

PRICE 20c

# VARIETY

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56 PAGES

## "AMERICAN FILMS MENACE DECENT BRITISH HOMES"

### HOME TALENT 'FOLLIES' CUTTING IN ON REGULAR THEATRE PARTIES

Given 25% Box Office Discount on 50% Cut Rate  
Tickets Educator—Local Big Concerns Operating  
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Home talent shows bid fair to supplant theatre parties with many of the benevolent societies connected with mercantile houses in New York and nearby suburbs. If the growth of the amateur revues shapes up as presently indicated legit theatres will lose a good source of revenue which has been traditionally a life saver for attractions with the parties taken in on slow nights.

The theatre party angle has been gradually killed off by the promotion.  
(Continued on page 13)

### SALARIES GO UP IN HOLLYWOOD

Independents in Difficulty  
for "Name" Leads—All  
Studios Working

Los Angeles, June 30.  
With practically every studio organization on the coast working at full speed to complete the pictures necessary for early fall release, producers without a stock company of players under contract are finding it difficult to properly cast.

The boys making pictures for the independent market find themselves in a tight spot.  
(Continued on page 13)

### Radio Craze Dying—Subway Sign

The radio craze is dying, a subway guard confided, through these symbols: The Saturday radio magazine supplements in the daily papers are the first things discarded by the home-going crowd. Formerly, he opines, the radio sections with their radio programs for the week carefully tabulated were religiously taken home with the passengers and the rest of the paper left on the seats as the passengers alighted at their stations.  
Now it's the reverse.

### Enough Show Left Over for Century Roof

The Shuberts are preparing a revue for the Century Roof, to open in August. Bobby Nelson will be among those in the cast. This revue will be constructed, it is said, from material forced out of "Artists and Models" by the length of the show. It is said that 13 numbers had to be omitted.

### \$250,000 FOR FILM RIGHTS TO PLAY

Offer Made for "Rose-Marie"  
—Release Date Blocks  
Deal

Arthur Hammerstein has been offered \$250,000 for the picture rights to "Rose-Marie," but the deal will probably hang fire until the first of the year, as the manager has been unable to agree on a release date.

The record price was set by Hammerstein himself and accepted by an independent film producer. The latter offered to pay \$150,000 in cash.  
(Continued on page 13)

England's Brilliant Air Censor and Most Powerful Critic, G. A. Atkinson, Cries Out Against "Torrent of Sophisticated Barbarism"—Calls Us "Non-Moral" as Revealed On Screen—Says We Weaken Marriage Ideals, Scoff at Parenthood, Despise Decency, Worship No God but Dollars

### WILL HAYS ANSWER?

8, Shoe Lane, London, E. C. 4.  
June 14, 1925.

Editor Variety:  
"Variety" is full of life and life is full of variety, but I never thought that I should live to see myself featured in your journal, of which I am a persistent admirer, as a "monopolist" in British film-criticism. The only monopoly that I enjoy here is the dislike of publicity per-  
(Continued on page 3)

Below is the article appearing in the Picture Section of Variety, June 3, last, to which G. A. Atkinson, the London critic, has made reply in this issue.

### LONDON CRITIC DISPLEASES ENGLISH P. A.'S.

G. A. Atkinson in Powerful Position, Subject of Special Resolution

London, May 29.  
Following the raising of the question of America's so-called film monopoly in the House of Lords, the industry, which is showing signs of rousing from a long slumber, is turning its attention to another matter.  
A little band of men connected with the publicity and advertising  
(Continued on page 3)

### "49 CAMPS," DIVES AND HALLS; BOOZE, DRUGS AND ALIENS

New England-Canadian Border Scene of Ribald  
Nights—Signs for Tourists—Shacks, Dance  
Halls and "Hotels"—Rooms Upstairs

### 'PRIVILEGE CAR' CASES UNTRIED

Snapps Sued C. B. Kidder  
—Counter Claim  
Interposed

Los Angeles, June 30.  
Counter suits filed by William R. Snapp and his brother Ivan against Charles B. Kidder, all parties interested in the Snapp Brothers' Shows were thrown out by Judge Handy of the Superior Court when that magistrate decided the whole dispute was over a "privilege car" operated by the litigants in connection with the Snapp Brothers' Shows.  
Snapp and his brothers sought to recover \$3,187 from Kidder, and  
(Continued on page 13)

### Ice Skaters on Liners

Fred Gerner, with a company of ice skaters, billed as the Hippodrome-St. Moritz champions, has gone on tour, playing the Le Bal Tabarin, Hartford, Conn., for the past fortnight. In the Gerner troupe are Norval Baptie and Gladys Lamb and Lora Jean Carlisle.

Baptie and Miss Lamb are scheduled to leave New York next November for an extended tour on the big liners, giving skating exhibitions in the dining rooms.  
Their first appearance may be aboard the "Belgenland."

### REGULATING GIRLS' STOCKING

Des Moines, June 30.  
Women are forbidden to dance on any floor in Des Moines with their hose rolled too low, by regulations issued by the city dance commission.

Rutland, Vt., June 30.  
The days of "49 drinking diva, dance hall and hotel have been revived along the international boundary where New England meets Canada.

Located a few feet across the border they provide headquarters for rum runners and drug and alien smugglers. Defying American as well as Canadian government authorities, there has been built up a strong organization.  
(Continued on page 13)

### FRIARS-LAMBS REFINANCING

Mortgages Instead—Road  
Frolic of Friars Starts  
July 19

Both the Lambs and Friars have refinanced their club houses. Both used a system of membership certificates of indebtedness which have been or are to be taken up, mortgages being substituted. The Lambs  
(Continued on page 9)

### A MACFADDEN IN "FOLLIES"

Helen Macfadden, daughter of the publisher, will have a minor role in the new edition of Ziegfeld "Follies."

Miss Macfadden some months ago appeared at the head of a vaudeville ballet turn, but shortly after disbanded it.

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# "UKULELE IKE'S" HIT

Doing 90 Minutes at Each Show in London  
London, June 30.  
Chit "Ukulele Ike" Edwards, who came over here for the Embassy Club, has become such a tremendous favorite that he is doing 90 minutes for each show.  
The audience refuses to let him quit. He is compelled to render everything he knows nightly.

# "New Morality" Revived

London, June 30.  
Harold Chaplin's well known play, "The New Morality," has been revived at the Kingsway to an excellent reception.

# WHITEMAN IN LONDON!

London, June 30.  
The Kit-Cat Club here claims that negotiations have been completed whereby Paul Whiteman will play there later in the year.

This claim, if true, means that Whiteman will go in around December as Isham Jones is announced as signed for the club, thereby clearing his bookings up until far into the winter. Whiteman expects to play in concert all of next season.

In the Paul Specht matter which concerned the Kit-Cat, it is said that the American ambassador will not make a protest to the Foreign Office.

# COLORED CO. LOOKS ALL SET FOR GERMAN RUN

In Demand by German Managers—Remaining at Admiral Palace

Berlin, June 30.  
It looks as if the colored American company of "The Chocolate Kids" at the Admiral Palace is all set for a German run, either with the show at the Palace or elsewhere, or elsewhere as an act.  
At the Palace the business has picked up "until it is good," but a salary reduction has been asked of the performers after the first eight weeks contracted for this engagement.  
The salaries paid the  
(Continued on page 9)

# SAILINGS

July 25 (New York to London)—Congressman and Mrs. Sol Bloom and daughter (Vera), (Leviathan).  
July 18 (New York to London)—Lorraine Sisters (Adriatic).  
July 14 (New York to London)—Rigoletto Brothers, Swanson Sisters (Reliance).  
July 3 (Paris to New York). Jack Demmer and wife, Estelle Taylor (Homeric).  
July 1 (New York for London)—Howard Marsh (Mauretania).  
July 4 (New York to London)—Mme. Olga Petrova, Dr. John D. Stewart (Tuscanian).  
July 4 (New York to London)—Anne Roselle (Leviathan).  
July 1 (Rome to the World)—Arthur P. Currier, Walter Southworth with "Tuscanian" Orchestra (Tuscanian).  
July 1 (London to New York). Yvette Rugei (Olympic).  
July 1 (Paris to New York), Irving Fishman (France).  
June 30 (New York to Berlin) Mr. and Mrs. Paul E. Sydnor (Muenchen).  
June 28 (New York to Paris) Ely Brocock (owner of the Brooks Costume and Uniform Co.) (Resolute).  
June 27 (New York to London). Mr. and Mrs. Nolan Leary (Helen Keith-Johnstone) (Ordnance).  
June 26 (New York to London)—Joseph Urban (Homeric).  
Reported through Paul Tausig & Son, 164 East 14th street.  
June 27 (New York to London). Mr. and Mrs. Ted Lewis, Bobbie Arnet, David Klein, Harry Barth, Leo Morrison, Harold Gumm, Eddie Darling, Anthony Iardo, Frank Ross, Sam Shapiro, Geo. Brunius, Walter Kahn, Roy Tracey, M. G. Flickinger (Homeric).

# GUILD'S PIRANDELLO PLAY

Paris, June 30.  
Philip Moeller and Lawrence Laagner (N. Y. Theatre Guild) travelling in Italy, arranged with Pirandello to produce his "Coste, e se vi pare" (probably under the title of "Right You Are") in New York next season.

# MADGE DIVORCED HENSON

London, June 30.  
Leslie Henson, the mythical comedy actor, has been divorced by Madge Saunders.  
Henson will star next fall in the London production of "Kid Boots."



# ENGLISH BAND IS OFFERED DATES IN AMERICA

Keith-Albee Wants Jack Hyllton—Squaring Any Feeling

London, June 30.  
Jack Hyllton's band has been offered dates by Keith-Albee to open Sept. 7 at their Washington theatre. The offer was made in the interests of international amity and figured to alleviate some of the feeling that American bands in England were keeping the English organizations out of work.  
Hyllton will not be able to accept the American offer, as he is under an eight-week contract with a new revue opening soon at the Lyceum. He offers to go to America later.  
William Morris has also made a bid to Hyllton, his offer being to take 25 men and send them on a concert tour.

# Dolly-Mistinguet Billing

Paris, June 30.  
Foucaire, nominal director of the Moulin Rouge music hall, has booked the Dolly Sisters and Mme. Mistinguet for the autumn revue, with clauses in each contract that no one else shall be billed in larger type. Both the Dollys and Mistinguet claim the head-line with threats of legal action, and it now remains to be seen how the Moulin Rouge management will handle this tickling problem when the billing is printed next season.

# Sherman's Big Hit; Date with British Band

London, June 30.  
Hal Sherman, opening at the Metropole, was a huge hit, scalped one of the best comedy novelties ever imported. He was immediately booked for the British Band which opens Monday at the Hippodrome.  
William Morris also plans to star Sherman in pictures.  
Bertha Minnervich, opening at the same cabaret, also got over nicely.

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Acts, players, playwrights, agents, brokers, owners, proprietors, managers, film and play importers and exporters, and producers in the indoor and outdoor show business or in pictures will find the International Number of international value for announcements.

Variety knows no bounds to its world-wide circulation. Once it was said that wherever there is English speaking show business, there you will find Variety. Now it almost may be remarked that wherever there is show business is Variety. Variety is going into lands of foreign tongues, besides the English-speaking countries or colonies.

An announcement for the International Number should be sent in promptly to Variety, New York.

NO THEATRICAL PAPER EVER PRINTED ANYWHERE EVER HAD AN INTERNATIONAL CIRCULATION THAT WOULD WARRANT IT ISSUING AN INTERNATIONAL NUMBER, EXCEPTING VARIETY. VARIETY HAS.

GET THE SHOW BUSINESS OF THE WORLD IN ONE ISSUE—

VARIETY'S INTERNATIONAL NUMBER.

# London Managers Annoyed by Reformers

London, June 29.  
While trouble seems to be brewing all around on account of the reformers, who, headed by the Bishop of London, are trying to influence the Lord Chamberlain in his position of censor, the managers and authors are talking of conferring as to the future of the stage and drama in particular.  
The Theatrical Managers' Association, with both eyes on the amount of adverse criticism which has been heard and read lately, is trying to arrange a meeting between its members and the more prominent dramatists.  
Apart from the question of the "nasty" plays, the important matters the managers want to discuss are the length of plays and the frequent unavailability of London successes for provincial audiences. They wish to get together with as little delay as possible, and July 16 has been suggested for the meeting.

There's Welcome on the Mat at

# THE PICCADILLY

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# FRAMING FIGHT FOR DEMPSEY IN BERLIN

**\$200,000 for American if German Champion Will Try It**

Paris, June 30. While terms were being arranged for an exhibition fight for Jack Dempsey and Breitenreisser, the German champion, an offer came out of \$200,000 for Dempsey if the German will fight the world's champion in Berlin for his title.

Two hitches have arisen. No money has been deposited to bind the Berlin purse and it is unknown what the German fighter thinks of it.

The exhibition bout is to be held at Brighton, England, July 8. Dempsey will receive \$7,500 for the sparring match.

Provided the Germans deposit the \$200,000 Dempsey will start at once. Gus Wilson, who knows all of the European ropes and angles, is now trainer for Dempsey, Wilson formerly trained Georges Carpentier.

Hamburg, June 30. Jack Dempsey appeared here at Luna Park one day in a hard downpour of rain and \$3,000 paid (Continued on page 13)

## 50% GERMAN ATTS

Berlin, June 30. German vaudeville managers have agreed that with next season all of their bills will hold at least 50 per cent of native acts.

### AMERICANS ABROAD

Paris, June 30. In Paris last week: Francis Macmillen (violinist), Jetson Ryder (baritone), Mme. Eugenia van de Veer (soprano), Elena Danelli (singer), Alice Brady, S. Jay Kaufman, Betty Blythe, Jobyna Howland, Joe Alkins, Eddie Cantor, Genevieve Tobin, Crane Wilbur, Maria Selma (singer), Geo. Gibbs (author), E. Ray Giovis (returned after a week-end visit to New York), Maria Selma (Mrs. Walter Lewishon, concert singer), Belle Skinner (writer), Josef Bransky, Carol McConna, Leonora Harris, A. Brentano (publisher).

### SHUBERTS TAKING OTHERS

London, June 30. The "Evening Standard" announces that the Shuberts are acquiring an interest in William Gaunt's three other theatres, Gaiety, Apollo and Adelphi.

The American firm has already announced its plans to operate two other houses over here.

### GIBBONS IN CAPITOL

London, June 30. Sir Walter Gibbons opened the Capitol under his personal management last night to a capacity house. Sir Walter is also the landlord at the Capitol.

He is using the Famous-Players pictures as a service.

### OPERATING ON S. JAY'S EYES

London, June 30. S. Jay Kaufman has been here following an operation on an eye in Paris. He is returning to the French capital Sunday for an operation on the other eye.

S. Jay has just returned from Budapest.

Joe Collins and Her Act

London, June 30. Joe Collins is to appear in vaudeville, opening at the Stoll house in Manchester and coming to the Coliseum Aug. 2. She will be assisted by Thorpe Bates.

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MARY READ  
Secretary

# "AMERICAN FILMS MENACE"

(Continued from page 1)  
some who refuse to take the nasty medicine which it is the critic's painful duty to prescribe.

The "British Motion Picture Advertisers"—who have no connection with British motion pictures—represent nothing but the after-dinner oratory of Boho restaurants. The founder and practical "monopolist" is one Horace Hume, not unknown in your city, who is credited with a laudable ambition to establish here a body with the aims and amplexities of your celebrated N. A. M. P. A.

Horace's scheme languished until some observations which I offered to the world on the subject of Samuel Goldwyn's "Tarnish" fell on the responsive ear of Ralph J. Pugh, First National's managing director, with the result that Horace and his publicity underlings marched in column of route into Boho, and there formed a "hasty cabal of space-stealing opportunists to ask for the suppression of this radio letter.

Your London correspondent, who seldom allows meticulous regard for fact to cramp his journalistic style, emphasizes, I see, the statement that my radio talks consist of "unrestrained depreciation of other countries' films."

Critics expect criticism, but I cannot imagine a more curiously irrelevant source of criticism than a body of publicity men, whose professional genius of inexactitude, in this connection, is wholly misplaced.

5,000,000 Listeners-In  
This radio talk goes out on Friday evenings from about 19 main stations and sub-stations simultaneously. It is probable that the maximum audience is 5,000,000, because it is delivered at the early hour of 7:15 p. m.

What the actual size of the audience may be I have no idea, but my post-bag shows that the talk has many hundreds of survivors. This correspondence plainly reveals that any accusation against me should properly be based on the fact that I am the screen's accuser, but its apologist.

I have delivered nearly 190 radio talks, and am prepared to agree that the inflection should be suppressed, as an excessive use of either as anesthetic, but before that happens I want to tell you that the question which dominates my post-bag is: "Does the American 'social' film really represent American social life?"

In one talk, and one only—the one which has been discussed—did I venture a word on the subject of the American social morals as shown in the typical American social photograph.

What Atkinson Said:  
I did not say, in that talk, as I was alleged to have done, that "sixty per cent of American pictures were immoral." I said, arising out of the difficulty of choosing films to criticize, that three out of six American films sent to this country were of a nature that I could not fully describe to a radio audience.

This is strictly true, because one has to consider, when giving radio talks, that among the vast audience there may be many young people.

It will be obvious to you that this restriction rules out a very large number of films from radio discussion, especially those dealing with illegitimacy, birth-control, the secondary wives, temporary husbands, seduction, polite prostitution, and other current standard topics of your film makers.

I went on to say, quoting examples in support of my opinion, such as Hobart Henley's "Sinners in Silk" and Gansler's "The Breath of Scandal"—with a passing allusion to Fitzmaurice's "Fanny"—that nearly 60 per cent of recent American films sent to this country were not so much immoral as non-moral, in the Nietzschean sense, which I said meant that they dealt cynically with matters still regarded as sacred here, such as the sacrament of marriage and the ties of domesticity.

Weakening Marriages  
Is there any member of your in-

dustry prepared to deny that the bulk of recent American films tend to weaken the institution of marriage and what is understood by the term "marriage"? If it is, he must be extremely foolhardy or extremely misinformed.

Let us suppose that the cinema theatres of the British Empire are visited weekly by fifty million persons, the great majority of whom are young courtship couples between the ages of 15 and 35.

They see, possibly, 100 photographs a year, and 35 of these photographs are not made by or in the British Empire. They are made by a small group of men of whose origin, character and principles we know nothing, who work in a small town on the Pacific slope of California, and to this small town the whole British Empire pays an annual tribute of, let us say, \$35,000,000 for the privilege of hiring films to show to the fathers and mothers of the next generation of Britons.

Ideas crowd through dirt, hesitating on the brink of matrimony, so to speak—in Great Britain, Canada, Australia, South Africa and New Zealand—all the corners of the British Empire, what do they learn from this vivid, graphic, terribly convincing medium, the American photograph?

There is, first, of course, that America, in every branch of human achievement, is the greatest country in the world.

Every American photoplay is instantly, and many are designedly, an advertisement for the United States.

They learn, next, that America's prosperity, the greatest prosperity ever known in history, is founded on the right of individual self-expression, and that nothing matters in any department of life, except this right of the individual to express himself.

The sanctity of the marriage tie, children, respect for parents and elders, chivalry to women—these things do not matter—in the American photoplay. Menial matters but the utmost possible freedom of self-expression.

That is the lesson which American pictures ram into the minds of our young people in every corner of the British Empire.

A famous London magistrate who wrote to me recently said: "I am sorry for this generation. There is not one of our youth that the American film does not drag through the dirt," and he went on to say that in his daily work at the police-court he saw the result of the American film's lesson that nothing matters but self; that there is no law, divine or human, that cannot be broken to satisfy a selfish end.

I find that the mentality behind the average American social photograph is diabolically cynical. It is not fair to the young people of the British Empire to expect them to stand up against such a torrent of sophisticated barbarism.

What is the social picture of yourselves that you present to the world?

You go to bed intoxicated nearly every night. You live in great palaces. You travel about in luxurious motor-cars. You squander fortunes on clothes.

These things, says the British observer, you can admit, because you have the money of those who helped you to win the War.

You have no occupation, but pass the time by indulging in every form of senseless frivolity that is allied to lax morality. You have no God but money, and no ideal but selfish pleasure. You have no home life, no desire for children and no marriage ties.

That is the picture of America which you present to the British Empire and the world in general. Is it a true picture?

Yes, it is. I will broadcast "Variety's" answer over the length and breadth of the British Isles.

G. A. Atkinson.

British Broadcasting Co.'s Film Critic.  
Mr. Atkinson requests a reply from Variety. It need not be only from Variety. Any American known to understand the picture field over here who may have a conversation with Great Britain can send in a defense for publication in Variety. Variety will editorially answer Mr. Atkinson in this or a subsequent issue.

## WHO ATKINSON IS

G. A. Atkinson is the most powerful and influential newspaper and radio critic the world has ever seen to date, this made possible through his radio association. His newspaper work Mr. Atkinson is the film editor for "The Daily Express" and "Sunday Express" (London), and also the only film critic speaking over the radio of the British Broadcasting Company.

In Mr. Atkinson's letter he modestly mentions that when speaking he has 5,000,000 listeners-in. It has been estimated Atkinson speaks each time through the English air to not less than 7,500,000 persons, actual listeners-in.

As the British Broadcasting Company is a monopoly and government licensed, with no other public radio station operating in Great Britain, Mr. Atkinson is supreme on radio.

The Atkinson reply herewith is a reference to an article Variety carried on its cable pages about three weeks ago, when the English critic was charged with an attempt to depreciate American-made motion pictures, with an intimation of an attempted protection of the home trade film industry, and also that Mr. Atkinson, although the society is sort of juggling with his "monopolistic" critical "exclusive rights."

## P. A.'S DISPLEASED

(Continued from page 1)  
sides of the business meet weekly to discuss matters of interest to the trade. They call themselves the British Motion Picture Advertisers. Although the society is at the moment only a gathering of friends there is every likelihood of the organization soon becoming properly instituted.

The latest move of the body is to publish a weekly paper, the attitude of G. A. Atkinson, the film critic of Lord Beaverbrook's papers, "Daily Express" and "Sunday Express," and also the critic of the British Broadcasting Company. The P. A. M. P. A. considers his attitude unfair toward American films shown here and while being in full sympathy with the movement for the betterment of British pictures, wishes to register disapproval of his methods.

The society holds the opinion that unrestrained depreciation of other countries' films is likely to have an

# POWERS IN LONDON SHOWS UNKNOWN

**They Are James White and William Gaunt—Modest Gents**

London, June 30. Tommy Dawe has acquired the rights of "Wildflower" from William Gaunt, who intended producing the piece at the Gaiety, and the production will probably take place shortly. Ella Retford will have the lead.

The collapse of the Gaiety plan was brought about by the letting of the theatre to James White for the production of "Kala".

White and Gaunt are the two theatrical powers in London, although the public rarely hears of either and their names never appear on day-bills or in advertisements.

"Virginia Judge" Opening in London

London, June 30. Walter C. Kelly, the "Virginia Judge," opens July 20 at the Victoria Palace.

effect contrary to the one friends of the British industry are working for.

Atkinson recently named three foreign pictures to be broadcasted as "Types of 50 per cent of American films." The B. M. P. A. declares the criticism to be not only unjust but untrue and one which is refuted by his printed newspaper criticism.

The resolution finishes: "In our opinion to allow attacks of the kind made by Atkinson to be broadcast over the country, without opportunity of reply, is permitting the services of the British Broadcasting Company to be used for the purpose of propaganda."

The danger of this broadcast criticism will be better understood when it is remembered that broadcasting here is an entire monopoly of the British Broadcasting Company, and Atkinson as the company's official critic can use his position, also as a monopolist, to laud or attack anything he cares to in limbo or to carry out any instructions he may receive. Those attacked have no apparent redress and even an expensive court advertisement scheme could only reach a comparatively small section of the public, and then only after the damage has been done.

## TOLERANT LONDON CRITICS

London, June 30. Wild enthusiasm and tender tolerance, such as have seldom been known in the history of newspapers, are now the leading note of dramatic criticism in Great Britain. The critics are all of the play of kindness and good will toward the drama. Journalists, they might imagine, have met in solemn conclave and decided, that never again shall a word be written in anger against playwrights or managers.

Why this sudden change? Have the colleagues of Bernard Shaw and William Archer realized at last that the critic is merely a dramatist in caterpillar form, trying hard to learn the knack of becoming a chrysalis? Have they discovered that the boomerang thrown at an author comes back and hits the critic when he, in his turn, writes a play?

Anyhow, managers can no longer say that to accept a play by a Fleet Street man is to arouse the acting jealousy of all the other inhabitants of Fleet Street. When C. B. Cochran produced Basil MacDonald Hastings' "A Certain Livelihood" he got the worst notices of his career. Today, however, the most successful, the only successful, play in the West End is "Another Diner" "The Man With a Load of Mischief" at the Haymarket. Not only the critics, but the paragraphists acclaim it as by far the most notable play of the year. Bernard Shaw's colleagues never did as much for him.

"Mary" is Another  
Another case is St. John Ervine's "Mary, Mary Quite Contrary," at the Savoy. Nobody has been so bold as to hail this as a masterpiece. Nobody could. Somebody, however, pointed out that it is exactly the type of play St. John Ervine attacked violently year in and year out. Nobody has. The piece has been treated with as much loving care as if it were an incurable invalid.

Perhaps, however, no excess of praise was handed out to Lennox Robinson's "The Sound of Music" and "The Sound of Music" has no prophet foretold in print its immediate failure. W. A. Darlington's "Alf's Button"—produced at the Prince's and now on tour—has been rudely and roughly termed the most ashamed of pot-boilers, though the author would be the first to admit that it is.

At least four out of every five theatrical journalists in London have played "Owing to Shaw's" spiteful defence of this practice, when he was doing likewise, the only complaints against it are made not by moralists, but by tired play-readers. These aside, no great harm results. The world is brighter and happier. The managers have cause to be satisfied, the critics are satisfied and stranger still—the public is so happy to be able to see what sort of plays critics write that they are satisfied, too.

# DIRECT BOOKING BY LINDER FOR INDEPENDENTS

Managers Can See What  
They are Getting—  
20 Extra Desks

A direct booking idea with house managers booking their own shows will be experimented with next season by the J. C. Linder Agency, New York. Linder has acquired additional space to his suite of offices and will install 20 desks, each one representing a house on his books and a local headquarters for the out-of-town managers wishing to take advantage of the innovation.

All houses will hold franchises, with the customary 5 per cent. booking fee covering the franchise.

A performer's reception room will give the managers a clear survey of acts available that come into the office and the managers will be permitted to line up their own shows with the office giving co-operation or assistance, especially in the matter of protecting the manager-booker on prices. The office has containing previous contracts and reports on acts will also be accessible.

Under this new arrangement acts can book direct or through an agent. All business will be done by the managers, with Linder and Jack Allen only coming into the matter when requested.

The new idea will be available to all managers on Linder's books, and it, after several weeks' trial, any wish to throw up the sponge as a booker, Linder and Allen will book for them.

Linder has sounded his clients on the idea and they are in favor of it. The new policy will be effective the latter part of August.

## Indian "Flaps"; Now Works for Throw Money

The histrionic endeavors of Chief Little Cloud are reported as having reduced the Sioux chieftain to poverty. The former performer is now earning his living by strumming a guitar in cabarets of the uptown "black belt" and entirely dependent upon "throw money" for an existence.

Little Cloud came to New York about two years ago with \$15,000. He equipped a pretentious flash act but couldn't seem to get a break. Later he opened an Indian cabaret called "The Reservation" in Greenwich Village. While a novelty for New York, it failed to hit, also. Between both ill-fated enterprises the Indian dropped his role.

For a time he had been singing and playing his instrument in the small cabarets of Greenwich Village but to sparse returns until some one set him up in the "black belt" where dimes and quarters are showered upon him more plentifully according to his own statement. A friend he made while having the Village resort has provided sleeping quarters until the performer gets upon his feet again, financially.

Little Cloud is determined for another try at vaudeville as soon as he can gather another roll.

## Flash Act Elaborated Into Floor Show

Fred Rolland's flash act, "Broadway Cuties," has been elaborated into an hour floor show and spotted at the Club Fronton, Greenwich Village, New York. Rolland, who heads the cast of five principals, has added eight girls.

The revue is on a guaranteed percentage of the cover charge. Rolland's arrangements is for eight weeks with a change of numbers every two weeks.

**Flash Act with Hindu**  
Mara-Mara, Hindu dancer, will withdraw from "The Diverted Village," current revue at the Triangle, Greenwich Village, and head a new dancing flash in vaudeville.

The settling up will be handled and executed by Childe D'Roan D'Arcourt.

## LEGIT VS. VODE

By J. C. NUGENT

"Does playing vaudeville sketches help one as a legitimate actor?" I am asked.

No. Not if they are vaudeville sketches, broadly written and broadly played, as most of them are.

"But perfectly legitimate sketches, legitimately played?" Yes and no.

Yes, to this extent. Fine acting depends on two things, directed by intelligence: mood and projection.

By mood I choose to mean understanding and feeling the meaning of a part. Digesting the author's meaning to its last shade of thought, then thinking and feeling through it until it is the actor's own. The psychology of acting. Don't miss what is covered by those two simple words: think and feel.

The intellectual player who plans it all out thoughtfully and the instinctive player who feels it truly must blend to get all the possibilities of what is being acted out of the head of "mood."

**Temptations in Vaudeville**  
Projection is "getting it over." Projecting it, so that one is heard, seen and felt by all parts of the house.

—Vaudeville is good for projection. One learns uncensored, unadorned, and emphasizes "Clicking," as they say. But so much effort is given to that, necessarily, on account of big, noisy audiences, and the larger, lower and more mixed grade of intelligence which is the general vaudeville audience, that mood is often sacrificed for the superficial effect.

Only a firmly grounded artist will get the benefit of vaudeville experience and still retain the finer values of mood. There are many temptations to "slows" and they gradually undermine the actor who is without foundation.

Vaudeville makes a good actor better and a bad actor worse.

## Richards-Montrose's 25th

Today (Wednesday), July 1, at their home, 1408 Townsend avenue, New York City, Frank Richards and Louise Montrose will celebrate their silver wedding anniversary (25th year).

Mr. Richards was formerly of Rio and Richards and Mrs. Richards appeared with the late Joe Hart's "Rain Dears."

## Murphy Opening Summer At His Vt. Hilly Place

Amid the green hills of Vermont is South Royalston, so denoted on the map. Near Royalston is Bingham Beach and at the Beach is where Bob Murphy hangs out in the summertime.

All Vermont is pleased when Bob comes there to hang and they have their best wishes for the mob of 40 professionals Mr. Murphy usually has with him at so much less.

Mr. Murphy's summer boarding house gets its start this week, with Bob Murphy, himself, the equal of two ordinary laymen, leaving New York tomorrow (Thursday), accompanied by Eddie Parks as his fixer. Mr. Parks is hopeful that he can stand Bingham Beach for the rest of the summer as after that he will head the vaudeville constellation of "The Gingham Girl."

When the Murphy boy counts up after his boarders leave thoroughly cleaned, Bob Murphy and will resume annoying the patrons of the Loew Circuit.

Mr. Murphy declares it's a libelous rumor that there are no green hills in Vermont. He claims they may be seen any moonlight night from the window of his kitchen. (There are two hay mows behind the kitchen).

## TOM MCGUIRE LEFT FORTUNE

Tom McGuire, picture actor and former vaudeville star, arrived in New York this week to settle up the estate of his brother, Jack McGuire, who recently died.

The estate estimated at about \$50,000, has been the subject of litigation as other relatives were ignored in the bequests.

## REFUSING ARBITRATION, CASE GOES TO COURT

"Before and After" Became  
Two Acts—Marty Brooks  
Brings Suit

A peculiar mix-up whereby two acts of like material are currently losing vaudeville has reached the courts for legal adjudication and will be tried Oct. 5 in the Brooklyn (N. Y.) Supreme Court. The complaining parties have refused to submit to arbitration.

Forrest S. Chilton, an up-State attorney and county court judge, and Marty Brooks, vaudeville producer, are suing Jack Doncourt and Frank Griffiths, vaudevillians, for an injunction and damages.

The details are that Doncourt and Griffiths wrote an act, "Before and After" and worked in it under Brooks' direction. Chilton figures through having bought in on Brooks' end.

A difference of opinion arose and Doncourt and Griffiths continued playing the act under their own direction, with the two women necessary in support, one from the former Brooks' production. Chilton and Brooks also sent the same vehicle out with a new company under the title, "Ideals."

Although Brooks claims authorship of the act, Joseph H. Doncourt, Jr. (Jack Doncourt) has the act copyrighted and also registered with Variety.

Brooks and Chilton were denied an injunction, as were the actors who counter-claimed similarly. Dineen & Dineen are attorneys for the defense.

Chilton's affidavit has it that the reason he refused to submit to arbitration was because "arbitrations are sometimes too arbitrary."

## DAUGHTER IN PICTURES

Los Angeles, June 30.  
Martha Sleeper, engaged to play leads in Hal Roach Comedies, is a daughter of W. B. Sleeper, former Keith-Albee executive, who journeyed to the West coast for his health.

Miss Sleeper is about 16, and a corner in motion pictures.

## FRANCES STARR ON ROUTE.

Frances Starr has been routed by the Keith-Albee "Coke" line, the sketches which is now using a "presented by David Belasco" line on the billing.

Miss Starr will open her route at Keith's, Boston, Sept. 7.

AM Wilson arranged the bookings.



William NEWELL and MOST Elsa

"THE LAST DANCE," by Wilbur Mack.

"These are two bright new personalities you owe it to yourself to meet."—CLEVELAND "PLAIN DEALER."

"Jesting such as that indulged in by Newell and Most always is welcome in the vaudeville theatre. Legitimate comedy of the eccentric kind is what they dispense and they do it remarkably well. The cleverest line of patter that has come to notice this season."—CINCINNATI "ENQUIRER."

"The Orpheum advertised only three headline acts but Newell and Most should share in the honors. They stopped the show."—NEW ORLEANS "ITEM."

"Newell and Most furnished many laughs. They have been here before but that doesn't make any difference—they went over big despite the fact they closed the show."—DALLAS "DISPATCH."

Direction TOM J. KENNEDY.

## TAP DANCERS—AND OTHERS

Variety's story agent the return to popularity of tap dancers has started something among the boofing fraternity. It's paradoxical but true that the greatest tap dancers never received big salaries in vaudeville until they quit dancing and developed into comedians or straightacts.

The explanation is that the public doesn't know when a tap dancing big leaguer is performing. The contests held in the old days, with the judges underneath the stage, where they couldn't see the dancers' faces, would freeze out some of the dancers of the present day, who, in the eyes of the public, are great hoefers.

As a matter of fact, the name of tap dancing in case, style and execution, or the direct antithesis of the present style of perspiring hooper, who works harder than a pitcher twirling a doubleheader on an August day.

**Instance of John Boyle**  
The public accepts the hard worker as the better exponent of tap dancing, and he gives the public what it wants. As an example of how little are the rewards for tap dancing in the cases of John Boyle (Boyle and Brazil and later Boyle and Bennet) are shining examples. Boyle is acknowledged by dancers as one of the greatest in the world. In vaudeville he and his last partner were invariably handed the dance assignment. Boyle's star dance was a triple step time routine, in which he danced in time on the up-beat. The dance would send a hooper into ecstasies, but to the public it was more or less appearance. The same went for the bookers.

Down in the body of the bill a Russian dancer, who couldn't do a "wing" if it offered a slice of Siberia, would worm them. The bookers believed the squatters also, so Boyle gave away his green paint and opened a dancing school.

An old-fashioned dancing contest, with the judges under the stage, is now in the steaming-up process. A \$5,000 wager can be had from a certain vaudevillian that Benny Ryan and John Boyle can out-tap any of the present day dancers of vaudeville.

## Hypnotist and 16-Yr. Girl 350 MILES TO ENTERTAIN IN SIGHT-SEEING BUS

Pittsburgh, June 30.

Laverie Lyons, 18, hypnotist,

known as "Chickadee the Great,"

was fined \$100 with the alternative

of 30 days when arraigned in

Morale Court charged with violat-

ing the state child labor law.

According to the police, Lyons en-

gaged Jane Fulton, 16, of Arnold,

Pa., as an assistant in his act, with-

out the consent of her parents. The

Fulton girl, the police say, is mar-

ried and separated from her hus-

band.

The arrest of Lyons resulted when

Mrs. Fulton and another actor in

the troupe were arrested when they

visited the apartment of Lyons fol-

lowing a complaint the young wo-

man had been mistreated by Charles

Harris, a member of the theatrical

troupe. Mrs. Fulton accused Harris

of entering the room while she was

asleep.

Mrs. Fulton in testifying against

Harris, told the magistrate that he

had been engaged by Lyons to work

in his hypnotist act. Harris was

held on a serious charge.

Yesterday Johnson's sight seeing bus left Times square, contributed by the owner for a trip of 350 miles to Clinton, N. Y., where the performers carried by the bus will entertain the prisoners of Dannemora.

Harry A. Shon and John Boyle furnished the volunteer acts and arranged for the entertainment. They will return to New York in the same bus. It costs \$5.

## Show with Small Times in Cast Blew Up in Pa.

"Little Miss America," a road musical attraction stranded in Greeley, Pa., after several weeks of wildcatting and sparse box office returns. Several members of the company stated the paid bills were arrested upon complaint of Valentine Engelhardt, proprietor of the Mountain House. They were released when friends came to their assistance and wired sufficient funds to pay the hotel bills. Most of the company returned to New York. Timid members, afraid to face possible kidding, went elsewhere.

The show was booked out of New York with a non-Equity cast. Most of the people were recruited from small time vaudeville. According to those in the know they could have qualified as America's greatest half-off cast since most of the members had worked seldom in vaudeville in season.

The show was promoted by one Samuel Dempsey who had a small order address in the Putnam Building, New York. Sam is reported as having floated the enterprise on nerve. He convinced a local scenic studio it was "a great piece of property" and the studio speculated stock stuff to equip the production. A cast was lined up and rehearsed. Marjorie Finnegan, ingenue, is accredited with having advanced \$200 to keep the troupe rolling until it hit the rocks.

After striking a continual snag of bad business Dempsey made his exit without taking the company into his confidence. This made Marjorie sore and she threatens to bring civil action to recover the amount due her on the loan in addition to three weeks of unpaid salary.

## Bowery Turns Down Pop

An attempt to establish a vaude and picture policy at the People's (Bowery), New York, flopped after a two weeks' try.

The house will close for summer and reopen in August with Jewish legit shows as formerly.

## "COMMONWEALTH" CAST SCHEME IN USE BY VAUDEVILLIANS

Tryouts in Summer for Next Season's Routes, Dividing Net of "Salary" Among Actors in Act—Less Work and Hazard Than in Legit

The commonwealth cast idea which originated in the legit field has now found its way into vaudeville. It is currently employed by producers testing next season's ventures in independent hideaways. The casts are given a percentage of whatever the producer can get, with transportation expenses first deducted. The split is made of the remainder.

The embracing of the idea gives the producer a good break, since the only trouble he has is paying for rehearsal rooms and a director. More often than not the producer does his own staging or has one of his cast members handle it.

When special sets are required the producer hires them on a weekly rental basis, with the rental fee applying on the purchase price should he wish to buy the sets if the act sets over.

With summer dullness, producers operating on this basis are not finding it difficult to obtain actors under the arrangement since many seem glad to snap at anything where there's a chance of being set for next season. The actors figure it less hazardous and tiresome than rehearsing for several weeks in a legit production, and perhaps only getting a week's salary for six weeks' work.

The vaude acts rehearse for 10 days to two weeks and then, since they are at least sure of some sort of salary when the act plays.

## ARRIVAL OF BABY KEPT WIFE OUT OF ACT

Madelyn Burke's Substitute and Co-respondent Was Maybelle Hogan

An interlocutory decree of divorce becoming final in the Supreme Court, Brooklyn, N. Y., has permanently dissolved the vaudeville team of Henderson and Burke, maritally and otherwise. It gave the wife \$40 weekly alimony and the custody of their year and a half old son Robert Henderson, Jr. The wife had been known on the stage as Madelyn Burke.

Henderson and Burke had been a team for five years prior to their marriage three years ago. During a temporary separation due to the expected arrival of the stork, Henderson continued the act with another partner, Maybelle Hogan, named as co-respondent by the wife.

According to the complaint filed by Mrs. Henderson in her original action, she alleged misconduct between her husband and his partner. Henderson did not put in a defense and an interlocutory decree was issued which became final last week.

Friends informed Wife  
The suit is said to have been the outcome of written reports from performer friends as to the conduct of her husband and his girl partner. Reports came about the time the wife was to be confined. She acknowledged paying little heed to them until after the baby had been born.

During the substitution, Henderson and Miss Hogan are claimed to have appeared under the former team name of Henderson and Burke. Evidence was submitted that they had lived as man and wife in several sections of New York City, during layoff periods when the wife thought they were playing out of town. Henderson is alleged to have covered up matters by daily phone messages. Later when Henderson is said to have told his wife that he was filling an engagement in Philadelphia, a mutual friend told her that he had met him in New York the previous evening.

Mrs. Henderson employed a detective agency to investigate, and based her suit on the subsequent reports.

## Pollock and Friars

Through a committee appointed by the Board of Governors of the Friars, John Pollock was requested to join both the Friars and its board. Urgently solicited, Mr. Pollock gave his assent and the board last night (Tuesday) made it official.

Mr. Pollock had been one of the oldest, most loyal and sincere of Friars. He acted on many committees, gave his aid and services cheerfully whenever called, and had been a member of the Board of Governors for several years, besides also serving for an extended term as chairman of the Membership Committee.

Under the former administration of the Friars, Mr. Pollock and another member of the board were informed by letter from the secretary they had been delinquent in attendance at the sessions of the board. Each was given the alternative of more promptly attending or resigning as a board member. Both resigned, but Mr. Pollock at the same time resigned as a member of the club as well.

Upon the latest elected new administration becoming installed and with vacancy on the board, a resolution was adopted that an attempt be made to have Mr. Pollock return, both to the club and the board.

## MARRIAGES

Edna Mould, chief usher at the Underhill, New York, to Ralph Cook, not-a-body at Centerport, L. I. June 21.

William Simpson, son of Louis McConnell, was married to Ross Brunell, actress, June 24, in New York.

Helen Henderson (Glefield "Tollies"), to Robert Rice, drummer in Olsen's band, June 22 in New York City.

Miss Marita (Marita and De Lima) to George Thorpe, actor, in New York City, May 18.

Low Fitzgibbons to Milly Emeralda, June 23, at Detroit. Mrs. Fitzgibbons was lately with Lang's Skating Comedy.

Harold Day to Aileen Sanders June 10 at Pine Bluff, Ark. They are professionally known as Day and Aileen, dancing team.

Jerome Flynn, formerly in the Hudson box office and last season company manager for George M. Cohan, to Mary Ethel Page in New York, June 17. They will honeymoon abroad.

Harlan Thompson, author, and Marion Spitzer, writer, in New York.

Viola Dana to Maurice (Lefty) Flynn, pictures, in Hollywood, Cal., June 20.

## TWO MORE "NAME" ACTS

The Duncan Sisters will release the minstrel scene from "Topsy and Eva" for a vaudeville vehicle for several of the principals in their musical comedy.

Robert McKim, pictures, will enter vaudeville in "The Bachelor's Bride," with Aislie Williams in support.

## JIMMY SAVO WALKED OUT

Jimmy Savo walked out of "Artists and Models" (Shubert) before the New York opening, objecting to a wholesale slashing of his scenes. His retirement was voluntary.

## CHINESE FEMALE IMITATOR

The Low Circuit has booked Etalook Hoy, Chinese female impersonator, for a tour of the circuit.

## Dolores Cassinelli Set With Act

Dolores Cassinelli will enter vaudeville in an act now being produced for her by Ralph Farnum.

It has been penciled in at the Palace, New York.

## HILLEBRAND'S PLAINT AGAINST "SCANDALS"

Towel Drop and Scene Similar in Idea—Equity Without Power to Interfere

Fred Hillebrand is out with a complaint against George White, alleging the use in "Scandals" of the comedians adorned with towels. It is rated one of the best bits in the show. Hillebrand claims the idea was taken from a drop used by him in a vaudeville act.

Hillebrand appealed to Equity for protection but was told Equity had no power to interfere.

The claim of lifting of the towel bit by White is borne out by Variety's new act review of Vera Michelena and Fred Hillebrand caught at the Palace by Jack Lait July 24, 1935, the drop being used by the couple continuously since then.

Explaining the towel bit the review reads:

"The drop used is a comedy novelty. Hillebrand announces he has been collecting all through his professional life, and wherever he stopped on his travels, goods to decorate a wonderful curtain for Vera; when it comes down it is decked with towels bearing the names of the Pullman company, many hotels, Turkish baths, barber shops, etc., and it gets a howl."

## Alex Carr Again in Jam; Wife Demands Separation

Los Angeles, June 30.

Alexander Carr is finding the path of matrimony strewn with deeper ruts than those found in Hollywood pavements. He is named defendant in a suit brought by his wife for separate maintenance, on file in the Superior Court. Mrs. Carr alleges cruel and inhuman treatment, alleging that on one occasion Carr slapped her son, Paul Coogan, and ejected her from the home clad only in a nightgown.

Mrs. Carr also declares her husband falsely accused her of being intoxicated; that on May 19 he became intoxicated, flew into a rage and tore off her nightgown. Two weeks ago, she alleged, Carr admitted that "he was in love with a picture actress."

The plaintiff listed community property valued at \$50,000, consisting partly of money and securities in various banks. She asked \$300 a week temporary alimony and \$1,000 attorney's fees.

They were married last year.

## 2 FROM 1

Walter Dean and Emily Howitt will dissolve as a vaudeville team this week. Miss Howitt will do a new act with her husband Walter Morrison, and Dean will team up with a new girl partner.

## Convict, but Coin Getter

A brand new one is credited to a prisoner in Joliet (Ill.), who knits horse hair belts. By consulting Variety he selects one act on each bill around the middle west, sends them a letter and a belt and tells his story.

The letter states he is serving a deserved sentence, is penitent, and trying to become a better man. Will the bearer kindly raffle the belt off among the members of the bill and send him the amount no matter how small?

The response is usually generous. It is estimated the convict grossed over \$300 from the bill at the Hennepin, Minneapolis. A similar response from the rest of his houses would net him quite an income. Another angle is the take is net.

## TWINS AS EXTRA IN LOEW'S FILM THEATRES

May Also Play Capitol, New York—At Willard, July 12

The Low Circuit, beginning the week of July 19, will play the Silmese Twins as an added attraction in Loew straight picture houses. The innovation carries a probability the Twins may also play the Capitol, New York, the week of Aug. 2.

The act plays Loew's Willard, Brooklyn, N. Y., a combination vaudeville and picture house, week of July 12, opening a tour of the picture houses the following week at Loew's 83d Street, New York, then playing Loew's, Astoria, L. I., July 26, and Loew's Mt. Vernon, N. Y., six days, opening July 27 and closing Aug. 1. The Capitol appearance will follow if consummated.

The booking in Loew's 83d Street, Astoria, and Mt. Vernon marks the first time a vaudeville act has appeared in any of these straight picture houses as an added attraction.

## Misses Heath and Withee Quit

Chicago, June 30.  
Frankie Heath and Mabel Withee are out of "Artists and Models" with the Broadway Entertainers' Band and Ann Todlings replacing.

## SUN'S MIDWEST HOUSES TAKEN BY K-A, CHI

Best Theatres Moving Over—Lafayette, Buffalo, with Sun

The cream of the vaudeville houses now being booked by the Gus Sun Circuit in the Middle West are to be booked in future by the Chicago Keith-Albee office, according to information.

Tink Humphries and Coney Holmes, of the Chicago K-A, office, are credited with lining up the houses, many now playing tabloids after several season of experimentation with Gus Sun vaudeville. The tabs are also booked through the Sun office.

The Gus Sun Agency has offices in New York and Springfield, O., with the bulk of the booking done through the Midco Western office. The New York office supplies the bills for a few houses in the east, including the Lafayette, Buffalo, reported as one of the few which will remain loyal to Sun.

Sun is financially interested in the Regent, Springfield; Sun, Springfield and Fairbanks, Springfield, but has disposed of his holdings in the Rivolt, Toledo, and in former Sun houses in Lima, and Portsmouth, O.

The houses now booked through the Sun, Springfield, office, playing tabs and vaudeville, are not controlled by Sun, except through booking agreements which are said to have a 30-day cancellation clause in them.

The former Sun-booked houses will be booked by Coney Holmes from the Chicago Keith office and will play a combination vaudeville and tabloid policy beginning next September. Former Sun houses which will be booked by the Sun next season include Lima, Findlay, Marion, Hamilton, Richmond, Freemont, Elvira and others.

## CANSINOS' CHARGES AGAINST CARROLL

Complain to Equity, but Equity Can Not Intervene—Castanet "Charleston" Involved

The Cansinos have lodged a complaint with Equity against Earl Carroll claiming the producer is contemplating lifting their castanet "Charleston" act (see page of his new "Vanities" now in rehearsal).

The Cansinos claim to have originated the idea and are currently using it in their new vaudeville act. It has been registered with Variety. Equity advised if an infringement was being made that they should take the matter up with their personal attorney, since Equity was not within province to interfere in the matter.

## \$800 FOR BILLY JEROME

Billy Jerome, veteran songwriter, was awarded \$800 damages by a jury before Justice Gavegan in Supreme Court for injuries sustained in an auto accident.

David Stinson was the defendant who collided into Jerome.

Tom Dingle Back in New York  
Tom Dingle, the dancing comedian well known to foremost Broadway productions, is in a serious condition at French Hospital, New York, with a general breakdown.

Though his illness is grave and his condition precarious, he can and is anxious to see friends.

## 2,800 SEATER IN HACKENSACK

Marcus Loew is building a 2,800-seater at Hackensack, N. J., with construction work expected to be completed by Labor Day. It will play pictures and vaudeville on a split week.

It will give the territory its second house, the other being the Lyric, an independently booked house in the shopping district. The Loew house is sited in a residential section.



JEAN MIDDLETON

Direction—EDW. S. KELLER



# ADVICE AND INSTRUCTIONS REGARDING PERFORMER'S MUSIC IN VAUDEVILLE

FORT WORTH, TEXAS,  
JUNE 12, 1925.

MR. E. F. ALBEE,  
PALACE THEATRE BLDG.,  
NEW YORK CITY, N. Y.

DEAR MR. ALBEE:

Just a few lines to say that something surely ought to be done about our music.

Let me tell you something about the majority of our brother musicians. I have spent quite a bit of time and money in trying to keep my music as clean as the rest of all other important things in my act, such as scenery, apparatus, wardrobe, etc., and while I have to a measure succeeded and time and time over again received flattering commendation by our brother musicians for having clean and readable music, I have lately lost my patience to a certain degree. Some of these fellows not only write all over the music, but they tear it all up and in many cases they do not return all the parts. I generally close the show and in many cases I have to rush to catch my train and naturally I pass up the inspection of my music with the result that I have time and time over again lost part after part. It seems to me that some protective way could be found to check this ruthless annihilation of music by some of the musicians in vaudeville.

My music is especially arranged and it is a hard proposition to replace it on the road. No matter how plain and easily read it is arranged and marked, they will write all over it just the same and in nearly every house, using all sorts of pencils, then they generally complain that it is marked all wrong and that they can't read it, etc. "We don't mark it," it is their own doing and they ought to be stopped somehow. Music is the same all over the world and if one musician can read it, the others ought to be able as well, without using rubber erasers and colored pencils as much as they do.

Regarding present conditions around the theatre the improvements that have been made are just wonderful and I am sure you will have the music matter in as good shape as everything else around the theatres.

With kindest regards, I am

Sincerely yours,

GENERAL PISANO

## ADVICE ON MUSIC

JUNE 17th, 1925.

I do not think any improvement can be made in the condition of music until the manager of each theatre takes the matter in hand and regulates it as a business proposition, irrespective of who is to blame, whether it be the vaudeville artists or the house musicians.

This is a phase of our business that has been severely criticised. Some of the artists give the musicians music that cannot be read, and they are obliged to make their own notes on it. On the other hand some of the musicians have used the music on which to write their opinions of the artists, and uncomplimentary remarks have been found on the music when it was returned. This is unbusinesslike, in fact, rather boyish, and should not exist.

I am writing to the manager of every vaudeville house in the United States and Canada asking them to take up this matter by having someone examine the music before it is given out on Monday or Thursday mornings (as the case may be) and receiving it for inspection on the night of the finish of the artist's engagement. This will lay the blame where it rightfully belongs.

Artists who come to the theatre with unintelligible music, or that which is worn and torn, should have enough pride in their act to furnish new music.

I trust that both the artists and musicians will co-operate in this very important phase of the vaudeville business.

E. F. ALBEE.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Editor, Variety:

In thanking you for replying to my recent inquiry regarding the word "Kibbittzer," also acknowledging the new entry, J. C. Nugent, I cannot resist this opportunity—which comes as frequent as an epidemic to repudiate, disprove and obliterate statements pronounced by your editorial staff of synecopated acrobats (i. e. wise crackers).

Therefore in my hotfootedness to verify your answer to the question of this word, not excluding the edicts expounded by one J. C. Nugent, I beg to differ on the strength of the following secured facts.

The word "kibbittzer" is derived from the German, meaning in that language a little bird identified for its habit of lighting on a person's shoulder. Without form of invitation or permission it thus takes a watchful interest in whatever action that person may be engaged.

Hence, adding the suffix to the word kibbittzer, we have kibbittzer, meaning one who kibbittzes.

Trust you will register no sale on this one. *Wendy Burton.*

(Would you confound a wealthy Colonel with The Poor Nut)

Editor Variety:

Without attempt— to be nasty or catty, just why all this notoriety in Variety about and over Maude Ryan. Understand Maude and I are on perfectly friendly terms but when she says she can, but remember back 15 years, I am obliged to bust out. Neither do I understand this dying hair red stuff. Maude, the last time I saw her, was a blonde. What's her color now? I don't know what it

was 15 years ago as I can't recall that far back.

Here on the coast with my flying pigeons I dislike to note that I'm forgotten in the East. Of course, so far away I can't be present in person to urge notoriety for myself, as I must imagine other people are doing around your dump, but can't you sort of split up Maude and myself? Give her the notoriety if she enjoys that, but even it up by giving me publicity.

I'm funny, too, although naturally having known Maude when she thought she was funny, she still may think she is still funny.

She is funny still. If you publish this, please don't let Miss Ryan answer it until her hair is red. She may have something on me now that she will forge: by then.

You know me, I'm (or was) Sheriff Nell, the dame that almost broke her neck working in pictures. I can hear Miss Ryan say when reading this, "I wish she had."

So you see how well I know Maude Ryan. *Polly Moran.*

## INCORPORATIONS

New York

Mohican Lakes Corp., Port Jervis, Orange county; realty, hotel, amusement resort; capital, \$200,000; directors, E. O. Hayes, J. S. Holden, George H. Murray, Attorneys, Cuddeback & Jones, Port Jervis.

Fox Bros. Amusement Co., New York; amusement resort; capital, \$25,000; directors, W. P. Adler, J. Newman, E. L. Salsgard, Attorney, D. Greenbaum; 299 Broadway.

Hollywood Operating Corp., New York; hotels, theatres, etc.; capital, \$5,000; directors, J. Greenberg, Emma Shapiro, H. Amron. Attor-

ney, William H. Chorosh, 1451 Broadway.

Westpenn Productions, New York; pictures; capital, \$50,000; directors, John Marquette, H. Schiffman, J. Butler. Attorneys, H. M. Goldblatt.

Ashland Amusement Corp., Manhattan; pictures; capital, 500 shares no par; directors, S. A. Telsey, H. Rochmil, S. Hellinger. Attorneys, Marks & Marks, 353 Fifth avenue.

Harlem Grand Theatre, Manhattan; real estate, theatres, etc.; capital, 100 shares no par; directors, J. Gold, M. Winkler, L. Barry. Attorney, Abraham J. Halprin, 255 Broadway.

Spirit Realty Corp., Manhattan; real estate, theatres, picture houses; capital, \$5,000; directors, H. B. Cantor, H. S. Diamond, S. R. Diamond. Attorney, S. R. Diamond, 110 East 42d street.

Right to Love, Inc., New York; theatrical or picture; capital, \$10,000; directors, W. O. Lindsey, Joseph Conolly, Samuel Roseman. Attorney, J. W. Fuller Thompson, 354 Madison avenue.

Robinson & Plant, Brooklyn; amusement parks; capital, 2,500 shares no par; directors, Edward J. Plant, S. Robinson, James Robinson. Attorney, O. A. Lewis, 50 Court street, Brooklyn.

Reading Amusement Corp., New York; real estate, hotel, theatre, etc.; capital, \$50,000; directors, Joseph Colombo, A. Stern, Joseph Florey, E. M. Freeman, 25 West 1st street, Mt. Vernon.

Clayton Athletic Assoc., Clayton; hotel, etc.; of amusement; capital, \$5,000; directors, William L. Delaney, L. A. Phillips, N. N. Longton. Attorney, G. E. Morse, Clayton.

Reading Amusement Corp., New York; theatrical, pictures; capital, \$10,000; directors, A. Noda, Abraham Rosenberg, S. Robinson. Attorney, J. F. Funch, 291 Broadway.

Henry Tours, Manhattan; capital, 500 shares no par; directors, William J. Henry, P. Oliver, Henry C. R. Henry. Attorneys, Dawson, McCall & Dawson, 38 West 44th street.

Vereora Theatre Corp., Manhattan; real estate; capital, \$20,000; directors, Leo Brecher, D. G. Griffin, S. N. Lettermann.

Renaw, Manhattan; pictures, golf links, etc.; capital, 500 shares no par; directors, E. Becker, A. E. Donegan, E. C. Larson. Attorneys, Thomas & Friedman, 2 Rector street.

Teller-Main Amusement Co., Beacon; theatrical; capital, \$5,000; directors, J. J. Witten, Ray Witten, F. L. Garfunkel. Attorneys, Levy, Guman & Goldberg, 277 Broadway.

The Red Knight, Manhattan; theatrical and picture productions,

etc.; capital, 500 shares no par; directors, H. L. Cron, L. S. Hazard, J. S. Collins.

Willie Plays and Photoplays, Manhattan; pictures, etc.; capital, \$10,000; directors, Elizabeth Willis, Richard Willis, H. J. Lyall. Attorney, H. J. Lyall, 31 Nassau street.

Kingston Theatre Corp., Kingston; theatrical, pictures; capital, 2,500 shares no par; directors, H. Lazarus, D. M. Lazarus, R. A. Lazarus. Attorney, John W. Becker, Kingston.

Realty Return Corp., Manhattan; real estate, hotel, theatre managers, etc.; capital, \$150,000; directors, A. K. Hamilton, M. A. Guinand, G. S. Edwards. Attorneys, Lasenby & Biglow, 3 Rector street.

Steepchase Amusement Co., Brooklyn; amusement devices, theatricals, etc.; capital, \$5,000; directors, A. W. Barber, L. McKee, J. M. Ausel.

Spire-Ad Corp., New York; pictures, etc.; capital, 100 shares no par; directors, E. W. Duke, R. R. McGee, J. B. Cornell. Attorney, R. H. Pile, 605 Broadway.

Riverhead Playhouse, Riverhead; theatres, pictures; capital, 1,000 shares no par; directors, O. H. Luce, E. Pile, C. E. Riley. Attorney, E. W. Tooker, Riverhead.

Edna Amusement Co., Brooklyn; theatrical amusement parks; capital, 200 shares no par; directors, G. L. Harvey, J. D. Edwards, M. E. Hart. Attorney, G. L. Harvey, 331 Madison avenue.

Maigrowley, Manhattan; theatres, etc.; capital, \$10,000; directors, E. L. Vio, E. J. La Boyer, E. S. Kraus. Attorney, Benjamin Kraus, 281 Broadway.

Keene Valley Players, New York; plays, pageants, etc.; capital, \$10,000; E. O. Wells, William P. Adams, F. G. Hartwick. Attorney, John Holm, Pike, Cedarhurst.

Playhouse Pictures Corp., New York; pictures; capital, 300 shares no par; directors, Jos. Engel, R. A. Kohn, Morris Kohn. Attorney, R. A. Kohn, 485 Fifth avenue.

Dudleyne, Manhattan; theatrical, pictures; capital, 100 shares no par; directors, C. H. Berg, E. J. Clarke, J. R. Elliott. Attorneys, O'Brien, Malevinsky & Driscoll, Times Square.

Disolutions

Broadway Amusement Park, Buffalo, Attorney, L. J. Nowak, Buffalo.

Wilmington, Del.; moving pictures; Attorney, J. E. J. Eastman, Educational Film Magazine; H. K. Brewster & Co., Inc.; \$30.85.

R-C Export Corporation, Jersey

City, N. J.; motion pictures; New York office, 723 7th avenue, New York city.

Buckeye Distributing Co., Cleveland, O.; agency for furnishings for homes, theatres, etc.; New York office, 1117 Genesee Bldg., Buffalo.

Theatre Guild, Inc., Manhattan; from 300 shares preferred stock to 500 shares preferred stock, \$100 par value.

MASSACHUSETTS

Grand Theatre Company of Quincy, Capital \$50,000. Incorporators, Morris Shear, Boston; Joseph M. Levenson, Boston; and Fred B. Murphy, Quincy.

Whirlwind Coaster Company, New Bedford. Capital \$50,000. Incorporators, Harry C. Baker, New York; Charles Krug, New York, and Daniel E. Bauer, New Bedford.

Merit Film Company, Boston. Capital \$25,000. Incorporators, Nathan R. Goodman, Boston; Robert W. Cobb, Boston, and Irene Davis Clark, Winchester.

Morey Pearl, Inc., Boston, musical instruments. Capital, 100 non-par shares. Incorporators, Perley Stevens Jr., Morey Pearl and George S. Levenson, all of Boston.

Devine Grand Opera Company, Boston. Capital \$100,000. Incorporators, Cloro Jacob, Lawrence; Angelo G. Rocco, Lawrence, and Charles D. Malsburg, West Roxbury.

## JUDGMENTS

William K. Ziegfeld; Staet Tax Comm'n; \$41.40.

Janet Beecher, also known as Janet Beecher Hoffman, and Theatre Arts Prod. Co.; Bergdorf & Goodman Co.; \$543.81.

William J. Fallon; Cler Clothing Corp.; \$11,097.31.

Samuel P. F. Hoffman; \$509.75.

Edith Eastman; Educational Film Magazine; H. K. Brewster & Co., Inc.; \$30.85.

Wm. W. Ince; Lucy L. Ince; \$9,623.02.

Sanjour Corp. and Walter C. Jordan; Rapid Fire Proof Door Co., Inc.; \$29.51.

Fan Films, Inc.; Prudential Film Distr. Corp.; \$49.90.

Wm. W. Ince; \$2,618.50.

## BIRTHS

Edith Mason, soprano, with the Chicago Civic Opera, gave birth to a baby daughter last week in Milan, Italy. The father is Giorgio Polacco, an Italian musical director.

## POP AT PALACE; K-A'S BIG HOUSE IN CLEVELAND

**Starts July 6—Picture and  
6 Acts—If Successful  
Perhaps Permanent**

The Palace, Cleveland (Keith-Albee), will go into a summer policy of six acts and a feature picture at pop prices beginning July 5. The first feature picture to play the house will be Fox's "The Iron Horse" and six big time vaudeville acts, twice daily.

The Palace is next door to Loew's State where a similar policy of pictures and vaudeville has been holding forth since the house was taken over by Marcus Loew.

The Palace was built two years ago and has played a big time policy of straight vaudeville ever since. It is of large capacity and is similar in its artistic appointments and modernity of construction front and back stage to the Albee, Brooklyn.

Rumors have persisted since last season that the Palace, Cleveland, was going to switch its big time policy to a picture and vaudeville policy permanently. If the summer policy is successful it may be continued indefinitely, according to current belief.

John Royal, who has been managing the Palace, will continue in that capacity. Following "The Iron Horse" there will be seven other Fox attractions, which are to be shown at the house. "The Horse," it is believed, will be held for two weeks.

It is also rumored that the Rivoli, Toledo, in which the Keith-Albee Circuit is interested, is also to take on a pop and picture policy after \$48,000 is spent on the house remodeling it.

Gilda Gray will be at the State next week for the Loew Circuit in opposition to the Palace change of policy.

### FRED CURTIS LEAVES

Booking of Tab in Newark Causes Disagreement

A change in the New York office of the Pantages Circuit occurred last week with Fred Curtis, former booker, reported out after a disagreement with Ed Milne, chief booker.

Hodkins, the Chicago Pantages office head, arrived in New York following Milne's ultimatum to Curtis, which was said to have followed a dispute about the booking of a tabloid (Jimmy Hodges) into Pantages, Newark, N. J., a former straight vaudeville house.

The booking is reported to have angered Alexander Pantages, who put it up to the New York when the tab failed to improve business in Newark. According to report the tab booking was arranged by Curtis without consultation with Milne and upon the sole authority of Curtis.

The tab was reported as booked in for eight weeks at a salary of \$2,300 weekly.

### ILL AND INJURED

Jack L. Dickler, scenic artist, is connected to People's Hospital, New York.

William Quaid, manager, 65th avenue, New York, convalescing from a recent illness.

John Buck, manager, 65th street, New York, for some time suffering with high blood pressure, considerably improved.

Alice Kausner, play broker, will return to her office next week after an absence of five months due to serious illness.

Tom Reilly (McCool and Reilly) was injured while riding in a taxi last Friday at Roxbury, Mass., and removed to a local hospital in an unconscious condition. He is now convalescing.



**DAVE HARRIS**

At R. F. Keith's Riverside, New York, this week (June 29).  
Presenting "The Versatile Revue" with

**THE CRANE SISTERS**  
Helen Joyce, Arnold New and  
JEANNE RIBERA and FRANKIE  
Staged by Tommy Burns  
Dir.—ROSE & CURTIS

### Benefit for Sam Lewis

A testimonial benefit performance will be tendered Sam Lewis, Loew agent at the Columbia, New York, Sunday evening, July 12. The benefit will be under the joint auspices of the Burlesque Club and the Grand Street Boys.

Lewis has been ill at his home for the past five weeks, as the result of a paralytic stroke.

The proceeds of the benefit are to defray medical and other expenses of the stricken agent.

### Mason and Green Reunite After Dissolution

Mason and Green are re-uniting as a vaude team next season, after a separation of several years, following the marriage of Helen Green.

Despite the happy union Miss Green is reported as having finally won over consent of her husband and is re-uniting with her old partner.

Low Mason has appeared with several since the dissolution and most recently with Danny Brooks.

### POSING ACT'S NEW TITLE

The "Greenwich Village Model," currently at the Palace-New York, is the former "La Tabloid Petite" posing act of Marie Le. The act changed its name recently. Miss Le was visited recently by prohibition enforcement officers and arrested for alleged violation of the Volstead act. She had been conducting a restaurant in Times square in her home.

A complaint alleging the lifting of make-up and production ideas has been lodged against the Models by "An Artistic Traveler." The Vaudeville Managers' Protective Association is investigating.

### ORPHEUM, SALT LAKE, CLOSED

Salt Lake, June 30.  
The Orpheum has closed. It had been in operation for several months, first as a vaudeville house and fairly successful. The coming of hot weather made a change to pictures.

David Schayer was former manager. He was succeeded several weeks ago by H. H. Johnston of Toledo.

(The Orpheum, Salt Lake, is not of the Orpheum circuit.)

### RIENAN FOR ASS'N IN FRISCO

Chicago, June 30.  
Norman Rienan, associated with and fairly successful. The coming of hot weather made a change to pictures. David Schayer was former manager. He was succeeded several weeks ago by H. H. Johnston of Toledo.

### Howard Marsh on Vacation

Howard Marsh, of "The Student Prince" at the Jolson, New York, left the last Saturday. He will take a six weeks' vacation in Europe, sailing on the "Mauretania" July 7. Alan Prior will sing the title role during his absence.

## SHUBERT UNIT BECOMING ACT

**"Hello Everybody" in 10  
Scenes**

Arthur Klein's former Shubert unit "Hello Everybody" will be converted into a vaudeville revue next season minus Gertrude Hoffman. The act will be framed for the big time in 10 scenes.

Twelve chorus girls and six principals will be included.

Klein operated "Hello Everybody" on the Shubert unit circuit with Miss Hoffman interested.

## "RUN OF PLAY" CLAUSE INEQUITABLE CONTRACT

**Equity Decides Against "Vanities"—Producer Wanted  
Two Weeks' Option**

An extra clause in contracts offered by Earl Carroll to principals in "Vanities" came under fire this week, when Jack Norton rejected a run of the play agreement. The clause provided that the producer shall have the right to sign a player for the run of the play two weeks after the revue opens. Carroll would have the option of tying a player up or giving him notice. Some players accepted the extra clause contract, but when a dispute over Norton arose the matter was brought to Equity's attention and the extra clause was ruled as inequitable.

After rehearsing three weeks, Carroll asked Norton to sign for the run of the play. Norton objected on the advice of Max Hart, who has the power to sign all contracts for Norton. Thereupon Carroll told Norton the doors opened outwards and the actor walked out of rehearsal. During rehearsal, Norton was given important roles in a number of scenes, and the manager, upon seeing Norton was capable, sought to have him sign the long term agreement.

Carroll contended that with the ordinary two weeks' clause contract, Norton could demand a higher salary after the "Vanities" opened. Hart stated he was opposed to players under his management being tied to long term contracts. It appears Carroll delayed arriving on terms of Norton's contract for several weeks.

Norton was instructed Tuesday to report for rehearsal, and it was stated he would open with the show. Failure to rehearse or open would leave the player liable to Carroll for two weeks' salary.

### Trying Out Dog Team

The Loew circuit has booked the dog team outfit alleged to have carried the life saving antitoxine to Nome, Alaska, some months ago. The act will play Loew's State, Newark, N. J., next week (July 6). The act has been booked for one week with an option.

### Houses Opening

Construction work has begun on the Madison, Perth Amboy, N. J., with the house scheduled to open in November. The theatre will seat 2,500. It will play pop vaudeville on a split week.

### GORCEY'S DISLIKED ROLE

Bernard Gorcey's contemplated vaudeville act was shelved in rehearsal last week, after differences between the comedian and Henry Bellitt producer over Gorcey's role. The latter finally convinced Bellitt it was not for him.

The act is temporarily off, but Bellitt may do it later with another comic.

### Van-Le Maire Team Dissolved

The vaudeville partnership of George Le Maire and Billy V. Van dissolved when Van joined "Artists and Models."

Van and Le Maire had been playing in Keith-Albee vaudeville, the pair teaming up after Van and James J. Corbett dissolved.

## JUST "CHARLESTONIAN" MAD

That the present "Charleston" dance craze is not limited to the large cities in particular is proven by reports of contests featuring this new step from every section of the country. The small town that does not possess its act of amateur "Charleston" strutters is as rare as a village that does not boast of an Atlantic and Pacific chair store.

A contest was held in a small Long Island town. This place is within an hour's run of New York, but is independent of the big city, as "hickish" and as wrapped up in itself as any burg 1,000 miles away. A tab Negro troupe was playing a one night stand at the local opera house, ordinarily given over to pictures, and on certain days of the week, independent vaudeville of uncertain quality. It was announced a few days before that a Charleston contest was to be held under the auspices of the colored company.

Fully 25 contestants appeared; both male and female, white and black. The Negroes were chiefly domestic employees around the town, while the whites were of the strictly local variety. The contest aroused tremendous enthusiasm and was surprising in view of the clever hoofing of a good many of the entrants who had mastered the most difficult steps of the "hot dance." Apparently there had been many similar contests, impromptu or staged before, as the audience, also of the Long Island "yokel" category, recognized its favorites before they started.

### Wouldn't Stand For Ringers

The colored master of ceremonies tried in this case to put something over by introducing some of the chorus boys of the company in the contest and then signaling them out for special attention when it came to lining everyone up for the final applause that decided the winner. He might have gotten away with that on Broadway or 43rd avenue, but the locals were too wise and keenly demonstrated by cat-calls and hooting that they recognized the "ringers."

The \$25 prize finally went to a white lad of the town, whose "Charlestoning" was of big time caliber. Incidentally the announcement of the contest brought big business to the house which has suffered from a smallpop meane, in spite of it being feared beforehand and rightly so, that the colored show would be a terrible "turkey."

### CONTRADICTS AFFIDAVIT

Lillian Ward Buckley denies that Emma Gebhart was ever a business partner in a house agency which she formerly conducted in the Putnam building.

Miss Gebhart figured in a suit last week for support from Charles W. Tersler, whom she claimed as her common law husband. Justice Mullin had previously denied application for alimony and was sustained by the Appellate Division.

The court papers on file contain the allegation by Miss Gebhart in a personal affidavit that she was associated with Miss Buckley in the theatrical booking agency, denied by Miss Buckley.

### OPERATING CHI. HOUSES

Balaban & Katz will not be interested in the Diversy or Riviera, Chicago. Both houses will be operated solely by the Orpheum Circuit. The Diversy was secured from Jones, Linick & Schaefer by the Orpheum and the Diversy by Balaban & Katz. The latter firm is building a new house to replace the Diversy.

### ORPHEUM LEASES IN MADISON

Madison, Wis., June 30.

The Beccort Building has leased its property in the 200 block on State street to the Orpheum Theatre Co. for the erection of a building, with a theatre seating 2,350. Beccort will build it.

The theatre company must provide equipment, maintain the building and pay the taxes, and, in addition, the Orpheum must pay the building company 25 percent of the net profits from the theatre. Plans are being drawn by C. W. and George L. Rapp, Chicago architects.

### Unit as Sandwich

A unit show composed of Kelso Bros., Billy De Lisle and Co., "Outside the Circus" and Delmar's Lions is playing the Keith-Albee circuit. The Kelso Bros. and members of the De Lisle turn double into a comedy. The Diversy was secured from Jones, Linick & Schaefer by the Orpheum and the Diversy by Balaban & Katz.

The unit is sandwiched in between two or three acts in the small time houses giving a 40-minute entertainment on the body of the bill.

## "VARIETY'S" ADVERTISING

By HUSTON RAY

"Variety" as a medium for professional's exploitation was new to me until last year as was the entire vaudeville and picture house field in view of my past performances in concert as a pianist.

When I took to vaudeville with my piano recital "Variety" first impressed me with its prestige in covering the entire field of show business in every department, but not until the past season did the practical value of "Variety" as an advertising medium strike home.

In brief, my \$1,000 publicity plan in "Variety" has the cash equivalent of more than ten times the actual value of "Variety" as an advertising medium strike home. In brief, my \$1,000 publicity plan in "Variety" has the cash equivalent of more than ten times the actual value of "Variety" as an advertising medium strike home. In brief, my \$1,000 publicity plan in "Variety" has the cash equivalent of more than ten times the actual value of "Variety" as an advertising medium strike home.

"Variety" will be my exclusive exploitative medium for many years to come, I trust.

### Got Phonograph Offer

My recent ad in "Variety" is a good indicator of the sort of responses received. In addition to wires offering bookings at salary increases, one of the largest phonograph companies with whom I had been negotiating without much success for quite some time, was inspired to voluntarily wire me to Detroit setting forth an attractive proposition. Another disk company similarly became interested. A West Coast, Cal., and a Texas picture exhibitor were among those responding with offers for bookings, indicating the wide radius covered.

That it actually "pays to advertise" is particularly true as far as "Variety" is concerned. As stated, I've done some extensive and flashy advertising in the musical trade papers but aside from a little concert trade prestige, the returns were not as substantial as in intrinsic value as via "Variety."

### SUMMER SUBSCRIPTION

**3 Months, \$1.75**  
**For "VARIETY"**

# THE FEMINE SIDE

## Singing Under Wraps

It was as late as 12 years ago that women were still wearing high collars, and yet when Mabel Ballin as Cassie in "Beauty and the Bad Man" (film), sat down to a piano and sang, wearing a high, tight collar around her lovely throat—well, it seemed almost incredible. This film, taken from Peter B. Kyne's story "Cornflower Cassie's Concert," considerably antedates 12 years ago. It brings in the puff sleeves. Cassie packs her two or three little dresses into a telescope. "Modoc" Bill conveys her from the stage line to his home in a fine, new, two-seated survey. But these things only served to accentuate the oddity of her singing with her throat locked up, as we view those things today.

This story may have its technical errors, but there is something intensely human about its characters and their predicaments. The scenes are not "cooked up" for effect. Perhaps this is due to a certain fidelity to Mr. Kyne's original story. "Modoc" Bill, with his cool headed talent for cards, his Quixotic devotion to Cassie, his willingness to champion the cause of the tubercular musician, provide one of Forrest Stanley's most interesting roles. Why he was called "the bad man" is still a bit puzzling, for the real crook of the yarn was the pianist with a cough.

## High Heels With Grecian Gown

Dorothy Mackall is a lovely actress, but she does a careless thing in "The Making of O'Malley," unworthy of her usual artistic standards. She has the role of a philanthropic girl of wealth who teaches a school in the tenements and gives a masquerade party at her home at which she wears a Grecian gown with the accepted Grecian headpiece. But, instead of sandals she wears high-heeled (1923) slippers. Miss Mackall and the policeman (Milton Sills) decide to have the knee of a tenement child operated on. At that point in the picture where this helpful decision is made, a woman in the audience said: "They'd better have that child's teeth fixed, too." Perhaps the director felt the same way, for it was noticeable that after Margie was put under the teacher's care, the woman was not in close-up of her mouth.

That group of women who admire Mr. Sills will do us admiring him in this picture.

## Betty's Veil

In "Eve's Secret" Betty Compson wears a most gorgeous veil. It is a dark, filmy thing, more like a garment, and is embellished with shiny designs in braid scattered about its surface, especially emitting the wearer's face. The veil has a broad satin border that fits snugly around Miss Compson's neck, the ends of the veil dangling to the hem of her skirt. Miss Compson wears this with a dark satin ensemble and tight-fitting, dark hat.

## Film Progress

"Smooth As Silk" contains a piece of business wherein the radio is used to warn the countryside of an escaped convict. This may end the familiar scene of the sheriff nailing a reward sign to all the telephone poles.

## A Harmless Dud

The world is full of Baxters, those hard-working plodders who bear humanity's burdens, but who secretly yearn for fame. The psychoanalysts call this mental condition an inferiority complex in its harmless form. Matt Moore, in Henry Baxter, "How Baxter Butted In," gives accurately a poor dud worshipping heroes, tacitly admitting his own inferiority. He has visions of doing great and spectacular things himself but goes right on plodding.

Dorothy Devore, as Beulah Dyer, in love with Baxter, appears to great advantage in the story. Ward Crane has the role of a designing critter who complicates Baxter's life considerably, but one knows throughout the entire picture that poor Baxter is his own greatest enemy, that he is the sort of man who will be laughed at, helped, and really should be soundly scolded occasionally.

## How to Dress On the Ranch

If one may assume that Alma Bennett is the criterion, the Mexican girls are now putting permanent waves into their bobbed hair! She plays Bonita in "The Light of Western Stars."

Another amusing item in the same picture is the pretentious array of clothes which Billy Dove, as the heroine, struts. Women audiences at the Rialto giggled when they saw how inappropriately she was dressing. Out 'midst the cacti and the dust, against a background of stern hills and rugged dwellings, she flaunts one dainty silk frock after another. Softly she drapes over her hat a filmy veil with a lace center, as she travels in a spring wagon.

One of her house-dresses on the ranch is made of black satin with long white bands. She wears a white lace-trimmed dress around her collar, cuffs and the hem of her skirt. She wears scarfs, carries bead bags and does all the Fifth Avenue stuff on a southwestern ranch. Only once does she dress consistently, in a riding habit.

## Speaking of Mother

Mother is certainly a popular character at the Riverside this week. Alice Morley sings about her mother and is vigorously applauded. Joe Laurie, Jr., mentions not only his mother but his entire family. Stan Kavanagh, juggler, admits "even I had a mother." Fred Ardath adds to his routine by telling Eric Rinali he likes him because he looks like his mother.

Love and earnestness cause the house to applaud each time the word "mother" is mentioned! There's nothing like giving people what they want, is there?

## C. K. Y. as Villainess

Clara Kimball Young as the trouble-maker in the film, "Lying Wives," is a useful, govted elegance, but it is doubtful if she has ever appeared in such a scheming, tricky role. She has more intriguing ideas up her chiffon sleeves than the famous Talleyrand ever held in his less lovely ones. Each time she appears one feels that now another wife of trouble will burst loose.

Madge Kennedy is in the same picture, as the young wife whose husband the designing Clara sends to jail. In an angry moment, after his release from jail, he tells his wife to take their youngster and leave the house forever. All of which is as so much comedy to women audiences, for they know a wife wouldn't do it, being as much her house as his'n.

Richard Bennett, as Madge's father, really cannot be improved.

## Santa Barbara in "Paths"

In view of the earthquakes which created so much disaster in Santa Barbara Monday, the sign of the Santa Barbara Police Headquarters in the film, "Paths to Paradise," at the Rivoli this week is especially pertinent. It is a story in which Betty Compson and Raymond Griffith take the role of necktie-stealing crooks, who attempt to escape a regiment or two of motorcycle policemen in a mad dash for Mexico and freedom. Their dash for freedom takes them through several coastal towns including the present-day ill-fated Santa Barbara and her environs.

The film was taken from Paul Armstrong's play, "The Heart of a Crook," and it certainly gets over the idea that there are worse creatures in this topsy-turvy world than thieves.

The Rivoli audience is giving every evidence of being delighted with each time the crookily hero and heroine outwit their stupid pursuers.

# BERNSTEIN'S GLASS BITE NOT SO SUCCESSFUL

## At Race Track Munching Sandwich and Cut Cheek— Selling Sun-Glass Idea

"At last I've got something that looks as though I can cash in on it," said Freeman Bernstein, while walking along Broadway holding the Construction Number of Variety last week.

"Listen, kid," said Freeman, "I've seen you plastered to off, I hardly know you sober, but this is the first time I knew Variety had gone into the plastering business. What is this 'Construction Number' you're in 'Floria'?"

"Anyway, let that ride for a while. I must tell you about the tub of butter I fell into. It was at the race-track. I had a fair to mid-dling day up to the fourth race, and that looked like a stiff. So I went into the restaurant for a sandwich and to figure up whether the books would go for me or get nothing."

Freeman in a Panic

"As I started to eat I felt something sharp and the blood started to flow from my mouth. I was in a panic. So much happens to me I at first thought it was all coming out at once, but I put my hand inside against my cheek and pulled out a hunk of glass that had been in the tub of butter."

"Boy! I made a noise. I just ran around the track holding my cheek with one hand and showing the hunk of glass in the other. I knew I was badly off, but I wasn't going to miss any angle for the damage suit I knew I had when I touched that glass."

"After a while, and when I had enough witnesses, I left the track to go to a doctor. The doctor congratulated me for having the toughest cheek he ever heard of and then fixed me up. After that I called on quite a few lawyers and got a good firm, too, they say, and you get what's coming to you from them. They wrote a letter to the Queens County Jockey Club and asked to Tom Adair, who runs the restaurant at the track."

"Haven't an idea in the world what I'll get out of it, but must get something. I'll let you know. Going down to the office tomorrow. Want to come along?"

## Pans Bill Hanley

"And, say, do you believe what that Bill Hanley told you about me wanting to sue you or that Sange put me out of his saleroom. You know me, bo, and if I sued you, for all I could get you could put in a counter claim for what I owe you—so that's that, ain't it? And it proves, too, what a mug that Hanley is. He's a lawyer, and he told me I had a great damage suit against you, that you had accused me of everything but murder, and asked me if Variety could prove it. All I said was yes."

"And I wasn't in Earle Sande's saleroom. I was in mine, and I was entertaining him trying to sell him stock in the sun glass gag. Then that Hoboken guy busted in on us, but with his legal talk he questioned me, and then he told me both to leave me alone."

## The Sun-Glass Gag

"That sun-glass gag is a great gag. You know this Florida real estate boom. I've been down there so much that out of the 24,000,000 acres in Florida I believe I own 18,574,823. But I ain't selling my Florida property. I sell stock in sun glasses."

"Last winter, when the real estate boom got going pretty the out-of-town guys wore glasses to keep off the sun, and then the why Florida looked so good to them. My gag is colored glasses for next winter, and I sell to promoters only. Promoters can give them away to their customers."

"Next winter Miami expects 450,000 visitors between October and May. The rest of Florida expects three or four millions. So I says if Florida's going to be a great place looked so good to them guys with plain smoked glasses what will fancy colored glasses do next winter?"

"Catch the drift? My scheme is

# RIGHT OFF THE DESK

By NELLIE REVELL

Dreams do come true and prayers are answered if offered in faith. If there is anyone in this world happier than I am today they are to be congratulated. What have I to be happy about? Let's see. Well, after six years of illness, I am nearly as good as new again. I can once more get around, help myself, go places, sit at a table to eat and can get in and out of bed alone and can stay up nearly all day. Can even get in a bath tub. No longer am I encased in plaster of paris. I can go motor-ing, see grass and trees, and for the first time in six years both of my daughters are here at the same time. Both are in good health and happy. Every prayer has been answered, and now I pray to be worthy of it.

My daughter just came up from Miami where everyone has a rush of lots to the head, and reports that there are only two industries down there, bootlegging and real estate. She says the real estate agents sell to each other.

Speaking of Florida and everyone is, Geo. Mosser found something to give me that no one else had thought of and now I am sole owner, etc., etc., of lot No. 13 Black P. Hygie Subdivision, Sarasota, Fla., and have for neighbors none other than John and Charles Ringling. The lot next door to it is owned by a Friar friend of mine who probably will never build on it and I can hang my wash on his lawn.

Out in Chicago a woman has applied for divorce from her husband who is insane. If every woman who thinks her husband is insane at least occasionally is entitled to a divorce, family life will practically disappear and all women will be grass widows. For instance if he wants to go out when she doesn't; if he doesn't want to go when she does; if he carries her letters around in his pocket for four days before mailing them; if he brings home black silk thread when she told him to get white; if he forgets to bring home; if he buys a \$30 straw hat and puts off having the screens fixed; if he tells her how to drive the automobile; if he gets mad when she does some "back seat driving"; if he takes golf seriously; if he likes bridge and she doesn't, or vice versa; if he seems unreasonable; if he thinks she is unreasonable. Any wife can supply the other nine thousand nine hundred and ninety nine "ifs."

If you are ever fortunate enough to be invited to John Pollock's home in Leoria, take along one nice Indian guide who knows where John lives, or a better plan would be have John personally escort you there.

A friend accompanied me and after driving three times over the town of which our host was mayor for five terms, began inquiring as to the location of his estate. Despite all the publicity given to Leoria by the late Remond Welf, who referred to it as "Instalment Villa," not a soul knew where John lived excepting a real estate man. After arriving there it proved worthy of the trip. Too bad Ren can't see it now, also his namesake, Ren Pollock, and John, Jr.

If when talking to your agent last week he gave you the old bromide, "The bookings are so congested," you may blame it all on me. I almost broke up the weekly meeting of booking managers by walking into Mr. Lauder's office while they were in session. I hope your name for a route got the same reception that I did when I appeared.

"What has become of Ada Patterson" was the question propounded to me the other day by a friend of that erudite writer, two years ago Miss Patterson resigned from the New York "American." Since then she has been free lancing, has written and what's more has sold 46 magazine stories. She states she has never been so happy or successful and those of her friends who are inclined to be apprehensive lest her decreased size denotes ill health, may cheer up.

A story since taking something off seemed to be fashionable she took 55 pound off. It was my privilege to lunch with her last week and we reminisced about the old days when I was "up and at 'em." When a press agent could call her up submit an idea and if it met her requirements would bring a syndicate page in from seven to 45 pages.

Rawson and June say it with asparagus by leaving nice large bundles of it for the other day but that erudite writer, two years ago, Miss Patterson, away without leaving their address or giving me an opportunity to express my appreciation.

Mrs. Harry Cort, who with her handsome husband and Mr. and Mrs. Barney Klaven, are vacationing abroad, writes they are having a "Listen Later" Alumni week in Paris with Ada Mae Weeks, Gertie Vanderbilt and Clifton Webb, all of whom were in that historical stage uplift six years ago.

Here's someone else who admits they are happy. Trilzie Friganza writes from the Grand Canyon, National Park, Ariz., that she is on location there and has a splendid part in C. D. DeMille's production of "The Road to Yesterday." And that she never was happier in her life. She is entitled to a lot of happiness, she has contributed much toward the happiness of others, myself included.

A trip to Long Beach, my first in seven years was included in my itinerary of last week. I wanted to show my Miami relatives that we too had a fine sea shore. Saturday was the day selected. A fruit boat had been sunk out in the waters, the over-ripe cargo washed ashore. The entire length of the beach at Long Beach was reeking in garbage, the day was cold and windy. Oh, I'm glad I was not trying to sell lots at Long Beach.

Swivering off the sand were Sam Friedman, Walter Winchell, Harry Hirschfeld and Mr. and Mrs. Chas. Hirsch. Also saw Kitty Kitchen on the boardwalk and a pretty girl who seemed perturbed about something.

Returning we stopped at the Castilian Gardens where Mrs. Gallagher, erstwhile wife of Mr. Shean's partner, is hostess and a very good one she makes it. The place seems to be getting the credit of the island's patronage. One of the first to greet me was George Samuels, Jr., son of the late Kitty Mitchell, who is affectionately remembered by we old timers as the dainty little serio comic known and beloved wherever there was a vaudeville theatre.

Saw "What Price Glory." My married daughter remarked about the profanity used in the army. Her sister, who is a teacher opined: "Maybe it's not an army, it may be crossed with the city room."

That if a guy is given glasses to wear with a golden tint he'll think he sees a gold mine on every piece of rock he looks at, or purple for metal, etc. it will make Florida and all the natives can take trips around the world on their clean-up.

"Remember, I don't sell the papers." Sime.



# Rewritten news items which have appeared within the week in the

# NEWS FROM THE DAILIES

# Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

## NEW YORK

New York, June 30.

Mary Pickford is ordered to appear in the Los Angeles court on July 12, where the three men who caused a countrywide sensation recently when they were alleged to have attempted to kidnap the film star, will be indicted. The court decision was issued on June 29.

Through Joseph S. Klein, of 1450 Broadway, his attorney, Harry E. Wright, announced today that the suit to suppress any injunction "The Girlie," the current mystery hit. The complainant charges that that show is a revival of "The Octopus," which was copyrighted in August, 1922.

About \$25,000,000 is the estimated of rains created by Monday's earthquake at Santa Barbara, the famous California resort. The city is said to have suffered the most by the disaster, many of them being completely ruined. "Santa Barbara" is the home of many professionals, but as yet none are known to have been injured, although their homes are said to be mutilated.

July 5 is the scheduled date for the opening of the new show at the Harris, Chicago, Thomas W. Ross and Shibley Booth head the cast.

"Miss Coney Island" will be closed at the annual contest, at Steeplechase Park on July 21.

Maria Bani, one of Italy's foremost actresses, will appear in "Tuesday." She will begin rehearsals in Ann Crawford Flexner's "Vendetta Love" to be presented here in September.

Prince Youca Troubatsky, nephew of the Russian sculptor, and Princess Vonkowsky will marry, according to friends. Both are appearing in films at Hollywood.

At the annual election of officers at the Green Room Club at 37 Kaufman was re-elected Promoter. Rolio Lloyd received the most ballots for the Call Boy job, while Gordon Whyte was voted Captain, and George Magowan Angel.

When Walter Reade acquired half interest of the Astor theatre property in New York last week he became full owner. Reade purchased the half from the estate of the late, buying his original share from R. R. Thomas.

Negotiations are said to be pending between Reade and A. L. Erlanger for the purchase of adjoining properties.

Phoebe Foster will have the lead in Lewis and Gordon's "The Jazz Singer" when it opens in New York in late summer. The place is the work of Samson Raphaelson.

Seemingly not fazed by her first breach of promise suit being thrown out of the Federal Court, Eva Burrows Fontaine, dancer, has entered a duplicate in the Westchester County Court, White Plains, N. Y., against Cornelius Vanderbilt Whitney, the defendant in the original suit. Whitney's attorneys seek a change of venue from Westchester County to New York on the ground that both were residents of New York.

A kangaroo and an emu, both members of the Hurlers and Barnum & Wood, N. Y., last week when the railroad car in which they were going to Montreal toppled over.

Johnny Ramey, auto racer, was severely injured Sunday when his car crashed into a fence and a tree at Memphis, Tenn.

For the production of its next season plays the Actors' theatre has leased the Comedy, New York, from the Shuberts for 40 weeks. That organization's first place will be Arthur Schnitzler's "The Call of Life" in October. "Magdalene and Mary" by S. K. Laurence, "Sisters" by C. K. Munro, and Ludwig Thoma's "Moral" will follow. Katharine Cornell has been elected to the board of directors and Dudley Digges and David Wallace have renewed their Actors' Theatre contracts.

Mara, dancer from India, has been added to the "The Diverted Village" cast.

Zip, the famous circus freak, now in a Coney Island show, became a hero Sunday when he rescued the aunt to save 7-year-old Irene Reynolds, who was drowning. Irene

dentally, last Sunday was one of the poorest financially that the island has had in years. The rainy weather held the crowd down.

Front pages of New York Monday dailies featured the story of the birth of Charles Spencer Chaplin, Jr., to Mr. and Mrs. Charlie Chaplin, which event took place in Beverly Hills, Cal.

Mrs. Chaplin, who is the former Lita Grey, and the screen comedian were married in Mexico Nov. 29 last.

The first showing of "Devil," by Daniel N. Rubin, new playwright, was held in Stamford, Conn. Monday.

Betty Waxton, until recently a chorus girl in "Tell Me More," will be seen in a lead role in "A Night Out," to be produced in August.

Kathleen Myers, said until recently to have been a San Rafael actress, until recently has been engaged as new leading lady for Buster Keaton.

As a reward for being chosen the most popular girl in the "Rose" Hotel company, Lenore Cornwell will accompany the Thomas Jefferson Memorial pilgrimage to France when that organization sails July 4.

"The Pink Elephant," which, according to one daily, is the newest musical play to come to the "The Girlie," will be brought to New York this month by Henry Herbert.

After three years of "Seventh Heaven" in New York and on tour, Helen Menken will be seen under the Bellamy banner in Edward Sherry's "Miss Lulu Belle" next season.

Philip Goodman has Sinclair Lewis' "City Hall" and a farce by Don Marquis in preparation.

As a result of his walking on a street of Spring Lake, N. J., with no covering with the exception of a dimmy bathing suit, John Sorin, musician, was fined \$5 Sunday.

A musical version of "Captain Jinks" will be seen on Broadway next season as a Schuyler & Mander production. J. Harold Murray will sing the leading role.

The London company of "The Girlie" opened at the Oxford Monday.

Rufus Le Maire's new show will be called "Greenwich Village Scandal" and will be a re-staging of the names of two of Broadway's large annual revues.

"Easy Comedy," by Crane Wilbur, which received favorable comment on the Coast last season, will be brought to New York for next season.

When Caesar Dunn's "The Married Woman" comes to Broadway in September it will have Laura Hope Crews as its leading lady.

As a result of a family conference Dorothy Gray has handed in her two weeks' notice to the "Kosher Kitty Kelly" management. Dorothy's father, the Rev. William Gay, Episcopalian, of Montgomery, Ala., objected to his daughter's chosen career.

Douglas Mackenzie, a former picture actor, received a suspended sentence from Judge Mancuso in General Sessions Court. Mackenzie pleaded guilty to defrauding a department store of \$72.

Eddie Dowling and Lawrence J. Anhalt have a new producing corporation known as Dowling & Anhalt. The first production will be a comedy called "A Man Among Women."

While 600 patrons were watching the picture at the Arena Theatre, at 625 Eighth avenue, firemen were extinguishing a fire in the projection booth of the roof garden above the theatre. An operator was rewinding reels and the friction ignited the film and the fire spread to the booth. The garden was not in use at the time.

Under a stipulation filed in the Supreme Court in Brooklyn, N. Y., Frank Tinney, musical comedy star, agreed to pay his wife Edna \$200 a week, plus \$1,000 a year, pending the outcome of her suit for divorce.

Eugene Farley has filed suit in the Supreme Court for an "Enoch Arden" dissolution of his marriage to a former vaudeville actress. Mrs. Farley appeared under the name of Chase (Chase, Chase and Finn) or under the name of Tremain with Belmont

and Tremain. Farley last saw his wife about nine years ago.

## CHICAGO

Chicago, June 30.

(Miss) Val Enline and other members of the "Kats Palamas" musical tab have sworn out a warrant against Harry Simons of the United Theatre Booking Co., charging that Simons absconded with the show's receipts in Kalamazoo and left the company stranded.

Carl Barrett, lessee of the Central, is reviving "The Cat and the Canary" following the run of "Just Married." Shirley Warde and Mitchell Harris have been held over for the new production.

Mrs. Carl Craven, wife of a musician, was granted a divorce on the grounds of desertion after what threatened to be a sensational trial developed into a quiet unpublicized hearing. The husband at first contemplated fighting his wife's suit and filing countercharges based on a raid on her apartment.

Lubliner & Tring have booked Dr. Jekyll and Mr. Hyde for a run at Orchestra Hall following "Black Cyclone," the horse picture.

It is reported that Elizabeth Risdon, now in Milwaukee, will have a season of repertoire in Chicago, replacing such ancient pieces as "London Assurance," "Heart of Maryland," "Joan of the Shoals," etc.

J. N. ("Ding") Darling, noted cartoonist, was awarded an honorary degree of doctor of letters last week by Beloit College in Wisconsin. Beloit fired Darling during his college days because of the unpleasant caricatures he drew of various professors.

Warren Warren, who years ago was assistant to Frank Q. Doyle, booker (at that time) for the Jones, Linkin & Schaefer theatre, is appearing currently at the Rialto (L. & S. house) in a vaudeville skit entitled "Ideals."

Mark Twain's famous characters, Tom Sawyer and Huckleberry Finn, are to cost as statues by Fred Hibbard, Chicago sculptor, and will be erected in Hannibal, Mo. Twain's birthplace.

"The Girlie" will not leave town for the Pacific Coast as first reported, but will transfer to Newark (Gussolo's) Studebaker, dark the last few hot weeks.

"Is Zat So?" will dispense with the mid-week matinee when moving to the Princess.

The Yiddish Art Theatre under direction of Maurice Schwartz will play Chicago's first Yiddish play. Schwartz began his career as an

actor fifteen years ago in Chicago. He received \$5 a week at that time. It is said.

With its removal to the Adelphi "The Green Hat" will eliminate the Sunday night performance.

Mildred Bragdon, previously dubbed "Miss Chicago," in Fanny Harmon's Arcadia ballroom beauty contest, also won the title of "Miss Illinois." Joliet's entry coming in second. Miss Bragdon got a \$1,000 diamond ring, a check for \$500 from the Southwest Merchants' Association and a 30-day trial in the movies.

George Haney, treasurer and house manager of the Pantheon theatre on the north side, was arrested and held on a technical charge in connection with the shooting last week by bandits of a policeman who was guarding \$4,000 in theatre receipts. Haney was with the policeman at the time of the murder and was taken into custody after a search of his home. He is said to have disclosed letters from men with police records.

Last November Haney was kidnapped in a taxicab and robbed of \$5,000 in box office funds. He has been in the employ of Lubliner & Tring for six years and is well regarded by local showmen, who place little credence in the suspicions of the police.

## PACIFIC COAST

Los Angeles, June 30.

Because Mary Carr, film actress, was too ill to appear before the State Labor Commissioner at the hearing of an action brought by Hilda Johnson, maid, the case was postponed until July 1. Miss Johnson alleges that she worked for Miss Carr from April 21 last until May 21, but had not been paid the \$23.30 due her.

Alleging that his brother is illegally withholding from him a German police dog known as the screen as "Pete the Great," Abner Fane: has filed suit against Ed Faust for \$74,000 and the return of the dog or \$50,000 additional.

Winnis Baldwin has returned to Los Angeles and announced that New York has her all wrong when it declares that she is engaged to wed anyone.

W. L. Chidester, 67, father-in-law of Bryant Washburn, died last week at his Hollywood home. Washburn and his wife, Mabel Forest, were in New York at the time.

Lee Moran filed an answer and cross-complaint to the recent divorce suit of his wife, Mrs. Esther Moran. In his answer, Moran de-

nies he is a picture actor; denies he makes \$400 a week, and denies he married his wife, as asserted by her. In his cross-he will assert that Mrs. Moran deserted him in May, 1921, and asks a divorce on that account. He also asks the court to enjoin Mrs. Moran from taking their child, a girl of four, out of California.

Harry M. Miller, proprietor of the Cafe Lafayette, has left for a tour of the eastern cities in search of new ideas.

Robert Hare, 49, brother-in-law of Charles Fox, attempted suicide by drinking poison in San Francisco last week. His condition is said to be improving.

Ell Stanton is in the Los Angeles jail because of attacking Peggy Rathburn, whom he is alleged to have lured to a room after making a promise of starting her on the road to screen success. Miss Rathburn, clerk in a downtown store, alleges Stanton promised to get her a divorce. Stanton was in a acquaintance. He suggested a meeting at his hotel room, at which several other persons were to be present to discuss the girl's future position. Arriving at the hotel, Miss Rathburn found Stanton alone in his room, and the attack followed.

Jack Dougherty, was injured while making the athletic jump at Universal City when a chain broke on an aerial mailing bucket in which he was riding. He was treated at the studio hospital.

Rudolph Valentino and Frederico Beltrami-Massari were badly shaken up when the car in which they were returning from San Francisco struck a tree. The car was careening suddenly toward the side of the road.

The Rudolph Valentino medal for the finest screen performance in 1934 was formally presented to John Barrymore Saturday at the Ambassador hotel. The award was made by Rupert Hughes, acting as master of ceremonies at a reception.

## COLORED SHOW SET

(Continued from page 2)

colored artists seem high for over here although the show is playing to a \$5 top in a large house.

Some of the performers have accepted the out. For those who will not the management will make substitutions. The company has created considerable of a demand for it among German managers.

In a statement to Variety by Maurice G. Goldstein, a Goldstein, the attorney states that rumors concerning the status of the colored troupe in Berlin resulted in a cable inquiry by K. & G. for exact conditions. The reply was that there had been no default, salaries had been paid and the players were satisfied with their present lot.

Mr. Goldstein also stated that the company received an eight-week minimum guarantee as to salary, with guarantee as to first class transportation to and from Berlin, made by Morris Gest in behalf of Dr. Leimold, who projected the venture.

The attorney stated Mr. Gest is not in any way financially interested in the colored show.

## FRIARS-LAMBS

(Continued from page 1)

had a first mortgage of \$200,000 and \$150,000 in certificates representing money loaned by members. All money has been repaid members and the mortgage increased to \$250,000.

The Friars have \$95,000 in certificates among members, many being due this week. It is estimated about half the membership indebtedness will be extended, with those members desiring refunds being paid off. That will require increasing the present mortgage from \$240,000 to \$300,000. The debt on both club houses will not be materially reduced.

The Friars are preparing a 10-day tour of the Friars Hotel to begin July 19. Definite plans for the tour will be announced during the week. The tour was proposed with the idea of aiding in the financing program.



MAUSOLEUM  
OF

LILLIAN RUSSELL

Which was recently completed. It is located near the Penn avenue entrance of the Allegheny cemetery, Pittsburgh. Carved over the door is: "THE WORLD IS BETTER FOR HER HAVING LIVED."

## WOMEN FEATURED PLAYERS ARE MOSTLY FAVORED

The rosters for the Mutual burlesque wheel attractions for next season show preponderance of women featured players. This is in line with the Mutual's belief, based upon results last season, that women are the biggest draws in burlesque.

The rosters will not all be complete for another two weeks, but the list up to date shows that nearly every artist who made good on the circuit last season has been re-engaged.

Following is a list of companies supplied by the Mutual with the names of players who have been definitely contracted for the season of 1925-1926:

"Art Models"—Viola Elliott, featured; Helen Grevs, Maurice J. Cash, Eddie Lorraine, Charles Cash, "Chick, Chick"—Stella Morrissey, featured; Florence DeVore, Tiny Nelson, George B. Teeters, Frank Anderson, Max Burch, Harry Morrissey.

Evelyn Cunningham and "Her Gang"—George Leon, Harry Left, Billie LaVerne, Doty Barringer, Wil Carleton.

"Giggles"—Sid Rogers, Bert Marks, Lew Morris, Seda Bennett, Ned Simmons, Renes DeMarse, Helene Myles.

"Hollywood Follies"—Minnie (Bud) Harrison, featured; Kitty (Papa), Goldie, Manelli, Mickey Markwood, Al (Bos) Brooks, George Hart, Art Brooks.

"Hoty-Toty Girls"—Arthur Pease and William E. Browning, featured; Nan Haven, Helen Downs, Amber Pearl, Agnes King, Frank Scanlon, Danie Davis.

"Hurry Up"—George Brennan, Harry Morris, Ambarik Ali, Bobby Taylor, Vi Foley, Edna Moore.

"Innocent Maids"—Jeanie Reed, featured; Mary McPherson, Marion LaMar, Walter Austin, William Walmsworth, Fred Reed, Harry Harigan.

"Kandy Kids"—Kitty Warren, Sammy Spears, Charles Fritchler, Opal Taylor, Edna Seerts, Joe Lang, Joe Lurgio.

"Kuddlin' Kids"—Max Fields, featured; comedienne; Anna Pink, Fritzie Clegg, Babe La Rose, Minnie Ball, Harry Clegg, Hughie Mack, Billie Hamlett.

"Moonlight Melod"—Anna Toebe, featured comedienne; Myrtle Andrews, Billy Hagan, Ann Darling, Harry Lavine, Paul Ryan, Frank Hildebrand.

"Naughty Nifties"—Jim Bennett, Beulah Baker, Lou Rice, Helen Hargis, Kay King, Dolly Dee Morrissey, Red Colonna.

"Night Hawks"—Sam Raynor, Mike Brothers, George Carson, May Raymond, Vera Simmonds, Bettie Dayton, Harry Schilling.

"Round the Town"—Charles Fagan, Mabel Lee, Lew Nyman, Blanche White, Henri Kellar, Gladys Clark, Jacques Forbes.

"Speedy Girls"—Lew Nyman, Edna Nice, Belle Belle, Harry Seid, Ned Douglas, Helen Manning, Dore Currier, Cleo Mamer.

"Speedy Stagers"—Mike Sachs, featured comedienne; Lee Hickman, May Thayer, Viola Spaeth, Jean Fay, Jimmy Walters, Billy Dale.

"Step Along"—Lew Nyman, featured comedienne; Harry Jackson, Stoney Griffin, Peter Wells, Claire Stone, Virginia Greene, Marion O'Neill.

"Step Lively"—Harry Bentley, featured comedienne; Helen Zyrd Russell, Charles (Bud) Dawson, Grace Wallace, Vernon Gilmore, Dot Emerson, Raymond Gross.

"Sugar Babies"—Lew Nyman, featured comedienne; Billy Tanner, Charles Schulz, Elsie Gaudet, Althea Barnes, Ruth Olson, Irene Finley.

"Whirl of Girls"—Irving Selig, Harry Meyers, Harry Connors, Jack Ford, Mae Davis, Syd Burke, Rose Lee, Dolly Connors.

"Make It Peppy"—Frances Parr featured; Frank Damsell, Eddie Lloyd.

### Year 'Round Gayety

The Gayety, Boston, is the only regular burlesque house in the country to remain open open seven consecutive weeks. The house is managed by Tom Henry, former Columbia Circuit executive, who stands high in the councils of the circuit heads.

The Gayety began its record-breaking run last June with the summer run of "Peek-a-Boo," followed by "Let's Go." The regular season opened next. This summer after the regular season closed the house played Barney Gerard's "Follies of the Day," followed by "Seven Leven," which was followed this week by Cain & Davenport's "O. K." with Harry Stepper.

### PEARSON COLUMBIA PRODUCER

Arthur Pearson will produce a show on the Columbia Burlesque Circuit next season.

Pearson will operate the Tom Mink franchise which Mink took back to the Columbia and upon which "Follies of the Day" was formerly operated. Next season "Follies of the Day" will be operated by Barney Gerard on Gerard's "New Show" franchise.

Pearson has sold out his interest in the Hudson, Union Hill, N. J., to Kendler & Goldstein, Mutual attorneys.

## GILLIS WRECKED, NO ONE KILLED

### Explosion Destroys Theatre in Kansas City

Kansas City, June 30. The Gillis theatre, Walnut and Fifth streets, was completely destroyed by an explosion followed by fire, late Thursday night.

The Gillis was the oldest theatre in Kansas City, built over 40 years ago. At the time of the fire the house was being operated as a cheap burlesque and picture house, with midnight shows as its feature. The explosion which caused the wreck is supposed to have occurred in a restaurant on the 5th street floor and occurred just as the picture was starting before the midnight burlesque. There were but a few in the house and it is thought all escaped.

A number of the performers were in the house and in the restaurant and nearly all were injured, although none seriously.

Among those who were reported with minor hurts are Myrtle Clark, dancer; Marie Fletcher, Ethel Louise Sartor, Edward Harrington, Pearl Holt, Mike Miller, picture operator; Jack Renaud, Mrs. Jack Renaud. Most of the injuries to the show people consisted of lacerations and burns.

The house was under lease by J. W. Holmes, who it first was reported missing. The first manager of the Gillis was Cordon W. Craig, well known in the profession in his day and the house was opened by Mme. Rhea, in "Adrienne Lecocquer."

Later the house was under the management of M. H. Hudson and A. Judah, who were succeeded by Lester M. Crawford, who was, in turn, succeeded by E. S. Brigham, who controlled its career most successfully for a number of seasons, when melodrama was in vogue. When Mr. Brigham gave up the lease the house fell into the hands of a number of different ones who tried to rejuvenate it, but the old house was through; it was out of the district and in late years has been the scene of the cheapest kind of tabs and burlesque and pictures.

### Mutual's Savoy A. C.

The Savoy, Atlantic City, will play the Mutual shows next season. The house was on the old American Burlesque wheel for several weeks when L. H. Herk headed the Columbia "A" circuit.

The Savoy will take the Mutuals for a full week, the shows playing the house before going into Philadelphia.

### Midnight Shows Discontinued

The Columbia, New York, discontinued the midnight performance of "Seven-Leven," the all colored summer attraction after this week. This action after a midnight performance last Wednesday night, grossing about \$350.

### DeMar Company Back in Cleveland

Danny DeMar and his stock burlesque return here Sunday, opening at the Band Box.

DeMar has been at Milwaukee but caused no sensation there.



### JESSIE MILLAR

Versatile Musical Presentation

June 29—Loew's Boulevard and National; July 6—Loew's Gates and Richmond Hill; July 13—Loew's Fulton and Lincoln Square.

Dir.—CHAS. J. FITZPATRICK

## BIKE RACING CATCHES ON BIG IN VELODROME

### 16,000 Fans Now Common Turnout for 62-Mile Team Races

By JACK CONWAY

No greater tribute to the growing popularity of bike racing can be given than the growing importance attached to it by the sporting editors of the New York dailies.

The doing of the bike riders at the Newark and New York Velodromes are being given more and more prominence. Several of the editors, however, have yet to discover that they are neglecting some 100,000 bike fans and as a result are steadily losing readers for their sports departments.

The attendance at the New York Velodrome this season has been such that talk of a larger velodrome to accommodate the fans in a year or two, are already being given serious consideration by the National Cycling Association.

The popularity of the sport is not confined to New York alone. Newark has long drawn big crowds and was considered the home of the game in the East, until New York took to the outdoor racing. In New England there are tracks and already the cry for star riders is being heard.

The stars congregate in New York and Newark where the fans demand the best in the game to the exclusion of the outside tracks. The outsiders have to be content with occasional speed events mostly and an occasional glimpse of the real performers.

The New York fans show a preference for the 62 1/2 mile team races and the 62 mile six-day races, as they are called. To date, Alf Goulet is the reigning sensation at this style of riding and shows no evidence of slowing up after his 13 years in the saddle. "Goulet" came back to form a few weeks ago and won a team race by sensational riding, winning the last two sprints in succession due to tire trouble on the part of his partner, Bobby Walther, Jr. Last week Goulet, again teamed with Walther, accounted for all of the points the pair made, except six, and by his own efforts placed them third.

Francis Georgetti, the young Italian star, is the idol of his countrymen and has won six straight sprint races since arriving in this country. The management is accused of picking set-ups for Georgetti, but the turn tables are clicking merrily when he rides, so they should worry. It seems to satisfy the Italian fans when Franco wins no matter how weak the opposition. To date he has defeated Freddie Hill and Eddie Madden, two fair riders, but hasn't met a high class sprinter in a match race. In the 62 mile last week, Georgetti won but one, first gleaming a point total of but seven for his nights work.

Pete Moonpoks, world's sprint champion, dropped his last match race to Arthur Spencer, but prior to that had an almost unbroken string in the two men races. With more than one opponent on the track, Pete doesn't seem to be there. Bobby Walther, Jr. is leading in the national sprint championships

## PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY  
WEDNESDAY, JULY 1

BOU	WINNER	ODDS
Joe Silveni vs. Bart Verdili	Silveni	8-5
George Cuneo vs. D. Verdili	Cuneo	7-5
Morris Schlaeser vs. Joey Hicke	Hicke	even
Charley Goodman vs. Midget Smith	Goodman	2-1
THURSDAY, JULY 2		
Harry Wills vs. Chas. Walner	Walner	1-4
Harry Grab vs. Mickey Walker	Walker	8-5
Jimmy Slattery vs. Dave Shade	Slattery	5-8
Joe Lynch vs. Jack Sherkey	Lynch	even
FRIDAY, JULY 3		
Jack Bernstein vs. Freddy Jacks	Bernstein	3-1
Paul Fargo vs. Harry Duer	Fargo	even
George Balduc vs. Walter Piona	Balduc	6-5
MONDAY, JULY 6		
Mike Belierino vs. Paper Merio	Belierino	8-5
Eddie Wagner vs. Charley Rose	Wagner	9-5
Ruby Goldstein vs. Frank Albano	Goldstein	7-5
George Balduc vs. Chas. Rose	Balduc	even

SCORE TO DATE

Selections, 196. Winners, 128. Draws, 25. Losers, 42.

and Cecil Walker leads in the all-around championships with Alf Goulet the runner up. The latter remains one of the greatest money riders and gate attractions who ever threw a leg over a bike. George Chapman, motor pace following champion, seems to be fading slowly and may be displaced this season. Sam Gastman looked good, but the Association ruled him out of the championships, for his own good. The motor followers are in such demand of town they are riding themselves stale. Chapman looked very weak Sunday night, finishing fifth.

## CHP'S STADIUM AND BOXING

### Seating Capacity 75,000—McGrath Promoter

Chicago, June 30.

It would not be surprising were Chicago to stage a championship bout around Labor Day. With the House having already passed the Illinois Boxing Law and the Governor's signature assured, the town is getting set for the big pugilistic events. The new Grant Park Stadium has all the facilities required in staging the biggest fight combats. Its present seating capacity is around 60,000 and can easily accommodate another 15,000 with ringades.

The big chief in sponsoring the proposed boxing bill is James J. McGrath, rated as a big man in sporting circles. It is obvious McGrath will be the promoter for all events held at the Stadium as that is the only logical place where a heavy gross can be obtained. The opening event will evidently be a charity boxing bill such as in New York. Mr. McGrath has been dabbling in politics for years. When William Hale Thompson was Mayor he is reported to have spent his fortune in re-electing him.

### Leonard Says There Is No Chance for Walker Match

Benny Leonard, retired lightweight champion denies emphatically he is considering a return to the ring to meet Mickey Walker for the world's welterweight championship. Leonard will stick to the stage despite he and Walker would draw the biggest gate for men of their poundage in the history of the game.

### WILTON'S OWN FRANCHISE

Joe Wilton has been given one of the Herman Fahr franchises on the Columbia Circuit and will operate and head his own show next season. Wilton was the featured comedian with Waldron's "Broadway By Night" last season on the Columbia.

### Indianapolis Stock Closes

Ed Daly's burlesque stock at the Capitol, Indianapolis, closed last week after an eight-week run. Daly was operating the house on a sharing arrangement with the Columbia Circuit.

## 50TH STAMPEDE AT CALGARY JULY 6-12

### Jubilee. Provoking Tremendous Enthusiasm—25,000 Visitors Expected

Calgary, Can., June 30.

Calgary is ready to ring up on its jubilee stampede, commemorating the 50th anniversary of the founding of the city of Calgary in 1884. The jubilee and stampede will stretch over a period of six days, July 6-12, during which will be included the daily stampede contests, pageants and the added feature as a closing event of automobile races.

The week of events will open with a historical pageant and parade five miles in length to include G. C. King, the first white man to set foot on what now is called Calgary and the driving of 42 horses drawing eight wagons, by Slim Moorhouse, veteran "muleskinner." In connection with King the jubilee also marks the golden anniversary of the coming of the royal northwest mounted police to this district and 17 of the original force of 300 will be in the parade.

The lengths to which the city is going to make this the biggest event ever held in the Canadian northwest may be gleaned from the facts that the exhibition board will spend over \$300,000 to put the jubilee over, while the town having a population of 60,000, expects and is prepared to entertain an influx of 25,000 visitors on the week.

One thousand Indians under direction of Chief Buffalo Child Long Lance will have an encampment during the week on the stampede grounds. The week will also be made notable by the presence of Field Marshall Haig, who will arrive here July 18 to spend the day, going on to the Banff Spring: Hotel at Banff that evening.

For the first time in the history of this annual event a newspaper syndicate will send daily radio photographs to New York and Chicago.

From the mayor to the street cleaning department the town is set. It is doubtful if St. Louis will be world series could equal the enthusiasm currently rampant here.

### 'FOLLIES' AT COLUMBIA AUG. 1

Barney Gerard's "Follies of the Day" with Bozo Snyder will follow Hurlig & Seamon's "Seven-Leven" into the Columbia, New York, opening Aug. 1.

"Seven-Leven" will close July 25 unless business drops off considerably meanwhile.

Pictures at National Chicago, June 30.

The National, dropped by the Mutual Wheel, will play straight pictures next season.

The raid was carefully planned by Chief Shreeve, and numerous arrests of the biggest bookmakers on both horseracing and baseball, were made simultaneously, in different parts of the city.

Fitzroach told newspapermen he had appeared in many theatres in his city. He said that he has examined the crowned heads of Europe. While awaiting arraignment at a West Side "pen" several prisoners asked him to examine their bumps." The "phreno" declined.

When taken into custody by Detective John McDonnell of the West 88th street station, he denied the charge. He said that he met the complainant while "soapboxing" in Columbus Circle.

New York as Illinois have passed "stock selling laws" that make it hazardous to monkey around the flotation of stocks that have no better support than the paper they are printed upon. Illinois has had its money stock statute on the books for some time; New York lately put its own into effect.

Canada is reported without drastic restrictions upon the manipulation of stock issued by Canadian corporations, while Great Britain and especially England, is a stock and bond buying country.

Miss Harrison stated that she was formerly in the "Yankees," second edition. She is now employed as a model. The court suspended sentence.

The two were arrested by Detectives Brady and Pettizzo, of Commissioner Carleton Simon's staff. The detectives went to the 33rd street address in search for narcotics when they saw two men placing something in a bureau drawer. The detectives quickly followed and found it to be a blackjack. In searching the bureau the officers found a revolver hidden among some shirts belonging to Young.

At the same time another Chinese and a white woman were taken into custody. The Chinese was accused of disorderly conduct, and the woman was brought to Women's Court and, after conviction, sentenced to Bedford Reformatory.



**HOMER LIND REVUE (5)**  
 Novelty Revue  
 18 Mins.; Full and One (Special)  
 Jefferson

Homer Lind is evidently bowing to fashion in his latest production effort, more or less a highway revue, but with enough of clowning, handled mostly by Lind, to give it the desired appeal.

A girl harpist opens in full stage with a selection with Lind joining off-stage and coming on at the finish. He proceeds with a travesty on Ballet of the "Chauve Souris" evoking many laughs through his tangled pronouncements. He introduces another of the girls as a singer and when her warbling does not click, compromises on a Russian dance which she plants nicely. Then moves with her in a Spanish travesty by supposedly hypnotizing the girl for a violin solo, song and dance. Lind sings an old ballad and drops a scrim for an impression of "The Flying Swan," and with the girl dancer acquitting herself remarkably well and the surrounding ensemble making an attractive sight picture.

Another outstanding was the "Ave Maria" number in which a transparent painting was lowered and gradually lighted, showing the girl garbed as the Nun of the convent. A fine musical ensemble closed the act and brought it good returns.

The act was well liked here but should even do better in the better class of houses. It's strictly a big time turn or nothing.

Eda.

**"DANTE'S REVUE" (5)**  
 Danes and Songs  
 15 Mins.; Full (Special Hangings)  
 58th Street

The "Revue" is Spanish in idea and has a hot name but it is very mild stuff, so mediocre as to appear amateurish. All five persons in the turn are in costume, including a pianist who stuck strictly to his score.

A youth opened with a Spanish song, using a guitar just for atmosphere. One of the two girls entered for what was supposed to be a Spanish dance, a rather crude attempt but including stamping of the heels. More warbling and then a tango by the other couple and it was not an improvement. The Spanish dancer was on again, this time with castanets. And then an Apache, not above the plane of the other dance efforts.

There was a frequent change in lighting with the stage kept dim most of the time. Doubtless the intent was to hide the very ordinary dancing. One fairly good effort was a Russian dance by one of the boys and the curtain was the chance for this one.

Ree.

**O'CONNOR and WILSON**  
 Comedy  
 20 Mins.; One  
 American Roof

The team name sounds familiar but the New Act file has no record thereof. The men work like vets and evidence considerable intelligence in their frame-up.

The croestalk is light and and "Hoyle" comedy number is psychologically interpolated in midsection for a flock of laughs. The "questionnaire" business is familiar but slicked. A routine encore was for a poetic medley-cocktail which has some merit but could be omitted.

It's a good turn, possessed of everything but a well-knit act. The present selection affords workable possibilities with proper editing.

Abel.

**ARLYS and STEWART**  
 Acrobatic and Dancing  
 7 Mins.; Three  
 American Roof

Looks like a father and son combination. They open hand-to-hand, the youngster going into some sort of a stepping in between feats for a couple of sessions, which is a bit away from the beaten path.

The perch stunt is featured next. It develops into, a circus routine, stepping up at a snappy seven-minute turn. Closed nicely here.

Abel.

**KELSO BROS.**  
 Billy De Lisle and Co.  
 "Outside The Circus"  
 Delmar's Lions  
 Unit Show  
 34 Mins.; One and Full Stage (Special)  
 Fifth Avenue

Four acts booked as a unit with the Kelso Bros. and Billy De Lisle and Company doubling into the "Outside The Circus" and Delmar's Lions turns. The acts blend unusually well.

The Kelso's, in addition to their standard comedy turn, handle a couple of comedy bits in the De Lisle juggling act, which follows. "Outside The Circus" is a comedy scene in "one" in which the Kelso's as two tramps first attempt to crash Barnum's Circus and are later hired as lion tamers. The cross-referencing here are familiar and in spots reminiscent of Clark and McCullough's former lion taming bit. It was good for all kinds of laughs.

Following this the act goes to full stage where Delmar's two lions are visible in a cage. One of the Kelso's approaches the cage and the lion springs against the bars. Kelso promptly faints. Following additional comedy cross-referencing which the real trainer instructs the two tramps in their duties "inside the cage" Delmar enters it and puts the two snarling and dangerous-looking beasts through an intricate drill. The trainer is armed with a whip and doesn't resort to the forked stick so much used.

The four-act frame-up scored individually and in the doubling. The last may call for a corking entertainment that will stand up just as strongly in the big time houses as in the neighborhoods.

The comedy, derived from familiar situations, is surefire for anywhere and well routed in this turn which hasn't a dull moment. The four acts framed up this season and are being booked as a unit. In some houses they replace the usual vaudeville bill and can give a 40-minute entertainment easily. At this house they were spotted two, three, four and five on a 7-act bill. They went heavy.

The cast includes two girls and five males.

Con.

**HARRY DENNY and Collegiate Orchestra (10)**  
 Comedy  
 20 Mins.; Full Stage  
 Blackstone, South End.

South End, Ind., June 13. This is a well known local dance orchestra comprising 10 Notre Dame University students who have been playing for two years. They are playing dinner hour at hotels, dances, and doing a bit of broadcasting. With the close of school the boys are in vaudeville. The stars dance after several attempts in the amateur field, but little can be said of their showmanship and their real vaudeville value is doubtful.

Harry Denny directs and plays the violin and his lineup includes trombone, cornet, Sousaphone, banjo, violin, trape and three saxes with several doubling with songs.

They play mostly straight numbers of popular jassy tunes and the routine is broken by one or two song compositions of members of the outfit.

The boys make a good appearance but need direction in action and pep and to get them away from the sing-song rhythm of dance hall music.

Woodcraft.

**STORY and LEE**  
 Comedy  
 16 Mins.; One  
 American Roof

Where is this team been hiding? They may be only secret to the deceiving. Variety file, which has been known to slip up more than occasionally on its records, but be that as it may, the pair need needs but little mixing to step into the fastest company.

The girl is an attractive foil, the eccentric comic featuring mannerisms and by-play with his cane and other props.

He takes a few wicked falls to boot. The girl straight admirably, the "his me" scene being worked up for a wow fare-the-well.

It's a corking comedy turn.

Abel.

**BRILLE and PALO REVUE (5)**  
 Songs and Dance  
 23 Mins.; Full Stage (Special)  
 5th Ave.

With the Brille and Palo revue are Lew Kessler, featured, with Lou Hinkle, the pianist and Shirley Belmont, also a member of the review troupe. Vincent Valentini is credited with the writing of the act, Valentini having written some special acts that were used to advantage.

Brille and Palo are a dancing team who did their best work on an Apache number at the opening, and a classical dance that elicited applause.

The revue idea is supposed to take the audience on a tour through French cafes, while the style of cabaret entertainment is done by the little company. There is nothing much to this revue theme, much of the time being taken up by Kessler's announcements. Kessler talks, sings and dances, but much of the edge was taken off of his acrobatic dancing through the work of young Emerson in an act ahead. Lou Hinkle has an lining with the piano and shows skill with the ivories. He also does yeoman work in playing the music throughout at times assisted by the house orchestra.

It's a dancing act at best, with Brille and Palo keeping it from doing a Brodie. The act has little novelty other than the team work of Brille and Palo, and the man handles his feminine partner beautifully. The lady has some corking moments with her partner, the whirling the former around his neck being strikingly effective.

The act will get its best results in the pop houses.

Mark.

**FREMONT BENTON with Aiden Chan and (5)**  
 "Speed" Comedy  
 20 Mins.; Full Stage  
 58th Street

Miss Benton (formerly Bond and Benton) has been out in the sticks with this turn for about two years. It is a slang playlet by Johnny O'Connor, first played by Sarah Padden.

At this house it is billed "Right-O" but the "Speed" label is to be used hereafter. When Miss Padden presented the turn it was known as "She Takes Tea," once around the Orpheum Circuit. Aiden Chan is playing opposite Miss Benton, with Mark Sullivan the butler. The secret of the line is divided between the latter and Miss Benton.

In gist the story is that of a wife objecting to her husband's fondness for using slang when out with her. She decides to try a little speed stunt, filling a decanter with tea and fraternizing with the butler, as her husband has done. In the end hubby realized he has been given a lesson and everything is "Jake."

"Speed" looks alright for three-a-day but might register better if emulating its title for the act is running 20 minutes.

Ree.

**RAY and HARRISON**  
 Songs, Comedy, Dancing  
 15 Mins.; One  
 American Roof

Mixed team in a spotty routine. The woman, an aggressive worker, seems to bear the brunt of the proceedings, outshining the dapper young man until the getaway when he, seemingly saving his all for the farewell, features some eccentric legmanism that took them off big.

The opening is a gold idea, he as the head cook, some of the gals as the technical particularly for the Roof's 10th avenue bunch. She whips over a pop nicely, later going into a uke accompaniment idea to his cost melody (vocally).

The dance-off scored and the total impression in the spot for the grade is satisfactory although the act in general could be built up.

Abel.

**WALTER NILSON**  
 Comedy Cynicist  
 7 Mins.; Four  
 American Roof

There's no figuring some of these American Roof specials, particularly on identity. It's unlikely Mr. Nilson had any idea of his qualification although Variety's files find his name absent therefrom.

Nilson features comedy cycle work and an acrobatic comedy clown get-up. They pair off well. The uncyclable work on the tall and medium builds is outstanding, everything combining for a pleasing opener on this grade.

Abel.

**DE VOE and DE COSTA**  
 Songs  
 19 Mins.; One  
 58th Street

Harry De Costa is a songsmith with a penchant for ballads. For a sideline he delves in humorous lyrics and his vocal contribution in the present act is of that kind. He announced Miss De Voe would sing his numbers, also others. She started with several of the latter, exiting for a change which allowed De Costa to operate. He gave a Yiddish lyric, one with a juvenile strain and something about prunes being full of wrinkles, which was snailly best.

Miss De Voe upon re-entrancing sang a Victor Herbert number, "I Want to Be a Prima Donna," which she sang in a Broadway show so De Costa assured the house. There followed a medley of the composer's ballads which sent the tempo down to a waltzing.

The act fits in well enough for three a day but did not impress as qualifying for big time. Miss De Voe's vocal ability hardly measured to that standard.

Ree.

**LILYAN and JACKSON**  
 Songs  
 16 Mins.; Piano, in One (Special)  
 Emerson

Harmony duo, magnetic in appearance and having splendid voices. They remain on for five numbers, all doubles, with one of the girls also carrying the piano accompaniment for three. The others are with the house orchestra. An introductory duet brings them on. The girls are sure slick for the crowd in the sense that they have class, voices and all other requisites to set them pretty.

Ree.

## INSIDE STUFF ON SPORTS

**"Lively" Ball and Golf vs. Baseball**

It's an inside understanding that the "lively ball" on the diamond, responsible for the home run bombardment of recent years, is being slowly replaced by the regular baseball of years ago. The "lively ball" is said to have been a gift to the teams from Spaulding. As they are being played off and orders sent in for another supply, the former ball is furnished. In this manner the change will not be drastic enough for immediate attention.

While "home runs" and slugging batters aroused interest and excitement at the outset, the "lively ball" also robbed the national sport of much of its science with the result apparent last season and this season thus far.

What the baseball managers forget to note is golf. Baseball is played in the afternoon and so is golf. The golf fans are increasing by the thousands. That takes in young and old whereas it was only the old as golfers at one time. From the present outlook it might be predicted that within five years excepting for the kids, golf will supercede baseball as the national sport of America.

People must watch baseball whereas they can play golf.

**Bill Farnsworth ON "American"**

"Bill" Farnsworth has severed his connection as sporting editor of the New York "American," and will be succeeded by Bill Slocum of the New York "Tribune." Slocum took over his new duties Saturday on the Hearst morning paper.

Farnsworth has been on the staff of the Hearst publication for 22 years, starting in a minor capacity. He was appointed sporting editor of the "American" several years ago. Farnsworth staged the annual M. Fund books for the charity of which Mrs. William Randolph Hearst was chairman.

**Smartest Fight Managers**

Billy Gibson and Jack Kearns are rated the smartest managers of boxers. In the last few months both lost their chief money-getters, but now both are just as prominent in the fight racket. Just as Benny Leonard announced his retirement Gene Tunney displayed such rapid strides in the heavyweight division that he is one of the leading contenders for Dempsey's title. His knock-out ability has been proved that Leonard had long been the bacon getter for Gibson.

A ruction started between Kearns and Dempsey dating from the time of the champ's marriage and his disinclination to box. But Kearns grabbed Mickey Walker as a protégé, and as Mickey is one of the most willing fighters in the world, the welterweight titleholder should keep the wolf away from Kearns' door for some time to come.

**Old Auto Racer Building Speedway**

Some years ago Jack Le Cain was an automobile racer. Now he's developing Rockingham Park, Salem, N. H., into what he plans as a world-class rival of the Indianapolis and Daytona tracks.

Le Cain, backed by Boston capital, has spent about \$100,000 on the new speedway, the track 90 feet, with a clay surface one mile and a quarter to the lap, with 18-foot banked turns.

The first card of races is planned for the Fourth of July.

**Why Yale Wins On Water**

The "class" system, which still clings to Harvard's crew traditions, again accounted for the downfall of the Cambridge eight this year, Yale beating by a length and a half at the annual regatta. It still remains a question of belonging to the "right" fraternity in Harvard and the coming from the "right" preparatory school as far as crew is concerned, although it does not hold for the other major sports as football and baseball. Even in football, all other things being equal, if it's a question between two men, the frat and prep school factor also figure. But in the crew particularly one is declassified if coming from a public high school and not being a frat man.

That is why the Yale coach has produced winning crews. He has insisted on full authority to pick his crews and not have the alumni athletic board figure in selections.

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ADVERTISING CURTAINS—DROPS—SCENERY

## HOME TALENT 'FOLLIES'

Roxbury, Mass. (Rivoli). Owners, New England Theatre Operating Co. Capacity, 2,000. Policy not given.

St. Albans, L. I. N. Y.—\$175,000. Owner, Coleman Brothers, E. Orange, N. J. Capacity, 2,000. Policy not given.

St. Louis—\$100,000. Owners, Withheld, c/o architects, Levine and Ruper, 822-W. 70th St. Chicago. Policy not given.

St. Louis—Owners, Lee and J. J. Shubert, 235 W. 44th St. N. Y. C.

Yndia, site and policy not given.

Springfield, L. N. Y.—\$25,000. Owners, Coleman Brothers, E. Orange, N. J. Capacity, 800. Policy not given.



## BILLS NEXT WEEK (JULY 6)

(All houses open for the week with Monday matinee, unless otherwise indicated.)  
 The bills below are printed in accordance with the program position.  
 The manner in which these bills are printed does not denote the relative importance of acts nor their program position.  
 Asterisk (\*) before name indicates act is being here, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

## KEITH-ALBEE CIRCUIT

**NEW YORK CITY**  
 Keith's Palace  
 Jimmy Huxley Co.  
 Jim Williams  
 Ben Mercer  
 Harry & Walter  
 D. L. Giletto  
 (Others to fill)  
 Keith's Riverside  
 Henry Sauter, Ed  
 H. A. Seymour

Williams & Tay  
 B. Parker & Ed  
 (One to fill)  
 1st half (4-5)  
 Frank Wilson  
 B. Parker & Ed  
 Holmes & La V  
 1st half (4-5)  
 (One to fill)  
 2d half (4-5)  
 (One to fill)  
 (One to fill)  
 (One to fill)

Armstrong & D  
 Frankie Kelley Co.  
**ATLANTIC CITY, N. J.**  
 E. F. Keith's  
 Van & Schenck  
 Shamus & Squires  
 Horrold Henner  
 Bill & Walter  
 T. G. H. H. H.  
 (Two to fill)

**MT. VERNON, N. Y.**  
 Proctor's  
 Moore & Freed  
 2d half (4-5)  
 Bunio & Sario Co.  
 (One to fill)

## MARTY WHITE

"THE SINGING HUMORSQUE"  
 Direction JAMES R. FLUNKETT  
 Associate, TOMMY CURRAN

Herb Williams Co.  
 Guilfoyle & Lange  
 J. Williams  
 (Others to fill)  
 Keith's 51st St.  
 New Brighton  
 Olya Landin  
 Snow Conlin & S  
 2d half (4-5)  
 Odina & Seals  
 (Others to fill)  
 Keith's Broadway  
 Hamilton & F  
 Braillo & P. Rev  
 Harry Rose  
 (Others to fill)  
 Keith's Coliseum  
 Putnam & Parker  
 Jack Taglie  
 Tom Howard Co.  
 (Others to fill)  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

Paris Fashions  
 Bob Syrell & L  
 (Two to fill)  
**BRIGHTON BEACH**  
 New Brighton  
 Sargent & Lewis  
 4 Camerons  
 Jerry Miss  
 Johnny Dooly Co.  
 (Others to fill)  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

Man & Strong  
 Bob La Salle Co.  
 Manned Athlete  
**DETROIT, MICH.**  
 Temple  
 4 Camerons  
 La Beretta  
 (Two to fill)  
 2d half (4-5)  
 Bob Syrell & L  
 2d half (4-5)  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

Adams & Cole  
 2d half (4-5)  
 (Others to fill)  
 (Others to fill)  
 (Others to fill)  
 (Others to fill)

## ALF T. WILTON

PRESENTS  
**LOYD BRYCE**  
 IN  
 "NONSENSICAL MOMENTS"

PLAYED 31 CONSECUTIVE  
 WEEKS THIS SEASON  
**KEITH-ALBEE CIRCUIT**  
 ORPHEUM 35 Weeks, Starting  
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## JACK L. LIPSHUTZ

908 Walnut St. SATURDAY

Phillips & Neley  
 Boby Randall  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

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Phillips & Neley  
 Boby Randall  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

## JACK L. LIPSHUTZ

908 Walnut St. SATURDAY

Phillips & Neley  
 Boby Randall  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

## JACK L. LIPSHUTZ

908 Walnut St. SATURDAY

Phillips & Neley  
 Boby Randall  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

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 2d half (4-5)  
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Phillips & Neley  
 Boby Randall  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

## JACK L. LIPSHUTZ

908 Walnut St. SATURDAY

Phillips & Neley  
 Boby Randall  
 Keith's 42nd St.  
 2d half (4-5)  
 (Others to fill)

**PATERSON, N. J.**  
 Majestic  
 2d half (4-5)  
 (Others to fill)  
**BRUNSWICK, N. J.**  
 Majestic  
 2d half (4-5)  
 (Others to fill)  
**PHILADELPHIA, PA.**  
 R. F. Keith's  
 2d half (4-5)  
 (Others to fill)

**TRENTON, N. J.**  
 Capitol  
 2d half (4-5)  
 (Others to fill)  
**BRUNSWICK, N. J.**  
 Majestic  
 2d half (4-5)  
 (Others to fill)  
**PHILADELPHIA, PA.**  
 R. F. Keith's  
 2d half (4-5)  
 (Others to fill)

**REGER, WILLIAM**  
 2d half (4-5)  
 (Others to fill)  
**WILMINGTON, N. J.**  
 2d half (4-5)  
 (Others to fill)  
**ATLANTIC CITY, N. J.**  
 2d half (4-5)  
 (Others to fill)

We never try to whitish the market.  
 All we want to say is that long ago we established a reputation for efficiency  
 and courtesy, and we are trying to maintain it.

## THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

## DELMAR'S

FIGHTING LIONS

Go to Keith's 51st St. this week  
 (June 22) and get a few thrills  
 furnished by

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

Delmar's Fighting Lions

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Delmar's Fighting Lions

Delmar's Fighting Lions



**30 half**  
**Richards & A.**  
**Edwards & LaVae**  
**JEAN GORDON & B.**  
**MEMPHIS, TENN.**  
**Low**  
**Racco & Rogers**  
**Mammy Jolly**  
**Dawson & Rogers**  
**Becker & A.**  
**Black & A.**  
**Black & A.**  
**NEWARK, N. J.**  
**Miller**  
**Rams & C.**  
**Tomlinson & L.**

**David R. Sablosky**  
**ARTISTS' REPRESENTATIVE**  
**Keith and Orpheum Circuits**  
**1500 Broadway**  
**NEW YORK**  
**510 Central Street Bldg.**  
**PHILADELPHIA, PA.**

**Wine & Stage**  
**McGrath & Deeds**  
**LA TRAVELERS**  
**MONTREAL, CAN.**  
**Low**  
**3 Ladies**  
**Nad Burna**  
**Hazel Crosby Co**  
**Kendall & B.**  
**Deeds & B.**  
**Joe Wally Co**  
**NEWARK, N. J.**  
**Stato**  
**Roy & Arthur**  
**Burns & Bennett**  
**Burns & Allen**  
**Band Ben Rev**  
**N. O'BRIEN, LA.**  
**Crocodon**  
**Seibin & Albert**  
**Bernard & Farris**  
**Corking Rev**

**Patience Tour Hill**  
**EDDIE HILL**  
**In "Philosophy," by Henry Ross**  
**Representative, RILEY BROS.**

**PANTAGES CIRCUIT**  
**TORONTO, CAN.**  
**Patience**  
**6-10**  
**Longfellow**  
**Robert Rhodes**  
**Ruby McKim Co**  
**Ham & LaVae**  
**Gordon & LaVae**  
**HAMILTON, CAN.**  
**Patience**  
**Chinako & K.**  
**Chadwick & A.**  
**M. D. Youth**  
**Freeman & Lynn**  
**3 Ladies**  
**CHICAGO, ILL.**  
**Chateau**  
**C. & M. Stanley**  
**Arnold & Deas**  
**Wm. Stanley Co**  
**Carlisle & L.**  
**Bender Lavette Co**  
**MINNEAPOLIS**  
**Patience**  
**(Sunday opening)**  
**Markel & Gay**

**JIMMY JOE**  
**LOCKE and VERDI**  
**Booked Solid—Low Circuit**

**Johnnie Walker Co**  
**Joe LaVae Co**  
**Virginia Becker Co**  
**Rev. LaVae Co**  
**ROSWAY, CAN.**  
**Patience**  
**Everett's Menka**  
**G. & P. Perry**  
**Orpheum & O.P.**  
**M. Massimo Co**  
**Carnival of Venice**  
**EDMONTON, CAN.**  
**Patience**  
**(Same bill plays)**  
**Ballation 9-11**  
**Nelson's Casino**  
**John Kennedy**  
**Kellyman**  
**Klas & Brilliant**  
**Griffin's Ensemble**  
**CALGARY, CAN.**  
**Patience**  
**A Day at Races**  
**Edith Hill**  
**Vogues of S. & T.**  
**Eckert & Francis**  
**Cherlato**  
**SPokane, Wash.**  
**Patience**  
**Baggett & Shadon**

**Touring Orpheum Circuit**  
**EMIL BOREO**  
**International Star**  
**Floodlight, London, Ag. S.**

**Morton Bros**  
**Oscar & Lauby**  
**Lake & Harper**  
**Keyhole Camera**  
**SEATTLE, WASH.**  
**Patience**  
**Platination Bros**  
**VANCOUVER, B.C.**  
**Patience**  
**Breng's Horse**  
**Port Ambrose & M.**  
**Marlette, Craig Co**  
**Pagan's Band**  
**ELYING, WASH.**  
**Woodville**  
**Dancing Dancers**

**Wand & Seals**  
**Bath York**  
**Downing & Buddy**  
**Jack Wilson Co**  
**Heian Back 3**  
**Calin, & Dale Rev**  
**ODEN, UTAH.**  
**Patience**  
**N. Co.**  
**Burns & Kamen**  
**Barber of Seattle**  
**Jack De Silva Rev**  
**Hall & Dexter**  
**Morris Staging Co**

**COLORADO, STERNS**  
**Patience**  
**(4-8)**  
**(Same bill plays)**  
**Patent 9-11**  
**1 Ladies**  
**Gordon & King**  
**Rita Toulson**  
**Don Dodge**  
**Marka & Ethel**  
**Billy Rogers & S.**  
**OMAHA, NEB.**  
**Patience**  
**Wheeler & W.**  
**Santoni**  
**Leases's Steppers**  
**Wills & Robbins**  
**Toyama Japs**

**Putnam Pledger Co**  
**Barber Bros Co**  
**KANSAS CITY, MO.**  
**Patience**  
**Wright & Wyna**  
**A. C. Astor**  
**The Berkoffs**  
**Kuma 4 (Bill)**  
**Hawalian 4**  
**MEMPHIS, TENN.**  
**Patience**  
**Wheeler & W.**  
**Santoni**  
**Leases's Steppers**  
**Wills & Robbins**  
**Toyama Japs**

**Two to Bill**  
**34 half**  
**Frank La Doul Co**  
**Band**  
**Jack & Randolph**  
**Stanton & B.**  
**Stanton & B.**  
**TORONTO, CAN.**  
**Young S. S.**  
**3 Nites**  
**Urti Carlton**  
**Kendall B. & S.**  
**Burns & Kane**  
**Billy Rogers & S.**  
**WHITE PL., N. Y.**  
**Stato**  
**Marjorie Weller**  
**Kendall & B.**  
**4 Ladies**  
**Don Bonafide**  
**Joe Browning**  
**Patience Triangle**

**NEW YORK CITY**  
**"Want My Man"**  
**Milano**  
**(31)**  
**Carl Foster**  
**Dolores Farris**  
**Marjorie Cam**  
**"Gracie for Divs"**  
**Milano**  
**Wright Dancers**  
**Spaulding 4**  
**"Show 'Em Town"**  
**Stratford**  
**(39)**  
**Myerson Calif**  
**Doris Miles**  
**Impressions Martha**  
**"The Boomerangs"**  
**Patience**  
**(31)**  
**Virginia Newberg**  
**Clare Stetson**  
**Smith & Holden**  
**"Mad White"**

**DAVENTON, I.A.**  
**Patience**  
**(31)**  
**Virginia Johnson**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Virginia Johnson**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Virginia Johnson**  
**Joe Briggs**  
**"Pamela's Youth"**

**DETROIT, MICH.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ANN ARBOR, MICH.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ATLANTA, GA.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**BALTIMORE, MD.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**BERWYN, ILL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**BUFFALO, N. Y.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**CHICAGO, ILL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**THREE TO BILL**  
**BERWYN, ILL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**PHORIA, ILL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**KANSAS CITY, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**LOS ANGELES, CAL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**CHICAGO, KETH CIRCUIT**  
**CLEVELAND, O.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**MANNING and CLASS**  
**NEXT WEEK**  
**Winnipeg Summer Exposition**

**INDIANAPOLIS, IND.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**DETROIT, MICH.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**EVANSVILLE, IND.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**WINDSOR, ONT.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**STAN VERN**  
**HUGHES and BURKE**  
**Independent—Riley Bros.**  
**Keith-Albee—Lloyd H. Harrison**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

that he met the woman on a Rock-away boat where he worked. On his meagre salary he was unable to supply her with the shelter she wanted and turned his efforts to stealing handbags. Miss Radey, except to state that she had from Lynn, Miss, refused to speak further of her case.

Both were held by Magistrate Ryttenberg for further hearing.

Gloria Christy, 21, who for the last three years was with "Artists and Models," returned to her apartment at the Hotel Harding, 203 West 54th street, feeling depressed. She had not yet recovered from an operation undergone recently as a result of an injury received when some stage property fell upon her. To make matters worse the director of the new production which opened last week had become impatient with her at the dress rehearsal while trying on some hats. She decided that the best thing to do was to end it all, so she bought some lye at a drug store and drinking the poison lay down on her bed to die.

A short time later, Joan English, also of "Artists and Models," who rooms with Gloria Christy, returned home and heard her roommate moaning in the next room. She immediately notified the clerk at the desk, who in turn reported to Patrolman Anthony Berdio of the West 4th street station. Berdio summoned an ambulance from the City Hospital and started in to apply an antidote to the poison. When Doctor Goldberg arrived, Miss Christy had recovered somewhat and she was placed in the ambulance. Taken to the hospital she remained until Friday when she was discharged and sent home.

Miss Christy came from Toledo to New York a few years ago.

**Studying Human Nature**  
**Wildwood, N. J., June 30.**  
**The daughter of Charles H. Rossmann, the stock manager, is clerking in the Woolworth store here, to study human nature," she says. "It isn't the money for that amount to only a few dollars a week," said Miss Rossmann. "The few dollars, however, that they will get over it," she added.**

**TALE OF A GAG**  
**When does a gag belong to whom? That was worked out through a rather divious chance when Bill Gleson complained that Phil Baker was using "She's has galloping consumption, she eats and runs," which the former claimed as his property because it had come to him through a song publisher who had it in a comedy number. The gag originally belonged to Baker. He used it in vaudeville for long time. When he started rehearsing for the new "Artists and Models," Baker conceived the idea that a "butler and egg man from the West" would prove a great theme for a comedy song. When he started rehearsing for the new "Artists and Models," Baker conceived the idea that a "butler and egg man from the West" would prove a great theme for a comedy song. When he started rehearsing for the new "Artists and Models," Baker conceived the idea that a "butler and egg man from the West" would prove a great theme for a comedy song.**

That arrangement was concluded and the song was finished with long time. When it came to Gleson to use in his act. The song, however, did not get over as well as expected and after two weeks Gleson wrote Yellen, he was discarding the song but would retain the gag. Then he heard that Baker was using it and advised the V. M. I. A. he wanted his material protected.

Most of the "losses" occurred at cinema houses when the patrons would be engrossed in the feature. Handbags and purses are often placed by women patrons on the seat adjoining the one they are sitting in and the bags drop to the floor.

According to detectives Coleman and Cammeyer Bromley told him

# PICTURE HOUSE BILLS

This new department will weekly contain current bills in picture theatres or those combination vaudeville and picture houses of which the playing bills do not appear in the regular Bills Next Week (vaudeville) department. These picture house bills name the acts or special attractions for the week and the title of the film concurrently playing as indicated by the final title.

Picture house bills for the succeeding week also will be printed when obtainable. This department will list only traveling attractions, acts, orchestras, etc., but not permanent house orchestras, permanent orchestra leaders, organists, soloists or any permanent entertainment unit or individual.

**NEW YORK CITY**  
**"Want My Man"**  
**Milano**  
**(31)**  
**Carl Foster**  
**Dolores Farris**  
**Marjorie Cam**  
**"Gracie for Divs"**  
**Milano**  
**Wright Dancers**  
**Spaulding 4**  
**"Show 'Em Town"**  
**Stratford**  
**(39)**  
**Myerson Calif**  
**Doris Miles**  
**Impressions Martha**  
**"The Boomerangs"**  
**Patience**  
**(31)**  
**Virginia Newberg**  
**Clare Stetson**  
**Smith & Holden**  
**"Mad White"**

**DETROIT, MICH.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ATLANTA, GA.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**BALTIMORE, MD.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**BERWYN, ILL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**BUFFALO, N. Y.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**CHICAGO, ILL.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**PHILADELPHIA, PA.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
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**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**

**ST. LOUIS, MO.**  
**Patience**  
**(31)**  
**Gene Grange**  
**Joe Briggs**  
**"Pamela's Youth"**  
**Patience**  
**(31)**  
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**ST. LOUIS, MO.**  
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# "ARTISTS AND MODELS", "SCANDALS" START AS BIG MONEY SHOWS

In First Week, White's Revue Got \$37,000—"A. & M." Figured at \$40,000 Pace—"Vanities" Sole New Musical in Sight—"Is Zat So?" on Six Performance Basis

Two money shows arrived on Broadway last week when "Artists and Models" bowed into the Winter Garden and "Scandals" at the Apollo. It was claimed along Broadway that interest attaching to these premieres aided business for theater attractions. Better weather was perhaps a more important factor, Saturday trade being better than the usual summer going because of threatening weather in the evening.

"Scandals" had an \$11 premiere (Monday opening), which counted in the first week's gross going close to \$37,000. Normally the Apollo can get \$32,000 and \$33,000 at the regular \$4.40 top seats. Standing room at \$2.30 and extra chairs inserted at top prices counted in the big figure of the initial week.

"Artists and Models" with "Public Edition" got off to a Wednesday start, but played a matinee Thursday (three matinees at the Garden normally). In six performances the takings were \$30,000, or more at \$2.50.

There is but one other new summer revue, that being Carroll's "Vanities," announced to arrive next Monday, with the summer edition of the "Public Edition" due the same date. The July outlook for new productions is quite bare. Early summer heat appears to have been a warning to managers to hold off until August.

The second presentation of "A Good Bad Woman" was added to last week's offerings. It was announced for two weeks only at the Playhouse, but the limit has been removed since the show approximated \$4,000, turning a profit for both house and show. It was estimated that two-thirds of the takings came from cut rates.

Wednesday appeared to be the biggest theater day of the week during June. Ordinarily, Monday is the best day, but the mid-week strength indicates the early habit of week ending this season.

Rose Marie's "The Girl of the Musical" has been challenged by the new revues. However, it maintained a \$20,000 gait last week and should hold over into next season. The "Follies" was right next to the former top draw, "The Girl of the Musical," next at \$24,000. New people have been inserted into the latter show, which is set for the summer here. "The Student Prince" improved last week to \$19,000; "Lady Be Good" again hit \$17,000; "Mercenary Mary" was quoted at \$10,000 and satisfactory; "My Girl" nearly \$8,000, which still shows money and good business over \$7,000, which is profitable for junior players in the small Garrick.

"Is Zat So" First The temporary closing of "The Dove" last week lessened "Is Zat So" in first place among the non-musicals again. The latter show is going along at \$12,500, but goes on a six performance basis this week (Wed. and Sat. matinees only, the summer) which may slightly reduce the gross. "The Dove" closed strongly with more than \$11,500 claimed last week. "Able" the run leader at \$9,500, was bunched with "The Fox Nut" and "Aloma of the South Seas"; "The Gorilla" and "What Price Glory" not much back of them; "Glory" climbed since the early June slump, proved its draw and the latter show has outlasted all the other successes of last fall; "The Fall Guy" in six performances for nearly \$6,000 and will stick through July; "Kosher Kitty Kelly" about equalled the first week with a gross of \$5,500, considering the premiere money last week.

The others include "Spooks" which may have gotten \$3,500 at

## DILLINGHAM COMPLAINS OF BROKEN PROMISE

Chicago, June 30. DeHaven and Nice appearing in "Artists and Models" at the Apollo have been complained against by Charles Dillingham, who has them under contract for a fall production.

Dillingham claims that in permitting the team to work for the Shuberts it was with the understanding they did not use their balloon dance bit at Dillingham wanted that for his new show.

DeHaven and Nice have responded by denying that any limitations are placed upon them by their contract.

It is understood the agreement to hold out on the balloon dance was verbal.

## R. I. DIVORCE CONVICTIONS

Providence, June 30. With no spectacular fireworks whatever, a jury in the Superior Court here last week unanimously found Francis R. Daugherty, attorney, and Leonard W. Horton, master in chancery, guilty of conspiracy to defeat public justice by obtaining a divorce. The verdict was returned within two days after the divorce trial opened, the defense attorneys making no stand.

The defendants will file a motion for a new trial. They have not yet been sentenced. The maximum penalty is 10 years.

## HITCHCOCK LIKES NEW PLAY

Cleveland, June 30. Raymond Hitchcock may decide to stick around the Ohio stock for several weeks. Currently he is appearing in Charles Bates Hunter's new play, "Service for Husbands." Hitchcock likes the piece and may present it on Broadway.

the 48th Street. It is co-operative and moves to the Cort next week, taking a chance on limited seating. "Engaged" will try the going at the 48th Street, moving down from the 52nd Street. "Charley's Aunt" finally gave up the ghost at Daly's last Saturday. "All Wet" is named as a possibility for Wallace's at the end of the week.

## Controversy Settled

The controversy over the size of the buy for "Scandals" was settled this week by some of the brokers agreeing to take the seats, while several of the others are not handling them. The buy, however, is for about 600 for a period of eight weeks, 50 percent return allowed. The Winter Garden buy for "Artists and Models" is about the same with all of the agencies taking the seats.

All told there are seven buys running, a buy having been effected for "The Poor Nut" the agencies taking 225 a night for four weeks. The complete list includes "Scandals," Apollo; "Louis," 14th; "Compelellan," "Rosalie-Marie," Imperial; "Lady Be Good," Liberty; "The Poor Nut," Miller; "Follies," New Amsterdam; "Artists and Models," Winter Garden.

In the cut rates there were 15 shows listed on Monday night. They were "Desire Under the Elms," Cohan; "The Fall Guy," Ellinger; "Engaged," 52d Street; "Spooks," 48th Street; "Garrick," Garrick; "What Price Glory," Harris; "Mercenary Mary," Longacre; "Aloma of the South Seas," Lyric; "The Bride Retires," Natlo.; "14th," Cosmopolitan; "Rosalie-Marie," Garrick; "What Price Glory," P. Y. mouth; "The Gorilla," Selwyn; "White Cargo," 39th Street; "Kosher Kitty Kelly," Times Square; "My Girl," Vanderbilt.

## Malevinsky's Formula In Book Form in Oct.

"The Science of Playwriting," by M. L. Malevinsky, will be published in book form in October.

It is the only volume of its character ever written and has been adapted for between covers from the author's unique "Play Formula." The latter is a scientific application which already has frequently figured in several legal actions touching upon plays.

Mr. Malevinsky is of the theatrical law firm of O'Brien, Malevinsky & Driscoll, in the Knickerbocker building, New York.

## Scenic Minimum Rates

The scenic artists' organization, a part of the scenic artists' union and composed of owners of studios, has established a minimum rate for all designs for scenes. Managers have been notified of the regulations which require scenes to be made by members of the union.

The minimum rate per sketch is \$250, and for a three-act play the designs cost \$750 at the lowest. If more than one sketch is engaged to be made, the sketches, those rejected must be paid for at the rate of at least \$100 each. Agreement between an artist and producer may of course call for higher figures than the minimum.

The charge for sketches when accepted also includes the services of the designer as art director for a production, which includes lighting, selection of furniture and props. The scenic artists' regulations are the outcome of abuses by managers, some of whom have ordered sketches indiscriminately. Others have lifted ideas in some designs, with the artist receiving no compensation.

## Two "Follies" Choristers Have Married Banjoists

Flo Ziegfeld's "Follies" girls have a weakness for banjoists as life mates. The sudden marriage of Helen Henderson, a "Follies" show girl, and Bob Egan, the show banjoist in George Olsen's band in the production, follows closely on the heels of another chorister-banjoist alliance.

Leslie Sheriff, formerly with the Olsen orchestra and now strumming the banjo with Roger Wolfe Kahn's band, committed matrimony a few months ago with Lois Wilde, also of the "Follies."

## EDYTHE SAYS "ROUGH"; BUT TUCKER DENIES IT

Trouble Between Leads in "White Cargo" in Frisco—Miss Ransome Resigns

San Francisco, June 30. Friction between Richard Tucker and Edythe Ransome, leads with "White Cargo" at the Wilkes, seeking for some time, came to a climax when Miss Ransome handed in her notice of withdrawal. The notice followed Tucker's billing in lights which practically amounts to making her star of the piece. This is said to have prompted Miss Ransome's withdrawal according to the management.

Miss Ransome alleges Tucker has been handling her roughly during performances with Tucker denying this and claiming that he is merely playing the part as written.

Miss Ransome stated she will bring charges against Tucker with Equity but thus far has filed no complaint.

Lee Shubert Due Back July 15. Lee Shubert is scheduled to return from abroad and reach New York by July 15.

## "BULLETIN" SUSPENDS

The New York "Evening Bulletin" stopped Saturday and publication has been discontinued. The step was taken on receipt of a wire from the West coast from the head of an oil syndicate which was brief and to the point. It read: "Pay off and shut up."

The oil man who was the final backer of the paper is said to have been E. L. Doherty.

One of the earlier backers of the paper was Jefferson Livingston who is said to have dropped \$159,000 in the venture. The odd figure which added \$9,000 to the total came on a Saturday when the Ketchup man was acting as the publisher of the paper and had to foot the payroll due that day.

## TAX DEDUCTION RULED OUT FOR OBSCESCENCE

Appeal on Two Plays—Must Base Deductions Upon Original Cost of Production

Washington, June 30.

The Board of Tax Appeals has ruled that the value, in excess of original cost, of the production rights of plays acquired in 1918 and 1919, may not be used as the basis of a deduction for obsolescence. The case was brought before the board by William Harris, Jr., who had deducted from his income taxes of 1919, \$2,617.76 and of 1920, \$25,414.99, as obsolescence of "East is West" and "Abraham—Lincoln." These figures being based not upon the original cost but upon an alleged greater value which became apparent after production. The Commissioner disallowed these two deductions, and thus gave rise to the appeal.

In the findings of fact it is stated that Mr. Harris did not know before the first performances of these two plays whether they would be financially successful or not, and that the original cost, but upon an alleged greater value which became apparent after production. The Commissioner disallowed these two deductions, and thus gave rise to the appeal.

## LeMaire's Title and People

A general "burning up" ran through the big alley Monday when the auctioneer, who heard that Rufus LeMaire had decided upon the "Greenwich Village Scandals" as the title for his new musical that starts into rehearsal next Monday.

The LeMaire title is said to be the best combination for a name a Broadway show has owned in years.

## PAYNE ACTING IN PICTURES

Louis Payne, husband of Mrs. Leslie Carter, is appearing in pictures, his movie work being a small part in "The Lady Who Lied," a current First National release.

## Girls Resent Director

Chicago, June 30.

Three chorus girls in a local musical had a falling out recently with the stage director, whom they charged with "conduct unbecoming a gentleman." Objecting to the directors' alleged profanity and general bad manner, the girls skipped a Friday night performance. The matter was subsequently settled amicably with the director sobered up and apologized.

The company manager supported the girls and they were paid in full. The Shuberts lost nothing, as the girls used their spare evening to see "The Student Prince," and they paid for their seats.

## JOHN'S WIFE WELL RECEIVED

Mrs. Barrymore with Stock in Salem

Salem, Mass., June 30.

Mrs. John Barrymore (Michael Strange) made a most successful stage debut as Sally Negley in "Barbers Follies," presented last night by the American Theatre Co. at the Empire.

Mrs. Barrymore had a small role, appearing in but two scenes, yet her stage presence was all that could be desired, while her voice was clear and sweet with tonal qualities that are perfect. She was welcomed cordially upon her entrance.

Mary Hone and Gilbert Emery had the leads in the show while the supporting company includes Betty Linley, Thomas Chalmers and Hamilton McFadden.

## Threatens Attachment; Connish Claim Settled

Leslie Morosco, artist's representative, has settled out of court a suit he had begun against Ida Kramer, actress, whom he placed in one of the road companies of the "Able" engagement and was suing for \$275 for commission due. He settled for \$125.

Morosco alleged Mrs. Kramer had signed a contract engaging him to handle her affairs in the matter of the "Able" engagement and she failed to remit his fee regularly.

Mrs. Kramer, who had previously been connected with Jewish theatres entered a defense that she did not intend to engage him in the contract when she signed it.

Morosco had retained a Rochester, N. Y., attorney to attach Mrs. Kramer's salary before the company departed for its next stand. A week before the attachment was applied for Mrs. Kramer's attorney offered to make a settlement.

Although agreeing that the litigation would have cost him more than the amount due, Morosco planned to take the matter into court as a test case testing the validity of the form contract used by his office. Despite lack of a settlement, Morosco's "hail" the settlement as a moral victory.

## NORTHESKS HAPPY

Mother of Jessica Brown Says Dancer Has Won Over Royalty

Buffalo, June 30.

Lady Northesk, formerly Jessica Brown, erstwhile dancer, has been royally received by the English nobility and the aristocracy. W. Starke, her mother, who has just returned from several weeks' visit with her daughter in England and on the Continent.

The mother, reports the Northesk family have invited the dancer with open arms and that she has made a host of friends throughout the nobility. The Earl's mother and the Dowager Countess are pictured as particularly receptive of their actress daughter.

Mrs. Starke pictured high doing among the royalty with her daughter playing a pivotal part in the drama. She denied that Lady Northesk was to enter upon a literary career stating that her social duties absorbed all of her time.

## BILL McSTAY ADVENTURES

Los Angeles, June 30.

Bill McStay, advance agent, publicity director and all-around showman, recently earned a big "plum" in the publicity field.

McStay, for a year or more, has been handling the exploitation of the Pacific Steamship Company, operating ships all over the world. McStay was the publicity agent for San Francisco but will do considerable traveling.

Prior to taking up the press agenting of steamships McStay was publicity director for putting on the Snow scenic "Hunting Wild Game with Gun and Camera in Africa." He also promoted several of D. W. Griffith's features such as "Way Down East" and others.



## \$15 A WEEK FOR ROAD STAGE HANDS

### \$7 Daily Expenses—Peak for Back-Stage—\$75 on Old Contracts

The new contracts with stage hands this year will be for \$9 a week in New York and \$15 per week, with \$7 a day expenses on the road. This marks the peak of back-stage salaries. The stage hands had asked \$10 weekly in New York and \$15 on the road.

These salary figures pertain mainly to the heads of the different departments.

The salaries are for a six-day week and in seven-day towns the amount will be pro rata.

The old contracts called for \$75 weekly per man.

The union also objected to the system employed by managers of writing "Production Contract" over the face of a contract during the tryout period. By this those contracts were void when the show came into New York.

## EXTRA STOCK SHOW BRINGS NEW QUESTION

### Jessie Bonstelle Players Appealed to Equity Council

A question as to what constitutes extra salary performances in stock has been presented to Equity for settlement. The case in point applies to the Jessie Bonstelle players now in Detroit. The company presented a special subscription performance of a new play, "The Scoundrel," at a special rate. The subscribers attended without extra charge but other guests paid admission.

The players knew of the special matinee but without definite information assumed extra compensation would apply (extra 10th of a week's salary). The matter was therefore placed before Equity. Equity's Council did not hand down a decision since the company was playing but nine performances whereas 10 performances regularly constitute a week's playing for stocks.

The Council was of the opinion the players had been giving the unusual task of carrying three plays in their minds at the same time—the current attraction and that to follow the next week in addition to a special subscription play. For that reason extra salary was regarded equitable but the case will probably finally be decided by arbitration.

The Bonstelle case was considered at a special Council meeting. The council heard an idea on establishing a system of some stock companies. The "general idea" is to visit a star system, companies to play four or five weeks in a stand before moving. Each company to have "names" as the leads. Equity of the unions replied they had considered that phase of it with an idea of rehabilitating the road.

### Jolson's Reopening

Al Jolson returned to Broadway last week from the coast with his voice in prime condition. "Big Boy" with Jolson is due to resume at Atlantic City, Aug. 12, and will probably reopen on Broadway at the 44th Street, that house being favored over the Winter Garden by the star.

As soon as Jolson got back to Broadway, Harry Wardell suddenly appeared too. Wardell came away from the Latoria race meet—cleaned.

### Starting Strauss' 'Riquett'

About Aug. 1 rehearsals will be commenced by the theater for the Oscar Straus operetta "Riquett."

Stanley Lupino and Gene of London have been engaged for the New York production. They will sail from the other side about the middle of this month.

## GOING OUT

At this period in the year closings on Broadway are liable to happen any week end, many attractions being on a week to week basis. No withdrawals are announced for Saturday (July 4), but several low gross shows and one or two which are about through with New York, may drop out.

One attraction was added to last week's closings—"Charley's Aunt," revived by Herman Lubin. The company was co-operative. Since opening at Daly's 33rd Street, it was unable to draw but slightly more than it took to operate the theatre. Last week's takings were probably under \$1,500. The revival struggled through four weeks.

### CHARLEY'S AUNT

Second-string notices almost exclusively, with disagreement of opinion for the most part. Several of the critics registered no opinions, evidently letting so venerated a piece of stage property drop easily. The majority of the reviewers said they liked the picture version better.

"Charley's Aunt" set itself for a lengthy run, particularly at Broadway prices.

### W. HAWKS' INFECTED FOOT

Wells Hawks, publicity specialist, is in the Harbor Hospital, Bensonhurst (Brooklyn, N. Y.), under treatment for an infected foot, caused by a blister which broke, due from a sock infecting the member.

Amputation was at first believed necessary, but Hawks was reported progressing favorably early this week.

### KETTERING'S LIBRETTO

Chicago, June 30.

During his recent 30-day vacation in the East, Ralph Kettering mixed business with pleasure by writing the libretto of a new musical play based on his most successful comedy drama, "Which One Shall I Marry?" Delos Owen, a native of Chicago, is credited with the music.

Thomas F. Kaas, New York, is interested in procuring an Eastern showing.

### "ALOMA" ROAD SHOWS

Carl Reed will have two additional companies of "Aloma of the South Sea" on tour next season. The original, current at the Lyric, New York, will play all his big stands with the additional companies spotted on the one nighters in the east and middle west.

### "Cat" On Outside Road Tour

The Paramount Producing Co. has acquired the road rights to "The Cat and The Canary," and will send the piece on a tour of New England, opening at the Palace, South Norwalk, Conn., July 27. It will play one nighters and some three day stands.

### Colored Shows Strand

Few, if any, colored shows have escaped stranding. That takes in "Shuffle Along," left flat in Boston, Pa., prior to its New York entrance. The most successful of colored shows, "Shuffle Along," dates back to 1910, when it was known in Chicago as "The Mayor of Jimtown."

"Wild About Harry" was written by Edgar Dool who sold it to the team for something like \$25, Sisile later reviving the lyric. "Love Will Find a Way" was written by Al Johnson who passed it over to Sisile and Blue in exchange for a debt. The melody for "Gypsy Love Song" is credited to Victor Herbert, as so stated on the published lead sheets.

"Lucky Number" is the latest colored musical to flop, it closing recently at the Colonial, New York. Last winter it played Washington and Baltimore under the name of "Acet and Queens," stranding in the latter stand. The show was later at the Lafayette, Harlem, and stranded there Thursday of what was supposed to have been a week's engagement.

"Runnin' Wild" made money in New York, but was an in and outter tour, finally stranding in Brooklyn.

## 'TM FOR POLY IS KAHN'S TITLE

### Banker's Youngest Son Likes Show Business

"I'm for You" is the title of the musical comedy which Roger Wolfe Kahn, the son of the house of Otto H. Kahn, has composed in collaboration with Louis Breau; book by William Cary Duncan. Edgar MacGregor is slated as producer.

Young Kahn, the Kuhn, Loeb & Co. banker's youngest son, has evinced decided inclinations toward the show business, more so than his father, who, instead of the aria, has become identified with the opera and the theatre, or Gilbert Kahn, his elder brother, who married recently.

Gilbert, Roger, "sat in" as banjoist with the California Ramblers dance orchestra, the family weakness for jazz bands assuming important proportions when Roger organized his own orchestra, composed popular song ditties, etc., and went after it "seriously" and on a business-like basis.

### Agency in Trouble

One of Broadway's better known theatre ticket agencies, is on the verge of bankruptcy. The head of the concern is alleged to have tendered bad checks to theatres in settlement of ticket allocations, with the result that a number of houses have shut down on the equity entirely.

The agency is an incorporated company with stock held by patrons of the agency.

Its impending collapse is expected to cause quite a stir if occurring.

## Macloon Threatens Equity

Louis O. Macloon arrived here from Los Angeles last week ostensibly for a threatened suit against Equity because of the latter's ruling that Macloon was not in good standing with Equity, intimating he would not close the deal without assurance. The reply was to the contrary, whereupon Macloon is said to have stated he would bring an action against Equity.

When Equity recently declared Macloon not in good standing following months of heckling and disregard of Equity's regulations, the coast manager said he had sold his rights to "No. 1" and "No. 2" and "Lady Be Good" to his partner, Ed Smith.

### FLORENCE ALLEN NAMED

Chicago, June 30.

Mrs. Helen Brockner, wife of a motor salesman, is suing her husband, charging among other things that he was unduly familiar with Florence Allen, dancer recently with Walter's "Scandale". The wife also claims her husband, while intoxicated on frequent occasions, threatened her life and attempted to break down the door to her room. He was restrained only after the arrival of a policeman, who took a revolver from him.

### TRYING "DIANA" AGAIN

A. H. Woods will sponsor a revised edition of "Oh, Madeline" next season with Russell Mack featured.

The piece originally written as a farce three years ago was offered last season in a musical version as "Venus Dips Her Hair" and later as "Diana Comes to Town" with Charles Ruggles.

Woods has decided to revert the piece back to original form for its reproduction.

### ALLEN'S FALL OPENING

The unnamed musical comedy in which Earl Carroll will star Lester Allen opens at Ford's, Baltimore, Sept. 27.

### Left Play to Write

Wheeler Dryden, last week left "White Cargo" at the 39th Street, New York, and at present is working on a play which he is writing for Paul Robeson, the colored actor.

## "COLD FEET" BY WASH. CIVIC BOARD Withdraws Support From Wash. Opera—Continues at Poli's

Washington, June 30.

The board of directors of the local Civic Auditorium got "cold feet" after exactly nine performances of light opera as presented by the Washington Opera Company.

It gave notice to Edouard Albion, director-general of the opera organization, that on Saturday the support of the Auditorium corporation would be withdrawn. This in spite of the fact that receipts nightly, with practically 4,000 persons turning out for the Saturday matinee.

The Albion group, after laying off the current week, with new financial backing, reopened Monday next at Poli's with "Robin Hood". The company includes Sudworth Frazer, Robinson Newbold, Eleanor Le Mance, Francis Tyler, Helena Morrill, Augusta Spette and Sol Solomon. Two local alternating choruses supply the background for these principals.

Information coming through has it that the Auditorium board had a meeting prior to giving Albion the "cold feet" with the local financial men split about \$500. Col. Robert N. Harper, their chairman, however, swung things to his liking. Louis J. Fosse, the general manager of the Auditorium, thought so much of the proposition that he is understood to have personally sought backing to keep the attraction at his combined convention hall and theatre. Fosse is understood to have landed the backing with the Albions selecting Poli's, which is in the business district, while the Auditorium is a mile from it, for the continuance of their debt into the lighter opera.

"Pinafore" is set for the second week at Poli's.

## OPEN AIR OPERA JUST A FIZZLE AT STADIUM

### "Aida" Saturday Night Didn't Do or Get Much—Others Following

Open presentation of the Verdi opera at Yankee Stadium, June 29, Federico Alermo and Alfredo Balmaggi, the impresarios, who were shared. Conducted by Pasquale la Rotta, the opera was a flop. The audience was estimated at 10,000. The opera was a flop. The audience was estimated at 10,000. The opera was a flop. The audience was estimated at 10,000.

This presentation of "Aida" was probably as big an operatic flop as has been staged here recently. Instead of a chorus of magnificent prophecies, the audience, there were about 65 men and women. In matter of production Verdi's work offers more opportunities than anything else in opera. Indeed, it is the exhibition piece of opera—a fact one would never have guessed by watching the sorry looking performance.

The whole thing came within an ace of not going on at all. Both Alermo and Balmaggi, the promoters, were worried Saturday night when, Saturday afternoon, when the Choral Union demanded that its members be paid in advance, Alermo wrote a check which he signed before advertised of the Sheridan Amusement Co., in whose name the account was placed. The Choral Union came back and demanded that half the salary be paid in advance, and presumably this was done.

The New York "Times" said that 20,000 people attended. The figure is nearer 10,000. The "Daily Mirror" editorially, said that the audience sat patiently from 9 o'clock until 1 a. m. to hear the work performed. Nothing of the kind happened. The show started at 9:40 and then only after the assemblage had whistled, stamped and applauded before advertised of the show it would start at 9 o'clock sharp, and the programs which the

fast short change boys were selling for a dime said 9:15 o'clock.

The orchestra started with the "Star Spangled Banner" and then the "Royal March" by John. Then into the brief introductory music and the opera proper. About five minutes into the opera, the orchestra came downstage for his "Celeste Aida" aria, and with the help of the interluding cars throwing in a few bass rumble, he got away with it to applause. But he never sang a note that did not come back in a roar, nor did the orchestra have a bar that did not have its after-blast reverberated through the stands. In other words, the audience were everything they should not have been.

The scenery was pitiful. On a strip about 60 feet wide and set a little back from the stage, there were three columns to a side, and between these columns were set the lamps. The back of the stage was cut out blue set piece, and a puny looking sphinx was set before that. When the show was ready to begin, the chorus tramped out from the dressing rooms under the light field bleachers, across the field in full view of the audience, and then the stage. There was no illusion about anything. When obvious to the audience, the production was a shift instead of something impressive, a big walkout followed the first act.

### Much Distance

The tremendous distances of the Yankee Stadium weren't kinder to the voices of the singers than the fact that the audience was this season. Miss Rappold, singing the title role, was heard to advantage every once in a while, but when a star is set in a 250 seat stadium, audience it would be silly to expect that the audience hear always.

This open air opera, mustn't be confused with two other presentations that are to follow. The first is the "Pinafore" at the Polo Grounds for several light opera performances later and he is making real preparations for the performance. The second is the "Aida" at the Municipal Opera in Hoboken, N. J., where the opera will be handled by John Wenger, the scenic artist, have been given carte blanche by the city to hire actors and stage the work. Neither the theatre nor the Municipal opera troupes will sing in a half baked state. Both will be given plenty of training.

Concerning the promoters of the "Aida" venture: They have recently been presented at the Delmar, the Manhattan opera house for Saturday evening performances. With the backing of many Italian societies and clubs, they have gotten an even break in 34th street. But the Saturday night audience looked like a flock of sheep on the upstairs sections, where the popularity of the performance would be evidenced by the attendance, was off. The top \$2.50 for the boxes, etc., with the scale down to \$1.10. All in all a fizzle.

## Whiteman's Ambitious Plans for Next Season

Paul Whiteman's plans next season in concert are of an ambitious scale that will command considerable critical comment. His numbers, including the "Colonial" opera and a characteristic "Monotone" composition by Leo Sowerby have been outfitted with futuristic scenic accompaniments of unusual order.

The Whiteman personnel will number 40, an increase over last. The brief date for four weeks from July 13, however, will only utilize 18 men.

His maestro is so scoring his stuff as that any musician can step and read it.

### Lyrical Tragedy Rared

Paris, June 22.

The creation of Zorilla, musical poem by Paul Vedet and Jean Camp, score by Francis Bouquet, due in the theatre at Bessiers on Sunday, was prohibited by the French Government.

This is comprehensible as the plot concerned the uprising of the people against the Spanish invasion of France.

Madeleine Roch, Philippine Rolle, Valbel, Granval and Joubé were listed. A military band had also been promised in addition to an orchestra of 200 musicians.

### HOLYOKE GRIFF SCORES

Holyoke, June 30.

Rose Desrochers, formerly a store clerk, who was sent abroad to study for grand opera, scored a big hit in Paris as "Thais" in the part of that name, according to word received here. Her success was described as a "sensation."

The sang in local theatres, her voice attracting the attention of a group of men and women who arranged for her to study voice culture.

# MUNICIPAL OPERA

(ST. LOUIS)  
("Rob Roy")

Municipal Theatre Association presents an art frasco adaptation of "Rob Roy," comic opera in three acts by Reginald de Koven and Harry St. John. Musical production staged by Frank M. Hanger. Music under direction of Charles H. Al. Municipal theatre, St. Louis, week June 22.

Rob Roy MacWhorter.....Leo de Hiersopolis  
Prince Charles Edward Stuart.....Hart  
Donald Cameron of Lochiel.....Detmar Poppen  
David MacWhorter.....John H. Young  
James MacWhorter.....William J. McCarthy  
Tanna MacWhorter.....Roland Woodruff  
Janet MacWhorter.....Teresa D'Arle  
MacDonald.....Bernice Hershon  
Capt. Ralph Sheehan.....Eleanor Henry

"Rob Roy," the fourth de Koven opus to receive presentation at St. Louis' amphitheatre, and the fifth production of the current season, takes, perhaps, first rank over previous operas for scintillating beauty of production in settings and costumes. With the handsome score of Scottish ballads and music, the humorous libretto and the natural romance of the opera as a whole—"Rob Roy" stands head and shoulders above the great majority of works offered before.

The setting of the second act, Rob Roy's retreat in a mountain fastness of the Highlands, was of surpassing splendor. The wheel of a mill, left, is turned by a stream of water pouring down from an

overhead ledge. A flock of five sheep brows peacefully on the side of the mountainous background. The chorus, perfectly trained, executing its regimental drills with utmost precision, was garbed beautifully and correctly in the many plaids and colors.

The entire roster of principals was in the cast and each did very well. Yvonne d'Arle, charming as ever, was in particularly fine voice. Leo de Hiersopolis, who as Rob Roy has but one number and that a duet with Miss d'Arle, was likeable in his role for almost the first time this year.

The Flora Macdonald of Bernice Hershon gave her wanted opportunity to digress from her former low comedy parts, and well did she stand up. She sang the romanza, "Dearest of My Heart" wonderfully for her solo. Eleanor Henry, again a drummer in her male role of Captain Ralph Sheridan, was deliciously appealing in her red satin coat and tights.

The Young Pretender, Prince Charles, was given a careful characterization by Forrest Huff, and also Detmar Poppen's stately Cameron, John, was a real find. Despite the financial loss they anticipate repeating the experiment next season, but not longer than a fortnight at the most. Longone considers the present season was too long to pay.

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The brilliance of the production and the fine voice of cast and chorus were truly marvelous under the weather conditions that prevailed. A bleak, overcast sky at 8 o'clock and a few drops of rain sent the half-capacity audience and the orchestra to shelter, but at half past, the rain ceased and the sky lightened and the performance was commenced 15 minutes late. The air was heavy and dampish and more clouds gathered until at 10:50 the impending storm broke and the third act, which had just started, was called off.

## Mary Garden's Loss

Paris, June 18.

The American-Italian-French grand opera company brought its operation in the French capital to a close last evening, after a notable 3-weeks' season at the Gaites-Lyrique, which can be recorded as an artistic success, but a bit of a flop at the box office. Paul Longone, impresario, has been in charge of the enterprise, backed by Mary Garden and her friends. Despite the financial loss they anticipate repeating the experiment next season, but not longer than a fortnight at the most. Longone considers the present season was too long to pay.

## Luttringer Finally Lands

Al Luttringer, stock magnate is not superstitious, yet he believes there is luck in odd numbers.

Luttringer has been identified with stock enterprises for the past decade and is an accredited astute showman. After four false starts he has finally landed at the Westchester. Mr. Vernon, N. Y., where his stock is in its tenth year and playing to phenomenal business, despite heat waves and other handicaps.

Until Luttringer located at his present stand he had registered four flops in attempting to establish stocks elsewhere, but he figures if current business keeps up he will soon wipe out the losses.

Luttringer's first flop was in Bethlehem, Pa. His next was in Akron, O., and a succeeding one in Bridgeport, Conn. Mr. Vernon has not had a stock in five years. Most stock men figured it a bad location for a resident company because of its close proximity to New York. Yet Luttringer has gone in and given the locals Broadway releases and is reported cleaning up.

## TRUCE UPSTATE

Albany, N. Y., June 30.

A temporary truce has been effected between the Proctor stock, Troy and the Capital Players here, with the stock deviating from duplicate bills this week. "The Alarm Clock" holds forth at the Capitol and "The Demi-Virgin" at the Troy.

Both companies have been playing the same bills, with "Lightnin'" at both houses last week.

The Proctor house has gone in for the guest-star racket and this week has Helen Joy with another announced for next week. Miss Joy comes direct from Atlanta, where she recently completed a stock engagement.

## STOCKS

Graves Brothers have two companies of 30 people each playing at the Palace, Jacksonville, Fla., and Hendersonville, N. C. Amy Cox is the Graves' southern representative, Miss Cox also has charge of a special department in the office of the Virginia Carolina Managers Circuit at Atlanta, in which she will take care of musical comedy players for stocks in the South.

The Ralph Clinginger season at the Wilkes, Salt Lake, recently closed. Mary Newton, leading lady, is in stock at Calgary (Canada).

The Harder-Hall stock, which held forth for more than a year at the Palace, Port Richmond, S. I., has shifted to Passaic, N. J., where it will remain for a run.

Beginning with "Mrs. Warren's Profession" July 4, the Jessy Trimble company will hold an eight-week season at the Maverick, Woodstock, N. Y. The season will include Whitford Kane, Charlotte Walker, Stuart Brown, Emmet O'Reilly, Clement O'Loghlin, Oetavia Kenmore, Alan MacAteer and Monette Buddette with Leigh Lovett as stage director.

## LITTLE THEATRES

Bertram Forsythe, English actor and playwright who resigned as director of Hart House theatre in Toronto at the end of the season, will head the Margaret Eaton School next year. This school specializes in "literature and drama." Hart House, the foremost art group, is still without a director.

The Pasadena Community Players presented Kaufman and Connelly's "The Ladies" for a run of eleven performances. The piece opened last week with Helen Jerome Eddy in the principal feminine role.

"The Famous Mrs. Fair" will be presented by the San Diego, Cal. high school class of 1935 as a graduation play June 26.

The College Players, comprising Bates College men and women, opened their season June 29 at Lewiston, Me., with "Tumble Inn." Dorothy Coburn, Lewiston, and Anthony Z. McClone, Philadelphia are Players, are the leads.

## Show on Fuller Estate

Joseph Mullen, artist connected with the Cherry Lane playhouse at Greenwich Village produced a pantomime version of Max Beerbohm's "The Happy Hypocrite" last week on the estate of Mr. and Mrs. Samuel L. Fuller, near Mt. Kisco, N. Y. It was a benefit show for the Wayside Day Nursery. Mullen designed the costumes and Ruth Warfield did the music.

The cast was made up of Broadway professors and included Helen Froeman, Helen Chandler, Frank Conroy, Geraldine Knight, John A. Rogers, Helen Stover, Cecil Ciovely, Whitney James, Tarsanah Tator, Michael Angelo, Seth Baldwin and Arthur Davis.

Elizabeth Grimbail of the Tater Theatre Art, staged the production, which will be repeated at the Cherry Lane this season.

Mabel Normand's Support

Los Angeles, June 26.

It is announced here Mabel Normand's first play under the management of A. H. Woods, "The Five O'Clock Man," will have in the supporting cast Arthur Byron and Janet Beecher.

## PLAYERS IN THE LEGITIMATE

**BLANCHE BATES**  
Management, OUTHRIN MCCLINTOCK  
NEW YORK

**PHYLLIS CLEVELAND**  
"TELL ME MORE"  
Gaiety Theatre, N. Y.

**CURTIS COOKSEY**  
"WITH THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

**MADELINE FAIRBANKS**  
"MERCENARY MARY"  
Longene Theatre, New York

**SAM HEARN**  
"MERCENARY MARY"  
Longene Theatre, N. Y.

**EDNA HIBBARD**  
Tremendous Hit in "Ladies of the Evening"  
Lycerum Theatre, New York

**ALLEN KEARNS**  
"MERCENARY MARY"  
Longene Theatre, N. Y.

**DOROTHY KNAPP**  
"Ziegfeld Follies"  
New Amsterdam Theatre  
NEW YORK

**LILA LEE**  
"THE BRIDE RETIRES"  
National, New York

**SUE MacMANAMY**  
Cars of EQUITY, New York

**FLORENCE MORRISON**  
"The Lady of the Lake"  
The Grand Theatre, New York City  
Company of "THE STUDENT PRINCE"  
John Theatre, New York

**ELLIOTT NUGENT**  
AND  
**NORMA LEE**  
"THE POOR NUT"  
Henry Miller's Theatre, New York  
INDEFINITELY

**ROBERT OBER**  
MAJESTIC THEATRE, LOS ANGELES  
THE LAMAR, NEW YORK

**RICHARD TABER**  
"IS ZAT SO?"  
Princess Theatre, Chicago

**CHARLOTTE TREADWAY**  
Leads-Morocco Theatre  
LOS ANGELES

**ALFRED H. WHITE**  
Leading Comedian  
"Able's Irish Road"  
Management, ANNE NICHOLS

**CHARLES WILLIAMS**  
COMIC  
Direction MAX HART

If you don't advertise in  
VARIETY don't advertise.

**JOHN BOLES**  
"Mercenary Mary"  
Longene Theatre, New York

**BILLY BURRESS**  
with "THE BIG TOE"  
Majestic Theatre, Los Angeles

**FREDERICK BURTON**  
"WHITE COLLARS"  
Sam H. Harris, New York

**SHEP CAMP**  
in "RAIN"  
Gaiety Theatre, London, Indefinite

**DULCIE COOPER**  
LEADS  
Mrs. Theo. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

**ALLAN DINEHART**  
Permanent Address  
FRIARS CLUB, NEW YORK

**LON HASCALL**  
(MR. MULLIGAN) with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

**WILLIE HOWARD**  
"Sky High"  
Winter Garden, N. Y.

**HARRY G. KEENAN**  
Personal Mgr. EUGENE HOWARD

**JAMES C. MARLOWE**  
(MR. MULLIGAN) with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

**FRANK OTTO**  
"IS ZAT SO?"  
Princess Theatre, Chicago

**CY PLUNKETT**  
Eccentric and Blackface Comedian  
Now Appearing in "FROGS"

**MARIE SAXON**  
On a Tour

**LOUIS SIMON**  
"MERCENARY MARY"  
Longene Theatre, N. Y.

**BILLY TAYLOR**  
JUVENILE  
Care of EQUITY, New York

**AMEE TORRIANI**  
"Topsy and Eva"  
COLONIAL, BOSTON

**MARY BOLAND**  
Direction SAM HARRIS  
New York

**HELEN BOLTON**  
"MY GIRL"  
Vanderbilt Theatre, New York

**JOHN BYAM**  
"MY GIRL"  
Vanderbilt Theatre, New York

**SPENCER CHARTERS**  
"What's the Shock?"  
FRIARS CLUB, NEW YORK

**NYDIA D'ARNEILL**  
"Topsy and Eva" Prima Donna  
COLONIAL, BOSTON

**SIDNEY ELLIOTT**  
(Private Lavach) "What Price Glory?"  
Rymonic, New York

**JAMES GLEASON**  
"IS ZAT SO?"  
Chanin's Theatre, N. Y.

**ERNEST GLENDINNING**  
Permanent Address  
25 W. Ninth St., NEW YORK  
Telephone BR 9281

**CLARA JOEL**  
Care of EQUITY, New York

**GAIL KANE**  
Care of EQUITY, New York

**DENNIS KING**  
"Rose-Marie"  
Imperial, New York

**JOHN MARSTON**  
"WHITE COLLARS"  
Sam H. Harris, New York

**CLARENCE NORDSTROM**  
"ZIEGFELD FOLLIES"  
New Amsterdam Theatre, New York

**BRANDON PETERS**  
CELLINI in "The Firebrand"  
MOROSCO THEATRE, NEW YORK

**HARRY PUCK**  
Six Month  
"My Girl"  
Vanderbilt Theatre, New York  
Will produce new show opening Van-dorbt theatre in August.

**BASIL RUYSDAEL**  
"Topsy and Eva"  
COLONIAL, BOSTON

# SHOWS IN N. Y. AND COUNTRY

Figures estimated and comment point to some attractions being successful, while the same goes for others. The variance is explained in the differences in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

**"Abie's Irish Rose," Republic (19th week).** Weather June 11th and grosses somewhat better last week; Wednesday appears to be best theatre night; week; "Abie" continues to over \$5,000.

**"Alma of the South Seas," Lyric (11th week).** Claimed nearly \$4,000 last week. With excellent notices and drew capacity matinee and night thereafter; takings beat \$5,000 nightly at \$1.50 top, indicating weekly profit about \$40,000; scale \$4 this week.

**"Artists and Models," Winter Garden (3d week).** With excellent notices and drew capacity matinee and night thereafter; takings beat \$5,000 nightly at \$1.50 top, indicating weekly profit about \$40,000; scale \$4 this week.

**"Caesar and Cleopatra," Guild Theatre (17th week).** With excellent notices and drew capacity matinee and night thereafter; takings beat \$5,000 nightly at \$1.50 top, indicating weekly profit about \$40,000; scale \$4 this week.

**"Charley's Aunt," Daly's 63d St. (10th week).** Last Saturday night, commonwealth basis, battling to put far revival on the map; takings may be \$1,500; tried for five weeks.

**"Desire Under the Elms," Cohan (34th week).** Good Wednesday night; last week, with the gross estimated better than \$7,000; good chance to extend through July.

**"Follies," New Amsterdam (14th week).** Summer edition principally consisting of new musical numbers and dances; last week, with the gross estimated better than \$7,000; good chance to extend through July.

**"Garick," Garick (4th week).** Revue by junior members of Theatre Guild doing well, with the gross estimated better than \$7,000; good chance to extend through July.

**"Grand Old Time," Playhouse (2d week).** Announced for June 1st only, but pace last week was approximately \$5,000 and with show and house under new management plenty of profit made both ways; engagement indefinite; takings ending most of tickets.

**"Is Zat So?," Champsin 46th St. (28th week).** Starting this week, Saturday afternoons eliminated; Wednesday matinee cut; June 1st; last week saw slightly under previous week, with better than \$12,000, which topped non-musical.

**"Knecker Kitty Kelly," Times Square (8d week).** Nightly performances second week showed improvement over opening week's pace, but final count about \$5,000 through previous week; figure said to turn a profit for show.

**"Lady Be Good," Liberty (31st week).** Strength in middle of last week counteracted by slow Saturday; takings estimated over \$17,000, regarded good; general loss of show should send it into last season.

**"Love the 14th," Cosmopolitan (18th week).** Another chase musical of "entertainment" variety, which looks set through summer; business recently \$24,000 to \$25,000.

**"Mercenary Mary," Longacre (19th week).** Entrance of new revues last week did not affect trade with outside, probably stimulated interest; better here with \$10,000 claimed.

**"My Girl," Vanderbilt (32d week).** Another month of go; last week improved to around \$9,000, which figure provided profit; intimate musical success.

**"Rose-Marie," Imperial (44th week).** New revues have challenged opera money; Rose-Marie, but Hammerstein smash through summer and into next season; \$35,000.

**"Scandale," Apollo (3d week).** Started with \$11 premiere; standees thereafter at \$2.50 and chairs at \$1.50; opening week's pace probably \$7,000; with normal capacity estimated around \$10,000.

**"Student Prince," Jolson's (31st week).** Although management hopeful of running through summer, it is probable that last fall around \$10,000, which should keep it in one night indefinitely.

**"The High," Cohan (17th week).** Question if engagement will hold through summer, although re-run number of new musicals for Broadway this season; favor the one's chances; takings comparatively moderate since early June.

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Under summer arrangement this musical is probably breaking even and may be turning small profit; approximately \$3,000 (seven per cent).

**"The Bride Retires," National (4th week).** Players on sharing basis; reported at \$4,000, which was \$1,000 better; both house and show should make little money at that pace.

**"The Fall Guy," Biltmore (17th week).** Up a bit and got nearly \$7,000; that claimed to leave profit both ways; attraction on six-performance basis, which permits 15 per cent. salary cut.

**"The Girls," Selwyn (10th week).** Now running in London, also Chicago; business good for this time of season, though not up to past expectations; takings \$3,500 to \$3,000.

**"The Poor Nut," Henry Miller (10th week).** Appears best money-getter of trio of late spring attractions, with weekly takings \$3,500 and better; new like others, last week affected by heat and did not fully come back.

**"They Know What They Wanted," Biltmore (12th week).** Lee Harvey going into cast, replacing Richard Bennett, appears to have stimulated interest; last week \$7,000.

**"What Price Glory," Plymouth (44th week).** Outlasted all dramas of this season's production and had good chance to hold through summer; takings improved to \$5,500 last week.

**"White Cargo," 39th Street (87th week).** Claimed to have improved last week, gross quoted at nearly \$4,000; one set and small cast with house and show pooling as business continues.

**"White Collars," Harris (19th week).** Expected to continue through summer, management confident of making winner out of it, especially on tour; \$3,000 to \$4,000.

**"Engaged," 53d St. (4th week).** Expected to continue through summer, management confident of making winner out of it, especially on tour; \$3,000 to \$4,000.

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**Shows in Rehearsal (AND WHERE)**  
**"Vanities" (Earl Carroll)**  
**"All Wet" (John Henry Mearns)**  
**"Cat and Canary" (road) (Paramount Productions) Bryant Hall**  
**"The Knock-Out" (Davenport & Cortis) Ritz**  
**"The Privateer" (A. H. Canby) Selwyn, Boston.**

**"EMBERS" TOPS IN L. A.**  
 Plays to \$7,000 in Second Week—  
**"White Cargo" Gets \$4,000**  
 —Others Trail

Los Angeles, June 30. In its second week at the Biltmore here did the top business of the town, getting \$7,400, the runner-up was "White Cargo" in its first week at the Orange Grove, which drew \$4,600.  
 At the Monrovia "The Last Warning" in its third week played by the stock organization, drew \$4,400, while "Big Top" at the Majestic grossed \$4,300, that being the low of the town.

## PHILLY IN DOUBT

Philadelphia, June 30. In and out business was the order of the week in the two legit houses still open to the public. The answer was that, without the stabilizing influence of an advance sale, attendance fluctuated with every turn in the weather.

The Wednesday matinee at the Garick was big, almost at capacity figure, but later in the week "Nanette" added again. The management claimed over \$17,000 on the week, which looks good for a show above the stop-clause figure. Still talk of a summer's stay, but about July 15, or a little beyond looks more likely right now.

The Walnut also had its ups and downs, with probably around \$5,000 for the week, a slight drop due to the hotter weather. The ads are now running "in for the summer," but if it fulfills the boast, "When You Smile" will have to take a lot of punishment before the cooler weather arrives. So far it is definitely on the debit side of the ledger.

# JUST A BREEZE BUT ENOUGH TO SEND UP LOOP'S GROSSES

**Duncan Sisters Returned to Old Time Business—**  
**Changes in Locations for Some Shows, but No Departures—Humidity Record**

**"WHITE CARGO" LEADS**  
**With \$12,600 IN S. F.**

**"Lady Be Good" Got \$11,000**  
**—"Show Off" Opened Strong**

San Francisco, June 30. For the first week that "White Cargo" played at the Wilkes at a \$3 top the take was \$12,600. "Lady Be Good" at the Curran is in its next to final week with \$11,000; "No, No, Nanette" followed it in "Gracie" at the Alcazar at \$125 top played to \$7,700.

Estimates for Last Week  
 Curran—"Lady Be Good," \$3 top. Fair business. Easy \$250 scale helping. One more week. "No, No, Nanette" next week, with big advance sale, \$11,000.

Cumulative—"The Show-Off," \$350 top. First week very light advance sale. Second and last week; \$10,000.

Capitol—"Lightning" re-opening without date.

Wilkes—"White Cargo," staged by Tom Wilkes, with Richard Tucker and a cast of 15. Not sensation expected after all rattle talk in advance. First week \$2 top. Indefinite run, \$12,600.

Alcazar—"Henry Dufy's" "Trene," big production for \$125 top. Fully appreciated by local theatregoers. Capacity matinee and big house nights. Looked like \$11,000 week, but two very hot days cut it down to \$9,700.

President—"Duffy's" "The Best People." Same scale as Alcazar. Third week. Allows for nice profit taking and a coast on for some time unless decided slump. Not likely for a while; \$7,000.

## INSIDE STUFF

ON LEGIT

(Continued from page 16)

now scale much higher. All profits from Frolies go toward the redemption of the clubhouse building bonds.

The chorus girls of Earl Carroll's "Vanities" are once more favored by easy money from the auditors of their rehearsal at the Carroll Theatre. Usually tonight there are a considerable number of men in the front who watch. A series of guessing result in the chorus girls winners receiving \$10 or \$20 from the men who offer the rewards. It occurs nightly.

Major Wallie McCutcheon is with the new "Vanities." He will act as host in the performance.

The Hearst Syracuse newspapers, established less than three years, have opened an attack upon the opposition papers, particularly the evening dailies, entrenched through years of unchallenged supremacy in the Syracuse field.

The first attack came last week when "The Telegram" published the result of an independent merchant's audit, disclosing its net paid daily circulation as 45,187, or approximately 3,000 more than the claimed circulations of "The Journal" and "The Herald," its evening rivals.

"The Standard" is the leading and only morning Syracuse newspaper. The second and hardest blow came a move into the city. "The Herald" and "The Journal" each sell at 8c. "The Journal," some 15 years ago, sold for 1c.

"The Telegram" and "The Sunday American" (the Sunday edition) under the new scale will sell in Syracuse at 15c a piece. Alone, "The American" stays at 10c.

No curtailment in the size of the papers is planned; rather, both are being enlarged, as regards news as well as features.

Lawrence Langner and Philip Moeller, directors of the Theatre Guild, were recently traveling through Italy, and expressed a desire to see a performance at the theatre in the Villa Ferrari, an artistic theatre of great reputation and seating but 40 people. Louis How, an American correspondent there, wrote to Signor Ferrari asking if Messrs. Moeller and Langner might attend a rehearsal, as no regular performance was scheduled for that week. Signor Ferrari replied that he would give a special performance in their honor and did, producing "Hail Closed Eyes," by Ludovico, and "Prisoners," by Marinetti, the inventor of futurism. F. P. A. columnist on the New York "World" was in the party with his newly-acquired wife, and others were Mrs. Langner and the Contessa De Reid, an English-Italian lady who has built the most successful and is expected next year to move into much larger quarters. Olga de Dietrichs Ferrari, wife of the proprietor, is the leading woman and accounted a good one.

Moeller and Langner also visited the theatre of Luigi Pirandello, the famous Italian playwright. There they saw Bvinnof's "The Most Important Thing," and were pleased with it. Pirandello and Langner have traded plays for each other's theatre.

Chicago, June 30.

Hopes of the local legit managers picked up last week because of a smart breeze off Lake Michigan. His dress and office of each, and the Michigan breeze, supervises legit business at this period of the year. Allow this breeze to penetrate, and all's well with box office trade. Unusual was the length of the hot period last month. It was a record for June for high humidity.

Despite no attractions left town, there was an important shuffling of the local legit calendar last week. "The Green Hat," which averaged a weekly gross of around \$17,000 at the Selwyn until the hot wave dented these figures, gave way at the Selwyn to "Topsy and Eva." After hovering around \$10,000 gross in the aftermath of the heat wave, "The Green Hat" moved to the Selwyn at \$125 top in the final week at the Selwyn, the eleventh of the engagement.

Quite a stir was made about "Topsy and Eva." The Duncan Sisters were met at the depot with a large escort of city and mayor officials and things done in general that carried the atmosphere of the old campaign. "Topsy and Eva" kept the attraction here for 47 weeks.

Estimates for Last Week  
 "Topsy and Eva" (Selwyn, 1st week). Feature engagement, with prospects of duplicating immediately old-time business. Easily good average for a show, \$17,000 weekly gross if not higher.

"The Green Hat" (Adelphi, 18th week). Moved to the Selwyn. Lowered prices to \$1.50, some effect on weekly grosses, all-around expected to hold for four weeks longer. Round \$10,000 weekly gross. Found necessary impetus in the green hat, \$10,000 if not better.

"Student Prince" (Grand Northern, 19th week). Get good call from visitors, going close to \$22,000, all-around longer. Round \$10,000 weekly gross with what looked like set rates.

"Rose-Marie" (Woods, 1st week). Keep up profitable pace, although appeared as if neck-and-neck in call with the Grand Northern attraction. May have done a trade better than \$12,000.

"The Girls" (Harris, 6th week). The final week, moving down to the Studabaker, where cut rates will be introduced. Figure to have been with \$10,000 last week.

"Is Zat So?" (Champsin, 18th week). Down at this theatre because of making home for "The Green Hat" at Adelphi. Saved recently because of cut-rates, same used this week at new home. Should hold for a while, but to come around \$8,000 average gross.

"The Lady Next Door" (Cort, 8th week). Grosses between \$7,000 and \$8,500 will show summer profit and protect theatre until fall.

"June Days" (Garrick, 6th week). Showed improvement in gross, around \$13,000. Should hold even average for July and first two weeks of August figured.

## Prospect Stock with No Salary Money

A co-operative stock company opened at the Prospect, Bronx, last week. When Saturday night rolled in, the company had no money to split among the players. It was discovered the balance in the box office after house expenses were paid had been used to pay the stage hands.

Monday afternoon, one of the players demanded Equity send a representative to the Prospect so the company might be paid before the curtain rose. When informed the stock was not ready, Equity dropped the case, as it assumed no responsibility for co-operative ventures.

Ben Rayer is in charge of the Prospect stock, with Edward Elmer named as the director.

## Megre Rewriting Quiry

Reg Cooper Megre is rewriting the Sasha Guiry drama which Arch Selwyn tried out last spring with Mary Nash. The piece was then called "The Heart Thief," but when produced again will be known as "The Shamer's Lady."

Another star has been selected for the lead, though the contract has not yet been signed.





# LLOYD'S SHORT REISSUES AT \$2,500 GROSSING 3 TIMES THEIR FIRST VALUE

**\$1,000 per Week's First Run Often Obtained—Draw So Strong, A. E. Given Percentage Contracts With Guarantee and 50-50 Split—Whole Return for A. E. \$3,000,000 on Lloyd Reissues Only**

Associated Exhibitors, in releasing its old Harold Lloyd prints of two reels, is expected to gross approximately \$1,000,000 on the series, or about three times as much as the original gross on these films. This means that on "I Do," "Never Weaken," "Now or Never," "Among Those Present" and "The Sailor Made Man," A. E. will command first-run rentals of from \$1,000 to \$2,500, depending on the theatre. The contracts under which these releases are being sold provide that over a certain figure on the week's business, no matter what the accompanying feature may be, the management and A. E. split 50-50.

These facts were brought to light following a report the Lloyd releases were commanding \$1,000 first-run rentals. The \$2,500 mentioned has actually been gotten, while the \$1,000 figure is being regularly obtained.

The quirk in the whole thing is that upon the original issue, \$250 was the average rental for the first run of the comedies. Now each of the series is figured to gross a minimum of \$500,000, this figure estimated on the ground that the first run rental, "Grandma's Boy," the first of Lloyd's to gross over \$1,000,000. Since that time the Lloyd features have been grossing \$1,000,000 steadily, and his new release, "Rah, rah!" out in October, is being figured to gross \$2,000,000. The sales force is figuring on having \$1,000,000 in advance bookings by the time it opens, and is now working on a sales drive to have \$300,000 in signed contracts by Labor Day. This is indicative of the growth of a star who was started in one reelers, and is now making a name for himself in feature films.

Remarkable Figures  
As remarkable as the recent Lloyd releases are the figures which Pathe obtained when they released the one-reel series he made for them before signing with A. E. Lloyd, selected by Hal Roach for one-reel comedies, and with the Chaplin imitation stuff, but both Roach and Chaplin became dissatisfied with this, and then came the glasses who mark him today. That was in 1915, when these single reels, originally brought \$150 as high for a first run, were put out again, Pathe chalked up \$1,700,000 gross on the series, or many times over the original \$150 value.

The Charles Chaplin comedies are also being released, First National having taken them over under contract from United Artists. It is understood that they are also commanding high rentals.

## 3-10c Film Rebate

Rochester, June 30.  
A rebate of 3-10 of a cent per foot on the price of film to film news corporations was announced by the Eastman Kodak Company today.  
It was announced that there had been no decrease in price, which continues at 13-10 cents a foot. Unexpected savings and economy of operation resulted from the receipt of a special fund through which the film corporations will profit.

## ZANGWILL PLAYS ON SCREEN

Two Israel Zangwill plays are being staged at the Department of Commerce, in which Colleen Moore will star for First National.  
The second is "The Melting Pot," probably his greatest work, which C. B. C. has bought after close bidding with several other firms. First National being among them. C. B. C. will make "The Melting Pot" as a big independent special.

## FAT, 300; SLIM, 125

Charles Puffy, the fat comedian, signed by Universal for one-reelers, weighs nearly 300 pounds.  
His director is Slim Summerville, the former comedian. Slim is seven feet tall and weighs less than 125 pounds.

## MODERN DARK IN PROVIDENCE

**25c Top for Double Features Utter Failure—Indefinite Closing**

Providence, June 30.  
The third picture house to close within two weeks, Modern, failing to make a go of double feature bills at a 25c top, stopped Saturday, and indefinitely.  
The Modern opened last fall as the only de luxe presentation house of the town. It had big grosses with 50c and 75c tops on the specials like "The Sea Hawk" and other films, but failed to make the grade when dropping into the 40c double-featured class, resulting in the announcement of the 25c top three weeks ago.

Although consistently high grosses have been claimed for the house, practically all season, it is understood that it has been operating with ledgers practically balancing. The 18c racket from 10:30 until noon proved to be no draw.

The future policy of the house has not been determined.  
Other houses closing recently were the Empire, Columbia wheel house, which did not make a go of second run features; Gaiety, second run house, and the Bijou, one of the oldest film theatres in New England, to make room for an office building.

## Clara Hamon Loes

### Another Husband

Los Angeles, June 30.  
Clara Smith - Hamon - Gorman's marital venture, which culminated her attempt to play in pictures the slaying of Jake Hamon, Oklahoma oil man and politician, was wrecked on the rocks of discord. After telling her story of mental cruelty and anguish, Judge Summerfield granted her a divorce from John Gorman, picture producer and director.

Miss Hamon came to Los Angeles after acquittal of the murder of Jake Hamon. Gorman acted as producer of a picture based upon her experience with Hamon, with stock sold to finance the venture. The picture was made only after encountering opposition on the part of coast producers, but was never released.

Shortly after the picture was completed the marriage of Miss Hamon and Gorman was announced.

## No Increase in Australia

Washington, June 30.  
Australia has not doubted the importance of motion picture films, it was stated at the Department of Commerce. A recent report published in one of the picture trade papers had it that the import rate had been jumped to \$60 a reel from the present rate of about \$50 per reel. The department here had received no such advice. An increase may be under consideration, but has as yet not become effective.

## RACE ON FOR "PONY EXPRESS"

**Fastest Directors of Universal and Paramount on Jobs**

Los Angeles, June 30.  
Universal and Paramount are speeding up their activities for the filming of the superfilms based on the pony express of the middle nineteenth century. Each company will use every effort to get out on the market first.

Edward Sedgwick will direct the Universal version and claims that he will use the title "The Pony Express" as Paramount has deferred to its rival through overtures of the Hays organization.

It is understood that Lanky has given James Cruze a free hand and unlimited finance to make a production that will even surpass "The Covered Wagon" in scope. At the present time, a staff of Lanky technicians are in the northern part of the state building a replica of the city of Sacramento as it was in 1860.

Hollywood is interested in the progress of the two pictures. On one side is Cruze, recognized as the fastest director on the Lanky lot, who has been working in record time. Then there is Ed Sedgwick, developed at Universal City, and responsible for the direction of Hoot Gibson's pictures during the past two years. Sedgwick also, at fast working director when it comes to getting the footage, as he spent a long apprenticeship as director of serials on the U lot.

## Imports Fell Off Half

Washington, June 30.  
A drop of close to 50 percent in the footage of foreign produced pictures imported into the United States in 1924, as compared with 1923.

The total footage of positives imported in 1924, according to figures just made public by the Department of Commerce, because of their comparative value, as against the recent export figures, was but \$402,931. valued at \$241,065, as against 7,656,232 linear feet with a value of \$233,493 for the previous year.

The negatives reached 3,235,460 linear feet valued at \$424,397 in 1924, as compared with 2,064,390, valued at \$467,569 in 1923.

## U's Western Special

Universal has bought "The Yukon Trail," the novel by William McLeod Raine, and will use it as the story for a big western special soon to go into production.

First National also has some big westerns in production. The U idea of making Westerns as special is new, as that firm has long been issuing the mustang brand of short subject Westerns.

## COLORED TEAM, SPECIAL

N. S. Sissle and Eubie Blake are the first colored team to be featured in the picture theatres. Colored acts like the Jubilee Singers, bands and others have toured the film palaces but the Sissle-Blake combination have the distinction of being the first toplined.

They open July 4 at the Missouri St. Louis, booked by Arthur Epstein under A. J. Clark's management.

## TAKE BOSTON CAPITOL

Boston, June 30.  
Famous Players and the Keith-Albee interests have secured the Capitol theatre which is now building here and which is to be in readiness about September, and will operate it jointly. The house, it is understood, will have a motion picture policy exclusively, and will be conducted on the lines of the Capitol, New York, with large presentations.

## American Pictures and Stars As Seen in the Philippines

By WALTER ROBB

Manila, P. I., May 24.

Now aren't the Philippines proud, with our own Gloria Swanson married into the French nobility and all? And who can behold the beauty of this tropical creature of the screen and dare to say afterward that a "typical climate is identical to women"? As a ship of a dal Gloria Swanson lived in Manila, where her father captained a coast guard steamer, and it was Gloria's chief delight to go to the movies (those old movies of the paleolithic period in scenic geology) and view every day that one of these fine days she, too, would be a movie star.

All of her yowls have come true—that is all her yowls about becoming a star.  
Manila adores Gloria when she was a whisp of a kid out here, and none the less adores her now that she has reached the pinnacle of screen fame and attached to her entourage (if it may be put that way) the scion of a noble house.

## Pretty Faces in Films

It is precisely pictures such as Gloria Swanson adorns that Manila does like; a picture unrelenting the story of a consuming love, in which without fail the hero wins the heroine and the villain is confounded. The way to make a picture for the Philippines is to select a theme just like this and put plenty of pretty faces into it, the more the better. But, while the plot cannot be too old-fashioned, the theme can be too loose and threadbare.

For this reason, because of these faults, America is putting a good deal of money into some highly advertised pictures that won't stand the wear and tear of overseas commerce. They are imported and high taxes paid, but they don't last because they are not up to specifications. Their plots stretch and crackle like a busy telephone dial's shaving gum, and spectators naturally grow anxious, fearing they will pull disgracefully apart before their very eyes. Why can't this be avoided? The action in every screen drama should be as butt-out as a prizefighter; and then, whatever the plot, with handsome heroes, bewitching heroines and terrible villains, the thing can run for weeks and weeks together.

## Barthelemess

Thus Richard Barthelemess comes to Manila in "Over the Hill" and achieves the longest run of any picture ever imported. What plot more threadbare, but the thing moves and Richard's sensitive mouth depicts every emotion so clearly that all in the audience share it as their very own. The same is true of "The Covered Wagon," with which the Philippines were ready to travel into the very camp of every celluloid redskin in the two Americas.

## Bebe Daniels

There is another disappointment to Philippine moviegoers in putting such queens as Bebe Daniels into melodrama. We don't want Bebe in melodrama any more than we want syndicated before dinner. Bebe is too stuffy and delectable for melodrama and belongs in light drama/screened up to a proper climax where a saucy girl has her way in spite of nasty restrictive clauses in cranky fathers' wills, in spite of any masculine opposition, and especially in spite of whatever may be deemed the current convention.

Lately Bebe hasn't been reaching us in the old familiar package, and it's too bad.

## Pickford and Fairbanks

Everyone in the Philippines, from coolie and stevedore to senator and statesman (in his own estimation), will go to see Mary Pickford in anything and Douglas Fairbanks in anything just as they will go to see that fellow Torrence, who, stepping into a character part, is more than likely to relegate the hero to the perspective of a dim figure on the landscape.

The reason we will all do this is because these folk, and of course many more that space forbids mention of, are always in the right paria, something that becomes them and that they become.

## Chaplin

Charlie Chaplin's fame will never be extinguished in the Philippines. In different parts of the islands several of his pictures are always running. When the carnival comes round it is every clerk's ambition to get himself up as Charlie, and a dozen or more first-rate Charlies promenade the grounds at night and assist the barkers in crying their side-shows, or gallantly make way through the crowds for some old lady from the provinces, or sit gloomily in the beer garden trying to reconcile themselves to the resurgent iniquity of fate.

## Norma Talmadge

I shall not neglect Norma Talmadge and Lillian Gish, but isn't it a big mistake to try to make life serious for Norma? It is in the Philippines. For the culture of the people teaches that anyone so beautiful ought at all times be gay and happy, with the world at her feet. This is primitive, perhaps, but it is primitive human nature, and human nature is much of a piece the world over.

Latin influence endeavors to survive here, but has an awfully hard time of it. Some theatre owners try from time to time to bring in French and Italian pictures. They do, too, and a certain low percentage of the pictures screening in the islands are from Europe, the best and most successful of them being German. But most of this truck, however good art it may be, fails because the women are no Yenuess, whatever else they may be. Filinos find that they can get all the good acting they want, and much more beauty, in American pictures, and they gradually learn that if anyone is really first-rate in Europe they will eventually go to America anyway. No one in tragedy is more beloved than Pola Negri.

## Natural Studio

The Philippines are naturally a movie studio from one end of the archipelago to the other. Pictures such as never before were seen could be made here, and these of all types, from blood and thunder up. But, of course, the islands are too far from law, too far away from the market and too isolated from America to be readily converted into a Hollywood. So we must sustain ourselves on imported wares, and we all like the American wares the best, in spite of obvious shortcomings such as have been mentioned in part.

What the Philippines are doing is to send travelogue stuff to America. The Rotary Club is having the islands screened and sent away from the market and too isolated from America to be readily converted into a Hollywood. So we must sustain ourselves on imported wares, and we all like the American wares the best, in spite of obvious shortcomings such as have been mentioned in part.



# FOX BROS. WEST COAST, INC.

## AN \$8,000,000 DEAL FOR 100 HOUSES

**Negotiations Between William Fox and Sol Lesser, Gore Bros. and Ramish Reported Closed—Latter in New York—Famous Players Have No Interest in Proposition—Deal Principally Involves Leaseholds—Loew Interests Can Demand Return of Their Houses on Six Months' Notice—West Coast Executives Have Been in Quandary Over Future Policy for Almost a Year—First National Franchises May Be Included**

### TOO MANY THEATRES

Negotiations were virtually closed yesterday (Tuesday) whereby the William Fox Film Corp. will take over the entire holdings of the West Coast Theatres, Inc., at present controlled by Sol Lesser, the Gore Bros. and Adolph Ramish, with M. Gore as president of the corporation. The corporation controls approximately 100 theatres located in 32 cities in the State of California. The deal with Fox is said to involve approximately \$8,000,000.

Yesterday at the Fox office, which had admitted the proposition was on the fire, it was stated that nothing had been definitely closed as yet. Sol Lesser said yesterday morning there were two or more deals pending, meaning Fox and Famous Players. At Famous Players, Harold Franklin stated yesterday that that organization was not interested in the West Coast proposition at this time. It is known however that there was some talk between Famous and the West Coast during the spring, but that evidently turned cold.

Last March West Coast started a stock flotation of \$1,600,000 through M. H. Lewis & Co. of Los Angeles and San Francisco. The purpose of the issue at the time was given to retire floating indebtedness incurred in the construction of new buildings. The Helman Commercial Trust and Savings Bank of Los Angeles was to be the trustee.

West Coast Theatres, Inc., was incorporated under the laws of California in November, 1932, at which time it took over theatres, film franchises, etc., controlled by the Gore Bros., Sol Lesser and Adolph Ramish who consolidated them in one company.

The company owns, leases and operates 89 theatres at present, with one new one about completed and 11 additional houses contracted for. Their 1935 building program called for the building of 15 additional theatres. In Los Angeles alone they have 27 houses and six of the new houses contracted for are in that territory.

About a year or so ago the West Coast took over the Turner and Dannen interests in San Francisco, which included the First National exchange franchise in the northern California territory and approximately 80 percent of the New York exchange also.

**Net Earnings**  
The net earnings for the years 1931-32-33 and 1934 listed in the statement of \$406,131.95, \$585,163.54, \$1,332,562.97 and \$1,885,921.15. In all

### REVOLI EXPERIMENT OF JAZZ BANDMASTER

Ben Bernie's contract, in all its details, with the Revoli theatre and Famous Players, calls for eight weeks with an option for the remaining 44 at \$2,500 a week for the first period, and \$1,500 weekly for the 44 weeks. He opens next week (July 12). Bernie will have his dance orchestra of 12 installed at the Revoli, playing in conjunction with the Roosevelt hotel, New York, the latter engagement being Bernie's first love.

The innovation at the Revoli will mean that the organ will play the film accompaniment. Bernie's task will be to appear four times daily for the jazz overtures, act as master of ceremonies in introducing the presentation of the film, be producer, and also make some "kidding" reference to the film feature to come, playing humorously on the title whenever that affects the treatment. That the humor business is an important factor may be gleaned from the quartet of professional humorists like "Bugs" Baer, Al Boasberg, Ben Kalmey and Rudy who are on Bernie's staff as the "Frisco Thinkers" to supply him with material weekly. The renewal option calls for Bernie being loaned in the three P. F. houses in New York, the Rialto, Rivoli and Criterion.

The Bernie experiment may give rise to a new vogue in picture house presentation as far as the P. F. theatres are concerned. If Bernie clicks he may be commissioned to supervise similar presentations in the other F. P. houses in the key cities.

there are 21 subsidiary corporations listed as the operators of the various chains.

Negotiations with Fox have been carried on for several weeks by Sol Lesser and reached a point where last week he wired to the coast for the Gores and Ramish to join him in New York. They arrived yesterday. It is said that the holdings that the West Coast Theatres have are in the majority leaseholds. They are operating the Loew State theatres in Los Angeles and San Francisco, but Marcus Loew can at any time on six months' notice ask the return of the houses to his direction. If a deal with Fox were completed it is possible that Loew might exercise this right.

**First National Figures**  
There is one aspect troublesome to the First National group and that is that with the passing of the West Coast Theatres the franchisees for the entire state of California as well as the majority of the holdings in the New York state franchise would pass into the hands of an outside producer.

Another angle in this regard is that the Gordon chain in New England when it went over to Famous practically took the regular First National houses out from under that exchange and also that Jensen and Von Herberg in the Pacific Northwest territory are also ready to make a deal to transfer their houses. They were reported as in conference with the Famous Players executives in San Francisco within the last two weeks, but Famous also stated that they are not interested in the Northwest proposition.

Famous Players has just completed a deal in San Francisco for the Rothchild houses, of which they originally held 35 per cent. They now have complete control, having paid \$3,000,000 for the theatres and the realty.

Those who have made a survey in the California situation believe that the West Coast in continuing its building program has oversteered practically all of the towns in the state where they are operating. It is known that the West Coast executives themselves have been in

## BUFF. MAYOR SAYS HE'S OFF GILDA GRAY

**Pop of 7 Gilda's All  
Right but "Shimmy  
Shaker"**

Buffalo, June 30. — Even mayors get temperamental every once in a while. Mayor Franz Schwab, a former brewer, is no exception. Yesterday he refused to have his picture taken with Gilda Gray, who is appearing at Shea's Hippodrome this week.

The brewer-mayor, who has been photographed on Tom Mix's pony, snapped riding hippos and tanning leopards in the circus, shot 'with heaven flyin' and downin' of movie and stage stars, gave as his reason for refusing that he is the father of seven children. He says, however, it is no reflection on Gilda personally, only professionally.

"I do not think it is consistent to be photographed with a young lady who shakes the shimmy," Gilda says that while Schwab may be the father of seven he has evidently forgotten that she is the mother of one, which is more than he can ever be.

Schwab runs for re-election this fall, which may have had something to do with his temper.

Miles Gray opened at the Hippodrome to \$5,200 Sunday, a house record.

In Detroit last week she played to \$16,000, which broke the record of the house and brought Gilda's end up to \$11,000.

### Baggot Directing Hart; U Wants King on Contract

Los Angeles, June 30. — King Baggot, under contract to Universal for the past few years, will direct William S. Hart in "Lumberjack," the latter's latest production for United Artists.

The contract between Hart and Baggot is for one picture, with Universal endeavoring to sign the director to a term contract upon its completion. Universal's efforts to obtain Baggot's services are occasioned by the merit of the last picture he directed for U, "The Homebreaker," which studio officials admit to be one of the best productions ever made on the lot.

**Arbuckle Directing Johnny Arthur**  
Los Angeles, June 30. — Roscoe "Fatty" Arbuckle is now with Educational, directing Johnny Arthur in a comedy series on the Principal's lot.

Arbuckle is in a quandary as to his future, policy in operating the houses, and more than six months ago were considering a tie-up whereby they would place vaudeville or some other form of added attractions in their theatres together with pictures to stimulate business.

**The Vaudeville End**  
Jos. M. Schenck held a large interest in the West Coast at one time, but through differences with Adolph Ramish disposed of his interest to Mr. Ramish. When it came to a question of Schenck or Ramish buying, or selling, Schenck put a figure on his holdings he thought would oblige Ramish to sell him, but Ramish instead paid the Schenck price. Mr. Ramish is one of the Coast's wealthiest citizens, having made a fabulous amount of money in realty dealings.

The West Coast recently entered into an understanding with the Orpheum Circuit for vaudeville bookings into several of its theatres. That experimental stage is now going through. In the event of a sale of West Coast to Fox the Orpheum deal would be subject to readjustment.

### Producers—Better Read Atkinson's Letter

On page one of this issue is a letter by G. A. Atkinson, the sole film critic with the British Broadcasting Company, taking in all of the British Isles.

Mr. Atkinson in no mild terms expresses his opinions of the American picture producer and the American motion picture in the majority.

All picture executives should read the Atkinson letter, for it bears the sound of the same propaganda against the American-made picture that may be now spreading throughout Great Britain, if not by radio, by other means.

This article carries a suggestion that the American picture producer may encounter obstacles sooner or later abroad in their attempt to make the foreign countries a regular market place for all of their picture output.

## F. P. BUYS ROTHCHILD'S 3, FRISCO; NEW THEATRES IN BAY SECTION

**Von Jensen-Herberg's From Northwest May Be Under Consideration—Presage's Difficult Situation for Market Street Independents and F. N.**

San Francisco, June 30. — It looks like Famous Players has another circuit—or rather a group of theatres located in the one city. Reports, not wholly confirmed, says Herbert L. Rothchild has sold his San Francisco interests to F. P.-L.

Famous Players has had a 25 per cent. interest in the Rothchild houses (Granada, California and Imperial). If the report is correct they have increased this to 100 per cent, and in addition have taken over the Coliseum, and Alexandria, as well as the Strand to be renovated in the residential districts of San Francisco. It is also understood that F. P.-L. has acquired the realty to these holdings as well.

Harold B. Franklin, head of the F. P. theatre department, and Sidney R. Kent, general sales manager of Famous Players, spent a week in San Francisco conferring with the Rothchild people. During this time officials of the Von Jensen-Herberg circuit traveled down from Portland to San Francisco for a conference on the sale of their circuit.

They, too, left town refusing a statement, but it is understood that no sale has been consummated with the northern people.

With Famous Players offering the Rothchild houses it is going to be hard going for the independents in San Francisco. The Granada and California theatres are "straight cash business" houses; Imperial is the long-run house—the average, here of late, has been a new picture every two weeks, and the Strand, also on Market street, while it has not come into the management of the Rothchild's, as yet, plans had been made for the renovation about July 15, was intended for a long run house of the independent operators with Chaplin's "The Gold Rush," and following with Fairbanks in "Don Q" and Pickford in "Annie Rooney."

On Market street (downtown) West Coast controls Loew's Valley field with the First National and Metro-Goldwyn pictures, and Famous Players with four houses, all first runs, the town's own product.

Universal has its own house, Camco, with 800 seats.

Other pictures, if they are big enough, will have to go into the legitimate houses (Curtain, Wilkes Capitol or Columbia). Other houses using pictures in conjunction with vaudeville or stage attractions are the Golden Gate, the Junior Orpheum, the Market square (stock musical comedy), Beatty's Casino, at present dark, with policy undetermined.

### Other Houses Going Up

There is a theatre building boom in San Francisco which hasn't been duplicated in history. Pantages is getting up the steel frame work on his new house at Eighth and Market. West Coast announces three theatres across the bay in the Oakland section, the Golden Gate Realty and Theatres, Inc. has no less than seven houses, all of them

neighborhood, under construction; Atkins, formerly of Marysville, is building a combination picture-vaudeville-road show house in Berkeley, part of Oakland, and the T. and D. Jr. circuit has three theatres in conjunction.

Besides all of this, the Rothchild's hold a lease on property at 14th and Geary streets, on which they planned a theatre before taking over the Alexandria in the same neighborhood.

Other new theatres are proposed in five new and distinct neighborhoods in the city.

Herman Wobber will have charge of the local F. P. houses upon his return from Europe. Mr. Wobber is going abroad for six weeks, as special representative for F. P. He is the San Francisco executive and western representative. When returning Wobber will also assume the supervising directorship of the theatres.

Howard Kingsmore who has been managing the Howard theatre, Atlanta, for Famous Players, has been assigned to manage the San Francisco houses. The theatre will probably be renamed.

Kingsmore was to have taken over the Newman houses in Kansas City for Famous, but the closing of the stock deal brought about his switch to the West Coast. He arrived in New York about 10 days ago.

In addition to the Rothchild theatres Famous also has secured the Strand, which will be remodeled and devoted to playing first run independent pictures.

### Ralph Ince Still Owes Wife \$9,683

Lucy Lee Ince, separated wife of Ralph W. Ince, picture director, took stock deal worth for \$8,634, representing a balance due on a separation agreement, in New of alimony.

Under the stipulation of Aug. 15, 1932, Ince was to pay \$17,548.75 in settlement for all claims. He paid \$5,000 up to the time suit was started for the \$12,548.75 balance. Subsequently he paid at the rate of \$750 monthly, and when \$9,683.19 still remained unpaid he defaulted and action was subsequently taken against him.

### NICK LUCAS' RETURN AT FOX'S

Philadelphia, June 30. — Nick Lucas is to return to the special attraction at Fox's (pictures), for two weeks, commencing next Monday. He will be especially billed and featured. When Lucas last played for Fox a couple of months ago he was unknown locally, other than through his record making, but was sold out at that time.



# WEATHER BREAK NOT SHOOTING MUCH IN LOOP'S FILM THEATRES

**McVicker's, \$24,000, Last Week, and Chicago, \$41,000, Both Affected by Neighborhood Houses**  
**—"Commandments" Below Expectations**

Chicago, June 30.

The conclave of Modern Woodmen that gathered here last week played an important part in swelling the receipts of the various loop picture houses. The medium priced entertainment was sought for by the majority with the cinema theatres getting the break in patronage.

Business was considered good with two days of continuous rain interfering with the attendance grossly. The programs were not stupendous and in most cases classed as ordinary. "Ten Commandments," at the Roosevelt, did not get the play it figured to attract. The feature has been previously exhibited here at a \$15.00 per week with the popular prices being little different.

"The Naked Truth" (P. C.) got a good send off through the convention of Woodmen. Though \$28,000 was expected the house fell \$5,000 below. The picture is slated to remain for six weeks but may terminate its engagement within four.

"Naked" (P. C.) is its initial box to Chicago audiences at the La Salle, where it is being shown on a continuous basis. It is making a strong bid for salacious and morbid patronage. Minors are not admitted at any time. It is purely a medicine picture dressed up. Nothing sensational about the disclosures. Thus far it has been a box office success getting a strong play from the males who are attracted by the lurid lobby.

**Estimates for Last Week**  
 Chicago—"His Spacious Moment" (P. C.), (\$4,500; 50-75c). Backed by Chinese musical aggregation and opera tenor succeeded in getting over another winning week, though not compared with some of the previous. This house has been a "g" up. Neighborhood competition responsible. Around \$41,000.

La Salle—"The Naked Truth" (Public Welfare Film), (\$28,000; 50c). Strongly advertised on sex morals. Combined with strong lobby display. Had tendency to attract large male attendance.

McVicker—"The Manicure Girl" (P. C.), (\$24,000; 25-75c). Creating no new clientele with recent innovation. House running along getting practically same amount of business as with previous policy. Feature well liked and responsible for draw which counted up little better than \$24,000.

Orchestra Hall—"Black Cyclone" (P. C.), (\$28,000; 1,000; 50c). House not paying proposition, but long lease forces holders to keep open during summer. Receipts do not meet overhead. Fall off slightly from previous week, getting around \$6,000.

Orpheum—"Friendly Enemies" (P. C., 2d week), (77c; 50c). Favored by recent visitors enabling the feature to keep its business. Neighborhood of \$7,000.

Roosevelt—"Ten Commandments" (P. C.), (1,040; 80-10c). Did not come up to expectations in initial week. Considerable help received from competition attendance last week, receipts nothing to rave over, despite \$22,000 figure.

Randolph—"Taming the West" (P. C.), (650; 25-50c). Looks like this house is rough. Policy did not realize as much gross as before, getting about \$2,800.

## 3 New Ones on L. I.

Brooklyn, N. Y., June 30.  
 Flatbush and Flushing, L. I., are to have, combined, three new theatres, according to a statement made by A. H. Schwartz, president of the Momac Construction Company. Two of these theatres will be erected in Flatbush. The other, and the largest, will be located on Jagger avenue and Prospect street, Flushing.

The Kings Highway Theatre, Flatbush, will seat 2,000. The Coney Island one will also seat 2,000. The Flushing house is designed to accommodate any attraction.

## COSTUMES FOR HIRE

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## BEST IN TOPEKA LAST WEEK DOUBLE BILL

**Weather Break Helped Matinees—Two Stock Companies in Town**

Topeka, Kans., June 30.

(Drawing Population, 75,000)  
 Big matinee business last week was noticeable. The cooling temperature did it.

The two stocks showed increased receipts and prospects are now that they will stay all summer. The Waddell Stock at the New Grand, has signed to remain until October. The Seeman Players at the Novelty will remain through July.

Pictures last week were of the medium class and did not make much of a business.

The Cozy this week started on a summer policy of splitting the week with two bills with a change Thursday, similar to the year-round policy of the Orpheum. The change is expected to return for the Cozy, but hardly any more than the extra cost of film and advertising.

The Orpheum plans closing Aug. 1 for a month or six weeks of repairs, remodeling and redecorations.

**Estimates for Last Week**  
 Laie—(700; 40c). Johnny Hines in "The Early Bird" last week. Liked it and laughed. About \$1,400.  
 Orpheum—(300; 40c). Monty Banks in "Racing Luck" last half of week, outdid Hines picture. Human characteristics. "New Toys" last half, failed to please. Under \$1,500.

Cozy—(600; 35c). Secrets of the Night drew limited patronage. "Stop Flirting" last half, only slightly better. Slightly under \$1,100.

## Warners First in August

The first of the Warner Brothers' series of 40 pictures for next year will be released August 1.  
 Of the 40 projected, about 13 have been completed. "Red Hot Tires" and "Ranger of the Big Pine" will be done this week.

## RAY'S DELAYED WEEK

Huison Ray has deferred his opening at the Rialto, Washington, D. C., until July 15. The concert pianist means to catch up on his Dues-At piano roll recordings for the next season's campaign and change setting up on his photograph release.

## CONNECTICUT TAX-CENSORSHIP BILL PASSED; WILL BE FOUGHT

**Bill Signed by Governor Trumbull Effective Today—\$10 Tax on First 1,000 Feet of Film Brought Into State—Exhibitors to Take Case to Supreme Court**

Hartford, Conn., June 30.

The bill imposing a tax and censorship upon motion pictures was signed by Governor Trumbull on Wednesday, and immediately afterwards the bill was taken before Mr. Holden, counsel for the exhibitors, that an injunction will be sought against the new statute on the ground that it is unconstitutional. The bill becomes effective tomorrow (July 1).

George W. Wickham, formerly attorney general of the United States, has been retained as associate counsel with Mr. Holden. The tax clause of the new law imposes a levy of \$10 on the first 1,000 feet and 50 cents for each additional 100 feet of film of the same subject. The total sum must be collected before the film is delivered to the exhibitor. The censorship provision of the law gives the tax commissioner the authority to revoke the registration of any subject found to be immoral or of a character to offend the racial or religious sensibilities of any element of society. News reels alone are excepted.

The bill in its entirety was prepared by Harry Durant, representative to the Legislature from Guilford. He was for eight years employed by the Famous Players-Lasky corporation as a leader of stories.

## \$11,500 Top in Balto Last Week with "Eve's Secret"

Baltimore, June 30.  
 (Drawing Population, 850,000; 250,000 Colored)

Hippodrome and the uptown Parkway theatres last week. The last week Former house was just around the corner from Moose convention headquarters. Spurred at the Parkway was unexpected. The house usually slides for the hot months, and was shuffling along at its regular summer level.

The air here is surcharged with rumors regarding impending theatre, sales, consolidations, and what not. Last week it was the Leew letter; this week it is an uptown house in the North avenue-Charles street district.

**Estimates for Last Week**  
 Century (3,000; 20-75)—"Eve's Secret." House continuing good showing since quick recovery from heat slump. Business continued around previous week's figures at about \$11,500.

New (1,900; 25-50)—"The Shock Punch." Failed to develop marked prowess. Liked Dix repeated here about \$1,000.

Hip (3,300; 20-75)—"The Midnight Express" and vaudeville. About \$7,000 good business.

Palmer (1,400; 25-50)—"Fifth Avenue Model." After weeks of lean summer patronage house increased to about \$4,000.

Garden (2,800; 25-50)—"The Hunted Woman" and vaudeville. Business failed to food. Maintains pretty even pace with around \$3,000.

Metropolitan (1,500; 15-30)—"Friendly Enemies." Satisfactory.

**This Week**  
 Century, "Great Divide"; Parkway, "Polly of Vanity"; New, "Any Woman"; Hippodrome, "Birth of a Nation"; Metropolitan, "Last Hour"; Garden, "Texas Trail."

## MAURICE DAVIS MARRIES

Montreal, June 30.  
 Maurice Davis, manager of Regal Films here, was married Sunday to "Bunny" Ann Arter.

A special movie of the bride and groom was taken Sunday.

Hunt Stromberg has signed Ralph Dixon, one of the best known film editors in the industry, to succeed his editorial staff, now headed by Harry L. Decker and Harry Marker. With a contract for the Franchise Dean features.

Irving Cummings is the latest addition to the directorial forces at the M-G studios. He will wield the megaphone on "Dance Madness," with a contract by Allen Fennell and Lew Cody.

## RIALTO, WASH., DROPS OFF \$7,000

Washington, June 30.  
 (Drawing Population, 500,000; 175,000 Colored)

While things were brightening up somewhat with three of the four downtown picture theatres did one of the grandest "broads" yet recorded in the town. The house, Universals Rialto, got the award, but not with the featured attraction, Seven Brown Girls, meaning but little, and the picture, "Up the Ladder," described as "but another picture" the house simply couldn't drag them in.

**\$11,000 Week June 15—\$4,000 Last Week with "Ladder"**

Washington, June 30.  
 (Drawing Population, 500,000; 175,000 Colored)

Estimates for Last Week  
 Columbia—"Grounds for Divorce" (P. C.), (1,122; 35-60). Probably increased preceding week's low figure by \$500, total of \$4,500.  
 Metropolitan—"Chickie" (1st N.), (1,542; 35-50). Jumped business here around \$8,500.  
 Palace—"The Spaniard" (P. C.), (1,511; 35-50). Did very nicely and increased receipts here, as did "Chickie" at Metropolitan. Both houses maintained business.

Rialto—"Up the Ladder" (U. C.), (1,973; 35-50). With added attraction, "Up the Ladder," did very nicely. Seven Brown Girls, not attracting business and picture not any too strong house (lumbered from previous week's business) close to \$10,000 down to around \$4,000.

**This Week**  
 Columbia, "Lost—A Wife" (P. C.); Metropolitan, "Up the Ladder" (U. C.); Palace, "The Light of Western Stars" (P. C.); Rialto, "Kiss Me Again" (W. Bros.).

## CURB STOCKS STRONGER THAN BIG BOARD SHARES

**Show Consistent Gains—Pathe Tops with 3 1/2-Point Gain**

The motion picture stocks represented on the Curb Market during the past week have shown persistent gains, whereas those shares that are represented on the big board have shown a majority showing slight losses. The greatest advance was made by the Pathe Exchange A's, which advanced 3 1/2 points last week and showed a further gain of almost a full point yesterday. The Fox shares also showed active gain, although it is hard to predict what effect the West Coast deal will have on the shares of that corporation.

Famous Players showed a slight advance in the common yesterday, as against losses that the stock suffered last week when both the common and the preferred were off a few points.

A resume of last week's trading showed:

**Pathe**  
 Sales. High. Low. Close. Chgs.  
 Eastman Kod. 3.000 107 1/2 107 1/2 + 1/2  
 Famous Play. 1.300 109 1/2 109 1/2 + 1/2  
 D. N. F. 1.000 112 1/2 112 1/2 - 1/2  
 First Nat. P. 300 101 1/2 101 1/2 + 1/2  
 Fox Film Co. 300 101 1/2 101 1/2 + 1/2  
 M-G. 1.000 101 1/2 101 1/2 + 1/2  
 Met-Gold. P. 700 20 20 + 20  
 Orpheum Cir. 2.200 17 1/2 17 1/2 + 1/2

**Fox**  
 Sales. High. Low. Close. Chgs.  
 Fox Film Co. 1.200 50 50 50 + 1/2  
 Famous Play. 1.300 109 1/2 109 1/2 + 1/2  
 Pathe Ex. A. 1.200 75 75 75 + 3/4  
 Pathe Ex. B. 2.800 25 25 25 + 1/2  
 Warn. P. 1.100 16 16 16 + 1/2

**Met-Gold**  
 Sales. High. Low. Close. Chgs.  
 Eastman Kod. 1.100 107 1/2 107 1/2 - 1/2  
 Famous Play. 1.300 109 1/2 109 1/2 + 1/2  
 D. N. F. 1.000 112 1/2 112 1/2 - 1/2  
 First Nat. P. 300 101 1/2 101 1/2 + 1/2  
 Fox Film Co. 300 101 1/2 101 1/2 + 1/2  
 M-G. 1.000 101 1/2 101 1/2 + 1/2  
 Met-Gold. P. 700 20 20 + 20  
 Orpheum Cir. 2.200 17 1/2 17 1/2 + 1/2

**Orpheum Circuit**  
 Sales. High. Low. Close. Chgs.  
 Fox Film Co. 1.200 50 50 50 + 1/2  
 Famous Play. 1.300 109 1/2 109 1/2 + 1/2  
 Pathe Ex. A. 1.200 75 75 75 + 3/4  
 Pathe Ex. B. 2.800 25 25 25 + 1/2  
 Warn. P. 1.100 16 16 16 + 1/2

**Woensocket's First "Class" House**  
 Woensocket, R. I., June 30.  
 A theatre seating 1,200, to be built at a cost of not less than \$150,000, is to be constructed on Monument Square here, by New England Theatres, Inc., subsidiary of Famous Players-Lasky. Construction will start by September 1.  
 This will be the first "class" house of the town.



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**FOX THEATRE**  
Philadelphia  
Week of June 22

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# HOUSE REVIEWS

## Grauman's Egyptian

Los Angeles, June 26.

1. Overture—Grauman's Egyptian Orchestra, Gino Severi, conducting.
2. "The Spell of the Yukon" by Robert W. Service. Interpretive expression by Tyrone Power.
3. Scenic Alaskan Spectacle.
4. The Land of the Midnight Sun: a. Entry of the Santa Fe Express. b. Meeting with the Eskimos. c. Eskimo Dance. d. Charlie's Dream.
5. The Spirit of the Frozen North. An hearty depiction of the moths of the Northland.
6. Ballroom Dance, by Lillian Powell.
7. Festival of the Dancing Ice Skaters.
8. The Monte Carlo Deceitful.
9. Charlie's Awakening.

Sid Grauman's presentations always reach the highest standards, but he extended himself with Chaplin's "Gold Rush," offering a prologue that even surpasses his previous efforts at this theatre.

After an introduction of the stars assembled, Gino Severi launched his engagement as the new conductor of the Egyptian theatre orchestra by directing a specially arranged medley of semi-classical numbers for a brief and snappy overture. Tyrone Power followed with a recital of Robert W. Service's "Spell of the Yukon."

The stage setting was billed as a Scenic Alaskan Spectacle, and lived up to its title. The lay out covered the entire stage, with a back and two side scenic drops depicting receding hills of snow. A steep trail through the hills was nearby. Blue floodlights and falling snow were used effectively to portray the Arctic setting.

A character in the make-up of Chaplin entered from the left, and aroused the Eskimo by his hat, who came out to step through an eccentric dance. While the dance was on, the tramp character fell asleep on the trail, which served to present "Charlie Chaplin's Dream." This opened with the presentation of six girls attired in sparkling silver mesh costumes. The sextet formed a background for the individual presentations of six other girls gorgeously gowned in white fur and silk creations. The introductions were made through traps in centre stage.

A ballroom dance by Lillian Powell was next, followed by the Festival of Dancing Ice Skaters, a brilliant and effective dance ensemble consisting of six men and twelve girls, all attired in white skating costumes.

The next scene, the Monte Carlo Dance Hall, brought forth rounds of applause. The stage was darkened, and the two side drops tilted. On each side of the stage a half of the dance hall interior slowly moved toward the centre until they completely joined. The set was an exact replica of the dance hall shown in the picture, with bar, faro layout, tin-pan piano, tables and narrow balcony, and with about thirty characters in their places for the spectacle.

This setting provided Sid Grauman with a sure-fire opportunity, and he put it over effectively. Three old-time ballads and a clog dance were staged, with everything moving at a fast pace. The two halves of the dance hall were then moved back to their original positions, and the side drops lowered again. An Arctic storm was then depicted and a file of sordid-looking clambers up the steep trail. One of the number awakened Chaplin, who took his place in line as the scene faded out.

On opening night, this presentation ran for about 70 minutes, with a smoothness and zip that held everyone's attention.

It is undoubtedly the most

spectacular stage presentation ever conceived by Sid Grauman.

## MISSOURI

St. Louis, June 26.

The night this reviewer caught the show the cooling plant was working. The atmosphere was delightful and everyone comfortably enjoyed the first hill since the hot weather started. Later in the week, however, one of the giant motors in the cooling system burned out and the house had to reopen the exit doors to let in fresh air. It is one of those things that will happen, and which is perhaps nobody's fault. A bad break for the theatre, though.

Opening was an organ novelty, "Community Songs" (Clark), in which slides on the screen show the words of various late popular hits while the organist plays the melody. The audience, encouraged by a potted trio in an upper box, entered right into the spirit of the thing, singing loud and enthusiastically. "Slosser took well-earned bows."

The next two programmed numbers were transposed, the first being "In Blossom Time," a pretty presentation, albeit only a 10-foot set was employed. A man and girl, in nineteenth century costume, stood beneath a tree whose branches were heavy with blossoms. The music was "Song of Love" and was sung by Victor Horta (of the original "Blossom Time" company) and Anna Bockman.

The feature followed, one of the Music Master series, "The Life of Franz Schubert," the music synchronized to the film including the beautiful "Serenade" and "Who Is Sylvia."

The thing clicked to the crowd and the musicians and Joseph Littau were several bows.

Every theatre in town showed the St. Louis number of the Pathe tour series, and while the scenes were certainly not representative of this city, audience liked it. "The Misadventure" written for the State not the showhouse, was the musical theme of the film at the Missouri. The usual International news reel concluded the pictorial.

Jack Burnoff and Charles Dahl, credited with the production of the presentation, "Sally in Our Alley" must have spent all their appropriation on the salaries of a large cast, for the set they used had been used on two previous occasions at the Missouri. That made the novelty less much of its charm. The scene is a street in Chinatown, with chop suey joint and restaurant on either end, a fence connecting. The curtain rises on a 6-piece German band ostensibly playing "Blue Danube Waltz" on the dimly lighted corner. A cop strolls up to them and five of them beat it. The sixth follows when he finally discovers he is playing a solo. A bill-poster with a huckster and huckster moseys along and puts a one-sheet on the fence, doing the job handsomely since he only had to pull down a shade! It develops that both the cop and the poster are wondering "what's become of Sally." A bright thought dawns on John Law and he suggests that they ask the gentleman playing the piano in the window of the chop suey place. From what we understood we could garner that even that "gentleman" didn't know the real answer. A rather tough looking character entered the scene at this juncture and leaned against the lamp-post smoking. (Atmosphere, probably!) Burnoff, in a tux, enters, too, and goes over, raises the poster shade as Mlle. Josephine steps out of the aperture. They dance one of their now familiar numbers, following which "Sally" skips back into the poster. A

quartet closed and all came on for a bow. Crude and un-clever, we thought the turn. And the theme is really rather antiquated. The feature picture, "Are Parents People?" (picked by a critic on one of the local dailies as sure to be among the five best of 1925) made a hit with the crowd, and though we were peeved perhaps at the omission of the advertised Bennett comedy, we departed feeling that the merits of the show far outnumbered its demerits and pulled it above average. The running time was a few minutes short of two hours.

## NEWMAN

Kansas City, June 25.

Disagreeably cold in the Newman at times, the cooling system certainly doing its stuff in good shape, but some of the weaker sex were noticed drawing their wraps around them. In other words, it was just a little too much of a good thing.

"The Shock Punch," with Richard Dix, screen showing. It seemed as though there was too much of the climbing stuff and not enough story, but it was thrilling and entertaining.

The de luxe shows opened with the Newman Concert orchestra's rendition of the overture, "Raymond," in that organization recognised almost perfect manner. A short news and views followed, and then Frank Wright and Frank Benson, billed as the "Radio Franks." Kansas City audiences

have seen and heard a number of the "radio names." Some good and some not so good, so the customers were in a show-me mood for this turn. The boys were able to deliver and their act proved one of the best singing turns heard at the theatre for some time. Another news (U) and the trailer for the coming attraction followed.

The next vaudeville hit was Amati-Crami, Spanish dancer, and the De Marco Shelt band. The latter is an all-star organization, whose strumming of Spanish airs did not enthrall. The dancers appeared in two numbers, gorgeously costumed, but failed to register.

The feature picture followed and in turn was followed by a Mermad comedy, "Going Great," which held them till the finish.

The show ran two hours and a quarter, with something going every minute, but it's quality not quantity the Newmanites want. Haphaz.

## CAPITOL

New York, June 25.

An absolutely colorless show at the Capitol this week. Not a single lick anywhere in the entire performance. What there was that interested at all came prior to the news reel, with the Divertissements proving to be the strongest feature on the program.

Von Suppe's "Morning, Noon and Night" served as the overture. This was followed by Julia Gless (Presentations), a concert pianist who performed to the liking of the audi-

ence. An "overture scenic" entitled "The Mountain Brook" came next and was refreshing; the musical theme used for the two minutes that it ran was Grieg's "The Brooklet."

The original order of the three numbers in the Divertissement was switched after the first show Sunday afternoon, with the "Midnight Waltz," performed by Mlle. Gambarelli and Dan McCarthy being switched from the closing position to opening, with Doris Niles and the sextet of ballet girls moving down to close the presentation. The Niles girl and those assisting her proved a much stronger closing number than the Niles would have been.

The Fox News and International split the honors three and three in the Capitol Magazine, with Pathe contributing but a single shot. The magazine ran but seven minutes.

"Impressions of Martha" (Presentations), offered just prior to the feature picture, proved to be thoroughly disappointing because of the musical singing key on the part of the tenor, Joseph Wetzel. There were four selections from the opera, which served only to slow up the

performance. The feature was "The Boomerang," which proved to be very much of a weak sister.

Rudolph Berliner, former musical director for Klaw & Erlanger, has been appointed musical expert by DeMille Pictures Corp. He will have headquarters at the Culver City studio.

The play that broke the world's record!

**WILLIAM FOX Presents**

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**JOHN GOLDEN'S Triumph**

With **JAY HUNT - MADGE BELLAMY -**  
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## "NO WONDER"

(THAT I LOVE YOU)

by Benny Davis

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(I'll Be In Virginia)

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## "O KATHLEEN"

by L. Wolfe Gilbert

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**T WALTZ**

son and Gus Kahn

✓ A FEIST HIT!

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Baer Writers of June Night

✓ A FEIST HIT!

**ONDER**

(LOVE YOU)

and Joe Burke

✓ A FEIST HIT!

**LET IT POUR**

(In The Morning)

Walter Donaldson

✓ A FEIST HIT!

**ARINA**

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✓ A FEIST HIT!

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OF YOU**

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# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## "RUSSIAN FROLIC" (14). Vocal and Dancing. 7 Mins.; Two (Special). Strand, New York.

A velvet drop, arranged nicely in folds, is the sole setting for this number, although the striking colors of the Russian costumes, both on the male and female participants, made the whole thing stand out beautifully.

For the first number Amund Bjovik, basso, sang a number written by Jacques Greenberg, associate conductor at the Strand. Their number, although the striking colors of the Russian costumes, both on the male and female participants, made the whole thing stand out beautifully.

In this the girls wore the peasant dresses made famous by the "Chauve Souris" and other Russian revues, while Mlle. Klenova wore a white Russian costume with large beaded head-dress. Messrs. Daks and Bourman danced with her and with the snappy music of "Tilina" and "Oh, Katherina," they pepped things up considerably.

The dancing and singing in this number were thoroughly satisfactory and with no detraction intended, it still seems that the grouping of the singers and their singularly colorful costumes, aided by the lighting, etc., was the most impressive thing about the act.

Stok.

## Prolog to "KIVALINA" (5). Vocal. 4 Mins.; Fullstage (Special). Strand, New York.

The song used was "Mush On" by Rhyas-Herbert. "Mush" is a Northern term equivalent to our "travel." Amund Bjovik, the basso, handled the verse, while the theatre's quartet came in for the chorus. All were dressed in the "furs of all Eskimo" and worked against a setting which had two side pieces representing

ice. On this scenery were small brilliants which reflected the light while Bjovik, the center of the picture, was placed above the quartet, which was sitting against a cross-piece on the stage. The top of a sled was visible and the impression was that he was driving his dogs. Snow fell during the song and for the finale a stereophonic effect aided by his lashing of the imaginary pupae, brought a stimulation of the moving sled.

This whole thing was beautifully produced and was exceptionally successful in introducing the spirit of the picture without betraying any of its suspense.

Stok.

## Impressions of "MARTHA" Vocal 14 Minutes Capitol, New York.

Four numbers of the opera "Martha" are presented at the Capitol this week. The most attractive portion of the presentation is the manner in which it is mounted. The idea of soft focus being employed for the four scenes that are utilized. The first three occupy but half of the stage. All are played behind a scrim with lowered lights and a spot on the singer, as is also the fourth scene which is a full stage.

The first solo is a duet, "I'm a Little Bit of a Quiver." It is in the rendition of the numbers that the presentation fails to register. The voices were decidedly off as far as the male contingent was concerned on Sunday afternoon with Joseph Wetzel, tenor, possibly the worst offender in this regard.

Wetzel sings "Ah, So Fair" as the opening selection on the right of the stage. Completing this number, he and Jack Abbott offer a duet, "When to Life I Awoke." The second solo "The Last Rose to Summer" was very well handled by Carlotta Anderson, whose upper register was particularly good. This trio with

Louise Scheerer added formed the quartet for the "Good Night Quartet."

Fred.

## JULIA GLASS Pianiste 2 Minutes Capitol, New York.

Julia Glass is undoubtedly a competent concert pianist, but it is doubtful if a summer audience in a picture theatre could thoroughly enjoy her work. At the Capitol this week the young lady following the overture by the huge orchestra was somewhat lost.

Her selection was "Concerto in A Minor," by Grieg, which she executed very well indeed, but on a hot afternoon the audience gave her but a perfunctory applause return for her efforts.

Fred.

## PIANO TRIO. Music. 8 Mins.; Fullstage. Tivoli, Chicago.

Two men and a woman comprise this combination offering similar routines that have been introduced by turns that employ more than one piano. This trio operates three baby grand, playing as many numbers simultaneously. The offering is acceptable for picture houses through their capability in manipulating the key boards, but offering nothing that bears originality. Collectively they blossom as good pianists.

Opening with "Faint Waltz" they realized slight applause for their concentrated efforts. "Rais" was a show stopper which called for an encore, with the trio retiring on "Blue Danube" which also gathered a volume of applause. It is good picture house entertainment and will get over anywhere.

## GEORGE KULOLIA and Hawaiian (3) Singing and Dancing 7 Mins.; in "One" (Special Drop) Piccadilly, New York.

Three men in front of a drop of a Hawaiian beach. The first number was "Aloha Oe" Queen's "Lila" song, with one of the men singing it for a good return. Then the ukulele and steel guitar snapped up a big snap "Boach at Waikiki" and a dance program as "Leona, Ka-

wai's Premier Dancer," stepped on a hula.

Sitting far back it looked like Leona wasn't Hawaiian, and from her dancing it was a cinch she wasn't the premier hula girl, either, but at that she shook the straw plenty and that suggestion of the cooch in the hula is still surefire.

At any rate, an act like this puts pep into a picture house program, and this turn, small but efficient, lines up as suitable for most any picture house using the smaller acts. Another thing in its favor is that it doesn't need a large stage to operate. If it had, it wouldn't have been at the Piccadilly, for that stage is just about the shortest distance between two points—the foot and the back wall.

Stok.

## "JUNE TIME" Singing 7 Mins.; Full (Special) Tivoli, Chicago.

An ultimate bit of entertainment that more than sufficed. Mirjam Klein and Bernard Ferguson are featured. An old couple seated on a bench vocalize a couple of bars of an old melody act as a prolog. Bernard Ferguson sings a popular ballad which got over, though not in keeping with the presentation. The curtain parts disclosed a large wedding ring with Miss Klein in bridal attire standing in the center. Miss Klein's vocal contribution registered successfully.

The colored illuminating facilities employed in sponsoring the presentation were unique and pretentious, considering the small investment involved in this offering. It can be reproduced anywhere with a couple of singers and some lighting effects.

## "ORPHEUS QUARTET" Vocalists 10 Mins.; Two and Full Stage (Special) Century, Baltimore.

Howard A. Burman provided the quartet with a background suggestive of the Duke of Poltava's residence in "Eve's Secret" to which this was a prolog. The act opened in "two," with the quartet in evening dress, rendering "My Little Coo Harmony" (old melody), followed by the Burlesque spiritual "All God's Chillin." Then

with an orchestra accompaniment they struck a lighter vein with the "My Best Girl" music.

The lights dimmed and the curtains parted revealed in full stage a dual armorial hall, appropriately furnished with effigies R. and L., a trophy hanging center, table and throne chairs. The quartet sang "Winter" in a pose of drinking a toast. The scene is in the manner of a similar one in the early footage of the feature picture, and was designed to cut quickly to the screen background.

The quartet were in good voice and of pleasing stage presence. Burman staged the act effectively.

# COAST STUDIOS

Los Angeles, June 28.

Edna Miller, stage character actress, will make her screen debut in Metro-Goldwyn's "Till I Tell the World," which William Wellman will direct.

Harvey Gates has signed a new long-term contract as scenario editor for Hunt Stromberg.

John Ford has completed the filming of "Thank You" for Fox.

George Melford's next picture for P. D. C. will be "Steel Preferred." The script is now being prepared.

Gertrude Olmstead will play opposite Charles Ray in his next production, "The Winner."

Harry Carey's next feature for Hunt Stromberg will be "The Prairie Pirate," with shooting scheduled to start this week.

Theodore Von Eltz has signed a contract for one year with the Dawn Productions. The first picture is titled "Stair of Beauty."

John Stahl will make "Memory Lane" as his next production for First National.

A petition of voluntary bankruptcy has been filed by Erika Chestan, picture director. Liabilities are listed at \$19,755.65, with assets of \$100.

M. G. have Katherine Hilliker under term contract to write the



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# 10 Roaring Rows of S. R. O!

*If anybody doubts that "PATHS TO PARADISE" is the film sensation of the hour, go to the Rivoli this week! Look at the mobs outside and in! (They were standing ten deep on Monday night—and tickled to death to do it!) Listen to the roars of laughter unrestrained that greet the picture from first foot to last! The public loves this mad, glad comedy. It's as great an audience picture as was ever flashed on a motion picture screen—and by far the greatest in the past sixth months!*

## And the Critics Rave!

"Paths to Paradise" is perfect. One could demand no more in screen entertainment. It is the ultimate comedy! The spectators at the Rivoli shouted and cheered. Raymond Griffith and Betty Compton are delightful, and the direction and titles are marvelous."

—N. Y. Herald Tribune.

"Yesterday's audience screamed and clapped. Everybody seemed to be having a great time. Raymond Griffith is a splendid comedian. 'Paths to Paradise' is much funnier and faster than '48 Winks' or 'The Night Club.'"

—N. Y. Evening Post.

"'Paths to Paradise' was greeted with unrestrained laughter and at the end there was loud and spontaneous applause. If those who fashioned the picture have any doubts as to its 'audience value,' I hereby offer to purchase stock in it as a surefire investment."

—Evening Sun.

"Outbursts of hearty laughter signalized the audience's approval of 'Paths to Paradise.' Griffith is a riot. Betty Compton is charming."

—Cleveland News.

"Those who went into ecstasies over 'The Miracle Man,' the show that 'made' Betty Compton, will experience the same sensation over 'Paths to Paradise.' She is equally good in the latter as in the film that brought her fame."

—Philadelphia News.

"'Paths to Paradise' is one of the finest comedies of the year. Harold Lloyd, Charlie Chaplin—look ye to your laurels! Raymond Griffith has struck his stride. And, boy howdy, what a stride! Betty Compton looks simply corking. Don't miss this comedy. You'll chuckle, shriek, roar with laughter, for it's a marvel of plot, action and meteoric fun."

—Daily Mirror.

"A long line stood at the Rivoli window at seven o'clock last night. There is only one criticism of the picture—you will laugh your head off!"

—Telegram.

"Splendid. Continuously amusing. It was greeted by volleys of laughter from the audience."

—Times.

"Raymond Griffith is a clean and witty player, and 'Paths to Paradise' is as smart a film comedy as Paramount has put before its patrons in months."

—World.

"Anyone who can't get a laugh out of this picture might just as well shuffle off this mortal coil, for life will never hold anything funnier for him! 'Paths to Paradise' is a gem. An action-fun picture plus. Entertainment all the way. Griffith is immense, Miss Compton attractive and the supporting cast is excellent. One of the best comedies of the season. O.K. for the best houses in the land and should do business in all of them."

—Motion Picture News.

# "PATHS TO PARADISE"

with

## Raymond Griffith and Betty Compton

CLARENCE BADGER Production. From Paul Armstrong's stage play, "The Heart of a Thief."

Screen play by Keene Thompson

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Their Decision to Present the Series of Eight Fox Productions During the Summer at Keith-Albee Palace. It  
is the Ultimate Test of Box Office Value.

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## CUT-IN WRITER ELIMINATED BY AM. SOCIETY

House-Cleaning Campaign  
on Membership—Comedian at List's Bottom

The American Society of Composers, Authors and Publishers is undertaking a house-cleaning system to eliminate the "cut-in" writer from membership. That takes in professional managers, saxophone players, orchestra leaders and songsters who, because of their "angles" have been successful in being declared "in" for a portion of the song's earnings. The American Society will eliminate all but bona fide songwriters from actual membership and participation in the royalty earnings of song material.

As a result, a foremost comedian who brags of his reputation as being "the greatest second verse writer in the business," that being his excuse for declaring himself in for half or a third of the royalties, has been demoted from Class A to Class B and will likely wind up in at the foot of the classification.

A number of songwriters were promoted in their classifications last week because of their prolific popular song output.

Denton & Haskins, Inc., and Huntington & Co., the latter "standard" music publishers, have been elected to membership in the A. S. C. A. P.

Gene Buck, Jerome Kern and Otto Harbach will sit in arbitration as a neutral board this (Wednesday) morning in the claim of Willy White, songwriter, against Alex Gerber and Harry Akst, authors of "Stepping in Society" (Shapiro-Bernstein). White claims an authorship interest in the dance number and the arbitration board, not representing any of the individuals, will function merely as a board of judges and pass on the evidence.

### NAYLOR'S FIRST DISK

Oliver Naylor, touring orchestra, is the newest Victor dance recording band.

The Naylor organization, particularly well known in the South, releases its first effort July 10 with "Sweet Georgia Brown" (Remick).

## Salesman Now Recorder

"Ukulele" Hughes is a new Brunswick recording artist. Hughes, otherwise a salesman for a musical instrument house, has proficiency was attained and perfected through constant demonstrations to dealers.

## CHECKS CAME BACK

Isham Jones Has Claims for Salary Against Cafe

Chicago, June 30.

Isham Jones has instructed his attorneys to start proceedings against the Rue De La Paix cafe, New York, to recover two weeks' salary due him to cover the last two weeks of his engagement there. Jones claims that as was paid, but with non-negotiable checks.

When Jones received his first check he deposited it the same as the previous ones. The closing week he was paid with another check which was returned to him by the bank marked N. S. F. By that time Jones had left New York, and the first check was also forwarded to him bearing the same inscription as the second one.

Attempts to collect from the owner were futile, resulting in both checks being turned over to an attorney for collection. Jones and his orchestra are at present touring the Orpheum Circuit.

## Yankee Boys in Havana

The Yanked Doodle Boys, formerly "Joe Howard's" act in vaudeville, came back from Havana last week relating how they were booked for one job and forced to accept another.

The band, under Phil Subin and Cliff Mastello's direction, had a "sweet" contract for the new Cirocinthe cabaret in Havana but never opened, the proprietor having committed suicide because of financial difficulties.

The band instead played at the Plaza Hotel for six weeks, saving enough to return home although proffered a season's contract.

## David Giving Away Cars

Washington, June 30. Meyer David, Tent Orchestra, who is a feature at the Cheateau Le Paradis between here and Baltimore, is to play the local Keiths the week of July 12.

Nathan Brumfiel is directing. David recently presented the director with a Moon roadster.

## ROSE'S SCHOOL ON NOVEL PLAN

Songwriting Is Taught—  
Every Home Holds  
a Bug

A new idea in correspondence schools is the one which Billy Rose, one of the most successful and affluent songwriters, will sponsor in August. It will be an elaborate conservatory of songwriting instruction and will seriously go after coaching would-be songwriters on the order of the Palmer School of Scenario-Writing in Los Angeles.

Rose will have experienced songwriters associated with him in the school, each a specialist in his line; one for melody construction, another for ballads like Al Dubin, who will be in charge of that territory, another for comic and novelty songs, etc.

Rose's theory is that every American household harbors either a would-be playwright, a would-be scenarist or a would-be songwriter; most likely all three, each striving or hoping secretly in some way and somehow to write the Great American Play or another "Panama" or "Baroness."

Rose is one of the most prosperous songwriters in the field, one week establishing a record in collecting \$9,000 in advance royalties on new manuscripts. Rose is one of the shrewdest songwriter-business men in the business, and while cordially disliked by some publishers, a frank condition not unknown on either side, Rose actually delights in this relationship, stating that when publishers are apprised of his coming they know it's strictly business and they don't do business with him if he has nothing worthy of their commercial judgment.

During the war Rose, now only 25, was confidential secretary to Bernard M. Baruch, and twice held the world's record for stenotypewriting. His advent into the songwriting field was accidental. When he essayed it he was rejected consistently until finally he clicked and delivered a succession of novelty songs hits for which he is best known.

Brown and McGraw, eccentric dancers (colored) at the Cotton Club, New York, earlier in the season, are returning to that place with their act in the early fall.

## Victor's Deferred Dividend and Radio

The Victor Talking Machine Company's deferment on the common stock dividends was rather pessimistically received by the music men last week. The Board of Directors at the meeting held in Philadelphia failed to take action on the quarterly dividend of 2 per cent due on the company's common stock on July 15.

The interests of radio did not make this completely surprising to the Wall Street, which had watched the common shares drop from 11 1/2 to a low of 8 1/2 this year, although rallying to 8 1/2 swiftly thereafter. The stock closed at 4 1/2 Thursday night, the stock having gradually reacted since the covering movement.

The deferment of dividends was regretfully received in other circles because of the high value Victor stock always enjoyed in investment circles.

The outlook in reality is optimistic. Victor's recent decision to retrench through taking on a radio receiving set in conjunction with its phonograph cabinet is expected to react favorably. It had caused much surprise all along why Victor did not cash in on its well organized outlets. Instead the Victor dealers and wholesalers were also handling radio products theoretically as a sideline, but in time, because of radio's popularity, shifting the Victor products to more thoroughly concentrate on radio and its public demands.

Meanwhile, where Victor stock in 1933 was quoted at 150, or the equivalent of \$1,200 a share, at the 8 1/2 quotation it represents a valuation of \$65 a share on the old capitalization.

Aspects of this situation, radio is deduced as having "sold" the country pretty thoroughly, excepting for parts and small merchandise. Danger from that source is considered rather serious. The records and talking machines in turn are expected to boom once again and the rumored price reduction of the major brands to 50 and 60 cents is expected to help matters further.

## Western States, Music Trades in Convention

Los Angeles, June 30.

With 500 delegates from practically all of the Western States in attendance, the Western Music Trades Association convention opened here at the Biltmore Hotel, R. A. Geisler, president (Los Angeles), called the gathering to order.

One of the chief topics under discussion was that of the radio in all of its ramifications as it affects the music business. Numerous speakers discussed the subjects of merchandising and manufacture of radio, the question of furnishing customers free trials of sets, the operation of radio exchanges and what effect the increasing sales of radio instruments have on the music trade.

Charles T. Corbin (Seattle) spoke on the evils in the music trade, and stated that he regarded as the outstanding evil the business of the payment of commissions on persons not employed as salesmen, but on account of the amount of the commissions paid, which is added to the cost and paid by the purchaser, but expensed on account of the unscrupulous methods employed by such salesmen.

## Park's Radio Station

What is considered the first amusement park to install a complete broadcasting station is Luna, Houston, which launched it as Station WBAV.

It is the park plan to broadcast a new program each night, with the musical features last week being Blanchard's orchestra and Ralph's park orchestra. Petroleum Pete, radio entertainer, was on the opening bill.

## DONALD BESTOR MARRYING

Pittsburgh, June 30. Miss Frank Klaassen, the dancer, and Donald Bestor, leader of the Benson orchestra, now at the Willows, at Oakmont, Pittsburgh's summer resort, obtained a marriage license at the local marriage license office.

Miss Klaassen gave her home as Chicago.

## BARNSTORMING TO COAST

Des Moines, June 30. Ray Harrison and His Orchestra, probably the most popular dance organization in this city, are barnstorming the west on their way to Los Angeles, where they will work throughout the summer.

## BROADCASTING FROM LUNA

Arrangements have been made with WBAV whereby Luna Park will have several of its attractions broadcast every Friday.

## Raiding Fights

WGBS and WGY will broadcast the Italian Milk Fund fights July 2. Because of Mickey Walker's operation, his set-to with Harry at the Polo Grounds was postponed until this week.

Another Gimbel Postponement. Once again the Gimbel Brothers' WGBS station radio drama contest has been postponed. The closing date for suitable one-act radio plays has been extended from July 2 to the 10th.

## Summer Conditions Better

Climate conditions and weather forecasts prophesy a favorable ether condition for radio reception for this summer. For this reason, the "advertising" accounts on the radio, after consultation with experts, are renewing contracts with artists who play as set conditions for the radio as part of the advertisers' allotted periods.

Last summer, and seasons preceding, the hot spell was a signal to advertisers to broadcast. Poor transmission because of increased static conditions caused by humidity and the fact there was no inclination for the public to stay indoors, prompted this move.

The radio people have checked up that improved receiving sets counteracts the weather's handicap. Furthermore, the vogue for portable radios has increased manifold and the camp or country place as well as into the permanent city home as during the winter months.

## Radio Craze Hits Japan

Washington, June 30.

Since the establishment of radio broadcasting in Japan requests for permits for receiving sets have been coming in at the rate of 1,500 a week, according to advices reaching the Department of Commerce. It is stated that between March 15 and May 1 over 10,000 applications have been received. Demands for radio equipment are so numerous that many firms have completely exhausted their stocks and because of not being prepared for the "rush" have empty shelves awaiting repeat orders.

Licenses to listen in cost about 75 cents a month, with the government making the collection.

## First Radio Show in China Proves Success

Washington, June 30. In spite of uprisings and bloodshed on every side, the first radio show staged in China went across on the success side of the ledger during the past week, according to advices reaching the Department of Commerce.

China has its "bootleggers" in radio receiving sets, as the law that decrees that none shall be imported, but still, to quote the report, "radio sets have filtered into this market from various unknown sources."

The Kellogg broadcasting station is the only one broadcasting in China at the present time.

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## MUSICAL CONSERVATION

An idea to what extent conservation seems to be the keynote of the song publishing industry may be gleaned from the fact that the old gambling spirit is not there any more. Where a publisher was wont to accept manuscripts (even if his catalog was all set) and print up some orchestration on the theory the extra starter may step out as a frank success and assert itself, right now the inclination to do so is lacking.

It costs about eight cents to print up orchestrations and if some four or five numbers are experimented with in that fashion at one time, it represents a not little investment. With present conditions the tendency is to conserve as much as possible and only play with tunes that really look "in" from every indication.

A new practice is on among the songwriters. The Plaza Music Co., one of the nation's large jobbing houses, also markets its own records under four different labels, known as the Bakers, Regal, Domino and Oriole. In other words, the same master recording is utilized four times on as many different brands with only changes of the recording artist's name to distinguish them for the purposes of maintaining the trade subterfuge, which is a legitimate enough trade practice, however.

### Picking Up Royalty Free

The Plaza markets records ranging in retail price from 35 cents (Domino and Oriole) to 39 cents. Picking it somewhat prohibitive to pay four cents royalty per record at this price, the idea was evolved of backing up "hit" music, for which the regular two cents is paid, with another number which is royalty-free.

Accordingly, the Plaza Music Co. has been buying up manuscripts from songwriters who find they cannot market their wares through the usual channels. The Plaza pays from \$50 to \$150 for all mechanical rights as regards their four brands of records. It does not prevent the same song being subsequently published by some firm which would, however, lose any royalty income from the Plaza's labels.

Songwriters console themselves that this gives them an opening wedge to force their stuff with publishers if the "mechanical" version proves popular. It is not unknown also that some best known songwriters have unloaded their mediocre manuscripts on the Plaza for such use and under those comparatively cheap terms.

## GERMANY LIKES OUR JAZZ; NOT OUR DANCERS

Fred Weerde's Observations—  
Tiller Stepping Favored

Germany is crazy about American jazz music but not about our jazz dancers, according to Fred Weerde, music publisher and theatrical producer, who has been in the country since a six months' stay in Berlin, where he produced "Little Jessie James" with eight American dancing girls, to a flop financially.

Weerde says the Germans have no sense at all for the rhythm of the American jazz dance and prefer the military exactitude of the "Tiller" type of ballet and cabaret.

Very few Americans have been successful in Germany, according to Weerde. The latter will produce Raim, which will open in Berlin in September under the direction of Prof. Max Reinhardt. "Firebrand" also will open next fall.

American music is played to the exclusion of everything else on the dance floors of Germany with the prevailing hits "Bananas," "Back Porch," "I Love You" and "Linger Awhile." Commercially there is no chance to exploit these songs, continued Weerde, because the German people are so poor they cannot afford to pay the equivalent of 35 cents in American money for the piano copy.

## Music Conditions Abroad

Jack Robbins, American music publisher who returned on the "Leviathan" Monday from a two-months' tour of Germany, the United Kingdom and the Continent, finds music conditions abroad rather spotty. In England, he opines, the sheet music at two shillings is sold to him for popular turnover in large quantities. England, however, is the best prospect for the American music man of any.

Germany is a poor music country, selling very little of any one number, but making it worth while for the German music publisher through quantity publications, performing rights collections, mechanical royalties, and the American and English rights not the least important. Producing a good ditty like "O Katherine" for American exploitation is worth a dozen native song hits.

France is a better music country, the performing rights' royalties also being important.

England is becoming band-crazy to the extent approaching a condition in America a year or two ago. In France, Billy Arnold is the Paul Whiteman and king of them all. He is a decided favorite. In Germany, Alex Hyde, another American, enjoys enviable fame and popularity.

## Kalmer and Ruby Shift to Harms' Staff

After an association of about 12 years, Bert Kalmer and Harry Ruby, the songwriting team, resigned from the Henry Waterson (Waterson, Berlin & Snyder) staff, immediately aligning themselves with the T. B. Harms house. Harms is a production song publishing organization with the presumption Kalmer and Ruby will devote more of their work in the future to that division. Their relations with Waterson terminated harmoniously.

## President's Son on Record

John Coolidge, the President's son, Amherst College undergraduate, makes his debut as a phonograph recording on the Brunswick records this month as a member of the Amherst Glee Club, a septet which has "canned" the college anthem, "Lord Geoffrey Amherst." Young Coolidge's name is being stressed in all the sales publicity.

The record is backed up with a "College Medley" by the Amherst Mandolin Club.

## GOLDMAN'S EVERY SUNDAY

Edwin Frank Goldman's Sunday night band concerts will be broadcast by WEAF and 12 allied stations over the summer, regardless of weather.

Mr. Goldman has arranged with the New York University officials that in the event of rain on the campus, he will perform in the Gymnasium Building from whence the broadcasting will come.

## Reduced Disk Price to 50c And Music Publishers' Chances

That the major companies are coming down in retail price of their disks to 50c is now almost a certainty. Already some of the 78c brands are retailing at cut prices of 45c and 40c, each.

One of the bigger concerns propositioned a publisher about accepting a reduced royalty in the event of the expected reduction. The music man refused, advancing a very good reason that if records become universal at 50c each for two numbers, what chance has sheet music at 35c and 40c, a copy. It will unquestionably hurt the sheet music sales, or drive its price down also.

The piano manufacturers view this trend also as a blow to their industry excepting for the mechanical players.

## INSIDE STUFF

### On Music

#### Harry Stoddard's Enjoyment Scheme

Harry Stoddard, who headed his Stoddard New Orchestra in vaudeville, is vacationing in his native land, Bohemia, and is due back in the fall when he will resume professional activity. Stoddard's philosophy of life has evinced considerable comment from his associates who have expressed admiration for the orchestra leader's attitude in deliberately giving up his organization and proceeding with his plan to have a good rest of his life. When he tires of loafing, Stoddard will come back and attempt another of his periodic comebacks.

#### "Names" and Arrangers

The value of the arranger's "name" is becoming more and more important with music publishers on new dance compositions. Dance bands respect the reputation of a proved arranger like Arthur Lange who, enjoying the reputation as the foremost free-lance arranger, finds his working time taxed to the limit. In turn, he commands fancy figures for his scoring.

Similarly there are other "names" like Louis Kataman, W. C. Fells and others, who similarly command a flattering attention from the musicians who thus are guided with new issues, helping them to single out likely possibilities for plugging from among the raft of orchestrations submitted to them weekly.

#### Chaplin's Own Songs and Disk

Charlie Chaplin's new record release is slated for this month. He makes a triple debut on the disks, including composer, orchestra conductor and violin soloist. The numbers, "Sing a Song" and "With You Dear in Bombay" are both Chaplin's own compositions. In each he is the guest conductor with Abe Lyman's California orchestra and in both the screen star contributes a violin solo obligato to the dance variations of the numbers.

This disk also marks Charles Kale's return to the Lyman band and the Brunswick. Kale, also a violinist, is a tenor whose vocal interludes have heretofore been a feature of the band's recordings.

Bob King, the grand old man of popular song composers, holds the distinction of turning out commercial melodies with unceasing constancy for all of his 65 years. King has modestly buried his identity to the outer world under the trade-marked nom-de-plume of "Mary Earl" for many years, but since his "Beautiful Ohio" he has been featuring his own name and delivering handily.

An orchestra leader and recording artist now touring the picture houses has run into considerable and involved financial difficulties. He has been forced to give up his band booking office and has a total in \$17,000 in salary claims preferred against him on charges by the American Federation of Musicians for back salaries due.

Holding the reputation of being a good business man, this bandman's sop has been a surprise. Gambling inclinations, which have wound up disastrously, are stated as the why for one thing. Another complication was his cafe activities at a resort where switched liquor set him back financially.

The man is surprising in view of the musician's reputation as being "lucky," his coupe at the resort last summer running into large sums.

The vaudeville bill headed by Vincent Lopez, placed by William Morris at the Hippodrome, London, appeared to have caught on so decidedly that Morris's New York office received a cable from him to send another band to follow Lopez at the Hipp. The Hipp is a large house, playing twice daily with vaudeville. Morris framed up a substantial big time all-American bill, probably the best variety performance London has seen for years.

## HERE AND THERE

Julius Witmark, Jr. With Father Julius P. Witmark, Jr., just out of college, joins the M. Witmark & Sons music company in September in an executive capacity. Meanwhile young Witmark is going abroad on a student's touring ticket.

Henri Geadron and his recording orchestra closed Thursday night at the Strand Roof, New York, and opened Monday at the Club Richman succeeding Eddie Elkins. The Geadron organization goes into the new restaurant operated by Albert Bouche of Chicago, slated to open Oct. 1 on the second floor of the Hotel Claridge, New York.

After playing a few weeks in the picture theatres, Charles L. Fischer and his orchestra are back at the Grand Hotel, Mackinac Island, Michigan. Fischer closed the winter and spring season at the new Eastman Hotel, Hot Springs, taking up the picture theatre work until the summer engagement.

Harry D. Squires, Inc. has been incorporated to engage in music publishing. Eleanor Young Squires

and Harry D. Squires, both songwriters, are the incorporators.

The Blue Dandies are a new vocal recording quartet of 4 Cameo disks.

Jack Mills, Inc. have founded a concert department to specialize in "standard" compositions.

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## Press Agent's Claim For 2 Weeks' Salary

J. Maxwell Joyce, press agent, has filed a two weeks' salary claim with Goldsmith, Goldblatt & Hanover against Paul Specht, Inc. Joyce agreed to do publicity for the Specht orchestra office for one year at \$25 a week, but quit voluntarily when things didn't shape up, and is suing for two weeks only.

Joyce also agreed to give Specht, Inc., 25 per cent of all fees earned from publicity work for Specht's other orchestras.

T. B. Kemp, Jr., then Specht's general manager, signed the agreement May 8, 1925, on behalf of the corporation. Kemp has since severed connections with Specht, and is exclusively managing Whitley Kaufman's Original Pennsylvania Sereaders, a Victor recording band.

## Rodemich's Ex-Wife Says Husband Can Spend More

St. Louis, June 26.  
How much does Gene Rodemich earn?

This is the question to be determined by Circuit Judge Mix, to whom records of the income of St. Louis' orchestra leader will be presented, to enable the judge to decide whether, as his divorced wife claims, Rodemich makes enough to increase the allowance for the support of her son, Clarence Eugene Rodemich, 16.

Rodemich and his former mate have both been remarried. At the time of the divorce the musician's finances were so modest that \$10 a month was accorded as a liberal allowance for the boy. Later this amount was increased to \$25 a month, and recently, instead of payments, Rodemich has paid Eugene, Jr., board and tuition at Chaminade College, St. Louis county. The mother wants the judge to hear about Rodemich's present earnings and then say how much more he ought to do for his son.

Rodemich conducts an orchestra at the Grand Central theatre here, and also one at Hotel Statler. His band records for Brunswick.

## Mrs. Morris Blashe Tired Of Forgiving—Forgetting

Goldie Blashe and Morris Blashe, drummer in the Times Square theatre, New York, have led a hectic marital existence according to Mrs. Blashe's attitude in her separation suit from Blashe. Several times she took her drummer-husband to court, once starting divorce proceedings implicating Verdi Mill, chorus girl in a former Broadway production, but each time forgave and forgot.

This time Mrs. Blashe is anxious to go through with it, asking for \$66 weekly alimony and suitable counsel fees from her husband who is alleged to have an income of \$100 weekly and \$50 extra because of his radio manufacturing activity.

Cruelty and non-support are alleged through Max Kandler, her attorney. The Blashes were married July 18, 1916, and have two children. Argument on the alimony and counsel fees was slated for yesterday (Tuesday).

## New Brunswick Artists

Charlie Wellman, popular radio entertainer from KFNB, the Warner Bros. radio station at Hollywood, has become a Brunswick vocal recorder. "Alabama Bound" and "Let It Rain, Let It Pour" are his debut selections.

The Regent Club Orchestra, a favorite society dance orchestra in New York, is a new dance band.

Homor Rodcheaver, Evangelistic baritone, is another newcomer to the label with sacred songs.

After 60 weeks consecutively with "Till Say She Is," Nat Martin and his orchestra are back in New York.

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## N. E. MANAGERS AIR "STRONG" VIEWS ON "BALLROOM CIRCUIT"

National Attractions of N. Y. Calls Convention in Boston—Politician-Manager Leads Barrage—Discussion Brings Better Understanding

Boston, June 30. A limited attendance here June 23 at the meeting of the New England ballroom managers who were invited to convene at the Copley Plaza hotel by the National Attractions of New York, Inc., brought about an interesting afternoon for an interchange of ideas. The National Attractions which is promoting a national ballroom circuit has started functioning in some New England territory and invited the district ballroom managers to offer suggestions about the proposition of becoming franchised spokes in the new circuit. The N. A. A. is a central booking office for band attractions patterned after the Keith-Albee vaudeville booking system.

The luncheon meeting was attended by 22 New England ballroom managers and because of the limited audience the usual reserve was absent and views were frankly aired. The National Attractions' proposition of organizing the circuit elaborately in order to introduce the costs of bands was favorably received. The circuit officials through J. E. Horne, Walter Hobson and B. A. Rolfe set forth that insuring a circuit so that jumps for bands are reduced to a minimum would afford an elaborate booking chain and thus making possible securing "name" dance orchestras of phonograph recording and other reputations at a comparatively low figure. It was conceded that dance bands, however, must be happy to give best satisfaction and there is no inclination to cut-rate on band salaries.

### Senator Was Pleased

Charles Winchester, a former State Senator from Boston and operator of the Strand ballroom, Boston, was the first to open a barrage of adverse interrogation. Mr. Winchester, essentially a politician, took umbrage at the introductory remarks about poor dance hall management, misinterpreting that statement by explaining that the Massachusetts Allied Dancing Association, of which he is president, strictly enforced law and order in these public places.

Messrs. Boyd, Monahan and Lyons, prominent dance hall managers in the territory, expressed disappointment at business drawn by "name" orchestras booked there, stating that an increase from 55 cents to 85 cents in admission, because of the higher priced band attraction, reacted unfavorably, the attendance dropping.

Mr. Lyons deprecated the lack of co-operation between the Victor and Brunswick record dealers with that recording artists playing local territory. Mr. Horn explained it should be to the dealers' best interests to tie up with the dance halls playing such bands because of stimulated record sales but there was a conflict of opinion there.

### No Co-operation

Unofficially, Variety's representative after the meeting explained to

some that they need not look to the phonograph companies for any particular co-operation. That is a thing of the past. The poor record sales and the impending general price reduction is all a move towards economy and the first steps towards such conservation on the part of the record companies is to totally eliminate advertising and other tie-ups with their bands on the same elaborate scale as has heretofore obtained.

The National Attractions agreed with the suggestion that it would get behind its orchestra through paid advertising. It will also seek to overcome the expressed apathy by the Boston dailies to give any publicity to the ballrooms' activities. Despite large expenditures for advertising a common complaint was the lack of free space co-operation. One manager cited that his copy was absolutely refused.

### Prejudice Against Ballrooms

The National Attractions' officials pointed out that the old prejudice against the ballroom as an illegitimate enterprise still lurks in some of the lesser cities but they will immediately go after its rectification through specialized publicity.

Rolfe for the ballroom circuit took office explaining that the circuit is primarily for the best interests of the dance hall illustration. He cited Jan Garber an illustration. Garber started at \$500 a night for his band's services. Every time he came back his price increased until it is \$500 and \$650 a night guaranteed against a percentage, giving the band over \$4,000 a week for its guarantee. Rolfe contended that the circuit permits a consistent salary arrangement, regardless of the band's drawing powers, so that it can always come back at the same figure. The band is benefited through being routed consistently and thus insured so many weeks' employment a year.

William Heineman, a dance instructor, argued that the decline in business was partially the fault of the monopoly of dance studios, sitting that 40 per cent of the patrons are doing something on the floor other than straight fox-trotting. He urged new steps to stimulate attendance.

The meeting primarily was for the purpose of introducing the new franchise booking system to the New England territorial managers. The idea was concededly worthy but the critics advanced were on the question of building up new bands, unknown in that territory, as drawing cards. The National Attractions, Inc. outlined its publicity campaign for 1935, starting two weeks in advance.

The suggestion for national and local publicity was taken under advisement.

### Ale Price Jumps Up

Rochester, June 30. Canadian ale prices have jumped from \$1.25 to \$1.65 and \$2 a quart retail throughout this section during the last week. Activities of the Coast Guard and federal agents on Lake Ontario generally knocked a hole in the rum craft early in the week, although the last part of the week saw Daves ale flowing in its good style with some Keefe's 3 per cent to be had at \$2.

Liquors remained stationary owing to the large stock on hand and draught beer is plentiful throughout the section at 10-20 cents.

A new number is the sale of those two-shot-and-a-half bottles of alleged Canadian rye for \$1 each. It wasn't so long ago these little "samples" were the usual pass-out around the holidays.

The Coast Guard has equipped a speedy chaser with a machine gun and has succeeded in chasing off several runners during the last week. Dispensers generally are watching closely the announcement that in all probability a new federal director and agents will be sent into this district with headquarters in Buffalo.

## Largest Dance Unit

The new dance orchestra at Midtown Horflax is the largest in New York. Chick Winter's Harmonist number 28 men, including a saxophone sextet.

## Chi. Cabaret Man Held on Disorderly House Charge

Chicago, June 30. The toughest case in town seems to be the Burr Oak Inn in Blue Island. Last week Mike Heiler, active in the management, was indicted as keeper of a disorderly house following a police raid. Of 35 girls taken into custody 19 were sent to the Lawndale Hospital for treatment.

The week before the place hit the dailies when the prize fighter who served as bouncer was shot by a young man whom he had beaten up and thrown out.

## FEWER FEDERAL AGENTS

Washington, June 30. The newly ordered decentralization of the Prohibition enforcement headquarters personnel is going to mean a big slash among the rum chasers on the payrolls. It is estimated here that 1,100 revenue agents will be dropped. Already 400 are slated for dismissal here in Washington alone.

With this announcement here upon the return of Prohibition Commissioner Haynes another statement caused the old staff capital to sit up "and take notice." This was the charge made by William H. Lamar, former assistant attorney general and former solicitor of the Post Office Department, that the Ku Klux Klan was backing up the Anti-Saloon League.

## MARY LEIGH IN BANKRUPTCY

London, June 30. Mary Leigh, a popular cabaret artist of the defunct Queens Road and who appeared in Charlie's roof and also in "Fairchild," has filed her petition in bankruptcy.

## Jimmy Durante's Silk Shirt

Jimmy Durante left New York last Saturday for Los Angeles and Eddie Jackson, Jimmy's side kick and costar in "The Duet Club," New York, left the same day for Liberty, N. Y. Jimmy paraded Broadway for a couple of hours before train time and hat and collar, in order that none of the mob might overlook his new blue silk shirt. It was a pip. Jimmy wouldn't allow anyone to touch it to find out if it were really silk. Jimmy said it was, but wouldn't let anyone see it, or whether she was going to the coast with him.

Club Durant will reopen about Sept. 10. Yes, everything's all set.

## Lease and Conviction

Another point has come up for padlocked cabarets, convicted of selling. One cabaret that took a plex and closed for a short while under a padlock has been notified it must vacate or be disposed of. The management is after a legal opinion as to whether the conviction is sufficient to break a lease, especially as it is claimed in this case the plex was made under persuasion and that a member of the federal prosecuting office will testify for the cabaret. It is the general opinion a conviction for liquor selling, through total or plex, is sufficient to break a lease unless the instrument directly provides to the contrary.

Jimmy Merrill has purchased the interest in the Stratton in the Piccadilly and Rensselaers, New York. Monty Lane retains his half interest.

## Publishers Curious

A current "gag" among the lesser music publishers these days is, "What business are you in now?"

The significance of the nifty hit in the interpretation that the music business at this time of the season is not self-supporting, hence the deduction on seeing a prosperous individual that his income is derived from a source other than the music business.

Bert Lewis' Own Club  
Bert Lewis, principal funster at the Club Kentucky, will have his own club next fall. The Club Wigwag will be renamed the Club Lewis and will have Ocky Schwartz associated as Lewis' backer. Another of the Schwartz brothers, Lou, officiates similarly for Harry Richmond.

Hoss and Genola have been engaged for the revue at the Drake hotel, Chicago.

## LIVELY IN MIAMI

Miami, June 30. Topnotch trade here is so good that the Club Lido is seriously considering reopening shortly. Prospective realty buyers and others present an ever-changing population from which the cafe hopes to draw trade. Ordinarily it doesn't open until December for the winter season only.

Harry Tucker's Band, 10-piece combination, opened at the Strand Roof, New York, June 26.

## LEADING ORCHESTRAS

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RITZ CARLETON HOTEL  
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### BROWN-AGLE'S

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New Playing ARCADIA BALLROOM  
Broadway at 52d Street, New York  
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IT'S  
JEAN GOLDKETTE

Orchestra  
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and His Orchestra

After completing successful engagement at Club Carlton, Chicago, opening July 1, for future engagement at CLUB MADONNA, PARIS, FRANCE.  
Permanent address, H. Y. P. Club, 321 Plymouth Ct., Chicago

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LEIGHTON'S CAFETERIA  
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LONG BEACH  
K. F. O. N. Nightly, 9:30 to 10:30

### DICK LUCKE

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PLAYING ORPHEUM CIRCUIT  
Direction—Moore & Megley  
Next Week, State Lake, Chicago

### DINTY MOORE'S

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Second Year  
Hunter Island Inn  
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and ORCHESTRA

Venice Ball Room  
Venice, Cal.  
(for a long time to come)

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DICK LEIBERT, EMORY DAUGHERTY  
Now at the  
Powhatan Hotel Roof  
Washington's Most Exclusive Roof

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AND HIS  
Rendezvous Orchestra

BROADCASTING NIGHTLY WJJD  
RENDEZVOUS CAFE, CHICAGO

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Touring Orpheum Circuit  
Back home in Louisville for the summer,  
at Rainbow Gardens  
OPENING JULY 6th

### CHARLES DORNBERGER

and His Orchestra  
Playing at the magnificent Kansas  
City Athletic Club, Kansas City, Mo.

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### DAN GREGORY

and his Famous  
Crystal Palace Orchestra  
Exclusive Victor Record Artists  
66th Street, near Broadway, New York

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and his  
Versatile Entertaining Band  
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Keith-Albee and Orpheum Circuits  
Direction ROSE & CURTIS  
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## SONG HITS

## DANCE HITS

Everybody is Playing These

Are You?

"Hong Kong Dream Girl"

"Florida"

"Sunset"

"Look Who's Here!"

Published by

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1055 Broadway, New York City

# AMERICAN CONEY ISLAND'S PLAYGROUND

Coney Island, N. Y., June 20.  
The Coney season is now in full swing!

A premature heat wave has given this resort an early start with the bathing, of course, getting the best play, but nevertheless helping all around. The more select crowds, not desirous of mingling with the hot-poll on the beaches, have considerably swelled receipts at the swimming pools at both Luna and Steeplechase, with both parks claiming the best June since the nation's have been installed. A review of Coney from the Brighton end of the boardwalk to Sea Gate furnishes a colorful panorama for the spectator and many a lure for his coin. To attempt to do Coney from beginning to end would take a considerable bankroll and several days.

Yet it continues as the playground of the masses of Gotham and its surrounding suburbs. Hopping off at Brighton the roller chairs grab the uninitiated for a preamble along the beach, the attendant lolls along at a leisurely pace past a myriad of stalls and booths, both of the big parks are spotted, Luna and Steeplechase.

**Luna's 23d Year**  
Luna is celebrating its 23d consecutive year. Several changes have been made in the layout, including an enlargement of the bathing beach operating in conjunction with the auditorium, which has practically doubled capacity accommodations at the pool. A new outdoor circus, Wild West rodeo, Ramo's Village, the Scooter, Trip to the Moon and a Night in Cairo are among the new additions, with at least a dozen others last year including the Red Mill, Mike Stryker, Luna Menagerie, the Hummer, the Scrambler, the Gorge, Witching Wars, Mysterious House, Magic Carpet, Coal Mine, Honeycomb Express, Joy Ride and the new roller coaster.

Most of the above are incline rides and scenes that have already wounded a popular class of beach seekers and are attracting large patronage.

**The Scooter in Demand**  
Of the newer rides the Scooter is in great demand. This tub ride propelled by a trolley pole system with the pole resting against an anti-charged steel ceiling and a steering wheel for the rider to manipulate. The idea is to keep your car out of the way of other tubs and avoid collisions, practically next to impossible, and the fun of the rider is gleaned through the bumper.

The Samoan Village is a miniature theatre occupying the former site of the incinerator and featuring the troupe of Royal Samoans recruited from big time vaudeville. The interior is a tropical island scene with grass bits and curio displays to represent a Samoan village. The troupe carries 15 men and a woman. The entertainment is given on a stage with a lecturer announcing the contrivances.

The feature has novelty for a park. A "Night in Cairo," also domiciled in a miniature theatre, is a combination of magic and dancing girls, with the leader standing out in the arena. The male lecturer announces the nature of the performance and goes into a routine of magic, including water tricks and features. The troupe carries 15 men and a woman. The entertainment is given on a stage with a lecturer announcing the contrivances.

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**Wild West Rodeo**  
Directly across from the circus is the Wild West Rodeo, directed by E. C. Hornbeck and probably an elaboration of his Stampede act. A good crowd of riders is set aside for the contest, with bleachers seating graduates on the left to accommodate the spectators. The exhibition includes trick riding, lariat spinning, bronk riding and bulldozing. In the latter exhibition the bulldozer does not throw the steer through the passage of a law in the state prohibiting the throwing of the animal. For lovers of the cowboy sport this frame is sufficient to at least watch their appetites, as the contestants know their business and the events are rattled off with the required speed of a vaudeville act which crowds the whole exhibition into less than 30 minutes. F. L. Kenjokke, Indian Band contributes selections and make a great flash in the parade with their own band. Arthur Pryor's Band again holds the rostrum under the tower, contributing continuous music. The circus daily, which in itself is an attraction. The Czech-Slovakian Band stays on the mezzanine of the park entrance with their native costumes and music doing its stuff as a ballyhoo. The ballroom offers continuous dancing with gate fee operative only on Saturdays, Sundays and holidays.

plause much after the fashion of the custom in vogue for amateur night contests.

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**27 Attractions**  
A survey of Luna gives the amusement park 27 attractions inclusive the Pit, a fun house offering 25 fun-house stunts for a gate fee of 50 cents. In addition to the rides and shows the park has over 50 concessions, including weight guessers, juice stands, ice cream, and the sundry other concessions. A new one this year is the popcote machine which spins a continuous confetti fringe like a stick.

Luna's free attraction this year is Prime Time, a roller coaster. A walker who walks and does stunts on a slack wire between towers of the park buildings and offering several gentle thrills. Nelson is here on a 10-week engagement, after which he will depart for the States.

**Steeplechase Park**, which is Luna's neighbor, continues as a Mecca for family parties, particularly so because of the combination of attractions. Through the 31 attractions offered, which practically takes an entire afternoon or evening to make the rounds. The park boasts both an indoor and outdoor swimming pool, and claims both have broken all previous records for this season.

Practically all the rides and fun-making devices are hickories, yet the same old principle of the roller coaster for the element that loves to be tossed around in the barrels, slides and human roulette wheels. One of the best funmakers on Steeplechase's list is Innocents Theatre, a regular equipped playhouse wherein the stars are the circus-conscious performers. There are many trick entrances to the rear of the theatre, and the audience is made compulsory to pass across the stage, which is equipped with all sorts of tricky devices, from blowers, which shoot skirts and send them over heads, electricity charged floors, which shock the pedal exerciser, and collapsible wire traps, all of which add to the merit of those viewing the antics of the orchestra.

The remainder of amusement devices here include a scooter named the Dodger, operated on a principle of the roller coaster, giant Ferris wheel, gondola ride, steppable horses (oldest attraction in the park and yet most popular), and divers other devices and rides which make a trip to the park a most enjoyable and inexpensive. Free dancing in the ballroom with two bands under direction of Kenneth Casey is featured.

**Two Midways**  
Aside from the parks Coney boasts a double barreled midway in Surf Avenue and The Bowers. The former is at the park's entrance, including duplicates of those within the parks and several hundred concession stands spacing the rides. The latter is a midway where the park has been added to last season's list, where those whose appetites cannot be satisfied by the stand men may purchase a regular meal. Among the leading attractions of the park is the Barn Gumpers, a Twin, Eden Musee and Dreamland side show. The former of the latter is a list of wax works depicting the execution of the audience making the "CURSE SEAT" of bank robbers (Diamond designating their chaps) and of Parina, while the side

show offers the greatest congress of freaks of any like show on the island. Several other freak shows and illusion outfits also hold sway on the avenue with the usual sea ball, jaw roll games, darts, country stores and other staple concessions outside the spacing with the shows.

The Bowers is the same old Bowers as ever with little new, save several illusion and freak shows. A new entrance has been built on Stauch's, bringing the dining room upon a parallel with the street and still featuring dining and dancing. Aside from the dance pavilions in the park, Coney has four operating outside, including Bismarck, Denoland, Rosebud, Rosemont and the Cameo, the latter a new one on the Bowers.

**Much at Coney**  
All in all, Coney has much to offer those seeking enjoyment of a type that it dispenses. Although not having much that is new, there are many repeaters who can undoubtedly find something to please as the line. For those making a day of it an evening at Loew's Coney Island is a treat, which opened last week, should also make a great conclusion, since a good vaudeville show and picture are there nightly at 30-cent top.

## NEW RUSSIAN GOOD CARNAVALS NOT DOING SO

**Taylor Circus Folds Up—Chicago Poor Territory This Season**

Chicago, June 30.  
The majority of the circuses are doing well. It is reported the Walter L. Main circus is having splendid business. All the shows belonging to the American Circus Corporation are doing well, with the Sells-Floto probably leading. Christy Bros., after a short slump in business, has again struck a winning stride, with the Lee Bros. Circus cleaning up in the west. Fred Buchanan with the Robbins Bros. is reported to be getting good business and the Ringling-Barnum Bailey circus picks them in at every performance.

The 101 Ranch experienced a slump lately, and at Boston, Sparks has had poor luck in Canada and is due down this way in July. The Taylor Circus, organized this spring, has closed, and the show is back in Omaha.

The John Robinson Circus played July 1st, Monday, and the Barnum show is booked for Grant Park, Chicago, July 17, for two weeks. Carnival business Not Average. The business for carnivals is not up to the average, those in the west apparently faring the best. The east is giving them a bad break practically everywhere. Very little doing in Chicago and western cities. The money they have to give it all up in order to operate. The Rice and Perslow show, probably the best organized in these parts operating in the city for many years of time, is about to seek new fields after July 15. Large organizations will do well to give Chicago, proper, or its immediate suburbs, a wide berth this year. The same applies to Milwaukee, where the Rubin and Cherry shows and the C. A. Wortham organizations have played to disappointing business during the past month.

**NIGHT RATHING ON BEACH**  
Cedar Point, O., June 30.  
With the opening of the summer season night bathing has been made possible by the installation of flood lights.

**Night Pagan for Carolina Fair**  
Columbia, S. C., June 30.  
Plans have been made for a big pageant to be held two nights during the State fair next October. The pageant will set forth incidents of American history and of the history of South Carolina.

## "BED" STUNT CLOSED

Paris, June 31.  
The executive of the Decorative Arts Exposition ordered the attraction "Tip 'Em Out of Bed," to be suspended. The side show consisted of scantily dressed maidens being thrown out of a wooden structure in the form of a bed when a ball struck a spring.

Crowds had gathered nightly round this attraction to see the ball throwers try their prowess, and the operation of the girls falling out so frequently, to the merriment of the on-lookers—which shocked a few maiden aunts—caused the exposition authorities to close the stunt.

## Game Fat Girl

Galesburg, Ill., June 30.  
The Brundage shows were here last week with Jolly Emma, the 540-pound fat girl, "at rest," as the result of a fall. She sustained the show was unloading. She fell from her platform the first day of the show and struck her head against a spike, cutting her forehead and scalp, so seriously it stitches were required.

Despite the painful injury, she refused to take an anesthetic and did not go to the hospital. The latter for two reasons. Emma preferred her own special confinement in the train and the hospital wasn't prepared with any bed that would withstand a patient her size.

## Hurt Inland Parks

Inland parks in and near New York have taken a nose-dive during the heat wave with their former patrons. Health for some resorts through lack of bathing facilities at the smaller parks.

Some of these parks have swimming pools, but not of sufficient capacity to accommodate the crowds.

Business at the pools are generally spotty with either a rush of patrons unable to be taken care of at one time or no business another. In many of the parks the pool has been a losing proposition from a trade angle, but the park men figure it advantageous as a draw.

## Protest K. K. Parade

Washington, June 30.  
Negroes residing in Washington, numbering close to 175,000, have individually, collectively and otherwise, as one and protested against the scheduled Ku Klux Klan parade for which a permit has been granted for Aug. 8.

The commissioners have replied to the detour of protesters that the Klan is entitled to the permit; that same has been issued to the Klan, and that it is not the intention of the governing body of the District of Columbia to revoke it.

## SHERIFF FOR BARLOWS

Chicago, June 30.  
Barlow's Big City Shows are still keeping up their record for antagonizing cities where they appear. In Rockford, Ill., they could not create enough disturbance with the community, so started one amongst themselves, so much so that the sheriff had to keep peace on the lot.

## PARACHUTES MARRIED

Atlanta, June 30.  
Beeler Blevins, commercial aerial pilot, who is recently married, guided a machine from Candies field here June 28, from which his bride completed a sensational parachute jump.

Blevins is known as a parachute jumper and stunt aviator himself.

## LAKE'S LARGE DANCE HALL

Elgin, Ill., June 30.  
A dance hall, said to be the largest in this section of the state, will be opened at Crystal Lake, July 1, by A. A. Walters and J. H. Huntley, manager and owner. The floor is 8,000 square feet of dance space and is 120x70 feet.

## CHARGED WITH MURDER

Waterloo, Iowa, June 30.  
Aaron Thompson, carnival employee, faces a charge of first degree murder in connection with the stabbing of Walter Diggs, another worker with a show outfit here. They are said to have quarreled over a girl.

# PHONEY STOCK PROMOTERS' CURB

## Penn. Governor Takes Step to Protect Phila. Centennial

Harrisburg, June 30.  
Governor Clifford Pinchot is opposing the floating of stock to finance phoney attractions for the Philadelphia Sesqui-Centennial celebration next year. According to the State Bureau of Securities, a branch of the banking department, companies for the promotion of stock-selling enterprises in connection with the show have been incorporated in Delaware.

The bureau claims that the amount of stock to be offered is excessive and Elmer Barford, head of the bureau, asserts that in one case promoter asserted that the issue of stock had to be large in order to take care of the politicians.

## Salt Water Pool Upstate

Rochester, N. Y., June 30.  
Amusement men will watch with interest the financial success of the new salt water natatorium, which opens tomorrow, July 1, at Sea Breeze Park. Bleachers for those who want to watch the swimmers will go for 50 cents, 75 cents for those who want to swim and furnish their own suits, and \$1 for those who want a suit. The price is steep, but the park men expect to keep lower class trade out.

The natatorium plant, at the south end of the resort, is 364 feet long and 232 feet wide, with a water bath of 17,000 square feet. The bath houses will accommodate 6,000. At the south end of the pool a large stage is being built for theatrical entertainments and band concerts. Free acts will probably be a feature. Charter Construction Company of New York did the work.

Bertram H. Wilson, general passenger agent of the New York State Railways and manager of Sea Breeze Park, all have management of the pool. H. O. Lorenz, University of Rochester football coach, will be superintendent.

## CANDY SLOTS GO

Kansas Judge Bars All Lemons Vending Machines from State

Kansas City, June 30.  
Judge John C. Pollock, Kansas City, has ordered that all candy vending machines operated in Kansas by the C. A. Lemaster Candy Company, Kansas City, Kansas, were gambling devices, and ordered them removed from the state.

Last fall the same judge granted a temporary injunction preventing the state authorities from interfering with the operation of the machines. His last order was to set aside the temporary order and make a permanent injunction restraining the machines from operating in the state. He then ordered the state to fine an agent for the candy company and O. O. Bachtel, owner of Tri-State Candy Machine Co., Kansas City, \$500 each on a charge of contempt of court in misusing the court order of last fall.

While the court order was directed only against the Lemaster machines, attorneys from several Kansas cities, who were in court, say it is a victory for law enforcement against any similar slot machines that may attempt to operate in the state.

## RODEO AT DEWEY

Dewey, Okla., June 30.  
The 17th annual round-up will be held here July 2-4, under the direction of Tom L. Burnett. Fox Hastings, Mabel Erickland, Ross Roach, B. K. Smith, Mabel Hastings, Ross Smith, Fred Bacon, Tommy Kinnin, Bob Calam, Chester Byers, Ben Johnson, Red Sublett, Buck Stewart and numerous other American rodeo stars have already entered.

## N. E. MANAGERS AIR "STRONG" VIEWS ON "BALLROOM CIRCUIT"

National Attractions of N. Y. Calls Convention in Boston—Politician-Manager Leads Barrage—Discussion Brings Better Understanding

Boston, June 30.

A limited attendance here June 23 at the meeting of the New England ballroom managers who were invited to convene at the Copley Plaza hotel by the National Attractions of New York, Inc., brought about an interesting afternoon for an interchange of ideas. The National Attractions which is promoting a national ballroom circuit has started functioning in some New England territory and invited the district ballroom managers to offer suggestions as to the proposition of becoming franchised spokes in the new circuit. The N. A. acts as a central booking office for band and attractions patterned after the Keith-Albee vaudeville booking system.

The luncheon meeting was attended by 23 New England ballroom managers and because of the limited audience the usual reserve was absent and views were frankly aired. The National Attractions' proposition of organizing the circuit elaborately in order to generally reduce the costs of bands was favorably received. The circuit officials directed J. E. Horne, Walter Hobson and B. A. Rolfe set forth that insuring a circuit so that jumps for bands are reduced to a minimum would afford an elaborate booking system and thus making possible securing "name" dance orchestras of phonograph recording and other reputations at a comparatively low figure. It was conceded that dance bands, however, must be happy to give best satisfaction and there is no inclination to cut-rate on band salaries.

### Senator Was Peeved

Charles Winchester, a former State Senator from Boston and operator of the Blue ballroom, Boston, was the first to open a barrage of adverse interrogation. Mr. Winchester, essentially a politician, took umbrage at the introductory remarks about poor dance hall management, misinterpreting that statement by explaining that the Massachusetts Allied Dancing Association, of which he is president, strictly enforced law and order in these public places.

Messrs. Boyd, Monahan and Lyons, prominent dance hall managers in that territory, expressed disappointment at the business drawn by "name" orchestras booked there, stating that an increase from 65 cents to 85 cents in admission, because of the higher priced band attendance, resulted unfavorably, the attendance dropping.

Mr. Lyons deprecated the lack of co-operation between the Victor and Brunswick record dealers with their recording artists playing local territory. Mr. Horn explained it should be to the dealers' best interests to tie up with the dance halls playing such bands because of estimated record sales but there was a conflict of opinion there.

Boyd praised the phonograph companies for their co-operation while Lyons cited the Itham Jones booking at Lyndon, his ballroom, outside of Boston, and the utter concern in this case on Brunswick's part. Similarly the Carl Fenton booking found Brunswick similarly accorded.

### No Co-operation

Unofficially, Variety's representative after the meeting explained to

some that they need not look to the phonograph companies for any particular co-operation. That is a thing of the past. The poor record sales and the impending general price reduction is all a move towards economy and the first steps towards such conservation on the part of the record companies is to totally eliminate advertising and other tie-ups with their bands on the same elaborate scale as has heretofore obtained.

The National Attractions agreed with the suggestion that it would get behind its orchestras through paid advertising. It will also seek to overcome the expressed apathy by becoming daily Boston daily in any publicity to the ballrooms' activities. Despite large expenditures for advertising a common complaint was the lack of free space co-operation. One manager cited that his copy was absolutely refused.

### Prejudice Against Ballrooms

The National Attractions' officials pointed out that the old prejudice against the ballroom as an illegitimate enterprise still lurks in some of the leader cities but they will immediately go after its rectification through specialized publicity.

Rolfe for the ballroom circuit booking office explained that the circuit is primarily for the best interests of the dance hall managers. He cited Jan Garber an illustration. Garber started at \$200 a night for his band's services. Every time he came back his price increased until it is \$400 and \$650 a night guaranteed against a percentage, giving the band over \$4,000 a week for its guarantees. Rolfe contended that the circuit permits a consistent salary arrangement, regardless of the band's drawing powers, so that it can always come back at the same figure. The band is benefited through being routed consistently and thus insured so many weeks' employment a year.

William Heineman, a dance instructor, argued that the decline in business was partially the fault of the monotony of dance steps, citing that 40 per cent of the persons are doing something on the floor other than straight fox-trotting. He urged new steps to stimulate attendance.

The meeting primarily was for the purpose of introducing the new franchise booking system to the New England territorial managers. The idea was concededly worthy of the criticisms advanced were on the question of building up these new bands, unknown in that territory, as drawing cards. The National Attractions, Inc., outlined its publicity campaign for so doing, starting with the advance.

The suggestion for national and local publicity was taken under advisement.

### Ale Price Jumps Up

Canadian Ale Roster, June 30.

Canadian ale prices have jumped from \$1.25 to \$1.65 and \$2 a quart retail throughout this section during the last week. Activities of the Coast Guard and federal agents on Lake Ontario generally knocked a hole in the rum craft early in the week, although the last part of the week saw Daves all flowing in in good style with some Keefe's 5 per cent to be had at \$2.

Liquors remained stationary owing to the large stocks on hand and draught beer is plentiful throughout the section at 10-20 cents.

A new number is the sale of those two-shot-and-a-half bottles of alleged Canadian rye for \$1 each. It won't so long ago these little "samplers" were the usual pass-out around the holidays. The Coast Guard has equipped a speedy chaser with a machine gun and has succeeded in chasing off several runners during the last week. Dispensers generally are watching closely the announcement that in all probability a new federal director and agents will be sent into the district with headquarters in Buffalo.

## Largest Dance Unit

The new dance orchestra at Midtown Hofbrau is the largest in New York. Chalk Winter's Harmonica number 21 men, including a saxophone sextet.

## Chi. Cabaret Man Held on Disorderly House Charge

Chicago, June 30.

The toughest cafe in town seems to be the Burr Oak Inn in Blue Island. Last week Mike Heitler, active in the management, was indicted as a keeper of a disorderly house following a police raid. Of 35 girls taken into custody 19 were sent to the Lawndale Hospital for treatment.

The week before the place hit the dailies when the prize fighter who served as bouncer was shot by a young man whom he had beaten up and thrown out.

## FEWER FEDERAL AGENTS

Washington, June 30.

The newly ordered decentralization of the Prohibition enforcement headquarters personnel is going to mean a big slash among the rum chasers on the payrolls. It is estimated here that 1,100 revenue agents will be cut already. 400 are slated for dismissal here in Washington alone.

With this announcement from the Prohibition headquarters here upon the return of Prohibition Commissioner Haynes another statement caused the old staid capital to sit up "and take notice." This was the charge made by William H. Lamar, former assistant attorney general and former solicitor of the Post Office Department, that the Ku Klux Klan was backing up the Anti-Saloon League.

## MARY LEIGH IN BANKRUPTCY

London, June 30.

Mary Leigh, a popular cabaret artist at the defunct Queens Roof and who appeared in Charlo's revue and also in "Patriots," has filed her petition in bankruptcy.

## Jimmy Durante's Silk Shirt

Jimmy Durante left New York last Saturday for Los Angeles and Eddie Jackson, Jimmy's side kick and co-entertainer at the Durant Club, New York, left the same day for Los Angeles. Jimmy packed Broadway for a couple of hours before train time and hat and collar, in order that none of the mob might overlook his new blue silk shirt. It was a "pip." Jimmy wouldn't allow anyone to touch it to find out if it were really silk. Jimmy said it was, but wouldn't tell who gave it to him or whether silk was going to the coast with him.

Club Durant will reopen about Sept. 10. Yes, everything's all set.

## Lease and Conviction

Another point has come up for peddlers' cabarets, convicted of selling. One cabaret that took a plea and closed for a short while under a peddler has been notified it must vacate or be disseminated. The management is after a legal opinion as to whether the conviction is sufficient to break a lease, especially as it is claimed in this case the plea was made under persuasion and that the members of the federal prosecuting office will testify for the cabaret. It is the general opinion a conviction for liquor selling, through trial or plea, is sufficient to break a lease under the instrument directly provides to the contrary.

Jimmy Merrill has purchased the interest of Sam Salvin in the Piccadilly and Rendezvous, New York. Monty Lane retains his half interest.

## Publishers Curious

A current "gag" among the lesser music publishers these days is, "What business are you in now?"

The significance of the fifty lies in the interpretation that the music business at this time of the season is not self-supporting, hence the deduction on seeing a prosperous individual that his income is derived from a source other than the music business.

Bert Lewis' principal Club Bert Lewis, principal funster at the Club Kentucky, will have his own club next fall. The Club Wigwam will be renamed the Club Lewis and will have Ocky Schwarts associated as Lewis' backer. Another of the Schwarts brothers, Lou, officiates similarly for Harry Richman.

Hess and Genola have been engaged for the revue at the Drake hotel, Chicago.

## LIVELY IN MIAMI

Miami, June 30.  
Tourist trade here is so good that the Club Lido is seriously considering reopening shortly. Prospective reality buyers and others present an ever-changing population from which the cafes hope to draw trade. Ordinarily it doesn't open until December for the winter season only.

Harry Tucker's Band, 10-piece combination, opened at the Strand Roof, New York, June 26.

## LEADING ORCHESTRAS

### IRVING AARONSON

AND HIS

### COMMANDERS

Opening July 1  
RITZ CARLETON HOTEL  
ATLANTIC CITY, N. J.

### BROWN-AGLE'S

### ORCHESTRA

New Playing ARCADIA BALLROOM  
Broadway at 8th Street, New York  
JOE W. KAY, Manager

### WILBUR DE PARIS

AND HIS

### Cotton Pickers

"PICKIN' COTTON"  
Playing Dance Tour  
Direction JACK FICEL, 1600 B'way, N.Y.

### FOR DETROIT IT'S

### JEAN GOLDKETTE

Orchestra

Victor Recording Artists

### SLEEPY HALL

and His Orchestra

After completing a successful engagement at Club Cullen, Chicago, opening July 1, for return engagement at Club Cullen, Chicago, for permanent address, H. Y. P. Club, 321 Plymouth Ct., Chicago

### DAVE HARMAN

### AND ORCHESTRA

ON TOUR

Permanent address: Williamsport, Pa.

### TED HENKEL

and his Orchestra

LEIGHTON'S CAFETERIA  
197 E. Broadway, Los Angeles and  
VIRGINIA HOTEL  
LONG BEACH  
K. F. O. N. Nightly, 9:30 to 10:30

### DICK LUCKE

and his

### ARCADIANS

PLAYING ORPHEUM CIRCUIT  
Direction—Moore & Magley  
Next Week, State Lake, Chicago

### DINTY MOORE'S



Orchestra

Second Year  
Hunter Island Inn  
Pelham Shore Road  
New York

### BEN POLLACK

and ORCHESTRA

Venice Ball Room  
Venice, Cal.  
(for a long time to come)

### The SANGAMO BAND

DICK LEIBERT, EMORY DAUGHERTY  
Now at the  
Powhatan Hotel Roof  
Washington's Most Exclusive Roof

### CHARLEY STRAIGHT

AND HIS

Rendezvous Orchestra  
BROADCASTING NIGHTLY WJJD  
RENDEZVOUS CAFE, CHICAGO

### ACE BRIGADE

and His 14 Virginians

Exclusive Management Joseph Friedman  
246 West 51st Street  
NEW YORK  
Phone Circle 1734

### WALTER DAVISON

and his Louisville Loons

Touring Orpheum Circuit  
Back home in Louisville for the summer,  
at Rainbow Gardens  
OPENING JULY 6th

### CHARLES DORNBERGER

and His Orchestra

Playing at the magnificent Kansas  
City Athletic Club, Kansas City, Mo.  
VICTOR RECORDS

### DAN GREGORY

and his famous

Crystal Palace Orchestra  
Exclusive Victor Record Artists  
60th Street, near Broadway, New York

### MAL HALLETT

and his

Versatile Entertaining Band  
Permanent address, Box 612,  
Lawrence, Mass.  
"TOURING NEW ENGLAND"  
Management: Charles Shriebsman

### FLETCHER HENDERSON

AND HIS

Roseland Orchestra  
COLUMBIA RECORD ARTISTS  
AT ROSELAND BALLROOM  
Broadway and 51st St., N. Y. C.

### Original Indiana 5

Record and Radio Artists  
New Playing CINDERELLA Ballroom  
48th Street and Broadway, New York  
TOMMY MORTON, Manager  
Phone Richmond 3118 9:45, Sterling 3608

### The Original Memphis 5

ON DANCE TOUR  
Direction BERNIE FOYER  
1674 Broadway, New York

### PRYOR MOORE

ORCHESTRAS  
THE PLAYHOUSE ORCHESTRA AND  
CONTRACTING SPECIAL DANCE  
ORCHESTRAS  
LOS ANGELES

### DAVE PEYTON

and his

Symphonic Synchopators  
The Paul Whiteman of the Colored  
Orchestras  
Furnish Palace, Chicago, indefinitely

### RADIOLIANS

RAY WALKER, Director  
9TH MONTH AT  
CHUMNY CLUB  
711 7th Avenue, N. Y. C.  
Representative: HARRY PEARL

### HARRY STODARD

AND HIS

"Streets of New York Orchestra"  
Keith-Albee and Orpheum Circuits  
Direction ROSE & CURTIS  
PER. ADD. FIARS CLUB, N. Y.

## SONG HITS

## DANCE HITS

Everybody is Playing These

Are You?

"Hong Kong Dream Girl"

"Florida"

"Sunset"

"Look Who's Here!"

Published by

Robbins-Engel, Inc.  
1658 Broadway, New York City



# CONY AS GOTHAM'S PLAYGROUND

Coney Island, N. Y., June 30.  
The Coney season is now in full swing!

The premature heat wave has given this resort an early start, with the bathing, of course, getting the best play, but nevertheless helping all around. The more select crowds, not desirous of mingling with the hot-potato on the beaches, have considerably swelled receipts at the swimming pools at both Luna and Steeplechase, with both parks claiming the best June since the naturatoriums have been installed.

A review of Coney from the Brighton end of the boardwalk to the Sea Gate furnishes a colorful panorama for the spectator, and many lovers for his coin. To attempt to do Coney from beginning to end would take a considerable bankroll and several days.

Yet it continues as the playground of the masses of Gotham and its surrounding suburbs. At Brighton the roller chairs grab the uninitiated for a preamble along the boardwalk, and with an attendant to the attendant tolls along at a leisurely pace past a myriad of stands, mostly juice joints, and many more concessions direct to the more diversified section of Surf avenue in which both the Luna and Steeplechase are spotted.

**Luna's 23d Year**  
Luna is celebrating its 23d consecutive year. Several changes have been made in the layout, including an enlargement of the bathing beach operating in conjunction with the Aquarium, which has practically doubled capacity accommodations at the pool. A new outdoor circus, wild west rodeo, Samson village, and a roller coaster, the Moon and a Night in Cairo are among the new additions, with at least 20 holdovers from last year. Luna's new attractions include the Hummer, the Scrambler, Dragon's Gorge, Witching Ways, Molasses House, Luna's new Coal Mine, Honeycomb Express, Joy Plane and the Whip.

Most of the above are helio and scenic that have already sounded a popular note with the pleasure seekers and are attracting large patronage.

**The Skooter in Demand**  
Of the new rides the Skooter is the heavy demand. This is a tub ride in which a trolley motor system with the pole resting against an electricity charged steel ceiling and a steering wheel for the rider to manipulate. The idea is to keep your car out of the way of the others to avoid collision, practically impossible. The roller coaster fun the rider is gleaned through the bumps.

Samson Village is a miniature theatre occupying the former site of the incubators and featuring the troupe of actors and actresses from big time vaudeville. The interior is an attractive little playhouse tricked up with all the latest in stage effects. The troupe carries 18 men and one woman. The entertainment is held on a stage with a lecturer announcing the contributions.

**The feature has novelty for a ride.**  
"A Night in Cairo," also domiciled in a miniature theatre, is a combination of magic and dancing. The male lecturer announces the nature of the performance and goes into a routine of magic, including a water trick and disappearing act, followed by a saucy Pascha dance, a mixed team contribute a mild Spanish dance followed by an Oriental by presumably the featured dancer in box. Out of the magic dancing which is worked up for a mild cootch for a conclusion.

Luna's Circus is located at the rear left of the park and offers a good half hour's entertainment. The attraction is free to standees, with a small tariff for a canopy and providing you are not equipped with a combination ticket which includes this and the above-mentioned attractions.

Weir's Baby Elephants, three, with a routine of posing and dancing that is cleverly done. Luette, female acrobat, follows with some hair-raising stunts on an aerial trapeze. The circus follows, the outstanding being an upside down dance with a toe hold on a tightrope. The circus follows, a routine animal turn, with Bostock's Riding Academy following on for some clever equestrian stunts by Alma St. Leon and company. The latter is the circus who are also accomplished bareback riders. For a climax to the show the embryo riders are hooked to a trolley pole device are invited to compete for prizes with the audience making the awards, designating their choice with ap-

plause much after the fashion of the custom in vogue for amateur night contests.

**Wild West Rodeo**  
Directly across from the circus is the Wild West Rodeo, directed by El C. Hornbeck, and probably an elaboration of his Stampede act. A good-sized field is set aside for the contest with bleachers gradually ascending on the left to accommodate the spectators.

The exhibition includes trick riding, lariat spinning, bronk riding and bulldozing. In the latter exhibition the bulldozer does not throw the rider through the passage of a law in the state prohibiting the throwing of the animal. For lovers of the cowboy sport this frame is sufficient to at least whet their appetites, as the contestants know their business and the events are rattled off with the required speed of a vaudeville act which crowds the whole exhibition into less than half an hour.

Arthur Pryor's Band again holds the rostrum under the tower, contributing almost continuous concert music to the amusement. The Czech-Slovakian Band holds sway on the mezzanine of the park entrance with their live costumes and music doing its stuff as a ballet. The ballroom carries continuous dancing, with a gate fee operative only on Saturdays, Sundays and holidays.

**27 Attractions**  
A survey of Luna gives the amusement park 27 attractions inclusive the Pit, a fun house offering 25 fun-making stunts for a gate fee of 25 cents. In addition to the rides and shows the park has over 50 concessions, including weight guessers, prize fights, refreshment stands and the sundry other concessions. A new one this is the poppet stand which dispenses poppet sticks containing prizes for the winner.

Luna's free attraction this year is Prince Nelson, daredevil wire walker who walks and does stunts on a slack wire between towers on the park buildings and offering several genuine thrillers. Nelson is on an 18-week engagement, after which he will depart for the fair.

Luna is operating with a 20-cent gate and issuing both a 50-cent and 11 combination ticket to its attractions.

**Steeplechase**  
Steeplechase Park, which is Luna's senior by five years, continues to be a family favorite, particularly so because of the 50-cent combination carrying you through the 31 attractions offered, which includes a roller coaster, an afternoon or evening to make the rounds. The park boasts both an indoor and outdoor swimming pool and claims both have broken all previous records thus far this season.

The 141 Racer experienced a slump lately, and at Boston, Sparks has had poor business in Canada and is due down this way in July. The Taylor Circus, which opened in spring, has closed, and the show is back in Omaha.

The John Robinson Circus played Gary, Ind., Monday, and the Barnum show is booked for Grand Park, Chicago, July 17, for two weeks. **Carnival Business Not Average**  
The business for carnivals is not up to the average, those in the west apparently fared the best. The east is giving them a bad break practically everywhere. Very little doing in Chicago and where they do get the money they have to give it over in order to operate.

The 141 Racer, probably the biggest organization in these parts operating in the city for any length of time, is about to seek new fields for July 16. Large organizations will do well to get Chicago, proper or its immediate suburbs, a wide berth this year. The same applies to Milwaukee, where the Rubin and Cherry shows and the C. A. Wortham organization have played to disappointing business during the past month.

**NIGHT BATHING ON BEACH**  
Cedar Point, O., June 30.  
With the opening of the summer season night bathing has been made possible by the installation of flood lights.

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Plans have been made for a big pageant to be held two nights during the State fair here. The pageant will set forth incidents of American history and of the history of South Carolina.

show offers the greatest congress of freaks of any like show on the islands. Several other freak shows and illusion outfits also hold sway on the avenue with the usual sea ball, jay rail games, darts, country stores and other staple concessions dividing the spacing with the shows. The Bowery is the same old Bowery as ever with little new, save several illusion and freak shows. A new entrance has been built on Stauch's, bringing the dining room upon a parallel with the stage and still featuring dining and dancing.

Aside from the dance pavilions in the park, Coney has four operating outside, including Buson's Dancehall, Rosebud, Rosemont and the Cameo, the latter a new one on the Bowery.

**Much at Coney**  
All in all, Coney has much to offer those seeking enjoyment of a type that it dispenses. Although not having much that is new, there are many repeaters who can undoubtedly get a kick out of its present line. For those making a day of it an evening at Low's Coney Island theatre, which opened in week, should also make a day of it, since a good vaudeville show and picture are there nightly at 30-cent top.

**Game Cat Girl**  
Galesburg, Ill., June 30.  
The Brundage shows were here last week with Jolly Emma, the 540-pound fat girl, at rest, as the result of injuries she sustained as the show was unloading. She fell from her platform the first day of the show and struck her head against a spike, cutting her forehead and scalp so seriously 14 stitches were required.

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**Hurt Inland Parks**  
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Washington, June 30.  
Negroes residing in Washington, numbering close to 175,000, have individually, collectively and otherwise rose as one and protested against the scheduled parade of the Ku Klux Klan for which a permit has been granted for Aug. 8.

The commissioners have replied to the deluge of protests that the Klan is not to the permit, that same fun has been issued to the Klan, and that it is not the intention of the governing body of the District of Columbia to revoke it.

**SHERIFF FOR BARROWS**  
Chicago, June 30.  
Barlow's Big City Shows are still keeping up their record for antagonizing cities where they appear. In Rockford, Ill., they could not create enough disturbance with the community, so started one amongst themselves, so much so that the sheriff had to keep peace on the lot.

**PARACHUTES MARRIED**  
Atlanta, June 30.  
Beeler Eblevin, commercial aerial pilot, who was recently married, guided a machine from Candler field here June 28, from which his bride completed a sensational parachute jump.

Eblevin is known as a parachute jumper and stunt aviator himself.

**LAKE'S LARGE DANCE HALL**  
Elgin, Ill., June 30.  
A dance hall, said to be the largest in this section of the state, will be opened at Crystal Lake, July 4, with F. A. Weltzner of Huntley, manager and owner. The floor is 5,000 square feet of dance space and is 120x70 feet.

**CHARGED WITH MURDER**  
Waterloo, Iowa, June 30.  
Aaron Thompson, carnival employee, faces a charge of first degree murder in connection with the stabbing of Walter Diggs, another carnival employee, at Waterloo.

They are said to have quarreled over a girl.

## "BED" STUNT CLOSED

Paris, June 31.  
The executive of the Decorative Arts Exposition ordered the attraction "Tip 'Em Out of Bed," to be suspended. The side show consisted of scantily dressed models being thrown out of a wooden structure in the form of a bed when a ball struck a spring.

Crowds had gathered nightly round this attraction to see the ball throwers try their prowess, and the operation of the girls falling out so frequently, to the merriment of the on-lookers—which shocked a few Baudin said—caused the exposition authorities to close the stunt.

## Game Cat Girl

Galesburg, Ill., June 30.  
The Brundage shows were here last week with Jolly Emma, the 540-pound fat girl, at rest, as the result of injuries she sustained as the show was unloading. She fell from her platform the first day of the show and struck her head against a spike, cutting her forehead and scalp so seriously 14 stitches were required.

Despite the painful injury, she refused to take an anesthetic and did not go to the hospital. The latter for two reasons, Emma preferred her own special compartment in the train and the hospital was prepared with any bed that would withstand a patient her size.

## Hurt Inland Parks

Inland parks in and near New York have taken a nose-dive during the heat wave with their former patronage heading for seashore resorts through lack of bathing facilities at the smaller parks.

Some of these parks have swimming pools, but not of sufficient capacity to accommodate the crowds. The south end of the pools are generally spotty with either a rush of patrons unable to be taken care of at one time or no business at all. In many of the parks the pool has been a losing proposition from a trade angle, but the park men figure it advantageous as a draw.

## Protest K. K. Parade

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# PHONEY STOCK PROMOTERS' CURB

## Penn.'s Governor Takes Step to Protect Phila. Centennial

Harrisburg, June 30.  
Governor Clifford Pinchot is opposing the floating of stock to finance phoney attractions for the Philadelphia Sesqui-Centennial celebration next year. According to the State Bureau of Securities, a branch of the Banking Department, companies for the promotion of stock-selling enterprises in connection with the show have been incorporated in Delaware.

The bureau claims that the amount of stock to be offered is excessive and Einar Barford, head of the bureau, asserts that in one case promoter asserted that the issue of stock had to be large in order to take care of the politicians.

## Salt Water Pool Upstate

Rochester, N. Y., June 30.  
Amusement men will watch with interest the financial success of the new salt water naturatorium, which opens tomorrow, July 1, at Breeze Park. Bleachers for those who want to watch the swimmers will go for 50 cents, 75 cents for those who want to swim and furnish their own suits, and 10¢ for those who want a suit. The price is steep, but the park men expect to keep lower class trade out.

The naturatorium plant, at the south end of the resort, is 100 feet long and 225 feet wide, with a water area of 37,000 square feet. The bath houses will accommodate 6,000. At the south end of the pool a large stage is being built for theatrical entertainments and band concerts. Free acts will probably be a feature. Charter Construction Company of New York did the work.

Bertram E. Wilson, general passenger agent of the New York State Railways and manager of Breeze Park, H. O. Lorens, University of Rochester football coach, will be superintendent.

## CANDY SLOTS GO

Kansas Judge Bars All Lemaster Vending Machines from State  
Kansas City, June 30.  
Judge John C. Pollock, Kansas Federal court, this week declared all candy vending slot machines operated in Kansas by the C. A. Lemaster Co. to be illegal. The company, City, Kans., were gambling devices, and ordered them removed from the state.

While the same judge granted a temporary injunction preventing the state authorities from interfering with the operation of the machines. His last order was to set aside the temporary order and make a permanent injunction restraining the machines from operating in the state forever. His next step was to name an agent for the candy company and a slot machine manufacturer, Tri-State Candy Machine Co., Wichita, Kans., \$500 each on a charge of contempt of court in misusing the court order of last fall.

While the court order was directed only against the Lemaster machines, attorneys from several Kansas cities, who were in court, say it is a victory for law enforcement against any slot machine which may attempt to operate in the state.

## RODEO AT DEWEY

Dewey, Okla., June 30.  
The 17th annual round-up will be held here July 2-4, under the direction of Fred Hastings, Mabel Strickland, Ruth Roach, Bea Kirman, Fred Hastings, Rose Smith, Fred Benson, Tommy Kirman, Bob Calum, Chester Myers, Ed Bohm, owner of Sublett, Fred Stewart and numerous other American rodeo stars have already entered.



# THE PALACE IN RHYME

By BLANCHE MERRILL

## BERT SAVOY

Bert Savoy was killed by a bolt of lightning June 26, 1923, at Long Beach. Mr. Savoy was in bathing. While walking along the beach with two companions, the lightning struck and instantaneously killed him. His two companions were stunned. At that time and for some years before Bert Savoy had been a stage partner of Jay Brennan (Savoy and Brennan) and they were known as two of the brightest minds in the acting profession. Mr. Savoy was of unusual brilliancy in comment and retort. He endeavored himself to his own circle so closely that his memory never fades. As an anniversary memorial of his death, the verse below is reprinted from Variety. Written by Blanche Merrill and credited to Mr. Savoy, it was published a short time previous to the comedian's death.

By BERT SAVOY

Well, when I read that rhymed review in Variety last week And knowing the one who wrote it—did I let out a shriek! I dashed right over to Margie—she was tinting her brasserie. And when she read it, well the lobes stood out from her ears. Polly Moran a critic! What's Variety coming to? Them other critics are bad enuf, but she would stick in her stew. Well, Margie and me just sat and sat and sat and sat and sat. And finally I said, "Margie, Moran can't get away with that. Chalk up your portieres and you and I will go. Over to the Palace and write up this week's show." But Margie didn't want to—she can't stand vaudeville— But I told her there was a gorgeous troop of acrobats on the bill. Did she catch that transformation! Did she clutch them Teela pearls! Did that blue fox swirl round her swan-like neck! In a minute we two girls

Were dragging our jaded bodies down Forty-seventh street, Right in thru the Palace portals, down the aisle into a seat. The overture was playing—we were parked in the front row Right near those grand musicians—well, we came to see the show; But oh! that trombone player! And that drummer! Well, my dear, Margie and me were having the time of our career. When just then who do you suppose came sweeping down the aisle? Lil Lorraine! Yes, Lil Lorraine! And, oh, my dear, the style. There she was with her Paisley shawl draped round her plaster paris hips.

You'd think she was the Statue of Liberty out to greet the ships. I said to Margie, "Will you cast your optics on that queenly dame. How she came out in that 'Blue Kitten,' it's just remade her Broadway fame."

Well, she flung me a bow across the aisle, but I'm telling you I cut her with a smile and feebly chirped a how-dy-dee you. For I just can't stand copy-mis, and I saw her show last week And you know how I mince across the stage and put the hand on the hip when I speak.

And you know my gown with the V in front and W in the back— Well, she's copied everything even to that gown, that's why she's on my family rack.

Well, she upset me so that when Willis Rolls rolled out upon that stage, And did his stunts on rolling skates, was I in a rage?

And to make it worse, that Margie kept jabbing me in the shins, "Margie, I like skaters, but where is them acrobats?" Then came Jack Joyce, and I just love the way he sings and chats, But Margie kept whispering all thru his act, "Where is them acrobats?"

Next came Oona Munson in "A Manly Review," She had six manly boys with her, and when the act was thru, Margie said, "I didn't come to this Palace to see men with canes and spurs."

Fit put this to you directly—Where is them acrobats? Well, when Moss and Frye came out, Margie began to twitch, And did she lay me out! Her voice was in high pitch. I tried to quiet that mad Moll, with her this-es and her that's; But she kept saying, "You can't fool me—there ain't no acrobats."

When Ethel Levey faunted out, did I fear for my young life? Margie chirped up so all could hear, "Is that Mos Levey's wife?" I said, "Margie, don't you like Ethel? To me she stands alone;" But Margie just said "acrobats" with murder in her tone.

At last it's intermission; right up the aisle we start, Margie said, "You promised me acrobats, and all I got was art."

So I pushed her in a black-and-white, and gave the chauffeur the fare, And said, "Drive her to Barnum and Bailey's, down at Madison Square."

"If acrobats is what you want, acrobats you'll get."

So she sailed down to the circus, and I think she's down there yet.

# CASE AGAINST FRED BARNES DISMISSED

## Insufficient Evidence, Decided Court—Girl Did Not Stick to Story

Chicago, June 30.

"The evidence is insufficient to justify holding a man of apparent respectability," declared Judge Francis Borrell in the Sheffield Avenue Municipal Court Saturday when he dismissed the charges made by Anna Iklinski, 14-year-old Polish girl, against Fred M. Barnes, president of the Showman's League of America and high in the councils of the World Amusement Service Association.

The girl accused Barnes of attempting to attack her in the home of Mrs. Anna Harris, 439 Cornelia avenue, where she was formerly employed as a maid. An investigation by Judge Borrell resulted in the admission of the girl that she had had improper relations with other men.

Barnes when first arrested and released under \$5,000 bond two weeks ago had brandished the whole thing a plot to "shake him down" for money. As Barnes is known as a man who maintains a flashy exterior, it seemed probable that either the girl or her parents had accepted Barnes' diamond-studded front as evidence of wealth. Insiders may members of the World Amusement Service Association at a meeting to help Barnes out of his difficulty by a personal donation from each member of the concern. Barnes claimed that he lacked sufficient funds to see the case through.

Girl's Many Stories It was the inability of the Iklinski girl to stick to one story that got Barnes off. The trial before Judge Borrell was one of incoherence and glib, but whether Barnes should or should not be held for the Grand Jury.

According to the testimony at the hearing, Miss Iklinski was a maid in the apartment of Mrs. Anna Harris, wife of a member of the Showman's League and a friend of Barnes. It seemed probable that the girl's story is that while Mrs. Harris was out of town at the Kentucky Derby, Barnes came to the apartment and was familiar with her; also with Dorothy Kline of Toledo, a sister of Mrs. Harris.

# CONN. CITIES ANNOY CIRCUS

## Waterbury Man Attaches for \$400 "and Tickets"

Waterbury, Conn., June 30.

As a result of attachments placed by attorneys and sheriffs, the State of Connecticut may be left out of the itinerary of Ringling-Barnum-Bailey circus.

Despite the fact that a Connecticut enterprise, the show people declare they have more trouble with attachments in the four cities of this state than in all the combined states of the country and that Waterbury tops the list.

Friday the circus authorities were informed that an attachment had been placed on the charge that a circus poster had been placed on the property of a citizen of this city. This man demanded \$400 in cash and also tickets for the show.

The circus men maintained no poster for its show had been placed on the property, a shack, of the man who secured the attachment.

## FAT WOMAN IN HOSPITAL

Columbus, O., June 30.

Mrs. Emma Kehoe, weighing 675 pounds, which was the weight she had when with one of the traveling circuses as "the largest woman in the world" is in the hospital here. Mrs. Kehoe is suffering with nephritis and a cardiac lesion.

# OBITUARY

LOUIS COHN

Louis Cohn, 55, prominent Broadway theatre ticket broker, died of cancer at his home in New York June 28. He had a fighting spirit and a personality that built friendship among some of the best-known people of the stage and among managers.

When a boy he ran away from home and joined a circus. Cohn began as a ticket broker at the old Herald Square, New York, getting the lobby privilege to sell tickets during the heyday of the Weber and Fields shows. About 15 years ago he became established on Broadway, teaming with Dave Marks in forming the United Theatre Ticket Company.

Mr. Cohn went out for himself, opening an agency on 42nd street close to the New Amsterdam. He

PAUL CAZENUVE

Paul Caseneuve, picture director, died at his home in Hollywood, June 22. Caseneuve known as actor and director, was born in France and came to the United States when nine years of age. He began his stage career here at 19. At his death he was working for Fox. He leaves a widow, Mrs. Orpha Altes Caseneuve, and a daughter, Augusta Caseneuve.

ALFRED SUTCLIFFE

Alfred Sutcliffe, 45, oldest member of the Sutcliffe family, Scotch musical act, died of pneumonia June 28 in the Citizens' General Hospital, New Kensington, Pa. Interment in Shelton, Conn., July 1.

Jacob Charles Wiles, 83, widely known half a century ago as a comedian, died at the Providence Hospital, Sandusky, O. Death was due to infirmities of age. His last theatrical engagement was with Col. Patten's Old Soldier Fiddlers, with which troupe he toured in vaudeville for several seasons. Wiles is survived by a widow and four children, Mrs. John A. Himmerlein and Emma Wiles and Lewis A. and Ira Wiles, all of Sandusky. Three of the four children were like their father, performers. Mrs. Himmerlein is known professionally as Beatrice Earle. Lewis was known on the stage as L. A., and had the Earle stock on the road for many years. Ira also played in stock.

The mother of Stuart Walker, Cincinnati, playwright and theatrical producer, died at her apartment in the Vernon Mans. Cincinnati, in accordance with her last wish the performances of the Walker Company continued as usual at the Cox theatre.

Charles W. Smiley, 70, died June 29 in the French hospital, Los Angeles. Smiley was on the stage 45 years and the past four played

IN LOVING MEMORY  
of my husband  
**WILLIAM ROCK**  
Who passed away June 27, 1932  
**HELYN EBY ROCK**

prominent roles in the Hollywood Pilgrimage Play.

The father of Pauline Vincent (Arthur Corey and Pauline Vincent) died June 14 of heart prostration.

The mother, 70, of Irving Newhoff (Newhoff and Phelps), died June 21 at home in New York.

## DEATHS ABROAD

Paris, June 19.

Francis Quint, chansonnier, 71, died in Paris.

Theophile Homelle, author, former director of Louvre museum, Paris, died recently. Deceased was in charge of the museum when the famous Joconde picture was stolen in 1911.

Louis Gentil, 58, writer, professor at the Sorbonne, Paris, lately died of cancer. He was lately director of the Charles Albert Walther, 78, French artist-engraver, recently passed away.

Gustave Garcia, 58, the famous singer and musician, died in London June 18. His last public appearance was in November, when he sang at a Wigmore Hall concert. The son of Manuel Garcia, he made his first appearance in London at the age of 25 in "Don Giovanni."

London, June 19.

Pipestone, Minn., July 2; Canton, S. D., 3; Flanagan, 4.

Al G. Barnes Sterling, Colo., July 2; Denver, 3-4.

Ringling-Barnum & Bailey Belleville, Ont., July 2; Toronto, 3; Kitchener, 4.

Miller Bros. 101 Ranch Fall River, Mass., July 2; Taunton, 3; New Bedford, 4.

John Robinson Elkhart, Ind., July 2; Sturgis, Mich., 3; Hillside, 4; Albion, 6; Adrian, 7; Auburn, Ind., 8; Bryan, O., 9; Fremont, 10; Astoria, 11.

Sparks Iron Mountain, Mich., July 2; Ironwood, 3; Ashland, Minn., 4; Duluth, 6.

Christy Bros. Lowell, N. Y., July 2; Rome, 3.

## CIRCUSES

Sells-Flote

Defiance, O., July 2; Fort Wayne, Ind., 3; Lafayette, 4; Indianapolis, 6; Champaign, Ill., 7; Bloomington, 8; Lincoln, 9; Peoria, 10; Ottawa, 11; Joliet, 12; Aurora, 14; Rockford, 15; Elgin, 16; Waukegan, 17; Kenosha, 18.

Hagenbeck-Wallace

Middleton, Mass., July 2; New Britain, 3; Torrington, 4; Westfield, Mass., 6; Northampton, 7; Brattleboro, Vt., 8; Greenfield, Mass., 9; North Adams, Mass., 10; Pittsfield, 11.

Sparks

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Christy Bros.

Lowell, N. Y., July 2; Rome, 3.

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Silk Opera Hose and Stockings  
Are Our Specialties  
QUALITY THE BEST and PRICES THE LOWEST.  
Gold and Silver Brocades, Theatrical Suits, Evening Gowns, etc. Get the Best at the Lowest Prices.  
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The Lee Bros. circus playing Western territory is cleaning up, it is understood.  
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Diamond Dye, Oil or Water Colors  
SCHELL SCENIC STUDIO, Columbus, O.  
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Authorized headquarters for the Ned Wayburn Rompers.

## BROOKLYN, N. Y.

By ARTHUR J. BUSCH

Rumor still persists that Louis Werba will leave the Montauk next season, despite the "For Lease" sign has been hung and still is hanging outside the old building.

Dave Burke, at present at the

Albee, will stage manage at the Majestic next season. Dave is well known and liked in this borough.

Report had it that Teller's Shubert will reopen Labor Day with "Billance."

## NEWARK, N. J.

By C. R. AUSTIN

Newark—Musical tabs. Branford—"Heart of Siren." Risler—"Light of Western Stars." Terminal—"Gold and the Girl" and "For Another Woman." Goodwin—"Soul Fire."

Dreamland Park holds a 3-cent day Tuesday and Olympic will follow Wednesday (July 3). Olympic started the idea in this vicinity a year ago and nearly swamped the grounds with the attendance. Receipt for the hot week business at the park has not been up to last year's.

No truth in the story that the stadium at Dreamland is to be torn down. The management believes the stadium can be made very profitable. Berlenbach is going to fight there July 13 and other such events are expected to make no little money.

The Court of Chancery decided that Leon Harkavy's lease of the parking privilege at Dreamland holds good. Harkavy who is also interested in Riviera park, which is the modern edition of Hillside, will not make any attempt to get back his stand at Dreamland, but he has started suit for his loss. The management maintained that, as Harkavy had shifted the parking space from the Elizabeth side to the Newark side, his lease no longer held, but, of course, this was not the real reason, but an excuse to get rid of Harkavy who had long been persona non grata.

For the summer, but switched plans at the last minute and are to continue the plug for all of the hot months.

The Baris has a new organist, Kurt Hotel from Europe. He succeeded Arthur Fligel, on leave of absence for a year to study in Paris.

Last week R. Wesley Estris was

reported by this reporter as having gotten off the Crandall pay roll by being succeeded in Martinsburg, W. Va., by H. A. Doman. Facta vera, however, that Estris was transferred to the new Hothe theatre recently acquired by Crandall here in Washington. This keeps the Estris family intact on the payroll as Estris, Sr., is manager of the Ambassador.



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National Stock, "The Champion," next, "Meet the Wife," Columbia, "Loot—Who" (Sim). Melodist—"Joker," Palace—"Light of Western Stars," Rialto—"Kiss Me Again."

Crandall's Saturday Nighters who have been broadcasting every Saturday night over WRC as a plug for the 15 old Crandall theatres hereabouts were set to discontinue

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This Versatile, Entertaining Band, with FRED BROHEZ, Novelty Singer; LOU ALLEN, Guitar and Singing Comedian; NICK CORTEZ, Accordion, is adaptable for

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VAUDEVILLE

CAFE

PRODUCTIONS

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**What VARIETY said:**

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Brigode in handling this orchestra directs but doesn't play. In his direction there is much modesty, a thoroughly ingratiating manner and no hint of hogging the stage at the expense of the men with him. The banjoist and drummer sing once or twice through the routine and always effectively.

In short, this Brigode aggregation is one of the best. For vaudeville it fits and rates very high in the check up of instrumental line ups now playing the big time."

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THE PRESS HAS BEEN UNANIMOUS IN DECLARING THEM  
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APPEARING NIGHTLY AFTER THE THEATRE AT  
LONDON'S EXCLUSIVE CLUB CIRO'S

MARION and RANDALL have signed a Six Weeks' engagement closing at both places July 11th. After a short vacation in Paris they will sail for New York last week of July



An amusing contrast. MARION and MARTINEZ RANDALL, the celebrated American Dancers, who are making their first European appearance at the Piccadilly Hotel, give two puzzled Gold Coast Natives, Afewra Quando and Essidu Quansie, a lesson in modern dancing at the British Empire Exposition, Wembley, London.

PRESENTED TO LONDON

By WILLIAM MORRIS and HARRY FOSTER



from the  
**PARIS**  
EDITION of  
the NEW YORK  
**HERALD**

[illegible]

by  
**L. WOLFE GILBERT**  
*Author of "O Katherina"*  
and  
**ABEL BAER**  
*Composer of "June Night"*

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CHAUVE-SOURIS  
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Dear Mr. Bitner,

Mr. Balleff sent you a wire a few days ago informing you what a brilliant success "I miss my Swiss" had at our opening night in Paris. It was quite the hit of the show and was encored three times that night. Ever since then it is gaining popularity rapidly and is encored at every performance.

He asked me to send you the enclosed clipping (Edition) which will be

Mr. Balieff asked me to send you the enclosed clipping from the New York Herald (European Edition) which will be of interest to you. Should you have anything else which you think may be of interest to Mr. Balieff in the way of songs and music, kindly send same to Mr. Balieff.

Mr. Balieff sends you his friendliest greetings. All  
Sincerely yours,  
[Signature]

think may be of interest to you. I have  
and music, kindly send same to Mr. Salieff.  
Mr. Salieff sends you his friendliest greetings.  
with kindest regards from myself,  
Faithfully yours,  
*George Towne*

Faithfully yours,  
George House  
General Manager.

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'Let It Rain, Let It Pour'  
'When The One You  
Love, Loves You'  
'MARGUERITE'  
'NO WONDER'  
'WHEN I THINK OF YOU'

"You Can't Go Wrong  
With Any 'FEIST' Song"

Words by  
VALTER HIRSCH  
Moderato



ARTIST'S COPY  
Because Of You  
(The World Is Mine)  
Fox Trot Ballad

Music by  
TED FIORITO

*(Musical notation for the song "Because Of You")*

I have lived a hun-dred mil-lion years, A lone  
There's a pic-ture noth-ing can e - raise, With in  
and blue. I have cried a hun-dred mil-lion  
my heart. No one else can ev - er take your  
tears, Till I met you.  
place, Tho' we're a part.

CHORUS

Be - cause of you, the  
world is mine, Be - cause  
of you, the sun will al-ways  
shine. Skies a - bove all were gray,  
Till your love came my way, I  
live a new, Be - cause  
of you. Be - you.

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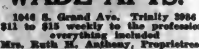
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Empress, Wilmington, opened this week with pictures and Bert Levey vaudeville.

On the charge of presenting motion pictures on June 20 without a license, Frank Wotton, owner of the Park, at Lebanon, Mass., was arrested. He gave a show after he

Benjamin H. Ehrlich, Chicago's theatrical attorney, and wife are in New York this week, stopping at the Hotel Astor.



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ROSS GORMAN .....	Reeds
DAVE GRUPP .....	Drums
JACK HARRIS .....	Violin
JULES KLEIN .....	Cymbalon
NICK KOUPUKIS .....	Flute and Piccolo
JAMES KOZAK .....	Trumpet
DON LINDLEY .....	Trumpet and Arranger
WILLIAM MCGILL .....	Saxophone
"MIFF" MOLE .....	Trombone
"RED" NICHOLS .....	Cornet
HAROLD NOBLE .....	Reeds
SAUL SHARROW .....	Violin
MILTON SUSKIND .....	Piano

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*Buescher Instruments, Chickering Pianos, Leedy Percussion, Paramount Banjos*

Orchestrations by **WILL VODERY, JOHN REHAUSER, DON LINDLEY, JACK DENNY**

# Notes from the Press

WORLD: "NEVER  
QUITE AS FUNNY."  
— QUINN MARTIN

AMERICAN: "PHIL BAKER WAS FUNNIER THAN EVER WITH  
SOME REALLY CLEVER DIALOGUE."

BROOKLYN  
EAGLE: "BROUGHT MATERIALS FOR ROARS OF LAUGHTER."  
— ARTHUR POLLOCK

EVE WORLD: "AND NOW WE COME TO PHIL BAKER....  
SCORED THE BIGGEST INDIVIDUAL HIT  
OF THE SHOW... FIFTEEN MINUTES OF  
REAL HUMOR AIDED AND ABETTED BY  
THE BAKER PIANO-ACCORDION."  
— BIDE DUDLEY

EVE TELEGRAM: "PHIL BAKER  
OBLIGED WITH SQUIRTS OF  
MELODY FROM HIS ACCOR-  
DION. HE ALSO HAD AN INSOU-  
CIANT SKIT, PIERCINGLY COMIC."  
— TIMES: "BEST, THE AUDIENCE DECIDED,  
WAS PHIL BAKER, GROWN TO  
FULL STATURE AS A COMEDIAN."

NEWS: "YOUNG PHIL BAKER, THE MOST INTEL-  
LIGENT AND USUALLY THE LEAST OF  
WINTER GARDEN FENSIVE... TRADED WISE-CRACKS  
THAT WERE STILL FRESH TO THE  
CROWD AND SENT IT OFF INTO ROARS  
OF HEARTY LAUGHTER." BURNS MANTLE



PARIS  
EDITION  
ARTISTS & MODELS

**PHIL BAKER**  
"A BAD BOY FROM A GOOD FAMILY"

## SYRACUSE, N. Y.

By CHESTER B. BAHN  
Wieding — Frank Wilcox, stock  
"Lichting"  
B. F. Keith's — Dark.

## MINERS MAKE UP

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Temple-Dark.  
Strand — "The Desert Flower."  
Robbins — Eckel — "Old Home  
Week."  
Empire — "The Mine With the Iron  
Door."  
Rivoli — "On the Stroke of Three."  
Regent — "Recompense."  
Crescent — "The Stardust Trail."

The Colonial, Utica, operated by  
Nathan Robbins, will be remodeled  
and its seating capacity of 1,300  
doubled. The Colonial has been  
used for burlesque and road shows.  
When remodeled it will also be used  
for pictures.

The Bardonia theatre orchestra  
of Poughkeepsie is filling a summer  
engagement at the Thousand Island  
House, Alexandria Bay. Harry C.  
Stowell conducts.

The Madison County Home

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and Cutaway Suits**  
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Bureau will sponsor a Little Country  
theatre at the annual Brookfield fair  
this fall. Cash prizes aggregating  
\$100 are offered for original playlets,  
limited to 30 minutes' playing time.

Auburn had its first taste of circus  
bill-posting warfare in years  
last week when rival paste crews of  
Ringling Brothers and Barnum &  
Bailey's and Miller Brothers 101  
Ranch clashed. The Ringling circus  
played Auburn on Saturday. The  
Wild West combination comes July 25.

Danville's annual carnival opened  
on Monday, to run for the remainder  
of the week in Rotary Park. Seven  
vaudeville acts form the bill of at-  
tractions — Eddie Sisters, Camille  
trio, Ruth Clayton, Three Jannettes,  
Fitzgerald's Orchestra, Bill Schu's  
Novelty Entertainers, and Frost,  
White Band.

## LETTERS

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Darrell Rupert  
Davis Joe Mrs  
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Engel J  
Fain & Tonyson  
Fletcher Edna  
George Bob  
Graham Robert  
Grassie H  
Gayer Harry

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Kluttig Ernest  
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LeTros Ralph  
Leonard Jean  
Levin Walter  
Lewis Harry  
Lowell Sisters

Martelle Tommy  
Marr Julius  
Mendith Betty  
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Montrose E  
Moran Thomas  
Morris L Miss  
Murdock & Mayo  
Noblette Verna  
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Paul Frank



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By WILL HOUGH

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Duffy James J  
Dane Marjorie  
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Felson Dave  
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As passe  
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**HARRY  
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In His Greatest One-Act Comedy

"HARD BOILED HAMPTON"

Week June 29, playing for Mr.

George Robinson at Brighton Beach,

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THOS. J. PETERBACH



THE MOST SENSATIONAL ACCLAIM EVER ACCORDED ARTISTS IN AMERICA

AN ARTISTIC TRIUMPH

THE ULTIMATE IN FEMININE SYNCHRONISM

# 18-GERTRUDE HOFFMANN GIRLS-18

"ARTISTS AND MODELS"—Paris Edition—WINTER GARDEN, New York

*Showered with the most lavish praise by all of the New York dailies. A few excerpts follow:*

**"TIMES"—**

"The Gertrude Hoffman Girls seemed to please most last night. They are eighteen in number, comely, agile, tireless and given to graceful chorus entwining. The novelty of their endeavors is a minor virtue in the light of their other charms."

**"EVENING WORLD"—**

"The eighteen Gertrude Hoffmanites would be a foundation for any show and their aid could make almost any principal a success, no matter how inconsequential he be. In the months to come, credit will be doled out in various directions in the personnel of the company, and a large portion will go to the Hoffman Girls."

**BROOKLYN "EAGLE"—**

"Eighteen young ladies known as the Gertrude Hoffman Girls fresh from Paris, whither they went fresh from the Ziegfeld 'Follies.' They are delectable, most of them, and there is very little they cannot do. Rarely are such good looking damsels found to display so great a versatility. Acrobats, dancers, they can also sing, and they enliven the proceedings by bringing good spirits to their work."

**"AMERICAN"—**

"The eighteen Gertrude Hoffman Girls were simply marvelous, all pretty, all remarkably fine dancers and also acrobats."

**"GRAPHIC"—**

"To begin with, the Gertrude Hoffman Girls are wonderful. They do almost everything and anything. They are the most versatile group I ever witnessed. The Gertrude Hoffman Girls, marvelous gathering of clever women, practically 'ran away' with the show and the hit honors, collectively speaking. They did that very thing last evening, and they have plenty of good competition in the field."

**"DAILY NEWS"—**

"The Hoffman Girls, themselves a wild, rioting, slim-limbed, athletic crew, had romped with great skill and grace through a variety of novelty numbers that presented them, with clothes and without, mostly without, and did the energy and invention of their teacher credit."

**"WORLD"—**

"The eighteen Gertrude Hoffman Girls are wonders to behold. And still to one who has seen most of the transferred girls and settings on their home grounds, there is a vast difference. Now, even the superlative eighteen, who had made themselves famous in Europe for their fine acrobatics and their lightning like precision in team work, have been so Americanized that where they once raced they now fly with the winds. HERE IS AN AMAZING AND EXCITING TROUPE OF DANCING BEAUTIES."

**"HERALD"—**

"The Gertrude Hoffman Girls who until recently, at the Moulin Rouge, have been making Paris really and truly Parisian. They are handsome and acrobatic ingenues, and at the Winter Garden last night they repeated their Continental triumphs."

**"POST"—**

"And then there were the Gertrude Hoffman Girls, who did almost everything that a dancer, acrobat and athlete should do, and did it well. They sang, too, on occasions. It's not surprising that this bunch of American girls EARTHQUAKED Paris and then came home to teach their fellow-citizens what real entertainers they were."

**"SUN"—**

"But it was the Gertrude Hoffman Girls who were THE EIGHTEEN STARS OF THIS REVUE. Young, grateful and pretty, there did not seem to be anything in the way of dancing or acrobatic feats that they could not do. They were at their loveliest in the 'Spring' ballet and in the charming 'Palette' number in which the costume of every girl was a different shade of the colors of the spectrum. And their own special finale, 'Fencing,' was a brilliant exhibition of lightning dexterity."

**"TELEGRAM"—**

"So the eighteen Gertrude Hoffman Girls were imported specially from Paris to swell Broadway's pride. What matters it that they first went abroad to achieve renown like Mary Garden? Are they not our own product trained by OUR OWN GERTRUDE HOFFMAN THAN WHOM THERE IS NOBODY MORE TYPICAL OF THE FINE FLOWER OF THE AMERICAN STAGE? The answer is very much 'yes.' They needed beyond question an abundance of vitality for all the diversified feats they performed, all of which lived up to the advance gurglings about their prowess. They showed an unflagging zeal as they climbed trellises, danced the Charleston and performed the tropical 'Pol Ball' number."

AND WITH THE HITS SCORED IN PARIS, BERLIN AND LONDON, MAKES IT UNANIMOUSLY

A SENSATIONAL INTERNATIONAL SUCCESS

**I DESIRE TO THANK**

MR. PIERRE FOUCRET, President, Moulin Rouge, Paris; MR. JACQUES CHARLES, Producer, Moulin Rouge, Paris; MR. MARKS, of the Scala, Berlin; MR. R. H. GILLESPIE, Hippodrome London; MR. JULIAN WYLIE, Hippodrome, London, and, last but not least, MR. J. J. SHUBERT, of New York, for the GLORIOUS and LIBERAL treatment extended to my girls and

Gratefully yours,

**GERTRUDE HOFFMANN**

Authorized and Sole American Representative  
of the New Moulin Rouge Theatre, Paris, France



The Song Everybody Is Talking About

# "You're Just A Flower From An Old Bouquet"

By Lucien and Gwynne Denni

Vocal orchestrations in D, E<sup>b</sup> F, and G, Dance orchestration, full brass band, also Quartettes for Male, Female and mixed voices.

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SONS MUSIC CO.

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## BUFFALO

By SIDNEY BURTON

Majestic—McGarry Players, "The Fool."  
Hipp—"Sally" (film) and Gilda Gray.  
Lee's—"Grounds for Divorce."  
Lafayette—"Redeeming Sin."  
Olympic—"I'll Show You the Town."  
Garden—Stock burlesque.

Shoe's Court Street (vaudeville) closed for the season was reopened for one night only, Friday, when the Shriners staged a monster ceremonial and initiation at the theatre.

The appearance of Gilda Gray at

the Hipp this week has been preceded by some of the best advance publicity ever accorded a star in Buffalo. The newspapers without exception have carried column stories and interviews featuring the stuff as legitimate news. The entire Polish section of Buffalo, which numbers over a quarter of a million inhabitants, was placarded with lithographs and cards in Polish advertising the appearance.

## WILDWOOD, N. J.

By CHARLES A. ROSS KAM

Blakers—"Lilies of the Street."  
Regent—"Dracula with a Million."  
Casino—"Let Women Alone," second half, "Show You the Town."  
Ocean Pier—Vaudeville.

Nixon's Ocean Pier opened this week, playing five-act bills on a split-week basis.

The Ocean Pier Ballroom opened last Saturday night to heavy pa-

tronage. The U. of E. Campus Ten are furnishing the music, and Harry Roselle is serving his 16th season in the resort as dancing master.

The professionals are beginning to arrive for the season. Eddie Borrell has closed and is at his home here; Larry Harkins and his Boys have arrived for their summer on the beach. Mr. and Mrs. Joe Freed and many of the other frequenters of the resort have taken their cottages and apartments for the summer layoff. There is a possibility that the Java Club, formed three years ago by Ed Morton and Olsen and Johnson may be revived this season.

Paul Hillis, manager of the old Manhattan Players, stock, is managing one of the Hunt theatres here for the summer. He plans to take out a small stock this winter to play through Jersey.

## BALTIMORE.

By "T"

Maryland—Vaudeville.  
Hip—Pop vaudeville.  
Garden—Pop vaudeville.

The Play-Arts Guild, Baltimore's most up and doing little theatre group, is publishing, "Once-in-a-While," a bulletin about their activities.

This is apparently an off year for summer amusement in this town. No late spring stocks. No super-feature pictures in legit houses for post-season runs, exception of Palace (burlesque) flyer in films. June found all big regular houses dark. Persistent report big time vaudeville isn't finding summer going any too profitable.

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# FRANCES WILLIAMS SCORES SENSATIONALLY

in

America's Greatest Revue

The Paris Edition of

## "ARTISTS and MODELS"

At the Winter Garden, New York

Recalled again and again by the insistent and tumultuous applause of a representative first night audience.

"AMERICAN"—"Frances Williams in a number called 'Promenade Walk' took eight honestly-earned encores."

"EAGLE"—"A hit with her songs and dances."

"EVENING SUN"—"The most popular performer last night was Miss Frances Williams, a thin, blonde young woman, who as a singer and dancer was the personification of perpetual motion. Her tireless energy and ceaseless vivacity stopped the show."—Stephen Rathbun.

"GRAPHIC"—"Frances Williams couldn't give them enough of her stuff. They demanded plenty of encores. Garnered the individual applause hit honor—they showered her with the sweet music called 'genuine handclapping.' Frances scored many times."



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MUSIC BY  
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and His HIGH HATTERS

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NEXT WEEK (July 6)

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and His HIGH HATTERS

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EACH MEMBER IS AN ARTIST

EACH MAN A SOLOIST

EACH MUSICIAN A VIRTUOSO

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Violin Virtuoso

**AL DE VITO**

Tumbling Drummer

**MARCY KLAUBER**

Saxophones and Violin

**HAROLD WHITE**

Reeds

**PETE ROSS**

Reeds

**PHIL GROSSI**

Trumpet

**JOE HARRIS**

Trumpet

**Norman Hendrickson**

Trombone

**BILL HUGHES**

Piano and Accordion

**HYMAN MILROD**

Tuba and Bass

**BEN MEROFF**

Director

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**MONTREAL**

By R. CUSACK

Orpheum—(Stock). "Lightnin'"; next, "Welcome Stranger." The Originals of the Dumbells, Canada's famous soldier singing organization, have completed their annual Canadian tour, closing in the Maritime Provinces. After the holidays they will rehearse their new show for next season. The title of this revue will be "Thumbs Up."

Ringling-Barnum-Bailey played

**SUNSHINE CARDS from the SUNSHINE GIRL**

My Miscellaneous Assortment consists of 15 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc.; nicely bound, \$1.00. I also carry a full line of Gotham Gold Stripe Hosiery at standard prices.

**DOROTHEA ANTEL**  
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NEW YORK CITY

two days here and did splendid business.

The Venetian Gardens opened the summer season Monday with a revue.

**SAN DIEGO, CALIF.**

By L. J. SMITH

Spreckles—Dark. Balboa—Orpheum vaudeville and film.

Savoy—Dramatic stock (The Broken Wing). Colonial—Musical comedy stock. Pantheas—Pop vaudeville. Broadway—The Charmer (film). Mission—"The Swan" (film). Plaza—"Kiss Me Again" (film). Superba—"Riders of the Purple Sage" (film).

A "Charleston" dance contest at

OLDEST SCHOOL, NEWEST METHODS

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**ST. LOUIS**

By J. LOUIS RUEBEL

Municipal Opera—"Dolly Varden." Grand Central, West End Lyric, Lyric Skydome, Capitol—"The Desert Flower." Loew's State—"Man and Maid." Missouri—"Shock Punch." Delmonte—"Wings of Youth." Kings—"Up the Ladder." Rivoli—"Up the Ladder."

"You're out of luck, old man; keep on looking for the pass!" were the sympathetic words inscribed on \$5 per cent of 25,000 heralds that were dropped over the business section by an airplane sent up by Loew's State. The other five per cent were the comps. And what a merry chase they led!

Don Albert, musical director at the State, is the daddy of a boy, who arrived June 4.

Extensive repair work is being done on the Garrick theatre, which will open in August with Mutual

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New Booking Colonial Theatre, Detroit, and others

burlesque. The entire place is being fixed up under orders of the new manager, Oscar Dane.

With the pulling out of "Able" last week after a 13-week stand, the only place in town in which pictures are not on the bill is the Municipal (open-air) theatre.

The first act of "The Stolen Requiem" (under the title of "The Music Robber") was presented at the Central, Chicago. Richard L. Stokes, music and drama editor of the St. Louis "Post-Dispatch" is the librettist of this jazz-opera which will be given at the Municipal here this fall. A critic on a contemporary evening newspaper gave almost a column of laudatory tribute to Stokes upon the occasion of the recent premiere.

The Kings and Rivoli, through "The Times" (the only paper in town that will promote contests—not by choice, perhaps), is offering a season pass and 50 double passes for the best letters on a question purported to be brought up by "Up the Ladder" (Universal).

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rates.

**ATLANTIC CITY**  
By MORT EISEMAN  
Apollo—"The Dagger" (legit).  
Stanley—"Are Parents People"  
(film).  
Virginia—"Soul Fire" (film).  
Colonial—"The Charmer" (film).  
Globe—Vaudeville.  
Savoy—Vaudeville.  
Capitol—"Cheap Kisses" (film).  
City Square—"Code of the West"  
(film).  
Strand—"Kiss Me Again" (film).

This is a gala opening week for  
Atlantic City. The Globe opens  
with Keith Vaudeville, headlining  
Ala Claire, Ruth Roy and the  
Albertina Ruch girls; the new  
Stanley opens its doors for the first  
time Friday, and the Garden Pier  
theatre begins its summer season  
with the Philadelphia company of  
"The Student Prince".  
DeWolf Hopper is making strenuous  
denials of the story which he will  
be going the rounds that he will  
again marry Edna Wallace Hopper  
whom he divorced thirty years ago.  
The two Hoppers were said to have  
dined together in Philadelphia last  
week, and that started the rumor.

**MILWAUKEE**  
By H. M. ISRAEL  
DeWolf—"Chicken Feed." Play.  
Globe—Vaudeville.  
Miller—Vaudeville.  
Majestic—Vaudeville.  
Wisconsin—"The Crackerjack"  
(film) and Johnson's Country Club  
Orchestra.  
Shambra—"Even Love" (film).  
Garden—"Dick Tracy" (film).  
Merrill—"Man in Blue" (film).

**THE ADELAIDE**  
MRS. J. LEVY Prop. NOW UNDER NEW MANAGEMENT MRS. RANNEY Mgr.  
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200 new modern rooms, furnished by  
Wanamaker, \$12.00 per day, 90 per  
week  
Phone LEXINGTON 6006

Strand—"The Charmer" (film)  
and Daredevil Lockwood.  
The Princess pictures, which close  
for the summer this week, the  
second of the downtown Saxe  
houses to close.

Owners of State Fair Amusement  
park, where Stanley Labinski, 19,  
was killed in a fall from a moving  
roller coaster, were exonerated by  
a corner jury who found that  
Labinski was killed by his own  
negligence.  
Oscar O'Shea, former director of  
the Garrick players, is appearing in  
a vaudeville skit with Esther Evans,  
also a Garrick stock member, at the  
Majestic this week.

Harry Rich, plane stunt worker,  
has been signed for the summer at  
the State Fair Amusement park as  
a free attraction.

**SALT LAKE**  
By GLEN PERRINS  
Louis Marcus, theatre owner, is  
owner of the building on Broadway,  
this city, which recently collapsed,  
when work of remodeling and  
some excavation was being done.  
The workmen, noting the west  
foundation and wall slipping, gave  
alarm. No one was injured. No  
estimate of the damage has been  
announced.  
Word has it in Salt Lake that

**350 HOUSEKEEPING APARTMENTS**  
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Fixed Salaries \$12 weekly. 1-room Apartment \$25 weekly.  
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Double, \$14; Bath, \$18  
53rd Street, Just East of Broadway

**SAN FRANCISCO**  
Beatty has closed his Casino,  
temporarily at least. The going for  
the Leo Mayer musical comedy  
company was too tough with Frits  
Fied as opposition at the Union  
square, better located, with same  
scale.  
Henry Duffy has transferred  
Ralph Murphy, stage director of his  
company at the President to the  
original Duffy company at the Alcazar.  
Edward Curtis is now handling  
the book at the President.  
Prof. J. E. Nurnberger, who wrote  
the musical scores for "Eyes of the  
World," "Intolerance" and "The  
Clansman," died at his home in  
Healdsburg, Mr. Nurnberger was  
born in Bohemia and came to  
America in 1892.  
Dave Bershan, late of the book-  
ing department of West Coast The-  
atres, in Los Angeles, has succeeded  
Harry Luskin as western representa-  
tive for Metro-Goldwyn.  
Fred Volgt, manager of the Metro-  
Goldwyn San Francisco exchange,  
is ill. Phil Weinstein is filling in.

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Players-  
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Signed*

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*"The Golden Girl"*

*For a Series of Screen Starring Productions Over a Period  
of Five Years*



This distinctive tribute to Gilda Gray's Box-Office Prowess came as a result of her breaking every existent house record of every one of the Famous Players' theatres in which she appeared this year.

Miss Gray wishes to take this opportunity to publicly thank the newspapermen, the theatre managers and the house press agents in the cities in which she appeared for their splendid whole-hearted co-operation and unflinching courtesy which made her record-breaking tour so signal a success.



**THREE TREMENDOUS WEEKS ENDING TRIUMPHANT TOUR**

**LAST WEEK:** At the CAPITOL THEATRE, DETROIT, smashed every box-office record with \$36,264, despite summer weather, topping all previous figures by \$7,000.

**THIS WEEK:** Opened Sunday at SHEA'S HIPPODROME, BUFFALO, to \$5,200. Another record-breaking achievement.

**NEXT WEEK:** LOEW'S STATE, CLEVELAND. Gilda Gray appreciates the tribute of the Keith-Albee Circuit in inaugurating a new policy at their Palace Theatre in recognition of her opposition in appearing at the State.

**SAILING FROM NEW YORK JULY 18 FOR EUROPEAN PLEASURE TOUR**

PERSONAL MANAGERIAL DIRECTION OF

**GILLIARD T. BOAG**

"Yes, Mr. Lasky, I'll be back in time to start my first picture."—G. G.

# VARIETY

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64 PAGES

## CHARLESTON—DEATH DANCE

### EASIEST PLACE FOR DIVORCE IS CHICAGO—9 CAUSES—NO DELAY

**Local Attorney Makes Assertion—Obtains Divorce for Myrtle Thompson—Husband Took Her on Wild Honeymoon Chase of 1,400 Miles**

Chicago, July 7. For some time Chicago has been recognized as the world's easiest divorce town but it looks as if it is really much easier than that.

Philip R. Davis, the attorney, reveals a point of law in connection with divorce apparently escaping the attention of most of the other lawyers with theatrical clients. Mr. Davis asserts it is not necessary to

(Continued on page 5)

#### Panama for Divorces

Panama, best known hitherto as the Canal Zone, is about to be called the American Divorce Mecca for reports.

The inside stuff is that at Panama anyone with any reason can procure a divorce at a gross cost of \$32, plus transportation both ways. It is within the United States.

Mexico, according to report, is going to rival Panama for speed. Across the border a divorce is said to be under a guarantee of a 19-day maximum delay.

#### PATHE STOCK JUMPS

Easy-going Pathe gave the stock market something to worry about this week in one of the silliest jumps in the history of the motion picture curb market.

The market closed Tuesday at 92 1/2 with plenty of buyers. But two weeks ago the peak reached by Pathe Exchange, Inc., was 48. Tuesday's opening was 58. The jump is due to the expected announcement this week of the distribution of the new Pathe home camera and projector. It is a product of the Pathe Company of France and has been turned over to the Exchange to be placed on the American market.

#### Canada Takes Notice

Toronto, July 7.

An article in last week's Variety which referred to the sale of phony Canadian securities in England by phony native stock sellers, of Broadway, New York, and the Loop, Chicago, was reprinted and commented on by the financial editor of the "Star," the largest Canadian English daily.

As a result, it has come to the attention of the Ontario Minister of Mines. It is understood he will communicate with the London representative of the province and instruct him to keep both eyes open. The situation in so far as British capital and Canadian stocks are concerned is now somewhat ticklish and the question of a "blue sky law" has already come up in the legislature.

### CLAIM RHYTHM CAUSED BOSTON CLUB COLLAPSE

**Famous Dance Alleged to Have Made Vibrations Which Set Pickwick Club to Swaying—Nearly 50 Dead as Result—Building Inspectors Now Stationed in Other Dance Places to Check Up**

#### THEORY WELL FOUNDED

Boston, July 7. The holocaust which accompanied the total collapse last Saturday of the Pickwick Club, Boston's noted tenderloin dance hall, is attributed by insiders to the popularity of the Charleston dance.

The club, housed in one of Chinatown's old buildings, the spot being formerly occupied by the Hotel Dreyfus, which was once a favorite among professionals. A fire weakened the structure, which was really a shell of the old hotel. It is estimated that nearly 50 persons were killed. Early this week the debris had not been entirely cleared away

(Continued on page 5)

### STOCK SOLD TO ACTORS BY MCINTYRE-HEATH

**Farewell Tour in "The Ham Tree" Promoted by Producer, Dan Quinlan**

McIntyre and Heath's farewell tour in "The Ham Tree" next season is being floated by an open stock selling campaign among professionals. Dan Quinlan, acting as producer, is also handling the stock selling.

According to actors, 50 per cent.

(Continued on page 5)

#### Jazz Lands a King

Madrid, June 28. King Alphonse of Spain has become attached to the American jazz band type of dance music.

He is particularly fond of Earl Smith's band from New York, which has toured the important cities of Spain and Portugal coming over from France and Belgium.

### FIGHT NEWS RADIOED FROM IN AND OUTSIDE OF RING—1ST TIME

**WHN's Announcer, N. T. G., Interviewed Pugilists Between Bouts—"All Over the Lot"—Ruined Interest of Listeners-in for Newspaper Stories**

#### SCOTCH IS HIGH

Scotch whiskey at bootleggers' prices is now at the peak of quotations for some years back. It is \$15 for what is known as "genuine Scotch."

While the price for bootlegged Scotch whiskey varies from \$42 up, it is asserted by the leggers that all Scotch under \$75 per case, and that price for dealers who do not buy less than five-case lots, is open to suspicion.

Champagne also has had an increase, selling off the boats for \$80 a case and retailing by the bootleggers to dealers in New York for \$100 a case.

Other booze, excepting rye, has undergone no severe change in price of late weeks. The injunction against buying rye at any price still stands.

#### 80% PARK DIVIDEND

St. Louis, July 7.

A stock dividend of 80 percent has been voted by the directors of the Park Circuit and Realty Co., which owns Forest Park Highlands here and Fountain Ferry Park in Louisville, Ky. Application has been made to increase the capital from \$500,000 to \$1,900,000.

In a statement the assets of the company are given as \$1,168,354.28, and liabilities, \$168,755. Forest Park Highlands consists of 12 acres, and Fountain Ferry Park of 68 acres.

### \$5 for Painted Legs Per Pair in Greenwich Village

The new fad of painted limbs has displaced the bare limbed vogue among the flappers of Greenwich Village and has also blown up a harvest wind for struggling artists in that section.

The prevailing rate is \$5 for the decorations which rose and butterfly designs the most popular.

Business in this line has been so good a tattooist has set up in the village as opposition to the artists.

It is particularly the fact that the "needlework" lasts longer than the paint.

While the flappers have gone in for it largely others of the Bohemian section are also falling for the fad.

Newspaper men at the Italian Hospital Fund fight at the Polo Grounds last Thursday night watched the announcer, N. T. G. of WHN (Loew's) blithely take possession of the ring and ringside for radio purposes with varying surprise and apprehension.

N. T. G. told everything about the ring, and fights through his "Mike."

(Continued on page 15)

### FLORIDA'S BOOM PAYING HIGH FOR TALENT

**Realty Promotions Offering Any Price for Star Attractions**

The extent of Florida's consistent real estate boom may be gathered from the Coral Gables realty people who are going into the entertainment proposition even more deeply as part of their exploitation. Grant Monday, there to perform in conjunction with Jan Garber's band.

(Continued on page 50)

#### JAZZ MUSIC—DIPLOMAT!

Washington, July 7. Jazz music is cementing friendships between the European countries and the United States, says a report coming through to Washington via official channels.

The music is getting the young folks together and doing more to teach the European this nation's standards than all the overtures of the diplomats have been able to accomplish, says the report.

### COSTUMES GOWNS—UNIFORMS

FOR EVERYBODY WHO IS ANYBODY  
ON THE STAGE OR SCREEN. EXCLUSIVE  
DESIGNS BY LEADING STYLING CREATORS.  
BROOKS 1437 BWAY  
NEW YORK  
ALSO 15000 COSTUMES TO RENT

### YEAR'S NOTICE RECEIVED BY PRESS AGENT

**Ralph Kettering with J. L. & S. for 16 Years**

Chicago, July 7. Ralph T. Kettering, erstwhile publicity director of the Jones, Link & Schaefer enterprises, was given a year's notice July 1. Kettering has been in the employ of J. L. & S. for 16 years, acting in various capacities and developing with the firm.

Kettering, about two years ago, forewarned that the J. L. & S. combination.

(Continued on page 8)

### Chorus Girl Wife Shoots Actor Husband

Allen Davis, a member of the cast of "White Cargo," was shot and probably fatally wounded by his wife, a former chorus girl, after an altercation last night in the home of friends at 63 West 49th street.

Davis was removed to the Polytechnic Hospital, where Dr. George C. Blumel, 30 West 45th street, stated he was in a serious condition.

The Davises have been living at the Hotel Princeton for some time. Late yesterday afternoon they had a row, according to a version related by reporters. Davis left and went to the home of Harry Wag-

(Continued on page 50)



## TED LEWIS HITS LONDON IN BIG CABARET BILL

**Dollys and De Marcos at  
Kit-Cat Club—Predic-  
tion for Bobby Arnet**

London, July 7.  
The Dolly Sisters, the De Marcos, Ted Lewis and his band and Bobby Arnet opened at the Kit-Cat Club last night and were accorded a fine ovation.

Ted Lewis tore the town wide open with his jazz, scoring exactly as Americans have had predicted. The Dolly Sisters worked telephonically with the Dollys, and then introduced Bobby Arnet, who seems destined to be a big star here.

**Husband, 23 Years Older,  
Loses Wife, Lillian Davies**

London, June 28.  
A divorce discussed for some time in theatrical circles has been settled in the divorce court. Stephen Wootton, actor, sought the dissolution of his marriage to Gertrude Lillian Wootton, known on the stage as Lillian Davies. John N. Lewis, the "Co-Optimist" musical director, was cited as co-respondent.

Respondent sprang into fame by her performance of "Polly" and is now playing in "Katje" at the Gaiety. The couple were married in 1915 and the husband has her taught singing and generally trained for the stage.

In 1920 she was playing in "Monseigneur Deauville" and Lewis was the musical director. The communication was made and petitioner asked his wife if she was falling in love with Lewis, and she assured him she was not. He also interviewed Lewis, who agreed not to pursue the respondent.

After this the couple lived happily until 1922, when the wife became cold and refused to say where she had spent her time. Later there was a scene and she confessed to misconduct with Lewis.

Petitioner still tried to retain his wife, who left the house, however. Later the wife was interviewed and confessed she had been carried off by Lewis. Lewis was interviewed and he admitted he had carried her off. Petitioner stated he was 23 years older than his wife. In the end a decree nisi was granted, with £10,000 damages against the co-respondent.

**Alfred Lester Left Many  
Bequests for Charities**

London, June 27.  
The will of the late Alfred Lester shows he left about half of what he was reputed to have. The proved figure is £135,000.

Much of his money goes to charities: £2,500 to the Actors' Orphanage, £2,500 to the Actors' Benevolent Fund, £1,000 to the Music Hall Benevolent Fund, £1,000 to the Royal Society for the Prevention of Cruelty to Animals, £1,000 to the Dumb Friends League, £500 to the Canine Defense League, Fred Rime, the song writer, receives £2,500. Several members of the same family receive substantial benefits while the bulk of his property is left in trust for his sister, a nephew and a niece.

The principal estates of past popular entertainers are: Dan Leno, £4,000; Herbert Campbell, £20,000; Marie Lloyd, £35,000; Sir Charles Hawtrey, £5,000; Sir John Hare, £15,000; H. B. Irving, £20,000.

**Raitz Band Good Reception**

London, June 23.  
Sam Raitz's Band opened yesterday at Holborn to a good reception.

**Introducing Noel Coward**  
By M. WILLSON DISHER.

London, June 25.  
Having set his seal plainly upon the West End as actor, author and composer, Noel Coward now sets sail to conquer New York, where he will appear in his own play, "The Vortex." Thus, at 25, he takes his place among the theatrically famous. Sacha Guitry alone could beat his record for precocity.

What has brought him to the front so rapidly? To this question there are two answers. On the one hand nearly all the established playwrights cannot cope with today's rapid changes of public taste. On the other hand, Noel Coward can. Both his news sense and his luck are unfailing; he always writes the right play at the right moment. "The Vortex" was, staged when degeneracy was the favorite topic; "Fallen Angels" when playgoers tired of seeing moral plays; "Billie" when a daring play wanted a spice of the devil; "Hay Fever" when the reaction set in for niceness and cleanliness.

Yet, judging of the stage only, that is the moral of his success. At the age of 10 he was an actor. Almost immediately, he, Sir Charles Hare, company, which meant he sat at the feet of the greatest master of stage naturalism of the society king who has yet lived. Haddon Chambers, "The Saving Grace," Noel Coward played the juvenile lead. What an opportunity to study brilliant both in acting and authorship! Still, without this young man's amazing receptivity, the lesson would not have been of such priceless value.

Though Noel Coward's life looks uncommonly like the heritage of Hawtrey and Chambers, there is no mistaking his own talent. Nothing in his life seems to have been wasted. All the humor of the nursery of the ways that women will let a child notice, but hide from a man of words and parties of everyday types, of everyday repartee, all these things have been observed and remembered by him—and heightened in their effect.

Today he has the whole of the playgoing public wondering what he will do next. The world must seem to him to be his plaything.

## LONDON

London, June 25.  
William Boosey, the music publisher responsible for the production of the "Shanties" play, "Lilac Time," at the Lyric, recently moved to get the Lord Chamberlain to ban the singing of "Did You Ever See a Bowler Hit When He Said Good-Bye?" in "The Punch Bowl" at the Duke of Yorks. The argument was that such singing would hurt the feelings of the composer's widow and friends.

The Lord Chamberlain refused to accede to the request. Theaters are now moving in another direction and have to get an injunction preventing the franchise record makers from recording the composer's works.

Empire Little Theatre, Gaston Palmer, Niko Romoff and J. Autre (dancers). Howard's automats, Foley and partner, Cecil and H. Hamilton, Bill Selig and horses (cavalry act). Shelby's troupe, D. Dorange and Miss Aszra (scueryers).

Olympia—Yvonne George, Jane Marceau, Albert, Lys Gauty, La Zingara, Poulton, Amato Sisters, Volonté, Four Brothers, Chester Kingston, Green and Nello, Maurice Andre, Sisters Isacova, Maria Tubau, Ivan Philipenko.

Cirque Rancy (Magic City Site). Albert and Andre Rancy (equestrian), Les Jardin, Zizine Frediani (jumping act), Bowden and Garden, Jenkins Troupe, Hely and Loyal, Les Themis, Mme. Houcke Rancy.

Casino De Paris (new revue Paris celeste)—Joe Bonville, Bouccler, B. Granier, Dattari, Pizella, Mmes. Mattingett, Marion Ford, Claire Leco, Yvonne Curti, Lili Monnet, Anna Tyron, Rowe Sisters, Yvonne Shivers, Mitty and Zulema, Laurence Tiller girls, Cricket's jazz girls.

Added to the plot weakness was poor acting. Figured as a quick failure here.

**Quick Failure Figured**

London, July 7.  
"The Gentlemen in Waiting," which opened at the Comedy Joy, was revealed as a "drawing-room" play of bright dialog and skimpily plotted.

A Message from Shore or Ship will guarantee a Room at

**THE PICCADILLY**

WHERE ALL THE SHOW FOLK STOP  
Cable Address: PIQUIDILLO, LONDON

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## PARIS

Paris, June 25.  
The new scheduling law in effect in the Paris police fixing the rate of commission legality due by performers to theatrical agents established in this city, which is a reform long ago demanded to assist the smaller "artists" such as dancers, chorus and superns on whose salaries local managers formerly deducted the agents' commission, often reaching 10 percent, occasionally more.

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Monthly engagements in music halls not exceeding 1,000 francs per month; 1 percent; 2,000 francs 3 percent; 3,000 francs 5 percent.

Weekly engagements at music halls, not exceeding 250 francs per week; 1 percent; 400 francs 3 percent; 600 francs 5 percent. For single shows (cachet), salary not exceeding 200 francs, 2 percent, up to 400 francs; 5 percent. No legal limit of commission on daily engagements of which the daily salary paid per show exceeds 400 francs and agents and performers are at liberty to make their own arrangements as hitherto.

**Paris Vaudeville**

Paris, June 25.  
Champs Elysees Music Hall—Barbette, Elyse Goldor, Mayol, Ellen Tella ballet troupe, Pichel and partner, Foy and Ray, Akheone, Les Sprays, Bill Arnold's band.

Empire Little Theatre, Gaston Palmer, Niko Romoff and J. Autre (dancers). Howard's automats, Foley and partner, Cecil and H. Hamilton, Bill Selig and horses (cavalry act). Shelby's troupe, D. Dorange and Miss Aszra (scueryers).

Olympia—Yvonne George, Jane Marceau, Albert, Lys Gauty, La Zingara, Poulton, Amato Sisters, Volonté, Four Brothers, Chester Kingston, Green and Nello, Maurice Andre, Sisters Isacova, Maria Tubau, Ivan Philipenko.

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**PIRANDELLO ARRIVES**

London, June 28.  
Once again C. E. Cohn has London society at his beck and call. The New Oxford is not in the most fashionable spot of London, yet he brought the whole of who's who in the London set there last week to see Pirandello's "Sei Personaggi in Cerca di Autore" ("Six Characters in Search of an Author"), which not more than 25 percent of the audience understood.

The most notable performance was in a scene not contained in the play, but carried out by actors not mentioned in the cast. It began when the audience were resuming their seats for Act II. This particular scene was made up by Pirandello to make his speech. He addressed the audience as signori and signore, and an interpreter promptly told that this and the ladies and Gentlemen. The author said a few more words in Italian, and the interpreter explained this was an expression of regret at not being able to speak English.

Then Signor Pirandello broke clean away, ignoring all the interpreter's attempts to restrain him. "When he did step to take breath, the interpreter was flustered. The two then held a whispered consultation. Up to this point the audience had suppressed his giggles, but now they burst into a storm of helpless laughter. The interpreter was inclined to be upset, but Pirandello was as pleased as a girl at their disturbed appearance, his domestic foreboding and grey beard, he reminded one for the time being of Joe Jackson, the tramp cyclist of the music halls. He smirked half in anger and half in merriment, retired up stage, turning this way and that with shyness, and every time he tried to face the audience he had to give up the attempt with a timid laugh.

Questions were invited. One or two Italians in the gallery shouted out queries or minor points. But Pirandello was chiefly anxious to make clear his attitude towards the Lord Chamberlain who, though the Birmingham Repertory Company and the Everyman theatre both desire to present English versions of "Six Characters in Search of an Author," absolutely bans any translation of the play.

The trouble is caused by the incident in a house of ill-fame, where the father finds the girl he is married to giving up to his own daughter. The Lord Chamberlain, says Pirandello, has objected to something that doesn't happen.

## AUSTRALIA

Sydney, June 4.  
City theatres showed no falling off in business owing to Election Week. The theatre-going public were the suburban houses, owing to the political meetings held each night. The winter season is now on and the theatre-going public are pulling well.

"Kid Boots" is pulling the best of the musicals and will stay for a long run. George Gee in "The Eddie Canoe" is making absolute sensation and a big draw.

"The Lady of the Rose" is next at the Royal. Gladys Monroff and (Continued on page 61)

**Americans Abroad**

Paris, June 27.  
In Paris last week Alex Aronson, author; George Arlino, Arna Kraft, Roy MacNeil, Albert Warner, Les De Forest, Danny Ward and husband, Jack Deane; Clifton Edwards (Ukulele Ike), Thos. Dowd (Capitol Theatre, N. Y.), Alfred Welles, Julian Johnson, Eddie Cantor (calling back July 20), Leonora Hillyer, Joe Bonville, Clark Randall, Genevieve Tobin, Jean Bennett, Garroll McDona, Irene Brown, Speer Williams, Alton Brady, Louise Clowier Halls, O. M. Samuels (New Orleans), Alexander S. Anderson.

**LOPEZ REIGNS**

London, June 28.  
The Vincent Lopez Band has been re-engaged for next June at the Kit-Cat Club. The band was not properly booked here till it opened at the Hippodrome. The advance publicity engineered by William Morris was all right, but the Kit-Cat is a private club and does not advertise for public patronage; the engagement at the Capitol was a sore disappointment to Morris, because the management would not do any billposting or spread advertising, and the Apollo management professed itself as content with the business it was doing and saw no necessity for featuring the band over the stars of the show.

All this rankled in Morris' chest, and when "Better Days" at the Hippodrome closed he asked the Capitol management to release the band from its contract in order that he might put them at the Hippodrome. The show opened to the public and was a success. In London. After three days of this, Morris was smiling and kidding with his friends about how much he and his associates would lose. The engagement at the Hippodrome all that was possible he went to Paris for a couple of days, returning Sunday night, prepared to draw his cheque for the first week's London business. He was, however, handed a substantial amount as his share of the profits.

For the second week the weather was recorded among other things the highest yet ever known in June, and the show is now running along to enormous takings.

**"BIRTH OF THE LYRE"**

Paris, June 27.  
A ballet by Albert Roussel, to be entitled "La Naissance de la Lyre," is due at the Opera next week. It is founded on verse by Theodore Reinach, a part being recited during the dances.

**SAILINGS**

July 22 (New York to London) James Donovan, Marie Lee (Mrs. Donovan) (Aquitania).

July 8 (New York to Paris) Herbert F. Peyer (music critic) (Olympic).

July 8 (New York to London) Mr. and Mrs. Dezo Retter (Olympic).

July 8 (New York to London) Leon Kimberly and Helen Page; Manny and Clay (George Washington).

July 8 (New York to London) Cecil Lammie, Maurice (Elvey (Berengaria).

July 8 (London to New York) Lee Shubert, Geo. B. McClellan (Hesperic).

July 8 (London to New York) Vincent Lopez and band (Polaris).

July 8 (New York to London) Harry K. Morton, Zella Russell, (Berengaria).

July 8 (New York to London) Rigoletto Brothers and Swanson Sisters (Columbus).

July 6 (New York to London) Kendal Jacobs, Pauline Cooke (Dea Grafe).

July 5 (New Zealand to San Francisco) Gall-Curel.

July 4 (New York to London) Bob Hall (Leviathan).

July 4 (London to New York) Vincent Lopez (Leviathan).

July 3 (New York to London) Anne Roselle, S. Hurok (Leviathan).

July 3 (New York to London) Les Charles (Leviathan).

July 3 (New York to London) Judith Anderson, Albertina Ratch (Majestic).

July 3 (New York to London) Grace Hodge (Edithon).

July 2 (London to New York) Louise Brown (Olympic).

July 1 (London to New York) Irving Mills (France).

**WILLIAM MORRIS**

AGENCY: "Wm. MORRIS, JR., Patman Bldg., 1403 Broadway, New York."

**THE TILLER SCHOOLS OF DANCING**  
143 Charing Cross Road  
LONDON  
Director, JOHN TILLER

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# "VARIETY" ADVERTISING

By MACY and SCOTT

Lakeville, Conn., July 1.

## Editor Variety:

I notice with a great deal of pleasure your campaign for attractions in moving picture houses, and especially special features for moving picture theatres.

I really feel that I am one of the pioneers in moving picture presentation work and thought that perhaps a little data that I have might serve of interest to other performers.

We have been a standard vaudeville act for many years, but it wasn't until last year that my partner and myself went into moving picture theatre booking in earnest. We started with a couple of picture house dates in November, 1922, and got the idea, after playing a couple of weeks, of inserting a small ad in Variety, as we figured the moving picture theatres that would play attractions would be readers of Variety.

We got a couple of inquiries and a few dates through our ad besides a great send-off from the several moving picture houses that we played. We kept going on three weeks for that entire season, losing only three weeks in travel and closed our season July 19th, 1924.

## Managers Clip Ads

We vacationed until early in September when we invested a few dollars in advertising in Variety, making the stipulation that our Variety ad should run in its moving picture and presentation section. We got this idea because in all the theatres we were playing we would find on the manager's desk a copy of Variety and ads clipped out of Variety hung on files in the manager's office.

Since placing our last ad last September, we have kept busy up to the present time. We just finished playing two weeks in the Missouri theatre, St. Louis, two weeks in the Capitol, Detroit, two weeks in the Capitol, Chicago, and have just closed our season with three weeks in the Stratford, Chicago.

I have always looked at the theatrical business as a commercial enterprise of buying and selling, and with this in mind I have just placed an order with your Chicago office for a \$1,000 advertising campaign for next season, to be run in the Moving Picture section with three weeks.

Thank you for your kind co-operation.

(Signed) G. Underhill Macy,

(Macy and Scott),

"The Radio Aces"

## ILL AND INJURED

Mae Rayne (Laurie and Rayne) while dancing with Laurie at Gordon's Olympia, New Bedford, Mass., was rendered unconscious when Laurie slipped and she fell on her head. Miss Rayne's injury is not serious.

Julia Jordan is convalescing at the home of his son in Toledo.

Edna Barrett, comedienne vaudeville, is slowly improving from a recent illness.

Mae Kemp, ill, hospital, Ward's Island.

William Balfour, stricken several weeks ago with nasal hemorrhages during the performance of "When You Smile" at the Walnut, Philadelphia, has recovered and returned to New York.

Marion Sakai is in a New York hospital with several broken ribs received in a fall while making an exit at the Regent, New York. Her brother is confined to the same hospital with a ruptured appendix.

## INCORPORATIONS

Connecticut  
Greenwich Theatre Corp., Hartford; capital, \$100,000; incorporators: P. H. Butcher, 842 Park place at all of Brooklyn, N. Y.

Massachusetts  
Crescent Skatole Co., Lynn; capital, \$30,000; \$50 shares at \$100 each; president, John Shays; treasurer, Charles J. Goldman, and Marion S. Dodge.

## JUDGMENTS

Bore Thomas-Hafley, Abner Greenberg et al.; W. Hartford; \$445.

Leith Productions, Inc.; N. Y. Tel. Co.; \$158.85.

Mitchell Productions, Inc.; Equitable Surety Co.; \$3,200.

David Stamper; 26 W. 9th St. Corp.; \$1,089.76.

## "Plant" in Soft

Sid Silvers, Phil Baker's "plant" in "Artists and Models," is assured of a double main ticket as long as the revue lasts. Naturally, the success of the production affords him regular fare but August Janssen, the restaurateur, has volunteered to act as Silvers' host for the run of "A. & M." on Broadway.

Janssen figures Silvers' gag for the box, "The only man Janssen doesn't want to see," as a great free ad and is reciprocating by declaring his uptown Hofbrau open house for restaurants at all times. The Janssen restaurant slogan, now world-famous, is "Janssen wants to see you."

## Sissle Owe \$3,000 to Debtors; Has Nothing

Noble Lee Sissle (Sissle and Blake) was examined in supplementary proceedings last week. He admitted that \$6,000 in back salary is due him from "Chocolate Dandies" is what made him "go broke." Sissle agreed to a receiver being appointed for his estate, and John J. Ryan was duly named by Judge Callahan.

Sissle was proceeded against in a commercial claim. He admitted there is a total of \$3,000 in judgments outstanding against him; that he has no property, that the piano in his household belongs to his wife and bought for her by her former husband.

Sissle and Blake, authors-stars of "Shuffle Along" and "Chocolate Dandies," colored shows, toured in the latter under B. C. Whitney's direction. Whitney being president of the Sissle-Lake Co., the holding corporation.

## Irene Franklin Out

Irene Franklin celebrated July 4th by winning a discharge from the hospital, after being ailed for nearly eight months. She was a patient in the Neurological Institute, New York, suffering from acute neuritis, an aftermath of an attack of influenza while in Australia last season.

The star expects to return to the stage in the fall, but will be under treatment during the summer.

## THE CHINESE WAY

Washington, July 7. In Shanghai and other cities of China, it is reported to the Department of Commerce, when the theatres are idle during the day the Chinese merchants make use of them as market places to barter and sell their wares.

## THE DALES AGAIN IN ACT

Fred and Margie Dale are reuniting next season after several months of dissolution. Despite marital tranquility, the team separated early this season. Fred did an act with several partners, and Margie had been doing a singing "single" until recently.

## BIRTHS

Mr. and Mrs. Carl Eltnor at Hollywood, Cal., July 6, a son. The father is an orchestra leader of Hollywood.

Mr. and Mrs. Jack Mills, July 4, a son. The father is in New York, daughter. The father is the head of Jack Mills, Inc., music publishers.

Mr. and Mrs. S. S. Rosenberg, Bronx, Maternity Hospital, New York, June 29, daughter. Father is of the law firm of Pinestine & Rosenberg, theatrical attorneys.

Mr. and Mrs. Charles Tobias, Hight Point Hospital, New York, June 19, son. The father is a vaudeville "single" and songwriter. Mrs. Tobias (Edna Gladstone) is also a popular song composer.

Mr. and Mrs. William N. Carola, July 5, in New York, son. The mother was formerly Lonella Harris, sister of Daisy Harris.



**ELIZABETH MORGAN**  
(Formerly of Nipper and Morgan Co.)  
Is now vacationing in Atlantic City after closing a very successful 50 weeks' tour of the Keith Albee and Orpheum Circuits. Miss Morgan is now preparing a new act written and conceived by Charles Maxwell Smith and herself, to be ready about August 1st.

## TRACK RUN BY SHOW PEOPLE

Hawthorne, Chi., Opens with Meekin Director

Chicago, July 7. The Hawthorne race track opened last week and drew 15,000 attendance. The track is managed by Walter Meekin, former vaudeville booker. He has surrounded himself with a staff almost exclusively composed of actors and agents. They include Paul Powell, Walter Downey, James Wingfield, George "Forkchop" Ever, Tommy Hanley, Charles Barney, Morris Dolly, Bill Castle, Harry Fox, Matt Healey, James Leonard and John West.

## RICHARD BENNETT IN VAUDE

Richard Bennett, losing little time after his parting of the ways with the Theatre Guild, opens next Monday (July 15) at Keith's Washington in "A Common Man," a new comedy-dramatic playlet by Tom Barry.

Dorothy Blackburn and John Vorhes make up the supporting cast. Lewis and Gordon are producing the act.

## MARRIAGES

Harrison Carroll, picture reporter for Los Angeles "Times," to Corinne Smith, non-professional, July 1, Los Angeles.

Robert Edeson reported married during the June 14th de Martinis of South America.

Raymond A. Kirkwood, 32, assistant director to Ralph Cine, to Eugenia Lee Place, 23, former musical comedy actress, in Los Angeles, July 2.

Nettie Tishman (sister of Sam Tishman) to Al Goodman, July 5, Chicago.

Sam Warner (Warner Brothers) to Lina Basquette, (Ziegfeld Follies) July 3, in New York City.

Vincente Blasco Ibanez, Spanish novelist, to Mme. Rosa Elena Ortuzar Buines at Montone (France) July 3.

Ray Moyer, sister of Gertie Moyer, and Billy Mays, brother of Carl Mays, the pitcher (Cincinnati), will be married July 12 (Sunday) at the Moyer home in New York City.

Hazel Randolph, dancer, to Henry Causaban, actor at Oakland, Cal.

Myrtle Schaff, Harold H. Burns (non-professional), New York, in Buffalo, July 6.

Irene Glerford (Glerford Sisters) to Willard Barger ("New Browns") Co., Feb. 3, New York. The marriage had been kept secret.

## Danforth's Rummy Hat Like Prince's

Chicago, July 7. Harry Danforth, vaudeville agent and rummy-player, has made his appearance in public wearing a "straw" hat made of cork.

Harry claims the hat is absolutely unique for Chicago, and that there are only a few of them in the world, his being the mate to the one worn by the Prince of Wales.

Knowing their Harry, some of his pals are convinced that the cork head-ear is somehow connected with rummy. They are trying to dope out the link.

## LEGIT VS. VODE

By J. C. NUGENT

Having played my own sketches for many years before getting a success in a Broadway play it is natural that most people ask me: "Does sketch writing help one in play writing?"

In the remote case that one has a play to write and has gained the knowledge that there is no exact formula for play writing I think it does.

It surely helps in the matter of plotting dialog and avoiding those dreary wastes of words so dear to the academic playwright, and so hard on a patient audience.

Sketch writing teaches progress in the story. In vaudeville a playlet must go from its beginning through its conflict or argument, to its conclusion by the most direct route. How nice and simple that sounds. But take a look at the plays that are on for nearly an act before they begin. And stay on for an act after they end. But not after Monday in vaudeville.

I think George Kelly, one of the keenest playwrights in this or any country. I think he learned much of his effectiveness in building his plots and writing, in personally playing them to a large variety of vaudeville audiences whose response is unconscious and involuntary, rather than the reverse.

It is a great agency, that of experience. There is invaluable experience in battling with a strange audience, a strange theatre, a different community each week, and in testing your playlet as to be effective in all cases.

Having a Play to Write  
But, after all, to have a play to write is the important thing. To come from the stage to some serious or humorous conclusion worth telling and to have gained through gift or study some interesting way of telling it.

I wish Variety would publish a comparative table of the number of full play manuscripts submitted—the number of those actually read—produced—out of town—then in town, and finally, the percentage of those which run two weeks, 13 weeks, 20 weeks, one year. Those running over two years we can count on our fingers and have fingers in vaudeville.

Meanwhile I don't think vaudeville should be regarded as a training school for anything primarily. It is not for half developed products or plays, but for the best. It is for and itself, thereby giving the best and big enough for the best. Beyond a couple of "flash" weeks, nothing counts in vaudeville but the merit that is recognized instinctively, but unceremoniously by a large variety of audiences, for a long time over a large territory.

Playing a sketch or singing a song for a week at the Palcos, because of a money game in other fields, is not making good in vaudeville in itself.

And my legitimate friends who speak me a little slyer in vaudeville will be very busy going out to lunch are underwriting the greatest institution of its character in the world.

The Thoughtful Artist  
To the thoughtful artist all experience contributes some general knowledge. But life is too short to become highly proficient in everything. The young artist should decide on an end in view, in a definite branch of the profession and work directly toward it, without excursions made in the hope of finding some short cut.

This is a world of specialized and expert perfection, built safely on a

## FREEMAN BERNSTEIN INVENTS HANDCUFFS

Also Working on Safety First Device for Airplanes—Puts Everything Else Aside

"Oh, boy!" exclaimed Freeman Bernstein, while drying off his face with two \$100 bills, "ain't this a thought. A Thought, I said. You hear me? I am throwing everything else aside for it."

And how I felt about it. I was out riding with a couple of dames and just listened to 'em talk. They were telling each other their experiences, and as they were riding in a car (rented) they were talking about automobiles and guys."

"Well, kid, them dames hadn't talked for over three minutes before this Great Thought came to me. 'Car handcuffs for girls.'"

"Ain't it great?"

"But the gas is the handcuffs is not for the girls, but the fellows who go out with them."

"Freeman," says I, when this thing hit me right there in the car, 'it's a push over.'"

Girls Said "Wonderful"

"After a while and when I got staided down, I suggested my scheme to the girls and asked them what they thought of it. They said 'Wonderful.'"

"This is the way I have mapped it out; but you must understand that that girls do need this protection. I have seen them get so how fellows had taken them out and really made them walk back. One girl said a guy dumped her out three miles from home, and after she had to walk about a half a mile back she was so tired she asked the next lone guy in a car to take her home—she was willing by him to take a chance on anything."

"And it will save shoes, too, that's something to be figured."

"Here's my dope. A neat little pair of little hand cuffs that could be carried in a handbag. When the guy asks the dame if she wants to take a ride, the girl says she will if he will let her push him on about a half a mile back but the girl has a key she can lock him up and enjoy the ride. If he tells her to get out she can give him the laugh because he can't get her out. He gets the handcuffs off if she does get out."

"There will be just enough leeway to the cuffs so that the fellow will be able to operate the wheel. If he gets stuck, the cuffs will unlock one cuff so that the guy can replace it."

"Ain't that the berries?"

"I got an estimate for the handcuffs, special \$4.95."

Afraid of Houdini

"The only lunch again (this was one fellow Houdini) I'm afraid that bird will start a School of Escape, with all of the fellows owning cars paying him to teach them to beat the girl handcuffs. But I suppose I must take a chance on that."

"While monkeying around on this proposition the airplane came up. Of course a guy in a plane can't tell a girl to get out and walk but he can threaten and frighten her by doing stunts in the air or making believe the machine is going to drop. Well, that can be beaten too, but I charge for my advice."

Advice for the Fights

"My advice to girls asked to take a flight is not to go up with a fellow they don't know or if they do, to take their mother with them. For that I only ask \$5.50."

"But that's nothing alongside the handcuff thing."

"Some day, maybe after I'm dead, I bet the girls of this country will be organizing 'Freeman Bernstein Clubs,' and I bet you will see a statue of Freeman Bernstein in front of every garage."

Simé.

groundwork of those enduring principles and basic rules which do not change, despite the "new styles" of fads and ephemera, freak methods which lead always with us.

An untrained boy may pick a great melody out of the piano with one finger, but if he is honest he will tell you that he bitterly resents not having learned the scale and the technique of music before the accident of freak success made the labor necessary to the achievement of really great music seem not worth while.



# GALLAGHER AND SHEAN HAVE DISSOLVED AS VAUDE TEAM

**Dissolution Last Week a Surprise to Show Business—Gallagher Teaming Up with Fifi Lusnier—Shean in New "Greenwich Village Follies"**

"So long, Mr. Gallagher.  
"Good-bye, Mr. Shean."

The lines above could be appropriately used by Gallagher and Shean for they have dissolved partnership which lifted them from obscurity to the heights and the big money in vaudeville and musical comedy.

The dissolution occurred last week for reasons unknown. Shean, it is reported, will continue with the "Greenwich Village Follies" next season while Gallagher will immediately enter vaudeville with Fifi Lusnier, the former "G.V.F." chorus girl.

Rumor has it that Gallagher will marry Miss Lusnier, when legally able. At any rate they are a vaudeville partnership. Miss Lusnier stepped out of the line of the "Greenwich Village Follies" when Yvonne George left the company. The former chorus beauty succeeded Miss George. The romance between Gallagher and Fifi dates back to the time when Gallagher and Shean entered the Greenwich Village show.

Last summer Miss Lusnier and Gallagher achieved notoriety while attending a party near their home at Eschschurt, 11 Madison Ave. One of the lady guests came to blows with Gallagher during the evening on behalf of the guest. He finished a bad last, according to report.

Later in the season a mysterious phone call to the Hempstead police station complaining that women were bathing in the alleyway near the Gallagher home was attributed to Gallagher by the indignant residents who were properly attired when a patrol wagon arrived.

Shean and Gallagher reunited about four years ago. Opening in a neighborhood Keith vaudeville house they featured a song by the Foy who was supposed to make them famous. It was the "Mr. Gallagher and Mr. Shean" with innumerable topical allusions.

The song caught on immediately and the act was booked at \$400 weekly. After a short route the pair were in demand for musical comedy. They signed with Shubert and were placed in one of the Shubert units. Gallagher and Shean objected and jumped to Ziegfeld's "Follies." In a law suit they were declared "unique and extraordinary" and the court ruled they must go back to the Shuberts.

The pair decided to lay off rather than work for the Shuberts. The matter was cleared up when Jones and Green (Holmes and Inc.) purchased the Shubert contract. Jones and Green placed them in the "Greenwich Village Follies."

This year they toured in a comedy edition of the "Greenwich Village Follies" with scenes from former "Follies." This edition was aimed for London but closed for Gallagher and Shean to be the "main attraction" in the next "Greenwich Village Follies."

Gallagher was working with Joe Rolley when he and Shean decided to team up again. Gallagher and Shean had the standard vaudeville attraction some years prior, but neither had ever achieved any considerable success after the original dissolution.

Gallagher's present wife, his fifth or sixth is Ann Luther.

## EDWARDS TO WED MISS SNOW

Los Angeles, July 7.  
Nesley Edwards, formerly of Flanagan and Edwards, is to celebrate Christmas by marrying Marguerite Snow, who, after a long retirement from the screen, recently returned.

Both are at Universal City in comedies.

## Levy's 30th Anniversary

Mr. and Mrs. Bert Levy celebrated their thirtieth wedding anniversary July 7 at their home, 104 East 21st street, Brooklyn, N. Y.  
Mr. Levy is the artist and caricaturist, known throughout the vaudeville of the world.

## Independent Bookers Asking for Showdown

Consistent with an underground tip that a general shake-up in the independent booking field is looked for when the new season opens in next month comes another alarm for the independents in that many of their best houses will switch to the Family Department of the Keith-Albee Circuit. Owner of out-of-town houses which have been booking through independents have been in town frequently, and it is an open secret that there have been many conferences in the Palace Building with managers entraining for home without even dropping in to say hello to their regular bookers.

Several bookers, seeing the handwriting on the wall, are calling a general conference of their house managers next week in order to force a showdown at which the stand next season. The purpose of the conference will be to get a line on how many houses they can depend upon for the coming season and also attempt to get signatures to contracts earlier.

This preparedness move, they figure, will give them an opportunity to devote the intervening weeks between the conference and the opening of the season to field work, hoping to replenish drop-outs by gaining new houses.

## TRIAL FOR ISQUITH

Times Square Attorney Indicted for Grand Larceny

An indictment for grand larceny in the first degree against Louis I. Isquith, Times square attorney, of 233 West 42nd street, who has been seized in theatrical productions lately, must be tried in the Court of General Sessions, according to Justice Aaron J. Levy's decision. Isquith sought to transfer his trial to the Supreme Court on the allegation. Assistant District Attorney Fanger was prejudiced against the defendant.

The indictment arises out of the alleged conversion of \$14,000, Isquith contended the money was applied on account of his legal retainer.

Isquith has been concerned in a road company of "Shuffle Along," and also in Isquith Productions, Inc., besides his professional activity, as a barrister.

## "Didn't Know It Was Loaded"; Sully Shot

Los Angeles, July 7.  
Frank Sully, of the trampolane act of Sully, Rogers and Sully, received a bullet wound in the right leg while contending the Pantages house in Pasadena. He is now in the hospital there.

The shot was fired by Edward Silver, of the Three Silvers, hand clancers, on the same bill, who picked up the rifle back stage and though it was unloaded.

Sully will be compelled to lay off three weeks as the result of his injury.

## Refrain Songwriters Act

The Trip to Hilland act is reorganizing to open next week with but three of the original personnel in it. It will be elaborated from the former straight songwriters' routine with Harry Krans (Krans and White) and Mizzi Richards augmenting. Of the writers, Jack Stanton, Abe Olman and Bernie Grossman remain.



## J. FRANCIS HANEY REVUE

FEATURING  
HELEN STEWART, MACCURRY,  
HARRY BLUE and JOE CARBON  
Taking their first lay-off since August. Opening for Pantages tour July 27, Toronto, Can.

## 36 DIFFERENT ACTS

Henry Santry and his orchestra have worked out 36 different acts in which Harry and Anna Seymour (Mrs. Santry) also figure, so that Santry is not qualified to remain 36 weeks at one house if desirable. He worked that idea at the coast with a 24-week run. At Proctor's, Newark, recently he was booked in for four weeks with the same scheduled act, contemplating doing four different acts for the period but only staying two weeks because of the weather.

Santry was approached by Famous Players to handle picture house presentations for them in that wise, the scheme being to hold him over indefinitely. His K.A. bookings prevented the arrangement.

## DIVORCE PARADISE—CHI

(Continued from page 1)

establish a legal residence in Illinois before filing suit for divorce. It is merely necessary that the act or acts upon which the petition is based should have occurred in Illinois.

Mr. Davis, who has a wide theatrical acquaintance says that the Illinois statutes permit the widest possible latitude in divorce. There are nine recognized Illinois states grounds for divorce, adultery, bigamy, conviction for felony, desertion, cruelty, drunkenness for two years or more, impotency at time of marriage, assault with a deadly weapon or attempted poisoning, and contraction of venereal disease. This includes practically every known cause for divorce except incompatibility. Paris grants decrees on that ground and Reno grants decrees by default (failure of other party to answer summons) but neither Paris, Reno or Providence can offer all the inducements this big village combines in one.

## Cases in Proof

A few cases which Mr. Davis has recently handled, and establishing the truth in his contention about residence being non-essential are: Myrtle Thompson vs. Edward Lancelot Thompson; Bernice Gardner vs. Dr. G. S. Gardner; Lucita Corvera Hall vs. Clarence Hall, and Bebe Stanton vs. Percival Smith. The first three plaintiffs are with "Artie and Mabel" while Miss Stanton is with "June Days."

Mrs. Thompson was wooed and won in 1919 by a lieutenant in the Canadian Royal Mounted Police and for a honeymoon they redept took her on a trip 1,400 miles into the north on a chase after an insane Indian who had slained a man. The journey into the cold north had a blighting effect upon the romance. Bernice Gardner was too pretty for her husband's peace of mind. May 20, 1924, while he was intoxicated, the husband threatened her saying: "Today is Decoration day and I am going to decorate you for life." He tore her lip and nearly succeeded in disfiguring her.

Lucita Corvera Hall was married in 1914 in Quincy, Cal. at 14. She has a child 10 years of age and claims desertion four years ago in Chicago.

Bebe Stanton's marriage with Percival Smith began and ended in Chicago during October, 1922. Perry is an artist and related to Wallace Smith, another artist who figured in the courts a few years ago as the illustrator of one of Ben Hecht's suppressed books.

## SIR JOSEPH WON PRIZE IN BABY PARADE

**Secreted Mustache with Court Plaster—"Looked So Cute," Said the Women**

Long Beach, L. I., July 7.  
Sir Joseph Ginsburg won a prize Sunday in the Baby Parade held here as part of the local Bazaar on the Boardwalk. Sir Jos. secreted his mustache through hiding it with a strip of court plaster. The women who watched Sir Jos float by continually remarked: "He looks so cute."

Many real babies were in the parade. Sir Jos. induced Sir Jos. to the Bennett Cabaret where he is at present engaged. The Ginsburg end of the Noble Family was partially garbed in a pretty bathing suit, just like a child's, and he had his knees made up, also his bare feet.

Several floats in the parade held single children and groups, all attractive, excepting Ginsburg's float, to those who recognized Sir Joseph.

## Had Salt Water Bath

Saturday, the day before the float, according to the report, the Genevieve crew induced Sir Jos. to take a swim in the ocean. Sir Jos. protested, saying he had never mixed with salt water and wanted to continue bathing in fresh water. After a long argument around here in bottles or wells, no one would waste enough of it to give Sir Jos. an excuse to leave the ocean alone.

After getting the swim in the ocean, however, it was discovered that there still remained marks on Sir Jos. knees. He had used them often when kneeling down on the floor looking for lost quarters. It was to have a chance in the parade the spots would have to be covered. Sir Jos. knees were made up by the artist who erects hot dog sandwiches adjacent to the Bennett cabaret. After looking at the finished job, the dog purveyor got the hot-dogging business and opened a beauty parlor.

## Successful Ballyhoo

When not on parade Sir Joseph is doing a ballyhoo for the Bennett cabaret. Sir Jos. with all of his medals and initials hat and clothing, stands outside of the cabaret, smiling. When the crowd that has collected cannot stand the sight of him any longer, they chase Sir Jos. into the cabaret. Inside Sir Jos. safely stows himself away in a closet, and while the crowd remains, the waiters go to work. Sir Jos. is said to be the most successful ballyhoo in the city.

Four times daily Sir Joseph stops ballyhooing and does his turn, singing, dancing and being funny. Sir Jos. is mostly funny when singing or dancing.

It looks like a good season here for Sir Joseph Ginsburg. Besides having a job at Bennett's with salary now and then, Sir Joseph had a special day set for him at Pailin Park. It was by request. A crowd of 2,500 people was in the ballroom to see the notorious radio attraction. Those present expected to hear Sir Jos. sing as he does over the radio, but Sir Jos. refused to sing, saying he had lost his voice. Long Beach and alleged he could not sing without it.

## STOCK TO ACTORS

(Continued from page 1)

of the stock already has been subscribed for and remainder still on the market, but with most of Quinn's list of prospects exhausted.

The stock is selling in minimum blocks of five shares at \$100 per share.

A similar campaign was conducted among stockholders and professionals for a farewell tour of Weber and Fields three years ago. A corporation had been formed and incorporated under Delaware laws for 10 years and 2,500 shares for a world-wide tour and the notion of another Weber and Fields Music Hall in New York. It was handled by a group of Wall Street promoters, but never materialized. The latter had been taken to Weber and Fields with the latter agreeing to go ahead with the plans providing the necessary money was raised.

## CISSY MADCAP DIES FROM OPERATION

**Wife with Desire for Motherhood Passes Away at 29**

A desire for motherhood is said to have precipitated the death of Mrs. Cissy Madcap Taylor, member of the Original Four Originals who died last Thursday while undergoing an operation that would have made maternity possible, had she lived. Burial was made at Mt. Kisco, N. Y. July 7. The deceased's husband and her mother, Mrs. Alice Madcap, are not satisfied that death was caused by the operation. They have consulted attorneys as to what action may be taken.

According to members of her family, the dancer, who had been married three years, had been grievously disappointed through the non-appearance of the stork. Some time ago Mrs. Taylor had a physical examination and was told that she would be unable to bear children unless undergoing what was described as a minor operation.

When the act concluded at the half at Loew's, Glades, Brooklyn, N. Y., last Wednesday, the dancer decided to go through with the operation immediately. She left on Thursday morning and was brought home dead the same evening.

Mrs. Taylor was 29 years old and born in Newcastle, England. She came to America 17 years ago with Winsor's Original Madcaps and has been on the stage practically ever since, appearing with the Four Original Madcaps which subsequently passed under the control of Mrs. Alice Madcap, mother of Mrs. Taylor, who has managed it for 18 years. Besides her husband Mrs. Taylor is survived by her mother and two sisters, one of the latter also appearing in the act.

The act will lay off for several weeks and upon reuniting will have Mrs. Taylor's married sister, Winnie Madcap, in the foursome.

## G. O. H. May Reopen With Damage Action

The Grand Opera House, 318 Avenue of the Stars, New York, is going to reopen just as soon as it is made of opinion as the present owners of the theatre expect to collect some heavy damages from the builders of Cornish Arms apartment, just west of the house.

It was due to the latter that the Grand had to close, owing to lack of proper exits to conform with the fire law.

Recently sufficient new exits were provided by the Harrison Company which controls the Grand and which includes Harry Traub and Abe Jacob, who took over the theatre policy, but the Harrison crowd claim that the apartment builders took over a yard space which is said to belong to the theatre.

The house has been closed about three weeks. It may get started within a fortnight or it may be the Harrison Company will not resume until fall when pop vaudeville and musicals will again be offered at popular prices.

## FIARIAS' FROLIC OFF

The planned tour of the "Friars" Frolics dated to begin July 19 has been called off until next season.

While a full roster of names was secured for the show, it was decided that the tour was not right for a tour of the kind.

## N. Y. State Convention at Syracuse

Syracuse, N. Y., July 7.  
Equity will be represented by official delegates for the first time at the New York State Federation of Labor convention here on Aug. 25. Heretofore, Equity has had only "unofficial" representation at state and national union convocations.

## BESSIE CLAYTON, HEIRESS

It is reported that the entire estate of about \$150,000 has been bequeathed to her daughter.

# ANOTHER INSTANCE OF THE HUMANE CONDITIONS NOW IN VAUDEVILLE

231 Hewes Street,  
Brooklyn, N. Y., June 26, 1925.

My dear Mr. Albee:

Many times I have read in theatrical trade papers narratives of the good deeds issued by our associates in vaudeville, and having received a good measure of fellow feeling towards myself I judge it my turn to offer commendation.

It happened in Charleston, W. Va., while playing the Kearsse Theatre. I had been called to answer a long-distance phone call just a few minutes before the night show and learned of my father's sudden death. It was a terrible blow, and it became imperative that I leave on the next train in order to be in New York for the funeral. The next train was for far off, leaving in the morning, which would bring me in the following midnight. This wouldn't do, as they were to bury him the next day according to Jewish laws. However, Mr. Kearsse, the house owner, was graciously sympathetic and helpful. He immediately excused me, paid me full salary and sought a way by which I could arrive earliest. This was by aeroplane. He located a Mr. Orin Welch, an aviator in Dunbar, W. Va., a few miles away, and arranged for my flight. I confess I was fearfully reluctant, having never experienced any air trips—especially a long one—but Van and Schenck, who were on the bill, encouraged me and eased my nervous anticipation. They were most brotherly in picking and taking charge of my baggage. In my trouble they kept my spirits up with consoling kindness and even an occasional word of humor to cheer the situation.

George Howard and Jim and Betty Loeper also did little helpful things that were very kind. The entire bill remained awake until dawn, when we took off on our flight and arrived safely with my adherent partner, Margie Barron, who deserves praise for her loyalty in traveling through the entire trip. I was in time for the funeral. Everyone gave earnest attention, for which I am herewith expressing my humble gratitude and praise. Upon my mind shall remain an eternal indelible remembrance, and I want to thank you, too, Mr. Albee, for inspiring the co-operative feeling amongst vaudevillians. I am proud to be a member of a profession wherein exist such love and staunch sincerity.

This was my first opportunity to write you, as I was indoors for a week in mournful prayer according to Jewish rites. The loss I suffered can be fully understood universally, and it was a heavenly deed to make possible my presence at his funeral.

I hope this letter is published to express my reverence to all who befriended me. I remain,

Yours most gratefully,

(Frank & Barron)

ART FRANK

June 25, 1925.

Dear Mr. Frank:

Your letter of June 26th is not entirely a new phase of the services rendered in an unfortunate condition. It was, however, most unique. I think every other conveyance has been used to hurry our vaudeville artists to the side of a sick or departed mother, father, sister or brother.

I often wonder in answering these letters whether the full import of these courtesies and kindly attentions by both the artists and the managers under similar circumstances as yours is fully realized, and whether it stirs their hearts and conscience to perform such deeds in similar occurrences. There is only one way that this work can be carried on—it is by each and every one accepting these principles and putting them into operation. That this work is extending to every branch of the vaudeville business is a truth which no one can deny, and the only anxiety that I have (after vaudeville arriving at the humane condition in which it is functioning at the present time) is that the interest might lag. It has been an interesting work for the reason that it has to do with the humane conditions of life.

I receive many tender and encouraging letters, many letters of commendation for services rendered, and these same letters encourage me to put forth greater effort in the work in hand; therefore I can fully realize and am in thorough sympathy with the gracious acknowledgment which you and other artists broadcast in letters such as you have sent me.

It is a great tribute to the humane qualities in both artists and managers to lend assistance in times of need, and I pray that such service will continue and multiply.

Please accept my sympathy in the loss of your dear father. Your fine interest and observance of the Jewish rites is to be commended.

Cordially and faithfully yours,

E. F. ALBEE

Mr. Art Frank,  
231 Hewes Street,  
Brooklyn, N. Y.

## FORUM

Letters for the Forum must not exceed 160 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or to the people. This department may be used by professionals to settle names, titles or priority on rights to bits or business, or to express their criticism or criticisms on either will be as freely published here as any other letters.

New York, July 8.

Editor Variety (whoever that may be or who it is):

As I am a disinterested party as regarding the notoriety you are giving Margie Ryan (only her husband), I haven't much to say one way or another.

Concerning the color of my wife's hair present—I am not positive as I don't pay much attention, but from reports I think she is still a blonde.

About Maude, Ryan and Polly Moran—to my personal knowledge they are close friends. Both are in the show business and I have seen them sitting together for as long as five minutes without pulling a

dirty crack about the other. To me that is the Great Test.

As they have been true pals for years, it seems that anyone should disrupt that fine friendship it would not only be a pity but a catastrophe, but if Notoriety is Publicity, let 'er go for they both need publicity. As those great men, Freeman Bernstein and Doc Steiner said:

"For heaven's sake, don't pass me up because I want to make a loud noise."

You will have to excuse me if I make this letter short. I am a little tired out from chasing those balloons gives away for "The Graphic." Let me see you catch me a week's vacation, and as I need a vacation, I tried to catch three for Maude! Ours, however.

Chas. Swenson

## NEW ACTS

- Renard and West, new skit.
- Mabel Veronesi and Band (6).
- Billy Richmond and Moyer Olive in skit.
- Jessie and Harry Shields, known in vaudeville as "America and Harri," dancing team, have disbanded. Jeannette will do an act with Neville, while Harry continues as a single.
- Steve Freds with John Palace (Palace and MacFarland).
- Al Hillar ("Make It Poppy") with Joe Wilton, 2-act.
- Sketch by Ballary MacDonnell with Jack Cameron and eight men.
- "Diversions," dance revue (6).
- Eddie Clark and Harry Barris.
- "Katie Kid Farty."
- Arth Slater and Co. (4).
- A. B. Kovac Co. (5).
- Elmer Harvey.
- Harry J. Conley in Willard Mack sketch, "Slick as Ever" (6).
- Hoban and McColligan.
- Frank J. Conroy and Co. (2).
- Walton and Gardner (3).
- Helene and Arlene Gardner.
- Bralle and Fello Revue with Lew Kohn.
- Billy Mitchell's Revue (11).
- The Youngers (3).
- Jean Phillips and Co. (3).
- Jack Pevet and Walter Morrison.
- "Three Cheers."
- Little Yosi and Kiku.
- Freda and Palace.
- Burley and Fayne.
- Edna Palmer and Chums (1).
- Shelton Bentley.
- Rosendo Gonzalez, caricaturist (2).
- Lydia Ramiro (4).
- Harry Copino and Nat Kennedy.
- Billy Taylor and Co. (4).
- John Sanders.
- Gray and Harvey Trio.
- Kalman Matus Players.
- Vin Lane and Veronick.
- Three Walwright Sisters.
- "Gingham Girl" with Chester Clute.
- Tux Covey.
- Russian National Orchestra (34).
- Jack Fulton and Peggy Parker in sketch by Paul Gerard Smith (2).
- Brown and Newman.
- Jack Trainor and Bangs May Fox.
- Sketch by Trainer.
- Milton Howard.

- Lucy and Ben Ross (Ross and Maybell), two-act.
- Jimmy Lyons and Jack Boyle (Pinto and Boyle), two-act.
- William Rowden and Company in Shakespearean bits (4).
- Don Rich and Max Burkhardt, 2-act.
- Five Sweethearts Revue (5).
- His Little Revue, with O'Hana San, George Browning, Bryan Herndon, Maebelle Steiner and Dorothy Duda (6).
- "Jungland" (2).
- Fay, Elliott and King (3).
- "Lubok," a Russian revue (10).
- Laura Hamilton, with Ole Olsen and Hans Olsen.
- Allan and Jean Corbelli.
- Belle Troupe (4).
- Miss Ziegler and partner (2).
- Russell and Oakley.
- Ryan and Hunter.
- "Help Wanted," the Kenneth Keith flash act, is being recast for another try. Dorothy Arthur is retained as featured player.
- Lucille Smoothie and three boys.
- Maxette Ricks.
- Thelma and Maryl White, with a ballet of six.
- Eddie-Gladys Greene Revue with Eddie, Wings Greene, and sister, Glad, Greene. Four people.
- Joe Laurie, Jr., returned to vaudeville at the Riverside, New York, this week after a long absence in "Plain Jane." Laurie will offer his old monolog, "Family."
- Loretta and Baltus.
- Royal Pekin Troupe (3).
- Mme. Alice Lancret, prima donna (1).
- Billy Ward with Marion Murray in "Babies" (3).
- Pete Curley and Co. with five people, "Chocolate Dandies."
- Charlie Howard with Campbell Hicks and Ethel Allen.
- Rita Mario and Co. (9).
- June Day, "Leb Heffing" and the "Flea Team Band" (5).
- Harvey McCuquarte, with Gladys Marion and Leocoe Lorraine (4).
- Fisher and Sheppard (4).
- Cook and Rhaw Sisters (4).
- Six Saxs (4).
- Puller and Jewell.
- Leonard Stillman and Janet Wigmore, skit.
- Charles Russell returns to vaudeville this week, June 25, at the Albee.

bro, Brooklyn, with Lew Pollack at the piano. He recently closed with "Sky High," the musical comedy. Green and Dale.

Kalo and James.

Southern Cyclone Jazz Band (10).

DeBee and Waldon.

Alma and Duvali (3).

Sagre and Mack.

Helen Lewis and Co. (2).

Princess Mattheabell in sketch (3).

Four-Bells.

Loretta Gray and Co. (4).

Boyd Rowden, Mabel Olsen and Joan Hickox.

George Cooper and Jine Whomax (colored), 2-act.

Frank Besser (Besser and Irwin) and Hazel Ackerman, 2-act.

"Rube" Demarest and Phil Seely (Mantilla and Seed) 2-act.

Lynch and Lockwood have disbanded as a vaude team. Jack Lockwood will now act with George H. Hayes, rube comic.

Bothwell Browne, female impersonator, has again switched vaude vehicles, having "disbanded" "The Spanish Dancers" for a new one.

Carlo De Angelo and Willie Chaires in sketch.

The trio of Dobbs, Clark and Dare has dissolved with Dare, or contains a similar act.

Kavanaugh and Everett have expanded their dance duo into a six people dancing flash.

Rush Jerome and Matt Kolb, burlesque producers, are sponsoring a new 22-people flash in seven scenes with Charles Abbott and Ada Christie co-featured.

Don Romine (single) and William Capile ("Tux, Begony") 2-act.

Alfred Brower and Sylvia Bredley, 2-act.

## IN AND OUT

Florence O'Denhausen has been Marion Saki's place in the vaudeville act with Snow and Columbus. Miss Saki was forced to retire because of a broken rib suffered when playing the Regent, New York, some weeks ago.

The Dot Ross Revue cancelled the first half at Loew's Fulton Brooklyn, N. Y., due to the loss of one of the girls in the act being injured in an automobile accident.

Ray Hazrah and Company substituted this week, June 25, at the Albee.

## ENGAGEMENTS

- Phoebe Foster, "The Jazz Singer."
- Ernest Caspart, "Arms and the Man."
- Barbara Newberry, Louie Brooks.
- Dorothy Van Aist, Hilda Ferguson.
- Heleen McPadden, Evelyn Law, Adeleine Seeman, Ziegfeld "Polles."
- Kenneth Finch, Edith Broder and Agnes Asahy, "The Diverted Village."
- Constance Molineaux, Howard Freeman and Elizabeth Dunne, "All Wet."
- Elsa Ersi, "Louis the 14th."
- Molly Dougherty, "Kosher Kitty Kelly."
- Louise Mansart, Paul Durand's "Dancing Lovers."
- Laura Hope Cress, for "The Married Woman."
- Mary Boland, Margaret Dale.
- Edna May Oliver, Edward Fiedling.
- Honky Baron, Florence Peterson.
- Virginia Smith, Penelope Hubbard.

- Raymond Hackett, Raymond Quinn, Maurice Luce (complete cast) director, for "Crade Snatchers" (Sam H. Harris).
- Augusta Boylston, Donald Campbell, Robert Harrigan, George Hume, Clark Meersman, for "The Pink Elephant."
- J. Harold Murray, Louise Brown, Joe B. Brown, for "Captain Jack of the Hoxe Marines" (musical).
- Betty Waxton, for "A Night Out."
- Helen Menken, for "Miss Lulu Belle."
- Florence Mann and Mara, for "The Diverted Village."
- Lene Sperry to replace Jayne Auburn in "Lady Be Good."
- Louis Calhoun, for "Moon Magic."
- Edna Sperry for "Ladies' Polles."
- Alan Brooks for "A-Man Among Women."
- Vivian Martin, Effie Shannon, Florence and Rex Cherrison, for "Puppy Love" (Anne Nichols).

# A. & H. DISMISS BOOKING AGENT SUBSTANTIAL DIAMOND IN CHI.

**Booking Representation for Coast Circuit Weakened  
Shows and Business Through Combination of  
Schallmans—For Coin First for Themselves**

Chicago, July 7. Sydney Schallman, reported to have cleaned up a vast amount of money while booking the A. & H. circuit, has been relieved of his position. The Gus Sun-Billy Diamond office has been designated to commence booking the circuit Aug. 15. The switch in booking was made following several complaints by artists who have played the circuit as to the amount they were forced to pay before securing contracts.

Associated with Sydney Schallman in booking the circuit were his two brothers, Leo and Hyman, who acted as representatives for all acts booked. It is estimated the Schallman combination received \$50 from each act before a contract would be issued. This was additional to the 10 per cent. which the acts "ricked back" weekly while playing the circuit. To assure the office of recouping its commissions the deductions were made by the theatre managers who forwarded five per cent. to Ackerman & Harris and the other five per cent. relayed to the two Schallman boys who in most cases acted as representatives for the turns regardless of the fact that some other agency was responsible for securing the engagement.

When a turn was booked by an agent outside of the Schallman office that agent was supposed to split his commissions with the two brothers. The latter having first count in the matter through the managers sending all commissions direct to the Schallmans, it was seldom a split was made. The usual greeting was to the effect that the act had neglected to send in the blue slips.

Another "Agency" Change

Another agent employed by the office was the charge of \$40 that was paid for publicity photographs. Regardless of the acts possessed hundreds of photographs the \$40 had to be paid. In some instances about 25 reproductions were made so that when the turn played the circuit it would have some new photographs and thereby be convinced that the money was used for publicity purposes. It has been repeatedly broadcast that during the short period that Sydney Schallman booked the circuit and his brothers acting as exclusive representatives for the majority of the turns the revenue received has made them independently wealthy.

It became so difficult for agents to receive their little bit from the Schallman office that they resorted to submit any material. The two brothers not being capable of supplying all the turns, the office was forced to use an inferior brand of management. The result was shown sent out a tender to depose the business weekly all over the circuit. Several managers registered complaints to that effect to the San Francisco office. The latter office assigned a personal representative to come here. After a few days of investigation he wired his San Francisco office recommending that the Schallmans be dropped and that the circuit be sent to the Sun-Billy Diamond office. All acts being routed between now and Aug. 15 by Sydney Schallman will be booked under the supervision of Billy Diamond.

The new affiliation places the Gus Sun-Billy Diamond office in a position to offer acts from 30 to 35 weeks. All acts booked in the east by the Gus Sun-Billy will be routed over the Coast Circuit.

The contract secured by the Sun-Billy Diamond office from Ackerman & Harris is for 10 years with the booking office receiving a flat sum as a booking fee.

The new combination will add to the vaudeville competition on the Pacific coast. Out there West Coast is lined up with the Orpheum Circuit and the latter also operates its own houses, while being indirectly the operator of the Association's circuit. With A. & H. in line with Sun-Billy, the coast sit-

## Benefit for Mac Kemp

When word was passed last week among the colored professionals that Capt. Mac Kemp, who for years played vaudeville with her husband, the late Bobby Kemp, and who in recent seasons has been heading her own company over the T. O. B. A. circuit, was seriously ill and in need of financial help, a benefit was quickly arranged. Bill (Bojangles) Robinson, in New York at the time, took charge of the benefit and arranged a vaudeville show in which both white acts and Negroes participated. The Lafayette theatre was rented for a midnight show, June 30.

The house was packed at \$1.25 a seat, with the total amounting to \$1,125. After the theatre rent and a few incidental expenses, \$700 was cleared which was expected to be augmented by individual contributions of Harlem negroes who know Mrs. Kemp.

Mrs. Kemp, not long ago came into New York from the T. O. B. A. time, her condition becoming serious, the venetian colored vaudeville was removed to Yord's Island hospital for treatment. Arrangements will be made to give Mrs. Kemp immediate medical treatment and nurses the hope being that adequate finances will enable her to recover and tidy her along until able to resume stage work.

## 23d St. May Try Pop Vaude, of G. O. H. Out

Proctor's 23d Street, New York, may return to vaudeville shortly, mainly influenced through the "blooming of the Grand Opera house, a block away, due to public safety violations.

The Grand, an independently booked house with greater capacity, had been heavy opposition to the Proctor house, influencing the Proctor interests to replace vaudeville with stock. When this latter policy failed, the 15d took on a 15-cent scale its current picture policy.

With prospects of the Grand reopening later it is reported that the Proctor officials may beat the reopening by back lost patronage and that therefore the house never crossed Eighth avenue.

## Contract-Jumping Acts Under Circuit Ban

Chicago, July 7. How irresponsible colored performers make it hard for the more conscientious members of their race is illustrated by the recent edict of the Bert Levey Circuit against further bookings for colored acts.

Levey has personally instructed Bert Bentley, his Chicago general manager who makes up the Levey vaudeville road shows for the Coast tour, to issue no further contracts to colored acts as there have been a number of examples of contract-jumping and disregard of obligations.

### "HOT FEET" REVUE

Jimmie Cooper has framed a colored revue for vaudeville this summer called "Hot Feet." In it he has colored men and three girls, doing away with the chorus he carried in his "Jimmie Cooper's Revue" on the Columbia Burlesque theatre.

Cooper is working with the turn himself and has secured Keith-Albee booking.

Unless there is a change in present plans the Willis, Bronx, New York, will displace its former independent vaudeville policy for stock and house money the latter part of August.



LATEST PHOTOGRAPH OF

EDDIE DARLING

Made by

STRAUSS PEYTON

29 West 57th St., New York  
Phone Plaza 2642

## Butterfield Controls Grand Rapids Theatres

Grand Rapids, Mich., July 6. At a meeting of the stockholders of the Consolidated Theatres, Inc., W. S. Butterfield purchased the controlling interest in the stock and was elected president of the new board of directors.

Mr. Butterfield is probably the most influential theatre man in the State of Michigan as he owns theatres in most of the larger cities of the State. His purchase of the Consolidated Theatres, coming within a month after his purchase of the lease of Powers theatre, gives him control of the amusement situation in Grand Rapids. The Majestic, Orpheum, Isis and Strand theatres are in the Consolidated group. Two of them are straight picture houses while two of them play combination bills.

## Benefit at Saranac

Saranac, N. Y., July 7. The performances given July 4 under the direction of the William Morris office for the benefit of the local Day Nursery grossed approximately \$3,400. As Morris paid all expenses, it is expected almost all of that amount will go to the home. Matinee and evening performances were given this year, capacity audiences filling the Pontiac for both. At the performances the next day a special collection was taken up for the benefit of the fire sufferers under the direction of William Morris, Jr., and Colonel Walter Scott. Over \$1,000 was realized.

Among those who appeared this year at the benefit were Silvio Hein and Francis Donegan, Eddie and Bert Orchestra, Oakes and DeLour, George Stone, Will Mahoney, Frances Arms, Bard and Pearl, Marion Kirby, Fields and Edwards, Clatsie Loftus, Irving Caesar and George Meyer, making their debut as a stage team to a tremendous hit, and Eddie Conrad and company, including Charlotte Conrad, Lottie Gruper and Helen Morgan.

## Houses Opening

Vaudeville bills were resumed at the Myrtle, Brooklyn, N. Y., this week, after having been discontinued for six weeks. It plays five acts on a split week booked by Harry Lorraine of the Fally Markus Agency.

The Strand, Red Bank, N. J., currently operating with a picture policy, will add vaudeville in September. A regulation, fully equipped stage is being built.

Milton Kitay may play pictures only in the new River, Paterson, N. J., slated to open Sept. 15. It will seat 2,000.

The Lyric, Hoboken, N. J., which bumped into a jam with the fire law through the First National Bank building on adjacent property, is being repaired to conform with the civil regulations and will reopen early next month. Loew's books the house, Ernie Williams placing the acts.

## STOCK AT WILLIS!

Unless there is a change in present plans the Willis, Bronx, New York, will displace its former independent vaudeville policy for stock and house money the latter part of August.

# RIGHT OFF THE DESK

By NELLIE REVELL

Last week Mr. Albee showed me a letter which he was answering as I came in. Believing the letter will be the same inspiration to you that it was to me, I pass it on.

"My dear Mr. Albee," the letter began. "I wish to bring to your attention a condition that exists here in Indianapolis. One of the boys backstage, Mr. Barneycio, asked me if I would visit a sick girl (professional) at the City Hospital. Now words are going to fall me when I try to make you understand what I found.

"I came in touch with one of the saddest cases I have ever witnessed. It seems that this girl was in a hospital here with no friends, in a ward with a screen around her bed and all she had was a little light that came from some corner in the ceiling. Somehow or other Mr. Barneycio heard of her and went to see her and immediately took the responsibility—took up collections and had her moved to the City Hospital in a private room. This room costs \$35 a week, and all he has to depend upon is what he can get here and there.

"We took up a collection here and were able to raise \$25 toward the fund. Now, Mr. Albee, our dear N. V. A. is waiting to help this wonderful, patient girl. She has had nine operations and does not know what it is to lie down. The only way she rests (if one can call it rest) is with a pillow on her knees and to rest her head on this pillow.

"It is wonderful to know that we don't have to die to find Heaven or angels. This man, Mr. Barneycio, seems to be one, and his happiness lies in trying to do for this girl, assisted by his wife. How he finds times between four shows to call sometimes as often as three times a day I don't know. I can communicate with Mr. Barneycio, and he will give you acts and all particulars you may wish. His address is Lyric Theatre, Indianapolis. Victoria Allen."

Mr. Albee immediately requested the N. V. A. to place Evelyn on its list of worthies. I am printing this so that next year, when we are asked to co-operate with the N. V. A. benefit committee, we will recall that the fund is used for just such cases as the one cited above. And where would our sick and helpless be without it. It is the greatest blessing that ever befell the artists.

Speaking of being nearly poisoned, I met George Jesse dining in the Tavern. He had just come in from rehearsals of "The Jazz Singer," in which he is to be starred, opening tomorrow (Thursday) night in Stamford. He told me of an actor who was trying to go to sleep in a private room at the Lambs Club. He wasn't having much success because he had—just then the phone rang.

"Hey, Jack, come on up to Joe's apartment," came a voice. "Can't, I'm down here with a case of gastritis."

"Come on, bring it up. This gang will drink anything!"

Everybody has written a play. Some people have even had them produced! But to Elide Dudley, dramatic editor of the "Evening World," goes the distinction of being able to get a good story out of why his present play has not appeared on the boards, so far. Not long ago he took it to a producer.

"You're a newspaper man," said the producer, "what do you know about writing plays?"

One week later the producer opened a play of his selection. It was the worst flop of the season.

Bide next left the play with a well-known actress. When he called for her verdict she talked, instead, about the dreadful cold she had. Bide mentioned the play and she called in her maid and asked her if she had read it yet.

"No'm," replied the maid, "I ain't yet."

Bide recaptured the manuscript and found a round, black ring on it. The maid had been using it as a cushion for a coffee pot. He left the manuscript with another actress who said she wanted a play. When he went back she said she had decided not to act that season.

"How did you like the Indian in my play?" he asked.

"A wonderful character," the actress admitted.

Bide went home and looked the play up where he couldn't see it. There wasn't any Indian in the play.

Down in Texas, the story has it, the short cotton crop forced a large number of country negroes to the cities. One of these applied for a job at one of the employment agencies.

"I can get you a job at the Eagle Laundry," said the man behind the desk.

The colored boy shuffled his feet uneasily and finally answered: "To tell de troof, Cap'n, I wants a job all right, but de fact is, I ain't nevah washed a eagle!"

While making your plans for your well-deserved rest, do not forget to include a little cheer for your less fortunate friends. Dorothea Ant, who has not had a vacation in six years, has only the other day when I went in, and she said she does not have much company. She misses it. Her address is 600 West 138th street. I am sure that a personal call, a few flowers or an order for some silk hose would make her very happy, and add to the pleasure of your own vacation.

Broadway windjammers (as all band musicians are technically called) are telling this one on Edwin Franko Goldman, the band leader. He was misinformed by a popular idea of his organization.

"What instrument do you play?" he asked one young man.

"Any of them," was the reply.

"But what did you bring with you?"

"Nothing."

"You're a musician and yet you have no instrument with you?"

What would you think of a soldier without a gun?"

"I'd think he was an officer," snapped the applicant.

Every year Frank J. Willatch makes a collection of the best similes he has seen during his preceding 12 months. Here are a few samples from the latest edition of his "Dictionary of Similes":

"As poor as a petticoat-maker."

A face that looks as though it had outworn four bodies.

Empty as the streets of Glasgow on Tag Day.

Excruciating as the Hollywood idea of a gentleman.

Knocked him as flat as a phonograph record.

As tight as a Pullman window.

Long as a bootlegger's calling list.

Brilliant as the sequins on an archangel's coat.

As safe as a cow in the stockyard.

Scarce as corsets in a gypsy camp.

As rickety as a bed in a hospital.

As idle as a horse doctor in Detroit.

Excited as a cop mauling his first pinch.

As easy to sell as an electric fan to an Eskimo."

I see by Variety that Gilda Gray, who has been quivering on Broadway and points west for some years, has just signed a contract for \$6,000 a week. Could that be called a shakedown?



## INSIDE STUFF

ON VAUDEVILLE

The Colored Vaudeville Benevolent Association, which was organized at the time the old White Rats was in existence, has not dissolved, reports to the contrary notwithstanding. There is now talk of removing the "vaudeville" and insert the word "theatrical," which will permit players from all branches of the stage to become affiliated.

The Keith-Albee circuit next year will place more dependence than ever in pictures in the combination houses, if deals on count for anything. It is admitted that the officials of the circuit are displeased at getting so many second runs.

In New York it is doubtful whether they will get first runs except from Fox and Universal and the smaller independents, which they have been doing for some time. Throughout the circuit, and especially in towns where the larger firms have no houses of their own, it is understood K-A will go out to run it themselves.

The deal announced last week whereby the circuit is to turn the Palace, Cleveland, into a combination house, and that eight of the Fox specials are going in with the vaudeville is an indication that these same Fox pictures will play the rest of the circuit.

There are still several towns in the east where Keith's has suffered in picture bookings. In these towns the F-P product has been tied up for years before the combination houses loomed so powerfully with their film programs.

The Loew houses are assured of high-class first runs through the Metro-Goldwyn angle, while Keith gets the good ones only in certain spots. In many other cases, second runs are their lot. That holds true particularly in New York, where the K-A houses receive the big films anywhere from two to six weeks late.

Earl Carroll entered into a funny contract with Jimmy Duffy for the latter's writing of the book for Carroll's new "Vanities" and may be thrown into court. The agreement calls for Duffy to write the book and Clarence Gaskell the music for some of the numbers, they to receive five percent of the gross. Duffy was to get 40 percent and Gaskell 40 percent. The contract provided that in case Duffy fell off the water wagon during the six weeks of the "Vanities" rehearsals, the agreement was off and no money to be paid to Jimmy.

For the last two weeks Duffy has been leaping and Earl told Jimmy to get the air, write Jimmy and Earl. Thompson Carroll proceeded to demand the return of \$500 advance royalties paid through Billy Grady, who arranged the Duffy-Gaskell contract. Carroll sent a number of letters asking for the refund, less the Gaskell share.

Grady refused to comply. He stated that Carroll could not use Duffy's material without paying royalty. Jimmy was in "Vanities" two weeks ago, falling off the wagon and even out of taxicab in trying to get to the theatre on time.

In Berlin the American colored show, "Chocolate Kiddies," has brought about some feeling among German and Continental managers through asking a guarantee of \$700 daily (one performance) for bookings outside of the Admiral Palace, where the show is currently running under a contract for eight weeks.

Arthur S. Lyons, a New York agent who promoted the show for the other side and then agreed to accept \$400 weekly for his share, regardless, has been making some statements in Berlin. He said they had to secure certain colored performers in New York, citing that as a reason for the reported high salaries. He said the troupe is said to receive, Christmas, it is claimed, get \$50 a week, while Sam Wooding for his band of 11 pieces receives \$1,200. These statements are from Lyons, therefore not authentic. He also says Greenlee and Dryden receive \$400 weekly salary.

Among those who have refused to accept reduction in salary are Greenlee and Dryden, and many others, who will leave after the eight weeks with others replacing them as the show travels.

No one in the management of the colored company understood German audiences. Two are Russians and the other two New Yorkers, the New Yorkers' first visit to Germany. Two or three comedy scenes, it is said, would have made the show a sensational success. The management was in fear of attempting comedy calling for dialog in English. This could have been obtained, according to the German showmen, by giving hints as to the plot, permitting the Germans to follow it. Several matinees were given in English in Berlin last season, with all getting over. "Lady Windemere's Fan" was one of the English spoken plays.

The few independent vaudeville houses that have not put up the shutters are getting a break on new material for bills if not in patronage.

At least thirty new acts, including many standard teams testing new material for the coming season, are being submitted to the agencies for time in the hideaways. Some of the material has been fairly scarce. The problem of the agencies for Little material, which worried independent bookers and house managers for some time.

John Ringling is apt to live to see his property in Florida, worth \$100,000,000. It's a lot of money. Mr. Ringling is now variously estimated to be worth from \$30,000,000 to \$50,000,000. He owns three or four houses, besides property all over, and his Big Show (Baroness Circus) will be profitable from Mr. Ringling's recovery from his holdings in Florida, he will need credit to no one but himself. Ringling located at Sarasota, Fla., and did something quite simply no one else in Florida ever thought of. He joined keys by causeways. The causeways cost him \$500,000, and the longest key (off the coast) cost him \$50,000.

The shortest key is 15 miles long and about three miles wide. Ringling owns the most of it. The other day he sold four lots on it to Wm. G. McAdoo for \$2,750 a lot.

Causeways join the keys, including two or three smaller ones, nearer to the mainland. When Bradenton, at the other end of Longboat Key, saw the improvement with the town bully, he brate to meet Longboat, leaving a complete road from Sarasota to Bradenton.

Another break for Ringling is the completion of the Tamiami Trail, from Miami to Tampa, 136 miles, cutting across through the Everglades from the east to the west coast.

While John Ringling is carrying most of the Florida holdings alone, he is interested with his brother, Charlie, in 71,000 acres held by them south of Myakka, in the same region.

The report around Times square is that Walter Reade, in negotiating for the Fulton and Gaity theatre properties adjoining the Astor, which he recently bought, is acting on the assumption Keith-Albee will take the site for a high vaudeville house.

With the 6th avenue L off the street, it is anticipated really values on that avenue will leap up, with a Broadway location more preferable for a large capacity pop vaudeville house.

Before Reade closed for the year, he carried a certified check around with him, payable to his own order, for \$287,000.

DuCallon, the walking ladder comedian, has been placed under a five-year contract by William Morris, who will place him in production. Although chiefly known over here by his vaudeville engagements, the English comic is a legit worker on the style of the late Clifton Crawford.

## CHARLESTON BLAMED

(Continued from page 1)  
and authorities expected to unearth more bodies.

The off-beat rhythm of the Charleston, especially when danced by an enthusiastic gathering stirred by liquor, is said to have caused the building to sway so violently that it simply fell apart. In support of the Charleston theory as the cause of the catastrophe, building inspectors have been stationed in all the older dance halls to investigate if the new dance step is a menace.

The violent vibration of the Pickwick Club just prior to its collapse was explained to be similar to the strain on wooden bridges when crossed by a large body of soldiers in step. Under army rules troops crossing such structures must break ranks. In that way vibration is diffused instead of being centralized. The Pickwick Club was a resort that attracted all classes of patrons. Slumming parties from the Back Bay were not infrequent. Professionals, too, were often in evidence. Names were reported among the killed, probably as because of the few attractions in Boston at this time.

## YEAR'S NOTICE

(Continued from page 1)  
nation was gradually releasing its hold on theatricals. He sought other connections.

Mr. Ketterling talked it over with Aaron Jones, with the latter advising him to stick to his post and that when the time came he would give him a year's notice. The agreement also carried a consideration that should the firm discontinue its theatrical activities prior to the expiration of the year's notice he would still receive salary.

Last week Mr. Jones called Ketterling into his office and gave him his notice. Ketterling carried it with him to the office and then Ketterling made connections within the year he would be at liberty to leave on a moment's notice and will still be paid on the payroll until the expiration of the notice which terminates July, 1926.

### Stronger for Reality

With the Warner Brothers having last week acquired possession of the Orpheum and McVickers turned over to B. and K., with the recently completed Divorcee having been leased to the Orpheum, left the J. L. and S. organization with but two theatres, Rialto and Woods. The latter is a legit house and the publicity is handled by the company's P. A. The Rialto, a combination house, has begun on publicity. The houses plays to a steady gross varying little from week to week. It is intimated that J. L. and S. will discontinue their executive office of McVickers Theatre building and will in the future devote their time to real estate. Aaron Jones is rated as one of the best theatrical real estate manipulators in the country.

### BALBOA, SAN DIEGO, OUT

Los Angeles, July 7.  
The Balboa, San Diego, which has been playing Orpheum vaudeville for the past few months through the West Coast Theatre association, discontinued last week. The receiver, operating the theatre, decided the house could not afford to carry the shows there through the summer. To no man's surprise for the shows, which have been routed into San Diego, arrangements were made by West Coast with Harry Singer, western representative of the Orpheum, to take the house shows at Walker's Orange County theatre, Santa Ana, first half of each week beginning this week. Five acts are used for the bill.

### MILES' ANOTHER IN DETROIT

Detroit, July 7.  
Charles H. Miles is having plans drawn for a new theatre and hotel building on property which he recently acquired on West Adams avenue.

### LIKE ROSE IMPORTS MIDGETS

A dozen of mixed midgets arrived July 6 on the "Geo. Washington" for like Rose, who will tour the Little ones.

Brooklyn House With Roof Garden  
Louis Geller has acquired a site at Knickerbocker avenue and Starr street, Brooklyn, upon which he will erect a 2,500-seater with roof garden. It will be devoted to pictures and vaudeville booked independently.

## THE FEMININE SIDE

Even a British Kid Could See This One

"Kivalina of the Ice Land" is eminently moral and full of manners, according to the Alaskan code. This beautiful picture may safely be shown to any child, even a carefully reared British child. Its characters are native Esquimaux, when Vilhjalmur Stefansson, the famous explorer and writer saw the picture he said it was "not only authentic but worthy of the closest scrutiny of American audiences." Mr. Stefansson also spoke of the educational value of this picture to the American public.

Miss Vidor's Stunning Clothes

"Grounds for Divorce," featuring Florence Vidor in chiffons, ermines and jewels. Matt More in an assorted array of masculine attire, and Louise Fazenda in bizarre regalia, is a story of the behaviors of some interesting Continental folk in complicated domestic situations that would scarcely be possible in the United States.

Harry Myers as Count Zapata, the lovely Alice's second husband, adds considerably to the film's comedy.

Miss Vidor's stunning clothes make Alice appear as a lovely if somewhat erratic young thing who doesn't know her own mind.

Laughed Like Youngsters

"The Boomerang" amused the audience. They read the captions aloud and acted like so many youngsters after a football game. Miss Stewart's stiffly starched uniforms of a nurse are becoming to her.

Bunk About Business Mothers

The point to the picture "Fascinate Youth" is that a woman elected district attorney justifies her daughter in worrying the mother. Two years ago this same subject was widely discussed in connection with the novel, "This Freedom."

Beverly Bayne plays the brilliant young woman-lawyer. Pauline Garon is the daughter in whose behalf the picture is made. Frank Mayo has the role of the preacher-father, the girl and Bryant Washburn is Bruce Corbin, a not-so-nice admirer of the daughter.

There is no sane reason why a woman in business cannot understand her children's problems quite as well as the stay-at-home mother would. "But in taking man's place," says the sly caption, "she had failed miserably as a mother."

Just bunki!

Story for Young Couples

During this romantic season "The Awful Truth" is likely to please the young summer romantics. The film deals very gently and at times amusingly with the problem of a young husband's unfounded jealousy. Warner Baxter is that husband. Agnes Ayres is the popular young wife who believes that jealousy is an insult and not a compliment to her. The newly engaged girl in the audience can see in this film the development of a situation which she, herself, is soon to face. As the solution appears in the picture the repentant but still jealous husband says the whole thing in a nutshell: "The awful truth is the difference in our temperaments." It was nothing more serious than that—temperament!

Winifred Bryson as the considerably widowed young creature, who befriends the bride and plans either to get another husband or get her first one back, is highly entertaining. Both she and Miss Ayres wear a galaxy of nice clothes throughout the entire story.

One of two ideas will be taken away by the interested couples who see this film. Either they will start to discuss the matter and get into a row or else they will laugh about it and agree with Mr. Baxter that it was nothing but "temperament."

When Edna Murphy Grows Up

The day that Edna Murphy grows up will be a sad one for those of us who do not like the standardized "little daughter of the house." This girl radiates so much irrepressibility in her sub-dub roles in "Lying Wives" and "Wildcat," she proves one may be both natural and interesting. The standard is not nearly so charming. She seems to be not bit awed by the stellar constellation made up of Adele Fickels, Richard Bennett, Holmes Herbert, Clara Kimball Young and Madge Kennedy, who appear with her in these two films.

On the same program was one of those Harry Langdon comedies, whose psychology always interests me. The picture is a great part. Luck is never in ascendance. The chief character is only a hero for a brief time. Like most mortals, in this picture, he is luckless, with a certain little pathetic helplessness. He finds himself enmeshed in a Hindoo plot to steal a sacred red stone. Quite by accident he gets the stone and magnanimously turns it over to the more covetous Hindoo. Nothing could be truer of human reasoning, yet it is made to be comedy on the screen. Then, the poor fool seems to be inspired with his one bright idea. He tells the owner of the stone where it is and, for the nonce, is a hero. The film ends with his being arrested for previous misadventures.

Ladies Who Lie

Women usually admit to each other, but seldom to men, that they lie frequently as a matter of pride. The younger women call it "saving their faces." At the Strand this week is a film, "The Lady Who Lied," based on this same theme in woman. B. is taken from the novel, "Snake Bite," by Robert Hichens. The snake bite has nothing to do with the lie. The lie comes first.

The heroine, hurt at finding her fiancé in the doubtful position of being followed by a woman he used to know, laughingly tells him she based on this same theme in woman. B. is taken from the novel, "Snake Bite," by Robert Hichens. The snake bite has nothing to do with the lie. The lie comes first.

Monkey Stuff  
Perhaps the most interesting, and certainly the most pertinent, feature of the Palace bill this week is a brief resume by Pathe News of both sides of the legal argument over evolution held these days in Dayton, Tenn.

However, it would be much easier to believe that the dancers in the American Ballet, an Albertina Rasch production, had descended from wood nymphs than from monkeys as these girls frolic daintily and artistically across the stage.

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## Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

### NEW YORK

New York, July 7.

Mittel will be starred in a Shubert revue next season.

The marriage of Mary Newcomb, actress, to Alexander Henry Higginson, millionaire broker and sportsman of Boston, will take place when it was announced. Higginson's first wife, Rosemond Tudor, was awarded a divorce on charges of extreme cruelty.

That the late Lotta Crabtree, who died in Boston, leaving an estate valued at \$3,000,000, was married to a daughter was the testimony of Mary E. Coughlin, of Lynn, Mass., in a will contest hearing in Suffolk Probate court. Miss Coughlin, who is said to have known the late actress for 30 years, was called as a witness to substantiate the claim of Mrs. Ida May Blankenbush, of Tulsa, Okla., who says that she is the daughter of Lotta Crabtree.

Mrs. Blankenbush is one of the group of relatives contesting the will which left the bulk of the fortune to various philanthropies. Miss Coughlin said that she had married a man named "Manning" in England and that she had placed their daughter in the hands of an "angel" deserted her.

An announcement made in the London Hippodrome program last week that American bands are coming to compete for the coveted protest from the Musicians' Union, which threatens to raise the matter in Parliament, has been taken up by the American amusement industry, caused by the recent Southampton film incident, will be on the side.

A \$7,500,000 project, which will include the acquisition of leading picture theatres in London, Paris, Berlin and New York and a huge national studio, was discussed by the National Kinematograph Exhibitors at a conference held in Glasgow, England, last week. The project may be put through as a means of relieving the British film industry on a basis to compete with American companies.

After Premier Baldwin's promise to help revive the British film business, the project received considerable attention from the film men. It was intimated that the money in whole or in part might be obtained through a government subsidy.

Ralph W. Ince, picture director and brother of the late Thomas Ince, was granted a divorce from Lucy Ince, sister of Anita Stewart, in Los Angeles Superior court July 30.

Francis Verdi, set to replace Richard Bennett in "They Knew What They Wanted," and who walked out after a notice to appear was served on Leo Carillo was to replace him, was fined two weeks' salary by the council upon the complaint lodged by the Theatre Guild, producers of the play. Verdi was ordered to pay the money to the Guild. Mr. Verdi may appeal. It was indicated.

Dolin, the Irish ballet dancer, has left the Russian corps de ballet in London through what is thought to be a "temperamental reason."

The first production of F. Ralph Gordon will be "A Night in Honolulu," the work of Howard S. Kent Barnes.

A \$100,000 damage suit against the Morning Telegraph has been begun in Supreme Court by Ralph Gordon, the owner of the Shubert Theatre Corporation. Long charges that on June 21 the paper published an account of the discharge of two other members of the Shubert Corporation. In his complaint Long claimed that the false story published in the paper was taken by him or his representative, J. J. It is said that C. P. Greener, general manager of the Shubert, and J. A. Morris, private secretary to Leo Shubert, are likely to start similar actions.

A scenario of "Lord Jim," Conrad's great story, has been written for Famous Players by John Russell.

Joseph King, Joseph Baird and Joseph R. Garry have formed a theatrical club to be called "The Little Joe," for which only those persons with the Joseph handle will be eligible.

The engagement of Lady Mervyn Greville, daughter of Dowager Countess of Warwick, to Basil Dean, theatrical producer, is announced in London.

Lady Mervyn is known professional-

ly as Nance Parsons. As no date for the wedding has been set, the couple may be wed in America, where the Lady will be seen in a Noel Coward play this fall.

When Owen Davis' "Easy Come, Easy Go" comes to the stage, the fall Otto Kruger and Victor Moore will have the leading roles.

"Cradle Snatchers," by Russell Medcraft and Norma Mitchell, went into rehearsal Thursday under the direction of Sam H. Harris. Mary Bolden heads.

A search is on for Mme. Pasquan Prilwitz, Russian pianist, said to have been of the nobility, who disappeared from her home at 1045 Park avenue, last week. Friends say that she seemed dispirited after a friend, said to be a Russian count, disappeared.

Hika Chase, who will appear under the Frohman banner this fall, has sailed for England.

Sherry's, the restaurant at 117 W. 22d street, is no more. The lease was cancelled by the Realty corporation July 3 by Patrick J. Shanley. The new proprietors will remodel it and run a restaurant under a new name.

The Ferreri restaurant on Macdonald street, near 14th, was closed by Judge Francis A. Winslow in Federal court.

A concert tour that will end on March 6, 1926, in Richmond, Va., has been announced by John Philip Sousa at Hersey, Pa. Saturday.

"Johanne d'Arc," with Eva Lee Gallienne in the leading role, closed its London engagement this week. Richard Herndon and Norman-Belinda Deane completed the tour by offering to show the piece in London.

Casting for George White's "The Queen of Coventry" has begun.

The managers of the Municipal Opera Company of New York have offered 50 percent of the receipts of the premier, "H. M. Pinero," which will be given July 22, to the relief fund of Santa Barbara.

Florence Vidor was granted a divorce from King Wallace Vidor by Judge Charles E. Smith in Los Angeles July 1. The star charged her husband with desertion. At the request of Mrs. Vidor no alimony charge was awarded. The 34-year-old actress was in the custody of her mother with the provision that the mother was to see her whenever he desires.

A judgment against Dave Stampor, composer, for \$1,089 has been filed in New York. According to Lewis C. Stampor, attorneys for the latter corporation, Stampor owes the sum on a lease of a studio at 26 W. 92d street, out of which he moved. Stampor composes tunes for Ziegfeld "Follies."

As a result of refusing to pay a check amounting to \$25.00 at the Club Epinard, in Greenwich Village, the New York City police introduced Green entered the cafe and spent the evening with the business introduced to him by Tony Gatto, manager of the Epinard. The girls, he alleged, had drawn \$25.00 from him and presented with the "bad news" Green is alleged to have declared himself for himself as far as the club was concerned. The court discharged Green, advising Gatto to bring civil suit against the lawyer.

"Orpheus in the Underworld," under the direction of Max Reinhardt, will probably be done in New York Theatre next season.

When "Sandalwood" opens next season Charles Walker will not be in the cast but will be programmed as co-author with Fulton Oursler and as co-producer with Famous Shows. Miss Walker will also act as manager of the piece.

According to Rubin Guskin, manager of the Hebrew Actors' Union, plans have been completed for the staging of the Coast's first Yiddish theatre, in Los Angeles.

At his trial at Inganno, Switzerland, Edgar La Plante, film actor, charged with pseudo in posing before the royalty of Europe as "Prince White Elk," the greatest individual of North America," linked the names of women of high social standing with his name as a woman with whom he had carried on intimate relations.

Cousness Melahnie Lahvenmueller

and her daughter, Antoinette, of Italy, were subjected to a recrudescence of their alleged relations with La Plante. The pseudo-Indian declared that the women had showered gifts upon him, entreating him not to leave.

According to Hotel Commissioners of Florida, Jerry W. Carter, permits for 425 hotels were issued between January and May.

Saying that at her age, 25, she is not acceptable for the stage, Mrs. Edna Slayter, of 201 Sherman avenue, petitioned Justice Levy for \$50 weekly alimony and counsel fees to fight the divorce suit of her husband, Fawn Slayter, manager of Miniky's Apollo theatre, West 125th street. Mrs. Slayter declared she was innocent of her husband's charges and accused him of illicit relations with a "Mrs. Brady."

Lina Basquette, dances in the "Follies," and Sam Warner, the lone single member of the four Warner band, who was married July 3, Lina, 18, was a child picture actress before coming east. She will remain with the "Follies" for several weeks.

Another of Houdini's many exposures of phony mediums' seances came last week. A woman in direction, arrested Mrs. Cecil Cook, "Pastor" of the W. T. Stead Memorial church, 11th and 12th streets, before about 30 persons, including Houdini, disguised as an old man, two detectives, Percy Stone, reporter of the "Herald-Tribune," and two women expositors of the magician's party, was found to produce her "seances" with a small machine.

Houdini, at present lecturing at the Waldorf, after an exposure of his "seances," some time ago learned that the "Stead Memorial"—named after a dead medium—was the place where Mrs. Cook was alleged to have conducted these seances for 20 years, was working and also that the woman was alleged to have bought to get \$50,000 with which to buy the house in which she works.

After Houdini was passed around and each of the other mediums dropped a dollar into it the "seance" began. Houdini, who, by the way, never said a word to his "dead soul," following which Percy Stone talked with his "dead" father. Mr. Stone's father is alive and healthy. At this Houdini switched on the lights and the ruse was discovered. After the mediums, including the young accomplice, were taken to the 10th street station and held on a false charge of obtaining money under false pretenses, Houdini was the code forbidding fortune telling.

Samuel Goldwyn has announced his affiliation with the United Artists.

About 15,000 persons were endangered Sunday at White City, Chicago's amusement park, when a rain storm on a train bound for the general buildings. The large crowd was warned by park employees and moved out quickly.

### CHICAGO

Chicago, July 7.

Charles E. Fox, architect and designer of numerous theatres and hotels, was stricken with apoplexy last week on a train bound for Chicago. He had sailed from New York to Cleveland on his yacht when he changed to the train to rush to a theatrical commitment.

An Argo roadhouse, supposedly closed by federal injunction for the last three months, yielded a murder mystery to the police last week upon the finding of the body of Joseph Francis, a 34-year-old man, who was the deserted resort. Police received a tip over the phone from a woman, who refused to give her name.

Oscar Strauss will come to America and Chicago for the premiere of his new musical, "The Merry Widow," at the Chicago Theatre. Strauss, who has been successful in Berlin, where the Shuberts produce late in August at the Olympic theatre, acquired from the Columbia-Burleigh circuit.

Starting this week, "The Lady Next Door" reduces prices, hoping to extend its tenancy of the Cort through the summer.

Local beauties are competing in the offices of Laibach & Katz for the title of "Chicago Girl" in the big publicity stunt the Chicago Furriers' Association are pulling off with the assistance of E. K. A. Fur show opening in Chicago July 27 will play the Tivoli and Riviera in successive weeks. Sixty models will be used.

The old Pekin cat, South State street, the original black-and-lan-

cabaret, has been bought for \$35,000 by the city and has been converted into a police station. In 1923 two policemen were killed in a four-for-all riot on the cafe's second floor.

Fred Rose, song writer, figured as defendant last week in the Domestic Relations court when his wife went to law to find out if there wasn't some way to extract some money out of the careless husband who forgot to pay the grocer, the baker and the candlestick-maker. Rose tried to tell the judge he didn't have any money, but his honor was apoplectic, and Rose finally coughed up.

A minister of Kellogg, Minn., announces he has sold his two throats to the British Medical Association for \$10,000 for delivery after his death. The minister said a set of vocal chords, one deep bass and one soprano.

Mabel Withee has left "Artists and Models" at the Apollo. Ann Todd, who has played a minor role. The proposed revival of Al Jolson and "Big Boy" is the reason Miss Withee left Chicago.

Cleora's better element held a parade last week in protest against the Combining bootlegging and vice conditions which prevail in the suburb of Chicago made famous last summer by the "Chicago" parade. The parade was refused permission to go through Cleora proper so had to wend its way through the suburbs with Oak Park, Berwyn and Forest Park.

Sampson Raphaelson, formerly of the University of Illinois, has written a play, "The Jazz Singer," in which Flobee Foster will play the lead.

### PACIFIC COAST

Los Angeles, July 7.

William H. Junkins, picture actor, has been passing bad checks in several parts of the state. He was held for trial for City Justice Scott for passing a \$25 check on a local merchant. Following is the disposition for a similar charge in San Francisco last week.

Bess Meredith, scenario writer, had Emmett Bowman, 19, whom she employed as a handy man about her home, arrested on charges of stealing a signed bank check and filling it out for \$23.50. He was held for trial on charges of alleged forgery by Judge Hansen.

The Pilgrimage Play opened its sixth annual season at the Pilgrimage Hill Stadium in Hollywood Monday. It is presented in 13 episodes. The cast includes the roles of Christ; Florence Stone that of Mary Magdalene, and Mary Worth, Mary Mother.

Justine Valse, who "confessed" to an attempt to blackmail Pola Negri, has been declared sane and is ordered committed to Norwalk Asylum by Judge Gates.

Alexander Carr, in answering his wife's suit for separate maintenance and divorce, declared his wife called him vile names, threatened to kill him, was intoxicated, and stayed out nights. Besides a divorce, Carr wants his wife restrained from annoying him.

William S. Hart filed a transcript of his case in Superior Court with the Supreme Court. This is his first move in an attempt to appeal the case. Mrs. Hart, who is a divorcee (Winifred Westover) is seeking to have a trust fund agreement set aside. She wants to appear in pictures again.

The State of California has fixed an inheritance tax of \$22.68 on \$43,774 estate of Matthew P. Burns. Mrs. Adeline L. Burns, the widow, who is the mother of Gloria Swanson, is exempt from tax because the \$20,000 compromise settlement allowed her recently by the Probate Court is less than the minimum allowed by the state for taxation.

Mrs. Anna Barbara Ray obtained a divorce from David Stanford Ray, studio electrician, on the grounds that they continually quarreled over the question of whose parents they should go to live with. Mrs. Ray said they were both flat broke.

Mrs. Dorothy Webb has filed a suit for divorce against Millard F. Webb, picture director, on the grounds of cruelty. She alleges that Webb called her indecent names and beat her.

Fred Kley, production manager for Cecil de Mille, has fled suit against the Fox Film Corporation

for \$38,000, which he alleges is due for salary due. Kley alleges that for 10 years he had been studio manager for Famous Players and that in May, 1923, was hired by Fox as general studio manager at \$750 a week. After a few months, he says, his title was changed and he was forced to take orders from everyone, and finally his salary was stopped entirely in August, 1924.

Florence Vidor has been granted a divorce from King Vidor, picture director, and also awarded the custody of their daughter, Susanne. Mrs. Vidor asked for no alimony, declaring she is capable of supporting herself. In her testimony, she stated that her husband told her that "the bonds of matrimony interfered with his business and artistic career."

Rudolph Valentino has purchased a \$100,000 home in the Beverly Hills residential district. The place comprises nine acres.

Published reports in Los Angeles state that Frederick, now playing in Australia, is the third venture into matrimony, this time as the wife of her leading man, Charles Coleman.

As a result of charges by Florence L. Allen, a actress, that he obtained money from her in money and securities from her for the purpose of investment, James W. Murdoch, clairvoyant, was arrested and booked on a felony embezzlement warrant.

Yakima Canutt, screen actor, who on location was severely burned when a flare he was carrying exploded in his costume, is in Harding, Montana, where the actor was removed to the hospital.

George Carrollella, a trainer in the Saliz Zoo, was badly lacerated about the chest and back when Temer, an African lion, suddenly leaped upon him. He was saved from fatal injuries by Olga Celeste, who managed to cow the big cat. Carrollella was taken to the hospital in a rehearsal of an act to be staged in Lincoln Park.

Rudolph Valentino failed to appear in court in San Luis Obispo on a citation issued several days ago for speeding.

Mary Miles Minter appealed the \$15,000 award against her by a jury in Superior Court to her former maid, Katherine Herlihy. The latter alleged false imprisonment and damages and was arrested without cause. Miss Minter accused her maid of refusing to leave the house when she was "crazy."

Owen Moore, who sought to recover \$15,000 from certain Beverly Hills property owners, lost his suit before a jury in Judge Munroe's court. Moore was injured when his car was struck by an open car on Frues Road, and contended the defendants were responsible, because they were having the street repaved.

Burglars drilled their way through the walls of the private office of the Scott theatre in Long Beach, battered open the safe and escaped with \$1,500. The money stolen was the receipts of the Saturday and Sunday performances.

Maud Fulton, starring in her own play, "The Big Top," at the Majestic theatre, suffered a slight attack of influenza and had to take to her bed for a few days. It was announced. The production was closed.

Los Angeles is to celebrate a Golden Jubilee on the 25th of the month of August, according to plans formulated at a meeting held in the office of David Gordon, U. S. collector of Internal Revenue, picture producers, exhibitors and film exchange executives will participate.

Kenneth Harlan, screen actor, was operated on at St. Vincent's Hospital for appendicitis and is reported on the road to recovery.

The suit for \$51,000 filed by Owen Moore against a number of Beverly Hills property owners was denied by Judge Monroe, who granted a motion for a continuance. Moore contended that he was injured when his automobile ran into an open culvert on the Beverly Hills boulevard. He blamed the property owners for leaving it unprotected.

Bill Stanton, picture actor, charged with attacking Peggy Rathburn in a local apartment house, appeared in court for arraignment and before Justice of the Peace Robert H. Scott.

Sammy Fisher, said to have played bits in "Tell Me More," at the Gaitey, is back from a trip to London which cost him but \$10. He crashed the Leviathan going across, saw five shows there and worked his racket upon return.



# CALGARY'S BIG RODEO HAS 500 COWBOYS

50th Annual Opens Monday with 5-Mile Parade  
—Top Riding Prize, \$1,000

By Sid Silverman

Calgary, Can., July 7.

This town opened its arms to the world at large and the Canadian Northwest in particular to commemorate its 50th birthday anniversary yesterday (July 6), over-reached itself in catching a tartar in the form of a thunderstorm which made more than already damp Calgary, and "let 'er Buck" changed to "let 'er Swim."

The storm hit at 2:45—in time to postpone all rodeo events—although the historic parade, included in the morning parade, was successfully executed under threatening skies. The matinee matinee was a distinct disappointment to the management, which had its eye on the 157,000 attendance mark hung up.

(Continued on page 51)

## Racing Revival at Salt Lake After 13 Years

Salt Lake City, July 7. The racing of thoroughbreds after 13 years, came into its own as the State fair grounds July 7 with a feverish burst of activity in completing the stands, pari-mutuel rooms, paddocks, stables, track, etc. A new grandstand now replaces the old one destroyed by fire a year ago. It will seat approximately 7,000. Four long tiers have been added to the stables, giving a total accommodation for 400 horses. Every possible precaution has been taken to conduct clean races. The people are quite enthusiastic. Over 3,500 racing fans attended the inaugural event. Mrs. C. B. Irwin's 6-year-old mare, "Lisette," furnished a remarkable thrill when she won handily, claiming stakes at one mile and seventy yards—the feature event of the opening program.

The pari-mutuel betting got a steady play on the opening day. Although the crowd at first hesitated to use the machines, by the second event the money flooded in for straight, place, show and combination tickets.

## 19 Days at Cleveland

The first meeting of the Thistle-down Jockey Club of Cleveland will be held from July 14-Aug. 1 (19 days). Four \$5,000 stakes will be decided. Two will carry an added value of \$2,500. Five stakes will be worth \$1,500 and three \$1,000 to the winner. There will be seven races daily and no purse less than \$1,000. The opening feature will be the Flinton Memorial Handicap decided on Saturday, July 18, for three-year-olds and upwards at one mile.

## PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

FRIDAY, JULY 10

BOU	WINNER	ODDS
Jack Snyder vs. Frankie Faano.....	Snyder.....	7-5
Jimmy Hutchinson vs. Bert Spencer.....	Hutchinson.....	5-5
Yale Okun vs. Tom Lauks.....	Okun.....	2-1
Battling Biki vs. Dave Rosenberg.....	Biki.....	8-5
Frank Carpenter vs. Billy Vidaback.....	Vidaback.....	6-5

SATURDAY, JULY 11

Black Bill vs. Woe Willie Woods.....	Bill.....	7-5
Girilin Olano vs. Andy Tucker.....	Olano.....	even
Joe Hall vs. Charlie Manly.....	Hall.....	even

MONDAY, JULY 13

Stan Loayza vs. Jimmy Goodrich.....	Loayza.....	6-5
Eddie Martin vs. Johnny Curtin.....	Martin.....	9-5
Al Gordon vs. Jack Lawrence.....	Gordon.....	even
Johnny Pincus vs. Rudolph Ott.....	Pincus.....	7-5

TUESDAY, JULY 14

Selections, 297—Winners, 135—Draws, 27—Losses, 45.

## TWO K. O.'S

Slattery's Defeat a Big Upset—Greb and Wills Win

By Jack Pulaski

The Italian hospital benefit boxing show at the Polo Grounds last Thursday lined up as the most interesting set of bouts of this summer and provided plenty for the fact to nullify over. Two color-weighted mixed it with middleweights with a 50-50 break. Jimmy Slattery was knocked out by Dave Shade; Mickey Walker lost by a wide margin to Harry Greb. The Weinert match was a bust. Weinert "ting the canvas in the second round."

Slattery, Buffalo's boxing beauty, went up against "the works" for the first time in his short but promising career. Jimmy was touted the next heavyweight champion (1/2 a light heavyweight). California's welterweight contender Dave Shade clipped him with a long right hand and Slattery fell flat on his back. The crowd was amazed. This happened one minute after the third round started. He arose at nine and a left hook sent him down again for the full count. A third knockdown followed but the upstate Kid rose at the count of five. His seconds "oot: that as a sign he was too groggy to continue and tossed in the towel." Slattery, however, was quickly realized objecting was useless and took his medicine like a man, walking over to Shade's corner for a handshake.

Nobody perhaps but his manager, Leo Flynn, figured Shade had even the odds. Flynn, who has been seeking a match with Walker for the welterweight title but no fight promoter figured the match would mean much at the box office. Now such a meeting should be sweet pickings. The coast laid is always a difficult opponent. He crouches far over, waving his body and head from side to side. Greb is not only a difficult target but shoots a wide but very fast right. As for Slattery his defeat at the hands of Greb may later turn out beneficial. The Buffalo youth appears a bit too confident. Perhaps at a later date the boys will be rematched and Jimmy should even up the score. It was a case of a good little man against a good big man, with the unexpected happening.

How Greb Won  
On the way of the bout the boxing Commission decided the Greb-Walker match be rated the star-bout because a championship was at stake and it went on as the windup. Greb at 155 pounds the chance of losing his middleweight championship. Walker at 152 (pounds) picked over the welterweight limit) riddled of nothing and had the opportunity of holding two titles. The first round was Greb's, with Greb evening up the second. The Pittsburgher started to lean on 'em, shooting his right for Mickey's jaw. It looked like Greb made up his mind he'd have to knock out Walker or take it himself.

Greb didn't make his usual rushes, not caring to take chances but he kept boring in and was easily best at finishing. As the bout progressed Harry absorbed

## SURPRISE DECISION

"Attaboy Joe" by Admirers Carried Weight

A decision handed to Italian Joe Gans over Morris Schlaifer of Omaha at the conclusion of their 12-round bout at the Dexter Park Stadium last Wednesday night came as a surprise to the few unbiased spectators.

Schlaifer held the upper hand through most of the fight, having a very noticeable margin in the majority of the rounds, while Gans, fighting to good advantage at times, was outclassed. The wide open spaces in back of the first few rows of the ring-side seemed to be inhabited by the many friends of Gans who, every time their man took one on the chin, shouted "Attaboy, Joe." Their much noise making for Gans may have influenced the judges in rendering their decision. Gans weighed 153 1/2 against Gans' 154 1/2.

K-Ray Required

In the semi-final of 10 rounds, Charley Goodman, veteran Brooklyn bantam, decisively trounced Midget Smith. It was Goodman's fight all the way. Charley started working on the body at a severe pace and never let up on that part of the midwife's anatomy. At the final bell the lower part of Smith looked like raw meat. Doctors, upon examining Smith at the conclusion of the bout, said that an X-ray would be necessary to determine whether the fourth rib was broken, as was reported. Goodman scored 122 and Smith 121 1/2.

Lou Preste defeated Lew Sigil in a savage four-round curtain raiser. Harry Cuba and Mike Ruy slugged through six rounds to a draw. Andy Da Vodi, promising young lightweight, meted out a neat trimming to Yves Horellou, scoring a knockdown in the third session. Da Vodi, 124 1/2, Horellou, 120.

## Milwaukee Fair Park Leased to Fight Club

Milwaukee, July 7. A lease of the State Fair park for outdoor boxing has been granted to the Badger State Athletic Association by the State Board of Agriculture. The grant of the lease is the first step for outdoor boxing in Wisconsin following the signing of the amended boxing bill by Gov. J. J. Duane's week ago.

The Badger Club was organized for the purpose of holding outdoor shows. The club is composed of Milwaukee men, headed by Walter W. Lang.

many blows to the body and to the head and face. In the 11th round Mickey was going full speed on it looked dangerous for Greb. But Harry resumed his tactics, forcing the lighter man to the ropes, there leaning on him and flaying in close.

In the 14th Walker took one on the button. Greb staggered back. Greb's jaw for a moment took aim with his right time after time but the tough boy from Jersey refused to go down. Then he came back in the last session and swung both hands to Greb's face. Harry crouched low as is his custom and the fans got excited thinking he was groggy. It is doubtful if Mickey had much power left in his arms.

Greb is a great ring performer and general favorite. He kept resting in his "blows" although he seemed to try to hit harder against Walker than in any other match remembered. On his toes throughout the bout he again looked every inch the athlete. And they say he has a peculiar idea about his recreations. But he sure is a showman, always worth watching in action.

Lynch-Sharkey Draw

The introduction of Slattery into the card led Wills to reduce his percentage from 20 to 15 per cent. It was clear that the crowd may have weighed 215 as against Weinert's 184 1/2. Weinert was supposed to have been regenerated, dating from his defeat of Piro a year ago. Wills had the New York in the first round but at the bell Weinert leaned on and caught Wills flush on the jaw. Harry looked hurt, but Weinert failed to throw the right in the second and all of a sudden it was all over, Weinert down and counted out.

The opening bout of four rounds between Joe Lynch and Jack Sharkey, who used to trade the bantam title, was a draw.

## INSIDE STUFF ON SPORTS

Shade at Welterweight Limit

Dave Shade can make the welterweight limit without weakening as evidenced by his weight following a workout last week with Leo Gates and two other sparring partners. Shade hopped on the scales at Grupp's and weighed 145 without drying out. This would make the welterweight limit a cinch for him and being him and being him with Wills as strong as a bull. The match is the biggest "natural" on the pugilistic horizon, next to the Dempsey-Wills bout.

Bill Duffy, of the Silver Slipper Cafe, is now manager of Eddie Anderson, the Chicago bantamweight. Tommy Walsh and Nate Lewis have given Anderson his release. Duffy expects to match Anderson with some of the elusive topnotchers during the outdoor season.

Cannonball Eddie Martin, former bantam champion, will be managed by Pete Reilly, manager of Jack Delaney. Martin cut loose from his former manager when his contract expired shortly after the Cannonball lost his title to Charley Phil Rosenberg. Reilly and Fugazy, manager of Jimmy Goodrich, are not cutting deals. Neither of them take any part of their fighters' purses; and are in the game strictly for the sport of it.

Three Different Admission Scales

The lower grandstand seats for the Italian Hospital Fund went for the different prices for the same locations. The first batch of tickets printed June 10, for \$5. After the subsequent another batch were printed at \$10, using the same date. When Slattery and Shade were added to the card all the unsold seats were immediately printed at \$15, still using the June 10 date. The reason was the stimulus given the ticket sale by the addition of Slattery to the show.

Leo Flynn's Nifty Maneuvering

Leo Flynn is probably the only human being in the world who had an idea Shade would "kill Slattery." Leo told all and sundry that Dave would foot the gang—and he did just. Opinion alone cauliflower alley is that the setback will make Slattery a better fighter. He was bound to be careless when every sporting writer in the country wrote rams about his wonderful technique. Now he knows just what any such thing as a set-up. A set-up is a guy with leg irons and handcuffs on. Anyone with two hands and feet has a chance.

A peculiar angle to the Slattery-Shade upset is that Leo Flynn forced Shade on the Boxing Commission and made them force him on Slattery. Flynn was a position to make demand because Shade had been accepted by the Commission as the contender for Mickey Walker's welterweight title. The Commission notified Walker he must sign to fight Shade before it would sanction his bout with Harry Greb. Walker signed, but stipulated California as the battleground.

The Commission had established a precedent against champions dictating the place of battle, and recently ordered Kid Kaplan to defend his title in New York State against Babe Herman. This left Flynn in the position where he could demand Walker's suspension.

To pacify Flynn, the Commission agreed to pair Shade and Slattery. Flynn had a manager's hunch that Shade could take the Buffalo win, and he played the hunch for all it was worth.

The result is now the matter of a few days. Flynn will win the greatest draw in the game. It also clinches it for a Shade-Walker bout in the east, where it will now draw a fortune.

Baltimore's Fight Interest Picks Up

The Frankie Genaro-Kid Williams bout staged recently in the Arena there, Baltimore, played to near capacity at \$5 top. This seems conclusively prove to promoters that Baltimore, considered a bad fight town, will turn out for the better class sitcos.

Announcement by Aaron George and Harry Van Hoven, guiding factors behind the Baltimore Business Men's Civic Athletic Club, holders of the exclusive first rights for the Arena, states weekly bouts will start July 10, with two major events scheduled during the outdoor season, which runs until September.

Natorium Future in Doubt

There is a lot of talk in Rochester about the big idea behind the building of the huge natatorium at 35 Bees Park, near Lake Ontario. The New York State Athletic Commission has given the city a card up their sleeve after tempting fate with the installation of a \$500,000 swimming pool a few feet from excellent bathing beach.

No stock has been sold, but it's understood it will be shortly. Samuel Weiderick, Rochester fight promoter, tried to stage the Gene Tunney-Quintin Romero-Rojas heavyweight fight in the pool, but the railway company couldn't see a 10 per cent. split of the gate.

Much Expected of Providence Cyclodrome

The promoters of the new Providence (R. I.) cyclodrome expect it to be one of the most popular amusement points in town.

In order to make it the kind of success desired, the cyclodrome will be used as a semi-professional football field in the fall, with fights and soccer games likely to be held there, too.

The new Providence bike place seats 13,000, with its cycling track considered the "only one of its kind in the world, five laps to the mile. Phenomenal speed can be made because its surface is especially constructed for the purpose. The track has been recently opened, and it is expected to also be a summer Mecca.

Danny Sullivan a Friar

Danny Sullivan, referee and well-known to the show business, was elected a member of the Friars' Club last night in a ceremony and holds a referee's license in the State, where he has been the third man in the ring in some of the most important bouts. He has been an actor and also appeared in numerous pictures of a sporting nature.

Delay Helped Fund Show

There is no doubt the three weeks postponement of the boxing show in benefit of the Italian Hospital Fund at the Polo Grounds last Thursday materially helped a good cause. The original date of June 19 was on top of the other early outdoor flat attractions, and when the Tunney-Gibbons affair resulted in a loss the promoters presumably set the date back. Whether Mickey Walker stubbed his toe or not, the fight fans got a real whack the result that the gross was \$349,000 (\$20 top). At that, there was more than a third of the gross of ring-side seats empty and there was plenty of room in the stands.

The fund benefitted to the extent of at least \$100,000. The ball park received 10 per cent. of the gross, with 15 per cent. going to both Wills and Greb, each getting about \$50,000. Walker received nearly as much, while Joe Weinert got \$25,000 to get knocked out. The addition of Slattery to the card greatly aided the show. The fund-raising meeting with Dave Shade was figured as interesting as the main events, even before the fight.

Hubert Fugazy, who promoted the show, is said to have formerly conducted the Italian A. C. on Elizabeth street, managing fighters as well. Fugazy's ring name was Lee. His father is an Italian banker.

### HAYES, MARSH AND HAYES

Dancing, Singing and Violin  
15 Mins.; Full Stage (Special)  
Jefferson

Jack Hayes, Sally Marsh and Lucille Hayes have an exceptionally refined, brisk and bright little dance offering. The girls are extraordinarily dainty and talented dancers, exhibiting a variety of steps that show a world of advanced training. Hayes is also a stepper of quality and in addition sings the chief numbers of the act. His pretty partners also sing a bit and one does a violin solo. These digressions from the field of dancing are not as good as is the latter but they are more than passable and serve to put variety into the act.

The numbers are staged with considerable taste and include "Peter Pan," cameo, eccentric and jazzy jazz ensemble with the girls offering a most unusual Charleston on their toes.

The set is attractive and the costumes of the type that the women in the audience would like to see as "darling." There are no attempts at forced showmanship but enough knowledge of stagecraft exhibited to make the turn perfectly safe in that direction.

Unquestionably big time stuff with the future rosy and promising for this clean-cut young trio.

### HAMILTONS AND FORDYCE (3)

"Playtime" (Skit)  
Four Broadway

Pearl and Violet Hamilton and Jessie Fordyce, with the Hamilton girls in whiteface and the blackface comedienne probably Miss Fordyce, although the latter is not positive. The sisters look like girls from an amateur "Follies," who had attempted an imitation of the Duncan sisters with sufficient success to induce them to essay professionalism. The comedienne in blackface may have been with them there or may have come from elsewhere. In any event she does not pull down her stockings to inform the audience she is a white—the audience is never in doubt.

The little girl makes something of an impression and in her own single bit the blacking one does not do so badly. The other girl fills in the picture and helps on the harmonizing.

Of these young women have any actual talent? The skit, "Playtime" written by Tom Howard, will never bring it out. They suggest talent, that's all, and that may have come from coaching. They need direction to a large number of the skit is evidenced just now.

As framed the trio can go on the small time or perhaps the intermediate houses in an early spot because of their seeming ease and through the Duncan impression in clothes and looks, but to get anywhere in a hurry they need to be revised in routine and material.

The present finish is a pretty one.

Time.

### DAY AND HENNING

And THIESEN BAND (8)  
Dance Act  
15 Mins.; Full Stage  
Broadway

June Day and Leo Henning may be breaking in with the Paul Thiesen string orchestra. The two factions about evenly balance the turn. There isn't much question that Broadway liked the stringed music. There are six men, two violins, cello, bass viol, marimba and piano.

As an orchestra the band is very suitable for the places where they like the soft music, and this should be a good dance place combination if the place is not too large. It sounds so different from the stringed combinations. One of the violinists is the leader and performed a solo.

Mr. Henning and Miss Day dance quite well enough in the accepted manner without anything at all undue notice. Mr. Henning does a single song and dance.

The Henning-Day turn needs the band much more, than the band needs the Henning-Day. The band may go and for what money is another question. They don't rate high enough for the dual combination with the musicians commanding the band with attention as well as the most applause.

Time.

### MINI ROLLINS

Songs  
15 Mins.; One  
Jefferson

Miss Rollins was formerly with a small-time flash act. She is pretty and dainty, wearing kid clothes for her first few numbers and changes to a brief evening gown that sets off her attractive form becomingly. In her manner of working she is reminiscent of Ruth Roy, having much of that star's eagerness and enthusiasm in her long selling. Miss Rollins makes the mistake of overdoing it at most times. Restraint is what she needs most just at present. Her next requisite after that is a new set of songs. At least four of her present half dozen are far from filling the requirements.

Miss Rollins is best in her announced Ruth Roy impersonation, since that gives her full play to her easiest working style. The Belle Bate imitation that follows is hardly fair, and the final Fanny Brice attempt is plain bad. An Italian number adds little to mean much.

Miss Rollins should stick chiefly to kid and jazz stuff. The little songstress looks a comer and if hard work means anything she should arrive sooner than might be expected at present. Perhaps it would be a good idea for her to cultivate a more original manner of working. At present Miss Rollins can easily play the intermediate houses resting success she experienced in the deuce spot here.

### GIERDORF SISTERS AND CO.

(11)  
Musical Revue  
22 Mins.; Full Stage (Special)  
Pace, New Bond

South Bond, Ind., July 3. Irene, Elvira and Rae Gierdorf head this revue, which has eight band men and a male specialty dancer. Under the direction of Lester Shuman, it is neat, fast and nicely staged. This is the first time in several years the three sisters have been wholly featured, the act having been formerly known as Renee Roberts and the Gierdorf Sisters.

Opening in "one" with a transparent drop brings out the band, with special lighting effect, and with the ordinary number the three sisters one by one are introduced. They do a few simple steps in Colonial costume, Irene returning with violin, and leads the band with Elvira playing the piano.

Rae Gierdorf is the dancer and is well set off by her Egyptian number. She possesses a lot of grace and with her slender build she is able to execute nicely several bits of contortion. Her second number is a Charleston done with the drummer and goes over big.

The Gierdorf Sisters are gifted musicians and can play everything from jazz to opera on any kind of instruments. Their place should be in the concert field, but nevertheless their flash and good stage setting and lighting effects make them sure-fire for the two-a-day. The act is fast running and every moment of the 22 offers something different from the ordinary run of the average musical revue.

The act went over very well here.

Woodworth.

### SHERMAN AND RYAN

Singing  
17 Mins.; One  
State

An unpretentious team but a good one. They work somewhat on the Van and Schenck order with one of the men handling the piano and singing and the other singing the ballads and handling a great deal of dialog stuff. Their numbers aren't as up-to-date as they might be, but notwithstanding all of that, they went across with a decisive crack and were sold with the audience, which begged for more.

The boys work in tuxedos and have an easy manner. The diction of the comedy singer is so clear it carries through the house, thereby giving him an act which doesn't flop in the last rows, but which gets in solid all over.

Sure to be in the intermediate bills and with newer material, capable of better spots.

Fish.

### HAYDEN, HYMAN, MANN and CO. (2)

Comedy Sketch  
Full Stage  
Fifth Ave.

Robert Hyman and Virginia Mann's last act "Long Distance Love" was a very wide standard while Harry Hayden has also appeared to advantage in several turns. That makes the almost complete unworthiness of their present offering all the more surprising. Just why they accepted such a stupid, unfunny and clumsy act is hard to understand unless they wrote it themselves.

The act was unoriginal but not as bad as the construction and execution. It concerns the effort of a country yokel to go on the stage because his sweetheart is an actress and he wants to be with her. His awkward efforts at reading, which might have been made very funny are merely boring and of course the director refuses to give him the job. A stick-up man gets in the act when the performance is interrupted by a cop who arrests him the hick gets his opportunity to play the role.

All this is written in the most head-on style imaginable and without any of the really humorous touches of travesty and burlesque that make such humor endurable if not always laughable. The acting, handicapped by the material, is only mediocre and there are no songs or dances to disrupt the monotony. Two untrained male assistants have only bits.

The trio should discard this turn. It will not add to their reputation as it does not measure up as a good act for even the much-abused sticks.

### ANNA SCHULER and GEORGE

Acrobatics  
9 Mins.; Full Stage  
Jefferson

This mixed couple alternate as the understander in their hand-to-hand routine. The woman is large and husky but surprisingly graceful under the circumstances. The pair when she executes some very nimble handstands and cartwheels during the routine.

Most of the stunts are of the conventional type, only one is particularly difficult, but the finish holds a series of balancing tricks accomplished with the aid of a huge machine which the woman supports and are novel and very strenuous.

The couple have good appearances and work smoothly and quickly. While their act lacks any particular big flash it is entertaining throughout and they hold an end spot on almost any bill.

### SHONE AND SQUIRE

Talk and Songs  
15 Mins.; Three and One (Special)  
Fifth Ave.

Shone and Squire's latest skit is credited to Mr. Wells and compares favorably with their previous turn. Much of the hoke of the other act has been retained here and there, sandwiched in between the new stuff.

Shone portrays a wise-cracking hotel clerk playing his gags in supposed answers to telephonic queries of the guests. Miss Squire comes on when Shone lamps the blonde eye feast he receives the phones off the counter to pay strict attention to the new arrival. Some bright chatter ensues with the girl leaving and Shone going into a comedy number.

Miss Shone returns in an abbreviated costume for some more wise cracking chatter with her partner. Pop numbers sung in French and English follow. The act ends with clowning sent the act away to heavy returns.

From all angles sure fire.

Edbo.

### EDDIE SLOANE

Talk and Songs  
15 Mins.; One  
American Roof

This chap should either stick to vocalizing exclusively or get a new routine. At the moment his present line of chatter proved too ancient even for his audience and consequently fell flat.

Working in cork Sloane opened with a song only followed by a supposed comedy number that counted for little but reclaimed himself with "Pal of My Cradle Days," easily his best number, and brought him back for an encore. Sloane has a voice that can manipulate a sob ballad to advantage. His present chatter slows up his act and sets him down as a routine small time single and nothing more.

### COOGAN AND CASEY

Skit  
One and Two  
Broadway

This looks like a new turn for Coogan and Casey, probably Alan Coogan and Mary Casey, who have been teamed for three or four years.

It's a nice comedy act they are doing, of a timid youth in the neighborhood calling upon the local doctor, to find she is a young girl.

But a business-like doctress, who goes after her patient in the osteopathic style. When that fails to relieve his nervousness she makes love to him. After he confesses himself cured, she wants her \$25 fee, saying the love making was a part of the remedy.

There is some slap stick in the Cantor-Le Maire hauling-mauling, but as done by the girl, this makes it better. When Coogan plays up to it all of the time, he has a good gag, of stopping, while dancing, to lift his hat in acknowledgment of applause, and repeats this with effect while doing probably the longest kissing bee known to the stage, his kissing bringing the applause, also laughter, when Coogan sends it along with the hat lifting, stopping long enough to do that and then resuming the smacking.

An enjoyable turn: Bine.

### "GIRLIES REVELS"

Revue  
18 Mins.; One and Full (Special)  
American Roof

A singing and dancing flash contributed by a versatile sextette of capable young women with the Patterson Sisters the outstanding feature despite no special billing for the team.

All six open in one with an introductory ensemble of an explanatory nature with the Pattersons and another dancer remaining on for a neat precision trio dance. Going to the piano, the trio warbled a mean blues that clicked nicely, giving way to an acrobatic double by the Pattersons followed by a Russian acrobatic by the other dancer. The pianist next with the piano on the ivories preceded a ballad by the singer which went over better than her previous number. ... dancing ... by the Pattersons provided a speedy finish and evoked a well deserved demonstration.

The girls have several attractive costume changes and as routine should prove a pleasant flash for small time.

Edbo.

### MARY MARLOWE

Songs  
15 Mins.; One  
American Roof

Mary Marlowe has a knack of selling numbers such as would be sure fire anywhere although her present routine has nothing to recommend it beyond the three-a-days. With better material it might be another story.

At any rate her present line is the same as the small time audience will eat up. Opening with a ballad Miss Marlowe goes into a comedy number which gives her scope for character comedy that is far superior to the number itself and easily the wallop of the act. Imitations of birds and animals follow and are capably done. The absurd, darning impression of a "coon shout" could go without being missed. A number of feminine singles have done it around here until it is no longer new.

Did remarkably well on after intermission here but is really worthy of better material than the current routine.

Edbo.

### JOSEPH GRIFFIN (1)

Tenor  
14 Mins.; One  
Riverside

Joseph Griffin is an Irish tenor, not to be confused with Gerald Griffin, also of the McCormack tenor line. This Mr. Griffin has been around a bit, having from Brooklyn, N. Y., his home town.

He has Albert Vernon, a distinguished-appearing gentleman, accompanying. Griffin does ballads in accepted style, his splendid voice being backed by a personality. Griffin's billing is "The Irish-American tenor." He does ballads in the standard style, a production of the act with the piano on the ivories. A couple of the "old song numbers" were also included.

In the second hole here, the tenor scored.

### GEORGE GRIFFIN AND CO. (4)

Singing and Dancing  
15 Mins.; Full Stage (Special)  
State

The turn features a singer and dancer. In support are three girls, two of whom work with another partner. Griffin has much of a voice, but dresses fancily and flash, and so gets by on that. His dancing, however, is graceful, and while he does nothing to really compare to the work of his girl partner, he is a capable handier.

Opening, two girls do a fast routine before a silver cloth drop in "one." The turn goes to full stage, where a special cye is used, and with the dancer at the piano (doubling) Griffin sings something or other in a Cosack costume of white. Considering the terrific heat in the State Monday night, he looked pretty warm in the rig, but after doing the song he went into a dance routine with the girl, who wore a Cosack costume of white. This dance was principally of the exhibition ballroom order and gracefully executed.

Next and in "one," the other man of the turn did a coking tap dance, where a special cye is used, and with the dancer at the piano (doubling) Griffin sings something or other in a Cosack costume of white. Considering the terrific heat in the State Monday night, he looked pretty warm in the rig, but after doing the song he went into a dance routine with the girl, who wore a Cosack costume of white. This dance was principally of the exhibition ballroom order and gracefully executed.

Griffin takes bows by himself and before the curtain, which was apparently a little raw, as his partner drew the applause of the turn. If not raw it was ungalled. A light and flash act, however, the turn was a good one. The day, with most of the credit due Griffin's support, who worked like Trejans. The scenery, too, is elaborate stuff and was liked by the audience.

Edbo.

### THE BELLS (4)

Ring Act  
Full Stage  
Broadway

The novelty of this ring act, is that the male bearer on the rings holds his companions on the rings below, gripping the rings by his downward stretched hands and never relaxing his hold until the finale.

On the rings as held by the bearer the two girls perform singly and with the other man, in duos and trios.

That this bearer above is doing a bit of strenuous holding and continuously finally gets to the house. At the outset the audience sees nothing unusual but that they later do is disclosed at the finish, when the bearer appears, a related before the curtain to join the other three, when the applause swings into a volume for his recognition.

A novel turn in its class, with the foursome of nice and youthful appearance. Even the bearer looks youthful and not hunky, as might be suspected from the work he performs.

Good for the opening spot on its novelty anywhere where a turn of this description may be employed. If put on in another position and made something of on the one hand involved, probably will do the act.

Time.

### PARKER and COSTELLO

Dancing  
18 Mins.; Full Stage (Special)  
St. Ave.

A reunion of Ethel Parker and Bud Costello in practice, the same dance routine they previously did with a pianist accompanist but now carrying a six-man Philippine orchestra, which builds the offering up to full proportions.

Mrs. Parker runs away with dancing honors although Costello has improved considerably since last seen. The band adhering to the same instrumental with mainly band 2 and guitar carrying the dance accompaniments and tender selections in two spots while the dancers are changing.

Bud's Parker's Sis Hopkins eccentric bit, a skit always was in dancing and comedy. Costello's legman solo is also good. Three doubles include a waltz and tango round out the routine.

The act went down nicely at this house. It's class, Miss Parker's dancing and the novelty orchestra should plant it anywhere in the medium.

Edbo.

### REPUTATION UNCELLED

## JOHN & NEIL

PHILADELPHIA 1510 BROADWAY NEW YORK CITY  
Bankers Trust Bldg-Wal. 2830 435 W. 42nd St.-Chickering 3044

ADVERTISING CURTAINS-DROPS-SCENERY.

**PALACE**

Just about a year ago a band came into the Palace without any advance in the heralding or fanfare to its advent. Its entertaining worth and made everybody sit up and take notice, the comedy element alone being especially noteworthy. That same band is back at the Palace this week and the old show is still working his head off between music and dancing, and these two assets are the most valuable part of his present turn, although he permits several members of his troupe to do a few capricious honors. The Meroff act was on No. 3 at the Monday matinee, but its outstanding hit resulted in it closing the first party.

The Palace show in the rearrangement had the Althea Ranch Ballet in the third position, early for this class dancing act. Any dancing and depends on any extent upon class, symmetry of motion and ballet routine faces a brick wall, as the Althea Ranch Ballet is not in the first night in this style of terpsichorean endeavor.

Miss Rhodes and Miss Watson have been a "sister" team for several years, and they did well at the Palace on their general vocalizing, telling a gorgeous story of sweet and pleasing. The young ladies have a plain routine and depend largely upon a topical number to hold up their act.

These girls look well and handle themselves well, and it seems as though they have a lot to tell in a singing routine that they could label "exclusive" instead of hanging on to a certain song number that have threaded and rethreaded their way through the varieties. It was a pity that which that the number that her blond friend, Miss Rhodes, was going to imitate Mary Ellis singing the "Love Song" from "Blossoms" was not the number she wouldn't miss. Miss Rhodes sings well enough to put the number over. Miss Watson's piano playing was so good, but between his piano duties and his running fire of "cokes" he had the whole house in his favor.

After the Meroff band and intermission brought a run on the program, the comedy act was resumed with Jimmy Huxsey and Co. The tall comedian has changed his piece of comedy, this time a comedy bout with Johnny Dundee which leads up to the motorcycle chase and his subsequent capture. Jimmy is assisted by Eddie Hickey as the cop and their exchange during the handling of the summons. Jimmy was laugh productive. It may have been the heat, but Jimmy did not in for any long vocal sledge. He sang two comedy numbers and was satisfied to let it go at that.

Moran and Mack, next to closing, opened with their "cokes" in a boxing bout at the close getting them away in great shape. Moran and Mrs. Moran, the Bronner offered "Memories," which included a revival of dances that Mr. Bronner conceived and staged-in other seasons in different Broadway productions.

**HELEN AND ARLINE GARDNER**  
Singing and Dancing  
American Roof

A neat sister team with one registering through vocalizing and the other through hoofing. Opening with a special introductory duet which likens a vaudeville act to a horse race the singer remains on for a Gall 'Circel Impression accompanied by a Victrola record. Her sister counters with a snappy-swing and dance. The women do turns in Indian costume for an Indian song which prefaces an Indian dance by the other girl with both stepping at the finish.

Wine over music in the duce here and should get along in this position in the three-a-days.

**JACK AND KITTY DEMACO**  
Acrobatic  
5th Ave.

This mixed team contribute some clever stunts on the rings which at the opening are camouflaged as a spring support with the bars also being behind the act. The women do effect a sustan makeup and introductory with flirtation stuff in pantomime.

The man does some clever lifts and stunts worthy of the liberal response received. The women do some balancing and a general routine - ring act.

Heid their own in opening spot in mingle with the best turns of this type.

While they were adequately dressed and handsomely dressed, the Bronners would have fared better had they not been stuck on the same old act. The Bronner's lack of artistic steps, the Rasch girls, who bring their turn to date by having "Charleston" done on the turntable.

**RIVERSIDE**

To sum it up as a flat show the tepid routine in view of the music and the music in view of the music. To do with any show, and music, no bill has been galvanized into a million dollar entertainment because the music was sparkling, spontaneous, smart.

On its merits, the Riverside bill is not a world better. There have been worse, but at best it's just a lay-out. That low-comedy was wanted and the only thing capable of resuscitating the periphrastic meagre attendance, was evidenced in the Emmett Gilfoyle-Elsie Lange act and in the Herbert Williams and Anna Seymour's admissible and only one act out of the door.

The M. E. Lime Trio, contortionist routine; opened well. The "gollywog" is the act, the other two handling him in a manner that even Henry Santrey's jazz music could not command its usual tribute.

Joseph Griffin (New Act) followed.

Emmett Gilfoyle and Elsie Lange showed a wealth of wardrobe and a certain amount of good novelty over the women, while Gilfoyle did everything he had and they loved it. The house was completely sold. The nature and his "low" funnies were particularly popular. Gilfoyle is probably the only one on the bill who can hold up his act for a longer time of conditions he gets to am with a vengeance.

Charles Levenberg presentation, Immatine and Violette, is a talented two-act, showing a couple of exceptionally clever girls who will hold up their act for a longer time of conditions he gets to am with a vengeance. The Williams and Wolfus routine, was a laugh marathon all the way. There are but one or two extra additions but a big hit and they're effective as the rest.

The Seymour-Santrey family comedy act, which has been with them since they were babies, stepped and clowning a bit, faring passably well. The house was completely sold. The nature and his "low" funnies were particularly popular. Gilfoyle is probably the only one on the bill who can hold up his act for a longer time of conditions he gets to am with a vengeance.

**STATE**

Fair show at Loew's big house this week. Although it sags in spots, it is certainly in other spots, it is mighty strong in one particular instance.

Joseph Jordan's orchestra, which has been with them since they were babies, stepped and clowning a bit, faring passably well. The house was completely sold. The nature and his "low" funnies were particularly popular. Gilfoyle is probably the only one on the bill who can hold up his act for a longer time of conditions he gets to am with a vengeance.

Andy and Louise Barlow in their familiar alley talk turn followed and on the strength of their final dancing went across nicely. George and Edna, the comedy duo, followed, and the sister of Griffin, singer and dancer, three girls and another man.

Ralph Whitehead followed with a comedy act, two of them off color. His speech consisted of a that reminds me of a story, and that story was over and he got more applause he came back for another speech and told the folks that he was with Al Brown.

"Big Boy" and that he had just left Al a few moments before he came into the house. The act was a considerable showmanship displayed by Walman and with his lighting effects, etc., he made a head of the crowd.

"Wild Justice" was the feature film, and the bill also held an "Our American Boy" in a new red. An unfortunate thing was that the woman who played the pugilist grandmother in the comedy was not in the bill. The audience recognized her and lost considerable of the illusion.

**5TH AVE.**

Monday night's business may have struck low for the season as only the first ten rows were occupied downstairs and they hardly more than the first ten rows were occupied at either end, but sagged badly in two spots in the body. The almost total absence of "names" may have partly accounted for the light draw.

The big disappointment came with Rita Mario's Orchestra, fifth and sixth acts, on the program. The instrumentation has been changed and with it undoubtedly the quality of the show. The 10 women musicians who make up the combination. Most of the playing was aided by the house orchestra, who strove valiantly, particularly the drummer, to drown out the rapid strains of this group of perfectly untrained, but on the other hand, young ladies. Harp and whistling solos were not bad, but a vocal selection was weak in the second. The band's attempt at jazz, playing, incidentally, a group of last year's pop ditties, was astoundingly listless. It was like a group of the poorest female instrumental aggregation heard recently on any circuit and it can hardly be called a band, as it did when reviewed.

Another bleak spot of the evening was the new Hayden, Hyman and Moore act. This cabaret version of the experienced vaudevillians in a vehicle that unfortunately belongs about as much as a group of the poorest female instrumental aggregation heard recently on any circuit and it can hardly be called a band, as it did when reviewed.

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**AMERICAN ROOF**

A warm night, slim audience and a fair show for the first half on the roof Monday with those in evidence too languid to get excited over many of the acts. The program was therein to inspire any cheering, although not a bad routine show for summer had little more comedy been incorporated.

The eight-act bill was evenly divided between familiar and newcomers. With the exception of the shade the best of things at this season was none mopping up.

Edna and George, the latter a male assistant, worked hard during a routine of cannon ball manipulation and juggling in the opener and faced reasonably well. Helene and Arline Gardner held the duce with a song and dance routine, while Eddie and Edna (New Act) and songster, held follow up (New Act).

"Girls Reveler" (New Act) were dotted closer of the first half offering. The act was a good one, contributed by six good looking with ample opportunity to display their talents both individually and collectively.

Mary Marlowe, on after intermission, opened a routine of songs and imitations (New Act), with Snow and Narine, mixed team, on next, sounding the first ripple of the crowd. A cross fire flirtation duologue topped off by a double number which woke them up. The act was a good one, contributed by six good looking with ample opportunity to display their talents both individually and collectively.

Seeman and Grace, mixed team, followed. The act was a good one, contributed by six good looking with ample opportunity to display their talents both individually and collectively.

It was inadvertently stated in the review of the Palace, New York, show last week that Margie Rooney was with the Snow Edwards act. The name should have read Margie Paving, and it was found to be with the turn, but Miss Ewing has replaced her.

**GERMANS SEEK ENGLISH AID**

(Continued from page 3)  
Its article was answered by "Das Program" of Germany.

Through the agitation added to with the arrival of the Germans in London with Gregori and Desterro (edited in the German press) the members of the delegation, a conference was called and held at Variety's London office last Friday (July 3). Other than the Germans were Monte Bayley, organizer, and Michael Canning, executive of the English V. A. F. Also Mr. Orth and the Variety representative who forwarded to Variety in New York the first story on the Code affair.

**Correcting an Impression**

Being the Germans the objective in enlightening the aid of the V. A. F. of the I. A. L. and German artists at home, the I. A. L. leader wishes to straighten out any feeling existing that English artists invading Germany are not welcome.

Following the conference and after considerable debate a cable report to Variety in New York was agreed upon at the request of the German side. This cable version of the conference, read by all present, is in pursuance of that understanding.

(Variety in New York is not literally following the cable report. It is rewriting the cable and while not deleting any of the sense of the message, it is not following the exact language and phraseology of the cable.)

"Das Program" in reply to Variety's first story, made some very strong statements, against Variety's story and on behalf of the I. A. L. and the German members of that order.

In the second story published by Variety wherein the gist of the "Das Program" reply was outlined. Variety stated it "aid investigate in London." This cable version, presenting the result of its investigation, which appears herewith, simultaneously with this unlooked for story inserted by Variety in New York.

Mr. Konorah says he wrote the article in "Das Program" which protested against the story previously in Variety on the Orth-Code engagement at the Wintergarten with Konorah alleging the heading on the first Variety story left a wrong impression; that the I. A. L. is friendly toward foreigners in Germany (professionals), but the Code eruption (hissing at their first performance), was the result of the German managers contents present in the Wintergarten.

Konorah claims that the translation into the German of the Codes (German) was a course of action not worth the large salary paid the act. (Konorah is neither the manager nor financially interested in the Wintergarten, nor does he have any say in his pay salaries to native or foreign acts in Germany.—Variety, N. Y.)

**Konorah's Admission**

Konorah also said the first story in Variety gave a too plainly written impression that all foreign acts were prohibited in Germany, and that there was some trouble caused in the Wintergarten the opening night (March 1), by Malcontents, he stated but one was an I. A. L. member.

Mr. Orth alleged he had gone out front at the Wintergarten at intermission and saw 10 or more I. A. L. buttons in the crowd pointed out to him as the group of performers who had hissed the Code-Orth turn.

Konorah replied by stating that Variety's second article (May 27), regarding the "Das Program" story covered the matter in German completely, but he insisted that the I. A. L. never officially requested any member of the English V. A. F. or other organization to join the German side, and that if such requests were ever made, they were uttered without the sanction of the I. A. L.

Mr. Bayley thereupon stated that in several instances similar requests to join the I. A. L. had been made to V. A. F. members.

Konorah stated that no legislative enactment was ever attempted to bar foreign acts from Germany.

**New Yorker Saw 1st Story**

Ann Code and Frank Orth (American) played the Wintergarten, Berlin, the month of March, and the first story on the Code engagement was contracted for. Upon returning to London Frank Orth

made a statement to Variety's London office in reference to his alleged treatment at the Wintergarten. This included a charge of hissing at the Code-Orth opening performance with the allegation the hissing was done by performers who were members of the I. A. L.

It appeared to be an opinion of Mr. Orth's that the hissing also was a part of a preconcerted plan to discourage the importation of foreign vaudeville acts (principally English and American) into Germany, though the variety bills in the Central German cities, being mainly comprised of foreign turns. At that time it was estimated that a German vaudeville bill held 80 per cent foreign and 20 per cent native acts. Since, as published in a cable to Variety, it was reported the German managers had agreed with the I. A. L. that next season German bills would give at least to German acts a 50 per cent representation with the foreigners.

According to the investigation by Variety's New York, and its reports from London, Berlin, and New York, the Central German cities, being mainly comprised of foreign turns. At that time it was estimated that a German vaudeville bill held 80 per cent foreign and 20 per cent native acts. Since, as published in a cable to Variety, it was reported the German managers had agreed with the I. A. L. that next season German bills would give at least to German acts a 50 per cent representation with the foreigners.

**Two Impartial Reports**

A reader of both sides is unable to deduct a reason for the decision of Two Variety's reports came from disinterested persons, although one of them may be prejudiced. Unconsciously (Variety's German correspondent, who is a native of the person is a New Yorker who was at the Wintergarten in March but did not witness the premiere. He stated that the Code-Orth transgression to be a "scotch verdict." Both sides have said their stories and will probably stick to them.

Following is a statement made by Frank Orth, subsequent to Variety's article of May 27: Editor, Variety: I hope you will pardon delay in my responding to reply of the I. A. L. to an interview which I gave your London office on the subject of my treatment of the German side. You are quite duly to hand but I was playing in the English provinces and it was rather difficult for me to gather my data which I have to base my story on. I am sorry that my name be withheld but it will be given privately to any of the parties concerned who may request it. The New Yorker is a showman who has a very strong and very angle of international vaudeville.

**Orth's Statement**

Following is a statement made by Frank Orth, subsequent to Variety's article of May 27: Editor, Variety:

I hope you will pardon delay in my responding to reply of the I. A. L. to an interview which I gave your London office on the subject of my treatment of the German side. You are quite duly to hand but I was playing in the English provinces and it was rather difficult for me to gather my data which I have to base my story on. I am sorry that my name be withheld but it will be given privately to any of the parties concerned who may request it. The New Yorker is a showman who has a very strong and very angle of international vaudeville.

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In these circumstances your London correspondent's daily justified, I believe, in accepting my statements to him and making an interview thereof. Instead of repudiating the interview in any way, as Variety's London correspondent has done, I am glad to make a misstatement of any kind, either personal or in any manner of advertising.

I append herewith a criticism from London representative daily justified, I believe, in accepting my statements to him and making an interview thereof. Instead of repudiating the interview in any way, as Variety's London correspondent has done, I am glad to make a misstatement of any kind, either personal or in any manner of advertising.

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(Continued on page 60)



# BILLS NEXT WEEK (JULY 13)

IN VAUDEVILLE THEATRES  
(All houses open for the week with Monday matinee, when not otherwise indicated.)  
The bills below are grouped according to divisions according to booking offices supplied from.  
The manner in which these bills are printed does not denote the relative importance  
of acts nor their program positions.

An asterisk (\*) before names denotes act in doing new turn, or reappearing after  
absence from vaudeville, appearing in city where listed for the first time.

## KEITH-ALBEE CIRCUIT

**NEW YORK CITY**  
Keith's Palace  
Van & Schenck  
Eddie Ross  
Katie Karpis  
Shane & Karpis  
4 Camerons  
The Remos  
1st half (11-13)  
Selma Bratts  
Leckhart & C  
(Others to 11)  
2d half (11-13)  
Camilla Birds  
De Angelo & Clara

**dampsel**  
**Leonhard**  
in "THE WOMAN-HATERS' CLUB"

**Keith's Riverside**  
Country Joe  
Graft & H  
Telo  
Craw Campbell  
Shane & Lee  
Jerry & Grands  
Mercur Thompson  
Hayway Co  
(Two to 11)  
Keith's 51st St.  
Van & O Abner  
Hamilton & F  
Ben Welch  
(Others to 11)  
Moon Broadway  
Carlton & M  
Parker Rand & C  
Bill Robinson  
Herbert Ashley  
(Others to 11)  
Moon Coliseum  
Monroe & Grant  
Katie & Beatty  
4 Diamonds  
Katie Bros  
Nora Mayes  
Hayes Marsh & H  
(Others to 11)  
Moon Hamilton  
Morris & Shaw  
(Others to 11)  
De Koe Bros  
Miss Marcella  
M. McQuarrie Co  
Moore & Freed  
(Two to 11)  
Moon Franklin  
Moore & Freed  
Gintars

**MARTY WHITE**  
"THE SINGING HUMORSQUE"  
Director JAMES H. FLETCHER  
Associate, TOMMY CURRAN

(Others to 11)  
2d half  
Morton & Glass  
Moran & Mark  
R. H. Ball & B  
Marion Clark  
Mr. & Mrs. Brown  
(Others to 11)  
Keith's Broadway  
Buddy Doyle  
Tom Howard Co  
(Others to 11)  
Morris & Shaw  
De Koe Bros  
(Others to 11)  
Moon Regent  
Roy L. Rocco  
Harrison Mann Co  
(Others to 11)  
2d half  
Fulton & Parker  
Paris Fashions  
(Two to 11)  
Morton & Glass  
Moran & Mark  
R. H. Ball & B  
Marion Clark  
Mr. & Mrs. Brown  
(Others to 11)  
Keith's Broadway  
Buddy Doyle  
Tom Howard Co  
(Others to 11)  
Morris & Shaw  
De Koe Bros  
(Others to 11)  
Moon Regent  
Roy L. Rocco  
Harrison Mann Co  
(Others to 11)  
2d half  
Fulton & Parker  
Paris Fashions  
(Two to 11)

## ROY ROGERS AND CO.

**Director RILEY BROS.**  
Cole & Snyder  
(Others to 11)  
Moon Jefferson  
De Koe Bros  
Morton & Harvey  
Bliss Clark  
Johnson & Baker  
(Two to 11)  
2d half  
Gintars  
Roy L. Rocco  
Harrison Mann Co  
(Others to 11)  
Fryer's 124th St.  
2d half (11-13)  
The Doves  
Marty Mannon  
Frost & Morrison  
Crow Land  
(Two to 11)  
2d half (11-13)  
Roy & Clara  
Harry Rappi  
(Others to 11)  
2d half (11-13)  
Selma Bratts

**OFFICIAL DENTIST TO THE N. Y. A.**  
**DR. JULIAN SIEGEL**  
1493 Broadway (Fifth Ave.) N. Y.  
This Week:  
Jay Beauman, Percy Ward

Morris & Weber  
Hughes & Monte  
Harris & B  
(Two to 11)  
Fryer's 58th St.  
2d half (11-13)  
Gaines Bros  
Ethel Houbkins  
Murray & Lavers  
Bliss Daniels  
Bliss Montrose  
Honey Sia & F  
(One to 11)  
Dutton  
(Others to 11)  
Fryer's 5th Ave.  
2d half (11-13)  
Gaines Bros  
Ethel Houbkins  
Murray & Lavers  
Bliss Daniels  
Bliss Montrose  
Honey Sia & F  
(One to 11)

## ATLANTA, GA.

Forsythe  
Ford & Price  
Potter & Gamble  
Counting Durs  
Eva Clark & Co  
C. Brown  
(Two to 11)  
B. F. Keith's  
Weber & Fields  
Roy & Maye Rev  
W. C. Morton  
York & King  
Chevalier Bros  
Winnie & Dolly  
Lawton  
(Two to 11)

## DETROIT, MICH.

Temple  
Van Hara & Inna  
Warren & O'D  
Will Arlington Co  
(One to 11)  
Leo Beers  
Herman Timberg  
The Reddolls  
Kate & Wiley  
(One to 11)

## ALF T. WILTON

PRESENTS

## HAMILTON

SISTERS AND

## FORDYCE

JESSIE

FINISHING 48

KEITH-ALBEE TIME

This Week, Broadway

July 13, 11th Street

July 13, Belmont Vernon, Yonkers

July 13, Bedford, West 13th

35 Weeks Eastern Route

FRED B. MACK, Associate

BALTIMORE, MD.

Maryland

Great Johnson

DeVoe & DeCosta

Midway & Parker

O'Neill & Capper

Sherman & R. Rev

The Takewans

Grindell & Esther

Alco Mobley

Honey Sia & P

INDIANA, PA.

Indiana

Don Morris & B

O'Donnell & Blair

Don Courtney & R

Canny & Warren

Harry Rappi

Conrad & Moret

Ruby S

ONE TO 11

Section

Myrt & Harold S

Beth Hopkins

Jack Conway Co

Harry Bros

Gordon's Olympia

(Seelye St.)

Laurie & Rayne

Cabell & Willie

Marie & Friends

Holland & Odgen

The Tan Arabi

Gordon's Olympia

(Washington St.)

Fray & F

Malcolm & B

Neve & Gordon

Morton Jewell Co

(One to 11)

ONE TO 11

Marked Athlete

Mark & Carl

Frederick & Ray

Corrine Humber Co

O'Brien & Co

Joe Bennett

(Two to 11)

CLEVELAND, O.

B. F. Keith's

Paul L. Smith

## PHILADELPHIA, PA.

B. F. Keith's

Tableau Petite

Regard & Adria

Geo Hermann

Harry Hines

Edie & J. Co

Brady & John

Olson & Whelan

(One to 11)

Imperial

D & B Ford Rev

G B Alexander Co

Wilfred Du Bole

Robert & Schuy

Boiger & Norman

Dolan & Gale

MT. VERNON, N. Y.

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## 30 Pink Toss

30 half

Australian Delos

White

Jarvis & Harrison

Burns & Churchill

Arnest Bros

UTICA, N. Y.

B. F. Keith's

Alvin & Alvin

Wrestman Co

WASHINGTON, D. C.

B. F. Keith's

(Sunday opening)

R Bennett Co

Joe Lewis Jr

(One to 11)

30 Pink Toss

30 half

Australian Delos

White

Jarvis & Harrison

Burns & Churchill

Arnest Bros

UTICA, N. Y.

B. F. Keith's

Alvin & Alvin

Wrestman Co

WASHINGTON, D. C.

B. F. Keith's

(Sunday opening)

R Bennett Co

Joe Lewis Jr

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B. F. Keith's

Alvin & Alvin

Wrestman Co

WASHINGTON, D. C.

B. F. Keith's

(Sunday opening)

R Bennett Co

Joe Lewis Jr

(One to 11)

30 Pink Toss

30 half

Australian Delos

White

Jarvis & Harrison

Burns & Churchill

Arnest Bros

UTICA, N. Y.

B. F. Keith's

Alvin & Alvin

Wrestman Co

## A's Here

Davis & Darnell

Chase Ruggie

Chase Green

Burt & Partner

T. A. Waldman

Roy Cummins

Alejo Rowland

Pearl Hickman

M. Diamond Co

ST. PAUL, MINN.

Emily Darrell

B. J. Creighton

(Three to 11)

30 Pink Toss

30 half

Australian Delos

White

Jarvis & Harrison

Burns & Churchill

Arnest Bros

UTICA, N. Y.

B. F.



# VARIETY

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## "Clipper" and Variety Files

The files of "The Clipper" and Variety are open to inspection for a proper reason to anyone, without charge of any nature.

"The Clipper" files date back to 1851 and Variety's to 1905.

No one is permitted to clip anything from either of the paper's files, but there is no objection to any item or story being transcribed.

Both files are complete and in Variety's New York office.

## 15 YEARS AGO

(From "Clipper" and Variety)

An unofficial convention of vaudeville managers from England and the United States was held to discuss the proposed "amalgamation" between William Morris and Walter Gibbons, Gibbons being a leading vaudeville man of England then. His secretary at the time was Charles Gulliver (now an English vaudeville power).

"The Russian dancing team of Karsavina and Kossloff had been engaged for Percy G. Williams by the Marinelli office. (Now that team is split and famous. Karsavina returned to New York last season as a concert attraction and Theodore Kossloff has since staged many ballets bearing his name and is currently with Famous Players-Lasky playing featured roles in their pictures.)

Lady Constance Richardson, one of the English "lase bloods," was doing a barefoot dance over the Stoll circuit and was re-engaged.

Nellie Revell threw up her job with Willie Hammerstein, just after she had made Polaire famous. It happened like this:

Lillian Russell had come to town and Nellie suggested Lillian and the Frenchwoman be photographed together as the handsomest and the ugliest women in the world, etc. Miss Russell demurred, saying it was too mean and asked Nellie to suggest something else. That evening Nellie called at the newspaper office and let loose a story of Lillian watching the ugliest woman. She did not want to use the photo unless the two women could be taken together. To her surprise, she was told that there had been a story turned in previously of the two women together. And the city editor informed her that Morris Giest had done it.

Whereupon, so Variety of July 8,

## Phone Directories

For assistance to the show people in locating anyone out of town by street address of office or home, without necessarily phoning to them, Variety is accumulating phone directories from all of the larger cities.

Anyone may call or send to Variety's office to look up a phone directory in any of the following towns. These will be constantly added to.

There is no charge of any kind.  
Albany  
Atlantic City  
Chicago  
Cincinnati  
Denver  
Los Angeles  
New Orleans  
San Francisco  
Seattle  
Syracuse  
Tampa, Kan.  
Greater New York

# THE ENGLISH—INDEED!

(ANSWERING MR. G. A. ATKINSON)

The learned and distinguished London critic, censor and air monarch, G. A. Atkinson, who in last week's Variety was quoted for a categorical assault on American films, requested a reply. Mr. Atkinson says that Americans, as reflected by their movies, are dollar-worshippers, narrow-minded, banal, frivolous, drunk, undomestic and anti-patriotic, unchivalrous to women, braggarts, and totally devoid of ideals.

Mr. Atkinson deplores these manifestations for their corrupting influence upon the young of Great Britain, especially "courting couples."

This comes from London, where prostitutes openly walk the streets, where liquor is openly sold, where the rate of illegitimacy is almost twice as high as in the United States, where the nobility is in the foreground with divorce scandals of maledoradic detail, where nefarious night clubs—many of them out-and-out houses of ill fame—are an open scandal.

If those things do not gnaw at the vitals of British morality and ethics, how can American films penetrate into the minds of England's youth?

Mr. Atkinson complains particularly of such films as "The Breath of Scandal," "Sinners in Silk," "Tarnish," and sex-subject releases of their ilk. He also says England pays \$35,000,000 annual tribute for the dubious privilege of viewing them, and of imbibing the toxic viciousness of American laxity and unregeneracy they diffuse.

It is, however, the truth that England demands such films. Our better pictures, such as "Robin Hood" and "The Ten Commandments," consistently fail in London, whereas they are huge hits here. The pictures he names specifically all drew scant attention in America. Have our dirty pictures taught England to want dirty pictures? Or do our dirty pictures supply a demand which not only is spontaneous in England, but really affects the making of American films with a pre-planned idea of supplying the profitable British market?

One of the most pronounced complaints from Mr. Atkinson is that we damage our home prosperity before the eyes of the comparatively poor Brits, and thus make them discontented, and thus throw them off their natural balance in judging normal and wholesome values and standards.

This is theoretically plausible, but practically impossible. The history of the drama teaches that the lowly and poor have always sought for entertainment the thrills of seeing the lives of the wealthy and the mighty. They have dreamed dreams, but they have always gone on understanding that the poor may not ape the rich, the commoner may not emulate the noble. In England, there are titles and royal personages. These have been flaunted before the lowly for centuries. The Prince of Wales was feted on this side and honored—did they make our plain citizens discontented? Did it corrupt the flappers who work behind counters because the daughters of the millionaires were dancing with the Prince?

Whatever is the matter with English youth right now is the same thing that has metamorphosed the youth of all other lands, our own included. That self-expression which Mr. Atkinson deplores and charges in as a preponderant American vice, is a world-wide craze and urge today, and the English plays shown here during the last several years have all reflected it in perhaps more flagrant extremes than even the American movies.

Mr. Atkinson's picture of the poor, ingenuous, naive, hoydenish and virginal British youth is his alone. The English newspapers dispute it in almost every column. He speaks of us as pictured by our fictional movies, but we may answer him about the British as mirrored by the British press, and we may say—

"Whether or not our films teach your youngsters vicious examples, your youngsters haven't much left to learn."

In the compensatory scale of import and export between America and England, we perhaps have as pointed a "squawk" as England. For the movies we send over there are at least as pure as the Scotch they send over here.

1910, relates, Nellie went back to the Hammerstein office, punched Giest and staked her job to Willie.

Henry B. Harris and Jesse L. Lasky had purchased the plot upon which the Fulton theatre now stands, at 264-312 West 46th street. At the time their plans were not divulged, but the Follies Bergere was established there and failed. (Earl Carroll in "Vantiles" is partially reviving the Lasky scheme this week.) Lasky then was attempting to secure a franchise from the Keith office to play vaudeville.

John L. Sullivan and Jake Kilrain were booked for a single week, July 10, for the Wigwam, San Francisco.

Ad "Batting" Wolgast, lightweight champion, had become a vaudeville manager and leased a house in Cadillac, Mich.

## 50 YEARS AGO

(From Clipper of 1875)

J. H. McLaughlin issued a challenge to the wrestling championship of the world, to this date unestablished. He offered \$10,000 a side.

Joe Jefferson, his wife and daughters sailed for Europe on the "S. S. Russia," to take a long vacation from Joe's arduous touring trips in "Rip Van Winkle."

George Middleton, one of the big Democratic bosses of New York and a power in local politics, died at the age of 52.  
Sigmund Schwartz, the famous

Russian violinist of the Royal Opera House, St. Petersburg, also died during the week, having come to this country in 1868.

The American Rifle Team, which was to contend for the International title, won by the score of 968 to 929. The Irish team went to pieces toward the latter part of the match, and at its close, when the Americans had been declared winners, many Irish spectators got sore at their own team and manifested much ill humor.

A case similar to that of Mollie Fuller, the blind actress now playing blind title, arose in 1875, when Mme. Albertine was restored to good standing in the Dramatic Fund Association, her dues being paid by P. S. Chanfrau. Efforts were being made to place her in some company where she could resume acting whenever feasible.

The Kellogg English Opera Troupe had leased Booth's theatre for the coming season and were preparing to present a new version of "The Lily of Killarney." . . . Mickey Warren, the most famous jig dancer of his day, died mysteriously in Bellevue Hospital. . . . From Chicago came word that theatricals were doing good business despite the warm weather.

Pat Rooney, the elder, was appearing at the Olympic theatre at 624 Broadway. In his supporting company were John H. Jones, Yeannens and Add Ryman. The Olympic at the time advertised itself as the "coolest house in town." (Now about 26 theatres are doing the same thing).

# MUSIC MEN AND RADIO

Recent comment to the music department on "Why Radio?" advocating the total elimination of the radio in connection with popular songs, was met with generally favorable and concurrent expression. The consensus was almost unanimous that the best way to secure a reversal to former conditions is to eliminate radio irrevocably.

It was argued that popular songs in the past were exploited and "made" through certain tried and true professional channels that were most efficient in popularizing song material and at the same time effective in securing an adequate commercial reaction therefrom.

It develops the music industry for all its inflated business ideas is more or less childish in its analysis. It's a strong statement but anyone well acquainted with the "follow master" methods of some of our big pop music executives, who have the responsibility of turning out likely song material for America's consumption as well as other nations, the reference is not wholly harsh.

The radio first came to the music men's serious attention in Chicago a couple of years ago. By a strange quirk of reasoning it has proved financially damaging to the industry. At that time Milton Weitz had a widely known song, "The One I Love Belongs to Somebody Else," played and sung from every radio station. It was a crackle-ism Jones melody and in every respect a "natural" hit. One music publisher deplored consistently while the song was "alive" that it should be so helplessly and helplessly wasted when he vowed he could have made it a 1,000,000-copy sale.

The other song, quite well known to the other public, was "Dream Daddy," a Joe Morris publication. Combined with this, "Marcheta," which had been lying dormant for many years, was suddenly resurrected and resuscitated because of the radio.

The publishers hastily perceived the obvious about radio's ability to popularize songs. They did not halt to investigate as to its ability to actually sell them. As a matter of record, the Weitz-Jones song was a hit and flop, the sudden through the song being nationally known, played, sung and whistled but little sold. "Dream Daddy" was a "hit" as far as Joe Morris' minimum overhead was concerned, but otherwise not startling, while "Marcheta" was revived into a sensational success for a small independent publisher with a one-room office, who grew wealthy on the profits and is now able to retire.

The subsequent analysis is history. It has been proved time and again that the radio is the bane of the popular song; for the "standard" ballad it has a favorable reaction.

And yet, despite these faithful conclusions, the publishers' attitude today is that if "we get off the radio it permits others to step in and make song hits in competition to us." Henry Waterson may be cited as an instance in that direction. Mr. Waterson has given the radio thing the fullest possible scope, backed up by limitless resources and exploitation in other lines, and his hits have been few and far between.

The music men seemingly have lost memory of the picture theatre situation which paralleled the radio. Years ago they argued against restricting their songs in the picture houses, stating it would pay the way for independent publishers to exploit hits through that channel. What really happened was that the theatre managers could not and would not countenance the "independent" music, but agreed to pay royalty taxes for the privilege of publicly performing the organized publishers' catalog. They found that they needed good music from the standard composers and were willing to pay for it.

Radio needs music. There is no question about that. Music is the bulk and cream of radio's entertainment. Without music no one would bother to twist a dial.

Why can't the music men similarly order the radio to cease using its wares? They can do it readily enough. The present licensing agreement by the American Society of Composers, Authors and Publishers, which acts as a collection agency and clearing house for the music industry, is a retroactive, revocable agreement. Either broadcaster or licensee (musician) can halt radioacting. Arthur Hammerstein elected to do so with his "Rose-Marie" score, and Harnam, Inc., the music publishers, through the A. S. C. A. P., so ordered all their licensees to halt all and any broadcasting of "Rose-Marie" selections.

Radio only contributes a paltry and negligible 7 per cent, to the American Society's annual income. It may be increased considerably in the future. In truth, the present high royalty fees were only arrived at so as to make it "easy" for the radio companies for the time being, figuring on radio's progress in the future to more adequately compensate the music men.

The publishers seem to have lost perspective on the effect of radio on music sales. Radio is the music industry's most deadly poison and no antidote in the form of renewed exploitation can any wise counteract radio's inroads. To date, there are numerous instances of songs literally "killed" by too much etherizing.

There isn't enough in radio to make it worth while economically for the music industry.

A new phase will figure vitally this winter. It is radio "advertising." More "time" is being contracted by national advertisers over the air than ever before. From information whereby these advertisers are being made and managers for their permanent programs, the indication is that most of the programs will be comprised of music in one form or another—mainly popular music.

The publishers know that the advertisers pay the radio stations for their "time," the allotted periods for regular broadcasting, reaching \$500 an hour at the big stations.

If music is so essential for the collection of \$500 for each hour, music must be quite an important factor in the entire proceedings. Music will be greatly in demand. Without it there would be no programs.

So, if radio needs music they'll pay for it more adequately. They will agree to certain songs being broadcast for limited periods, and once they get to be well known remove them from the ether. They will be more amenable to the music men's way of thinking.

Let radio be deprived of music for one month—music of the "popular" type the public likes. Watch the complaints and criticisms!

Maybe the public will then be prompted to get its music from off a phonograph, a piano sheet or disk record or a mechanical piano roll rather than through the ether.



# THEATRE AGENTS UNIONIZED

## "KNOCK-OUT" MAY NOT OPEN

Walkout by Three of Cast Tuesday

The "Knock-Out" may not open at the Hudson, New York, next week as per schedule, through a walk-out of three of its principal players yesterday (Tuesday), when Ernest Cortis, author-producer, refused to acquiesce to a demand made upon him by the defaulting players that he issue Equity contracts with a minimum salary clause or else they would not continue further with him.

The company has been rehearsing for nine weeks at the Ritz and with cast changes weekly. Although planned as a commonwealth production originally, many of the players that had put in several weeks and night rehearsals and with an opening date not looming up the players took their grievances to Equity. Equity advised them it was unable to act since there was no salaries involved.

According to the players, Cortis agreed to issue a minimum wage contract Tuesday, and when it did not materialize they walked out.

## Lost \$15,000 on Majestic, Bickers Put Up \$35,000

Los Angeles, July 7. The Majestic, which closed suddenly 10 days ago under a co-operative management with Maude Fulton in "The Big Top" reopens July 19 with a Broadway production. The house lost \$15,000 on its original venture but the finances are being re-adjusted by the original backers, Eddie Cilne, Brandon Hurst, Maude Fulton, Jerome Giblin, Priscilla Dean and J. C. Caulfield.

At first each put in \$5,000, and under the new understanding they will pool \$35,000 for the reopening.

## Fay Bainter Starring in Pollock's "Enemy"

Fay Bainter is now under contract to Crosby Gage for two years. Since "East is Best" she has been continuously under the direction of William Harris, Jr. but her success in the tryout of Channing Pollock's "The Enemy" at New Haven last month caused Miss Bainter to sign with Gage.

Miss Bainter had been secured for the trial showing only, but under the new contract will star in the Pollock drama on Broadway in September.

## Anglin Ruins 3 Local Affairs for Management

St. Louis, July 7. Another example of the so-called "temperament" of stars was displayed last week by Margaret Anglin in "Electra" at the new Garden theatre opening last week. Two luncheons given complimentary to Anglin by the Town and City clubs flaxled when the guest of honor announced at the last minute in each she was too busy with rehearsals to be present.

A dinner scheduled for Thursday evening was cancelled when the actress announced that she wasn't hired to make speeches.

## Sells His Central's 25%

Chicago, July 7. Carl Barrett has sold his interest in the Central to Leo Sexton, a movie exhibitor on the south side. Mr. Barrett owned 25 percent of the playhouse and has been managing it, also producing the shows.

"Elke" Ready for Rehearsal  
"Brother Elke," a farce by Larry Johnson, is being rehearsed by Walter Campbell and scheduled to go into rehearsal next week.

## BOX OFFICE "BONES"

Chicago, July 7. Frederick Donaghy, "The Tribune's" dramatic critic, has been citing some unusual examples of box office stupidity in his daily column. Mr. Donaghy referred to the case of a friend who sent a check for \$38.50 for 10 seats to a local theatre. After a week the purchaser called the box office to find out why he had not received the tickets. He was asked to leave his phone number while an investigation was conducted. Fifteen minutes later he was called and informed that the reason he had not received his tickets was he had neglected to include the 2c stamp for postage.

A reader wrote in to Mr. Donaghy, claiming his experience topped even the 2c stamp incident. The reader sent a check for seats two weeks in advance and 10 days later over the phone was informed that the box office hadn't deposited the check for collection because the signer's name was not in the telephone directory.

## LEDERER'S CLAIM

Starts Action Against "K. K. K." Author

George W. Lederer, through his attorney, Tobias Keppler, has started action against Leo De Costa, author of "Kosher Kitty Kelly," current at the Times Square. Lederer alleges fraud in obtaining an assignment of his one-third interest in the royalties and other author's rights.

Lederer avers he invented the title "Kosher Kitty Kelly," suggested the scenes and characters. De Costa wrote the dialogue, also the songs, but in consideration of Lederer's contributions, the latter was given an agreement whereby De Costa agreed to pay him one-third of his earnings from the show. Lederer further introduced the author to certain producers who were attracted by the title.

It appears, according to Lederer's affidavit, that De Costa called him on the telephone one evening, saying his wife was very ill and that he needed money. The author is then reputed to have explained he had an offer of \$750 from a Providence woman. Lederer agreed to the transaction, but stipulated: unless the sale was bona fide his one-third interest would still attain. Lederer received \$250, representing his one-third of the alleged sale of the play, and he claims the next day "Kosher Kitty" was announced for production. He now moves to set aside his assignment of interest to De Costa.

## No. 2 "K. K. K."

A second company of "Kosher Kitty Kelly" opens in Pittsburgh, Aug. 1, for a week, and then the route will be Detroit and into Chicago, where the No. 2 troupe is aimed for a run.

In New York the show is doing profitably despite a terrible critical lacing at the time of opening.

## New Hungarian Stock

A Hungarian stock company is being organized in New York to star Oskar Beregi, well-known actor in Hungary. The managers of the company, Dr. Winter and A. Sipos, are negotiating for special performances in the Yorkville theatre on East 86th street, which played burlesque in season.

The Yorkville has been taken over regularly by Rudolph Bach, director of the German Theatre, Inc. A German repertoire season will be run off this year.

## Madge Kennedy in "Widow" Play

Madge Kennedy will have the lead in Owen Davis' new comedy, "Beware of Widows," to be produced by Crosby Gage.

## MALCONTENTS IN T. P. R. O. A. ARE RESPONSIBLE

Hal Oliver Worked Over Scheme—New Organization May Become Branch of Equity—Minimum Salary Wanted and Has Long Been Desired

## 300 T.P.R.O.A. MEMBERS

By assent of the American Federation of Labor, a charter has been issued to the craft of press agency. A new organization of publicity men and company managers is expected to be formed at once. It will become a branch of Equity, in keeping with the press agents close connection with theatricals.

The move is the first towards unionizing the executive branch of theatricals and the first real effort at organizing men and women in newspaper work. A reporters' union was started some years ago but stopped, although an organization of the kind is reported still on the Four A's, which controls all theatrical unions. Equity is the leading organization branch. It is presumed the Theatrical Press Representatives of America would be organized by the new union. The T. P. R. O. A. is affiliated with the International Theatrical Managers' Association, which was in recent session in New York.

However, at the Press Agents' general meeting last month much friction arose, with advance men and company managers, who are usually out of the city, complaining the organization was not being conducted in their interest. That this faction will be attracted to the ranks of the new union, there is little doubt. The T. P. R. O. A. has a membership of over 300, both sexes.

The charter was secured through the efforts of Hal Oliver, named as a leading objector to the regime of the T. P. R. O. A. Oliver was agent of the Southern Base at the time. He has conferred with Hugh Franey, organizer for the State of New York for the A. F. L., and it was the latter who recommended a charter be issued the press agents.

Press agents and company managers have been trying to secure a standard form of contract ever since organizing. Last winter when the form was drawn up, acceptance was expected by the managers, but for some reason the standard contract idea was shelved. It is believed a group of press agents, mostly interested in definite working conditions and a probably minimum salary scale have expressed themselves favorable to the union idea.

## "LITTLE POOR MAN" RELIGIOUS

"The Little Poor Man," a religious drama based upon the life of Saint Francis Assisi by Harry Lee, has gone into rehearsal under direction of Albert Hickman. The piece will open "cold" at the Princess, New York, late this month.

## TREASURERS' BAD BREAK

Theatre treasurers in the Times square district are complaining that the new tickets are being made of such inferior paper that they don't "snap" so clearly when count-up time comes.

That makes the boys work.

## "Angeling" Actors Wise Cloak and Suiters

Maurice Black, cloak and suit manufacturer, related to Adolph Olivos, the musical comedy composer, concurs with Variety's recent story about cloak and suit "angels" for productions, but adds that it works both ways.

He knows a large manufacturer who is interesting Al Jolson to invest \$400,000 in the cloak and suit racket and Al, just to counterbalance matters somewhat, is said to be more than somewhat interested.

## NAT ROYSTER IS WANTED BY POLICE

Warrant Issued in Chicago—Three Royster Children in Charity Orphanage

Chicago, July 7. On complaint of the United Charities of Chicago, Judge Morgan last week issued a fugitive warrant against Nat Royster, former manager of the Lasalle theatre and recently a press agent in New York.

An officer of the court is now in New York to bring Royster back for abandonment of his wife and four children. Royster, it is said, is confined in Bellevue Hospital, New York. He has not contributed to his wife's support for two years. Three of his children are charity wards at St. Mary's Orphanage, Des Moines, Ill.

## Woods' 10th Title For Mabel Normand

A. H. Woods has shuffled his plans again by changing Mabel Normand's assignment for next season when she returns to legit under his management from "The Five O'Clock Man" to another piece, "Dianna of The Movies." It makes the tenth title switch for this piece by Otto Harbach. Until last week it was "Oh, Madeline."

The piece was originally produced as a five year ago as "Lonely Wives" by Woods, who scrapped it before bringing it into New York. It was later converted into a musical comedy "Naughty Dianna," tried several times and shelved.

Woods still has hopes for it and figures it made to order for Miss Normand as a starring vehicle. Russell Mack will lead the supporting cast which includes Spencer Charters, Allyn King, Alice Fisher and Byron Hawkins.

## German "Mothers" And Shuberts' Passports

The "Mothers of the World" scene, which has been much discussed as the most artistic and beautiful feature of the new artists and Models at the Winter Garden, is reported to be copied not from Paris but from an almost identical scene in "Noch und Noch" ("More and More"), a German revue which has been playing the Altmair Palace, Berlin.

According to rumor Erich Charrell, producer of the German show, demanded \$1,000 for its use over years but it is unknown if Shuberts paid for it.

Fred Weeds, German music man now in this country acting as an special representative of Charrell, has been authorized to collect from the Shuberts. There is no international copyright as yet to protect a scene of this sort, but it is reported that Charrell has warned Shubert if he has not or does not pay he (Charrell) will have the power to keep the American producer out of Germany by seeing that his passports are not vized by the German officials.

## MRS. T. CORMICK BUYS SHUBERT LEMON

Chicago Woman Reported Purchaser of Great Northern

Chicago, July 7. The Shuberts are reported to have unloaded the Great Northern to Mrs. Edith Rockefeller McCormick as a substitute for the Civic theatre which she contemplated building. The McCormick estate through Krenn & Dalio has been negotiating with several owners of loop theatres. It was at first reported that the Blackstone had been selected but a hitch in the price halted the deal.

It is reported that the new proprietor will take possession of the theatre at the termination of the "Student Prince," current. It looks set for the entire summer with a possibility of prolonging it to early fall.

Mrs. McCormick is contemplating giving the theatre a general overhauling from front to back.

With the passing of the Great Northern, it detracts the Shubert office from one of its best lemons. The house had never proved successful for legit until the current musical.

## ROAD I. A. SCALES

By the first of next week the consummation of negotiations between the producing and managerial organizations of New York and the heads of the International Alliance of Stage Employees and M. P. Operators relative to the road scale is expected to be satisfactory to both sides. Final conferences are on this week.

The stagehands are demanding an increase as outlined in last week's Varsity. Tuesday President William P. Canavan of the International Alliance, was not inclined to give out definite salary status until the conference with the managers were ended. He stated he was hopeful of an amicable agreement as to the new wage scale affecting road crews for next season.

In the conferences yet to be held the managers are being represented by Lee Boyd and Ligon Johnson, International Theatrical Association; Ralph Long, Al Arons and Abe Levey, general representative Sam H. Harris.

The new road scale is expected to become effective on the Sunday (Sept 6) preceding Labor Day week.

While no figures were given out, the stagehands anticipate a noticeable increase over last season's scale.

The main increase will come in the heads of the respective departments. As the old scale stands, \$75 was given the heads, \$70 for second men and \$65 for assistants.

It is believed that in the expected settlement that the increase will be from \$10 to \$15 a man.

A two-year contract for the road is generally agreed between the A. and the managers and the new one is expected to be of such period.

## TWO MORE "NANETTES"

Two more companies of "No. No, Nanette" are being traded for the fall, a Southern company setting under way at Wilmington, Del., Labor Day and an others company starting at Newburgh, N. Y., on the same date.

The original company, now at Boston, will enter Broadway Sept. 7 at the Globe. Other "Nanettes" are playing Philadelphia, the coast and London. A Paris presentation is due this month and Australia will have the show in September.

# B'WAY'S SUMMER SHOWS ALL SET; TRANSELS HELD UP 4TH HOLIDAY

"Artists and Models" Did \$44,000 Last Week Topping Everything—"Scandals," Same Scale, \$4, Did \$31,000—"Is Zat So?" Leading Non-Musicals

Broadway was surprised last week. Bad business was discounted over the Fourth of July, which fell on Saturday and showmen figured an unusually heavy exodus from the city. That happened, but a counterbalancing influx of tourists from nearby points made up for the gaps along the Rialto.

The result was that while the one and two-day visitors called for cheap tickets, the grosses of most attractions on the list were actually higher than the previous week. The high scaled musicals were taken care of by the ticket brokers' buys, but the others materially improved, takings going up \$1,000 on the week. A drop of at least \$5,000 was expected from the rather moderate summer pace had been expected. As on Decoration Day, the sure sign was that Broadway depends more on its visitors than on its weather.

The windfall over the Fourth was aided earlier in the week by comparatively cool weather. This Monday another heat wave arrived and business has been reduced to the percentage under the previous Monday and Tuesday. (Last) night.

Ten or more large gross shows continue to hang on. All are on the way to week basics. With no rest charged off for the Fourth and the players accepting cut salaries, engagements are being strung out by the grace of cut rates. The new review the ticket brokers report the advance demand is not what it should be. While both "Artists and Models" and "Scandals" are getting heavy money, the agency indications point to possibly curtailed engagements.

**Summer Season**  
That does not apply to "Artists and Models," which is this summer's sensation. In grossing nearly \$40,000 last week, the review had even the normally high takings of the major picture palaces. The Winter Garden attraction is on a new performance basis (three matinees), but has out of the "nearest sell" contender by more than \$12,000. "Scandals" bettered \$31,000 at the Apollo which means capacity. The new "Vanities" opened Monday at the Garrick, but is in need of considerable "wing" on Monday too, saw the summer edition of the "Follies" Ziegfeld's revue running 40 minutes overtime and not exiting until midnight. There are no other new summer "mainstays" in sight.

Among the others "Rose-Marie" continues to stand out with last week's count about \$26,000; "14" slipped to \$21,000, but should improve; "The Student Prince" and "Lady Be Good" eased off to \$18,000; next in line "Sky High" between \$19,000 and \$11,000, and apparently profitable. "Mercenary Mary" claimed \$6,000 and "Tell Me More" \$8,000, with the "Garick Galettes" 47,000, a good take for small show at the Garrick. The \$11,500 Best Non-Musical High—"Is Zat So?" went onto a summer basis of six performances last week, but topped the non-musicals with a gross of \$1,000. "Abie's Irish Rose" the run-in show was in second place, jumping to better than \$18,000. "The Poor Nut" was over that mark also, while "The Girlina" also improved and got a little under \$2,500. "Alma of the South Seas" claimed more than \$8,000; an improvement of \$1,000 last week was noted for "They Knew What They Wanted" and "Desire Under the Elms," both around the \$5,000 mark, which was approximated by "What Price Glory?" The "Bride Rehearsal" held its own at \$6,500. "The Good Bad Woman" announced its indefinite at the Plymouth, was taken around \$5,000, which is profitable at this time. "White Cargo" was the name at \$4,000, and a low cost show, "Desire Under the Elms" at \$6,000 and more. "The Girlina" was the "one" of the week, estimated at \$2,500.

**Cut Rates Have 19 Shows**  
On Monday night following the holiday and at the same time, the best have been 19 shows.

## Marriage of Actress and Minister in Syracuse

Syracuse, N. Y., July 7. Newest of the matrimonial alliance, to unite state and church, the marriage of Ramona Weaver Baxter, Syracuse actress, and the Rev. Ernest John Bowden, pastor of the Unitarian-Universalist church of Atlanta, will take place here tomorrow morning in May Memorial (Unitarian) Church, the Rev. Dr. John Applebee officiating.

Miss Baxter met Dr. Bowden while she was playing a 24 weeks' engagement with the stock at the Lyric, Atlanta. Their engagement was announced there a month ago, and was prompted by the discovery that the two had secured a marriage license in this city.

Miss Baxter's stage career has covered a period of five years. Her mother, Mrs. Blanche Weaver Baxter, is also a former professional.

## Long Branch O. K.

Asbury Park, N. J., July 7. The dispute between Walter Reed, who controls attraction and picture theatre here and Long Branch, and stage hands has been settled, the members securing an increase wage of about \$5 weekly.

The resort theatre were closed during June, during which month a number of try outs were listed for production.

## Edeson Marries Again

Los Angeles, July 7. Robert Edeson, an actor here, was secretly married in June to Aida de Marillac, an actress of South America. The new Mrs. Edeson retired from the stage prior to her marriage.

Edeson had recently obtained his divorce from Mary Newcomb, who also was married last week, to a Boston millionaire.

"Praying Curve" for Miss Larrimore. Francha Larrimore, will appear under the management of Lawrence Weber in a new play by Martin Brown captioned "The Praying Curve." Casting for the piece will begin in two weeks.

# ONE-NIGHTERS HOLDING OUT FOR STANDARD SHARING CONTRACTS

Also Declare They Won't Play Tryouts Unless Rebooked If Successful on Broadway—"Rose-Marie's" Own Contracts Start Agitation

## Award for Tessa Kosta

Tessa Kosta's claim for salary against Lawrence Anhalt, producer of "Princess Ida," has been settled by arbitration, with the assent of the Managers Protective Association and Equity.

Under the ruling the manager must pay Miss Kosta \$500. The arbitrators decided Anhalt had violated his contract with Miss Kosta since he failed to always bill her name; also that she displayed poor business in not signing the salary cut agreement with Miss Kosta.

## INURED ON STAGE

Four "Christies" were injured at the "Vanities" premiere when the swinging gate in one of the scenes collapsed, stunning one completely, slightly hurting two others and causing the fourth to nose-bleed. The latter gamely held her proboscis and continued into her dance steps.

## GUY BOLTON'S PLAYS

Guy Bolton is due back this week with the book of "Bamboula," which was produced in London and slated for early production here by Earl Carroll. Lester Allen is slated for the stellar role, "Bamboula" is by Bolton; score by Alfred Sermi and Harry W. Rosenthal; lyrics by Irving Caesar.

Rosenthal has two other shows current in London, "Sky High" and "Cio-Cio" (with Franz Lehar).

Small stand managers—one, two and three nighters—are aroused over the intention of certain producers to substitute their own form of sharing contract for that of the standard form. The standard contract was conceived by the Producing Managers Association (now defunct), together with the Touring Managers Association which was absorbed by the International Theatrical Association.

The small stand men have also thrown down a defy to producers. They state that while they are willing to try out new productions, they will do so only with the provision that should such attractions attain success on Broadway (on Chicago), the attraction must be rebooked into the small stands. Managers of theatres in stands of 200,000 to 300,000 or less contend they never make money with a new show, regardless of the market. They claim that an attraction invariably means a loss of from \$100 to \$300, and that unless an attraction has the stamp of metropolitan success, small stand patrons will not attend.

The wrangle over booking in the small stands was brought to a head by the contract proffered for "Rose-Marie." Instead of the standard form, which is considered equitable on both sides, another form was drawn up by the office of Arthur Hammerstein. While there was no difference in the share of the house requirements were changed. In the standard form it is provided that for a one car show a minimum number of stage hands (15) must be supplied by the house, with an increased number (15) for a two-car attraction. In the "Rose-Marie" contract the clause was made to read "necessary number of stage hands," that also applying to the orchestra. Under such requirements the one, two and three-day people say it would be impossible to make money.

At the recent I. T. A. convention in New York, managers from small stands which booked "Rose-Marie" brought along the contracts and protested. Walter Vincent as head of the executive committee later by letter advised those managers they should sign no contracts for any attractions other than on the standard form.

The upshot of the matter appears to be a tendency of the Hammerstein office to pass up the small stands except on its own terms. Hammerstein has no intention of playing one-nighters, although it was understood several such stands had been booked for two or three days for "Rose-Marie."

The Hammerstein office in booking "Rose-Marie" direct, claims it has treated the small stand managers better than the booking offices. It was further explained that the attraction travels eight musicians and a crew of 10 stage hands, the latter to receive a minimum of \$85 weekly. It was also contended the terms of 14-21 sharing percentage for the small stand is the same as that given "turkeys."

"Rose-Marie's" management further contends the show would be presented on the same plane as in the major stands or not at all, also that the productions cost \$60,000, being an exact replica of the original show.

The small stand men fear the "Rose-Marie" contracts might be an opening wedge on the part of certain producers to oust the standard sharing contract, without which they say they cannot successfully play road attractions.

## MID-SUMMER SHOW

An unexpected summer entrant into the Blue, New York, July 20, is "What Women Do," a play by Lila Longson, which was first announced as "The Female of the Species" and "The Female of the Species." William MacNabb is producing the show with Lawrence Marden directing. The cast includes Mona Kingsley, Irene Purcell, Ben. Tamm, Fred. MacNabb and Henry Adams.

# CASTING AGENTS NOW WANT 10%

## Five Per Cent Not Enough on Minor Engagements

Casting agents operating as "artists' representatives" plan to raise the commission ante from 5 to 10 per cent on all engagements filed out of their offices next season.

Although unopposed, they will surround the matter by having the actors employ them as "business managers" at a salary equivalent to the percentage agreed to protect them legally and also to get them around a hazardous angle of the license law.

The casters, most of whom have been doing lean business, figure their revenue has been "shot" through by managers accepting their important players direct and only calling them in to fill minor roles that pay small salaries of which five per cent is not enough, according to their way of looking at it.

Licensed agents are regulated under a section of the employment agency law and are restricted to a five per cent fee.

The unlicensed casters have previously gotten around the agency law angle by various subterfuges, but many have traversed the field hampered with a commission clause conspicuously played up in their agreements between actors for whom they have obtained employment.

## Lawyer and Leading Lady Collaborate on Drama

Chicago, July 7. Philip R. Davis, the theatrical lawyer, has collaborated with Shirley Warde, leading lady at the Central theatre, in a three-act drama entitled "When the Woman Laughed." Mr. Davis is the author of a book of poems called "Purple, Electron."

Shirley Warde is currently appearing in "The Cat and the Canary," listed in the cut rates, while the premium casters held out several stipulations as buys. The "Vanities" were not included in the buy list, as the broker stated that he had been too busy to burn on that show, in the past to take a chance until after the production had shown them. Their attitude was seemingly borne out by the reviews that the revue received in the daily papers.

Those that were sold are buys are "Scandals," (Apollo); "Lipote the Lion," (Cosmotheatre); "The Marie (Imperial); "Lady Be Good" (Liberty); "The Poor Nut" (Mills); "Follies" (New Amsterdam); and "Artists and Models" (Winter Garden).

Two of these shows will end their buys at the end of the week.

In the cut rates the shows represented were "Sky High" (Canaan); "Desire Under the Elms" (Colum); "The Fall Guy" (Elizbeth); "Engaged" (52nd Street); "Spook" (48th Street); "Tell Me More" (Gaiety); "Garlick Galettes" (Garlick); "Caesar and Cleopatra" (Gaiety); "White Collar" (Harris); "Mercenary Mary" (Longacre); "Alma of the South Seas" (Garlick); "The Bride Rehearsal" (National); "A Good Bad Woman" (Playhouse); "What Price Glory" (Plymouth); "The Girlina" (Selwyn); "White Cargo" (33rd Street); "Kosher Kitty" (33rd Street); "My Girl" (Vanderbilt); "All Wet" (Wallack).



R. W. HARPER,

Dramatic Editor and Critic Brooklyn Citizen

R. W. Harper, dramatic editor and critic of the Brooklyn "Citizen," is probably the youngest of Theatrical City editors. He has a keen sense of his knowledge of the stage and its people was gained through his appearance before the footlights for several years. He made his stage debut with Chauncey Olcott, and later became identified with the Guild (Manhattan), appearing in the play "The Tildings Brought to Mary." Immediately following his engagement with Olcott, Mr. Harper plunged into the theatrical whirlpool of New York City theatre, where he remained but a short time. His first love, the stage, however, constantly called and beckoned to him and he severed his connections with the banking institution, accepting a part in the Theatre Guild's production of "The Tildings Brought to Mary." In addition to portraying a part in this play, Mr. Harper was assistant stage director with the Guild. At the conclusion of the run, Mr. Harper was appointed dramatic editor and critic of the "Citizen," and for the past two years has served in that capacity with marked ability.

(This is the fortieth of the series of photographs and sketches of the dramatic editors of the country.)

## LITTLE THEATRES

Prof. Rollo Anson Talcott, graduate of Syracuse and a former member of the local university's faculty, has been named dean of the Williams School of Dramatic Art at Ithaca, N. Y. Prof. Talcott has been associated with Chautauqua work and the Little Theatre movement. Under Talcott, there will be greater attention to Little Theatre work in Ithaca, and amateurs, whether enrolled at the school or not are being invited to appear in the productions.

Margaret Eaton School, Toronto, will burst into the art theatre t-

near this coming fall under the direction of Bertram Forsythe, head of Hart House theatre for the past three years. Six bills, not yet announced, will be presented. A little theatre, seating 100, will be evolved out of the present school auditorium in the heart of the city.

The Homewood Playshop of Johns Hopkins University, Baltimore, will stage Shakespeare's "Twelfth Night" as their annual mid-summer production. This will be the first of the Bard's works to be given in full by the campus players.

Walter Sinclair, formerly head of the Amateur Dramatic Society of Hong Kong, China, will direct the local little theatre group at Hart House, Toronto, next year.

## BONELLI FOR CHICAGO

Paris, June 30.  
Herbert M. Johnson before leaving for England, prior to his tour through Italy (after which he leaves on Aug. 6 for New York), stated the Chicago Opera has Richard Bonelli, American baritone, for next season. The company will soon be essentially native talent, comprising Hackett, Lamont and Matheval as tenors.

## SPANISH OPERA ON 14TH ST.

Spanish opera now holds forth at the 14th St. theatre, New York. Italian opera has been the vogue there for the major portion of its varied career, the tamale productions being a departure.

## GANNA WALSKA MAY USE HUNGARIAN HOUSE

### Intends Heading Own Operatic Company—Scheme of Magnitude

Budapest, June 27.  
Ganna Walska, after having prepared to finance herself in a Parisian music comedy, has turned to Budapest as an exposition place for her talents, which have already been demonstrated enthusiastically in America, France and Italy. The report is that Mme. Walska, who is the wife of the Chicago millionaire, Harold F. McCormick, is bidding to lease the famous old Royal Hungarian Opera House as the domicile for an operatic troupe which she intends to head. Her last experience of this kind was in America, where she supported the now defunct Wagnerian opera company through the stormy days of its tour in order to appear herself and take leads. Mme. Walska not only wants to rent the theatres and appear in it, but desires to take its permanent company and use them as her supporting cast for a tour of the larger French and German cities.

An idea of the magnitude of her scheme is seen when it is realized the European custom of subsidizing the state opera companies. Actually they are unofficial governmental adjuncts.

## PADEREWSKI KNIGHTED

King George Recognizes War Relief Work of Pianist

London, June 28.  
The King received M. Ignace Paderewski in audience, June 24, and conferred on him the honor of knighthood. It is understood the famous pianist will not use the title, "Sir," but will continue to be known as M. Paderewski. The honor is a royal recognition of the musician's war work and his concert efforts on behalf of the British Legion. A concert tour which terminated some weeks ago at the Albert Hall before an audience of over 9,000 people resulted in a sum of £5,500 being given to the legion. There were altogether five concerts on this tour and the musician bore the expenses.

## In Open Air Opera

Charles Marshall, leading dramatic tenor of the Chicago Opera, has been engaged by Josiah Euro to sing in the free Municipal Open Air season of opera, to be given in Ebbets Field, Brooklyn, N. Y., the first two weeks in August. Marshall is an American born singer, native of Maine, and was forced to make his debut under the Italian version of his name, Carlos Marshall. The opening opera, "Aida," will be followed by "Faust" and a double bill of "Cavalleria Rusticana" and "Parsifal." The City of New York is footing the bills for these productions and under direction of City Chamberlain has made an adequate appropriation to cover all expenses. Special scenery is being constructed by John Wenger.

## ST. LOUIS ADVANCE SALE OVER \$55,000

St. Louis, July 7.  
Advance reservations amounting \$55,000 have been made for the 1925 season of Municipal opera here. The reservations have come from nearly 1,000 individuals, who acted to protect the worst locations for next year by renewing their subscriptions prior to Sept. 1, on which date the option privilege will be withdrawn. The executive committee of the Municipal Theatre Association is highly gratified at the showing for the coming season, inasmuch as the current program is but half concluded, and no announcement has been made as yet for 1926. There were 2,200 season orders this year for the 16-week season, and 59 per cent of these were expected to include the weeks of Aug. 3 and Aug. 10, for which "Naughty Marietta" and "The Merry Widow" were added to the repertoire.

## Carpenter Best Paid

Altone, Pa., July 7.  
After 28 years as a free lance attraction Charles Roskam's Chicago Stock is now under the Equity's playing regulations so far as actors' contracts are concerned. An agreement to issue Equity contracts followed the visit of an Equity representative from New York last week.

The Roskam organization is classed as a rep. show. It is understood the company carpenter receives considerably more wages than the salaries of any of the players. However, cordial relations between the company and manager is a well known factor about it. One actress has been with the organization for 20 years. Heretofore free lance players only were engaged by Roskam but this season several Equity members joined which was an opening bridge for action by Equity. Seven members joined upon the visit of the Equity man here.

Hershey, Pa., July 7.  
The Sherwood Stock was made all Equity last week, following a conference with a special representative last week. The company is controlled by Loula Blaisdell.

## STOCK'S "RAIN CHECKS"

The Broadway Players, at the end of their first week at the Prospect, Bronx, N. Y., found the going not so easy. Because salaries were forthcoming Saturday, the backstage crew refused to go on with the performance at the end of the second act of "Her Lover." Instead of refunding the price of the seats, John Hayes, director of the Broadway Players, gave each member of the audience a ticket good for Monday evening, for "The Cat and the Canary," the second week's bill.

## STOCKS

Richard Morgan Players opened their 10th season at the Whelan theatre, Winton Park, Pittsburgh, Pa., with "The Merry Widow" as the opener. Richard Morgan and Valerie Hickerson are leads. Other players are Marguerite Slavin (Mrs. Morgan), Monna May, director of the Broadway Players, gave each member of the audience a ticket good for Monday evening, for "The Cat and the Canary," the second week's bill.

There will be a French season at the Orpheum, Montreal, opening some time in September. This will be under the direction of J. A. Guavien. Among the players will be Mme. Marcelle Deshayes, Georges Collin, M. Paul Cappellani and Mme. Andre Pascal. The Stanley James Players are now at the Orpheum.

High Buckler opened his summer stock season at the Royal Alexandra, Toronto, July 1. Buckler is an English actor and has gathered most of his company from the Independent Players and the Glass Company, now closed. His wife, Violet Parrot, will play leads and the company started off with "School for Scandal."

Jack Marvin, stock and production actor, after several months in Chicago, joined his wife, Estelle Richmond, in Kansas City. The couple will appear jointly next season in the next production of "Lightnin'" under the management of John Golden.

The Marks Players, installed for a run at the opera house, St. John, N. B., closed after two weeks. The company resumed a road tour through the maritime provinces in repertoire.

The Wisting, Syracuse, has its first booking for the fall season. "Boise Girl" opens there on Sept. 28. The Frank Wilcox Company, now housed there, closes on Sept. 5.

George H. Hoosky, stage director, has staged a pageant called "Cleopatra" for Shadashim Grotto, Detroit. The pageant will continue until July 11.

The LaSalle (Ill.) Theatre has the Dorothy Gale Players. Karl Way is leading man.

Fred Raymond opened as leading man with the Poli Players, Palace, Hartford, Conn., last week in "The Nervous Wreck."

Dorothy LaVern has closed her stock at the Orpheum, Madison, Wis.

## PLAYERS IN THE LEGITIMATE

**BLANCHE BATES**  
Management, GUTHRIE MCINTYRE  
NEW YORK CITY

**FREDERICK BURTON**  
"WHITE COLLARS"  
Sum H. Harris, New York

**PHYLLIS CLEVELAND**  
"TILL ME MORE"  
Gaiety Theatre, N. Y.

**CURTIS COOKSEY**  
with "THE GOBBLER"  
Stedeker, Chicago

**NYDIA D'ARNEILL**  
"Topsy and Eva" Prima Donna  
Selwyn, Chicago

**MADELEINE FAIRBANKS**  
"MERCENARY MARY"  
Longacre Theatre, New York

**SAM HEARN**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**EDNA HIBBARD**  
Tremendous Hit in "Ladies of the Evening"  
Lyric Theatre, New York

**ALLEN KEARNS**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**DOROTHY KNAPP**  
"Ziegfeld Follies"  
New Amsterdam Theatre  
NEW YORK

**LILA LEE**  
"THE BRIDE RETIRES"  
National, New York

**SUE MacMANAMY**  
Care of EQUITY, New York

**FLORENCE MORRISON**  
"The Lady Palatka of Musical Comedy"  
The Grand Duchesse and New York  
Company of "THE STUDENT PRINCE"  
Jolson Theatre, New York

**ROBERT OBER**  
MAJESTIC THEATRE, LOS ANGELES  
THE LAUREL, NEW YORK

**HARRY PUCK**  
"My Girl"  
Vanderbilt Theatre, New York  
Will produce new show opening Vanderbilt Theatre in August.

**CHARLES RUGGLES**  
Orpheum Circuit

**NOW!**

**RICHARD TABER**  
"Topsy and Eva"  
Princess Theatre, Chicago

**CHARLOTTE TREADWAY**  
Lords-Morocco Theatre  
LOS ANGELES

**FRANK R. WALLACE**  
as Simon Legree "TOPSY AND EVA"  
Selwyn, Chicago

**ALFRED H. WHITE**  
Leading Comedies  
"Abie's Irish Rose," "Happily, New York  
Management," ANNE NICHOLES

**JOHN BOLES**  
"Mercenary Mary"  
Longacre Theatre, New York

**SIBYLLA BOWHAN**  
As WANDA "Wanda, Chicago"  
Personal Rep.—JENIE JACOBS

**BILLY BURRESS**  
with "THE BIG TOP"  
Majestic Theatre, Los Angeles

**SHEP CAMP**  
in "RAIN"  
Garrett Theatre, London, Indiana

**DULCIE COOPER**  
LEADS Mgt. Theo. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

**EDMUND FITZPATRICK**  
as Uncle Tom "Topsy and Eva"  
Selwyn, Chicago  
Personal Dir.—ROSEBIE & RICHARDS

**TAYLOR HOLMES**  
"No, No, Nanette" Pacific Coast  
Curran Theatre, San Francisco

**WILLIE HOWARD**  
"Sky High"  
Casino, New York  
Personal Mgr. EUGENE HOWARD

**HARRY G. KEENAN**  
"MY GIRL"—Direction, Lyle D. Andrews  
Vanderbilt Theatre, N. Y., Indefinitely.

**JAMES C. MARLOWE**  
(MR. GARRETT) with "THE GOBBLER"  
Majestic Theatre, Chicago

**ELLIOTT NUGENT**  
AND  
**NORMA LEE**  
"THE POOR NUT"  
Henry Miller's Theatre, New York  
INDEFINITELY

**FRANK OTTO**  
"IN ZAT SO?"  
Princess Theatre, Chicago

**CY PLUNKETT**  
Recommite and Blackface Comedian  
Now Appearing in "BROOKS"

**GUY ROBERTSON**  
America's Leading  
Juvenile Tenor  
Direction—MAX HART  
Mgt.—ARTHUR HAMMERSTEIN

**MARIE SAXON**  
On a Tour  
Returning to a new musical comedy  
production and the direction of  
LYLE ANDREWS at the VANDERBILT, NEW YORK.

**LOUIS SIMON**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**BILLY TAYLOR**  
JUVENILE  
Care of EQUITY, New York

**NANCY WELFORD**  
"No, No, Nanette" Pacific Coast  
Curran Theatre, San Francisco

**MARY BOLAND**  
Director SAM HARRIS  
New York

**HELEN BOLTON**  
"MY GIRL"  
Vanderbilt Theatre, New York

**JOHN BYAM**  
"MY GIRL"  
Vanderbilt Theatre, New York

**SPENCER CHARTERS**  
"What's the Shout?"  
FRIARS CLUB, NEW YORK

**SIDNEY ELLIOTT**  
(Private Location) "What Price Glory?"  
Fynmouth, New York

**JAMES GLEASON**  
"IS ZAT SO?"  
Chanin's Theatre, N. Y.

**ERNEST GLENDINNING**  
Permanent Address:  
28 W. Ninth St., NEW YORK  
Telephone Broadway 9751

**LON HASCALL**  
(MR. HULLIGAN) with "THE GOBBLER"  
Stedeker, Chicago

**CLARA JOEL**  
Care of EQUITY, New York

**GAIL KANE**  
Care of EQUITY, New York

**DENNIS KING**  
"Rose-Marie"  
Imperial, New York

**JOHN MARSTON**  
"WHITE COLLARS"  
Sum H. Harris, New York

**CLARENCE NORDSTROM**  
"MERCENARY MARY"  
New American Theatre, New York

**BRANDON PETERS**  
CELLINI in "The Firebrand"  
MOROSCO THEATRE, NEW YORK

**BASIL RUYSDAEL**  
"Topsy and Eva" "Uncle Tom"  
COLONIAL, BOSTON

**CHARLEY SYLBER**  
AS  
Hard Boiled Herman  
"Rose-Marie"  
WOODS, CHICAGO

**AMEE TORRIANI**  
"Topsy and Eva"  
Selwyn, Chicago

**H. PIERRE WHITE**  
with "ROSE-MARIE"  
WOODS, CHICAGO INDEFINITELY

If you don't advertise in VARIETY don't advertise.



## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for even success. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Able's Irish Rose," Republic (14th week). Surprise of the season over the Fourth, which came at week-end but inflated by an exceptionally priced Broadway and business better than expected. "Able," between \$10,000 and \$11,000.

"Alma of the South Seas," Lyric (12th week). Consistently beaten out limit of \$9,000 except during last week; looks set for summer.

"All Wet," Wallack's (1st week). Co-operative comedy; tried out of town with mediocre results, but came in and opened Monday.

"Artists and Models," Winter Garden (3d week). Shuberts revenue rated best production ever at Garden; business enormous and the Broadway; last week between \$42,000 and \$44,000.

"Caesar and Cleopatra," Guild Theatre (11th week). Business during past two weeks will probably determine length of engagement; actually improved last week, taking in being near \$8,000.

"Desire Under the Elms," Cohan (5th week). Picked up after heat wave early last month and gross came \$8,000, enough to keep attraction going.

"Engaged," 48th Street (3d week). Moved here from 52d St. farce by W. S. Gilbert, with songs by Sullivan and others; business on fair, but attraction guaranteeing house in hopes that good notices would lead to new place.

"Follies," New Amsterdam (5th week). Summer edition started Monday; new numbers principally with several new songs, but strong opposition in "Artists and Models"; last week about \$26,000.

"Gaiety," Garrick (5th week). Looks like Gaiety, but with chance to run revue with junior members well into summer; originally went on for short attraction; again got \$7,000 last week; profitable with players co-operative.

"Good Bad Woman," Playhouse (3d week). Second showing of this allegedly "dirt play" first attraction for two weeks, but via cut rates beat \$5,000 and engagement extended; company low.

"Lat So," Chanin's 46th St. (27th week). On six-performance basis; continuation through summer and into fall expected by cutting matinee company salaries reduced 25 per cent; last week about \$10,000; best gross among non-musicals.

"Kosher Kitty Kelly," Times Sq. (4th week). Another company being reported being rehired; comedy with song numbers doing fair, cut rates generously offered; last week under \$6,000.

"Lady Be Good," Liberty (32d week). Last week \$16,000; got anticipated as with some others Fourth of July week; no break; should improve and last out summer.

"Lull," 44th, Cosmopolitan (13th week). Several cast changes said to have improved performance; like other top musicals, due to cream of summer attractions; last week slipped to \$13,500.

"Mercenary Mary," Longacre (13th week). Business last two weeks averaged about same, fourth week \$9,000; slump over Fourth prevented intimate musical climbing; engagement figured well into August.

"My Girl," Vanderbilt (33d week). Second two weeks of \$16,000; Lyle Andrews successful intimate musical comedy, to be followed by another show of similar type; last week about \$7,000.

"Rose-Marie," Imperial (45th week). While two of new musicals are now bettering money pace, Hammerstein operetta still mine, it is holding in fine summer pace; 12,000 last week.

"Scandals," Apollo (3d week). First weeks have drawn all expected; second week about \$11,000, difference from initial week's record accounted for by high scale premiere (\$10).

"Student Prince," Jolson's (32d week). Only operetta to really contend with "Rose-Marie," but latter show holding up much better; "Prince's" record put around \$18,000, with last week thousand or so less.

"Sky High," Casino (15th week). Due to be money show on tour; bookings through middle west and southwest in fall indicate that pace record of \$13,000 may get show by on summer basis.

"Spooks," Gort (5th week). Mystery comedy moved here from 52d St. under co-operative plan control show; house gets first money (approximately \$1,750); while at record of \$1,000 or so, more means reduced salaries.

"Tell Me More," Gaiety (13th week). London production of this musical comedy reported doing excellent business; London cast probably better than here; moderate trade since opening; last week about \$4,500.

"The Bride Retires," National (9th week). Players in on this comedy of raw lines; takings fluctuate with cut rates coming, principally; last week as good as previous week, \$5,500.

"The Fall Guy," Eltinge (18th week). Approximated \$5,000 last week; with show on six-performance basis and no rent, that is satisfactory; another month or so until "The Green Hat" is due.

"The Gorilla," Selwyn (11th week). Making money weekly, although business gradually kept down pace, which would pick up good indication last week when gross jumped \$1,000 for \$5,500 total.

"The Poor Nut," Henry Miller (11th week). Would have gone considerably upward last week but for sunny week end and Fourth. Over \$10,000 and \$11,000.

"They Knew What They Wanted," Klav (33d week). Theatre "aid planned running" Pulitzer prize play through summer and that is now likely; last week better here, too, gross being nearly \$6,000.

"What Price Glory," Plymouth (45th week). In sight of year's run, which should be clipped; has not held up for two weeks of \$10,000 figured very good this summer.

"White Cargo," 39th Street (68th week). Holdover drama appears to be able to hold on at very low grosses; one set and no real salaries; reported week to week like white cargo; no drop last week, over \$4,000.

"White Collars," Harris (20th week). Optional public concerning better business from cut rates; takings approximately \$1,500 last week; should improve.

"Vanities," Carroll (1st week). Carroll removed several front rows and replaced seats with tables; may move tables back and forth; idea goes over; show girls as waitresses; premiere Monday.

"Outside Times Square," Only attraction downtown is "Grand Street Puller" at Neighborhood Playhouse; getting motor car trade.

## AHEAD AND BACK

Charles J. Richardson of the Detroit "Times," formerly assistant dramatic editor, is now picture editor of the paper.

Norman Stein is again treasurer of Albee's battles for Lillian Fellows, who has gone on vacation.

Maurice De Vries, who was in the Bayes box office has taken a summer job that of treasurer of the Coney Island stadium (boxing shows).

Frederic Clayton will manage the road tour of "My Son" (Gustav Blythe, Inc.) when it opens in Philadelphia Labor Day. Blythe, Inc. is preparing "Caught," by Kate L. McLaughlin, for opening on Broadway in September.

Ella Evans, ahead of Bankoff and Cannon, vanderbilt. Miss Evans is doing special work for the team and goes a week ahead.

Sam Hurst, formerly on the St. Louis "Times," is now publicity director of Lowry State (pictures), St. Louis; vice, H. B. Dygert.

"Pink Elephant" All Ready "The Pink Elephant" has gone into rehearsal under direction of Henry Herbert with Mark Byron producer. It will get under way at Stamford, Conn. July 13.

The cast is headed by Donald Campbell and Augusta Boylston.

## Shows in Rehearsal (AND WHERE)

"What Women Will Do" (Wm. McNab) 49th St. Theatre.

"Greenwich Village Scandals" (Rufus Lemaire) Shubert.

"The Knock-Out" (Ernest Cortie) Ritz.

"Strawberry Blonde" (Wm. Edwards) 12th Street.

"The Sea Woman" (Lawrence Weber) Longacre.

"My Girl" (road) (Joseph De Milt) Vanderbilt.

"The Jazz Singer" (Lewis & Gordon) Music Box.

## \$24,300 ON 17TH (LAST) "NANETTE" WEEK IN L. A.

Exceptional Coast Engagement—Other Coast Grosses Last Week

Los Angeles, July 7. "No, No, Nanette," in its 17th and final week at the Mason, went to record business, grossing \$24,300 for the seven days. This winds up probably the most exceptional run ever recorded in Los Angeles.

"The Last Warning," at the Morocco, got \$5,000 for its fourth week, while "White Cargo," in its second week at the Orange Grove, drew \$4,500.

Sidney Blankmer and Vivian Martin in "Quarantine," at the Plymouth, did \$6,000 on their first week, with an extended engagement improbable.

"WHITE CARGO," last week \$14,250 AT \$2 TOP

"Irene" Running Strong on 5th Week of Return, \$8,700 at \$1.25 Scale

San Francisco, July 7. Estimates for Last Week

Curran—Fourth and last week. "Lady Be Good" held up better than predictions at the easy \$2.50 scale. "Nanette" follows. Good advance sale.

Colony—"The Show-Off," 2d and final week. Not much of money getter. Last week \$9,500. "Passing Show" opened strong, but will find "Nanette" real opposition. \$4,500 top.

Wilkes—"White Cargo," 3d week. Picked up over first as result of sensational publicity concerning battles between leading lady and male star. \$4,250 at 12.

Capitol-Dark. "Lightnin'" July 10. Alcazar—"Irene," 5th week. Still going strong, with Jerry Duddy not even thinking of its success. Topped \$8,700 at \$1.25 scale.

President—"The Best People," Picked up over previous week. Looks like it really coming to life and might stay for run. Third week grossed \$1,500. \$1.25 top.

"THE QUEEN'S CONFESSION" The Mitchell Productions, Inc., of which Oliver Morosco is president and Charles E. Hard secretary, has conferred judgment for \$1,500 in favor of the Mitchell Productions Co.

The bond concerns Equity and the "His Queen" company.

NORTON CHANGING AGENCIES Tom Norton, well-known among New York ticket brokers, has resigned as general manager of the Conkey Co., Inc. The agency recently moved its offices on 42nd street and is now dividing with a soda fountain the store in the Hermitage shop.

Norton is reported joining Tyson Fifth Avenue, the original Tyson ticket brokerage.

Rights to "Mendelssohn's Romance" The Shuberts have secured the American rights to "Mendelssohn's Romance" adapted from the German by Edgar Allen Woolf.

The play is a historical musical opera and slated for fall production.

"Pink Elephant" All Ready "The Pink Elephant" has gone into rehearsal under direction of Henry Herbert with Mark Byron producer. It will get under way at Stamford, Conn. July 13.

The cast is headed by Donald Campbell and Augusta Boylston.

Shows in Rehearsal (AND WHERE)

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"The Jazz Singer" (Lewis & Gordon) Music Box.

George White has "blacklisted" Variety. The producer informed the actors in his "Scandals" they will oblige him if they will not advertise in Variety, but, according to the actors, Mr. White failed to mention any party they should employ as a substitute. Here, again, George seems to be following the Shuberts. Lee barred Variety from time ago, and that was not the first time Lee had hit the culling over Variety. Neither did Lee suggest a substitute party, not even his own house organ (that is his theatres must support, especially those with independent attractions in them).

Mr. White is an independent producer, and Variety wants to be an independent theatrical paper, such a paper as an independent producer would welcome, but also such a paper as a producer like White (bull on the narrow gauge plan) tries to throw to the syndicates by acts like this.

Mr. White didn't like the notice of his new show Variety printed, and Variety's reviewer didn't like "Scandals," so that lets it stand at even. Perhaps if Variety had said George had a good show he might have got five percent more of the gross for his share on the road.

Just how George or any other independent is going to benefit himself by fighting the only independent theatrical paper ever published in this

## DUNCAN SISTERS RETURN TO CHL, DO \$16,000, 1ST WEEK IN 6 DAYS

"Student Prince" Did \$24,000 Last Week at Great Northern—"Rose-Marie" Got \$22,000—"Gorilla" and Cut Rates—"Laff That Off," New

## Philly's Show Trying to Stick Through Summer

Philadelphia, July 7. "No, No, Nanette," long staying musical comedy, had its best week since the summer heat knocked it from its original capital pace, last week at the Garrick. The week's figure was better than \$18,000. Wednesday showed a decided drop with the return of scorching weather. Final date now set for Oct. 1.

"When You Smile" continued along the same gait as before, although held by the end of the week exodus. The overhead and salary list have been pared down for this J. P. Beury musical comedy, but even now it is hard to see how it is turning out.

"When You Smile" is boasting in "ad" copy it is in the summer.

"No, No, Nanette" (Garrick, 13th week) gained considerably. With week 14th turning in \$5,000 on two performances. Beat \$18,000 on week.

"When You Smile" (Walnut, 6th week) continuing at about same pace, although hit by end of week exodus to shore. Around \$7,500.

Grosses in Boston Boston, July 7.

Business at the two legitimate houses open, Tremont and Shubert, picked up a bit during the past week, with both attractions, "No, No, Nanette" and "Rose-Marie," registering gains.

The business held up well during the week, not showing any signs of falling off until Friday night.

For "No, No, Nanette" the gross last week was reported as \$23,000, with "Rose-Marie" doing \$21,000 for the week.

BROOKS-GOODMAN'S FIRST "A Man Among Women," a comedy by Alan Brooks and Dr. Daniel Carson Goodman, will be the initial production venture of the new producing combination of Lawrence J. Ashland and Eddie Manning.

It will go into rehearsal in two weeks with Brooks featured in the cast.

"Dagger" Reopening in August "THE DAGGER" closed in Atlantic City last week after a week of trial performances. The piece will be revived and reopen in August.

19th Winnipeg Season The Winnipeg (Can.) Playhouse will reopen Aug. 3 for the 19th consecutive season. This record is unparalleled for any theatre company in the world.

Many of the company's roster includes players that have been with it six years or longer.

Several newcomers will be added this season. Among them are Hazel Shannon (leads), Klerman Cripps, John Jones and Arthur Bell.

"The Green Hat" (Adelphi, 13th week in Chicago). Sliced prices to \$2.50 top. Matinee business big. At sliced prices, gross estimated shade under \$10,000.

"Artists and Models" (Apollo, 6th week). Holding even average. Gross about \$10,000.

"June Days" (Garrick, 6th week). Musical play competition bit stiff for some time after \$12,000, having fallen much below that figure on first two weeks.

"Is That So?" (Princes, 9th week in Chicago). Relying wholly on cut rates, making gross of about \$8,000, highly satisfactory under operating conditions.

"The Gorilla" (Studebaker, 7th week in Chicago). Will probably be given couple of weeks' trial here. Never recovered from heat wave, which dented great start. Cut rates so strong gross in two weeks and to better last three weeks at Ex-Harris.

"The Lady Next Door" (Cort, 9th week). Keen to get \$10,000 to \$8,000 grosses, varying wholly on strength of convention call.

Clowns Kill Spectator Goose Creek, Tex., July 7. J. B. Ewing and Edward Jay, two amateur rodeo clowns, who were present at a shooting competition, were shot and mortally wounded by a clown and a rodeo here Sunday last, shot and mortally wounded Joe M. Frank, spectator.

Ewing and Jay were arrested.

Reviving "Sea Woman" "The Sea Woman," by Willard Robertson, will be revived this season by Lawrence Weber. It goes into rehearsal in two weeks and is scheduled for the Little, New York, the latter part of August.

In the revival Blanche Yurka will have the lead.

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INSIDE STUFF  
ON LEGIT

(Continued on page 40)



# FAMOUS PLAYERS' \$20,000,000 THEATRE BUILDING PROGRAM

List Embraces 22 Houses—Two Each for London and Paris—May Name Each City's De Luxe House "The President"—Building South

Famous Players' new building policy calls for theatre expansion to the extent of \$20,000,000. There are 22 theatres in the construction program, including four theatres which are being built abroad, two in London, one a picture house and the other for legitimate attractions, two in Paris, one which the Famous is to operate and the other which is to be turned over to the society which formerly conducted the Vaudeville theatre. The balance of the houses are located in this country.

First and foremost, there is the new Paramount theatre on Broadway, between 43d and 44th streets, which is to be completed and ready to open in the fall of 1925. This theatre is to represent the last word in motion picture theatre construction and together with the office building which is part of the project will represent something like \$5,000,000.

Another big house will be the Capitol, Boston, which may be renamed the President. This house is to have a seating capacity of 4,500 and will represent an outlay of \$4,500,000. Famous and Keith-Albee will operate this house jointly, and it will play a picture policy of the type now given in the bigger houses of New York and Chicago. Boston, however, has had a de luxe house of this type. In Atlanta there are two theatres building. One of these will be named

(Continued on page 34)

## "JAZZ LUNCHEON"

A "jazz luncheon" is the term that Dr. Hugo Riesenfeld has applied to the function at which he will introduce Edna Christie and her orchestra to the picture scribbles of New York which is to be given at the Hotel Astor tomorrow, Thursday.

The original plan was to have the orchestra leader at the Rialto but now he will open at the Rialto and switch to the former home late in the fall when alterations are completed. Dr. Riesenfeld will continue the supervision of the programs for the Rialto, Rialto and Criterion theatres and Ben Bernie will work under his direction.

## Goldwyn's 2 for U. A.

Los Angeles, July 7. Samuel Goldwyn's first release through United Artists will be "Stella Dallas," which Harry King is now directing. The next will be "The Garden of Allah." Joe Schreck held the picture rights to "Garden of Allah." King will also direct it.

## MARK-STRAND'S NEWEST

Albany, N. Y., July 7. The Mark-Strand interests have purchased the old Municipal building at South Pearl and Howard streets and will erect a picture theatre on the site. It will cost \$1,000,000. Uly S. Hill, manager of the Strand in Albany and the Troy, Troy, is slated to be general manager of the new house.

## FORUM

THEATRE BEAUTIFUL  
LOS ANGELES

Week of July 11

## Johnny Hines

In his latest version

"The Early Bird"

Also

MAX FISHBEE

and His Orchestra

Added Specialties

FREE AUTO PARK

## KAUFFMAN ABROAD

General Manager of Paramount's Foreign Theatres

Los Angeles, July 7. Albert A. Kauffman, managing director of the three Paramount houses here for the past two years, has turned over the managerial reins to Frank Newman. Kauffman leaves for New York July 14 and will sail for London about Aug. 1, where he will make preparations for the opening of a new Paramount house in that city. Kauffman is to be general manager of the Paramount European houses and will make his headquarters in Paris, where the former and remodelled vaudeville theatre will reopen following the London gateway.

Milton Field, assistant to Newman in Kansas City, has a similar post here and has taken personal charge of the presentations in the Metropolitan, Million Dollar and Rialto.

Sam Levine, assistant general manager of the houses under Kauffman, retains his post. Levine was formerly general manager for the Jones, Lindbergh & Scheffer houses in Chicago.

## Crediting Walker, Not Barthelme

New York, July 4.

Editor Variety: In the current issue of "Variety" is a mistake in Walter Robb's Manila letter regarding Fox Film Corporation's production, "Over the Hill".

Mr. Robb, in writing of the record run of "Over the Hill" credits Richard Barthelme with the work of Johnny Walker in one of the featured roles.

Under the subhead "Barthelme" he writes:

"Thus Richard Barthelme comes to Manila in 'Over the Hill' and achieves the longest run of any picture ever imported. . . . Richard's sensitive mouth depicts every emotion so clearly that all in the audience share it as their very own."

High praise to be wrongly directed and I hope you will transfer it to the actor who, by his sterling performance in this remarkable picture, earned every bit of it.

Gerald K. Rudolph.

(Publicity Manager, Fox Corp.)

## Picture School Promoters Fade Out—Warrants

Peoria, Ill., July 7.

Brilliant careers of 28 motion picture "types" destined to set Hollywood on its heels, ended rudely and their pocketbooks lightened when Lester "Buddy" Reeves and Mrs. J. Graham Thatcher, self-styled peer of directors and picture stars, quietly filed out of the scene of their recent activities.

Assisting in the search for Reeves and Mrs. Thatcher at this time, are also some deputy sheriffs armed with various dog-bills and one warrant charging confidence game, sworn out by Edward Rose, 207 Monson street, who was a victim of the school for actors.

Mrs. Thatcher represented herself to the Peoria movie-makers as a one-time leading lady to the late Harold Lockwood and she set up a studio on Main street, where money was received and diplomas given for "moving picture acting." During a week at the Main street studio was closed and rehearsal continued in an abandoned restaurant. What became of the restaurant, carpet and other fixtures of the "studio" is to furnish the mystery motif of a film scenario, if anyone can guess the answer.

Then two weeks ago the promoters went to Chicago to sign contracts for the first Peoria-made film "The Murder Mystery." They never returned and there isn't a murder mystery yet.

## Films with Colored Actors

Oscar Micheaux, colored film producer, has started work in a studio above Yonkers, N. Y., upon two features which will have both casts comprised of Negro players.

In the first, Evelyn Preer is featured. This is the same Miss Preer who appeared in the New York production of "Salome."

## DIRECTING COMEDIANS

Los Angeles, July 7. Harry Pollard has been assigned to direct George Sidney and Charlie Murray in "Two Weeks Away" for Universal, starting July 18.

Vera Gordon will be in the cast.

## DUSTIN FARNUM RETURNS

Los Angeles, July 7. Dustin Farnum, absent from pictures for nearly two years, signed to play a featured role in "On the Frontier," Universal Western, which Ed Sedgwick will direct.

## BILL'S A WOW ROMEO!

Los Angeles, July 7.

No less than five women are in love with William A. Seiter, Universal director, was the statement of his wife, Mrs. Vernon Jeanette Seiter, in her suit for divorce.

"I love him so much, but Bill doesn't love me anymore and I want him to be happy," declared his wife. Seiter was not in Judge Sumnerfield's court to hear the story of his wife's sacrifice. He offered no contest to the divorce on the grounds of desertion.

A property settlement was approved by the court whereby Mrs. Seiter receives \$250 a week alimony. Seiter's salary is \$1,000 weekly.

## Sam Warner of Films

Marrying Lena Baskette

Lena Baskette, "Rialto" beauty and dancer, was engaged to marry Sam Warner (W. A. R.) of the most beautiful girls in the Ziegfeld "Follies" of the past two seasons. She also was a specialty dancer in "Jack and Jill."

## Fat Comic Broke

Los Angeles, July 7. Horace "Karpis" the fat film comedian, has been ordered by Superior Court Judge Sumnerfield to pay his actress wife, Lucille Morgan, \$30 weekly temporary alimony.

She is said to be a suit she has instituted for divorce. Morgan protested that he was broke, had no job and no prospects. The judge suggested that he might look for a job or find himself in jail for failure to pay the alimony.

## ADOLPH LINCK RETIRES

Chicago, July 7. Adolph Linck (Jones, Linck & Co.) has been practically retired from taking an active interest in the firm's theatrical enterprises. Mr. Linck has disposed of his holdings here and migrated to Southern California, where he intends to remain permanently.

## "COMPROMISE" FOR MISS RICH

Los Angeles, July 7. Warner Brothers have selected "Compromise," a novel by Mrs. J. Geisler, to star Irene Rich. Upon the completion Miss Rich is to go to Europe for a vacation.

E. T. Loew is making the screen adaptation. Alan, Croeland will direct. Production begins July 13.

## F. P.'S LUNCHEON TO GRIFFITH

In honor of his starting work on "That Boy's Girl," his first picture under his new contract with Famous Players, a luncheon was given D. W. Griffith at the Long Island studio yesterday, which was by press wire.

## Film Critics Trying to Be Funny When on Business in Projection Room

An example of how some film reviewers of New York work is given forcibly by a one-view showing last week. There were about 15 reviewers present, several of whom sat by themselves and took notes. The others clustered in the rear of the house. During the entire running time of the picture they ridiculed it continually with wiss cracks and sad jokes.

The film happened to be poor, but at that it was not so bad as called for such a feeble jesting by people whose business it is to make a fair estimate for the trade on such things.

This is not a single instance.

## F. P. Frisco Bond Issue Of \$1,300,000—Rothchild

Los Angeles, July 7.

Immediately after purchasing the Strand, San Francisco, from the Rothchild interests, Famous Players made arrangements with the Anglo-California Trust Co. in that city to float a \$1,300,000 6 per cent mortgage serial gold bond issue on the property. Bonds are to be of \$1,000 denomination redeemable at the option of the company as a whole or in part at any time on 30 days' published notice at 102½ and accrued interest. They are to be due equi-annually from 1928 to 1940, with interest payable semi-annually on Jan. 1 and July 1.

The bonds are secured by a first mortgage on the land and buildings owned by the Strand Realty Co. one occupied by the Strand theatre and the other by various stores. The lot has a frontage of 197½ feet on Market street and extends 70 feet to Steiner street on which it also has a frontage of 117½ feet. For security it is stated that the lot alone has been appraised "in the sum of \$1,500,000 or \$450,000 above the bond issue. The buildings have been appraised at \$257,500 with additional improvements having been planned.

The theatre building proper is leased for a period extending beyond the final maturity of the bonds to the St. Francis Amusement Co. owned and controlled by Famous Players. The lease provides an annual rental of \$450,000 for the theatre. The lease also provides for being an additional rental of \$75,000. The net annual rental is figured at \$181,000. It is said that the purpose of the bond issue is to enable the Strand Realty Co. to complete the purchase of the property.

## CAREY'S \$60,000 TRACT

Los Angeles, July 7.

Harry Carey, actor, has been awarded a patent from the government on 160 acres of land in San Francisco Canyon, which Carey homesteaded seven years ago.

Assistant Secretary of the Interior Finney made the award after the government had tried to take the property from Carey on the ground that it was all mining. The property was a valuation of \$60,000 is now placed on it.

## COAST STUDIOS

George Melford is cutting "Without Mercy," his next release through P. D. C. The cast includes Dorothy Phillips, Vera Reynolds, Kathleen Phillips and Lionel Belmore. "Blanche Sweet and Roy Stewart are featured in "Sins of the Fathers." "Lady From Hell," now being filmed at the Hollywood Studios, is Huntzinger will direct. "The Last Frontier," Robert Allan has been loaned by Cecil B. DeMille to Republic Productions to direct. "The Prince of the Desert," Clarence Brown next will be "The Prairie Pirate" under direction of Edmund Mortimer. John Griffith Wray has launched his first production for Fox, "The Winding Stair," with a cast including Alma Rubens, Edmund Lowe, Mahler, and Billy Blinn.

Warner, Olga and Frank Lehar. "North Star" is the first release starring Strongheart for A. E. Paul. Fox will direct. Wynne Standing has been added to the cast of "The Dark Angel," Sam Goldwyn production.

Garnett Fort is adapting "Red Dice" from the story by Octavus Roy Cohen for a De Mille production for Producers' Distributing Corporation.

After a tour on the Grisham circuit, Neely Edwards has signed to star in comedies for Universal.

William Desmond starts on "The Winking Idol," a ten episode serial for Universal, this week.

## EMERY HAS 5 IN PROVIDENCE

Modern and Capitol Added—Max Nathanson Retiring

Providence, July 7.

The biggest theatre deal in the history of this town was completed last week when Alton C. Emery, head of the Emery Amusement Corporation, acquired the Modern, Capitol run movie house, and the Capitol second run film theatre. This gives the Emery interests five of the eight downtown movie and pop veddl theatres.

In the Emery chain are the Majestic and Rialto, pictures, and Emery (Low box house), in addition to the two newest acquisitions, The Lokey, class house in Pawtucket, near here, is also controlled, although not owned, by the Emerys.

Max Nathanson, for 40 years identified with the show business here, definitely retires, having sold his entire interest in the Modern and Capitol theatres to the Emery combine. At the beginning of his career here, Nathanson formed a partnership with Abe Spitz, who later left the firm to establish neighborhood theatres in suburban territories. He later operated the old Rialto, Emory, Imperial and Rialto. Nathanson, seven years ago, obtained stock in the Emery corporation, all of which he sold, together with the Modern and Capitol, last week.

The Modern closed two weeks ago, having failed to make a go of double feature bills at 25c top. It is to reopen in August after renovating.

It is rumored that the Emery interests are negotiating with the Shuberts to secure their attractions for the Modern, but the Emery publicity department refused to comment.

Bob Brauning, manager of the Modern, will sit to the executive chair at the Majestic, while Matt Kelly will take over the management of the Modern when it reopens.

Karl R. Toohy, assistant treasurer of the Emery Corporation and manager of the Emery, will continue and also represent the Emery combine at the Rialto in Pawtucket. William J. Mahoney remains as manager of the Rialto. Walter Part at the Capitol; and Roger Perri as director of publicity for the combined chain of theatres.

Alton C. Emery, head of the Emery corporation, started his theatrical career in this city about 12 years ago with one house. Since then, especially within the past few years, he has become one of the most important figures in the show business here.

The Emery interests may now be considered the dominating theatrical unit in this island, exclusive of the K-A chain.

## U's Assembled Serial

Universal has announced that next year it will produce a serial picture of 10 episodes, each episode written by a member of the National Editors' Association. Raymond L. Schoeck, the U manager on the coast, has stipulated that it be an aeroplane mystery picture. The serial will be the director, who have accepted the invitation to write for the prize, will not be required to submit a scenario, but a detailed explanation of their various plots.



# Box-Office Winners

## Guaranteed Pictures

The Associated Exhibitors are herewith presenting a few of the box-office stars who will be featured in "Guaranteed Pictures" for the coming season. Collectively they represent the greatest aggregation of screen talent ever gathered under one distributing banner. Each and every Associated Exhibitors' production for the season of 1925-26 carries a guarantee of absolute satisfaction to the exhibitor or an adjustment will be made by the distributor. A manufacturer can do no more than guarantee his goods.

## Associated Exhibitors

John S. Woody - President

# Stars of *The Big Eight*-

**Here are the stars of the first big eight productions to be distributed by Associated Exhibitors. Look at this line-up. Every name is a box office favorite; every picture is guaranteed**

<b>NEVER WEAKEN</b> HAROLD LLOYD MILDRED DAVIS Ray Brooks Charles Stevenson	<b>MANHATTAN MADNESS</b> JACK DEMPSEY George Sherman Frank Campos Bill Franny Theodore Lorch Glenn Cavender Robert Graves	<b>ESTELLE TAYLOR</b> Bull Montana Nelson McDowell Dean Marham Tom Wilson Jane Starr Christian Frank Harry Tenbrook
<b>CAMILLE OF THE BARBARY COAST</b> MAE BUSCH OWEN MOORE Burr McIntosh Dorothy Kline Harry T. Morey Tammany Young Fritzl Burnette	<b>KEEP SMILING</b> MONTY BANKS ANNE CORNWALL Robert Kideon Ned Crouley Ruth Hollis Stanhope Wheatcraft	<b>FRANK CAMPEAU</b> MILDRED DAVIS EILEEN PERCY
<b>HIS BUDDY'S WIFE</b> OLGA HUNTER EDNA MURPHY Douglas Gilmore Flora Finch Maie Harris	<b>FIFTY-FIFTY</b> LIONEL BARRYMORE HOPE HAMPTON Louisa Cline J. May Bennett Arthur Dunsanson Jean Delval Gail France	
<b>HEADLINES</b> ALICE JOYCE MALCOLM McBRIDE Virginia Lee Corbin Elliott Nugent Harry T. Morey	<b>UNDER THE ROUGE</b> TOM MOORE MILKIN PERCY Mary Alden Bruce Guerin Eddie Phillips	

**Associated Exhibitors**  
John S. Woody - President



# Harold Lloyd *in* Never Weaken *with* Mildred Davis

Leads the first group  
of eight ~ the most  
startling comedy ever  
produced by this  
famous comedian



Associated  
Exhibitors  
John S. Woody Pres



Lionel Barrymore Hope Hampton  
and Louise Glaum

# *in* Fifty-Fifty

H. D. Berger's first  
American-made  
production written  
by Allan Dwan







**KEEP SMILING**

**MONTY BANKS**  
Second Associated Exhibitors' Feature  
**"KEEP SMILING"**

This promising screen comedian bids fair to being one of the season's biggest box-office winners. He is assisted in his newest comedy classic by an astounding supporting cast comprising Anne Cornwall, Robt. Edson, David Torrence, Stanhope Wheatcroft, Martha Franklin, Sid Crossley, Glenn Cavender, Ruth Holly and others

Associated Exhibitors  
John S. Woody Pres.

**MAE BUSCH**  
and  
**OWEN MOORE**

in  
**"CAMILLE OF THE BARBARY COAST"**

Two of the greatest stars of the season, in the best picture either has ever made.





**Jack Dempsey**  
and  
**Estelle Taylor**

(MRS. JACK DEMPSEY)

**"MANHATTAN MADNESS"**

*A no-nonsense spectacle  
featuring the heavy weight  
champion of the world*



Associated  
Exhibitors

John S. Woody



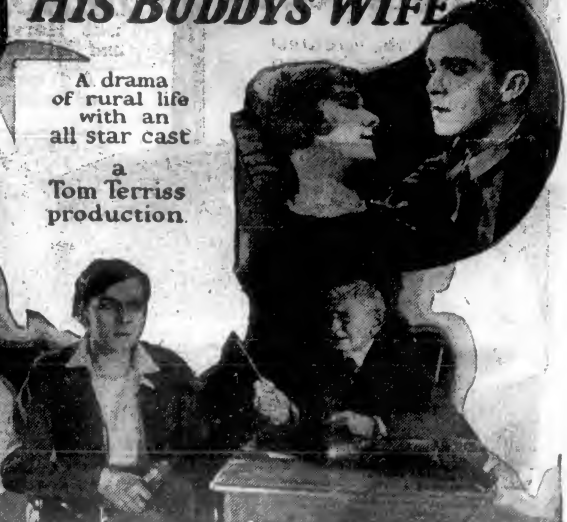
**Glenn Hunter**  
and Edna Murphy

in

**"HIS BUDDY'S WIFE"**

*A drama  
of rural life  
with an  
all star cast*

a  
Tom Terriss  
production.





**Tom Moore**  
and  
**Eileen Percy**

in  
**"UNDER  
THE ROUGE"**

A Lewis Moomaw  
production  
of  
the  
underworld



Associated  
Exhibitors  
John S. Woody Pres.



**Alice Joyce**

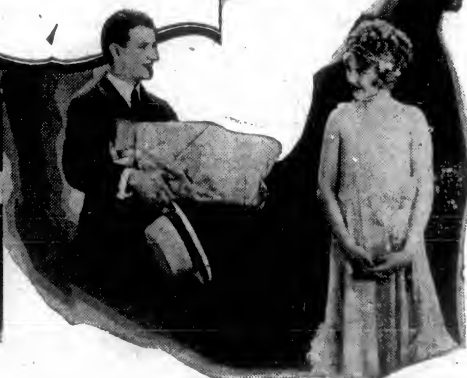
Malcolm McGregor &  
Virginia Lee Corbin in

The St. Regis Production

**"HEADLINES"**

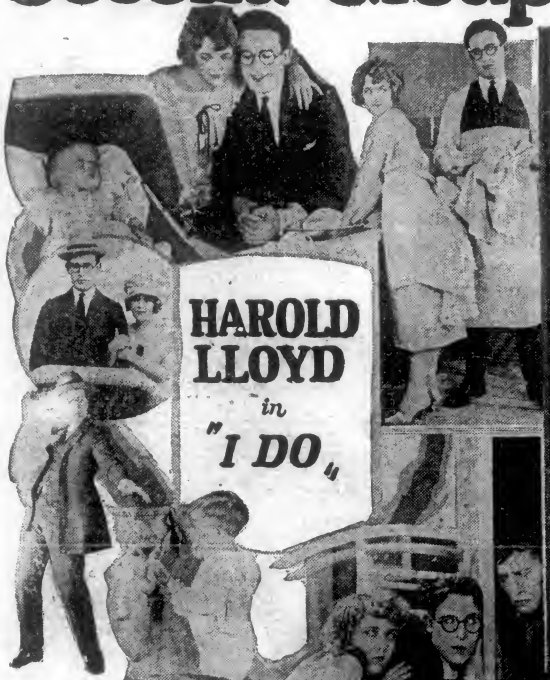
with Harry T. Morey  
and Elliott Nugent

A gripping drama  
of newspaper life.





# A Few of the Second Group—



**HAROLD  
LLOYD**

in  
**"I DO"**



**MAE BUSCH  
PERCY MARMONT  
NITA NALDI**

in  
**"The  
MIRACLE  
of  
LIFE"**

**Associated  
Exhibitors**  
John S. Woody - President



**Hope Hampton  
James Kirkwood**

and  
**LOUIS WOLHEIM**

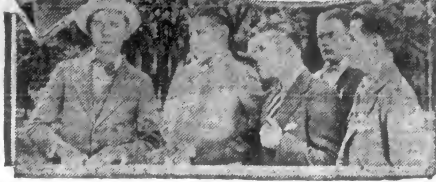
in  
**"LOVERS  
ISLAND,"**



**GLENN  
HUNTER**

and  
**CONSTANCE  
BENNETT**

in  
**"THE  
PINCH  
HITTER,"**



# Authors — Directors Producers

MONTE KATTERJOHN



JOSEPH HENABERY



TOM TERRISS



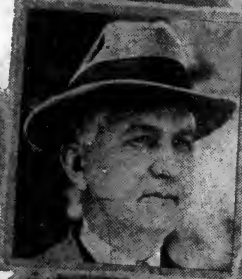
ARTHUR HOERL



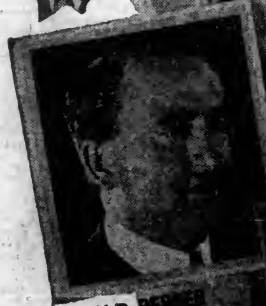
ARTHUR F. BECK



OSCAR PRICE



EUGENE WALTER



H.D. BENNER

**Associated Exhibitors**

John S. Woody *President*



SAM TAYLOR



E.H. GRIFFITH



LEWIS MOOMAW



FOREST HALSEY



T. HOWARD KELLY



HUGH DIERKER



EMERSON HOUGH



C. GARDNER SULLIVAN

HOWARD ESTABROOK







# A magnificent program that stands unrivalled



Cecil B. De Mille

**Cecil B. De Mille** is the last word  
in the art of motion picture production

He is the Plus Sign in Showmanship—  
the Master Magician who magnetized  
the screen into a lodestone that drew  
millions into the box office.

No producer in the industry has  
equalled him in the number of box office  
successes he has produced. He stands  
supreme in the production field—with  
a record unrivalled and unsurpassed.

At the zenith of his power as a Master-Craftsman—with unlimited resources  
at his command to realize his superlative  
ideas of motion picture craft—  
dependent, unshackled in his affiliation  
**Cecil B. De Mille** is marshalling  
his resources and concentrating the united  
efforts of his great production forces  
the personally directed and personally  
supervised productions.

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**PRODUCERS DISTRIBUTING  
CORPORATION**

A. C. MURPHY, President    RAYMOND PAWLEY, Vice-President and Treasurer    JOHN C. FLECK, Vice-President and General Manager

# CECIL B.

# am backed by a name at the box-office 10 Personally Supervised Productions

<p>CECIL B. DE MILLE presents "THREE FACES EAST" by Anthony Paul Kelly with Robert Ames Directed by RUPERT JULIAN</p> <p>CECIL B. DE MILLE presents LEATRICE JOY in "HELL'S HIGHROAD" with Edmund Burns, Julia Faye, Robert Edeson by Ernest Pascal Adapted by Eve Unsell and Lenore Coffee Directed by RUPERT JULIAN</p> <p>CECIL B. DE MILLE presents ROD LA ROCQUE in "RED DICE" with Lillian Rich and Robert Edeson Adapted from the novel "The Iron Chance" by Octavus Roy Cohen. Adaptation by E. Richard Schayer and Garrett Fort. Directed by PAUL SLOANE</p> <p>CECIL B. DE MILLE presents by Ethel Watts Mumford</p>	<p>CECIL B. DE MILLE presents ROD LA ROCQUE in "THE UNTAMED GENTLEMAN" By Cosmo Hamilton</p> <p>CECIL B. DE MILLE presents LEATRICE JOY in "EVE'S LEAVES" by Harry Chapman Ford with Olive Brook and Rockliffe Fellowes Directed by PAUL SLOANE</p> <p>CECIL B. DE MILLE presents ROD LA ROCQUE in "BRAVEHEART" From the play "Strongheart" by William C. Dennis Adaptation by Mary O'Hara with Lillian Rich and Robert Edeson Directed by RUPERT JULIAN</p> <p>LEATRICE JOY in "THE WEDDING SONG" Adapted by Charles Whittaker and Douglas Doty Directed by ALAN HALE</p>	<p>CECIL B. DE MILLE presents "SILENCE" from the Broadway hit by Max Marcin Directed by RUPERT JULIAN</p> <p>CECIL B. DE MILLE presents ROD LA ROCQUE in "THE COMING OF AMOS" by William J. Locke Adapted by James Creelman and Garrett Fort with Jetta Goudal, Noah Beery and Trixie Friganza Directed by PAUL SLOANE</p> <p>CECIL B. DE MILLE presents LEATRICE JOY in "MADE FOR LOVE" Adapted from the novel "The Vain Gentleman" by M. J. Stuart Directed by PAUL SLOANE</p> <p>with Robert Ames</p>
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## 2. Personally Directed Specials



# DE MILLE

# \$35,000 AT CHICAGO LAST WEEK TELLS TALE OF LOOP'S TROUBLES

## Circumstantial Account for Falling Off of Downtown Houses—Pictures for Hot Term Not Much Better Than Biz—"Service" Loafing

Chicago, July 7. An exceptionally dull Saturday and Sunday took the bottom out of last week's business. Business was far below the average maintained this time last year. The latter has been brought about through the numerous de luxe cinemas that have been erected in the outlying districts during the past season. The intermediate programs offered are also responsible for the loss of trade the loop theatres have felt during the summer season so far.

The picture fans are gradually becoming aware that the same programs as presented at the Chicago and other loop theatres will soon be exhibited in their respective neighborhoods, so why take the long journey downtown?

The Chicago theatre bills are now playing four weeks at the same station and feature traveling talent. The weekly B. & K. presentations open at the Chicago, playing the Tivoli, Riviera and Senate in turn. All of these houses are located in various sections of the city covering the south, north and west part of the town, with the Chicago taking care of the downtown district.

The vast amount of territory covered by the B. & K. presentations invariably have a tendency to keep certain percentage of the picture fans away from the loop. By waiting until the feature reaches the neighborhood houses they can also take advantage of the bargain matinee that the loop does not offer.

"Soul Fire" at the Chicago averaged below normal. The house has felt the depression considerably with several attempts being made to bolster the situation by constructing stage spectacles on a large scale. The continuous play devoted to the cooling system, the groovy futile, as the weather for the greater portion of the season has not been sufficient to draw the picture plant being in operation. The hot weather came in streaks of one and two days, with the heat registering a mild temperature. With two repeat presentations the house kicked in around \$35,000 last week.

B. & K. "Service" Loafing. McVicker's was also hampered by lack of production, but with a corking feature in "Paths to Paradise" drew one of the lowest gates under the B. & K. management. The "service" B. & K. built their reputation upon is missing here. The ushers seem to run about promiscuously with no discipline whatsoever being attained. The house is in a rundown condition and will have to step high and wide to keep up with the treatment offered the patrons at the Chicago.

The re-releasing of "Dr. Jekyll and Mr. Hyde" gave a good attraction for Orchestra hall, getting a little better than \$7,000 on the week, top figure and the theatre inaugurated its picture policy this season. The feature is being held over for a second week.

"The Naked Truth" is hanging on at La Salle, getting a fairly good play for the location. "The Last Laugh" completing a second run at the Randolph, failed to hold up.

Estimates for Last Week. Chicago—"Soul Fire" (lat N.) (\$400; 50-75). Nothing sensational to feature, and with weak surrounding bill house fell far below average. Dull Saturday and Sunday also helped to depress. Around \$35,000.

La Salle—"The Naked Truth" (Public Welfare film, 24 week) (\$35; 50). Fell off slightly from last week, but still showing profit. Cut newspaper publicity down to nothing, depending on mouth-to-mouth publicity and lobby display; \$45,000.

McVicker's—"Paths to Paradise" (F. P.) (2,400; 50-75). Good, strong feature and big lobby display. Admission comedy should have checked

up much larger takings. Just happened to hit one of those weeks, about \$21,500.

Orchestra Hall—"Dr. Jekyll and Mr. Hyde" (1,600; 50). John Barrymore responsible for service showing. With business attained downtown film is being released to the neighborhoods. Better than \$35,000.

Orpheum—"Lost World" (lat N.) (775; 50). House filling in time waiting to release "The Gold Rush," last feature under the J. L. & S. banner at this house. Last second run reached \$7,000.

Roosevelt—"Ten Commandments" (F. P.) (1,400; 50-75). Fell off around \$5,000 from opening week, but may pick up next week. Business way off for feature of this fall. "Arctic" house, "Lone Q" expected to follow current run.

### JEAN ACKER UNDER CONTRACT

Los Angeles, July 7. Jean Ackers, formerly Mrs. Rudolph Valentino, has affixed her signature to a long-term contract with Cecil B. DeMille.

## INSIDE STUFF ON PICTURES

No picture yet made has received the colossal boosting in London which the Universal production, "The Phantom of the Opera," has received, and in his final effort, James V. Bryan has killed any known publicity stunt stage and left the picture to be marketed "dope" in an editorial waste-paper basket. The arrival of this film and its transit, or supposed transit, from Southampton to Wardour street, is occupying as much space as a first-class murder in the daily and evening press, and there is much more to follow.

Though the publicity of the European Gas has amounted to get 100 of the Territorial army with their officers to parade when the Berengaria docked. The Territorial explanation is that the unit were promised publicity for their recruiting. As Bryan left the boat with the boxes supposed to contain the film, the band played, and the troops came up to attend while the house and the film passed down the line. The men then entrained for London where an armored car was expected to meet them. This was, however, cancelled and the procession left without the car for Wardour street, which had been gaily hung with flags and banners.

Much of the earlier stuff published about the picture has proved to be untrue, but there is no doubt as to the intense antagonism aroused in London. Very naturally, the War Office is instituting an inquiry, and a party of three men connected with the film industry on the producing side, the three said to be Manning Haines, A. V. Bramble and George Dewhurst, have been down to the House of Commons to interview various members in the hope of getting action taken by the Home Secretary, although it is difficult to see what the Home Office can do, as the matter rests entirely with the Territorial Association and the War Office.

In a very brief interview with Variety, Mr. Bryan said the pictures taken at the arrival of the ship which had created such a row were to be shown to the government at once. The whole thing had been misinterpreted by a section of the press and there was no intention of any sort to bring the king's uniform into disrepute. Apart from disciplinary measures which may be taken against the officers and the Territorial unit which have been dragged in, there is little likelihood of anything more being said. The episode is unfortunate at the moment when the British end of industry is in a parlous state and when government inquiry is being sought as to the American film monopoly over there.

The loss in foreign prestige and the damage to the picture industry by the press stunt pulled in London a week ago by Universal exploitation man will cost the industry \$10,000,000, according to an estimate made by several of the highest executives in the industry. The English producers and others over there were just waiting for something to hang their hats on to make possible a general attack against the American manufactured picture. This stunt gave them their opportunity and the opponents to our pictures leaped on the chance offered.

The loss will not only affect sales in the United Kingdom but throughout the vast British Empire, according to those that are conversant with the foreign situation.

The stunt came at a time when the American end of the industry was on the verge of bringing about what might virtually be termed a treaty between England and the U. S., as far as the film situation in both countries is concerned, and this seems to have been knocked into a cocked hat.

### F. P.'S \$20,000,000

(Continued from page 32)

the Candler and the other may possibly also be called the President. Famous Players theatre executives possibly having decided to make this the name of their outstanding de luxe house in each city outside of New York. One of the Atlanta houses will play de luxe picture policy, while the other operated jointly with the Keith-Albee interests, will play big time vaudeville.

In the past there will be the big new Miami theatre, with which will be built a new hotel. It will be in operation in time for the next season there. Four other houses are projected in Florida, one in Tampa, one in Jacksonville, one in St. Petersburg and Dalton Beach.

In San Francisco the Strand, which was secured with the deal that took over the Rothfels interests in the city, will be remodeled at a cost of more than \$100,000 and made a pre-release house for independent productions. Howard Kingsmore has been selected to take charge of the house and to supervise the reconstructing of the Strand.

Two new houses, which were closed for a long time and have been called in Knoxville, Tenn., and Woonsocket, R. I., the latter to be named the Paramount. It is to be in readiness for opening March, 1926.

Morristown, N. J. is also to have a new Famous Players house, as is also Tomawanda, N. Y.; Charlotte, N. C.; Birmingham, Ala.; Greenville, S. C.; and Houston, Tex.

by this ill-timed and ill-advised piece of exploitation. Not only was it ill-timed and ill-advised, but it was not pulled in as successful a manner as America was led to believe through the cabled dispatches. It was, however, the idea of handing those that assisted him in putting the stunt over the "home lot" after it was over that is seemingly the part that rankled and which is behind the unfavorable reaction which has occurred.

Carl Laemmle recently acquired several small theatres through U's chain purchases. These houses proved to be direct opposition to exhibitors who had been running the Universal product for years. The claim put out by U now is that one exhibitor, finding that U had become his opposition, wrote a stiff letter to Laemmle, asking whether he intended to freeze him out or not. Laemmle, according to the story, dispatched a representative to see the man, C. G. Mansbach, of Mansbach and Noel, Inc. The representative told him that the Universal service he had bought would continue and that U would go on the open market to supply his own screen.

Now Laemmle is running a series of his "Straight From the Shoulder Talks" in which he uses the following headline: "If You Haven't the Strength to Hang On and Fight, At Least Sell to a Friend and Not a Foe." In the article Laemmle states that if an exhibitor finds it impossible to hang on against the producer, opposition and thinks that he has to sell that he (Laemmle) will buy the house at the best market price.

"No one is aware how the Capitol, New York, will shape up in direction after Sam Rothfels leaves his post there. E. J. Bowes, it is reported, has been interviewing a few house managers, but it is also understood Mr. Bowes indicated he may take hold of the presentation department. Mr. Bowes, according to report, has become active in that department since it was announced Rothfels intended to leave to have charge of the new house to be named after him. Since then Roky's name has been removed from the Capitol's programs, and he appears to have given up his connection with the theatre.

It is not thought Roky will remain at the Capitol much longer, despite his contract to January next, as Roky is supposed to be restive with the huge proposition he is concerned in just getting underway.

It is said Bowes pressed "The Boomerang" into the Capitol this week, with Roky rather negative over that picture.

Santa Barbara, devastated by an earthquake Monday, is about 40 miles from Hollywood. It is a weekend for the Los Angeles people, popular at all times and made much use of for location by picture producers.

Besides the great losses actually in Santa Barbara from the quake, its resultant effect no doubt will be a depression on Pacific Coast realty values, while at the same time helpful to the current Florida real estate boom.

What effect the Santa Barbara quake will have on tourists to the coast next winter remains to be seen, but the chances are it will be rather a strong deterrent, for a while at least, like the San Francisco quake of 1906 was. Although in France you are apt to be marched out of town if calling the quake of 1906 a quake, that is to be referred to as the "Price fire."

The reprinted article from the "Christian Science Monitor" in Variety concerning the results of an investigation into the "crucifix to animals" propaganda in pictures was written after a ten weeks' inquiry by the "Monitor." This inquiry was arranged to cover the big California studios and was started by the "Monitor" after many accusations of cruelty had reached that paper. The investigating committee was composed of Percival P. Baxter, former governor of Maine; Dr. Francis H. Rowley, president of the American Humane Education Society, and Rufus Steele, author and former editor of the Division of Films of the United States Commission on Public Information. They found the many charges against the pictures which were voluminous, is regarded as showing the real position.

Though the Fox people deny there was negotiation on for the smoothing of the Philadelphia situation with the Stanley Company, it was only the final demand made by Fox, according to report, that stopped the reported deal consummation.

Fox is said to have demanded that the Stanley Company agree to purchase \$300,000 worth of Fox films during the year, and pool the advertising of the Philadelphia situation with the Stanley Company. Fox opened his house in Philadelphia had bought around \$175,000 worth of Fox pictures annually. Also the Stanley bunch alleged that as the Fox house is just about breaking even at its present rate while the Stanley is netting \$250,000 a year, the demand for a pooling of the two theatres was too much in the Fox favor. There the matter appears to rest just now.

The Capitol, New York, has been playing several independent films recently, with the publicity not mentioning the maker of the film. The most recent instance is this week's picture, "The Boomerang," made by B. P. Schulberg and the first of his pictures to ever play the big house. He had one, "The Parasite," at the Piccadilly this season, but formerly his first was made at the Broadway or New York. The newspaper advertising also omits the maker's name, although the director, Glesner, is mentioned.

The Colony last week, in playing the Tiffany production of "The Sporting Chance," didn't mention the producer in the newspaper ads, nor did the Piccadilly with "Lying Wives," an Ivan Abramson film, nor did the picture house recently, checking up, incidentally, the record low gross.

Mary Pickford's press department has sent out a circular letter to papers throughout the country mentioning that an "editorial item recently appeared in your paper" commenting upon the alleged kidnapping plot against Miss Pickford. George H. Thomas signed the letter.

A universal sense of "press stuff" spread through the newspaper offices over the Pickford kidnapping stuff. Some papers referred to it and others did not. Mr. Thomas appears to have acted upon the presumption he could take a chance on all of them, possibly having received so many clippings he couldn't check up.

Hardly a paper would have touched the story had it not been for the arrests.

A display and unique improvement is to be done on the famous Players' Rialto at 42nd street and Fifth avenue. The location is the same as 42nd and Broadway, since the Rialto is just a brief distance diagonally from that corner. The front and the side of the theatre will be altered to an Egyptian style with the architect for the special work John Eberson of Chicago. It was Mr. Eberson who designed the Egyptian Theatre, Chicago, and he has also drawn the plan for the new F. P. Rialto Theatre, Miami, Fla. The latter house will conform architecturally to the atmosphere of Miami.

Mike Gore, president of West Coast Theatre, after the earthquake at Santa Barbara, found that the first insurance on his theatre did not cover them in case of a quake. He immediately started a plan to cover for \$2,500,000 on the theatres owned by his organization, at Los Angeles. The premium was only \$2,200.

**S. K. JOHNSON**  
MUSIC'S PREMIER ORGANS  
FEATURE ORGANIST AT  
GRAUMAN'S EGYPTIAN HOLLYWOOD THEATRE  
HOLLYWOOD, CALIF.



# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## MUSIC AND VISUALIZATIONS (8)

**Dancing**  
15 Mins.; Full Stage (Special)  
Rivoli, New York

Margaret Severn heads this act with a company of dancing girls in support. Although allegedly one of those classic dancing affairs, it took the old endurance hoke of many whirles to bring the house down. The first number is played all stage, with a semi-circle drop in the back, behind which is a curtain lighted from below and the whole thing backed by a blue drop. The dance proper was done with hoops, the idea being to get some good formations. Then Miss Severn did a solo that went fairly well and the scene closed, when, before a curtain, six girls did a bubble dance. Four sat on the floor with phoney looking clay pipes and blew bubbles, while two others tossed balloons hither, yon and thither. That closed Scene 1.

Scene 2 opened with Miss Severn doing her dance to Krierle's "Fair Rosmarin," and in this routine she did her fast whirle. The program next listed a vocal rendition of "O Marie," by Portia Cooper, but that didn't come off, and the scene went into the finale. This second scene was worked before black drapes.

The third scene was labelled "Mardi Gras," and had a decorated, gondola in the back of the stage with appropriate stuff around. For the dances the girls wore red sashes and Italian peasant costume skirts, etc. Miss Severn did a mask dance here, as she did some time ago in the "Greenwich Village Follies" and vaudeville, while the others scampered around through routines that were not particularly effective.

This turn, while it has class and elicited Sunday night, is of a type that bores many people. This is not meant to detract from its merit, but classical dancing is a specialized form of an art and has its especial followers who are not likely to be listed in the picture house audiences.

Proof positive of this was in the reception of Miss Severn's great series of whirle, a purely flash exhibition. The aesthetic stuff which is supposed to be the backbone and ribs of the classical dancing movement, didn't do half so well. For this reason it is sensible to believe that the turn clicked at a maximum Sunday night before a holiday crowd.

Risk.

## THE CRUSADERS or JAZZ Maniacs (10)

**Band**  
12 Mins.; Full Stage (Special)  
Rivoli, New York

This is a hell-ringing picture house act, sure fire anywhere. It opens with a short reel announcement that Mr. I. M. Knutty has been in Washington trying to get jazz taken from the income tax, etc., and then the curtain goes up to reveal bars fronting a bunch of inmates, all dressed ridiculously and all jazzists.

One is monkeying around on a gas jet. Another thinks he is Napoleon and Herbert Williams combined, for he's the bird who continually calls for the "Spotlight." With their numbers they have a patter song of "The King Isn't King Anymore," clearly rendered as to diction and it went for laughs. Several other, patter versions are introduced and to plug the finale is a line that the theatre is the coolest place in town. Being true, it was excusable.

These boys clowned generally for tremendous returns and the flash their applause was still coming in when Willy Stahl took up the baton to begin the score accompanying the feature. They are an aggregation gotten together by Irving Aaronson (of The Commanders) and named The Crusaders. For either pictures or vaudeville they look like a setup, so smoothly does their routine flow and click. Reisenfeld has booked them into the Rivoli for a month.

Risk.

## "THE CLOWN and MUSIC BOX"

**Songs and Dance,**  
12 Mins.; Music Box Setting.  
Strand, New York.

Programmed as a Joseph Plunkett Presentation. It goes without saying that everything at the Strand, New York, is under Mr. Plunkett's personal supervision.

Before a huge music box is revealed, a chalky face appears between the curtain drapes for the introduction of Edward Albano, baritone, as the harlequin. It's Mr. Albano who winds up the music box, with Mlle. Klemova, as the automaton who does a ballet dance on its small surface. The tap-dance efforts include a toe routine effectively done by Mlle. Klemova who imitated a mechanical figure while dancing.

The voice of Mr. Albano resounded throughout the theatre, resonant and musical and the sing-

ing and the dancing rounded out a pleasing number.

This music box representation could easily be reproduced in any house, the idea not calling for any tremendous outlay of money. The box is an inexpensive proposition.

The outside exhibitor would have had main outlay in a man's voice and a woman's dancing to give proper strength to the staging and the presentation.

Mark.

## PROLOG TO "CYRANO"

**Ballet and Singing**  
10 Mins.; Full Stage (Special)  
Colony, New York

The staging of the prolog is as beautiful and lavish, the set being an entrance bearing a balcony at the left, while the rest of the stage was backed with trees and many flowers in profusion. The full moon was on the back sky eye.

For the opening an old priest, lantern in hand, crossed the stage quietly. The ballet girls, named on the program as Renee, Lora, Frances and Jeanette, did a hippy-hop routine to the ballet music of "Traviata." Following, three singers were employed, Virginia Johnson as Roxanne, heroine of the play; Mario Alvarez as Christian, and Arthur Tracey as Cyrano.

Tracey did not sing, while Miss Johnson and Mr. Alvarez did a duet with the woman singing from the balcony and Christian singing in the center of the stage. As in the corresponding scene of the play, Cyrano stood under the balcony, downcast. The three dresses in 1640-period costumes.

The duet was more ineffective and while one might have guessed it was a love proposition, not a word could be understood, even in the front rows. Because of this, the whole thing faded into nothingness, and what applause it received was unequal to that the audience gave the stage setting itself, as handsome a job as has been seen along the street recently.

Some of the publicity given the film stated that music from the Walter Damrosch opera of "Cyrano" would be used, but apparently it wasn't, as the program didn't list it.

Risk.

## "THE PALE MOON"

**Vocal-Scene**  
10 Mins.; One  
Century, Baltimore

Baltimore, July 5. An odd act that at the first glance seemed a throw-back to the old illustrated song days. Screen as background for a vocalist, but the tie-up was somewhat unique. Against curtains set in "one" a male vocalist costumed as an Indian chief recited a tribal legend in a

rhythm suggestive of "Hiawatha." As the conclusion the house screen is lowered in "two" and a scenic still in colors is projected. This serves as a titular introduction to an Indian melody, "The Pale Moon," which the vocalist renders with orchestra accompaniment. The screen is employed throughout for some excellent scenic motion picture footage interlarded with progressive verses of the poem.

No credit is given on the program, but it is understood to be the conception of Howard Jefferson, general music supervisor for the Whitehurst theatres. Nice discrimination was shown in the cutting of the scenic and the ensemble effect of the act was pleasing.

Eddie Cline has been selected as director of "Old Clothes." Jackie Coogan's first picture on his new Metro-Goldwyn contract. This will be the fourth picture Cline has directed with Jackie.

Kenneth Harlan was operated on for appendicitis last week, and, while improving, will not be able to leave the hospital for several weeks.

"The Sea Wolf" will be the first production of the newly-formed Ralph Ince Productions. Lionel Barrymore has been loaned by I. M. Chawick for the lead.

be hard boiled  
and say show me  
like First National  
has been showing me.

They talk in practical  
terms -

They talk about the future  
but never stop delivering  
in the present -

JULY TO SEPTEMBER

"The LADY WHO LIED"  
an Edwin Carewe production.

CONSTANCE TALMADGE  
"HER SISTER from PARIS"

"The SCARLET WEST"  
a tremendous epic of the West  
presented by FRANK J. CARROLL

CORINNE GRIFFITH  
in her greatest picture  
"The MARRIAGE WHIRL."

"The HALF WAY GIRL"  
an Earl Hudson production with  
DORIS KENYON and LLOYD HUGHES

NORMA TALMADGE  
her biggest production  
"GAUSTARK"  
a modern romance

"FINE CLOTHES"  
a John M. Stahl production

MILTON SILLS in  
"The KNOCKOUT"

First National Pictures  
Best by Test

## HOUSE REVIEWS

## RIVOLI

New York, July 6. This one is going to be a house affire. Last week's bill was one of the best it ever revealed, while this one shows just another pan. Probably the reason the whole thing is so high is that with last week's bang up presentations there was a wop played "Fatha Paradise." And unusually enough, another corker follows in the Dix film, "The Lucky Devil."

At the start-off, the overture proper is omitted and what is termed an overture dancant is staged with Margaret Severa. Her turn, "Music and Visualizations" is under presentations. It went for fifteen minutes and was fairly entertaining as those dance acts go.

From the news reel on the show picked up like a magnet and steam rolled all the laughs possible from a jammed house. This news reel held five clips from Fox, two from Pathe, and one from International, and one from Kinograms and plenty of action in all of them. One of the clips from Fox was an especially made proposition for it had Ben Bernie laying off his clear long enough to put the old John Hancock contract to play in the music in the Rivoli from July 13 on. Bernie and Hugo Reisfeld were snapped together.

The new Classical Jazz Festival, as the program had it, was put on a crew called "The Dixie." They are properly called The Crusaders, and were gotten together by Irving Aaronson of the Commanders. As a jazz band, they shape up like perfection, especially adaptable as picture house material. Reviewed under Presentations and a three-minute applause riot here.

Then the feature, "The Lucky Devil," a fast action comedy-drama and the best of the Dix series, which all have been good.

Recently the Rivoli has been featuring a new organ, the Rambo-Rambottom. This week he conducts one of those audience singing schools. Now flocks of organists have tried flocks of ways to conduct this community singing, and few have been successful. The method used by Rambo-Rambottom is to lead the audience with slides on the screen, crack a joke or two and then give 'em the words. Sunday night he had them singing several songs. They all sang and enjoyed it. When tired of singing, they were given a whistle. This turn went for over 19 minutes and was one of the hits.

Whether it was just that a Sunday night audience would fall for this stuff is the question, or it may be that the rest of the bill was so good, the crowd was in humor, but the fact remains that they shivered the mere.

A Pathe comedy called "Daddy Goes a Grunting" closed the show to a gale of laughs, one of those domestic things with a wop in it depicting such intimate stuff as the husband whose pajama drawing cord has been lost; whose to my girls populated with too many mice, rats, etc. Apparently it is sure to be a success, a movie reel of his fingerling, to be run off in synchronization with the organist at work, might also go well.

From a base solo, Schumann's "Two Grenadiers," sung by Salva-

gotten the crowds coming and the only problem now is for Fred Cruise to get fur coats for the ushers so that the boys last off the summer. *Sisk.*

## STRAND

New York, July 5. Nothing to rave about in the Strand show this week. The program is light in construction, the theatre being pretty warm and sticky through the humidity that covered New York like a blanket Sunday, and the picture, "The Lady Who Lied," genuinely disappointing.

One of the entertaining spots is the overture, "Gems of Prim," a choice selection of Prim's music splendidly played by the Strand orchestra under Carl Eduard's direction. Kitty McLaughlin, soprano, sang sweetly "L'Amour, Toujours L'Amour," the applause results being deserved.

"The Clown and the Music Box" is one of Joseph Plunkett's presentations with Edward Albano, soprano, as the Harlequin and Mlle. Klemova as the mechanical dancing figure. In this number a reproduction of a huge music box was carried out by Mr. Albano winding it up for the dance. It is a nannikin in layout nor pretensions in scenic embellishment, it is effective in the main and served its purpose through the singing and dancing.

No. 3 is the Strand Topical Review, with the program supplied by the International's shot of the African reception for the Prince of Wales. In this far scene stops. The news weekly, however, was not up to the general standard. A prolog, "The Lady Who Lied," by Mr. Plunkett, includes a vocal demonstration by Luigi Guidici, tenor, and a colorful bit of carnival spirit and fanciful background and scenic setting that most appropriately ushered in the film of the same title.

After the feature film makes its weary and tortuous way along a semicircle waste of celluloid, there is a "Mutt and Jeff" comic strip titled "Accidents Won't Happen."

An organ solo closes. *Merck.*

## PICCADILLY

New York, July 4. A good show and good feature at the Piccadilly this week, the feature being one of First National's "One Year to Live" released in other theatres for some time.

Starting off the new proper, Fradkin's orchestra played an overture by Gounod, "Mireille," unfamiliar, but good enough to draw perfunctory applause. Then the Fox news reel was shown, which had nine reels and followed by John Hammond at the organ. A good stunt was in connection with Hammond's playing, to bring out the pedalling of a pipe organ. For this lights were put on the instrument to play on his feet. Considering that Hammond's organ has such a large and intricate console and as he is featured heavily, a movie reel of his fingerling, to be run off in synchronization with the organist at work, might also go well.

From a base solo, Schumann's "Two Grenadiers," sung by Salva-

ture Solte, basso. His costume was typical of the film. Standing before a black curtain, he sang the song with an oblong light which, framed him completely. Fair reception, due mostly to Solte's unusually deep voice.

A Mack Bennett comedy, "Shoesing Beers," with the title having nothing to do with shoes, which was so-so. The hit of the show came when Fradkin got up to do a few solo, this being the "Droll," "Humoresque" and Kreisler's "Schon Rosmarin." Then into the feature, "One Year to Live," which was a little and seemed suitable only for a theatre playing a special "Seduction Week" show. It was all seduction of the elmy kind and repetitious in many spots.

A recession, "American Fantasy," by Victor Herbert, was programmed, but not played. Which, by the way, is the way with most of these recessionals. The audiences during the dog days are so small that to play an entire recession one needs a full house to empty. *Sisk.*

## TIVOLI, CHICAGO

Chicago, June 30. A corking good all around picture house program that clicked at the Tivoli last week. The program is presented in 19 parts containing some unique attractions for film houses.

This audience always has been rated tough and staid and seemed have been reported flopping consistently. Perhaps new life has been injected into the customers by the splendid arrangement of the House-arranged medley was fine. A "Spirit of '76" tableau was given for a close, the three men standing in a solid row, the frame, a slide of the flag being superimposed on the screen. With-

out the music, the scene passed on to a second overture, music of Mendelssohn synchronized to the music being a feature of the life of "greatest war hero" Joseph Plunkett, and his men got a tremendous hand for their more than 30 minute stretch.

Other features of the program which were certainly deserving, Milton Slosser played the accompaniment of the piano to the next presentation, "The Midnight Waltz," danced by Burnett and Josephine and sung by Steve Cady. Mlle. Klemova, soprano, sang in a simple white silk gown, and Jack Burroughs, again in a tuxedo, waited perfectly and Cady sang well, though he was not even given a spot in an upper box. The famous pendulum scene from the 1914 "Vanities" was reproduced off the seconds was swathed in silver cloth, thereby depriving the naïveté of comedies in the plot when Kathryn Ray did the same stunt sans said cloth in the original scene.

Other features of the program, and therefore the number as a whole was mighty good.

Another news weekly (International) and the premiere movie house appearance of Slesie and Blake (Presentations) followed and were succeeded in turn by the Paramount Victor-Moore drama, "Grounds for Divorce." Despite its "heavy" title this one was a acceptable for summer entertainment. *Ruebel.*

## MISSOURI

St. Louis, July 6.

The Saturday supper show ran nearly three hours, but did not drag for a single moment except perhaps during the last reel or so of "Salto Race to Rome," used as a filler. After a temporary breakdown of two weeks, the ice plant was again working. And how delightful! The Missouri's system sends the cool air down from the roof and there is no current of air as there is with the mushrooms under the seats.

Each of the four musical offerings and the scenic settings was a dash, and it is doubtful whether a better all-around entertaining bill was ever put on at this Famous Players.

Opening was Joseph Littau's Independence week overture, "Americanism," which was a bringing up once more the question of why "Dixie" always gets vigorous hand-clapping in this town! The orchestration of the Sousa-arranged medley was fine. A "Spirit of '76" tableau was given for a close, the three men standing in a solid row, the frame, a slide of the flag being superimposed on the screen. With-

out the music, the scene passed on to a second overture, music of Mendelssohn synchronized to the music being a feature of the life of "greatest war hero" Joseph Plunkett, and his men got a tremendous hand for their more than 30 minute stretch.

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## STATE

St. Louis, July 6.

Dropped at this house to cool off and escaped the holiday patriotism of the young Americans who are so relieved that the most fitting way to celebrate the centennial day is to say it with fireworks. The State cooling system was working perfectly and the house was comfortable.

Manuel Kippel, conductor in the absence of the vacationing Don Alker, put the orchestra through "The Glow Worm" for the overture. A very pretty stage set was used, a large bubble set illuminated against a deep purple background, with lights twinkling as glow worms among the foliage. Harriet Cole, dancer, tripped lightly about at the base of the tree, and a mate duo

spotted later in the bill sang a chorus. This presentation was handsomely arranged and passed. Four minutes.

The State short subjects, Pathe news, and the new "The State Tourists from Pathe" (San Francisco in the cities series) and "Secrecy of Nature" number followed in turn and were up collectively 35 minutes.

Rome and Dunn wowed the crowd with the "The Girl from the Sea" a neat appearance in twin suits of gray (were the latter their outfit in the "The Girl from the Sea"?) and their harmony in song, too. One of their numbers was sung so low that the words were inaudible and the scene was so dark, but it must have been good judgment from the laughter from down in front. The scenic setting was a beach in the tropics with banana trees bearing bunches of the fruit. The scene was probably made for Frank Silver, band which was booked for this week but which cancelled on Thursday against the ill-effects of alcohol.

The feature, "The Crackacker," running time 74 minutes, and an Outing in the country, "The Girl from the Sea," were both in keeping with the Independence Day spirit. And we walked out to a popular exit march by Theebeck. *Ruebel.*

## THE NEW GALLERY

London, June 19.

After being closed for some months for rebuilding, and redecoration of the house, the pioneer cinema in the West End and the one most frequently used by royalty, was reopened last night. The new Gallery, as it is called, is the work of Thos. by A. C. and R. C. Bromhead (Gaumont). The old building has been entirely altered, and can now accommodate 1,500 persons. In London with the exception of the Shepherds Bush Pavilion, Great Britain has no other cinema which has been gutted, with the result of addition of some 1,000 seats.

The design of decoration is the work of Sir John Russell, and the Greco-Bysantine scheme of ornamentation is unique. Round the whole of the ground floor stretches a fresco painted by Gertrude Halsey, who appears to have got a touch of the Egyptian into her work. The coloring appears to contain very known shade, but the base is blue and yellow. The roof is heavily moulded with gold leaf. The old Gallery has been torn down and now forms part of a sliding roof.

A feature is the lighting. No light is admitted into the house, but obtained by thousands of hidden bulbs in the ceiling and behind the helios of smoking incense craft. The lighting is extremely luxurious, the roomy chairs being upholstered in pink, while blue velvet covers the seats. The room generally. Particular attention has been paid to the orchestra, under the leadership of Mr. Woffe, and a big Wurliitzer Hope-Jones organ has been installed.

Although in some ways the opening program might be considered an ideal one for a popular cinema, it was rather badly let down by the "The Girl from the Sea" and "The Girl from the Sea." Featuring Matt Moore, this comedy is forced and exaggerated. The rest of the program consisted of the "The Girl from the Sea" and "The Girl from the Sea." "The Girl from the Sea" is a small, very good, "movie" melodrama made when the industry was in its infancy. In putting on a Gaumont program for the first time, the new Gallery has shown the public emergency the British firm stole a march on First National, which now occupies the screen with "The Last Word."

## A Two-Reel Sports Special that will make many ADDED DOLLARS for the Showman who Books it and Boosts it

Fitzpatrick and McElroy present

## WRESTLING BOUT SPECIAL

Official Pictures of the Battle Between Ed "Strangler" Lewis and Wayne Munn for the World Championship

Book it NOW, while the great Michigan City match is fresh in the public's mind. Faster than any picture of a boxing bout. It will draw out all the sports fans. An ideal picture to play as the featured number of an All Short Subjects Program.



Member Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President

## THE LUCKY DEVIL

Famous Players Production

Starring Richard Dix, Director Frank Tuttle from the story by Byron Morgan. Screen play by Richard Dix and Frank Tuttle. Released by Famous Players, New York, July 5. Running time 19 minutes.

With his last few productions Dix has been coming out like a comet, clicking at the box offices in the Broadway first runs and giving the picture a big money's worth. Particularly was this true of "The Shock Punch," the predecessor to this film. It had loads of thrill stuff and some comedy while this one is even better, holding all the thrill stuff to the last two reels and plentiful and comical. The picture is a very pretty stage set was used, a large bubble set illuminated against a deep purple background, with lights twinkling as glow worms among the foliage. Harriet Cole, dancer, tripped lightly about at the base of the tree, and a mate duo

## FILM REVIEWS

The story has him as a salesman in a department store. By a raffle he wins a car his heart has long desired. Striking out for the country, he meets Doris, a girl and her aunt and it is one of those tales at first sight things. But his car once he gets it, he meets Doris, a scandalous young man, and recognizing the car the aunt takes her to the country, and she meets her niece to stay away. However, he overtakes her on the road, broken down in their car, and takes them into a small town. Then he goes broke, as some one steals his purse, while Doris and her aunt get ahead when the car starts on the road. He is lapped ahead on the last round when his gear strip. The sheriff, who by this time is in-

That baby—the Foster baby—was

Horace follows, and Horace being overburdened with money and a devil for traveling, spends it like a drunken sailor on Mortimer and his wife. Then Morty, still winning des

Cyrano was a magnificent man, but his nose protruded several inches from his face and rendered him unsightly. That is the pathos of the play—that this fine specimen of manhood should be so marred. Cyrano died, happy, having lived a life of freedom and gallantry and

This plot is variation of about 100,000 other movies, and in acting is played like a Blaney stock company. In brief, a dirty theatrical manager pursues a good girl; she

Here is one of the best pictures from an entertainment standpoint that Vitagraph has turned out in long while. It has a story well connected in the screen version and handled in such a manner as far as

Fox Film Corporation



direction is concerned, that it will hold the audience, it is the nearest approach to a picture for the first time, houses that Vitaphone has turned out on its list of program production in a couple of years.

As for its money-getting chances, that is another story, for the drop-in audiences in the bigger houses seem to fight shy of the Vitaphone trademark productions. However, for the neighborhood houses and the smaller town theatres it should pass pretty well.

It is a picture made to order for the English market, as the story and the manner of its screen treatment make it perfect for English audiences. It is an English story in the first place, one that puts the English youth of castle in front of the audience in a manner that the rank and file of English want to see their nobility, and it is played and directed in a manner that will entertain in addition.

The story is that of the secret marriage of a young Barret to a girl of the village, his death in India and the succession to the title of a distant relative. The wife of the latter, elated at stepping into a title the motto of which is "I Hold," decides to do that very thing, which the "unacknowledged" widow, or the late title holder comes on the scene with a babe in her arms. The widow is turned from the door, and as a result dies in a few hours later in the home of her sister. The boy in his early teens shows the disposition of a "happy warrior," he fights with a smile and rescues the youngster who is in the place in the world that he should rightly have had from the hands of the village bully. The boys become fast friends and

later grow into young manhood together, both in love, with the same girl. The years pass, and when the time comes for the rightful heir to the title to announce himself he rescues his right to both title and girl in favor of his youthful friend.

There is a corking prize fight scene in the picture, a lot of good hoak circus stuff, a portion of real comedy skillfully injected, and, above all, the photography is corked up with some really good color shots.

### THE TEXAS TRAIL

Presented by Hunt Stromberg, starring Harry Carey. Adapted from the novel "Heavy Vets" by Gray Morton, directed by R. Scott Dunlap. Released by Producers' Dist. Corp. at the Casino, New York, week July 5. Running time, 11 minutes.

Very cheap western, when considered it is a startling production that has one of the top notch western stars in it. The picture is one of the caliber that will do more to chase the star to late casts at the box office than anything else. The story is weak, the continuity laughable, the direction poor and likewise the editing and titling. It Hunt Stromberg is trying to kill off Harry Carey then he is taking the proper method to do so, and to succeed all he has to do is to continue with pictures of this quality. Carey ought to have foresight enough to protect himself when he is handed material of this sort.

It is a tale laid in the west with the usual mortgage on the ranch.

which the heavy is about to foreclose. When he discovers that the girl is carrying the money and steals it. The attempt to ship it out of the country is foiled, and the picture supplies the plot. Of course, there is a girl. She is the niece of the hero, and she is the girl who is over him. She discovers the plot to send the money away and leads the hero back to the girl. In the end, with the assistance of the hero, the dough is brought back into the rightful hands and the girl and hero marry.

Harry Carey and Ethel Shannon have the principal roles, with the girl overdoing the star. There is also a puppy dog in the picture, which, at the opening, cannot be more than three weeks old, yet after the action of the picture is over, and the period consumed is two days at the most, there is some pup at the age of about three months, judging from appearance, yet she has a litter of her own pups romping about. That certainly is fast in pictures and this picture is one that was turned out fast.

"Only a couple of feature bills it is worth considering." Fred.

### WILD JUSTICE

Produced by John W. Considine, Jr., and to be distributed by United Artists. Story and scenario by C. Gardner Sullivan, and directed by C. Gardner Sullivan. Released by United Artists. Running time, 53 minutes.

The plot is in the snow country of the North, and the protagonists are the villain, the hero, Jim Blake, the villain, and the heroine. The heroine, it happens, is the niece of a man who has been mysteriously murdered and at the time of the death she was on her way to make her home with him. A terrible blizzard strikes and she is forced to take refuge in the cabin of Jim Blake—really the cabin of the dead man, but taken over by Blake for a debt. There Blake attacks her but Dr. Wright has discovered the overturned sled and her clothing, so he holds a piece of it before the dog star and even though it is contrary to natural law, the dogs hold the piece and the dog star attacks the girl as Blake is about to carry out what the novelists would call his vedic purpose. After that, Blake is out to kill the dog and nearly succeeds, but the bullet he fired at the dog proves a boomerang, and with the bullet that killed the girl's uncle, and they go in all respects. Hence, the dog is disposed of, safe and sound, and the girl and hero marry.

The principal interest of the film naturally centers on the dog. And as dog stars go he stands up well, but not quite the equal of Rin-Tin-Tin. The picture, however, gives him some great opportunities and the humans in it are well directed by Chet Franklin. Some of the action stuff, on the whole, is good and snappy, and while the bloody melodramatics of the plot seem far fetched and illogical, they provide the dog with many opportunities.

John W. Considine, Jr., produced this one independently. It was announced early this week that United Artists would take it over for distribution. It doesn't rank, however, as a special attraction and while its drawing power is negligible, being the dog's first vehicle, it suffices to hold up the entertainment end of a good program house.

Slak.

### THE BOOMERANG

Ganier Production presented by B. P. Smith. Adapted by J. J. Gansler, directed by J. J. Gansler. Released by United Artists. Running time, 16 minutes.

When they get around to picking the 19 best for 1925 it is a pipe that this won't be one of them. "The Boomerang" was a great show, but as a feature film it is a flop as far as the first run houses are concerned.

In the neighborhood where there is a daily change of program and double features this one is about of the caliber to fit, but that is about all. No one need look to getting a box office return from it. How it ever got into the Capitol is going to be one of life's great mysteries, but it's at the Capitol and therefore it must be judged by the standard of pictures that house plays. It is far from that standard.

There are three featured players, Anita Stewart, Bert Lytell and Donald Keith. Why the latter is included with the former pair is another mystery. Not that the others mean anything at the box office right now, for they both slipped in the last year or so, but Keith doesn't mean a thing at the box office and this picture in which he doesn't mean a thing on the screen.

Ned Sparks is the only one who really stands out, and his role is all the more than his picture.

It is true Miss Stewart looks better in this picture than in any other in which she has been seen in some

time and she does handle her role fairly well, but Anita never did mean a thing, and she is not continuing, up the ranks, since the days when she was with Vitaphone. The adaptation and the direction are about as good as the picture will have about. Gansler has made many better pictures.

### PASSIONATE YOUTH

Truist Film presentation, directed by Dallas M. Fitzgerald. At Colony, New York, week July 5. Running time, 10 minutes.

"Into each life some rain must fall. Some days must be dark and gloomy." Youth. Then he gnashes his teeth and says to himself, "My duty to the reader suggests that I set loose a machine gun loaded with adjectives—yes, superlatives."

The other half the function of the critic is to criticize, not to vilify.

So, what can one do with such a film?

"To err is only human," says one of the subtitles. The other subtitle quoted bromide—it's just a bromide. And it is typical of the whole of "Passionate Youth" as well as its whole.

It is a human, "Passionate Youth" is superhuman.

It is a cumbersome, creaky, obsolete inter-involved set of triangles, tragedies, sex, woman triumphant, love victorious, villain foiled, masses and masses, and a masterpiece of "problem" play, the main problem being why it ever was made and the incident problem being how it ever got to Broadway.

Perhaps on the title. An inspired bit of nonsense, but it is junk that is—look it over again, in all its majestic capitals, PASSIONATE YOUTH.

What chambermaid could resist it?

It has no more to do with the subtitle, matter than "Susan's Pajamas" or "The Duke's Revenge."

But there it is, flaring along the highway, looking in the yokels on false promises.

The story, stripped of about an hour of thick detail which is neither entertaining nor consistent, is this: Mary Rand divorces her preacher husband. She's tired of saving, and she's tired of being entitled to a fling. She goes back to law practice and she falls in love with her partner, who is also her son's partner. Partner makes love to both, and an old flame, besides, and toya with his waxy mustache as he flirts with her three. Before the end he's killed. Why not?

Meanwhile the mother, has been elected District Attorney and the daddy, who once was a lawyer, defected to the cause of the mother's murder. Daughter is not sent to the chair. Her father proves that the gun the great lover was croaked with wasn't the gun found on daughter. Happy blowoff. Any blowoff to such a story would be happy.

The acting is awful and the direction indescribably fierce. Bryant Washburn, noted hero; the villain; Frank Mayo, noted villain, is the father-son; Beverly Bayne is the mother, and she never acted worse in her distinguished career of screen acting; Pauline Garon, as the daughter, is just a flippant flapper, and Carmelita George, as the third of the villain's butleries, is just pretty and dumb.

There is less action than even the above story would indicate, and a series of wild orgies dragged in during the daughter's crack at going to bed—wows doesn't fill much of the void.

Will probably get by as a program picture and a heavy sex-stuff house, and may draw drop-ins on the title, if there are still some who believe such titles as this will draw.

Some who crave what such titles imply if they are meant.

Such presentation serves to remind the public of the days which the film industry wants forgotten.

Loit.

### THE MAD WHIRL

Universal presentation of the novel "The Mad Whirl" by Richard Washburn Child, directed by Richard Washburn Child. Released by United Artists. Running time, 56 minutes.

More or less good film to Universal's credit, but it hasn't been making good ones recently. This one has a good sound story, its continuity is alright, the cast all to the making of it. Seltzer's direction is mighty hilly. Seltzer was formerly the Pathe serial director, but since branching out into the feature field,

he has been delivering like an intelligent veteran.

The plot of the novel concerns both the struggle of a woman to win the friendship of parents with their children and a love affair between a man and a woman. The Harrington family is rich, and the other family is poor. The Harrington family is rich, and the other family is poor. The Harrington family is rich, and the other family is poor.

The boy, Jack, was in love with Cathleen, whose father had a small store in the town. She was a fine girl and loved Jack, but his drinking and general gayness disgusted her and she abandoned her father, who tried to keep them apart.

After some struggle she had Jack on the road to reformation, and they were married. That made her father sore and he delivered himself to the police and he was arrested for a row of oratory. But it was evident that the two children had found themselves in the same old place.

Miss Mayo, in the lead, does mighty good work and George Fawcett, in the lead, is just as good as George Fawcett can be. That's some too. Jack Mulhall is okeh as the boy, and every body else is okeh, with no exception, came through. Seltzer, the director, deserves a big share of the credit, for his location and his direction and director also contributed largely by the attractiveness of the atmosphere which he created.

It is astonishing in a sense to figure that Universal is making progress in the picture business. The best. Not so long ago U was considered one of the cheaper concerns and its product wasn't used in the big houses. Now the "Broken Circle" and "Trey of Hearts" type were their forte at the start, and now they are making big money. They are making big money. They are making big money.

Which is a sign that times do change.

### THE AWFUL TRUTH

A Producer's Distributing Corporation presentation, directed by Arthur Rosson. Adapted from Arthur Rosson's play of the same name, directed by Arthur Rosson. Released by United Artists. Running time, 60 minutes.

This play was produced legitimately many seasons ago by the Frohman and had a fair run at Henry Miller's theatre with Ina Claire in the lead. The play was the story of a woman who was the Claire role, and the fault with this is that Miss Ayres doesn't shine as a comedienne. But she does shine as a comedian. But she does shine as a comedian.

In plot the whole thing is as simulated as they come, but Powell has maneuvered his various scenes with a delicacy that attracts the eye without impairing the dramatic value. The locale has been chosen for reasons more than an advantage has been gained. On the stage it was played in a smart interior, but here it is set in a fashionable hotel in snowy Canada, where honeymooners go once in a while to look at the scenery.

Lucy Satterley, recently divorced from hubby Norman, has arrived. She's a wealthy, well-to-do millionaire, has proposed to her. His old aunt, however, won't let her have a divorced woman in the family and she is sure that the divorce wasn't obtained for terrible reasons. So the ex-husband and the aunt conspire to ruin the marriage. While he's taking up for his ex-mate, she falls in love with him all over again. The rest of the picture portrays her whimsical conquest.

It is an excellent supporting star is excellent and the settings also good. There's much better than the sets usually found in the P. D. C. releases, which is a technical department has been improved.

"The Awful Truth" may never be a box office wallop, nor can it be rated as a great film, but it qualifies as a fine entertainment for the middle class houses.

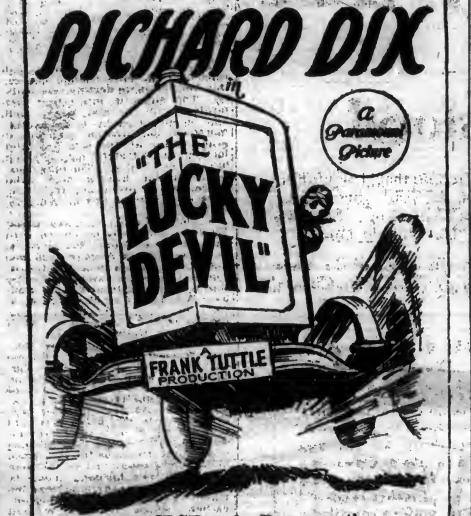
### TAMING THE WEST

Universal-Jewel starring Host Gibson, directed by Host Gibson. Released by United Artists. Running time, 10 minutes.

This year made Host Gibson one of its leading stars and scheduled him to be the star of the "Taming the West" picture, which takes in the features; classed highest of their output. Previously Host had been

## Broadway Sees First of THE GREATER 40.

ADOLPH ZUKOR and JESSE LASKY Present



**FIRST** of Paramount's big autumn product. Showing this week to autumn crowds at the Rivoli. "A breezy, wholesome comedy through which Richard Dix dashes lightly, driving a racing car at breakneck speed and winning the prettiest heroine he has ever had (Esther Ralton)," says the Telegraph. "A wild automobile race; with a \$10,000 prize is the climax," reports the American, and doesn't tell the half of it!

By Byron Morgan. Screen play by Townsend Martin.

Paramount Pictures

Member Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, President







# TOWN PLUGGING LATEST RADIO NOVELTY

Long Beach, L. I., Spoken  
Of and Described—All  
Local Talent

Thursday night's broadcasting program was dominated by the Felo Grounds, which was the only distinctive offering on the air out of the U. S. Marine Band concert from Washington, D. C., via WJZ New York.

WJZ, at the "mike," broadcast the fife-tuffs, as did the WGBS, with Rigmund Spaeth and Paulino officiating similarly for the Glimet station. N.T.C.'s version was breezy, his comment about who's who in the audience and his ear-splitting manner somewhat good. Dr. Spaeth, an experienced sports reviewer, aside from his musical renown, did well for the WGBS audience. Gallico, also of the "Daily News," could have been better, plugging the fans' noise, which marred the WHN radioacting, had much to do with the negative impression.

WEAF's Mozart Instrumental Ensemble and the Nadina Mixed Quartet were pleasing. The Marine Band, which was heard on WJZ stood out. WRN's new Hotel Roosevelt station, operated by the "Radio News," which that publication considerably and showed little exciting, although enough through to be heard.

Reginald D. Washburn's "Radio Questions and Answers" was technically interesting, a regular "Radio News" contribution. Meta Christensen, announced as a church soloist and vocal teacher, did some soprano solos in fine range.

The Long Beach night from WNYC was a novelty. It sounded like a large, happy party at Long Beach talent exclusively performed with Park Commissioner O'Laughlin presiding. William J. DeLeon, the mayor of Long Beach, spoke about the town's recent progress. Dr. Linday's musical program has Frederick C. Merckel, Linday's Leo Blumenthal and Muriel Lind in quiet harmony. The Long Beach citizens listened in, the hotels suspending their own music to give the loud-speaker full play. A dance orchestra was another important contribution.

For the rest the fights monopolized the evening.

Abel.

## H. Emerson Yorke Held By Canadian Authorities

H. Emerson Yorke, publicity man and exploitation manager of the eastern division of the Brunswick-Balke-Clendenen Co.'s phonograph department, ran into technical difficulties with the Canadian Government because of his being a Canadian subject. Yorke went up to Canada on his vacation, but for some technical reason, because of his Canadian citizenship, he also because he has been in the Canadian Army, found the immigration authorities adamant in not permitting him to return to New York.

The Brunswick people have been working on the situation and stated yesterday Mr. Yorke is expected back today (Wednesday) or tomorrow.

Yorke has made frequent visits to Canada off and on on business and pleasure trips without hindrance.

## Jimmy Flynn on Records

Jimmy Flynn, the Felat tenor-pluggin' has been signed to make Pathe-Perfect recordings.

Flynn is an unusual type of song explainer and has frequently been termed as an "act" in the pop houses because of his vocal charm and despite his frank publisher affiliations.

## MARTIN AT ORIOLE TERRACE

Nat Martin and his orchestra opened for the winter season at the Oriole Terrace, Detroit, in September. The recording orchestra is making a dance tour over the summer preceding the Detroit concert.

## Casad on Publicity

Campbell B. Casad, press agent, will talk over WOR July 11 at 10 p. m. of this city's publicity in general and then theatrical publicity in particular.

## Long-Distance Radioing

Roxy and his Gang's three weeks' tour on behalf of the Province of Ontario will not deprive the American radio public from the regular Sunday night programs by Roxy's entertainers. Rothafel and 16 of the Capitol theatre's artists from New York will broadcast as usual from WEAF, New York, and all stations, the microphone being installed in the Parliament Building in Toronto.

Incidentally, it establishes a new record for telephone communication preceding radio broadcasting. Over 350 miles of telephone lines will transmit their programs from Toronto to 191 Broadway, New York, the WEAF studio, from whence it is broadcast and relayed once again to the six other stations as far west as Detroit from WJZ.

## Milwaukee Adds Third Broadcasting Station

Milwaukee's newest high-power radio station was opened Tuesday night, July 7, when WSOB, the School of Engineering and "Wisconsin News" station, was formally opened with elaborate ceremonies. The station is equipped with the paraphernalia formerly used by Wilbur Glenn Voliva at Zion, Ill., where a yet more powerful station has been installed. The Hearst newspapers here have given the new station a great send-off, having tied up with the Engineering School in the printing of programs. A large arrangement of programs. Gaston W. Orington of the Wisconsin News is in charge of the station.

WSOB is Milwaukee's third broadcasting station. WCAE being maintained as a municipal station and financed by business men of the city. WHAD, the third station and until now the most powerful at Milwaukee broadcasting plants, is owned by Marquette University.

## COMPOSER CONFINED

"John Marshall" Alias John Nelson in State Hospital

Springfield, Ill., July 7. John Nelson, who as "John Marshall" has published more than 400 songs for the piano, piano and band and orchestra, and received a comfortable income from these works, in now practically penniless and broken physically and mentally, a patient in the Illinois State Hospital at Dunning, it was revealed here this week by Dr. H. A. Parking, an alienist. Nelson was brought to the hospital at 46 years because of peculiar mental symptoms.

Nelson never refused a request to play, and sat at the piano for hours, the physician explained, and displayed an extraordinary interest in the works of "John Marshall." He replied to inquiry on that interest that he frequently heard the compositions and admired them. Later the secret was out when, following the custom of the institution, mail of the patients is examined, and it was found Nelson had forwarded to a St. Louis music house a roll of manuscript, with his name de plume and his own hospital name attached. His latest compositions, it is said, are quite up to his earlier work.

## Blashe Nicked for \$30 Per

Morris Blashe, jazz drummer in a Broadway theatre has been ordered to pay Mrs. Goldie Blashe at the rate of \$30 weekly alimony and \$300 counsel fees. Mrs. Blashe is suing for a separation for cruelty and non-support, although previously suing for divorce, naming Verdi Mill, chorister in a revue.

Blashe court-claimed for a divorce, but Justice Levy stated: "I cannot say that I am impressed by this defense. Aside from many things which give rise to doubt in this connection, it seems to be a matter of common sense that the defendant did not discover the alleged illicit relations of his wife until he was served with the process in this action."

## PEEL DIVORCES WIFE

Syracuse, N. Y., July 7. Herbert C. Peel, professional musician, secured a divorce from his wife, Mrs. Marjorie Singer Peel, of Louisville, N. Y., in Supreme Court, Justice J. E. Edgcomb ruling for the plaintiff. The court's decision on the custody of the couple's young son, Billy,

## MUSIC ABROAD

The heavy tourist trade, particularly from America, has had a deciding influence this year on the music industry abroad. American publications for simultaneous exploitation so that they are almost up in popularity with their American counterparts. "Whispering" and "Bananas" and "Back Porch" songs two years or more old, are reigning supreme in Germany, the capital in reality are starting a new vogue of speeding up matters.

The Americans who "make" Paris and Berlin and Vienna as a rule in addition to London like to have comparatively new stuff greet them in the music halls, cafes and theatres. The tastes with their revues accordingly are a mélange of American ditties, conned from various publishers' catalogs, with different lyrics by the local lyricists. The American bands and singers who have settled abroad and become popular are cognizant of this and import new orchestration and professional-copies constantly. The music publishers don't like this and, although suit has been brought, cannot restrict this condition.

The foreign publisher wants the artist to get his copies from them and not import them because the publicity and advance of regular schedule and conflicts with other songs being currently exploited. The foreign publisher, however, accordingly, but once they start they will be tied up in the courts continuously.

A big hit in Denmark now is "A Song with the Heart of a Copenhagen" which "started" the song which was just fair in America, and it is sweeping the country. It bids fair also to start the ukelele craze over there.

In England, the ballad vogue like "Sunshine of Your Smile," "Roses of Piccadilly," "Brought the Roses," and numbers of that type are fast fading from popularity. These songs mentioned were sensational "pop" but recent numbers patterned on their order never happen because the American waltz ballad is in popular favor. The "Waltz Foot" "starts" them either in waltz or fox-trot tempo, and in that way they are drummed into popularity through the dances. The "Waltz Foot" of the type above-mentioned instead sometimes does better in America through the Harms, in the popular "Harms all in New York."

## Jesse A. Shipp's Dinner

An unusual dinner event took place in Craig's restaurant, 162 West 130th street, New York, when Jesse A. Shipp, dean of the colored theatrical profession, was the main guest of honor, an honor that the famous Negro composer acknowledged in a fitting speech.

The committee in charge was comprised of William R. McPherson, C. Luckyny Roberts, Flournoy Miller and Lester A. Walton.

The invited guests were Charles W. White, J. B. Moore, John E. Nall, George W. Harris, R. R. Motton, Harry T. Burleigh, Ferdinand Q. Morton, D. E. Tobias, W. E. B. DuBois and William Foster.

The guests were E. Gilbert Anderson, Dr. Louis Baxter, Eubie Blake, Michigan Brown, William H. Desverney, Tom Fletcher, Paul Floyd, Sidney Holmes, W. H. Hill, Lonnie Hicks, Wesley Jenkins, Carl Johnson, Deacon Johnson, James E. Lightfoot, Solomon Johnson, William Loguen, Aubrey Lykes, Dr. Peter M. Murray, John E. Nall, J. Douglas Westman, Leon Williams, James Nelson, Granville O. Paris, William L. Patterson, Billy Pierce, William Robinson, Alex. Rogers, Bob Siler, Clarence Tisdale, Charlie Thorpe, W. H. Voder, Jesse Wilson, William H. Wortham, Dr. Louis T. Wright and Irving Miller.

Ted Henkel is at the Virginia Hotel, Long Beach, Calif. He is also directing the orchestra in a Los Angeles downtown cafeteria.

## Traymore Hotel Wants Jazz Music

—Band Fired

Atlantic City, July 6. Musicians had better learn to play jazz if the action taken this week by the Traymore hotel is any indication of what hotel orchestras are to do.

The management of the large Boardwalk hotel decided that its guests wanted to hear jazz in preference to classical music. The opinion was expressed to the Traymore Ensemble, but the three boys who make up that organization threw a fit of artistic temperament, saying that they had been hired to play classical music, and they didn't know how to play jazz. They were fired for jazz.

"Even if the boys do want the lighter music," said Ariel Rubenstein, conductor of the Ensemble, "we must bring them back to liking the classics. And only by playing programs of the best type can a love of the masters be inculcated in the public hearts. If we are not permitted to arrange our own programs, then we cannot play."

The management, however, agreed with him and now a jazz orchestra is being heard in that hotel.

## BAND REVIEW

### Arlington Roof Band

Washington, July 4.

The personal popularity of Sam Steinberger would get them up on the roof of his Arlington Hotel even if it were not for the fact that he furnished the music! The cover charge is kept 'way down and with the play being made, not so much for high hats, has developed a steady bunch of paying guests that settle with a minimum of fuss.

Happy Walker's Black and White Orchestra, according to Sam, is great. Walker is not paying with this combination, but is holding forth nightly at Glen Echo, Washington, for a week. John Slaughter, an importation from Atlanta, directs with the violin and handles the assignment in a business-like manner. Theodore Lesage, formerly with Benson in Chicago, is at the piano; Al Senior, three years with Garber, plays drums; Robert Blatt and James Wrightson constitute the brass team, Blatt, the trumpet and Wrightson, the trombone, while Charles Miller and Louis Ehrlich take care of the two saxophones. There is a banjo player, also.

Catching the boys for close to an hour of playing, their chief fault was to be the slowness of numbers; the number was good, but not the playing of it. The rhythm is good, and that is a great deal. The band, the roof, and Sam pay the salary, Sam is in the best position to pass an authoritative opinion. Meakin.

## Benson No Longer Is Monopolizing Chi. Music

Chicago, July 7.

Edgar Benson's falling local prestige as a musical boss has been revealed in his latest method of getting business. Benson is trying to peddle his orchestras to hotels, cafes, etc., on a proposition to take the cover charge only for his share.

It is said he sold the La Salle Roof on that scheme and also the Chicago Beach Hotel, but that beyond a musical business time and another in his career Benson has done business with all the local dine and dance resorts. Most of these places have since severed business relations with him and it is no longer matter for Benson to dig up new prospects.

After years of almost unchallenged control of things musical in this town, Benson is fighting desperately to hold the remnants of his business.

## Specht-Columbia Renewal

The Columbia Phonograph Co., Inc. has just renewed its contract with Paul Specht for his exclusive recording services for two years. Specht will "can" with his own band and also two sub-units: The Georgians, a "hot" jazz aggregation, and The Romancers, waits specialists.

In addition, Pete Dale is under Specht's management for ukelele song recordings.

Specht has been absent from the Columbia's lists for some months the ditch being pending negotiations for the renewal period.

## HERE AND THERE

Arthur P. Curtis, formerly Rochester, N. Y., Park Band, and leader of the University of Rochester Ragpickers orchestra, and Walter Southworth, both of Batavia, N. Y., sailed July 3 with the S. S. Tuscumana, orchestra on its Mediterranean cruise.

Dennie's Collegians stop off at Ferris Dance Hall, Geneva, N. Y., Jackson, on a one-night stand music route to sail for London and Paris engagements, from New York, July 6.

Mayor David Le Pandra orchestra, now on a dance tour, goes abroad in September for a short engagement in Europe. On its return, the band will again resume touring picture houses and dance halls, taking it to the Pacific Coast by next summer.

Henry K. Marko and California orchestra opened June 27 at the Crown Heights Community Club, New York.

Dan Gregory and his band from the Crystal Palace ballroom, New York, start a dance tour July 1, returning to the dance hall Sept. 15. A minor band replaces Gregory's Victor combination.

A summer garden, patterned after the famous Unter der Linden in Berlin, is open at Janssen's Hofbrau-Haus. The capacity will be 350 and a gypsy orchestra will be featured.

Gabe Denby, with 10 men, has signed a six-months' contract to lead a string quartet in Park in San Bernardino, Cal.

Claude Bortell has been engaged by the Hotel Syracuse management to lead a string quartet to play Sunday evening in the hotel roof garden.

Hogan's orchestra has the summer job at Farrell's pavilion at Rome near Peoria, Ill.

George Hascher's Ingla terra orchestra is the summer musical feature at the Mill Gardens, Van Winkle Lake, Canton.

Carroll's orchestra is playing indefinitely at the Ethan Allen Pavilion, their largest open air pavilion in Northern Vermont.

Burrough's Serenaders are a summer fixture at Bayside Pavilion on Lake Champlain.

The new Dave Silverman-Larry Conley dance orchestra combination opened July 3 at the Chase hotel, St. Louis.

The "Bob-o-Links," under the direction of Jules Stein, opened a summer engagement at Wallis Lake, Detroit.

The "Blue Birds" opened last week at the New Moon Gardens, Chicago.

The Woolverines have replaced Arnold Johnson's outfit at the Montmartre, Chicago.

Bernie Cummins' recording orchestra replaced Dave Peyton's Syncopators at the Peshing Place, Chicago.

The Russian National Balaifka Orchestra, 25-piece aggregation, which has just concluded a seven years tour of the world, will make its first appearance in a local film house Sunday, (July 12) at the Strand, Brooklyn, N. Y.

Al Eggs orchestra under direction of Jack Richmond has opened at the Lorraine, Edgemere, L. I.

Ray Miller and band are slated to go into the Marigold, Pelham, N. Y., next week.

## Knighted Musicians

London, June 29. Presiding at the annual luncheon of the Musical Conductors Association, Sir Landon Ronald lifted the veil hiding the beginning of some famous British musicians. He himself was originally a member of the band at the old Grand, Islington, receiving a salary of 7s. 6d. per week, while Sir Alexander McKenna was pianist to a troupe of "bushers."

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# EXPORTS IN MAY FALL UNDER MAY, '24

## Less Phonographs and Disks Sent Out of Country

Washington, July 7. The number of phonographs and disks exported during the month of May, 1925, took a decided slump when compared with the number sent out of the United States during the same month, May, 1924. The exports of the records dropped close to 44,000 in number while the machines tumbled a good thousand below last year's May figures. These drops, however, do not affect the increase already rung up during the preceding 10 months, according to statistics in the Department of Commerce.

The records exported during May, 1925, totaled 322,945 against 331,640 of the disks in May, 1924. The phonographs exported reached a total of \$5,805 for May, 1925, as compared with 7,020 of the instruments in the same month last year.

Taking the eleven months of the fiscal year of the Government as of May 31, 1925, the gradual increase accumulated has been held. The 1925 figure reaching 68,324 of the phonographs against 67,436 recorded against the 1924 figures of 64,403 phonographs and 3,050,530 disks.

Exports of band instruments in May, 1925, doubled the number exported in that month last year, with about the same ratio applying for the 11 months' period. Stringed instruments increased five times in May this year over May last year while the total for the 11 months' period disclosed an increase of approximately 11,000 stringed instruments.

The perforated music rolls are apparently gaining in popularity in foreign lands. In May, 1925, the 65,317 of the rolls against 43,211 in May of last year, while for the 11 months 541,340 rolls were exported against the 1924 figure of 489,922.

## Promises Development

### Of Pop Dance Music

A new development in dance music is promised by Edgar Russell Carver, the arranger who has done extensive orchestrating in popular music circles, and who is currently on Dr. Hugo Riesenfeld's staff, scoring the Riesenfeld Classical Jazz overtures.

Carver's Symphonet at a semi-public rehearsal tomorrow, (Wednesday) morning at Town Hall, New York, will demonstrate his new form of dance music, the novelty of which lies in a new arrangement of the instrumentation whereof an entirely new sound is produced. It is not new music, being basically the familiar dance tunes, but rather a new manner of giving the music nuance and expression.

The Carver Symphonet is touted as a pioneering possibility in the progress of the dance orchestra, just as Paul Whiteman radically departed from the former blatant jazz methods.

## Jazz Attacked

Toronto, July 7. Constant Reader, Music Lover and the rest of the stand-by who spend their spare time writing for the papers have been telling the editors all about the orchestra on board the Canada Steamship Line's Niagara boats, and a fair-sized controversy has developed.

There seem to be two big complaints among the cash customers of the daily press: (1) Because the orchestra plays jazz on Sunday; (2) Because the orchestra plays jazz. The sides with the hard-working people allege that they want the classics. Their particular hate is "O Katharine," so that the "Fest" masterpiece is getting a maximum of publicity as a result.

Here are two quotations: "Why should the jazz 'O Katharine' be played on the boats and not the immortal 'Ave Maria'?" "No, it's an ill-wind."

## MUSIC

## Disk Cos. Buying Songs Outright To Back Up Hits—Saving 2c Royalty

Besides the Plama Music Co., which markets four different record brands, the Cameo and the Pathe-Perfect phonograph disks, are buying up song material to back up with "hits" and thus eliminate paying two cents royalty for that one "side." The reason for this is that these companies market pop priced disks retailing from 25 to 40 cents each. The contention is that the minimum sales and the large overhead necessitates this economy.

This practice may turn out to be a new development in the industry. Composers are getting rid of their surplus manuscripts at \$50 each, selling them in three and six lot batches in order to lay hands on some ready cash.

The songwriters, when chided for thus interfering with their own good interests, propound this theory: That these songs, backed up as they are with hit material, in reality helps popularize their unknown material. They are free to have such stuff published, but the publisher naturally does not share in any royalty returns from the companies which originally paid \$50 to the writers for a general release of all mechanical royalties for their individual label.

Better for Demonstrations. A production company also stated that having a number already recorded, he is better able to demonstrate its charms to a producer by playing a fully orchestrated version of the composition. The big publisher generally concedes this royalty from the smaller firms of little value compared to a Brunswick or Victor statement, which the Cameo has been known to exceed any of the major brands in royalty returns in some instances.

Minor brands cannot, plead this premise of economy when it is figured that a Victor record costs 12 cents to manufacture, four cents more for royalty and four cents per record for overhead, which takes in the laboratory staff and recording artists' cost. Representing a 20 cents outlay, a distributor, who represents the dealer, would afford a dealer 20 cents profit if retailed at 50 cents, Victor and Brunswick and the others are reported coming down to 50 cents in retail price, and if they are able to so operate the lesser companies should not be forced to minimizing by buying up non-copyright song material.

## DISK REVIEWS

By ABEL

**TELL ME MORE! (Fox Trot)—Paul Whiteman and His Orchestra—Victor No. 19822.**

This couplet from the "De Sylva" by George Gershwin—George Gershwin—has been brilliantly scored and smartly rendered in the Whiteman's best manner. It discloses a succession of instrumental highlights that are impressively distinctive. Trombone and banjo and strings and many other little niceties combine for a hugely interesting recording.

It is an unusual Whiteman recording which is unusual in itself considering the crack orchestra's high standard. The new electrical recording procedure here, it brings out the fineness of the Whiteman scoring unusually well.

**SEMINOLA (Fox Trot)—Lee Reisman and Orchestra—Oriental Moon—Same—Columbia No. 377.**

A contrasting motif fox trot couplet. "Seminola" is the great Robert King-Henry Warren fox trot with an air of the "Seminola" and a sentimental number by Fawley-Flinders is a radio favorite (Waterson, Linn, publication as "Seminola"). Both being smartly orchestrated by Reisman.

**AH HAI! (Fox Trot)—The Red Hot Tones—Okeh No. 40867.**

Novelty. The Red Hot Tones are all of that with "Ah Hai!" (Monaco) featuring the trombone and trumpet in great style. The piano also steps out in solo snatches. "Sunie" (De Sylva), the rollicking fox trot, has Sam Lanin's Melody speaking stutters their stuff beautifully.

**SLEEPING BEAUTY'S WEDDING (Fox Trot)—Ace Brigode and His Orchestra—Columbia No. 376.**

"Sleeping Beauty's Wedding" (Rhode-Ringle) is a stately fox trot, a continental importation of distinctive quality. Ace Brigode has scored this in intelligent fashion, featuring the pretty sax passages. The Brigode rhythm, another individual trademark, asserts itself in this and the companion piece is also distinguished by the same quality, although rendered by another orchestra.

Markel makes his debut on the Columbia label. Markel is known for his "society" dance work, at extensive functions. Accordingly his music is unctious and polite and yet ultra danceable.

**THAT'S A PLENTY (Fox Trot)—Anthony Parent's Famous Melody Boys—CABARET ECHOES—Same—Okeh No. 40806.**

In keeping with Okeh's policy of exploiting local bands for local trade, figuring on the bands' domestic followings and possible radio

popularity to augment local trade, this record was "canned." Parent's jazzists hold forth at the La Vida Cafe in New Orleans, and disclose a fine brand of N. O. "hot" dance music. Plenty of weird clarinet modulations and a rhythmic rhythm distinguishes the couplet.

**DEEP IN MY HEART, DEAR (Waltz)—Polka-Cleaver Garden Orchestra—A WALTZ IN THE MOONLIGHT—Okeh No. 40805.**

A fine waltz couplet, the first from the "Student Prince" (Romberg). Glantz's reeds distinguish the other waltz which has Helen Clark and Charles Hart contributing a vocal duet.

**WHO TAKES CARE OF THE CARE-TAKERS' DAUGHTER? THERE'S ONE BORN EVERY MINUTE—Same—Columbia No. 377.**

Chester Gaylord is a ukelele sonnet of pleasant impression. Chick Endor's "Care-taker's" ditty with its humorous comedy, which Cliff Edwards first introduced, almost sells itself. Gaylord also does well by the piano. Both being smartly orchestrated by Nelson-Tobias.

**ALABAMA BOUND—American Quartet—ALL ABOARD FOR HEAVEN—Gladys Victor—Okeh No. 40800.**

"Alabama Bound" is a made-to-order quartet harmony number and well handled by this quartet. Another variation of the "Home" theme is George Fricker's "All Aboard for Heaven," clearly and neatly handled by the soloist.

**SWANEE BUTTERFLY (Fox Trot)—Broadway Dance Orchestra—Oriental Moon—Same—Columbia No. 375.**

The Broadway bunch is generally an Edison model of some "crack" name band performing on another label. The subterfuge is no secret, the Edison's vertical cut differing from the ordinary lateral cut.

## Boom in Ukeleles

The ukelele craze, with the advent of the lazy months, is more popular than ever. As a result, it has stimulated sales of ukelele "tonic" song books, instruction folios, etc. On the instrument end, it has given rise to jumpy models by some firms labeled by outstanding professional "names." The ukelele song folios are big sellers and the music publishers find the income important to tide over the warmer weather. It is "standard" selling, over-stock always being a danger for music retailers, and not becoming antiquated like the average pop song.

and hence not being in direct competition. The Dixie and Oriental fox-trots make a pleasing back-up—the former, in truth, having a suggestion of the Oriental in its construction. Both are worthy fox-trots and well performed.

**CLARINET MARMALADE BLUES (Fox Trot)—Jimmy Joy's St. Anthony Hotel Orchestra—COMMON STREET BLUES (Fox)—Sara Brown Orchestra—Okeh No. 40829.**

This disk is designed for southern trade, and is from the band of San Antonio discloses a particularly "hot" and "dirty" indigo fox trot. The recording was made in Texas. The Scranton Sirens, now in New Orleans, is another local "canning." The brass and clarinet "blues" it at great pace. Both are ideal dance numbers.

**HONEY, I'M IN LOVE WITH YOU (Fox Trot)—The Columbians—ALOMA—Same—Columbia No. 387.**

The Columbians, the de luxe dance orchestra of the "house," comprised of crack specialty men, and therefore unlikely to miss. They have a production couplet back to back, "Honey" (Friedlander-Conrad) being from "Mercenary" Mary, "Aloma" (Hubert H. Howard) is from "Aloma of the South Seas," introducing appropriate Hawaiian strains.

Both are sprightly fox trots, prettily scored and played.

**TAKE ME BACK TO MY HEART—Ella Wallace (Vocal)—OH, HOW I MISS YOU TONIGHT—Same—Okeh No. 40350.**

Sentimental ballads of the popular order, tempered by the elegant Ella Wallace, a disk alias for an equally well-known tenor, are smartly "sold" by the soloist in the Justini Ring Quintet, furnishes distinctive accompaniment.

**SWEET GEORGIA BROWN (Fox Trot)—California Ramblers—EVERYTHING IS HOTBY-TOTSY—NOW—Same—Columbia No. 380.**

"Georgia Brown" is a popular gallop of the "hot" variety. The Ben Bernie-Pinkard-Cassey tune is possessed of intricately fetching rhythmic qualities that distinguishes the number. The California Ramblers' torrid treatment of their rag assignments is in keeping with their usual style, and the trumpet saxes are especially effective, imparting that necessary "lift" to the instrumentation that is helpful.

**OH, HOW I MISS YOU TONIGHT (Fox Trot)—Benson Orchestra of Chicago—I HAD SOMEONE ELSE BEFORE—Same—Okeh No. 40351.**

Sentimental, melody fox-trots both in tempo and played by the Bensonites. Vocal choruses are interpolated to further clarify the orchestral themes which are appropriate for the evening with the lyric discs. Altogether agreeable danceable.

**IN THE PURPLE TWILIGHT (Fox Trot)—Lee Reisman and Orchestra—TWILIGHT, THE STARS AND YOU—Same—Columbia No. 384.**

"In the Purple Twilight" themes are symphonic in scope. Reisman does in dignified keeping with their motifs. Reisman is a Boston favorite, he knows of the radio in that territory. The number makes good fox-trots, for all their dainty arrangements.

**AMERICAN EMBLEM MARCH—Imperial Marimba Band—"SPRING MARCH"—Same—Edison No. 51429.**

A novel concert recording. The Marimba band is an interesting aggregation and the numbers are in themselves unusual.

**MIDNIGHT WALTZ—Lewis James PAL OF THE CRADLE DAYS—Same—Columbia No. 378.**

Both waltz ballads, but of different orders. The "Midnight Waltz" (Kahn-Delmonico), a cracklerjack dance number, makes a pretty vocal number, and "Cradle Days" (Plantando-Montgomery) is a "mother" ballad of high order.

## Musical Union Insurance

Los Angeles, July 7. Judge Dorn has decreed that the Musicians' Protective Union has the right to award insurance to whomever the deceased desired, the question arising from the case of Mrs. Hattie Strong, mother of Herbert Strong, who died young, and who decreed that his insurance money go to his father, Walter Strong.

The father had been divorced for eight years. The mother claimed that she had nursed the boy for months prior to his death. The court held that it could not regard the father as the insurance was entirely left to the control of the insured and the union.

## Every One for Himself

One of the smart dance leaders said something worthy of the musicians' consideration. The leader opined that a \$10,000 a year man downtown was a responsible citizen of no mean standing in the community and generally a family man owning a modest home, a small car and very proud of his possessions. "To the same man, however, of average distinctiveness, seemingly \$10,000 or \$15,000 a year means little. There is no sense of responsibility to these crack musicians who find their livelihood in demand for phonograph recording purposes and with the lack of responsibility there is a total absence of loyalty.

This might be best illustrated by a phonograph recording band which is comprised of some good recording specialists. The individuals in such bands are opportunists. They have seven, eight or 10 "dates" a week for recordings on the outside. Eight "dates" at \$25 each represents \$200 as outside work. This frequently leaves them too fatigued for their regular nightly duties and to top that, often interferes with their regular organizational work on recording engagements.

All of this often precipitates some comment from the leader and in turn evinces criticism from the individual who objects to having his own opportunity for increasing his income thus curtailed.

No question of loyalty to the major band enters their minds. Between the band and the soloist, each one works for himself. More members earn as much and more than the individual does by overworking himself on the outside with individual "dates." But that is assuming the right of the soloist in the struggle for personal gain.

## MORE MUSIC

40 P. C. Increase in Resorts Yield Dance Bands

The increase in the number of hotels using orchestras for the summer season has been a boon to the dance band business. It is estimated that about 40 per cent. more hotels are using musicians this summer than in previous summer periods in Eastern Canada and northern New York.

The management of the Admiral Beatty, a new hotel in St. John, N. B., has allotted A. E. Jones, of St. John, a contract to furnish the hotel with a band. Jones has been leader of a theatre orchestra for many years. Two distinct orchestras will be used in the hotel, one to play between 11 and 12 o'clock, and to be composed of B. E. Holder, violinist and leader; Maurice Watson, pianist; George E. Taylor, cellist. The other group will be utilizing saxophones, basses and special occasions.

It comprises Kenneth Jones, saxophonist and leader, Harold Flinn, banjoist; Maurice Watson, pianist; David Henderson, violinist; Jack Nuttall, trap. This group will be known as the Admiral Beatty Dance Orchestra. Most of the members of this orchestra were members of the Vernon Bester orchestra, a local dance hall.

Small hotels which did not inject music into hotel life in the past, have decided to experiment with three to five piece orchestras during the summer months. The musicians are to play regularly during luncheon and dinner periods and on dance nights. Some of the hotels are trying to attract more guests to their restaurants by inducing guests to remain for longer periods than anticipated.

## RESTOR IN BWAY HOUSE

Vernon Bester, and his orchestra are in New York, getting ready to play at the Broadway House. Bester is the brother of Don Bester, the Benson Orchestra of Chicago leader.

Vernon Bester, before becoming an orchestra conductor, was a successful newspaper editor in the United States. At the age of 16, back in the 80's, he edited the Blackheath Weekly, a newspaper of the city of New York, owned by his father.



# BANDS AND ORCHESTRAS

NEXT WEEK (June 1)

Permanent addresses of bands or orchestras not engaged will be published without charge.

No charge is made for listing in this department, except when name is displayed in large type.

For reference guides the initials in the Band and Orchestra routes represent the following: H—hotel; T—theatre; P—park; C—café; D—dance; R—restaurant.

As far as possible the street address in the larger cities are also included to insure definite location.

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# DISPLAY OF NAME IN ROUTES FOR ORCHESTRA OR BAND

Display of names of Orchestras or Bands in these Routes with permanent or temporary address (which can now be ordered. Address may be changed as frequently as required.)

A single name and address in full faced type with the name in capitals is \$25 yearly, prepaid. Other and larger display in proportion to one inch (14 lines) single column. The single name full display is considered one line, although with the address two lines may have to be used.

Band and Orchestra Routes are printed in Variety about 20 times yearly. This may be increased.

The Routes afford prominent display for ready reference, besides acting as a reference guide for booking and entertainment managers, show and vaudeville producers, dance promoters, cabaret proprietors and dance hall managements, agents and others, including private entertaining agencies.

When forwarding name and address for display, if for one line send present address and remittance of \$25 (for one year). If for larger space with amount unknown through indefinite number of lines address Variety, New York, for particulars, or any Variety branch office at Chicago, Los Angeles or London.

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**Famous Crackerjacks**, Rheny's, Paris,  
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## INSIDE STUFF

On Music

### German Like "Katharina"

A German restaurateur in New York complained because his patrons were not getting enough "O Katharina" dance music from the band at the place. He explained his patrons, mostly of Teutonic origin, were fond of the popular ditty, and he, too, he confessed, had a similar weakness for that particular number, and for that reason ordered the band to play it more often. It was the first and only time he advised his band to play a selection.

This is one reason why the "Katharina" number, originally a Continental hit, is getting such popular play in restaurants and cafes, band leaders applying a little psychology in their relations with their employers and captains through the medium of the tune.

It parallels the case of "Hong Kong Dream Girl," a Chinese fox trot, which, although "dead," was suddenly revived into popularity through chop suey proprietors, once hearing the oriental motif, insisted their small dance combinations give it a constant "plug," in that wise resuscitating a flop for the publisher.

### Most Canned—Dreams

"I'll See You in My Dreams," by Gus Kahn and Isham Jones (Felix), is one of the most "canned" songs of recent publication. The Victor Salon's recording makes it the fourth time on the Victor. It was formerly a dance and vocal record and later a "red seal" vocal. Now it is a concert recording.

The Brunswick has similarly "canned" it for dance and straight vocal and recently as a concert number.

### Kit-Kat Club's Announcements

The Kit-Kat Club, London, is heralding considerably in advance in the new program advertising the forthcoming appearances of "America's leading dance band" and "America's best artists." Lopez has just closed at the Kit-Kat with Ted Lewis opening July 6 and closing Aug. 15. Isham Jones (whose name is billed in extra large caps) is due Oct. 13 to Dec. 5.

With Lopes, Allison Stanley and Robert Slatie and Annette Mills have four closed. The Dolly Sisters are booked July 6 to Aug. 29, and Sophie Tucker from Aug. 31 to Oct. 24.

The advertisements, as an apology and explanation, realizing it would create comment in view of Whiteman's fame abroad, include this postscript: "We want Paul Whiteman also, but he is not available yet." (Whiteman, through William Morris has been approached the past month or two with an extraordinary offer, plus four both ways, which has been flattering, so Whiteman concedes, but impossible in view of his concert itinerary).

The estate of Gilbert and Sullivan, authors of "Pinafore," made Vincent Lopez stop playing his fox-trot medley arrangement from "Pinafore" in London. They took umbrage at the syncopated adaptation, maintaining the melodies are restricted for the original version and nothing else. Lopez has been featuring the number in America for over a year.

This parallels Giacomo Puccini's litigation at one time when his "Madame Butterfly" when melodies were orchestrated as fox-trots and recorded. He sued for an injunction.

Shapiro, Bernstein & Co. may sue Harms, Inc. for copyright infringement on "Charleston," the tune that inaugurated the Charleston dance craze. S-B published "Mandy a Mandy" by Otto Moten and Gene Conrad four years ago and upon this song is the alleged "Charleston" infringement based.

Lorenz Hart, the lyricist, who with Richard Rodgers (composer) wrote the "Garick Gaities," has commented for a flock of shows and songs as a result of his "Garick Gaities" showing. The lyrics have commanded "rave" attention.

Hart is working on several productions and has been forced to turn down numerous offers to write lyrics for popular songs.

Hart is a young man who, with Rodgers, went to Columbia. Young Herbert Fields, Lew Fields' son, was also in the same class at Columbia, being the variety show, but clicking heaviest with Garick production.

Music conditions abroad are reported rather good. Radio doesn't figure as a menace in any manner whatsoever. Record sales stimulate the sheet music as it did in America in the past. In England, bands do not "kill" numbers over the radio because under an exclusive arrangement with the British Broadcasters' Corp. the Savoy-Orpheans from the Savoy Hotel, London, is the only band broadcasting. This was what prevented Lopes from radioacting over there.

The limiting of the bands on the ether accordingly minimizes chances for over-plugging one particular number.

Tommy Lyman's entrance into the song writing game is unusually auspicious, inasmuch as his first published number is assured not only of a "two-way" but also of a triple release by the Victor company. This is "Montmartre Rose," an E. B. Marks publication which has already been "canned" for dance purposes by Jan Garber, recorded vocally by Lyman himself, and as a concert number by Shilkret's Salon Orchestra.

Lyman heretofore has refused to allow his compositions to be published, claiming that they meant more to him as restricted material for his song recitals than they would on the market. It is reported persuasive powers in the case of "Montmartre Rose" were used by Marks because Lyman preferred to keep the Apache number for his own use.

Reports current on Broadway recently concerning a young song writer's alleged suicide attempt were found to be untrue. They were not totally without foundation, however, as the songsmith in question was known to be very dependent and had written in a letter that he didn't care what happened to him and wished it were all over.

His depression resulted from several reasons, chief of which was the fact that his wife deserted him some time previously. Furthermore, the music publisher business he had started some weeks before, with a couple of fellow song writers was reported heading for the rocks. As a result, he suffered a nervous breakdown, from which he is recovering at present. One particularly pessimistic hit gave rise to the rumors of suicide which hit Broadway like a shot, at first declaring he had killed

## SPECHT WORRIES GREAT BRITAIN MUSICIANS

"Wants to Control Everything," Says Greenwood, Union's Sec'y

London, June 29.

Fort Greenwood, secretary of the Musicians' Union of England, says he thinks America is now running the world.

"They kidded our Chancellor of the Exchequer to reintroduce the gold standard to please their bankers," he said. "They seem to be the only nation that can make Eritrean money and Paul Specht is using American Government officials to interfere in a purely domestic concern."

"There has been trouble, of course, over American musicians in England, but generally speaking the arrangements have worked well."

"But Paul Specht seems to be a man who can pull strings in any country," Washington is not the only place that falls for him. When the American Bar Association was over here last year he actually got its leading members to see Lord Eritrean, formerly Lord Chelmsford, to induce the Ministry of Labor to vary Paul Specht's band permits in his favor.

"This varying of permits after an American band has landed happens more often than we would like. When Tom Shaw, socialist Minister of Labor, was approached by us a year or so ago, he met our protest against the varying of a permit by saying that higher considerations were to be taken into account than the hiring of a band, so we lost our argument."

A representative of Variety was shown a file dealing entirely with Paul Specht, who seems to be the only musician of international repute considered important enough for a special file at the Musicians' Union. It consists of cables between Specht and English interests here, a telegraphic threat to bar all English musicians playing in New York unless his terms were complied with, and a cable from the American Musicians' Union repudiating himself and later modifying it to just an attempt at death on his part. Neither was true, however, and he is now securely on the road to health.

### Rough Butter and Egg Fello

A band leader was slated to open in a production act this week. He is unable to do so. The why? He is called on a girl friend, a chorister, at 1:30 one night just week to make a cafe. The date was set, but when the drummer failed to appear he walked up and was greeted by a butter-and-egg friend of the girl's. The greeting was in the form of a single wallop at the bandman's optic, which swelled up "beautifully."

A damage suit has been started, but the jazzist still has the discolored optic as a memento and immediate professional hindrance, which is halting his opening.

### Electric Recording Discarded

The electric recording process about which so much is heard has been generally commended, but one of the minor recording companies, headed by a very shrewd recording executive, has discarded it as a failure. The company markets four different brands of records. The reason for discarding the microphone method of "canning" is that the finished produce sounds like an amplification of the old process. The electrical microphone method has its merits in that it enables some instruments to "take naturally" well, but the "mystery" comes through ideal, something happens in the pressing process and much of its virtues are lost.

### Music Men in Big Disasters

The recent disaster which first hit Santa Barbara when an earthquake killed and maimed and tumbled down buildings like rods in the wind and the Boston dance hall collapse will long be remembered by two music house representatives.

Tom Bullock (Agar-Yellen & Bornstein, Inc.) had visited the ill-fated Pickwick Club, Boston, the morning of July 4 and had only left the place about 10 minutes when the building caved in.

Bullock had just finished his last song with the orchestra at 3:30. The tragedy was at 3:30. Bullock was outside the building when the collapse came.

In California Bob Grom, also an A-Y-B man, was thrown out of his bed by the Santa Barbara quake. He writes to his firm that for 30 seconds he got the strangest shakes of his life.

Grom also sends word that Sophie Tucker was on a train en route to Los Angeles that passed through Santa Barbara 15 minutes before the earthquake rocked Santa Barbara.

### Watching Effects of Piano Records

When Bourne and Ellis, two piano players with Blossom Seeley's act, got a chance to play a dance number on the Columbia, using the piano, only the effect of their selection is being closely watched by music men. If the record, "If You Knew Susie" (their first Columbia) has any sale of satisfaction more piano numbers are sure to be recorded.

It is a moral certainty that from now on all the piano acts in the country will be trying to get a record change with the Columbia.

## Wanted on Broadway—'Name' Band

There is a big opportunity on Broadway now for some crack band leader to step in and do a sensational Paulwhiteman with a smart dance organization. Reviewing all the dance places, cafes and restaurants in the district from 14th street to 59th, none of the places has a band right now known on Broadway a year ago.

It is equally strange to note that the Whitemans, Lopeses, Spechts, Bernies, etc., are cashing in elsewhere, away from the Main Stem, after having achieved Main street renown.

ating Specht's authority for interfering in any way.

### Specht-Hytton Agreement

The most amazing document is a copy of a proposed agreement which Specht wanted to enter into with Jack Hytton, of Hytton's Band, when Specht was in England a year ago. This was a plan of a most grandiose character. For in its first clause it says that whereas the art of music, and particularly dance music, has become an international business, it is the desire of Jack Hytton of London and Paul Specht of New York City to form an international alliance and trade pact aimed to build, control, monopolize, direct and operate the musical business and affairs of the world and to build an Empire of Music. This agreement, which also aimed at the formation of a booking exchange which would handle all American bands except Specht's and all British bands except Hytton's, was taken direct to the British Musicians' Union by Jack Hytton.

"The trouble about these American musicians," continued Hytton, "is that they never get the income tax. A highly paid saxophone player has just left the country at the last moment rather than pay anything. Paul Whiteman's band, I believe, paid nothing—in fact, our experience is they never pay."

"We have hundreds of British musicians out of employment. Some of these recently have become expert saxophone players, qualifying for the best syncopated orchestras, but we find they are given no opportunity, although the Savoy Orpheans is 50 percent English and 50 percent American. There is only one American in the Savoy Havana Band. Several British bands of the best class were tendered for the Kit-Kat Club, but turned down in favor of the Lopes Band, which was booked by Harry Foster. Among these were the Henley Orchestra, got together by Capel, who formed the London Band. The Henley Orchestra consisted almost entirely of former soldiers and sailors and was very

capable, but it since has been broken up again, as it cannot find employment.

"We have no trouble worth speaking about with the American Musicians' Union. That organization really we are merely protecting our interests as it is protecting that of American musicians, but Paul Specht is another matter; he seems to want to control everything."

## VICTOR'S DEVELOPMENTS

The Victor Talking Machine Co. for all its conservatism has not been slow to get the job as some surmised when the Victor announced its latest Radiola tie-up. Victor has two important developments.

One is a newly perfected sound box, which makes its electrical recording process, in itself above the average, particularly distinctive. It lends unusual beauty and charm to any Victor recording of recent release under the electrical process.

On the radio end, a new loud speaker is touted as the last word in perfect amplification for clarity and faithful transmission.

## Louis King, 21, Violinist, Held on Forgery Charge

Louis King, 21, 331 West End avenue, said to have been employed as a violinist in the orchestra of "Louisiana" (The Club) and the Commodore Hotel was arrested by detectives Bill O'Connor and Martin Owens of the West 58th street station, on the charge of forgery. He was arraigned before Judge William Charles A. Oberwieser in West Side Court and held in bail of \$1,500 for further examination.

King was arrested by the sleuths in Times square. He was taken into custody just as he was leaving a theatre. According to the detectives King forged the name of his father, Jacob Konig, to a check on a Canadian bank for \$150. Albert Aket, complainant in the action, and who cashed the check for King, stated that the check was returned and marked "forgery." Aket made futile attempts to get his money from King, and when the money was not forthcoming he placed the case in the hands of the police.

The complainant told the detectives that the transaction took place in one of the places where he was employed with King. He said that King told him he needed a "few dollars" to tide him over for several days and that he would cash the "paper." The detectives stated that the prisoner assumed the name of King rather than use Konig.

## START SUPER-RADIO STATION

Baltimore, July 7. Work has started on the local Gas and Electric Company's super radio broadcast station. President Herbert A. Wagner returned from the West Coast last Monday and stated that the Western Electric Company's work on the equipment about October 1. The station will be located about twenty miles from this city and will have a broadcasting power of 500 watts, later enlarged by 500 watts.

## WMAF Powerful Station

WMAF, South Dartmouth, Mass., has arranged to rebroadcast the programs from WGBS, New York. WMAF is a pioneer station and its recent increase in power to 1,000 watts makes it of the ultra-powerful order.

Bacon & Day  
**SILVER BELL**  
BANJOS  
New Catalog—Just Out  
THE BACON BANJO CO., Inc.  
GROTON, CONN.

## HENRI GENDRON

and His RECORDING ORCHESTRA

NOW!

CLUB RICHMAN, New York City

After a Successful Season Atop the Strand Roof, New York



(Continued, on page 251)

# CARNIVALS IN ILL. CANNOT PLAY OUTSIDE OF TOWNS OR CITIES

**Fairs Only Excepted—Bill Is Boom for Better Carnival Organizations—Measure Aimed Against Fly-by-Nights Now Effective**

Chicago, July 7. July 1 Governor Small signed the carnival bill, which prohibits the playing of any carnival outside of an incorporated town or city, other than at a fair.

This will do away with the fly-by-night shows that cannot get in any under auspices, and who pitch tents just outside the city limits to play the territory cold turkey. It will do away with one of the worst features of the carnival business.

The small shows that get together everything and everything—under the name of a carnival leave a bad impression on the public to the detriment of the really worth while organizations. They light in anywhere a seldom giving out their route address.

Several show owners who have examined the Illinois bill are glad to see the governor's signature. They say that it will be a good one for the general agents to show their caliber, as now they must be in the cities and not outside of them, and doubtless this will incur considerably extra work upon them in far as the state of Illinois is concerned.

Though certain cities are supposedly closed to carnivals, there generally are "outs" if the agent has enough trouble and pains to find it, and the best of them as a rule do. Those who just plant the show in the outskirts when the city is too difficult to work to keep it of Illinois, or work hard.

## Swimming Pool Launched in Coliseum, St. Louis

St. Louis, July 7. The Coliseum, no longer a drab, weary and infrequently used place, at a sumptuous recreation center where thousands of St. Louisans are enjoying their first measure of swimming in salt water is the change made in the historic auditorium here by the National Natatorium company, owners of the pool. The Coliseum has been entirely remodeled and redecorated. Seating capacity has been increased. Bright lights admit sunshine and fresh air.

For concerts, for grand opera, for the annual Villedor's ball and for Morris Geat's Christmas week presentation of "The Miracle," the pool will be drained and covered with flooring resting on specially built supports.

A two-day water circus preceded the public opening of the new natatorium. Johnny Weissmuller, Johnny Bauer, Robert Seaton, Constance Mills and other swimming stars participated. The week-day admission is 50 cents, with an increase to 75 cents on Saturdays and Sundays.

## DIPPER DEATH

Los Angeles, July 7. Following her drop from the Giant Dipper at Venice, Mrs. Irene Henry, 31, Ontario, Cal., died July 5 at Martin's Hospital, Santa Monica. Mrs. Henry is alleged to have stood up in the Dipper and the jerk of the car tossed her to the framework of the trestle, over which she fell to the ground, resulting in the fracture of her skull, broken jaw, hip and ankle.

## Harry Rich Killed

Milwaukee, Wis., July 7. Harry Rich, well known aerialist and "slide for performer," was killed on the State Fair Park grounds at Milwaukee last week. In making his slide he fell to the ground. It is understood that some mishap to the rigging caused his accident. The funeral was held last Saturday.

## WAUKEGAN NOW CLOSED

Hanschker Bros. Hit More Trouble—A Macho Pinched

Waukegan, Ill., July 7. The Hanschker Bros. were in trouble again last week. After getting into a mess at Woodstock, Ill., where one of their men was arrested for contributing to the delinquency of a 14-year old girl, and having their Hawaiian show closed, they moved to Waukegan under Moose auspices.

It seemed that there is a ban on carnivals exhibiting inside the city limits. No permit was given the Moose but they told Hanschker to come on anyway. Monday night after a heated council meeting, it appeared the Mayor had given verbal permission for the carnival to be held, but the Chief of Police was instructed to close the show. This was done.

There is dissension in the lodge itself, the grand lodge prohibiting a carnival, and through its secretary appealed to the secretary of the Chamber of Commerce to stop it. They, together with the Kiwanis, Women's Club and all four councilmen are bitterly opposed to carnivals and will use every effort to stop them playing in Waukegan. As the city limits extend for a long way outside of the city, it is practically impossible to find a location for the shows where any business could be done. Waukegan can be counted on the ineligible list as far as carnivals are concerned.

Inferior shows and gyping methods are given as a reason for the ban on carnivals in this city. They can, however, operate in North Chicago, adjacent to Waukegan. The De Kreko Bros. had a good date there two weeks ago, and the late Con. T. Kennedy last year did big business on the same spot. The C. A. Wortham shows are also expected to make North Chicago this season in the near future.

## Young's 'Passing Parade'

St. Louis, Mo., July 7. Ernie Young presented his "Passing Parade of 1925" at the Coliseum here, under the auspices of the American Legion last week, and scored a big hit, many present claiming that it was the best revue of its kind ever seen locally. Other features of the show were an oriental number, a saxophone band and the ensembles with many changes of attractive costumes and elaborate lighting effects.

## SALTIRE REOPENED

Salt Lake City, July 7. Saltair reopened July 1. Practically all evidences of the disastrous fire have been cleared away, and the new temporary resort occupies the northwest portion of the old pavilion structure.

# WHAT THE WORLD WANTS

Washington, July 7. If the other phases of amusements will reach out for the foreign business as the picture producing companies have done they will find a profitable field awaiting them. The Department of Commerce opens the way to make the first contact. There is on file in the department innumerable letters setting forth the vast amount of business that has been brought to the American manufacturer and distributors through this one source alone.

Week after week Variety has published these trade opportunities. There have been requests for practically every kind of amusement device, motion picture equipment, films, park rides, etc., and last week there came from Germany a request for theatrical music-up.

The current week has included

# INDUSTRIAL FAIR FOR MEXICO CITY JUBILEE

**Financed by Mexican Gov't—American Manufacturers Invited to Exhibit**

Los Angeles, July 7. Mexico City is preparing to celebrate the sixth centennial jubilee of the founding of the city with a huge international fair according to word received here. Ignacio Solis, president of the executive committee and one of the leading industrialists of the Mexican city, hopes that American industrial, commercial and other business men are especially invited to participate.

The fair is to be fully supported by the government and will give the American manufacturers an opportunity to exhibit their wares to the Mexican people.

# SLOT MACHINES BARRED IN IOWA

**Every State Court Has Decided Against Them**

Des Moines, July 7. A restraining order, enjoining state officers from interfering with the operation of slot machines in Des Moines and other cities of the state, was denied C. A. LeMaster, slot machine owner, in Federal court here by Judge Colin Nebbett.

Every court in this country has now decided against the slot machine. The only court left for appeal is the United States Supreme Court.

Seventy-five of the machines seized about a year ago at drug stores, pool rooms and other places in Des Moines are now stored in the basement of the court house awaiting decision of the high court as to whether or not the machines may be destroyed.

## Park Sale Blocked

Toronto, July 7. The proposed sale of Scarborough Beach Park has been blocked by a court order upholding the bond holders of the Toronto Railway Company against the sale and enjoining the liquidator of the railroad from disposing of the property. The court has ordered the investment bonds have been outstanding since the purchase of the park by the railway company 12 years ago. The court has held that the proposed sale could not be made unless sanctioned by these bondholders who claim they had not been consulted in the matter.

## 54TH YEAR FOR BOAT SHOW

Guttenberg, Ia., July 7. French's Show Boat will play at Guttenberg tonight (July 7) for one night only.

The French's New Sensation Floating Theatre has been coming to Guttenberg for the past 43 years.

# FAIR DATES FOR MICHIGAN

Alger County, Chatham, Sept. 1-4; F. E. Greenwood, secy. Arenac County, Standish, Sept. 22-25; R. J. Crandell, secy. Armada, Armada, Sept. 22-25; H. P. Barringer, secy. Allegan County, Allegan, Aug. 26-28; Frans Lelale, secy. Benton Harbor, Benton Harbor, Sept. 7-11; C. C. Sweet, secy. Baraga County, Baraga, Sept. 1-19; Peter Gies, secy. Calhoun County, Marshall, Sept. 21-26; W. A. Crane, secy. Caro Fair, Caro, Aug. 24-27; Clarence R. Myers, secy. Central Michigan (Free Fair), Lansing, Aug. 4-7; Bert Eckert, secy. Central Michigan (Pay Fair), Lansing, Oct. 13-16; Bert Eckert, secy. Chippewa & Mackinac, Plover, Sept. 23-24; Thomas Morrison, secy. Clinton County, St. Johns, Sept. 1-4; M. B. Hathaway, secy. Cloverland Farmers', Stephenson, Sept. 22-25; Hugo Hendrickson, secy. Dickinson County, Norway, Sept. 4-7; Robert O'Connell, secy. Eaton County, Charlotte, Sept. 29, Oct. 2; John A. May, secy. Flat River Valley, Monroe, Sept. 7-10; H. E. Middlebrook, secy. Fowlerville, Fowlerville, Oct. 6-9; J. B. Munsel, Jr., secy. Genesee County, Davidson, Aug. 31-Sept. 4; Harry Potter, secy. Grangers', Gleaners' and Farmers', Big Rapids, Sept. 29-Oct. 2; George E. Hurst, secy. Grosse Pointe, Ironwood, Sept. 1-4; Frank A. Healy, secy. Gladwin County, Ithaca, Aug. 25-29; A. McCull, secy. Grand Fair, Centerville, Sept. 21-26; C. T. Bolender, secy. Holland Fair, Holland, Aug. 13-21; John Arendhorst, secy. Hillsdale County, Hillsdale, Sept. 28-Oct. 3; C. W. Terwilliger, secy. Imlay City, Imlay City, Sept. 15-18; B. H. Large, secy. Iosco Fair, Ionia, Aug. 11-15; J. A. Chapman, secy. Isabella County, Mt. Pleasant, Aug. 18-22; Lyman Burch, secy. Jackson County, Jackson, Sept. 14-19; R. H. Blake, secy. Kalamazoo County, Kalamazoo, Sept. 15-19; Britt Preston, secy. Leawave County, Adrian, Sept. 21-25; F. A. Bradish, secy. Livingston County, Howell, Sept. 1-4; Den W. Van Winkle, secy. Macomb County, Allen Park, Sept. 14-16; Paul Luopatt, secy. Marquette County, Marquette, Sept. 8-12; John T. McNamara, secy. Manistee County, Bear Lake, Sept. 22-25; J. L. Keddie, secy. State Fair, Detroit, Sept. 4-13; G. W. Dickinson, secy. Muskegon County, Muskegon, Sept. 15-18; J. C. Buemka, secy. Northern Michigan, Benona, Sept. 15-18; J. C. Kraus, secy. North Branch, North Branch, Sept. 14-18; J. J. Hiler, secy. Northwestern Michigan, Traverse City, Sept. 21-25; A. M. Nutten, secy. Northern District, Cadillac, Sept. 14-18; Perry F. Powers, secy. North Branch, North Branch, Sept. 22-25; J. H. Vandercar, secy. Oakland County, Milford, Aug. 18-19; W. S. Lowry, secy. Oceana County, Hart, Sept. 22-24; G. Wyckoff, secy. Otsego County, Gaylord, Sept. 15-18; J. C. Guggisberg, secy. Ogemaw County, West Branch, Sept. 8-11; L. C. Quackenbush, secy. Ottawa and West Kent, Marne, Sept. 15-19; Fred B. Woodward, Grand Rapids, R. No. 7, secy. Oscoda County, Sandusky, Sept. 1-4; S. E. Blumsonette, secy. Saginaw County, Saginaw, Sept. 23-24; J. H. McCallan, secy. Saginaw County, Saginaw, Sept. 14-19; William F. Jenks, secy. St. Clair County, St. Clair, Sept. 22-25; J. A. Cavanaugh, secy. Three Oaks, Three Oaks, Sept. 2-5; J. C. Kramer, secy. Tuscola, Tuscola and Sanline District Fair, Cass City, Aug. 18-21; White Campbell, secy. Van Buren County, Hartford, Sept. 29-Oct. 3; F. G. Simpson, secy. Washtenaw County, Ann Arbor, Sept. 1-5; A. L. Watt, secy. West Michigan, Grand Rapids, Sept. 7-13; W. T. Morrissey, president-manager.

## GROTTOS SHOW CURRENT

Detroit, July 7. Shaduklam Grotto are producing the "Awakening," annual presentation of the super pyro-act type with the Gordon Fireworks Company's "Cleopatra" as the outstanding feature.

Opening June 27, it will continue until July 11. Business although it has been good, has so far not been quite up to last year's figures.

Interpreted in between the scenes of "Cleopatra" are a number of superb features, including the ballet "Enchantment" and the "Bacchante Ballet," with Hellfire, premier danseuse; and the following circus features: Daring Betty, Mighty Cahill, Vers De Voe, Aerial Solis, Aerial Wests, Sam's Animal Time, Hymalaya, Shaduklam—the mule; Merrill Slatera, Merrill Bros., Westfall and Co., Al Golden and Co., Gollino and Co., The Novikov Troupe, The Valtons, The Six Tasmanians, Daring Deodra, Mighty Cahill and Jo Hodgins and Co.

## Fire for White City

Chicago, July 7. Sunday last a fire started in White City about 6:30 p. m., when quite a big crowd was present. Flames started along the fence on South Park Avenue on the East side of the park in the building used by Sam Gordon for his freak animals and spread to the Caterpillar building, destroying that building and the adjacent building. The fire started in the game and the roof on the shooting gallery as well as three other connected buildings were destroyed. The damage was estimated at \$10,000, fully covered by insurance. The fire department maintained a fire department on the grounds with a high pressure pumping engine and owing to prompt action on the part of the fire department, the fire was prevented. A 4-11 call for the fire department was sent in, and the engine was on hand in a very few seconds, and the stream of water that the park employees were playing on the fire, were augmented by the fire department, with the result that it was quickly subdued.

The Super Summer Show with "Toodle" Hannafoote, was put on at 8:40, only ten minutes late and the fireworks were shot off on time.

# SAUTELLE'S RIVAL IS WHITE

**Oldtime Showmen with Punch and Judy Shows**

Utica, N. Y., July 7. Big Sautelle has a rival. The Homer circus man, now operating a Punch and Judy show with Dobyn's Shows, faces opposition from Tony White, of the veteran Punch and Judy operator, who is getting ready to troupe it again with Al Sittig of Utica as a partner.

White is father of George White, Irish manager at Bailey, Utica, and of Margaret White, burlesque soubrette. White started his Punch and Judy career with the London Circus in 1879. He followed it for 40 years, retiring some years ago.

## SLIGHT K. K. EXAGGERATION

South Bend, Ind., July 7. The first successful parade here given by the K. K. K. took place the afternoon of July 4, when, from actual count, 21 men and 41 women, masked, walked through the business section under 90 in the shade.

Klan voices stated the parade contained only 44,000. It is believed that due to the terrific heat the erroneous statement was made. About a year ago a similar parade was attempted by the Klan, but failed with a serious rebuff by anti-Klan forces, resulting in many broken noses on both sides and the throwing of Klansmen into the river.

## Accident Holds Up R-B-B Matinee

Toronto, July 7. Due to a derailment on the way in, the afternoon show of the Ringling-Barnum-Bailey circus, which played here July 3, did not get under way until 5 p. m. A wagon on the second section fell off en route, throwing two flat cars off the track. One employee was slightly injured.

# MICH. SHOWMEN ORGANIZATION FOR COUNTRY

## Rumors of Forthcoming General Protective Association

Detroit, July 7. Rumors still will persist in coming through to the effect that the Detroit, Michigan, showmen, and those affiliated with the Michigan showmen's organization, will start a protective association of their own in the very near future, to take care of their interests, not only locally, in Detroit and Michigan, but country-wide in scope, whereby all members will benefit, no matter where they may travel with their shows.

There are a whole lot of showmen who make the automobile city their headquarters, not only in the winter, but maintain permanent offices or addresses in Detroit. It is also practically certain that none of these men are to be found in the present list of the Showmen's Legislative Committee, having from past experience had enough of Johnson's personally directed propaganda, which they claim has helped them more than it has harmed.

The showmen in Detroit feel that they are strong enough to handle their own business to the best of advantage, and that what is necessary arises for legal opinions and legal action, they can do better with local men, whom they will retain through their various affiliations when occasion may arise. Legal interference and legislative action will be combated with the help of the various fair secretaries, who are naturally interested in the being of the carnivals, recognizing them as a necessary adjunct to their fairs, and Michigan showmen feel that more will be accomplished by a direct appeal to the various members of the state legislature, through the fair managers, as in most cases the politicians of the state are closely interested in the fairs of their respective counties, though any adverse motions come up in the state legislature, than in any other way, especially where the organization itself can step in close touch with the situation, and is directed by the showmen themselves in their own way, with experience and their own money to back it.

## Holeman Complains of Wife's Cruel Treatment

Chicago, July 6. Duval E. Holeman, breeder of race horses, has filed suit for divorce through attorney Ben Ehrlich against his wife, Buren A. Holeman, former professional, who treated him meanly and cruelly, he alleges.

They were married in 1913. Last year the wife showed a disposition to inflict physical injury upon her spouse. The wife was an equestrienne. On one occasion while she and Mr. Holeman were in an argument in a stable, she seized a currycomb and struck him with it, causing a concussion. Subsequently the divorce bill details the Amazonian wife not only tore the shirt off Mr. Holeman's body but wrenched a scarf from his cravat and dug the sharp end into Mr. Holeman's cheek. Mr. Holeman is now at Aurora attending the race meet there.

## Bright Prospects for North Dakota State Fair

Chicago, July 7. Every indication points to heavy attendance at the North Dakota State fair, Grand Forks. There is good feeling among the farmers and more money in circulation than last year. The fair opens July 12, Children's Day. There will be two parades of floats and children's buggy events, for which considerable money prizes will be awarded. There will be a band tournament open to the Northwest. The Morris and Castle shows will be on the midway. The grand stand acts include "Brother's Mounters, Gordon's dogs, Dare-Devil Cliff Curran and the Taketa Japanese Troupe, Earle Young's revue will feature the night feature.

## Racing Main Feature of Missouri State Fair

Kansas City, July 7. W. D. Smith, secretary of the Missouri State fair, at Sedalia, has received reports from thirteen secretaries of the Mid-West fair associations that they are all expecting more and larger exhibits this season than in any previous year. The State fair, August 15-23, promises one of the best racing programs ever given in the state. There will be six days of horse racing, including 12 harness races and 16 running events. Over \$10,000 in purses are being offered.

## Midland Chautauqua Flops; Deficit Made Up

East Moline, Ill., July 7. Sponsors of the Midland Chautauqua were called upon to contribute \$5 each last week at the close of the course to make up the guarantee, the intake falling far short of the \$850 program. W. D. Chambers, chairman, said that as a result of the action it is doubtful if a chautauqua will be continued.

## FINED FOR UNLICENSED ORGAN

Frank Gallo's wooden steeds may prance as usual, but without musical accompaniment, until the carousel owner takes out a license for the organ that has been supplying the tunes. Gallo, who operates at North Beach, L. I., was hailed to court last week and fined \$10 for operating the unlicensed organ.

When asked why he did not have a license he told the court he was too busy to get one.

## WIDOW SUCCEEDS HUSBAND

The Marshall, Mich., July 7. Mrs. W. A. Brane, widow of W. A. Crane, who was killed in an automobile accident recently, has been appointed to succeed her husband as secretary of the Marshall, Mich., fair.

## Harvest Carnival for Keokuk, Ia.

Keokuk, Ia., July 7. Keokuk will stage a street fair and harvest carnival the first week in October. A committee of business men is arranging for six vaudeville acts as an entertainment feature. Parades and street balls will be among the other features.

# UNIVERSAL CON. STOCK 63 TO 5—MERE ON BOOKS

## Universal Theatre Concessions Firm in Hot Water

Chicago, July 7. The stock market has played havoc with the Universal Theatre Concessions. When the stock was first placed on the market about six months ago it struck \$22.50 per share. Two days later it shot up to \$30 and kept successfully climbing until reaching around \$42. At the latter figure the market became flooded with Universal stock. It decreased so rapidly that within two weeks it attained the low of \$10. The quotation is and has been for the past week \$5. The sudden spurge and slump caused a federal investigation. Experts' accounts are now checked over the company's books. It is said a court procedure may be necessary to determine whether the brokers or the company wrongfully manipulated the stock.

## CARNIVALS

(For current week when not otherwise indicated.)  
Max's Exposition Shows: Lansing, Mich., July 6.  
Miller Bros. (Southern) Shows, Princeton, Va., July 6.  
Narder Bros. Shows: Allentown, Pa., July 6; Wilkes-Barre, 13.  
Rice Bros. Shows: Harlan, Ky., July 6.  
Rice & Terison Shows: Chicago, Ill., July 6.  
Matthew J. Riley Shows: Johnstown, Pa., July 6.  
Nat Reiss Shows: Pittsburgh, Pa., July 6.  
Rubin & Cherry Shows: Calgary, Alta., July 6.  
Schwartz-Wallick Shows: Omaha, Neb., July 6.  
Tip Top Shows: Philadelphia, Pa., July 6.  
C. F. Seiger Shows: Devil's Lake, N. D., July 6.  
Hessley Houcher Shows: White-wright, Tex., July 6.  
B. W. Brundage Shows: Quincy, Ill., July 6.  
L. E. Wolverine Shows: Detroit, Indef.  
Delmar Quality Shows: Valley Mills, Tex., Indef.  
De Kruk Shows: Stevens Point, Wis., July 6.  
E. H. Ehring Shows: Columbus, O., July 6.  
Empire Shows: Haverstraw, N. Y., July 27.  
Fritz & Oliver Shows: Burnside, Ky., July 6.  
Gold Medal Shows: Sioux City, Ia., July 6.  
Greater Sheeley Shows: Hilping, Minn., July 6.  
Hessley United Shows: Mt. Carmel, Pa., July 6.  
Heller's Acme Shows: Paterson, N. J., July 6.  
Jale's Greater Shows: Charlton, Ia., July 6.  
Krauss Amusement Co.: Glenloch Park, N. J., Indef.  
Johnny J. Jones Shows: Mansfield, O., July 6.  
K. F. Ketchum's Twentieth Century Shows: Berlin, N. H., July 6.  
Levitt Brown Higgins Shows: Vancouver, Wash., July 6.  
Lynch-Carson Shows: Aurora, Ill., July 6.  
W. W. Brundage Shows: Quincy, Ill., week July 13.  
Walter Savidge Amusement Co.: Week July 6, Rapid City, S. D.; July 13, Sturgis, S. D.  
Morris & Co. Shows: Week July 27, Superior, Wis.  
Rice-Dorman Shows: Week July 6, Galena, Kan.  
Poley & Burk Combined Shows: Week July 6, Eugene, Ore.; week July 13, Colfax, Calif.; week July 20, Salinas, Calif.  
Aber K. Kline Shows: Week July 6, Wenatchee, Wash.; week July 13, Spokane, Wash.  
Lee Brothers' Animal Show: July 7, Sioux City, Ia.; Hartington, Neb.; July 13, Norfolk, N. B.; Alinsworth, Neb.; 11, O'Neill, Neb.  
Gold Medal Shows: Week July 6, Fremont, Neb.  
West's World's Wonder Shows: Amsterdam, N. Y.; week of July 6, Dodson's World's Fair Shows: Urbana, Ill., week of July 6.

## ERECTING NEW BARN

Chicago, July 7. A new horse barn will be erected at the Madison county fair, London, O., to cost \$11,000. Last year the association suffered a loss by fire which destroyed the old structure. It will be completed before the start of the fair, August 27.

# INSIDE STUFF ON THE OUTSIDE

**Billboard Prohibition**  
Now and then bobs up a local fight throughout the country against the proposed prohibition of billboards. The billboards have been declared a nuisance in some localities, but so far the big cities have fought off all proposed action to eliminate the boards.

The latest activity against the boards crops up in Hartford, Conn., where the Common Council has been asked to approve an ordinance prohibiting billboard advertising. The line of squawk was that "it defaces the city." The matter was referred to the ordinance committee. If billboards are ever wiped out in New York owners of the property will lose thousands of dollars in rentals.

**Parks Working Up Old Picnic Gag**  
Some of the western parks have gone in hammer and tongs for the old picnic day gag, which always proves a lifesaver on the week days when the "gate" isn't so good.

The park management has set aside a day for a society or business concern to use the park for a picnic or outing, with the parks arranging for some special features, thereby making the picnic scheme more attractive.

**Concrete Proof of Better Business**  
Variety recently commented upon the gratifying fact that park business as a whole was much better this season than last, and that the swimming pools were doing exceptionally well.

Positive proof that the pools are reaping greater profit than last year is evidenced in a report compiled in Fort Worth on June 20. Forest Park there on that date a year ago registered 20,631, this June 20 the count was 23,309. Lake Worth had 11,252 a year ago. June 20 this year the attendance was 11,398.

The swimming pool managers ascribe the increase to a certain extent in the changing of the water, it being noticed that business was always better for the days when the water was changed.

They are now arranging to change the water often notwithstanding that the water for the pools cost 20 cents per gallon.

## Klan Invites Public to Picnic

The Ku Klux Klan of Colorado gave its first annual picnic June 27 at Lakewood Park, Denver. Much to the surprise of everybody, it extended an invitation to the public to attend, the gates not being barred to any person who had 10 cents.

As a special attraction the K. K. had its Denver Klan Imperial band out in full regalia and also had a night celebration with fireworks and a specially-illuminated cross.

## Nickel Dance a Park Draw

The "nickel dance," a complete dance on a ballroom floor to special orchestra music, is proving an unquestioned draw in some of the central state parks.

The park management declares that the nickel dance is certain to win great popularity among the young folks, the only anxiety on the p. m. is to prevent a rowdy element creating any undue scenes on the floors.

Several eastern park managers say that the five-cent dance would prove satisfactory in the big park halls owing to time spent in collecting from the dancers and of the heavy expense in music, especially where the parks have engaged bands with "names."

## U Stands for Come-On

"Lucky" is the game getting a real play at Long Beach, L. I. It is a variation of the "number games," but played without a paddle wheel. Patrons are given 10 cards upon which are perhaps 50 numbers, ranging in five columns the top of which spell out LUCKY. With the boards are kernels of hard corn. A manipulator shakes up a pot filled with numbered disks. He calls out the numbers selected, and players place the kernels on the squares on their respective boards.

The play costs each person 10 cents. An oblong table accommodates about 50 players. After watching the play the impresario left was that the letter U stands for come-on.

Collier's firm is expected to start the new contract Nov. 1, the Interborough advertising to run 18 years.

## Subway Concession Bids

Barron Collier's Street Railways Advertising Company has to date submitted the highest bid for the advertising and merchandising privileges on the Hudson River Interborough Rapid Transit Co., of Greater New York. Bids were placed with the Transit Commission. Only three bids so far have been received.

Among those after the contract were Artemus Ward, present holder of the concessions, and the third was that of the Chicago Elevated Advertising Co.

Collier's firm is expected to start the new contract Nov. 1, the Interborough advertising to run 18 years.

## Has Melville Repudiated Johnson?

It looks as though Tom Johnson's hand-picked president of the Showmen's Legislative Committee has turned on "The Commissioner." All the signs point that way. Melville with his Nat Reiss show recently encountered some trouble in which Melville said he nor his show was in nowise to blame. The record supports him on that statement, but meanwhile no doubt the president of the S. L. C. had a concrete example in his own matter of how useless and inefficient the Johnson end of the S. L. C. is and has been. Whatever it was that Reiss found out, other outdoor men had discovered ahead of him, which explains why they left the S. L. C. while Johnson remained.

## New Ride Looks Like Expensive Proposition

Another novelty ride has just been invented and patented by Alex. Roth, Methuen, Mass. Roth, who operates Forest Lake Inn at Welch's Pond, Pelham, N. H., just recently received his patent grant at Washington and the amusement men in Roth's section predict big things for it.

It's styled "The Great Polo Track," has 25 to 45 dummy horses which are run on individual tracks, the idea being the riders engage in a polo match. The horses cover a course similar to a polo field with goal posts at each end, with ample space between the tracks so that each rider can participate in the game.

Looks like a real novelty in the general description, but sized up as a whole looks like a big, expensive installation.

## Squawk About Parade Calls

Des Moines (Ia.) coppers are on the warpath. Fraternal parades and processions were assigned as the pretext for the discontent and inefficiency in the local police department. Des Moines police complain of being rounded out of bed to appear in formal marching regalia at some fraternal procession.

As a result a suggestion is to be referred to Commissioner John Jeaney asking that police to be assigned only to march in parades on national holidays.

# TIGHTS

Silk Opera Hose and Stockings  
Are Our Specialties  
QUALITY THE BEST AND PRICES THE LOWEST

J. J. WYLE & BROS., Inc.  
(Successors to Sigmund & Wolf)  
15-20 West 27th Street New York

JOE BREN  
Production Co.  
NOW LOCATED IN OUR NEW OFFICE  
1000-1010 Garrick Theatre Building  
Chicago, Ill.

# SCENERY

Diamond Dye, Oil or Water Colors  
SCENIC STUDIO, Columbus O.  
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NEUMANN TENT & AWNING CO.  
16 North May Street CHICAGO Phone Haymarket 2715  
CIRCUS AND TENTS AND BANNERS  
TENTS AND CIRCUS SEATS FOR RENT  
We have the best artists painting our Banners. Second-Hand Tents and Banners.





## OWES HOTEL BILL

Mrs. Euston Charged With Attempt to Defraud by Hotel Hawthorne

Mrs. Lillian W. Euston, 44, graduate nurse, stopping at the Hotel Richmond, 70 West 46th street, was held in \$500 bail for trial in the case of Special Sessions. She was arrested by Detectives Maclell and Farrell of the West 47th street station on the charge of defrauding the Hotel Hawthorne out of a bill amounting to \$273.88. The nurse was arrested in her apartments at the Hawthorne, 70 West 48th street. The detectives were accompanied by the manager of the Hawthorne, who made the charge. He alleged in his statement that she incurred the bill for the month of May.

Mrs. Euston was at the Richmond with her 17-year-old daughter. When arrested, she protested, claiming that the matter could be quickly adjusted. The daughter went to the police station and there consoled her parent.

In the detective bureau between the daughter explained to her mother that she had gotten into touch with friends who would help her. Following her arraignment before Magistrate Overberger in West Side Court, the nurse was taken to the Tombs prison to await trial.

## Dancer Pushed Into

### Window as Men Battle

Nan Wraether, said to be a dancer, of 308 West 51st street, made a plea in West Side Court to Magistrate Ryttenberg that he be lenient with her. McDonald, charged with the assault, was held in \$500 bail for trial in the case of Special Sessions. The 19th street, partly responsible for her being tossed through a plate glass window at 308 West 51st street. Her left arm was so badly lacerated 30 stitches were made and surgeons feared for a time they might have to amputate.

Miss Wraether, accompanied by Bruce Kent, former actor and now a "buddy" of 308 West 51st street, was on her way home. They met McDonald. An argument ensued between the men, who began to battle.

Miss Wraether attempted to intervene and was hurled through the show window. She was lifted out from the debris, and it was necessary to apply an improvised tourniquet. Hurried to Polyclinic hospital, the doctors worked over her.

Both men were arrested. The charge was felonious assault. In court, the detectives explained the circumstances, and charged against Kent was withdrawn. McDonald's charge was made disorderly conduct, and on Miss Wraether's plea the court placed McDonald on a year's probation.

## SHUTTA FINED \$50

Chicago, July 7. Jack Shutta, stock butcher, comic recently at the State Congress, was fined \$50 in court when arraigned on an assault and battery charge preferred by Charles LeRoy, producer of the comedy.

LeRoy had taken Shutta to task for what he claimed was slipshod methods of working. Shutta's contract had three weeks more to LeRoy's name. Chicago two months ago from Detroit, the succeeding Leo Stevens as producer.

## Car in More Trouble;

### Wife After Separation

Los Angeles July 6. Alexander Carr, of "Potash and Perlmutter" renown is having matrimonial difficulties. His second wife, Helen Cressman Carr, has brought an action in the Superior Court demanding separate maintenance. She alleges Carr to be cruel and inhuman.

They were married Oct. 4, 1924. Two weeks later, the wife says, he slapped the face of his stepson and ejected Mrs. Carr from their home. Carr's late community property at \$50,000, asks \$100 a week temporary alimony and \$1,000 attorney's fees.

## Placements for Stocks.

Chicago, July 7. Milt Schuster has made the following placements: George Hart, Sam Weston and wife, with Avast, stock, Detroit; Frank O'Neill, Lew Fine, with State-Congress, Chicago.

## "OLD TOM" DEPOSED

(Continued from page 10)

cial service men. When Tom scented their mission he refused to take them around preferring to scorn proffered fees rather than sell out the guys that had made livelihood possible. The coppers got sore and went to take him in on a vagrancy charge but compromised by confiscating his cap and exiling him from the Village.

Corcoran has been a source of mystery since the action. Time and again he has claimed to have been a former actor and member of Harrigan and Hart's company. At any rate he was up in the line of Harrigan hits and often did his stuff while touring with lighters.

Thus far "Old Tom" is obeying the exile ultimatum of the cops.

## JACK HALLAN FREED

Charged With Bookmaking, Handwriting Charles Him

Magistrate S. A. Overberger, former newspaperman and handwriting expert of no mean ability, freed Jack Hallan, 36, who stated to the court he was a comedian, living at 326 West 45th street. Hallan was arrested at 47th street and Broadway by Detective John J. Moran, special service, on the charge of bookmaking.

The defendant explained to Magistrate Overberger he had worked on the variety circuit and that his last engagement was at Baltimore. Moran charged that he had arrested Hallan after he had seen four men approach him and hand him slips of paper, introduced in evidence. The papers, the detective stated, were racing slips bearing horses' names.

It was at this point that the Court directed Hallan to write on a piece of paper the handwriting of the defendant. He wrote "Hallan" and the detective alleged he seized in Hallan's possession. This was done. The Court saw a wide discrepancy in the handwriting.

The Court stated that he didn't believe the handwriting was the same. He turned the paper over to Moran on the witness stand and examined him. Moran did and said that he had his doubts, too. It was then Hallan was freed.

He told the Court that he had been in conversation with the members of the Avon Comedy Four when he was arrested. He denied that he did any bookmaking.

## "Butterfly Squad" Off; "Couldn't Catch a Cold"

"The Butterfly" squad is gone. It was wiped out Friday night by Commissioner Enright. This squad, known as the "Broadway Squad," was headed by Lieutenant Patrick Fitzgibbons. He had a squad of almost a score. No reason was offered for the extinction.

This squad, organized by the Commissioner less than a year ago. Its formation began because of the many holdups of wealthy patrons being followed to their homes and sandbagged and robbed.

The thugs made their camping grounds in and outside of restaurants and cabarets. When a jeweled patron with her escort left they were followed to their homes and waylaid. They rode in high-powered cars to keep close to their victims. These jobs became so frequent that the squad was organized to run down the "society bachelors."

The selection of some of these men came from the uniform ranks. Experienced men were not selected because their faces were known to the victims.

As a veteran detective who was deposed said: "I never saw such an aggregation. Some of the men were wide eyed when they did patrol duty. They were followed by some of them were celluloid collars, believing that they would throw off the scent by their dress."

"During the winter months they were in the thick of the vintage of 1925. Many of these men had never been in the Times Square section before. Most of them couldn't catch a cold," he added. A partial list of those who were in a "regime" of the squad are Mrs. Ben Perkins, wife of a cabaret owner; Edith Bobe, Mrs. J. Fox, Helen Heyworth ("Dapper Dan's" former fiancée).

## ADDICT FOR 18 YEARS

William Schuman, 33, who gave his occupation as an actor and told detectives that he had played in the "Cheerful Days," was arraigned on the charge of being a drug addict. In his possession, detectives Henry Starr and Richard Marsh, of Sore's (federal) Division, said that they found a small vial of heroin. He waived examination and was held for trial in Special Sessions. Schuman made a pathetic figure in court. He is quoted by the detectives as saying that he has been an addict for over 18 years.

## Colored Hooper Turned Cleaner, Fell for Bauble

Once a star dancer in "Runnin' Wild" and now collecting and beating solled carpets is Leroy Nolsette, 21, 12 West 99th street. Nolsette was arrested together with William Carr, 25, the best of his time beating carpets, and living at 526 West 142nd street. Both were arraigned by Bill Barrett and Eddie Fitzgerald, of the West 100th street station, on the charge of stealing a \$1,000 bauble from Mrs. Margaret Vogel, 304 West 38th street.

While awaiting examination in West Side Court, before Magistrate Carr, 25, the best of his time beating carpets, and living at 526 West 142nd street. Both were arraigned by Bill Barrett and Eddie Fitzgerald, of the West 100th street station, on the charge of stealing a \$1,000 bauble from Mrs. Margaret Vogel, 304 West 38th street.

Leroy, is quoted as saying, "Boy, I'll have lots of spare time to practice my steps before they let me out." The detectives joined in that mon.

Mrs. Vogel, wife of a resident buyer, called for the Central Carpet Cleaning Co. to clean her carpets. They dispatched Leroy and Carr. As they left, the premises were left in a state of confusion. They emptied the diamond ring of Mrs. Vogel on her boudoir. It is alleged they took that along, possibly believing it needed cleaning too.

That afternoon Mrs. Vogel discovered her loss. She notified the detectives. They found Leroy and Carr on the wagon. Also the ring was found on Carr.

## Drug Arrests

Mildred Wilson, 39, cabaret performer, 72 West 169th street, and John Whitman, 32, dancer, of 365 West 57th street, were arrested by detectives of Dr. Simon's squad on the charge of possessing narcotics. Both were arraigned in West Side Court before Magistrate Overberger and held for trial in Special Sessions.

The detectives arrested the pair at 62nd street and Amsterdam avenue. They seized that they had the man and woman under surveillance for some time. They approached them and said that the prisoners attempted to dispose of a white powder believed to be heroin.

## LOOP'S NEW RENDEZVOUS

Chicago, July 7. Chicago's night life seems to be centered around Lindy's. With the town falling to support a supper club the restaurant has been chosen as a drop in and get-together place for the show folks. Lindy's business is sound. Immediately, but a reduction in prices has enabled them to give the place a 18-hour capacity out of 24.

A recent addition is the installation of Pot's, until recently conducted a business of his own but could not compete with Lindy's and voluntarily closed up.

## FRIARS INN RAIDED

Chicago, July 7. Mike Fritz, owner of the Friars Inn, was tendered a surprise party last Saturday by a group of the cops. From the precinct where he entered the place and took control. The prohibition squad confiscated 40 barrels of imported ale and a quantity of choice liquor. The raid was a blow to Mike as his establishment has always been immune. It is reported that the place will close for a while.

## CLAIRE LUCE IN REVUE

Paris, June 30. The American dancer, Claire Luce, is appearing in the new version of the Casino de Paris revue, now entitled "Paris en Fete." Lawrence Tiller's 16 girls, Marion Fero, also Miley and Tiller are also listed.

## CALGARY'S RODEO

(Continued from page 11)

last year. E. L. Richardson, general manager, stated that in excess of 200,000 were expected for this golden jubilee. Mr. Richardson has won himself the title of "Busiest man in Calgary." A major share of all credits must go to him.

Other than affecting the stampede attendance, Monday's downpour will undoubtedly affect the \$40,000 week the Rubin and Cherry Shows (the midway's main attraction) were looking forward to. The deluge soon settled itself into a steady drizzle so that the night game will be classed as practically negligible.

However, this grown up town which currently resembles the home seat of a university of the night before a big football game with hotel space at a premium, has determined not to weaken. It will take six consecutive days of rain to drown out the spirit that is behind this greatest of all Calgary rodeos.

## Over 500 Cowboys

More than 500 cowboys or "hands" will compete in the rodeo for the \$25,000 prize money donated for the various contests, while \$80,000 totals the valuation of the sum set aside to cover all prize money.

Fifty-four hours are being used in the Stampede. Some idea of the record entry lists may be gained from the 48 contestants who are solely entered in the bronco riding event, a premium contest. Started from the chutes up to 3:30 yesterday, leaving the supposition that a morning session will be in order to get to the finals by Friday necessarily a premium contest. The taking place Saturday, the final day of the epic week. Other rodeo events include calf roping, wild steer riding, wild horse race, Indian races, a racquet tournament, and (but was stopped there) a wild cow milking contest.

Bulldogging has been omitted out of deference to the furore various humane societies have caused. The evenings will be devoted to fancy roping, trick riding and various races augmented by the free vaudeville acts in front of the grand stand. They include the Gladys Attree dancers, a racquet troupe, Lomas Trupee, Billy Lorette, Kikutus Japs and Four Clifton Girls. Monday's parade was unquestionably a feather in the cap of J. W. Davidson, chairman of the rodeo committee, who wholly arranged the historic pageant of Calgary depleted by a series of 27 floods. In this respect Mr. Davidson has probably left a mark that others will share when they come.

## Parade Five Miles Long

The parade immediately took the offensive by actually starting on time and being five miles in length, consumed somewhat over an hour and a half to pass the official reviewing stand.

Comparison between this rodeo and the one staged by Tex Austin at the Yankee Stadium two summers ago would narrate the local search of grand stand information as to the events to take place, contestants' names and speed in getting started. Scheduled to commence at 1:30, at the time of Monday's downpour, an hour and a quarter later, but two flat runnings had been completed and these were 35 minutes apart, probably okay for the players of the mutual machines addressed. The track, but decidedly tedious to patron interest in witness how long a cowboy and a wild bronc can remain on speaking terms. Also where Austin hung up \$25,000 in prize money, the bronco riders East, top money was in the \$1,000, although the full amount for the event reaches \$2,375 with the day money included. Calf roping lists practically an identical scale.

## Canadian Championships

These are the most valuable cash prizes at any events carry the title of Canadian championships. The week will socially close with the cowboy and old timers' ball at the Hotel Fairbank. Everybody's costume must be in appropriate. Hoot Gibson and a Universal Unit have been in the vicinity for the past few days. They have a world of publicity through making a picture which will include the stampede. The show has been continuous sitting the iron horses of the week's dailies and his popularity seems unbounded in this locality. Gibson's show has been the vast contingent of cowboys in the parade while other amusement interests represented in procession were the local Victor variety agent and Warner Brothers, the former by a float and the latter by a float. Any kind of a weather break should see Chicago better luck year's attendance and financial figures for which an executive is au-

thority for the statement that despite the \$200,000 the town has gone into the box for, the Board confidently expects the best of it on the final count up.

So long as Jupiter Pluvius beams down on his lawn sprinkler, Calgary is ready to make the most of it and remain exceedingly damp, muggy and out.

## Cleaning the Square of All Men with "Records"

Seven men, all said to have criminal records, were taken up to the Times square section by Detectives James Leech and Martin Owens of the West 68th street station, were freed in West Side Court. The men were going to the court as the result of an order issued by police headquarters to clear Broadway and its environs of characters that have criminal records and who make the "White Light District" their Mecca.

The order came out of the clear blue. Leech and Owens know most of those who have questionable records as a means of livelihood in the Times Square section. They were especially assigned to clean the "Big Stem." When the raid was made much protest was made by the prisoners who claimed that they were going straight.

This drive began as a result of a bold holdup of Feldman's jewelry store near 46th street recently. Two dapper bandits entered and "cleaned" out the place. Several arrests have been made. In one case Tony Raymond was held by Magistrate Overberger for the Grand Jury.

When the seven men were arraigned in West Side Court almost a half a dozen victims of recent holdups in the Square section and other parts of the city were in court to see if they could identify any of the group.

Some of the prisoners had gotten ball. Friends immediately came to their aid the night they were arrested. When the lineup took place in the corridor leading to the pen the victims were unable to identify any of the men.

It was then that Assistant District Attorney John Flood asked the court to dismiss the prisoners. This was done. The defendant stated that the roundup would continue to keep Broadway clean of these characters.

## Surprise Booking

James H. Howard and his wife, Sylvia, of 318 West 45th street, who are usually booked together in the case of a surprise booking, were taken up to the West 47th street police station house by Federal officers for the sale and possession of narcotics.

The arrests were made by Agents Murphy, Coyne and Russell of Ralph Byrne's staff. They were arrested at the time for simplicity. Lessor Groman of 524 Wyona street, Brooklyn, tailor with a shop at 301 West 45th street; Frank Nardello of 214 West 30th street; John Valinoto, of 191 Thompson street, and Charles Sturte, of 161 West Houston street.

The Federal authorities were informed some time ago that a prisoner, Herman Crows, now serving a term in the Norfolk City Prison, was having drugs smuggled to him from New York. "He worked diligently on the case, Saturday, after making a purchase of three ounces of drugs for \$50, which involved all of the above prisoners, they placed them under arrest. Howard at the time had some drugs on his person and was discovered in his apartment.

All of the prisoners will be arraigned in the near future in the Federal Court for trial.

## Acrobat's Early Rehearsal Lands Him in Court

Roomers in the house at 301 West 47th street love to see Louis O'Neill, an acrobat, perform when he is on the stage, but they do hate to hear him in the wee hours tumbling from the ceiling of the room. They got Paulman Carl Heller of the West 47th street station to arrest Louis on the charge of disorderly conduct.

O'Neill was taken to West Side Court and arraigned before Magistrate Overberger. He pleaded guilty and received a suspended sentence. He promised to do his "stunts" at the proper place and the proper time.

O'Neill told the court that he was "doubling" for Johnny Hines, the movie actor. He also said he was appearing in the vaudeville circuit as an acrobat.



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Just by way of breaking the monotonous succession of songs about Dixie and love, Nora Bayes and Bert Hanlon at the Palace this week sing of different things. Miss Bayes delivered a lyrical poem on the lowly doughnut while Mr. Hanlon sang about flies. With Frank Davis (Davis and Darnell) enlivening the baked bean there was a wide range of humor on the program.

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# CHICAGO

Wonder Workers." opened and were on 20 minutes. Some of their tricks are remarkable, but the maneuvering with Chinese weapons indicates that this department has but recently been added to the act, probably since the advent of the Six Chinese Warriors to American vaudeville. A rearrangement of the tricks with the elimination of the less effective ones will make for easier bookings. The act, employing eight performers, is gorgeously arrayed in native silk of vivid hues and designs.

During the recital of Kharum, the Persian pianist, who came second, there was a dull thud-like boom of mysterious origin in the general neighborhood of the lobby. It had

one bits and situations. Closing with a piece of business in "one" sent them away to real applause.

The De Sylvia Revue is a presentation offering, with four specialty dancers and a sister team doubling for some harmony. The featured number is a corking good dancer leaning heavily on the knee stuff. The Apache also went over. The girls help to keep the act a corking good flash for these hours.

Hibbit and Hartman registered solidly with their nonsensical play. Miss Flower comedienne and also a good ad-libber. Billy Hibbit contributes an excellent straight for her comedy keep.

Raymond Wylie followed with more comedy. "The Futurist

## CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated. The cities under Correspondence in this issue of Variety are as follows and on pages:

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an ominous sound to it like an explosion of some sort and for several minutes the audience was in an upsurge of nervous excitement, many going to the rear exit to look into the lobby. They calmed down finally after the mysterious explosion seemed to have nothing to do with the Palace. Kharum played on throughout the hurry.

Davis and Darnell in "Caterpillars" were third. They have one of the best theme-acts in vaudeville. The unfolding of the pleasant little story is padded with laugh after laugh, each one natural, legitimate and unforced and put over with a keen sense of values. A comedy act of this caliber does not gather the volume of applause the more the act is repeated. The entertainment is more consistent. Davis and Darnell did nicely at the Sunday matinee, but the applause was not in proportion to the laughs. Miss Bayes, fourth, varied her routine somewhat and added the new ditty about doughnuts "dunked" in coffee.

Harland Dixon, venturing in vaudeville in the full between musical comedies, followed by the Bayes. Opening with a song of no great merit Dixon built up a structure of laughs around his dancin' ditty of the upper strata so far as hoofing is concerned. He found the audience cold.

The Glerador Sisters were tremendous favorites in sixth position. Since last seen Rae, the youngest of the talented trio, has developed into a sensational dancer where before it was a mere side-line with her. Irene and Elvira play instruments with their usual artistry. Seven male musicians surround the girls and took a kind of refined jazz identified with no other organization in the varieties. Orchestration of a "different" character are in a large measure responsible for the distinctive harmony. The Glerador Sisters exude class and charm and are the biggest of big time.

Bert Hanlon's nut stuff was great for the next-to-closing. The Wheeler Trio in the final assignment scored neatly and lost hardly a hand of the audience. Loop.

The intense heat that hovered over the city today did not hamper the business at the Majestic. The first show held better than a half a house, however, with the upper section being filled proportionately. A succession of comedy turns had a tendency to uplift the program, with the audience being more than willing to offer assistance in response. Hibbit and Hartman took off the comedy end, and Bob Willis running a close second.

Dave Raseel opened with a ventriloquist novelty that deserved a better spot, followed by Reed who introduced a flock of published numbers that pleased. A change of song repertoire would help materially.

Frank Finney, assisted by a man and woman, presented a comedy sketch that contains some humor.

Jail Bird," which Wylie has been presenting for some time, has been reconstructed with new material. The blackface comic procures several laughs with Wylie's singing group over strong. It is a good novelty comedy turn and should keep going.

Bob Wylie entertained the audience with his comedy chatter. He is a fast monologist and puts his stuff over with a punch.

Natalie and Darnell, assisted by a fast good musical aggregation, closed the show. The team of clever exponents of telephones with the band giving a big flash appearance. It is neatly constructed, well equipped and more than made good.

The Bert Levey Chicago office booked several outdoor acts at Lake and Lake Resort, near Fort Dodge, Ia., for a July 4th celebration.

Guy Robertson, juvenile tenor with "Rose-Marie" at the Woods, has been signed by Arthur Hammerstein for the coming season under a new contract with new terms.

Aerial Butters opened the show at the Chateau last half and did very poorly. Strongly attacked by the girl is the reason for the "aerial" part of the billing. The man supervisor the girl's partner. The girl bit consists of a balletic climaxing a lot of pointless dialogue with the act opening.

Number two, Leland and St. Clair man and woman comedy team, with some bright material sandwiched in a lot of not-so-good cross-fire did well. Alaska provided the third act. Solomon Basco and his wife Takeru.

Yukon Indian who rushed the serum to diphtheria-stricken Nome last week. A nondescript act with a special act in full stage depicting the Alaskan snows are the trope. Basco and his wife appear in four outfits which must be as good as a Turkish bath these days. A Dr. Hutching does the lecturing, and while he is an Alaskan, as claimed, his oratory smacks of the medicine show platform. The Indians remain neutral throughout the act, merely acknowledging the applause which the "Doc" works up.

Shirley Brooks and Ollie Powers display aliveness at the opening but round out good value for the small time bookers.

A nondescript act entitled "Fashion Show," with half a dozen girls, closed. This turn included some dancing, violin, extemporaneous dreammaking and whatnot.

Dick Travers has taken over "Listen to Me" from LeCoe and Fletcher and will produce it as a tab for the coming season. He has purchased \$250 worth of wardrobe from the storehouse of Fred Mann, owner of Rainbo Gardens. It is understood Travers paid \$250 cash for the rights and some of the wardrobe will contribute \$25 weekly royalty to the author.

Walker and Brown, colored, were awarded a judgment in court last week against Great Lakes Lodge No. 10, P. O. E. E. 18-19, colored (Elks). They appeared in an entertainment given by the Chicago Club, connected with the lodge, but as business was poor the

Marching Club refused to pay them off.

The D. P. Davis Co. of Tampa, Fla., has deposited \$14,000 cash in a Tampa bank to the account of John Jones in evidence of good faith. Jones will appear at Davis Island, Tampa, in December following his return from London. The San Carlo Opera Company has been booked to open simultaneously. The D. P. Davis Company plans to make Davis Island a pleasure resort.

Charles Caravage, alias Charles "Chuck" Caravage, who surrendered to the police at Danville, Ill., after a two months' search had been made for him, despite his frequent visits to the city, pleaded guilty to the Home theatre holdup, which netted nearly \$1,800, has been given an indeterminate sentence to Chester for a period of not less than 10 years.

## KANSAS CITY

BY WILL R. HUGHES

Glebe—Musical stock.  
Pantages—Vaudeville.  
Lafayette—Vaudeville; "Just a Woman" (film).  
Liberty—"A Woman's Faith" and "The Little Girl in the Big Woods."  
Royal—"The Denial."  
Newman—"Are Parents People?"

The dance pavilion at Electric Park is proving the most popular concession in the grounds. The management is operating again this year with a charge of a penny a dance—two cents a couple—and giving them good music and reasonably low dances. A 10c admission fee is also charged, but it's the penny-a-dance thing that keeps the floor full.

The Pete Pate Musical Stock (Globe) presented a jazz version of "Liza Rivers" this week. The old classic was given with interpolations by a syncretized quartet and a chorus of bare leg chorines.

"Wonderland," one of the oldest picture houses here, has closed and will be used for the new commercial building. This is the third picture house in the same block here to be forced out of business within a year by commercial buildings.

## NEW ENGLAND

President Coolidge has been presented a solid gold hand-engraved invitation to Gordon's Olympia Theatre, Lynn, Mass., where the nation's capital is located during the President's vacation in Swampscott, a few miles distant.

Circus concessionaires selling drinks must use paper cups instead of glass. The new regulation is a ruling by Frank P. Stapleton, sanitary chief of Bridgeport, Conn.

Charles Carter, actor ("The Old Homestead"), has offered a reward of \$100 for the arrest and conviction of the person who stole the car on the new flag pole at his camp at White's Pond near Oostep, N. H.

Mrs. William Albert, owner of the Young People's Theatre, New Haven, Conn., has been notified when fire was discovered in the house they occupied in Newton, Mass., last week.

The East Shore Amusement Co., New Haven, Conn., is named defendant in a suit brought by Matthew A. Reynolds and the estate of the late Judge Edmund Zacher for recovery of the suit of the amusement company against the City of New Haven. The latter named suit was alleged to be underpaid by the city for its property at Lighthouse Point. After a lengthy hearing the company was awarded \$90,000 more than the best offer of the city. Judge Zacher and Reynolds represented the amusement concern.

The new officers of the Connecticut

cut Theatre Owners' Association are: President, Joseph W. Walsh, Hartford; vice-president, E. S. Ralfe, New Haven, and Harry Cohen, Bridgeport; secretary and treasurer, C. M. Maxwell, New Hartford.

When a Klan official refused to allow his brother Klanmen to march without face masks, the City Council of Portsmouth, N. H., refused to grant a permit for the Klanmen parade Labor Day.

Total premiums of \$34,715, a new high record, will be offered to exhibitors at the Eastern States Exposition in Springfield, Mass.

A harmonious band is being organized in Springfield, Mass., under auspices of the Union, a daily newspaper. John W. Mills, band conductor, is director.

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### BALTIMORE

By "T"

Manager Lake, Hippodrome, has challenged the local critics. The Maryland Country Club to be the place of meeting, and golf clubs, not swords and pistols, the weapons.

The annual convention of the Maryland Motion Picture Exhibitors' League was held at the Hotel Bayou, Havre de Grace. R. F. Woodhull

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LEVINE'S  
564 Seventh Ave. New York  
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and Sidney Cohen of the M. P. T. O.  
of America were on hand.

Manager Leonard B. McLaughlin, Auditorium, held in town by improvements to the Howard Street Playhouse, is playing a series of tennis games on the Maryland Country Club courts with Manager J. Lawrence Schanberger (Maryland) as opponent.

### CINCINNATI

By MELVIN J. WAHL

Cox—"Cobra."  
Palace—Vaudeville, "Idle Tongues" (film).  
Photoplays—Capitol, "The Desert Flower"; Walnut, "The Manicure Girl"; Strand, "Broken Laws"; Family, "Dick Turpin"; Lyric, "The Making of O'Malley"; Keith's, "The Adventurous Sex"; Gifts, "Friendly Enemies."

Judith Lowry, Teresa Dale and Frances Gray have rejoined the Walker stock.

A counterclaim for \$50,000 was made by Philip Morton, signboard operator, in cross-petition to the suit of the Famous Players-Lasky Corporation, seeking damages for the purported failure of the Morton Company to comply with the specifications in the construction of a building here to have been leased by the film company.

Howard Hanson, noted composer, was guest conductor of the Zoo Golden Jubilee Orchestra last week.

Stuyt Walker has secured "Badger" for early presentation at the Cox theatre. Other plays booked

are "Expressing Willie," "Quarantine," "Cheaper to Marry," "Grounds for Divorce," "Tarnish," "In the Next Room" and "The Darling of the Gods."

Ruth Hammond, Cincinnati actress, is making a name for herself in a field other than the stage. A series of cartoons drawn by her has attracted attention and it is reported she will draw for a national advertising concern.

Albert E. Thompson has been elected president of the Stage and Screen Scribes of America, succeeding W. S. Goldenburg.

The late Herman Carsey, former proprietor Cherry Hill Inn, has been named defendant in two bond suits filed here. Carsey died in April.

### SALT LAKE CITY

By GLEN PERRINS

The hot season has struck the theatre, and many of the playgoers are cooling off in the nearby canyons. Different show houses are vying with each other as being the coolest spot in town, however, and nearly average crowds are being entertained every day in the city.

Word has reached here that Paul Wing, location chief for the James Cruze Paramount unit, has left for Cheyenne, Wyoming, where he will make plans for the establishment of the "Cruze camp" for this summer. A vast stretch of uninhabited country in Wyoming has been chosen for camp location. This land will be the scene in filming a major portion of the scenes of the next western epic by Cruze—the story of the pony express. Karl Brown, head cameraman, now in Sacramento arranging for locations, will join Wing in Cheyenne soon.

Theatregoers contemplate a summer treat on July 16, when Blanche Bates comes to this city with her latest, "Mrs. Partridge Presents."

The Sorenson playground here recently added a new feature to its activities, free moving pictures.

The musicians' advisory committee and the city recreation department, under the direction of Albert J. Southwick, are sponsoring a comic opera, "The Gondoliers," (Gilbert and Sullivan) at Nibley Park open air theatre during August.

A lone thief reached in the doorway of the box office of the Paramount

Empress theatre recently and grabbed the change money sack containing \$100, and, running in front of the theatre, leaped into a big black car waiting for him and sped up the street, escaping. A similar trick was played at the Broadway theatre the same night, but the purse grabbed there contained only 50 cents in money and was the property of the cashier.

The Cache county fair will be held at Logan Sept. 22-24.

The site formerly occupied by the Utah theatre at Ogden will be the Washington avenue entrance to the new hotel, a 12-story structure instead of a 9-story building, as originally intended. The new hotel will replace the Reed hotel.

Articles of incorporation for two new companies were recently filed with the county clerk: Northwestern Amusement Co., capitalized at \$50,000, with J. M. Adamson, president; Spencer P. Felt, vice-president; and Joel Richards, secretary-treasurer, and the Pleasure Bank Amusement Co., capitalized at \$10,000, with C. A. Hartman president.

A modern film exchange building is to be erected in this city, with frontage on Cactus place, according to announcement made recently. The owners of the ground, the Newhouse Realty Company, are to build a structure with 135 feet of frontage and a depth of 85 feet, to be finished in Italian renaissance, costing \$100,000. The building will give accommodations to 14 distributors with shipping, exhibiting and storage facilities equal to the best.

In the district court at Logan the case against B. C. Thatcher and

others to close theatres on Sunday was dismissed on motion of defense counsel. The record of the case had not been filed. County Attorney L. Tom Perry stated that the case will again be brought before the city court.

The Hotel Belvedere, Bridgeton, N. J., has been taken over by Messrs. Feinstein and Silverman, who will demolish it to erect a new theatre on the site.

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Flowers are in bloom, it is the spring-time,  
And there is a song deep in my heart;  
Something in the air tells me it's ring-time,  
I have a message for impart.  
Mar-guer-ite, my Mar-guer-ite, You're  
sweet-er, dear, to me, Than the  
fair-est rose-bud, rare-est, in my mem-ory.  
Night and day I hope and  
pray That we may find the way to love E-tel-nal,  
I adore you, but you want  
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"The Distinguished American Tenor"

Assisted by ALLAN STUART

This Week (July 6), E. F. ALBEE, BROOKLYN

Next Week (July 13), KEITH'S RIVERSIDE, NEW YORK

## CHICAGO

Dane Marjorie  
 Davis James J  
 Lewis Harry  
 Francis Marie  
 Fields Dolie  
 Hart Lisle C

Stanford, the new E. J. Arkush the-  
 atre, Palo Alto, Cal., which cost  
 \$500,000.

Local theatres are making special  
 effort to cater to motorists by tak-  
 ing their cars to nearby garages and  
 parking them for the nominal charge  
 of 25 cents. However, the theatres  
 assume no responsibility, the service  
 being considered a garage service  
 strictly.

Spectacular prologues, elaborate  
 musical features and novelties will  
 prevail at Seattle picture houses  
 during August, the month having  
 been designated as a carnival for  
 better picture theatre programs. At  
 a recent meeting of local managers  
 J. Von Herberg was elected chair-  
 man of the special month, and Robert  
 W. Bender, chief assistant. Mr.  
 Bender is manager of the Columbia.

Fred Beston, secretary, Motion  
 Picture Producers' Association,  
 promises cooperation nationally and  
 locally to present at the opening  
 Committee chairman are as  
 follows: Finance, Frank Edwards;  
 publicity and advertising, A. C. Ra-  
 bigh; outdoors, B. O. Bestick; de-  
 corations, Charles McKee; general  
 arrangements, John Hamrick.

## ROCHESTER, N. Y.

From H. D. SANDERSON

Lycium—"Something to Laugh  
 About" (Lycium stock).

Gay—"Vaude—"Find Your Man"  
 (film).

Victoria—"Vaude, and pictures.  
 Eastman—"Ars Parvula People"  
 Pleasidly—"Man and Maid."  
 Regent—"The Spaniard."

Rita Veyman's newest, "One Ven-  
 etian Night," had its premiere by  
 the Lycium Players last week. Local  
 critics wrote favorable comment  
 with only the suggestion that a lit-  
 tle more action was needed.

The town, theatrically, is slum-  
 bering, with the Gaiety (Columbia),  
 Corinthian (Mutual) and Temple  
 (Keith-Albee) dark. The Lycium  
 stock continues to do an exceptional  
 summer business.

Fred M. Zimmerman, president  
 Western New York Theatrical En-  
 terprises, Inc., has taken over the  
 new Lafayette Theatre, Jackson  
 street, Batavia, owned by Jacob  
 Barber, clothing dealer, who leased  
 to Zimmerman for 15 years. James  
 Kelly has been made manager. The  
 theatre becomes one of the Western  
 New York chain.

Dan Murphy, Wellsville, enter-  
 tainer, is in the Ocean General hos-  
 pital with internal injuries received  
 when his automobile skidded from  
 the road near Ocean last week.

The Genesee County Agricultural  
 Society holds its annual fair at Ba-  
 tavia Sept. 23-25.

Howard Gallagher has opened the  
 Wisteria Garden dance hall, Mc-  
 Pherson Point, featuring the Union  
 College orchestra.

Edgar Allen, Danville, failed to  
 get off the ground in his scheduled  
 balloon ascension at the American  
 Legion old home home in Horwell  
 last Monday. He was all ready to go  
 up when the bag ripped across the  
 top and let all the gas escape. Re-  
 pairs were made and he started the  
 trip. Allen is assisted by his  
 father, Comfort Allen, 75, a balloon-  
 ist for 50 years.

## SEATTLE

By DAYE TREPP

Coliseum—"The Goose Hanks  
 High" (film).

Blue Mouse—"The Adventurous  
 Sex."

Strand—"Chickie."  
 Heilig—"Zander the Great."  
 Liberty—"The Night Club."  
 Columbia—"A Woman's Faith."

Al Gilla is now managing the

## SYRACUSE, N. Y.

By CHAS. E. BAHN

Wisting—"Wildwood comedy of the  
 season, current. Next week, "Spring  
 Cleaning."

Keith—"10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 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5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 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12980, 12990, 13000, 13010, 13020, 13030, 13

# HARRY W. CONN

VAUDEVILLE AUTHOR

\* \* If I write you a new vehicle, you will have something that the Bookers won't walk out on.

\* \* If I write for you, you will have a humorist writing for you.

\* \* I don't hand you 18 old gags, call it "A NIGHT IN SIAM," and claim that I have given you a vehicle.

\* \* I have no connections with bookers; my material will give you a connection with any booker.

\* \* I am a trifle incognito at the present time, but—O. Henry didn't check right into the Ambassador Hotel, either.

## SOME OF MY CLIENTS

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## CABARETS

(Continued from page 47)

been in and out since then, the distant cafes are getting continuous play while most of New York's night clubs have closed for the summer.

What is true of the road houses goes for the beaches although the play there is said to have been moderate except early in June. Coney Island of course is the exception.

### Agents Getting Much Beer

It seems that the many raids made by Federal "dry agents" lately that they have seized more beer than in corresponding years and only last week the Prohibition sleuths got barrel after barrel of the amber fluid.

One raid on Long Island alone netted six barrels where alleged speak-masters were visited by the agents.

Several of the "blinds" said that they can make more sales of beer than the "akey" and that it is much easier and cheaper to get.

Pemberton Inn, Pemberton, Mass., is featuring Gladys Buckridge and Billy Casey in a new revue with

Arthur De Salvo, pianist. Other attractions are Bray and Sheehan, dancers, and Ray Stewart's Symphonic Jazz Orchestra.

Strashun at Bard's  
Bard's Pasadena (Cien) Theatre, has Leon Strashun as orchestra leader. Strashun formerly was leader at the Hawaii theatre, Honolulu.

Commission from Irene Shea  
Irene Shea, dancer at the Chateau Shanley, was the recipient last week of a summons in a civil action brought by Harry Walker, booking agent, who alleges in his complaint the dancer owes him \$87.50 in commissions.

Telling newspaper men in West Side Court Saturday, where she came to consult Walker's attorney, that she had already given Walker \$22, Miss Shea denied owing the \$87.50. The dancer said that she and a girl partner appeared in vaudeville and at cabarets as the Shea Sisters, and that in September last they were engaged by Walker, who procured them booking in New Orleans. According to Irene, her partner has since married. Her present engagement at the Shanley, Miss Shea alleges, was procured by herself. She stated that after buying costumes and lingerie for her act the \$50 a week she receives at the road house nets about \$22.

Miss Shea resides with her folks at Woodside, L. I. The case will be heard in Third Municipal Court.

### LOG CABIN, L. A., SHUT

Los Angeles, July 7.  
The Log Cabin, a cabaret operated by Tommy Jacobs, on Washington boulevard, near Venice, has been closed for one year by abatement proceedings in United States District Court.

The place had been raided by prohibition officers on several occasions. Jacobs and seven other defendants were named in the proceedings. It is understood that Jacobs will apply to the court to convert the cabaret into an open air boxing arena.

### WILDWOOD, N. J.

By G. A. ROSSKAM  
Ocean Pier—Vaudeville.  
Barkers—"The Crackerjack."  
Regent—"As No Man Has Loved."  
Casino—First half—"Head Winds," last half—"Friendly Enemies."

The Fourth of July week-end brought the biggest crowd in history to this resort.

The Casino Ballroom was opened for the season July 3. Lanin Bros.

# GUS EDWARDS

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## B. F. KEITH'S PALACE LAST WEEK

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**T H A N K S**

TO the B. F. KEITH-E. F. ALBEE-ORPHEUM Officials for Their Encouragement and Support.

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TO All the Theatre Employees.

TO My Dear Pals on the Newspapers Throughout the Country.

TO My Proteges, "Old" and "New."

TO WALTER KINGSLEY, Who Said, "Gus, You've Got the Prettiest Girls in Vaudeville."

TO the Members of My Present Company for Their Unequalled Support and Loyalty, Through a Record Run of Eighty Weeks Out of Eighty-five, and Last, but Not Least,

TO MR. ELMER F. ROGERS, for His Beautiful Personal Tribute as Here Reproduced:

My dear Gus:

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NEW YORK, June 29, 1925.

I think your present act is one of the best you've had.

*E. F. Rogers*

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have the lease on the pier again and Jos. Lanin is in charge. Mark Costello is director of dancing and Polk's Pirates are on the musical stand. It looks like a big season for the ballroom.

The Crest Pier season opened July 3 with the Holmes-Baker Orchestra. Dancing three nights a week, concerts twice a day and sacred community sings Sunday.

Tom Powers of the Independent Poster Agency is here for a vacation with his wife and two children. Powers is on the Wildwood Golf links daily, rain or shine and this week defeated one of the club's best local players in a match tournament.

H. M. Addison, manager of the O. S. Hathaway theatres in Bingham-

ton, N. Y., has his family here for six weeks. Addison will join them here the latter part of this month.

A small rubbish fire, started in the back of the Ocean Pier Theatre on the opening night of the season, caused a near panic in the theatre when a breeze began blowing the smoke from the blaze through the screen doors and into the theatre auditorium during the early performance of the evening. An an-

nouncement by theatre officials quieted the audience and the performance proceeded.

Larry Harkins and his Boys are the attraction at the Surf Cafe, the newest of the resorts cabarets this season.

All the local cabarets are now opened for the summer and tables were at a premium on Saturday night.

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756 So. Broadway; Phone 5005 Van Dyk

LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Sophie Tucker more than dominated last week's bill at the Orpheum. With a generous repertoire of new songs and her own individual manner of putting them over Miss Tucker came on next to closing and completely overshadowed anything that had preceded her on the program. The crowd was not satisfied with the regular numbers, but called her back again and again, and as the titles of her former hits were shouted from the auditorium Miss Tucker sang them one after another until she had given at least six or seven request encores.

The bill was opened by the Adolphus Sisters in a combination musical-dance turn. Both the dancing and the music of these two girls were far above the average, and despite the act's position on the bill it went over well.

Sidney Landfield meant to be funny, but he failed chiefly because he seemed to be addressing most of his remarks to a trio of friends sitting in the front row. The friends applauded hysterically, but the audience didn't.

William Garton with "Kisses" offered a unique conceit. It was a quiet type of comedy, with plenty of amusing lines and situations, and kept the house rippling merrily and sending Garton away to a good head.

Fort Kelton is a comedienne of amazing promise. Here is a miss who works apparently without effort and displays a positive genius for the sense of the ludicrous. Her work is entirely lacking in humor, relying entirely upon its artistry and subtle appeal. The audience ate up every bit of it and clamored for more.

Bernst Evans in a ballroom dancing turn with two principals and eight girls for color and atmosphere.



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closed the show. Their steps were graceful and pleasing and scored a deserved hand.

Wells, Virginia and West were the holdovers, repeating the laugh success of their first week.

An overabundance of singing made last week's show at Pantages more of a vaudeville affair.

The outstanding offering was "Harmonyland," which might best be described as a parlor act, utilizing a trio consisting of violin, cello and piano and two girl singers.

The girl singers in the costumes of our grandmothers' day added a picturesque eye-fall and their singing was sufficiently worthy to justify several encores. Erna Alma especially was a delight.

Strobel and Mertens in hand-balancing and aerial feats opened the show with a good routine of this sort of entertainment.

The Butterfly Kiddies was the usual aggregation of precocious youngsters, with the usual routine of material and methods. Their stuff all was old and a bit tiresome.

Tom Kelly, the monologist and singer, did his Celtic stuff with ballads and songs, but the censor should really take Kelly in hand. His jokes, or a good many of them, should go to the laundry.

The Angel City Four substituted for H. Edward Foley and Les Leature. It proved to be a quartet of ordinary ability and talent, but no one got excited about their efforts.

For a closing act there were Germond and Germaine, a comedy team turn that starts out with song and patter and then goes into acrobatics. It was fairly amusing.

The Covina at Covina, pop vaudeville house, is booked by the Ackerman & Harris Los Angeles office. Another house to be booked by this office is the Lyric, Walnut Park, suburb of Los Angeles, which opens July 12. Five acts in both houses.

Bert Levey Circuit will terminate its booking arrangements with West Coast Theatres Circuit next week. Acts which Levey had booked for Waterville, Bellingham and Richmond, in the northern part of the state, for the week following will be taken care of. Levey made these arrangements with the West Coast officials while here this week.

Uderico Marcelli, musical conductor at Grauman's Egyptian since it opened, replaced this week Irvin Talbot as guest conductor at the first of the series for the next 12 weeks. Talbot left for New York, where he will return to the Rialto as conductor.

Julius K. Johnson has been appointed organist at Grauman's Egyptian, Hollywood. He made his debut with the opening of "The Gold Rush."

This broke into a caterpillar in the basement of Loew's State Theatre and their only lost consisted of a trumpet, clarinet and saxophone.

belonging to members of Ted Henkle's orchestra. The saxophone and trumpet were recovered last night by the police in a Los Angeles pawn shop.

Roy Fox, who has been furnishing the music for the Cafe Lafayette since its opening six months ago, has signed to remain an additional three months with an option of three more.

Harold Lloyd is to defer his trip to Europe and instead makes two more pictures scheduled to require ten months time in the producing. Lloyd's first Famous Players feature now under way will be ready by November. The second is to be finished by May, 1926.

Charles Geoffron, manager of a troupe of 10 children appearing on Pantages Circuit, is being sought on a warrant issued by Police Judge Ope charging him with permitting children to appear in a theatre without a state license.

George Bellman, picture editor Seattle Times, is making a round of the Hollywood picture offices for a story for his publication.

Joseph M. Schenck and M. C. Lores have returned here after a month in New York. Schenck arrived in time to see the new Valentin picture go into production and will also shortly start the first William S. Hart picture, "Tumbleweed" at the United States.

J. L. Johnston, director-publicity for L. J. Productions, leaves Sunday for New York to see the first print of "Winds of Chance," a special release by First National.

West Coast Theatres, Inc., has let contracts for the erection of two new theatres. One will be at the intersection of Main, drive and Blauvelt avenue in Los Angeles and the other at Vermont avenue and 8th street in the same city. The house at Vermont avenue is to be constructed by Bartley & Gould, and will have a seating capacity of 2,000. The cost is \$150,000. The other theatre, which is to be operated jointly with the Southside Theatre, Inc., will cost \$150,000 and seat 1,500.

Warner Brothers have approved the plans of a house drama built by them at Hollywood boulevard and Wilcox avenue at a cost of \$1,250,000, with seating capacity of 2,500.

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A salary dispute resulted in the change to Shumer.

Will Lloyd, who achieved some publicity several years ago when he married the daughter of Justice of the Peace Robert Edgar of this city, is back at the Fulton supporting Jack Norworth, whom he played with in Toronto under the management of George R. Koppie, who is now Norworth's personal manager.

Vacation period is now being observed at the Fulton with John Ivan, V. Talbot Henderson and John Fee scheduled to go successfully for two or three weeks each. All three will be with the company when the regular stock season starts in September, at which time Norman Field returns as leading man.

Following the return of his wife, an organist of some repute, from the hospital after a capital operation, Norman Field, regular leading man at the Fulton, and instructor in the Fulton School of Acting, announced that they had come to the parting of the ways and would seek relief in the divorce court. Up to the present nothing has come of it, although both parties have reiterated their statement.

W. A. Rusco, who books the road shows into Oakland, has definitely decided on a one-night policy. He made up his mind after he had been persuaded to book "The Rivals" at the Fulton, and is convinced that Oakland will give support for one or two performances only. He has refused to book "The Rivals" in "One Trip of the Silver Star," the Laurence Ryle play. She wanted a guarantee and a four-day engagement.

The Lurie and the old Orpheum are still dark, no bidders being in evidence at the rent asked. The last tenant of the Lurie was Gabriel Lastra, who tried Pete Pate's Syncopeated Steps, a burlesque show that lasted a brief four weeks, and then considered money. The Orpheum reopened for a couple of weeks recently for the premier of H. A. Scott's "Hunting Big Game in the Arctic" travelogue. The new Orpheum continues to do a land office business as does its neighbor, the State, playing Pantages vaudeville and pictures with the latter featured.

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the three-thirty to see the production. The show was helped along by a letter signed by "a well-wishing clergyman" addressed to the chief.

Sam Denbow, recently film buyer for the Rothchild theatres in San Francisco, has been appointed to the staff of Harold Franklin, in charge of theatres for Famous Players, a like capacity and will move New York.

Nat Wolff, connected with the Chicago office of the Orpheum Circuit, is honeymooning in San Francisco with his bride, now Fannie Globe. The couple are the guests of Mr. and Mrs. Cliff Work of the Golden Gate theatre.

The flare-up between the management of the Wilkes and Edith Ransome, playing Tondelayo in "White Cargo," whereby Miss Ransome was given her two weeks' notice continues to hit the news sections of the press. The latest was to give a midnight performance for members of the theatrical profession and the press at the Wilkes July 11. At this performance Carol Wines was introduced as the new Tondelayo, supplanting Edith Ransome. The latest is that Miss Ransome will sue Thomas Wilkes, lessee of the theatre, and Lionel R. Samuels, manager, for \$100,000 for "injuries to her professional reputation and to her person and insults and abuse." Harry Gottsfeld is Miss Ransome's attorney. Theodore Hale, attorney and San Francisco representative for Equity, is quoted as having said that he had no interest in the matter except to see that Miss Ransome received the two weeks' salary due her following the notice given to quit.

Terry Duffy's production of "Irene" permanent stock at the Alcazar, is playing to more paid admissions than "Lady Be Good" at the turn, even though this is the fourth time "Irene" has been in San Francisco. If the box office prices were anything near equal—Duffy charges \$1.25—"Irene" would be away in the lead. Duffy's other house, the President, where "Best People" is running, is this week is coming along fine, and it looks as though Duffy had chased the jinx out of this badly located theatre.

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# "The Talk of the Town"

# ALBENTZ

## and "THAT" BAND

GREATEST AGGREGATION OF ENTERTAINING MUSICIANS EVER ASSEMBLED

IN A SPEEDY, THRILLING, BREATH-TAKING PRESENTATION OF

### SONG, DANCE and MIRTH

AT

# CASTILLIAN GARDENS

MERRICK ROAD, LONG ISLAND, N. Y.

### BUFFALO

By SIDNEY BURTON.

Majestic—"Little Jessie James," (McGarry Players). Hipp—"His Supreme Moment." Lafayette—"Boy of Mine." Lewis—"White Desert." Olympic—"Her Market Value."

Garry McGarry in person directing the James Boys' orchestra for "Little Jessie James" at the Majestic this week.

Bruce Fowler (Buffalo), recently manager of McVicker's, Chicago, has been transferred to St. Louis.

### SUNSHINE CARDS from the SUNSHINE GIRL

My Miscellaneous Assortment consists of 15 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc., nicely bound, \$1.00.

I also carry a full line of Gotham Gold Stripe Hosiery at standard prices.

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SAN DIEGO, CALIF.

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A Novelty! A Real Novelty! A Comedy Singing Skit in 4 Scenes—Topical—Timely—Appropriate Scenery—Gorgeous Costumes

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**FEIN and TENNYSON**

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Direction ROSE & CURTIS

where he will have charge of the Famous Players-Lasky theatre.

Vigorous opposition from residents blocked the granting of a permit for the erection of the new Riverside theatre, a \$200,000 picture house project in the Black Rock section. The fire and police departments, numerous representatives of both of which live in the vicinity, were evenly divided upon the proposition. A tie vote in the council tied up the proceedings.

### NEWARK

By C. R. AUSTIN

Proctor's Palace—Vaudeville. Lee's State—Vaudeville. The Tanager. Newark—The Happy Warrior and musical tab. Branford—"Old Home Week." Rialto—"The Little French Girl." Vaudeville. Fox's Terminal—"The Early Bird." "Scandal Proof." Goodwin—"The Heart of a Siren."

Frank Dailey, leader of Meadowbrook Orchestra, Dreamland park, now has full charge of the ballroom there.

Dreamland park's 3-cent day last Wednesday night ran up to 8 o'clock, brought a crowd and a lot of money. As an example the roller coaster took in \$450 at 3 cents a ride. And as it went with the other concessions.

The Goodwin will start next week showing the serial "The New York Glitch." The downtown houses

have fought shy of berla for some time, and the success of the Father Multiple-reel will be closely watched.

### MILWAUKEE

By H. M. ISRAEL

Davidson—"In the Next Room" (Players Guild). Palace—Vaudeville. Miller—Vaudeville. Majestic—Vaudeville. Wisconsin—"His Supreme Moment" (film). Garden—"Smooth as Satin." Alhambra—"The Sporting Chance." Strand—"Maurice Girl." Merrill—"Woman's Fate."

Ed Lurie, professionally known as Eddie Luray, and Maurice Cash, tab actors, have been signed for the Mutual wheel next season.

Arnold-Johnson's Tilly-ho orchestra at the Wisconsin theatre in a latest presentation "last week" has been held over as a special attraction at the Wisconsin Roof Garden.

Simon, Oralswsky, Moore, musician, risked the loss of his hands when he entered his burning home to rescue his violin. Oralswsky valued the violin at \$5,000. He was not permanently disabled.

Max & Kravetz of the Gayety (burlesque) announced that the house, playing to pictures for the summer, will close early in August for renovation prior to the burlesque reopening.

### OKLAHOMA CITY

By WILLIAM NOBLE

A petition has been circulated at McAford, Okla., asking for the closing of Sunday theatres; at that place, the question to be voted on soon.

Tom Boland (Burlesque theatre) and Bob Hutchins (Liberty) have returned here from a ten days' visit to New York City.

The voters of Shawnee, Okla., voted June 26 that there will be no more picture theatres opened there on Sunday. The vote carried by 255 majority. The vote says that they will take the matter into the courts for final decision.

C. P. McQuilkin, well-known theatrical man at Enid, Okla., was

killed by lightning while playing golf at Guthrie.

Bob Browning, Clinton, will take charge of the two Enid theatres, Radio and Royal, for the present.

Theatre purchases here and elsewhere in the state are as follows: Murphee & Walling have taken over the Yale theatre, Henryetta, Okla.; Richard Watson bought the Empress Baggis; Mrs. J. M. Taylor buys the Princess; Suggs, W. E. Soneman, the Bell, Temple, Texas.

Prospective theatre openings: Stallings & Marshall's new house in Terrell, Texas; soon; R. P. Corner, new theatre; Fairviewville, Texas; July 1; "Spot" Dunbar is to build a new house in Chandler, Okla.; H. G. Stettmund opening new house in Chandler, Okla., shortly.

The Dent-Muselman, Inc., Theatre have control of 15 theatres in Texas and adding more daily. The Palace and Dreamland at Denton and the Conspire at Hamilton, Texas, being the latest additions.

### TORONTO

Royal Alexandra—"School for Scandal" (stock). Pantages—Vaudeville. The Heart of a Siren. Pantages—Vaudeville. The Spahards. Hippodrome—"Men in 'Maid," special vocal program. "The Talker."

Mr. and Mrs. Charles Hampden, who just closed their stock at the

Comedy, are using the case for a short-course dramatic school. Announcement is made that the prize pupils will be used when the stock company reopens in the fall.

Under the impression that "The School for Scandal" was one of the Broadway dirt efforts they had read about in the Sunday papers, a bevy of yielding agriculturists unconcerned the bankrupt for a big evening and dropped in on Hugh Buckler's stock company.

Leonard Young, heading "The Originals," an all-male ex-soldier revue, which does an annual pilgrimage across Canada, is now in New York with a pair of lieutenants looking for material for next season.

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Grand Opera House—Vaude-pictures.  
Liberty Music Hall—Stock burlesque.  
Missouri—"Grounds for Divorce."  
Loew's State—"The Crackerjack."  
Capitol—"Capitol Fulmination."  
Delmonte—"Bare, Son of Kansas."  
Grand Central—"Soul Fire."  
Lyric Skydome—"Soul Fire."  
Kings—"The Sky Raider."  
Rivoli—"The Sky Raider."  
Capt. Nungesser, French war ace, is appearing in person at the Kings and Rivoli in conjunction with his film.

Prior to the opening Saturday before last of "Manhattan Madness" at the Kings, Jack Dempsey, starred in the production, was given all the space in the daily ads. But on Sunday, the next day, it became evident that Jack Dempsey as a movie star was not drawing them, so "Manhattan Madness" was relegated to an "added attraction" part of the program and "The Triflers" featured. Jack even lost his name in the billing, Estelle Taylor being played up.

First National's "The Lost World" is booked for the Skouras Brothers first-run houses the first week in August. "The Ten Commandments" is scheduled for an August run at pop prices at the Missouri. "The Iron Horse" will probably go on about the same time, with the house not chosen.

VARIETY BUREAU  
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By HARDIE MEAKIN.  
National — Meet the Wife (Stock).  
Next, "Twin Beds."  
Columbia — Musical stock, "Robin Hood."  
Next, "Pinafire."  
Columbia — "The Crowded Hour."  
Next, "Marry Me" (film).  
Metropolitan — "Just a Woman."  
Next, "Soul Fire."  
Palace — "The Secret."  
Next, "The White Desert."  
Rialto — "A Woman's Faith."  
Next, "My Wife and I."

William Nevada, orchestra booker for the Meyer Dallas offices here, went to Baltimore to attend the wedding of his sister.

Katherine Hayden, recent lead in "Rain," is spending the summer here. The protracted stay is causing rumors to fly as one of the "single" dramatic actors is showing her much attention.

Steve Cochran and Clarence Jacobson (National Players) crashed through with what was termed a neat bit of publicity when they had their leading woman, Lenita Lane, photographed touching off the cannons at Fort Meyer as the opening feature of the July 4 celebration here. The picture landed in all of the local dailies.

Clifford Brooke, stage director (National Players), is to play a part in "Twin Beds," the stock attraction for next week.

Lawrence Beatus returned Sunday from a vacation in Atlantic City to his job of managing the Palace for Marcus Loew. Mrs. Beatus and the two children will remain there for the summer.

Fearing on having the entire summer to get Polli's "freshened up" for the new season, Leo Leavitt, house manager, jumped in and got the job through in exactly six days to be in readiness for the opening of the Washington Opera Co. in "Robin Hood" on Monday night last.

#### GERMANS SEEK AID

(Continued from page 1.)

ing emanated on the first night. There were several other people present from whom I could get verification of what I gave in my interview, if you care to devote sufficient space to it and will give me time to gather my data.

During our month's engagement there a number of Americans dropped in and saw the way we were going, including Harry Mundorf, who after the performance told us he was really surprised at the laughs we got with our broken German, and who is now in New York and will no doubt corroborate this statement; Nella Walker (late of Mack and Walker) and Edna Williams of the O. B. U. Picture Company were also there.

Hissing Not Repeated  
I once more repeat that the management told me after the first performance that the hissing was from the unemployed native performers and that it would not occur again for the remainder of the engagement, which it did not. I have been in the business a good many years and suppose that I have scored my usual allotment of flops in various places and which, like all old-time performers, I have acknowledged, and secured thereby a lot of laughs among my brother artists. I have never been a sorehead about these things, and had I flopped in Ber-

lin I would not have remained the month nor would I have said anything to your London representative that would have attracted attention to it; I would merely have made light of it and passed it off as a laugh.

Before leaving for Berlin I told Variety's London representative that I did not know how the act would go and was prepared to return immediately in case of a failure. After all it was merely an experiment and I do not think it would have reflected on our work if it had failed in another language.

The German Idea  
I cannot close this communication to you without mentioning the fact that one of the lay-off German performers said to an act on the bill that he could not understand why I got so many laughs, because I was not an artist at all, as I did not even turn a flip-flop.

I am not seeking gratuitous publicity, but any American performer who goes to another country and does not inform his brother artists the truth as to conditions is more or less of a ruse and I do not wish to be placed in that category.

A Side Issue  
A side issue entitled to more or less consideration in weighing up the Wintergarten fuss is that Eric Wolheim, the agent, in London booked Orth and Codee into the Wintergarten. Wolheim, a German by birth, but "international" in theatricals, was in London when the "Lusitania" was sunk by a German submarine. Wolheim is said at that time to have written a letter to the London "Times," declaring the sinking of the "Lusitania" "an outrage" and announcing his determination to become a British subject.

If it is alleged that about the date Orth and Codee were about to open at the Wintergarten, Berlin, "Das Programm" and "Das Organ," both German theatrical papers, republished the Wolheim letter from "The Times" with comment. This comment is said to have been in effect a warning to German managers and artists not to have business dealings with Wolheim, and both papers are reported to have mentioned that an American act booked by Wolheim was shortly to open at the Wintergarten.

Nathano's Statement  
H. Nathano of the Nathano Brothers, comedy turn, writing to Mr. Orth under date of June 10, 1925, in London, stated he was seated in the last row of the Wintergarten on the night of March 1; that he saw a group of German performers seated to the side in the one-mark seats his Orth and Codee and otherwise make disturbances, but Mr. Nathano could not say

whether any of the members of the group were I. A. L. members, nor did he mention that he had noticed any I. A. L. buttons among the hissers. Mr. Nathano added that John Higgins, the jumper, sat next to him that evening and Mr. Higgins knew several in the group.

The reference in Mr. Orth's statement to Monte Bayley's letters saying, "Do not be stampeded to join the I. A. L." is borne out by a copy of that letter, written by Mr. Bayley to Mr. Orth March 19, last, and addressed to him at the Wintergarten, Berlin.

Variety's German Correspondent  
Variety's own correspondent, a German, states he was at the Wintergarten with a friend the night Orth and Codee opened; that he knew Mr. Orth and intended to call upon him after their performance, but did not do so, not caring to embarrass Orth after the Orth-Codee flop he had witnessed. He states he also knows and likes Miss Codee; that he had known her since she appeared at the Apollo, Berlin, as a member of the Five Athletas (mother and daughters) when that strong act was a huge success to such an extent they were booked out of the Apollo for America.

Variety's correspondent says it is absurd to believe that German performers would exhibit feeling

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against foreign actors over there, but there has been and is, states all feeling held by the German performers against German managers who play 90 per cent. and over of foreign acts on their bills.

Variety's German correspondent also states in part:

"It would have been more diplomatic of Orth and Codée to say that their act was not understood in Berlin.

"Another factor against them was that the Wintergarten is a very bad theatre for their style of act. A big hall with stage on one of the length sides for acts like Three Codonas, Steel and Winslow, Nathane Brothers, Barrette, Winston's Sea Lions, who cannot complain.

"The International Artists Lodge says it is ridiculous to think there

is any bad feeling against foreign artists, but there is a very bad feeling against the managers when they play 90 per cent foreigners and acts of less than mediocre value at high salaries. Neither from members of the lodge nor from Konorah was ever any attempt made to discourage foreign performers.

"There is no distinction made between English and American acts. Only when artists sit at the best table and discuss matters there is more and great sympathy expressed for the Americans. This is natural as there were less Americans in Germany than English and many more German artists found employment last season in the States than in England.

"But there were last season many more English acts in Germany than Germans in England.

**Wintergarten's Manager**

"Manager Schmidt of Wintergarten states that Orth and Codée were (unexpected by him) a failure. They were once hissed at the opening, but never again, he said. The act went better later in the month but it could not be called a success, according to director Schmidt, who claims he never had any conversation with Orth and Codée after their first appearance, so he could not have discussed the affair with them. "Mr. Schmidt is of the opinion that nothing like a demonstration of German artists against foreigners was attempted."

## AUSTRALIA

(Continued from page 2)

Claude Flemming responsible for the business pulled.

"The Skin Game" at the Palace, while doing well is not up among the big money men and will be

withdrawn soon. The company will then go into the Criterion and revive "Bought and Paid For" with Muriel Starr and Frank Harvey. Harvey Adams, brilliant actor, will be included in the cast. The next attraction at the Palace will be "Cappy Rick" from the Peter B. Kyne story of the same name. It is reported that this play will be presented in London next season with Kyne interested in the show. Ward Lyons, who plays "Cappy" will go to London to appear in the production.

Maurice Moscovitch is finishing a great new act, "The Marchant of Venice" at the Criterion. He will tour New Zealand in "The Outsider" and then return to Sydney and stage, "The Great Lover." This was produced here some time ago with Louis Bessillon in the name role.

Good business is being done at Fulmer with vaudeville and revue. Bill includes Hollander and Sanford, high-class concert type. Man coking pianist, Fields and Brown, songs and talk. Charleston Jazz Band made big hit. Con Moreini and his revue filled in second half and pleased with acceptable tan show.

Fuller - Ward presented "The Heneymoon Girl" book by Firth Sheppard and Lee Branson; lyrics by Harold Simpson, with music by Rudolph Nelson, Sullivan Brooke and Herman Darewski, at the Grand Opera House last week. The show is only booked in for a short run as the company now playing the piece, will disband shortly with many of principals returning to London. It is just as well that the present show is only in for a little while because it would have out in a few weeks. Looks like Mr. Ward picked a "lemon." The plot is weak, the music poor, and the acting in parts so-so. Maybe it was because the company knew they were finishing, of that they were aware of the fact: that the material they had to work on was useless made them appear not to be trying the night the show was reviewed. Not one solid laugh was heard right in the middle of the performance, with the exception of the bit of spoon stealing by Mark Daly. Daly is a good comedian, but had nothing to work on with this show and no support. Mamie Watson in the name part was so shrill. Leyland Hodgson very good lead. May Beatty did her best with weak character bit. Lou Vernon as the general seemed to be spanked for his contribution. Ballets fair. Harry Hall produced, Willy Redstone conducted.

MELBOURNE

"Primrose" is now in its ninth week and still pulling big. Pauline

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Frederick is finishing a great run  
with "Spring Cleaning" and will ap-  
pear next week in "The Lady."  
Both these shows are under Wil-  
liamson-Tait management.

"Little Jesse James" is doing  
great at the Princess under Tail-  
ward management. "Snap," an  
English review presented by Howett,  
Worster made its first appearance  
a little while ago at the Palace.  
The show is doing well.

Bert Bailey is reviving "On Our  
Selection" at the King's Business  
Fair. John D. O'Hara is appearing  
at the Alhambra in the American  
comedy "Thank You" for William-  
son-Tait.

Acts playing "Tivoli" include: Woe  
George Wood, Romany Trio, Eddie  
and Edna, Hooker and Seaward,  
Hayden and Nevard, and Tom  
Clare.

Playing Bijou — Stiffy and Mo,  
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Lorna and Laura, and Jennie Boy.

"The Ten Commandments" still  
playing to capacity at the Prince  
Edward. The show has pulled



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## HARRY HILLING

Harry Hilling has been placed in  
sole charge of the publicity depart-  
ment of Williamson-Tait handling  
legitimate and vaudeville publicity.  
Hilling is one of the youngest men in  
the game and a good one.

## MURIEL STARR

Muriel Starr will open in Mel-  
bourne this month with the next  
Australian presentation of "Secrets."  
Williamson-Tait expect this show to  
be a winner and are putting out  
great publicity for the attraction.

## HUGH J. WARD

Hugh J. Ward arrived back in  
Sydney last week with a batch of  
new attractions sufficient for two  
years for the Fuller-Ward chain of  
theatres. Amongst the new shows  
for early production are "No, No,  
Nanette" and "The Music Box  
Revue." Ward also secured "Betty  
Lee," "My Girl, Archie," "The Trial  
Honeydew," "Lady Be Good" and  
"Mercenary Mary." At Christmas  
time the Fuller-Ward management  
will present "Jack and the Bean-  
stalk" in Melbourne and "Cin-  
derella" in Sydney, both imported  
pantomimes. Revues secured by  
Ward include "Leap Year," "Bright-  
er London" and "Betty Days."

## PAULINE FREDERICK

Pauline Frederick will begin her  
high degree conferred upon him in  
consideration for his efforts in be-  
half of charity.

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## Brandon Apartments

and in the majority of cases talked  
upon a subject of which they had  
no inside knowledge. The girls  
stated that they could refute all  
charges made by the minister.

## Brandon Apartments

Mr. Dunn, secretary Actor's  
Federation, wanted the parson to  
let him have the pulpit for one Sun-  
day and tell the flock all about the  
inside life of a chorus girl. The  
minister declined to accept the offer  
and so another war was allowed to  
fizzle out.

## Brandon Apartments

Once more the old feud betw-  
church and stage has been dug up.  
This time a minister of the Presby-  
terian Assembly re-opened the  
battle with a statement that the  
chorus girls of today appeared  
scarcely clad at theatres, and after  
the show at night were taken in  
motor cars to hotels for the pleasure  
of certain people.

## Brandon Apartments

The chorus girls got wild with the  
parson and stated that they were  
just as well behaved as business  
girls, and that they were earning an  
honest living. Ministers of the  
house were, too, premature with  
their remarks about theatrical life.

Union Theatres, Ltd., of Australia,  
has amalgamated with the Hay-  
ward Theatres of New Zealand. A  
company to be known as Australian  
Films (New Zealand), Ltd., has been  
formed with a capital of five hun-  
dred thousand dollars. The com-  
pany will import films to this coun-

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

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LOS ANGELES—434 CONSOLIDATED BLDG.

try and also produce pictures in Australia and New Zealand. The New Zealand company controlled 30 theatres, which will now be under control of Union Theatres (New Zealand), Ltd., which have 100 theatres operating in the Commonwealth. The plans were carried out by Stuart Doyle, W. A. Gibson and John Fuller, of Fuller's Theatres, Ltd.

### LONDON NOTES

(Continued from page 2)

lately beyond an occasional vaudeville appearance, is in the revival of his "Florodora" at Manchester. At one time there were close on 30 companies on the road with this show.

A Cosmick circus is the latest attraction for Londoners. It will open at Olympia early in July under the management of Will Boardman, for long the manager of the Hippodrome, Brighton.

After something like a year's successful tour with Owen Davis' miz-

ery play, "An Interrupted Honeymoon," Harry G. Brandon, until recently the head of the stage department and producer for the South African Theatres Trust, will produce a new comedy by Ivan Patrick Gore.

Arthur Bouchier is to stand for Parliament on the Socialist ticket in opposition to a Conservative candidate. Both Bouchier and his wife, Kyrie Bellow, have been interested in socialist politics for some time and recently lent the Strand theatre for a series of Sunday shows which were merely socialist propaganda. He is the last actor-manager of the old school, owning his theatre (Strand), producing and playing his own leads. Kyrie Bellow was said to be putting up for Parliament some time ago but it went no further than the preliminary para.

If he is elected Bouchier will be the first actor in the House of Commons, although management is represented by Sir Alfred Butt and Sir Walter de Frece, while the showmen have Pat Collins. Mrs. Hilton Phillips, M. P., is a retired Gaiety girl, however, and was recently respon-

## The Orpheum Circuit Vaudeville Theatres

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## MEIKELJOHN and DUNN

EIGHTH FLOOR, MAJESTIC THEATRE BLDG.  
WE CAN FILL OPEN TIME FOR ALL STANDARD ACTS

Theatrical and Film Artists contemplating a trip to PARIS can secure engagements by communicating with Louis P. Verande, 118 Champs-Elysees. Mr. Verande is one of the few having a French Government license and has affiliations with the leading producers of Europe.

sible for the passing of the bogus managers bill.

The annual series of attacks on agents and managers is commencing in the class of newspaper which goes out for imitative exposures.

At the same time the scream against "sewer" or "drainage" plays, as several West End successes are called by their detractors, increases in violence. Clerics are denouncing plays, authors, actors from the pulpit, and imploring their congregations to petition their Members of Parliament to bring the matter of the censorship up in the House of Commons. One party of devotees even suggests that all authors with their plays should appear before an independent jury composed of men and women not connected with the literary or theatrical professions, in order to receive its o. k. before being allowed to put in for a license. Eminent hopes are expressed that some one will hit the original conceiver of this idea with an axe and hit hard.

Although the "House of Commons" plays has not started too brilliantly the wave continues to break. The latest addition to the growing list is Ralph Stock's "South of the Line," produced at the Q. B. The play concerns the tragedy of a poet who

leaves a nagging wife and her infant to write epic in peace on a tropical island. Eighteen years later he is assimilated, and the tragedy really occurs when his son's visit to the island causes homesickness, which he has to fight down.

With the Hippodrome let to the Lopez band, Julian Wylie is revising musical comedies in Manchester. The opening piece is "Betty," with Annie Croft heading the cast and Daisy Elliston leading the support. The chorus has been principally chosen from local aspirants. During the season "The Geisha," "Florodora," and "Gipsy Love" will be revived.

Thomas Hardy, England's greatest living novelist, celebrated his 86th birthday last week. He takes a great interest in "high brow" theatricals. Compton Hamilton is here and is arranging for the production in London of "The Silver Fox," which has been seen all over the world, but never in London. "The Prodigal Father" and "His Majesty, the King," the latter is a costume play of the Charles II period.

The Incorporated Stage Society, having discovered a number of fine plays, is now making history by the reticence of its publicity "dope."

Acts Going East or West Write or Wire to the  
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DETROIT, MICH.  
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"Raleigh" will be produced at theatre, which has been lent by the play is written by and will be enacted by and the important details leak out the theatrical paragraphists are besought to keep the knowledge under their hats lest the breaking of the news should injure business at other theatres.

Frederick Lonadale, having written a play for Sir George Mainwiler, has now decided his work is not fit for the actor or the actor for the work. This means the actor-manager, on his return from vacationing in Italy, will have to find a play for the autumn.

The present "Midnight Follies" at the Hotel Metropole finishes Aug. 2 and the new show will be produced about the third week in September.

Sir Alfred Butt's tenancy of the Comedy reached an end June 13 when B. A. Meyer withdrew "The Crooked Friday," after a failure. The piece goes on tour, opening in the provinces in July. In September its stars, Dennis Neilson-Terry and Mary Glynn (Mrs. Terry) sail for New York to appear in it under the direction of the Shuberts.

Marion and Martine Randall are drawing crowded houses to the "Midnight Follies" at the Hotel Metropole, while another act which is a distinct find, is an original comedian Franksy billed as "One Long Laugh." He is all that and gets most of it by crashing the door. Carl Hyson and Peggy Harris remain at the head of the regular company, which includes Zoe Palmer, Claude Hulbert and Elma MacFarlane. The latter only contributes one number.

Although the Lord Chamberlain will not allow the production at the New Oxford of Pirandello's works in English, there appears to be no objection to others doing them. The Italian "Henry IV" in English is to be produced at the Everyman by A. E. Filmer.

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PHENOMENON  
OF THE WIRE

### ROMANIA GILES

DANCING ON A SILVER THREAD

THE WONDER  
OF EUROPE  
AND AMERICA

10 PRESENTING  
SAVAGE, ROYAL  
BENGAL  
TIGERS 10

### NELLIE ROTH

FEATURED ON  
The Dancing Horse  
"BOSTON"

IN AN ABSOLUTELY  
UNBELIEVABLE  
ACT

### LORRAINE WALLACE

WRESTLING A  
TREACHEROUS  
TIGER



THE GIRL FROM THE GOLDEN WEST

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WILD WEST  
HIGH JUMPS  
AND TRICK RIDING

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HIGH JUMPS

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FEATURING 4 HORSE HEAD STAND  
AUSTRALIAN STOCK WHIP MARVEL  
FANCY ROPER, TRICK RIDER

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# VARIETY

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NEW YORK CITY, WEDNESDAY, JULY 15, 1925

56 PAGES

## BALLYHOOD HULLABALOO

### \$105 WEEKLY—LOWER BERTH, TOP PAY OF NEW STAGE HANDS' SCALE

Wage increase of from \$10 to \$25 Allowed for Back-Stage Crews in Legit and Picture Machine Operators—Covers Vaude and Burlesque

Traveling stagehands next season will receive as high as \$105 weekly through the contract agreement approved by both the International Association and heads of the International body of stagehands and machine operators. The high scale increase of \$105 is for the heads of certain departments. The scale also applies to both burlesque and vaudeville. The minimum increase averages \$10 weekly.

The new scale becomes effective (Continued on page 18)

### OCEAN GROVE IS CLOSED ON SUNDAYS

No Automobiles Allowed in Resort After Saturday Midnight

Asbury Park, N. J., July 14. Ocean Grove, adjacent to this resort, has stopped all automobile traffic in or out of the town on Sundays.

Police guards are constantly on duty after midnight Saturday. Early Sunday morning an unknown party in a foreign car entered the Grove and was placed under arrest.

Ocean Grove's outskirts edge upon the northern end of the boardwalk with the main highway running parallel. There are no distinctive signs to warn the traveler, whether he is in Asbury or the Grove.

### Merchant Stars Wife

Ernest Jannace of Brooklyn, N. Y., art embroidery merchant, will take a flyer in legit producing this fall with a "Three-act comedy drama, 'The Artist's Model,'" of his own authorship. Claire Fenn (Mrs. Jannace) will be starred in the title role.

### DAYTON, TENN., FULL OF SCRIBES AND RIFF RAFF

Trimings of Scopes Trial Described by Jack Lait—Town Disappointed at Light Number of Visitors—Every Kind of Entertainment, Also Gyps Working—Tom's Comedians and "Paramount Players" Special Attractions—Auctioning Female Underwear Is Something New to Lait

### CUT BILL BRYAN

By JACK LAIT

Dayton, Tenn., July 14. Ballyhooed by the broadest and blarneyest hullabaloo in American history, Dayton, Tenn., the seat of the great serio-comic evolution monkey business is today a teeming, seething bedlam of shouters, pitchmen, thimbleleggers, sidewalk evangelists, side-shows, concessionsaires, tent rep troupes—and the main attraction in the courthouse the big free farce entitled "Tennessee vs. Scopes."

Dayton has two streets—Main and (Continued on page 7)

### MANAGERIAL SCHOOL FOR PARAMOUNT

F. P. Executives Officer New Corporation—School at Rivoli

The applications for the Paramount Theatre Managers Training School for the first term close today (Wednesday). The School has been incorporated with Adolph Zukor, Jesse L. Lasky and Harold H. Franklin as the officers. The board (Continued on page 15)

### INDIAN TRADING POST IS REVIVED BY HARRY CAREY—FOR PROFIT

Turns Hobby of Collector of Navajo Indian Work and Relics Into Regular Business—Thirty Indians on Carey Ranch in San Francisco Valley

### "CHARLESTON" OUT IN DANCE HALLS

Boston's Censor Stops "Death Dance" in Ballrooms

Boston, June 14. The "Charleston" as a dance is dead in Boston, according to an edict sent out by City Censor John Casey of Mayor Curley's office. The City Censor notified the building commissioner there was every (Continued on page 49)

### 'BLUE-EYED BOY' OF 64 LOANED ACTRESS MONEY

But Wife, 84, of T. H. C. Castor Finds Letters—Separation Action

Dedham, Mass., July 14. A vaudeville actress, referred to as "Laura," was one of those who "fell for" Theodore H. C. Castor of Quincy, although 64 years of age. He admitted as much at a hearing in Probate Court, where his wife, Sarah F. L. Castor, 80 years his (Continued on page 40)

### Pola Negri's New Flame

Los Angeles, July 14. Pola Negri has a new love, from accounts, William Haines, with the Metro-Goldwyn stock acting company at Culver City. He is reported under contract at \$250 weekly.

Miss Negri is said to have glimpsed her latest at Coronado over the July 4th holiday. According to a statement by the foreign star, there is a prospect Mr. Haines will become her marital boss.

Los Angeles, July 14. Starting out with a hobby and a desire to see it through, Harry Carey now finds himself engaged in a very profitable business that has unlimited possibilities of expansion. Over seven years ago, the western star took up a homestead in San Francisco Canyon, 40 miles northwest of Los Angeles. He spent thousands of dollars developing the tract and has built a pretentious ranchhouse in which he lives, traveling back (Continued on page 11)

### BUNKVILLE HAS 2-FOR-1 DRINK MATCH PLAN

G. V. Cabarets Declared "Opposition" by Speakers—Dull Trade

The two-for-one idea has finally found its way into the small cabarets of Greenwich Village.

With patronage none too plenty these warm nights in Bunkville, a heavy competition among the few places remaining open has prompted (Continued on page 40)

### Society's \$86,000 Split

A record royalty dividend was split last week by the American Society of Composers, Authors and Publishers. The second quarterly "melon" grossed \$86,000, which, after the 10 per cent deduction by the society for its reserve fund, left \$78,000 for splitting among the writers and publishers.

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# MUSICAL HORNS FOR SONG PLUG AS AUTO FAD

Souvenirs of Operetta—  
Plays 1st Bars of Theme  
Song as Warning

Budapest, June 21.  
A new fad with musical comedies and operetta, producers, composers and librettists is a musical automobile horn, distributed as souvenirs to friends. The horns are played so that they play the first three or four notes of the theme strain of the outstanding song hit from the production in which the donor is interested. The fad was started by an operetta composer who conceived the idea that the motor car horns would be as musical as effective in their warning and at the same time "plug" his show. Since then the prima donnas and the managers have taken up the vogue.

When a new success is scored, the old horn is recalled and the recipient of the gift is given a new one, newly pitched with the new song melody.

## Paris Vaudeville

Paris, July 4.  
Champs Elysees—Barbette, Harry and Denis Dufour, Espinalini (pianist), Graham and Babetta (dancers), Joe and Willy, Berty, Mackway troupe, Amalinda (Spanish dancer), Arnold's hand sketch, "Une Nuit de Don Juan," with Camille Vernades and Mlle. Magdany.

Ambassadeurs—Revue "Sans Chapeau" with Harry Price, Mary and Christine Dorgy, Guy Gline, Palencia, Christine Dorgy and Corona, Two Rotolons, Fernando Jones, Olga Le-kah, Nade Renoff, Popino, Paul Serge, Lafourcade, Egiarelli ballet, Fisher's girls.

Mayol Concert—Revue "Tres Ecrits" with Dora Stroveva, Isabella Ruis, Peggy V. de, Charlotte Martens, Guelette, Castel, Rene Thano, Pierre Bayle, Mmes. Eziane, Nikkian, Jane Aubert, Vin-yandia, Jickias, Rullies, Odette de France, Natasha, Piquette.

Moulin Rouge—Revue "New York, Montmartre" with Gertrude Hoffmann's girls, Marcelle Yvean, Oy-Ra and Baldini, Berthe, Carlie, Janey, Devilder, G. Dany, Dren, Tom Thyl, M. Garat, Andre Arbeau, Argentina (Spanish dancer).

Olympia—Yvonne George, Jane Marceau, Denise Severin-Mars, Lucienne Boyer, Gabriel Couain, American Bricklayers, Rodic and Parris, Anato secure, Two Obos, Green and Nellie, La Zingara, Walton's Dolls, Poulot and Beryl.

## LONDON

London, July 4.  
There is a certain reticence on the part of the V. A. F. authorities regarding the future of the Federation plan to bring back prosperity to vaudeville. The vaudeville, which was opened in a Lancashire town some years ago and another start is to be made shortly. Although there are no details it seems as though prosperity will have to be brought back to vaudeville through the medium of a revue. Figures show that about half the variety artists here are regularly out of work.

Having "starred" for months and created a big sensation some years ago, "Ostias, the Memory Man," was in the long non-stop program at the Alcazar, the place where the public can get 15 hours of vaudeville for 1 shilling and 3 pence. The Artists at this place are paid at the rate of 25s an act, although as a troupe may touch 112s. The manager calls the place a "public audience center."

Banned by the censor for public representation in theatres, Rann (Continued on page 46)

# WEMBLEY'S FAILURE DUE TO RAILROADS

How Variety Man Found  
Transportation Ads  
Wers Frauds

London, June 27.  
The attendance at Wembley is less than half that at this period last year and there seems no possibility of the exhibition doing anything else but register another gigantic failure. High prices still prevail in the amusement park and combined with the duration of the "rides" constitute what is practically a transparent fraud.

The attempt to buck things up (Continued on page 11)

## F. P. IN RHEIMS

Paris, July 14.  
Famous Players has secured control of the famous Opera House at Rheims (France). The structure, which was raised during the war, has been rebuilt and now has a seating capacity of 2,500.

The deal was closed within the last few weeks and the motion picture organization will take control immediately.

## Austrian Composers See No Chance at Home

Vienna, July 1.  
A general chorus of some talented Continental composers to England and America is preached by present conditions abroad. With composers like Kalman, Lehár, Strauss and one or two others in control of all productions here, it leaves little opportunity for the newcomer to find himself produced.

The Kalman-Lehár-Strauss school practically created the operetta which is the Continent and Continental managers look to them religiously for new material with each succeeding season. The manager has a permanent stock company and when he needs material he believes there is a greater market in the English-speaking nations and fuller opportunity to "arrive."

## Reichstag to Regulate Children in German Films

Washington, July 14.  
A bill is reported to have been introduced in the German Reichstag which, if becoming a law, will prohibit the appearance of children under three years of age before the motion picture cameras in the studios of Germany. The dispatches from Berlin state that this bill followed complaints of the lights being injurious to the children's eyes. The bill is also said to provide that children between the ages of three and 15 years of age cannot appear in the films without a permit from both the school and police authorities.

Inquiry at the Department of Commerce brought the statement that no report on the bill, which was stated to have been introduced early in June, had been received.

## ACTS SUCCEED IN PARIS

Paris, July 14.  
Grace Christie opened last Friday at the Champs Elysees and got over easily, while Ristort, dancing violinist, was also well received.

## ARRIVALS

July 11 (from Naples) Mary Young (Conte Rosso).  
July 19 (from London) Dorothy Day (Maurice).  
July 12 (from Hamburg) Peggy Shaw and Gowan Muir (Arabie).  
July 18 (from Paris) Leo Fitzgerald (Paris).



Evolution! Dayton, Tenn. "Have worked as a waiter in Kaffaber's in Dayton, Ohio, and, from some of the patrons I served, there's where the trial could have been ended thirty years ago."

I have in my scrap book the names of over 100 acts that have made good in England.

I have in my scrap book not one word of gratitude.

In last week's Variety I read where four acts on one bill are his, and if one of them sends me a card for the hours that I have spent telling them to go there I'll buy a drink, feed 'em and see the water wagon a few days.

I'd love to be in Dayton, Tenn., and just see that wonderful gang of regulars. Brains! Oh, go, what a relief! It would be a vacation in itself.

It's costing millions of dollars to fight this evolution thing, and I could have settled it easy.

I take vaudeville a few years ago it was for sale with a glass of beer, and I went down in a cellar and got a load of IC and took what vaudeville is today.

If you don't think vaudeville is the big thing, look at the BIG legions of the big houses that you see in vaudeville in the HOT MONTHS, while Little Mister First Act is up in his little cottage fishing.

Frank Van Hoven  
Direction: EDW. S. KELLER

## Americans Abroad

Paris, July 4.  
In Paris—R. H. Towner (author), Mrs. Victor Herbert (widow of the composer), Mrs. John Ringling, Kitty Chasman (soprano), Harry Bud, Fish, Rudolph Prim, Theresa Heiburn (N. Y. Theater Guild), Will A. Page, M. Brown (author), Leopoldine Danrooch, Helen Roussel (San Carlo Opera Co.), Willis J. Abbott (editor), Louis MacKellar, Florence Fisher (from tour in North Africa).

S. Jay Kaufman, New York critic, attended an operation for eye affliction in Paris, due to a blow from a hard ball several years ago; is progressing favorably.

Mary Lewis recently retired from "The Merry Widow" at the Apollo, (Paris), gave a matinee recital at the Edouard VII Theatre prior to leaving.

Abby Putnam Morrison, wife of Col. W. R. Ricker, made her debut on the concert platform in Paris at the Salle Pleyel, assisted by Arthur Leubenstein, pianist.

Edith Mason, opera soprano, wife of Georgia Polacco, conductor of the Chicago Opera, gave birth to a daughter at Milan, Italy, late in June.

Madeline "Katie" from Bowen, made her debut at the Paris Opera Comique in "Madame Butterfly."

## SAILINGS

Reported to depart Paul Tausig, Son, 104 East 14th street, July 8 (New York to London), Carl Laemmle and son, Harry Zehner, (Beran-garia).  
Aug. 28 (New York to Berlin), Warner-Amoroso Troupe, Alfred Warner, Theresa Warner, (Cleveland).  
Aug. 18 (New York to London), Lorraine (New York, Italy).  
July 22 (New York to London), Stanley and Burns, (Deutschland).  
July 18 (New York to Paris) Mms. Rosenberg (modiste) (Paris).  
July 15 (London to New York) Mrs. Frank Vardon (Major).  
July 14 (London to New York) Herbert Marshall (Leviathan).  
July 19 (New York to London),

## Actors' Fund Request

A request is made on behalf of the Actors' Fund, Daniel Frohman, president, for professionals invited to participate in concerts about ship to ask that a share of the collection shall go toward the fund.

# AMERICAN ACTOR ANSWERS MR. ATKINSON By TOM HOIER

Albuquerque, N. M., July 8.

Editor Variety:  
I have just read the letter by G. A. Atkinson relative to American films with a few side shots at American customs—our love of money, our lack of culture, our boresdom and all the rest of the usual run of criticism, the only difference being that while the critic has found his material in real life, whereas Mr. Atkinson seems to have found his on the screen.

To begin with, the morals of our pictures, I decidedly reject the statement that most American pictures are immoral. On the other hand, the great majority, it seems to me, are decidedly moral and fit for his children or mine, and I may say that I am the father of two girls that my wife and I have tried to rear as carefully as any average British child—it is the exceptional picture that is otherwise.

To anyone at all familiar with European conditions, it is absurd to compare the morality of our best of the old world with that of America, and that goes for their theatrical fare, as well as their daily life; there is nothing in America on, or off, the screen that in any way approaches the scenes I daily witnessed on the streets of London during a stay there of six weeks.

The "puhs" with their bar maid, women (mothers) gussied back and liquor in public while at the same time nursing their babies, prostitution running so wild that a man could not go about after dark without being accosted in every block. Nothing that I have ever seen in the American film is compared with the non-morality of London streets. If the things the young people of London see every time they go on the streets do not upset their ideals of family ties and the sanctity of virtue, then an occasional picture of bad taste will not spoil them.

## America Prudish

The American theatrical taste is by nature prudish. Twenty years ago the European influence began to be felt. The pioneers in the field were our British friend George Bernard Shaw with "Mrs. Warren's Profession" and Olga Nethersole, also an English visitor, in "The Other Visitations." Other visitations followed in their influence that the American stage and later the screen have lost some of the high moral tone it had and today those of us who love "The Land of Make Believe" are forced to blush because of the forgetting, by some, of our American ideals.

It is untrue that bad pictures contain elements that might have a tendency to lead to lower standards of either British or American. Mr. Atkinson says American pictures foster the impression that we have no god but money. I do not know how old Mr. Atkinson is, but if his memory antedates the real advent of the screen—that is, say, 1910—then he is in company with every other royal cynic who had that impression long before he ever saw an American picture.

Tell that to anyone who has ever traveled in England or had the pleasure of meeting some of the British in America, especially our brothers and sisters of the theatrical profession. If there is anyone that hunts harder or longer for the American dollar than the London hotel man or shopkeeper when one of our tourists goes into his clutch, I don't know where he can be found. Certainly nowhere in America does one meet the bowing and the scraping that one gets in London on entering a place of business nor such insolence as one gets for leaving without a purchase.

I played at the Adelphi Theatre in London in the spring of 1908 with "The College Widow." That was my experience in the shopping, that I did, and it was also the experience of nearly everyone in the company, and there were over forty of us. A later visit to London only served to substantiate my first impression. When it comes to a lingering fondness for American coin we have to go abroad to see at its best, or else watch our visitors while they are here. Note the trouble Uncle Sam is having in collecting the four-billion-dollar war debt they owe us.

## What British Actors Did

I will say this for the British actor: he has caused legislation to be passed which protects him from any foreign competition. We Americans cannot go to his country and work except for a limited stay. Here in America most of the Broadway players that do not require any particular talent except a fair way of expression are given to Englishmen, while thousands of American actors are jobless. I wonder how long it will be before we get legislation passed in our country patterned on the English laws and forbidding Englishmen from appearing in America as we are virtually forbidden in their land.

## We're World's Greatest

As to the boundlessness displayed in American pictures, that they teach that ours is the greatest country in the world, is that not natural? Did you ever know a Frenchman that did not think "La Belle France" is the greatest country in the world? Erin is a little bit of the heaven to her children; to the German "Deutschland" is the jewel; to the Jew, himself, himself God's chosen people. My own father was a Dane. There were only two million Danes in the world in his time (that's about the size of the population of Brooklyn today), yet in his heart he firmly believed Denmark the greatest ever.

As for the English—oh, Mr. Atkinson! Did you ever see Johnny Bull when he is away from home?

Why deny us Americans our right to proclaim ourselves the world's greatest, a proclamation which has more sense to it than when the British proclaim their superiority, because, as a matter of fact, we are the world's greatest.

TOM HOIER.  
c/o Horner Chautauque.

## Free Holiday Shows

Paris, July 14.  
Several theatres here are offering free matinees today, it being Bastille Day, greatest of the national holidays. And, from being a national fête by proclamation, it is so popular with the people that dancing in the streets tonight is an ordinary occurrence.

Saturday afternoon Tuesday has been a public holiday period and with delightful weather, the theatres have benefited.

## Winful R. Sheehan (Olympic).

July 8 (New York to London), Morris Galt (Olympic).  
July 9 (New York to London), Jules Maubauhen, (Olympic).  
July 8, New York to London, Harry Holman, Edith Manson, (Corona).  
June 8 (New York to London), Mrs. Frank Vardon (Major).  
Mrs. Thomas H. Ince and two sons, Mr. and Mrs. Harry Wills (Beran-garia).

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# BRITISH GOVERNMENT TO EXTEND OPERATIONS IN ENTERTAINMENT

**\$80,000,000 Loss at Wembley Leaves Pseudo-Show-men Undiscouraged—New Plans Are on Loose Basis—Plan Origy of Prosperity**

London, June 29. Fascinated by the success of Wembley and the British Empire Exhibition (which will only mean the loss of anything up to \$80,000,000 and the bankruptcy of most of the showmen), the government is likely to extend its operations in the art of entertaining. It longs for the laurels which adorn the brows of the Barnums, Shuberts, Stolls, of this world, but it sees at reason why it should lose if anything goes wrong. It wants to run entertainments on "certs"; if the money rolls in, very good, the official managers will buy champagne and oysters and bank the surplus; if it does not come in the public will pay, but the managers will still be de luxe and have their champagne and oysters.

Success at Wembley is responsible for this. Girls engaged on Treasure Island, for instance, love their job and the management. As few people care to pass the turnstiles, they have nothing to do but sit around. They know a good management when they meet one, do these girls—has a vastly different thing from the Al Woods, Dillinghams, de Courvilles, Barnums, Shuberts, of this degenerate world. No wonder they love the management—who would not these days at \$4 10s. a week, extras, and general loving kindness? Gov't's New Ideas

Here in London the government has big secret ideas as to fresh "stunts"—it may even run a pantomime at the Albert Hall or a water carnival in Trafalgar Square. (Continued on page 54)

## MARRIAGE IN LONDON

Arthur Richman, one of the leading American dramatists and Madeline Marshall, who will play the lead in the A. H. Woods production of Richman's "All Dressed Up," consummate marriage at the Registry Office July 18.

Mr. Richman and Mrs. Marshall are domiciled at the Savoy and their marriage will mark the culmination of long courtship on Mr. Richman's part. Both have been familiar figures at New York first nights for some time.

Mr. Richman is one of the directors of Robert Milton, Inc. in New York and his leading dramatic work include "The Awful Truth," "Ambush," "The Far Cry," "Not So Long Ago" and an adaptation of "Isabel" by Kurt Goetz.

## Mixed on Lewises

London, July 14. Ted Lewis shouted a mixed crowd yesterday at his opening at the Hippodrome, where he is doubling from the Kit-Kat Club.

Ted's audience contained several noisy "stews," who came in expecting to see Ted (Kid) Lewis, the fighter. All the others on the bill, Hal Sherman, the Demarcos, Val and Ernie Stanton were well received, but Ted McLeod was criticized for several remarks which were judged in bad taste.

## Balief Still Hitting

Paris, July 14. "Chauve-Souris," with Balief still at the wise cracking helm, has continued six successful weeks at the Theatre Femina and will go to London for a brief showing, to return to Paris in October.

Morris Gest, who sailed from America last week to see Balief among others, is said to be planning a Pacific Coast tour for the moon-faced Russian and his companions next season.

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# "WE MODERNS" AND "9 TO 11" FAILURES

Drama and Revue Not Optimistically Regarded in London

London, July 14. The two new productions of last week, "Nine to Eleven" at the Little and Israel Zangwill's "We Moderns" at the New, are both believed to be failures, notwithstanding optimism on the opening night.

The Zangwill comedy opened July 7, and treats of the revolt of children against parental control and has no originality. There was some opening night applause but certain failure impend, according to the sharps here.

"Nine to Eleven" opened the following day at the Little to a friendly audience, but its inadequate rehearsal and deficiency in possibilities are counted upon to hinder its success. Olin Howland, brother of Jobyna, scores with his dancing but his legs are so long and the stage room so small that Olin got in difficulties more than once.

# BANS "HAREM" FROM ENGLAND

Censor Disproves of Belasco Success

London, July 14. The Lord Chamberlain here has banned "The Harem" from presentation in London, making the second success of the current American season to be excluded from England, the first being "Desire Under the Stars."

"The Harem," written by Ernest Vajda and produced in America by David Belasco, was booked into the Garrick for August.

# Paris Houses Dark with Reopening Plays Set

Paris, July 4. Several houses have shut for the summer here, including the Theatre Edouard VII (reopening in September probably with Sacha Guitry's Nana); Chatlet, (to reopen early in August with "Mallikoro, Roi negre"); Madeleine, to continue the run of "Jeunes Filles des Palaces" in September; Studio 10 (to give a new opera, music by Marcelle October); Caumartin, to resume "Un Dejeuner de soleil" also in September; Varietes, to continue with "Eternal Printemps" same month; C. Pucelle to revive "Quand on est riche"; Potiniere (producing new play by Denys Amiel in October); Porte Saint Martin (to reopen end of August probably with "Madame Sans Gêne").

Also closed till September 1, Nouveau Cirque, Cirque d'Hiver, Cirque de Paris, Alhambra (rebuilding), Marigny, Vieux Colombier, Atelier, theatre Antoine. The latter reopens Aug. 1 under summer management of Paston.

The Gymnase resuscitates "Les Vignes du Seigneur" July 6, for summer direction of Louis Verneuil. Gaitte Lyrique is giving next week "Les Saltimbanques"; Rivers has a temporary lease of the Eldora, as usual and is to present "Les Amours de Chariot"; Paston will also run the Ambigu during July and August; Renaissance, temporary management of Rivers with a farce with Tramel in the lead; Dejazet, a summer season with "Vierge et Comedie"; the Scala a melodrama "La Prostitution"; when N. Balief quits July 6, Femina remains open with "Un menage a la pa...," new three-act comedy by Raoul Proxy.

## F. NELSON PLAYWRIGHT

Paris, July 2. Francis Nelson, former manager of Covent Garden Opera, London, who married the widow of Edward Morris, Chicago meat packer, has returned to England after 10 years in America. He has recently devoted his time to writing plays, as president of the Drama League of America, and will produce one "The Desire for Change" in Paris soon.

# LONDON CRITICS ACT FOR ACTORS AND ARE PANNED

"Smithfield Preserved" or "The Devil a Vegetarian" Their Vehicle at Special Show—Caustic Mr. Hicks Comments

# TED LEWIS MAY GET \$10,000 WEEKLY

London Percentages Figured to Be Very Good

London, July 14. Ted Lewis opened last night at the Hippodrome atop of the entire show, which also includes a British band. The bill now includes Val and Ernie Stanton, Borrah Mineevitch, John O'Farrell, tenor, Hal Sherman and others. Lewis was booked in to follow the Lopez engagement, which has had a tremendous success here. Lewis will repeat, is the opinion, for he is also continuing with his Kit-Kat Club engagement, which has made him much talked about in London. With reasonable weather breaks it is estimated that the Lewis percentage share all around may reach \$10,000 weekly.

## UKELELE IKE WITH COCHRAN

London, July 14. CHIEF (Ukelele Ike) Edwards joined Cochran's Pavilion Revue yesterday, bolstering up the cast.

# BLUMENTHAL IN BUDAPEST AROUSES IRE OF PROFESSION

"Americanization" of Hungarian Theatre Resented—Blumenthal's Connections Here Figure Prominently

Budapest, July 4. Ben Blumenthal, an American citizen, but a large theatrical operator in this city, has aroused the Actors' Union and the press of the city against him, because of a reorganization plan which he has submitted to alleviate bad business conditions here.

Blumenthal's plan is labelled here as his "Americanization Program," and the actors plainly term it a plan to drive the Hungarian actor into tyranny. What Blumenthal wants to do is to reduce the numbers of the stock troupes, cut author's royalties from the straight 10 per cent. to the usual sliding scale of America. This plan would put at least 100 actors out of work here, an example being the Vagasinhas, which has always employed over 60 actors and actresses. Under Blumenthal's plan it will have nine men and 12 women in the troupe.

His plan for cutting royalties has aroused Jeno Heltai, president of the Hungarian Authors' League and Heltai said in an interview, printed in the "Pesti Naplo," that his organization was ready to give Blumenthal a stiff fight. Another demand made by the manager, who is powerful here, is that he would only permit the premiere in one of his houses provided 50 per cent. of the agents' commission on all American rights belong to him.

Famous Players Blamed Blumenthal is a Famous Players man and his cutting of expenses is said to be in accordance with their desires, and what has the actors so panicked is that Blumenthal would have no trouble turning his theatres into picture houses should they walk out on him. In America such a process as turning a legit house in picture does not seem strange, but

Outside the tent a big drum booms; on one side a crockery smashing contest was in progress; on the other tea cups were being rattled; underfoot the earth was hard and dusty, up above the sun burned through the canvas roof, and all round I used the noises of the Theatrical Garden Party. In such circumstances the London critics acted for the first time on any stage. And they made themselves heard.

The play is a witty burlesque of Phoenix productions by Ivor Brown of the "Saturday Review" and "Manchester Guardian." The title was "Smithfield Preserved" or "The Devil a Vegetarian," and the story dealt with the way Queen

(Continued on page 44)

U. S.-Hungary Treaty  
Washington, July 14. A commercial treaty between the United States and Hungary has been signed at the State Department. This treaty is substantially the same as the United States-Germany treaty and is of the most-favored nation type. The treaty will not become effective until after ratification by the two countries.

"Cio Cio" Moving  
London, July 14. "Trials" closes at the Adelphi Aug. 1, and will be succeeded by "Cio Cio," which moves over from the Shaftesbury, where it has been playing recently on the commonwealth plan.

In Hungary it is not customary for the theatres here are usually semi-governmental propositions and the people resent Blumenthal's attitude of commercialism. The real attitude of the government toward Blumenthal was shown recently when he rushed in to buy (Continued on page 15)

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# VAUDEVILLE ACT CHARGED WITH UNFAIRNESS TO DILLINGHAM

De Haven and Nice Took Number from "Puzzles" to Another Show—Equity Decides Against Team and Will Refuse Them Arbitration

Acting on the complaint of Charles Dillingham of a breach of contract on the part of De Haven and Nice, Equity investigated and advised the manager he could cancel the team's run of the play contract with "Puzzles" and in that event should De Haven and Nice seek an arbitration of the case it would not be considered.

The team appeared in the Elsie Janis show at the Fulton, New York, being on once in what was called a balloon dance. For the two minutes' appearance in each performance the team's salary was \$100 weekly. When Miss Janis became indisposed and "Puzzles" closed for the season, De Haven and Nice were given permission to use the dance in and around New York. It was expressly stated they must not appear at other theatres, since "Puzzles" is to go on tour in September. They joined "Artists and Models" and have been doing the balloon number in Chicago with that attraction.

Because of the run of the play contract and the stipulation not to appear outside of New York, it was intimated Dillingham could prefer charges with Equity against De Haven and Nice, in which event the team might be disciplined. The team called at Equity's office when the contract was signed and the team's salary was set forth. Because of the salary the agreement was considered entirely fair and in jumping to another revue Equity takes the attitude that the players are guilty of unfair practice. De Haven and Nice are accused of taking 12 girls woked behind them in "Artists and Models," whereas they worked alone in "Puzzles."

## Bob Fern Collapses

Bob Fern, blackface comic, was compelled to cancel a New route last week because of physical collapse and has been removed to a sanitarium, where he is being treated for mental disorder. Fern had been heading a three-act supported by Mrs. Fern and another player, when stricken. The act had played the American Roof and were given a route in the Loew Greater New York houses.

## AUSTIN DENIES CONNECTION

William Austin denies that he was connected with the flash act, "Emile of Broadway," when the piece collapsed in rehearsal several weeks ago. Mr. Austin claims he had relinquished his rights to another producer who he had been helping as stage director.

Mrs. Lotta Austin, whose dancing school had been reported closed, has reopened it at 610 5th avenue. The closing report came when Mrs. Austin shifted locations after a controversy with the previous landlord over alterations.

## 'SISTER ACTS' SCARCE

Where are the "sister acts?" That is asked by the bookers, particularly the independent ones. One declared there is "a famine of femininity."

A few acts have come along lately which the bookers said "queered" themselves by the front "they put up both by personal appearances and in the photos submitted by agents. An agent submitted several pictures recently of a "two-girl" act. The bookers, looking at them said the girls might look like something if the photographs were given a bath.

It also happens that several "sister acts" were up for prospective bookings in one office which had as their personnel married women and women who had been on the stage long before Grant took Richmond, or words to that effect.

## Pioneer Uke Player Told to Omit Own "Bit"

The ill wind that blows nobody good has blown plenty on Bob Williams, considered the pioneer colored ukulele player of the country. According to the dope, Williams taught Ukulele Ike Edwards some of the tricks he does on the uke, one being what is known as the "tweet-tweet-tah" (spelling not guaranteed) and which Ike Edwards has featured in most of his songs.

Williams came to New York as a member of Joe Schertel's revue. To his great surprise he was instructed by his agent to omit certain uke stuff he has long been using as it is claimed to be an infringement of Ukulele Ike's routine.

Williams is in Europe so Williams cannot take up the matter with him unless by cable. Among the Negroes who sided with Williams and Edwards well they cannot fathom what they claim is an injustice as they may there isn't any doubt in the world that Williams invented or conceived the very bit with the uke that he has been forced to cut out his stage work.

It is understood that Edwards, a St. Louis boy, spent a lot of his early days among the Negroes where he acquired so much of their talk, slang and mannerisms.

## Mrs. Pantages Doing 60, Letter from Wrong Party

San Francisco, July 14. Mrs. Alexander Pantages, wife of the Pacific Coast theatrical vaudeville manager, in spite of her purported influence in these parts, is slated for a court appearance which may result in anything from a heavy fine to a jail sentence. While on her way from Los Angeles to San Francisco she passed through Salinas going better than 40 miles an hour, according to those with good eyesight standing along the road-way who got a glimpse of her "just passing by."

Word went round the corner to Motorcycle Policeman Alvirte that something had gone through at a terrible clip. He pounced into his trusty cycle and, somehow, in a speed-burster himself, soon had Mrs. Pantages on the roadside putting the usual questions.

Following which Mrs. Pantages produced a letter said to have been given her by a Southern California deputy requesting officers along the way to let her go through in record-breaking time. Evidently she didn't get it from the right party, because she got the ticket.

## OWES FOR DIVORCE

Arthur J. Malloy, owner and member of the quartet known as "The Four of Us," was attached last week at the Parthenon theatre, Berwyn, by William F. Ader, theatrical lawyer. Ader obtained a divorce for Malloy over a year ago and Malloy still owes counsel fees amounting to \$138. He has since re-married.

## HENRY FREY BACK

Henry Frey, veteran monologist, who quit show business some time ago to enter politics, will shortly return to vaudeville in a "two-act" with Fanny Vetter as partner.

Frey ran for alderman in his home district in Brooklyn last year unsuccessfully.

Don Roberts and Dorothy Blake Act Don Roberts, who dissolved a recent partnership with his wife, Hazel Boyne, several weeks ago, has formed a new alliance with Dorothy Blake (Hampton and Blake).



BERT LEVY

In his twenty-first year of exclusively Keith vaudeville expresses his gratitude for the confidence shown in him by the Keith Vaudeville Exchange. Fully routed for 1925 and 1926. Bert Levy's syndicate newspaper work exclusively handled by T. D. Webster, of Detroit.

## LIGHTS CRUISE

Freeport, L. I., July 14. The Lights will start their annual cruise around the Long Island towns, Aug. 3, playing Far Rockaway and Long Beach, among other places. Thursday night, this week, the Lights will put on a special show at the clubhouse here. It will be about the same as that presented on the Cruise.

## Family Dept. Gets 6

The Keith-Albee Family Department has acquired the bookings of six new houses for next season. The list includes the Leroy, Portsmouth, O.; State, Uniontown, Pa.; Lafayette, Batavia, N. Y.; Lincoln, Parkersburg, W. Va.; Palace, Steubenville, O., and the Alpine, Punxsutawney, Pa. The additions are the result of a field tour by William Delaney, Keith booker, who will also handle the bookings.

The houses will play a combination policy of pictures and vaudeville with the latter ranging from four to six act bills some playing last halves only and others both ends. The opening dates are set for early in September.

# ARTISTS AND PERFORMERS

By J. C. NUGENT

"I like those talks of yours about 'artists' and 'performers,'" said a "legit" to me.

Thus, apply, he was throwing all "legits" into the "artist" class, and all "performers" into vaude.

But, then, he was out of work. Before starting the world with the statement that there are artists in both, and in every calling from terapechorian to tonsorial, I want to admit that there are few artists in either.

And few performers.

Both are great if they belong.

But there is a difference between them, whether they happen to be in vaudeville or on the legitimate stage. An artist, I think, is one who creates something that is finally recognized as "art." Whether in a stunt or a part, it has the lasting and unchanging quality of something created out of the inner consciousness and set forth as a status, is perfect and without blemish, a thing of beauty and idea, satisfying whether viewed from the front, back or side set and crystallized. And the same always.

It is not a fragment, a profile, a mass of pliable clay to be bent and changed to suit the occasion, or in response to every external suggestion. There it is, the finished thing of the imagination.

Thus, seeing an artist like Duce (twice or 20 times in the same part, she was always spontaneous and vital, but she always made the same gestures at the same time, the same tone on the same note.

Against a Phenomenon A stage artist's work is thought out slowly, even painfully from the first creative inspiration to the last perfected detail. The legit who "cannot rehearse" who "will be all right in front of the audience," who "does things by instinct and can't tell now what they may do in performance," forgets it is necessary to the other less gifted members of the cast to know what the "phenomenon" is going to do, or there will not be much doing.

These there are "performers." The contention has been that only animals who perform should be called thusly. Still, a man who swims is called "the human fish," and a dog who talks "the conversational canine." Both performers. Both performers. So why not stick to the good old word. A great performer is

great and rare enough. But there is this difference. His work often is brilliant beyond compare, varies with his audience.

In drama, on first night, he often a spontaneous success. But a week later his unstable method reacts into a calamity.

In vaudeville, he is affected by the house, by silence or applause, by crying babies, moving customers, external distractions. He is great when the audience is great. In choice spots, in choice houses, he "panics 'em."

But unless he is a performer who is also an artist, he cannot repeat his performance night after night and year after year. Before he can, he must go back and return again over the long road of technique, and while it is a hard road up, it's a rotten road back.

## BILL ROGERS' ALIBI

W. C. Fields was out of the "Toll." Monday night through the burial of his mother in Philadelphia. Will Rogers handled the Fields role after four hours' rehearsal.

With Rogers the comedy bit landed with the audience, but to house employees the cowboy comic was a scream. He cancelled a date to play polo on Long Island, arriving at the New Amsterdam at 3:30 a. m. after a night of rehearsal. Since Rogers never stands in the wings, his performance was regarded as excellent, missing but two lines.

Two numbers were deleted, one being a burlesque waltz with Ray Dooley and the other "The Nagger," a boudoir scene regularly played by Fields and Edna Leedom. The other two players in bed almost throughout the turn and it is reported Rogers remarked he made it a rule not to get familiar with strange blondes. His alibi was he couldn't rehearse everything in one afternoon.

## I. A. AND TABS

Stage Hands' Union Blames Locals for Laxity

Within the past few weeks, the International Alliance offices in New York have received complaints about tab shows violating some of the I. A. rules.

The main violation pertains to the running time of the show as well as the amount of equipment carried. Heretofore the lack of enforcement was due to the lack of co-operation on the part of local unions.

The I. A. is checking up on all the local violations. Locals have been instructed by the national body to place a man permanently with the tabs and not specifically dispose of the local engagement only.

## REJOINED "SISTER" ACT

Helen La Vonne and Esther Muller have united the pressure of presenting a sister act. Both were formerly in musical comedy.

## HOUSES OPENING

The Palace, Norwalk, Conn., which closed the latter part of May, re-opens tomorrow (Thursday), playing two acts of vaudeville on the last half booked through the Downey Agency.

The Casino, Bayonne, N. J., is adding vaudeville this week playing five acts on the last half booked by Jack Linder.

Cohen's Newburg, N. Y., and Poughkeepsie, N. Y., houses have discontinued first half bills for the remainder of the summer. Both houses will play six acts on the last half only until September.

Most of the Keith-Albee houses, now closed for the summer are expected to reopen their regular fall season Aug. 31.

In many sections the regular vaudeville season generally is launched on Labor Day (Sept. 7). While no definite policy is announced, the house that Isaac Milberg is building on the corner of Flatbush section of Brooklyn, seating 1,900, may have a split week policy of vaudeville and features.

House openings now marked on the Polity Market Avenue in New York are the Empress, Danbury, Conn., with five acts on a split basis, Sept. 7; Palace, Orange, N. J., five acts each half, Sept. 14.



McGUSHION TWINS in "LET'S DANCE"

MINNEAPOLIS TRIBUNE—Sharing honors with Karyl Norman is "LET'S DANCE," in which the McGUSHION TWINS appear in as lively an offering as has been seen in some time.

ST. PAUL PIONEER-PRESS—"LET'S DANCE" . . . the performance of the McGUSHION TWINS is outstanding—comely, graceful and cutely costumed."

SAN FRANCISCO EXAMINER—"LET'S DANCE" . . . one of the best acts of the season. . . GERTRUDE and DUD McGUSHION, clever and beautiful twins."

LOS ANGELES RECORD—"THE McGUSHION DANCE memories of Gilda Gray fade into insignificance."

Next week (July 19), State-Lake, Chicago.

## YUCATAN DIVORCE MUCH EASIER; SEAFARING MAN WITH HABIT

More About Divorces in Chicago—Pauline Weekly Lived Up to Name as Deserter, Claimed Husband—Ed Lord Freed—Bolligers Separated

Chicago, July 14.

As there are no legal grounds in this state on which James Whalen, a local business man, can obtain a divorce from Annabelle Whalen, former professional singer, Leo Welskopf has entered suit for him in the state of Yucatan, Mexico. The wife will not sue and the husband has no case that will hold water in the Illinois courts. After considering the advantages of France and Panama Mr. Welskopf decided Yucatan was preferable. Illinois is the most liberal state in the union for divorces and succeeds in serving and pleasing most every case in that respect but for knotty cases where the "other party" is obdurate, Yucatan is easier. All who have to do to get a divorce in Yucatan is to ask the U. S. court.

Mr. Welskopf is representing the petitioner in the following cases now pending. In the local courts: Marjorie Krayer, vaudeville dancer, charging desertion against Charles Krayer, non-professional.

Walter Weekly, traveling agent for the Mutual burlesque wheel, against Pauline Weekly, cabaret performer, now in El Paso, whom he claims deserted him weekly from 1919 to 1923, when she departed for good.

Alma Bolliger against her husband and vaudeville partner, Edward Bolliger, with whom she has been working for three years although not living as man and wife.

Edward T. Lord, (York and Lord) has been granted a decree from Margaret Annette, also of the profession. They were married April 19, 1919, in New York City, and separated in 1922. Desertion was charged.

\$1,000 in Settlement  
Margaret Edwards, professionally Marceline, also vaudeville last week from Edgar Edwards of "The Student Prince." The wife received \$1,000 in cash settlement and the right to resume her maiden name of Lingers.

In the case of Catherine Glines, professionally Daley, versus Edgar Glines it was testified the marriage occurred at Warrington, England, April 19, 1919. The groom was a first mate in the U. S. Navy, who brought his bride to New York and the Hotel McAlpin, where they lived for a while until the big-heartedness of seafaring men, and now another woman and disappeared.

### Comerford's and Road

While the Amalgamated Vaudeville Agency, Inc., will book at least seven weeks if not more by Labor Day next, several of the houses controlled by M. B. Comerford, who heads the Amalgamated organization, will continue to play road shows.

Harry Spiegel, managing Comerford's two houses in Scranton, Pa., is in New York making his headquarters at the Amalgamated and lining up attractions for the Academy, Scranton; Irving, Wilkes-Barre and Stone's, Binghamton.

Spiegel denies the Comerford houses held their Saturdays for pictures and vaudeville, but that where shows looked good for local patronage, the date was given.

### Canceled Indian Act Of 12 After First Show

Chicago, July 14.  
Chief White Horse, an Indian, booked his miniature wild west show with the Temple theatre, Gary, Ind., for July 4-6. Because business was poor, the theatre manager is said to have canceled the act after the first day and refused to pay any salary. The booking was made direct. The show embraced 12 people, a fire schooner, several horses and dogs. The salary for the two days was \$350.

Attorneys Marsh and Scott of Gary will endeavor to collect for the Indians.

### Cool Theatre Profit

Dallas, July 14.

Keeping cool in the theatres has given the interstate vaudeville circuit a profitable summer so far, the first time in summer the interstate houses (throughout Texas) have remained open.

Vaudeville and pictures are being played at a slightly reduced scale from the regular season.

It has been so hot in Texas with the thermometer often registering 106 that the advertising cooling systems of the interstate theatres have drawn the people in in droves to get away from the sun.

### HILLIAM PAYS WIFE \$15,000, DROPS CASE

Understanding Mrs. Hilliam Will Sue Composer in New York

Chicago, July 14.

The divorce action filed in this state a year ago by B. C. Hilliam has been dropped. Attorney William F. Ader, representing Hilliam, has made a mutually satisfactory adjustment between the pianist and his wife, whereby Hilliam will turn over \$15,000 in lieu of all alimony, drop the action in Illinois and allow Mrs. Hilliam to sue in New York. Over a year ago, Mrs. Hilliam filed suit for alienation of affections against Marguerita Melamet, daughter of the conductor of the Baltimore Symphony Orchestra. The case was dismissed. Miss Melamet is reported to be in Venice, Italy, studying music at present.

### Levine and Kellogg Wind Up Partnership

Levine and Kellogg are reported as having wound up a three-year vaudeville partnership in an argument staged last Friday afternoon, climaxed by Bert Kellogg informing Lou Schumacher, agent for the act, that all bets were off and that he need secure no further time for them.

Just what precipitated the encounter is unknown to friends. Both men admit the dissolution, but refusing to go into further details.

LEWIS & GORDON'S MUSICALS  
Lewis and Gordon, who heretofore have confined production activities to non-musical skills, are planning to launch several abbreviated musical comedies for vaudeville during the coming season, mostly tabloid versions of musical comedy successes.

The first one will be "The Gingham Girl," with Eddie Parks featured, which went into rehearsal last week. Robert Jarvis is staging it. It will carry five principals and six choruses.

ROBERTSON WITH MEADOR  
John S. Robertson, director, was signed this week by J. E. D. Meador, president of Truecraft Pictures, for a series of special pictures. The first of the series, which will go into production immediately, is "Queen Calafia," Blasco Ibanez's recent best seller.

Production Act Off  
Joe Flanagan and Mildred Larney have shelved their production act, "Broadway Echoes," because of inability to get an adequate figure for it.



### CHARLES ALTHOFF

Headlining Pantages Circuit  
Spokesman: Interview, Spokane  
"Rube fiddler wins Fan Crowd. Althoff is called back five times."  
Post-Intelligencer, Seattle:  
"Althoff's delineation of an old 'fiddler' is rich in comic appeal."  
Seattle Times, Seattle:  
"Althoff is one of vaudeville's 'surest bets'."  
Vancouver Sun, Vancouver:  
"..... and when this comedy fiddler got through with his time his audience was loath to permit him to retire."  
Dir.—ALEXANDER PANTAGES

### NO PERCENTAGE WANTED BY ACTS

Independent Managers Urge Bookers to Try New Idea

Many additional drop outs of small time independent vaudeville houses are looked for this week unless bookers accede to the house managers' suggestion and book in shows on a percentage arrangement.

Some bookers experimented with percentage shows earlier in the season. A few got a break, but most did not and the shows were discontinued on this arrangement after a couple of weeks, with some putting up the shutters and others stringing along with cheap bills.

A few of the bookers have put the proposition up to acts to take a gamble, with no takers in sight.

When previously experimented with the bookers paid salaries to the acts and gambled on the gross. The idea of a renewal of salaries is laughable to the bookers, inasmuch as the owners are asking for the arrangement and in the same breath claiming business to be terrible in their districts, which the bookers can only see as an invitation to drop some of their coin.

Musical tabs have been playing a number of houses on percentages and getting something. The tab producers are shopping carefully and are only spotting their shows in productive stands. The fact that the tabs are steering clear of these houses is advanced as another good argument why the bookers should not venture in with shows for which they would be required to hold the bag.

### STREMLER WOULD CUT DOWN

Henry Stremel, vaudeville, deems his \$30 weekly alimony assessment excessive, considering his \$50 income from the Dallas Walker Trio. He is petitioning the New York Supreme Court to award Mrs. Blanche Stremel a lesser sum. Mrs. Stremel is suing for absolute divorce and was awarded \$30 a week.

"Blue Bird" Condensed  
Henry Bellitt has acquired the vaude rights to "The Blue Bird," the Russian musical produced earlier in the season at the Frolic New York. It will be condensed and offered under a new title with a cast of nine players.

## NEARBY POP VAUDE WAR IMPENDING BY NOVEMBER

Several Small Cities to Have Combination House Oppose This Season—New Theatres to Be Completed Shortly—Building Activity

### No Eastern 'Hospitality'

Chicago, July 14.

Western vaudeville agents, after a pilgrimage to the east, have returned with complaints regarding the eastern agents. They say when a vaudeville agent from the east comes to Chicago he is shown what is called "western hospitality."

There is no such custom in the east, but western agents only deem it proper that courtesies should be exchanged. On their recent east trip they were not greeted or "treated with the usual 'glad hand'" and have returned to the west a bit perturbed. Of the 10 or 15 western agents who went east lately, Col. It Judge very brought west, a probable result of the "crude" treatment handed to western vaudeville agents by their eastern "brethren."

By November some of the towns adjacent to New York City on the north will engage in a pop vaudeville and picture war. Building activities at this time indicating that the opposition will be the stiffest imaginable when the new houses are completed and open for business.

Up in Portchester, regarded as a quiet little show point, two new theatres will be running by mid-winter if not earlier. Both expect to open with the same popular-priced vaude policy. This pop vaude situation will also exist in other sections, with Brooklyn, Long Island and New Jersey theatres allied against each other.

It is noticeable that many new theatres are to be completed by September and November, most of them in neighborhoods already covered by vaudeville and picture houses.

### Ray Dean Away From Wife Now

Chicago, July 14.

Ray Dean, who received much publicity through a story regarding his Kingdom and Queen in Fayal, has split professionally and maritally with his wife, Emma. He is doing an act with another woman, one Elsie.

Mrs. Dean is said to have received a divorce with a probable settlement of \$50,000 attached. Following the divorce an agreement was reached. The ex-Mrs. Dean was to work with Ray for one year, receiving a split in the salary. This agreement is said to have remained in effect for six months.

At the time of the divorce, Dean gave his wife a written contract, calling for \$35 a week if she would turn the act's wardrobe over to him. Before Judge Adams, Dean complained Emma had failed to deliver the wardrobe and then tied up his (Dean's) salary at the Palace theatre.

The Judge threw the "case" out of court.

### GOVT. MAY BOOK ACTS

Success of "Raffles" in Army Theatres to Determine

Washington, July 14.

The Government is sending "Raffles," an espionage article, with four people, to the Canal Zone to play the Army theatres there. This is the first time that a vaudeville act has been booked for these camps, houses and it the act proves successful will be followed by other bookings, stated Raymond B. Murray, director of the U. S. Army Motion Picture Service, with headquarters here. This Government service handles all of the Army camp theatres throughout the country.

Transportation is being paid both ways for the "Raffles" act, which headlined the bill at the Barle here last week, and will mean five weeks work for the act with the possibility of an equal number of return dates with a new routine.

"Raffles" made the booking direct with the salary paid by the Government being net to the artist.

N. Y. Hip, Reopening Aug. 31  
At present the reopening date for the New York Hippodrome is set for August 31.

Only the weather will cause a change of date.

### SEISLE BANKRUPT— OWES \$26,000

Noble Lee Seisle (Seisle and Blake) has filed a voluntary petition in bankruptcy, listing liabilities of \$26,489 and assets of \$7,070, the latter's main item being a \$6,000 salary claim from the Bliss-Lake Corp., which produced "Chocolate Dan-die." B. C. Whitney is president of the corporation.

Seisle earlier consented to having a receiver appointed for his estate in a civil court claim, in which he also joined poetry.

Principal creditors are Lew Payton, \$1,347; Valada Snow, \$1,248; Josephine Baker, \$1,235, and two automobile companies.

### Alex Carr's Tearful Plea Saves Him \$50 Weekly

Los Angeles, July 14.

Alexander Carr can always drive a bargain. His latest deal was made with Superior Court Judge Gates, to whom he protested it was absolutely impossible for him to pay Helen Cressman-Carr, his second wife, who is suing him for divorce, \$100 a week alimony.

Carr stated that the "Mawruss" character was not so much in demand for the screen as people thought and that his fortune is nowhere near the amount his wife and others claimed, as he already had a previous matrimonial experience.

Carr declared that all his earthly possessions only amounted to around \$100. He earned a fine almost brought tears to the eyes of Judge Gates, who was convinced that half the amount Mrs. Carr gets now, or \$50 a week, will be sufficient.

### MURRAY-LEONARD RUMOR

Los Angeles, July 14.

Max Murray and Robert Z. Leonard divorced this summer in Paris, are re-engaged and probably will marry.

It leaked out when they were seen together at the Mason Saturday night.

### OLMS COMPANY SAILING

John Olms and Co., magicians working with watches and clocks, sail for Europe July 30 on the "Thuringia" to take up 18 months of bookings in England, France and Germany.

### Strictly Confidential Car Remains in Your Possession

## MONEY LOANED ON AUTOMOBILES

You Receive Money 24 Hours After Making Application. No Endorsements Necessary

### ELDRADO FINANCE COMPANY

1600 B'way, New York, near 48th St. Tel. 1277-1278/Lackawanna

# Setting A Little Aside Today Makes You Secure For Tomorrow

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York, N. Y.

Dear Friend:

Just a line from Vernon to let you know that we have arrived home quite safely, and we are getting rested up after a long and prosperous season.

I thought it might interest you to know that we have just finished building another cottage for rental purposes; this makes the third one that we have built in the last four years, or in other words, since I went blind.

Don't you think this is pretty good? We do, as it was some pull for both of us to get the act in shape, so that I could go before my audience, do a fourteen minute act, in one, and get away without anyone in the house knowing they were being entertained by a blind man.

Now this would not have been possible for us to do had it not been for the many kindnesses extended to us from yourself, the managers, and stage crews. It has all been certainly very wonderful.

To Mr. Jules Delmar, our friend for years, we are especially thankful for he is the one who wrote us and suggested that we try and put an act together as he knew that Mr. Albee would see that we were looked after. We followed this advice, and the cottages are the best answer.

Major Thompson has been kindness itself. He has been patient and has given much of his time to looking after our affairs. His advice has been most valuable, for which my wife and I are extremely grateful.

And then the dear old N. Y. A. Club, our home on 48th Street, and our good friends, Henry Chesterfield, and all the rest of the attaches. What an institution, and what a welcome when we arrive. It is great.

Mrs. Vernon and I often speak of, and wonder if you fully realize, what a monument the managers have erected. We read in the Bible, "By their deeds ye shall know them." We have often thought that the many good deeds are not appreciated sufficiently by those who benefit from them the most. Maybe they are, but I do not think that many thoroughly realize the astounding changes that have taken place for the betterment of the artist in the last few years, and that it is all due to the managers' personal interest in their well being.

When I look back over a period of forty years in the variety and vaudeville business, it does not seem possible that all these things can be put in the same theatre, dressing rooms, orchestras, and all the various appointments, that go to make so pleasant engagements, and then to look back to the days when I used to break ice on a wash bucket to take the cork off my face. It seems like a marvelous dream.

I am afraid you will be tired reading this letter, but as both I and you know how thoroughly this letter has been done for us, as when I first went blind we did not think there was anything to live for, but when we got back we were received with open arms, and everything done for us to make us feel at home and happy. We backed up, and here we are.

Thank a thousand times.

Mrs. Vernon joins me in best wishes.

Sincerely yours,

"VERNON," Ventriiloquist.

Prairie duChien, Wis.  
June 25, 1925.

The above letter is a lesson in fortitude and industry. I have, on a number of occasions, written articles for theatrical trade papers advising the artists to give serious thought to a rainy day, particularly to old age which unconsciously creeps on us all.

Here is a blind man who has saved enough in the past few years to build three cottages and buy the land. If he continues to work for a few more years he will have a half dozen and possibly more. When he is obliged to retire from the vaudeville business, by his thrift and foresight, the amount he will receive from the rental of these cottages will keep him and his wife in comfort.

I see so much distress in our business, so much carelessness as to the future that I am tempted to answer Mr. Vernon's letter with some words of advice to our vaudeville people. About the time I built, and prior to the opening of B. F. Keith's Palace Theatre, in Cleveland, I was motoring from Cleveland to Buffalo. About midway between the two cities, I saw on the lawn of a prosperous looking farm-house a sign reading "N. Y. A. I inquired of a little girl who was standing on the walk what it meant. She said "That means National Vaudeville Artists" and the folks who live there are members." I had a party with me. We all went in and made ourselves known. The artists who owned the place were Mr. and Mrs. Howard Martelle. We were shown over an eighty-five acre farm in splendid order, yielding various kinds of fruit and all kinds of farm products. While we were inspecting the farm, Mr. Martelle's father drove off to market with a wagon load of delicious looking fruit and vegetables. Mrs. Martelle was in the kitchen and when her husband called that Mr. Albee and a party were there she said "I am not dressed." I called to her that if she did not come out I would go in. Out she came with a sunbonnet and a white linen dress, looking like the picture of health, cheeks rosy and a laugh that was infectious. They were both proud of a kennel filled with prize dogs, which they raise to sell. That year they had played on the Orpheum Circuit, the prior year on the Keith Circuit, and by saving, and working during the summer months, they had accumulated this splendid piece of property which is to be their haven when they retire from the vaudeville business.

I wish all of our people could realize what this means, and save a little money each week as they are working, and invest it in the N. Y. A. It accumulates very fast when deposited at interest in a good savings bank or invested in municipal bonds. The interest piles up, and it does not take long to create a nest egg. The comfortable feeling of independence and the assurance that you have something to fall back on makes you more willing to invest your money. Don't buy "shady" stocks. The market is crowded with them and the promise of large returns often leads to disappointment and disaster as far as what you have invested is concerned. If you are in doubt as to how to invest your money, write to the N. Y. A. They have ways of finding out what is good and safe. It is too hard to get, to invest in skyrocket schemes. Don't put off laying something away each week you are working, and add your savings to the N. Y. A. You will be economically, and you will have saved, or better still, find some other kind of employment, no matter what it is. It does not lessen your dignity or your ability as an artist. False pride is one of the greatest curses of the average man and woman. When I travelled with circuses in my early days in the summertime, I always found some occupation in the winter in order to put away a larger part of my summer earnings.

Please don't let this advice go unheeded. Make up your mind to commence now. Don't delay or defer it, but form a nest egg and then commence to enlarge it. I shall always be pleased to give advice, so don't hesitate to write me.

E. F. ALBEE.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priorities of rights. It is not a place for personal attacks. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

New York, July 10.

Editor Variety:

Your critics are always talking about "material thieves." But I have yet to read about people that steal dance routines and get away with it.

The present day "hoofers" go into a show and sees a good routine that he likes and immediately puts it on and gets a route. The originator must follow him around and make good after his own routine has been done ahead of him.

Last summer two boys came to me at Lew's Victoria and asked for a job, saying that they had seen my act a number of times and knew the routines. I had no place for them. They later joined Dan Fitch's Minstrels and used two of my specific dances, step for step, and went so far as to use the same music.

Rose and Roberts, who formerly worked for me, told these boys that they were stealing my dances. They replied: "Well, all he can do is to punch us in the nose."

Two years ago I had my whole Dance Revue stolen, produced and underdressed, so I was forced to take salary offered or quit.

It seems today that show business is "dog eat dog." Get what you can and save it.

Now, let some first of May dancer say I'm wrong and I will tell them how long I have been warming aprons. I still can do a few wingers and rolls without the music being played forte. J. Francis Hancy.

Editor Variety:

Concerning the little trouble I had last week arrested for drunkenness and you published an article in Variety which was a misrepresentation. It stated I said I was

doubling for Johnny Hines in pictures. I did not say I was doubling for Hines. I said I was working for Mr. Hines, doing acrobatic work and stunts.

Louis O'Neill.

New York, July 9.

Editor Variety:

In "Inside Stuff on Pictures" in July 8th issue of Variety, you say that the inhabitants of San Francisco dislike to have the catastrophe of 1906 referred to as an earthquake. That may all be, but having lived in California for about five years I can tell you something they dislike more and that is having their beautiful city referred to as "Frisco." They would like to pull the ears of everyone who does it.

As I have been an assiduous reader of Variety for about ten years, and by this time know that Variety is supposed to know everything, I hate most awfully to have you make this fatal mistake.

Always interested, for or against.

Miss Pyrene Bousie.

## ENGAGEMENTS

Kathleen Mulqueen for "A Man Among Women."

Mona Kingsley for "What Women Will Do."

Bert Gilbert and Richard Bold for "Greenwich Village Scandals."

Bert Gilbert, Jack Haley, Newton Alexander, for "Greenwich Village Scandals."

Edna Brecher, Irene Purcell, for "What Women Will Do."

Gus Shy, Max Hoffman, Jr., Feris Hartman, Nina Olivette, Marion Sunshine, for "Captain Jinks."

Fay Marbe for "Parisian Artists and Models."

Richard Sterling, Edna Markey, Sylvia Field, Edward Robins, for "Something to Brag About."

## INCORPORATIONS

Albany, N. Y., July 14.

Gallagher & Elliott, Inc., Manhattan; theatres; capital, 100 shares, no par value; directors, Charles F. Murphy, Charles Marvin, Ralph A. McClelland. Attorney, Charles F. Murphy, 141 Broadway.

Victor Hyde-Iven Tarasoff Stage Preparatory School, Manhattan; capital, \$10,000; directors, S. Weinberger, I. Tarasoff, V. Hyde-Iven, S. Weinberger, S. Madison Avenue.

Ed Lorraine, Manhattan; theatrical; capital, \$10,000; directors, Marjorie Cohn, Martin H. Young, Sara Arick, Attorney, William F. Herman, 700 William street.

Paramount Theatre Managers' Training School, New York; capital, 100 shares, no par value. Directors, Adolph Zukor, Jesse L. Lasky, Harry B. Franklin. Attorney, Ralph A. Kohn, 486 Fifth Avenue.

## JUDGMENTS

Ermine Productions, Inc.; Akra Plonchikoff, manager; \$1000. Nat. Stage Children's Assn., Inc., and Henry A. Shulman; Waldorf-Astoria, Inc. \$35.00.

Felix Iman; S. Lowenthal; \$375.11.

Cert. D. Ferris; Columbia Graphophone Co.; \$343.45.

Max Kandler; H. J. Cohen; \$40.35.

Harry H. Frazer; D. V. Arthur; costs, \$137.42.

Max Marcin; Guy Bolton; \$3,946.37.

Wm. Caryl and Michael Gershow; Haverstick Studio, Inc.; \$1,938.74.

## ILL AND INJURED

William A. Brophy, head of the Brunswick recording laboratories, is confined to bed from a surgical operation Thursday night, but resting nicely.

Helen Hoan injured her right shoulder when slipping during her acrobatic dance recently. It will be some weeks before she fully recovers.

Paul Gerard Smith, summing

at Kattskill Bay, Lake George, N. Y., and writing a new musical play while there, is laid up at his camp with a sprained ankle. It was so painful that Smith had to summon a doctor from Glens Falls to treat the injured anatomy.

Ethel Waters, featured at Plantation, became too ill with throat trouble Sunday night to appear.

## MARRIAGES

Joan Lorraine, screen actress, to Alec Phillips, cameraman, July 8, at Hollywood.

Margaret E. Waggoner, Rochester, Indiana, to Herbert S. Cohen, July 5, at South Bend. Mr. Cohen is assistant manager and treasurer of the Palace, South Bend.

Wynne Bullock, son of Georgia Bullock, only woman police judge in California, to Mary Elizabeth McCarthy, of Clarksburg, W. Va. (non-professional), at St. James' Episcopal Church, Pasadena, Cal., July 9.

Betty Nevins ("Louie the 14th") to Judge J. R. Higgins, of Providence. His honor's bride will remain with the Nevins.

Geraldine Pardus, film actress, to Louis Feldman, Los Angeles business man, June 23. Miss Pardus was known professionally as Dorelys Pardus. Her marriage has been kept secret for several weeks.

## BIRTHS

Mr. and Mrs. Lew Pollack, at Park View Hospital, New York, July 1, son. The mother is Helen Mellet (Mellette Sisters); the father is the songwriter.

Mr. and Mrs. Richard Mitchell, a daughter, at St. Vincent hospital, Los Angeles, July 7. The father is a brother of Theodore Mitchell and is director of publicity at the Forum, Los Angeles. The mother was Agnes Weiner, former head of the D. O. G. Entertainment department.

Mr. and Mrs. Jack Roach, July 1, at Los Angeles, daughter. The father is a brother of Hal Roach, producer, and a cameraman with Douglas Fairbanks.

Mr. and Mrs. Sidney Harris, at the Mt. Morris Hospital, New York, July 13, daughter. The father is manager of the Cohan Theatre. It is their second child, the first also being a girl.

## NEW ACTS

Maudie Collins and Co. Revue act with Sammy Kiroff, Russian dancer featured (4).

Carlson Sisters and Fitzgerald (3).

Robinson-Janis and Co. (3).

Marie Corelli and Co. Anthony and Rogers.

Louis Keene and Freddie Johnson, comic dancers, have rejoined after a separation of a year and will appear in New York. Since the Keenes had been appearing with Florence Mills, while Johnson has appeared in several colored musicals.

Jerry Jarnagin (1).

Thatcher, Devereaux and Adams. Carey, Donovan and Marr.

Pantzer and Arden. Edna and Murphy.

Milma Torrence and Co. The Harmonicas (5).

New flash act produced by Meyer Golden with Willy Camea and Andrea Viviana.

Lani-L and Chesleigh.

Miljares and Brother, wirewalkers.

Kitty French and Metro Entertainers, with Charlie Hines, jazz band and singers.

Four Chocolate Dandies. Rody Jordan.

B. C. Hillman, with Horace Ruck, Nelson and Leonard.

Cooper and Thomas. Ace Brigade and Virginians (12).

## FAY IN "WANDERLUST"

William A. Grew, who wrote "The Sap" and who furnished the dialog for the current "Vanities" at the Earl Carroll, has written a comedy in which called "Wanderlust," in which Frank Fay will make his legit debut this season.

Raymond Hitchcock will also be seen in another of Grew's plays, "Don't Play With Love." Grew is a former Minneapolis newspaper man.

Fern Rogers in Wynn Show. Fern Rogers has wound up her vaudeville tour and has been signed for next season as prima donna with Ed Wynn in "The Grog Bag."



# PEY JEALOUSIES KEEP BOOKERS ON COFFEE AND CAKE TIME ACTIVE

**Monopoly of Amateur Contest, Radio and Other "Stars" Breaking Up—"Bathing Beauty Contests" Also Open Field Now**

Even the coffee-and-cake bookers have set up a certain monopoly. One agent who booked amateur and opportunity contests, radio stars nights, bathing beauty competitions, etc., for the neighborhood theatres as off-night business boosters, held the monopoly on this sort of booking at one time. With the advent of a new booking combination this agent declared an embargo on all amateur and "professional-amateur" talent which accepted dates from other agents.

This rule holds strictly for the winter season. With the hot weather the agent has eased up his restrictions as against other bookers excepting the one firm, the newcomers whom he fears as his nearest competition. This is quite a blow to the amateurs at this stage of the year, dreading that a violation of the bookers' mandates would react against them in the full of the season.

The competition among these lesser bookers is keener than with the big circuits, its petty jealousies at times assuming humorous proportions for all its bitterness. New ideas and variations on the amateur night contests are guarded with utmost secrecy until ready to spring so as to get the jump on their rivals. Realizing the idea will be appropriated in no time. Thus, when one conceived the "radio stars" show others followed suit. The present variation, "bathing beauty contests" from local talent, has been speedily adapted by the others. Thus far it is working out very well, being an attractive hot weather business getter.

## 81st St. and Summer

Due to an incessant campaign of exploitation, allied with particularly strong bills, the Keith-Albee 81st Street is having the most successful summer to date in the history of the house. The unusual record of not one losing week has been made, with a slight profit having been turned in even that brutalist week of June, when almost every box office throughout the country was kayoed by the intense heat.

The campaign has consisted of heavy advertising and of special weeks, gone after with much greater diligence and attention than ever before. In general these special weeks are no different from those held in the smallest rural houses as business getters, but the admittedly "class" clientele of the uptown Broadway house necessitates their being carried out "just so."

The 81st Street has featured "Bathing Beauty," "Charleston," All-Comedy and Circus weeks. Plans are being made for a "Mid-Winter" week to be held early in August. Frozen North films, ice skating acts, snow and polar effects and a general Arctic atmosphere will be striven for.

## Herk, Mutual Head, to Address Labor Convention

An honor came to I. H. Herk, president, Mutual Burlesque Association this week, when he was invited to address the state convention of the American Federation of Labor in Syracuse, N. Y., next month.

With the Herk acceptance goes another link in the relationship between labor and theatricals. In extending Mr. Herk the invitation, the state Federation apparently places an absolute trust in his views and ideas toward labor.

No inking of Herk's proposed speech has been heard, but it is most likely he will say a few things about burlesque and theatricals in general.

Jack Hill, musical show producer, plans to stage a summer revue on the dance hall floor of Palmer Park, 10 miles north of Lansing, Mich., early in August.



LATEST PHOTOGRAPH OF DOROTHY GISH

Made by STRAUSS PEYTON  
29 West 57th St., New York  
Phone Plaza 2042

## PANTAGES LOST LONG BEACH AND HOYT

**Important Coast Booking Spot for 7 Years—General Shift Results**

Los Angeles, July 14.

After seven years Alexander Pantages and Olds Hoyt, owner of Hoyt's Long Beach, will sever business relations on July 19. The house will become devoted to musical stock and the Pantages vaudeville road shows will be transferred to the State operated by Richard Fay (now playing Western Vaudeville road shows).

The Hoyt has been considered one of the mainstays of the Pantages Circuit since it began playing the shows. It was a 25 per cent cut for the acts. According to stories all was not a rosy path so far as Hoyt and Pantages were concerned. The booking agreement which Hoyt had called for a cancellation of the franchise on one month's notice by either party. According to reports Pantages made overtures to buy the State. When Hoyt heard this he seemed to be perfectly agreeable, and to protect himself began negotiations to install a new policy. Monte Carter is to put a musical stock of 35 people in the house to extend until September. Then, it is said, Will King will be brought in over the winter.

When Hoyt had put over this deal he served notice on Pantages that he would not need the Pantages shows after July 19.

Pantages immediately got busy with Fay who for some time had been worried as to how he stood with the W. V. M. A. due to the fact that the Orpheum Circuit is playing road shows in a house at Long Beach owned by West Coast Theatres. Fay was ready to do business with the result that he cancelled the W. V. M. A. franchise to take effect on Aug. 2.

This will cause the Pantages show to lay off for two weeks in this spot. Pantages is now arranging to scatter the acts on independent bookings during this lay-off period as his shows are not to open at the State until Aug. 2.

It is expected that the West Coast house now playing the Orpheum shows three days a week will readjust its policy to play a blend of Orpheum and W. V. M. A. acts and extend its time to a full week, with changes on Sunday and Thursday.

### Olympia Cast Changes

Several changes were made in the personnel of the vaudeville stock at the Olympia, New York, this week. Harry Bentley succeeded Johnny Weber and May Hastings is the new subouret in the place of Babe Lavette.

(Continued from page 1)

Market. They meet at right angles. The courthouse is at the end of Market street; the depot is at the end of Main. That make an L-and take it all around, it's an L of a town.

Requested angrily between the two ranges of verdant, berry-growing hills in the valley of the Tennessee River, this capital of Rhea County boasts 1,600 inhabitants.

### All Protestants

All the 1,600 are Protestant Christians. There isn't a Catholic, Jewish, Christian Science or Episcopal church in the county—and there are 90 churches. One is a Holy Roller mission. But the Rollers do not dress differently from the others—they don't have to, to be eccentric. They do not "roll" or otherwise indicate their extreme religious manners except within their house of worship, which is a shabby, little shanty in a weedy lot off Market street.

Dayton, and most of Tennessee, is set against evolution to the last man. Religion is the biggest thing in the life here. The next biggest is the Masonic organization. Of 480 voting men in Dayton, there are 37 33d degree Masons. There is not, never has been and never can be a branch of the Ku Klux Klan here.

### Attendance Flop

Dayton is a bit disappointed over the flop in attendance at this egregiously advertised affair, which has as by a miracle made this village in the remote fastnesses of an obscure spot in the center of a purely academic question which has roused the thinkers and the morons alike, from Cairo to Copenhagen.

There are probably 600 strangers, of whom 200 are visiting newspapermen. The reporters are the picked flower of the land's feature writers and star reporters. The other visitors, with the exception of the few attorneys, witnesses and actual attaches, are all vicious and glib, jarring a collection of nuts, bolts, gumming and howling missionaries and carnival riffraff as ever gathered within the precincts of one small bazaar.

### Some of the "Racketeers"

On every yard of sidewalk space something has been set up—from a punchboard to a collapsible altar with a wheezy, foot-worked organ.

Some of the racketeers are unique. Auctioning female underwear is one that has never before, anywhere. Therefrom the conglomeration of brass jewelry, monkey souvenirs, postal cards, pictures and caricatures of the principals, all manner of soft and stomach-destroying drinks, there is a baroque yin-yang temporary shed where the best is served; all around it are competitive hot-dog wagons and chattering broilers as well as sandwiches in tissue paper, kolaches, ice cream cones, crushed oranges and plenty of other varieties of inside stuff.

The two big rival attractions typify the whole spirit of the whole function—Tom's Comedians under canvas in a rep of crude comedy melodrama, and "The Life of Christ" with slides and lectures. They are across the street from one another, and the ballyhoos mingle all day long.

### Double in Brass

Tom's Comedians double in brass and ride up and down the two streets at intervals, the women joining in the band and the heavy now and then standing on the step behind the driver and calling in penetrating tones the name of the day's attraction. The truck is marked "Russell Players," so is the drum, so this must be the Galesburg, Ill. outfit of that name.

The tent seats probably 400, but business has been awful, playing at night to as few as eight paid admissions. All last week the bill was "The Girl Who Came Back," evidently intended to deceive the yokels in the belief that it was "The Girl Who Came Back" and in the peddling of it the cruder referred to in a "heavy royalty show now in its sixth month in New York, a sensation in Chicago and about to open triumphantly in London."

It turned out to be an unusually banal and vena collection of illiterate baloney, the comedy lower than ever seen in stock burlesque, the drama of the ten-cent-book type.

The olio was fierce, even for this sort of outfit. The troupe lives under canvas and travels three trucks. There are seven performers, three women, including the male piano player. "Tory bills himself 'He's ugly, but he's honest.'"

Admission is 35 cents for kids and half a dollar for adults, with a 15-cent gentle yip inside for "reserved." Coca cola is peddled heavy and also carries an ad over the "proscenium," which gets a speech between acts, likewise a local dry-cleaning store, which is as eloquently boosted in this tent as the Bible is in the courthouse, half a square away.

### "Paramount Players"

In a tent near the depot, not as professionally equipped but with a better troupe, the Paramount Players, under auspices of the local American Legion, are repping with similar star, "Swanee River," was the opening bill and business was better here. Maybe the 35 cents put with children at 15 cents helped, because this is a cheap locality, though not a rich one.

Even at the height of the boom, today, a good meal in the best restaurant in town can be gulped down for from 40 to 60 cents, and that includes steak and pie and Southern hot muffins that melt in the mouth. Quarters in private homes run at \$2 a night per person. The two hotels are charging respectively \$6 and \$8 a day, American.

### Several Millionaires

This town is situated on the Southern, 35 miles east of Chattanooga, in the center of the most lucrative berry-growing patch on earth. There are several millionaires, real ones, in seersucker pants. They drink a very sizeable quantity of Coca Cola. One of the white mule made from the local corn, which grows 12 feet high, and they disguise it in Coca Cola. And an unacclimated lush that commences is a cue to climb a tree and bark.

The girls are beauts—napperish in looks and attire, healthy and lovely and dumb. They are the friendliest fillets on earth. Contrary to traditional dramatic bearing attributes of "Southern womanhood," they seem to have made a mutual and unanimous agreement that strangers had the call during the event. Even a mountain white man can seemingly address any girl in Dayton without a rebuff or a shotgun.

The natives lead a stranger their cars as well as their sisters. They are as friendly as a sliver of pie, just now, anyway, and as long as visitors don't cheer for Darwin. On that subject they have no sense of humor at all. They think Bryan is a second Messiah.

### Cute Bill Bryan

Bryan, whatever his inner motives may be, is intensely "Coke talk-walk" as soon as he is washed up here. So, probably, will young Scopes on the other end. Scopes has a promising personality, good looks and a most ingratiating Southern drawl.

This is the Biggest Show on Earth with the world for an audience and the great blue dome of all the seven heavens for a "top." If it could be transported to New York, just as it stands, with the hills and the hill-billies and the rest of it, Central Park couldn't hold the overflow.

Outside, outside of assigned newspaper reporters, it has probably drawn less than 500 visitors, with never more than perhaps 400 at any one time.

### \$5,000 for Sam Lewis

Over \$5,000 was realized at the benefit for Sam "Poo" Lewis, stricken agent, held at the Columbia, New York, Sunday night. The amount was \$3,400 in box office receipts and \$1,600 contributed.

The benefit was held under the joint auspices of the Burlesque Club and the Grand Street Boys. Scribner donated the house and the attached 200,000 of yard and musical comedy players provided the program.

### JERRY JARNAGIN SINGLE

Jerry Jarnagin, who has been accompanist to the biggest names in vaudeville for years, is now doing a single act.

## NEW THEATRES IN CONSTRUCTION

Roxbury, Mass. Singer Trust Company of Roxbury, builder. Policy not given.

Wollaston, Mass. W. Willson (Palace Theatre), Wollaston, builder. Policy not given.

Quincy, Mass. \$50,000. W. J. Bradford, builder. Policy not given. Bryn Mawr, Pa. Lancaster Pike. Owner, Philip Harrison, 828 Lancaster Pike, Bryn Mawr. Value not given. Pictures.

Chicago, \$225,000. 4213-21 College Ave. Owner, Knipp and Shapiro, care of architects, Levy and Klein, 11 W. Washington St. Pictures.

Chicago, (Drake). \$500,000. 3534-54 Montrose. Owner, R. Levine and Bennett Johnson, 822 W. 70th St. Policy not given. Capacity, 2,200.

Chicago, \$400,000. N. W. corner Fullerton and Greenview. Owner, Herk Theatre Corp., care of general contractor, Commonwealth Builders, 11 W. Monroe St. Policy not given.

Cleveland, \$30,000. 11609 Lorain Ave. Cleveland. Owner, Paul Gustavovich, Film Exchange Bldg. Pictures.

Cleveland, (Circle, altered). 10219 Euclid Ave. Owner, Circle Theatre Co., 10210 Euclid Ave. Value not given. Pictures.

Detroit, \$160,000. Site withheld. Owner withheld, care of architects, Keane and Stone, 15000 Kresge Bldg. Capacity, 1,500. Policy not given.

Kokomo, Ind. \$150,000. 4213-21 College Ave. Owner, Clyde Kritey, care of general contractor, Ostrom Realty and Construction Co., 134 E. Market St. Policy not given.

Milwaukee, (Recreation). \$250,000. Location withheld. Owner, withheld, care of architects, Siebert and Keeler, 1017 Straus Bldg. Policy not given.

New York City, \$80,000. 247-249 W. 45th St. Owner, Edythe Totten Theatre, Inc., 1521 B'way. Policy not given.

South Bend, Ind. \$1,000,000. N. Michigan Ave. Owner, Jacob Handelsman, 304 S. Wabash Ave. Policy not given.

Washington, D. C. \$400,000. Exact location withheld, owner, withheld, care of lessee, Famous Players-Lasky Corp., 435 Fifth Ave., New York City. Capacity, \$500. Pictures.

# RIGHT OFF THE DESK

By NELLIE REVELL

Now that women have the vote, the boys and their own smoking rooms, the ever alert theatrical managers are producing shows for their delectation.

The tired business man has held his place in the limelight long enough. If the trend of modern stage productions means anything, and now has come the day of the Weary Business Woman. If a show with plenty of girls and a very few men was supposedly designed for male audiences, the productions with the best percentage the other way must have been written for the women. At the present time I know of at least three current Broadway successes whose casts include only one woman apiece. They are "What Price Glory?," "The Gorilla," and "White Cargo." This may be fine for the women in the audiences, but it is pretty hard on the actresses who sit around in managers' offices hoping for work. And there are still a great many left who can neither sing nor shimmy but can act.

Tact is a good deal like a pneumatic tire. There may not be much in it, but it certainly makes the bumps in the road easier to take.

Mary Moore, the actress who broke her neck three years ago in an automobile accident, has sufficiently recovered to be touring Europe, and she writes me from France that she is "inspired by its people to carry on."

In the meantime, Mary's father ("Dinty" Moore) is being "inspired" by the revenue officers of the padlock zone to quit "carrying on." His restaurant on West Forty-sixth street has been closed without notice. He should join Equity.

"Will you have a room with or without a laugh?" may be the way the traveling public will soon be greeted in Paducah.

Tennessee may be stringing along with the Bible, word for word, but Paducah, Ky., is making at least one departure from the book. Somewhere in the New Testament—I've been out of Sunday School so long I don't remember just where—we find that "a prophet is not without honor save in his own country."

But the people of Paducah believe differently, and inside of another year the name of that city's most famous and beloved son will adorn the portico of its newest and finest hotel. And the man who qualifies for the above prophetic simile is our own Irvin S. Cobb.

Cobb has been named after kings and emperors, scope and beauty crowns after actresses, race horses after golf players, but this is the first instance I have ever heard of where a hotel was named after a living author. And the fact that it is his own home town just about trebles the honor, for home towns are usually the tardiest in admitting the greatness of their sons.

Dorothy Dahl phones to say she has left the French Hospital, where she has been for several weeks recovering from a broken leg.

Mary had a little lamb,  
At least, they say she did.  
But how could Mary have a lamb,  
When she was but a kid?

Mary had a feature film,  
The film had to be sold,  
So Mary nearly got kidnapped  
By bandits bad and bold.

The papers fell hard for the fake,  
Alas! 'Twas ever so.  
The press agent does the dirty work,  
The actor gets the dough!

Actors who work under the director, Robert Milton, have to be horticultural experts, according to "New Yorker." Toward the end of rehearsals Mr. Milton's nerves, like those of many other directors, become a trifle frayed. It was on such an occasion that he turned to a player with the admonition:

"That tone is wrong. Don't snap it out that way. Make it smooth and round—round like a pear."

The third actor looked at Milton in dismay. Finally a light of inspiration hit him. He inquired innocently:

"Which end of the pear?"

Anyone who believes that women cannot be friends to each other, or that this is strictly a commercial era, should have been near the Somerset Hotel Saturday evening about 8 o'clock. The biggest thrill I had last week was watching Mollie Fuller being assisted from a cab and tenderly piloted into the hotel by Blanche Merrill. It was a sight that left lumps in the throats of the bystanders.

Blanche Merrill is the most sought-after "name-your-own-price" writer of stage material in America. She is young, talented and vivacious. She is inundated with invitations to go where there is youth and life, but she prefers to spend her spare time with her blind friend, Mollie Fuller.

It was Blanche who, three years ago, when she read of Mollie's misfortune, offered to write without cost a new act for her and now that Mollie needs another one Blanche is busily engaged writing and rehearsing it, on the same terms.

The many "Weeping Willows" and teams who are impatiently waiting for their new numbers may be consoled with knowing that Blanche will finish their act just as soon as she gets Mollie set.

Bert Shadow and Lillian McNeill withdrew from the cast of "Sky High" Saturday to return to vaudeville.

Our old friend, Charles Goettler, erstwhile husband of Trizie Friganza, is to be the month-ahead and excursion agent for Fred Stone opening in Atlantic City Labor Day. After Newark and Brooklyn every town will be a two weeks stand.

Speaking of contrasts (and no one was), at a dinner last winter Jimmie Hussey and I were fellow guests at the same table with His Eminence Patrick Cardinal Hayes. We haven't met since until last night we once again sat at the same table, but this time it was at Texas Guinan's night club.

Just had a phone message from Charles E. Bray, former executive of the Orpheum Circuit. He, with Mrs. Bray, expects to be in New York several weeks.

Quartet Added Attraction  
The Pacific Four, male quartet, have been signed as an added attraction next season with Bob Travers' Columbia show, "The Burlesque Carnival."

Bernie Green Opposite Bidding Billy  
Bernie Green, comedian, has been signed to work opposite "Bidding"

Billy Watson in Watson's "Big Fun Show" on the Columbia wheel next season.  
Lester Bernard Managing  
Lester Bernard, brother of the late Lester Bernard, will be the agency field next season to manage Ben Levine's "Smiles and Kisses." Mutual wheel burlesque show.



**BEEHEE and HASSAM**  
"SUPER GYMNASTS"  
Appearing in conjunction with "Circus Week."  
Playing the B. & K. theatre: Chicago, Vivoli, Rivoli, Senate.  
Direction: HALPERIN-SHAPIRO

## Poor Sam Scribner

One of the dailies last week tried to do something for Sam Scribner, speaking of the benefit given Sunday night (July 12) at the Columbia, New York, for Sam Lewis (formerly with the Columbia Amusement Co.). Mr. Scribner donated the theatre for the Lewis show.

This daily, however, could only think of Scribner in connection with burlesque. It printed the benefit was for Sam Scribner, who was stricken with paralysis and in need.

It made Sam laugh, as the only thing he has been stricken with lately is the presidency of the Columbia wheel and the only thing he is in need of is some guy who thinks he can play golf off stage better than Sam. Otherwise Mr. Scribner is swearing as well as ever.

## MUTUAL ADDS THREE STANDS NEXT SEASON

Will Have 37 Houses—Aug. 30 Official Opening Date—Additions Full Weeks

The acquisition of three new stands within the past fortnight will give the Mutual wheel 37 houses with a possibility of three more being added before the official opening of the new season.

The new houses are the Savoy, Atlantic City, N. J.; Majestic, Jersey City, and the Worcester, Worcester, Mass. They will be full week stands.

L. H. Herk, of Mutual, leaves for Chicago the latter part of the week to negotiate for an additional house in that city.

The official opening of the season on the Mutual Circuit will be Aug. 30, although there is a possibility a few of the shows will open earlier. The Mutual has renewed its lease for another five years on the Jockey, Louisville, and will continue it as a week stand for Mutual wheel shows.

## Arthur Pearson's New Show on Columbia Wheel

After about four years Arthur Pearson is returning as a producer to Columbia Burlesque. Operating under one of the Herman Fehr franchisees, with the approval of Sam A. Scribner (Columbia's president), Mr. Pearson will resume his former title, "Powder and Frolic," opening with the season.

Pearson left the Columbia to take a show over the Shubert unit vaudeville route. It cost \$70,000. Following the disastrous flop of Lee Shubert's speculative venture, Mr. Pearson, with Monroe Goldstein, the attorney, leased the Hudson, Union Hill, N. J., playing a variety of attractions in it. Recently Pearson sold out his one-half interest in the Hudson to his partner.

In the new Pearson show as principals will be George Broadhurst (comic), Charley Abot, Len Newman, Eddie Brislend, Henry Siders, Addie Clifford, Mina Benay. Larry Ceballos will stage the numbers.

# THE FEMININE SIDE

Knowing Where You Are

The Rivoli is a noisy place this week. The two films, "Night Life of New York" and "Evolution," are not so heavy in subject matter that they interfered with festivities. It was difficult to say whether the crowd had been attracted by the extensive advertising campaign for Ben Bernie and his syncopators or whether the program's promise of a different set of night club entertainers for each evening drew the patrons.

The Bernie orchestra's musical idea of New York's night life, dating back to Colonial nights, and the jazz hounds from Club Kentucky, Bert Lewis acting as master of ceremonies, topped a great portion of the program. Both men and women enjoyed Ben Bernie and his retinue of fun-makers.

They enjoyed the Kentuckians, too, for a while, but some of Mr. Lewis' songs and jests were not received too cordially by the mixed audience. Seated on the front row were four young men, one of whom expressed the consensus of opinion: "That guy thinks this is a stag party." Both Mr. Lewis and the orchestra Bernie have adopted Texe Guinan's famous phrase: "Now folks, give this little girl a great, big hand," in introducing a specialty dancer or singer.

Mr. Bernie tells nice, obvious little jokes on himself and his helpers, and creates a friendly contact with the crowded house. There is something about the combination of Rod La Rocque and Dorothy Gish as the He and She of a story that proves interesting from the start. Rod is the rather adventurous young son of a Clay City manufacturer, and Dorothy is a telephone operator at the Commodore Hotel, New York, so the film says. Ernest Torrence is the rich manufacturer out in Iowa who hates New York because once upon a time a New York girl called him a failure and refused to marry him. Of course, he gets to New York, sees his old sweetheart (no longer charming), and decides to stay there, sending his son and newly-acquired daughter-in-law back to Clay City. But in the meantime, that son has been in a scrape which the film frankly says is straightened out by the father's visit to New York's prosecuting attorney. Who was it said the films are democratic?

## Clothes Worth Mentioning

The feminine stars of the recent films have run to clothes that deserve special mention. Clare Windsor in "The White Desert" chose a nice assortment of duds for a snow picture. Out of doors she wears fur jackets with caps to match and woolen, pleated skirts, to say nothing of high top shoes. As she goes mountain climbing she wears seal and beaver combined into a long, tight jacket, contrasting with a heavy plaid skirt, hose and cap. Indoors she wears long sleeves to her morning, afternoon or evening gowns. Brocades seem to be her favorites in these scenes. Once she deigns to put on a plain, heavy cloth dress trimmed only in braid.

Alice Pringle in "One Day to Live" starts in the picture with the simple habiliment of a French maid, but before the story ends she is in a tight-fitting, one-piece satin gown with a long train and beaded shoulder straps.

The costumes for the women in the Italian film, "Cyrano de Bergerac," depicting France during the reign of Louis XIII, were very lovely and consistent with the period. Heavy, handsome things with lots of head-dress seemed to be the style then. Long sleeves always. Square necks or fluted-bell collars. Trains for everyone of the noble women, short, thick, gathered skirts for the peasants. Linda Moglia as Roxanne looks very lovely in her regal garments. Much of the picture is in color, which addition gives the clothes their happy hour, for coloring has long been the one dimension that motion picture clothes have sadly needed. The picture was shown at the Colony.

Alice Calhoun, as Doris, in "The Happy Warrior," wore some very extraordinary frocks. Beautiful icebergs always. But Miss Calhoun's clothes are more suggestive of sprightly fairies dancing in an ocean breeze, sheer and frail and filmy, than of a young woman chafing to make the decision which she makes in the story. In the same picture is Olive Borden as Ima, the sprite-like semi-gypsy girl who assumes the garb of English ladies only to please Ralph, the hero. However, for a gypsy, her selections are in unusually good taste!

## A Saucy Girl and a Collie Pup

Welcome to our city, Eucalyptus! Eucalyptus is a collie pup, with all the charms and vices of most pups, and a few extras for good measure.

Eucalyptus was owned, fondled and teased by Harry Carey, the hero of "The Texas Trail" film at the Cameo. Although this picture is disappointing in many respects, still it can be forgiven because it brings Eucalyptus to the fore.

Also in the picture is Ethel Shannon, who plays girl-bandit long enough to steal a box of apples and get herself locked up. There's a saucy girl. The picture scarcely seems good enough for either her or Harry Carey.

## Kidding by Calling "A Boy"

At last the boys have come into their own! The caption writers of "The Marriage Whirl," film at the Strand, are calling Kenneth Harlan "a boy," and it is rather difficult to believe. This film is all about a girl (Corinne Griffith), who marries "the boy" to reform him of his drinking habits. Then he starts to flirting and finally descends to making faces as he incoherently murmurs that he

(Continued on page 44)

# PUBLICITY PLAN SERVICE

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## 50 ARE HEED UP IN RESTAURANT

Leader of 7 Gunmen Said  
"O. K." at 3 A. M.

Ordinarily "O. K." means all right, but at least 50 men and women who happened to be dining in the Uplia Restaurant, on the first floor of 226 West 56th street, about 3 o'clock Sunday morning, are convinced it means "stick 'em up."

The Uplia is an Italian restaurant operated by Tullio Remnick and patronized by a giddy number of theatrical people. About 1 o'clock there entered seven men and three women. They took tables in the rear and partook of food and drink until, shortly before 3 o'clock, when they finished one of the party took the check and, joined by the rest, walked to the cashier's desk. The woman went downstairs, the man with the check paid the \$7- or \$8 due, and then said "O. K." Immediately the other six men and himself drew revolvers from their pockets and, covering the patrons with the weapons said "Stick 'em up." The party worked in unison and as if they had been rehearsed.

Several of the women in the place screamed, but without effect. One of the gunmen walked to the front of the restaurant, closed the windows and then everyone in the place was lined up against the wall in the rear. Four of the gunmen's desire, the other three others stripped them of their jewelry and money, dropping the loot into a hat held by a third. The leader, who had covered Remnick, meanwhile, went behind the cashier's desk, rifled the register, and then with another "O. K." from the leader they all hurried down the stairway and into the street.

They boarded a machine and went out. Whether the women who had accompanied them also left in the car is not known. Remnick blew his police whistle from one of the windows as soon as he heard the car move down and attracted the attention of Policeman Glennon. The latter gave chase, but the gunmen made good their escape.

Several hundred dollars, he said, had been taken from the register, while much more was taken from his patrons in money and jewelry. One woman—being at least \$100. Even the musicians in the place were searched and robbed of what they had on them.

## Undraped "Human Fly" Gives Sunday Exhibition

Chicagoers Sunday morning witnessed an unhealed "Human Fly" doing his stuff on the facade of a former four-story tenement at 256 West 47th street. The "Fly," after taken into custody following a longer chase by four bluecoats, was taken to Bellevue Hospital for observation. He gave his name as Frank Scannell, 22, clerk, stopping at Frank's hotel, 3rd avenue and 13th street.

Scannell, because of the intensive heat, was undressed for the occasion. He disrobed nearby. Without preliminaries, he began to mount the front of the building that is in course of demolition. At the second floor, where there is a brick debris and wooden "horses," Scannell shouted to his audience, the pedestrians, to watch.

While his women observers fled, the men folk ran for wreaths. Soon Patrolmen Anthony Ross, Edward Welch, Joe Kolb and Tom Ward came on the run. They found Scannell doing his stuff. Along with judges, leaping the "horses" and clearing heaps of debris, he was going over big.

The four "coppers" scurried after Scannell, but he turned and laughed at them. He was undressed for the "act." They with their heavy uniforms were not. Traffic below was brought to a halt. Motormen of surface cars cheered and autoists looked their horns.

Finally the "Fly" was caught. Extraordinary quick work of his clothes he was taken to the West 47th street police station. Later, Dr. Muller from Bellevue took him there.

## SODA WATER COWBOY

St. John, N. B., July 14.  
Vacation periods have found members of the theatrical profession in various side lines as a means of acquiring revenue. But George N. Price, an actor with legitimate road companies, is believed to be the only Thespian concocting soda fountain mixtures.

Price, soon after finishing a road tour through the Eastern States, hid himself for several days for the summer season. Instead of idling for the summer, Price secured a job as a soda fountain cowboy. The soda fountain is situated in a drug store.

This is the 15th consecutive season Price has mixed ice cream cocktails during the summer. He has been on the stage for about 35 years.

After the side line of drilling a group of Little Theatre players during the summer on his off nights from the soda fountain.

After 14 summers as champion of one hot fountain Price changed this summer to another fountain in a suburban locality. His soda fountain season usually closes in September, when he returns to New York in quest of a legit engagement.

## COUNTRY GUMPS AND CITY CHUMPS

The old "traffic ticket" racket has returned to Broadway. It is being worked upon out of town men as well as city chumps by cabaret hostesses along the main stem.

The tickets sell at \$1 with the seller having a well rehearsed spiel about the proceeds being needed to send a sick show girl to the country or to defray the divorce expense for a misbegotten friend.

Some of the girls in busy places have been disposing of as many as 25 tickets in a single evening. The only investment required is a few dollars for the printing.

Any price for the apple sauce since most of the ticket holders will be far away. Many are on to the fact that they are being "trimmed," but they fall for the sag just the same.

## Furniture Man Trying Show Business on Loans

Frank Glist, of 7113 Melrose avenue, Cleveland, tiring of his position as president of the Cleveland-Reed Furniture Co., of Cleveland, negotiated a loan of \$10,000 from the Cleveland Trust Co. and came to New York via automobile to interest himself in the show business.

He brought with him Hazel Hanks, his stenographer, and registered here at the Kerma Hotel on West 43rd street. He then began negotiations with various firms in the city for the purchase of drops and costumes for a show he had in mind.

While thus engaged it developed in Cleveland there was something wrong with the way in which he had negotiated the \$10,000 loan. A warrant was issued by the Cleveland Police and Chief Jacob Grawl of the Police Department there, sent out a general alarm to have Glist picked up on sight.

Detective Kennedy, of the West 47th street police station, located Glist and placed him under arrest. The young "man in his company" had come on with him because he had promised to marry her eventually. She broke down upon learning he was already married and had abandoned a wife and two children. She was returned to her home in Cleveland, while he was held in \$10,000 bail to await the arrival of a detective from Cleveland who will take him back to answer to a charge of embezzlement.

According to the detectives, Glist's arrest was brought about through the arrest of a bank clerk in Cleveland. Glist was placed under arrest on the charge of embezzlement, and is said, according to the police information, to have implicated Glist.

Glist stoutly denied the charge. He stated he was willing to waive extradition and return to Cleveland. He averred, the police say, that he had borrowed money from the bank clerk and in return gave the bank employee large interest for the loan.



## DE BEE AND WELDON IS "MUSICAL NONSENSE"

Two boys who have created something new in a comedy musical act. All comedy bits are strictly original and protected by the N. Y. A. Protected Material Dept.

ROSE & CURTIS are at the steering wheel and have guided us into B. F. Keith's 51st Street, New York, this week (July 13).

## UNCONCERNED OVER HUSBAND'S CONDITION

Hearing of Mrs. Edith Davis  
on Shooting Charge Ad-  
journd to July 21

"No, I am not going to the hospital to see how my husband is doing. Neither do I care," Mrs. Edith Parker Davis is quoted as saying to newspaper men in the corridor of West Side Court when her attorney had her case of violating the Sullivan law adjourned until July 21.

Mrs. Davis, who is stopping at the Harding hotel on West 64th street with her mother, appeared in court more composed than on previous occasions. Both were nicely attired, the daughter dressed in her usual pink and her parent attired in black and white.

Both came to court accompanied by their attorney, Mark Wolf. Detective Maskell of the West 47th street station explained to the court he had just left the hospital where Mr. Davis is confined with two bullets in his shoulder and mastoid region.

Maskell stated that the surgeons are waiting for Davis to regain some of his former health before they operate. He added that the surgeons said it would be at least 10 days before Davis would be released from the institution.

It was at this point that Maskell asked for a further adjournment. The court asked Mr. Wolf if he had any objections, and the attorney said that he had not.

Before arraigned Mrs. Davis told reporters that she never had any intention of returning to the footlights again. She said that her condition would not permit it. Earl Carroll, who went on the woman's bond, did not appear in court. The bail he offered was continued.

## \$5 for Lost Embrace; Adele Willburn Protested

Declaring that she had no desire to be embraced, especially by a longshoreman, Adele Willburn, 25, said to be an entertainer in the Club Hobart, 165 West 49th street, was the complainant in West Side Court against John Boylan, 40, 149 West 64th street.

Boylan was charged with disorderly conduct. After pleading guilty he was fined \$5. In lieu of the fine he was sent to West Side jail for one day. Miss Willburn gave her home address as 44 West 66th street.

Miss Willburn, petite and plump, told the Court she was returning from her place of employment. As she entered the hallway Boylan was seated on a lower step.

She said he arose and shouted, "My darling, let me embrace you!" and ran into the arms of Patrolman John Leahy.

Boylan followed her and when he did Leahy embraced him in place of Miss Willburn.

## FUNNY G. V. HAPPENINGS EARLY MONDAY A. M.

Men Looking for Girls "Who  
Ran Out on Them" Started  
Shooting in Peacock Inn

Slummers in search of a thrill got more than they bargained for at the Peacock Inn, Greenwich Village, Monday morning when two unidentified men crashed through the door and fired five shots at random. They sent the patrons scurrying into the summer garden and under tables for protection.

The intruders made their appearance shortly after 3 a. m. forced an entrance and began blazing away. Seven shots in all were fired. For a time, William Carlomagno and the terrified sightseers figured they were victims of a hold-up.

Carlomagno dropped a large ginger ale bottle upon the head of one of the men while friends blew a police whistle, which evidently scared the "unlucky" gangster away.

According to Carlomagno, no attempt was made to "stick up" the place. Further investigation proved that the men were after a young woman who has an apartment above the Peacock Inn.

The informant claims that the young woman had been in company of the two men earlier in the evening, accepting their hospitality and then running out on them.

## MARRIED MASHER GOT SOCKED AND PINCHED

Policewoman Did Both in The-  
atre—Kushmer Worried Over  
Wife Who Paid Fine

Sarah Babr, a policewoman, was enjoying the picture at Low's State, when a man who later described himself as Hernara Kushmer, 32, married, of 273 Buffalo avenue, the Bronx, crowded into an adjoining seat and soon made himself objectionable.

She tried to discourage him but without success. When he finally attempted to pull her over into his lap she landed on his right eye, clearing that optic. She then identified herself to the master and took him to the station house in West 47th street.

Kushmer pleaded to be released and begged the policeman to see that the man's temper was not told of his arrest, explaining that he was married and he feared that his wife would follow the example of the policewoman. He was later taken to the Night Court and when arraigned before Magistrate Barrett was fined \$25. He did not have the money and finally had to send for his wife to pay the fine.

## Judge Gus Dreyer

Augustus Dreyer, the Times Square "city" magistrate, Dreyer was appointed to the bench for a term of 10 years by Mayor Hylan. He was sworn in and inducted into the Traffic Court.

## ROUND THE SQUARE

Escaped Prisoner Creates Excitement

Upper Times Square was startled at noon yesterday (Tuesday) by a fusillade of revolver shots in West 52nd street when a man, who was on the part of the police to recapture Michael Clancy, an escaped prisoner who broke away from the cops at the West Side Prison as he was being led to the prison van to be taken to the Tomb. During the firing William Phair, an employee of the Consolidated Gas Co. was accidentally shot by Policeman William J. McCaffery of the West 50th street station, and taken to Bellevue Hospital.

Clancy had been arraigned earlier in the day at Jefferson Market Court and was discharged. He was recognized by a detective as one of a quartet that had been indicted by the Grand Jury earlier in the day for grand larceny. He was again arrested and taken to the West Side Court and held for Special Sessions. As he was being taken to the van to be removed to the Tomb, he dropped over a 25-cent wall and started east on 43rd street, down Eighth avenue and into 53d street and east into the alley of the Guild Theatre, with the cops trailing close behind and firing whenever the opportunity showed. Finally, Clancy was cornered in the restaurant of Mme. Genie at 236 West 53d street and taken back to the pen.

## Song Plugging a Spellbinder

The evangelical speller who "sings pluggers" the passing throngs on Broadway and 43rd street adjoining the Cohan theatre's stage-entrance, has become a target for song-pluggers. The ballyhoo to arrest the whole and make them park around his automobile from the back of which he then sings stuff, is through the medium of a shell trumpet. A short melody of pop ditties is rolled off for that purpose. Tuesday afternoon saw a song-plugger stop in front of the machine and drop a couple of orchestrations into the tonneau.

The plugger seemingly didn't care to wait further for the gospel preaching once he got rid of his music.

## Client Raised a Furore

In a Times Square office building Monday afternoon much excitement and curiosity arose when a woman's screams were heard in the office of a legal firm. It came out later the woman was a client and screamed when another client, a man, started to demolish the office furnishings.

The man had called at the law office to demand the return of some papers in connection with litigation he was interested in. Alleging he had paid the attorneys \$750 as their fee, he denied the balance claimed by them. The lawyers refused to deliver the papers until the client settled in full.

When the man started a ruction. It wound up when the police were called to eject him; but meantime drew a crowd below attracted by the shrieks.

## Tough On Layoffs

Layoffs have a tough time finding a resting place. Along 46th street west of Broadway the thoroughfare is generally well represented and the problem of those owning establishments on the street is to keep the boys moving. The side entrance of the Gaiety theatre is fairly well policed by a house officer. At the 46th Street the wide side exit door steps always had a generous quota until this week when temporary inclined benches made sitting down difficult, the benches being removed at exit time. At first narrow spiked strips were used, but the boys easily beat that idea. Further west on the block are actors' lodging houses. One's steps is dolled up in green paint, but there is a sign reading: "Don't sit on the steps until after 7 p. m."

## Chorus Girls on Vacation

Fully one-quarter of the 30 girls selected by the "Mirror" New York daily to spend last week as the guests of various Asbury Park hotels and civic societies were choristers, show girls or in some way connected with show business. The tabloid daily in publishing their pictures had for certain reasons described them as home girls or office workers rather than show girls, evidently afraid that mention of the stage connection might lead a taint of wild night life or some such thing to the vacation plan.

It is estimated that between 75 and 100 of the girls had at one time or another appeared before the footlights. Of these, a good many were

(Continued on page 44)



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CHICAGO  
COAST**

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*don't advertise.*

# NEW RECORD AT MD. TRACK

## Laurel Speedway Opened Saturday

Baltimore, July 14. The new Maryland Motor Speedway at Laurel got away to a thrilling start last Saturday when the checkered flag proclaimed Bob McDonough winner of the 100 mile classic. McDonough, a dark horse, and the "kid" of the field, had not been considered in the money, and the trackside verdict was popular with the sweating fans.

Official check, however, turned in favor of De Paola, the favorite, a winner by a single lap, his time being 2 hours, 1 minute, 37 seconds. Just 22.28 seconds ahead of McDonough. De Paola's average speed was 123.31, the speedway record without disc wheels. This indicates that the Laurel track is the world's fastest, which was the claim of its promoters.

Ralph De Paola entered, but lost control of his car on his 133rd lap, crashing through the inside fence, and turned turtle. He was unhurt.

## Missouri Crew Wins In St. Louis Game

St. Louis, July 14. The Missouri theatre stage crew defeated the End Lyric at the Fairground 10 to 4.

A feature of the game was the excellent pitching of "Red" Roth of the Missourians. He allowed but three hits in the seven-inning game and set down four batters by the strike out route, while giving but two free tickets. The latter, aided by errors, scored three of the losers' runs.

Gleason, slugging first-sacker of the Missouri aggregation was again the star at the plate, poling three singles in four trips.

Kestle Hunt, former Central high school pitcher, was given the field assignment by Manager Cullen Espy of the Lyrics. Hunt's support was wretched and accounted for the majority of the Missouri markers.

Missouri	Score	End Lyric
ABRIN	10	4
Worman, 4	2-0	1-0
Gleason, 1b	2-0	1-0
Griffin, 2b	2-0	1-0
Kestle, 3b	2-0	1-0
Alley, 4	2-0	1-0
Robinson, 5	2-0	1-0
Kelly, 6	2-0	1-0
McDonough, 7	2-0	1-0
Peters, 8	2-0	1-0
Cutler, 9	2-0	1-0

West End Lyric	Score	End Lyric
Missouri	10	4
Worman, 4	2-0	1-0
Gleason, 1b	2-0	1-0
Griffin, 2b	2-0	1-0
Kestle, 3b	2-0	1-0
Alley, 4	2-0	1-0
Robinson, 5	2-0	1-0
Kelly, 6	2-0	1-0
McDonough, 7	2-0	1-0
Peters, 8	2-0	1-0
Cutler, 9	2-0	1-0

## Calgary Winners

Moosjau, Sask., July 14. Breezy Cox of Solonville, Ariz. won the bronc riding contest here from the best field of contestants, numbering 68 in all, ever assembled in Calgary. Al Finner of Cardston, Alberta, was second, and Sykes Robinson of Jenner, Alta., third.

Norman Edge of Cochrane, Alta., took first place in the bareback bronc riding contest, followed by Miles Mable and Henry Mathan, both Canadians.

American cowboys, however, scored a clean sweep in the calf roping. The winner was Mike Stewart of Tulare, Cal., whose average time of 41 seconds flat topped the entire field. E. E. Parde, Grand Junction, Idaho, was second, and Breezy Cox again took the money by taking third place in this event. Falconer and Pete Bruised, who took fourth in the calf roping, are thought as Canadian champions in their respective events. The other winners were all non-residents.

## CAN. REJECTS AMENDMENT

Ottawa, Can., July 14. The amendment to the Criminal Code to prohibit the publication of prices, selections, odds, winning money prizes, pari-mutuel payments and other similar information respecting horse racing, or any information to assist bookmaking or betting, was killed by the special committee of the Senate appointed to consider the amendments.

# PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY  
THURSDAY, JULY 16

BOU	WINNER	ODDS
Peta Barmiento vs Jack Sharkey.....	Barmiento	8-5
Eddie Anderson vs Nat Pinson.....	Anderson	even
FRIDAY, JULY 17		
Jack DeMave vs Carl Carter.....	DeMave	even
Sam Armstrong vs Bobby Burns.....	Armstrong	7-5
Joss Lombardo vs Bill Henry.....	Lombardo	8-5
Mike Rilly vs Johnny Williams.....	Rilly	6-5
Johnny Pinose vs Tommy Devine.....	Pinose	9-5
Tommy Milton vs Dave Abad.....	Milton	even
Sonny Cashin vs Harry London.....	Cashin	7-5
Tony Vaccarelli vs Rad Cap Wilson.....	Vaccarelli	2-1
SATURDAY, JULY 18		
Chas. Rosen vs Joe Mandall.....	Rosen	8-5
John Grose vs Arthur Smith.....	Grose	2-1
John Falucci vs Harry Falcetti.....	Falucci	8-5

## SCORE TO DATE

Selections, 214—Winners, 141—Draws, 27—Losers, 46.

## TRADING POST REVIVED

(Continued from page 1)

and forth to the studio every day. Carey made frequent trips to the Navajo reservations. He became an ardent collector of this tribe's pottery, rugs, baskets, and jewelry. About a year ago, Carey decided to establish a ranch store on the road in front of his house, mainly to obtain his foodstuff requirements at wholesale prices, at the same time breaking even on the overhead by serving neighbors in the canyon.

Instead of only breaking even, the store made a substantial profit and Carey was elated. He decided to create an old time trading post, and arranged for a group of 30 Navajo Indians to come over from the reservation to live on his ranch.

The Indians weave baskets and rugs and make pottery. In addition to taking charge of all work in connection with the ranch, Carey even has an Indian cook and a Navajo nurse for the two children, with the cost of the entire tribe of 30 Indians less than his former budget for 32 workers around the place.

The Indian handwork has caught on with the public. Many have journeyed out to the trading post and the city, with nearly everyone buying. Some Sundays there are more than 300 cars parked near the place at one time.

Advertising Trading Post. A number of illuminated 23-sheet stands around Los Angeles advertising the attraction, and his trading post is coming to be recognized as a show place for visitors.

The sale of Navajo blankets exceeds the speed of the weavers. Carey has obtained the option of thousands of these blankets stored at the Navajo reservation. Every article sold at the trading post carries the written guarantee of Harry Carey as to its genuineness, which serves as a big plug for the star.

Overtures have been made for him to distribute the Navajo rugs, jewelry, etc., all over the country through recognized retailers, with a raft of publicity and profit possible. Carey has not decided on this course as yet, but when he does he will have opened up a great exploitation avenue for himself and in addition to making plenty of jack.

## Tom Scarlett Wins at Prescott 5-Day Rodeo

Prescott, Ariz., July 14. The five-day Frontier Day celebration had Tommy Scarlett, Hollywood, Cal., winning the diamond-studded medal as champion broncho buster. Scarlett just beat out Lewton Champla, with Jack Rodriguez third. Arthur Bellat and Ike Rude were the victorious steer-roping team, with a three-hour average of 29 seconds. Rude also got about \$1,200 in cash and a \$500 cup for winning the championship tying contest. He tied three calves in 23 3-5 seconds. Ed Bowman won a prize for being the fastest to rope a single calf, 16 seconds.

## Laramie's Annual Rodeo

Laramie, Wyo., July 14. One of the big features here of the first rodeo was a special three-eighths mile race won by W. Waddell, riding Trixie, owned by Ed Rads. Time, 40 seconds. This rodeo is now to be made an annual event.

## WEMBLEY'S FAILURE

(Continued from page 2)

by cutting railway fares and admittance to a standing army of two, shillings within the London radius is also not a success. This concession has been advertised at big expense in the press and with a view to finding out how it worked. "Variety" representative set out for the Exhibition. Being used to London he gave himself two hours for a journey which should have taken under an hour. At Tottenham Court Road he bought the new two-shilling ticket, "available on all railways." He went down the lift and spent some time watching trains flashing through to the City and East End while the crowd grew, and also watched trains. Becoming fed up with his study of railways he set out and at last found a porter. This was the first time he had understood why anyone wanted a train but when the matter was forced home on him he cheerfully acknowledged he did not know where the train was or what had happened to them but in his opinion, which was not, however, official, there was something up during the line. "Variety" having been reminded that cursing on a railway platform might mean anything from "49 bob" to a month's hard labor, went skyward again. He took a bus to Warren street and found the alluring Wembley railway sign again. In due course a train took him back to Tottenham Court Road from whence, the something up the line having been disposed of, he got to the railway station. He went over the route again and eventually landed him at Baker street. This was the big kicking off place for the exhibition.

## That Long Journey

Only an hour and a half had been spent up to now and he felt quite cheerful—an hour and a half for 18 minutes' journey did not appear bad going. His cheerfulness apparently annoyed officials, for it demanded to see a ticket. Safe in his innocence he produced it. Officials looked black and called up reinforcements. They all examined the wretched tickets, shook their heads, and "Variety" wondered what he would look like in broad arrows and whether he could wangle to do his stretch in the prison hospital. High power officials and gold braid were called in and a conference took place in the corridors. "Variety" stood watching trains go out for Wembley. At last the verdict was given—his ticket was in order but on another line, they knew nothing about the "any line" idea. If he wanted he could go back to where he originally booked and get into a train for Watford, which is in Hertfordshire, and take his chance of it stopping at Wembley, or he could rebook from Baker street in the ordinary way—they guaranteed their "two bob" touch would get him to the Exhibition without further trouble.

## "Variety's" Name Taken

Having had his name and address taken for using language which might possibly lead to a breach of the peace "Variety" left the platform, found a booking office, and rebooked whatever the waste of time and additional expense he had discovered at least one reason why the ordinary public fights shy of the Great British Exhibition at Wembley.

# INSIDE STUFF ON SPORTS

## Wills Indebted to Paddy Mullins

Though the outside world doesn't know it, there has been a whole of political pressure brought to bear to sever relations between Paddy Mullins, the white manager of the negro fighter, Harry Wills. That same intriguing interest doesn't know of the strong bond between the fighter and his manager. It will remain cemented as it is today as long as Wills steps into a ring and Mullins will manage Wills.

Wills owes a lot to Mullins, more than he can ever repay in a financial way, as it has been Paddy who has stuck to the colored scrapper through thick and thin. Mullins is considered a rich man in his own right. Wills has been so close at times to the door of adversity that he went to work at Pier 57, New York, for the French line as a stevedore. His employment there was no stall for exercise. Wills is said to have needed the money to tidy things along.

Wills now is on "Easy Street" and will be sitting pretty financially with a few more battles. Mullins has dragged down very little as his end of the purses with Wills, but it's only recently that Wills has been in on some regular fight money that has given the Wills-Mullins combination a break of splitting returns.

It was during the war Wills obtained a boss stevedore's card in the union, Wills is said to still retain that membership with pride and slips down to the dock from time to time to keep in condition when he has a fight ahead.

Up in Harlem the Negroes worship Paddy Mullins, and if Harry Wills were to thrust him aside without rhyme or reason, it is said that Wills had better not come back to Harlem no matter how many whites he had knocked down and out. Those upward colored boys are 100 per cent Paddy Mullins fans, as well as pulling the same percentage for Wills. Mullins has had plenty of chances to pull away from Wills, having been his manager when things were dark and dreary in fistic circles, yet Mullins refused to drop the colored heavyweight.

## Baltimore Speedway Opens

Baseball was shunted into second place in the Baltimore sports pages publicity struggle last week when the new Baltimore-Washington Speedway was launched to the top-page headlines. The novelty appealed.

The track is located at Laurel, midway between this city and the Capital. It is built to clip the Culver City race records, having 60-foot 48-degree banked turns and 12-degree straightaways.

## Friendly Fighters

Pugilists battle and fight in the ring, each trying to knock out his opponent and win decisively. They shake hands before and after the battle, though it is a K.O. to finish. After that most of the bellmen remain good friends. It's a fine exhibition in the ring, and it's as fine before and after to know that in the majority the pugilists recognize they are professional athletes engaged in the fighting business and that fights between them need not necessarily make enemies of them.

Aprons of the Greb-Walker recent battle. A couple of evenings after that event, decided in favor of Harry Greb, Harry and Mickey Walker were having lunch together at the Tavern, on West 48th St. Mickey said to Harry:

"Tell me, Harry, what was that wallop you gave me in the 14th? I just can't recall it—"

And Greb recalled the blow to Mickey.

## Steve Donoghue May Have to Stand Down

Steve Donoghue, the leading English jockey, was recently thrown at the Epsom (London) race course. While not seriously injured, it is doubtful if he can again take to the saddle this season. Donoghue was over here riding Epsinard.

## Hip Show Light at Arena, Boston

Due to the sudden interference of the fire department, license and building commissioners only a few hours before its opening last week, the initial indoor hippodrome venture at the Arena, Boston, was considered a failure.

After much and decisions of the officials, forbidding the staging of the auto polo contest and all hanging aerial and trapeze acts, is thought to have been a result of that city's agitation over the recent collapse of the Pickwick Club.

Authorities stated aerial acts had been barred because it was planned to hang them from the steel roof girders and the auto polo contest, in five minutes to the goal, was carried by the machine.

The hippodrome venture is being managed by George V. Brown, of the Boston Athletic Assn., apparently backed by the owners of the Boston Arena. The arena seats about 5,000. In the past had been devoted mainly to boxing, wrestling and ice skating.

## Wide Open Gambling at Long Branch

Wide open gambling indoors of all kinds and games is being indulged in at Long Branch, N.J. About an equal number of players are women. Two places have been open at all times and are getting a good play from the summer colony. Long Branch has always been a gambling resort in the summertime, with intermittent spasms of reformers.

## Rosenberg's Condition Poor—Fight Postponed

The Veldmore boxing card, which was scheduled for tonight (Wednesday), was postponed a week when the world's champion bantamweight, Charley T. Rosenberg, asked for a week's postponement in order to get in better condition before defending the title against Edlie Shea. The show is to be a benefit for the Hunt's Point Jewish Center, and it was first believed the postponement was arranged to bolster the gate, particularly so when Shea's manager raised a strong protest. It appears, however, that Rosenberg was hurt in a fight with Pete Sarmento, of Filippino, in Cleveland last week, and his manager argued the boy's privilege to regain the pink before going against so tough a clouter as Shea. The latter is a Chicago kid who happened along last spring and upset Jackie Snyder, a tough Brooklyn bick. Nobody had k. o'ed the Snyder person previously. At the Cleveland affair Rosenberg was not reported in danger, and there was no knockdowns, yet had the bout been to a decision there appears no doubt Rosenberg would have lost. In his last 14 bouts Shea has won by the k. o. route, while Rosenberg has but two knockouts to his credit the same number of matches. Their meeting should draw capacity.

## FLAN HAUGHTON MEMORIAL

Cambridge, Mass., July 14. A proposed memorial to the late Percy D. Haughton, famous Harvard football mentor, to cost \$10,000, has been started by the work of the Locker building on Soldier's Field. An informal campaign is being conducted to obtain funds with which to build the memorial. Already \$2,500 has been obtained.

## Doing 60 on the Water

Salt Lake, July 14. "Miss Utah," the speediest craft ever built in this State, is the name of the motor boat which has just made its appearance on Utah Lake. Arthur Dickerson, inventor of the Dickerson carburetor, and his son Delbert, own the vessel. The boat recently clipped off 60 miles an hour.

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## 15 YEARS AGO

(From Variety and "Clippings")

Arthur Hopkins for the Orpheum Circuit signed Robert Hubbard for a 17 weeks' tour of the western circuit at \$1,500 weekly. "The Star," as he was known in his magazine, "The Philistine," had formerly appeared for a lone week at the Majestic, Chicago, for \$1,000. Hubbard was figured in a great drawing card.

Willie Collier and Paul Marr, his wife, were married for the second time, wedding two months at the Hotel Metropole, Oakland, Cal. The second ceremony was performed to avoid legal complications.

Great preparations were being made for the opening of the Coliseum in September. It is planned to have the Russian Orchestra and Yvette Guilbert on the same bill, thus making it probably the most expensive that had at that time played in music hall. The orchestra itself was receiving one of vaudeville's top salaries.

Blanche Merrill had just begun to break into the song world. This Long Island City girl, now well known through show business because of her lyric writing propensities, had placed five songs with a New York publisher and was taken by Eva Tanguay. Blanche at that time was writing the words and lyrics.

Her most recent work was to contribute several sketches to the current "Antiles" and she will do the lyrics for the musical version of Jack Lait's "Help Wanted." Her "Weeping Singler" column is a feature in Variety from time to time.

"The Chambers," by Charles Klein, was being produced by the Authors' Producing Co. booking through the "open door" method. It was in this show that Jane Cowl was really "discovered."

The first great battle against film pictures developed after the Teffris-Jackson fight at Reno. From everywhere were protests against the exhibition of the film. Even England objected to their importation.

## 50 YEARS AGO

(From "Clippings")

The 4th of July celebration which Americans in London held in 1878 brought down a tirade of abuse upon American heads. One of the papers there stated that there was no American not participating in the "plunder of the land," but who would be content to exchange American for British institutions. The London celebration was in extreme bad taste, said the newspaper, and what is more, a discourtesy to England.

An elixir to promote the growth of beards was on the market and its maker declared he would not \$100 if it failed to produce a good heavy crop of alfalfa. . . . A Dr. Ayres in Boston was advertising patent love powders that were declared to be "sure and safe" . . . Several cures for drunkenness were advertised freely, while the ads for photos of actresses in lights, etc. were too numerous to mention.

Niblo's Garden was untenanted and producers in New York were complaining because the money demanded was declared "exorbitant."

Booth's theatre, in making its plans for the new season, had signed up a three-star aggregation consisting of Laurence Barrett, E. L. Davenport and George Rignold. Special

## Theatre Opposition—the Automobile

The automobile's opposition to the box office is no small factor today. The motorized America craze is a serious opposition to all forms of indoor entertainment, which takes in the theatre, sheet music, and even radio.

Radio, much maligned as the theatre's bane, in turn finds itself hurt by the auto voguish. The call of the outdoors is too much. The public's savings and the present convenient manner of installment-buying automobiles is too much opposition for anything.

That "installment" goal keeps the public from spending for theatre tickets, sheet music, etc. The "front" which an automobile presents seemingly must be maintained at all sacrifices, and the self-denials react unfavorably for the show business. This is also affecting business classes as luxuries, especially jewelry.

Bankers will testify as to the effect of the auto craze on savings. The public is thrifty—yes—but only to the extent of accumulating sufficient monthly or quarterly to meet installment payments. All such saving is done at home. It never reaches the banks because it has to come out once again.

It presents a paradoxical situation of a prosperous nation doing little bank saving. It has, as a matter of fact, caused savings institutions to renew thrift campaigns, offer prizes for essays on thrift, etc., and as rewards offer to start bank accounts with the prizes for the winners. All this is an effort to start the go-to-the-bank habit, and all due to the motorizing bug.

A sample of the power of the auto in depopulating cities in warm or even pleasant weather was best exemplified during the week-end 4th holiday. From everywhere, possibly excepting the South, came the hordes of motorists to the theatre district on Sunday, while the dailies printed stories of outgoing cars by the thousands. Perhaps the simplest illustration was the baseball game Sunday afternoon in New York; usually drawing a crowd of 35,000 to 40,000. Not over 15,000 attended the game last Sunday afternoon.

The auto popularity is traced, in turn to increased insurance writing in that department for liability and accidents, the premiums for which further help to keep money away from the luxuries.

The music publisher, and the phonograph manufacturer, the theatre manager, and the cabaret proprietor all find themselves in the same boat.

## A MAGISTRATE FROM TIMES SQUARE

Times Square has given one of its attorneys to the bench in the appointment of August Dreyer as Magistrate by Mayor Hylan. In reality it is an appointment from theatricals, since Judge Dreyer has been known as a theatrical attorney for many years. He made his office in the Times Square section long before the downtown attorneys were drawn northward by the litigation of the picture business.

The Dreyer appointment for 10 years came through the expiration of the term of W. Bruce Cobb as a New York City Magistrate. Mr. Cobb frequently sat in the Traffic Court, replacing Magistrate House, when the latter was absent from that court. Many of the show people have been haled before Magistrate Cobb. No severer Magistrate—not House even—ever sat in a Traffic Court.

While Magistrate Dreyer presumably will take up the regular schedule of assignments, sitting in the various courts throughout Manhattan and the Bronx, the show business will know that at least there is one who thoroughly understands them on the police court bench. Other presiding Magistrates have evidenced a familiarity with theatrical people, particularly Judges Max Levine and Bernard J. Douras.

The police court is the human smelter of the neighborhood. It is probably the most influential place for the good of the community that exists in the criminal enforcement of the law. The Magistrate is the guardian, father-confessor and judge of the district he may be in. If humane in heart and spirit, the amount of good he accomplishes through experience, knowledge and understanding is incalculable.

No profession is so educational in worldly matters as theatricals. It's a foregone conclusion that Judge Dreyer will be a credit to the bench and to the show business.

plays were being secured for these stars, who represented in 1875 the highest of the profession.

An example of repertoire and the adaptability of actors was strikingly portrayed when Stuart Robson announced a Boston season that included "The Wandering Minstrel," "Slasher vs. Crasher" and the "Hamlet." The Shakespearean tragedy was in nearly every repertoire, while today it is tackled only by the leading actors, who consider it as a "test" play of their greatness.

Kate Claxton (who died last year in New York) was playing Louise in "The Two Orphans" with great success in Chicago, while "The Big Bonanza" was doing a turnover business at Hooley's. A comment on these two plays was that their success probably developed the first ticket speculators. A Chicago correspondent commented on this, saying that the speculators were making themselves generally obnoxious in front of the theatres and were discouraging "decent" patrons from buying seats.

In England, Adeline Patt, E. A. Sothorn in "David Garrick" and "Our American Cousin" were doing

the principal business. Mr. Sothorn's company from the Haymarket was touring to big business, and an advance sale of \$600 in one town was mentioned as exceptionally good. (These figures, as eloquently as anything else, compare show business of yesterday, with that of today.)

John S. Little, the famous Philadelphia publisher and politician, had just died. The oldest organist in the country, Samuel Taylor Priestley, also of Philadelphia, died within the week.

J. K. Emmett was having trouble to protect his material (a difficulty which still exists) and was up in the air because someone else was using his "Fritz" monologue.

Charles Gounod, composer of "Faust," had finished the score of "Traviata" and "Hilmi" the libretto of Victorien Sardou. (The opera was a subsequent failure.) Verdi's "Requiem" had been revealed to the musical world for the first time in Vienna and was received with lavish praise. (Today, years after, it is still ranked with leading musical compositions of the masters.)

## INSIDE STUFF

ON VAUDEVILLE

The careful thing system kept by one big time circuit is reputed to save that circuit thousands of dollars annually. The system dates back over a long series of years and lists the salaries of acts and other data. On several occasions acts which played brief engagements for the circuit four and five years ago and have played consecutively in the west since, have been re-offered to the big time circuit as a standard western attraction, never before east and at top salaries based upon their western success and drawing power. The check-back system uproots the old salary and discloses the act is not new to that particular circuit. It also gives a report on the ability of the act at that time and in many cases the description proves material has changed little or none in the interim.

The index system is shown to the act, and, if willing, they are giving a "showing" at an advance over their former salary. If they deliver new terms are taken up at a regular booking meeting and the act routed.

In one instance an act that had played four weeks five years ago for \$275 weekly was offered recently as a new turn from the west for \$300. When shown the former salary the act took it for a "showing" date.

Possible complications when the K-A circuit switches to the three-day in the fall are forecast in rumors in Providence, R. I., that one of the two top houses there may show eight-act bills with a first run picture attraction to buck the Keith operation. The other top house in the town, it is reported, is considering the advisability of trying out double feature picture bills—(Providence is a double featured movie town)—in addition to the vaudeville as a draw against the new K-A policy. Five acts are now played in the top houses there and six acts have formerly been the standard in houses also showing a picture.

Novice producers of vaudeville flashes, unfamiliar with union regulations in unionized theatres, have been experiencing considerable trouble through carrying non-union directors and being unable to use them when the jump from non-union to union houses. In the latter houses the director must carry a union card or else is not permitted to do his stuff in the pit.

Most of these flashes only carry a musical director for the break-in weeks, figuring it an advantage to have the musical and perfect when bookers might run out to take a look at the act. The non-union director worked cheaper than the union men, and the producers were confused through unfamiliarity with regulations, taking the view that the director was merely a performer and not required to carry a union card.

In several cases recently there have been clashes between act producers and house musicians. In a Jersey coast house last week the musicians threatened a walk out when the non-union director took his place in the pit and a fight for all hands broke out.

The union angle has caused so much trouble lately that hereafter when an act is carrying its own musical director the booker must be shown a union card for him before booking the act into unionized houses.

New Orleans showmen allege the Orpheum Circuit is up against a problem in that city for next season with its two local houses, Orpheum and Palace. The Orpheum, playing twice daily previously and booked upon as the big time house of the town, barely has broken even for a couple of years or more. With this summer it changed policy to pop vaudeville and pictures, taking the Interstate bookings. It's the same policy as has been held to by the Orpheum's Palace. Whereas the Orpheum could not make money in New Orleans at the top scale, the Palace with its pop prices and shows can net \$1,800 weekly, net.

With change in policy to pop, the Orpheum, although in the summer time, has been also showing a profit. Starting its first Sunday of pop to \$700 gross on the day, the Orpheum is now having an opening day weekly of \$2,100, with a corresponding increase of weekly gross sales, while the cost of the bill is lower than the former big time shows.

"Should the Orpheum revert to his time in the fall, which is doubtful, it can once more count upon a precarious existence, while if continuing with the pop policy the Orpheum Circuit has no means of knowing to what extent in regular season the Orpheum's gross may dent into its Palace, or if the two houses will merely split-up what previously was made by the Palace alone.

In the case of this Loew's Crescent, New Orleans, with the Loew pop policy of vaudeville and pictures at a pop scale, The Crescent sent home to Marcus around \$2,000 weekly as profit all of last season and is rated as one of the best money makers on the Loew books.

A condition similar to New Orleans has existed in several Orpheum Western cities for some time, with the pop or junior house beating out the big time in profit derived.

Harry Bulger is now at the Brunswick Home, Amityville, L. I., where he is slowly improving from a recent attack of paralysis. Bulger's wife (Queenie Bulger) recently died and the shock of her death aggravated Bulger's condition. Since at the home Bulger has shown decided improvement and has been able to write letters and take several auto trips.

Break-in dates are becoming scarcer for acts trying new material with the wholesale closings of independent hideaways growing from week to week. Many of the acts prefer a couple of weeks on the "coffee and cake" time before setting it for a show date for the organized circuits. With an oversupply of known acts available to bookers, for the few independent houses open, the latter prefer booking known acts to unfamiliar material.

The V. M. P. A. last week ruled in favor of Arthur H. Dalton in his controversy with Jack Linder, independent agent, arising through a deduction of \$18 from the contracted salary of "Dancing Elements" when the act recently played the Crescent, Park Avenue, N. Y. The controversy arose when the management of the Park Avenue house contended that Dalton has showed up with six instead of seven players as per contract. It withheld one-eighth of the act's salary on the promise that Dalton, manager of the act and not appearing in it, was not considered a member of the company.

Dalton filed a complaint with the V. M. P. A., and upon its findings Linder reimbursed the producer with the amount withheld, inasmuch as he had issued a play or pay contract.

For 14 years or more Ollie Burgoyne lived in Paris, where she became independently wealthy through her stage work and also operating a lingerie shop, playing vaudeville dates, reported to having met with financial reverses and will remain in the States indefinitely. Miss Burgoyne is a dancer who went abroad when she was quite a kid. She is now playing at the T. O. B. A. houses.

Sandy Burns, colored musical ball producer, who has the distinction of being able to put on a different show each night and one of the few negro publishers who can boast an 11-weeks' consecutive stay at the Lincoln, New York, and a two-years' stay at Gibson's Standard, Philadelphia, has left Philly for awhile on arrangement with John T. Gibson. Burns has gone into Chicago and will remain there indefinitely with his tab producing policy. While Burns is away from the Philly Standard

(Continued on page 54)

# AMERICANS STRANDED IN HAVANA—CHORUS GIRLS ESPECIALLY IN DANGER

Letter to Chorus Equity Covers Current Conditions in Havana

Warning to all show people going to Cuba for professional appearances is contained in a letter from a Havana attorney who was consulted by stranded players. It appears that while the Cuban immigration law requires a bond covering return passage for theatrical companies engaged by contract, the requirement only calls for second class transportation and to the nearest port in the U. S. which is Key West.

The latter which is in reply to one inquiring the status of a number of chorists, called attention that such girls have been known to enter houses of ill fame in Havana because stranded and with no means of a livelihood. The necessity of absolute guarantees in the matter of return passage is shown. The letter:

Havana, June 27, 1925.  
Chorus Equity Association of America,  
119 West 47th Street,  
New York City, N. Y.  
Dear Sirs:

While with the American Consul-General a few months ago, I met Todham, owner of one of the large hotels, introduced me to Mr. Desmond, manager of a theatrical troupe, under the name of "Desmond's Follies" and said that he had tried to get to Cuba with me yesterday but failed, and wanted me to act as Desmond's attorney.

In the course of the interview, one of the Vice-Consuls handed me a letter signed by Dorothy Bryant, executive secretary, dated March 23rd of this year, and addressed to the American Consul-General; for that reason I am writing to your organization.

Desmond was induced to come to Havana on cabled representations of a man named Canosa; had his fare paid here; brought a troupe of eighteen with him; cannot now collect the money due him on his contract; is stranded as are all the members of the company; and is wondering how he can get back to the United States.

The bond put up with the Immigration Department for his return tickets, and which he understood naturally, to cover first-class fare for the point of shipment, I. e., Savannah, Georgia, only covers second class fare to the nearest United States port, which is Key West.

I am not writing to you because of the Desmond matter. That is purely incidental. I don't know how he is going to return and am not in a position to assist him. But I think that it is high time the theatrical associations in the United States take some action to prevent companies, composed in large proportion of young American girls, from being stranded in this country. Only two weeks ago, the members of an orchestra came to see me, also stranded; they had been contracted for a three or four months' engagement in a cine-drome where dog races were to be held. The company failed, and I don't know how the orchestra reached the United States.

For the last 15 years, and especially during the winter season, have seen a weak passus but what some stranded actors, artists, musicians, acrobats, etc., call on me for assistance, sometimes through the Consulate, sometimes through the Legation or Embassy, and sometimes through their hotels. I have attended two or three times to theatrical associations, asking them to warn their members not to accept contracts in Cuba except on the express advice of their American attorneys. I do not think that the advice of attorneys is sufficient, because there is too strong a possibility of their consulting an attorney who may be friendly to the theatre company fare, who may be careless in advising them.

Irresponsible Managers  
The circus companies, the managers of local theatres, and a large number of insolvent and irresponsible impresarios are in the regular

habit of contracting for companies in the North, bringing them to Cuba and then stranding them. The Immigration law of Cuba provides that the local theatre man must give a bond for their return to the States; but as explained above, this is merely a bond for second class passage to Key West. Our houses of ill fame have had a fairly large number of recruits from your various unions; and the more attractive the girls are, the greater the temptation on the part of the local manager to force them to change their methods of living. I notice in your letter of March 23 that you appreciate the risk in sending young girls to this country, in cabaret work; please extend this to cover all kinds of theatrical work.

I am sending a copy of this letter to the Department of Labor in Washington, and also to the Department of Immigration; and suggest that you send copies to the American Federation of Labor, to be broadcast throughout all theatrical organizations. I am going to suggest to the Department of Immigration that it notify all steamship companies and all railroad companies to advise members of your profession not to accept contracts from " Cuban managers unless they are absolutely guaranteed.

This letter is no bid for business, but I have no objection to advising any company making inquiry through your organization or through the Federation of Labor, as to the solvency of the person offering contracts and I am willing to examine their guarantees—this for the sole purpose of avoiding so much stranding in the future.

(Signed) A. W. Koss.

## Kaufman and Berlin Will Write New Show

George B. Kaufman of the New York "Times" will team with Irving Berlin in the writing of the book show in which Sam H. Harris will feature the Marx Brothers next season.

Both Kaufman and Berlin left for Atlantic City last week to begin work on the opus scheduled for the Music Box during the middle of the season.

**Elliott Again Producing**  
William Elliott is to return to the legitimate producing field next fall. Some years ago he was one of the partners in the firm of Elliott, Conkoston & Gest.

Elliott returned from Paris, where he had been living for a number of years, about 16 months ago with Douglas Fairbanks, Jr., for whom he arranged a contract with Famous Players, at the same time placing a picture with them, which had been made abroad with young Doug in the lead.

## REMAINS ON STAGE

Notwithstanding her recent marriage to Alexander H. Hingston, a Boston millionaire, Mary Newcomb will return to the stage next season by A. H. Woods in the Captain Harwood play, "The Pelican."

## STARTING "SANTA CLAUS"

David Belasco is completing the cast for "Santa Claus," by Willard Mack, his first production of the new season, with rehearsal to begin July 27.

## REST FOR MISS CORNELL

Chicago, July 14.  
"The Green Hat" will end its engagement here Saturday in order that Katherine Cornell may have a four weeks' rest prior to the New York opening.

## "TOPSY AND EVA" IN EXCLUSIVE CELEBRATION

Duncan Sisters Announce 2 More Years with Show—Sensational Return

Chicago, July 14.  
Celebrating the second anniversary of "Topsy and Eva" after the performance on the night of July 8 in the basement lounge room of the Selwyn theatre, the Duncan Sisters announced they will continue playing their present vehicle for two more years. It is the sisters' intention of "covering" the middle west and the Pacific coast.

The anniversary party was one of the most original ever held by a theatrical company in this city. No outside guests were allowed other than Studio Attorney Crowe and family. The company made merry among themselves, featuring elaborate "eats" with a cutting of a huge "Topsy and Eva" cake amid the strains of "Remember!" As each cut of cake was made Rosetta Duncan "toasted" the individual to whom the piece was presented. A colored orchestra furnished music for dancing.

A critical business for "Topsy and Eva" is the marvel of show business in this town. Few expected a return engagement would meet with success, but light at the gateway on the old-time hit was checked. The matinee trade is phenomenal. Last Saturday matinee and night brought close to \$5,000 in receipts, despite the torrid weather. Three matinees were scheduled for next week with the Sunday night performance eliminated.

The Duncan Sisters, controlling their own show, placed Walter Dugan in charge for their personal publicity under the name of "The Call." The highest working salary agreement ever held by a press agent in Chicago. Capt. Jack Potter is managing "Topsy and Eva."

**American Rights for Mary Ellis**  
Mary Ellis, star of "Rose-Marie," has purchased the American rights for Alberto Casella's "Death Takes a Holiday," which she will produce next season in conjunction with Horace Liveright, book publisher and co-producer of "The Firebrand." No American adaptor has been chosen as yet.

The sale was handled through the Italian Society of Authors and the William Morris office.

## Plays with Children Of Limited Demand

Playwrights with a penchant for making children important players are finding the idea working to the disadvantage when these plays are released for stock and with the demand practically limited to stocks spotted in large cosmopolitan cities.

These plays are of little value to the small town stocks mainly through an inability to acquire competent child actors in the small cities and an unwillingness to stand the expense of bringing on child actors from the larger towns. Consequently these plays are passed up, which risks a handsome bit of revenue that would be theirs otherwise.

Among the plays handicapped through this are "Mistakes," "Zander, the Great," "Rebound" and "The Wizard." Another handicapping element are laws in many of the towns prohibiting the stage appearance of children unless in benefit performances or charity entertainments.

## ACTORS WON AND HOUSE LOST

"Engaged" is a case where the actors made some money (much) while the house lost. The attraction is an old timer by Gilbert, dolled up with tunes as old. It opened at the 52nd Street and moved to the 48th Street last week, but to no benefit, as the gross did not reach \$3,500.

As the company is commonwealth, which explains why the players got something but the theatre expenses were \$1,000 more than its share.

"Engaged" received palpably flattering notices, the explanation being that at least some of the critics are known to be quite friendly to the producers. The sharing contract calls for two weeks under \$5,000 and a week's notice, so the show can remain another week at the 48th Street, which goes under the control of Joe Lebling at the end of the month.

"Engaged" also cooperative, which moved from the 48th Street to the Cort, suffered by the switch. Its gross was reported around \$3,000, leaving a number of novel bits of business, as the house took the first \$1,750. The takings on last Monday of last week were among the worst on Broadway, being \$49.

## "Passing Show" Gets Panned Right in Frisco

San Francisco, July 14.  
It may have been a coincident, but Herb Weston shortly after panning the Shuberts' "Passing Show" at the Columbia, gave up his critical post on "The Examiner" (Hearst).

In the short time of a month that Mr. Weston had been reviewing and conducting a column on "The Examiner" he had made that department read metropolitan. His fault may have been that he told the truth.

Weston was not alone in arranging the "Passing Show" for production and out here when a Shubert production is due to arrive, they call it "Another store house show from the Shuberts." All of the papers other than "The Call" ranked the Shubert performance plenty.

The Weston review was in the form of a letter addressed to Lee H. Frank, suggesting that hereafter stop eating peanuts during rehearsals and give some attention to the company.

## Marilyn Miller's "Sunny"

"Sunny" is the title chosen by Charles Dillingham for the new musical adaptation of "The Fortune Hunter," in which Marilyn Miller will be starred at the New Amsterdam, New York. The fall campaign is being selected. To date it includes Joseph Cawthorn, Jack Donahue, Clifton Webb and Mary Hay.

## ELLIS-LIVERIGHT PRODUCING

Edith Ellis, formerly associated with Frank Brown in productions on the Coast, and Horace Liveright, who withdrew from the firm of Schwab, Liveright and Mandel, will form a producing association next season.

Their first will be "Death Takes a Holiday," an Italian drama by Alberto Casella and sold by the Italian Society of Authors' representatives here, the William Morris office.

## Costumers Assign

Arlington-Mahieu, Inc., theatrical costumers of 241 West 49th street, has assigned its assets to Reginald P. Boyd for the benefit of creditors. The costumers concern acknowledges its financial weakness in this wise, thus saving judgments and having the same effect as a bankruptcy.

## JUDGMENT AGAINST MARCIN

Two playwrights opposed each other in a legal suit with Guy Bolton being given judgment for \$2,966.17 against Max Marcin. The difference arose over a joint play venture some years ago, Bolton holding notes for the judgment amount which were not satisfied.

## TINIEST CHORUS GIRL IN 'SMILE' GETS LEAD ROLE

Ann Garrison Succeeds Dorothy Appleby in Phila's Musical

Philadelphia, July 14.  
The tiniest chorus girl in "When You Smile," the musical comedy on a summer run here at the Walnut Street, holds the city's record of recent years for the quickest and biggest jump into a principal part from the "merry merry."

On half an hour's notice before last Saturday's matinee Ann Garrison took the feminine comedy lead, previously played by Dorothy Appleby. Because of her subsequent success, the part has just been given to her by the management and she has already opened.

Miss Garrison was selected as she has been fully trained in ballet technique, and the type demanded by the role of Ann Tucker, in which Miss Appleby opened.

Just before the Saturday matinee, the management was informed Miss Appleby had been suddenly stricken by an ailment involving the throat and would be unable to appear. Miss Garrison was hurriedly summoned to the theatre by telephone.

The diminutive dancer has introduced a number of novel bits of business, as the house which have made a hit, and her dancing also scores heavily.

## Lenore Ulric Negotiating With Film Producers

Los Angeles, July 14.  
Lenore Ulric is out here ostensibly resting. It is said, however, that Miss Ulric will listen to a picture playing proposal. She is reported having received a couple of offers, also negotiating with other producers.

## Shuberts' No. 2 'A. & M.'

For the first time in the series of "Artists and Models" which will be a No. 2 company of the parent show current at the Winter Garden, the new company will be a replica of the metropolitan production. The decision for this season probably inspired by the Shuberts having so many people under contract they decided to put out another company to take care of their surplus talent.

## Heilman Tries Suicide

Kansas City, July 14.  
David Heilman, 49, said to be a professional, from Dallas, made two unsuccessful attempts at suicide, July 9, by taking poison. Members of the Pete Pate company, at the Globe, who have been caring for him, say he was dependent on account of ill-health and his inability to secure employment.

## Royster Released After Promise by "American"

Chicago, July 14.  
On telegraphic assurance from Managing Editor Daugherty of the New York "American" that \$20 will be deducted weekly from the pay envelope of Nat Royster and sent to Chicago for the support of his wife and children, Judge Hamlin in Domestic Relations Court allowed Royster to return to New York, from which he had been brought by an officer of the court on a fugitive warrant.

Royster, former theatre manager for Comstock & Gest and press agent, has been delinquent in payment of his wife's legal expenses with the United Charities of Chicago asking for the warrant.

## Title Changed

"Artists Revels" closed after a five-week road tour. It will be sent out again under a new title, "The World of Pleasure," opening Aug. 28 at Sanbury, Pa.

Anton Schellia is making this production. The cast includes Roy Stanton, Jean White, Sandro Stroh, Charlotte Graud, Betty Fowles, Irving Sheltan, Jack Brady's collier, and Joe Williams and Entertainers.

## "TOP HOLE" JUDGMENT

William Caryl and Michael Gerash, producers of "Top Hole," had a \$2,253.30 balance due on their continuing total of \$5,000, which was not satisfied.

The Haverstick Studio, Inc., has taken judgment by default for that amount against the "Top Hole" management.

# SEASON'S LOW MARKS REGISTERED IN LAST WEEK'S TORRID SPELL

Everything Affected Even the New Revues—New "Follies" Edition Improves Pace by \$10,000—But One More Show in View for July

The season's second revue heat wave last week compressed Broadway's business to the lowest level of the year, grosses generally being under the marks of the period of torridity early in June. The Fourth of July was expected to be bad but was comparatively good, so last week's going was not anticipated.

The lowest figure for eight performances was \$600, including one \$32 night. It was for a co-operative show ("All Wet") but several others of similar hook-up got less than \$2,000 and at least six shows grossed \$3,000 or less.

Not one attraction, including the major revues, escaped the business blight. Of 31 attractions listed, 26 were counted in cut rates one evening, the bargain agencies being correspondingly down. Brokers had to "eat" plenty of tickets the first three days last week and so far as Saturday business is concerned there was "just ain't none."

Several attractions which were well up with the hits during the season are losing money but holding over into summer expecting of trade from the visitors. As yet the buyers' influx has not arrived and the question whether managers will take a loss for several weeks or the chance of better business. Such attractions reached the lowest grosses of their runs last week.

This is figured an old fashioned summer and producers are making schedules accordingly. That explains the few new attractions in sight, managers deciding not to open early this season. Trades which supply productions with technical outfitting are complaining about bad business. That takes in the field from scenic studios to lighting equipment firms. And yet bookings for Broadway houses are said to be better.

The summer edition of the "Follies," rated the best entertainment since "he showed opened more than a year ago," commencing August 15. In heavy money for the summer, the grosses were nearly \$35,000 or \$10,000 more than the takings the previous week. The new edition of "The Follies" for Broadway money leadership but the Winter Garden revue was slightly better, getting between \$24,000 and \$27,000. That was a material drop from the takings of the "Follies" in 1924, when it averaged \$30,000.

"Rose-Marie" appears to have been affected by the newer musicals. Last week the opera hit got \$23,500, which was the lowest gross since opening. "Louie the 14th" went up a bit for a \$23,000 cover, but "The Student Prince" and "Lady Be Good" also dropped to the lowest marks of their respective engagements, the figures being \$13,000 for the "Prince" and \$12,000 for "Lady." It was no different with "Sky High," down to \$7,500.

The co-operative shows all did badly. "Engaged," which moved from the 52nd Street to the 48th Street, approximated \$2,000, the same figure for "Spooks," now at the Cort; "All Wet" never got started. High money among the non-musicals was retained by "Is That So?" but at \$3,500, struck a low mark of the engagement; "Able's Irish Rose" was rated next at \$7,500 along with "The Poor Nut"; "Aloma" and "The Gorilla" got about \$7,000, but both made money; "Clary" went to another low mark at \$5,500; "The Bride Retires," \$4,500; "Garrick Gaities," \$6,000; "They Knew What They Wanted" and "Cesar," \$6,000 to \$7,000.

In addition to "All Wet" closing last Saturday, "Tell Me More" stopped at the Gaiety. "What Women Do" is slated for the Bijou next week, about the only new show in sight this month.

No buy for "Vanities" The agencies were not forced to accept a buy for Earl Carroll's "Vanities," the management deciding that they would work rather than antagonize them by forcing a buy down their throats. This holds the total of buys at five for the Main Stem. The shows are "Scandals" (Apollo), "Louie the 14th" (Cosmo-politan), "Lady Be Good" (Liberty), "Follies" (New Amsterdam), and "Artists and Models" (Winter Garden).

In the cut rates there were 13 shows listed at bargain prices. These were: "Sky High" (Carnegie), "Desire Under the Elms" (Cohan), "Spooks" (Cort), "The Fall Guy" (Edifice), "Engaged" (48th St.), "Garrick Gaities" (Garrick), "Cavalcade" (Columbia), "White Collars" (Harris), "Mercenary Mary" (Longacre), "Aloma of the South Sea" (Lyric), "The Poor Nut" (Miller), "The Bride Retires" (National), "A Good Bad Woman" (Playhouse), "The Gorilla" (Selwyn), "White Cargo" (35th St.), "Kosher Kitty Kelly" (Times Square), and "My Girl" (Vanderbilt).

"G. V. Scandals" Cast Rufus Le Maire has filled up the cast of his new "Greenwich Village Scandals." The musical will start rehearsing Monday.

The cast completed holds Winnie Lightner, Marion Alexander, Billy E. Van, George LeMaire, Chic LeMaire, Richard Bowie, Margaret Wilson, Florence Barker, Eddie Conrad, Dorothy Barker, Bartley Simmons, Beth Elliott, Ruth Gillette, Marjorie Findley, Jack Haley, Salt and Pepper, Lorraine Seymour, Leon Bates.

## PROVINCETOWNERS OFF OLD BARN THEATRE

McGowan, Jones and O'Neill Had Good Season—Expect Another

The name of the Provincetown Playhouse will be dropped from all shows produced during the coming season by Kenneth MacGowan, Robert Edmond Jones and Eugene O'Neill, who ran the Greenwich Village theatre last season.

Last season the Provincetown Playhouse was also under their wing, but not under their supervision, but by James Light, Olean Throckmorton and Eleanor Fitzgerald. The Greenwich Village group's tieup with the Provincetown Playhouse last season cost them many thousands, hence the desire to run only their own house.

Hereafter productions made at the Greenwich Village will probably be billed as presented by O'Neill, MacGowan and Jones. They will start out the season with at least 3,000 paid-in subscribers, and a drive will be made for more. It is also planned to invite more outside actors to participate in next season's plays, the basic being that the players work on half salary in the village and receive full pay up-town. Considering that they have two plays by Maxwell Anderson and Laurence Stallings, whose "What Price Glory" is this season's dramatic hit, and a new one by Eugene O'Neill which is the best regarded of his plays, in addition to a revival of Roastand's "Last Night of Don Juan" they have not experienced difficulty in getting casts.

Their tieup with Jones & Green has worked out satisfactorily all around this year, the arrangement being that when a show moves up-town Jones & Green assume the financial responsibility and split 50-50 on all profits with MacGowan, O'Neill & Jones. Mr. MacGowan was formerly the dramatic editor of the "New York Times" and Robert Edmond Jones is a noted scenic designer. Associated with them is Alexander McKelga as business manager.

Two companies of "Desire Under the Elms" and one of "Love for Love," the ancient Congreve comedy, will be sent on tour this year by Jones & Green in association with Jones, MacGowan & O'Neill.

Stryker Back on Stage Gustav Stryker, who retired from the stage to take time to engage in voluntary human work among animals, will return in the principal role of "The Little Poor Man," being readied for production at the Princess, New York.

The supporting cast includes Arthur Fox, Isadora Marcelle, George Hare, Anna Zwilling, Ruth Garrick and others. Charles Warburton has succeeded Albert Hickman as director.

MELODRAMA BY LAWYER "Beware of Your Friends," a melodrama in four acts by Louis Fisher, an attorney, is being cast for a series of trial performances at the Hopkinson, Brooklyn, N. Y. The production is being sponsored by Samuel Lawford.

Although Fisher has written several successful plays for the Yiddish stage this is his first attempt at an English piece.

"DAGGER" REOPENING Lawrence Weber's production of "The Dagger," which after a two weeks' preliminary tour last week, reopens Aug. 31 at Rochester, N. Y. The cast includes Ralph Morgan, Charles Richmond, John F. Hamilton, Saxon Kling, Emily Ann Wellman, Kenneth Loane, Sara Sothen, Isabel Leighton, Philip Hegel, Leslie King and Eugene Woodward.

Reviving "Big Moment" "The Big Moment," by Louise Carter, is to be revived within a few weeks, with the author as the producer. The piece was tried out early this season, but taken off before reaching New York.

## Good-Hearted Lee Treating Treasurers

Los Angeles, July 14. Lee Shubert is a big hearted guy! That is what a bunch of managers and treasurers of his New York theatres who are visiting here say. They assert that Lee before he started for his annual trip to Europe called them together and informed them that they were his most trusted employees and that as the summer was long and hot in New York, as well as not too busy either that they might take a trip to the Pacific Coast, as his guests. Perhaps since the Shuberts capitalized and took in "money" Lee's different.

Never having heard Lee talk in this vein before the group was dumfounded. They could not believe that it was the little guy himself. But when they recovered from the shock the gang say they got together and decided to make the trip via New Orleans, using boat and rail.

Being guests of Lee naturally meant that everything must be done in style. The little guy was footing the bill. So when they arrived in L. A., they hot footed it to the Ambassador hotel, presumably to do missionary work for Lee with the screen actors, who might at some time want to function on the speaking stage. They met a lot of the near stars and glimpsed at the forms of the regular ones too. They entertained with the money they met, undoubtedly with Lee's coin, supplied for the occasion, and are reported to have made a great impression.

Those who are on the pilgrimage include Milton Harris, manager of the Jolson; Arthur Lighton, manager Shubert-Riveria; Betty Adams, treasurer; Maxine Elliott; Frank R. Halligan, treasurer of Century; Harry Gough, manager Bayers; Lillian Peabody, treasurer; Shubert; Mamie Whalen, treasurer Ritz; and Frank E. Boga, treasurer Majestic, Brooklyn.

Variety learned of the altruistic inclination of Lee through conversations that the party had with musicians and guests they met at the Ambassador. Word of the trip went to Harry Hoyt, treasurer of A. L. Erlanger's Biltmore, and Hoyt is wondering why his boss before sailing for Europe did not think of letting him have a little vacation in the East this summer.

## 6 MONTHS' OLD CLAIM FOR SALARIES IS PAID

Trans-Canada Concern Failed to Post Notice for Actors —\$900 Due

Montreal, July 14. After a lapse of six months, the Trans-Canada Theatres, Ltd., has settled a salary claim filed with Equity by members of the company which toured the Dominion last fall in "The First Year."

The Canadian theatrical firm secured the rights to the show, forming a company and managing it themselves. After playing 16 weeks the attraction closed without notice to the players, who filed claim for a week's salary, totaling \$900. The management replied the actors had "had a good season" and were not entitled to notice.

Failed to post the notice appears to have been an error since the stage crew was notified of the closing and claims by the stage hands promptly paid. Equity notified the Trans-Canada people that unless the actors were paid, the name of the corporation would be listed among the defaulting managers. When no attention was paid the correspondence, the claim was placed with Peter Hercovitch, a Montreal attorney, who effected a final settlement in full last week.

The Elkhorn (Wta.) opera house, was destroyed last week by fire.

## 'BAD BOYS' STILL GO ON SOMEHOW

Two Shows Closed Saturday—Others Are Puzzles

Two sudden closings occurred last Saturday at the end of a warm week. It's a puzzle how some of the "bad boys" continue even with some struggling via the commonwealth route. This week end may find half a dozen withdrawals, but none are definitely so announced.

"Tell Me More," produced by Alfred E. Aarons closed at the Gaiety after 13 weeks. It was a musical comedy that missed, probably through cast weakness. The average pace was about \$11,000 the first six or seven weeks. With the advent of summer the show went on a seven performance basis and salaries were reduced, yet the show failed to turn a profit. Recent takings were \$7,000 to \$8,000, with last week considerably less.

TELL ME MORE Opened April 13. A crush of openings at the time brought second string most chiefly to this musical. Both they and the few first-stringers liked the show, precisely because of its music, which led Woolcott ("Sun") to fresh eulogies over Gershwin. The book was passed on to the General production called much inferior to "Lady Be Good."

Variety (Ibex) looked for some business during spring but not for a run at real money.

"All Wet," a co-operative venture at Wallack's, lasted one week. The takings were \$600, hardly enough to pay for the production. Advertising Monday evening the cast assembled at the theatre but no performance was given, nor were there enough patrons in sight to care either way.

ALL WET Opened July 6. It gave the second string a rare opportunity of a life-time to air their choicest assets. One called it "magogy," another said it was not even worth the half dollar some people paid to see it, while practically every one panned by saying "All Wet" is just that, or words to that effect.

Variety (Ibex) believed it qualified for first honors of all the bad shows that have played Wallack's this season.

## NOT PROPAGANDA PLAY

Julia Chandler, press representative for the Selwyns and latterly for Edgar Selwyn attractions, will handle publicity for the Richard Herndon-Norman-Bel Geddes producing corporation in which she will have a financial interest. Prior to her connection with the Selwyns, Miss Chandler was on the staff of the Chicago Tribune and Washington Herald.

## NOT PROPAGANDA PLAY

"Brother Elks," a comedy being produced by Walter Campbell, is not a propaganda play for the B. P. O. E. although a prominent Elks is mentioned as backing the show.

It will go into rehearsal next week Harry Manners directing. The cast includes Flora Daniel, Andrea Maloney, Eugene Hest, Geraldine Browning and Sally Welles.

## Shows in Rehearsal (AND WHERE)

"The Sea Woman" (Lawrence Weber), Longacre.

"Little Poor Man" (C. T. Major), Princess.

"What Women Do" (Wm. McNabb), 19th St.

"My Girl" for road (Joseph De Milt), Vanderbilt.

"Greenwich Village Scandals" (Rufus Le Maire), Shubert.

"The Pink Elephant" (Mark Byron), Bryant Hall.

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# MANY PROGRESSIVE PLANS FOR LITTLE THEATRES NEXT SEASON

Of Large Collective Group, but Comparatively Few Aggressively in Lead—12 Stands Throughout Country for Permanent Little Theatre Stocks

The little theatre has some ambitious plans on the tapis. If consummated it will mean the establishment of some 12 stands throughout the United States of permanent little theatre stock companies and make possible a road show tour taking in those 12 stands in central locations for booking on a real commercial basis.

Right now the Drama League of America, of which Daniel Quirk (of "Yacht Club") is the new president, is concerning itself with a Little Theatre Foundation centered in Chicago. It will make possible a series of little theatre tournaments such as Walter Hartwig has been conducting the past three years in New York under the auspices of the New York Drama League. The New York Drama League has suddenly abandoned its little theatre department although Hartwig was always the prime spirit, which places the tournament idea in the hands of the Drama League of America.

These tournaments as planned will culminate in New York for a grand prize competition, the respective winners from the different sectional tournaments to compete against each other for a moderate "run" instead of merely one night each. The next year's convention of the Drama League of America may be held in New York, hence the choice of a Broadway house for the scene of the grand finale. The latter, it is planned, will be staged in the city where the annual convention is held.

Little theatre groups doing some really serious work are not as many as the survey of 800 organizations indicates.

**Mechanics Count Most**  
Unlike the commercial theatre, individuals do not count in the little theatre. It is all in the mechanics such as stage direction or lighting effects or scenic artists. The players themselves don't count and aren't considered, for the little theatre followers have been educated to look beyond the puppets and judge the puppet-master. It is these technicians who are the backbone, but who find there is no progressive outlet for their efforts. Individual players of marked histrionic talents have been given professional opportunities, but the artist, director, electrician, stage-hand and others who have concerned themselves with the little theatre find their progress halted by labor union restrictions. Hence the desire to encourage a circuit of little theatres to afford them the opportunity to tour and serve in various centers.

## "Knockout" Players May Take Discarded Show Out

"The Knockout," which rehearsed nine weeks, took the count last week, when the cast walked out following a series of disputes with Ernest Cortis, who wrote the play and attempted its production. The company was co-operative, and therefore no claim for salary would be recognized by Equity, which regards co-operative companies as being part owners with the management.

Early this week the original players who walked out planned putting "The Knockout" on themselves, merely saying Cortis royalties. The players had previously consulted an attorney as to their rights. Equity took the position that while the players could hardly claim property rights to the play, Cortis is not to engage any other Equity members without posting cash to guarantee salaries.

Several weeks ago Cortis objected to the visit of William Nunn, an Equity official, to the Ritz, where the rehearsals were in session. Nunn advised the players about the co-operative idea.

"The Knockout" cast was Austin Fairman, Esther Sommer, George Balfour, Gertrude Fowler, Emilie Montrose, Vera Thompsons, Robert Montgomery and Croker-King, who directed rehearsals.

## LITTLE THEATRES

The Wharf Players, the famous little theatre organization of Provincetown, Mass., will open their theatrical season July 15. The opening bill is a set of three plays, one of which was first produced at the Johns Hopkins Experimental Theatre, one from the Grand Guignol Group, and the last, the work of a native of Provincetown.

The first is "Six Stokers Who Own the Bloomin' Earth," and the second, "Saboteur," one of the Grand Guignol sketches on the bill under a new name—"The Recoll." Helen Ware, well known to Broadway, and Frederick Burt, former star of "Minick," play the leading parts, supported by Mr. J. W. Greene, and by Abigail Marshall, who is the author of the third play, a comedy, "If at First You Don't Succeed." Mr. Burt and Miss Ware are continuing a chain of direction for the entire company.

Cleon Throckmorton will have full charge of the scenic department and has under him an able staff. Richard Eilers, director of the "Chauvre Souris." Seats for the first performance have been sold out in advance.

The first performance to be given by the Santa Monica, Cal., Community Theatre Guild in the season's Chautauque at the Pacific Palisades assembly hall was "The Merchant of Venice" last Friday night. The cast included Robert Hutton, director Richard Eilers, Lenore Spencer, Neil Livingston, William Buchanan, J. H. Fisher, Leslie S. Storrs, John Bell, Ernest Johnston, Dorothy Sly and Wesla George. The performance will again be repeated in October by the same cast.

A new indoor theatre at Peterboro, N. H., center for society's summer colonists, will be open soon with "Three Live Ghosts" as its initial offering. Those who will comprise the cast are: Miss May Ediss, Miss Lucy Currier, Kenneth White, Harold West, L. Paul Scott, Alan Morbury, Wilma Henderson and Clifford Ward. There already is an outdoor theatre here which long has been noted for the presentation of artistic productions.

Booth Tarkington's "Twinedles" is to be presented by the Pasadena, Cal., Community Players at their theatre for ten days beginning July 16. Among those in the cast will be Douglas Kenney, Dorothy Gardner, Helmut Lieber, John Duncan, Harry Ashe and Elizabeth Stevenson.

## FRANK KEENAN'S SHOW

San Francisco, July 14. Frank Keenan will take another plunge into the legit field on August 10 when he opens under his own management at the new Columbia in Oliver White's drama "Smiling Danger."

J. Frank Gibbons will manage the show for Keenan. The supporting cast is to include Bertha Mann, Margaret Keenan, Fleming Ward, Harry Fenwick and John Conner.

## Preacher Directs and Acts in Little Group

St. John, N. B., July 14. Rev. B. Moorhead Legate is a Presbyterian minister who has long had his eyes on all things theatrical.

The minister has organized a Little Theatre group and heading is the preacher himself, who is to both direct the productions and act when necessary demands.

Mrs. Legate and son play leading roles. Evidently the slogan will be "Keep it in the Family."

## OPERA CHANGES

St. Louis, July 14. Public disapproval of the principals of the cast of the Municipal Theatre Association this season has at last resulted in a belated effort at adjustment.

Eleanor Henry's engagement as ingenue terminated with the final performance of "Brimmie" Sunday night, and, while Leo de Hierspolis since this week in "Cavalleria Rusticana," the baritone roles for the remainder of the season will be sung by James Stevens. The latter is appearing in "Pinafore," which is the other part of the double bill with Mascagni's "Fragola."

Miss Henry appeared in "Mile Modiste," "Her Regiment," "Rob Roy," "Dolly Varden" and "Brimmie." The reason for her departure is given by the theatre association as a strain on her health occasioned by daily rehearsals and nightly performances, inducing her to resign. Her successor is Edith Walker, who plays this week in "Pinafore," and who was cast in the same work and in "The Mikado" with De Wolf Hopper's road troupe of the past season.

De Hierspolis, singing in all this summer's productions, sang acceptably, but spoke and acted not so well. Stevens, a member of the Municipal Opera casts of 1921 and 1922, was one of the most popular and ablest singers ever engaged by the association. Ill-health compelled him to retire in the middle of the 1922 season and he has been recapturing in Orléans since that time.

Another newcomer in this week's "Cavalleria" is Walter Wheatley, unknown here, who sings the tenor role.

## Young Ringling in Opera

Chicago, July 14. Richard Ringling, son of Charles Ringling, has been engaged to sing baritone roles with the Chicago Opera this coming season.



FRED DONAGHEY  
Drama-Critic Chicago "Tribune"

Fred Donaghey had a country-wide reputation as a critic of the drama when, just out of college, he wrote for the Philadelphia "Times" and, after its merger with the "Public Ledger" of that city, for the latter. He was for five years general manager for William A. Brady, in which time he spent six months each year in Chicago, and became so proficient in the special problems of managing plays and theatres that, on leaving Brady, he was made Chicago manager for the Liebler Co. and the allied enterprises of George C. Tyler. He was associated with Harry Askin in the operation of the La Salle theatre, Chicago, from 1910 on until 1914.

In 1915 Mr. Donaghey originated and edited in the Chicago "Tribune" a series of articles on the building and architecture of golf courses that is said to have led to the reconstruction of all old-time courses in the city. He served that paper as music-critic for three years, and in 1919 went to London and established the European offices of the Wolfsohn Musical Bureau, managing tours abroad for Jascha Heifetz, Josef Hofmann, and other celebrities of music. Returning in 1922, he managed Chicago engagements for Grace George, Helen Hayes and other stars, and then became editor of the "Tribune's" famous column, "A Line O' Type or Two." The consensus was that Mr. Donaghey was "too highbrow" as a columnist, and in November of 1922 he was made critic of the paper.

Mr. Donaghey's theory of criticism is told in two words—"I know." He made this clear when, not long ago, he was told in numerous letters that he was frequently alone in his attitude toward a play as compared with his colleagues of Chicago and New York. He printed the gist of the letters and explained this way:

"The other critics are right to the extent to which they are in agreement with me. What more can I in modesty say?"

(This is the 41st of the series of photographs and sketches of the dramatic editors of the country.)

## Honors for Miss Le Vene

Dorcy LeVene, daughter of Herbert LeVene, of the Joe LeBlanc ticket office, was one of eight young musicians last week to be named as a winner in the auditions held by the Stadium Concerts Committee. She is a pianist and in addition to being picked for a recital with the orchestra at the Stadium, was also picked for a recital under the auspices of the Naumburg Musical Foundation.

The selections made in these auditions are only after the severest musical tests. An example of the high quality of artistry demanded is that in 1923 but one young artist was selected, and today he is concert master of the New York Symphony. That artist was Mischa Mishakoff.

Miss LeVene was born in New York, one of the three native New Yorkers picked, and has never before appeared in concert publicly. Therefore her appearance at the Stadium will mark her professional debut after years of study. Starting with Albert von Doenhoff and Clarence Adler here, she later went to Paris and studied under Edouard Philippe, considered a pianoforte master.

The selection of eight new talents was made from among several hundred applicants, and illustrative of the large number is the fact that but one singer was selected from 300 who were given auditions. Miss LeVene's path was equally hard and reflects special credit upon herself and instructors inasmuch as the pupils selected were deemed not only possessors of an extraordinary talent but as prospective luminaries in the concert field. Primarily the auditions furnished an opportunity to those who had previously been denied it, and that the qualifications were professionally rigorous is guarantee of the successful eight's training and talent.

# ST. LOUIS OPENS 2ND ALFRESCO THEATRE

New Garden Debuts with Margaret Anglin as "Electra"

St. Louis, July 14.

Continuing its pioneer work among American cities in open-air entertainment, St. Louis dedicated its second alfresco playhouse, the Garden Theatre, 7200 Olive street road, last Monday evening, July 6. The opening production was Margaret Anglin in the "Electra" of Sophocles.

Unlike the Municipal theatre in Forest Park, the new theatre is not municipal in any of its features, but instead is a corporation with a capitalization of \$150,000, headed by Flint Garrison, and Joseph Solari handles it.

Of a more intimate nature than the Municipal, the Garden theatre seats "only" 3,000, compared to the Forest Park amphitheatre's 10,000. Incredible, perhaps, is the statement that the concrete structure (for the Garden theatre is not built on a hill) was erected in exactly 35 days. Shelter is provided beneath the seats in this manner for the audience in event of sudden showers. The seating arrangement is bowl shaped and each seat has a direct and unobstructed line of vision to the center of the stage. The box seats are located half way back instead of in front of the footlights. Acoustics are perfect, words of conversation and tone spoken from the stage being plainly audible in all parts of the form.

Two large elms form the proscenium arch of the stage. The trees are only half as tall as the oaks that are the proscenium of the Municipal theatre and do not dwarf the sets by their proportions. A thickly wooded hill is the background of the stage proper. Extending twenty feet from the quarter circle back elevation of the auditorium is a sheltered tea terrace, shaded by a beautiful canopy of green, orange and black.

The second week of "Electra" opened last (Monday) night. For two weeks commencing Monday next (20), "Hansel and Gretel," Humperdinck's fairy opera, with Edith Orsen, Helen Diercks, Lorna Doone Jackson, Fannie Block and James Wolf, with the annual fall Fashion Pageant booked for August 4th to 22d and the Garden Theatre Re-run for two weeks, starting August 24th.

## MISS PEARSON ARRESTED WITH MAURICE TOBIAS

Mother Thought Singer on Concert Tour—Lecturer's Wife Located Pair

Boston, July 14.

Believed by her mother, Mrs. F. H. Vanderpool of this city, to be on a concert tour, Beatrice Pearson, local vocalist, was arrested by the police in Springfield, Mass., in company with Maurice Tobias, prominent and well-to-do lecturer on commercial and industrial topics.

The two were posing as man and wife in the Massachusetts city. Their arrest resulted from detective work by Mrs. Tobias, a New York hotel clerk, who claimed to have trailed her husband and the Syracuse singer through several states.

## Singer Bankrupt

Adela Bowes Kirby, a singer, of the Great Northern Hotel, New York, has filed a voluntary petition in bankruptcy. Her assets are nominal; her debts total \$4,510.63. Of the assets, a piano is claimed except as a work of art. Another questionable asset is a cause for libel, slander and ejection against the Randolph Realty Corp. The suit was started in 1921.

# INSIDE STUFF

## ON LEGIT

At a meeting of the Theatrical Press Representatives of America, held last Friday in the Burlesque Club for the purpose of considering the report that Hal Oliver, a member, had secured a union charter for the purpose of organizing agents and managers the committee on ethics was ordered to look into Oliver's case. The understanding is that he will be expelled from the T. P. R. O. A.

A member said Oliver had asked him into securing the application for a union charter for press agents, but this member, said that after thought he withdrew his signature. Oliver, in previous meetings, had taken the floor many times to propose such action, but each time had been squelched.

A resolution adopted and sent out to the dailies that the T. P. R. O. A. was not in sympathy with any movement to unionize press agents and managers, declaring that such a thing was impossible, considering the nature of their work—being direct representatives of the producers who employ the actors, already unionized. Equity, they pointed out, does not require that stage managers belong to that organization for the reason that belonging to the Equity, it would be harder for them to act as a representative of the producer, which is their duty, than if unattached.

Hugh Franey, organizer, was wary on giving details to the dailies following Variety's story. Franey admitted that a charter had been applied for, but refused further information. Upon that, the press agents themselves attempted to find out what had happened. The application with Oliver, but a questioning of organization men revealed that none of them knew much about it. One claimed that an Equity official two weeks ago had told him that such a thing was organizing a press agents' group in opposition to the T. P. R. O. A.

Press agents through New York are squawking about the operation of the New York "Times" Sunday section, through which they plant many pictures. When an agent desires to put stuff in the "Times," he is given a date in which the star or person being publicized can sit for a picture, taken by a "Times" artist. This paper doesn't use submitted photos often, preferring their own.

There is so charge for this, but following the sitting proofs of the pictures are sent the agents with the request that they be returned. The "Times" charges \$1 each for pictures made up, and the agents feel that considering the power of the paper and its desirability as a publicity medium, they are compelled to order something. From the other theatrical photographers most of the agents get good prints at from 50 cents to 75 cents. There is nothing compulsory about the "Times" method, but the agents feel that to stand in good there they had better become customers—hence the squawk.

No other paper in New York operates its Sunday department this way.

Earl Carroll last week refunded to the MacGowan, Jones and O'Neill group of the Provincetown Playhouse \$2,150, which he had held back. "Desire Under the Bimini" moved from his theatre to the Coban.

Carroll kept the money, the last week's company share, on the basis of a violation of contract. The contract by which the show was in the Carroll held the regular two weeks' under the stop and out clause, but when the management gave notice to move, Carroll stopped payment on the last week's check on the grounds of a clause which said the show could not play another New York engagement within eight weeks without his written consent. The "Desire" management sued immediately.

Several of the other downtown papers are going to start Broadway columns. One will be in the "Daily News," handled by Mark Hellinger, who has been the Broadway reporter for the "News" for over a year. One of the other sheets is looking for a Broadway man who can also handle dramatic stuff and dig up enough funny columnar news daily for a regular thing. Bernardine Stoll's gossip of the Hotel Algonquin is being discontinued in the "News" and Hellinger's column is to supplant it. This figures as a Sunday feature.

A late estimate of publications in the United States mentions the number of dailies as 2,314, with 537 Sunday issues. There are 7,000 weeklies and 1,900 monthlies. In 1914 there were over 15,000 weeklies and 2,800 monthlies; also in that year were published 2,580 dailies.

It begins to look as if "No, No, Nanette," in London will make a quarter of a million dollars for its promoters. Clayton and Waller have 50 per cent. of the venture and the other 40 per cent. is divided among other theatrical folk, including Ernest Edelman, who is understood to have 10 per cent. of the remainder. There is, however, a "rift in the lute." Joe Coyne talks of quitting the cast, and the wisecracks say if he does his business will go to pieces. Joe is receiving what he claims is the smallest salary he has had in London for many years, namely \$150 a week. It is understood George Grossmith's salary is \$20, and the most fortunate member of the cast is Blinnie Hale, who is in on a percentage and who has been taking down about \$210 a week for her bit.

A Broadway columnist on a New York daily (not the "Graphic") has been getting himself "in Dutch" with theatrical press agents. The p. a.'s send in gag stuff, tacking on the name of their satellite or production or cabaret they're handling for the publicity values, but otherwise it's legitimate column stuff. The proof of its value for filling space is that this columnist appropriates the substance of the gags or comments and makes free use thereof in ascribing them to some other individual or restaurant he favors. The columnist is a vet in his line.

Alfred E. Aarons has quit Long Island, having sold his home at Great Neck and bought the Lewis estate (Lewis & Conger) at Irvington on the Hudson. Aarons' secret ambition is to become a gentleman farmer. This is his chance. Lewis' place is of some 15 acres.

William Fallon, head of the Tyson Co., Inc., is said to have secured the controlling interest in a Canadian brewery. The ticket man has been interested in side issues away from Broadway for some time, with the brewery project the most promising prospect. In fact, beer making is one of the liveliest industries over the border right now.

Edith Parker Davis, accused of having shot her husband, Allan Davis, may have been chasing a phantom ideal of happiness, from accounts. Stories printed by the dailies following the shooting mentioning other men and women appear to have had no foundation. Whether it was indifference to his wife by Davis that brought about her discontent and unhappiness or whether Miss Davis sought an ethereal state of married bliss that might be non-existent in any married life is undisclosed, but that Miss Davis did brood upon what she imagined was her unhappy married state is a fact. That it was imagination in part is also possible. Her husband may have been practical, but much so he did not perceive the extreme romanticism of his wife.

This led to several quarrels, also as many determinations by Miss Davis to try another method of procuring that happiness with Allan she so dearly wanted. Each "method" appears to have failed, unless

(Continued from page 21)

# STOCKS

Irene Summerly, who was compelled to relinquish the lead of the Circle Players, at the Circle, Dallas, several weeks ago to undergo an operation for appendicitis has recovered but will not rejoin the company. She will spend the summer at her home in Chicago.

A musical stock is in Waldemere Park, Erie, Pa. The company includes Dan Marble, Barbara Clegg, Charlotte Howard, Lon Carter, Jack Cramer, Winnie Collins, Marie Riley, Bonnie King, Tudor Dunbar, Amelia Stockton, Billy Kelsey.

The Mayflower Players have opened at the Grove, Bryansville, Mass. The company includes Hazel

Dawn, Miriam Herlihy, Hal Stack, Gertrude Riggs, Edward Anderson, Henry Crossen, Roy Chester, Royce Alden.

The Guy Harrington Players are not folding up at the end of the month as reported but will remain at the Stone, Binghamton, N. Y., until late in August.

A picture policy has been decided upon for Loew's Alhambra, Brooklyn, N. Y., with the new policy reopening the house Aug. 24 with a tri-weekly change policy. The Alhambra played stock last season.

The Gene Lewis-Olga Worth stock has closed at the Palace, Houston. It will disband for summer.

The musical stock which followed the Harder-Hall Players into the Palace, Fort Richmond, Staten Island, closed after four weeks.

The Dorothy Gale Players are at the Temple, Hammond, Ind.

Hal Mordaunt has a summer stock at the Hill-At, Lockport, N. Y. It is headed by Douglas Hunter and Margaret Ryan.

Anthony Stamford has joined the Poli Players at the Palace, Hartford, Conn.

In No. 2 "Lady Be Good" A No. 2 company of "Lady Be Good" goes into rehearsal Aug. 1 to open the week following Labor Day. Marion Fairbanks and Richard La'Marr will be in the cast.

# PLAYERS IN THE LEGITIMATE

## BLANCHE BATES

Management, GUTHRIE McCLINTON  
NEW YORK CITY

## FREDERICK BURTON

"WHITE COLLARS"  
Sam H. Harris, New York

## PHYLLIS CLEVELAND

"TELL ME MORE"  
Gusky Theatre, N. Y.

## CURTIS COOKEY

with "THE GORILLA"  
Studebaker, Chicago.

## NYDIA D'ARNELL

"Topsy and Eva" Prima Donna  
Selwyn, Chicago

## MADELINE FAIRBANKS

"MERCENARY MARY"  
Longacre Theatre, New York

## SAM HEARN

"MERCENARY MARY"  
Longacre Theatre, N. Y.

## EDNA HIBBARD

ACTORS' EQUITY, NEW YORK

## ALLEN KEARNS

"MERCENARY MARY"  
Longacre Theatre, N. Y.

## DOROTHY KNAPP

"Ziegfeld Follies"

New Amsterdam Theatre  
NEW YORK

## LILA LEE

"THE BRIDE RETIRES!"  
Metropolitan, New York

## SUE MACMANAMY

Care of EQUITY, New York

## FLORENCE MORRISON

"The Lady of the House of the Future"  
The Grand Duchess of New York Company  
"THE STUDENT PRINCE"  
Johns Theatre, New York

## ROBERT OBER

MAJESTIC THEATRE, LOS ANGELES  
THE LAMBS, NEW YORK

## HARRY PUCK

8th MONTH  
"My Girl"

Vanderbilt Theatre, New York  
Will produce new show opening Vanderbilt theatre in August.

## CHARLES RUGGLES

Orpheum Circuit

## N O W !

## RICHARD TABER

"IS ZAT SO?"  
Princess Theatre, Chicago

## CHARLOTTE TREADWAY

Loews-Morocco Theatre  
LOS ANGELES

## FRANK R. WALLACE

as Simon Legree "TOPSY AND EVA"  
Selwyn, Chicago

## ALFRED H. WHITE

Leading Comedian  
"Able's Irish Rose" Republic, New York  
Management, ANNE NICHOLS

## JOHN BOLES

"MERCENARY MARY"  
Longacre Theatre, New York

## SIBYLLA BOWHAN

As WANDA  
Panda Woods, Chicago  
Personal Rep.—JENNIE JACOBS

## BILLY BURRESS

with "THE BIG TOP"  
Majestic Theatre, Los Angeles

## SHEP CAMP

in "BART"  
Garrick Theatre, London, indefinite

## DULCIE COOPER

LEADS  
Mgt. Theo. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

## EDMUND FITZPATRICK

as Uncle Tom "Topsy and Eva"  
Selwyn, Chicago

Personal Dir.—ROSEBAM & RICHARDS

## TAYLOR HOLMES

"No, No, Nanette" Pacific Coast  
Curran Theatre, San Francisco

## WILLIE HOWARD

"Sky High"

Casino, New York

Personal Mgr. EUGENE HOWARD

## HARRY G. KEENAN

"MY GIRL"—Direction, Lois B. Andrews  
Vanderbilt Theatre, N. Y. Indefinite

## JAMES C. MARLOWE

(MR. GABRIEL) with "THE GORILLA"  
Studebaker Theatre, Chicago

## ELLIOTT NUGENT

AND

## NORMA LEE

"THE POOR NUT"  
Henry Miller's Theatre, New York  
INDEFINITE

## FRANK OTTO

"IS ZAT SO?"  
Princess Theatre, Chicago

## CY PLUNKETT

Eccentric and Blackface Comedian  
Now Appearing in "SPOOKS"

## GUY ROBERTSON

America's Leading  
Juvenile Tenor

Direction—MAX HART  
Mgt.—ARTHUR HAMMERSTEIN

## MARIE SAXON

On a Tour

Returning to a new musical comedy production and the direction of LYLE ANDREWS at the VANDERBILT, NEW YORK.

## LOUIS SIMON

"MERCENARY MARY"  
Longacre Theatre, N. Y.

## BILLY TAYLOR

JUVENILE

Care of EQUITY, New York

## NANCY WELFORD

"No, No, Nanette" Pacific Coast  
Curran Theatre, San Francisco

## MARY BOLAND

Direction SAM HARRIS  
NEW YORK

## SPENCER CHARTERS

"What's the Show?" War?  
PRIARS CLUB, NEW YORK

## SIDNEY ELLIOTT

(Private Lewisham) "What Price Glory?"  
Franklin, New York

## JAMES GLEASON

"IS ZAT SO?"

Chanin's Theatre, N. Y.

## ERNEST

GLENDINNING

Permanent Address:  
26 W. Ninth St., NEW YORK  
Telephone STUYVESANT 9751

## LON HASCALL

(MR. MULLIGAN) with "THE GORILLA"  
Studebaker, Chicago

## CLARA JOEL

Care of EQUITY, New York

## DENNIS KING

"Rose-Marie"

Imperial, New York

## EDNA LEEDOM

Tremendous Hit Singing  
"TONDELEYO"

"ZIEGFELD FOLLIES"

New Amsterdam, New York

## JOHN MARSTON

"WHITE COLLARS"  
Sam H. Harris, New York

## CLARENCE NORDSTROM

"ZIEGFELD FOLLIES"  
New Amsterdam Theatre, New York

## BRANDON PETERS

CELLINI in "The Firebrand"  
MOROSCO THEATRE, NEW YORK

## BASIL RUYSDAEL

"Topsy and Eva" "Uncle Tom"  
COLONIAL, BOSTON

## CHARLEY SYLBER

AS  
Hard Boiled Herman  
"Rose-Marie"

WOODS, CHICAGO

## AIMEE TORRIANI

"Topsy and Eva"  
Selwyn, Chicago

## H. PIERRE WHITE

With "ROSE-MARIE"  
WOODS, CHICAGO INDEFINITE

## HILDA FERGUSON

ZIEGFELD FOLLIES  
New Amsterdam, New York

If you don't advertise in VARIETY don't advertise

## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accounted to others might suggest mediocrity or these capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

**"Able's Irish Rose,"** Republic (16th week). Heat wave early season pushed some of the gross to the level of early June; all attractions affected; "Able," marvel of age, got \$7,500.

**"Alone of the South Seas,"** Lyric (12th week). Non-musicals eased off \$400 to \$500 both Monday and Tuesday last week.

**"Arlette and Models,"** Winter Garden (4th week). Broadway's new business leader and only attraction on nine-performance basis (three matinees); heat had effect, but takings last week \$36,000 to \$37,000 topped all Broadway.

**"Caesar and Cleopatra,"** Guild Theatre (14th week). Still making money with weekly pace as good comparatively as any spring production, off with others last week; \$37,000.

**"Desire Under the Elms,"** Cohan (36th week). Hardy drama, able to withstand recent, originally shown in Village and only attraction successfully brought uptown this season; \$35,000.

**"Engaged,"** 45th Street (4th week). Moved here from 52nd St., but not liable to last over three weeks another week; business estimated around \$2,000.

**"Follies,"** Amsterdam (56th week). New edition principally girl numbers, with several new songs; line-up considered excellent entertainment.

**"Gaiety,"** Garrick (6th week). Smart little revue with junior members of Theatre Guild working on it; business about \$5,000, good in small house.

**"Good Bad Woman,"** Playhouse (4th week). Look like matter of temperature whether second showing of discussed drama will continue much longer, maybe break at \$1,000 to \$1,500 and mostly all cut rates.

**"The Kat So,"** Chas. in 46th St. (18th week). On same line as "Able," season's candidate leader managed to lead non-musicals; \$3,500 last week lowest gross since opening.

**"Kitty Kelly,"** Times Square (6th week). Can break even at \$4,000; last week \$4,000; figured good for road, but not for title attracting patrons; picture after insurance show turning profit.

**"Lady Be Good,"** Hammerstein (10th week). Smart musical comedy that had vague during season; off lately, takings of \$13,000 last week lowest of engagement.

**"Louie the 14th,"** Cosmopolitan (20th week). Should get break from summer; some of visitors (Southerners arriving in town now); business affected lately, but bit better last week, gross over \$2,000.

**"Mercenary Mary,"** Longacre (11th week). Listed to remain through August with Chicago engagement dated early in September; off \$1,500 last week; little over \$7,000; about even break.

**"My Girl,"** Vanderbilt (34th week). Another two weeks; new musical successor starts rehearsal next week; due in September with Marie Saxon featured; "Gir" around \$7,000.

**"Rose-Marie,"** Imperial (46th week). Most successful operetta ever staged by Arthur Hammerstein; last week with takings under \$23,000 low water mark of engagement; should recover and go into new season.

**"Scandals,"** Apollo (4th week). Heat reported having hurt somewhat last week with pace however held up by advance sales; probably \$10,000, matinee trade principally affected.

**"Student Prince,"** Johnson's (133d week). Cast changes lately sent some principal players to new playing Atlantic City; company reported here too, gross estimated not over \$13,000; no better than even break.

**"Sky High,"** Casino (20th week). Bettering even break at about \$15,500, but last week dropped under \$10,000; doubtful of success unless business picks up this week.

**"Spooks,"** Cort (7th week). Doubtful if gross was \$2,000; co-operative with house getting no more than expenses and actors playing for check; last week players reported contributing to make up house's share.

**"Tell Me More,"** Gaiety. Closed Saturday; played 13 weeks; business about \$2,000.

never big and new heat wave sent gross down around \$5,000; may reopen in Boston Aug. 24.

**"The Bride Returns,"** National (10th week). Making little money right along, raw line attracting some attention; hot weather last week pushed gross down; about \$4,500, probably even break.

**"The Fall Guy,"** Edging (19th week). Another month or so to go; opens in Chicago Aug. 24; last week \$1,500 or less; six performances (no matinee); may cut engagement if no better this week.

**"The Gaiety,"** Selwyn (12th week). Affected early last week, pace for week weakened about \$1,000, and takings estimated at \$7,000; at \$1,500 or less; six performances (no matinee); may cut engagement if no better this week.

**"The Poor Nut,"** Henry Miller (12th week). Chas. in 46th St. to run late; earlier presentation might have been good for whole season; last week claimed between \$7,000 and \$8,000.

**"They Know What They Wanted,"** Klaw (34th week). Suffered like all other last week; at \$7,000 some profit; house and show under same control (Theatre Guild).

**"What Price Glory,"** Plymouth (4th week). Dropped back as expected; with gross around \$5,500, lowest of season; house and show also same management, and pace possibly profitable to some extent.

**"The White Cliffs,"** 19th Street (8th week). Low cost dramatic hold-over dropped to around \$3,000; may be able to break even; house satisfied to run a few dollars, also show.

**"White Collar,"** Harris (21st week). Possibilities explain continuance; "Vanities" (Chas. in 46th St.).

Premiere at \$11 top got \$7,500 in house opening night; business promising thereafter, though not continual capacity; about \$22,000.

**"Fall Guy" and Its Cast**  
Ralph Sipperly is out of the cast of "The Fall Guy," being replaced by Frank McHugh, general under-contract. Sipperly went under contract with David Belasco for three years, it is understood. Beatrice Noyes may be under the same management.

It appears that none of the cast of "The Fall Guy" has been contracted for new season, although it was well established the show will go on tour and is due in Chicago late next month. Ernest Trux, in the lead, may go out with it, being interested in the production firm of Cleason, Boethe & Trux. James Gleason is co-author of "The Fall Guy" with George Abbott.

**Omaha Players Shakeup**  
Omaha, July 14.  
A shake-up in the National Art Players, appearing in stock at the Brandeis theatre, has followed an announcement by the company.

Isabel Lewis is the new leading woman, succeeding Kathleen Connelley; Alexis Lewis is the new leading man, succeeding Thos. Mitchell and David Trux, who alternated in the principal roles, and Katherine Clinton take Beth Franklin's place as character woman.

The row started when Samuel Genese, director of the Players, accused Mitchell and Trux of failure to learn their roles.

The battle garnered columns of newspaper space when actors accused the management of high-handed methods and personalities began to fly.

**MME. FREMSTADT DIVORCED**  
Portland, Me., July 14.  
A divorce was granted in Superior Court here to Olive Fremstad Brainerd, grand opera star, from Lewis Brainerd of New York. Mme. Fremstad claiming her residence is in Bridgton, Me., sought a divorce on the charge of desertion.

The couple was married at Bridgton, Nov. 4, 1910. The singer alleged her husband deserted her in May, 1917.

**ST. LOUIS ATTENDANCE OFF**  
St. Louis, July 7.  
Last week's attendance was 35,000 people for the Municipal Theatre. It was 15,000 under the total figure for the week of "Mlle. Modiste."

## \$13,500 HIGH IN L. A.

Los Angeles, July 14.  
"Lady Be Good," reshaped and bolstered by the entry of Frank Smithsonian into the cast after the San Francisco run, has been declared a hit here and got \$13,500 in seven performances at the Mason last week. "White Cargo," in its third week at the Orange Grove, held its own fairly well at \$6,500.

"The Last Warning" also did fairly at the Mason, showing \$5,500 for the fifth week. "The Show Off," at the Biltmore, was a disappointment in starting, getting but \$6,700.

"Quarantine," at the Playhouse, was the low, \$4,400. Charles L. Wagner and Edm. Blum are presenting Sidney Blackmer in a series of plays of which "Quarantine" is the first.

**PHILLY'S MUSICALS BEGINNING TO WILT**  
Philadelphia, July 14.

The two legit shows trying to ride through the summer received terrific jolts last week, due to the after-the-fourth slump and the hot weather.

"No, Nanette," in its 19th week at the Garrick, after surmounting the obstacle of the Fourth itself, and actually taking \$5,000 on that holiday, dropped badly last week, reported at between \$4,000 and \$5,000 off on the week.

"The Green Hat," at the Adelphi Theatre, the first hot wave cost "The Green Hat" nearly \$8,000 in gross receipts. The attraction never returned to high figures, reaching the lowest last week.

Alban Davis is in "White Cargo." While at the apartment of Henry Gribble at 63 W. 41st street last Tuesday night, his wife, formerly a chorus girl in "Vanities," is said to have shot him. Davis was taken to the West 47th Street Station and charged with felonious assault, later bailed out by Earl Carroll under a bond for \$15,000.

Gribble and Melville Anderson, who told the police Mrs. Davis came to the apartment where they and Davis were dining (no one else present), saying she wished to have a few words with her husband in private. The pair stepped into the bedroom, from which sounds of a quarrel were said to have been heard. The words were followed by shots, Gribble and Anderson said. As the two men entered the room Mrs. Davis ran out, feeling down the stairs to be stopped by Patrolman Sullivan. The pair (he is 25 and she 23) met last summer while both were in the "Vanities." Mrs. Davis is from Oklahoma.

Mrs. Davis' attorney denied his client did the shooting. He said but Davis and his wife were in the room when it occurred, and no one but themselves knew who did it.

The "Broadway column" vogue in the New York dailies did not strike a genuine vogue or assert itself as a circulation builder until the "Graphic" started featuring Walter Winchell's "Your Broadway and Mine," which has been plugged since as a genuine draw for the paper. Its popularity forced Winchell into an extra session for the Sunday editions.

Benny Holzman had "Up and Down Broadway" in the "Mail" before it was absorbed, although not a true Broadway column, but a rehash of press agents' material ancient current attractions. Karl K. Kitchen, in the "Evening World," is now using that title for his department, which these magazines and also Broadway stuff.

The "Mirror" is also reported to be interested in a local department besides McIntyre's generalities.

The following advertisement appeared in the New York "Times":  
MAGIC FLORIDA—As city editor Vanderbilt's newspaper, I am probably closer to real estate activities than any Times man; know of best buys weeks ahead; my friends have made 500 per cent. in week; information free; get my commission from seller. D. L. Whitehurst, Vanderbilt Newspaper, Miami, Fla.

The Federal Grand Jury in Newark, N. J., has returned two indictments. It is reported, against two publishing companies of alleged indecent magazines and a distributing company. Ten officials are also named. The companies are the French Frolics Publishing Co., Babco Distributing Co. and the Red Pepper Publishing Co. It is charged that these magazines were deposited for mailing in the Newark postoffice. The Essex County (N. J.) Grand Jury twice failed to indict in the case of these magazines and others.

A clash between the Shuberts and Earl Carroll over the rights to "The Rothschilds" number, which appears both in Shuberts' "Artists and Models" and in Carroll's "Vanities" is coming up and may eventually be thrashed out in court as to who is entitled to priority in the matter. Carroll claims to have had the scene set months ago, and suspects that someone told the Shuberts about it while it was under construction in the scenic studio. "Artists and Models" beat "Vanities" in and consequently established priority on a Broadway showing. The Shuberts have the Shuberts has the tip-off of the incorporating of the scene depicting girls on spits and that practically the entire staff of the Shubert office attended the premiere of "Vanities."

A. H. Woods is starting the season off more actively than for half a dozen years. Eight productions are listed for the early fall, with several starting next month and among them are some excellent prospects, considered no even in script form. The Woods new show list is:

(Continued on page 44)

## DESPITE HEAT SHOWS WITH LOOP DOING SOME REAL BUSINESS

"Topsy and Eva" to \$17,000 on Return with Big Matinees—"Green Hat" Pushed Out by Weather—Speculating Business Very Dull

Chicago, June 14.  
Chi is getting the biggest measure of consecutive days and nights of torrid weather in years. Both ends of last week sported temperatures up as high as 97. Midweek the managers were teased with a breeze of brief duration.

It's remarkable in many spots how trade has held up under the strain of the heat. It's hot in Chi, when it's hot. Several of the dramatic shows have held on, trusting in a "break" for seldom does Chi endure the spell of hot weather that has been registered for the last eight weeks.

"The Green Hat," after punching out all sorts of records, averaging over \$17,000 in the first seven weeks at the Selwyn, gives up to the heat at the Adelphi Theatre. The first hot wave cost "The Green Hat" nearly \$8,000 in gross receipts. The attraction never returned to high figures, reaching the lowest last week.

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(Continued on page 44)

## INSIDE STUFF ON LEGIT

(Continued on page 20)





# F. P. B. & K. CAN'T MERGER

## CHICAGO FIRM'S HOUSES IN NEW COMBINATION

**Trade Industry's Most Colonial Deal — Famous Players Giving Share to Shays with Balaban & Katz Stock—Reported B. & K. Executives Offsetting New Company and Operating B. & K. Theatre End—Probable Explanation for Rise in B. & K. Stock—F. P. Gaining Control of Illinois**

### PREPARING PAPERS

Chicago, July 14. A merger or sale of the Balaban & Katz picture theatres with or to Famous Players is on its way, now said to have so far progressed the matter is in the legal department of the Famous Players in New York.

This deal, the most colossal to date in the swiftly changing picture house market, will give F. P. a strong weapon in its undisciplined attempt to corner the picture field of America.

A capital of \$100,000,000 is reported to follow the merger or sale, but whether as a subsidiary of F. P. and holding the B. & K. assets, or a direct merger of B. & K. with Famous is not revealed.

The B. & K. properties at present include the Balaban & Katz own houses, also leases and those theatres acquired, taking in the B. & K. Mid-West Theatrical Circuit, Lynch circuit in Chicago, Lubliner & Trinks houses and probably the Thiel Circuit (B. & K. have been angling for), besides the Blank (Pa.) houses and Rowland & Clark (La.) theatres reported taking on the B. & K. system or service, which means the operation of those theatres under a special arrangement.

In addition acquiring the B. & K. chain will give Famous Players the sole rights to the Metro-Goldwyn and First National franchises for the entire state of Illinois.

In the prospective lineup with the consummation of the deal it is understood the B. & K. stock will be exchanged for Famous stock, share for share. This gives a valuation to the B. & K. shares of the current market quotation for F. P. as it may be at the date of transfer. It accounts for the rise of the B. & K. quotation in the Chicago exchange in the summer time from its low of 53 to the present price of over 70. Much local speculation has been indulged in by the insiders.

**New Directors on Board.** With the new deal it is said Sam Katz has taken a prominent position on a joint board and will be the firm manipulator of the combine. Barney Balaban is expected to take hold of the B. & K. theatre end, and John Hertz, the Yellow Taxi cab promoter (heavily interested in B. & K.) will get a place on the board of directors. Louis Stern, said to be of the S. W. Straus investment firm, is also to have a seat among the directors.

Balaban & Katz are noted picture house operators. Their system of operating a theatre is conceded by their competitors to be the best ever worked out. It is often used as a model for other houses with managers coming here to witness the system at work. Through their prestige gained as picture house operators, B. & K. have become especially entrenched in picture exhibiting, encountering but little difficulty.

(Continued on page 24)

## Girl Disregards Casting Agent

Los Angeles, July 14. The props were knocked down under a producing-casting agent in Hollywood when one of the women he had under contract to him signed for \$250 less a week than he demanded of a producer. The girl, who plays character parts, went to one of the large studios on a call and stated her salary was \$400 a week. She then informed the producer-casting agent who calls himself the "Napoleon" of casting and told him so. The latter at once called on the producer and inquired why he dared do business with his actors direct. To punish him, the casting said, the price for the girl's services would be \$750 a week and that he could take or leave it as he pleased.

The girl did not feel the same about the proposition as her manager-agent. She was anxious for work and went to the studio and signed a contract at \$500 a week. Now the casting-producer is going to punish the girl. He did not say how, but he will not take the matter up with Will Hays, who is now on the coast.

## HAYS OPTIMISTIC

Los Angeles, July 14. The picture industry is functioning in "gear," declares Will Hays, semi-annual visit. Hays declares there is no serious danger among the producers on the West Coast and that the Association of Motion Picture Producers, holding its semi-annual meeting this week, will have nothing to combat or iron out, so far as trouble is concerned. The business today, Mr. Hays declares, is on a better footing than it has been in the past three years. He stated that every one in the association was happy over the prospect of quality production the coming season, and that the Greater Movie Season which opens July 31 in Los Angeles with a mammoth parade of film stars and personages will introduce to the public the finest program of pictures they have ever had. He said he was well pleased with the manner in which the public accepted the "Open Door policy."

At the meeting this week the matter of the opening of a central casting office will be the principal matter discussed. Arrangements will be made for the selection of a building to house the bureau and an operating head will be chosen. It is likely that Dave Allen, head of Screen Service, will land the job. The casting office, it is expected, will begin functioning about Oct. 1.

## Dolores Costello Leading Woman for Barrymore

Dolores Costello, daughter of Maurice Costello, will play the leading woman for John Barrymore in "The Sea Beast," now in the making by Warners on the coast. Dolores has been in the pictures since a child, often playing in the old Vitaphone with her sister and in support of her father.

## Stone Under Contract

Los Angeles, July 14. Lewis Stone has been placed under a two years' contract for First National and will make four pictures a year with one super special in which he will be starred. It is likely that Alfred R. Green, who returned from New York, Monday, after some work at the Famous Players Long Island studio, will direct Stone.

Goulding Directing "S. I. & M." Los Angeles, July 14. Edmund Goulding, of the Metro-Goldwyn staff, has been chosen to direct "Salp, Irene and Mary," and will begin work Oct. 15.

## INDEPENDENTS IN CHI AGAINST B & K HOLD

### Lining Up 50 Houses in Combination — Plans Fight on Monopoly

Chicago, July 14. With B. and K. absorbing everything possible in and around Chicago, a few of the independent exhibitors are reported to be forming a combination that will offer keen competition to the B. and K. enterprises, should present developments go through. Numerous theatres in all sections of the city with various seating capacities are involved in the new enterprise which will be composed of the Cooney Brothers, operating the Capitol, Stratford and several minor theatres, Ascher Brothers with their chain of theatres, Andrew Karsan, owner of the Trianon and a string of motion picture theatres, while the fourth member is said to be James Curtis who also controls several houses.

The new combine may capitalize for a large amount. The idea is to book everything in conjunction for all departments essential to the operation of a theatre. B. and K. now control franchises for three of the biggest theatres and their vast theatre holdings affords them an output in all sections of the city, with the independents unable to secure recognized attractions as first runs. The snagging of presentation terms is also a handicap through the B. and K. butt-inning in a position to offer a suitable turn a greater amount of weeks. The new combine will be in a position to offset the present situation by being able to issue contracts from eight to 10 consecutive weeks without moving out of the city.

Should the newly formed organization foster its proposed methods and abide by its present resolutions it will either be successful in breaking up the booking combine that exists in Chicago or else will exhibit independently produced pictures exclusively. That is the way of the present outline.

The number of theatres controlled by the combination at, including those under construction figures to be in the neighborhood of 50. Some of these are de luxe cinema playing week stands, with others being splits and one nighters.

## Mrs. Valentino's First

Los Angeles, July 14. S. George Ulman, general manager of the Valentino interests, leaves Friday for New York to discuss distribution and marketing of Mrs. Valentino's first production, "What Price Beauty?" Mrs. Valentino, Mrs. Natacha Rambova professionally, but really Winifred Hudnut, whose father is the performer.

## F. P. Buys 3 in Utah

Los Angeles, July 14. According to reports, Famous Players has purchased the Alhambra and Orpheum, Ogden (Utah), and the Orpheum at Salt Lake City. The latter houses are under lease to Ackerman & Harris.

## ROBERT KERR'S OPERATION

Los Angeles, July 14. Robert Kerr, director in the Fox studios, was stricken with appendicitis Sunday and was operated upon early Monday in the Kingsley Hospital. His condition is now regarded as critical.

### Opening at Shreveport, La.

Shreveport, La., July 14. The Saeper company's new Strand theatre (pictures) Shreveport, La., has opened.

## Metro Procures Menjou's Double

Los Angeles, July 14. Metro-Goldwyn have managed to dig up a double of Adolphe Menjou. The man in every way so far as appearance, carriage, and mannerism resembles Menjou. His name is George Nardell, and he has been brought from New York to be featured in a number of pictures where he will portray characters similar to those played by Menjou who is employed by Famous Players-Lasky.

It is said the only difference between the two is found \$2,000 a week in salary, with Menjou getting the amount over that paid his new double.

## HOSSETTLER, NOW RICH, WANTS DIVORCE

### From Cigar Maker to Picture Circuit Owner—Charges Wife with Cruelty

Omaha, July 14. John E. Hostettler, president of the Hostettler Amusement Co., has filed suit in district court here for a divorce from his wife, Agnes, on grounds of cruelty.

The Hostettler company is closing out the chain of picture theatres it has operated in Nebraska and Iowa, having recently sold five houses in Lincoln to Famous Players and 30 other houses in smaller towns to Universal.

Hostettler was a cigar maker in a small Nebraska town before he went into the picture business. He ran a shoe string into a million-dollar bank roll.

## Amador Case Settled; He'll Make More Films

Los Angeles, July 14. Superior Court Judge J. L. Gardner in a final decision filed with the County Clerk restrains Charles Amador, film comedian, from dealing in or advertising any motion picture in which the role created by Charlie Chaplin is played which will be likely to deceive the public or motion picture exhibitors into believing Chaplin is playing the role or part. However, under the decision Amador is permitted to use the same general costume as Chaplin.

Upon receiving word of the final decision the Stanford Production Company for whom Amador has been working under the name of "Charlie Apin" decided that they would begin immediately to make pictures starring Amador under his proper name.

## BLANCHE DROVE AWAY

Los Angeles, July 14. Marshall Neilan and Blanche Sweet Sunday night were rushing from Santa Monica to Hollywood to take scenes for "Blurred." Neilan struck a head-on traffic sign in Santa Monica which did considerable damage to his expensive and imported limousine. Then Blanche left him, hailed a taxi and went on to Hollywood, while Neilan was arrested by the Santa Monica police on a charge of driving an automobile in an intoxicated condition. Neilan posted \$150 for his appearance tomorrow (Wednesday) before Justice Miller.

### Rockett Returning East

Los Angeles, July 14. With the return of John McCullough, representative of First National, and his wife, Colleen Moore, from Europe, Al Rockett will move east to assume his duties as assistant to Richard Rowland, president of the company. Rockett leaves Los Angeles Friday.

## ERNO RAPEE TO GO WITH U. F. A. IN BERLIN

### \$1,000 Week to Direct New Capitol—2nd Highest Paid House Director

Germany seems to be waking up to the fact that the exhibiting end of the picture business in that country is concerned in an erudite matter. To that end, Erno Rapee has been placed under contract by U. F. A. as director general of motion and productions for its gigantic Capitol theatre, Berlin, and to exercise a supervisory power over the chain of houses which the organization controls.

Rapee is to receive the second largest salary paid to any director of performances in a picture house in the world, \$1,000 weekly for the first year with the corporation holding an option for another year at \$1,150. The latter figure is what S. L. Rothafel is receiving at the Capitol, New York, at present, getting in addition a bonus on the business increase providing a certain average is maintained over the period of each year.

The Rapee contract was negotiated in Berlin through Sam Rachman, with \$6,000 deposited in New York last Friday morning to cover the final six weeks of Rapee's salary for the first year's contract and in addition \$2,000 for traveling expenses was advanced.

He is to report in Berlin Sept. 1 and assume active control of the Capitol Oct. 1, when the house is scheduled to open.

Rapee organized a staff of two here immediately on the closing of the German contract and will take John Wanger and Alexander Ormanskoy abroad with him. The first will have complete control of the scenic division, while the latter will oversee the ballet division of the staging.

The Berlin Capitol is to be the central production house for the entire U. F. A. chain, the productions made there to tour the other houses after having completed their first run engagements.

Saturday after the closing of the contract, Rapee left for a three weeks' vacation in Maine.

## Ramish Financing

Los Angeles, July 14. Adolph Ramish, who last week sold his West Coast Theatre stock to William Fox, is now financing the Hunt Stromberg productions for Producers Distributing Company. Formerly the Motion Picture Capital Company financed the Stromberg units.

It is generally understood on the coast that Ramish, following his West Coast sale, will devote his time to financing picture producers.

## "Nervous Wreck" for Christie

Los Angeles, July 14. Charles H. Christie, general manager of the Christie enterprises, upon his return from New York announced that the next feature production that the A. I. Christie unit will make is "The Nervous Wreck," from the stage play by Owen Davis. It is said \$20,000 was paid for the screen rights to the play. Scott Sidney will direct the picture. Taylor Holmes will probably be chosen to play the title role, which he portrayed in the stage play.

## COSTUMES FOR HIRE

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# JOHN S. WOODY ADVERTISES IN "VARIETY" BECAUSE "VARIETY" "REACHES THE PEOPLE"

By JOHN S. WOODY

(President of Associated Exhibitors, Inc.)

There are many reasons for my using the advertising columns of "Variety" for the product of the Associated Exhibitors, but the big reason is that it reaches the people I want to reach in order to sell my pictures.

To a few this question might be answered with another question. They might say that there are many motion picture trade papers and magazines in the field. My answer to this is that there are, but none of them reach the diversified class of readers that "Variety" reaches. My opinion is that in order to reach the exhibitor who runs a combination vaudeville and picture house there is no better medium than "Variety."

Associated Exhibitors is an independent distributor of motion pictures. We have a certain number of pictures to sell each year. There is nothing set ahead of time. We have no houses of our own that must run our pictures, good or bad. We must depend on salesmanship. For example, we are releasing eight pictures in our first group of eight. They are "Manhattan Mad-

ness," starring Jack Dempsey (and his bride, Estelle Taylor); "Under the Rouge," a Lewis Moomaw production of the underworld, with Tom Moore and Eileen Percy in the leading roles; Harold Lloyd in "Never Weaken"; Hopalong, Lionel Barrymore and Louise Glaum in "Fifty Fifty"; Alice Joyce, Malcolm McGregor and Virginia Lee Corbin in "Headlines"; Monty Banks "Keep Smiling"; Glenn Hunter and Edna Murphy in "His Buddy's Wife," and "Camille of the Barbary Coast," with Mae Busch and Owen Moore heading the cast.

The above named are excellent productions. Each and every one of them are as good and have the same box office appeal that pictures made by any of the bigger distributors who own their own theatres. The exhibitor wants these pictures because he knows that he can get them at a price that will allow him to make a profit on his investment. But we have to let him know about the pictures and of the best way to do this is through "Variety." Exhibitors Must Be Informed. All the salesmanship and ideas in

the world are as nothing unless we first acquaint the exhibitor with our product. In this we have to be very careful. It is very easy to prejudice a man before he sees your picture through your advertising. That is the other reason we use "Variety." We know that the exhibitor, particularly the one who has a combination theatre, believes what he reads in "Variety."

One of the outstanding features of "Variety" that helps its exhibitor-readers is the publishing of weekly box office returns on what pictures are doing. This feature in itself is worth considerable money to a distributor. The distributor knows the exhibitor reads this stuff and believes it and naturally that exhibitor is in line for a picture that is well reported.

Last week the Associated Exhibitors tried out an entirely new idea with "Variety" that is already showing results. An eight-page role section which ran in other papers was placed in "Variety" in black and white. It proved successful as can be judged by the inquiries that have come into our office.



FRANK MOULAN

Leading character comedian and soloist of Roxy's Gang at the Capitol, New York. Mr. Moulan, recognized for years in leading roles on the legitimate and musical comedy stage, lends to this aggregation a talent and finish that is worthy of special comment at each week's presentation.

## F. P. MAY POOL WITH ROBBINS UP N. Y. STATE

Negotiating Now—Expansion Plan—N. Y. City and Buffalo Expected

Famous Players is planning to expand in New York State in its theatre holdings and may possibly work out a pooling arrangement of its interests in the State outside of New York City and Buffalo. At present negotiations are under way with Nate Robbins, who controls houses in Syracuse, Rochester, Watertown and a number of smaller up-State cities.

That Universal jumped into the theatre situation in the upper part of the State through trying up the Shine Circuit has compelled the F. P. organization to look after its own situation through the state. Pooling with Robbins will be in a position to develop the State much along the lines that the New England territory was developed by it in association with the Gray interests.

Thus far, outside of New York and Buffalo, Famous Players has secured the Walsh houses in Westchester and also have a deal under way for theatres in Schenectady. If the Robbins deal goes through it will immediately start to span the state with a complete chain which will give them representation for the Paramount product in every town that they are now closed out.

## McCarthy-Mitchell And "Ben-Hur"

Los Angeles, July 14.

J. J. McCarthy and Henry MacMahon are here to confer with Metro-Goldwyn executives regarding the handling of "Ben Hur" by the McCarthy-Theodore Mitchell firm. McCarthy, who has handled most of the big pictures as road shows, will work out the proposition in detail.

## W. J. GRIFFITH HURT

Flagstaff, Ariz., July 14.

W. L. Griffith, business manager of the "Vanishing American" unit of Famous Players-Lasky corporation, which is on location here, broke his leg when a polo pony on which he was riding during a game ran against a post. Griffith is in a local hospital with his leg in a cast.

This means F. P. has 55 per cent of the territory in their pockets. Tuesday, last week, the B. and K. stock on the Chicago board stood at 55%; last Friday at the close of the market it was over the 70 mark and yesterday it closed at 69.

Yesterday at the Famous Players New York offices Harold B. Franklin, director general of the Famous Players Theatres, absolutely denied that there was any sort of a deal contemplated between that organization and Balaban and Katz in Chicago for Famous to acquire control of the B. & K. holdings.

# RADIO MADE TO DRAW MONEY FOR FILM

Publicity Director for West Coast, Works Out Unique "Plug"

San Francisco, July 14. One of the smartest bits of picture publicity ever pulled on the west coast was engineered by Leo's Warfield and a message of Metro-Goldwyn studio on the world's premiere of Norma Shearer and Law Cody in "A Slave of Fashion."

Frank Whitbeck, director of publicity for West Coast Theatres conceived the idea and worked it out with Eddie Mannix and Pete Smith of the M.-G. staff.

The scheme was the synchronization of a specially made reel of 300 feet of film with the actual broadcasting of KFO of a message of greeting from Miss Shearer and Mr. Cody. The film was so made it enabled both a chance to add lib and then each give a three minute talk on their experiences in the making of the picture. The broadcasting was done in the studio at Leo's Warfield where a remote control is established over KFO.

The big kick was the tie-up with Leo's Warfield in San Francisco of all the 22 theatres of the northern division, reaching from Fresno to Sacramento and the co-operation given to the theatre in the matter of radio on the night of the radio broadcast from the merchants in the various cities.

This, as far as it is known, is the first actual linking of radio and the movies, the synchronization of the screen and the voice. It is believed that the experiment will be the forerunner of many efforts on the part of movie men who do believe that the synchronization of the screen and the voice is to bring money to the box office.

Telegraphic reports into the main office of West Coast in San Francisco report that the business over the circuit on the night of the radio broadcasting jumped from 20 to 35 per cent, on the receipts of the night before and the same day of the previous week.

In addition to actual boosting of the receipts it planted both Shearer and Cody solidly with radio fans and to give a substantial advance campaign on the coming of "A Slave of Fashion," for the picture will follow into the house over the State where the radio broadcasting was tried.

A. M. Bowles, general manager of the West Coast houses, and Mannix of the M.-G. official staff credit Whitbeck with pulling the biggest advertising stunt of the year in filmdom.

## Movies for Sunday School Lesson—Free in Church

Washington, July 14.

What is said to be the first time pictures have been used in teaching Sunday School lessons took place Sunday last in the Massachusetts Avenue M. E. Church. Not only will the various topics of each Sunday's lessons be illustrated by pictures, but the evening services of the church are also going over to religious motion pictures.

In addition to the showing of the pictures in connection with religious work the church is giving to the M.-G. staff of popular "movies" every Thursday and Friday night with a free gate.

## ALIMONY'S TIME LIMIT

Los Angeles, July 14.

Miles W. Osborne, picture heavy, has been given until July 18 by Superior Court Judge Gates to pay Hazel Osborne, his wife, \$100 back alimony or go to jail. A divorce suit pending and has named Norma Conterno, actress, as co-respondent.

John Flinn on Coast

Los Angeles, July 14. John Flinn, general manager of Producers Distributing Corporation will arrive here Friday to confer with the P. D. C. producing group out there concerning the new season's output.

# F. P. B. & K. GALT MERGER

(Continued from page 22)

faculty in commanding attention when broaching a smaller circuit for a juncture.

**Picture House Supremacy**  
In this manner B. & K. have grown to be the most formidable contender for picture house supremacy, something Famous Players does not want anyone but itself to have. The F. P. belief is that the stronger theatre owner or operator must endure and that the theatre holding in bulk is the bulwark of the picture business, whether as exhibitor, producer or distributor. F. P. is all three; B. & K. is an exhibitor only.

With the merer, or now in contemplation and close to consummation, completed, F. P. will have taken into its fold its strongest theatre competitor, besides placing F. P. in a position where on sales and even production millions of dollars may be saved to it annually by the elimination of this hitherto strong and growing B. & K. circuit.

The economy of the move for F. P. would more than compensate it for any loss that may or will be suffered in the operation of its own theatres. It really amounts to Famous Players chocking off its only real theatre operating competitor, not only in Illinois but throughout the U. S.

## Stock End of Deal

During the past week the stock of Balaban and Katz, listed on the Chicago board, has been steadily advancing, showing that the insiders on the deal were manipulating and buying in on the strength of a possible "hog killing" when the deal is finally completed. On the other hand the common of Famous has been off for over a week, leading to a practical confirmation of the rumors to the effect that the deal between Fa-

mous Players and the B. and K. stockholders was to be on a basis of one share of Famous common for each share of the Chicago company's stock. That would mean that the holders of the B. and K. shares would virtually take a 30 point profit on their holdings.

On the inside at First National it would seem that the deal was an accepted fact and that there was to be no limit on the part of the First National franchise holders and executives to "throw a monkey wrench into the works." In other words, it appears that there is a complete accord to the deal as far as First National is concerned.

As against this it is known the First National insiders blocked the Fox-West Coast theatres deal from going through. The men behind the manipulation there seem to have been E. V. Rieu, one of New Orleans acting for the Saenger string of houses and Abe Blank.

## Fox-West Coast Terms

The deal with Fox and the Ramoth-Lesser-Gore combination was virtually closed when the fireworks started by Richards started to go off and everything went up in a cloud of smoke. Fox is reported as having 40 per cent of the stock in the West Coast Theatres, Inc., through purchase of the holdings of Ramoth. Originally the deal was set to go through on the basis of \$100,000 for the entire stock held by Ramoth, Lesser Bros. and Gore. When the lawyers got together there were readjustments and other things which made the deal look like \$500,000 would pay the balance. Ramoth was holding out for \$20 a share additional on his holdings before he would let go. At that time Lesser and Gore were ready to get out from under on any terms that would let them unload. The Ramoth demand, however, held up the deal just long enough for the First National side to change the intent on the part of Sol Lesser and Abe Gore.

Thursday a telegram was sent to all of the First National franchise holders signed by Sol Lesser and Abe Gore to the effect that while Fox had bought a minority interest in the West Coast Theatres through acquiring the holdings of Ramoth, they had decided to stick to the boys of First National and that they would maintain control of the circuit.

A peculiar phase was added to the situation this week when a statement was issued through the United Artists in behalf of Lesser and Gore. In part the statement read:

"We are more than happy to have as our partners William Fox and E. V. Richards, of First National. An alliance with the strength of these men and their organizations

brings added strength into West Coast Theatres.

"We know that perfect harmony will continue to prevail through our new association, and that the expansion program to which we have been working will go hand in hand with fresh stimulus. We regret, of course, the withdrawal of Adolph Ramoth, whose support and counsel have been a great factor in forging the West Coast chain.

"You can say to us that we are glad we did not sell out, in spite of the tempting offer held out. The announcement that we planned to sell brought wires from exhibitors all over the country urging us to stick with them. The blood of the showman was in our veins, and we couldn't quit then."

## Zuker Dominating

There is, however, a different attitude by the First National crowd in the case of the Famous Players deal. Zuker and his bits and this very fact could seem to indicate the oft repeated story that it is Adolph Zuker who in reality is dominating the First National from the outside. Zuker and the Famous Players bunch is perfectly willing to let First National go along just as it is being conducted at present, but the idea of Fox leaping into the theatre controlling division was something that Famous, did not relish and therefore they are busy on the inside of First National and had the damper turned down.

As matters stand at present Famous would seem to be either holding or in on about 50 per cent of the B. and K. stock. Zuker, Famous control, the Canadian situation, which is five per cent. Through the taking of the Gordon houses they are in control of seven per cent of the territory in the South, which they control completely. 15 per cent; in Cleveland with Loew they are in control of another four per cent, then the control of the first run situation in Los Angeles and San Francisco, where six per cent is involved.

## More F. P.'s Per Cent

Outside of that there is a matter of 14 per cent of the territory where they either are partners or have working agreements, which seems to be the case in Detroit with the Kunsky interests; Milwaukee with Sam Sacks; New Orleans with the Saenger Corp. and Richard; Minneapolis, and St. Paul with Rubin and Finkelstein, and the northwest beyond that.

A top of that F. P. assume the control of the Chicago situation as far as Balaban and Katz are concerned, and with it the mid-west booking situation which the B. and K. organization has developed, as far as Chicago alone is concerned adds another item of eight per cent.

**FORUM**  
THEATRE BEAUTIFUL  
LOS ANGELES

Week of July 15

Warner Bros. Classic

**THE WOMAN HATER**

MAX FISHER  
Orchestra

WINNIE BALDWIN  
Other Events

FREE AUTO PARK  
Capacity 1,000 Cars



# RECORD YEAR WITH \$200,000,000 GROSS FORECAST BY INFUX OF CONTRACTS

**July 1 Tabulation Shows Famous with Sales of \$21,000,000 for First 40—Metro-Goldwyn Next with \$16,000,000—First National Has \$11,000,000 Representing 70 Percent—Fox, Warners, Pathe and Associated Exhibitors, Universal Will Gross Around \$80,000,000—Big Three Shooting at \$120,000,000—Independents Not Included**

The 25-26 year in the picture industry is to be its biggest of history from the standpoint of revenue for the producers and the distributors from the exhibiting field. The early indication from a tabulation made of sales contracts closed by three of the biggest companies up to July 1 for the coming season shows a possibility that they alone will gross in the neighborhood of \$120,000,000 in rentals.

The three companies are Famous Players-Lasky, Metro-Goldwyn and Associated First National, usually referred to as the Big Three of the film trade.

Leading the list in sales already closed is Famous with a record of \$19,000,000 in contracts at the close of business June 30 for its first batch of 40 pictures for 25-26. Next comes Metro-Goldwyn with \$16,000,000 recorded in sales, and First National with \$11,000,000, the latter figure being on a tabulation of sales outside of the regular film chise, holders of the organization, whose contracts will add an additional 30 per cent to the amount.

Observers of sales progress are watching this battle between the three big organizations for play dates with the exhibitors. According to do j. Famous will finish the year with gross sales of \$50,000,000, while Metro-Goldwyn and First National should come under the wire with approximately \$35,000,000 each.

**Two Months Earlier**  
There is an unusual aspect to the sales being registered as early in advance of the regular opening of the season, unofficially as of Sept. 1. The reason is that practically every producing and distributing organization got under way with a sales campaign two months earlier this year. Although the impression has been broadcast exhibitors were holding out on their play dates, the results of the various sales department tabulations indicate a greater number of dates have been contracted for this year in advance of the usual dates than at any other past time.

In addition to the sales recorded by the Big Three, Fox and Universal have been active and have rolled up contracts to an amazing figure. Both of these organizations look to be contracting at a \$25,000,000 sales mark, while the Varianco may possibly reach \$15,000,000 and F. B. O. in the neighborhood of \$12,000,000. These four additional companies will add about \$60,000,000 to the grand total.

Pathe and its subsidiary, Associated Exhibitors, will also run in the \$15,000,000 class, as will the Producers Distributing Corp. This is that the greater volume of sales for next season, exclusive of the dried in the wool independents, will reach \$200,000,000 spent by the exhibitors for film service in the United States and Canada alone.

There is small chance to figure what the independents will do in the way of contracts. To reach anything like a real figure one would have to practically check every independent state's rights exchange in the country.

**M.-G. Very Active**  
Between the Big Three, Metro-Goldwyn seems to be making a particularly active drive for business. Its sales exhibition values (not production cost) are based on an average of approximately \$875,000 per M.-G. on the list of 52 pictures M.-G. to put in market for the coming year a gross of \$150,000,000 is estimated. In some spots the exhibition values vary. Where a situation is an open one the exhibition values run anywhere from \$1,100,000 to \$1,300,000, and where there is a drop in the closed town there is a run on a little better than 70 per cent efficiency in the matter of sales in regard to quotas it would seem

## Federal Trade Commiss. Not Any Too-Healthy

Washington, July 14. The Federal Trade Commission, which has had much to do with the way the producing and distributing of pictures has been handled, is threatened with extinction, according to factions in Congress who have opposed its being since its very inception. Recently, the commission side-tracked several important investigations it was carrying on due to the lack of funds, it was stated. One of those stopped was the delve into the affairs of the General Electric Company and the alleged all-around tieup of the manufacturers of radio material.

Those who have wanted to "kill" the commission see wherein they now have material within their hands that can be "sold" to the other members of Congress during the next session that will mean the abolishment of the "business control bureau," as it has been termed.

Two important decisions having to do with the pictures now before the commission, the Famous Players case, which is in its final stages, and the reported recent charges brought against the West Coast Theatre.

## U'S RIALTO CUTTING DOWN

Washington, July 15. Nash Well, who has been general manager of the Rialto here for Universal for the past several months, finished up on Saturday night last, succeeded by James V. Carney, formerly house manager. Carney is holding down both assignments pending the appointment of Wells's successor.

The orchestra of the house has been still further reduced, its personnel numbering but 13 men at the present time, including Mischa Guterson, the director.

That the figure of a gross of around \$25,000,000 would be fairly accurate for the organization.

In selling to the exhibitors M.-G. is dealing on the basis of a residual on the contract price of 29 pictures of the program of 52 and no adjustments on the balance.

In Famous Players the sales for the coming year will register in the neighborhood of 100 per cent increase over last year's sales total. All of the above figure are exclusive of what the organizations will do in the foreign markets with their products.

**U. A. Start Delayed**  
United Artists started its sales campaign a little later than any of the others, because of the reorganization that took place within the corporation. The market strengthening of the list of star names which that outfit has accomplished will add greatly to the sales strength of the campaign U. A. will put forth. The new Chaplin "Gold Rush" feature and the first Fairbanks picture of the year look particularly "hot" in the matter of sales for U. A.



**DORIS NILES**

Dancing Doris has been a feature of the Capitol Theatre program in New York for the past five years and through her capable work and originality has become a real attraction at this Cinema Theatre.

## HAYS FAVORS CENTRAL PLAN

### Producers Talk of Casting Agency on Coast

Los Angeles, July 14. Once more the plan to establish a central casting agency has been brought before the attention of Hollywood. This time Will Hays has the idea.

It was suggested at a meeting of the Motion Picture Producers and Distributors of America, which is co-operating with the Russell Sage Foundation, and which has the full approval of the State Labor Commission. The executive committee of the association will work out the financing angle, which includes the operation and cost of the bureau. The whole thing will be established by October 1, as present plans go, and its operation will result in 200,000 placements a year from among the 30,000 extras of Los Angeles.

There have been all sorts of squawks from the extras who have been the victims of the gyping agents who have flourished in the past through obtaining employment for them. Not only have these agents exacted a commission, but they have in addition gyped on the price. They would contract to furnish extras at \$3 a head, pay the extras \$2 and then exact their commissions in addition.

Several investigations have been made here by the State Labor Commission in addition to private investigations by the Hays organization and the conclusion has been that an office operated by the organization itself is the only possible manner in which protection can be assured the extras.

## A. W. Hale Recovered

Albert W. Hale, a director who has been in pictures since their beginning, is recovered from a two years' illness. He is coming back into pictures as a director or scenario writer.

He was with the old Vitaphone and later established a studio for Kalem at Santa Monica. In the same early days he directed John Bunny.

## Cutting Cost of Picture Making; M-G Maximum May Be \$75,000

Los Angeles, July 14. The efficiency machine at the Metro-Goldwyn studios, Culver City, is getting under way, with a program for cutting production costs that, if successful, will bring the cost of pictures on that lot down to a record low level.

From all indications, the executives of the producing end believe it possible to bring the bulk of pictures under the wire for less than \$75,000 each, with the figure aimed at as low as \$60,000. In order to accomplish this, it is planned to have the studio work at the top of efficiency, with high salaries dispensed with in every spot possible.

In addition to a number of "student" directors now in the organization being primed to take over companies as soon as they are thought to be sufficiently trained, there are a number of new writers obtaining training to step into regular assignments when they show themselves capable. They get on an average of \$35 a week and are all under contract.

Construction goes on at a merry pace at the Culver City plant, with new stages now planned to take care of additional sets that must be built to provide for next season's output. The studio officials plan to keep every interior and exterior set standing just as long as possible, so that it can be shot in the greatest number of pictures when necessary. It is figured the cost of building permanent stages and sets is cheaper in the long run than the construction of individual sets for each production, with the rental of a set charged and the studio is saving the large investment of buildings and sets against future rental.

A person familiar with the situation on the Metro-Goldwyn lot believes the efficiency campaign in regard to sets will develop into a time system on each set every day, with one director scheduled to shoot in the morning and another company booked for the afternoon on the same set.

This system is an exact reversal of that in force at the old Goldwyn and Metro studios before the amalgamation. Both of these companies prided themselves on the individuality of their sets. For every picture, even though it ran production costs up much higher than under the present campaign.

The present Metro-Goldwyn system even goes further than the method in effect at the Universal studios for a number of years, where standing sets were utilized for program companies, with practically all new sets being constructed for the Jewel productions and other pictures of like scale.

## CONN. FILM TAX WHICH WIFE UP ON APPEAL BUSTS FIRM?

### Suspended in Action Until Decision Is Made Court Tells Partners to Get Outside Stars

New Haven, Conn., July 14. The new state tax, and censorship on pictures has been suspended until it has been decided by the Federal court whether or not the statute is unconstitutional.

At a hearing here Friday before Judge Henry Wade Rogers of the New York circuit court and Judges Henry Goddard and Thomas Thacher of the New York district courts, George W. Wickersham, counsel for the film interests, and Arthur L. Shipman, counsel for the state, were ordered to file briefs on the case with Judge Rogers in New York within 10 days.

Mr. Wickersham appeared as counsel for Fox and the American Feature Film Co., Boston. His argument he emphasized that the new film law violates interstate commerce regulations as well as the "freedom of commerce among the states" and that the censorship powers vested with one man might possibly lead to harmful results.

Despite that Motion Picture Agent John J. Spillane will not attempt to collect the tax until the status of the law has been determined, picture operators must make a record of all pictures shown, giving the footage and the character of the picture. In case the law is upheld, the record will serve as a basis for collection of the tax.

Spillane is said to have been a former employee of B. Z. Poli.

## Racing for New House Plan by Omaha Factions

A race between the World Realty Company and A. H. Blank to finance a new picture theatre in Omaha was won by the World company.

These two firms operate all the picture theatres in Omaha. The World people completed the financing plans first and have announced a theatre and office building. Work on tearing down the Empress will start at once. The new theatre will seat 4,000.

As a result of the World Realty coup it is said Blank's plans are now uncertain and he may abandon his idea of a new house.

Los Angeles, July 14. Partners should not allow their wives' personalities to enter into business, and when they start quarreling over which wife should be starred in pictures, Superior Court Judge Hollister feels that their partnership should be dissolved.

The matter was brought to the attention of the court when F. H. Gardner, one of the partners, asked for a dissolution of his partnership with A. M. Foote, as well as an accounting on the grounds that the latter refused to make an accounting of their affairs or permit him to see the books.

The pair were doing business under the name of R. H. Gardner Productions and made a picture named "Reality." Gardner claimed that Foote sold the picture without his consent. Foote contended he furnished all the money for making the picture, and that he desired to publicize his wife and star her in the production. That this was the basis he engaged in business with Gardner, who had represented himself as a showman.

Instead of being a showman, Foote claimed that Gardner was a bookbinder and knew nothing about the picture business. He also charged that Gardner attempted to give his wife, known as Edith Raymond, a good role and advantage in the picture over Foote's wife. Foote also declared that the cost of the production exceeded by a large amount the estimated price fixed by Gardner and that the increased cost was due to Gardner's asserted lack of knowledge of the film business.

Judge Hollister decided in favor of Foote and ordered that the partnership be dissolved without showing the books to Gardner. The court also told both litigants that in the future they should look for some outsider to star in a picture instead of their own wives.

## COHEN'S SERIES IN FILM

Warner Brothers have bought the Octopus Coh series of colored stories contained in his book, "Bigger and Blacker." They are scheduled for production on the 1926-1927 program.

# ANOTHER ATKINSON REPLY

New York, July 14.

Editor Variety:  
On this day, so potent of meaning to the British as well as the American heart, I take my typewriter in hand to make a few remarks about the letter to you from Mr. G. A. Atkinson, published in Variety this week. I feel sure that Mr. Atkinson exceeded the thoughts of the average Englishman in the language he used in referring to 60 per cent of American films sent to England. For the average Englishman is tolerant to a degree; he loves fair play, believes in liberal laws and has been against one-man domination ever since the days of King John and the Magna Carta.

When King George thought this country, then a colony of Great Britain, would have to do anything he said in the way of paying taxes and expressing general servility to the King, he did not represent the sentiments of the average Englishman. That is why Englishmen in this country, among them George Washington, lost lives from King George and fought his Red Coats, and the Hessians—Englishmen as well as Irishmen, Welshmen, everyone living on the North American continent who loved freedom of action and fought his Red Coats to have a Republic on this Fourth of July. At the same time we Americans try to live up to Abraham Lincoln's words and cherish "malice none shall do." That is why we have a Republic on this Fourth of July. At the same time we Americans try to live up to Abraham Lincoln's words and cherish "malice none shall do."

Now, Mr. Atkinson, on the other hand, writes in a malicious vein and is devoid of charity. He is probably sincere. But he is right, and does he represent the sentiments of the British people in general? I say, No—and I say it as an American who fought side-by-side with the Australians and met the British soldiers in France on the deadliest of terms. What does Mr. Atkinson say of Americans? Read: "These things, says the British observer, you can afford because you have the money of those who helped you win the World War." We will not discuss this angle because American blood has bathed the battlefields of France. We mention this only to show that Mr. Atkinson is not to be either a critic or a radio man because he incites to bitter feeling.

I am an American engaged in motion picture work and have seen and studied for years the general trend of motion picture play. Mr. Atkinson asks, "Is there any member of your industry prepared to deny that the bulk of recent American films tend to weaken the institution of marriage?" What is understood by the term "family life?"

English Literature  
My reply to this is: The motion picture is part of the literature of the public. All literature is regulated by public demand; writers give the public what it wants and not what they want the public to have. Practically every motion picture, whether with marriage or family life, which has been made in this country—or in England either, for that matter—carries with it a moral—the moral that you can't violate the conventionalities without paying a penalty. And that moral is based on our experience in life—experience that has brought about all existing methods of living.

If Mr. Atkinson considers American motion pictures non-moral, then what are his views of English literature in general? What of Shakespeare? What of Marlowe? And so on over farther back in English literature to Chaucer and his Canterbury Tales. Does Mr. Atkinson consider these unmoral or non-moral or, at least, unwritten? He studied throughout the world today—studied by children in schools, with elevating instead of demoralizing results. Why? Because the child is father to the man. He grows up with a moral to a child and what impresses him most? First, the imaginative interest of the story; second, the moral attached to it.

Atkinson's Fan  
When I was a youngster my mother took me to see a story called "Michael Strogoff," not knowing there was a grand ballet in this play. At the appearance of the ballet I was spiritually entranced by the beauty and grace of the dancer. My mother tried to hold a fan in front of my face I suspected that something must be immoral about this ballet, and set me to thinking and inquiring.

Mr. Atkinson impresses me as a

# WARNERS WANT UNIVERSAL'S BUSINESS

Offered \$8,500,000 for Plant and Distributing Organization

Los Angeles, July 14.

Within three months of their absorption of Vitaphone and directly following negotiations with C. B. and B. P. Schuberg to distribute their product, Warner Brothers made the biggest bid of their career when they offered Carl Laemmle \$8,500,000 for the U. plant and distribution organization.

The offer was made by Harry Warner. Universal asked \$10,000,000. Immediately after that, Mr. Warner left for New York to confer with Carl Laemmle before the latter sailed for Europe.

The understanding here is that should the deal be effected, the Warner organization will make its permanent home in New York and give up its production activities, concentrating on theatres and distribution.

# B. & K. Installing New Show Direction System

Chicago, July 14.

With the opening of the Uptown theatre, the new B. & K. edifice, an innovation will be installed in the handling of the music. Louis Lipson has been appointed to complete charge of cueing all screen attractions, relieving the individual directors of quite a bit of labor.

The three musical directors present in stationary positions at the B. & K., Chicago, Tivoli and Riviera, will form a circuit enabling each to have a chance at the three houses. The shows will open as usual at the Chicago with the musical director who rehearsed the production traveling with the troupe as a unit. The leaders are Nathaniel Finston (Chicago), H. Leopold Dumont (Riviera), and Adolph Dumont (Tivoli).

The organist will work on the same basis. These are Jesse Crawford (Chicago), Milton Krasner (Riviera), and Albert Hay Malotte (McVickers). Edward House of the Riviera, or Mrs. Jesse Crawford will replace Malotte at McVickers' organ.

# F. P. SEWS UP LOWELL, MASS.

Lowell, Mass., July 14.

Famous Players has bought the Strand from Rosenberg & Stone-man. This acquisition, with the American movie which it already owns, ties up the town for F. P. for first runs, with the Keith vaudeville house as the sole outlet.

kindly individual who is trying to hold a fan in front of his public—all the more so because he is in the world, though he may have a bit of spleen toward Americans in general. At any rate, the sore he tells the British people that American or any films are "non-moral" the more those people will want to see them—and having seen them they will realize that Mr. Atkinson is crying out of turn.

I have a great liking for the British and so, when I see Scotch blood in my veins. They are very much like the Americans. They have the noblest of men who left the world "footprints on the sands of time" and so have we. They have bigots, and so have we. The attitude of Mr. Atkinson reminds me of a sentence pronounced in an English court by the notorious Judge Jeffries, who, in ordering a woman to be flogged, said to the hangman who was to do the job:

"Hangman, I charge you to pay particular attention to this lady. Scourge her soundly, man. In Christmas, a cold time for her. See that you warm her shoulders." A statute in 1791 abolished the whipping of females and some time soon British sentiment will kick its un-British Atkinsons down the back stairs.

J. M. L.

# STOCKS SOAR ON INSIDE MANIPULATION

Talk Regarding Deals Causes Leap in Almost All Amusement and Picture Stocks

The market on amusement stocks following the general trend of the bullish movement showed a gain for almost every amusement share, both on the big board and the curb. There is, however, some inside manipulation at work, and both of the stocks are concerned that will show itself within the next few days, because of several big deals buying deal contemplated.

There is a strong tip out to the effect that it would be a good move to sell Famous Players short at this time. That tip, however, has been around since the stock was 95 and some that took heed of it are on the way out. A recent sale of \$21,000,000 in advance sales and the tremendous strides that the organization is making in obtaining control of theatre chains it seems hard to believe that the selling short at this time is good advice.

Another tip that has quietly been going the rounds is to the effect that Balaban and Katz bought at this time will bring a profit of 30 points as soon as the season is over. Famous Players contemplated deal is consummated.

The sensational rise of Pathe Bx. A. seems to have come a cropper with the stock dropping off 2 1/2 points yesterday.

Out in Chicago although there has been very little trading in Orpheum Circuit during the last few weeks there was a report that broker were in possession of buying orders for 5,000 shares at 27 1/2, and the strength of the report of the cutting of a \$1,000,000 million to be cut.

The Federal investigation seems to be hurting Universal's Theatre Concessionaires, which opened and closed at 4 over a period of several days. There is considerable stirring, however, in the B. & K. shares over 1,200 of which were dealt yesterday.

The market tables yesterday showed:

	Sales	High	Low	Close	Chgo.
Famous Play.	900	118 1/2	117 1/2	118 1/2	12
Pathe Bx. A.	100	104 1/2	103 1/2	104 1/2	11
Do. Int.	34,700	30 1/2	30 1/2	30 1/2	11
First Nat. Pk.	100	101 1/2	101 1/2	101 1/2	11
Lowell	100	101 1/2	101 1/2	101 1/2	11
Met-Gold	100	20 1/2	20 1/2	20 1/2	11
Orpheum Cir.	1,000	20 1/2	20 1/2	20 1/2	11

Chicago

	Sales	High	Low	Close	Chgo.
Balaban & K.	1,500	60 1/2	60 1/2	60 1/2	11
Univ. T. Co.	10	4	4	4	11

# Steiner-Blinderman Buy Harlem Theatre Circuit

The controlling interest in the Harlem Theatre conducted by Benj. Sherman and Jack Steinman was purchased yesterday by Charles Steiner, Harry Blinderman and Joseph J. Blumenthal.

The theatres involved in the transaction include: The Harlem Grand, 125th street; the Harlem King, Third avenue and 125th street; The Stadium, Third avenue and 119th street; The Palace, 123d street and Second avenue, and the Cosmo, 116th street and Third avenue.

These theatres, ... with the Regent, 125th street and the Harlem Fifth Avenue, will be put an aggregate seating capacity of 12,000 seats, and will be booked under the direction of Harry Blinderman and Jack Steinman. The aforementioned equalization gives Steiner-Blinderman, together with their other East Side circuit, the booking strength of 15 theatres.

# Urban Bankruptcy Dismissed

The bankruptcy petitions against the Urban Motion Picture Industries, Inc., and the Kinetograph Company, Inc., both of 300 Madison avenue, New York, were ordered dismissed by Judge Mack in the Federal court last week. The petitioning creditors agreed to the dismissal.

Charles Urban, president of the Urban M. P. Industries, Inc., set forth that a receiver in equity in a suit by Isaac M. Bortman had been functioning; in disposing of the estate and that the bankruptcy was cancelled for.

# CHICAGO REAPS IT WITH "NIGHT LIFE" TO \$47,500

Big Circus Presentation of Much Aid to Matinees—McVickers Pushed to \$28,500 by Paul Ahl's Presentations—Some Very Low Grosses

# CLARE WINDSOR IN 2 PICTURES; ONE BAFLOP

Coincidental Dual Appearance in K. C. May Speak for Itself

Kansas City, July 14.

(Drawing Population, 900,000)

Clare Windsor was very much in prominence on the local screens here last week, appearing as a First National star at the Mainstreet, and as a Metro-Goldwyn featured actress in the picture at the latter house and did not fare so well, while the "Just a Woman" film at the "Baby" Orpheum, seemed just what they wanted and business was steady all week.

The weather almost the entire week was the hottest this town has seen for several years. Cooling systems were given a good workout and through with flying colors.

Business was spotty. The Newman with a strongly advertised stage performance in addition to "Are Parents People" started well, but the stage offering was disappointing and business was only "fair." The Mainstreet kept coming and the house apparently has settled down to its regular summer business. The big disappointment was at the Royal, where "The Denial" came as near flopping as any picture in the past year.

The Liberty with a strongly heralded double "A Woman's Faith" and "The Midnight Express," also failed to report any unusual returns although the reports spoke well of the entertainment.

# Fowler's Announcement

Brutus Fowler, the new managing director of the two Newman houses, recently taken over by Famous Players, has announced the new policy which includes big productions and feature pictures at both houses. The Newman will be continued as the presentation house of Charles Fowler, who has been at the head of the F. P. production department in a number of years. These theatres will have the benefit of the Paramount organization's booking department from which to secure the best.

# Last Week's Estimates

Newman—"Are Parents People?" (F. P.), (1923, 25-50). "Web of Lies" (F. P.), (1923, 25-50). "The picture, but could not be shown, stage affair. This bunch of fans have been spotted and demand for money. Clicked near \$12,000.

Royal—"The Denial" (M. G.), (1923, 35-60). "Clare Windsor got big type, but after opening, business most deplorable; about seven houses has experienced in years. \$3,800.

Liberty—"A Woman's Faith" (U. I.), (1923, 25-50). "The Midnight Express" (U. I.), (1923, 25-50), billed as big holiday program. Reports good, but business not so good. \$4,800.

Mainstreet—"Just a Woman," (1st N.), (1923, 25-50). Five acts at the Mainstreet, but business not so good. In this picture Clare Windsor at her best and story likable. Ice atmosphere also entitled to share of steady business. \$11,000.

"East of Broadway" was the picture at the Pantheon, and the Globe featured "Everyman's Wife."

# Blank's 3,200-Seater at Omaha

Erection of a new \$1,150,000 theatre building at 20th and Farnum streets, in Omaha, was announced here by A. H. Blank. This theatre, as yet unnamed, will be Blank's big house in Omaha and will be operated by Blank, Eichenbaum & Katz combine. The building will serve solely as a theatre, seating 3,200.

Ground on which the building is to be erected was purchased from Creighton university.

Chicago, July 14.

Moderate weather and stupendous stage presentations enabled the two larger loop houses to play to exceptional houses for this time of the year. While the other houses were slipping McVickers and Chicago ran way ahead of their schedule. The latter presented a "Circus Week." Though rated poor it had a tendency to attract a large mass of patronage. A holdout for the matinee performance daily, while the nightly throngs were skimpy in comparison. The previous novelty week which registered solidly was an inducement for the patrons to take a flier at this one. As a result, the presentation and feature will hold up from a business standpoint as it swings around the circuit.

One of the most entertaining stage specialties at McVickers since the innovation was current. Paul Ash and his orchestra clapped over a 100 percent musical. Aside from the novelty musical aggregation it was the best of the season, major specialty turns that seemed to offer the kind of entertainment an average picture audience appreciates so.

The "Night Life of New York" fitted in with the presentation. The business was above average. The feature week getting better than \$23,000.

"Commandments" Disappoints  
"Ten Commandments" in its third week at the Orpheum, business slumped into the \$14,000 class will be removed Sunday. The super-duper show above the level of the bet of the season, but never caught on after its initial week here. Business started off big, but kept falling off. "Don't Tell" could not be obtained for short notice with "Sally of the Sawdust" substituted, opening Monday. The feature is being heavily exploited throughout the neighborhood.

"The Night Life" is maintained for another week at the La Salle where it is reported to be enjoying a profitable engagement. With the newspapers' criticism, business has not to mill, it is not difficult to operate this theatre on \$6,000 gross and an average of \$10,000.

"Lost World" on 2d Run  
"Lost World" playing a second round at the Orpheum, business holding on despite splendid publicity obtained. The feature is grossing less than \$1,000 per day. The Handicapped show, which has been bad move when dropping from the straight \$45. It practically plays to a house full of people, but the few extras not sufficient enough to overcome the smaller admissions. The early houses such as the Orpheum and La Salle seem to give the best part of their play prior to the opening of the larger downtown houses. These theatres have their doors open at nine. It is estimated the takings for the first two weeks sometimes exceed the best two hours of the day. Though the Roosevelt is also one of the early openers its matinee and night business is what figures the strongest.

Estimates for Last Week  
Chicago—"Just a Woman" (1st N.), (4,600; 60-75). Bolstered by big spectacular presentation proved tremendous drawing card attracting large women and children patronage for matinees. With nights off got good total in \$47,500.

Royal—"The Denial" (M. G.), (Public Welfare film, 3d week) (3,850; 50). Tie up with clergy which accorded good publicity for three weeks business dropping a decided jump. Planning to remain until Labor Day. Getting little better than \$1,000 per day with total receipts reaching \$3,200.

McVickers—"Night Life in New York" (F. P.), (1st N.), (28,500; 25-50). Under printing conditions house has failed to show winning week in past six. Jack Horne didn't make a thing, neither did feature. With 14-hour grind daily takings amounted to around \$2,800.

# CAPITOL DROPPED TO \$36,667 LAST WEEK—STANLEY HOUSES BEST

Strand Did \$22,300 with "Lady Who Lied"—Vita's Film Bad Flop at Rialto—This Week Looked Better in Early Days

A drop in business all along in the bigger Broadway houses last week, but several of the smaller theatres showed an increase. This was true at the Colony, where daily attendance was 1,200, as against 1,100 a week ago. In the latter there was a reason, inasmuch as the Italian Hospital Fund fight pictures were an added attraction. The Colony showed a remarkable increase with the foreign-made "Cyrano de Bergerac" getting \$17,985, a jump of about \$5,000 over what the house has done in an average for a great many weeks past. The Piccadilly, with "One Year to Live," leaped about \$500 and the Cameo was up about \$1,000.

As against that the Capitol, with "The White Desert," was off \$4,000, while the Strand was off \$1,000, against the previous week and the Rivoli dropped \$5,000.

The worst business on the street was at the Rialto, where Vita-graph's "The Happy Warrior" held forth. Week before last it drew \$14,000, while last week showed \$4,380, drop of \$6,000.

The Globe, with "Don Q," also suffered a drop of around \$4,000 on the week, getting \$12,500, as against \$16,500 the week before.

This week there seems to be a pick-up in business all along the street, with the Rivoli to all appearances running away with the box honors. Sunday and Monday the house, with its new policy of Ben Bernie and his orchestra, swept everything before it. Monday night at 9:45, with the second show, as they were about to drop out of the back of the house and there was a hold-out in the lobby at the time.

## Estimates for Last Week

Cameo—The Texas Rater" (F. P. C.) (\$45; 50-55) with fight pictures added, got \$4,593. Matinee particularly good.

Capitol—"The White Desert" (M. G.) (\$450; 50-65). Something off drop here under business of previous week. Returns showed \$35,000, nearly \$6,000 under. Cooling plant seems to be getting to the public and helping this week.

Colony—"Cyrano de Bergerac" (A. D. C.) (\$180; 50-55-95). Foreign made production, with a very strong publicity campaign and good show house did unexpected leap, turning in \$17,985, one of the best weeks in several months.

Criterion—"Beggars on Horseback" (F. P.) (\$68; 50-55). Considerable slump last week with \$5,781, about \$1,000 under previous week.

Globe—"Don Q." (Fairbanks-U.A.) (\$112; 50-55-95). Business off last week to extent of \$1,000, dropping to \$12,500. This week something of comeback during early days.

Piccadilly—"One Year to Live" (Int. N.) (\$180; 50-55-95). Mid-week break in week helped house, climbing \$500 over previous week.

With the Saturday start and Friday finish of the week at this house the figures are certain to vary as against the regular starting Sunday and ending Saturday at the other theatres.

Rialto—"The Happy Warrior" (Vita); (\$180; 50-55-95). Receipts reflected a V-shaped drop, but the take was \$4,380 on the week, though picture decidedly good screen entertainment.

Rivoli—"The Lucky Devil" (F.P.) (\$200; 50-55-95). Last week picture held up over surrounding show and pulled \$21,200.

Strand—"The Lady Who Lied" (Int. N.) (\$200; 55-65-85). The house showed the week with \$22,300. The cooling plants at the other two Broadway houses are proving real opposition for the Strand. Next season the house will also have a plant of its own.

## ALCAZAR ORDERED CLOSED

By order of the Superintendent of Buildings Wellington W. Taber, the Alcazar has been ordered closed for repairs. Taber stated that the floor is in bad condition and in danger of collapsing.

# BALTO. GAVE "LOST-A-WIFE" \$10,000 GROSS

"Price and Pleasure" at New Dropped to \$6,500 Last Week

Baltimore, July 14. (Drawing Population, 550,000—250,000 Colored)

The return engagement of heat and humidity after the late June lay-off sent box-office scores at several theatres down to a level with the previous torrid spells' low. This time the result was spotty, however.

The closing of one downtown house for two weeks likely aided business elsewhere. There are several other houses that would have money by following the shutdown example.

Estimates for Last Week

Century (3:30); 30-75—"Lost-A-Wife." Held up well. Around \$10,000.

New (1:30); 25-50—"Price of Paradise." Odd stuff as far as the scenario was concerned. House has been running under average lately. Needs better type of film. Down to about \$5,500.

Hippodrome (3:30; 25-75)—"Meddling Women" and vaudeville. Theatrical. Around \$10,000.

Parkway (1:40; 25-50)—"Palms for Phaedra." Surprise package, backing of Compton-Griffith co-star vehicle into this rejuvenated yard of the box office responded. About \$4,000.

Garden (2:30; 35-55)—"Beauty and the Bad Man" and vaudeville. It seems odd to find a female sex headlined at this house, where the Mix-Jones-Carey trio usually hangs out in incidents. About \$7,500.

Metropolitan (1:50; 15-55)—"One Way Street." Off here as elsewhere.

Century—"This Rascal People." Parkway, "Marry Me." New, "The Manicure Girl." Metropolitan, "Confessions of a Hipster." Hippodrome, "Speed." Garden, "She Wolves."

# Cleveland Billing Battle; Gilda at State Gets \$26,300

Cleveland, July 14. Last week there was an old fashioned billing battle here between the Palace and Loew's State. The former changed its policy and started playing combination vaudeville and pictures, giving three shows a day, and had Fox's "Iron Horse" as the principal attraction. Loew's State had Gilda Gray at the head of the bill and "Night Life in New York" as the picture. Both sides claimed a box office victory. It is known that Gilda pulled like wild fire at the State, getting \$26,300 on the week there.

Oil Boag was on the job here in advance of the arrival of his wife. They first got permission from the city to place arrows on all of the lamp posts in the town directing traffic to the State. It was a battle between the palace and the State forces, the men of the former taking down the arrows and the latter putting them up again.

Gilda had a flash on the back of the taxis in the town for aday, but they were removed as a violation of a local ordinance. Circulars were then placed in the cab. Special stickers were placed on milk bottles with the slogan "Wake Up in Time To See Gilda Gray." Then there were \$5,000 Gilda Gray kisses handed out all over town, and the biggest local laundry used Gilda's pictures in all of their bundles.

In addition, out at the ball park, Gilda presented Tris Speaker with a mascot for the team and they won nine straight games since. She also made an appearance at the trotting track here with the Grand Circuit meet in progress. In a word the Gray publicity was worked from every angle and with practically no waste, everything that there was in sight.

# DISASTROUS CROSSES IN WASHINGTON

Keeping Open in Summer in Capital Using Up Profits and Pictures

Washington, July 14. (Estimated population, 500,000; 175,000 Colored.)

Another record of a week found the grosses practically all null and void, not only in the four town picture houses, but in every other amusement enterprise with the possible exception of the half dozen or so roof gardens. On Thursday night there was a slight break in the weather, when the takings in practically every instance almost doubled. The process, however, is not a new one. Afternoons are always half way decent in Washington during the summer, due to the Government turning loose a lot of clerks. They go to the movies when it's hot, thinking the houses are cooler than the streets.

Estimates for Last Week

Columbia—Bohe Daniels in the Crowd—"Our F. P. (1:23; 35-50). Around \$4,500.

Metropolitan—"Just A Woman" (Int. N.) (1:41; 35-50). Admittedly coolest house and with publicity department constantly plugging it. Registered about \$5,500.

Palace—"The Sign of the Cross" (F. P.) (2:43; 35-50). God drop in trade gave house edge with something like \$5,750.

Rialto—"A Woman's Faith" (U. I.) (1:17; 35-50). Did another grand brodie, hitting new low. Added attraction, Milla Amarat, about \$3,500.

Columbia—"Marry Me"; Metropolitan—"Soul Fire"; Palace—"The White Desert"; Rialto—"My Wife and I."

# QUAKE SCORE OVER IN A

Picture Houses Regain Normal Pace

Los Angeles, July 14. (Drawing Population 1,500,000.)

Theatre business in general with the first-run picture houses especially, has regained its normal pace from the "quake" score. For the two weeks since the Santa Barbara "shocks" folks were a bit wary about going into the picture houses. Last week things rightened themselves.

The Metropolitan, coming under the shadow of the earthquake last week, did the best business the house has done for four months with the exception of Ehringer's week. The picture, "The Sign of the Cross," with Adolphe Menjou, Betty Bronson and Florence Vidor, did a business of \$15,000. A big box office magnet here, with the result being that the house drew picture business five days last week, that it did in the entire previous week.

Charlie Chaplin in "The Gold Rush" at Grauman's Egyptian looks like six months at least. The picture caught on from the start, with the second week's business capacity at all performances. Sid Grauman made several changes in the program, which resulted in speeding "Playing with Shadows." The business of the first five days of the week did not average \$500 a day; about half the daily cost of operation for the house. "The Gold Rush" has been a success story less than the former. This Paramount offering just could not make any headway in the opening days, and the newspapers were not inclined to recommend it.

Estimates for Last Week

Metropolitan—"Are Parents People" (F. P.) (3:00; 25-55). Bustling business. Off to strong start. \$27,200.

Million Dollar—"The Lost World" (Int. N.) (2:30; 25-55). Third week this freak did exceptionally.

# PRESENTATION RETRENCHMENT REFLECTED IN BUSINESS

Fox, Philly, Weak on Bill Around Picture, and Gross Way Off—Business Low Generally—Heat a Factor—Stanley Around \$25,000

# OPEN AIR THEATRES HURT PICTURE BIZ

St. Louis Affected by Draw of Municipal and Garden Operas

St. Louis, July 14. There is no doubt that St. Louis' two open-air theatres are in a great measure responsible for the poor business at the picture houses. Of course, the terrific heat of the past several weeks has brought the receipts down greatly. Coupled with this, the films that went on last week were none too good. These at the Skouras theatres got the edge. Loew's State is living up to its advertising and is by far the coolest (in p. p.) spot in town. The State led the field last week, as usual.

Estimates for Last Week

Loew's State—"The Crackerjack" (Columbia) (5:50; 45-55). No name in the stage show to back up this last-minute Johnny Hines selection, therefore the ice plant can take the credit for the success.

Missouri—"Grounds for Divorce" (F. P.) (4:00; 35-50). Almost insufferably hot with the cooling system again broken down. Got a break with a knockout presentation in Blaise and Blake. Went up from previous week to \$10,000.

Grand Central—"Soul Fire" (F. N.) (2:00; 35-55). Picture stood alone and Richard Barthelmess' popularity gave fair bite.

Lyric Skydome—"Soul Fire." (2:00; 50). Hot weather brought in West End crowds to the only first-run air drama. "Capital Punishment" last half. Did fairly.

# BOSTON'S LOWEST

Nose Dive Last Week by Both Houses

Boston, July 14. Business at the picture houses here did a nose dive last week, hitting a lower level of the season. With "The White Desert" and "The Sign of the Cross" the State did about \$10,000. At the Fenway "The Woman Hater" and the dog picture "The Sign of the Cross" were good for only \$4,000.

# NON-THEATRICAL FILMS

Producer Wants to Issue Million on Stock Plan

Los Angeles, July 14. Application has been made to the State Corporation Department by the Alcazar Motion Picture Co. for permission to issue \$1,000,000 stock for the purpose of establishing a picture studio at Alcazar.

The company plans to produce non-theatrical films to be shown in schools, churches, and before fraternal organizations.

meriting retention for another two weeks; \$14,000.

Grauman's Egyptian—"The Gold Rush" (A. J.) (3:00; 50-155). Best of Chaplin output as sold by Sid Grauman may be biggest money getter in history of this house. Second week, capacity; \$28,000.

Loew's State—"Soul Fire" (Int. N.) (2:40; 25-55). With start big business improved. \$16,000.

Criterion—"Playing with Souls" (Int. N.) (3:00; 40-55). Feature new meant for downtown first run. Proved by meager returns; \$3,000.

Ferum—"The Tempest" (U. I.) (3:00; 25-55). Laura La Plante and Edna Mayberry favorites in the community. Aided by Fischer orchestra; \$6,000.

Rialto—"Grounds for Divorce" (F. P.) (3:00; 35-55). Weak sister who could lean on nothing of its own to attract. Redeeming portion start presented in which Louis and Vandergrift participated; \$7,000.

Philadelphia, July 14. This summer's film business has been unusually bad in Philly, with few of the houses reporting as much as an even break in the last month or six weeks. The Fox, for example, has been in a bad way with a deficit almost every week, even with a noticeable cutting down of the program's expense. The Stanton, too, has been in a bad way, despite the closing of the Aldine and Arcadia. The Kariton has been also very low. Only the Stanley has achieved any real profit, business being uneven in this big house, but generally good.

Last week "Night Life in New York," shown here before its premiere on Broadway, won praise from the critics, and was very well liked by the public. The picture, around \$25,000 for the Stanley on a very hot week when other grosses were tumbling. An elaborate production with cabaret atmosphere, was put on for the feature, with the National Male quartet, the Trade Twins and Dorcas Orchestra, and orchestra among the acts.

The Fox, on the other hand, suffered by the featuring of "The Sign of the Cross," which, though it was a cool house, "Zander the Bear," the film feature, was the best card the house has had since the "The Sign of the Cross" was not so startling. Jan Rubini, violinist, and Olga and Mishka, dancers, added to the attraction.

The Four-ump and heat pulled the gross down around \$14,000.

This week's array of pictures broke out small profits. The Stanley has Monte Blue and Marie Prevost in "Recompense," with sequel to "Simon Callaghan" and orchestra among the acts.

The surrounding bill has Herschel Henderson, and a Million and a Half, the Woods Sisters. The sum total should be good for some lively trade with any kind of weather break.

The Fox has "The Sign of the Cross" with Eleanor Boardman and Harrison Ford, together with a Rubini, violinist, and Olga and Mishka, dancers, and a Million and a Half, the Doree Opera Company of 10 people.

Estimates of the Week

Stanton (4:00; 35-55; 50-65)—"Night Life of New York" (Paramount). The picture was well liked. The gross was around \$25,000, very good for around \$20,000 and after the Fourth slump.

Stanton (1:40; 35-50 and 75)—"The Sign of the Cross" (Fox and West). Last week for this one shot gross down to less than \$5,000. Very weak. Making of O'Malley in this week for stay.

Kariton (1:00; 50)—"Marry Me" (Paramount). Way off due to heat and a Million and a Half reported. Low bill for house.

Fox (3:00; 35-55)—"Zander the Bear" (Int. N.) (3:00; 35-55). Picture from some house has had, but bill not so hot, and general break of weather and holiday after black screen gross down to \$14,000.

# "Woman's Faith" Catholic Film, Strong Draw

(Drawing Population, 70,000)

Two houses reported better than average summer grosses last week. The Majestic, with "Making of O'Malley," personally commended by the Superintendent of Police, coupled with a clever revenue advertisement, reported "em in nearly all week."

The Victory, with "A Woman's Faith" (Int. N.) and "The Necessary Evil" (Int. N.) and "The Fearless Lover" (Perfection). Not bad at all.

Victory (9:50; 15-40)—"A Woman's Faith" (Int. N.) and "Outwitted" (Int. J.). "Faith" whole of a Catholic draw. Grossed \$4,000.

Rialto (1:40; 10-40)—"The Manicure Girl" (F. P.) and "The Handicap" (Int. N.).

This Week

Majestic (2:30; 10-40)—"Making of O'Malley" (Int. N.) and "The Necessary Evil" (Int. N.).

Victory (9:50; 15-40)—"A Woman's Faith" (Int. N.) and "Outwitted" (Int. J.).

Rialto (1:40; 10-40)—"The Manicure Girl" (F. P.) and "The Handicap" (Int. N.).

This Week

Majestic (2:30; 10-40)—"Making of O'Malley" (Int. N.) and "The Necessary Evil" (Int. N.).

L. BARRYMORE WITH F. P. L. Barrymore has been asked to play a featured role in Raoul Walsh's forthcoming Paramount picture "The Lucky Lady."



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✓ A FEIST HIT!

# "PAL OF MY CRADLE DAYS"

by

MARSHALL MONTGOMERY and AL PLANTADOSI

A Sentimental "Mother" Ballad that positively grips your Audience. A recitation by L. Wolfe Gilbert that is a masterpiece. Sure-fire for any act!

*"You Can't Go Wrong  
With Any 'FEIST' Song"*

*"The Waltz In The Air"*

## MIDNIGHT

by Walter Donaldson

A Lingering Melody Fox Trot

## "Let Me Live In Your Arms"

by Cliff Friend and Al Jolson

The Wonder Fox Trot Hit!

## "NO WONDER (THAT I LOVE YOU)"

by Benny Davis

A Great Fox Trot Hit!

## "LET IT RAIN (I'll Be In Your Arms)"

by Cliff Friend and Al Jolson

The Sensation of Sensations

## "O KATHIE"

by L. Wolfe Gilbert

## "When The ONE YOU LOVE SINGS"

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by Paul Whiteman Cliff Friend

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**T WALTZ**

Edson and Gus Kahn

✓ A FEIST HIT!

**ger Longer Arms**

Baer, Writers of June Night

✓ A FEIST HIT!

**ONDER**

(LOVE YOU)

and Joe Burke

✓ A FEIST HIT!

**LET IT POUR**

(In The Morning)

Walter Donaldson

✓ A FEIST HIT!

**ARINA**

et and Richard Fall

✓ A FEIST HIT!

**E, LOVES YOU**

class ballads - GET THIS!  
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✓ A FEIST HIT!

**WHEN  
I  
THINK  
OF YOU**

by

HARRY OWENS and VINCENT ROSE  
Writers of "Linger Awhile"

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## INSIDE STUFF

### ON PICTURES

First National as well as William Fox are now partners with Gore Bros. and Sol Lesser in the ownership of West Coast Theatres, Inc. When Adolph Ramish sold 45,000 shares of West Coast stock to William Fox for \$250,000, Gore Bros. and Lesser transferred 20,000 shares of their stock to First National and received \$1,000,000. Ramish on the transfer of his stock made a profit of \$1,887,000, getting around \$1,000,000 in cash while Gore Bros. and Lesser netted \$785,000 profit on their transaction, with the cash turned to them being \$100,000 to each, with the balance as well as that due Ramish to be paid in notes all of which mature in five years.

The entire West Coast Circuit would have been sold to the Fox organization if the First National group had not induced Lesser and Gore Bros. to protect it to the extent of giving it a certain amount of stock which would insure First National's pictures would not be thrown out of the West Coast chain by Fox.

The deal with Fox that was lined up provided that Mike and Abe Gore and Lesser were to continue with the organization for three years at a salary of \$1,000 a week each. Mike Gore was to be the construction head. Abe Gore to supervise the buying of pictures and Lesser was to act as general manager of the circuit. Arch Bowles, now in charge as general manager, to return to San Francisco and operate the northern division of houses.

Lesser, it is said, informed the First National group of the proposed sale and its conditions when R. A. Howland, Sam Katz and E. V. Richards (Seeger Amusement Co.), who is a close friend of Lesser's, put pressure to bear. They explained that through the numerous sales of circuits and theatres First National was suffering and that were the organization to be thrown out by a West Coast sale it would be quite harmful. They explained to Lesser that as a vice-president and member of the executive board of First National he should protect the organization. Lesser had a hurried meeting with Abe Gore and then communicated over the long-distance phone with Mike Gore in Los Angeles. The Gore brothers agreed with the First National viewpoint and the Fox people were told of the change. That was said to be agreeable to Fox and the deal was closed.

According to the terms, Lesser and Gore Bros. made an arrangement with the First National whereby the stock of the joint groups would be pooled together so as to give them control at all meetings as well as in the operation of the theatres. It was also agreed that if Richards is a personal friend of Lesser and located in New Orleans, he should be elected a member of the board of directors, succeeding Arthur Bernstein, who is a nephew of Ramish.

Though the purpose of Fox in buying in does not seem obvious, it has been pointed out that he made a wise move which will be profitable to him in the long run. In the past the West Coast houses used nothing more than the Mix product and a few short subjects. According to the tie-up now, with the exception of Loew's State in Los Angeles and the Warfield, San Francisco, Fox will have all of his pictures played in the other West Coast houses. It is figured that through this deal Fox will get close to \$300,000 a year rental for film from West Coast and that inside of four years the amount of money he put into the circuit would be returned to him through rentals, besides a profit, and that he would be working on velvet after that.

The West Coast stock was purchased originally by all four of the partners at \$1250 a share. There are 140,000 shares. Ramish originally had 25,000 shares, incorporated to \$5,000 when he purchased the stock belonging to Joseph Schenck. This latter paid \$250,000 for his stock and sold to Ramish at a profit of \$100,000.

Though nothing can be learned in the East regarding the future operation policy of the West Coast Circuit, it is stated that Lesser is to return to the Coast and become general manager of the circuit, with headquarters in Los Angeles, and that Bowles, who succeeded Harry C. Arthur, Jr., as general manager, will return to New Orleans to take charge of the houses he formerly operated, and that Fox will appoint an assistant to Lesser who is to sit in an advisory capacity and take physical charge of the southern division of houses.

It is likely that Fox and First National may add more capital to West Coast so that the organization can increase its size and continue its building campaign.

The "Bryson Incident" in London can be considered closed, at any rate as far as the Universal Company and its officers are concerned. Answering questions in the House of Commons, June 30, the War Minister, Sir Laming Worthington-Evans, said the officer in command had no idea troops were going to be used for securing a film but as part of a film to be used for recruiting purposes. The men's expenses were paid by the company and £25 was subscribed by the band fund. The money had been returned. In his report the officer in charge said he was told he would be met in London by other Territorial units and it was not until they arrived in Wadsworth Street and the distribution of leaflets began that he found out the truth. He had, however, as possible, marched his men up a quiet street and returned. The armored company were warned in time and did not take part in the march.

The agent of the film company had applied previously to the War Office for regular troops and been refused. He should not have gone to Territorial, especially concealing his real object. He acted without proper authority and contrary to the King's regulations.

There was no question of troops being used for advertising an American film or any other commercial enterprise and the British film industry showed its resentment. Both the negatives and the only positive copy of the film were in the possession of the War Office and would not be produced. Answering another question as to what action would be taken, the Minister replied there was no need for any, as they had the film and it would not be published.

No mention has been made up to now as to any disciplinary action against the officers responsible.

Ever since the episode the widest stories have been rife covering any action of protest from Bryson's deportation to his arrest. The matter occupied the attention of the Fascist organization on Sunday and it trouble attends the showing of the "Phantom of the Opera" it will probably be caused by the Fascist and the British Legion.

Independent inquiries go to show the original idea was not the brain-wave of any member of the European staff here and also that the warning to the United States came from somebody very intimately connected with the American film industry.

James V. Bryson, in London, has published a statement taking full responsibility for the recent "Phantom of the Opera" incident and again affirming his innocence of any intention to offend. From this it appears a sum of £118 was paid over to the Territorial unit involved.

Meanwhile, the Board of Censors has given the film a "U" certificate and a conference of the Cinematograph Exhibitors' Association has banned it. This, however, cuts little ice, as the showmen will not turn aside a good business proposition for the sake of sentiment.

In order to put matters as right as possible with the country, Bryson has offered large donations to service charities. Wardour Films, who have a picture with a very similar name, have asked the opportunity to advertise the fact they require neither the Army, Navy nor Air Force to help them boost their property.

A further story from the C. E. A. conference is to the effect that the delegates have called Carl Laemmle demanding Bryson's recall.

The United Artists' new production unit in the releasing schedule of United Artists was expected by the insiders, but the acquisition of Goldwyn's productions show definitely that Joe Schenck is building for one of the most powerful distributing organizations in the business to be reckoned with among the "big boys."

Since Schenck has been in United Artists, he has added Valentino Hart and the Golden series which is ending. Constant Talmadge has slated to go over after delivering the balance of their pictures to First National, and Buster Keaton making the jump before the year is over.

Whether or not Gloria Swanson and Thomas Meighan will be added to the United Artists' group depends entirely on the efforts Famous Players make to meet offers of Schenck and other producers.

Right at the Golden series which is ending, Harold Lloyd as the new addition for U. A. The star has a contract to supply only one picture for distribution through Famous Players. On its completion he plans a trip to Europe. Nearly a year ago Lloyd was approached by Fairbanks to release through the Big Four. At that time the comedian declared he would release through the organization that would show him the best distribution, not necessarily in gross, but in the total number of theaters played.

With Schenck now in the United Artists, he plans to obtain quantity distribution of quality product. It is certain that the company's productions will receive a wider play now on than previously. The appointment of Harry Brand as head of United Artists' advertising and exploitation in New York is a forecast of Schenck's activity in the market of the East. Brand has been publicly representative for Schenck on the coast for the past five years, and one of the most trusted men in the organization.

In the case of Lloyd, Schenck is bending every effort at this time to gain the good will and confidence of Harold and his advisors, planning at the opportune time to sit down and discuss a releasing contract with the star.

Universal will inaugurate a special sales drive during the month for short subjects. U. now has the Century comedies starring Wanda Wiley in one series and Charles Puffy in another (both one reeler), a group of two reel westerns, another group of westerns and the White List of 14 pictures which will bring their feature output to one weekly. Recently all the U. salesmen have been instructed to sell the complete U. service, which takes in the international news reel, the various serials, comedies, westerns and features. The serials are under the name of "The Lucky Six," while additional comedies are being issued by Baby Peggy, Buster Brown series and another group with Joe Murphy feature, the "Comedies."

Fox and Universal are the sole companies selling on the "complete" service basis and both have apparently found it a good plan, for much emphasis has been laid in their production plans on the short subjects. Fox is now issuing the Van Bibber stories of Richard Harding Davis in a two reel series, the Fox Varieties, single reel educational subjects, the "Comedies."

The other companies are confining their activities to features principally, with the exception of Pathé, which has always gone strong on the comedies but light on feature stuff. "Our Gang" (Pathé), is now said to gross \$115,000, the largest amount ever reached by a two reel series.

Planning a film production that should create a stir in national political circles, Fred Caldwell is now writing a story and continuity titled "Teapot Dome." In Caldwell's own words, the picture will unfold the "story of the black bag" and will detail the history of the famous oil case in melodramatic fashion.

According to Caldwell, more than six months' time has been already spent in research work digging into the entire history of Teapot Dome as revealed by Congressional investigations, newspaper stories and the court records bearing on the case.

It is intended to start production in August, with the picture completed for release early in the fall. Up to the present time, no releasing arrangements have been made.

It is understood that the backer of the oil picture is Bruno Du Baine, a Los Angeles real estate operator, who has appropriated \$100,000 for the production cost, with more funds available if necessary. A corporation under the name of Fred Caldwell and Brun Du Baine Pictures, Inc., is now in the process of formation to produce the picture.

As the film can be learned neither Du Baine nor Caldwell has any strong political affiliations, locally or nationally.

With the exit of Henry M. Hobart from the beautiful suite at 266 Madison avenue, New York, came a last sad curtain on the once promising Distinctive Picture series, which J. P. Morgan financed, created a film that cost \$100,000 in 1922. Started by Hobart and Arthur Friend in 1921, the company made three Arliss productions for United Artists. Jeff Seligman and J. Clarence Davies were the original "money." Then came ambitious plans and the entrance of Morgan money to the tune of about a million. Right after production on a big scale for Goldwyn release had commenced, Morgan turned a rift between Friend and Hobart. Friend retired as president and then as director Hobart continued to run the firm on a reduced production scale. His departure is taken by insiders to mean that the company is through as a production factor.

Adolphe Menjou is back in the Famous Players fold and he is starting in to work this week at the Hollywood studio in "The Grand Duchesse and the Waiter." Menjou's revised agreement with F. P. is said to increase his weekly stipend for the balance of a two-year contract also providing that Menjou be allowed to pass on his stories and be (Continued on page 80)

## FRED KLEY'S JUDGMENT

### OF \$49,000 AGAINST FOX

### Claimed Defendant Tried to Shift Him Into Another Position

Los Angeles, July 14. Fred Kley, general manager for C. B. De Mille and former business manager of the Fox studios in Hollywood, was awarded a judgment of \$49,000 in a suit brought against the Fox Film Co. by a jury before United States District Judge James.

Kley claimed \$65,000 was due him for breach of contract. During the trial Kley offered to credit the Fox Film Co. with \$16,000 received from De Mille during the life of the contract, which made the verdict for the full amount claimed.

He had a contract with Fox which he declared they attempted to force him to break and finally cut off his salary.

Several officials of the Fox organization, including Sol Wuestel and Henry R. Dunn, testified that Kley would not comply with the orders of William Fox to resign his position, and that after he left Ben Jackson, his successor, saved \$30,000 to \$50,000 a month. They said when Kley failed to do as told he was assigned to the position of location manager, which he did not properly fulfill.

The jury upheld the contention of Kley's attorney that a man employed to perform certain specific duties could not be shifted to a different job without his consent, if under contract.

## RALPH INCE'S IDEA

### Promoting Studio at San Diego for London Stories

San Diego, Cal., July 14. Ralph W. Ince, film producer and director, conferred here with a group of San Diego financiers headed by Col. Ed. Fletcher, on the establishment in the city of an Ince studio for production of Jack London's stories in film form.

Charmian K. London, widow of the author, has sanctioned the plan. Copying Ince and his assistants, David W. Thomas will put Powers. Ince will direct and play the title role in "The Sea Wolf." Ray Kirkwood will assist in direction and Jimmy Dent will be production manager.

Whether the Grossmont studios, now in operation here, will be used or a new unit established has not as yet been decided, but those interested in the new project have announced their actual production will start within a short time.

## Blackton with Warners

J. Stuart Blackton, one of the organizers of Vitagraph and a pioneer-director, has been signed by Warner Brothers to make a series of features.

Stuart Blackton is finishing his last feature under the Vitagraph name, which will be released through Warners.

Blackton is the sole Vitagraph director to be taken over by the absorbing concern.

## VON STERNBERG'S 2D FOR M-G

Los Angeles, July 14. Josef von Sternberg is going to direct another picture for Metro-Goldwyn despite his initial picture for that concern had to be remade by him and Monte Bell, William Wellman and other directors.

His next venture will be "The Masked Bride" for Mae Murray. Production begins July 20.

## COLONY DEAL NOT YET CLOSED

The announcement that appeared last week concerning the leasing of B. S. Moss' Colony to the Producers Distributing Corporation next season is not a reality as yet. While negotiations have been pending for some time nothing has been closed, says the Moss office.

Katherine MacDonald's Return  
Los Angeles, July 14. Katherine MacDonald, who retired from the screen after her marriage to an eastern millionaire, is returning to the silent drama to play the leading role in "The Unnamed Woman" for Embassy Productions. Other members of the cast are Herbert Hawlinson, Wanda Hawley and John Miljan.

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## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## BEN BERNIE and HIS ORCHESTRA

RA  
Musical, Talk, Dancing  
35 Minutes  
Rivoli, New York

Because there is not only room, but actual need for such there is, Ben Bernie is introducing at the Rivoli this week, will probably account for the jazz maestro's exceptional popularity. It brings to the east a type of light entertainment which will build new patronage for the picture house.

The decorum which has marked most picture house presentations in New York of late has developed into a stilted, stereotyped form of entertainment, utilizing the same recruits from the house ballet corps and other terpsichorean specialists. Bernie's idea is therefore the more refreshing.

To hear him gag and ad lib between numbers is an intimate contact which greets the regular Rivoli patron, almost with the effect of a shock. But after Bernie pulls a few of his stilted, not too subtle and yet neither "fresh" nor forward, they warm up marvelously.

The glorification of a jazz orchestra into a permanent presentation staple is not wholly new. Paul Ash, at the Granada theatre, San Francisco, for many months, and now at McVickers, Chicago, staged his own presentations there with the assistance of his hand with extraordinary success; so much so that McVickers' imported Ash from the coast to duplicate the idea.

Bernie's procedure differs from the Ash idea. No comparison was intended other than to stress the importance of jazz music in the picture theatre. (Without needing to digress to Ash, the last two weeks at the Rivoli where Riesenfeld built his shows around The Crusaders, an Irving Aaronson band unit, originally the Junior Commanders by name, demonstrated the feasibility of this type of entertainment. The grosses told the story even more effectively.)

Bernie, as a compromise, does a paraphrase of "Cavalleria Rusticana" in dance tempo, preceding it with some "kidding" remarks. A medley of current production song hits was another high light following. (Because of the program length it was ordered after the first show, but is a good reserve number for future use.)

The third number, which is divided into nine tableaux, is titled "Manhattan Nights: 1725-1925." In keeping with the "Night Life in New York" feature, it starts off with a minute through the value days, Little Brown Jug days, Bowery stage, Daly's theatre (with Bernie doing a brief poem about commercial ads, replacing the names of yesterday's histrionic stars in the lineups); a ballet number as part of the Metropolitan opera house period in the present.

In the ballet number, a wow interlude, after a legitimate ensemble group by the four girls, was a travesty solo by Little Marley doing the Pavlova "Swan" (Saint Saens)

number. Miss Marley (she is not programmed here but recognized later in the "Kitten on the Keys" number) starts off prouetting legitimately and then exaggerates her stuff with a flock of wicked Johnny-dooey falls, burlesque poses, etc., that won her individual honors.

It is after this number that the Bernie band retires while "Apple Blossom Time in Normandy" is sung to an organ accompaniment as an interlude, the jazzists reappearing on the stage proper. Bernie gags some about "The charge of the counter-attack by Texas Guinan" and kindred stunts at the supper club girls, introducing three or four solo dancers, of which Doris Leslie, personality al-blonde, stood out. A "Charleston" may was a sure-fire "wow" finish.

Placing the presentations in the hands of its jazz band leader, although undoubtedly Bernie is being co-operated with by Dr. Riesenfeld and the house staff, is another departure for band leaders. It requires a showman of unusual intelligence to match the task, and Bernie demonstrates himself fully capable to cope with it by this first week.

CLASSICAL JAZZ  
10 Mins.; Special  
Rialto, New York

The special features in the current week's program are consolidated with the "Classical Jazz" spotted as the second number of the program right after overture instead of further down preceding the feature.

The Rivoli orchestra, conducted by Willy Stahl, opens with classical jazz by a nine-piece jazz band on elevated platform at left, playing and vocalizing "The Collegiate," a satirical lyric on the wide-trodden fraternity. The number is played in original tempo and then jassed up for the singers by the house orchestra. Frank Cornwell, baritone leader of the jazz outfit, followed with a solo, with scenic illustration of a girl (Dorise Farrie) seated near a garden wall overlooking a rippling river at sunset. It made a delightful stage picture. For a closer Miss Farrie did a toe Charleston, remarkably clever. The girl is a good looker, shapely and an accomplished dancer.

The combined entertainment was ideal from all angles.

"HAWAIIAN NIGHT" (20)  
11 Mins.; Full Stage (Special)

The opening number is "Kalanu Moon," sung by Arthur Lang and the ensemble, followed by the two guitarists, Joseph and Philip and Alfred Jones, singing. It went over nicely, as did its predecessor. Then came some mild hula dances done by Doris Miles and the ballet, while windup had Tandy McKensie, Hawaiian tenor, singing with Louise Scheerer.

The most familiar of the Hawaiian tunes was the Hilo march used for the dances, but the pop-

and enthusiasm of such standbys as "One, Two, Three, Four" and "Beach at Waikiki" were missing throughout. So instead of being peppy, the hour was merely artistic and languorous.

The setting was tropical, with an Hawaiian grass hut set to the left. This looked well and the soft lighting helped. But with all that and even with the large number of participants, the number was strangely lacking in real applause opportunities. Fairly received, with McKensie's solo getting the lion's share of the applause.

ALBERT RAPPAPORT  
5 Mins.; Full Stage (Special)  
Capitol, New York

Albert Rappaport is announced as making his debut and it may mean that opening as he does in a picture house he has an idea of business all the big ones. If he does it will hardly be with the "Pearl Fishers" number, the "Romansa," currently at the Capitol. For, although it is Bisset music and high hat, it doesn't mean anything to a picture house audience. All it has done is to hurt the singer upon his debut.

The setting is a rocky coast, with two floor pieces of rocks and a semicircular cut-out drop. The backing is a blue drop upon which the stereopticon plays for a water effect. On the floor pieces creaking waves are projected with great precision and with good effect, but there's no music worth speaking of to match this beautiful setting. And that is unfortunate, for the singer's voice is good and true.

To say that the turn was courteously received lets it out.

## "ROSE MARIE"

10 Mins.; Full Stage (Special)  
Metropolitan, Los Angeles.

The initial stage presentation by Frank Newman at the Metropolitan is of high caliber. It forecasts some excellent progress when the machinery gets under way.

The act is mounted in a pleasing manner, with a Canadian Rockies setting and soft lighting. There were three vocal numbers rendered, respectively, by Helen Wright, Mona Lee and Wynne Bullock. The first was "Indian Love Call" with Miss Wright sitting beside the rising cliff and eight girls in Indian costume grouped around her. This was followed by "Totem, Tom, Tom," sung by Mona Lee, with the girls going through a dance around the totem pole during the rendition. For the final number Wynne Bullock appeared on the top of the cliff and sang "Rose Marie," coming down to stage for a duo of the number with Helen Wright for the finish.

Both Helen Wright and Wynne Bullock have excellent voices and put their numbers over in fine style. It has been a long time since the Metropolitan presentation has included artists of such high merit.

## WARNER'S HOUSE ORGAN

The Warner organization has begun the issuance of a semi-monthly house organ, "Brass Tacks," the first copy of which appeared this month.

It is somewhat on the order of the various house organs published except that advertisements of the Warner pictures are not carried and persons are given the preference.

## HOUSE REVIEWS

## RIVOLI

New York, July 12.

Corking hot weather entertainment at the Rivoli this week. The show is conspicuous for the inauguration of the Ben Bernie jazz orchestra policy. Bernie evidencing a good personal draw from the first, saw Sunday afternoon, with the heavy trade on an exceptionally cold day.

Bernie, who is presented by Dr. Hugo Riesenfeld, brought the latter on for a bow on his debut show. (Dr. Riesenfeld is Bernie's sponsor and general mentor.) The Bernie jazzists play throughout for the 35-minute presentation which includes the overture and allied numbers. The Bernie presentation is also marked by corking acrobatic dancer who should make great production material.

"Night Life in New York," an Allan Dwan-Paramount, is the feature, also well adapted to the weather, being light and breezy. Harold Ramberg at the War-litzer split up the film program with "Kitten On the Keys," in which Little Marley, jazz dancer, contributed an accompanying dance solo on top of a platform covering over the organ.

The Urban-Kinetio film "Evolution" is the sub-feature, its timeliness recommending itself particularly, although intrinsically highly interesting. It was roundly applauded. Max Fleischer of "Gull" fame, and Edward J. Foyles of the American Museum of Natural History, edited this twin-reel, which, at the 10-15 minute show, is shown in greater footage with elaborated scientific data. The picture is preceded by the management's statement that it takes no personal issue in the Fundamentals vs. Evolutionists' argument, merely co-operating in the exposition of the latter's theories. It traces by fact and scientific deduction the derivation of animal and plant life and from thence via the ape into mankind.

A corking tie-up with "Night Life in New York" at the Rivoli this week is the nightly presentation on the stage of the floor shows from various cafes in New York. The Club Kentucky, Everglades, Plantation, et al., are sending their shows over in turn.

The Bernie innovation at the Rivoli is not an economical advantage. In truth, the elimination of the symphony orchestra is matched by Bernie's crack organization, the difference being put into the cost of the presentations. The plan should work out well for the presentations which thus elaborated, plus the Bernie jazz appeal, should reflect the gate.

## CAPITOL

New York, July 12.

With a good feature the Capitol show this week holds up fairly well, but considering the reputation which the Capitol has made with its presentations, it looks tough to see the slump week has been on for the past few weeks. It continues this week. Although one cannot say that the presentations are poor one can say with emphasis that they possess no kick. And moreover, the best of the three has been used before but is doing duty again under a new name. Which now makes two houses along the street that repeat on their presentations when ideas get scarce.

Opening the show is a great orchestral rendition of various "Faust" selections. Some particularly fine trumpet work is done near the finale but aside from this the entire ensemble worked with not-

able spirit and when the finale came the conductor, David Mendoza, took several bows and then the orchestra also came in for a hand or so. Remarkable, considering the small audience.

Next, had Albert Rappaport, a tenor, whom the program announced as making his debut, sang the "Romansa" from the "Pearl Fishers." The setting was nice and M. Rappaport was dressed neatly enough, but his selection was as much at home before a picture audience as the late Bob Ingersoll would have been before the anti-montky Klansmen at Dayton. Following this was another bust, a Bruce overture scene of Cannon Beach, Ore. This is one of those "artistic" scenes where the producer is so insistent that you get the full meaning of the view that one "stills" runs borrows the tenor, Tandy McKensie, who sang in two of the other houses.

Then the fourth Hawaiian presentation to show along Broadway in New York. First the Colonel rang a Hawaiian rumble with some of Ned Wayburn's pupils. It was a flop. The Rivoli and Piccadilly followed the first with an elaborate presentation that was successful and the latter with a smaller ensemble where the gate over. Now the Capitol puts one on (Presentations) that is neither original in conception or execution and even borrows the tenor, Tandy McKensie, who sang in two of the other houses.

Capitol Magazine followed for 15 minutes with a fair assortment of stuff which held two Fox contributions, three from Pathe, two from International and one from Kinograms. But in these various subjects, not a photo of the evolution trial, which is the principal subject in Pathe's current set. Pathe covered the subject well, too, for the reviewer caught it at another house. Why it was left out when the theater is of great interest is one of those unanswerable questions. "A Fantasy" with Miss Gambrell followed and revealed itself as the dancing master number which Frank Moulan and Gandy did not so many months ago. It is a dream affair in which the dancing master, after teaching a flock of pupils, does off to see an ideal dancer step from her frame and disport herself gracefully. There's no denying that Gandy is charming in this and that Moulan is of importance, but this business of shoving out something that's old isn't so fancy even during the hot summer months.

Feature next, "Pretty Ladies" and ran for 64 minutes. Then one of Paul Terry's Assop's cartoons closed the show in 10 minutes with several laughs.

Business Sunday afternoon was badly off for the seed show, the house being fully 8,000 under capacity. It was nicely cooled, and the refrigerating plant is now working.

## PICCADILLY

New York, July 12.

Good deal of music in the house end of the show this week, with the Fradkin orchestra, topping all else in a rendition of "Carmen" selections that included some of the ballet music, "Changing of the Guard," "Habenera," the Tondador's song for the finale. After a tedious scenic unwind to orchestral accompaniment, the subject being the Swing Alps, their people and villages. Many of the pictures had a green tint, but aside from this it was ordinary scenic

## FOR MOTION PICTURE HOUSE PRESENTATION

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stuff not half as interesting as it might have been.

Then came John Hammond, organized with the idea of a band of which, "Bing, Bang" (Robbins Engel) was good stuff in that it was lively and made Hammond exert himself considerably. Then one of the Winkler comedies of the Allice series, this one called "Alice Wins the Derby." These comedies are cartoons into which a girl, photographed in place, figures and are fairly interesting and amusing.

The singing presentation of the week were below standard, the first being Claire Weston in a rendition of "Where My Heart Is Rested," while the second had Miss Weston and Virginia Newbegin working together in "Will You Remember Me?" which was given before a beach scene drop and had the girls in sport clothes. Between their songs the Fox news news was shown and in it Senator Jimmy Walker figured as a prospective Mayorality candidate, while Misses Hyman also got a flash, which was greeted with loud hisses and some applause. Then the feature, "The Woman Hater," released by Warner and featuring Helene Chadwick and Clive Brook, went on and proved interesting. Running about 90 minutes, it closed the show.

Business Monday night was bad, with about 300 people in the house. The show for Tuesday night was proportionately off along the street, and the cooling systems of the two named houses are figured to have been the main reason.

Strk.

STRAND

Joe Plunkett had a good show at the Strand this week, and the chances are that if the house had the cooling plant like some of the others on Broadway he would be pulling real business. The cooling plants operated by the Capitol and the Rivoli are proving real opposition for the houses not so equipped these heated days.

The Strand bill starts off with a program of Scotch airs which are somewhat better than the Scotch liquids that we are getting these days. Emily Day, a coloratura, sings "Annie Laurie," snapping the number over rather nicely. This is followed by a Mariette number that is effectively done.

In the Strand Topical Review two reels play an important part. Both are from the Fox News, one taken at Cody, Wyo., and the other at Woodland Park, Colo. All told there are four excerpts from the Fox while Pathe and International each furnished two.

As a prolog to "The Marriage Whirl" Blondie's Saxophone Sextet is presented as a real novelty. The boys are tegged out in clown costume and placed on grunting pedestals, the bass horn player standing on the stage while the tenor is fully 12 feet above the platform. The playing of the boys was very well liked.

Corinne Griffith in "The Marriage Whirl," a First National release, was the feature.

Fred.

CHICAGO

"Circus Week" at the Chicago is being presented more on the style of a carnival attraction than the "big top" atmosphere. No necessity of having the grotesque couple on one side and the metropolitan pair on the other to discuss the ethics of the circus. The cost of operating an intermediate circus is far too expensive to enable them to play the smaller cities and still show a profit on the engagement. The carnival is the style of outdoor entertainment that the so-called "rube" frequents and the discussion that prevailed between the two opposite factions was inadequately placed. The show dragged considerably and despite the amount of talent employed never got started. A repetition of novelty turns also had a tendency to hinder the presentation.

Nothing looks as amateurish as an entertainment of this caliber when it is improperly presented. The scenic and electrical effects are usually pretentious, and if the

entertainment is not there, there is a keen interest displayed in the surrounding atmosphere. The circus scenes are the only ones that drop with the various circus apparatus painted on, and two strips of a "ten-in-one" curtain bracing each side of the stage. Aside from the closing turn there were never sufficient people to fill in the set, the stage looking bare and unimpressive.

Like all circus shows it opens with a parade of the participants followed by the customary brass band playing off key in regular carnival style. The band also comes out of the balcony prior to the appearance of each turn. Collectively it measures up as one of the worst novelty entertainments presented hereabouts since the induction of that particular brand on entertainment into the cinema theatres.

Following a snappy overture, conducted by Nathaniel Finston, the Crawford (organ) and the piano (piano) which was greeted with a succession of comedy slides that are introduced as the organ plays the music, outlining the lyrics by much.

A couple of minor specialties are crudely presented, but the performance with some fast ground and hand-to-hand evolutions. This registered as the first specimen of real circus entertainment Woodward and Morrissey, with the male member of the team doing "the" act, suffered from a little through being a repeat for this house. The Great Lester was allotted six minutes and sufficed during the show period with ventriloquist antics. Marie and Paia with dogs, monkeys, ponies and bucking horses proved a more successful and continuous shifting of props.

Horton Spurr executed a wild mane dance that under ordinary circumstances would have created little enthusiasm. But the audience during the show period with the applause tendered was considerable. The Gaudmish Brothers introduced more acrobatics. Henri Therion was the star of the show, singing "The Tip-Top Yeh Yeh" with his "magical" Therion possesses a strong tenor but failed to register. The Tip-Top Yeh Yeh was a "magical" through their comedy thrills, producing laughs. This turn offered more substantial entertainment than all of the previous show combined.

The entire program consumed two hours and ten minutes with the feature, "Just a Woman," also dragged, running 74 minutes. The length of the show eliminated all other subjects.

Business was exceptionally good for the matinee performance, while the night business was off in comparison.

STATE

St. Louis, July 15. With applause the interior this week's bill at Loew's State pleased the Saturday night crowd more than anything in recent weeks:

Samuel Kipert, making for Don Albert, conducted the overture opening the show. The orchestra replaced "The Lost Chord" through, and then the curtain rises, disclosing an interior set, a man playing a small reed organ, left. Behind the halitied doors and casement shows a mountainous country and a dark blue sky, to make the large set seem of even greater proportions. The orchestra prelude, five minutes.

The State short film subjects came next and were some half dozen clips from the current Pathe news, the topics and several Pathe Review color subjects.

Eugene Cibielli, billed as "the happy Neapolitan," scored with his cycle of songs (in Italian) which followed. He wore a brown corduroy suit of a street singer and softly plunked a guitar. The set was a drop of gold cloth, a full moon shining on a bench and street lamp. The folks enjoyed Cibielli, specially his "The Italian" in Italian. Six minutes was much too short for this act.

As a prolog to the feature the International Quartet, in the first of a two-week stay, was presented in

"The Bonnie Braid" of Scotland. The scenic designer culminated what must have been a busy week for him in a splendid display of setting for this presentation. The quartet come on via a left-hand path, dressed in the plaid of the Scottish highland, and then a medley of Scottish ballads. Four girls enter and dance to the accompaniment of some bawling. The quartet and the girls exclaim singing "Auld Lang Syne" as the title of the Scotch song. The girls were right on the set. The offering was a nifty combination of scenic beauty, song and dance. All of the very best.

The feature ran 70 minutes and an Our Gang comedienne, "Ask Grandmother," closed. "The State is still the coolest spot in town," says the program. Admitted. The cooling plant is a wonder and would be worth the 61 cents to refresh oneself on a hot day. Ruel.

NEWMAN

Kansas City, July 15. It may be that the regulars who attend the Newman expected to see a new act when they were offered would consist of "The Web of Jazz," a synopsized jazz-mad revel with "Jazz" songs. When hearing the act, they failed to show any unusual enthusiasm. It was just an ordinary vaudeville act with a few songs and dances. A couple of the dances failed to register much of a hit.

Several little details in the matter of setting of pictures and acts have been made in the program since the house became one of the Famous Players. The end of the comedy, which follows the feature, instead of shown between the opening events on the bill.

The program this week opened nicely by Leo Forbstein's concert orchestra in an arrangement of songs from Franz Lehar, and provided the best thing on the bill. A news weekly consisting of local news, sports, and general interest and Kinograms service followed.

Then came the "Cameo Girl," Sidney Louie, who was given a very pretty setting in a cut-out door, to emphasize her handsome Colonial costume. Her selection, an operatic number, served to show the flexibility of her voice, and she made the best of it.

A clever bit of dancing followed, and then "The Web of Jazz." This was an all-dancing affair with the Pearson Bros., Bernardine Gray and Glida Harker featured. Three of the Six Kelley Dancers were used to swell the act, and came next stopping it with their tap dancing and Tiller steps.

The act opened showing a huge spider's web of these occupying the entire scene. The introductory music was slow and draggy and far from the jazz promised in the title. A too dancer danced a few minutes, but after a few minutes, she was joined by a dancer in red lights and the jazz promise commenced to look better, but they were allowed to depart without encouragement.

The music snaps up and the Kelley Dancers enter and perform a number of dances. These girls can dance and are not noisy. The Pearson Bros. can dance, confine most of their efforts in trying to be funny.

A clever bit of dancing followed, the dancer doing some most difficult stunts and, keeping a p on her face, practically all of the time she was on. Her efforts were warmly applauded and appreciated.

The feature picture followed, and after that came an "Our Gang" comedy which completed the dusk.

THE NIGHT LIFE OF NEW YORK

Famous Players presents the Allen Dwan production by Paul Schofield, Julian Johnston, and the Rivoli, New York, week July 15, 1925. The picture is a "Night Life of New York," which is a "holkey" to make it generally appealing, possibly more so for the hinterland which will gape at and drink in the pseudo night-life stuff, wonder at the erotic and exotic nature of the pup and her clubs and secretly say, but hypocritically voice their conclusions in keeping with the hero's father-character, who hates New York.

The old man has a grudge at the big city, and when he is released in love there 15 years ago, and therefore swears by his Clay City, Iowa. Young Ronald Bentley (Rudolph Valentino) is a young man of the community's cutup and "fast" exponent. He is framed to go to New York and is thoroughly disgusted with it. He will return to Clay City. In a sense, despite he goes along swimmingly in the company and wins a bride, he is willing to return home in the last reel, but Bentley, Mr. doot an about, goes to the home on a bright light stuff more thoroughly.

In between, Bentley is brought into the home on a criminal charge, his telephone operator sweetheart (Dorothy Gish) apprehending the real contrary. There isn't much substance to it all, but for the time and season, as likely as could be desired. It is a fine pace that accelerates the action considerably. The "local color" stuff shown at the various points including the El Fay and Texas Guinan (it's a pity all that free ad stuff is wanted with the M Fay new house) is kaye for the average audience.

Ernest Torrence as the father does a nice bit of work. Helen Lee Worthing is the "Manhattan Folies" beaut who is young Bentley's original charmer and later makes his father also captivate. In summation, an obvious but well directed and well cast comedy-drama that should go well in the metropolitan neighborhood houses and great in the hinterlands.

Ad.

MARRIAGE WHIRL

First National release, starring Corinne Griffith with M. Reid, Kenneth Harlan and Harrison Ford featured. From the Harlan-Mannery play, "The National Anthem," Directed by Al. Sargent. Shown at the Strand, New York, week July 15, 1925. Running time, 41 minutes.

Here is another of those pictures setting forth the jazy side of American social life. Possibly it is exactly one of the type that the English critics delight in taking a pan at, but that it is a fairly interesting film exposition built to entertain without any great thought behind it. Corinne Griffith, who plays the lead in the picture, has a role that seems to fit her perfectly, and Harrison Ford, who plays the lead of "the hero," scores and wins all the sympathy. As much cannot be said for

January two and a quarter hours' show.

For the coming week the house is announcing the "Greenwich Village Frolic" with a minstrel presentation following.

Truphas.

Kenneth Harlan, who plays the hero, from a box office standpoint, the picture will measure up with the average program release intended for July. From a box office standpoint, Corinne Griffith should prove a draw card. That girl's popularity with the film fans seems to be growing with each picture she appears in. It is the story of a quiet girl who has the choice between two men and picks the wrong one for her husband. In the end, however, the lad boy is forced out of the picture through the medium of an automobile wreck, while he is driving with her "sweetie" and then all works out well for her. I love her.

The story is well handled in the film. There is a symbolic touch at the opening that carries out the idea of the dance man whirl that the country has been living in for the last decade, and there is considerable color to the film as a piece of modern life.

Fred.

PRETTY LADIES

Metro-Goldwyn production from the story by Adele Horne. Directed by Monte Bell with Zasu Pitts and Tom Mix. Shown at the Capitol, New York, July 15, 1925.

Maggie Keenan ..... Zasu Pitts  
Adele Horne ..... Adele Horne  
Ann Pennington ..... Ann Pennington  
Selma ..... Selma  
Aron ..... Aron  
Bernard ..... Bernard  
Walter ..... Walter  
Maggie's Dream Lover ..... Conrad Nagel  
Walter ..... Walter  
Roger Van Horn ..... Roger Van Horn  
Bobby ..... Bobby  
Luella ..... Luella  
Paul Thompson ..... Paul Thompson  
Roy D'Arcy ..... Roy D'Arcy  
Diamond Tights Girl ..... Dorothy Seaton  
Prison ..... Chad Huber  
Mr. Gallagher ..... Walter Shumway  
Sheep ..... Dan Crummett  
Belle ..... Jimmie Quinn

Two weeks ago Florenz Ziegfeld signed with Famous Players to make a series of glorified films.

This week the opposition, Metro-Goldwyn, issues an expensive film devoted primarily to plugging the "Follies," for it mentions that show by name. The picture shows a night scene on Forty-second street has the old sign flashing, the celebrities of the show are limited and the manager in the film is nearly a ringer for Ziegfeld.

However, the thing of interest is that a very reliable actress, Zasu Pitts, gets her first really big chance and comes through like a million dollars. Then Monte Bell, the Washington newspaper man who is heralded as a directorial genius, handled the film and although he hasn't backed up well technically, some of his ideas are excellent. But if he is responsible for the staging of the revue numbers in the film, especially that one based on "House Fly Blues," then Monte can look over a new show and take a few more basic facts about the theatre.

In theme the story has great appeal for the English theme transposed to a woman. Here Maggie Keenan is a great comedienne with the worst of her feet but loneliness at home. When she goes home, at the table with her sister a dream lover—a delicate bit of fantasy. Maggie is plain in the face but bright looking—and Irish. Her romance comes one day when a man—the drummer of the show, "Cameo Girl"—then on she backs him until he becomes established as a hit song writer and she desires the stage to care for her children.

The pathetic Maggie had found happiness when Al got directed to Atlantic City for the new show's opening. There the prima donna of the "Follies" got him in a hotel room and she was Al's living until morning. He felt ashamed of himself and Maggie, loving him so, decided to let it go. He went off for prayer at her bed. In the bed

(Continued on page 34)

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## FILM REVIEWS

(Continued from page 33)

Al and the baby were sleeping, and Maggie looked, speaking:

"But oh, dear God, it mustn't happen again."

The fault with the film is that either Bell or the producers have decided to mix a spectacle of New York's theatrical with an absorbing human interest story. Either by itself would have been sufficient, but added to the theatrical stuff are many minor details which have been muffed.

Heavily advertised are the Broadway imitations. Stars. That, however, is the bunk. Most of the scenes are shown in color, but the impersonations aren't so good. Will Rogers is imitated for a brief second, while Norma Shearer appears briefly doing a bad impression of Frances White. Eddie Cantor and others come in for momentary flashes that are unimpressive.

The film was made on the Coast. Consequently, when the New York shots were made (with one exception), they were faked. We have Al and Maggie riding atop a Fifth Avenue bus, and the background is so faked and so badly placed with the moving auto that it appears antiquated in a modern film. From Maggie's roof garden on her home in a view of New York electric light area—obviously a curtain living chamber—and unimpressive ladies, usual review adjuncts, are to be seen.

What is often beautiful and interesting is the story of Maggie Keenan. In that role Miss Pitts scores an emphatic personal success, but Bell's handling of the other stuff rather lessens his rating.

"Pretty Ladies" was probably made as an out of town clean up, and as such it may go. But in the metropolitan areas of the East, where the people know anything about New York or shows, it is hardly to be counted on as a sensation. Its start-off at the Capitol was

decidedly weak despite much advance exploitation.

## THE WOMAN HATER

A Warner Brothers' Production adapted from Dorothy Day's novel, "The Silverthorn Virgin," by Ruby M. Lewis. Directed by John Ford with Helene Chadwick and Clive Brook. Released at the Capitol, New York, June 15. Running time, 70 minutes.

Helene Chadwick.....Helene Chadwick  
Clive Brook.....Clive Brook  
Philip Tranter.....Philip Tranter  
Mrs. Tranter.....Helen Dushar  
Marie Laurent's secretary.....Dale Fuller

If "The Woman Hater" is illogical in spots, it is interesting most of the way because of its excellent direction and the appealing acting of Clive Brook, who is the Monjou opposite of the screen. Adolphus is a sophisticate with a sense of devilry and humor, while Brook is also a sophisticate, but one to whom sophistication has meant a reversal of the basically good things of life—and nearly all of his roles are of this sort. And in his screen career here, Mr. Brook is apparently getting himself a sizeable feminine draw, and like Monjou, he also ticks with the men.

In this he is cast as a rich artist called upon by a wealthy New York woman to break off a match between her son and Marie Laurent, a famous French actress. Marie, it happened, had been his model once and he loved her, but he quit her when he saw a sabbie around her—and the girl was innocent.

Therefore, when he was reintroduced, there was a feeling that maybe he had done the girl wrong and so they began going out a bit. Philip Tranter, her young sweetheart, however, grew very jealous and after the artist had professed his love to Marie's apartment, Philip was seen by Marie with a pistol pointing from behind a curtain. So following ridicule, she mocked the artist out of her place and thereby saved him. But it took a wild auto ride through Riverside drive and Fifth avenue to reach his pier before the boat sailed, and before a dock full of folks, they

## PICTURES

went into a squishy kiss that lasted plenty long.

Helene Chadwick as the girl in the case is but fair, principally she is a bit hefty for such a part. Moreover, there is a ridiculous touch given, when to impress upon the audience the fact that she is the girl whose name is announced in a gala farewell performance, one of "L'Aiglon." Just a few years before she had been a mere model, but since then she had risen to that point of stardom when she could appear probably the greatest feminine role in the East. The East, Mr. Brook on the other hand, is excellent, while Johnny Harron, brother of the late Bobbie Hale, is good, and Dale Fuller as a maid also got laughs.

One serious technical fault is apparent when the faking of the scene along the Drive and Fifth avenue is done. In this the outline is quite clear where the racing shot was put into the picture, the director, in a picture of such manufacture, Wagners, it looked out of place and unpoetical.

However, insofar as story and direction goes, "The Woman Hater" equals as also program material as the best of the Broadway shows, there is nothing even remotely suggestive nor is there anything in this film that would qualify for either Sunday showings or the general family trade.

## MARRY ME

Film adaptation of Ann Caldwell's play, "The Next Step," adapted by Walter Woods. Directed by George Cukor. Released at the Capitol, New York, June 15. Running time, 70 minutes.

James Cruse, screen play by Anthony Cukor. At the Capitol, New York, week ending June 15. Released at the Capitol, New York, June 15. Running time, 70 minutes.

A routine program picture, directed by James Cruse, with Florence Vidor and Edward Everett Horton featured.

It is the conventional story of the trusting girl who has waited seven years after proposal for her sweetheart to follow her to the bank town, whether she had gone after the proposal and what her way to matrimony. The story is planned in a conventional manner and carried along the same way.

With relatives and friends for the first time, Helen Gandy, the girl, bordering on certain oldmaidhood, a wire is received from John Smith, a wealthy banker, who announces he is coming on. The town friends make a coming of the news for a celebration and shower for the bride elect. But it's all a false alarm. When John Smith arrives he is not the John that Hetty had been expecting.

In contrast to the expected romantic youth of her heart, Helen is confronted by a hypoc. condescend. He has located her through a marked egg intended for the other John. She left it for the latter when she left town seven years ago. It was dated and the intruder wants testimony to convict a group of egg dealers for palming off ancient cold storage eggs on the public. Helen is in general, for which he blames for his imaginary ills.

Helen is about to tell her friends of the false alarm. Her aunt intervenes and suggests that they continue the masquerade until after Helen has testified at the trial and that she'll handle the matter after that. The couple start off presumably to be married in the other town. The supposed newlywed makes for several humorous situations. Before the final reel is spun out Smith has won his case and also Helen.

Miss Vidor has the only opportunity role as Helen Gandy and handles it well. Mr. Horton is likable as the imaginary invalid. Helen Jerome Roidy contributes a seriocomic portrait as a giddy bride.

Although capably directed, well-cast and equally well played, this one may stand up as a feature in neighborhood, but not in the big houses, unless built up with other strong features.

Edna.

PRIVATE AFFAIRS

Gilbert Heffron production made for producers Distributing Corporation and adapted from the "Saturday Evening Post" story, "The Lodge of Life," by George S. Kaufman. Directed by Richard Hoffman. At the Cameo, New York.

Agnes Bonner.....Gladys Bomer  
Frank Henley.....Mildred Harris  
Amy Lufkin.....Mildred Harris  
Mrs. C. D. Dwyer.....Arthur Hoyt  
Alf Blaney.....Arthur Hoyt  
Mrs. Blaney.....Arthur Hoyt  
Howard Bonner.....Willa Marks  
Mrs. Blaney.....Arthur Hoyt  
Andie Gillespie.....Harriet Kirkland  
John Maddox.....Frank Updegraff

A neat little film of small town life with more than the usual small town atmosphere. In its background sums up "Private Affairs." The plot is concerned mostly with what might have been, for after the old postmaster dies, a five-year-old packet of lost letters is found behind his desk. In that a lover sent his sweetheart to come on and marry him; a drunkard was notified of a fortune left him; the post-

master himself was advised of a lapsing insurance policy, etc.

But the sweetest didn't go and marry the lover. Lee Cross, for instance, Amy Lufkin married John Maddox and here him children. And so Cross came back to town, and been delivered to Amy, but after he had gone, she was amazed that she had ever loved such a man and from then on she loved her husband all the more.

The juveniles in the film, Gladys Huette and Bobbie Agnew, have attractive small town parts. In the end of the drunkard, Andy Gillespie, puts Bobbie in charge of his newly inherited factories and determines that they get the happiness he never saw. There's considerable optimism toward the end and of that kind that is a rare find.

"Private Affairs" will not anything with which to stir the box office, will size up satisfactorily as a daily change in feature. The cast names probably will be much help, but the exhibitor can be assured that in place of famous names there is a distinguished and capable group of players.

Enjoyable, if not notable.

Edna.

## THE FRESHMAN

Pathé release, starring Harold Lloyd. Screen play by Sam Taylor and Fred Newer. Story by Sam Taylor and Fred Newer. Directed by Sam Taylor. Released at the Capitol, New York, June 15. Running time, 70 minutes.

Harold Lloyd's "Freshman" is a cinch at the picture box office as a comedy and a laugh getter, but that is all that may be said for it. That's enough for the exhibitor and he needn't read anything else. In story, however, it's the poorest of its kind ever put out.

Whoever is responsible muffed a chance for a whole here and the biggest Lloyd ever has had, not excepting "Safety First," his best to date.

The entire fault is that Lloyd as a freshman at college has been over-booped, and the boobiest of a booby boob, and in that they overdid it.

All the rules of college life have been violated, all the rules of the athletic field as well, and whoever laid out the yarn must have had a sense of his own at a business college as a guide.

The writers may seek to defend themselves upon the comedy angle, but it won't stand up. The laughs results would have been exactly the same with a logical story and the violations appear to be more a matter of ignorance than travesty.

This picture will appeal to every boy and girl of the almost every girl and to their parents and grandparents, but there's a kick-back because of the very foolishness that goes so far for laughs. Much of this is at the finish where in an impossible football game they attempt to make a hero of the boob and fall in both, merely making the boob more boobish.

The football game finish in itself is a fine scene. It is the Berkley Bowl in California (actually) with the Lloydian made between the first and second quarters of the game there last winter between the

Wednesday, July 15, 1925

East and West. It's an enormous bowl. First glance says it's the Yale stadium, denoting its magnitude. This picture is full of laughable gags, some new and novel, some old, and some adapted. There are laughs from the outset, although the picture is not still the same as Lloyd entering Yale College as a freshman, goes there with a white sweater and the letter "Y" on it, without anyone noting it. Freshman wearing the college letter. After that it will be appreciation for reality to any of the kids who know as much about college life as a freshman learned from the books he read.

The freshman in his clumsy stumbling way wins the football game and is placed on the college pedestal as a hero, after he had been the spendthrift of the school, living in a \$3 room so he could live up to his self-imposed rap as a spendthrift who called himself "Sam Jive."

To make a football player play with glasses on? When thought to take the rough stuff Lloyd did as the dummy tackle and with glasses on—even if they were without anyone noting it.

Mr. Lloyd needs a personal editor who isn't afraid of losing his job. As a laugh picture, "Freshman" is in first place, a muffed opportunity, it's great.

Edna.

## Her Husband's Secret

First National production, directed by Frank Lloyd. Adapted by J. G. Hawks and Sam Taylor. Screen play by J. G. Hawks and Sam Taylor. Released at the Capitol, New York, one day (June 20). Runs 70 minutes.

Antonio Moreno plays the role of a man who is not afraid of losing his job. As a laugh picture, "Freshman" is in first place, a muffed opportunity, it's great.

"Her Husband's Secret" is one of the comparatively few First National pictures to make the first-run grade around New York. The reason is that it is drags, unimportant, but fairly interesting in its story and treatment and sure to drag worse than a good many features seen at the best Broadway houses.

Frank Lloyd turned out the film from an adaptation of a "Saturday Evening Post" story by May Edington. He has endeavored to produce a film without tricks, and the straightforward method of direction is convincing for the most part.

The story runs 25 years ago, with the atmosphere apparently correct and made particularly interesting by including a wild boos party of those pre-war days. The naughty actions of the girls seem incongruous as contrasted to their sedate and demure clothes, but Phyllis Haver, as a Victorian cliche manages to be very wicked and exciting.

The modern portion of the plot introduces a habit-maniac heroine (Antonio Moreno), whose character is painted so black that there seems no possibility of any possibility of happiness for the little girl (Phyllis Haver) who worships him. When her father literally forces her to suicide attempt as the only way out, the film, which has been gloomy all along, is sadder enough to bring a good many sensitive people out of the theatre. However, it turns up that he has not really been a man, but a woman, and find him reformed and everything serene, excepting a squalling baby.

The leads give their usual adequate performances, while such troupers as David Torrence, Ruth Clifford, Walter McGrath and Phyllis Haver lend box office weight, as well as distinction to the picture. Miss Clifford, in particular, in the later



The beautiful Corinne as the modern wife caught in the whirl of reckless marriage—seeking, ever seeking for the happiness this marriage denies.

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sequences when she represents an old woman, shows some real ability, unting all the trembling, forced poses and strained expressions usually accompanying such portrayals.

Although it will tire out most audiences before the finish, the film is better than average fare for the program houses where its high-class production can not fail to make an impression.

### A Fool and His Money

Columbia Pictures production adapted from the George Barr McCutcheon novel. Adapted by D. E. Doty and directed by Elio Keaton. Madge Bellamy and William Haines starred. Reviewed at the Circle, New York, June 29, as half price. Running time, 55 minutes.

Count Von Fies.....Stuart Holmes  
Annette Ritsay.....Alma Bennett  
"Mother".....Bessie Beesmer  
Mrs. Schmick.....Charlie Clark  
George Washington Stubbs.....William Haines  
John Smart.....John Smart

There's a strain of Graustark running through this one, so its mixture of Old World villainy and heroics, and New World romance makes it an attractive theme. Moreover, Columbia has given it a nice production, really better than one would expect coming from one of the grade B independents. And as it frames up, the whole thing has action, plenty of heart interest, flocks of comedy and enough love interest to satisfy the women folks.

John Smart, writer, isn't doing so well with his typewriter, but when he gets \$100,000 in cash left him, he flies to Europe and buys an old castle. And as he goes wandering through it one night, he finds a luscious looking lady concealed in a hidden apartment. Looks like a piece of luck, but it develops that she is hiding from her villain husband, who wants the custody of the child. Smart, therefore, makes plans to get the woman out of the country, and would have succeeded had not a vamp, who had tried unsuccessfully to put the bee on him for some money, spied the countess on the balcony. And the vamp went to the count and sold her info, so the count dug himself up some gendarmes and they started to tear the castle apart. Smart, however, gets the girl out and has an aeroplane waiting to take her away. The pursuers get close, so he jumps on a bridge and pulls his sword, one with

which his ancestors had fought in the Revolutionary, Civil and Spanish wars, and does one of those Horatio at the Bridge acts. He gets nicked, but the girl gets away, and the outcome is that the castle is taken from him by a crooked judge and he comes back to America broke, and muttering things about "a fool and his money." But the surprise comes when his colored servant arrives by a later boat. The servant, it seems, was locked in the wine cellar and got gloriously stewed. While down there, however, he stumbled across a treasure chest that appeared to hold the crown jewels of Peggy Joyce and a few emeralds. So he brings this hack, and as heroine has to fly to America, they look well-beeled for their married life.

Miss Bellamy is very nice in this and Haines, although stiff once or twice, has a Harold Lloyd-like face that suits the role. Stuart Holmes and Alma Bennett, playing the heavies, were all right and the rest of the cast stood up in proportion.

"Fool and His Money" is much better than the usual independent of its type, and appears strong enough to hold up the feature end of a daily change satisfactorily.

### FEARLESS LOVER

Perfection production distributed by Commonwealth. Story by Scott Dennis. Directed by Henry McRae. Featuring William Fairbanks. Running time, 50 minutes. Released July 10, at Loew's, New York, one day (July 10) as half the bill. Runs about 35 minutes.

Patrick Michael Casey.....William Fairbanks  
Mrs. Casey.....Ruby Lafayette  
John Dugan.....Tom Dugan  
Mrs. James Seaton.....Lydia Knott  
Edith Keston.....Edith Keston  
Frankie.....Arthur Rankin  
Frankie.....Frankie

Film producers are wise enough to realize that the American public, for all its ridicule of "bulls" and "coppers" as portrayed in the Keystone Comedies and crook shows, has a wholesome respect and admiration for the great majority of "the finest." The flash of a badge and a uniform will intimidate the toughest gangsters and the kid who at one time or another has not hoped to be a policeman when he grew up is very hard to find.

That explains, possibly, why since

the beginning of the film industry there have been so many pictures with cop heroes and why so large a percentage of them have gone over at the box office. In spite of its wispy-washy title "The Fearless Lover," latest of this series, is quite a brisk and pleasant little program attraction.

The policeman is of course Irish, courageous, witty, acrobatic and, far from least, the son of old Sergeant Casey whose exploits on the force a score of years before are still being raved about.

As played by William Fairbanks, always a good trouper, and in this case giving a particularly excellent performance, the cop is bound to strike a responsive chord in all of us, particularly when on his first day on beat he strikes up to Dugan, the greatly-feared "gangster" leader, and grabbing him masterfully by the collar, introduces himself as "Casey."

"Mr. Casey to you and no funny business either," or words to that effect.

But the patrolman's angle is not the only one to this interesting film. Eva Novak, Fairbanks' sidekick in several recent pictures, is one of the chief operators in the local telephone exchange. The action shows the girls overworked, crowded and hounded by impatient, unreasonable and cranky subscribers.

For a time it looks as though someone has put across a bit of propaganda for the Bell System. The phone girls go out on strike and leave the exchange empty. Five minutes later a little boy neighbor of the heroine's is struck by an auto. The phone is not working and the youngster dies before a quick medical attention might have saved him.

That puts a cloud upon the heroine for a time, but is quickly forgotten when her kid brother gets in bad with Dugan's gang. Casey comes to the rescue and while at it rounds up the gang for silk stealing.

The fight scenes are a bit overstretched but otherwise crammed with action. Director Henry McRae deserves much praise for his work with these and the quieter scenes alike.

Altogether, it is an unusual box office bet for the neighborhood theatre. A little more comedy would have made it even better.

### HEARTS AND SPURS

Fox production, starring Buck Jones. From the story "The Outlaw," by John Gregory. Scenario by John Stone. Directed by W. S. Van Dyke. At Loew's New York, one day (July 10), as half the bill.

Edith Thorpe.....Buck Jones  
Violet Duff.....William Davidson  
Oscar Katsbrook.....Freeman Wood  
Charles Thomas.....Jean Lamont  
Sid Thomas.....Gordon Russell  
Jerry Clark.....Wait Robbins  
Bill Kane about as best.....Charles Eldridge

"Hearts and Spurs" may be catalogued right in that pigeon hole of second flight westerns contributed during the past year or two by Jones, Gibson, Carey and more recently by Fred Thompson. Here once again there is practically no variation in the formula but it is a well turned-out picture of its type and should entertain the western rooters (try and count 'em) as much as any of its predecessors.

The story is even more commonplace than usual. Prescription: One hero; one pretty lady and one rascally gambler; add one weaseling brother under the influence of the latter; throw in a couple of exaggerated comic characters for the laughs, and then mix the whole solution with a stage-coach hold-up, some cattle stealing, and the proper hand-to-hand fight for the girl, and you have the regulation plot.

The big kick comes when Buck shields his girl's brother by taking the blame for the stage-coach robbery himself, but that certainly is far from a new twist.

Where the film does rise above its story level is in the handling of the action. A couple of mountain slides with huge rocks apparently falling headlong on the actor is startling in realism. These and certain others featuring the hard riding and fighting will attract favorable attention. The photography is even finer than the high standard set in the recent better-class westerns.

Jones continues the loosening up improvement in his acting and even gets across a couple of laugh situations without seeming to force them. He is still primarily the serious-faced and slightly dull though thoroughly likeable cowboy gentleman, however. The heroine, Carol Lombard, a newcomer, is attractive looking, particularly in the fashionable eastern clothes she is per-

mitted to wear, but as for expressiveness she might just as well have been labeled "For decorative purposes only."

Much more animated is Jean Lamont, the petite French maid, whose flirtation with the roughneck cowboy, Wait Robbins, accounts for several laughs. Freeman Wood, who usually plays one of the weightiest of the heavies, is only a weaseling, and William Davidson, ordinarily a hero, makes a despicable villain, thanks largely to a high, bushy mustache.

The up-to-date exhibitor will know what to expect when he hears this is just the average Buck Jones feature and he must arrange the exploitation accordingly.

### FAIR PLAY

William Steiner production, starring Edith Thornton. Supervised by Charles Hutchinson and directed by Frank Crane. Scenario by J. F. Natheford. At Loew's New York one day (July 7) as half of bill. About 55 minutes.

Norma Keith.....Edith Thornton  
Bruce Elliot.....Lou Tellegen  
Dickie Thane.....Gaston Glass  
Rita Thane.....Betty Francis  
Bill Mang.....David Dumas  
Charlie Morse.....Thomas Greer

The Steiner series of independents featuring Edith Thornton have attracted quite a bit of favorable attention from trade reviewers in particular. While it is doubtful if "Fair Play" is one of the best of the series it is not at all a bad picture for the daily change houses.

Miss Thornton will never rate as one of the really beautiful women of the screen, but she is a colorful, industrious and appealing actress who knows how to play dramatics. In the present film Steiner secured no less a name than that of Lou Tellegen as her leading man. While there always has been a great difference of opinion over the French actor's thespian ability, most of the women at least will like him in this, a generally sympathetic role for one who almost always plays oily villains.

Tellegen has, it would seem, married the wrong woman, losing the mercenary blonde schemer (Betty Francis) instead of the beautiful young secretary who has helped him up from obscurity to the position of a prominent criminal lawyer. When the wife accidentally dies and circumstantial evidence is pointing the

(Continued on page 53)

WILLIAM FOX Presents

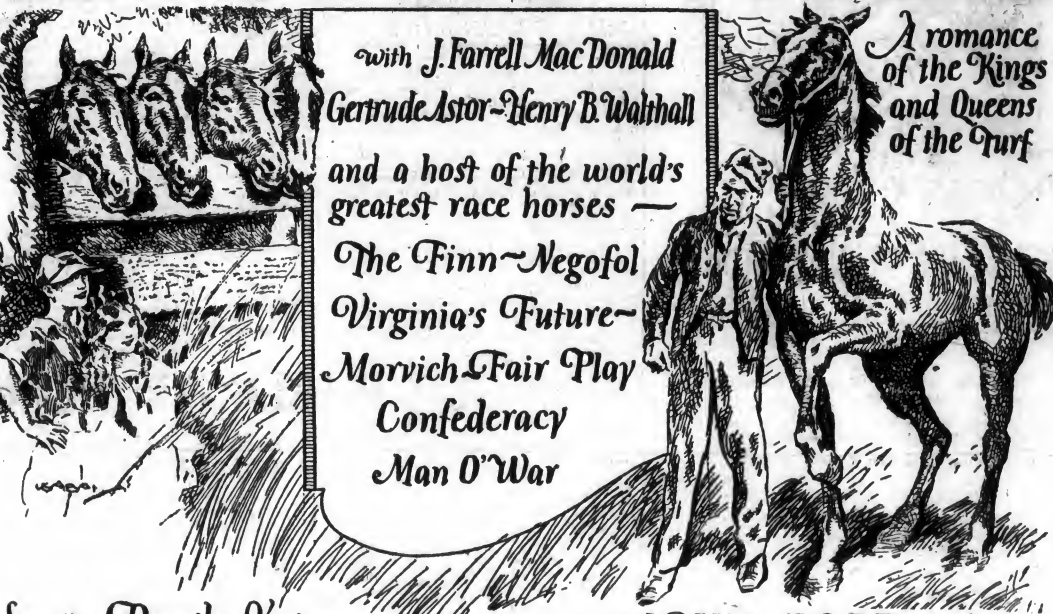
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A romance  
of the Kings  
and Queens  
of the Turf



Story by Dorothy Cost

JOHN FORD production

LIGHTNIN' the play that broke the world's record!

Fox Film Corporation

## INSIDE STUFF ON PICTURES

(Continued from page 30)

given the voice-in the selection of a director. It stipulates Menjou is not to be rushed to death as far as making of picture is concerned by working him continuously.

That was one of his main objections under the old contract, as he had appeared in 11 pictures in 13 months and felt that he was being overdone as far as the public was concerned. Under the new agreement Menjou will only work in three pictures during the balance of the year.

His current picture will find him as the top feature with Florence Vidor, with his second "The King," adapted from a French farce. Work on the second picture is to begin Aug. 17, with Monty Bell coming over from Metro-Goldwyn to handle the megaphone.

A picture producer with a couple of flops to his discredit is reported secure for another year through holding a contract with another distributor for a number of pictures. When securing his first producing contract he used the distributor's agreement to immediately induce a competitor to "get" him for the following term.

After the flops the second distributor looked for a loophole to cancel the contract, but up to date has been unable to find one, while the producer feels safe if he can dig up enough money to continue. He is said to have landed his first producing contract with the original distributor through being able to make "agreeable introductions."

At the present time Universal has no less than four units on the Coast making two-reel Western dramas, with the schedule calling for a maximum of four days shooting on each picture. In a number of recent cases two good days without unnecessary delays have seen the completion of a subject. Universal is the only company at the present time supplying the market with two-reel Westerns, as others have found them unprofitable in the past. With the small outlay of expense and the wide distribution possible through the Universal exchanges all over the world, the company is making money on the subjects.

As a result of recent contracts made by the Chicago Tunnel Company, a number of the Loop's theatres have been forced to spend several hundred thousand dollars for new air cooling plants. Years ago the

tunnel company received a city franchise to build 14-foot tunnels under the city in which goods were to be shipped from the lake front to the wholesale districts. Besides carrying the merchandise, these tunnels sucked fresh air right off of the lake. Upon erecting theatres the contractors received permission to shaft through to the tunnels, filling the theatres with fresh air from the lake front. For this service the theatre owners paid as low as \$400 a year.

During the last year the tunnel company made various contracts to remove garbage through the tunnels. Instead of drawing in fresh air, the theatre suction fans circulated nauseating odors in the houses. Because of this the owners of the State-Lake, Palace, Woods and Chicago theatres have found it necessary to erect icing plants and water cooling systems.

Three months ago an official of an American film company, resident in London, gave offense to an exhibitors' organization. The leaders of the latter determined to "get" the obnoxious official, or, if not, to cost his company plenty in prestige—and maybe in pounds. This is the real inside of the boycott recently contemplated against a certain American feature in England. The alleged excuse for it was—just an excuse. And a mighty thin one to people who don't get their news from newspaper stories. It is the first of a series of contemplated soaks; when an Englishman decides to teach someone a lesson he has the patience of a Job. The American company's heads think their troubles are about over, but the opinion of the silent British opposition is that what they don't know—about the future—won't hurt 'em.

What will John McCormick, wouldn't the fair Colleen Moore, do in the matter of resuming his supervisory duties when he gets back to Los. John was never too popular with First National producers on the western lot. Not that he is a unit in his own right, producing four Colleen Moore features a year—it is understood she made a contract with hubby, who in turn, made one with First National—some of the F. N. producers practicing on the coast are likely to say he should keep to his own special company. Otherwise the proposition is that the head of one unit, having his own special interests, is telling his competitive units what to do. Al Rockett is now there and would continue on the coast if he predicted "kicks" are made.

A certain producing franchise organization has been sky-rocketing the salaries of its executives the past two years. At each directors' meeting the general manager would approve the "raises" and they would be voted. At the last meeting that had "raises" under discussion, a change about came in directorial policy. Some of the directors were very vociferous about putting a stop on the raises. One reason given for the willingness of the general manager to approve the big salary jumps all around was that he wanted to double his own next year and wanted the big salaries underneath as a basis. If the general manager gets what he wants he will have far and away the largest compensation paid an executive in the film business.

Directors of the West Coast Theatres, Inc., must show the State Corporation Commissioners this week the financial stability of their organization and its individual officers before the commissioners will grant permission to float a \$2,000,000 bond issue.

The proposed issue is a general mortgage at six per cent. and matures from 1926 to 1928.

The State commission, through Deputy Haas, intends to inquire into the value of the security offered for issue, as the proposal is to put up \$4,000,000 in stock of West Coast's affiliated companies as collateral. The commissioner, however, wants to know whether the Ramish sale of a large portion of the capital stock last week would affect the value of the collateral offered for the bond issue. The commissioner will also seek to ascertain the actual holdings of the Gora Brothers and Sol Lesser.

It seems only yesterday that some of the featured comics on the screen were taking minor comedy roles in the films. It appears to be the logical guess that some of the comedians specializing in comedy, especially of the shorter lengths, rather than pay prohibitive salaries to get certain established comics have taken some of the lesser lights. It would just about ruin some of the producing concerns were they to pay the salaries demanded for some of the top comics who look forward to the "single aimed" production gag.

Several picture manufacturing interests are out with prospective announcements, and it is noticed that there are several comedians, now featured, who were not given any such prominence in previous films.

Joe Brandt, of Cohn, Brandt & Cohn, left for the Coast this week after notifying Warner Bros. his concern was not interested in the proposed plan to make pictures to be released by the Warner organization. This decision was made after a meeting Brandt and Harry Cohn had with Harry M. Warner. They told the latter their concern had always been independent and that they felt they should remain so and make their product for the state right market, as they have in the past, instead of program distribution.

B. F. Schulberg, who also had a similar deal as C. B. C. with Warner Bros., has also withdrawn his proposition and will continue to release on his own.

The possibility of a new chain of picture theatres in New England as a possible opposition to the holdings of the Famous Players in that territory is seen in the building of a \$300-seat house on the site of the old Rialto, N. W. Haven, opposite the Shubert theatre area. The house is being built by Arthur S. Friend formerly of the legal staff of Famous Players. Those that have been watching Friend's activities in the New England territory maintain that he is seeking to develop a chain—that will be strong enough to take over the First National franchise for the territory which passed when the Gordon houses were transferred to Famous a few weeks ago.

The Colony, New York, has come in for notice on its presentations. The manager in charge is seldom given publicity, Howard McCoy, who was with the Orpheum Circuit south for years. He is trying to be "different," and, according to newspapers, succeeding. The situation here is similar to that of the Allen in Cleveland, where the Allen boys at the height of their prosperity attempted to fight Loew in Cleveland. The Allen couldn't get the pictures so they went in for presentations. The latter held up for a while, but in the long run the house showed the effect of lack of big pictures.

Sam Cummins, owner of a sex hygiene film called "The Naked Truth," took over the La Salle, Chicago, recently on a deal with the Shuberts. The contract was for four weeks at \$1,000 weekly for the bare walls, with an option for an additional four weeks. Before renting the house the Shuberts insisted that Cummins render a daily report of business. When the daily report began to show a gross of \$1,100 the Shuberts notified Cummins that he would have to stand for a boost in rent or leave, at the end of the first four weeks. Cummins is now negotiating for the Randolph, Orpheum or any other leaseable house in the loop.

Variety last week carried a story about Fred Kley's suit against Fox for salary. That reminded one of the time Kley's great break with Lasky. When Lasky started in the film business he gave Kley and one other man the alternative of a small salary and some stock or a good salary alone. Kley accepted the first proposition, got his stock, and the other fellow took the better salary, a difference of \$25 a week. Two years later Kley sold his stock for \$50,000. He is said to have invested this wisely.

## Judge Levy's Far-seeing Opinion in Film Case

In denying the Export & Import Film Co., Inc., a temporary injunction against the E. F. Schulberg Production Co., Justice Aaron J. Levy in Supreme Court handed down a far-seeing decision in which he opined that the restraining writ would do the Export & Import no practical good other than possibly serve as a lever to force a settlement and at the same time might cause Schulberg's enterprises considerable damage. On the other hand, Justice Levy opines, an early trial would not dissipate the value of the contract being sued on as the Export & Import, if successful, could cause Schulberg's damage.

The suit revolves about a five-year agreement whereby Export & Import was to handle the foreign rights of Schulberg's productions for a period of five years from April 15, 1924, on a 70-30 split. Each year, it was provided, the parties were to "agree" on the exhibition value of the ensuing year's productions. Therein entered the hitch.

The exhibition value the first year was placed at \$25,000 on each of the nine subjects. Forty per cent of this "value" the foreign rights agents agreed to advance to Schulberg upon delivery of each negative.

The difference entered in the second year when Schulberg placed a value of \$50,000 to \$55,000 on each release or almost twice the first year. Export & Import argued it was over-rating the subjects and could undertake to guarantee such returns, also contending that Schulberg's own announcements stated that the production cost of the new releases would not exceed the 1924-25 products.

After efforts at arbitration failed, Schulberg generally offered his pictures to the trade and suit was started for breach of contract and an injunction.

Justice Levy said that only the current year's productions are in litigation. The major portion of the contract covering the three-year balance has yet to run and for this reason he denies the injunction on the theory it would irreparably injure the Schulberg company, but its suspension temporarily could easily be made up in the event Export & Import wins ultimately at an early trial.

## Priscilla Bonner Let Out Summarily; May Sue

Los Angeles, July 14.

Priscilla Bonner, who created a sensation in "Driscilla with a Million," contemplates suit in the Superior Court through Milton Cohn, her attorney, against Warner Bros. for breach of contract.

Miss Bonner, who had a hard struggle reaching the point of recognition after she made the picture for her first time, demanded, The Fox company offered her a feature role in a super feature production. At the same time Warner Bros. told her they had an opening whereby she could play the lead opposite John Barrymore in "The Sea Beast." She rejected the Fox offer and made an agreement, it is said, with Jack Warner whereby she was to get \$400 a week during the making of the Barrymore picture and that within 30 days after she finished Warners had an option on her services for a long-term contract starting at \$750 a week.

Miss Bonner started making preparations to work in the Barrymore picture. A week before the picture was to start a note with a check for one week's salary was received by her from Jack Warner, saying they had found she was not suitable for the part. The next day an announcement was made that Dolores Costello, daughter of Maurice Costello, would play opposite Barrymore.

Several days later Miss Bonner is said to have received a letter from John Barrymore in which he expressed himself as feeling sorry for her plight and enclosing his personal check for \$1,000.

Upon receipt of this letter Miss Bonner called on her attorney, who started negotiations with Warner Bros. to adjust the matter. They in turn stated they had nothing to discuss.

Jack Warner says Miss Bonner had refused his concern an option on her future services and that the story was at present constructed he did not think she could play the role. He stated that he thought the matter was ended when the check for \$400 was sent Miss Bonner.

## Hot Diggety-Dog!



## NIGHT LIFE OF NEW YORK

ALLAN DWAN  
Production  
picture story by JESSE L. LAMON

2  
Reel  
Picture

with  
ROD LA ROCQUE  
DOROTHY GISH  
ERNEST TORRENCE  
GEORGE HACKETT

"'Night Life' is a swell picture. (The phrase is borrowed from the lady who sat behind us at the Rivoli and she had the right idea," says the Herald Tribune of the fastest stepping jazz-dance-love-thriller Broadway has ever glimpsed! Besides the four stars named above, Texas Guinan, Moss and Fontana and a gang of favorites from every prominent night club in town appear. It's a riot! By Edgar Selwyn. Screen play by Paul Schofield.

ONE OF THE NEW GREATER FORTY

Paramount Pictures



## CITY BANDS ASK FOR MORE

### Increase of Pay Sought of 50% Where Radioed

Slowly but surely the big radio stations throughout the country are beginning to feel the pressure brought to bear by some of the bands, now broadcasting, for salary increase over what they are now receiving.

This at present only takes in bands that are known as municipal musical organizations. So far the main squawk has come from Seattle and Denver, with the municipal band in the latter city not broadcasting through the refusal of the city to pay the increase demanded by the Denver musical.

Representatives of the Denver band notified the city's radio committee, appointed by the Mayor, that its union regulations would not permit the organization to play at radio concerts unless the band's wages was increased at least 50 per cent. This started something among the Denver committees with one seeking immediate information from other cities having radio concerts and bands. The replies, aside from Seattle, were that none was paying any increase.

Among the cities are Washington (D. C.), Atlanta, St. Louis, Springfield (Mass.), Salt Lake, Cleveland, Kansas City, Dallas, Columbus, Cincinnati, Davenport, San Antonio, Pittsburgh and Los Angeles.

At present there is little concern in New York as most of the bands are going out of their way to broadcast programs. With the Edwin Franko Goldman band no longer playing in Central Park, but on the campus at the New York University, other bands are supplying the park through Commissioner Gallatin's office.

Plans are on to radio the Goldman concert, paid for by Mrs. Guggenheim and not by the city. New York city pays for all public concerts in the parks, with what dates the Police Band plays duly approved by the Police Department.

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### LIMIT IS 600

Radio Stations in U. S. Not to Exceed That Number—571 Now

Washington, July 14. The Department of Commerce has finally set 600 to be the absolute maximum number of broadcasting stations that can be successfully operated in the United States without having the air so cluttered up that none can function properly. Pointing out that the number of stations has now reached 571, the officials have set this limit of 600, and, if they have their own way, no matter how big the "squawk" when the bars are shut down, there the number will stay.

That the department is holding down the issuance of licenses is evidenced by last month's final report on the new and deleted stations. There was a gain of but one station. With the exception of this one station, all new licenses were counter-balanced by a "signing off" station.

As it now stands, the entire country, with the exception of several states in the Rocky Mountains, is "overstocked." It is believed here that the forthcoming international conference, which opens in September, will explode a "bomb" that will clear the atmosphere considerably.

### World's Radio Progress

Washington, July 14. Issuing its second survey of radio progress throughout the world, the Department of Commerce states:

#### EUROPE

Austria: Regular broadcasting commenced October, 1924. Now there are 60,000 receiving sets. Government licenses the sets with the fee running from 15,000 to 30,000 crowns. Austrian industry protected by high import duty.

Czechoslovakia: Contract just been let to American firm to erect broadcasting station at Prague. Smaller stations are planned for Brno, Bratislava and Košice.

Spain: Interest varies throughout the country. Two sending stations are in operation in Madrid. Radio phonics is published in that city. Bilbao also has two stations. Again lead all the European countries in imported set from the United States.

#### LATIN AMERICA

Argentina: Interest growing rapidly. Government has not yet issued the anticipated regulations governing broadcasting.

Barbados: Use of receiving sets by individuals is prohibited. It is expected that this law is to shortly be repealed.

Colombia: Interest nil. Stations shortly to be opened in Venezuela, Peru and Costa Rica are expected to "pop" their heads here.

Jamaica: Demand for receiving sets on the increase. Difficult to receive in the summer months.

Haiti: Sets owned are limited entirely to American residents, which are brought into the country with them.

#### AFRICA AND FAR EAST

India: Must have import license to bring in a set. After this is secured, contrary to previous reports, no difficulties in its use are encountered, other than to secure an operating license.

New Zealand: Well supplied with broadcasting stations. Large number of receiving sets as result.

Syria: Everything comes through the air from great distances.

Tunisia: One broadcasting station here. Licenses for receiving sets not required here.

### SAN DIEGO'S NEW STATION

San Diego, July 14. San Diego soon will have its first high-power radio broadcasting station. It will be erected on the roof of the U. S. Grant hotel here and will be operated by the Airline Radio corporation of this city, of which E. C. Rogers is president.

The station will cost \$25,000 and will be a class A broadcasting station of 500 watts, designated by the letters KFWV and will be a commercial station on a par with the larger broadcasting stations on the Pacific Coast.

San Diego talent will be used exclusively in the programs. It is expected broadcasting will start early in August.

## HENRY WATERSON BIDS FOR LEADERS' STUFF

### Indirectly "Plug" Expected All Around—Dealing as American Composers, Inc.

Henry Waterson has a new idea in the American Composers, Inc., of encouraging the orchestra leaders throughout the country to compose original popular melodies for publication by the A. C. Inc., of which Waterson is president, and Harry Sigmund general manager.

It makes a direct bid for song material from outside sources other than encouraging the recognized composers, who, unlike the band leader, has no other means of support.

Sigmund is also general manager of the Tax Free Music Bureau, which has been releasing considerable Waterson, Inc. and other "independent" firms' music in picture theatres which are opposed to paying a performing rights license fee to the American Society of Composers, Authors and Publishers.

The Sigmund-Waterson tie-up is apparently a bid for cashing in on the picture house plugging campaign, which has been somewhat limited since the majority of the important houses use copyrighted music controlled by the American Society.

### LOPEZ' RETURN

Vincent Lopez and Billy Hamilton, his partner, and a couple of the boys arrived last night (Tuesday) at "Paco" from London, where they appeared professionally for two months. A music publishers' committee staged the reception, which included a parade of about 10 motor cars, winding up in an open informal reception in the lobby of the Hotel Pennsylvania.

The rest of the Lopez bandmen are making a brief survey of Paris before coming back to resume professional activity at the Hotel Pennsylvania.

During Lopez' absence, the Lopez band orchestra under Joseph Nuscbauer distinguished itself favorably with the hotel patronage and radio public on the manner of its dance music delivery.

### Westphal Directing

Chicago, July 14. In keeping with his theory that radio needed some people to properly function, Frank Westphal has accepted the directorship of the new local station, WENR, owned by E. N. Rauland of the All-American Radio Co., of New York.

Westphal has accordingly given up his dance orchestra to devote his entire energy to the studio. He has had vast experience in show business and will apply show business tactics to the new super-power station.

### CALL LETTERS CHANGED

Station WDBX, New York City, the radio broadcasting plant of the Dyckman Radio Shop, has changed its call letters to WOKC. The directors of the station, which is one of the best-known of the city's smaller stations, believed the radio audience would have an easier time remembering the latter set of letters.

### RADIO WINNER BROADCAST

Tomorrow (Thursday) night, Oliver Sayler will broadcast the winner of the WGBS Radio Drama Contest. The contest for the best one-act playlet for radio production closed July 9. The prize winner will have his playlet published by Brentano's and will be given \$25 royalty for each radio performance thereof.

### YOUTHFUL COMPOSER

Dr. Alfred G. Robyn, composer of "The Yankee Consul" and other operettas, will produce for the radio via WMAF and WGBS July 22. It is an opera, "Beans and Buttons," which Robyn wrote when but 14 years old. Despite his youth at the time of authorship it has remained the composer's favorite.

### RICH REORGANIZES

Fred Rich has reorganized his Hotel Astor orchestra. Being displeased with his original combination, he gave the entire outfit two weeks' notice and rehearsed a completely new personnel.

## LOBBY SONG SALES AT MUSICAL SHOWS

A check-up on the sheet musical sales of the various musical comedies of New York shows that some of the big money shows are low in sales, while one or two of the low gross shows hold tunes which elicit for sales on the way out. For instance, Sigmund Romberg's music in "The Student Prince" is selling ahead of anything in town, with 100 copies averaged a performance, while the music sales of his other show, "Louie the 14th," were so poor that one concessionaire gave it up.

Revue music, except in rare instances, is seldom salable. This year a semi-amateur show, "Garrick Gaieties," is near the top of the revue list.

A show-by-show check-up on the musicals of the town follows: "Louie the Fourteenth," sales off.

"Arrieta and Models," fair at about 50 copies per show, which isn't good for such a large capacity house.

"Tell Me More," good, considering size of Gaiety. Average of 50 copies.

"Kosher Kitty Kelly," fair, with 20-25 copies a performance.

"Lady Be Good," good, with 50-60 copies a performance.

"My Girl" fair, at from 35 to 40 copies.

"Mercenary Mary," also fair, with 35-40 average. Sellers complain that tunes are played so hard in show, desire to purchase music is lost, as audience become so familiar with it the urge to purchase a copy is gone. Radioing of show also figured to have hurt sheet sales.

"Garrick Gaieties" tops revue list, with semi-amateur show selling average of 60 copies nightly in exceptionally small house. Tricky lyrics figured the draw, although two hits, "April Fool" and "Manhattan" count in musical end.

"Arrieta and Models" with one song, "Glory, Glory, Glory," published doing poorly in sales with 30 a performance. House capacity small.

"Follies" from 25-30 nightly, surprisingly low for large house. Hit number of new show not yet published declared the reason.

"Rose Marie" stands near "Student Prince" in sales, with from 75 to 80 per show. Demand steady.

"Student Prince" tops list in town, with 100 nightly usual sale. "Sky High," very low, with fewer than 40 and mostly one song, "Let It Rain."

Out of town, "No, No, Nanette," in both Boston and Philadelphia is selling heavily. It is figured that each night show sells 150 copies, while the matinees go to 250. These figures fail to reach the great sales which Cohan's musical comedies reached, especially in Boston, when it was often necessary to employ three sellers.

## Whiteman's Dance Tour Lobby Selling Privilege

The Paul Whiteman jazzists left Monday afternoon by motor from New York to New Haven, where they opened their month's dance itinerary through New England at Short Beach. The Whitemanites are filling in over the summer with dance work preparatory to resuming their concert tour in late September.

Dance work was Whiteman's first love and still remains such, it being in this field that the maestro attained international fame. His concert tour was prompted thereafter in the interests of the advancement of American music.

The Whiteman dance period is in a series of one-night stands at guarantee ranging from \$1,000 to \$2,000 nightly against a gate percentage.

Whiteman is still being negotiated for the opening of the Hippodrome Labor Day, a question of salary being the hitch.

### Stein Turns Offers

Chicago, July 14. J. C. Stein of the Music Corporation of America has turned down two New York offers for his Commodore Original Nightingales orchestra, now at the Million Dollar Pier, Atlantic City, because of previous arrangements.

The band is scheduled to leave for Chicago, for the fall and may stop over in New York in the winter before going abroad.

Stein has signed Itham Jones for a road tour in September, trekking outward from where he took to London to open Oct. 12 at the Kit-Cat Club. Jones returns to open in Tampa, Fla., Dec. 1 for four months.

### Miller's New Contract

Ray Miller has signed a new contract for three years with the Brunswick exclusively. Miller is a popular card on this label and a big seller.

Miller's band has its formal opening tonight (Wednesday) at the Marigold Gardens, Pelham road, Bronx, N. Y.

### AL SWEET INJURED

Al Sweet, conductor of Sweet's Singing Orchestra, Riverdale park, Springfield, Mass., was severely cut and bruised about the body when thrown through the window of a Hartford bus in Agawam. The bandman was a passenger in the bus when the accident occurred, caused by a trolley car sidestepping the bus and hurling several passengers through the rear window. Sweet was most painfully injured of all, although not seriously.

### Leo Scherr is out on the music selling privilege at the Earl Carroll after a reported misunderstanding last week between him and Jack Carroll, general manager for "Vities."

Scherr had purchased the music privilege for run of the piece, but is said to have squawked because only two of the numbers have been available with the publishers of the hit numbers not even set. Another wrangle was precipitated when Scherr learned he was not to have the "souvenir book" privileges as well.

Scherr had obligated himself for an attractive dummy on the understanding that he was to have charge of the souvenir book. Later he learned that some one else had taken it over and was agreeable to the idea, providing he had exclusive selling privileges in the lobby and at a reasonable profit. Last week when Scherr learned the profit angle would not be worth bothering with he took the matter up with Carroll. The matter was finally adjusted through Carroll refunding half of the amount paid for the song-selling privilege and permitting Scherr to handle the music for the next four weeks in lieu of the remainder.

Sherr had obligated himself for an attractive dummy on the understanding that he was to have charge of the souvenir book. Later he learned that some one else had taken it over and was agreeable to the idea, providing he had exclusive selling privileges in the lobby and at a reasonable profit. Last week when Scherr learned the profit angle would not be worth bothering with he took the matter up with Carroll. The matter was finally adjusted through Carroll refunding half of the amount paid for the song-selling privilege and permitting Scherr to handle the music for the next four weeks in lieu of the remainder.

### ORIOLE BAND FOR B. & K.

Chicago, July 14. The Oriole Orchestra, current at the Edgewater Beach Hotel has been selected as the opening stage attraction for the new B. & K. Upstart theatre, slated to open next month. The boys have received permission from the hotel management to double during the period at the Uptown.

A large publicity campaign is being arranged by Brunswick records which will co-operate with the hotel and B. & K.

### LEE RIVERS MARRIED

Lee Rivers, of the Charles Dornberger Victor band at the Kansas City Athletic Club, was married June 25 to Ruth Esther Holsinger in Kansas City. The bride is a non-professional.

Bacon & Day  
**SILVER BELL**  
BANJOS  
New Catalog—Just Out  
THE BACON BANJO CO., INC.  
GROTON, CONN.

## POP PRINTING DROPS OFF 90%

**Told by Teller's Switch—  
"Standard's" Increase**

The music business is becoming more stabilized in that an increased amount of "standard" music is being published. The ukelele song folios are also much in demand.

As to the popular end, the Teller printing firm is only producing 10 per cent. of its former popular output. While the increased orders for standard and folio music somewhat counterbalances the popular deficiency, the Teller concern is now going after commercial printing to fill up the void. Heretofore, it was an exclusively music printing concern.

## Johnson's Florida Land Has Him "Property Poor"

Chicago, July 14. Jonas Perlberg, press agent, has entered suit against Arnold Johnson, orchestra leader, for \$340, representing two weeks salary and traveling expenses.

Johnson is playing at a park in Plainfield, Ill. He is said to be property-poor, having all his resources tied up in Florida real estate.

## Yorke in Quota

Through an antiquated statute, H. Emerson Yorke of the Brunswick executive forces in New York was needlessly detained in Canada because American immigration officials would not let him through. Yorke is a Canadian by birth, which accounted for the hitch, but has been making intermittent business and pleasure trips back and forth without any difficulty.

Because of immigration quota restrictions, the port commissioner at St. Albans, Vt., said that all border line ports, held Yorke up on a technicality, finally straightened out.

## RAY WEST SUCCEEDS LYMAN

Los Angeles, July 14. Ray West, now orchestra director at the Alexandria hotel, will succeed Abe Lyman as the head of the orchestra in the Cocoanut Grove, Hotel Ambassador, Aug. 4.

The West organization will be increased in size from five to 13 men for the move.

Lyman and his outfit will begin a five-week tour of the Orpheum Circuit, Aug. 9, at the Orpheum, San Francisco, and then go into the College Inn, Chicago, Sept. 23.

## SPECTER HELD OVER

Paul Specht and band, now at Le Bal Tabarin, Hartford, Conn., may be held for a limited engagement, although engaged for one week.

This is the first time in the history of the Tabarin any big orchestra has been held for a run in a Connecticut ball room.

## SONG HITS

### DANCE HITS

Everybody is Playing These

Are You?

"Florida"  
"Look Who's Here!"  
"Hong Kong Dream Girl"  
"Molly"

Published by

**Robbins-Engel, Inc.**  
1555 Broadway, New York City

209 East 85th Street, New York, July 14, 1935.

## NOTICE TO MEMBERS

On and after August 1st, 1935, Initiation Fee for Passive Membership in the MUSICAL MUTUAL PROTECTIVE UNION will be Fifty Dollars.

A. H. NUSSBAUM, Secretary.

## Copyright Conference Didn't Bring About Peace

The copyright parley last week at the Bar Association, during which Sydney S. Cohen, on behalf of the Motion Picture Theatre Owners of America, scored the American Society of Composers, Authors and Publishers, alleging "shylock tactics," was not a step towards bringing about an amicable understanding for new copyright legislation. These conferences which Congressman Sol Bloom has been fostering are intended to effect a mutual understanding from all viewpoints so that the proposed amendment to the Copyright Law would find itself facing with little opposition from various sources.

Gene Buck for the authors and composers seemingly lost track of the proceedings because he was quoted as agreeable to meeting the picture theatre men in conference for the purpose of effecting a conciliatory understanding. Cohen's faction irrevocably opposed the pooling of copyright holdings for orchestration. Buck had evidently forgotten that side of it.

Cohen's attitude is that the music men's copyright protection should cease with the sale of the music.

The music men and the mechanicals meantime are deadlocked on the compulsory license clause. The publishers and writers will under no circumstance assent to the inclusion of this clause, arguing that the promiscuous "canning" of popular songs by irresponsible, fly-by-night companies has caused the loss of many thousands of dollars to the publishers. Newly organized firms become privileged to record anything they choose just by conforming with a technical filing of "notice of user" which is no guarantee that when royalty payments are due that they will be in position to satisfy them.

A radio conference with the music men is slated for sometime in August.

## THREE FIRMS IN ONE BLDG.

Chicago, July 14. Milton Wolf, Shapiro-Bernstein and Jack Mills have taken a lease on a building around the corner from Cohan's Grand, which formerly housed the W. B. & S. establishment. The place is being remodeled to meet requirements of the new tenants. The three firms mentioned will occupy the entire floor with distinctive offices being subdivided.

## SCHWARTZ PAYING OFF

Chicago, July 14. Phil Schwartz, radio announcer and song plugger, took a party of five up to Lakeside resort at Burlington, Wis., and left the management a check for \$324.90 for board. The resort retained William F. Ader, attorney, to try and turn the check into cash. Ader persuaded the song-plugger to pay off the ruler in weekly installments and avoid legal processes.

## JACKIE TAYLOR IN SHOW

Jackie Taylor and his orchestra this week signed for the new Shelton, Wis., and left the management a check for \$324.90 for board. The resort retained William F. Ader, attorney, to try and turn the check into cash. Ader persuaded the song-plugger to pay off the ruler in weekly installments and avoid legal processes.

The bandleader is now under Louis Shurr's direction.

## DANCERS IN VAUDEVILLE

Paris, July 14. Cortes and Peggy will appear in the bill at the Theatre des Champs Elysees (music hall), commencing July 24.

Harry Ristori is booked to open at this house July 10.

Oscar Mouvet Married

Paris, July 8. Oscar Mouvet, brother of the dancer, Maurice, directed a couple of cabarets here, was wedded to Peggy Vero at the Concert Mayol.

## All 'Original' Jazz Bands

At the busy intersection of 135th street and Lenox avenue is the musical headquarters of many of Harlem's famed jazz musicians. It is a rendezvous for jazz bands and one Mr. Thorpe (colored) devotes a lot of time to booking bands for special engagements, clubs, etc.

Thorpe writes phone Thorpe for a band.

It's Thorpe's cue to tell the party at the other end, and of the wire that it just passed the Original Jazz Band is available. The word "original" works a charm.

Perhaps nine or ten bass drums in the Thorpe bureau bear the painted words on the bass drum surface: Original Jazz Band. In other words every band that Thorpe sends out is an original jazz combination. As all the boys play and play jazz well there is never any complaint.

## \$700 for Ash—3 Years

Chicago, July 14.

Paul Ash is reported to be the highest paid musical director in Chicago and its vicinities. The eccentric director came into McVickers with a six-week contract at a salary which was reported to be \$600 weekly.

B. & K. were interested in putting the new innovation over and succeeded in getting Paramount to release about 50 of their boards around town to be used in exploiting Ash. The boards were employed for four weeks, proving a great draw for the theatre and its attraction.

That B. & K. were satisfied with the business garnered by Ash and his capability of entertaining was revealed when the corporation placed Ash under a three-year contract at a salary of \$700.

## PAY FOR RADIO

(Continued from page 1)

this issue, Variety's Washington Bureau has contributed a world survey of the radio situation in which major contribution for talent is in its majority throughout the universe.

The plan for making the listener in help defray part of the radio costs will swing the tide one way or another radically. It will either make for super radio programs of a magnitude as to seriously rival the theatre or may "kill" it altogether. The latter theory is deduced from the fact the radio public has been spoiled too long to get everything for nothing.

## HERE AND THERE

A colored band calling itself the Palm Beach Seven, comprising Meers, Hutchinson (former pianist at the Nest Club, New York), Thompson (drums), Smith (saxophonist old Plantation band, New York), Green (cornet), Due Vernie (bass), Shaw (tenor sax) and Franklin (banjo) is now in Constantinople, Turkey, where it expects to remain indefinitely. All of the Palm Beach Seven are well and favorably known in Harlem.

Eddie Harkness and his orchestra are booked the entire summer at the Olympic, Seattle.

Ted Woems and his orchestra have just completed some extensive recording for Victor.

Willie Eckstein, Oklah. recording pianist, is a fixture as the piano soloist at the Strand, Montreal.

Carl Fenton's Brunswick record orchestra is going on a dance tour under Bernie Foyers' direction.

Ferullo and band are playing an indefinite engagement at Electric Park, Kansas City.

On the 10th wedding anniversary of Mr. and Mrs. Al Lantz, the orchestra leader will be tendered a dinner by the boys at Carillon Gardens, Lynbrook, N. Y. Lantz is director of the band at the roadhouse.

## INSIDE STUFF On Music

### Dejected Pop Song Demanded

From across the briny comes a laugh which everybody can appreciate. It concerns the eminent Hungarian composer, A. Buttykay, and Bela Zerkovits, a popular songwriter. Unlike America, the production of a composer over there is respected like a deity and the pop songsmith is looked upon as an illegitimate and degrading individual, a habitué of the cafes and beer gardens, who "steals" and adapts jazz for his own pecuniary gains and not toward the uplift of music.

Mr. Buttykay is of the glorified school, so much so that Dr. Alexander Marton, the biggest play broker in Austria-Hungary, deemed he had an unusual score which should interest a London theatre manager. Dr. Marton gave the Buttykay manuscript score to a neighboring music dealer to properly pack and ship to reach its London destination safely. The music dealer packed it up carefully, using many sheets of discarded orchestrations of old popular songs as wrapping paper.

Following some delay, Dr. Marton received a reply from the London manager that he (the manager) had discarded the manuscript score, not caring for it, but wanted to do business in regards to a little number by Bela Zerkovits. It developed that the Zerkovits composition was among the discarded printed pop songs, used for wrapping purposes but that somehow the manager had salvaged the scrap orchestration and after playing it over found it to be a likely fox trot which he could use in his show.

### "Cyrano's" Musical Score

The musical score accompanying the screen version of "Cyrano de Bergerac" is unique in its character. Because of the Rostand nativity, the screen play has been scored with French themes exclusively conned from French composers like Massenet, Gabriel-Marie, Saint-Saens, Faneche, Delibes and others. There is one departure only toward the finish in the death scene, when Wagner's "Liebestot" is included because of its appropriateness to the theme. Edward Kilelay is responsible for the score.

### Ukes and Their Uses

With ukelele instruction books and folios playing such an important part in the music business at the present time because of the cheapness, the situation is worthy of analysis. Radio for once played the music business a good turn, although indirectly, when Wendell Hall, the "Red-Headed Music Maker," swept the country with his style of uke-singing. The flappers and cakies took to it like Sir Joseph Ginsburg takes to medals and in characteristic American fashion realized that it's the quickest means toward personal distinction and popularity as a pactor or beach entertainer.

Correspondence course instruction, a great American enterprise, was not even necessary for the speedy mastery of the musical "futtion chop," which gave rise to ukelele instruction books and dog-eared folios adapted for uke strumming.

### Ross Gorman's Band and Plans

Ross Gorman has ambitious orchestra booking plans for his orchestra. Carroll anticipates opening a new supper club in the fall to feature Gorman's band as the band attraction.

Ross Gorman is the \$450 saxophonist who was one of the Paul White-man standbys until Gorman's family ties in New York necessitating his quitting the road touring attendant to the maestro's ambitious concert tour. Gorman has assembled about him an ultra aggregation of individual stars like Red Nichols, Dave Klein, Miff Mole, et al.

### Band's New Contract Sees Commission

A Chicago booking office seems to be out of luck so far as collecting its commission from a Chicago band is concerned. A park in Detroit signed to pay the orchestra a net salary and to pay the commission itself. Now the park and the Chicago band have signed a new contract with the Chicago office left out, and informed that it had no further commissions coming. The Chicago office can do anything about it because the same company that owns the park also owns several vaudeville theatres which book with their Detroit office.

What may develop into a surprise novelty song hit is Feist's "She Was Just a Sailor's Sweetheart," by Joe Burke. When Burke was with a Philadelphia dance orchestra he wrote the clove-tilled ditty as a gag, but found the demands by other singing and novelty orchestras so great that Feist is publishing it.

### Tom Payton's "Break"

Tom Payton, formerly affiliated with the music business in various capacities and who some time ago entered the real estate game, has achieved fame and prosperity. Payton is known as a super salesman and the vast amount of lots that he has disposed of brought him innumerable large sums as bonuses. Being connected with Frank G. Croissant, who is also the owner of a fine team of race horses, he was given some first-class information, which is reported to have netted him a good piece of change.

To Tad Tieman, leader of the orchestra of the upper veranda of the Zoo, Cincinnati, was brought home the full import of the famous line of Pagliacci, "Laugh, Pagliacci, for the pain that is gnawing at your heart." For three nights Tieman's wife lay at the point of death, but the dance must go on. Perhaps some of the audience noticed a wait now and then as Tad got the latest news from the bedside. But back on the platform Tad became the syncretizing leader so that others might enjoy their dance.

A cafe band leader bought in on his place on one of those arrangements whereby he shares half the profits or half the losses. As a matter of fact he was "in" without any financial consideration, the losses or recent heat spell when the cafe was closed to 80 people on the week, representing a loss of \$4,000 personally for the bandman's share. To date he is "in the box" for over seven "grand."

### "Band Cave" Song Popular

Since time immemorial great new events have been immortalized in verse and song, but the unusual demand for a record recital named "Band Collins" and cave tragedy is surprising even the Oklah record officials. A southern guitar-singer, Blind Andy, had "canned" his vocal version of "Flory Collins In Band Cave" some months ago at the height of the nation's interest, but has just been prompted once again to release a variation on the same song with newer verses.

Frank Banta, pianist, who has been officiating on the Victor records anonymously or in accompaniments only, is branching out as a piano soloist. His first two numbers will be released July 21.

Because of running over-time, Ben Bernie had to cut short his stuff at his Rivoli theatre, New York, opening week. Bernie will, however, continue gazing about the pictures. In conjunction with the "Evolution" twin-reel at the picture house, the "maestro" had some gags framed around the Scopee trial really being propaganda to revive interest in Tennessee as a state song. (As a matter of fact, Shapiro-Bernstein will get out "Mother Me, Tennessee," by Bernie and Phil Charré sooner than anticipated for this season.)



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Runs 6 days a week, 52 weeks a year, at greatly increased profits

## We are doing for the Ballrooms what Keith and Loew did for Vaudeville!

Vaudeville was a "hit-and-miss" business until Keith (and later Loew) introduced a well-chosen line of standard attractions made possible by circuit booking. That is what we are doing for Ballrooms, and it is real—fills the house with bookings changed weekly.

### BETTER ATTRACTIONS WEEKLY FOR LESS MONEY

Here are some (out of 200 available orchestras) that we have booked, and you could not get them for our price except for our "National Circuit" plan—nor could you get them consecutively.

BENNIE KRUEGER	RAY MILLER
CARL FENTON	THE COMMANDERS
ACE BRIGODE	U. S. S. LEVIATHANS
and 14 VIRGINIANS	VINCENT LOPEZ BAND
TAL HENRY	DEBUTANTES
CHICAGO SENATORS	BARNEY RAPP
VERNON BESTOR	AUSTIN WYLIE
SEYMOUR SIMONS	DAVE HARMAN
BEN MEROFF and	His High-Hatters

### LIMITED TO ONE BALL-ROOM IN A CITY

When you are a member of this circuit you will get extra benefits besides the music which your competitor will not have—for instance, we furnish you without charge the publicity material that you use to fill your house and we tell you how to use it.

For Terms and Details Wire Dept. A,  
"National Circuit"

## National Attractions of New York, Inc.

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Represented in Chicago by PHIL TYRELL

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## NEW DANCE STEP

Paris, July 5.  
Following the competition for the dance championship of the world, directed for "Comedias" by Camille de Rhyndal at the Nouveau Cirque, the result is given public that "The Florida" is to be the latest dance this year, with the Raleo, Passto and Royal Jimaka as other novelties.

## Helping Each Other

Atlanta City, July 14.  
An unusual spirit obtains at the resort this season, with Irving Aaronson, director of The Commanders, to be credited for the healthy co-operation. Instead of fighting each other, Aaronson has interested all the cafes and hotels to plug for one another, each sending over their feature talent and bands on the special nights to help plug these events over.

Week-end business here is great with the consistent play anticipated from around the latter part of this week.  
Jack Osterman's great show at the Beaux Arts is getting a good play, so is Benny Davis at the Palais Royal and Aaronson's Commanders at the Ritz-Carlton hotel.

## Irwin Case Settled

Chicago, July 14.  
Dispute over services of the Irwin Sisters has been settled amicably out of court. The case involved the mother of the girls, Mrs. Benjie Irwin, W. Fred McAn, owner of the Rainbow Gardens, where they are now playing, and Ernie Young, who placed the girls under a two-year contract two months ago.

Mrs. Irwin, after signing with Young, is said to have disregarded her contract and entered into separate arrangements with Mann. The matter was adjusted by Young, agreeing to let the girls fulfill their six weeks' contract with Mann after which they will return to his management.

## Two More Padlocks

The Club Vogue, 55 East 50th street, and the New England Kitchen, 192 West 43rd street, are the latest in the Times Square area to fall under Emory R. Buckner's eagle eye.  
Both are being sued in padlock proceedings.

## Tone, Power and Brillancy

**LUDWIG BANJOS**

Send for Full Details of the Ultimate in Banjos

**LUDWIG & LUDWIG**

1911 N. Lincoln St., Chicago, Ill.

## Beating the Heat

In Harlem the other night it was hot, blistering hot. Sleep in the apartments which shelter thousands and thousands of New York Negroes was out of the question. Many of New York's theatrical colored folks live up there. They hit upon a plan to fight sleep.

Johnny Dunn, Billy Pierce and other Negro theatrical men formed a party that camped in St. Nicholas park. After the colored cabarets had let out, the apartment night sleep was decided impossible. Tubs of ice water, ginger ale and iced watermelon were collected and taken to the park where anti-sleepers gathered around, talked and drank and ate "summer ham" (Negro slang for watermelon). The park visit lasted until 7 a. m. It was the only place in that sector where there was any relief from the humidity.

Incidentally all the Negro artists and stage individuals who owned cars kept their going practically all night.

## Mrs. Conrad Gets Divorce

Milwaukee, July 14.  
Mrs. Madlyn Conrad, former Milwaukee cabaret entertainer, has secured a divorce from Otto Conrad, wealthy real estate dealer, with a stipulation of a \$25,000 cash and property settlement and \$1,000 per year alimony.  
The Conrads have two children.

## CABARETS

Shelton Brooks and Ollie Powers are playing a summer engagement at the Entertainers' Cafe, Chicago.

## Blues Blowers in Show

The Mount City Blues Blowers have been placed by Ray Miller for the new Marilyn Miller show, "Tomboy," Charles Billingham is about to produce.

The Purple Cow, Omaha's Green-winged Village, its initial opening July 9 at 4410 Florence Boulevard, Omaha, with the Riley-Wright Cowboy Orchestra as the musical feature.

## BUNKVILLE'S 2 FOR 1

(Continued from page 1)

proprietors to match every bought round of drinks with another. The speak easies down here have been doing a similar stunt but not of such generous proportions. Since the cabaret men have adopted the "two-for-one" method the speak easies have declared them "opposition."

## MUNICIPAL BALLET

Des Moines, July 14.  
Des Moines is to have a municipal ballet. Four weeks of free dancing lessons started yesterday under direction of Elizabeth Werbloky, one of the city's leading instructors.  
A week's professional engagement on the stage of the theatre at Riverview park is to follow the training period.

## Wis. Roadhouse Raids

Milwaukee, July 14.  
Summer resort inn keepers were given a surprise here when a squad of federal prohibition men, recently assigned here by the Chicago office, swept through the Pewaukee, Oconomowoc, Waukesha and Okaukees Lake district, raiding 14 places and arresting as many roadhouse proprietors.

Due to the variable weather, few of the roadhouses have been making money this year and the raids are a hard blow. Under the recently enforced padlock law in Wisconsin, the places will all be locked for one year, the owners have each been fined \$500 and sentenced to six months in the house of correction. The law and hence the raids followed convictions for sale and possession.

## "CHARLESTON" BARRED

(Continued from page 1)  
reason to believe that the dance was a menace when danced in public dance halls and asked that the building department make a ruling barring the dance.

This action was the result of the collapse of the Pickwick Club, a night club, last week, when 44 lives were lost. It is reported that at the time the collapse occurred the dancers were doing the "Charleston."

Charles Winchester, one of the officers of the Dancing Managers' Association of Boston, in a statement issued after Censor Cassa's request was made public, said the dancing managers would co-operate to the fullest extent with the censor and that the dance would be barred in halls under its jurisdiction.

The "Charleston" came into vogue locally when it was one of the big hits of colored show which played the city.

It is agreed that the action of the censor does not affect the situation in any way.

Nine indictments were returned at the sitting of the Grand Jury in connection with the collapse of the building. All the indictments charge manslaughter.

Des Moines, July 14.  
A bathing suit dance, scheduled to take place at the Riverside Park pool, was abandoned after a conference between Roy Chamberlain, acting chief of police, directors of the park and W. J. Marshall, manager of the bathhouse.  
The police official issued the edict after a protest against the dance had been made by the dance hall commission.

## BLUE-EYED BOY

(Continued from page 1)

senior, and therefore 84 years old, is suing him for separate support.  
Mrs. Castor bases her charges upon her husband's relations with "Laura" and another woman named Margot. She introduced several letters from the women to her husband. These referred to Castor as "Kaiser" or "Lord Kaiser." She also called him "big blue-eyed boy" and signed her letters "your frau."

Castor said he had loaned Laura, who is married, money at various times, the total being approximately \$1,000, and also that she had charged goods to his account at a Boston department store.

An eight and a half acre tract was purchased from one of Topeka's oldest estates Saturday by H. R. Seeman, owner of the Seeman Players. Seeman announced that he would erect a combined cafe, dance hall and theatre on the tract, and would also put in a 100 x 200 swimming pool at a cost of \$100,000.

## Renting Motor Boats

Alexandria Bay, N. Y.

Motor boats are wanted by the Government, to chase rum runners who bring booze across the St. Lawrence River from Canada.

The faster the boats the better. A rental monthly of \$600, a high price around here, is being offered for fast boats. The Government will buy if owners won't rent.

Motor boats are the least worry to rivermen who indulge in smuggling booze. They can go up and down or sideways on the river bifoldded, day or night.

Louis Douglas and Marian Cook (Mrs. Douglas), colored dancers, who have been appearing in Paris and London for several years and who recently came to New York and who recently came to New York to engage in stage work, have postponed all activities. Mr. Douglas became ill upon reaching New York.

and his condition failing to improve, the young man went up near Peekskill, N. Y., for a complete rest. Mrs. Douglas is a daughter of Will Marion Cook, playwright. Just as soon as her husband's health improves they will make their New York premiere.

## LEADING ORCHESTRAS

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## JEAN GOLDKETTE

Orchestra  
Victor Recording Artists

## SLEEPY HALL

## and His Orchestra

After completing a successful engagement at Club Carlton, Chicago, opening July 1, for return engagement at CLUB DAUNO, PARIS, FRANCE.  
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## AND ORCHESTRA

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Permanent address: Williamsport, Pa.

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LONG BEACH  
N. Y. O. N. Nightly, 10:30 to 11:00

## DICK LUCKE

## and his

## ARCADIANS

PLAYING ORPHEUM CIRCUIT  
Direction—Moore & Magley  
Week July 22, Palace, South Bend

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## ORCHESTRAS

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LOS ANGELES

## DAVE PEYTON

## and his

Symphonic Syncopators  
The Paul Whiteman of the Colored Orchestra  
Forsyth Palace, Chicago, Indefinitely

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"Streets of New York Orchestra"  
Keith-Albee and Orpheum Circuits  
Direction ROSE A. CURTIS  
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Back home in Louisville for the summer,  
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Broadcasting Nightly through Station  
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Flaunting Cafe, Culver City, Cal.  
Personnel: EDDIE FRAZIER, piano;  
SHORTY BARNES, bass; TOM BRYANT,  
tenor; BUNNY CORBIN, alto; LESTER  
DE LINE, sax; AUD FERGUSON,  
drums; JAP HUTCHINSON, trombone;  
TED MAGUIN, violin; JACK KAYTOR,  
sax. (Frank Koster, drop me a line)

## DAN GREGORY

and his Rensselaers

Crystal Palace Orchestra  
Exclusive Victor Record Artists,  
60th Street, near Broadway, New York

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Versatile Entertaining Band  
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Management: Charles Shriebsman

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Roseland Orchestra  
COLUMBIA RECORD ARTISTS  
AT ROSELAND BALLROOM  
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Orchestra

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RAY WALKER, Director

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# FILM MEN STOP TENT SHOW

Chicago, July 14. Movie exhibitors in Monmouth, Ill., are believed responsible for the issuance of an injunction against the Earl Gardener Tent Show last week. After citizens signed a petition to revoke the license and the show was unable to play Tuesday night, Wednesday it moved to a lot five miles away outside the corporate limits where business was almost negligible.

This is believed to be part of a plan with the complete exclusion of tent shows the ultimate aim.

## TWO FAIR EVENTS

Central Michigan Spills Annual Fair—Free Gats at First

Lansing, Mich., July 14. In the past only one big annual fair has been held, but the board of directors has decided that two big events to be held this year, the first for Aug. 4-7 and the second Oct. 13-18.

According to Bert Eckert, manager, the August event will include many forms of amusement, including carnival attractions, shows, horse racing and fireworks. There will be a free gate.

In October the fall fair will be staged.

## Bradford's Palm Garden Fell Down on Promises

All Harlem is agog over the recent July 4 doings at what was advertised well in Harlem as the Merrick Palm Garden, the event also under the name of the M.P.P.G. What took place is quite a story.

It is understood that Perry (Mule) Bradford was the Negro promoter of the Palm Garden scheme. Bradford is said to have gotten hold of a piece of land at Merrick Park on Merrick Road where he improvised a dancing platform with evergreens attached to poles to bear out the painted effect. Bradford spent his advertising in heralding his Palm Garden as "the world's greatest colored summer resort" (this in face of the fact that not a soul had ever heard of it or knew where it was until Bradford dug it up), "cool breezes," "seductive lights" and "romantic melodies."

Bradford announced that the public could come there and meet the world famous phonograph and theatrical stars and used the following names: Florence Mills, Hamtree Harrington, Cora Green, Andy Raxaf, Sisale and Blake, Miller and Jones, Beattie Smith, Allie Moore, Clarence Williams, Eva Taylor, Lucille Hegeman, W. C. Handy, Leonard Herbert, Marle and Billie E. Jones.

Some of these persons are on the stage, some are musicians and some are known only in Harlem.

Bradford announced that there would be music by the Original Jazz Hounds and that refreshments would be served by Creole beauties. A lot of Harlemites fell for the announcements and paid 75 cents gate which entitled one to the dancing.

Amphitheatre for Santa Fe Fiesta  
Santa Fe, N.M., July 14. The annual fiesta will be held here Aug. 4 to 8. The new amphitheatre will hereafter hold all the Indian ceremonies and pageants to be given in this section.

## SAN DIEGO'S PLIGHT

City Council in Dilemma Over Slot Machine Law

San Diego, Cal., July 14. The San Diego city council must either repeal its new slot machine ordinance or submit to the city voters the proposition of adopting a new ordinance legalizing the use of slot machines and repealing the present ordinance.

The present law is drastic; not only slot machines, but "25 games," paddle wheels, cane racks, etc., are barred from operation. When the ordinance went into effect recently, Police Chief James Patrick asked the city attorney's office for an opinion on the continuance of all games. The opinion ruled that none of these games ("25 games," paddle wheels, knife and cane racks), when played for money or money value, is permitted under the city ordinance.

At present the slot machines are all out of commission here, but "25 games" are being played at almost all downtown cigar stands.

## FREE ACTS FOR VALLEY EXPO

Burbank, Cal., July 14. The San Fernando Valley Industrial Exposition and Pure Food Show will be held here this year, July 20 to Aug. 1, inclusive.

About \$5,000 will be spent on entertainment and a large number of free acts have been arranged with two well-known jazz bands to provide music afternoon and evenings in the various tents.

There will also be the crowning of the "Queen" of the Valley, which takes place on the opening night.

## N. Y. STATE FAIR PLANS

Syracuse, N. Y., July 14. Most of the plans for the New York State fair for Sept. 14-17 have been made with a view to feature a semi-official opening on Sept. 12.

There will be running, races, motor car championship contests, boxing, carnival, fireworks and an exceptional program of free attractions.

In the amusements will be auto polo, vaudeville and circus acts. Commissioner Fred Parker is in charge of entertainment.

## 101 RIDER HURT

Waterbury, Conn., July 14. Pearl Shirley, 19, Dorchester, Mass., rider with the 101 Ranch show, was painfully hurt here last Thursday night.

Miss Shirley was ridden down as she was making her exit, incoming performing Indians and Arabs running over her.

Miss Shirley received a possible fracture of the skull and bruises about the head and arms.

## Cusack Co. Judgement Reversed

Washington, July 14. The verdict for \$3,120, returned by a jury in Circuit Court on May 29 last, in favor of Geo. Buchholz, late owner of the Occidental Hotel here, against the Thomas Cusack Company, was set aside yesterday and a new trial ordered.

Buchholz was suing the billpost firm because of the skull and bruises they tore down his boards throughout the surrounding country. His son, now operating this restaurant, is going to fight the case to a finish.

## Cigar Stores Losing Slot Machines

Burbank, Cal., July 14. Slot machines must disappear from cigar stores and other establishments here according to the mandate of the City Board of Trustees.

## Tried Spiritualism As Park Attraction

Springfield, Mass., July 14. An exponent of spiritualism was an attraction at Joyland, amusement park near here, in the belief that interest in the subject would draw business.

Madame Starr of Hartford, Conn., appeared Saturday and Sunday and expounded the theory of spiritualism to audiences that apparently were attracted more by mere curiosity than by any interest in spiritualism. Madame Starr is of the Hartford Spiritual Research Society.

## BOOKS 40 FAIRS

Coast Man Supporting 6-Act Shows to Western Fairs

Los Angeles, July 14. Charles W. Nelson signed contracts this week with R. W. Gardner, secretary, Lethbridge County Fair, Alberta, Can., to furnish a program of six free acts at a fair there, Aug. 5-8.

Nelson, quite active in fair and carnival work on the Pacific Coast, is reported to have contracts for some 40 fairs in this territory. He will furnish an average of five acts at each of them.

## BEAUTY PARADE PERMIT OFF

Long Beach, Cal., July 14. The City Council, after licensing a Bathing Beauty parade for Aug. 9, went into an eruption and rescinded it.

Mrs. Dora Smith of the First Presbyterian Church injected herself into the proceedings by saying that the display of forms in bathing suits is "immodest, indecent and immoral," that her church disapproves lawlessness and immorality of the present day, and blames the authorities and not the young people of these conditions.

That was sufficient for the Council.

## Play Gloses Chautauqua

Elizabeth, Ill., July 14. The 1928 Elizabeth Chautauqua came to a close here when record attendance filled the large tent almost to its capacity. The final number was a complete play, "Her Temporary Husband," given by an all star cast.

## FAIR NOTES

The annual Tri-County fair, Caledonia, N. Y., opens Aug. 11, with night shows scheduled each evening for five days.

North New York county county fairs will be held as follows: Gouverneur, Aug. 18-21; Canton, Aug. 25-28; Ogdensburg, Sept. 1-4; Watertown, Sept. 7-11; Potsdam, Sept. 15-18 and Malone, Sept. 22-25.

Iowa county and district fairs have been set as follows: Cedar Valley fair and exposition, Cedar Falls, Aug. 11-15; Four County District Agricultural Association, Ames, Sept. 1-4; Rapid, Oct. 9-11; North Iowa fair, Mason City, Aug. 14-21; Pilot Rock Flowering Match Association, Cherokee, Sept. 9-10; Tri-County fair, Perry, Sept. 14-15; Burlington, Tri-State fair, Burlington, Aug. 10-15; Four County Agricultural Improvement Association, Ackley, Sept. 8-11; Central Iowa Agricultural Association, Iowa Falls, Sept. 28-Oct. 1; Southern Iowa fair and exposition, Council Bluffs, Sept. 5-11.

The California State Board of Agriculture held a meeting this week to work out details relative to the State fair to be held in Sacramento, Sept. 5-15.

## INSIDE STUFF ON THE OUTSIDE

Fate of Santa Fe Fete in President's Hands

It's up to President Coolidge whether Kansas City will hold a Santa Fe centennial festival this fall or not.

Definitive plans have been made for a week's celebration the last week in September or the first in October, with an elaborate pageant depicting the Spanish conquest of the Southwest.

An Indian fiesta is also planned, with Indians brought here from Santa Fe, N. M.

The Merchants' Association considers the time too short to promote the affair properly, but the Chamber of Commerce, leading commercial body of that city, has decided to get behind it, providing the President will come. A formal invitation has been sent him explaining the festival plans, and, should he accept, the festival will be held; otherwise it's all off.

## More Interest in Motor Races

Motor races as a special feature of fair amusement are becoming popular. In some of the big city velodromes the bike racing has apparently increased in hold upon the sport-racing fans, but in the fairground open the auto racers in particular with their tremendous speed seem to afford more thrill and entertainment.

Among the fairs now going in for this phase of amusement is the New York State Fair, which expects to pull off some exciting track events with such speed demons as Pete DeLozio, Tommy Milton, Bennett Hill, Harry Hart and Eddie Hearne entered.

## Very Little Chance for Colored "Coney"

There doesn't seem to be even a Chinaman's chance of the proposed Solomon Riley colored "Coney Island" on the privately-owned property adjacent to Ward's Island, New York, ever getting open to the public.

In a recent Variety article it was indicated that New York City was active toward a step whereby the authorities expected to condemn the tract where Riley was building.

So far, the city and publicity plus city efforts have about killed any chance of the Riley project to come to realization.

July 4 Riley expected to open, but so far he has not been able to get his pet proposition through.

## Tom Mix No Outdoor Attraction

In a letter to George L. Miller of the Miller Bros. 101 Ranch, Tom Mix disclaims the report he is going on the road next season with his Pacific Coast picture making outfit, and in the Western films. Mr. Mix says if he takes a trip at any time it will be for pleasure or exploitation, as was his recent tour.

## Using "Only 60 Miles" Date for Souss

John Philip Souss and his band are on the first leg of their long tour, with a number of park dates booked during the summer. On several of Souss's engagements the park management are using the "only appearance of Souss within 50 miles" of the places where booked.

## Uncle Ben Got 'em in Hoek

"Uncle" Ben Wallace, the circus king of his time, was most original in the way he dealt with his workmen. He liked to get them on the "nut" to him as soon as possible. He was sitting on the front of his residence in Fern, Ind., doing a roughneck slightly under the influence of liquor approached and asked him if he needed any help at winter quarters. Half asleep, Wallace said: "Yes, I think so," and told him to go over to the winter quarters there.

When fully awake, he called the man again. He was just leaving the grounds. "Come here," he said. "What did you say your name was?"

"William," replied the man.

"Go on over and tell them to put you to work," Uncle Ben then told him, and, marking his name down on his cuff, said to a bystander: "I'll just fine that man \$5 for being drunk; that's why I wanted his name." The roughneck was on the "nut" before he started to work.

## Snake Attacks Woman

A peculiar accident, which might have ended in a tragedy took place last week on the Johnny J. Jones shows at Mansfield, O., when a big boa constrictor, untrained, was taken out of the box in which it had been shipped to be transferred to a box in which it was to be kept.

Madame Olga, standing near, was attacked by the reptile, the snake completely encircling her body several times. It struck at her arm, severed an artery, after which it was induced to release its hold.

Mrs. Olga was rushed to Mansfield General Hospital for treatment and reported out of danger a couple of days after.

## Four in a Row and What They Did

Probably for the first time four circuses in a row followed each other into a town the size of Boston. Hagenbeck-Wallace hit the town first, Urbankus naturally tramping toward the regular lot that Flanery has. The Ringling-Barnum-Bailey Circus for its week did a clean up, and big business also followed for the Sells-Floto Circus, the final of the quartet. Each show played a week.

The circuses played on different lots. The Big Show appeared on Sullivan square with the two Mugsy shows on the regular lot that Flanery has. The H.-W. general agent tied up for the American Circus Corporation last season. Flanery is now with the 101-Ranch, and upon reaching Boston, found he had kept his own show this season out of the lot he had served up for his show of last season.

## Playing Up Floating Pavilions

What is proving a novelty in many park sections is a floating pavilion, and in the northwest in particular it has become quite a feature.

The Pines at Bryn Mawr, on Lake Washington, State of Washington, is laying a lot of stress upon its \$40,000 floating pavilion.

The L. P. pag is yet to break loose in its aquatic glory, but is almost certain to come as the eastern parks have tried everything else to draw patronage.

## Great Season So Far

Off to a great start, this season promises to be a bonanza for outdoor amusements. The early June heat was a perfect break in that direction, Urbankus naturally tramping toward the regular lot that Flanery has. The pace of one outdoor institution indicates the prosperity of most others. Last Sunday (July 8), the proprietor of a bath house at one of Long Island's popular beaches stated the receipts had already equaled last season's entire takings.

Usually, concessionaires and other outdoor attractions are in the box up to the Fourth, but that surely doesn't do this season.

## Newark's Substitute Gams for Gambling

The Newark (N. J.) police will not allow gambling devices to be used at parks, and accordingly wheels have never been permitted at Dreamland Park. Instead, the electric light game is almost universally used. If the light stops at a white bulb, any prize below a shill is given, and a red light gives one anything in the house. As this is not gambling and free from the viciousness of the wheels, it is freely allowed.

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# WHAT THE WORLD WANTS

Washington, July 14. From Berlin comes the statement that the German military armament trade is staging a come-back, adding that one of that country's greatest markets is Latin America. However, from Panama comes the request for American military instruments. It is being stated that there is a good opportunity for large sales in that country.

Many other countries are listed as entering the markets of the United States to purchase articles of a diverse nature. Of these opportunities the following can be claimed as coming under the general head of the amusement industry (always mention the country, the article and the code number in the order mented when replying):

- Belgium, guns and ammunition, sporting (15883); Czechoslovakia, clothing (15887); Panama, musical instruments, especially stringed and brass, and sheet music (15882).

Among the requests listed as desiring to act as selling agents only are the following:

- France, chocolate and confectionery (15903); India, aluminum ware (15905); Italy, automobile accessories (15913); Japan, toys (15899); Mexico, novelties (15904); Netherlands, purses, notebooks, brief cases, etc. of leather (15894).

## 220,000 IN TAX DEMANDED OF A. G. BARNES

### ovt. Starts Civil Suit Against Circus Man on the Coast

Los Angeles, July 14. The United States government has filed civil action to collect \$220,000 income tax from Al G. Barnes, the famous Amusement Co., and the Alliance Investment Co., which is the name for the Barnes circus enterprises.

The suit is for 1931 and 1932 taxes. The initial suit in this case is not for Jan. 1, next, but the civil action taken in an endeavor to have tried first.

Mont, Neb., Stops Chance Games  
Fremont, Neb., July 14. When the Gold Medal Carnival arrived here under the auspices of the Fire Department the Dodge county Sheriff slammed the lid on light on all games of chance.

### CIRCUSES

Sells-Flote  
Columbus, Neb., Aug. 6; Lincoln, Neb., Aug. 13; Red Oak, Ia., 14; Clarinda, Ia., 15.

Brown and Dyer  
Two weeks comm. July 13, Rochester, N. Y.; July 27 through Aug. 1, Astoria, N. Y.

C. R. Leggett  
Quincy, Ill., Aug. 2; Keokuk, Ia., Burlington, Ia., 8; Oskaloosa, Ia., 9; Chariton, Ia., 10; Creton, Ia., 11.

A. W. Brundage  
Hannibal, Mo., July 13 (week).  
Levit-Brown-Huggins  
Vancouver, Wash., July 13 (week).

Century Bros.-James Patterson  
Marysville, Kan., July 16; Junction City, 17; Clay Center, 18; Shawnee, 19; McPherson, Kan., 21.

Lee Bros. Animal  
Beloit, Kan., July 24; Minneapolis, Minn., 25; Lincoln Center, Kan., 27; Alvin, 28; Hill City, Kan., 29; Colby, 30; Ellsworth, Kan., 31.

J. Gor Loos  
Wellington, Kan., July 13 (week); Jerryville, Kan., 20 (week).

John Francis  
Hutchinson, Kan., July 13 (week); Wichita, July 20-Aug. 2; Winfield, Kan., 3 (week); Fredonia, Aug. 10 (week).

Walter L. Main  
Malons, N. Y., July 24.  
West's World Wonder Shows  
Rome, N. Y., July 13 (week).

Sells-Flote  
Rockford, Ill., July 15; Elgin, 16; Vaukagan, 17; Kenosha, Wis., 18; Green Bay, 20; Oshkosh, 21; Fond du Lac, 22; Janesville, Wis., 23; Austin, Minn., 31; Albert Lea, Aug. 1; Mason City, Ia., 3; Sheldon, 4.

Christy Bros. Circus  
Bristol, Conn., July 15; Manchester, 16; Putnam, 17; Springfield, 18; Westerly, R. I., 20; Essex, Conn., 21; Milford, 22; South Norwalk, 23.

Sparks' Circus  
Bemidji, Minn., July 13; Crookston, 14; Fargo, N. D., 15; St. Cloud, 16; Willmar, 17; Hutchinson, 18.

Al G. Barnes  
Yakima, Wash., July 30; Ellensburg, 31; Kennewick, Aug. 1.

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## CARNIVAL SEASON REVIEWED TO DATE

Chicago, July 14. With the carnival season of 1933 well gone, a review of the situation shows that the looked-for boom in outdoor attractions of this kind has not materialized. Although the summer so far has not been so disastrous as last, up to this time, mainly on account of better weather conditions, nevertheless it has not been good. People have turned out to the shows in large numbers, but there has not been any vast amount of money spent and we have yet to hear of any of the shows getting what may be termed "real money."

Some have, of course, fared better than others. In certain sections of the country conditions have been more favorable and in the industrial centers of such States as Ohio and Pennsylvania there has been pretty fair business, ranging to good receipts in most cases. The Midwest here, however, has probably seen the best all-around financial results as far as carnivals are concerned; those in the East and Southeast having been reported as doing poorly, although with the circuit of big attendances have been the rule.

Canada this year has not loomed up to any extent. The first fails of any consequences did not come up to expectation and it is doubtful if the big Western Canada exhibitions will come up to last year in the way of receipts for attractions. The first fair at Winnipeg, played by the Sheesley shows, was a disappointment. The second, on account of five days wet weather out of the two weeks, too big a handicap to overcome on such an important date. It is generally conceded that the Rubin and Cherry shows will not gross the amount the Johnny J. Jones shows did last year at the five big fairs they are under contract to play, but this, of course, is problematical so far.

Reports from the fairs in the United States are, as a rule, very optimistic, especially the large state fairs. Each one is trying to outdo the others in the way of attractions, acts and fireworks, and all that goes to help the attendance. How the carnivals will come out is yet to be seen.

Conditions in the South are reported to be good, and the Southern fairs look for big attendances and big business. Carnivals going across the Mason and Dixon line are many, and Georgia, Florida and Alabama will be well provided with outdoor amusements to the fall and winter. The real boom in Florida is responsible for a lot of shows making that territory.

On the coast California is bad, with business improving as one travels north, but in the state of Oregon and best in Washington and northwest Canada. Conditions are seemingly good in the Rocky Mountain States and circuses and shows are doing well in Wyoming and adjoining territory.

### AGAINST SUNDAY UNLOADING

Lansing, Mich., July 14. The unloading of circuses and carnivals on Sundays in Lansing may be kept by Alderman Lansing H. Phillips announced at a meeting of the city council this week that he had in preparation a city ordinance which would prohibit all circuses and traveling outdoor shows and shows are doing well in Wyoming and adjoining territory.

Foley-Birk Carnival for Fair  
Tulsa, Cal., July 14.

The 1925 Tulsa county fair to be held here in September, the biggest occasion of its kind in the State, is now under way. A new feature of the fair will be Pioneer Day.

The Foley and Birk Carnival and a large number of free acts provided by Charles W. Nelson, Los Angeles, will supply the amusement features.

Carnival Netted Legion \$750  
Lewiston, Me., July 14.

Under the auspices of the local American Legion post the Lewiston carnival was held last week.

The final count-up netted the World War vets about \$750.

## S. L. C. INACTIVE

Chicago, July 14. There are but few remaining subscribers to the Showmen's Legislative Committee and those who still remain are but half-hearted in their support, sending in their dues but seldom. Some of the "patriots" intermittently remit, small sums, but it is about a foregone conclusion that they will be well satisfied to let the organization die a natural death.

There is no activity around the S. L. C. headquarters and the "strenuous campaign" that was to have been waged has completely stopped. Showmen are running their business as each sees fit, and in spite of "The Country Gentlemen" attempting to bolster up a defunct cause, things are going along in the same old way the world over.

The Midwest here, however, has probably seen the best all-around financial results as far as carnivals are concerned; those in the East and Southeast having been reported as doing poorly, although with the circuit of big attendances have been the rule.

## CARNIVALS

Morris and Castle Shows: Grand Forks, N. D., 13.

Miller Bros. Shows: Worcester, Mass., 13.

Ralph D. Miller's Attractions: Terre Haute, Ind., 13.

Mander Bros. Shows: Wilkes-Barre, Pa., 13.

C. E. Pearson's Shows: Granville, Ill., 14.

Rubin and Cherry Shows: Edmonton, Canada, 13.

Strayer Amusement Company: Pekin, Ill., 13.

Schwabe-Wallick Shows: Omaha, Neb., 13.

Tip Top Shows: Philadelphia, Pa., 13.

John T. Wortham Shows: Sault Ste. Marie, Mich., 13; Iron Mountain, Mo., 13.

C. A. Wortham Shows: Milwaukee, Wis., 13.

World at Home Shows: Ridgely, W. Va., 13.

Wise Shows: Athens, O., 13.

G. E. Felger Shows: Langdon, N. D., 13.

Bernard Exposition Shows: Greeley, Colo., 13.

General Greater Shows: Sharon, Pa., 13.

S. W. Brundage Shows: Hannibal, Mo., 13.

Kavanaugh Bros. Shows: Sturgis, Mich., 13.

Sam Corcoran's Shows: Dunsmuir, Cal., 13.

Clark's Golden Rule Shows: Sturgis, Mich., 13.

Billie Clark's Broadway Shows: Ashland, Wis., 13.

Cole's Wolverine Shows: Detroit, Ind., 13.

Dan and Anderson Shows: Puxico, Mo., 13.

George L. Dobys Shows: Buffalo, N. Y., 13.

De Kroko Shows: Eau Claire, Wis., 13; Red Wing, Minn., 20; Rochester, Wis., 27.

Empire Shows: Haverstraw, N. Y., 27.

John Francis Shows: Hutchinson, Kan., 13; Wichita, Kan., 20.

Noble C. Fairley Shows: Jefferson, La., 13.

Roy Gray Shows: Casper, Tex., 13.

Gerard's Greater Shows: Waterbury, Conn., 13.

John J. Jones Shows: Canton, O., 13.

Krauss Amusement Company: Greenville, Pa., N. J., Indef.

George Loos Shows: Wellington, Kan., 13.

Great White Way Shows: Portland, Ind., July 13 (week); Montpelier, Ind., July 20 (week).

Boyd and Linderman  
Hudson, N. Y., July 13 (week); Albany, 20 (week).

Miller Bros.  
(Not the Wild West outfit)  
Worcester, Mass., July 13 (week); Springfield, 20; Gloucester, 27; Salem, Aug. 3; Manchester, N. H., 10; St. Johnsbury, Vt., 17; Portland, Me., 24.

K. G. Barkott  
Chilliothe, O., July 13 (week).

World at Home  
Ridgely, W. Va., July 13 (week).

Morris and Castle  
Grand Forks, N. D., July 13 (week); Fargo, 20 (week).

Rubin and Cherry  
Winona, Minn., Aug. 10 (week); Davenport, Ia., 17.

Levit-Brown-Huggins Shows  
Portland, Ore., July 20 (week).

Rice Dorman Shows  
Miami, Okla., July 13 (week).

OLD FASHIONED STREET FAIR  
Keokuk, Ia., July 14.

Keokuk, Ia., will hold a real old-fashioned street fair Oct. 6-10. A carnival will be engaged. Everything will be located free on the streets, no gate or enclosure.

## WHALEN, FOREMAN, KILLED

Laurens, Ia., July 14. Albert Whalen, 35, said to be the son of the canvas foreman for the Ringling circus, was instantly killed at the Orange Bros. circus grounds here, when a steel post he was holding came into contact with a high tension transmission wire and 23,000 volts passed through his body.

Whalen was canvas foreman for the Orange circus.

Walter Williams, 35, his assistant, was unconscious and severely burned about the arms in the accident. Whalen was not married.

## Howell, Snake Charmer, Held on Serious Charge

Des Moines, July 14. Lester Howell, snake charmer with a carnival showing at Valley Junction last week was arrested, and held in jail here charged with attempting to commit a statutory offense upon an 11-year-old girl who lives in Valley Junction.

The information charges that Howell coerced her into a test on the show grounds, and then assaulted her. The girl's screams attracted the attention of persons outside the tent who went to her assistance.

## OBITUARY

### JOHN F. ADAMS

John F. Adams, 46, prominent Lowell, Mass., real estate dealer and former manager of the Colonial, Laurens, Mass., was killed Friday (July 10) in an automobile accident near Long Meadow Golf Club, North Tewksbury. The automobile he was driving skidded on a freshly oiled roadway and overturned in the car tracks.

Rescuers, summoned by the noise of the crash, found Adams held prisoner behind the steering wheel which had penetrated his chest. He was rushed to St. John's Hospital, Lowell, but died an hour afterward.

Born in Lowell, the deceased had been a resident there all his life but actively identified with the theatrical profession as manager of houses for some years. He was treasurer of the Colonial in this city in 1909-1910. The automobile he was driving was owned by J. Fred Lee as manager in 1910.

Since that time he has been in the real estate business and has bought and sold many theatres throughout the State.

### CHARLES CARROLL FELL

Charles Carroll Fell, 45, famous in the "TVA" and "60's" as a musical man and widely known in the historical annals of that period, died June 26 in his home at Bedford, Va. A few days before his brother, 25, Kenneth, died in Philadelphia, Pa. D. They were among the last of eight children of Kelsey Fell, prominent Bloomington, Ill., pioneer, Quaker and anti-slavery leader, whose famous "lost speech" convention in Bloomington in 1848 nominated Lincoln for the White House.

Frederick C. Williams, 45, a violin maker of note, died after a few months' illness at his home in South Bend, Ind. He had been engaged in the manufacture of violins for a number of years, prior to which he was for 14 years in charge of the string instrument department of the C. G. Conn musical works at Elkhardt, Ind.

John Cole, 34, engineer with the 101 Ranch show, died in the Rhode Island Hospital, Providence, R. I., July 7, from heart disease. Hospital authorities are seeking to communicate with his only known relative, as sister, Bertha Cole, in Cortland, N. Y.

Mrs. Charlotte M. Swadkins, 51, for nearly 40 years wardrobe mistress for Lillian Nordica, prima donna, died July 8 at the home of her daughter, Mrs. Albert J. Parks, in Dorchester, Mass.

F. M. Fox, 69, father of Edwin Carewe, picture director, Pinis Fox, scenario writer and Wallace Fox,

national convention in Philadelphia. The Emancipator plead poverty and declined the honor. Fell going in his stead. The Illinois delegation at that session nominated Lincoln for president and he polled 116 votes but was withdrawn.

### ROSE CLARK

(Mrs. Jeffrey Adler)  
Rose Clark, associated with her husband, Jeffrey Adler, in vaudeville for the last 16 years, died at the home of her mother in Cedar Rapids, Ia., June 18. She had been ill 15 months with cancer. The remains were cremated.

Besides her husband the deceased is survived by her mother, brother and sister. The loss of Adler and Clark was long known for their act "Hanging Nails," written by Jack Laity.

### OTTO FLUEGEL

Otto Fluegel, aged 52 years, proprietor of the Empire and Colonial Theatres, picture houses, and for 26 years in the grocery business, died July 3 following infection induced by a pimple on his neck. He scratched it and poison from his finger-nail caused an infection. The widow, two children and a brother survive.

### MARION SHIRLEY

Marion Shirley, 49, died at her home, Central Park West and 109th street, New York, July 6. The cause of the death was the wife of George Herman ("Stopping Stones.") Miss Shirley was born in England, coming to this country at the age of ten. She married Herman in 1910 and with him appeared in vaudeville. In former years Miss Shirley was in "In Old Kentucky," "Way

Down East" and "The Parish Priest."

### CHARLES N. GREENE

Charles N. Greene, 56, actor and minstrel for forty years, died July 7 in Mount Sinai Hospital, New York, following an operation. Mr. Greene began his minstrel career with Primrose and Deek.

In OBERHEIM REMEMBRANCE of my wonderful father  
**J. J. ROSENTHAL**  
Who passed away July 13, 1933  
**JACK OSTERMAN**

stander. He was last on Broadway in "The Four-Flusher."

The deceased was a charter member of the Actors' Equity Association.

William B. Howard, who died recently in Montreal, was for over 15 years intimately associated with every traveling stage, carnival, circus and other chaotic organization that toured Eastern Canada. The deceased was district passenger agent of the Canadian Pacific Railway and arranged all transportation matters for amusement groups playing the eastern provinces. Later he was assistant general passenger agent, and at the time of his death, general executive assistant. Heart trouble caused death at 48.

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### IN LOVING REMEMBRANCE of my devoted husband **J. J. ROSENTHAL** Who passed on July 13, 1933 **Kathryn Osterman Rosenthal**

assistant director, died at the Hollywood Hospital, July 8 from an attack of acute gastritis. Two daughters also survive.

The father of Cora Youngblood Corson died at his home in Springfield, Mo., July 8.

### Deaths Abroad

Paris, July 4. M. Loreo, opera singer (baritone), died at Paris June 23, aged 52 years. Deceased was better known in the French provinces.

Jacques Birk, cameraman, died in Paris. Deceased worked for some time in American studios.

Ceratto, popular clown at Cirque Modrano, Paris, died of pneumonia June 29.



# NEW BOND BILL MAY GO INTO THE DISCARD

## Wouldn't Work Out Well for Railroads—Circuses Responsible

Chicago, July 14.

From all appearances the blank-bond bill to cover the movements of circuses will go into the discard. It is stated that should it go through it would put a lot of people out of business and at the same time give any one an opportunity to go after the railroads, the circuses bonded being only liable to the extent of the bond and any excess over the amount would have to be borne by the roads. Again, a separate bond would have to be filed for every movement made. In the event of such a bond and other causes that might at any time arise, this is not thought to be feasible.

The old method of procedure that has existed for so long, viz.: the circuses indemnifying the railroads for any damages arising to the property or their freight, human and animal, will, it is expected, still remain in force, as the roads realize that the majority of circuses are amply able financially to reimburse them for any loss liable to occur. The same contract as hitherto will doubtless remain in force.

With the smaller circuses do not seem to be bothering much and they will naturally fall into line. The main question with these, as well as the larger organizations being the contract that the employees sign when engaged on any circus in the country, to the effect that the employees hold the organization harmless in the event of railroad or other accident. This is not worth the paper it is written on.

It is not thought possible to hold the circuses under the employees' liability act in any state in the Union. In Wisconsin and Ohio, where the liability insurance of employees is extremely drastic with manufacturers and industries, the circuses can and do get exemptions.

So it would appear that the matter is in statu quo. The circuses will protect the railroads and the latter will be liable, as well as the circus men, for loss of life or property of employees.

## Col. Joe Miller Marrying?

Bridgeport, July 14.

There was a strong rumor here last Saturday that Col. Joseph C. Miller, of 101 Ranch, which played here, was about to step into matrimony. The report, which the cattlemen and showmen have refused to verify, is to the effect that Varion Lockerty of New York, who has been on with the show for several weeks and has been riding parades and taking minor parts in the performance, is to be the bride.

Miss Lockerty was not with the show when it played here, having made a flying trip to New York to be with her parents before starting on the Western trip with the show. Her father is said to be a well-known professional man in New York.

## Chicago Park Big; Local Carnivals Nil

Chicago, July 14.

Chicago parks are doing a wonderful business these hot days and nights and so far this season will gross considerably more money than last.

Chicago carnivals, however, are not getting by at all. Out of all the ten or a dozen outfits playing the lots, not one is paying expenses. Concessions get a little money sometimes, but the rides and shows practically nothing.

It is the worst year for a long time for local carnivals.

Circus on Fair Grounds

Aurora, Ill., July 14.

The Sells-Floto circus is showing Aurora on the fair grounds today. This is the second time that Exposition Park has been used by circuses.

# CIRCUS INDIANS DIE IN TRAIN MISHAP

## Hagenbeck - Wallace Trio Killed When Freight Train Runs Them Down

Albany, N.Y., July 14.

Three Indians, Frank Bald Eagle (Sioux), Spotted Bull, also known as Edward Brown, and Sidney Fry, with the Hagenbeck-Wallace wild west outfit, were instantly killed early this morning in the Kenwood yards when a Delaware & Hudson freight train struck them.

The circus played here yesterday and the accident occurred a few minutes before the show was scheduled to entrain for its next stand, Oneonta.

The accident was something of a mystery to a certain extent. As far as could be learned, the Indians were either sitting or standing on the tracks having a smoke before entering their sleeping when the freight struck them. The freight was making good speed and the crew was unaware of the close proximity of the Indians until they had been run down.

Another version was that the Indians saw the headlight, but became confused, thinking it was on another track and made no effort to jump to safety. The train dragged the men some distance and mangled their bodies almost beyond recognition.

The Indians were identified by Bill Penny, show wild west manager, who said they were all circus entertainers and accustomed to traveling. The trio had once been with the old Buffalo Bill show. They joined the H.W. outfit when it started its present tour in April.

Frank Bald Eagle was one of the best known Indians in the United States and always friendly to the country, acting as a government scout back in 1891.

Spotted Bull is survived by widow and two children. Both Bald Eagle and Spotted Bull are from the Pine Ridge Reservation, South Dakota, while Fry is from Fort Yates Reservation, N. D.

Coroner John J. Kelly had the bodies removed to a local undertaking room while Manager Penny arranged to ship them back to their respective reservations.

# CIRCUSES ARE DOING WELL

## Business Reported Good Throughout Country

Chicago, July 14.

Business seems to be quite good with the various circuses throughout the country. In the majority of cases, however, but little opposition is sight. The Hagenbeck-Wallace circus is doing nicely and heading west, along with the Sells-Floto outfit, which has been doing well and goes to the Rockies shortly. The John Robinson circus is doing better here than ever before so far this season and is en route south.

Spurlock's circus in the middle west now and doing nicely, going southwest, while Al G. Barnes is making the loop around west and business is reported good. Christy Bros. and the Lee Bros. circuses are doing well and the former goes south.

The Walter L. Main and the Robbins Bros. circuses are having good season, Buchanan playing the old territory of the Yankee Robinson show, with which he was so long identified.

The 101 Ranch ran into a tight strait in Canada, but immediately picked up when returning to the States. It is now going across New York state, headed west.

The Big Show (R.F.B.) is keeping up its remarkable record of capacity attendance.

S.F. Losses Danville, Ill., Date

Danville, Ill., July 14.

The Sells-Floto circus ran into a combination of a long jump and rainy weather with consequent traffic tie-up, and was forced to cancel this stand, jumping from Lafayette to Indianapolis routing.

# NEW WEMBLEY CIRCUS DUB

## Ginnett - Robertson Show Suffers for Space

London, July 4.

Designed to take the place of the attractiveness of last year's Rodeo, the Ginnett-Robertson circus in the Wembley Stadium can be looked upon as a wash-out. Five, with three big rings, two small, two stages and the outside racing track, its army of performers and ring attendants, but there it finishes. It is devoid of circus atmosphere. No one sells orange peanuts, or the like, walking with big baskets in and out of the audience although with luck inferior chocolate can be purchased at high prices.

Boredom is the key-note of the show—outside the Stadium there are no men "pulling the people in," no alluring representations on canvas of things you will not see, no hokier-poker, no stunts, no tethered elephants, no fascinating tents, no living vans, no nothing but the cold prison-like unwhiting walls of concrete blocks and a few bored attendants who seem to have nothing to share at the visitor as though he was some amiable lunatic. Inside the building there is no small part and parcel of any real good circus, and the only bit lost on the huge expanse of land devoted to football matches. Performers are like ants and unrecognizable while the distance from the ring-entrance is so great to cause a constant series of waits. Under such surroundings it is impossible to work up enthusiasm.

With few exceptions all the acts occupy stages and rings situated on the outside of the arena, taken to employ acts of the same nature at the same time. This has the somewhat doubtful advantage of destroying any wish to see, again, because the watcher misses something at one end of the arena, which he particularly wished to see.

English Clowns  
With very few exceptions British circus clowns are never particularly humorous, but these Stadium clowns, 50 of them, take the prize for unfunniness.

Of the big spectacular events the Roman chariot is the best and some fine driving is seen but even this act is killed for the lack of excitement skilfully worked up from the track. The other big spectacle, the Stag Hunt, although a great favorite in the late Reed Ginnett's show, never was much of a spectacle to the public and its presentation at Wembley is poor. The funerals frequently missed are the big thing of the fair master of hounds jumping over a table while huntsmen crowded round drinking her health, were entirely lost, probably because of the small table and the number of people for the event although someone had entirely neglected to supply it with the bottles and glasses usual at such functions.

The devil-may-care American with his much advertised land dive failed to materialize although Rollo followed the wire-walking act of the Niess family with a cable-act, which was a good deal better. The Niess family is an exceedingly good one. The tricks are well executed, and the height is great. The youngest member of the troupe carried a rope and a shawl assumed eagerness to get into the centre of the cable and break his neck. This act would have gone magnificently in a smaller show, but by overdoing else, it suffered from aloofness.

Riding Acts  
The many riding acts include Gudowz, Pedrizzi, Carre, Poppy Ginnett, who also introduces her well-known horse, the "Red Baroness," Madame Cook, the Three Carres, the boy jockey act which is always so great a feature of Olympia, while liberty acts occupy the five rings simultaneously. The "Act Beautiful" is utterly wasted owing to distance and the fact that Utgeridge and his party are incapable of presenting their tableaux as perfectly as they should. The entertainers using three rings at the same time, bears, apes, dogs, etc. are in great evidence, while acrobatic features are provided by the Lyons Quartette the Zanettis, the Flying Poters, and the Fander Troupe.

# LEE BROS. RANCH

Bridgeport, Ct., July 10.

This stand concludes the 12th week that the Miller Bros. 101 Ranch Real Wild West and Great Far East show has been on tour this season. Incidentally the first year that the show has been out since 1914. At present the show according to figures is \$100,000 to the good and the only territory that has proven unproductive for them was Montreal and a few other Canadian towns and Boston, Mass. In Montreal and Boston the show ran into bad weather and that naturally dented the attendance. However, the rest of the New England territory through which the show has just passed has been turning out an immense to swell the box office gross.

The show isn't given in a big top, but side is made over the seats are covered and the business has grown in such proportion that an extra 60 foot strip has been placed in the middle of the canvas making a seating capacity of approximately 12,000. The scale is 75 cents including water for admission and a like tap for the reserve. The matinee here today found a corking house while the night found the management was not for admission and a like tap for the reserve. The show is in the reserve to accommodate the crowd.

Col. Joe Alone

Col. Joseph C. Miller is handling the show alone at this time, his brother, Zack T., and Art Eldridge, business manager of the show, both being sick. Through the big doings in the Evolution case, they taking a 140 pound "chimp" and a two-toned lion, the canvas making "the chimp" himself, down to face the Fundamentalists and possibly confound them, incidentally to get publicity for the Ranch.

Col. J. C. was all over the works here. He led the parade and was in the show until the show started and then made the speech for the Wild West Introduction.

The show is a wonderful appearing piece of horse flesh, he made quite as stirring a figure as did Buffalo Bill in the old days. Incidentally and as a reminder of the Bill show was the appearance on the lot of Major Little (Pawnee Bill) who jumped on with the show for a couple of days with Ray Long the magazine editor, who is doing a story for one of the best publications of the life of the Major.

Another old timer with the show is Zack Muhlall, just as spry as a young fellow for the ladies or horseflesh and very dashing in appearance.

The show is a real wild west just as the program claims. It is colorful, atmospheric and full of thrills. There are 760 people carried with the show and a head of stock. The show is now developed into a 38 car attraction, carrying a "Wonderful" freak show on the lane to the main entrance. Christian, the general factoring for Col. C. is handling the front door and watching the ticket wagons which also adds color to the general appearance.

They are turning out a whale of a parade with the show that is sure to bring in a big crowd at the box office. In Bridgeport the parade was jammed up a little at the start because of a bursting water main on the parade route. The lot about the beginning of parade time. However the line up finally got under way and the parade started at about 1 o'clock. The show started at 2:15 and lasted until 4:30, every minute being good fast entertainment.

15 Displays

All told there are 15 displays. The first five are devoted to the Great Far East section. The first in the opening spectacle entitled "Arabia" which was staged by Captain J. C. Miller. The entire company taking part in the spectacle making it an imposing affair. The first act featuring acts of Russian dancing and Cossack riding, neither of which are highly interesting although the riding came in with a liberal applause return from those under the tent. The Swift Zouave Team of Jackson, Mich., with their drill routine and a sham battle and wall-scaling, furnishes the next thrill, which is followed by the Shyama All Arab in a fast tumbling routine. The boys doing cart wheels around the entire arena caught the fancy of the crowd and got a wot of a return for the work.

Finishing the Far East section

There is much for five tenting shows in this conglomeration of circus art and either of the five would make an enjoyable entertainment.

The general boredom can be gathered from the fact that having put up "Event 1" at the end of the Stadium the official in charge decided he had made a day of it and did no more.

five elephants are worked in two improvised rings, three in one and two in another with the girls handling the big ones. They were originally shown at the show which the Millers have secured. The girls working them are Billie Cronin and Zena Zimmerman.

Then for the Wild West Introduction. The regulation Congress of Rough Riders of the World, are shown on groups, the showmen full length of the arena to be lined up in two sections one facing each side of the arena and the other facing Mamie Frances and Renee Haseley riding to their head with Col. Joe Miller coming down the center to make the announcement. It held all of the old thrill and just about wowed the audience. There were the Indians, the cowboys and girls, the Cossacks, Arabs, etc., about 170 in all and it was a picture.

Then Cooper announced each of the divisions as they swept down the field, and then for the first of the western acts Mamie Frances worked a cowboy and girl, the "Lady Shot of the World," and Arena Director C. A. Haseley (California) worked a cowboy and girl. On the running shots she scored effectively, and with the early bits of trick shooting she picked off all the "live" targets, five balls in the air at one time.

Buffalo Hunt

An Indian and Indian dances held the next spot and was over in a flash.

For the high school horses Mamie Frances worked a beautiful white horse directly in front of the reserved seat section, putting the animal through a series of difficult style. Renee Haseley worked to one side behind, and Mrs. Haidridge had the final, finally, beautiful act, a beautifully trained, but with bobbed tail, it is about the best that has been shown in dancing. This was the last of the show, doubt one of the greatest workers that has been shown in the history of the work and was an applause riot.

Dan Dix with a clown mule worked a beautiful white girl got a great many laughs. Little Joe (Sherry), the rodeo clown, was also in on the laugh getting, as was Joe Lewis, who was working in and out of the arena all through the show, kept things moving back.

There was one chance at bulldogging by Dick Shelton, who missed his first try and then went after a second one and connected in great shape, but as it was at the far end of the field he did not get as much credit for as he deserved. He had a fancy roping with a couple of old ropers included, one a boy and the other a girl, Miss Blatherhead, held the interest more than did the work of the more mature ropers who were in the show.

Steer roping and riding followed, with a bunch of long horns over the targets.

The trick and fancy riding Rene Haseley and Buff Brady both distinguished themselves. The latter got a number of runs in the show, in this division Hank Durrell, Dan Lucas, Frank Gunsey, Satchel, and the other boys, Elvans, Velma Callahan and Mabel Baker also worked.

Just before the finale the bucking broncos were brought on, and there were a couple of mighty mean horses among them. Two in particular were of great interest for the boys bucking and bailing all over the place. That looked like the end of the show, but as the rodeo contest ride, with the audience right on its toes for the thrills.

Indian Covered Wagon

An Indian attack on the covered wagon made the final picture of the show. Earlier in the show there was a scene of a rodeo wagon, its and a horse thief chase; in the latter the offender was roped and carried off by the posse. The scene in the arena. Leading up to it there was a little comedy which did not do much for the show, but the realism of the chase and punishment. The finale, however, contained a real thrilling fight with the Indians. The scene was a rescue at the last minute, with the bugle's blast and the waving of the flag topped off a mighty good entertainment of its kind.

The show starts west this week through upper New York state, expecting to reach there sometime in November.

California Frank, Mamie Frances and Renee Haseley, with Buff Brady and Little Joe quit the show next Monday and open the first part of next week at the Elks Park, at Rye, N. Y.

Fred.

AURORA OPENED UP

Aurora, Ill., July 14.

The Luchman-Carson shows opened up for the first time in three years and played on the Aurora Beach grounds to acceptable business.

Bad weather somewhat hampered the engagement during the early part of the week.

# 'ROUND THE SQUARE

(Continued from page 9)

Laying off for the summer and saw a chance for a pleasant vacation, with some added excitement because they had been selected as prize beauties. Others saw possibilities of publicity and future engagements and more than one hoped to attract the attention of George White, Milton Sillis, Hope Hampton or some of the other judges and get an impetus to careers that had heretofore been uneventful.

"Princess Charming." This 18-year-old Brooklyn girl had danced professionally at several film houses, but because of alleged parental objections had never been able to pursue her career. Her winning of the prize is reported to have cleared away the obstacles in her path and her family has given her permission to accept one of the stage offers she has received.

The vacation idea, more or less a unique one, panned out generally into a success, with most of the girls reporting enjoyable vacations, although there were, of course, the usual petty disappointments and examples of mismanagement. The girls, whose only recommendation had been their photos, were reported to have been a refined, orderly and morally scrupulous group for the most part.

## Rowland's Colored Butler

Linwood Harris, colored butler for Richard A. Rowland (First National Picture), was arrested by Agent Mellon, of Federal Narcotics Squad, for sending narcotics through the mails. The postal authorities some time ago discovered that narcotics were being sent through the mails to various prisons in the south, one in Huntington, W. Va. Investigation proved that the drugs were coming from the neighborhood of Harrison and Rye, N. Y.

Rowland has a home in Harrison, N. Y.

The race track is the No. 2 office of a considerable number of agents and managers. The stenogs "gone for the day" is the tip-off.

## Worst Block in 40's

Forty-seventh between Broadway and 5th avenue is the worst block in the Forties so far as the structures upon it are concerned. The construction of two theatres near 5th avenue is expected to do much to reclaim the block. A number of old flats have already been razed. Several garages and the stable of an express company are bound to disappear with the increase in realty values which the new theatres should cause.

## Easy Going Musicians

There is a dance place on the second floor of the southwest corner of Broadway at 46th street. The jazz band is in shirt sleeves and the players are spotted close to a window over-looking the street. Invariably passers-by stop and rubber at the musicians, several of whom are always looking out the window, since their playing appears to be almost mechanical.

## Ballyhooing for Photos

On West 40th street off Seventh avenue there has been a lot of street ballyhooing by the men running the little dirty photo galleries. The street play was for chauffeurs getting out of limousines at the Motor Bureau nearby. The raucous cry of "no waiting" and "right away" being constantly shouted by the gallery barbers reminded one of the palmy hawkling days at Coney Island.

## Solid for Jimmy Walker

Among the eight or more delegations that called upon Judge Olvany, leader of Tammany Hall, last Thursday, to promote Senator James J. Walker for the next Tammany nominee for Mayor of New York, were the music trades, also theatricals, the latter headed by George M. Cohan. The show people are almost solid for Jimmy Walker for the nomination and election.

## Toning Down Obscene 'Art'

Profiting by the warnings implied in various clean-up campaigns and proposed censorship measures throughout the country, the publishers of the various art, confession, night life and "dirty" magazines have voluntarily modified their publications. In certain sections of the country as many as 20 magazines had been ordered off the newsstands.

Rather than have their papers taken away from them and suffer perhaps severe fines in addition, the publishers decided to tone down their works of obscenity. As a result the circulation of many of these magazines has fallen off, and they will suffer even more when other readers learn how tepid the once red-hot publications have become.

## Dot Smith Nicked \$2—No Muzzle

Miss "Dot" Smith, 310 West 33rd street, who appeared in the film, "I Show You The Town" was fined \$2 in West Side Court by Magistrate Henry Goodman on the charge of failing to have a muzzle on her "Chow." She paid the fine without a murmur. "Brownie" is the Chow's name. Miss Smith and Brownie were at 73rd street and Central Park West when they should come along but Patrolman Edward Mullins of the West 68th Street Station.

Mullins is the bone of all the showgirls whose dogs have no "face piece." One week Mullins had several actresses in court who had failed to muzzle their dogs. Last week his batting average was poor, but accounted for through the cop believing the showgirls are airing their dogs on the roofs.

## "Charleston" by Kids for Chaps

The "Charleston" race continues to sweep in the side streets of the 40's and 50's, with units of street gammas, mostly colored, crossing the divide of the west side "black belt" to do their stuff for afternoon lollers and evening theatregoers, depending upon "throw money."

The kids take up stunts outside theatres during the intermissions and after performances, they generally carry a harmonica accompanist and some carry an accordionist. Their activity has been somewhat "cramped" lately through undue vigilance of agents from the Society of Prevention of Cruelty to Children, who have been breaking up performances and listing these youthful entertainers, generally letting them off with an admonition to stay away from Broadway at night.

## Critical Candy

A candy shop on Broadway has what it terms an "automatic picture critic." This consists of small jars placed on a board opposite the names of the theatres. Into these jars patrons put small pieces of ball candy as their vote on whether the current show is good, bad or terrible. Last week an over-enthusiastic voter, put three candies in one jar (which jar, incidentally, represented the house with the best show) and the manager came along, bowed him fairly and then dumped about 40 pieces out. A house with a show panned by all and sundry had its jar filled to overflowing, while still another house had three or four candies in the "good" jar and the "terrible" jar was packed.

## "Crashing" Into Flops

A pair of Broadwayites stood near a theatre in which a notable flop was playing. One suggested if the others went to the window and stalled that passes had been left in his name, he would receive them.

The other man did and was told that there was nothing for him, but upon his assurance that there should have been, the treasurer gave him a pair in the third row, center.

It's an old trick worked regularly by the boys if the show isn't doing business. The reason is that the real gate crashers of the street keep themselves posted on what agent is handling the show, and they wait to see him take a walk before they crash.

## Taxi Drivers as Regulators

Taxi drivers, caught with the summer slump in business, are regulating the night trade. Standing at corners, the man at the head of the line is always given the passenger, while the other boys move up one, and when the man returns he goes to the rear and starts over.

This plan has always been enforced by regular companies at stations and hotels, but among the boys who own their vehicles it has formerly been a matter of taking everything that comes along.

## Confidence Game in Bootlegging

A confidence game by bootlegging-con men of a new variety has been made known. Not only confidence but the greatest sort of fraud is involved, with the confidence men above the law through dealing in an illicit commodity, making the come-on as guilty. Still, the victim has not given up hope of landing his bankroll betrayer.

This come-on, who is no slimp and had previously dealt in liquor buying, was about to open a cabaret. He was told a shipload of the stuff was coming in and he could get the genuine at rock bottom price. Making up \$7,500, he turned the amount over to the logger and awaited the arrival of the wet goods.

A few days later the cabaret man was advised the ship had been taken by federal cruizers and also informed it was doubtful if the return of the \$7,500 or the liquor could be secured. Later, though, about three weeks after, the confidence man called on the cabaretier and said that while the liquor had gone forever, he had recovered the \$7,500 and turned that amount back to the cabaret man.

At the end of another month the con man again showed. This time it was two bootloads and a pinch. Everything had been fixed. The cabaret man could have all he could pay for. The cabaret man raised \$19,000. Cases galore were delivered to his restaurant. They opened a bottle. "Finest stuff I ever tasted," everybody said. Everybody wanted some of it. No one could buy a bottle excepting at a table.

Then someone took another drink out of one of the opened bottles. When someone else wanted a third drink, it didn't come out. Examination revealed that two drinks each were at the top of every bottle and the remainder of the space inside filled with sawdust.

It cost the come-on \$2,000 more he paid to detectives who said they could locate the con men, but they didn't.

# THE FEMININE SIDE

(Continued from page 8)

married a quiet, modest girl, and now look at her! The audience looked with as air of All-right—then what?

Then she stood, Corinne Griffith. There he stood, "the boy," and over against the wall was Nina Naldi, a home-wrecking crew in each vamps eye. The audience knew that somewhere, at the other end of the telephone, waited Harrison Ford, as noble and upright a lad as any British public could demand.

Finally, "the boy" and the bad little girl were killed in a wreck, which leaves the audience cold, for that same day the news service had flashed the true story of a 14-year-old boy in Mexico City who had been tied by robbers to a railroad track, run over by a freight train, but lived and is unscathed, although his nerves are shattered.

The "boy" in the picture getting wrecked was proper and decent, for wasn't he a villain? The experience of troupe, the boy down in Mexico makes the intellect of the pictorial dilemma seem mild and undramatic.

# INSIDE STUFF

ON LEGIT

(Continued on page 21)

"The Pelican," "The Green Hat," "Spring Fever," "O'Clock Man," "Diana of the Movies," "All Dressed Up," "These Charming People," and "The School Mistress." The latter show was produced in association with H. W. Hays, and at last week's troupe were more than favorable. "These Charming People" is on the Dillingham production list, Woods being associated in that Arlen comedy.

The Appleton book publishing company is getting ready to bombast the countryside with special advertising and exploitation on the new Harold Bell Wright novel, "A Son of His Father." Different newspapers to the number of 7,441 will carry "specials" on the Wright novel, which will be published July 24. The Appleton contract is regarded as the most unusual yet, for the very biggest "best sellers" are never advertised in more than a hundred or so papers.

Allan Davis, juveniles in "White Cargo," who was shot by his chorus girl-wife, Edith, early last week, is still in the Polyclinic Hospital. A bullet in the back of his jaw was unsuccessfully probed for, but the youth is not believed to be in danger. Davis was a student in a Jersey college when he joined Carroll's first "Vanities," being one of the college boys selected by Peggy Joyce. He remained with the revue, later giving a peek in "Carroll's Revue." In addition, Davis was a model for collars, also for clothing pictures, used for advertising. Davis had been mentioned for a part in a new show. Half a dozen newspapers, men used the manager's name in an attempt to get in Davis' room, one being a photographer. With the girl out on bail, interest in the case has dropped.

When A. H. Woods opens "The Pelican" here this year with Margaret Lawrence in the lead, three members of the London cast will be seen. They are Bobby Andrews, Fred Kerr and Boris Ranevsky, who were with it during the London run. Ranevsky is also of the Moscow Art Theatre.

The Erlanger office will have four theatres in Philadelphia by the middle of next season, it is understood as plans to demolish the Forrest are said to have been called off. It was intended to wreck this house and erect a skyscraper on its site, but that has been postponed. Apparently, a new house is being erected, intended as a successor to the Forrest, next to the Yacht Club, and it will probably be finished by January 1. If such is the case, it will go into service immediately, under present plans, probably playing pictures for a while on the road show scale.

This would give Erlanger as many houses as the Shuberts now have, for the Erlanger group would include the Forrest, Garrick, Broad Street and the new house under construction, while the Shuberts took the Adelphi, Lyric, Chestnut Street and the Shubert, while the Walnut Street (Charles C. Wamsamaker), books independently, taking attractions from both offices.

# EASTWOOD'S HUNCH

Actor-Author Thought Hotel Alamo a Lumber Camp

Placing his Panama hat, coat and cane in a neat little bundle on the floor of the hall on the third floor in the Alamo Hotel, 71st street and Broadway, Oliver Eastwood, actor-writer, 55 East 59th street, received a suspended sentence from Magistrate Michael Deibel in West Side Court on the charge of disorderly conduct. Eastwood received the suspended sentence when he promised the Court he would make good damages he had done with a wall at the Alamo.

Eastwood spent the most of Sunday morning in the West 30th street police station after taken from the Alamo. He was arrested by the house detective, Norman R. McConnell and Patrolman Matthew Hughes of the West 65th street station. They found him chopping away the hall archway on the third floor.

Guests scantly attired stood nearby but helpless to prevent the destruction by the actor-writer. They were awakened by the sounds of the axe coming into contact with the archway. They found Eastwood in the hallway making great progress in dismantling the Alamo. When Hughes and McConnell arrived they displayed their revolvers and this brought Mr. Eastwood to a halt.

Eastwood, with his hat and cane, was taken to the police station. He stated that he had been visiting newspaper friends and didn't recall entering the hotel. He added that he at the time had been a lumberjack and he may have been seized with the idea that he was in a camp. He promised to make good the damage, which amounted to about \$100.

Reporters were told by Eastwood that he was to take Allan Davis' role in the "White Cargo." He also declared that he had written "The Pelican" in which Lionel Barrymore appeared.

While waiting arraignment in the pen Eastwood waxed reminiscent. He remarked that where he sat awaiting examination was exactly the same spot where Mrs. Edith Parker Davis sat for shooting her husband, whose place Eastwood was to assume, so he said.

# WYCOFF'S FIELD GLASSES

Made Certain Prowler Was on Roof Several Doors Away

Elam Wycoff, said to be connected with Famous Players and living at 135 West 73rd street, with a powerful pair of field glasses was the means of discerning an alleged prowler on the roof of a West 73rd street. The prisoner gave his name as Joseph McNeil, 24, of 249 West 62nd street. He was arrested on the charge of disorderly conduct. When arraigned at West Side Court before Magistrate Goodman he sought an adjournment.

In hurrying to the house in response to Mr. Wycoff's message, Detective Sergeant Charles Daly and William O'Connor of the West 68th street station came across another man in the vicinity whose actions caused them to place him under arrest. He gave his name as Leroy Brown, 24, 42 West 132nd street. He was also charged with disorderly conduct and will be heard later.

Wycoff espied McNeil from his window and to be sure he got his trusty field glasses. He then summoned the sleuths, who arrested Brown near the house when he was unable to explain his presence there.

# DIVA'S ONE SHOW IN U. S.

Houston, July 14. Senorita Arquila, from the Alca Opera Co., Argentina, 3, a.m., featured her last week at Brazos Court. This appearance was the diva's first in the United States, and is regarded as her only one, as she is contracted to appear elsewhere.

# OPERA SINGER BECOMES NUN

Rome, July 3. Rosina Storchia, a famous prima donna in Italy and who sang "Come Buttefly" at the Opera House, Pavia, recently has taken the veil, joining the Franciscan order. Prior to entering the convent she sang in public in St. Fran is church at Assise.

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The heat again denied the Sunday  
matinee attendance at the Palace.  
The show was late in getting started.  
It being about twenty minutes past  
time when Danny Russo began the  
overture.

Lillian Faulkner's marionettes  
opened and amused. The baseball  
shows with which the turn closes  
got a good hand and was interest-  
ing from a mechanical standpoint.  
Perry and Wagner, two boys who  
have been working around all season  
for the association, held the  
deuce. Their hoke rube bit was  
best, even if some of the puns they

association time and is perfectly  
satisfactory for the average split.  
Harrington moved over for the  
week from the Palace and it is in-  
teresting to contrast his work under  
different environment. In the  
cozy, intimate Palace, he was very  
good. In the bigger, more imper-  
sonal State-Lake, he was just good.  
Many of his nifties were lost.  
"The Test" Ballard MacDonald's  
"yes" and "no" mystery hoke, fol-  
lowed on. Although the mem-  
bers of the act are actually musi-  
cians and form a jazz orchestra,  
music is really the least important

breeses circulating within their four  
walls regardless of the thermometers  
outside.

Blair McElroy in association with  
the Island business man has se-  
cured deeds to three pieces of prop-  
erty in the south side suburb and  
will erect a theatre. McElroy is  
treasurer of the Fitzpatrick and Mc-  
Elroy Company, owners of small  
town movie theatres, which some  
months ago secured \$3,000,000 back-  
ing from eastern capital. Fitzpat-  
rick and McElroy are said to have  
signed an agreement with Balaban  
and Kats to stay out of Chicago  
proper.

"Clarence," Kempy," "The Wren"  
and "Test For Three."

George C. Thompson, manager of  
the Colonial, Belfast, has resigned  
from the Hall Hardware Company  
to devote all his time to the theatre.

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Chicago is the scene of two con-  
flicting beauty contests, both award-  
ing the winner the title of "Miss  
Chicago." Mildred Bradgan, a de-  
partment store clerk, won the con-  
test held at Faddy Harman's Acad-  
ia ballroom and was duly crowned  
not only "Miss Chicago," but "Miss  
America" as well. Carl Laemmle  
has promised her a job in pictures.  
Meanwhile Andrew Karszas is hold-  
ing another contest at the Trianon  
ballroom with the winner to get a  
job in "Rose-Marie."

Aaron Jones, Jr., of Jones, Link &  
Schaefer, is now in New York  
with his sons Johnny and Aaron, Jr.,  
in charge.

Norman MacDonald, who was studio  
manager for Essanay during  
1911-13, has resumed his former  
post, now that George K. Spoor  
has left to revive the Essanay com-  
pany after a lapse of seven years.

Billy Sharpe, former vaudeville-  
man, who conducted a dancing school  
put on the outdoor show at Grant  
Park Stadium, July 4 to 6.

**PORTLAND, ME.**  
By HAROLD L. GAIL

Strand—"The Charmer" and "Are  
Parents People" (film).  
Keith's—Vaudeville, "The Tom  
Boy" (film).  
Empire—"The Ten Command-  
ments" (film).

Anna Riley and Clayton Went-  
worth, two of Portland's best known  
professional dancers, left Saturday  
for New York, where they will open  
at one of the Keith theatres. Miss  
Riley is a graduate of Portland  
High School in 1924 and Wentworth  
graduated this past June. They  
have appeared in the local Kei-  
thouses several times and have made  
big hits.

The Jefferson has been visited by  
the license board and several al-  
terations are to be made before  
a license is granted.

Glady's Irene Hughes and Harry  
Lessorad were the winners in a  
Movie Ball contest held at the  
Riverfront Amusement Park last  
week. Miss Hughes is well known  
local dancer, while Lessorad has had  
some experience both on the legiti-  
mate stage and in the movies.

The Jitney Players are to make  
their second appearance in Port-  
land at the Portland Country Club  
on July 27. This unusual company  
has travelled all over the country,  
their stage being erected on an  
automobile. Bush Cheney is at  
the head of the group.

The Cosmopolitan Theatre and  
Film Company, of Boston, Mass., in  
connection with a motion picture  
theatre in Auburn, Maine. Several  
locations are being con-  
sidered. Auburn, with a popula-  
tion of about 17,000, is said to be  
the only city of its size without a  
picture house.

The College Players, who are  
making their headquarters at Lew-  
iston, are proving very popular with  
summer audiences. In Auburn  
they are putting on are

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## CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless  
otherwise indicated.  
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puiled date back to Methuselah. They  
strum ukule and pause every few  
bars to let loose a wheezing Violon  
Mandolin. The latter half partici-  
pates in a chicken-and-rooster fil-  
tration. For number two on the big  
time the boys will suffice. On the  
intermediate stuff they are next to  
closing material).

Nitta Vernille and Company were  
third. In an act using several in-  
termediate pieces like this one it would  
be simple enough to carry another drop  
and not rely on the house "palace"  
for one of the full stage interludes.  
There were other details of this na-  
ture which need attention. Miss  
Vernille is an accomplished dancer,  
but there is something lacking in  
her setting. The act as a set act does  
not register. The two girls, Dorothy  
Stevens and Sandy Evans, have a  
lot of class and fill in the waits be-  
tween Miss Vernille's contributions  
pleasantly.

Weston and Elmer, fourth, scored  
with their rough charact scene. The  
line which is so funny to New York  
audiences, "Leave go the Hilton."  
Hend, "Leave go the Hart Schaffner  
and Marx" for Chicago and is flat.  
The high laugh of the bill was Lew  
Heaven as a butter and egg may be  
ing in an actress' hotel room from  
the house detective. Ethel Gray, a  
tall and stately lady, makes a great  
fool for the pint-sized cut-up from  
the farm.

Margaret Young, sixth, sang some  
of her old songs and some new ones  
and was forced to a speech after  
several encores. A few more visits  
from her would be welcome.

The Whirlwind Mosconi Family  
got a notable reception upon their  
entry and finished tremendously, as  
they always do. They were followed  
by Eddie Neuman, "late feature of  
several musical comedies." Eddie  
carries a production, including a  
well-formed young woman and a  
corpulent man who does a police-  
man. Apart from the lady's beauty  
the production doesn't mean a thing.  
Neuman gets most of his laughs and  
all of his results unduly by assist-  
ants or scenery when he comes  
down in "one" and ad lib.

Bronson and Edwards closed with  
their "monumental absurdities" and  
held the audience intact, except for  
three walk-outs on the right side of  
the house.

The cooling plant at the State-  
Lake was working so efficiently  
Sunday that coming in off the sul-  
try streets it was almost hot in-  
side. The usual Sunday capacity  
prevailed.  
Meredit and Snosner opened.  
This clever canine was reviewed a  
few weeks ago at the Palace. The  
State-Lakers thought just as much  
of the turn as the two-day pa-  
trons. Alice and Canfield, boy and  
girl comedy singing and talking act,  
followed and went over nicely.

"Alabama Land," with nine spe-  
cialty people involved, is not a flash  
of the regular season caliber at the  
State-Lake. There is a lot of good  
dancing, considerable scenic em-  
bellishments, but no continuity or  
reason for the thing. It has been work-  
ing steadily for some while on the

feature. Hokum business and danc-  
ing predominates.  
The Wheeler Duo and Jenkins made  
their entrance they were greeted by  
such a reception as is seldom ac-  
corded anyone in the State-Lake.  
The black-face lady owed, com-  
as usual.

The Wheeler Duo closed with ac-  
robatics and did well.

Probably as meritorious a bill as  
the Academy has had in a season  
was on display there the last half  
of last week. Several of the  
turns early candidates for regular  
routes when the season opens. Eber  
Sisters (comedy) opened and re-  
vealed possibilities as a harmoniz-  
ing sister team. Even the Academy  
patrons, not overly appreciative as  
a rule, sensed that the girls were  
above the Academy average and  
gave them a nice hand. Miners and  
Balcum (new acts) followed and  
managed to please with mediocre  
material. Third came Carmen Five,  
a dancing act which starts out to  
be neither better nor worse than the  
average "gypsy" outfit. They spring  
a new version of the three-cheers-  
and-a-lullaby song. One of the  
of the dancing girl's antics comes  
off and proves to be lined with an  
American flag. In spite of its begin-  
ning and in spite of the girls' ap-  
plaud, Carmen Five has talent  
and will find work.

Brennan and Lewis, mixed taking  
it, were next to closing. They  
seem capable, but their talk needs  
brightening and speed.

The Connor Troupe, acrobats,  
closed.

As a result of extensive altera-  
tions recently completed the Acad-  
emy of Music, owned by Caroline L.  
Kohl, is on a par so far as beauty  
and maintenance as being equal  
with any little vaudeville house in  
the city. The Academy is said to be  
the oldest theatre in Chicago, having  
been built in six days immediately  
after the big fire of 1871. For many  
years it has been the pet house of  
all the string owned by Mrs. Kohl.  
She is reported to have sunk \$30,000  
in repairs, and the house looks it.  
The front of the house has been  
completely done over with thick  
linoleum on the floors to deaden  
the footsteps. Many of the famous  
oil paintings which hang in the  
theatrical lobby when that house was  
a two-day have been transferred  
to the Academy. New ventilating  
devices and interior decorating prin-  
ciples have been installed while a  
fourty-foot electric sign has been  
hung outside. Backstage is spic-  
and-span with an entire new hard  
wood stage, new drapes, drops and  
other mechanical features. All the  
dressing-rooms have been done  
over and floored with linoleum. An  
N. V. A. green room is now being  
furnished with a library, easy chairs,  
writing desks and cash tables.

The Monroe, owned by Fox, has  
been leased to the American Legion  
for four weeks starting July 15. The  
Legion will exhibit a war picture,  
"The Lost Battalion."

Where New York has just started  
heavy advertising for its theatre  
cooling plants Chicago has been  
splurging on space heralding their  
cooling systems for the past five  
summers. The Chicago and the  
State-Lake have generally been re-  
garded as having the finest cooled  
air systems in town, with the Chi-  
cago in particular chalking up some  
of its biggest weeks during the  
warm weather. McVicker's and all  
the other houses, even down to the  
most insignificant, have refreshing



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NEXT WEEK (JULY 19), ORPHEUM, NEW ORLEANS

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## In "LOBBY FOLLIES"

By WILLIAM K. WELLS

MISS SQUIRE IS THE LILLIAN RUSSELL OF KEITH-ALBEE VAUDEVILLE.—"PRESS."

This Week (July 13), B. F. Keith's Palace, N. Y.

Next Week (July 20), B. F. Keith's 81st Street, N. Y.

THEN A TWO WEEKS' VACATION TO BE FOLLOWED BY 44 WEEKS ON THE ORPHEUM AND INTERSTATE CIRCUITS.

**ROUTE:**

Aug. 9, 1925—PALACE, CHICAGO.	Nov. 1, 1925—HENNEPIN, MINNEAPOLIS.	Jan. 24, 1926—OPEN.
Aug. 16, 1925—PALACE, MILWAUKEE.	Nov. 8, 1925—WINNEPEG.	Jan. 31, 1926—ORPHEUM, DENVER.
Aug. 23, 1925—MADISON, WIS., and ROCKFORD, ILL.	Nov. 15, 1925—CALGARY and VANCOUVER.	Feb. 7, 1926—OMAHA.
Aug. 30, 1925—STATE LAKE, CHICAGO.	Nov. 22, 1925—SEATTLE.	Feb. 14, 1926—LINCOLN, NEB.; SIOUX CITY, IOWA.
Sept. 6, 1925—RIVIERA, CHICAGO.	Nov. 29, 1925—PORTLAND, ORE.	Feb. 21 to April 24, 1926—INTERSTATE TIME.
Sept. 13, 1925—RACINE, WIS., and SOUTH BEND, IND.	Dec. 6, 1925—SAN FRANCISCO.	Apr. 25, 1926—KANSAS CITY.
Sept. 20, 1925—DIVERSEY, IND., and EVANSVILLE.	Dec. 13, 1925—OAKLAND.	May 2, 1926—ST. LOUIS.
Sept. 27, 1925—ORPHEUM, ST. LOUIS.	Dec. 20, 1925—LOS ANGELES.	May 9, 1926—PALACE, CHICAGO.
Oct. 4, 1925—Orpheum, KANSAS CITY.	Dec. 27, 1925—OPEN.	May 16, 1926—MILWAUKEE.
Oct. 11, 1925—SPRINGFIELD, ILL.	Jan. 3, 1926—GOLDEN GATE, SAN FRANCISCO.	May 23, 1926—SOUTH BEND and ROCKFORD.
Oct. 18, 1925—DAVENPORT and CEDAR RAPIDS.	Jan. 10, 1926—SACRAMENTO and FRESNO.	May 30, 1926—STATE LAKE, CHICAGO; to be followed by season of EASTERN KEITH-ALBEE CIRCUIT.
Oct. 25, 1925—DES MOINES and ST. PAUL.	Jan. 17, 1926—HILL STREET, LOS ANGELES.	

Direction CHAS. ALLEN

M. S. BENTHAM Office

### ATLANTIC CITY

By MORT EISEMAN

Apollo—"The School Mistress."  
Garden Pier—"Student Prince" (De Wolf Hopper).  
Globe—Vaude.  
Million Dollar Pier—Vaude.  
Stanley—"Night Life of New York" (film).  
Virginia—"Chickie."  
Colonial—"Quo Vadis."  
City Square—"Sundown."  
Capitol—"Recompense."  
Strand—"Sporting Venus."  
Liberty—"The Charming."

The new Stanley (pictures) is now changing features twice each week.

Early August is set for Mutual Wheel burlesque at the Savoy, where Fiddish vaudeville is now playing.

Bob McGraw has transferred his managerial duties from the Globe to the Garden Pier theatre, which is housing "The Student Prince."

### BALTIMORE

By "T"

Academy—Dark.  
Auditorium—Dark.  
Ford's—Dark.  
Palace—Dark.  
Maryland—Keith-Albee vaudeville.  
Hippodrome—Vaudeville, pictures.  
Garden—Vaudeville, pictures.

Recent rumors that the Mary-

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land would resort to a mid-summer lay-off are once more persistent. They were first heard when the early June holidays were badly slugged box office receipts. Since then grosses have failed to return to summer average they had maintained since the theatre became a 12-month house on the wave of war prosperity, and a return to the post 1918 policy of shutters up during the dog days seems imminent.

The event of the week was the opening of the new building of Washington Speedway at Laurel on Saturday. It was something new for the sports editors of the local press, and Harry Van Hoven, who handled Eddie Rickenbacker when the latter was establishing track records, was the authority consulted frequently for the advance write-ups.

Robert Garland, dramatic critic of the Baltimore American, is putting in his journalistic time during the summer months with a grand tour of the local parks—municipal and amusement. The write-ups fill his Sunday "Theatre" column, and the first was devoted to Bay Shore, the "Ostend of Baltimore," as Garland calls it.

### BRONX, N. Y.

No sooner did Logan Billingsley, real estate operator and builder of the huge Theodore Roosevelt apartment house, announce the formation of the Jerome Exhibition Co. and the purchase of 14 lots at 174th street and Jerome avenue for the construction of a 2,500-seat picture house, to cost in all nearly \$1,000,000, with stores and offices, than he was approached with a number of offers for the property. One was from J. O'Reilly, owner of a chain of Harlem theatres.

Billingsley will go ahead with the construction of the theatre and may operate it himself, or, at least, will not leave it before it is completed. The demand for the theatre property indicates the tremendous growth of the Fordham section of the Bronx and the difficulty in assembling a suitable plot of ground in a choice location on which to build a theatre.

Three weeks was all that the Broadway Players could hold out at the Prospect, and the torrid weather of the past week forced them to close Saturday. This was the stock company headed by Jose Reyes and

was scheduled to go to Salem for the summer, but realizing stiff competition at that place, went to the Bronx instead.

Starlight Park, Bronx, is in on "Tons." A revue goes into the Forest Inn, situated in the park, Saturday evening (July 13) with a weekly change of program. It will be an all-girl show.

### SALT LAKE CITY

By GLEN PERRINS

The Alhambra, Ogden, was robbed of \$1,000 recently when Yeggs assaulted the janitor, Walter Power, locked him in the dressing room, and blew open the safe in the office.

Scenes along the Snake River from Jackson Lake to the Columbia River are to be photographed shortly by Amos Berg and Kerry Foltenberg, of the Klier Studio Motion Picture Company, of California. The pictures will be taken from a canoe and will be used in western pictures in California.

A new amusement building will be completed by January 1 at Murray, Utah. The preliminary plans call for a building of 32 feet by 112 to be built at an approximate cost of \$30,000. It will be a community and civic recreational place.

Theatre managers of Montana, Utah and Idaho recently opened a two days' conference at the offices of the Famous Players.

Capitol Reef State Park will open July 19, at Wayne County. It is to be one of the scenic wonders of the state.

### SAN FRANCISCO

Gordon Davis, director of dramatics at Stanford University, will play the lead in "Hell-Bent for Heaven," which had a coast premiere in the assembly hall at the college in Palo Alto.

San Francisco's belloboy playwright, Garland Anderson, gave the first public reading of his original play "Appearances," before a group of prominent writers and players. Henry Duffy is considering the play for stock production here.

Walter Rivers, in the scenario department of First National, is writ-

ing the continuity of "The Tidal Wave." Walter is an ex-newsman paper man from San Francisco and Variety's local representative before going with First National.

### WILDWOOD, N. J.

By C. A. ROSKAM

Blakers—"The Crimson Runner."  
Regent—"The Fool."  
Casino—First half, "Fifth Avenue Models." Last half, "Introduce Me."  
Nixon's Pier—Vaudeville.

Another big week-end was enjoyed by the business places and theatres along the walk here last Saturday and Sunday. This week with the annual visit of the Artisans Order of Mutual Protection (bringing about 4,000 people for a day's outing) the cabarets and theatres are arranging special programs for the visiting lodge members and their families.

Jimmy Gilday and Co. closed a three-day engagement at the Ocean Pier theatre last week and under protest Gilday left here on Thursday for a three-day stand at Alhambra after which he will close his act and return here for the remainder of the summer.

Several raids on local hotels and bar rooms were staged by county officials on Friday and Saturday but little results were obtained. A disorderly charge was lodged against the proprietors of one Angeles hotel.

George Lyons, formerly of Lyons and Yocco, opens at the Nixon here this week with a new single turn.

### MONTREAL

There will be a French season at the Orpheum in September under the direction of Mr. J. A. Gauvin who has just returned from Paris after engaging several well known French artists for this season.

The Palace has installed "an air cooling device."

Theatrical business generally is quiet and everyone is looking forward to the middle of next month when a decided improvement is expected.

The amusement parks are doing big business especially during the hot spell the last two weeks.

Harry S. Dahn, manager of the Capitol, has "Take a Chance" week, no prior announcements of the items of the show being made.

The National Convention of the B. P. O. of Elks will be held in Portland, Ore. July 13-25. Many amusement features have been arranged by the Portland lodge.

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# TED AND BETTY HEALY

IN

## EARL CARROLL'S VANITIES

Take This Opportunity of Thanking the Dramatic Critics of New York for Their Kind Words

With the assistance of a bizarre assortment of canines, Ted and Betty Healy caused the audience to chuckle frequently as well as loudly.

—Robert Coleman, "Mirror."

Ted Healy ran away with the laugh honors last night, and unless Carroll strengthens the revue Healy will continue to gallop away with the laugh-provoking laurels. He is a spontaneous comic, "Vanities" is his first Broadway show and he is destined for greater things.

—Walter Winchell, "Graphic."

Ted Healy proved the best thing in the show and supplied the only comedy visible to the naked eye.

—Zit.

The comedy honors go to Ted Healy, and he is very funny. His partner, Betty Healy, came near carrying off first prize for blond beauty.

—Bide Dudley, "World."

There is a Ted Healy, who is the funniest of the comedians whom I could not get enough of. He furnished the happy moments last night for me, and I dare say for most of us. Mr. Healy is a marvelous comedian who will go far in the profession.

—Guest Critic, "Graphic."

The most fun I had last night was Mr. Ted Healy, a disheveled clown recruited from the Big Time of vaudeville. Mr. Healy was pretty good, I thought—Very humorous in a dishabille, irresponsible way. I add him to my list of funny men in the Broadway revues. One of Mr. Healy's jests, I hope, bears reporting. He brings into the "Vanities" a police dog. "This," says he, "is Strong Heart's brother, Weak Liver." Whereupon revue laughter is inspired.

—Percy Hammond, "Tribune."

Ted Healy is the life of the party and his very appearance is greeted with hammer pats. In one burlesque of Houdini he was a scream and succeeded in making them slide down in their seats and roar. Ted Healy is really the star of the show.

—Warren Nolan, "Telegram."

Ted Healy was as funny as ever, and even funnier, for he did not prolong his stage visits, and Mr. Healy gave a great performance.

—New York "Times."

Ted Healy contributed considerable fun to the revue.

—Stephen Rathbun, "Sun."

### LETTERS

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Burnett Edna  
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Hunt William  
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LaMore Dollie  
La Rue Ethel  
LeClaire John  
Lee Mildred  
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Lyle Pio  
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Swanson Harry  
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Tracy Roy  
Trotter T.  
White Bob  
Whiting Charlotte  
Wynn Miss C.

### CHICAGO

Blackwell Rita  
Cunningham Ed  
Cynthia Bert  
Chadwick Olive  
Dane Marjorie  
Edward Emile  
Francis Marie  
Fleiss Dolly  
Germine Florie  
Isaacson Louis

Lewis Harry  
McGuire Stanley  
Moore E. J.  
Oliver Mack  
Randall Fred  
Reed Bud  
Reed Grace  
Scholier Ed  
Sabotina Anita  
Skelly James  
Verano Bobby  
Wright Joan

### BUFFALO

By SIDNEY BURTON  
Majestic—"The Best People," McGarry Players.  
Hipp—"Learning to Love" (film).  
Lafayette—"Daring Love" (film).  
Loews—"Rainbow Trail" (film).

Shen's Court Street (vaudeville); reopened August 3rd after a lapse of seven weeks.  
Fire broke out at the Flash Theatre, Tonawanda, Sunday afternoon, during the matinee, caused by the ignition of one of the films. The audience was unaware of the danger until the fire department arrived and extinguished the fire.

The Shea Amusement Company is building a new community theatre on Genesee Street (east side) to seat 1,700. It is also rumored that Shea will take over the operation of the new Riverside theatre which is being built in the Black Rock section. The Shea Amusement Company is now operating three picture houses here.

Nina Lindsay Fouke, 27, who said she was an actress, was arrested by the police at the Buffalo Hotel Sunday night. The management reported the woman to be acting strangely and she was remanded for observation.

### TORONTO

Royal Alexandra—"The Gay Lord Quex" (English stock).  
Comedy—Chinese stock  
Pantages—"My Son," and vaudeville.  
Loews—"Fighting the Flames," and vaudeville.  
Hippodrome—"The Light of Western Stars," and symphony orchestra.  
Tivoli—"Manicure Girl" and Luigi Romanelli's Band.

A Chinese stock company in a downtown house is a new departure for Toronto but the Cantonese organization which visited New York some time ago is using the Comedy and getting away with it financially.

The aggregation has a name which can be gargled but not written. As far as can be judged the opening show, which looked on the programs like a laundry ticket for three collars and a pair of pajamas, was a sort of Chinese Charley's Aunt.

Vaughan Glaser and company, stock, will reopen for their fifth Toronto season in the Uptown Theatre, Sept. 7.

Buckler's stock company will stay on at the Royal Alexandra till the last week in August when Captain M. W. Plunkett's ex-soldier revue will come in for a two-week visit.

The new show has tentatively been named "Lucky Seven" and will open in Toronto. It goes into rehearsal early in August.

Competition among the beaches is becoming distinctly more so. Scarborough has lately been offering free dancing for part of each evening and Sunnyvale worked a tie-up with a local daily whereby the latter published coupons good for six dead-head trips on any ride, children only.

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Drums  
JACK HARRIS  
Violin  
JULES KLEIN  
Cymbal  
NICK KOUPUKIS  
Flute and Piccolo

JAMES KOZAK  
Trumpet  
DON LINDLEY  
Trumpet and Arranger  
WILLIAM MCGILL  
Saxophone  
"MIFF" MOLE  
Trombone  
"RED" NICHOLS  
Cornet  
HAROLD NOBLE  
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# LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Entertainment at the Orpheum last week was the average fluffy program that is the summer type of amusement generally provided in the bigger cities. It was not a whole of a show or one that would attract more than passing mention. That was not due to the fact that the acts were not of merit. Individually the majority of them were standing out far above the average, but the manner in which the bill was blended together caused it to play in a somewhat slow and laggard fashion, due to the fact that the "kick" or "punch" in the program was lacking.

Blossom Seelye, aided by Benny Fields, with Charles Bourse and Phil Pitts the baby graces, was the headliner. Miss Seelye is appearing in what is described as "A Brand New Act." It is all of that, lavishly mounted and costumed and seems to be far superior to any of her previous vehicles. Miss Seelye does not appear to have lost any of her old-time vim and energy, and goes at her work in a style which proves she relies it. As for as song, material, she is somewhat handicapped, for the only one of her numbers that seems to stand out is a Russian character and costume done with Fields. Were she to get another character number and a few new syncopated offerings, indications point Miss Seelye would have the best vehicle of her career. As the offering stands at present it is a Russian character and costume, nothing to get excited over despite her troupe-like efforts to land Fields, as usual, does his share with the two boys at the burlesque looking nice in their Eton jackets and pleasing with their contributions.

Frank Fay in the next to closing spot, following the Seelye turn, ran a Blossom a close second for the appearances honors of the bill. Fay, aided by two audience plants, got over a lot of wise cracks and low comedy rags that made the audience sit up and notice.

Herbert and Bolt Trio, two men and a woman, in gymnastic and hand-to-hand balancing, gave the show a snappy start. Though some of their work is slow, at the same time they have the knack of making the audience feel it is snappy, with the result that the customers do not get tired or restless

during the turn. Next came Fred Bernard and Sid Garry with an assortment of syncopated numbers and imitations of others rendering their specialties vocally. The boys appear to be working a more sedate and willing fashion and should land better spot time than the "deuce" which they held here.

Marie Sabott and Co., with Jack Thompson and the Bradley girls, in a musical playlet, "It's Fake," by Billy K. Wells, were next. Miss Sabott has a novel offering, one giving her an opportunity at mimicry and clowning as well as terpsichore. She is assisted by a most capable dancer in the good-looking Thompson with the Bradley girls and an unprogrammed contortionist, giving a credible showing. The turn is a nifty and one bound to register as a novelty wherever shown.

"Oklahoma" Bob Albright came next, aided by Jean King and Leonard Stevens. Albright, of course, sang his song and told his stories. Most were of the "moss-covered" variety, and it was surprising that Bob really kept a straight face in his well-groomed, very, very old boys. Then, again, it cannot be conceived why Albright carries two persons at the baby graces. Realizing Miss King should be enough since she aids Albright in song, but so far as the company is concerned, it looks as though the booking offices are desirous of paying for "excess" baggage. For the big time Albright does not seem to have a slicker in the act, and it seems apparent that he might be better off going it alone than with carrying a couple of extra people who do nothing to enhance the turn so far as entertainment value is concerned.

Ward and Van, with their "Off Key" selections on the harp and violin, did exceptionally well.

Closing was Jack Joyce with a number of high school songs, as well as a few trick animals. Joyce has a great collection of horses, especially the six high school steppers, which do every sort of trick and stunt one would expect of an equine. They are well groomed, go through their routine without stalling and prove to be an aggregation which can hold in the mob, no matter how anxious it is to beat the exit march.

The Pantages bill last week offered good entertainment. Dorothy Lewis was misplaced in the opening spot, but pleased with a number of nicely rendered ballads that rightly entitled her to three bows.

Bob Anderson and his trained polo pony were on second, with the pony counting numbers from questions on the blackboard, Anderson keeping up a constant line of chatter.

In the "trey" Melva Talma struck the popular fancy with four "hot" numbers and some fast stepping. The headline act, Bebe Mott, and company, proved the salient hit of the bill. The three members of her company consist of an attractive female soloist and a duo of men playing piano and violin. Miss Mott opened with a whirlwind acrobatic dance that immediately registered with the cash customers. It was followed by the girl soloist, who hit with two vocal Spanish numbers. In a special jungle drop Miss Mott put over a colorful dance with a head-to-head roll for a climax that scored heavily.

Delano Dell came next with some comedy numbers and scenic stepping, following with a line of wise cracks, some of which were entitled

to deletion by the house management on account of their vulgar origin.

Sid Hall and his jazz orchestra of nine pieces went over nicely, with Hall giving impressions of up-to-date band leaders. As a monologist Hall is a good leader with his attempts to wisecrack falling flat. Hall and his aggregation remained on the stage for the afterpiece, in which all the acts appeared again for brief specialties.

Charles Behn, eastern scenario head of Producers Distributing Corp., is on the coast conferring with the several producers releasing through his organization.

The Assistant Cameramen's Club recently organized now has nearly 50 members. The A. S. C. is lending the co-operation of its membership to put the assistant's club over.

Walter Israel, for the past five years costume director for the Joseph M. Schenck Productions, has opened his own costume company.

Robert Hill will direct the next Faith series.

Ray Hallor will play in Emory Johnson's next melodrama, "The Last Edition."

Stan Laurel is directing Clyde Cook at the Roach Studios.

Jack Jordan, recently with the Diamond stock in Philadelphia, has been signed to play in the first picture sponsored by Guild Productions.

Crystal Pictures Corp. has been formed to make a series of comedy dramas starring Paul Houser. Alma Bennett has been signed for the initial production.

Tom Ricketts and Winter Hall have been added to the cast of B. P. Schulberg's "The Girl Who Wouldn't Talk," which Marcel De Sano is directing.

Edmund Lowe was making a scene for a Fox picture at Laguna Beach when he slipped from a ledge of rock he was on into the Pacific ocean. The waves tossed him against the base of the ledge a number of times until rescuers could come to his aid. He was badly bruised and shaken, which will necessitate his remaining in bed for at least a week.

Ray Perry, treasurer and assistant manager of the Orpheum, has gone to Yellowstone park for his annual vacation. Milroy Anderson, manager of the Orpheum house in Sacramento, is serving as his relief.

James B. McKewen, manager of the Hillstreet, left Sunday night for two weeks' vacation at Lake Arrowhead. McKewen has bought a new Buick for the jaunt. Lee Kind is acting as house manager during his absence.

The Charles King Players concluded its engagement at the Mission, Long Beach, last week. On July 19 they are scheduled to begin an indefinite engagement at Langley's Egyptian, Pasadena.

Muller's Coffee Shop, a theatrical eating establishment operated by native performers, has started an innovation which is the talk of downtown Los Angeles. They have a stage erected in the rear of the shop where Louise Howell, E. N. X. radio entertainer, presides at the piano. She sings and plays and is aided at times by Billie Ganton, a waitress, who warbles a ballad or two while serving food. Miss Ganton is a former actress.

Harry Langdon purchased a new home at Hollywood boulevard and Hermosa avenue, Beverly Hills. It is an 11-room house and cost \$100,000.

Tom Wilkes and C. L. Wagner will present Sidney Blackmer in "The Mountain Man," a comedy by Clare Kummer, as the next act.

traction following "Quarantine" at the Playhouses.

Don Eddy, who has been a columnist on the Hearst papers, is now head of the Joseph M. Schenck publicity department. He succeeded Harry Brand who is organizing an exploitation chief for Schenck in New York.

Rudolph Schildkraut, father of Joseph Schildkraut, has followed his son into the films and has been engaged by Universal to star in a picture "His People," which Edward G. Robinson is to direct.

## KANSAS CITY

By WILL R. HUGHES

Globe-Lole Bridge Players in musical stock.

Partridge—Vaudeville and pictures.

Mainstreet—"The Making of O'Malley" picture and vaude.

Liberty—"Tracked in the Snow Country" film.

Royal—"Grounds for Divorce," film.

Newman—"The Sporting Venus," film, and "Greenwich Village Frolics."

Twelfth Street—Stock burlesque.

With change in policy at Electric park, Ferullo's band replacing the musical revue, the park has dropped its admission price to 10 cents. This is the first time the park has had a 10-cent gate for a number of years.

Mike Rhea, who, with her company of dancers and acrobats, is opposing the bill at the Mainstreet this week, is a local girl, and was given a genuine welcome by her many friends. Her husband, Joseph Mach, Jr., violin virtuoso, also well known here, is appearing in the act.

The Lole Bridge Players will open an indefinite run at the Globe Sunday. The star and company are favorites here, having played over 100 weeks here in previous seasons.

## MILWAUKEE

By H. M. ISRAEL

Devidson—"Wedding Bells" (Play-ers Guild).

Palace—Vaudeville.

Palace—Vaudeville.

Heistick—Vaudeville.

Wisconsin—"Any Woman" (film).

Garden—"Steals of the Royal Mounted" (film).

Strand—"The Spaniard" (film).

Merrill—"The Necessary Evil" (film).

Alhambra—"The White Desert" (film).

The Players' Guild will present a new comedy the week of July 19, when "The Equinox," by Edwin Stanley, will have its premiere. The Guild will be directed by Earl Booth, who has been sent here by James Glenison, who is interested in the play. Glenison's "The Fall Guy" and "Is Zat So?" were given stock trials here last season.

Charles Fox, manager of the Gayety, has announced Milwaukee's burlesque season will open Aug. 8, when the stock season will begin. Personnel of the Fox and Krause companies will be announced upon the return of Morris Zalkin from New York and Joseph Krause from Chicago, where they are engaging talent. One troupe will be led by Jack La Mont, who starts his third

season here, and the other company will have George "Chick" Barkham as featured comic.

A new theatrical weekly guide has been launched here under the name of "This Week in Milwaukee." The Incorporatedators of the company are H. S. Hopkin, news editor of the "Wisconsin News"; H. M. Israel, editor, and A. L. Johnson, advertising manager of the "Star."

Sam Pick, former owner of Pick's roadhouse, which he recently sold, has entered the film sales field here.

## OKLAHOMA CITY

Denial of the service and privileges of the Motion Picture Theatre Owners of Oklahoma to persons not members in good standing was directed June 23, by the board of directors and no further arbitration methods will be employed.

George Pierce is the new addition to the Progressive sales force at Oklahoma City.

Southern Enterprises has added two new salesmen at Oklahoma City. They are William B. Stewart and Cliff Johnson.

N. B. Hinds has purchased the L. C. Ferry, Okla., from O. L. Sullivan.

The Alvo, Medford, Okla., closed down for the summer July Fourth.

Berrymen Bros. have purchased the Lyric, Bartlesville, Okla.

The Alrdome, Braman, Okla., recently burned, is being rebuilt.

Fred Jackson has closed the Jackson, Pawhuska, Okla., until August.

Mrs. J. H. Taylor has purchased the Princess, Sayre, Okla.

James H. Simon and Green Morgan are erecting a new \$125,000 theatre at Brenham, Texas, which will open about Sept. 15th.

Don Milligan and Ray A. Wilson have purchased the Gem, DeWitt, Arkansas.

The Electric, Belton, Texas, was damaged by fire last week, but was only dark for three days.

Jack Cohen has purchased the theatre at Burton, Texas, to be operated on Saturday nights only.

## ARTISTS, ATTENTION!

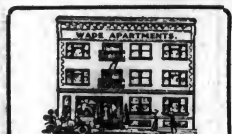
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724 S. Hill St., Los Angeles  
Between Palmdale and Hill St. Theatre  
Run by Carl and Lillian Muller  
"HOOPS, MY DEAR"  
10 percent discount to the profession

SENIOR, STAGE EQUIPMENT

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\$11 to \$15 weekly to the profession,  
everything included.  
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Slightly used stage and street  
dresses, hats, etc.  
\$10 Up  
When in Los Angeles  
L. M. COHEN  
908 S. Broadway, Los Angeles  
Phone Vanderv 1788

## TO AUTHORS AND PLAY WRITERS

We have been commissioned to secure a steering vehicle for DUCALION. Mr. Du'Calion is on the type of the late Clifton Crawford, and a play around him would have to be along similar lines as "My Lady Friends" and other plays that Crawford appeared in.

WM. MORRIS

1493 Broadway, New York

# ALL GREENE

in "SAMPLES DE LUXE"

Written and Conceived by NEVILLE FLEESON

BOOKED SOLID KEITH-ORPHEUM CIRCUIT, OPENING PALACE, CHICAGO, JULY 26

Production CHAS. BIERBAUER

Melodies by AL VON TILZER

SAM GOULD at the Piano

## Long Acre Cold Cream Best for Makeup

Because of its purity, and its remarkable softening, cleansing, and conditioning qualities, Long Acre Cold Cream has long been the favorite with artists of stage, screen and ring. As a foundation for makeup it is unequalled, since it protects the skin without clogging the pores and is removed in a twinkling, leaving the skin clear, fresh and cool.

Long Acre Cold Cream costs only 10c in half-pint tins and \$1.10 in pound tins. At all drug or theatrical supply centers—direct by adding 10c for postage. **LONG ACRE COLD CREAM CO., 314 East 135th Street, New York City.**



## CINCINNATI

By MELVIN J. WAHL

Cox—"So This Is London."  
Palco—Vanderbilt and "Everyman's Wife" (film).  
Photoplays—Lyric, "The Lady Who Lied"; Strand, "The Light of the Western Stars"; Capitol, "Lost—A Wife"; Family, "Playing with Souls"; Walnut, "The Lighthouse by the Sea"; Keiths, "On Thin Ice."

Cincinnati Zoo was robbed of \$20-140 by seven men, who chained five watchmen in a room adjoining the treasury room. Nitroglycerin used by the robbers in opening the safes partially wrecked the clubhouse.

Edward Berliner, leader of the Cincinnati Business Men's band, who has been seriously ill for more than three weeks, has recovered.

Officials of the Motion Picture Operators' Union No. 165 denied the charges of George Kiser, a member of a motion picture union of Virginia, who charged that the officers of the Cincinnati union had prevented him from securing a position in this city. (The officials said all positions had been filled by local members.)

The Palace Theatre Amusement Co. has been sued for \$750 by Mrs. M. Hildeburg, of Norwood, who charges she was forcibly ejected from the theatre in a room adjoining the cashier's office. Several of the actors appearing at the theatre testified she had been annoying them by loud laughter and talk.

The minority stockholders of the Briarcliff Fair Grounds have filed a restraining order seeking to stop the sale of the fair grounds, which, they allege, was made without their knowledge or consent.

A. L. Riesenberger, general manager of the Coney Island Co., objected to the sale of the fair grounds.

**JOHN BOYLE**  
The Dance Master Who Starts in Where All the Others Leave Off  
Routines for Professionals  
Fred Stone, Ida May Chadwick, Tom Furlow, Tom Dingle and hundreds of others  
324 WEST 61ST STREET  
NEW YORK  
Phone Penn. 4725

**SPANISH CANTINERO**  
by **AURORA ARRIAZA**  
METHOD. FIRST TIME DANCING  
AURORA ARRIAZA DANCER  
612 WEST 10TH ST. NEW YORK

**Nat Lewis**  
THEATRICAL OUTFITTERS  
1680 Broadway New York City

**DAVID MARVEL**  
THE WELL KNOWN DEAF MUTE DANCER  
After making a big hit at the Scala Theatre, Berlin, has been booked for the Palladium in "8ky High" and the Embassy Club, London

# OPINIONS DIFFER

## But from North to South from East to West, during 48 consecutive weeks of the Keith-Albee Circuit, just concluded, we received the unanimous commendation of the Dailies. Herewith a few excerpts from the principal cities:

**BALTIMORE, MD.**  
"Three acts came down the home-stretch neck and neck in the race for top honors at the Maryland Theatre last night. Starting in these units were Catherine Calvert, who is a Baltimorean; Nellie Baker, the reigning actress; and three little misses billed as the Hamilton Sisters and Fordyce. The Hamilton Sisters and Fordyce are new to Baltimore. They portray kiddies, and they are refreshing to the audience as kiddies do. They are natural and they are sweetly after the fashion of the Duncan Sisters. Two of the girls are clever comedienne. One is an eccentric dancer."

**CINCINNATI, OHIO**  
Old and New Favorite Vis for Honors on Keith Bill  
Twenty-two both old and new—battled yesterday afternoon for honors at Keith's. The result was a dead heat, with the old favorite, *Scotch and Health*, sharing honors with the new, *Hamlet* and *Fordyce*.  
"Pearl and Violet Hamilton and Jessie Fordyce create a sensation with the offering, 'Playtime.' The piece, which is extremely well done, concerns the language of a little rich girl and a poor boy."

Booked solid for 35 weeks the forthcoming season (most of which are return dates) by the astute agents, ALF. T. WILTON and Associate, FRED MACK.

●VIOLET PEARL

two little poor girls for companionship. Pearl Hamilton and Miss Fordyce were the real hits of the piece, and Violet Hamilton would be an ornament in any home."

**BUFFALO, N. Y.**  
"Pearl and Violet Hamilton and Jessie Fordyce in 'Playtime' and juvenile roles as an excuse for one of the peepiest singing and dancing numbers offered in Buffalo this season."



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**PORTLAND, ME.**  
"Hamilton Sisters and Fordyce are the hits of the bill. From the point of uniqueness and the showing of extraordinary talent as a group of girls, Pearl and Violet Hamilton, with Jessie Fordyce certainly unfolded a surprise act."

It was that was so well presented that it at once became an outstanding feature of the bill. The girls harmonize in a blues number; then Jessie Fordyce gives imitations which were marvellous after which Violet does her bit. Then Pearl Hamilton, in her blackface make-up, steps out into the open and lets loose in dance steps, her grace, ease and assurance being aside to her perfect side kicks. She made three imitations via the dance route, and it was with reluctance that the applause ceased to permit the act to continue."

**WASHINGTON, D. C.**  
"Three versatile young women, Pearl and Violet Hamilton and Jessie Fordyce, stepping in with a bright little act, carry off the Keith bill this week on their slim and handsome shoulders."

They dance prettily or humorously as fits their mood best; they sing, bleeding harmonies as soothing as an evening breeze, and are gone long before you are ready to have them go. If like the tough one, though the modest one is mighty sweet and the black-face kids higher and to a most amusing angle than Charlie's Greenwood, and had never seen them before, but if they return, and I am given strength, I shall see them again."

We extend our sincere thanks to the Executives and Bookers of the Keith-Albee Circuit for the Glorious Treatment accorded us

(CINDER) JESSIE

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tained warrants for the arrests of the cashier and the ticket takers of the "Tumble Bug" on the charge of reselling tickets and the theft of \$75 from the cashier's office

Anne Judson was the soloist for third week of the Golden Jubilee Concert series at the Zoo.

Robert Lyford, for past five years managing director of the summer opera of the Zoo, has accepted an appointment as associate director.

**SAN DIEGO, CAL.**

By L. J. SMITH

Speckles—"Golondrina."  
Pantages—Pop vaudeville.  
Sawyer—"Thank-U" (stock).  
Colonial—Musical stock.  
Liberty—Stock burlesque.  
Cable—"New Lives for Old" (film).

Balboa—Orpheum vaudeville and film.

Plaza—"Quo Vadis" (film).

Superba—"The Rainbow Trail" (film).

Broadway—"Worldly Goods" (film).

Mission—"I'll Show You the Town" (film).

With the summer season here going full blast, Mission Beach, Coronado Tent City and Ocean Beach did the biggest business in the history of these resorts, over the Fourth. Each offered a long program of spectacular amusement events and attracted record crowds.

Julian Ellings is taking a vacation at his ranch at Alpine. Construction work on his new hotel is progressing rapidly. A large swimming pool already is completed, a bathroom is under way and a double bungalow will be finished within a few days.

The Elks' quartet, of which Frank Morrell is a member, left last Sunday for Portland, where it will entertain delegates to the National convention of Elks. On its return trip to San Diego, the quartet will play a few dates for Pantages.

A new roller coaster at Mission

Beach, to be the largest on the Pacific coast, is expected to be completed and ready for operation within two weeks.

Ruby Klesman has succeeded Margaret Marriott as leading woman with the Savoy Players.

**SEATTLE**

By DAVE TREPP

Strand—"The Little French Girl."

Blue Mouse—"Silent Pal."

Columbia—"Black Cyclone."

Liberty—"Ward of Cal."

Coliseum—"Soul Fire."

Heilig—"Zander, the Great."

The Pantages is closed until July 15 for repairs. Extensive alterations will be made. The only vaudeville house in Seattle during the interim is the State, with Ackerman-Harris attractions.

Jane Cowl and her New York company opened July 6 at the Orpheum for a week in the new romantic comedy of crime days, "One Trip of the Silver Star."

With the Duffy Players drawing well at the Met, the Will King company proving popular in musical comedy at the Palace Hipp, and Jane Cowl at the Orpheum, Seattle convention visitors are not wanting for variety, as all of the picture houses are also offering excellent attractions, with music a strong feature.

The Knights Templar convention, the Sportsman's Show and the Coast Advertising Club's gathering are expected to draw over 100,000 delegates to Seattle this month, which is certain to be reflected in good show patronage.

The "dude" ranch is a western institution that is growing each year and attracting more and more Easterners, who want to get a touch of cowboy life out in the open, in nature's mountain and plain settings. The Lake Roosevelt resort, in Montana, is going to make a feature of "dude" ranching. This is unquestionably one of the ideal locations for such an institution, and Mr. Branger, genuine cattlemen for years, knows the business and can deliver the stuff.

"The Wayfarer" pageant is being staged for presentation at the U. of W. Stadium July 27 to Aug. 1. There will be 4,000 in the chorus and 3,000 "actors."

## SYRACUSE, N. Y.

By CHESTER B. BAHN

Wieting—"Spring Cleaning" (Stock).

B. F. Keith's—Dark Temple—Dark.

Strand—"Learning to Love."

Empire—"On Thin Ice."

Robbins—Eckel—"Miss Bluebeard."

Regent—"So Big."

Rivoli—"White Fang."

Savoy—"The Girl on the Stairs."

Crecent—"I'll Show You the Town."

The Johnson Circus (Carnival), is playing Lowville this week under auspices of the Local Order of Moose. The Moose first contracted with the Otto L. Smith shows, but the latter cancelled.

"Trumpling the Ace," the new McIntyre & Heath show, goes into rehearsal at the Rialto and Dan Quinlan, Elmira, on August 15, and will have its premiere at the Lyceum theatre, Elmira, September 10. The company will total 54, and Dan Quinlan, of Elmira, who is managing the tour, will send out six agents in advance, with one man remaining in each city booked for seven days to handle promotion.

Johnny Reynolds, human fly, is making a vaudeville appearance at the Crescent theatre this week.

The original manuscript of "Notices of the Mystic Shrine," the march written by John Philip Sousa for the Shrine convention in Washington, now rests in a treasure case at the temple of Tigris Temple of the Shrine here. Sousa presented the manuscript to Tigris Temple Band at his concert here last Friday. Sousa played to S. R. O. in Syracuse, packing Keith's for the first time in the theatre's history.

While Palmyra Opera House is being reconstructed, necessitated by the recent fire, manager H. L. Averill, is running movies in Grande Hall.

Charles Melver has leased the Empress Theatre at Norfolk and the Star Theatre at Norwood from A. E.

Curry. The houses will have films and vaudeville.

Jenny Helmer Zito has been installed as house organist at the State Theatre, Utica, replacing George Schilling.

## ASCHER TROUP DENIED

Chicago, July 14.

The newspapers here announced today the formation of a circuit of independent picture houses, the combination being composed of Ascher Brothers, Conroy Brothers, the Condon houses and Andrew Karshaus. It is claimed that there are 125 houses in the affiliation. Ascher Brothers sent out the story.

The others concerned, however, deny the affiliation, and the opinion here is that it is a fake story.

There is no question, however, but that Ascher will have to tie up with the other circuits in order to maintain the holdings here.

## SHOWFOLKS

They say there's

no luck in a

\$2 BILL

Don't believe it.

Send all your

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to mail you, and

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of the best soap on earth.

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Foreign Money bought and sold. Liberty Bonds bought and sold.

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AMERICAN SOPRANO

FRANK J. GILLEN, Accompanist.



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# JOE WESTON and GRACE LAFLE

NOW, PALACE, CHICAGO

WHERE MAIL CAN REACH US:

July 12—Palace, Chicago.  
July 19—Palace, Milwaukee.  
July 26—Palace, South Bend, and Chicago.  
August 2—State Lake, Chicago.  
August 9—Temple, Detroit.  
August 16—Palace, Cleveland.  
August 24—Davis, Pittsburgh.  
August 31—Keith's, Philadelphia.  
Sept. 7—Maryland, Baltimore.  
Sept. 14—Palace, New York.

Sept. 21—Keith's, Boston.  
Sept. 28—Shea's, Buffalo.  
Oct. 5—Shea's, Toronto.  
Oct. 12—Princess, Montreal.  
Oct. 19—Keith's, Ottawa.  
Oct. 26—Colonial, Erie.  
Nov. 2—Keith's, Columbus.  
Nov. 9—Keith's, Cincinnati.  
Nov. 16—Keith's, Indianapolis.  
Nov. 23—Louisville and Dayton.  
Nov. 29—Rockford and Madison.

Dec. 6—Palace, Chicago.  
Dec. 13—Orpheum, St. Louis.  
Dec. 20—Orpheum, Kansas City, Mo.  
Dec. 27—Orpheum, Omaha.  
Jan. 3, 1929—Davenport and Cedar Rapids.  
Jan. 10, 1929—Des Moines and St. Paul.  
Jan. 17, 1929—Hennepin, Minneapolis.  
Jan. 24, 1929—Orpheum, Winnipeg.  
Jan. 31, 1929—Calgary and Vancouver.  
Feb. 7, 1929—Orpheum, Seattle.  
Feb. 14, 1929—Orpheum, Portland.

Feb. 21, 1929—Orpheum, San Francisco.  
Feb. 28, 1929—Orpheum, Los Angeles.  
March 7, 1929—Open.  
March 14, 1929—Orpheum, Oakland.  
March 21, 1929—Sacramento and Fresno.  
March 28, 1929—Golden Gate, San Francisco.  
April 5, 1929—Hill Street, Los Angeles.  
April 12, 1929—Open.  
April 19, 1929—Orpheum, Denver.  
April 26, 1929—Sioux City.  
May 3, 1929—State Lake, Chicago.  
May 10, 1929—Palace, Milwaukee.

We wish to sincerely thank MR. ED. Y. DARLING, MR. FRANK VINCENT and their associates for all courtesies extended to us  
Direction HARRY J. FITZGERALD and DANNY COLLINS  
P. S.—We also wish to thank the associated press from New York to the Coast for their wonderful criticisms

## LONDON

(Continued from page 46)

Adolph about July 25. The plans of the house are then uncertain until early in September when she returns to produce a dramatization of Michael Arlen's "The Green Hat."

Gilbert Miller will return to the St. James in September to produce a new play by Frederick Lonsdale entitled "The End of Mrs. Cheney."

## SOUTH AFRICA

By H. MANSON

Cape Town, June 5.  
Cape Town had the first landing of the Prince of Wales in South Africa, and the event attracted a big crowd of visitors. The town was

well decorated. The shows did well, and money was loose for spending on amusements. State balls, municipal balls, banquets, sports, etc., filled a program for four days. The royal visitor is now away touring, and this town is back to normal, with fair average business at all shows.

Opera House dark till June 8, when the Leon M. Lion Company opens with "Daddy Long-Legs," supporting Renee Kelly in her original part as "Judy." "A Kiss for Cinderella" will also be staged.  
May 21, 22 and 23 the Royal Marines Band gave performances at the Opera House, under direction of African Theatres, Ltd., drawing good business. This fine band, with Lieut. Bertram Walton O'Donnell as conductor, is accompanying the Prince of Wales on the Republic and has started on a short tour through the country previous to rejoining the ship when she sails with the Prince.

The bills at the Tivoli (African Theatres, Ltd.) attract good houses. Bill week May 10 held Nouri and Fictur in a musical comedy act, who made a big hit with clever show. "Dio Pia" in a series of spectacular and electrical dances also scored a hit with a clumsy act. Van Defts, smart gymnast; Morris and Vane, well-worked vocal scene; Zetta Mor, in character songs and impressions, clever artist; Frank

Bradley and Alice Hamilton in sketch, "Unearthly," amused. Victoria and Brother, cycling act, good, with Victoria doing the best work.

Week May 27—Bert Maddison, comedian; Tromp Van Diggelen, physical culture act, good; Frank Bradley and Alice Hamilton in sketch; "Dio Pia" dance; Nouri and Partner, comedy act; Victoria and Brother, cycling act.

Week June 3—With opening night drawing capacity, with Cleve Masteyne, of the famous Ma elyne and Devant firm, winning hit, with some clever illusions and tricks. Astor and Astoria, club jugglers, fair. Jack Trent and Sadie, comedy act, fair. Ross, Barker and McLennan, jazz musical act, good. Graham Bros., comedy acrobats, good act. Bert Maddison, comedian.

Alhambra (African Theatres, Ltd.). Principal picture theatre presenting good programs with excellent orchestra. Film recently screened: "Enemies of Women," "Bluebeard's Fifth Wife," "Green Goddess," "The Light That Failed," "The Spanish Dancer," "Foot Highway." "The Covered Wagon" is being shown week June 1 and drawing capacity. "The Moon of Israel" is booked for this theatre.

Grand (African Theatres, Ltd.). With a steady patronage and good pictures. Films recently shown: "Hell's Hole," "Lights of New York," "Drifting," "Stephen Steps Out," "His Children's Children," "Woman Proof," "Find Your Man," "When a Man's a Man," "I Am the Man," "Foot's Awakening."

Wolfgram's—Pictures.  
Majestic—Pictures.  
Palace (Observatory)—Pictures.  
Lycium (Woodstock)—Pictures.  
Premier (Rondebosch)—Pictures.  
Regal (Wynberg)—Pictures.

His Majesty's (Mulsenberg)—Pictures.

Margaret Fairless, well-known English violinist, and Foster Richardson, operatic bass, arrived for a concert tour, opening at the City Hall June 18 and 18 with two recitals.

The African Theatres, Ltd., recently purchased a block of buildings in a central position in the main street of Cape Town for the sum of 33,000 pounds. The property had previously been put up for auction and withdrawn. In all probability a new theatre will be erected on the site.

## JOHANNESBURG

With successful season to its credit His Majesty's theatre, playing "Daddy Long-Legs" and "A Kiss for Cinderella," the Leon M. Lion company, under direction of African Theatres, Ltd., started another South African tour, opening at Bloemfontein, Orange Free State, for a week. Renee Kelly plays "Judy" in "Daddy Long-Legs," her original part.

Coming May 25 the Macdonald Players, presenting a repertoire of Bernard Shaw's plays, opened at His Majesty's Theatre, under direction of African Theatres, Ltd. The opening play was "Pygmalion." It was feared that the Johannesburg bubble would kick at highbrow plays, but this show has found favor, and business is good. The company includes Geo. S. Wray, A. S. Homewood, John Roddington, Joan Hopegood, Alice O'Day, Dora Macdonald and Sybil Jane.

At the Standard Theatre, Freda Godfrey, formerly associated with Leonard Rayne, has transferred herself to the African Theatres, Ltd., in starring "The Heart of a Child," supported by Jessie Bateman, Florence Via, Cecil Dale, Dorothy Roberts, Barry Lavery, Tom Sleigh, Leslie Manners, etc.

The revue, "Sally," was produced at the Empire Palace May 14, and proved a success. An entire company of 44 artists was brought out by the African Theatres, Ltd. for this production. The leads are T. Fauncefort, Eric Treatbach, Billy Holland, Guy Saunders and Cecilie Maule-Cole (Sally). When the Prince of Wales visits Johannesburg he will be present at one of the performances, having expressed a wish to see the revue. It is to be a royal command night and something in the way of a packed house is expected.

Orpheum Theatre, a popular boulevard theatre getting through with good shows. Week May 28 it had Louie Elliott, songs at the piano; Harila Bros., gymnasts; pictures. Week June 1—Mlle. Mar-

so, conjurer; Stella and Partner, gymnasts; pictures.

## NATAL

The Criterion, the one and only vaudeville house, is a popular resort, with good business. Week May 25—Broughton and Crendon, musical and vocal act, good; Stella and Partner, gymnasts, clever; Harvey and Mercer, vaudeville act; Wilma and Gerda, comedy, fair; pictures. Week June 1—Ambrose Barker and Peggy Wynne, vaudeville act; Knight and Brady in song scene, "Smiling Through"; Zetta Mor, character songs and impressions; Nina and Nora, singing and dancing act; Morris and Vane, vocal act; pictures.

His Majesty's—Pictures.  
Empire Bio—Pictures.  
Greyville Cinema—Pictures.  
Alhambra—Pictures.  
Pop Bio—Pictures.

At the Model Theatre on the Beach, Fred Coyne's "Joy-Belles" are attracting good houses with a smart costume concert show. Boswell Bros. circus and menagerie opened a season May 29. The acts in the show are—Captain Rudolph Veitman and his troupe of lions, tigers and bears; Iona, lady trapeze act; Clark and Algie, musical comedy act; Miss Natalie with educated dogs; Eight Arabian Ponies, by W. Boswell; Miss Helene, wire act; Signor Rigolini's Teddy bears; Nana troupe of acrobats; Mlle. Marcia, equestrienne act; Lockhart's elephants. Five clowns provide the fun.

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### FILM REVIEWS

(Continued from page 35)

way to the chair for him. It is Miss Thornton who scoops around in the underworld for the dope to set him free.

The scenes between Tellegen and Miss Thornton are well directed. It is the bringing to the screen of that familiar type situation so popular in the "True Stories" type of fiction wherein an innocent

young girl finds herself in love with her married employer with no percent what out suggesting itself.

While not exactly lavish, the film is nicely set and the underworld shots show an interesting sort of atmosphere. Charles Hutchinson, who, presumably, is the same "Hutch" remembered for his whirlwind stunt features and serials, supervised the production with a sure touch. Some added comedy situations would have made it better than the pretty fair picture it is.

tween these two, it is just about acceptable stuff of its kind.

### THE SCUTTLERS

Fox re-issue, starring William Farnum. Directed by J. G. Edwards. Story by Clyde Westover. Cast includes Marshall Mayall and Jacqueline Baugher. At the Stanley one day (June 27). Runs about an hour.

Both the billing and titles at the start are frank to admit this is a re-issue. It is just as well they do as the picture could hardly pass as a new release, not because of any particular unworthiness, but because the costumes and some of the atmosphere are much out of date. Just how long ago it was shot is a puzzle, but it is safe to say quite a few years. All the bunk about improvement in the film particularly in this class of program picture, is disproved as the production is no worse, though hardly any better either, than a hundred others turned out today.

In the photographic detail one might expect some serious defects, but the camera work is of surprisingly high grade and just as modern looking as in any similar feature of today. There has been little restraint used in the direction or acting, however, so that the film is overcrowded with hysterical dramatic scenes of the "Foiled again, Jack Dalton," variety.

The story is fairly interesting for a plot dealing almost exclusively with the rough life of commercial seamen. Scuttlers, it would seem, are sailors who sink their own ships to collect the insurance that comes after the disaster. Another trick of their trade is to carry cargoes filled only with water barrels instead of the valuable commodities also insured for their supposed worth and collectible when the boat goes to the bottom. McKinnery is hired by Lloyd's, the insurance people, to get the goods on a certain band of these scuttlers. After going through all sorts of dangers, not the least of which is nearly losing his girl because she happens to be the daughter of the scuttler sea captain, he emerges triumphant with the evidence and the lady.

The wreck scenes are well shot and there is a battle in a hold furiously filling with water, that packs a real thrill. William Farnum gives his usual careful performance and seems particularly spry in the fight scenes. He was considerably younger then, perhaps. So, too, was Miss Jacqueline Baugher, who plays the heroine, but not, unfortunately any better an emotional actress than she is today. A few familiar faces

are in the cast, not recognizable by name aside from Marshall Mayall. As long as it is not noised around too much that this is an old baby, it should do as much at the box office as any other similar Farnum release. That the Fox star's name may still mean something was implied at the Stanley the night it was reviewed, since business, while far from big, was better than ordinarily.

George B. Selts has been chosen to direct "The Vanishing American" for Paramount instead of William K. Howard, originally selected, with Howard transferred to direct Bebe Daniels in "Marquise." Selts is a new member of the Paramount staff, having just concluded making his first picture "Wild Horse Mesa," a Zane Grey story.

### YOUTH'S GAMBLE

Rayart (W. Ray Johnston) production, starring Reed Howes. Supervised by Harry J. Brown and directed by Albert Rogell. Story and continuity by Henry Roberts Symonds and John Wesley Grey. Photographed by Ross Palmer. At Loew's New York one day (July 7) as half of bill about 61 minutes.

William Kenneth Newton.....Reed Howes  
Addison Simms.....Jimmy Thompson  
Sue Dawn.....Margaret Morris  
Harry Blaine.....Wilfred Lucas  
Winifred Elaine Thomas.....Gale Henry  
"Tombsone" Kelly.....William Buckley  
"Obituary" Blake.....David Kirby

"Youth's Gamble" starts interestingly if none too original with a lovely worthless young man who inherits an auto, prize winner. It is the almost complete lack of emotional display by the hero who learns his father is not dead. The stunt, fight and chase bits coming at the end are fairly well staged and shot, but have often been seen before. The land scene etc. is pleasant and likable without ever quite reaching the "ring scene" needed for even such a mild role. Others in the cast are capable.

A check-up of the 1,100 feet of Howes' features indicates "Youth's Gamble" to be better than the clumsy "Lightning Romance," but not as entertaining as the brisk "Snob Buster." As half way be-

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## BRITISH GOV'T PLANS

(Continued from page 5)

but in the meantime it wants other cities and towns to have a finger in the pie and join in the orgy of prosperity.

The new public health bill which is now before the House of Commons will do all this if the advance bill-stickers and the acting-managers can wangle it all right. It is full of good ideas concerning the new show management. For instance, the management will take on theatre, cinema, hall, fair ground, exhibition, or other delightfully easy thing, and if it loses, well, the general public will be called upon to pay twopenies in the pound to meet the losses. This is sound commercial management from the management's point of view. Of course the public will grouse a bit at not being allowed in free and being forbidden to hang around stage door, but they are only the public and cannot be expected to understand.

### General Joy for All

Local authorities will share in the general joy and be able to give fetes, galas, and all sorts of entertainments in public parks and come on the townfolk for their losses. It's a fine idea and will buck the theatrical and music-hall managers up no end although there appears no provision for their losses, they have nothing to grumble at—they have only to meet rent, salaries, rates, entertainment tax, insurance tax and a few other things, but perhaps, as they rank as "people," they will be permitted to help meet the losses of the new management, which is it should, the pseudo philanthropist running the amusement world in Great Britain go on piling up fabulous fortunes and have it all their own way.

know or care what he said and pulled off in front of the picture audience as easily as he may in front of his own gang in the joint. Seemingly understanding he was going too far at one time the one-night-only fellow asked a musician in the orchestra: "Am I going too far?" He may have noticed some of the people in front walking out on him.

In Freeport, L. I., Saturday night the K. K. K. held a parade. About 500 of the Kluxers marched and with their hoods, but not masked. None of the large number of actors in the colony, who etched the marchers, recognized any. The K's mostly came from surrounding towns.

There's a strong Catholic contingent among the Freeport actors. One of them, Jim Diamond (Diamond and Brennan), as the parade was passing on the Merrick road, slowly walked across its path, holding up the marchers for several minutes. It looked as though Jim was waiting for someone to say something.

Jimmie Hussey is on his way to San Francisco where he will play two weeks at the Orpheum, another week in Los Angeles and then back to New York for rehearsals with the reopening "Puzzles" (Elsie Janis), Mr. Hussey is going to Frisco to square himself. He had booked for the Palace, Chicago, without thought of "Puzzles" opening the new season in that city. When Vera Murray, of the Dillingham office, informed Jimmie he had walked into a bookie: Jam, James advised the Orpheum bookers, saying he would do anything but he couldn't disappoint Vera, because Miss Murray is such a nice girl. They sort of soft-soaped Jimmie in the Orpheum office and he went back to sleep, but they woke him right up and said Frisco, which meant Jimmie had to remain awake until the 20th Century left yesterday.

DeHaven and Nice, through their lawyer, Philip R. Davis, threaten to sue Charles Dillingham if the latter refuses to recognize their contract for "Puzzles of 1925," which opens at the Harris Aug. 30. The boys are appearing at the Apollo, Chicago, in "Artists and Models," with the complaint of Dillingham that they are doing their balloon dance contrary to agreement and therefore nullifying their worth to him for "Puzzles," when it resumes.

Outside of the stage door entrance to the Palace, New York, the sidewalk flagging has been repaired. Two large blocks of cement were newly inserted. The damage had been caused by transfer baggage men banging trunks down upon the sidewalk.

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## INSIDE STUFF ON VAUDEVILLE

(Continued from page 16)

that house will run vaudeville, a policy which reports have is holding up on the credit side of the ledger.

As a vaudeville team Ben Bernie and Phil Baker were splitting \$275 weekly between them when they worked not so long ago. Today Bernie as head of his own band at the Hotel Roosevelt, New York, and also at the Rivoli, New York, under Dr. Rosenfeld's direction, is good for \$1,500 a week net for himself.

Baker, in "Artists and Models" is down for \$750 on the Shubert payroll, and in addition has eight Sunday night concerts booked there at an additional \$250, grossing \$1,000 weekly.

The acrobatic dancer in the jazz ensemble finale of Ben Bernie's presentation at the Rivoli this week is the talk of Broadway with her corking Johnnydooley falls, fine sense of values and general effect. She is a sure-fire sensation for a musical production. She is not distinguished by name but may be "Little Marjory" who is programmed later in another interlude.

An announcer for a night club got in wrong at the Rivoli (pictures) this week. He was there for one night. Nightly a different night club has been represented through the picture's title "Night Life in New York." This announcer, called in by Ben Bernie, apparently didn't

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### Bill of Particulars Ordered In Banks vs. Grand-Asher

The Grand-Asher Distributing  
Corp., Associated Exhibitors, Inc.,  
Samuel W. Grand, Philip Cohen and  
Kenneth Sherburne have been ordered  
by Justice Levy to furnish a  
bill of particulars to Harry O.  
Triplet and Monty Banks, the  
accused comedians in their \$100,000  
damage suit for alleged breach of  
contract which also demands an  
accounting, court costs, etc.

Triplet and Banks, as producers  
of the latter's comedies, arranged  
to release through the defendants  
on a 65 per cent. of the gross  
arrangement. It is alleged that  
after suit was threatened the  
defendants accounted for \$26,000 of  
the \$40,000 due, but that they have  
since breached their contract.

The defendants, including Sherburne,  
to whom the Grand-Asher  
assets have been assigned, that  
corporation now being defunct,  
must set forth in their bill of particulars  
as what modification of  
the contract they allege Banks  
agreed to.



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### CHICAGO BUSINESS

(Continued on page 21)

Even because of a new record week  
of heat. "Last That Off" never got  
started in trade, several grosses,  
particularly Monday night, being  
the lowest ever checked out of the  
Harris. "The Gorilla" has fought  
the heat longer than any of the other  
recognized summer premiere pieces.  
The cut-rates are giving "The Gorilla"  
all the remaining hope at the  
Studebaker.

Trade at the "specs" is nil. Out-  
of-town visitors find their way to  
the box offices, making light of  
the transactions for the "premiums."

Estimates for Last Week

"The Lady Next Door" (Cort, 10th  
week). Operating expenses both  
ends probably so fixed that grosses  
between \$4,000 and \$7,000 makes un-  
necessary the red ink. Until re-

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turn of U. J. Hermann from long  
tour no may attraction will be an-  
nounced.

"Is Zat So?" (Princess, 21st week  
in Chicago). Looks as if cut-rates  
are being kept up here with special  
party tickets, holding gross around  
\$1,000.

"Last That Off" (Harris, 2nd  
week). Grossed under \$5,000, prob-  
ably smallest week's figure this  
house ever tabbed. Not costly to  
operate and if rent is not included,  
theatre didn't lose what the business  
done would wallow this expensive  
theatre during regular season.

"The Gorilla" (Studebaker, 8th  
week). Last volley of cut-rates  
fired into the campaign for this  
week, in addition to big surge in  
Sunday newspaper ads. Figured  
around \$7,000. Eight consecutive  
weeks of torrid weather have raised  
savoy with the chance this place  
had here.

"The Green Hat" (Adelphi, 14th  
and final week in Chicago). Closing  
one week ahead of time, not doing  
better than \$7,500 last week. Matinee  
trade even on low gross week  
held close to capacity.

"Rose Marie" (Woods, 23d week).  
Will hold through the time until the  
arrival of Eddie Cantor's company  
next month. About \$21,000, showing  
effects of being hit by heat,  
particularly Sunday and Monday  
nights.

"The Student Prince" (Great  
Northern, 21st week). Another spot  
where it looks as if special tickets  
are being used, although promises  
to return higher with cooler weather.  
Estimated around \$28,000.

"Topsy" (Edwin, 12th week). 50th  
week in Chicago, 3d on return en-  
gagement). Matinee trade terrific,  
early sell-outs. Three matinees  
billed for next week. Present pace  
surprising ahead of showmen. If  
\$17,000 gross can be done in heat of  
last week, cooler weather apt to cre-  
ate an unbelievable new record. Two  
weeks already added to present stay  
of four weeks.

"June Days" (Garrick, 7th week).  
If musical play competition wasn't  
so rich, this one of the brand for  
summer engagement in Chicago to  
do better than present pace. Figured  
last week around \$11,000 gross.

"Artists and Models" (Apollo, 7th

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sion who make it their home.  
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fore,"  
Columbia - "Marry Me" next  
"Paths to Paradise" (films), next  
Metropolitan - "Soul Fire," next  
"Her Husband's Secret," next  
"Welcome Home," next  
Rialto - "My Wife and I," next  
"Traffic."

The life of the Washington Opera  
Company is dependent on the busi-  
ness done the first half of the cur-  
rent week. If the improvement  
noted toward the last half of the  
past week continues, then the com-

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rates.

pany will go on with "The Spring  
Maid," set for the week, it played

Great things are expected of  
Huston Ray, appearing at the Rialto  
last week to bid Julien Matheson  
adieu and seemingly an increase in  
business.

Julian Brylawski, general man-  
ager here for the Stanley Company  
of America, journeyed to New York  
last week to bid Julien Matheson  
bon voyage as he left for Europe.

Lawrence Beatus, manager of the  
Palace, is spending the current week  
in New York with the Loew execu-  
tives in getting things set for the  
new season for the two Loew houses  
here, which are scheduled to start  
things anew the last week in August.

Meyer Davis has another of his  
bands playing the local big time  
Keith house this week. It is his  
Chateau. In previous connection  
with Nathan Brustoff directing.

An informal farewell was accord-  
ed Nash Weil on Saturday night  
last, when he terminated his stay  
as manager of Rialto.

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PRESENTS

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AND HIS

## ROOSEVELT ORCHESTRA

### NEW YORK EVENING WORLD

"And now that he has started, there isn't a doubt in the world that something in the nature of what Ben and his gang put over yesterday has come to the movies to stay. It's all very well to talk of educating the average moviegoer to classic symphony, but certainly this synopated melody of Ben Bernie's Roosevelt Orchestra exerted an infinitely stronger appeal yesterday in the Rivoli than the classics ever did."

### NEW YORK "MIRROR"

"Another feature of the triple bill is Ben Bernie and his jazzers, who pluck and blow some mean instruments for a melodious session with synopation."

### NEW YORK "EVENING JOURNAL"

"First of all, there's Ben Bernie and his Roosevelt synopating orchestra. Bernie's a likeable chap with a good line of patter, and he knows how to conduct his men. He takes the audience into his confidence, makes a short speech here and there, introduces the various dancers."

### NEW YORK "WORLD"

"Ben Bernie and his Roosevelt Orchestra made their initial appearance with great success."

### NEW YORK "TIMES"

"Mr. Bernie is an amiable jazzist who talks to the audience and takes it into his confidence. You have to like him. His orchestra is a good one, too. If Hugo Riesenfeld wants to transform one of his theatres into a jazz institute, he probably could not have got a better man. In the future we shall learn whether Bernie's orchestra is going to develop jazz features or has been done with other branches of picture presentation work."

"It was proved yesterday by the new orchestra that jazz is agreeable as a feature on the program."

### NEW YORK "EVENING TELEGRAM"

"Now he is competing with dance palaces by exhibiting Ben Bernie and his Roosevelt Orchestra as regular music performers at his theatre. Yesterday afternoon Riesenfeld was persuaded—we said persuaded—to come out from the wings of the Rivoli and take a bow and a round of applause. Bernie chatted with the audience and some more or less capable ladies in abbreviated costumes shook themselves and their pedal extremities severely and frequently."

### NEW YORK "AMERICAN"

"And Ben Bernie's Roosevelt Orchestra makes its Rivoli debut, augmented every evening with entertainers from various night shows. It's a delightful show."

**BEN BERNIE and his ROOSEVELT ORCHESTRA scored a tremendous success at their opening Sunday at the Rivoli Theatre, New York, July 12, 1925.**

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**HERMAN BERNIE**

Direction:  
**WILLIAM MORRIS**

# VARIETY

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## BABY-BIRTH SEEN IN FILM

### PICTURE PROMOTERS IN FLORIDA STIR UP STATE—MEBBE COIN, TOO

Real Estate Salesman Is Hero of Comedy-Drama—Selznick and Shipman Among Those Talking Studios and Money—Papers Falling

Miami, July 21.  
The latest of Florida's many booms endeavors to have the famous winter resort attempt to make better the motion picture studio center of the world is going there. The Florida dailies, civic societies, real estate groups and native boosters have joined together to plug their state as the ideal successor to (Continued on page 43)

### RECORD SALARY IS WHITEMAN'S \$7,500 PER

#### Returns to Hip at Highest Figure Ever Paid in Vaudeville

At the highest salary ever paid in vaudeville—\$7,500 weekly—Paul Whiteman and his orchestra will reopen the New York Hippodrome (Keith-Albee) Aug. 31, remaining (Continued on page 8)

#### One Big Lot Too Small For Misses Swanson-Negri

Los Angeles, July 21.  
Still looks as though the large Famous Players studios in Hollywood are not large enough for Gloria Swanson and Pola Negri at the same time. Whenever the one is working on the lot the other finds an excuse to either be off of it, on location or in the east.

When Pola started work on "The Flower of the Night" last Thursday, Gloria let it be known she was leaving for New York Saturday and she did.

At the same time Miss Swanson also wanted the fact voiced that her Beverly Hills home is not for sale and that her mother will occupy it while she was in New York working in "Stage Struck" under the direction of Alan Dwan.

Lawrence Gray who will play the lead opposite Miss Swanson also departed for New York on the same train.

### CHORUS GIRL'S OIL CAN 'HUBBY'

#### Allege Krupinsky Cheating Law Two Ways

Chicago, July 21.  
A fugitive warrant from New York state charging him with wife and child abandonment saved Paul Krupinsky, 49, hardware merchant, from being arrested and held in this state on a more serious charge of bigamy, preferred by Evangeline Westley, 36, chorus girl, formerly with "No. 10, Nautica." Leaving a wife and five children in New York in 1920, Krupinsky came to Chicago and opened a hardware store. In October, 1924, he met and married Miss Westley. They lived together about eight months before the chorus girl learned what kind of an oil can she had picked. She immediately instituted annulment proceedings through Attorney Ben Ehrlich. About the same time an officer arrived from a New York court with a warrant for Krupinsky. As (Continued on page 3)

### OFFERS FOR SCOPES

An offer to John Thomas Scopes, famous defendant in the "evolution trial" in Dayton, Tenn., for a lecture tour has been made by William Morris.

The now, celebrated southern school teacher has been guaranteed 50 per cent. of the profits. The Morris tour would have Scopes open in the Town Hall, New York, with the lecturer introduced by Dudley Field Malone, one of Scopes' attorneys in the present trial.

William Jennings Bryan, who is leading the state legal arraignment of Scopes, goes on a lecture tour for which he is to receive \$3,000 nightly as guarantee.

Scopes was found guilty by a jury Tuesday after five minutes' deliberation. A fine of \$100 was imposed.

Scopes' attorneys will appeal.

### "MOTHERHOOD" FOR "BIRTH-CONTROL"

Actual Births Taken—Feature Scenes of Picture Are Designed for Spectacular Presentation by New Blue Ray Co. — Made with Director and Cast of Principals from Film Field—Two Births Cameraed for Contrast of Methods

#### HOSPITAL SCENES

Two picturizations of child birth are to be the feature scenes of "Motherhood," a sort of Birth-Control theme film that is said to have been made for spectacular presentation on Broadway and the road.

Each of the actual births was taken by the camera in hospitals in New York, and go to the limit of exhibition of that sacred moment. The two mothers are pictured in (Continued on page 2)

### PRIZE PLAY GETS FILM GATE FROM HAYS

#### "They Knew What They Wanted" and "Green Hat" Undesirable

The Hays office has banned "They Knew What They Wanted" and "The Green Hat" for pictures.

The first is the Pulitzer Prize Play of the year. It was written by Sidney Howard and produced by the Theatre Guild last year. "The Green Hat" is the dramatization of Michael Arlen's sensationality selling novel and has been produced in Chicago by A. H. Woods. It will make its New York debut at the Eltinge on Labor Day.

This ukase from the Hays office of the year's most successful plays, removes as picture properties two big stage hits.

### FOREIGN PLAYS' COMPLETE CALL ON THIS SIDE FOR NEXT SEASON

Few Exceptions to General Side Stepping of Native Playwrights—One Producing Firm with 25 European Scripts and No Americans

### N. Y. DUE FOR CABARET FLOOD

#### All Sections with All Kinds of Shows

New York may be stampeded, deluged and glaze with cabarets next fall. According to the plans of many restaurant men, shows will again be the main public feature, with dancing featured, where long engagements are made with bands and orchestras.

This proposed swamping of New (Continued on page 3)

### BOOZE IN WASHINGTON

Washington, July 21.  
A group of Washington newspaper men checked up during the past week to see if the Coast Guard drive had lessened the supply of liquor in Washington and nearby cities. They found the reverse—the supply is even more plentiful. The following is the latest price list for booze in Washington (by the bottle):

Gin (synthetic) .....	\$8 to \$4
Gin (imported) .....	None
Rum (Bicardi) .....	\$6 to \$8
Scotch (thought to be imported) .....	\$8 to \$10
Rye .....	\$5 to \$10
Corn whiskey .....	\$2 to \$4
Cognac .....	None
Sherry .....	\$1.50 to \$4
Port .....	\$2 to \$5

Baltimore prices were found in most instances to be higher, while in answer to a query sent to New York, word came back that there was no shortage there, though the bootleggers were raising the scale.

#### Cabaret Girl, Picture Lead

Margaret Quimby, formerly of Texas Guinan's Club (cabaret), has been signed by Universal for pictures. She left recently to take the leading feminine part in the film version of "Swiss Family Robinson," which is called "Perils of the Wild."

Miss Quimby is of the Mae Murray type.

There will once again be a preponderance of foreign plays on the New York stage this season. Musical shows, revues and straight comedies, will be represented with across the water entrants. One of the city's most prominent producing firms currently has no less than 26 foreign dramas tied-up, and not a single American play represented. (Continued on page 13)

### POLICE BAND TOUR'S ACCOUNT IN QUESTION

#### Reported Dissatisfied with Gallo's Statement—Started with \$25,000

Officials interested in the tour of the New York Police Band last spring are reported dissatisfied with the accounting submitted by Fortune Gallo, under whose direction (Continued on page 2)

#### Orpheum's Mgrs' School

South Bend, Ind., July 21.  
A training school for managers and treasurers has been installed at the local Palace by the Orpheum Circuit (vaudeville).

About 400 applicants answered a blind advertisement inserted by the Orpheum in a Chicago paper for college graduates desiring to enter the show business as executives. From this flock a number were selected to start the school.

As previously reported in Variety, Famous Players (pictures) is opening a training school for the same purpose.

### COSTUMES

COWNS—UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN. DRESSMAKERS BY LEADING STYLISTS CREATING

**BROOKS** 1437 B'way NEW YORK

ALSO RECOO COSTUMES TO RENT



# BISHOP OF LONDON AFTER SCALP OF LORD CHAMBERLAIN AS CENSOR

Watch Committee Asks That 37 West End Theatres Be Removed to Another Supervisory Jurisdiction—"Rain" and "Fallen Angels" (American) Proscribed by 10 Theatregoers

London, July 21.  
The recent crusade by the Bishop of London against immoral plays reached a dramatic crisis Saturday when an unofficial watch committee decided to petition the premier to place 37 West End theatres under control of the London County Council, besides advocating the strengthening of the decency clause on stage play licenses.

This action was decided upon after the committee had demanded that the Lord Chamberlain order the closing of "Rain" and "Fallen Angels." The demand was refused with the bishop's reply a general challenge to the entire system of licensing. It advocates the weakening of the Lord Chamberlain's powers by taking the control of theatres from under his jurisdiction. The objection to "Rain" was based on 10 reports written by responsible playgoers in which the play was said to be generally satiric, contemptuous of religion, a grievous attack on all moral principles and a universal insult to the manhood. There reports were sent to the bishop whose following action is sensational in lieu of the fact that he is one of the most responsible churchmen in the world. It was but recently the Lord Chamberlain placed a ban on the prospective showing in England of "The Harem" and "Desire Under the Elms," both American shows.

## Prosperity by Intrigue

Paris, July 21.  
"Menage" opened icily at the Theatre Femina July 15 despite the torrid temperature. The story is that of a newly married couple who became estranged, but reach prosperity by means of mutual love intrigues with their landlord and his wife. Hieronimus is the musician-husband, Simone Desnozes is the band. Young wife, Villa plays the landlord, Mme. Ducourt the landlady, and Madeleine Guitty is amusing as the jestresses.

## "Don Q" in London

London, July 21.  
Negotiations are on here to secure a license for the showing of Douglas Fairbanks picture, "Don Q." Several theatres are being considered with the most persistent rumor signifying the film will follow the William Morris unit currently installed at the Hippodrome. Should the picture be placed at the Hipp it will make the first time this house has ever been given over to a screen attraction.

## Whiteman Booked

London, July 21.  
Paul Whiteman and his concert orchestra have been booked to play the Kit Cat Club and a theatre next spring with the exact date April 26. William Morris, who left Paris for Berlin July 19, arranged the Whiteman date, it is said.

## BRITISH COLLEGIATE BAND

London, July 21.  
Following the Cambridge glee singers, more or less successful at the Coliseum, the university is providing a jazz band for a month at the Regent Palace Hotel. The band was recently the star turn in the revue "All the Vogue," done by undergraduates at their local theatre.

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## Get This!

London, July 21.  
A report here says the Eroscland Chiropractor is importing an American dance band from Los Angeles. Inquiry at headquarters resulted in the information that the reporter would place his query in writing to the Director of Music a reply would be forthcoming in the due course of time and in its chirographical order.

## BABY-BIRTH IN FILM

(Continued from page 1)  
contrast in the child bearing as to ancient and modern methods with the modern attempting to prove painlessness in birth. "Motherhood" as the usual black and white, may be displayed to segregated audiences, such as several "Medicinal pictures," as alleged, have been in the past.

The story is said to open with an allegorical and pictorial Biblical phase of the birth of Christ, a scene of Jesus in the manger being done in colors. The latter footage of "Motherhood" is in the usual black and white, and deals with present day motherhood. The theme tells of two mothers; one of whom follows the advice of her physician in preparing for the coming of the child while the other woman ignores all preparatory maternity rules.

The film is being produced by the Blue-Ray Co., with offices in New York. Chadwick G. Graham directed. Among the principal players are George F. Patton, Adelaide Chase, J. J. Hopkins and Nance Newman. The company is employing the new lighting system called "the blue ray" as a substitute for the established Klieg lights. Just what releasing arrangement will be made is not known at present. It's a seven-reeler, made in the Spitzer studio, New York. The cameraman of the hospital birth scene is said to have required considerable time.

In "Motherhood," Miss Chase plays the young wife who follows the best maternity plan in the story, while the other mother is by Miss Newman. The French Government is arranging to erect a building to shelter a representative display at the Sequi-Centennial International Exposition at Philadelphia next year, due to open June 1, which is intended to embrace every phase of human labor.

## France at Phil. Expo.

Paris, July 21.  
The French Government is arranging to erect a building to shelter a representative display at the Sequi-Centennial International Exposition at Philadelphia next year, due to open June 1, which is intended to embrace every phase of human labor.

## Maurice Elvey With His Wife

Paris, July 21.  
Maurice Elvey is journeying here with his wife, Isobel Elson, who is playing in Barncroft's latest French production. Elvey reports he will return to Hollywood early in August.

## Lily Morris Returns

London, July 21.  
Lily Morris, the English singing comedienne, sailed Saturday on the "Aquitania." She goes across for a return tour of the Keith-Albee vaudeville houses.

## "Bubbly" Revival Stopping

London, July 21.  
"Bubbly" will close at the Duke of York's Theatre. The piece is a war revue revival including in its cast Todd Gerard and Edmund Gwenn.

## Cochrane Under Knife

London, July 21.  
C. B. Cochrane is confined to his home and must undergo an operation for gallstones.

## Get This!

London, July 21.  
Thomas Payne says that the world's greatest menace is a hypocrite—one who pretends to be what he is not. I wonder if he was hinting at me, I pretend to be crazy. Was gabbing over the Darrow-Bryan trial and with a porter and he's for Bryan and gave his reason, well ever since I'd was a child they pointed that into me and up to now I'm for him for I can't prove he's wrong. But Mr. Darrow is a pretty smart man too.

An if the Darrow that comes round every night with that grind organ loses I'll choke that monkey for all the pennies I've given him to stay away from my theatre.

## FRANKIE VAN HOVEN

July 20, Romona Park, Grand Rapids  
Direction, EDW. S. KELLER

## SAILINGS

Aug. 15 (New York to London), Great Lifford (Homeric).  
Aug. 8 (Liverpool to New York) Virginia Watson (Carmania).  
Aug. 1 (New York to Berlin) Alan Kramer, Stephan Kovak, Barbe Kramer (Pras. Roosevelt).  
July 25 (New York to London) Maury Abrahams, Belle Baker (Mrs. Abrahams) (Leythian).  
July 15 (New York to London) Irving Cassin (Medic).  
July 25 (New York to London) Emil Boreo (Majestic).  
July 18 (New York to Paris) Mr. and Mrs. Gill Boag (Oltia Gray).  
Mrs. Earl Carroll (Paris).  
July 18 (New York to Paris) Joe Reichen (Paris).  
July 18 (New York to London) Ethel Barrymore, Della and Edna Lorraine (Adriatic).  
July 18 (New York to Panama) Conboy and Vane (Cristobal).  
July 18 (London to New York) Lily Morris (Aquitania).  
July 17 (New York to London) Edna Wallace Hopper (Homeric).  
July 17 (New York to London) Belle Bernstein (Amberica).  
July 16 (New York to Mexico) Ruth Bernstein (Mexico).  
July 15 (New York to London) Helen Menken, Joseph G. Ferari and daughter (Mauretania).  
Reported through Paul Tausig & Son, 104 East 14th street:  
July 20 (New York to London) Geo. Swift Freeman, W. E. Van Vactor, C. A. Smelser, Herschel E. W. Evans, W. Flynn, John Meade, Clinton Johnson, George Berach (Zeeland).

## ARRIVALS

July 20 (from London), Charles Hackett, Alla Nazimova, Fortunio Gallo, Boris Runeyvsk, Vivian and Fred Kerr, Fred Kerr, Toots Pound (Leithian).  
July 17 (Paris to New York), Mr. and Mrs. Barney Kiavans (America).  
July 19 (Paris to New York), George Appleton, Eddie O'Brien (Carmania).

## FRANK ALLEN DIES

London, July 21.  
Frank Allen, formerly managing director of Moss Empires, died July 19 following a prolonged illness. Allen returned June 28 from an extended trip to South America for the improvement of his health.

## PAGE FIXES FOR PARIS

Paris, July 21.  
Harry Frasse is arranging to produce "No. No. Nanette" at the Theatre Edouard during September, arranged by Will A. Page who is here.

## Loew's Representatives Traveling

Paris, July 21.  
Ed Schiller is visiting Germany in the interests of Loew-Metro, accompanied by Leopold Friedman. They will be in London early in August, returning to New York about Aug. 15.

# EARLY SEASON LISTED FOR WEST END

American Plays Mentioned—Two Revues in London List

London, July 21.  
Early fall productions scheduled for the West End list includes (American) at the Garrick; "The Lyceum," "Emperor Jones" (American) at the Ambassadors; musical version of "Lillies of the Field" (American) at the Lyceum; "Mercenary Mary" (American) at the Hippodrome; "Deluxe Anna" (American) at the Duke of York; "Dear Little Billie" at the Savoy; and "The Co-Optimist" (American) at His Majesty's.  
"Ray Money" (American), "The Virtue," "Bloused Are the Right as 'Wildflower' (American) with Ben Relford and Olin Howland (American) other plays due for production without theatres declared.

## "Czarina" with Dorothy Dix Looks Like Failure

London, July 21.  
The "Czarina" with Dorothy Dix opening at the Lyric on Monday (Monday) gives every indication of failure. This marks the theatre's second successive flop. "The River" has had but a short life as a production. Considerable litigation surrounds the "Czarina" play based on the life of Catherine of Russia with indications asked for yet to be decided.

## HAYAKAWA RETURNING

Paris, July 21.  
After nearly two years' European sojourn, Sessue Hayakawa is arranging to return to the United States by the "Leviathan" next month. He whispered he has done with the Shuberts and Wood's play in "The House of Lust" which has been running in Germany. Sessue, however, declared he is not deserted the screen.

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Director, JOHN TILLER

# K-A A-D-F-P BONG POLI CIRCUIT FOR REPORTED PRICE OF \$12,000,000

**Deal Is Pending—Famous Players Made First Bid When Poli Wanted \$15,000,000—E. F. Albee Held Verbal Action—K-A and F-P in Together on Other Deals—Houses Money Makers**

The Keith-Albee Circuit, in association with Famous Players, will purchase the Poli Circuit of vaudeville and picture houses in New England before next season, according to authoritative information.

The deal is now pending, with E. F. Albee understood to have first call on the Poli string, which has been reported as about to be wholly taken over by Famous.

The picture concerns recently acquired the Gordon House and the Winner & Vincent string, both of which are to continue their current policy of pictures and vaudeville and to remain Keith-Albee houses.

A conference between Poli, E. F. Albee and Famous Players executives is said to have resulted in a mutual agreement with the purchase price unofficially reported as \$12,000,000. Poli was reported holding out for \$15,000,000.

According to close sources, Famous made the first overtures to Poli about one year ago and made his efforts to buy the circuit very recently. It was understood Albee had a verbal option on the circuit in the event that Poli ever made up his mind to dispose of his holdings.

The Poli Circuit has been a money maker, according to report, and is only for sale because the elder Poli is considering retirement. Most of the houses are modernly built of large capacity and mostly promoted locally through the banks.

Keith-Albee and Famous Players are together in other deals, though some as tremendous as the Poli purchase.

The Poli buy, it made by the two concerns, jointly, will clinch the report that the Keith-Albee and Famous Players will mutually exchange vaudeville and picture bookings into the houses of the other for next season.

## GOLDEN DEADHEAD

President Coolidge Receives Pass From Lynn, Mass., Theatre

Swampscott, Mass., July 21. President Coolidge is a golden deadhead. The Olympia, at Lynn, has presented a gold life pass to the Chief Executive.

The President might have had a pass for a Swampscott theatre but Swampscott has no theatre. However the Olympia will play pop vaudeville all summer in case the Coolidge family gets a hot weather show hunch.

## Miss Harris Walks Out

Los Angeles, July 21. Marion Harris walked out of the show at the Orpheum theatre (Monday) afternoon as the result of a billing controversy. Al Herman, doubling the gap.

Miss Harris claimed her contract called for top billing. Upon arrival at the theatre she found the heavy billing allotted to Adele Rowland.

## WEEMS' BAND IN VAUDE?

Ted Weems and his Victor recording orchestra have been proposed to couple of weeks at the Palace and the Hippodrome, New York. This Pennsylvania band is a favorite in the picture houses in that territory although comparatively new in New York.

P. C. O'Keefe, Weems' business manager, is negotiating to bring the band into a New York cafe.

## MRS. PANTAGES ROBBED OF \$100,000 IN JEWELRY

No Publicity Ordered by Husband—Jewelry Taken at Beach Home Sunday

Los Angeles, July 21. A veil of mystery enshrouds the reported robbery of Mrs. Alexander Pantages, wife of the theatrical circuit owner, held up and robbed of \$100,000 in jewelry at her beach home near Venice, Cal., Sunday morning. Considerable pressure has been brought to bear to keep the robbery secret. The police professed ignorance of the incident and the local papers passed it up.

An inside has it that Pantages knows his wife an early after night saying he would not be home, and left with a party of young folks for an automobile ride. The party is reported to have held several Hollywood sheiks, but just what the connection is between the ride and the holdup has not developed, although Alexander is said to have ordered no publicity.

## Medicine Show Stopped; No License at Moline

Moline, Ill., July 21. According to the show's press agent Earl Moline, folk last night missed seeing a group of 13 of the best vaudeville performers in the United States and were also prevented from purchasing "genuine pine needle oil" exploited as one of the greatest medicines for "man or beast," ever placed upon the market. The cause of the disappointment can be laid at the door of two of the city's aldermen, B. H. Ryan and Charles Carpenter, who objected to the granting Dr. A. B. Griffin, and his troupe of medicine show performers, a permit to exhibit in East Moline. Mr. Carpenter, besides being a member of the city council, also manages two of the city's theatres.

The troupe, "4,000 worth of costume," the "genuine pine needle oil," and the doctor himself were all on the lot ready to go ahead if the city would consent, but unable to secure a license, the entertainment and medicine sales, which are an important part of the free exhibition, were held-up. An attorney has been retained by the medicine company and an effort to secure the desired permit is being made. If unsuccessful the troupe will move to Silvis or Moline, according to G. Bird, theatrical publicity agent and actor.

## Hussey, Charged with Using Lifted Material

Gene Barnes has retained Kender & Goldstein to sue Jimmy Hussey for damages and an injunction, alleging act infringement. Barnes has the exclusive rights to an act "Getting a Ticket," written for him by Eddie Cantor, for which Cantor receives \$50 weekly royalty.

Cantor wrote Hussey asking him to desist using the act, as did Cantor's lawyer, Hussey finally agreed to remove using the act from and after July 19, 1925.

Barnes contends that Eddie Hickey, now with Hussey's act, was formerly with him (Barnes) and that Hickey transferred the material when joining Hussey.

## SCOTT, CONDEMNED, TO HANG FRIDAY.

Known Professionally as Robert Brister—Appeared in Vaudeville Sketches

Chicago, July 21. Russell Scott, sentenced to hang this Friday (July 24), is a former actor. He appeared under the name of Robert Brister with Mr. and Mrs. Sidney Drew in "Billy Tombatone" and later with Olga Petrova in "The Hurricane." He is a nephew of John Hickey, character actor, and has also been in vaudeville in sketches by George Rosner.

Scott was sentenced for the murder of a drug clerk during a hold-up in which his brother Robert, a fugitive from justice, figured. It was claimed that there were bootlegging activities in the drug store which was the scene of the killing, and that Russell Scott was perjured against his witnesses for this reason. Gov. Small has been appealed for a stay of sentence. Meanwhile every effort is being bent by the friends of the former actor to save him on the basis that "reasonable doubt" still exists. Show people of this section are wiring the Governor at Springfield, Ill.

Scott received a reprieve of a week in his appeal, upon receipt of a wire by Governor Small purporting to have been signed by Scott's brother, who "confessed" in it to the murder, absolving the condemned man. The wire instance was given much publicity but the wire is said to have been spurious.

## 5-Year-Old Chas. Duncan Saved by Little Chum

Charles Ray Duncan, Jr., five-year-old son of Ray Duncan (Mills and Duncan) and Estelle Glenn (Mrs. Duncan), vaudeville single, had a narrow escape from drowning last week at Woodland Beach, Staten Island, N. Y. The child is confined to the Children's Hospital, New York, where he is being treated for submersion and sun poisoning.

The youngster had been playing on the pier adjacent to the family bungalow when he lost footing and fell into the water. A little chum named "Chum" saved himself from the broadwalk hanging on with a hand grip and shouted to little Ray to grab his feet. The child had gone down twice and reached blindly for his companion's feet, managing to hold on with a dead-like grip until the assistance arrived.

The boy's parents were both filling vaudeville dates at the time. The mother was appearing at an independent vaudeville house in the vicinity and received word just before the performance. She hastened away to the child, took him home and later transferred him to the hospital upon advice of her family physician.

The sun poisoning which the youngster contracted is said to have been precipitated through unhealed burns having been irritated by the salt water and further play of the sun after he had been laid out on the beach. This is being counteracted by radium ray treatments. Although showing signs of improvement it was said at the hospital that he will have to remain there several weeks before completely cured.

## "Scandals" Is Charged As Unfair Competition

Fred Hillbrand has retained Goldsmith, Goldblatt & Hanover to sue Gust Uhlly's "Scandals" for infringement of the "lower" scene in the latter revue. It will be a test action for unfair competition, to be brought in the Federal Court asking for suitable damages and a restraining writ.

Hillbrand alleges having created the scene in his vaudeville act and also having incorporated it in his new play, "The Sap," due for production this fall.



**THELMA EDWARDS**  
"DANCER SUPREME"  
Youth—Personality—Beauty—Ability

Just concluded sensational 12 weeks at Club Richman, New York, after a phenomenal run at Silver Slipper, Miami, Fla. A big hit and the Little LOOMIS TWINS are the biggest hit in Atlantic City at the Palais Royal and Beaux Arts because we are both under the exclusive management of

SAM E. COLLINS, 219 West 46th Street, Chiswick 3240

## GRACE ELINE SUES HUSBAND FOR DIVORCE

Joe Weston Charged with Cruelty—In Vaudeville for Years

Chicago, July 21. Grace Eline has sued her partner-husband, Joe Weston, for divorce charging him with cruelty. The couple have been in vaudeville for years but only hit the big time within the last year or two.

The divorce will not interfere with the vaudeville partnership. It is said, as the team is routed over the big time well into 1926.

## MAY HARRINGTON'S SCHOOL

Clayton and Harrington have dissolved their partnership.

May Harrington is retiring from the show business and will open a dancing school in Boston, while Charley Clayton will do a new act next season with Freddie Rowland.

## WATCH CLUB—DON'T BE A SAP; THE HARRY LANGDONS SPLIT

Anonymous Message Received by Rose Frances Leads to Disastrous Auto Chase—Wife Badly Bruised When Her Car Crashes Pole

Los Angeles, July 21. Mrs. Rose Frances Langdon is at the Receiving Hospital with a broken nose and bruises resultant through her car crashing into a telephone pole while she was following her husband, who had an unknown blonde in his car ahead.

This accident revealed the Langdons have become separated after having been married for 13 years. Mrs. Langdon says her husband left their home to live at the L. A. Athletic Club in order that she should not be too closely aware of his migrations. These migrations, according to the wife, have been with four or five different women.

Her chase which ended so seriously, states Mrs. Langdon, was brought about through her having received an anonymous message from a woman, saying:

"Watch the club. Don't be a sap."

Not "Chasing Round"

Mrs. Langdon denies the charges made by his wife. The comedian says his wife has been mistaken in believing he has been "chasing round." He has been living a clean life, says Mrs. Langdon. He admits there was a blonde in his car that Mrs. Langdon pursued but alleges there was another man also in the car and the blonde was the friend of the other fellow.

Langdon says the reason he did not visit the hospital where his wife

## DICK BENNETT JUST MUFFED PRESS STUNT

Missed Mentioning Names in Palace Curtain Speech

Richard Bennett defended the Babbitts of the country Monday afternoon at the Palace, New York, in a curtain speech at the conclusion of his vaudeville act. He criticized the "Intellectuals," naming Sinclair Lewis, Starke Young of the "Times" and "that bunch at the Hotel Algonquin."

In his speech, in which Bennett eulogized the virtues of the average Americans and attacked the wielders of the vitriolic pens, he crabbled a planted press stunt of Walter Kingsley, the Keith press agent, by failing to mention the names of Heywood Brown, Alexander Woolcott and several other dramatic critics who were fondly expected to retaliate in print, by Kingsley.

Kingsley sent a telegram to the dramatic critic of the New York dailies inviting them to be on hand and listen to "sensational" disclosures from Bennett. The latter was named in his vaudeville debut at the Palace in a pro-Babbitt sketch by Tom Burke.

At the conclusion of Bennett's playlet he responded before the house drop and delivered his oration. He praised the Babbitts as the pioneers and the constructive element in our complex civilization and predicted the entire United States will be another Babbitt. He took the "quasi-intellectuals" seriously. He accused them of paraphrasing the editorials and doctrines of real intellectuals.

The Bennett sketch has a motif written around Sinclair Lewis' novel "Babbitt," one of the six best sellers a year ago and still one of the most widely read books of contemporary writers.

## Eva Tanguay Gets Two Weeks

Chicago, July 21. Eva Tanguay will play two weeks starting Aug. 31 at the Stratford, and Sept. 7 at the Capitol, (pictures).

was removed to following the accident and after he had been notified of it, was because his information had been her injuries were very slight.

It is over a year, stated Mrs. Langdon in her interview with a Variety reporter, since bickering started in the Langdon family. Her husband's success in comedy pictures, Mrs. Langdon claims, "went to his head."

## Message of "Wild Party"

Additional information in the anonymous message said Mrs. Langdon was that "Harry is going on a wild party with a blonde woman." Langdon's car was going at about 50 miles an hour when his wife attempted to follow it. In making a corner turn, Mrs. Langdon crashed into the pole, with her husband continuing without reducing his speed.

Mrs. Langdon states she will file a suit for separate maintenance.

Harry Langdon and Co. were a standard comedy act in vaudeville for several years. Rose Frances (Mrs. Langdon) appeared with Harry. Mrs. Langdon about three years ago left vaudeville for pictures, appearing in two reel comedies and scoring instantaneously. He received many film offers and was last reported to have signed a contract with a coast picture producer at \$3,000 weekly salary.

## THE TILLER DANCING SCHOOLS

OF AMERICA, Inc.  
226 West 72d Street  
NEW YORK  
Phone: Kodolick 3218-5  
MART REED  
Secretary

# CHI. ENVOIOUS OF REPUTATION FOR DIVORCES WITH SPEEDY EASE

"Special Service" in Case of Rush—Supply Unlimited for Discontented Married Show People—Polish Actress Regrets Wedding Barber

Chicago, July 21. This broad-minded village stands prepared to supply anyone a divorce. A Chicago divorce doesn't take much longer or cost much more than a new suit of clothes from the tailor. There is a special "rush" service.

There seems to be an unlimited supply of disgruntled actors and actresses who come here shopping for legal writs of emancipation. Each week brings to light a fresh batch of freedom-craving show people.

**Actions and Reasons**  
Attorney William F. Ader has represented the complainants in the following suits of recent date:  
Fred A. Donnell, agent for the John Robinson Circus, has a divorce petition pending against Catherine Donnell, professionally "Mergerette" Dan, dancer. Decision charged.  
Arthur W. Ruch, burlesque juvenile, claims Myrtle Lovette, chorus girl with "Madame," waited out in April 1925.

Florence Hampton, who helps direct Chicago's night life at the Moulin Rouge Cafe, is suing Roy S. Hampton because he beat her. The husband works for Marshall Field and claims he has plans to support his wife, but she will insist on being an actress. Their separation dates back to last March.

Henrietta Shapiro, burlesque chorine, under the name of Henrie Shapiro, asks a decree from Max Shapiro, stage electrician, who inflicted bodily injury upon her last winter at the City Hall Square Hotel, she says. The wife also says Max was jealous.

Ana Petrowsky, Polish stock actress, lived with Jack LaTour, an Italian barber, from November of last year until January of this, but found the barber's demands too hard. In jealous mood he brandished a razor and threatened to use it on her neck-lace-hanger. A final decree is awaited by the razor-dodging end of the family.

## MARSH'S 6TH WIFE AND EDDIE IS BUT 48

Stands at Head of Chicago's Many Time Marriers—Also in Show Business

Eddie Marsh has recently taken into himself another wife. He now stands as the long distance, undented marriageable theatrical man of Chicago.

This makes his sixth venture and only 48.

Marsh was formerly the general manager of the Western Vaudeville Fair Department. He is now an independent agent.

## "Jazziest Kid in Vaude" Becomes Evangelist

Reading, Mass., July 21. He started acting for the Lord, and he's still at it. That's how J. Warren Loman explains how he left vaudeville to become a preacher. He now is at the North Reading campmeeting grounds, where the Nazarene Church is holding revival. He will be in Chicago later this month.

In vaudeville Loman was known as "Long Distance Loman, the Jazziest Kid in Vaudeville." In McCune, Kan., he "reformed." Loman had been a blackface comedian, buck and wing and trick dancer and singer—he is an accomplished tenor.

This tall Loman may be ordained as minister.

"Charleston" Now Getting West  
Los Angeles, July 21. The "Charleston" craze has just hit this section.

## WESTERN GOLF TOURNEY HANDICAP OF 36 HOLES

Bookers and Agents in Chicago Play for One Day—Ez Keough Made Book

Chicago, July 21. The bookers, agents and employees of the Keith-Albee, Orpheum, and Western Vaudeville offices held a golf tournament at Bunker Hill Country last Friday. Boyle Woolfolk, Malcolm Eagle and Charles Scherer divided the first three prizes.

The entrants were John Hartigan, Max Richard, Charles Scherer, Nat Kalsheim, Sid Harrison, Malcolm Eagle, Lester Gunst, Dick Bargon, Guy Perkins, John Hillsbury, Bill Jacobs, Boyle Woolfolk, Bill Turlock, Tom Powell.

The tournament was for 36 holes, with each player handicapped. Bill Burch got the lowest gross, \$9, without the handicap. John Hillsbury won the low net on the second 18 holes with "Burr" Eagle second. The Blind Bogy prizes went to Nat Kalsheim and Eagle. Woolfolk got a prize for making a hole in 2. Harry Darforth was official scorer, while Ez Keough made book. Another tournament is being planned.

## Child's Age Limit in L. A.

Los Angeles, July 21. A new labor law covering child labor went into effect here this week prohibiting children under 12 years of age to appear on the stage except during school vacation periods. Children between 9 and 12 years must have a permit for stage appearances from the state labor commissioner.

## Edna W. Hopper's 'Elixir'

Edna Wallace Hopper sailed Friday on the "Homeric." While aboard she will visit Dr. Steinach in Vienna to bring his "elixir of life" serum back to the United States. Miss Hopper runs a beauty preparation company in Chicago.

## Courageous Eva Clark

Eva Clark, while at the Keith house (vaudeville), Fourth, Atlanta, last week, proved herself a heroine. At the first show Monday Miss Clark was in the midst of her act when the electric switchboard became defective. Despite the smell of fire and smoke Miss Clark finished her song and started right back into another chorus, maintaining composure that prevented the audience from making a stampede for the exits. The electric trouble was fixed and the show calmly proceeded. The theatre management gave Miss Clark unstinted credit for her fortitude and courage in not quitting the stage.

## ONLY ONE MISTER NOT SO VALUABLE—BOOKERS

Gallagher and Lussier Might Get \$400 for "First Look"—Ed Wanted \$1,000

Ed Gallagher and Phil Lussier's contemplated entrance into big time vaudeville struck a snag when the bookers were informed Mr. Gallagher without Mr. Lussier was asking \$1,000 for a return to the two-day.

The big time, according to report, was willing to give about \$400 for the first look, salary to be met later after reports were in. Gallagher couldn't see the figures, even for a "break-in," and the latest reports are he will continue to vacation at his suburban villa, indefinitely.

## ACTRESS SUES THEATRE

Virgie Mastin, Injured by Curtain, Asks \$10,000

Virgie Mastin was injured by a prematurely lowered drop May 3, 1925, at the Fifth Avenue theatre, Brooklyn, N. Y., and as a result is suing the theatre management for \$10,000 damages for injuries alleged sustained, including a concussion of the brain, fractured arm and other injuries.

Papers were served this week on the Stonehouse Amusement Corp., owners of the Brooklyn house, by Kessler & Goldstein, attorneys for Mrs. Mastin. Will Mastin, her husband, also asks for \$5,000 damages for loss of his wife's services. The act was the Will Mastin Co.



FRANCES (FRANKIE) RICE

Character Comedienne and Mimic Will pay FIVE THOUSAND DOLLARS (\$5,000) cash and a percentage of salary for a 14-minute Dilate Comedy that can successfully replace any interlude of mimicry.

I maintain that to imitate correctly, the emotions of other Dramatic Artists is exceedingly more difficult than portraying directly the human emotions as originally conceived. So, good authors, bring on your plays, and rest assured that they will be produced fittingly and interpreted correctly. Address: Frances Rice, care of Variety, New York.

## PATTON-MANDEL GOLF MATCH FOR \$700 BET

Result of N. Y. A. Contest Last Week When Patton Won with Mandel Runner Up

A match golf game was played yesterday (Tuesday) by Jack Patton (Patton and Mandel) and William Mandel (Mandel and Brothers) for a side bet of \$700 each. The match was played on a New Jersey course (McClellan's).

Mr. Patton won the N. Y. A. golf tournament last week with Mandel the runner up. From that finish resulted the match.

Many of those who took part in the tournament went over to Jersey to see the two winners play. Patton is known as a golf expert. He frequently plays on the Westchester-Biltmore course and is acknowledged a crack by the other crack golfers of that fashionable country club.

## Loan to Fay Courtney By Emily Darrell Settled

Chicago, July 21. A \$1,000 personal loan made by Emily Darrell, vaudeville single, to Fay Courtney (Courtney Sisters) created a situation that threatened for a time to reach the courts, but the matter has been amicably adjusted without recourse to law.

Mrs. Darrell made the loan and accepted as security a lien on Long Island real estate owned by Miss Courtney. The lien was drawn up by the latter's New York attorney. Subsequently Miss Darrell discovered that nothing less than a mortgage is attachable in New York.

Ben Ehrlich negotiated on behalf of Miss Darrell with Miss Courtney agreeing to pay off the debt in weekly installments.

## MIXED CIRCUIT OF MID-WEST K-A. TIME

15 Split Weeks Out of Chicago Office—Tabs, Drama and Vaude.

Chicago, July 21. The Western branch of the Keith-Albee Circuit here has lined up a potential circuit of 15 weeks of small houses that promises to grow. These are located in Indiana, Ohio, Virginia and Kentucky. They will play a dramatic show, vaudeville unit and a tabloid, alternating on a split week policy.

The bills will cost around \$1,400, and act as a feeder to the bigger Keith family time.

Cosby Holmes, who handled the road work in lining up the Western Vaudeville Coast time, had charge of organizing this new circuit under "H. H. Holmes," and assisted by Harry Fetter.

Holmes will book the circuit out of Chicago.

## Wife Threw Bric-Brac

Chicago, July 21. Jean McGee, dancer in vaudeville, has been awarded a decree from Robert R. Marvin, a St. Louis business man. Their marriage endured from Feb. 11 to June 15 of 1924. The wife charged cruelty. L. Robert Flegenbaum, jewelry merchant, is suing Flo Carey, cabaret performer, alleging she threw their household bric-a-brac, including lamps and vases, at him. Ben Ehrlich represented both petitioners.

## AS A BUSINESS

By J. C. NUGENT

"Which is the best branch of the business as a business—dramatic or vaudeville?" asks postal to hand, signed "Turpin"—something—the other name burbled (probably "line"). Well, Mr. Turpin, I don't know. So I will tell you. As a business, I think neither compare to a legitimate business having to do with commodities which can be weighed, measured and sold, especially commodities which we eat, wear and use for shelter.

People may see shows, but they must wear something, although this last condition is improving.

Still, we of the stage are content to do the thing we like, and to lose something in money value for the privilege, as against the greater remuneration and lesser thrill of, say, raising bullfights for the rop industry. Of course, we, too, must eat at times and wear things, even in summer. And a man who must have looked silly and unnecessary when first started, but we have to go through with it now.

So, viewed as "business," I think vaudeville has it all over the legitimate so far as the actor is concerned.

### More Business

Not that the actor of equal ability makes more salary, all such things as commissions, salaries, open and out time, etc., considered, but as a rule he is a better business man because he has more actual business to transact.

The legitimate actor may make one contract a year, or it may had several seasons, New York and the road together, for the name part. Therefore he has nothing to do with railroad business, baggage, and a hundred details of business which the vaudeville with his own act meets weekly.

In fact, he takes a queer sort of pride in "not being a business man" somehow, seemingly, inferring thereby he is a better actor.

The vaudeville, through fighting for each week and in cases for each three days, or less, through meeting all sorts of agents and bookers as well as railroad men and hotel rate makers, learns the reality of money value and the responsibility of business. In consequence, he is much better fitted to invest his money well when he happens to have a surplus.

Most vaudevillians, especially of the middle or standard type of acts, have a well honed competency. They have digested the appalling fact, seemingly little known to the average legitimate actor, that only seven men out of 100 have any money at the age of 55. And that this is not because they never had money, nor because they squandered it on "wine suppers and dissipation" (as the layman loves to think), but because they lost it in bad speculation or bad investment.

### A Hard Bid to Pluck

The vaudeville is a hard bid to whom to sell speculative stocks, diamonds on installment, over-valued real estate and South American rubber plantations. He has learned to go to a bank and ask advice as to first-class bonds and first mortgage securities. He knows what a "Three A Moody rating" means. He does not ask another actor about investments. Although this wisdom has come to him of later years, since the days when it was considered a disgrace to save money.

The legitimate actor may get more artistic pleasure out of his work. When you consider that he sometimes rehearses three weeks to play two weeks out-of-town in a piece that never comes into town, and repeats the proceeding several times before he strikes one that will see him in, and then live out of six of those top on arrival, you will see that he has to have some kind of pleasure in his work.

Incidentally, when he does strike it, he strikes it bigger, better, more pleasantly, comfortably and satisfyingly than the vaudeville. He has less travel, more recognition, finer audience psychology. The legitimate stage is not as good business "as business" as vaudeville, but, all things being equal, it's a better gamble.





# N. V. A. SPIRIT EXPANDING WITH PASSING OF EACH DAY



Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York City, N. Y.  
My Dear Mr. Albee:

Cincinnati, Ohio, July 16, 1923.

Very often I've read in theatrical trade papers letters concerning the welfare work of the N. V. A., to each of which I've smiled—and I admit that "The smile" has always been one quite cynical; but all that is now a "has been" and my smiles are all now full forty for N. V. A. I found that they do not wait for you to knock at their door for assistance, but proffer aid in any form unasked, as in my own case, which I am bringing to your notice, if for no other reason than I think it no more than right that you should know what a wonderfully humane man you have as Manager of the Keith House in Grand Rapids, Michigan. Mr. Walter Norris.

Upon my arrival in town I was taken ill very suddenly and removed to a hospital immediately. Everything was done for my comfort and the best of care was given. Mr. Norris visiting me every day, sending flowers and trying his best to make me forget I was ill—among strangers and so many miles from home.

Mr. Block, my partner, was allowed to go on for the three days doing a single, for which we received our full salary—and which I assure you we appreciated very much indeed.

But—to top the affair—was the N. V. A.'s offer of monetary aid through Mr. Norris. I am naturally very glad that at that time I did not need it, but—at the same time it made me think that a wonderful organization it is; and in the place of a cry, left a full-fledged booster—for I realized what a "grand and glorious feeling" it is to know that everything, even to money, is there for us, if we need it—ever.

Wishing to extend my appreciation to the club and Mr. Norris, and last but not least to the managers who have accomplished so much in the betterment of conditions for my brother and sister artists, and myself, I remain,

N. V. A.ly yours,

**FRANCINE DUNLAP**

(Block and Dunlap)

Dear Miss Dunlap:

July 13, 1923.

I have your letter of July 10th. The consideration and kindness which you received from Manager Norris, of Grand Rapids, is what every manager of a vaudeville house in the United States and Canada extends to artists visiting their theatre when they meet with misfortune or require assistance under any and all circumstances.

I feel that the seriousness which the National Vaudeville Artists' Association and The Vaudeville Managers' Protective Association enter into this work is gradually being understood and appreciated. Behind it all lies only one thought—the elevation and security of the vaudeville business. We are all determined to inject into this business the humane teachings of Jesus Christ, unselfishness, charity, honorable dealings, "Love Thy Neighbor As Thyself," the care of the unfortunate, etc. These principles are not hard to inject into any business.

I receive letters from managers in all parts of the United States and Canada expressing their great interest and pleasure in the new order of things. The artists have co-operated in the same spirit and have returned the many kindnesses received from managers with enthusiastic interest in their work, and by doing the little things that please, which used to be left undone and which irritated. Both sides had very little interest in the other's affairs, but for the past ten years that feeling has been practically eliminated.

Your very frank letter will no doubt convince others who look upon this work as you did. All these expressions, both of sympathy and help on the managers' side, and acknowledgment on the artists' side, are what is bringing about what we all hope for—an ideal condition in the vaudeville business.

I trust that you have entirely recovered from your illness and are enjoying your work again.

Cordially yours,

**E. F. ALBEE**

Miss Francine Dunlap,  
Keith's 105th St. Theatre,  
Cleveland, Ohio.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Hollywood, Cal., July 17.

Editor Variety:

Can't I write a simple little letter without everybody trying to crash in on my opening? What do you permit it for?

When I wrote you about Maude Ryan, the beautiful blonde (dumb or otherwise), I didn't expect you were going to open up your paper to the entire Ryan family.

Maybe you might have stood for Maude answering but I can't imagine why you allowed her husband, Charlie somebody, to bust in on this.

If I catch you letting anyone else

tune in on Polly Moran, I'll sic my slying pigeons onto them.

How is Maude? Is she working? That girl certainly does get along. Is she as beautiful or just blonde? Tell her to come out here to see me. I have a handsome hat. Some call it a shack. I called it a bungalow. So many arguments we compromised on but. It's lovely because it has but one door. Everybody around can see everyone who comes in or goes out.

That one door bungalow may yet be the salvation of Hollywood. Would enclose my regards, only I haven't any regard for you.

Polly Moran.

## HOUSES OPENING

The Park, Caldwell, N. J., is playing two acts of vaudeville on Wednesdays and Saturdays booked through the Dow Agency, New York. The new policy went in last week. A picture policy obtains on the other days of the week. Keith-Albee vaudeville will be housed at the Majestic, Elmira, operated by Harry and Benjamin Bernstein, in the fall. William Delaney will book it.

The Prospect, New York, formerly Mutual Burlesque, will revert to vaudeville when the house reopens in August, playing six act bills on each half in conjunction with pictures.

The Kings, King's Park, L. I., will start vaudeville July 27, playing four acts on each end, booked by Frank Belmont of the Walter Plimmer Agency.

Belmont is also booking for the Blenheim, Bronx, N. Y. Plays four acts last half.

Loew's Strand, Washington, pop

vaudeville, open on August 2.

Loew's Strand, Washington, D. C., reopens Aug. 3 with the same policy as last season, five acts and picture twice weekly.

## Santa Barbara Not Over Scare; One House Open

Santa Barbara, July 21. This town has not recovered from the 'quake scare and local theatre business remains "shot."

The Western Vaudeville Circuit has withdrawn its road shows from the Loebro through lack of patronage. The Alrdome, operated by the California Theatres Co., is the only place in town getting a play.

## PIE BAKING CONTEST

Detroit, July 21.

The first national Pie Baking Contest is scheduled to take place here Oct. 6 under the auspices of the National Restaurant Association.

## INCORPORATIONS

Apollo Theatres, Boston; theatres; capital, \$150,000. John Hennes and Christopher Hennes, both of Haver, and Triantos Rodas, Withrop. Strand Theatre Co. of Quincy, Boston; capital, \$50,000. Morris Sharn, Boston; Joseph M. Levenson, Boston; Fred B. Murphy, Quincy.

Whirlwind Coaster Co., New Bedford; capital, \$10,000. Harry C. Baker, New York; Charles Krug, New York; Daniel E. Bauer, New Bedford.

Boston Civic Grand Opera Co., Boston; capital, \$100,000. Clara Jacob, Lawrence; Angelo G. Rocco, Lawrence; Charles D. Malagutti, West Roxbury.

Merit Film Co., Boston; capital, \$15,000. Nathan R. Goodman, Boston; Robert W. Cobe, Boston; Irene Davis Clarke, Winchester.

## Massachusetts

University Theatres, Inc., Cambridge; capital, \$100,000; president and treasurer, Charles E. Hatfield, West Newton, and Henry L. Whittey.

## JUDGMENTS

Menlo E. Moore; 610 West 116 St. Corp.; \$25.27.

Around the World Productions; D. B. C. Realty Corp.; \$947.49.

Loray Brock; L. Loewy; \$261.04.

Happy Rhoni's Orchestra Club, Inc.; Greenwich; \$184.41.

Amel Theatrical Corp. (McKinley S. Theatre); F. J. Rooney Lamp Co.; \$32.07.

Theatre Equipment Directory, Inc.; A. E. Cobb; \$591.23.

## Lopez's "Jazz Master"

The Vincent Lopez orchestra will not resume vaudeville bookings in conjunction with its Hotel Pennsylvania engagement but will concentrate on an American reproduction of "The Jazz Master" in which the Lopez band starred in London.

The Lopezettes are slated for one concert at the Metropolitan opera house Oct. 12.

The rest of the Lopez band, now taking in Berlin and Paris, will return next week. Meantime Lopez is conducting his club orchestra at the hotel.

## ENGAGEMENTS

Eddie Conrad for "Greenwich Village Scandals." Case Burt has succeeded Stephen Moley in "The Gorilla" (Seliwyn, N. Y.).

Frank McHugh, "The Fall Guy" (Billings, N. Y.).

Marion Haulup, succeeding Marcia Byron, in "Spooks."

Paul Kelly, Rheia Martin and Charles Halton for "The Sea Woman" (L. L. Weber).

Charles Richman, Emily Ann Wellman, Leah Winslow, Orlando Daly for "The Dagger" (L. L. Weber).

Dal Sherrard replaces Ed Jerome in lead of Lewis and Gordon's vaudeville act, "Thank You, Doctor."

## NEW ACTS

Hazel Boyne, whose reunion with her former husband, Don Roberts, lasted for one week, has annexed a new party in Frank Hughes. J. Rosamond Johnson, following his recent futile attempt with Frank Montgomery to make an all-colored musical comedy stock policy pay at the Lafayette Theatre (Harlem), has returned to vaudeville.

Aileen Bronson will appear in a new skit, "One Summer's Night." Jack Coyne will be her chief support.

Frank Dobson has secured a release from his contract with the Shubert's and will shortly return to vaudeville in a new flash act.

## IN AND OUT

Alice Lawlor cancelled the last half at Loew's Victoria, New York, last week to undergo an operation on her left ear. The Beasley Twins substituted.

Maheony and Cecil cancelled the first half at the American RKO, New York, due to illness, with Arthur Lloyd replacing.

The Courtney Sisters failed to open at the Albee, Brooklyn, this week. Solly Ward & Co. substituted.

## ILL AND INJURED

Bonnie Somers (colored) is recovering from effects of a broken ankle.

Peter Sweninger, 50, veteran pianist, a club-booker in Chicago, was injured in a bus accident in that city last week.

## BIRTHS

Mr. and Mrs. Ralph Grossberg, at Michael Reese Hospital, Chicago, July 17, daughter. The father is treasurer of the Woods theatre, Chicago.

Mr. and Mrs. William R. Reed at Hollywood (Cal.) Hospital, July 15, daughter. The mother is Eva Novak, screen actress; the father is connected with the Fox Film Corporation.

Mr. and Mrs. Mooney Weinstein, Chicago, son. Mrs. Weinstein is professionally, Hattie Darling.

## Orpheum's N. O. Fall Policy Pop. Vaudeville

New Orleans, July 21.

The Orpheum, Orpheum's Circuit's big timer, will continue its present policy of six acts and pictures twice daily (excepting three performances Saturday and Sunday) through next season. The house, lately installing the pop prices of \$5c. top for this style bill, and the first time open in the summer, is now doing around \$8,000 gross weekly.

In continuing through the new season the Orpheum will continue to play the Interstate Circuit bills which it is doing at present and did last season, adding an act then from Chicago. Now it will play the Interstate's bills only, but book its own pictures.

Meanwhile the Palace, booked by the Keith-Albee office in season, is playing tabs over the summer. It will resume its K.-A. shows in the fall. At the Palace the top in regular season is \$5c. for a similar playing policy to the current one at the Orpheum. It is expected that the Orpheum's pop prices may hurt the Palace somewhat next season.

## Jules Jordan Dying

Jules Jordan is dying of cancer of the liver at the Waldorf hospital, Toledo. Communications early this week stated it was a matter of only a few hours.

Jordan was stricken about two months ago and physicians found he was 400 far gone for an operation.

# SUN AND KEENEY FORM NEW VAUDEVILLE BOOKING AGENCY

Commence August 1 with 15 Split-Week Theatres—  
Billy Diamond in Charge of Bookings—Western  
Affiliation with A. & H. Circuit

Frank A. Keeney, independent theatre owner, and Gus Sun of the Gus Sun Circuit, have joined in the organization of a new independent vaudeville booking exchange to be known as the Sun-Keeney Vaudeville Exchange, Inc. It will begin functioning on August 1.

The officers of the new corporation are: Gus Sun, president; Frank A. Keeney, vice-president; Joseph O'Neill, secretary, and J. Warren Todd, treasurer and general manager.

The Sun-Keeney alliance will book vaudeville into independent houses other than which the production control. Keeney's three Brooklyn houses will move over from the Fally Markus office as well as the theatres of the Chamberlain Amusement Co., of Pennsylvania. Also to be booked out of the Sun-Keeney Exchange. The latter list includes houses in Shamokin, Mt. Carmel, Mahanoy City and Lansford, Pa.

Starting With 15 Houses  
The new exchange will start with 15 theatres. All houses will play split week policies and book its vaudeville in conjunction with the Gus Sun Chicago course. Billy Diamond will have charge of the bookings, making the trip in from Chicago weekly.

Chicago, July 21.  
Gus Sun by recent amalgamation with the Ackerman & Harris circuit in the Pacific Coast, the Keeney Circuit in New York and the Chamberlain Circuit in Philadelphia, is said to have added 26 weeks work to his books.

The western coast trip will be booked through the Gus Sun-Billy Diamond office of Chicago, and the Sun Kansas City office. There are eight Sun booking offices in all. Besides those mentioned, Detroit, Pittsburgh, Buffalo, Toronto and Springfield, O., have branches. Sun claims 266 theatres, but all do not play vaudeville exclusively. Musical tabloid is an important division of the Sun organization. The many houses double with dramatic repertoire, one night shows and units of various descriptions.

## ACTOR, ON PAROLE, HELD FOR TOTING GUN

Anthony Russell, vaude actor, who was released from Jersey State's Prison several months ago on parole after having served 12 years of a 20-year to life-term for murder, has run afoul of the law again and is being held in New York City on a charge of carrying concealed weapons. Russell was arrested in a 14th street dive Friday night and held in \$10,000 bail for violation of the Sullivan law.

Russell had previously figured in a shooting fray at Jersey City in 1911 and upon his plea to murder in the second degree he was given a term of 20 years to life. According to records in the case, Russell had claimed to be defending a young woman in his company when set upon by the man he killed. He was indicted for murder in the first degree and had interposed a defense of self-defense, but later elected to take a plea rather than stand trial.

Friends in the show business had worked untiringly for his release. Shortly after his release from the Trenton prison, Russell announced a come-back in vaudeville with a playlet, "Within the Walls," supposedly a story of his prison life, but this was blocked by the Jersey Parole Commission, who stated that a procedure would be in violation of parole conditions which mitigate against a released convict capitalizing his prison experiences.

When arraigned in the Magistrate's Court on the gun-carrying charge, Russell waived examination and was held without bail for the grand jury.

## No Hospital Connection

The Actor's Fund, National Vaudeville Artists, Ac. Equity Association, Actor's Guild of Friendship and Jewish Theatrical Guild in a round robin to the metropolitan press today (Wednesday) deny any official or other connection with the proposal to erect a hospital for actors on East 42d street, New York City.

The project has received space in the daily newspapers at one week with the names of several prominent theatrical personalities reported as behind the project.

## MARRIAGES

Pauline G. Crain, dancer of (Lombard, Mass.) to Lester Brown (Pittsburg, Mass.), xylophonist and drummer, in New Hampshire last week. They are now in a vaudeville act.

Marion Baker ("Tasha from Songland") to Capt. Anton Lane (non - professional), Sheepshead Bay, N. Y., July 13.

Rose Feinberg, secretary to Harry Spingold, vaudeville agent, George Gansel, public accountant, in Chicago, July 17.

Ross Snow to Mildred Titus, non-professional of Philadelphia, July 5, South Coco, Me.

## INSIDE STUFF

ON VAUDEVILLE

Up in the air and probably remaining there is the sale of the Wilmer and Vincent Circuit to Famous Players. A difference of \$1,000,000 hatched the deal. The firm wanted \$4,500,000, with the appraisals from the buyers reported giving \$3,500,000 as the actual valuation of the W. & V. properties, to which was added \$1,000,000 for good will. At \$3,500,000 offered, Famous Players couldn't get together. It leaves the matter all off, at least for the present.

From understanding the Keith-Albee office would have been in with F. P. on the buy. It was under a similar understanding to the current K. & A. and F. P. understanding on the possible Follie Circuit purchase.

Another back kick from the Wilmer & Vincent survey was the type of many of their theatres in the small towns they occupy, houses built long ago on what are now considered very narrow plots.

Forrest S. Chilton, who, with Marty Brooks, is suing Donouret and Griffith, states that the latter vaudeville team copyrighted their act several months after they had started working for Brooks in the "Ideal" skit. Chilton avers that in June, 1923, the act was originally written for Fred Lightner, Murray Gordon, Betty and Flo Elroy. Sixteen months later Donouret and Griffith were engaged by Brooks at \$200 a week for the season to play in it. The team claims the "Ideal" act is their idea and under the title, "Before and After" are doing the same act at present, after breaking away from the Chilton-Brooks management. Both factions are counter-suing for injunctions to halt the other's doing the same vehicle in vaudeville.

Beatrice Curtis-Fox and her husband, Harry, "made up" shortly after reported last week Mrs. Fox had started an action for separation. Mr. Fox claimed he had not known of his wife's suit. Miss Curtis (daughter of Jack Curtis, the agent, and Anna Chandler, single act) recently had some tests for pictures taken in the New York studios. They were satisfactory and Miss Curtis wanted to go to Hollywood, for picture playing. The Foxes have one child, about two years old. Harry opposed his wife's coast plant, but agreeable, so he thought, although it is said, that this opposition had something to do with his wife's separation action. Fox did not object to his wife appearing in pictures, but suggested she remain around New York, where there is considerable picture work at all times. Miss Curtis has appeared upon the stage, prior to her marriage, and also with her husband following it. Of late she has been at home, excepting for a brief period when she appeared in a Broadway comedy in which Lynn Overman held the lead.

Pat Rooney has assumed the management and entertainment direction of Castle-by-the-Sea restaurant at Long Beach (Long Island). Pat opened with a volunteer performance of some size. Previously Nat opened with, had tried running Castles, starting with a bankroll of \$10,000, contributed by some lay friend. When the ten faded all away Nat went with it, leaving the opening for Pat.

Castles has never made money for anyone since it was built. It's only chance for business is on Saturday and Sunday. During the week the place dies because Long Beach can't draw on a week day. And the former Castles crowd doesn't go to Long Beach any more. On a Saturday or Sunday down there the mob now looks like a No. 2 Rockaway Beach bunch—and that's some bunch.

The opening night of Ted Lewis' Band at the Kit-Cat Club, London, a jadeite dowager was seated at table. Lewis was planning and the dowager was rhapsodizing when the dowager turned and said: "What a dreadful hat he wears. Wouldn't you think he would get it ironed?"



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## BUFFALO TRIO SOLD

Batavia, N. Y., July 21.

Three Buffalo (N. Y.) theatres, the Allen Terry, Marlowe and Star, formerly owned by the Bison Amusement Co., have been purchased by Wolf Krieger and his son, David E. Krieger of this city.

The new owners announce a vaudeville and picture policy for the three houses, regarded as "suburban" propositions.

The lease only was taken over in the transfer of the Star, while buildings and equipment were included with the others.

George W. Fotich, formerly with the New Family here, will become identified with the Kriegers in a managerial capacity.

# MORE ATTENTION TO VAUDEVILLE OR INDEPENDENTS WILL SUFFER

Bookers Find Apathy by House Men on Unit Show  
Proposal—Preponderance of Attention to Picture  
End—Vaudeville Secondary, Say Managers

## Poli Denies and Admits

New Haven, Conn., July 22.

Although S. Z. Poli denied he had acquired Gordon's Olympic theatre here last Wednesday, the day that the Gordon theatres passed to the control of Famous-Players, he did admit negotiations were being conducted between himself and the Famous-Players theatre department for a working agreement to obtain pictures jointly and exhibit them on a division basis through both circuits of theatres. Mr. Poli, however, frankly stated that it was possible the negotiations would fail. Mr. Poli uses Paramount product extensively.

Nathan Gordon, who retired Wednesday from the active control of the Gordon Olympic Circuit of Boston, started in the amusement business in New Haven more than 25 years ago. He opened one of the first film theatres in this country, Park, in Worcester. Mass. Mr. Gordon's brother, Israel Gordon, is a leading amusement concessionaire at Savin Rock, near New Haven.

## Medium Arrested on Four-Year-Old Charge

Greenfield, Mass., July 21.

Chief Rheamont, Indian medium, who created a sensation at the annual conference of the National Spiritualists Alliance here four years ago, was arrested upon his return last week and now is under ball of \$2,500 for a hearing July 26 on the charge of assault and battery on Converse Nickerson, a medium. When he was here four years ago Nickerson broke up one of the chief seances and suffered a bad scalp wound; inflicted, it was said, when the chief hit him over the head with a guitar. It was at a seance that the chief boasted he, while tied securely in a bag and with his mouth full of water, could cause spirits to deliver messages, play a trumpet and a guitar. Nickerson, it was said, turned on a flashlight in the dark room and its rays disclosed the chief out of the bag and playing the guitar.

## Josie Rooney Suing

Josie Rooney is suing Alex Gerber, vaudeville actor-producer, for \$1,800 for breach of contract, claiming Gerber signed her for one of his acts, but that after 10 days' rehearsal let her out.

Gerber, through O'Brien, Maloney & Driscoll, denies he never engaged Miss Rooney. There were some minor negotiations, but everything was oral and without definite understanding, he alleges.

Miss Rooney's attorneys seem faulty on their malpractice. They claim 14 weeks' salary due at \$150 a week (which amounts to \$2,100) is the \$1,800 sued for.

The proposed unit style of entertainment which had been hit upon to supplant regular vaudeville bills in the independent vaudeville houses next season is not shaping up to the expectations of the bookers. It may be discarded before even given a trial unless the independent bookers can get better action and co-operation from house managers.

According to the bookers' viewpoint house managers will have to begin to take vaudeville as seriously as they have been taking pictures and book in good bills, or else the patronage will shift to competitors. They are attempting to educate the house managers along this line, but with little success, mainly through a lacking sense of showmanship on the part of many operating these independent combination houses who accept vaudeville as a necessary evil and little more, concentrating upon film bookings.

With the picture situation becoming a greater problem for the independent houses each season and many having felt the depression in the past season, the bookers figure that better vaudeville is about the only hope for the out of town theatres to resuscitate business.

When the unit show idea was sounded among the managers early last season they were all for it, until they learned it would be more expensive than their last year's appropriation for vaudeville. Since then they have refused to display enthusiasm, which may prompt the bookers to forget all about the unit shows and continue along the same lines as the past.

## Orpheum's Road Show No. 5 Opens in N. Y.

Orpheum Road Show No. 5 will open Aug. 3 at the Jefferson, New York, with a few weeks of eastern bookings preliminary to the western tour. Johnny Burke and Sheila Terry will be featured. The music, book and lyrics for this and the succeeding units will be written by Cliff Hayes.

Road Show No. 5 opens early in September and thereafter new unit shows will be sent out every six weeks.

## Private Fuss at Glens Falls

Glens Falls, N. Y., July 21.

Two vaudeville theatres, one a new one, are slated to open neck-and-neck in October. It will also see a private battle between the Rialto (Keith's) and the new house, as yet unnamed.

The Rialto is erected by Keith's on the site of the former Rialto razed by fire. The new house is next door to the Rialto, built by Movart, Inc., which purchased the Protestant Episcopal Church. The latter is a 1,500-seater; the Keith-Rialto seats 1,300. Both will play five vaudeville acts and pictures.

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# COLUMBIA'S SHOWS AND ROUTE

The Columbia burlesque route, with names of producers and shows for next season, is herewith published for the first time. The season will open in the east Aug. 31 and Aug. 30 in the west. There is a one-week lay-off in the west between Kansas City and Chicago.

On the night stand dates in the east are New London, Meriden and Stamford, Monday, Tuesday and Wednesday, the shows playing Bridgeport the second half and three one-night stands before Ulica.

In the west a week of one-nighters is Hamilton, Ohio; Richmond, Ind.; Terre Haute, Ind.; Danville, Ill.; Springfield, Ill.; Bloomington, Ill. and Alton, Ill., between Cincinnati and St. Louis. Wheeling, Monday and Tuesday; Zanesville, Wednesday; Newark, Thursday, and Canton, Friday and Saturday in the six days between Pittsburgh and Cleveland.

Three producers new to the circuit are Arthur Harris, producer of "Monkey Shines"; Lorraine, Inc., producers of Abe Reynolds and His Rounders, and Arthur Pearson, former Columbia producer, in a return to the circuit with his "Powder Puff Revue." The circuit will consist of 33 attractions and 33 weeks when the season opens, Aug. 30, under the guidance of Sam A. Scribner, president.

## Opening Points

City.	House.	Show.
New York	Columbia-Jack Reid's	"Black and White Revue."
Brooklyn	Empire-Peck & Jarboe's	"Models and Thrills."
Brooklyn	Casino-Arthur Harris	"Monkey Shines."
Pateron	Orpheum-Ruby Bernstein's	"Bathing Beauties."
Newark	Empire-Bringing Up Father.	
Bronx	Miner-Abe Reynolds and His "Rounders."	
New Haven	New Hyperion-Manny Rosenthal's	"Step On It."
Boston	Gaiety-Arthur Pearson's	"Powder Puff Revue."
Providence	Empire-Harry Strouse's	"Talk of the Town."
New London	Monday-7-11.	
Meriden	Tuesday	
Stamford	Wednesday	
Bridgeport	Thursday, Friday and Saturday	
New York	Hurtig & Seamon's	Harry Steppe in "O. K."
Philadelphia	Casino-Dave Sides's	"Rock-a-Boe"
Richmond	Academy-Harry Hastings	"Silk Stocking Revue."
Norfolk	Academy-Harry Hastings	"Silk Stocking Review."
Baltimore	Palace-Joe Wilton's	"Girl Club."
Washington	Gaiety-Follies of the Day.	
Pittsburgh	Gaiety-Ed Daley's	"Rarin' to Go."
Wheeling	Monday and Tuesday-Lena Daley's	"Miss Tabasco."
Zanesville	Wednesday	
Newark	Thursday	
Canton	Friday and Saturday	
Cleveland	Columbia-Lew Talbot's	"Wine, Woman and Song."
Toledo	Empire-Bob Travers	"Burlesque Carnival."
Columbus	Loycum-Bat Clark's	"Let's Go."
Cincinnati	Olympic-"Chuckles."	
Hamilton, O.	Sunday-"Sliding"	Billy Watson.
Richmond	Monday	
Terre Haute	Tuesday	
Danville	Wednesday	
Springfield	Thursday	
Bloomington	Friday	
Alton	Saturday	
St. Louis	Gaiety-George W. Rife's	"Look Us Over."
Kansas City	Gaiety-Mollie Williams.	
Ocean Week	Tripper of 1925	
Chicago	Star and Garter-	"Shuffle Along."
Detroit	Gaiety-Cantor & Brandell's	"Best Show in Town."
Toronto	Empire-Sim Williams	"Happy Moments."
Buffalo	Gaiety-Warren Irons	"Gay Old Time."
Rocheater	Gaiety-"Mutt and Jeff."	
Three One Nights	Ed Shafer's	"La Revue Parisienne."
Utica	Ed Shafer's	"La Revue Parisienne."
Schenectady	John Jermon's	"Fashion Parade."
Albany	John Jermon's	"Fashion Parade."
Boston	Casino-John Jermon's	"Golden Crook."

## Waghalter's Brothers-in-Law in Suit for \$12,764

Ignatius Waghalter, prominent Continental orchestra conductor, has incurred a \$12,764.32 lawsuit for his four brothers-in-law besides an amount equal to that already settled, all because Waghalter's relatives wanted to see their family pride become prominent in America as well as in Europe.

The State Symphony Orchestra of New York, Inc., has started suit for the \$12,764.32 against the Friedman Brothers (Max, Morris, Jacob, Jr., and Benjamin) who agreed to defray any deficits in subscriptions in return for Waghalter being featured as guest conductor of the New York State Symphony orchestra.

The Friedmans paid \$11,981 to the plaintiff but there is a \$12,764.32 net deficit still due, the orchestra contending that it is not a commercial undertaking but an artistic venture with deficits usually defrayed by private subscription.

## Principals of "Girl Club"

The cast of Ziman & Wilton's "Girl Club" (Columbia Wheel) will include Joe Wilton, Jules Howard, Wally Jackson, Billy Tierney, Eddie Hays, Hazel Allen, Gladys Bijon, Dixie Renault, Bette Corbett, Mollie Wynn, Charley Rankin, Al Uils, Harry Preston and Darktown Dandies.

Joe Wilton's name will head the billing.

## MUTUAL AFTER STOCK HOUSE

Milwaukee, July 21. The Mutual Burlesque Circuit will take over the Fox & Kraus stock burlesque house here, according to report. I. H. Herk is here arranging the deal for Mutual. Last season the Mutual shows played the Empress.

## Collins and Pillard Could Not Agree on Earnings

Marty Collins and Jack Pillard, standard team both in vaudeville and burlesque for several years, dissolved last week.

An inside on the dissolution has it that Pillard insisted upon an equal division of the team's earnings which is said not to have been agreeable to Collins who believed he was entitled to more for being the comic with the act.

Pillard has annexed a new partner in Jack Hillier. Collins will remain in burlesque.

## SHOW AT COLUMBIA, N. Y.

Barney Gerard's "Follies of the Day" comes to the Columbia, New York, for three weeks, beginning Aug. 1. The house will be dark until then, following the withdrawal of "7-11" Saturday.

Another attraction, not set as yet, will follow in the Gerard show for a pre-season one week before the regular season opens in at that house Aug. 31.

## "O. K." CLOSING IN BOSTON

"Harry Steppe's O. K." closed its post summer run at the Gaiety, Boston, last Saturday night after three weeks. "O. K." jumped to Boston following a run at the Columbia, New York.

Next season on the Columbia Circuit Steppe will again be featured. The show will be titled "Harry Steppe's Big Show, O. K."

## STOCK AT DAYTON

The Lyric, Hurtig & Seamon, from which Columbia Burlesque withdrew, will have a stock burlesque, opening Aug. 15.



## PATTI MOORE

### "SONG AND DANCE REVUE"

B. F. Keith's Palace, New York, this week (July 20).

Not only a dexterous dancer, gracefully performing the most intricate routines, but a singer as well; charming, too. Lucky Patti! That's probably why the gifted Patti has just completed a tour of all the greater Keith-Albee theatres under the direction of AARON KESLER.

## WHITMAN'S \$7,500

(Continued from page 1)

two weeks at the house at the same figure.

The booking accomplished through Charles Morrison, as Whitman's vaudeville representative, distances the previous \$7,000 salary to the bandman by the Hip and also obtained by the youthful Morrison.

The only other \$7,000 salary reached in vaudeville was that amount turned over weekly to the late Sarah Bernhardt when touring the twice daily on this side some years ago.

Whitman's Band played the Hip in the early summer for three consecutive weeks to enormous business considering weather conditions. During the Hip stay arrangements were made for the concert attractions to reopen the house for its new season. Meanwhile negotiations were on for Whitman to appear at the Keith-Albee Palace, New York. These fell through over a difference of \$250 in the salary figure.

Whitman wanted to appear at the Palace following the Hip to give Broadway a chance to glimpse his orchestra. Some men after they had gone through a country-wide tour. It was a bit of vanity with Paul and his crack musicians to "show" in a smaller house than the Hip, so the three points of his program could be properly brought out and noted. For the Palace Whitman placed a figure of \$5,500, at which amount his net profit would have been all through the heavy overhead of the band.

The K-A. bookers countered with an offer of \$5,250, whereupon the bandmaster informed his agent, Morrison, to call off the negotiations and cancel the tentative Hip booking. Recently negotiations for the Hip were resumed.

Currently the Whitman band is in the New England territory, playing a swift moving schedule for 30 days.

## CABARET FLOOD DUE

(Continued from page 1)

York with revues, floor shows and entertainments will take in all sections. This safe and restaurant show plan will also take in most of the bigger Chinese places which have tried both the cabaret and orchestral form of "draw" with intermittent success.

## "OIL CAN" HUBBY

(Continued from page 1)

He did not leave Illinois of his own volition. Krupinsky cannot be brought back to stand trial in Illinois for bigamy.

Krupinsky will probably go free on a writ of habeas corpus, charge and never be indicted for the vastly more serious charge of having two wives at the same time.

Heading Minsky's Uptown Stock Joe Rose and Eddie Green, comics, have been re-engaged by Minsky Bros. to head the stock burlesque at their Apollo (115th street). It will reopen in August.

# THE FEMINE SIDE

## "Lightnin'" as Picture Disappoints

It is not easy to be both honest and kind about the film version of Frank Bacon's great play, "Lightnin'." Jay Hunt and Edythe Chapman as Lightnin' Bill Jones and his loving-but-not-so-patient wife are excellent; and, for that matter, Otis Harlan as Zeb is as good as any could ask.

But whether it was the fault of pictures generally in needing a new dimension to express the delightful ideas the spoken drama gets over with only a fair gesture, or whether the film version of "Lightnin'" needed the lovable personality of Frank Bacon to carry it to glory is difficult to say.

The play was not exciting, but it was human. The film verges too closely onto farce to be artistically consistent with a character as old as Lightnin' Bill Jones.

Too many persons in the audience longed for that phrase, "I fixed that," but it didn't come. Madame Bellamy as Millie Jones behaved very well in the courtroom scene, but prior to that she had done a lot of melodramatic sighing and rolling of her eyes that didn't mean a thing. Wallace McDonald as John Marvin, the young lover and lawyer who persuades his old friend, Lightnin', not to sign the guilty documents, does very well, and Ethel Clayton as Mrs. Davis, who seeks a divorce in this Nevada court, is amusing if a little sophisticated.

None of the persons in the cast as good as Edythe Chapman as "Mother," who is as good when she quarrels with her nomadic husband as when she cries about him.

Taken as a whole, the actors, both men and women, were almost plot-proof. So it must have been something too subtle for the casual eye that caused the great feeling of disappointment with many who had looked forward to seeing the picture "Lightnin'."

The Strand orchestra is this week playing Lucius Homer's "Ethiopian Rhapsody." Couldn't they have saved that number for the day when "Emperor Jones" is filmed?

The eight Volga singers, who are said to appear in Russian garb, extraordinarily well. The Chantal Sisters play a series of piano duets, both in classic and syncretized music, which the audience appreciates.

## The Commonness of American Men

When Sinclair Lewis wrote "Babbalanza" he stirred up no little comment among the Rotarians and Kiwanians whom he had ridiculed in his book. Along comes Richard Bennett with "Common Man," the plain, solid American man, sans frills and high falutin' words. Dorothy Blackburn is Mary, his wife, a silly young woman who does not appreciate her husband's real worth.

If one may find fault with this act of Mr. Bennett's it would be that, while he has chosen a natural and unassuming man for his type, he has failed in his choice of a woman. Not all American women are ashamed of their plain husbands, nor are they running away with Frenchmen whose manners, if not their morals, are smoother.

As a Rotarian in good standing, Mr. Bennett makes a talk over the radio about Abraham Lincoln the very day the young wife deserts him, and so hurt is he over her charges of "commonness" that he forgets himself during his aerial talk about another very common and plain man, and he publicly denounces the trend in America against an unpretentious level of living. And that is all there is to it.

Mary, his wife, wears a rather smart traveling dress of gray trimmed in green, and Mr. Bennett makes a certain speech in which he says what he thinks of "the quasi-intellectuals," naming some of those he or a press agent so considers. Mr. Bennett is voting with the Babbitts and against the satirists.

This act should go well out where the Rotary flower blooms bright and glorious, and where the Kiwanis Clubs are the order of the day.

Also on the program is Patti Moore with the company of dancers and musicians. There seems to be very little Patti can't do. She rather runs to burnt orange in costume, but her dancing is "red hot." Irene Ricardo makes her audience eat her hand with only a smirk and a few high notes.

## Low Celly, the Story Saver

"A Slave of Fashion," film, has for its stars Norma Shearer, Mary Carr, Vivian Ogden, Lew Cody and William Haines. The title may have suited Samuel Shipman's story from which the film was taken, but it is unsuitable to the film. As the picture unfolds itself, Katherine Emerson is a slave to romance rather than to fashion. Mr. Cody enters the story just in time to keep the romance from sagging. The audience agrees as he says to the girl (Miss Shearer): "For an innocent, country girl, you sure work fast." That was the time for Miss Shearer to do some good acting, but she didn't. Up to that time, as a romantic girl she has been the centre of attraction. One gets the impression that Miss Shearer is sorry about it, but as a repentant she is not very convincing. Mary Carr, who plays the person, who makes nice but runs for her supposed-to-be son-in-law, does some very good work. Maybe the director meant to understand the here forgive everything because of those hot buns.

## Mature Plot for Kids

About 75 children from the Grovesboro Home Play School were guests of the Piccadilly. They were in charge of Anne Sparks, director of the play school. The feature film was "The Woman Hater," with Helene Chadwick as the woman who had made Clive Brock, bachelor, hate all women.

It was rather sophisticated material for the youngsters but they derived enjoyment regardless of the mature plot. When Miss Chadwick laughed the youngsters laughed, too. When Philip directed his gun at his rival the children applauded gleefully. But one thing the youngsters did notice. The caption writers of the film had changed their mind about the spelling of Philip. They tried first one "P" and then two.

## Pictures of Small Towns

"Marry Me" was taken from the play, "The Nest Egg," by Anne Caldwell, and only a woman could know the subtle cruelties those cats in Ed Cowley's picture play upon each other, aging the young women, killing their dreams and hopes.

Much less introspective is "Private Affairs," the film version of George Pattillo's story, "The Ledger of Life." In this story there are the same small town types starved for excitement as in "Marry Me," but they don't so mean about it. In "Marry Me" are Florence and Mary Carr, school teacher whom the town had dubbed an "old maid," Edward Everett Horton as the man she finally marries, and Fanny Midgley as the wise old aunt who knew the slant of a gossip's tongue.

In "Private Affairs" there are Gladys Hulette and Mildred Harris as the pretty villagers content with their lot. It seems strange for Miss Hulette to play such a role. She gives no evidence of trying to make the life of H. Robert Agnew and David Butler as the country swains, and as a greenhorn who comes into a lot of money and doesn't know how to spend it. Mr. Butler is exceedingly good entertainment.

If the weary New Yorker craves as much excitement as the native of Two Forks or Eden Center does, neither of these pictures will provide it.

# PATTEN WON IN N. V. A. GOLF TOURNAMENT

Jack Manion, 2d, with Wm. Mandell, 3d—Several Divisions

A golf tournament held under the auspices of the National Vanuville Artists resulted in Jack Patten (Patten and Marks) (5 and 4) becoming the club's champion, with Jack Manion runner up. William Mandell (Mandell Bros.) finished third and was awarded the consolation prize in the first division.

The N. V. A. matches were played on the Salisbury course on Long Island. The playing lasted three days, July 13-14-15.

In the women's division Mildred Lowery (1 and 3) was awarded the trophy. Marie Marston (Clifford and Marston) was runner up. Mrs. Sam Summers (Gray and Old Rose) won the consolation.

Three other divisions for men with prizes. In the second Bob Mortimer (Cook, Mortimer and Harvey) was first, (4 and 3), with the runner up, Fred Dooley. Pete Mack (Casey agency) won the consolation.

The third division was Jack Davis (5 and 4) capture the trophy while Charles Harrison (Harrison and Dahlin) was runner up. The consolation prize went to Roy Mack (Hudson and Brantley).

Fourth division, Paul Hickman (Hickman Bros.) (5 and 4) winner. Pat Henning (Henning Family) was runner up. Joe Schroeder (Ed Wynn Co.) (4 and 3) got the consolation. In the making of the low net score, 61, J. Francis Dooley (Dooley and Selig) took a leg.

## Special Events

In the special events: In the driving contest, Harry Gelson (Maxfield and Gelson) annexed a first place drive of 187 yards.

In Jack Manion won in the approaching and putting contest, score 7. The One Club contest (9 holes) was won by Charles Irwin at 48.

In the putting contest, Jack Fulton (Fulton and Parker) came out first, with a score of 8. In the medalist scores, via divisions, the following winners were recorded: first division—Jack Patten, 71; second division—Pete Mack, 53; third division—Vic Milo (Helen City Four), 100; fourth division—Low Wilson, 106.

## Over 80 Entries

The tournament had over 80 entries. Some of the players from outside in the first division and their qualifying scores were: Jack Patten, 71; Chief Culpacian, 83; Howard Smith (Smith and Barker), 80; Charles Irwin, 72; Boyce Coe, 42; Jimmy Rowland, 82; Hal Parks, 82; Elmer Masters (Harry and Grace Masters), 82; Sam Summers, 78; Charles Cartmell (Cartmell and Harris), 80; Raymond West, 91; Harry Norwood (Norwood and Wood), 80; William Mandell, 84; Jack Manion, 87; Walter Huston, 88; and Charles Freeman (Interstate Booking office), 92.

## JACK JOHNSON'S ALIBI

Peoria, Ill., July 21.

Jack Johnson, former heavyweight champion, who has been bemoaning in the middle west in "chickens" wherever local authorities will permit, obtained his release here last week on a charge of traffic ordinance violation by asserting he was aiding a liquor cleanup squad in its work.

Two dry agents corroborated the story before the magistrate, but afterward said Jack's assistance was more moral than anything else.

## Cedar Rapids Rodeo Winners

Cedar Rapids, Iowa, July 21. There will be another rodeo here next July 5-9. In the one just held the winners were Lee Robinson, winner of a world's record in calf roping, who captured the event. Louis Jones, Fred Lowery, No. 1 in steer riding, and Guy Schmitt also shared in prize money in the event. On the closing day, Bea Kirman was crowned in a Roman slandering race and taken to a local hospital with a broken nose and internal injuries.



## 3 1/2 ARLEYS

"Art, Beauty and Skill." This week (July 20), H. F. Keith's Palace, New York. Again—and closing the show. Direction PAT CASEY In the West, SIMON AGENCY

# \$54 WINNING FROM HEAVEN

## Colored Belt Interested in Daily Clearance Figures

Late winners in the chance auditors gauged by the closing each day of the New York stock market and the subsequent posting of the day's clearance figures by some of New York's colored professionals, has caused a flurry in the sale of "numbers."

While none of the stakes have been amazingly large, yet several of the amounts were not to be sneezed at and the negro players have not been playing heavily enough to break any of the "running banks."

Within the past few days a colored vaudeville and burlesque woman was \$14. With summer here and her vaudeville dates few and far between the "fifty four" dropped in from Heaven. When word was passed Monday that this lady had hit down went more tickets, dimes and dollars on the daffy try to make a "killing."

While "whites" are known to play the game has its most loyal, faithful and daffy-paying constituents among the negroes who are enabled to play even a penny, which, of course, gives them one chance on a serial number.

The wife of a popular colored comedian played a system all last season, gambling an average of \$25 a day. Her system never dented any of the "banks."

There are many different "banks" in the amount won. One, one identified with the show business who is said to have cleaned up a pile.

## Thickest in Harlem

Up in Harlem and the most thickly-populated colored neighborhoods the messengers visit the players, the messengers being known as "runners." They collect the money, jot down the numbers played, and where winners are returned, the same messengers return with the amount won.

There have been times when the "runners" ran out where winnings were made but the runners have to run far and never return when they do.

The day's figures in the market are of such importance to the colored inhabitants that most of the papers each day now publish in a special box under a special head the clearance numbers.

Out of the millions that are enumerated only three numbers are selected. The moment the newspaper is out with the Wall Street Clearance that moment the negro or white player knows whether he has won.

Some of the uptown "banks" are operated by Cubans.

Perhaps some of the most superstitious of the players are those who play in conjunction with the alert for "hunches." Astro numbers, dream numbers, train numbers, any old number that looks or listens like a "hunch" results in a play.

# PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

WEDNESDAY, JULY 22  
Veldrome Arena

BOUT	WINNER	ODDS
Chas. Phil Rosenberg vs. Eddie Shea.....	Rosenberg	5-5
Bushy Graham vs. Abe Goldstein.....	Graham	even
N. D. Phil Kaplan vs. Sammy Baker.....	Baker	5-5
Johnny Deane vs. Mike Dundee.....	Dundee	5-5
Ruby Goldstein vs. Joe Malone.....	Goldstein	even

FRIDAY, JULY 24

Golden City Arena

Frankie Faeno vs. Jackie Snyder.....	Snyder	7-5
Jimmy Hutchinson vs. Irv. Shapiro.....	Shapiro	even
Nat Savitsky vs. Nat Tish.....	Savitsky	even
Pat Silvers vs. Henry Kastner.....	Kastner	even

Rockaway Beach Club

Frankie Genaro vs. Hilly Levine.....	Genaro	2-1
Jackie Gordon vs. Anthony Rocco.....	Gordon	6-5
Harry Dear vs. Jack Garza.....	Dear	even
Johnny Willette vs. Vin. Gorgione.....	Willette	6-5
Tony Conzari vs. Jack Garner.....	Conzari	even

Coney Island Stadium

Larry Estridge vs. Italian Joe Gans.....	Estridge	9-5
Jack Delaney vs. Jack Burke.....	Delaney	2-1
Jack Tremaine vs. George Marks.....	Tremaine	2-1

SATURDAY, JULY 25

Commonwealth Club

Chick Suggs vs. Tommy Murray.....	Suggs	7-5
Ridgewood Grove		
Jack De Mave vs. Al Reed.....	Reed	even

MONDAY, JULY 27

Queensboro Stadium

Sid Terris vs. Chas. O'Connell.....	Terris	9-5
Harry Felix vs. Joe Glick.....	Felix	8-5

SCORE TO DATE

Selections, 223—Winners, 147—Draws, 23—Losers, 48.

# INSIDE STUFF ON SPORTS

## Highly Trained Athlete Susceptible?

With the death of Pancho Villa, the little Filipino pugilist and a champion at his weight, from an ulcerated tooth, comes again the query of the sensitive physical condition of a finely trained athlete. While it may be surmised that Pancho was struck in his recent fight while suffering with the ulceration, death came in a similar way some years ago to Les Barry, the Australian heavy-weight, who had foregone a fight on account of his tooth and had not fought while troubled in that way, and another, an American, "Pepper" Martin, carried away by pneumonia at short notice in Brooklyn, N. Y., last week.

It may be a coincidence that death occurred to two pugilists and both foreigners in the States from a similar cause. Professional athletes, especially clean living pugilists as Pancho and Les were, always kept in condition. "In condition" to a pugilist means ready to battle whenever called upon with but little preliminaries nowadays.

"Exercise," however has become a bugbear to many men and some boys. Over-indulgence in golf particularly tells on a number of middle age or elderly men. Physicians with knowledge often say the kind of exercise depends upon the man. The laborious employs finds his exercise in his work. The brain worker may secure his exercise in a variety of ways. It is not the most strenuous nor continuous exercise always the most beneficial for the brain worker.

Doctors have advised men who thought they needed exercise to keep the body clean, inside and outside, and to indulge in mild walking daily. This prescription might do for many who deem much more extensive exercise requisite.

## Dempsy After Coin

Now that Jack Dempsey's honeymoon is over—that jaunt to Berlin was a profitable one—the champ is talking fight and plenty of it. In signing with Tex Rickard for at least two battles, one in September and another a year hence with Harry Wills, looks like Jack was on the make for fresh coin. His film actress-wife, Estelle Taylor, is credited with agreeing that fighting is Jack's business, she also concurring in his apparent determination not to retire until knocked out.

That is a change of front from the champ's attitude last spring. He talked about the stage, vaudeville and legitimate engagements being virtually settled upon, and he may fill those theatrical dates because Jack wants to be an actor. Newspaper men close to Dempsey heretofore tipped off the dope that Estelle was hatching all reporters. Several said they were off Dempsey because of that. But now Estelle says she never did that and won't interfere with "her boys" boxing business, and that she's training for the guy who started those stories. They say travel broadens the viewpoint.

The Dempsey-Wills match appears to be a faragone conclusion now. The "brown panther" has been knocking on Mister Jack's door for years but Jack was always out, so Kearns said. Dempsey says he will easily put Harry away, reasoning that Wills couldn't do much with Firpo. But the champ is not consistent because he also claims to be in good condition, even if a bit soft from laying off. If Wills is such a setup for Jack he should be able to take the big negro within two months. The only possible deterrent would be the financial end, and Rickard contends he requires more than four months to promote a major heavyweight match. Dempsey appears to lightly regard the aspirations of Gene Tunney, whom he may meet here within two months, but if the champ depends much on past performances, Tunney's exhibition of knockouts on Tum Giddens outlasts him as a much consideration as Wills because Dempsey didn't accomplish that feat at Shelby.

## In Cheap on Casino

At one of the Eastern resorts where gambling is going on without hindrance some New York restaurant men were declared in an open spirit of the City in conjunction with a club-restaurant for a total sum of \$6,000. That amount is so insignificant in comparison to the possibilities of the Casino in its fashionable location, Broadwayites who know of the deal can't get the angle. It's presumed by some that the class of people to be attracted to the place made it so desirable for a Casino attachment that the New York bookmaker backing the room upstairs let in the other fellows to cinch the spot.

# CON FINDS A NEW HIGHBROW

## Angling for College Pitcher—Addicted to Freud

Utica, N. Y., July 21.

Dear Chick:

You probably have been wonderin' what happened, not hearin' from me for the last two weeks. Well, the old boy has been gun shoelin' around tryin' to dig up a pitcher who could get the other side out without requirin' first aid from the fire department.

After a corkin' start my club went out and dropped six in a row. Right away the wolves began to growl. I know what that means in these slabs so I called a meetin' of the directors and told them they would have to loosen up a pitcher, mother hands and let me get a couple of pitchers.

We have the makings of a good club here, but you have to spot the pitchers 18 or 19 runs to win a ball game. With the best littler bunch in the league we were losin' by one and two runs every day. Clubberr has been sockin' the pill like a wild man and will burn this bush up if he keeps on. Algy ain't got no behind and the pair of them are overin' as much ground in the outfield as twin circus tents. The rest of the gang look good too. I have a good infield and a couple good utility men, and if I can dig up a pitcher or two we will be up there all summer.

When I left we were in fourth place but they are still slippin'. I slid into this burg today to look at a kid that was recommended to me by Dutch Danraus. He is only 19 years old, but the way he worked this afternoon I can use him if he can show me a good arm. I am now kickin' with the local scoundrels but they think I'm interested in Wally Nolan, an old timer, who is still winnin' in this bush. I haven't mentionin' him yet and will let it go incidentally if they come to a deadlock over Nolan who I wouldn't take for a ground keeper.

If these yahoos thought I was after their young phemon they would be right. I want a graduate in foot for him. His monicker is Ridgewood Pancroft Jones and he ain't much to look at, if you know what I mean. He also is abusin' what is probably the worst mistake left in professional baseball, but he has a fast ball and hook that would astute a pair of Dundermays. He's a college kid and from the routine he slipped me a figure he ought to be good company's substitute for high brows, Cuthbert and Algy. Readin' Freud and Nitsche hasn't hurt their battin' eyes any so it's all right with me if the three of 'em show up in the public library between ball games. I've got enough corn feeds and sand letters among the rest to give me a stand-off on the brains and if they get too up stage a good look in the knee will always remind them that even if my great great grandfather was a buher in the cocoa nut league, I'm runnin' my ball club.

Just got a wire from Jimmy Wheelwright's subber for me, that the gang blew another one today by one run. The score was 15 to 54 which is the tip off on how bad we need pitchers. When any everybody's out of the hat boy was used in the frolic. He used six pitchers and wants to know who to start tomorrow. I just wired him to start the hole six toward home, and to pitch the rest.

I have to go over now and see if I can con these birds out of Jones before they get bet that I'm not interested in Nolan. If you see anything that looks like a pitcher prospect build a fence around him until you hear from me.

Your pal, Con.

## Cal. Petition for Horse Racing

Los Angeles, July 21.

Hamilton H. Cotton, oil operator and horse owner, is circulating for a bill on foot to bring back horse racing in the state with the pari-mutuel system of betting to be used. Cotton says the plan to be used will be through an initiative petition circulated among the voters.

## Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

### NEW YORK

New York, July 21.

The question of allowing children to perform in pictures is said to be hotly agitating the Social Affairs Committee of the Reichstag in Berlin.

S. L. Rothfeld ("Roxy"), Herbert Lubin and Arthur H. Sawyer announced they have completed arrangements for the building of six large picture houses in New York City. The circuit is to be announced from a house at 49th street and Seventh avenue.

Lillian Rich has applied for United States citizenship papers. Miss Rich, resident of Hollywood, is English.

Frank A. ("Doc") Bagley, fight manager and promoter, was ordered to pay his wife \$100 a month alimony pending trial of her suit for separation by Judge McGoldrick. In an affidavit Mrs. Bagley charges the "Doc" with beating her and otherwise cruel. The papers further state that Bagley has borrowed more than \$5,000, which he is alleged to have never returned. In July, 1932, he was living with another woman at 310 West 49th street. Bagley, his wife says, has an income of \$15,000 to \$20,000 a year. Bagley is represented by Senator Jimmy Walker.

Mrs. Ellenbeth Wildman, former actress, was awarded \$25 weekly alimony and \$150 costs fees pending trial of her suit for separation from Dr. Arthur Wildman, Brooklyn physician, by Justice May in Brooklyn, N. Y. Judge May ruled last week. Mrs. Wildman accused her husband of striking her, while the doctor denies the charges. She had begged his wife want on "night parties." The Wildmans were married in 1921.

In her divorce suit at Melbourne, Australia, Leonora Amadio has named Florence Amadio, co-sponsoring of her husband, John Amadio, ballet. Amadio recently toured America with Freda Hempel.

The first step in the suit of A. L. Jones and Morris Green, producers of the "Greenwich Village Follies," which Rufus Le Maître Court, president of the "Greenwich Village Follies," has not yet been produced, was announced last week. The "Greenwich Village Scandals" was taken when Supreme Court Justice McGoldrick granted Jones and Green an order to show cause why Le Maître should be restrained from his plans. A summons and complaint in an action for injunction were also served on Le Maître.

The secret of the marriage of Lucille Utton, sister of Peggy Hopkins Joyce, to Frank Williams "Harry" is out. The bride is from Fort Chester, N. Y., June 5. Harrison is a wealthy auto body manufacturer.

"The Matinee Girl" will be produced by Ed Rosenblum, Jr., in the fall. "Some Day" will be produced by Mrs. Henry B. Hall. Four plays are among the production plans of Martin Beck. They are Marc Connelly's "Madam Tootle," Olga Prinslow's "Window Panses," "When Ships Come In," by George Middleton, and "The Great Day" written by Ladislav Baska-Beket, Hungarian playwright. On Sept. 14 "Love for Love" will be presented by Jones & Green at the Broadway Street theatre for a limited engagement. Henry Baron will stage "The Bride Returns" at the Broadway Street theatre. Oscar M. Carter's "Oh, Wall Street," will go into rehearsal, to be produced by the Broadway Street theatre. John Cromwell will produce Kate M. McLaughlin's "All Day Guidance." Miss McLaughlin's "Caught" will be seen under Gustave Bick's guidance. L. Lawrence Weber is rehearsing "The Dagger," entitled "The Dagger," at the Broadway Street theatre. George S. Kaufman and Irving Berlin are writing a new show for the Marx Bros. The piece will be known as "The Coconut."

According to the N. Y. "Mirror," May Eaton, upon her return from Europe, denied the rumor of her engagement to Georges Carpentier, the French pugilist. Last year, Georges Carpentier, upon coming to this country, later to be killed by Dr. Dempsey, was reported to have

been accompanied by his wife. The French boxer has not been divorced as far as known.

The victim of a peculiar accident while singing a leading role some months ago, Mme. Nanny Larsen-Todsen, Swedish soprano, has insisted a \$100,000 damage suit against the Metropolitan Opera Company. On Jan. 12, according to R. M. McCormick, attorney, Mrs. Todsen was standing in the wings of the Metropolitan awaiting her cue. She was to have led her horse onto the stage. The passageway was dark. When Mme. Todsen stumbled the horse is alleged to have stepped on her. At the time of the accident Mrs. Todsen was receiving \$150 a performance.

Mrs. Ethel Jackson Baynes, who years ago as Ethel Jackson created the role of "The Merry Widow," has been granted a \$100,000 divorce suit to confirm the report of the referee in her suit for divorce from John Baynes, a Broadway man, of 134 W. 41st street. The referee found Baynes guilty of misconduct with another woman on June 12, 1932. Baynes did not oppose the application but agreed to pay his wife \$1,000 when an interim order of divorce was awarded her and \$1,000 more at the final decree. They were married in 1914. Baynes is now receiving his wife \$50 weekly until her next marriage.

Upon his return from Europe last week Lee Shubert announced that the Shubert company has attained a record of six Broadway theatres, namely His Majesty's, Gaiety, Winter Garden, Adelphi, Shaftesbury and Apollo. American productions will be placed in houses in a reciprocity arrangement which calls for the New York presentation of London hits in Shubert theatres.

Cynthia Cambridge, who broke her engagement to wed Thomas Manning, son of the asbestos king, and then opened a novelty shop, has named the shop and is now in the "Follies."

"Marry Merry" is the title of the Harlan Thompson-Harry Archer show to follow "My Girl the Vanderbilt" theatre. Her first production will be "My Girl the Vanderbilt," which will be open at the Vanderbilt, Sept. 31. So far the cast includes Marie Jackson, who will play the role of Fick, Sascha Beaumont, Lucille Mennies, William Frawley and Harry Crockett, who will play the role of Fick. Rehearsals will begin this week. Lyle Andrews, producer of "My Girl," will sponsor the production.

Richard Herndon's Chicago season will begin in August with Harry Connor's "The Patzky." Warner Janes' "The Fatal Blonde" will open on the Broadway theatre. Chester Stanley has written "Mad Moonlight," comedy. "The musical comedy 'Comedy Jinks' will open at the Martin Beck theatre. Herman Gantvoort's first production of the season will be Carol Crockett's "The Makropulos" his second "Jazz, Our Stranger," by Mary Borden and "Oman Pasha," by George S. Kaufman. A Scope evolution trial sketch will be a part of the "Greenwich Village Scandals" when that show opens soon. James P. Judge is the author. Janet Beecher has returned to New York to begin rehearsals in "The Five O'Clock Man."

Mrs. Hannabelle Crockett, of musical shows, was awarded an injunction to prevent her divorce from Richard F. Crockett in Brooklyn, N. Y. Supreme Court, Peggy Shay, Crockett's sister, who lives with her, while residing at 283 W. 75th street, lived above her. The man proved to be the real Mr. Crockett, but the woman was not the Mrs. Crockett whom Miss Shay had known. On the evening of Feb. 22, last, it was testified, the real Mrs. Crockett, Miss Shay, Gene St. John, Mrs. Crockett, sister of the divorcee, "Greenwich Village Follies," and Robert Goodman, of Brooklyn, said the 75th street apartment and found Crockett in the company of two women.

That Willie Hoppe, former billiard champion, and Dorothy Dowsey actress, will marry in August is announced. Hoppe was divorced by a former wife, Dorothy Dowsey, whose father is president of Antographic Register, of New York, who has been in "The Gingham Girl."

Mrs. Ida M. Blankenberg is one of a number of actresses who will of the late Lotta Crabtree, and has agreed to pay her attorney,

Florian G. Aray, of Boston, \$100,000 at the conclusion of the case, the testimony said. According to Mrs. Blankenberg, Miss Crabtree was married in an unknown marriage performed in England years ago. Upon giving birth to a daughter, it was testified, Miss Crabtree's husband deserted her, following which the late actress is claimed to have brought her daughter to the United States, placing her in the west. Mrs. Blankenberg claims she is that daughter, Miss Crabtree's will left a large fortune to various philanthropic causes.

According to friends of Mrs. Elsie Bartlett-Schickel, wife of Joseph Schickel, the actor, she is in Yucatan awaiting the decision of that country's courts upon the divorce suit, said to have been recently filed by Mrs. Schickel against her husband. Mrs. Schickel has gone to Yucatan for a divorce was not surprising. She had previously stated Yucatan has become a virtual Rome.

Damages to the extent of \$126,000 for alleged seduction of a woman being dismissed are being sought in a suit filed in San Francisco last week by a woman, who appeared in the Frisco theatre under the name of "White Cargo." Named as defendant are Thomas Wilkes, producer, and Arthur H. Hays, who is accused of having used unnecessary physical violence against Miss Ramsay in carrying out his role, and others.

Mislinguet, in New York last year, has been offered the position of manager of the Moulin Rouge music hall, Paris. If Mislinguet accepts the offer, he will be unable to continue her dancing career.

Vivienne Segal, prima donna in the "Follies," may be featured in Shubert's "Rhapsody" by the Shubert company. The new Blackmer will be featured in a new Henry Wagstaff Gribble play, "The House of the Future." The role will appear in her old "Kiki" role in San Francisco under the name of "The House of the Future." Charles Wagner, Blackmer's husband, has opened a two-week Los Angeles engagement in "The Mountain Man" at the Los Angeles theatre. The new plays for next season: "The Buccaneer," by Laurence Stallings and Maxwell Anderson, who will appear in the Frisco theatre in the lead: "First Flight," by the author, and "The Happy Man," by the author, by Barry Barry, the third. Allen Kearns will be succeeded by Jack Kane in "Mercury" at the Frisco theatre. The "Student Prince" will be under the production of "Antonia" in "Clouds," by Helen Brown, who produced in New York early in August. Billie Burke will have the lead in "The Student Prince" presented by Arch Selwyn. "To Tell the Truth," by Gilbert Emery, will be produced by A. H. Woods' next season report.

### CHICAGO

Chicago, July 21.

William Anthony McGuire, playwright, who makes his home in "Applause," announced a new piece for fall production, entitled "The Hijacker." He says he will use his own money to stage it and dispose with managerial annoyances.

"The Green Hat," after a few supplementary breaks at the Adelphi following its successful run at the Selwyn, closed Saturday.

"The Enchanted April," tried recently at the Davidson (stock), Milwaukee, and closed in the east next month, is reported.

Clairmont, who appeared last night at the La Salle in "Applause," will come back to that house Aug. 14 in a new piece by Barry Barry, called "The Patsy." Vivian Tobin replaces Miss Foster for the road tour of "Applause."

Helen Freund, Chicago girl, debuted to opera at the open-air park at Ravinia last week and was hailed by critics as a great singer.

Georgia Gray, at the Apollo with "Artistic and Musical," is reported to law for a decree from William Anthony McMahon, whom she married in Atlanta June 12, 1932. She charges him with abuse and treatment.

Elizabeth Hudson, at present in stock in Milwaukee, sent a report that she will move her repertoire to Chicago in the fall.

The "Harold-Examiner" announces a "Charleston" contest, but

before it can be held in Chicago the "Examiner" will have to arrange for it to be taught. It is making such arrangements.

"The Cat and the Canary," current at the Central, will add a Sunday matinee, starting immediately. It will be Chicago's only live performance on the Sabbath. A three o'clock curtain will prevail.

U. J. ("Sport") Herrmann, owner of the Cor, is back in town after a return from Labrador, where he went with the MacMillan expedition on the first leg of the Arctic trip. "Sport" plans to go back in October and greet the returning explorers.

John Golden's "Piss" will come to Chicago in the fall, probably to the Cor.

A Methodist minister delivered a sermon on newspapers and said that the dope which painted newspapers as decadent and dangerous was all wrong.

Don Mullaly, author of "Last That Off," current at the Harris, has recently tested a new piece called "Gray Days."

Elias Bartlett, wife of Joseph Schickel, has gone to Yucatan, Mexico, to get a divorce. Their marital troubles have frequently figured in the news dispatches.

"The Gorilla," after moving from the Harris to the Studebaker, may try to move again to the Adelphi on Broadway. The Gorilla is attracting to have a cooling plant put into his Michigan avenue house. The Gorilla is booked for the Pacific in September.

"Lady, Be Good," with the Astaire, is mentioned for the fall at the Illinois.

Frank Emilio Timponi, 37, father of Rollo Timponi, manager of the Illinois theatre, shot his fourth wife, Emma, 30, and attempted to commit suicide with a razor last week. Jealousy over Lucias Perilla, Spanish actress, precipitated the tragedy. Both are on the way to recovery. Both are in the hospital, an operation upon the wife to remove a bullet from the base of her skull having been successful. Timponi, Sr., was director of the orchestra at Powers theatre until his raising last year. Since then he has played occasionally at the Illinois for his son.

### PACIFIC COAST

Los Angeles, July 21.

Samuel Blystone, Betty Boland and Mitchell Rhein, working for Marmaduke comedies, are in the Hollywood police station on charges of an automobile collision in Hollywood.

Alfred Shaw, formerly a member of the Hi-Jinks Synchronizers of Venice, is being held to answer the charge of violating the Oyster state motor vehicle act. Shaw is charged with having a stolen automobile found in his possession.

Peggy Haynes, film actress, whose real name is Ruth Anderson, wife of Arthur E. Anderson, was granted a divorce by Superior Judge Gates. She charges for two years her husband had kissed her, thereby causing intense mental anguish. Freedom from the marriage ties will be final at the end of the statutory year.

Samuel Caplin, 27, electrician at First National Studios, narrowly escaped death when he was struck by a truck on which he was riding by a guide wing used to hold outdoor scenes.

Harry Gittelson, of Gittelson Bros. Bank, ticket broker, 24, was married July 13 in Chicago to Doris Kinball, 20, of Portland, Me.

Ouida Burger, film actress, was denied \$250 per month alimony from her husband, Joseph Burger, to pay for her support pending the granting of a divorce, claiming he earns \$300 a week. Burger states he is a member of the Diamond Club. Police management testified it was obliged to discharge Burger, as his mind wasn't on his work.

Attorneys for Kid McCoy filed briefs with the Second District Court in Milwaukee last week, asking the higher courts to reverse the judgment against McCoy, convicted of the murder of the Chicago boxer, who was killed in the case of Mrs. Theresa Mora, found dead in her Leeward avenue house in Milwaukee, 12, 1932. Decision upon McCoy's appeal will be known within 90 days.

Charging that the Producers' Distributing Corporation failed to carry

out a contract by which she was to star in a series of three pictures at \$10,000 each, Agnes Ayres filed suit to recover \$43,000 in the Superior court on a complaint alleging that the first picture was produced and that Miss Ayres was ready to shoot the second and third pictures; but was not called upon. Miss Ayres charges that instead of being started in the picture made she was co-opted, therefore she asks that for the loss of opportunity to work as a star she has suffered damages to the extent of \$28,000; that \$3,000 is her fee for work on the second picture and \$10,000 on the third.

William Russell, at Universal City, was overcome by the heat while working on a picture last week. Several other actors were also prostrated that day, due to a burning building engine that was being made.

Claude West, head of the wardrobe and chief costume designer for the studio, quit her job, claiming that arrangements were not satisfactory. She was replaced by Henriette Dallett three months ago, who refused to assist Miss West in her work. Dallett had a contract in tract and drew pay for two months, though she did not work. However, the resignation of Miss West, Miss Dallett, who was her assistant, job, which she is sharing with Gilbert Adrienne, a New York designer.

Richard Vossberg, employed at a Long Beach concession, met Carrel Connelley, living in Alhambra, Vossberg, 24, like Carrel, so they decided to come to Los Angeles and get married.

During the courting the girl was absent from her home for two days, so when she arrived at the marriage bureau, the officials stepped in, took both youngsters to the city today and then notified the girl's parents.

Vossberg proved to the satisfaction of the girl's parents that Carrel had stayed with some women unemployed in the city. Carrel was taken home during the period she was absent from home. So the girl was taken home with her. Carrel's parents and Vossberg were released.

Mary Harris Griffin, 18, picture actress, who disappeared from her home several weeks ago, called the Hollywood police and told them that she was being kidnapped by a woman who compels her to write letters to men and entertain them. At this point the police sergeant on the phone heard a blow and the clatter of the receiver. The police are now trying to locate Miss Griffin.

Ed Johnson, promoter, is under arrest in San Diego charged with racketeering and fraud. He is charged with opening a Southern California gambling resort.

Rivaling Jim Tamm, the arrest was brought about when extradition papers were presented to Governor Johnson. Johnson had secured \$12,000 from a man in that city to be used for the venture. Several Chicago women had fled. A public hearing on the charges, which give 1921 as the date of the alleged fraud, will be held by the Governor in Sacramento at the request of Johnson, who is fighting the extradition.

Dallas C. Walker, Jr., studio electrician, and Marie Bolt, film extra, were taken ill while riding in an automobile. Walker was taken to the Receiving hospital, where it turned out they were suffering from a poisonous whiskey. Both are in a serious condition.

Mrs. Norine Ainsworth, who is wife of Philip Ainsworth, who in 1917 was convicted of the murder of her husband, filed a suit in the Superior Court for an annulment of her marriage. The complaint is that Ainsworth had not obtained his final decree of divorce from the film actress when he married her.

Four years ago Mrs. Ainsworth applied for a divorce on the same ground, but the matter was dropped. She said that her husband had been sentenced to 18 months in San Quentin for passing fictitious checks. He was recently released on parole.

When Joseph Schildkraut was in the role of Sam, Elias Bartlett, was in Yucatan for the purpose of obtaining a divorce the actor said he was not surprised that the divorce was not granted. But an article disagreement proved to be the end of their married life. Schildkraut said that when his wife obtained a divorce he would never marry again.



# JUDGE DREYER FLORALLY MET AS MAGISTRATE

**Ceremonials at West Side  
Court for New Judicial Appointee**

Augustus Dreyer, theatrical attorney, appointed a City Magistrate by Mayor Hylan, was formally inducted into office when he appeared at the West Side Court. The induction ceremonies were held under circumstances which old timers declared the most beautiful in their recollection. The huge courtroom resembled a flower conservatory, seldom seen outside a flower show. Upon making his appearance, flanked by Magistrates Moses R. Eastenders, Max S. Levine, Louis Brodsky and Thomas F. McAndrews, Judge Dreyer was overwhelmed by the floral tributes. Hundreds of friends from the theatrical profession, political organizations, civic and fraternal societies were present to extend a greeting.

Before calling court to order for the regular business, Magistrate Dreyer, acting Chief Magistrate, announced the reason for the unusual decorations and then went on to welcome Judge Dreyer to the Magistrate's bench. He paid him a high tribute as an individual and as one of the best.

**Max Levine's Sage Advice**  
George L. Donnellan, executive member of the Tammany Democratic Club, of which Judge Dreyer is a member, delivered a short speech of welcome and congratulation on behalf of the members of the club. He then presented the new appointed magistrate with an ivory gavel. Following this, Magistrate Levine, who is to be a candidate for Borough President of Manhattan, spoke and offered the new Judge some sage advice which Judge Dreyer said he was glad to accept. After the other magistrates had delivered speeches of welcome, Abraham Bernstein, representing the Grand Street Boys' Association, presented Judge Dreyer with another gavel on behalf of the association.

Judge Dreyer in reply said that the fact he had been selected to the bench would make no change in his life; he is going to continue living among his friends as he has always done, the judge stated.

**No Favoritism**  
"There is one thing, I want to convey now, and that is that there will be no favoritism on my part. I am concerned," Judge Dreyer said. "The woman who comes before me with a shawl over her head, or the man with tattered clothing will receive just as much attention and respect as the silk dresses and diamonds or high hat and frock coated men."

Magistrate Dreyer thanked the various organizations for their kindness in coming to court and also for the floral gifts. He then sat with Judge Brodsky and heard several cases, after which he retired to his chambers to receive congratulations from friends who had been unable to get within the gate. The new magistrate was brought to the Grand Street Boys' Clubhouse in West 55th street, where he was guest at a luncheon. The new assignment for Judge Dreyer has not been completed but is believed he will sit in various courts throughout the city instead of being permanently assigned to Traffic Court as was his predecessor (Magistrate Cohn).

## McBRIDE'S MOVING

McBride's ticket agency, now in the Putnam building block, will occupy the quarters recently vacated by the Tyson Co., Inc., on 42d street and Seventh avenue. By Oct. 1 all tenants must vacate the Putnam building, the site of the new Paramount building which will be completed in the fall of 1933.

"Midsummer Night's Frolic" will be given at the Hotel Astor July 29 for the benefit of the Film Players Relief Fund. The fund is headed over by Edward Edwards.

## Hatless Men Dead Loss

The hatless vogue among the men accomplished something hitherto before seen in the Times Square smart hat shops. Each of the retailers declared a price reduction sale on their straw, the \$5 to \$7 lids being cut as low as \$2.50 with few new buyers excepting those who had not acquired a straw thus far in the season. The hatless idea also has the courtroom concessionaires in the cafes, roadhouses, theatres, etc., complaining.

# G. V. GANGSTERS TERRORIZING SPEAKEASIES

**Shake-Downs After On-the-Cuff Entertainment—Police Not Called In**

"Gangsters and 'stick-up men' from all parts of the city are finding the speak-easy belt of Greenwich Village fertile field for 'shake-downs' and 'terrorism' with seeming immunity from police interference through the failure of many of their victims to call in police assistance in fear of having their line of business exposed as a result.

The gang patronage, always on the cuff, has driven many of the good customers out of the places through shooting matches and general stick-ups with patronage being transferred from the hideaways to the more public places where police surveillance is more likely and consequently not a healthy camping ground for the "rough guys."

Several robberies have occurred in Village resorts within the past week, but the police are handicapped when they do make a "pinch" by the reluctance of proprietors to identify the gangsters and prosecute. The general round-up of all known criminals by the police in which those known to have records were taken in for questioning and held for the line-up, the undesirable have pushed into the private places in greater numbers than ever, possibly figuring they were safer in the hideaway joints than elsewhere.

**Gangsters Cause Alarm**  
A "strong-arm" division of the special service squad of the Police Department has been assigned to the district to rid it of the gangsters, who have practically made the section unsafe for residents and visitors.

The gangsters generally gain admittance to the joints and spend on the first visit to get in solid. After that business is on the cuff. In many instances proprietors have been shaken down for weekly sums in addition to free drinks for immunity from terrorism.

## SIKI AGAIN

**Battler Parades Broadway With Monocle and Accordion Player**

Battling Siki, Senegalese pugilist, gave pedestrians on Broadway a thrill for about an hour on Saturday when he paraded up the main stem attired in a light suit, cap and monocle. The monocle cracked the right eye while the left one was closed as fight as one of Buckner's rum violation palaces.

With the singular Senegalese was an accordion player playing the latest jazz music. As passersby stopped to gaze the pugilist bowed profusely and kept jabbering something in French. When the boxer and his musician arrived opposite the Astor Hotel the crowd had become so large a traffic officer commanded the accordion player to cease playing and told Siki to go about his business.

# JUDGE LEVINE IS UP FOR BORO PRESIDENT

**Strong Representations  
Place His Name Before  
Tammany Hall's Head**

Several hundred business men and friends, among whom are a large number of theatrical people, have called upon George W. Olvany, leader of Tammany Hall, in an effort to induce him to place before the executive committee the name of Magistrate Max S. Levine for the office of President of the Borough of Manhattan.

Judge Olvany unequivocally endorsed Magistrate Levine for his achievements in public office and as a former member of the executive committee of Tammany and said it would be a pleasure to present the judge's name. The delegation, which was headed by E. T. Gattie, 5th avenue jeweler, consisted of Henry Cohen, president of the West Side Merchant Association, Grand Street Boys' Association and other fraternal organizations, assured the leader of the support of the people they represented.

After listening to speeches by several of the representatives and reading letters from scores of others, Mr. Olvany said:

"I have known Judge Levine since 1908. I know him as both member of the Board of Aldermen. I have watched with pride his career since then. It has been eventful and successful. I am proud of him, as he has been a credit to his party and the bench."

"I shall be happy, indeed, to present his name to the executive committee for the office of Borough President of Manhattan. I am confident that at the earliest opportunity, with a full knowledge that the Democratic party may well declare him their choice for nomination."

Since Magistrate Levine's name has been mentioned for Borough President, many of the Tammany district leaders have assured him of their support. In theatrical circles Judge Levine is popular in all of the various branches.

## KILLARNEY AND CONWAY

**Besides Tim Ryan, Beer or Near-Beer and Summons**

Timothy Ryan, a riding master, who hails from Forest Rockaway, N. Y., and was recently kicked by a horse, came to Manhattan for a rest. It was a warm day and Tim wanted a drink. He passed the Killarney Cafe, 49th street and 8th avenue. When Conway is said to be the operator, Killarney and Conway's name sounded o. k. to Tim.

Inside Tim went. He and Conway, according to his tale, spoke of the "Old Time" nothing happened. Tim was ejected and dealt a blow in the left eye. This punch was delivered by Conway, Tim asserted.

Tim went to the West 47th street house and told the detectives of his trouble. They advised him to go to West Side Court. There he got a summons. He serving it on Conway, Tim said he was threatened with another blow if he did not. Conway denied the charge. Said he never saw Tim before. Denied he sold beer or near beer. "Mine is a restaurant," he concluded. The court dismissed the complaint.

## DAY IN JAIL SAVED \$10

"I'll spend the afternoon in jail rather than separate from \$10," declared Mrs. Dora Mend, 21, dancer, who refused her address, when arraigned before Magistrate Macy in West Side Court on a charge of disorderly conduct preferred by Policeman John O'Hara, West 47th Street station.

O'Hara told the judge that he observed Mend shuffling about on the street walk at 7th avenue and 47th street. As he approached her she started to dance the "Charleston." He said he remonstrated and suggested she go home, but the suggestion struck as unresponsive chord.

## Female Iceman

Probably the only female "iceman" in New York is to be found in the Times Square district. She is a husky negress who supplies ice to the district around the New Amsterdam theatre stage door.

# MRS. R. T. WILSON'S 50% OF NEWPORT'S CLUB

**Two New York Night Club  
Operators Partners with Her—  
Ultra-Society Patrons**

Newport, R. I., July 21, The Embassy Club, classified as a night club, has opened, leaving it but a part season for this society resort.

Mrs. R. T. Wilson has 50 per cent of the profits of the Embassy, with the other 50 per cent divided between John Wagner and Charles Hanson, the same trio who are the operators of the Embassy Club in New York in the former residence of Mrs. Wilson. Hanson and Wagner also own and operate the Club Deauville in New York, the original night club of that city.

Society of the ultra strata is looked for in the local Embassy, with preparations made for their reception up and downstairs.

The Embassy Club of New York turned over a weekly profit until June 1, when the hotel arrived. The club would have closed for the summer, but, through having established a regular membership list, it was deemed best to continue over the summer, since carrying on at a loss.

## DAVIS CASE POSTPONED

**Put Over When Husband Fails to Appear to Press Charge**

Alan Davis, actor, failed to put in an appearance in West Side Court yesterday (Tuesday) when Edith Parker Davis, former show girl in Earl Carroll's "Varieties," was arraigned on the charge of violating the Sullivan law and felonious assault. Attorney Max Wolff, for Mrs. Davis was granted an adjournment until next Tuesday by Magistrate Barrett.

Davis, according to Detective Keegan, had left Policymen Hospital Sunday morning. He had been in the hospital since July 7, suffering from two bullet wounds inflicted by his pretty wife in the apartment of Henry Gribble, actor, and Melville Anderson, 64 West 49th street.

When asked the whereabouts of her husband, Mrs. Davis replied she knew nothing about him.

# 'ROUND THE SQUARE

## Lee Brought Back His Hilo

With Lee Shubert, returning on the Paris that week, was Lee's new Hispano-Suiza car. It cost Lee net \$18,000 to land the foreign made auto in New York. The Hilo abroad is quite the thing. It has pushed the Rolls Royce into second place even in England. A Hilo register can do 140 miles an hour on a track and 100 on the road. It has if the driver has sufficient nerve. A touring Hilo with enclosed body, totaling 6,000 pounds weight, can do 86 on the road. Its horsepower develops 120.

There are only about 50 Hispano cars in the United States. It's difficult to secure anything approaching immediate delivery abroad. The car holds the record for quick stop. It can stop in 10 seconds at one time almost within its own length wheel base, 150 inches.

Lee has a Rolls, but just got a hunch for the Hilo.

## Crap Shooting in Empty Offices

A new idea has swung the moving crap games on the square into office buildings. It is said: The cops appear to have a direct line on the movements into apartments or hotels. According to accounts, the present procedure is for the crap game promoter to interview the superintendent of an office building as the evening progresses. He asks if there is an empty office around he and a few friends may rent for a little while. Usually there is. The superintendent is, staked and the game is started.

## Flo Kennedy's Birthday Party

Flo Kennedy, of the "Follies," had a birthday party the other evening between performances. That made it last Wednesday. It was a secret party, with no details to be given out, and for that purpose it was held at the Hotel Astor in a suite upstairs (which made it known to everyone who cared to listen).

Not a large crowd was invited, not because the host bothered about the expense, but the party appeared to be without a master of ceremonies. Neither has anyone of those present yet doped out why Miss Kennedy's party was held between five and eight p. m., instead of after.

(Continued on page 15)

# GLORIA CHRISTIE'S HOOT RAN UP AND OUT ONBILL

**Stanley Stone's \$100 Bill  
Created False Confidence—  
Gloria's "Friend" Started It**

Gloria Christie, formerly with "Artists and Models," remorseful because of the loss of her engagement and still suffering from the effects of some lyeal she swallowed in a fit of despondency June 25 in her apartment at the Hotel Harding, was thinking it all over Wednesday night when a visitor was announced. He announced himself as Stanley B. Stone, and said a friend of her's had suggested he come around to get her mind off her troubles.

Miss Christie had never met him, and it isn't conventional to go out with strange men, but "Steve took a chance," and she decided she would.

He was an agreeable chap and took her in a Fifth avenue bus down to the Broadway, at Eighth street and Fifth avenue, where they had dinner. Then he called a taxi and took her for a ride through the park and then home. He instructed the chauffeur to be careful and, in plain, explaining also, his lady friend was a sick woman.

As they were returning, Miss Christie had a chill, and he had the taxi stop at a drug store at 59th street and 5th avenue and sent him in to buy a bottle of water. He had nothing smaller than a \$100 bill, he said, and told the chauffeur to buy the best. Raymond Conway, of 370 West 161st street, was the chauffeur. He came back with a bag which he said cost \$4.50. "Give the clerk the other 50 cents and that will make it \$5," said Stone. Conway followed instructions. Then they returned to the Harding and left Miss Christie there.

Stone then had Conway take him to the St. Nicholas Bath, at the intersection of St. Nicholas and Lenox avenues. Stone said he would be out in a minute.

The driver waited for Stone for an hour and a half and then made inquiries. Stone had not registered, and the clerk showed him how easy it is for a man to come in one of the entrances to the bath and pass out on the other street.

Conway figured he was entitled to at least \$5 for driving the couple around, \$1.50 for waiting time at the baths and there was the \$5 coming to him on the purchase of the hot water bag. He went to the West 47th street station-house to see what could be done about it. They sent him to Miss Christie with an officer, and she explained she did not even know Stone.

Conway has been at one time a private chauffeur and has only been hacking for a few months. When leaving the station-house he said hereafter he will be a hard-boiled egg.

**RICHARD BENNETT AND CO. (2)**  
"A Common Man"  
Dramatic Sketch  
18 Mins.; Full Stage and One  
Palance.

Richard Bennett has picked himself a real vehicle for his current vaudeville tour. Tom Barry is the author of the pre-Babbit sketch which is based upon a kind of appallous topic which can't miss before the average vaudeville regular.

Mr. Bennett gives a splendid performance as John Lansing, a hard working small town business man of Springfield, Ill. who suddenly comes home on his wife's birthday and her about to walk out on him. He discovers she resents his lack of culture and is in love with a French language teacher whom she is going to join in Europe. Lansing pleads in vain with her not to leave their child. Then the worn tutor and he tells her what he thinks of women of her type.

She had been satisfied until she read "Babbit," Sinclair Lewis' great novel of parallel theme. Burke has placed most of the Babbittonian promises in the mouth of Lansing.

After his wife leaves Lansing tries to deliver a radio oration on "Lincoln, the Man." He is introduced by the announcer (John Voorhees) but comes down at the line "He is a common man." Dropping his prepared eulogy of Lincoln, Lansing hysterically draws a picture of the Babbit who marched through Paris into the Argonne and winds up his address with "I got to stop, this laughing at us. If it's disgraceful to follow in the footsteps of a man like Lincoln, then God be his name."

Burke's life sounds as though it may have been inspired by an actual radio address of a metropolitan ceryman on last Lincoln's Birthday. The man of old commented on Lincoln's life but said "The young intellectuals would not have considered him a great man because he didn't read Freud or Nietzsche." Prior to the birthday address the ceryman in question had been an official target for the newspaper men mentioned. The act is great vaudeville. Com.

**TRADO TWINS**  
Song and Dance  
15 Mins.; One  
Palance.

The Trado Twins are known to vaudeville, having been featured in a couple of big flash acts and also in the "Passing Show." This is their vaudeville debut by themselves.

Their opening "song" might be criticized for its ineffectiveness but considering their ensuing pliant dexterity, that is totally forgiven. At that, why repeat the chorus once again? The dance melody is sufficiently set by a single rendition.

The Twing look very much their counterparts. They are similarly attired, their legmanas being all in dual formation. It is well rounded and excellently executed short shoe stuff and the results are rousing after each number.

As a straight hooding combo, the Trado Twins are "in." Adel.

**MILLER AND WILSON**  
Dances and Song  
One  
Bist St.

Harry Miller and Robert Wilson are two tapping dancing youths, who sing but once. They have two or three double routines, each doing a solo dance, also of tapping. Nothing the matter with the tapping excepting the program is "different." That may be true, but it doesn't look or sound so.

The neatest thing about the boys are their tuxedos, these ruined for full effect, however, through each of the youths wearing a white felt crush hat. In the summer time they might have gone in for natty straw, though they do wear the lids but for the opening number. And when concluding the song it is unnecessary in the time vaudeville to bow with the Land "normants."

Turn all right for the No. 2 as here intermediately, or in small musical show, burlesque. A show may give them some flash to style.

**ANDRE DE PRANG (1)**  
Violinist  
15 Mins.; One  
Palance.

Andre de Prang is a young Russian concert musician who comes into vaudeville reported as having a society draw. His routine consists of three classical, opening with Kreiser's "Caprice Viennois," Chopin's "Nocturne" and "Spanish Tarantella" followed.

For an encore De Prang plays "Mighty Lak a Rose" with splendid arrangement. During the act he is accompanied by a stringed by Degmar Gutowaky, who was in the audience.

De Prang is an excellent musician and will do for any vaudeville act with a spot for straight musical turn. At the Palace he was credited with somewhat of a draw. Com.

**BEN BLUE AND BRITTON BAND**  
Instrumental, Comedy and Dancing  
24 Mins.; Full (Special)

Ben Blue is comparatively a newcomer to Broadway although he has danced at the Club Richman and the Colony Theatre. He is teamed with Ben Meroff and Miss Britton Band in an act that resembles the turn done last year by the orchestra with Ben Meroff. The Britton combination was something of a laugh sensation in vaudeville and the new lineup promises to be just as devastating.

Blue's specialties are eccentric steps with some new gliding motions that combine comedy and grace. Meroff is the most at home with an ice skating burlesque. In addition Blue is a very fair comedian, his dancing being thought of as dancing under the standard set by Meroff.

The orchestra features the "brown derby" in which each soloist is awarded the hat as he does his bit, winding up with the house orchestra and even some plants in a box sporting this. Eight men and a woman make up the aggregation which musically is eminently satisfactory though not distinguished. The Browns playing trumpet and trombones, also double on several other instruments, scoring chiefly with the familiar xylophone pieces.

The encore measures up as a distinct novelty and is an improvement over the Hebrew business in last act. After Blue has stalled for a few moments in "one" the curtain goes up to disclose each member of the band made up to resemble a famous musician of the past. Verdi, Schubert, Gounod, and half a dozen others. Each directs a piece from his seat. The work is considerable comic play. It finally culminates with Blue as "Paul Whiteman, Jr." leading some modern jazz and ending in a slow motion travesty dance that rivals his ice skating bit in perfection of detail.

The numbers played are fairly satisfactory. The act is neat without being handsome and the boys look well in tuxedos. The group-act might be a little better arranged to give a more balanced appearance.

At the Broadway the outfit's success promises to be entirely victorious.

**DALLAS WALKER TRIO**  
15 Mins.; One and Three (Special)  
58th St.

Dallas Walker has augmented her former single with the addition of a male tenor and a dancing girl whom she introduced as her younger sister. Coming through a drop in (one) representing a cactus, but spotted in the plains Miss Walker dramatically outlines the purpose of the revue, giving way to the tenor for a vocal followed by the dancer for a brief "Charleston." All are garbed in colorful Western outfits.

The act goes to "three" with a drop showing the rear of a "covered wagon" with the tenor singing over the steps as a prop for the tenor's love song and later harmonizing the chorus. The sister returns for another cactus dance followed by Dallas' rope spinning and character dance. The act is completed by the accompaniment of the singer's melody of western songs with all three dancing at the finish brings the turn to a logical conclusion. Spotted No. 2 in this bit and sold down the assignment adequately but should refrain from attempting to force bows.

Edna.

**"A NEW REVUE" (8)**  
Songs and Dances  
23 Mins.; One and Full  
State

In this production act, which comes in the shape of the State this week, Cantor & Brandell are the sponsors, with the Cox Sisters, Edith Bohman, Ryan and Bardon, Mooney and Mandel and Viola Kay taking care of the songs and dances. While some effort has been made to go in for novelty through the introduction of old-fashioned, tinted characters, the revue is more or less a series of spectacles for each person. While, after all, are permitted to run wild with their respective stage endeavors.

The act at the State mitigated against itself in more ways than one. First, there was a number of specialists, with too much stress on the individual work which, despite the vivacious and peppery little Viola Kay, slowed up proceedings.

There is entirely too much anacronism, a lot of time lost by Mooney and Mandel, whose main forte is dancing, in exploiting in advance of the "wonderful talents" of each person introduced. This sort of act ballyhooing grows decidedly tiresome.

The Cox Sisters go in for some characteristic "bits," their last being the "Three Vampires" in which they are homey makeup accentuating the old maid types of long ago. Miss Bohman is the prima donna, but she has too much singing and two innings by herself are too much in a revue which induces the small time demands speed and ensemble work.

Ryan and Bardon do the best work of the revue, one dancing "bit" wherein they execute a marvellous dance together that would make a whirling dervish dizzy on the count.

There are several comedy numbers with dancing the bulwark whether in two, three or four. The act stands little play along several "blue" numbers and goes in for dancing, with the "Charleston" held for the finish. She was a favorite with the State crowd.

There is a lot of noise and hurrah at the close, the costume being of the days of '45 or thereabouts. The act needs reshaping, trimming and a good comedy act to build it up where the present comedy falls as flat as a pancake. Work.

**LADY ODEN-PEARSE, S.S.R.A.M.**  
Violinist  
Two (Plans)  
21st Street

All of those initial (and they are) the program, likewise, sound like a radio station in these days, but they must have their own meaning or reference, such as R. A. M. could stand for the Royal Academy of Music or Really Am Musical. Let the S. S. ride.

The program goes into a bit of rave over Lady Oden-Pearse. It says this is her first American appearance and that she has had the honor of playing before the crowned head of Europe. Let that ride, too. After which it says the Shah of Persia presented her with the Stradivarius violin she plays. Maple does the violin piece, the ukulele and didn't need the violin. It could hardly be expected that a Persian could pick up the maze fast so quickly, especially as the "Charleston" has not as yet made a lunge at the Pacific Coast.

Fairly Neal is mentioned as the pianist. Also these numbers on the fiddle: Last Movement of Mendelssohn's Concerto, Caprice Viennois, and the Hungarian Dance by Hubay. It overlooked the melody of Dixie (southern) numbers the Lady finished with. She must have been over quite a few days before her debut in the act, as it would have been rehearsed the melody.

Otherwise Lady Oden-Pearse seems a pleasant person, playing nicely enough. Let's hope the new show will be as good as the one which much better as a straight violinist than will American big time vaudeville's uncrowned heads.

**JUDD AND MERODE**  
Songs and Piano  
American  
American

A sister combination specializing in ballads, all published. They opened with a number supposed to something about the psychology of love, after one girl went to the piano and the other warbled another love sonnet. A harmony duo with a similar type song followed after which the pianist offered a classical selection. The act was quieted a faster tempo number for the finale. On second they did fairly well. Edna.

**DICK HENDERSON**  
Seotch Comedian  
14 Mins.; One  
Palance

Dick Henderson is making his first New York appearance at the Palace this week. He has been playing for the past 40 or more weeks in the west and has Americanized his routine in spots. He is a round faced comic of ludicrous appearance heightened by his odd clothes and small trick hat. He sings off stage a la Mille (and several others) following on into the illumination for a laugh on his appearance.

Henderson has a splendid baritone singing voice and confines his vocal efforts to American songs produced by comedy song titles. His monologues contain several familiar standards against a wife's appearance, but his Scotch dialect enhances the value of the gags. In addition he has a keen sense of travesty and an original delivery. A sure laugh getter was his act's voice remark "Joke's over" followed by a prop laugh, after several of his points. Another Americanism that clicked was his Scotch vocal rendition of "Bally" followed by the usual patter recitation, but with a comedy trick finish.

At the Palace Henderson took one of his first half bits and looks like a clown in any number of any can vaudeville bums. Com.

**TRAHAN AND WALLACE**  
Talk, singing and dancing  
14 Mins.; one (piano).  
58th St.

This new one enlists Al Trahan and Wallace. The combination is an ideal comedy turn for next to shut in the mediums. The man does an eccentric, a mixture of light and low comedy and also gives adequate account of himself as a manipulator of the ivories through incorporating some tricky playing between his partner's vocals, and when not otherwise clowning all over the place.

The girl looks well and while not being long on voice, has looks, also an ability to sell stuff. The disparity locally is bridged by Trahan's clowning interruptions, save in one number, which they harmonize and get some real melody across.

The girl attempts a Galli-Curci, striking a sour note which precipitates an adequate account of her rifle and returning to assure those out front protection from a repetition. The girl makes a change to an attractive red velvet costume and the act seems some stale with a clarinet, which prefaces song and dance double.

Well liked in next to closer here and finishing second best on the six act, the girl's act is a turn that is sure call for the medium house. Edna.

**OLGA STECK AND MOSCOW ART TRIO**  
"A Musicals"  
12 Mins.; Full Stage  
Palace, Chicago.

Because of Chicago, July 21. This act was compelled, it is said, to discard their own home made pieces and use a house act. It made no difference. Miss Steck as a prima donna does not require scenery to put her over and the Moscow Art Trio makes scenes doubly unnecessary. Consisting of pianist, violinist and cellist this trio (male) is of concert platform quality. They open with Miss Steck appearing as a "Miss Steck on sight" and her assistants is "set" as a high-class musical offering for the cream houses. The addition of a number of more sprightly nature might help as the tendency to be just a bit too high brow for vaudeville. Miss Steck has been in productions. Loop.

**CHRISTY AND NELSON**  
Comedy Acrobatics  
5 Mins.; One  
Palance

This is the latest acrobatic duo with a tick style routine, the boys missing tricks by design. The entrance is a novel, one chap carrying the other on his back as if he were a dummy, and the dropping prone. There are a number of falls after completed feats, and there is good judgment in pace, clever stuff easily measuring up to the bits.

On opening intermission and made good these without trouble. The boys looked qualified for big time and will probably get it, but may have to cut one bit (even though it is a dud) to make room for that act that's best laugh here. Edna.

**"SEVEN COLLEGIANS"**  
Singing and Dancing  
18 Mins.; Full (Special)  
58th St.

A typical college revue with five of the boys doing dances and two others leading numbers in song and show and showing a snappy line of dancing which combined to make this offering one of the fastest tabling ever seen on the small time in some time.

The boys are all on in college boy get-ups at the opening for a harmony introductory of college songs. One of the dancers, essaying the coach of the variety show calls a dress rehearsal and the ensuing numbers and merriment as supposed to be the show.

The boy handling the numbers goes into a ballad followed by another chap "in skirts" who falsetto "Supposing" registering a fair voice and injecting that same stuff that had been yelling. The four others garbed as chorists assist in the follow up ensemble song and dance led by the singing juvenile who registered a "typical College" "Cohan" sentiment. The stuff that was making an attractive group of quite some dancers that almost defied detection. From a dressy angle and make-up they make an attractive group. At the end of the "Prima donna" returns in an original costume for "A Broadway Girl" changing from falsetto to baritone for comedy effect and getting plenty of laughs. Another follows with a "hook" which is a song for them. A copyrighted number, which video a costume flash gradually worked into jazz tempo and the ballroom effect costumes dropped for a "fast finish" that was provided a fast finish that was provided to hit honors of the Show.

Good entertainment from all respects and should prove a novel feature for the mediums. Ran away from the stage with no trouble at all in the troy and strong enough to repeat feat elsewhere. Edna.

**MORTON HARVEY**  
Songs and Talk  
14 Mins.; One  
Broadway

Harvey was formerly teamed with Jack Allman in a standard big time act, "The Spirit of the Tuxedo," or some such name. Then as now his fine, powerful bass voice was a feature, but in those days he did not have to rely upon himself for comic relief.

Harvey bills himself as a "rolling stone," dressing like a vagabond and opening with a song embracing that theme. Two other vocal numbers are all he uses, unfortunately, and he is particularly impressive in itself, although very well delivered by the basso. Sandwiched between the songs are a collection of disconnected gags, short poems and lyrics. Few of them are at all funny and Harvey does not possess the comic gifts to make them sound better than they are. As an encore he tells a particularly pointless story instead of going into an extended and hoped-for comic endeavor.

The act went very well when reviewed, and perhaps Harvey has the makings of a fair big-time single. It is would seem that he should be content to rely on his strong voice and the feeding powers demonstrated in his earlier act, letting the comedy burden fall on a new partner of either sex, and a reasonable capacity for laugh-getting.

**BERRICK AND HART**  
Talk, singing and dancing  
14 Mins.; One  
58th St.

This combination for vaudeville consists of "Wilfred Bertrick and Lily Dean Hart. Berrick handles the comedy as a rotund, good-natured man being rushed into matrimony by Miss Dean, who is a nifty looker and good comedienne.

After a routine introductory planting the idea, Berrick goes after the comedy stuff, enhanced by a mist dress suit and mugging Man. He warbles a sentimental song with Berrick remaining on for counter clowning and following up with a laughing song.

More chatter spaces the next number, "The Daily Dozen," worked up for a riot, with the girl attempting to put her rotund partner through a reducing exercise and his awkwardness counting for laughs. Some additional clowning and dancing provides a formidable conclusion.

Act can hold down an early spot nicely on the mediums and will be a logical next to do comedy turn for the three-acts. Edna.

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## ROUND THE SQUARE

(Continued from page 11)

the night performance. A couple of girls left the dining table at 8:05 and made the show—but how!

## Throwing Stones

The weekly house organ of the Shuberts "went after" "The Morning Telegraph" for mentioning Lee Shubert was in New Haven whereas Lee at that time was in London. The ridiculing effort defeated itself through the house organ in the same issue stating that a benefit would be held for Sam Scribner at the Columbia.

## Automat Chops Lemonade Racket

Variety's tip-off has "quered" the free lemonade racket at the Automata. Since the publication that guys were walking in off of the street and helping themselves to sliced lemons from the lead tea rack and making their own lemonade, the lemons are now kept behind the tea compartment and handed out only when one shows a glass of tea. Since the change the Automat is no longer branded "opposition" by the neighboring juice joints, which have been getting a dime a throw for the fruit drinks.

## Battling Siki Sassed Cop

Battling Siki, the singular Senegalese, stopped midday traffic in front of Low's State Saturday noon. With a monocle over his wide-awake right eye, the Senegalese was in his usual wary condition. He was dispatching a youth to telephone to a motor car company if his new car, purchased the day before, was ready. The traffic cop at the corner endeavored to disperse the crowd and steer Siki into the side street, but he would have none of that, the dark battler giving the cop some "lip," which the officer took good-naturedly in view of Siki's condition.

## Diszy Youngster of 22

A 22-year-old chap, identified by some as being a genuine heir of a prominent Portland (Ore.) family, has been playing havoc along Main street the past week. Particularly with the "Vanities" company, backstage, has he been active.

He distributes drafts on his bank promiscuously, the drafts differing from checks in that they are vouchers for money and take from four to six days to go through the bank. In addition he has promised to finance several vaudeville acts and came to Earl Carroll's attention as a possible backer for productions. The youngster is best described as harmlessly "diszy." There is nothing vicious about him.

## Dempsey Stopped Traffic

Jack Dempsey stopped traffic around the Knickerbocker building while on route to his lawyer, M. L. Malevinsky (O'Brien, Malevinsky & Driscoll), with offices in that building. The scarecrow announcement of Dempsey's signing to meet Harry Wills, the colored contender, had just reached the Times Square streets.

## "Ma" Ramey, 75, and Working

"Ma" Ramey is a colored vaudeville. Everywhere she goes or plays she is best known as "Ma." Miss Ramey receives this application from the fact that she is one of the oldest negro female entertainers on the variety stage. It is said her age is 75 or more, yet Miss Ramey plays the colored vaudeville time exclusively and makes special "Ma" Ramey records.

## Atmosphere in Colored Club

Up in Harlem section, around 132nd street and Seventh avenue, is the colored Vaudeville Comedy Club. Avery Hopwood is recognized as an honorary life member and when he goes up there he is cordially greeted on all sides. Since the well-known white playwright wrote "The Demi-Virgin" Hopwood has been seen high with the bunch up in Harlem. Hopwood used to drop around the V. C. O. and absorb "atmosphere," with the slang used by the professional "musicals" from that used by the whites.

The V. C. O. is quite a festive rendezvous for the colored men of the varieties, and they gather there nightly to spend an informal evening and swap stories of the stage and street.

The club has an entrance on Seventh avenue, every man showing his card to a guard at the door. The only admonition when a party reaches the place is "enter one at a time."

## Nice Girls—But Stage-struck—and How!

Office workers in the Times Square theatrical district and kindred offices disclose a surprisingly large number of young girls from nice families. The tip-off came one day last week when no less than three different clerks or office assistants mentioned something about driving their own cars.

It develops that this type of girl is stage-struck to a moderate degree, caring not for actually going on the stage—a common enough ambition—but just to be of show business in some inconspicuous manner so as to be able to talk shop. This accounts for many girls circulating from office to office on Broadway but preferring to remain unobserved rather than work outside of the magic circle.

Walter Kingsley, Keith-Albee press representative, is pluck hitting for Karl K. Kitcher, "Evening World" columnist, until the latter returns from Europe. Kingsley is writing "Up and Down Broadway," Kitcher's daily column and signing his own name while Kitcher is vacationing.

## BIKE RACES STILL DRAWING

The bike races at the New York Velodrome Tuesday, Friday and Sunday nights continue to draw big capacity crowds. Last Sunday night all of the bleacher seats were sold, the crowd overflowing on the infield. Some empties were noted in the \$2.50 section, but the \$1.10 and 55 cent seats went "clean."

The mixed card, featuring a one-mile match between Alf Goulet and Caesar Moretti, the Italian star, was one of the magnets. Moretti was making his bow before an American crowd. He was the first to outspeed him winning the match in two straight heats. "Goulet" copied a meek on the bell up in the first heat, jumping just as Moretti turned his head after looking back to the clock. Alf was

## HOTEL COOLIDGE

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Willing &amp; DeB

Houston, Tex.

Majorie

The Youngers

Jack Ryan

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Roshin

Stuffed &amp; Louise

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B. B. Battalier Co

Gene Morgan

Jean Badini Co

Tulsa, Okla.

Arnold &amp; Florence

Fairman &amp; Hoppe

L. Delphine Co

(Continued on page 12)

## WESTERN VAUDEVILLE

CHICAGO, ILL.

Majorie

Bramlee

Rose Kross &amp;

Shirley Doss

Zehn &amp; Dries

Cheng Ling H Co

(Five to Six)

MILWAUKEE

Majorie

Tealack &amp; Dean

McCarthy &amp; S

(Four to Five)

ROCKFORD, ILL.

Palace

Doss &amp; R M

Bert Hansen

(Three to Six)

MILWAUKEE

Majorie

Clark Whitall

Billy Doss Co

(Four to Five)

CHICAGO, ILL.

Capitol

(19)

Joe Majica

"Zander Great"

Tivoli

Senter &amp; Russell

"Sue Fire"

Elvira

(20)

Dooches &amp; Hassan

Marie &amp; Paul

Horton Spur

Gaudinich Bros

The Yip Yip's

Sient Mrs

Henry Thorne

Ward &amp; McLean

"Just a Woman"

Capitol

(19)

Mary Colburn

Frank Lohm

Fann Meehins

"Parents People"

Stratford

(19)

Caledonia &amp;

Clifford &amp; Stan's

Bischoff

Frederick

Virginia Newberg

Capitol

(19)

Ben Bernie Bd

"Forgotten Men"

Cameo

(19)

Mr Alfred

Moses Tobani

"Ze So is Ship"

Frederick

Virginia Newberg

Capitol

(19)

Ben Bernie Bd

"Forgotten Men"

Cameo

(19)

Mr Alfred

Moses Tobani

"Ze So is Ship"

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# VARIETY

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## 50 YEARS AGO

(From "Clipper")

Isaac Merritt Singer, inventor of the sewing machine bearing his name, died at 62, leaving \$2,000,000 derived entirely from the sewing machine. Harriet Bayard Van Rensselaer, widow of General Stephen Van Rensselaer, and herself the last of the "patrons," died at the age of 76. The patrons were the early Dutch rulers of Manhattan and Mrs. Van Rensselaer represented the last of that class in so far as actual connections went.

Thirty thousand people witnessed the Johnson-Coyne swimming match from Chester, Pa., to Philadelphia, the event having been advertised for months in advance.

The Kirsfeld Brothers were bringing a spectacle called "Around the World" into the Academy of Music, New York. Its advertised features were a sumptuous suite pageant (the suite being a quaint custom of India whereby the widow throws herself upon a burning funeral pyre in order to be with her husband) and a great Hindu festival. The brothers were having trouble in protecting their rights to the piece, which originated at the Porte St. Martin, Paris. Cloth of gold costumes at the time were advertised extensively as an innovation (although now they are in nearly every musical production and, in fact, no matter in what theatre or on what circuit).

A play on the life of George Washington called "The Trials of Hero" was being peddled to the managers by an author who admitted he had an established reputation. "George Washington," however, stopped then and several times after as a dramatic subject, the latest being Percy Mackaye's poetical drama in which Walter Hampden played the lead.

Tony Pastor was taking over the Metropolitan theatre, 535 Broadway, and remodeling the house, providing a sumptuous entrance and magnificent auditorium. He was to manage the house with M. B. Leavitt.

Augustin Daly had procured the famous "Rose Miché" drama for the new season and Clara Morris was announced for the title role. Lawrence Barrett was to star at Booth's in a long season of respectability, but before this began he was scheduled as one star of a triumvirate to act several famous plays. The famous old Park Theatre was, by way of passing out, a sensational piece of business nature and engendered its managers. The new Regent on 32nd street, built by John Hart, was to open in time for the new season. It was regarded as one of the city's most palatial theatres, its picture having been run on the Clipper's first page as an example of a modern theatre. (Today it would be a laugh.) J. K. Emmett was playing in London for the first time and meeting with much success.

Pauline Markham, "Queen of the Blondes," was a popular authoress and her snappy brochures were being sold and advertised extensively by the Parolan Book Co. as being what would be termed today as "hot literature." Another advertiser asked his prospective customer point blank if they were cute, and if they thought so they'd change their opinions of themselves by trying to work out his puzzles. That "cute" was used in a day when words had one meaning and not a million and was merely the usage of "acute." (The same rule stands today, but the word means something different in this day of dimples, daring duds, dainty dames and childish speaking voices.)

## "POP" BLOOM

A fine, sweet soul passed from the show business when Edward L. Bloom died.

Hundreds of chorus girls and minor actors are mourning him, for he had an ear and a heart for them even during the intensive commercial days of late, when the struggle for existence is played largely on the cruel role of the survival of the fittest. The chorines all called him "Pop," and to many of them he had been kinder than their own fathers.

The fading show girls and the ponies no longer in the first flush, when their Broadway was closed against them, could always come to "Pop" and he would slip them in a road company with a long tour ahead. When they were sick he fed them; when they were broke he staked them. He died a poor man, after having made fortunes for many, but he was rich in the unworried goods of kindness and sympathy.

One of the greatest showmen this country ever had, Ed Bloom dated back to the wildcat days, when he engineered Herman, the Great, and the Great Lafayette through what were then fabulous seasons. He managed the famed Julius Cahn enterprises, which had New England tied up. He was a wing of Klaw & Erlanger in the period of their ascendancy; he was general manager for the William Morris Circuit; he was an executive for Marcus Loew when his miracle rise was turning the peak, and he managed all the Shubert musical attractions to the day of his death.

"Pop" Bloom was one influential and active man in every avenue of theatrical endeavor about whom no one ever spoke in harsh words. His round face beamed with good will, while his unusual ability saved him from losing respect, which is sometimes the penalty of being too affable and amiable.

"Variety" knew and dealt with Ed Bloom during its entire life, and feels that it speaks for all theatrical people as well as for itself when it sorrows over the taking away of this splendid gentleman, whose presence helped to ennoble the industry and antidote some of the bitterness of existence.

## RIGHT OFF THE DESK

By NELLIE REVELL

The narrator of the Arabian Nights was fond of depicting magical transformations from bird or beast to beautiful princess or prince, but even the most potent wizards in those tales never dreamed of starting a metamorphosis as that accomplished by dainty little May Wirth, the famous equestrienne, with her horse "Snowball."

Several seasons ago Miss Wirth was riding along a country road and chanced to pass a bedraggled and fore-shortened funeral cortege. Drawing the horse was a white horse, mare-spotted and thin. To the ordinary eye the horse would have appeared within a few years of the bonedead, but the star, a lover and student of horses from her childhood, saw the possibilities of the animal with one glance. She turned about and followed the procession; and when the services were over, struck a bargain for the horse.

Two years of careful feeding, exercise and training ensued and the horse was ready to become a trouper. The children of the land now know him as "Snowball," cantering swiftly about the ring, while Miss Wirth performs her daring evolutions upon his back.

From the shafts of the Grim Reaper's chariot to the enchanted rings of the circus as the delight of all children, be they three or one hundred—Scherezade could never have imagined it.

Florence Fane gave the new styles, as illustrated in the advance catalog, the once-over. "I wonder," she mused, "whether we shall be choked or tripped by the next new waist-line."

If an actor writes his agent,  
And gets no reply,  
Should the actor write again,  
To ask the reason why?

There have been many and various ways of getting a first stage job, but to George Rockwell, the vaudeville monologist, who is making so rapid a climb to fame these days, goes the distinction of getting his first booking due to losing most of his act. When 15, he set out to become a great magician, and like all embryo magicians began by entertaining at local parties. At the end of six months he had so many tricks in his repertoire he could go through an hour's performance without repeating.

Then friends began saying, "You ought to go on the stage." Naturally, he believed them and through an acquaintance arranged to show his act to the manager of the Boston Keith's. The afternoon for the showing arrived and so did Rockwell. He had on the standard magician's apparel of black silk and his coattails fairly bulged with props for his tricks, enough to keep him going for considerably over an hour.

Three people were in the audience, the manager, booker and treasurer, all sleepy after a heavy lunch. While he arranged his table and chair, one yawned. But he prepared for his first trick, a card trick. It demanded that the audience hold cards from the deck, and he climbed down to hand them to the bored spectators. It was more difficult climbing back and he tried to jump it. As he did his coattails parted and apparatus sprang everywhere.

George was panic-stricken, but it was too late to repair the damage, and he had just enough props left on the stage to do a 10-minute act. He did it and at the end of the 10 minutes the booker was still just far enough from slumber to let him have a tryout date. But if he had gone on for the hour he planned everybody would have been sound asleep, and Dr. Rockwell would have gone back to selling groceries with his idea that he was an entertainer completely removed.

Doing an injury puts you below your enemy; revenging one makes you but even with him; forgiving it sets you above him.

Benjamin Franklin.

Of the columns of material sent back by the correspondents covering the evolution trial at Dayton, Tenn., the one that to my way of think-

## THE NERVE OF THE ENGLISH!

"The League of British Performers" was formed "to protect British variety artists from unfair alien competition and to gain for them at least as much consideration as is meted out rival sections of the entertainment world."

That is a portion of a boxed announcement appearing in "The Encore," an English theatrical weekly. In another section of the box is an application blank, addressed "To the Editor of The Encore."

It's possible that this is a promotion by the theatrical press only and that "The League of British Performers" has not gone beyond the office of "The Encore." If so, the British performers should tell "The Encore" to lay off—stuff like that will get British performers in wrong in many places.

But, presuming that the paper's announcement is backed up by some British performers, the announcement is a splendid example of the nerve of the English! "To protect British variety artists from unfair alien competition." What does the English consider "unfair alien competition?" All aliens. Certainly.

If the British performers had protected themselves in years gone by, England would have been as strong in a vaudeville way now as it was then. The English stars of the present British music hall field are less than the stars on a rainy night.

"Rival sections of the entertainment world," probably solely applying to Great Britain in that announcement, takes in the drama, musical comedy and cabarets. About 80 per cent of the cabaret attractions of London have been and are American. England has no musical comedy, people to any extent. Its best musical comedy principals are men, English musical comedy is starving for women who can do something. And if they ever develop any of their own they must be young. The women draws of London's musicals are still hanging on and around, because there has arisen no other set. They have aged and with it the men must carry musical comedy. Men can't carry musical comedy. The two highest musical hits of the season in London are "Rose Marie" and "Nanette," both American.

Great Britain was strong theatrically in the drama and variety. It has lost out in variety, but still is strong in the drama, so strong that the English coming to America here are legit players in the mighty main. And there is a host of English players over here. It's not reckless to hazard that over one-half of the players in the legit in America, outside of musical comedy, are English.

"The Encore" in its announcement has placed a weighty argument for those who will agitate reprisal against the English professional before Congress in Washington next winter. The restrictions placed upon the American players in England are aggravating, to put it mildly. And the greatest restriction has been the labor permit, procured through the Variety Artists' Federation. The Variety Artists' Federation is the organized body of British variety performers.

Should a Congressional committee in the next season recommend reprisal against the English professional, placing a time limit over here for them as England has done for American professionals over there, either the steamship lines will have unexpectedly big business in the cold weather, or the courts on this side will have to remain open day and night to accommodate the naturalization rush.

England, as usual and looked for, has the best of everything theatrically, as she appears able to get the best of anything foreign and goes after. Between America and Germany the English professional has found a haven he could not locate at home. There is no country to compare with England in getting away with anything abroad, whether of the show business or statesmanship. They are wonders, those English, in diplomacy as in fact, but they, including "The Encore," should be happy to leave well enough alone.

ing voices "the most truth and Christianity came from our own Billy Jerome. He says in the 'Morning Telegraph':

"The people who live in these mountains are whole wheat—not cologne. The houses they live in are not even Yale-looking—and what some writers are saying about them just seems to go against the grain. Science to date hasn't refined and taken away his good qualities. Diamonds in the rough—all they need is just a little polishing. They don't just kinda like anybody that doesn't like God."

The usual term for Broadway is "The Great Street in the world." From the Battery to Harlem it is always pulsing with activity; its bustle and bustle is proverbial throughout the world. Yet, by a strange quirk of fate it is the only street in Manhattan, perhaps in all the world for all I know, that runs through a cemetery. It is Trinity Church Cemetery, which extends from Riverside drive to Amsterdam Avenue at 153rd street so that Broadway cuts directly through its centre. A river of humanity in street cars, buses, subways, automobiles and afoot, flows between serrated ranks of those who are at rest. It might serve as a symbol of time and eternity.

The times have changed, admits Maclyn Arbuckle, "but not so much as the names by which things are called. In the old days when people were naughty they were just naughty, but now they are merely liberal."

From the garment centre a story has found its way up Broadway. It concerned a certain poor little man—that should be past tense—who arrived in New York from Poland 25 years ago. He set out to look for a job and was promised one as shames of a synagogue, provided he would learn to read and write English.

"No," said the little man, "I got more important business." He departed up-stair; in the course of time became the multi-millionaire head of a chain of clothing factories, and last month on a visit to New York met the man who had offered him the synagogue position. "You have become rich," commented the friend, "but think of what you might have been if you had learned to read and write when I wanted you to."

"Perhaps," replied the clothing magnate, "I should be shames of a synagogue in Allen street. Who knows?"

The old-fashioned woman, asserts Walter Winchell in "The Graphic," who used to march, stich, serve, save and smile, now has a daughter who'd rather swank, sham, spend, strut and smoke.

Wouldn't it make the State of Tennessee and the newspapers throughout the country mad if it developed that all of this monkey business down in Dayton was just clear press work for "The Gorilla."

The Jim the Penmen, who are trying to prove the inferiority of these plain people—are plainly proving their own—the lower you try to paint them the higher they mount.



# COOL WEATHER HELPS BY WAY SHOWS; FIRST BATCH OF OPENINGS, AUGUST 24

Of 29 Shows Current 8 May Stay 'Till Fall and 4 Beyond Transferring—"Artists and Models" Tops Town with \$39,000—"Scandals," \$24,000—"Is Zat So?" \$9,000, Leading Non-Musicals

Next week will see 29 attractions on Broadway's list. Of these numbers more than eight figure to be over into next season, and perhaps only four will last beyond Thanksgiving, if that long.

That means the new season must develop plenty of successes to keep the list from changing more rapidly than usual. About 40 new productions are needed for the opening period of the new theatrical year. There will be a few entries within the next three weeks, but the real opening date appears to have been set for Aug. 24, at which time from eight to twelve new shows are slated for Broadway premieres.

## Chance of Holdovers

Among the non-musicals "Abie's Irish Rose," the leader and American record holder, has the best chance of running well into next season and perhaps completing a fourth year. "Is Zat So?" should pick up. It was the biggest gross getter of the non-musicals. "The Poor Nut" may run well into the fall and "The Gorilla" is slated to remain at least until November. "Desire Under the Elms" may be shifted into a new house and an extended engagement. "What Price Glory?" and "They Knew What They Wanted" are also holdover possibilities. "The Dove," "The Harp" and "Ladies of the Night" are resuming next month but announced for definite engagements. The first named has a chance for fall continuance, however.

Only a few of the musicals are expected to go far into the new season. "Artists and Models" has the best chance and should run to the first of the year. "Rose-Marie" is still strong and on reputation figures as last as long. "The Student Prince" has a chance, but is running away off form at present. "Scandals" was listed for 16 weeks and hardly beat that time. "Vanities" may pick up a vague and it may beat out "Scandals." The other musicals will pass on, including the "Follies," which is now in its fifth week.

## Weather Helped Grosses

Last week's weather furnished a better break for Broadway's survivors and the non-musicals picked up from \$1,000 to \$1,500 over the season's low marks of the previous week. "Abie" got \$8,000, the same week being claimed for "The Poor Nut," "The Gorilla" was nearly as good but "Is Zat So?" held its leadership at \$9,000; "Aloma" beat \$8,000, while the others ranged downward. "They Knew What They Wanted," \$7,000; "The Blue Bird," \$6,000; "Clorox," \$5,000; "Kosher Kitty Kelly," \$4,000.

"Artists and Models" kept out in front of the musicals with about \$9,000, with the "Follies" a close second at \$7,000. "Scandals" got a bit over \$24,000, which was the approximate figure for "Rose-Marie"; "Louie the 14th," and "Vanities" was rated at \$23,000; "Student Prince," \$14,000; "Lady Be Good," \$12,000.

Two shows will close Saturday. "Caesar and Cleopatra" stopping at the new Guild theatre and "Enraged" folding up at the 48th Street. One new show, "The Women of the Hour," failed to impress; next week holds another solitary premiere, it being "The Morning After" at the Hudson.

Miss Dentler Finally in "Aloma"  
Mary Ann Dentler is now playing the lead in "Aloma of the South Seas" at the Loric, New York. She is the fourth change in that role. Miss Dentler was originally chosen for the part, but a stock engagement intervened.

Druce Will Do "Bed and Board"  
"Bed and Board," a new comedy by Michael Kalleser and Barbara Chambers, has been accepted by Herbert Druce, who will launch it in September.

## Deserting Shuberts?

Although the booking arrangement between the Shuberts and the Selwyns has two and a half years to go, Erlanger's return from Europe as coupled with a report the Selwyns might switch affiliations to him at the end of his Shubert contract. Contrary to popular understanding the Shuberts are not financially embarrassed. The Selwyns, however, are not financially embarrassed. The Selwyns might switch affiliations to him at the end of his Shubert contract. Contrary to popular understanding the Shuberts are not financially embarrassed. The Selwyns, however, are not financially embarrassed.

The fact that Arch and Edgar Selwyn and Crosby Gaige are producing separately means they will put on more attractions than as a single firm and the booking affiliation is therefore important. Coupled with the Selwyn rumor is that Arthur Hopkins will also switch to Erlanger. His lease on the Plymouth has one year to run, at the end of which Hopkins is a virtually sure of breaking a new house.

In addition Arch Selwyn is dealing with Flo Ziegfeld, a partner of Erlanger's and may present Bill Burke in a play ("The Shamless Lady"). Arch is handling the deal for his brother and Gaige and his foreign connections are said to have particularly interested the Shuberts because of their recent London theatre transactions.

## Mrs. Bacon's Ovation Tribute to Her Husband

San Francisco, July 21. Mrs. Frank Bacon, wife of the deceased playwright and star, was tendered a memorable ovation Saturday night when she opened at the Capitol as an actress in her late husband's play "Lightnin'."

The reception and attendant tribute of flowers were accepted as a tribute to a native son, Frank Bacon, who had won success as an actor and author after many years of hardship, but passed away before having an opportunity to play his show in his native state.

## "Night Out," All English

Edward Lorrillard arrived in New York Sunday and will start rehearsals for "A Night Out," an English musical show which scored in London. The attraction will open in Boston early in September. An all-English cast which arrived with the English manager will be used, the chorus being picked here. The management is a corporation in which English and Americans are concerned.

"A Night Out" will be presented here in somewhat different form than the original London production. The principal difference is the score and lyrics, entirely new. The new tunes are by Vincent Youmans and the words by Irving Caesar.

MUSICAL BY ROSENBAUM, JR.  
Eddie Rosenbaum, Jr., after 27 years as agent and company manager, has entered the producing field. His first will be a musical play called "The Matinee Girl," with book written by McElbert Moore and Elide Dudley, and score by Frank H. Grey.

The latter composed the light opera, "Lolita," which Earl Carroll will produce in the fall, with Lester Allen featured.

Earl Lindsay Staging for Shuberts  
With the withdrawal of Jack Harkell from the new Rufus Leikmaire show, produced in association with the Shuberts, Earl Lindsay was given charge of the number staging.

## BLACKMAIL ALLEGED

Mrs. Fay Behrens With Step-Father Arrested—Former Chorus Girl

Washington, July 21. Mrs. Fay Behrens, giving her age as 49, claiming to have been a chorus girl in many Broadway productions, now residing on exclusive Connecticut avenue here, is facing an indictment on a blackmail charge. Mrs. Behrens and her step-father, Louis F. Behrens, were arrested on a complaint by John Morris Beard, music teacher, that the couple had attempted to extort \$3,000 from him.

Friday last Mrs. Behrens appeared before the local Juvenile Court in an endeavor to regain the custody of her six-year-old girl. The child's father, Douglas A. Seelye appeared along with the former chorus girl, but the court ruled that the child should remain under the care of the Board of Children's Guardians for at least another month.

## 1½ YEARS FOR "WHITE COLLARS"

In 334-Seat House of Frank Egan's

Los Angeles, July 21. "White Collars," last week at Frank Egan's Little completed a run of one year and a half.

It is the record for Los Angeles, with Egan figuring on running the show for at least six months longer, and, if possible, another year.

The show has played to profitable business in the 334-seat house and for the past nine months is reported to have averaged around \$1,000, a "white profit."

Zelma Covington and Blanche Douglas have been in the cast ever since the show opened.

## Secret Marriage

San Francisco, July 21. A marriage which had been kept secret was revealed when friends of Dudley Ayres, stock leading man, and Winona Wilkes, actress, and daughter of Thomas Wilkes, local producer, announced they had been married a year ago.

The couple have left for a belated honeymoon through California. According to the announcement the couple were married April 15, 1924, at a time when Ayres was leading man with the Alcazar stock, in which Miss Wilkes was also appearing.

## Judels in Bloom's Job

Indications this week were that Charles Judels, the former comedian, who recently has been acting as pepper-up and censor of the Shubert musicals, will succeed Edward L. Bloom, who left Saturday, as manager of the Shubert revues and musical comedies.

Judels was moved into Bloom's office several weeks ago, given mansion on the outer door of the department in the Century theatre building.

## "Strawberry Blonde" Changes

William Harris, Jr., production of "The Strawberry Blonde" has been withdrawn after a week's run for revision and cast changes.

The place will be filled fresh start in September after Martin Brown, author, has completed the revisions.

## Lackaye Lost 2 Links

On the bulletin board of the Lambs Club was a cuff link, single, with a notification saying its mate had been lost and would the finder return it to Wilton Lackaye.

The next day when Mr. Lackaye looked at the bulletin board, he had lost both links.

## Chorus Girls Don't Relish "Mixing" To "Exchange Telephone Numbers"

The "mixing" angle in connection with Earl Carroll's new "Vanities" has evoked considerable objection from the chorists. The girls, or "hostesses," complain of being told with whom to mix, particularly if Earl Carroll has some butter-and-eggers in view. Again there are 12 usherettes in tight as also mixing with the audience.

The chorists' attitude is that their \$10 a week is not sufficient to compensate him for the extra trouble in being nice to the cash customers, sometimes under trying circumstances, although in other cases the girls have been frank in opining it paves the way for a flock of "parties," "dates," etc. As Julius Tannen ad libs in the show, "It's a great opportunity to exchange telephone numbers."

The mixing angle has given rise to a new sidelight by the "chasers." If they are interested in some intimation member of the troupe during the dancing sessions they quiz their partner agent that particular chorister, getting a "low down" from an indirect source. However, the girls are working in co-operation, first tipping off one another so as to gauge the amount of information accordingly.

Another sidelight is that each of the girls is said to figure as promoters for certain investments in the production. One girl confided the reason she is not with the show this year (she was in last year's edition) is because she could not interest any money men.

## Theatres Added Income From Sundays' Rentals

Chicago, July 21. The Chicago legit theatres have developed a new field that should help defray expenses next year. Never in the history of Chicago has there been such a demand for Sunday morning and Sunday matinee rentals.

The usual price for almost any theatre in town runs from \$200 to \$250 for the use of four bare walls. The Apollo has been rented out for 26 Sunday afternoons. The Fry case has contracted for 30 Sunday afternoons. The Garrick has been rented out for church services for 52 Sunday mornings, and so far has 18 Sunday afternoons booked.

The Studebaker is rented solid for Sunday mornings and afternoons for the entire year.

These rentals take in recitals, speakers, dance halls, lecturers, etc.

If not for the solid rentals of the Auditorium, which the Shuberts took over on a three-year lease and have two years more to go, it would cost the Shuberts plenty.

## Haskell's Walk-Out Final; Staging for Mrs. Harris

All business relations between Jack Haskell, the stager, and the Shuberts are at an end it is said. Haskell is now staging the numbers in "Some Day," in production by Dudley Ayres, with the three writers, Von Tilzer, Neville Flessom and Frances Nordstrom. Haskell broke with J. J. Shubert after spending about 150 days looking after the staging of "Day Parade," then called the "Greatest Villain Scandals." Following his departure, Earl Lindsay stepped in to finish the work.

## Daughter a "Pro"

Milwaukee, July 21. Elinore Patterson, daughter of W. Medill Patterson, millionaire Chicago newspaper publisher, has adopted the stage as a profession. Miss Patterson early in the summer joined the Players' Guild here for experience which has given her confidence to become a full fledged "pro."

The result is that Miss Patterson, with a New York offer, has gone east to make her Broadway debut.

## DELAYED "G. V. FOLLIES"

The influx of summer revues has prompted Bohemians, Inc. to hold back plans for the seventh annual "Greenwich Village Follies" until next November.

Two road companies of previous editions of "Greenwich Village Follies" will be sent out this year. Last year's edition will play the big stands with a company. "Village Follies" will go over the one nighters.

## \$1,800 Refund by Wreck

Los Angeles, July 21. "The Passing Show" missed its opening at the Biltmore Sunday night through its special having been delayed on account of a by the way of a preceding train. By the time the troupe arrived it was too late to give a show and \$1,800 was refunded.

The show opened last night.

## MAX STEUER BEFORE EQUITY

## May Fix It for Macloon's Reinstatement

Louis O. Macloon, who has been in New York with his wife, Lillian Albertson, following their conflict on the coast with Equity, has started negotiations with that organization with the object of patching up the dispute. Max Steuer is acting for the Macloons and had a conference with Equity officials Monday.

The attorney created a favorable impression during the conference by readily admitting the fairness of Equity's side of the dispute. Macloon was said to have assumed a conciliatory attitude, although he recently threatened dire things would happen to Equity officials when he brought "John Law" down on them.

When Macloon ran afoul of Equity when refusing to pay two weeks' salary to the Jane Cowly company after rehearsing the players in a new show. Players in "No, No, Nanette" and "Lady Be Good" were then advised Macloon was not in good standing, and they were prohibited to play for him. Macloon, however, sold out his interest in those shows to Ed Smith, who was his partner.

It was reported on the inside that the sale was a prop, but when Macloon learned the conditions laid down by Equity, he decided to go through with the sale to Ed Smith. Among the conditions were that if Macloon went back stage and attempted direction or management, the players would know the sale was not bona fide and would have been a cue for them to walk out.

A belief was that Equity cared little about the genuineness of the Macloon-Smith transfer, since if declaring it a phoney, Equity would necessarily have had to throw out of work the actors (all Equity members) then in the Macloon-Smith productions.

Los Angeles, July 21. Edward Smith, operating the Mason, left for New York today to arrange for attractions for his new El Capital Theatre, Hollywood, which opens next December.

## Gibson Joins "Smile"

Philadelphia, July 21. (Miss) Wynn Gibson this week joined "When You Smile," the Beery production at the Walnut, succeeding Dorothy Applebee, who is ill in a local hospital.

Several other principals are being recruited. Phyllis Rankin, from the chorus, jumped into the lead, and gave a promising performance. The show expects to come into New York early in September.

## "SEA WOMAN" AT LITTLE

An early season opening will be at the Little Theatre, New York, Aug. 24. On that date L. Lawrence Waver will present the "Willa Robertson play." It started to rehearse Monday and will have its break-in week Aug. 3 at Asbury Park and Lone Branch.

## UNION PRESS AGENTS

New York, July 14.

Editor Variety:—

Your interesting news report about a movement designed to unite the press agents has moved me to this literary effort in search of information, which I am in hopes some of your readers may be able and willing to offer to enlighten me on several points concerning this plan for the betterment of the craft.

I am a member of the Theatrical Press Representatives and an active press agent since J. M. Hill was one of the leading factors in American theatrical affairs, back in the early 90's, or before the Shuberts or Jones had become dominant powers in theatrical control in this country.

During all this long period of over 30 years, or since I retired from the editorial staff of the New York "Herald" to exploit publicity for Marie Tempest in "The Fencing Master" at the Casino, I have always been able to employ as a theatrical agent among the producing managers or others directing tours where the services of a good, capable and reliable agent were in demand and have no complaint to make concerning my treatment in any of the big offices while active in their service.

In all this experience I have never paid in full for services in preparation for tours and for layoffs, during which the members of the company were not paid, and it is my belief that the reason for paying me was inspired by the confidence at my home office that I would continue to carry on my duties in the interest of the business of the attraction.

My chief regret concerning the craft is the long periods of unemployment that seem unavoidable at times, and I fail to see how a union could change this condition. Managers cannot be expected to employ agents, when they really have nothing for them to do, by any sort of union contract agreement.

For my own part, I am too fond of my personal working liberty to be interested in a proposition of this character, and I believe that I am not alone in this sentiment.

Yours very truly,  
James S. Hammond.

## MILWAUKEE BALKS AT RAISE

Milwaukee, July 21.  
What may develop into a fight between theatre managers of this city and the stage-hands union was disclosed when learned that theatre managers of the Milwaukee downtown houses have refused to grant the increases demanded by union stage hands, and to total approximately \$100 per week over last year's scale.

While both theatre men and union heads are reticent in giving out information regarding the outcome of the last of a series of conferences held in the past month, it has been learned that the union men have been handed a stiff rebuff in their demands for more money and even the threat that some of the theatres now playing stage presentations will revert to pictures to counteract the raise.

## BUCHANAN AND ZIEGFELD

Although it was reported Jack Buchanan was returning in the fall with the new "Charlie's Revue," Flo Ziegfeld has started on a musical play in which Buchanan will be star. The English juvenile has been under contract to Ziegfeld for some time.

Harry Tierney and Joseph McCarthy are writing the words and music for the Buchanan show, the book for which will be by Guy Bolton.

## PAYNE ON "MIRROR"

Phil Payne, formerly managing editor of the New York "Daily News," credited with having put the "over" took charge of the managing editor's desk on the "Mirror" yesterday (Tuesday). Walter Howe, in charge of the paper will remain as publisher.

## 2 SHOWS OUT

Another brace of shows will leave the list at the end of the week—and, as always at this time of the season, others may suddenly disappear.  
"Caesar and Cleopatra," produced at the new Guild theatre by the Theatre Guild, will end a 15 weeks' engagement. The show play furnished the first two months, averaging \$15,000 weekly. It ended off with the advent of hot weather and lately has been getting around \$7,000. An earlier opening might have led to a long engagement, though the attraction is rated a success.

## CAESAR AND CLEOPATRA

Opened April 13. Reviews were among longest and heaviest of the season with an almost even split of opinion. Woolcott, Martie and Young ("Sun," "News" and "Times") headed the battalions of praise, while Brown ("World"), Pollock ("Eagle"), and Gabriel ("Mail"), Osborn ("Eve," "World") and one or two others found it rather disappointing and "cool for such a beautiful new playhouse."

Variety (Six) looked for real trade for several months.

"Engaged," produced by The Stagers at the 53d Street, losses at the 48th Street, where it was moved. It never attracted business and is co-operative, the only reason it lasted even this long. Good notices prompted the sponsors to believe they had a live one. "Engaged" is an old-fashioned piece with old-fashioned numbers. Its total playing time was but over five weeks. Things at the 48th Street were about \$2,000 weekly.

## ENGAGED

Opened June 12. Frank Vreeland, in the "Mail," was the only daily critic regarding it unfavorably, claiming that Gilbert without Sullivan was not impressive. The others more or less raved, calling it decent, smart, engaging, intelligent, amusing, deft, hilarious, diverting, rollicking, clever, effective, laughable and an unusual delight (the last from the usually reserved Pollock ("Eagle")).

Variety (Ibex) saw no chance for popular appeal.

ANDERSON'S PLAY ACCEPTED;  
First Written by Negro

San Francisco, July 21.  
The first full-length play ever written by an American negro is to be produced this fall in New York and San Francisco according to announcement made by the author, Anderson. The New York production is to be made by L. W. Fagor and Henry Duffy has promised to make the San Francisco production.

Anderson is a native of San Francisco and for many years has worked as a bellhop in a Sutter street hotel. The title of his play is "Judge Not According to Appearance."

Anderson spent seven months in New York trying to get a hearing and finally, through Al Johnson's patronage, as reported in Variety at the time, a reading of the play was arranged.

## WILKES AFTER "KIKI"

Los Angeles, July 21.  
Thomas Wilkes left for New York today. While there he will attempt to get the consent of David Belasco to permit production of "Kiki" with Lenore Ulric in Los Angeles at the completion of her current engagement in San Francisco.

One-nighting "Gingham Girl" Barney Ferber has acquired the road rights to "The Gingham Girl" and will send the piece on tour, opening at the Strand, Lakewood, N. J., Aug. 29.

The show will be routed by Charles Maynard of the Erlanger office and will play one nighters and some week stands.

Ferber controls several independent vaude theatres on the Jersey Coast and this is his first fling at legit producing.

"Scandals" as One-Nighter George Wintz has secured the road rights to Wilkes' "Scandals" (1924) and will send the piece on a tour of the one-nighters this season.

It is to go into rehearsal in two weeks.

Edith Ransom Wants  
\$120,000 for Damages

San Francisco, July 21.  
Edith Ransom, erstwhile Afro-French vamp in "White Cargo," the Thomas Wilkes production, has filed suit in the Superior Court for \$120,000 in cold cash for alleged wrongs suffered when she was dismissed from the cast.

She has augmented this by announcing word from Paris that Count Paul Abder-Halden, her fiancé already had gone into training to rush to San Francisco and demand satisfaction from those who had wronged his bride-to-be.

The latter announcement was the first word that Miss Ransom was engaged. She is cited as saying that she had met the Count, a member of one of France's oldest families, in Paris. When she came to California he followed her on the same boat, she says. They were to have been married this September in Paris but the present contretemps is causing him to waver to America.

Over in France  
"In France," says Miss Ransom, "when a lady's of make, satisfaction is demanded. And it doesn't have to be swords or pistols. Paul is a close friend of Georges Carpentier."

Miss Ransom's suit was filed by her attorneys, Harry Gottesfeld and William J. Headings, the list of defendants is Thomas Wilkes, Inc., and Thomas Wilkes in person. Then comes Lionel Samuels, San Francisco manager, and Richard Tucker, stalwart hero-villain of the play, whom Miss Ransom accuses of "physical violence against her" in the poison scene of her last act.

## T. P. R. Contract

The Theatrical Press Representatives' Association is working out a standard contract designed to advance men and press agents. The contract issue has been pending ever since the organization was formed.

At the recent convention of the International Theatrical Association, a standard contract was virtually agreed on and may become an actuality during the coming season.

No developments in the reported move to form a press agents' union have developed. The T. P. R. O. A. requested Hal Oliver to give his side of the story and the reported application for a charter from the A. F. L. but to date Oliver has not complied.

## L. M. SIMMONS' CLEAN UP

Mrs. H. R. Harris' husband, L. M. Simmons, enters Broadway as a producer next week when his production is to be made by L. W. Fagor and Henry Duffy has promised to make the San Francisco production.

It is reported Simmons lately cleaned up in Florida real estate.

N. Y. TREASURERS  
In Publicity Play

Los Angeles, July 21.  
Those Shubert managers and treasurers visiting Los Angeles, according to themselves, "as the guests of Lee Shubert," are glutted for publicity in the local papers. They have been spreading the "oil" over town in heavy fashion.

Two, keener than the others for publicity, called a couple of the local papers and asked that a reporter be sent to their hotel where a big theatrical news story would be given out. The two, Milton S. Harris (of the local papers) and Harry Gold (of the Bayre) assumed a very important demeanor when the newspaper men arrived. They informed the news hounds they represented an eastern syndicate seeking to convert picture houses in the middle west and on the coast into part-time legit theatres.

Big and important and representing an important business, the boys, however, failed to mention whom they represented.

The dailies, however, fell, with the local managers and agents "yawning" the papers for it.

## PITOU'S PLAYS

Gerald Griffin, tenor, will supplant Joseph Regan as star of "The Beloved Handi" when the piece is revived this season by Augustus Pitou. Griffin is currently appearing in vaudeville in a skit with his wife. "The Beloved Handi" was tried for six weeks at the Adolph Chicago, last season and taken off after reported differences between Pitou and Regan. It is a romantic comedy with songs by Moss Hart.

Pitou also has acquired the road rights to "Helen's Boys," a starring vehicle for May Robson. This piece will begin its road tour on Labor Day. "Helen's Boys" was done at the Henry Miller, New York, two seasons ago with Mrs. Pike as star.

## Bennett Withdraws Claim

For Salary from Equity

Francis Verdi, understudy for "They Know What They Wanted," was suspended from membership in Equity for 30 days starting June 18, because he walked out of the show after being assigned to fill Richard Bennett's role when the latter was out through illness. Verdi was also ordered to pay the Theatre Guild two weeks' salary.

Verdi contended he was suffering from laryngitis, but that was not one of the reasons given to Equity officials for his refusal to act. The council punished the actor because he had been warned that by walking out he was jeopardizing the employment of the entire company. Verdi played two days in the Bennett role and quit upon learning Leo Carrillo had been engaged for it. Verdi claimed he should have been given the part for the balance of the engagement.

Bennett's claim against the Guild for alleged contract breach had not been pressed with Equity. He was asked to submit his contract in support of his contention of proprietary rights when "They" went on tour. He failed to show the contract and requested the return of his papers in order that he could place the matter in the hands of an attorney.

## Joe Lee Ahead of Houdini

Nearly a record salary for an advance agent is in the contract which Joe Lee has closed to go out in advance of the Houdini show which L. Lawrence Weber is to place on tour next season. Lee is contracted for 48 weeks with a salary of \$10,000 a week. He is at present in Cleveland handling the exploitation for the season of Fox pictures at the Palace there.

During the first week that the house presented the new policy and had General Lee as his advance agent, Lee's State, Gil Boag is said to have made a tempting offer to Lee for the coming season to go but as a special stunt man with the new picture star who also makes personal appearances with her first picture. This offer was the basis on which the ante with the Houdini show was raised.

Lee is reported as returning to New York late this week to do some preliminary work on the Houdini show.

## AHEAD AND BACK

Wells Hawks, publicity for Greater Movie Season (Will Hays) office. Herman Whetson, publicity for Theatre Guild during absence of Ruth Benedict in Mexico (Guild Theatre).

Arthur Kober, publicity for "Artists and Models," at Winter Garden (Shubert office).

Low Cline, advance of "The Jazz Singer" (Lewis & Gordon).

Wallace Munro is handling publicity for Mrs. H. B. Harris attractions.

## "Abie," \$17,000 1st Denver Week

Denver, July 21.  
"Abie's Irish Rose" arrived here at the Broadway last week, and Denver is all excited about Anne's comedy as evidenced by the first week's gross of \$17,000.

The show is booked here for eight weeks.

## "Family Upstairs" Set for Gaity

"The Family Upstairs," the comedy by Harry Dell which was given first try-out in the season by Lewis and Gordon has again gone into rehearsal and will get under way at Stamford, Conn., Aug. 6. It will follow into the Gaity, New York, Aug. 19.

## PLAYFUL PRODUCERS

The Bohemians, Inc., Jones & Green, producers of the "Greenwich Village Follies," have taken legal action designed to restrain Rufus L. LeMaire from the use of the title "Greenwich Village Scandals." LeMaire was served with a lengthy complaint, wherein it was set forth that the "Village Follies" had been damaged to the extent of \$100,000, judgment for which is sought.

The real title of the LeMaire musical is "Gay Paree." At no time did he intend using the "Village Scandals" name, proof of which is pointed out by the fact that billboard paper carrying the "Paree" label was prepared several weeks ago and sent to Atlantic City early last week.

LeMaire explained he borrowed part of the "Village Follies" name and joined it with George White's revue name as a stunt, the idea being to attract publicity. The Shuberts have 25 percent of "Gay Paree," and since Jones & Green (backed by Joe LeMaire) are affiliated with the Shuberts, it was patent the "Village Follies" name would not be lifted by LeMaire, also a Shubert ally.

George White, however, became incensed over the hoax and sought the services of Arch Selwyn, who spoke to J. J. Shubert in behalf of White. The usual pleasantries were exchanged between the latter two managers. However, immediately after LeMaire announced "Greenwich Village Scandals," Billy K. Wells announced a revue to be called "Parisian Artists and Models." White disclaimed being in on that supposed revue, but Wells wrote the skits in "Scandals." So far as is known, Wells' show is a phoney and is not known to have started rehearsals. It is said Leon Friedman, press agent for White, sent out the item on "Parisian Artists and Models" at White's orders as a counter move against LeMaire and the Shuberts.

## SILENCE INJUNCTION DENIED

The Century Play Co., Inc., which is suing Max Marcin, author of "Silence" and Crosby Galsie and M. K. Welskopf, producers of that play, must contend itself with determining the merits of its case until trial is reached. An injunction plea was denied by Justice Ingraham in the New York Supreme Court this week.

The Century claims a 15 percent equity in "Silence" by virtue of having advanced \$5,000 to Marcin for that interest in his accrued royalties. Subsequently Marcin sold out all his rights in "Silence" to Galsie and Welskopf for \$50,000.

The play company alleged a fraudulent understanding which Justice Ingraham doubts and denied the injunction.

## STOCK TRYING ROYLE'S DOOR

"Love Opens the Door," a new play by Edwin Milton Royle, will be given a stock trial at Grand Rapids next week with the playwright's daughter, Selena Royle, going from Chicago ("The Green Hat") to play the principal role.

The play will be reproduced as a legit attraction by A. H. Woods next season.

## Shows in Rehearsal

(AND WHERE)

"Family Upstairs" (Lewis & Gordon) Gaity.

"The Gingham Girl" (road) (Joseph De Mili) Vanderbilt.

"The Morning After" (L. M. Simmons) Hudson.

"The Gingham Girl" (road) (Ferber Productions) Bryant.

"The Poor Little Man" (C. Major) Princess.

"Enchanted April" (Rosalie Stewart) Morosco.

"The Sea Woman" (Lawrence Weber) Longacre.

## Milwaukee's Annual Stock Co. Pays Off and Quits

Milwaukee, July 21.

Following dissension, which at one time last week threatened to flame into an actors' strike, the Players' Guild at the Davidson theatre for three summer seasons ended its career suddenly Saturday when the curtain fell for "Wedding Bells."

According to announcements, the Guild suspended operations one month before the termination of its lease of the theatre, due to the fact that Elizabeth Risdon, featured, had been called to New York to rehearse her play for the coming season.

Later, it developed slack trade had made it necessary for Patrick Kearney, business manager of the Guild, to ask the actors to give him a few days' grace when pay day came, July 11. He was given until Monday, but no pay was forthcoming. Tuesday (July 14) Kearney paid the troupe in checks, mailed out on a New York bank and endorsed by Sherman Browne, owner of the Davidson. All of the troupe took the checks with the exception of two players. They demanded cash. So insistent was their demand that others of the troupe sided with them in assuring they would not appear Tuesday night unless cash was paid the two. The checks were cashed at the box office.

Thursday, the members of the troupe waited on Kearney again and demanded to know whether they would receive pay in full Saturday night, terminating the engagement. Unless assured of their money, the actors refused to continue for the week. Kearney promised to pay them.

To insure payment, members of the troupe wired Equity and a special representative was sent here to be on hand when the show closed. The troupe was paid in full.

**Three Years Old**  
The Players' Guild was organized here three years ago by F. Warburton Guilbert, one of the heaviest stockholders at present. The first season, the organization lost money. Last year it returned, bringing along James Gleason and a cast from Broadway. The organization broke about even. This year Kearney took over the business and ran into a cold Milwaukee. Of the entire repertoire of plays, "The Enchanted April" was one of the few really successful. The lease on the theatre called for performances until the end of August. The troupe had rehearsed a new play, "The Equinox," for this week.

In making the announcement of the closing of the Guild season, Kearney said that the organization was at an end; it would never return to Milwaukee. This statement was substantiated by Guilbert, who said that efforts to establish Milwaukee as a summer stock city had failed. The Guild is the first organization of its kind to attempt stock here since the closing of the old Shubert theatre, when the Shubert stock went out of existence, after several lean years, five years ago.

Sherman Browne, owner and manager of the Davidson, announced that he was in no way connected with the Guild and merely leased the theatre to that organization. The Davidson will revert to road shows in September.

## Flopped on Sentiment

A manager's attempt to capitalize town sentiment as expounded in laudatory notes and reception upon the instance of a stock closing its initial season in that territory was a decided flop. If anything it has gotten the manager in a jam that may cost whatever previous support his enterprise had, should he return to the same town next season.

The manager had rough sledding when taking over a "white elephant" as an advance against stalling stock. The first 10 weeks were heart breakers, but business finally picked up sufficiently to offset previous losses and give a slight profit.

The closing week a number of farewell parties and receptions had been arranged by local organizations. This prompted the promoter to believe he had the town in his hands and last week he returned with a proposition that the club fold deposit a guarantee of \$5 each with a local bank as an advance against future reservations and assurance he would be guaranteed several thousand dollars to return to the stand.

The idea flopped, with the manager being well aware of the town sentiment.

## Stocks Not Holding Up; This Summer Under Last

Despite an increased number of operating stock companies this summer in comparison with last, business is far below normal with many pulling through because of the actors clinging on a commonwealth plan.

Not unlike other branches of theatricals, stocks have been "sidly hit" by the premature heat wave. Unless there is a lull within the next two weeks many will pass out and those continuing will see little promise of offsetting the early season losses even if they do get a break.

Musical stocks, which had generally been figured sure fire summer business getters, have fallen back this summer, mainly through many of the small trade houses having overdone the musical comedy angle through a steady diet of musical tabs.

Of the \$5 stocks currently listed there is but 10 playing the musical bills, although some of the others occasionally attempt a musical.

In the far out districts managers are resorting to "old boys" to hold down the cost instead of plunging on expensive Broadway releases, claiming that whatever patronage is available will buy the old ones as fast as the more expensive shows at this time.

## GLOUCESTER SCHOOL OPENS

Glooucester, Mass., July 21. The Gloucester School of the Little Theatre opened its sixth season last night at the little playhouse on the wharf at Rocky Neck, under the direction of Florence Cunningham, former student of the School and Theatre of the Vieux Colombier, Paris, and Mrs. Florence Evans.

## PAYLOWA MAY RETURN TO U.S.

### Hurok After Her—Guaranteed Danseuse \$11,000 Weekly Last Season

Although S. Hurok announced last season's tour of Anna Pavlova to be her farewell appearance, the Russian danseuse may appear here again next fall. Hurok is abroad at present with the object of having Pavlova change her mind.

Pavlova toured under the direction of Fortune Gallo, and it is said she received something like \$5,500 weekly. Hurok made her an offer guaranteeing the dancer \$11,000 a week, and Gallo transferred his contract, retaining interest in Pavlova on the basis of her salary under his direction. It is said the earnings of last season's Pavlova tour ran under the guarantee, and in that way Hurok is supposed to have been indebted to Pavlova to the extent of nearly \$5,000.

Pavlova is reputed to be wealthy and intends retiring to her villa outside of London. Her income from American tours was from \$75,000 to \$100,000 clear. Although reported over 50, Pavlova's age is 44, according to the dancer herself. That is accepted as authentic because Pavlova, like Lillian Russell and Mary Garden, had the reputation of always telling her right age.

## Mitzi in Stock

Louisville, July 21. Mitzi made her first appearance in "stock" last week in "Pom Pom" at the Fontaine Ferry Park theatre, where the Durham Comic Opera Company is this summer.

Mitzi this time is to appear in another of her successes, "Sari." Others assembled in Dr. Durham's summer company are Lorna Doone Jackson, Paula Ayres, Emily Fitzgerald, and Mary Gorden. Billy Moore, George Widerhold, Frank Washburn, Floyd Jones, Joseph Salter is musical director.

## 'Twin Beds,' Over \$5,000

Washington, July 21. "Twin Beds," which almost caused a break between the two men responsible for the destinies of the National Players, one for its production while the other opposed it, proved the big winner of the season.

Total last week, \$3,278.68. Across the street at Pot's the Washington Open's closed for the second time in their second house. "Pinafore," badly played, getting them about \$4,500 at \$1.50-top.

## STOCKS

The Temple Players will close at the Temple, Hamilton, Conn., this week after six weeks of operation on the commonwealth plan.

The players were to have originally closed six weeks ago when the stock management posted notice but instead, arranged to take over the stock themselves and continue on a sharing basis.

Dorothy Lord has replaced Frances Williams with the stock at the Palace, Hartford, Conn.

Elbert Engelhart is in New York organizing a tent stock for a tour of upper Pennsylvania. It is scheduled to open in Lackawanna, Pa., Aug. 17.

The Richard Morgan Players have inaugurated their sixth season of summer stock at Whalon Park, Fitchburg, Mass. Morgan heads the company which includes Valerie Hickerson, Gertrude Kearney, John Row, Margaret Slavin, George Leach, Pauline Chain and Roland Sayres.

Milton Goodhand and Hazel Baker have switched from the Hawkins-Ball stock to the Charles Champlain stock.

John Clabby has been added to Guy Harrington Players at the Stone, Binghamton, N. Y.

The Berkley Players at English's, Indianapolis, have celebrated their 50th consecutive week.

## CAL. OPERA'S SEASON

Los Angeles, July 21. The California Opera Company, the second company in this city, opens at the new Olympic Auditorium in October.

J. N. Danziger is general director, with Gelsom Spadoni of the Chicago Opera, and Pietro Cimlini, conductor of the Chicago Opera, to conduct.

Among the artists for the six performances are Claudio Muzio, Elvira de Hidalgo, Rosina Torri, soprano; Marguerite d'Alvarez and Elinor Marlo, contraltos; Tito Schipa, Fernand Anseau, Antonio Goria, Lodovico Oliviero, tenors; Riccardo Stracciari and Cesare Formichi, baritones; Marcel Journet, Antonio Nicolich and Vittorio Treviliani, basses.

The operas will be "Aida," "Samson and Delilah," "Mason," "The Barber of Seville," "The Love of Three Kings" and "La Tosca."

## MUNICIPAL FALL PROGRAM

St. Louis, July 21. The definite schedule of presentation of the works to be given this fall at the Municipal theatre in Forest park under the direction of Guy Gottman has been announced.

Opening Aug. 20, "Aida" for six performances; Aug. 26 to 29, "Cavalleria Rusticana," preceded the first two evenings by an hour of ballet divertissements and on the last two by the first act of the new Van Grove-Stokes jazz opera, "The Stolen Requiem." Booking for the week of Aug. 30 is tentative, but will probably see a doubling of "Carmen." The ticket scale ranges the same as last year, 50 cents to \$2.50.

## BOSTON OPERA STARTS WITH \$100,000 CAPITAL

### Touring from Boston to Denver and Back—Mme. Jacobs, President

Boston, July 21. The Boston Civic Grand Opera Company, capitalized at \$100,000, has been incorporated in Massachusetts. According to plans, the company will present two weeks of opera in Boston beginning Oct. 4, then a tour as far west as Denver; returning to Boston for two more weeks in May.

Mme. Clara Jacobs, operatic soprano of Lawrence, is president of the company.

Among the other members of the corporation are: Angelo G. Rocco, Lawrence (Mass.) attorney; Charles D. Malagutta, Haverhill (Mass.) manufacturer, and Albert Baccolini, operatic conductor.

## ST. LOUIS OPERA CHANGES

St. Louis, July 21. Three additional changes in the roster of principals of the Municipal Opera Company supplement those made last week. William J. McCarthy is promoted to first comedian, succeeding John E. Young, resigned. McCarthy has been second comedian since the 1923 season. Another advancement is that of Eva Magruto to a doubling of "Carmen." She succeeds to the place of Eleanor Henry, who left the cast a week ago.

## Florida Dollars Grow Quickly

Wallace Ford, the popular and talented young juvenile of the "Pigs" Company, who purchased two lots in Hygiea Subdivision from George Mooser, took his vacation in the form of a motor trip to Englewood, the rapidly growing little city on the West Coast of Florida, near which the Mooser property is located. THIS WEEK IN SARASOTA, a weekly publication of that city, has the following article with regard to his trip:

"Wallace Ford, a theatrical man from New York, who purchased two of the lots in HYGIEA, the Bell-Mooser Subdivision which John Philip has been plating on the Tamiami Trail north of Englewood, was down here this week to see his property. He purchased it from Mr. Mooser in New York and had never seen the land. He expressed himself as greatly pleased with the lot and its location and says that he will build as soon as the development is completed. He says that there is a considerable colony of theatrical people who will buy and build in Englewood within the next two years."

Other holders of lots in this subdivision are LENORE ULRIC, JAMES W. THATCHER, THOMAS F. KANE, JOSEPH W. CONE, ANNA C. POWERS and PAULINE SELTZER (of the Century Play Company); MARTIN HERMAN (General Manager for A. H. Woods); SAMUEL SHIPMAN, the well known playwright; JACK LAIT, author and journalist; SIME and SID SILVERMAN, NELLIE REVELL, whose wonderful fighting spirit carried her through four years of agony when given up by a half dozen doctors; MAX and MAX HALPERIN (of Chicago); ARTHUR C. CLARKE (Managing Director of the San Francisco "Chronicle"); MARY B. TOWNE, MILTON BLUMBERG and many others.

Arrangements are now being made for the transplanting of palms and flowering plants upon the three parks of the subdivision, and several of the buyers of lots have signified their intention of erecting bungalows on their property this autumn and spending their summer vacations in the enjoyment of the wonderful fishing and bathing offered by that district.

GEORGE MOOSER, who has been prominent in the motion picture and theatrical world for more than two decades, intends to devote all his time and energies to the development of this subdivision, and has opened an office in the

GUARANTY TRUST BUILDING, 522 Fifth Avenue, New York City. Each lot is about three times as large as a city lot, being 125 feet by 50, and a few run 125 by 75. The present prices of the lots will be increased 30 per cent after Sept. 1st, when Mr. Mooser plans to return to Florida.

The prices run from \$350 to \$500, depending upon location.

A request to Mr. Mooser, at 522 5th Avenue, will bring full information as to property with easy terms for payment if required.

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## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same goes accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

**'Abie's Irish Rose,'** Republic (16th week). Business along Broadway more than low mark for previous week; non-musicals up about \$1,000; that meant \$8,000 for 'Abie' more than holding its own compared to takings last summer.

**Alma of the South Sea,'** Lyric (14th week). Expected to go through August here, then listed for Chicago after Labor Day.

**'Artists and Models,'** Winter Garden (5th week). Easily outstanding production of summer revues; getting strongest play on Broadway; last week gross went to \$39,000.

**'Circus and Cloopers,'** Guild (15th week). Final week; Theatre Guild production attracted attention; but went away from Broadway run; business recently down to \$7,000.

**'Desire Under the Elms,'** Cohan (14th week). Has been getting \$5,000 to \$6,000 right along and management expectant of keeping show running into next season; another house of limited capacity, sought.

**'Engaged,'** 48th St. (5th week). "Final week; failed to attract business despite palpably flattering notices; \$2,000 to \$3,000.

**'Follies,'** Amsterdam (15th week). Summer edition which is line-up to be sent to road in September; "fine" fine, trade considering length of run; close second to "Artists and Models"; over \$35,000.

**'Garrick's Garricks,'** Garrick (15th week). Bright set of lyrics, well handled by youthful players, showing probably; kids in act profits and takings of \$4,000 to \$7,000 a week.

**'Good Bad Women,'** Playhouse (5th week). Week to week; another heat wave would probably force it off; management figured reputation of show; when first produced would attract real trade, but takings are principally from cut rates; maybe \$4,000.

**'The Lady Be Good,'** Liberty (14th week). Week to week; business apparently hurting business here; last week saw some betterment with gross over \$13,000; that is not profitable; counting on a jump from summer influx.

**'Louis the 14th,'** Cosmopolitan (15th week). Show business has been down to \$25,000 lately; management claims to be raking in little money and management will go through summer.

**'Mercenary Mary,'** Longacre (15th week). Got around \$8,000 last week which probably indicates a profit since show and house are under same management.

**'My Girl,'** Vanderbilt (15th week). Another week to go; run profitable until last few weeks; is an intimate type of musical play which should prosper on tour.

**'Rose-Marie,'** Imperial (47th week). Grosses recently virtually even though last week up from previous week; approximated \$24,000, indicative of summer pace.

**'Sandal,'** Apollo (16th week). Impression is this edition not up to form of others; that is borne out by gross under \$25,000.

**'Student Prince,'** Jolson's (14th week). Wonderful business first six months of run; recently down to between \$18,000 and \$14,000 indicating show is not expensive to operate.

**'Sky High,'** Casino (21st week). Going along week to week; moderate cost show; last week the gross was \$9,000, some what better than low mark of previous week.

**'Spooks,'** Cort (8th week). One of several co-operative shows able to continue only because players are willing to gamble whether salaries will be earned or not; \$2,000 to \$3,000.

**'The Bride Retires,'** National (11th week). Picked up about \$15,000 last week, takings being \$6,000; that figure sufficient for show, while house earnings are counted all profit at this period.

**'The Fall Guy,'** Edging (20th week). Also up in about same proportion as others; got \$4,500 in six performances, which appears to be enough to keep going; three weeks more to go.

**'The Gorilla,'** Selwyn (13th week). Every time weather cools off business jumps even in better volume than the others; last week between \$8,000 and \$8,500; laugh mystery place will easily go through summer.

**'White Collars,'** Harris (22nd week). Also getting whatever it can from cut rates, but little window trade; approximately \$3,000 weekly.

**'Vanities,'** Earl Carroll (33rd week). Picking up in agency mail, with lower floor generally capacity; takings claimed around \$22,000, and figures to show \$25,000 above; getting mouth-to-mouth plugging.

## FRISCO GROSSES

San Francisco, July 21.  
Estimates for Last Week  
Curran—"No, No, Nanette" (2d week). Doing average; biggest hit town ever seen in ages. Holding 12 weeks open for it; \$250 scale proving in its favor. Did \$24,000.

Wilks—"The Big Top" (2d week). Fell off badly. Lucky to get \$11,000 at the \$3 scale.

Williams—"The Cat" (2d week). Down closing week, barely grossing \$8,000 at \$2 top. Lenore Uribe in "Kiki" opened Sunday night.

Capitola—"Lightnin'" opened to big business Saturday night. Third "Lightnin'" company to play here.

First National—"Harem Show" (1st week). Alcazar—Henry Duffy's "Irene," 6th week, and holding up well. Grossed slightly over \$10,000.

Alcazar—Henry Duffy's new house, housing "The Best People," which has proven real business getter, going up from \$8,000 the opening week to a steady pace of \$5,500 weekly; \$135 top.

## PLAYERS IN THE LEGITIMATE

**BLANCHE BATES**  
Manager, Oltivie McClinton  
NEW YORK CITY

**FREDERICK BURTON**  
"WHITE COLLARS"  
Sam H. Harris, New York

**PHYLLIS CLEVELAND**  
"TELL ME MORE"  
Garrick Theatre, N. Y.

**CURTIS COCKEY**  
with "THE GORILLA"  
Studebaker, Chicago

**NYDIA D'ARNELL**  
"Topsy and Eva" Prima Donna  
Selwyn, Chicago

**MADELINE FAIRBANKS**  
"MERCENARY MARY"  
Longacre Theatre, New York

**HILDA FERGUSON**  
"ZIEGFELD FOLLIES"  
New Amsterdam, New York

**SAM HEARN**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**EDNA HIBBARD**  
ACTORS' EQUITY, NEW YORK

**DOROTHY KNAPP**  
"Ziegfeld Follies"  
New Amsterdam Theatre  
NEW YORK

**LILA LEE**  
"THE BRIDE RETIRES"  
National, New York

**FLORENCE MORRISON**  
"The Lady Falstaff of Musical Comedy"  
The Grand Duchess of New York Company  
Jolson Theatre, New York

**ROBERT OBER**  
MAJESTIC THEATRE, LOS ANGELES  
THE LANDS, NEW YORK

**HARRY PUCK**  
"My Girl"  
Vanderbilt Theatre, New York  
Will produce new show opening Vanderbilt theatre in August.

**CHARLES RUGGLES**  
Orpheum Circuit

**NOW!**  
Direction—ALF. T. WILTON

**RICHARD TABER**  
"IS ZAT SO?"  
Princess Theatre, Chicago

**CHARLOTTE TREADWAY**  
Teatone Theatre  
LOS ANGELES

**JOHN BOLES**  
"Mercenary Mary"  
Longacre Theatre, New York

**SIBYLLA BOWHAN**  
As Wanda Woods, Chicago, "Rose-Marie"  
FARNDALE THEATRE—JENIE JACOBS

**BILLY BURRESS**  
with "THE BIG TOP"  
Majestic Theatre, Los Angeles

**SHEP CAMP**  
in "RAIN"  
Garrick Theatre, London, Indefinite

**DULCIE COOPER**  
LEADS Met. Thea. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

**EDMUND FITZPATRICK**  
as Uncle Tom "Topsy and Eva"  
Selwyn, Chicago

**TAYLOR HOLMES**  
"No, No, Nanette" Pacific Coast  
Curran Theatre, San Francisco

**WILLIE HOWARD**  
"Sky High"  
Casino, New York  
Personal Mgr. EUGENE HOWARD

**HARRY G. KEENAN**  
"MY GIRL" Direction, Lyle D. Andrews  
Vanderbilt Theatre, N. Y. Indefinite

**JAMES C. MARLOWE**  
"MY GIRL" Direction, Lyle D. Andrews  
Vanderbilt Theatre, N. Y. Indefinite

**ELLIOTT NUGENT**  
AND  
**NORMA LEE**  
"THE POOR NUT"  
Henry Miller's Theatre, New York  
INDEFINITE

**FRANK OTTO**  
"IS ZAT SO?"  
Princess Theatre, Chicago

**CY PLUNKETT**  
Revue and Blackface Comedies  
New Appearing in "ROOKS"

**GUY ROBERTSON**  
America's Leading  
Juvenile Talent  
Direction—MAX HART  
Met.—ARTHUR HAMMERSTEIN

**MARIE SAXON**  
Direction LYLE ANDREWS  
Vanderbilt Theatre, New York

**FRANK R. WALLACE**  
as Uncle Tom "Topsy and Eva"  
Selwyn, Chicago

LAKE BREEZES HELP CHL. GROSSES;  
"GREEN HAT" LEAVES WITH \$13,500

Plenty of Guessing on New Fall Attractions—Nothing Official to Date—"Topsy and Eva" Tops "Artists and Models"—Four Shows Waver

## 2D WEEK BEAT 1ST

Los Angeles, July 21.  
"Lady Be Good," in its second week at the Mason, boosted its previous gross by \$3,000 and total \$18,500, to easily lead the legit attractions in town.

"White Cargo" got \$5,000 at the Orange Grove, fourth week, "The Show-Off" suit \$5,500 to round out a second week at the Biltmore, while the sixth and final week for "The Law Warning" at the Morocco brought \$4,000, with "Quarantine" doing \$3,900 in its second and closing week at the Playhouse.

Chicago, July 21.  
In from Lake Michigan came a welcome breeze, swelling last box office trade for the balance of the week from Thursday on. The week started off like the record climber of the summer because of the torrid weather. It was the first powerful blow the Lake contributed in favor of the managers this summer.

It was a lot of a farewell that "The Green Hat" checked. Closing a 14-week engagement, the show ended high on the week-end with both malices an early sell. The reduced prices held the gross to about \$13,500. Adelphi is now dark.

Four attractions are wavering. "The Gorilla," "The Lady Next Door" and "Is Zat So?" However, all four are expected to lightly weather the longer than the present pace indicates. "The Gorilla" must vacate the Studebaker in two weeks with a hint that another house will be sought. It looks as if this management is determined to stick to town. It is time to pick up the road route.

U. J. Herrmann returned from his Labrador trip much sooner than expected. He had an average lead gross of about \$2,500 over "Topsy and Eva," but the betting is that the fresh shock will go higher. "Rose-Marie" holds the lead.

Considerable guessing is being done as to how the calendar of new attractions in the Cort will lay down. With the exception of one or two spots, no official announcements have been made. The "Specs" are picking up odd change, but in toto it's one of the toughest summers the premium boys have had. The big trade is from out-of-town, the march directly to the box office windows and there find tickets because the "Specs" haven't the money to load up.

Among the musicals, "Topsy and Eva" moved into third position, beating "Artists and Models." The "Princess" holds an average lead gross of about \$2,500 over "Topsy and Eva," but the betting is that the fresh shock will go higher. "Rose-Marie" holds the lead.

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Last Week's Estimates  
"Artists and Models" (Apollo, 8th week). Out-of-towners usually pick this one. Not drawing the local trade to push it into fast-moving pace. Low matinee trade holds down gross. Figured around \$18,000, perhaps by a whisker.

"The Gorilla" (Studebaker, 9th week). Even the cutrates fail to restore the opening week's pace. Gross not in two weeks of previous week. May still seek third house. Did about \$7,300.

"June Days" (Garrick, 8th week). Grosses of around \$11,000 indicate profit because of the summer tie-up. Matinee trade shows improvement. Extra money spent in special columns newspaper advertisements.

"Topsy and Eva" (Selwyn, 4th week on tour engagement). Expected to have better success than the two previous weeks by at least \$500. Probably will be kept here until Sept. 1. Jumped into third place among musical pace-setters. Around \$17,000.

"Laff That Off" (Harris, 4th week). Cannot go much further, house getting extremely congested. Figured shade under \$5,000 again, giving total gross of around \$9,200 for first two weeks.

"The Student Prince" (Great Northern, 22d week). Has been alternating with "Rose-Marie" for leadership of town's summer up last week in gross because of "Rose-Marie" piling up big matinee trade. Reported gross around \$19,000.

"Rose-Marie" (Woods, 24th week). Big capacity at matinee allowed gross to swing up to \$20,000 a week. If not able to find Jordan continues to handle special stunt stuff in telling box-office shape.

"Is Zat So?" (Princess, 22d week). Making final stab for the latecomers, utilizing special priced tickets. Checked in the \$7,000 average again.

"The Lady Next Door" (Cort, 11th week). U. J. Herrmann back in town but with no announcements for new attraction. Present card holding between \$6,000 and \$7,000. Probably profits both ends.

"Cat and Canary" (Central). Two new owners still making a battle out of it. Figures \$3,500 and \$4,000 grosses makes everybody happy.

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"MERCENARY MARY"  
New Amsterdam Theatre, New York

**BRANDON PETERS**  
CELLINI in "The Firebrand"  
MOROSCO THEATRE, NEW YORK

**BASIL RUYSDAEL**  
"Topsy and Eva" "Uncle Tom"  
COLONIAL, BOSTON

**LOUIS SIMON**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**CHARLEY SYLBER**  
AS  
Hard Boiled Herman  
"Rose-Marie"  
WOODS, CHICAGO

**BILLY TAYLOR**  
JUVENILE  
Care of EQUITY, New York

**NANCY WELFORD**  
"No, No, Nanette" Pacific Coast  
Curran Theatre, San Francisco

**H. PIERRE WHITE**  
with "ROSE-MARIE"  
WOODS, CHICAGO INDEFINITE

**ALFRED H. WHITE**  
Leading Comedian  
"Abie's Irish Rose," Republic, New York  
and "Cat and Canary" (Central). Two new owners still making a battle out of it. Figures \$3,500 and \$4,000 grosses makes everybody happy.

OUT OF TOWN

THE JAZZ SINGER

Asbury Park, N. J., July 18.  
 Lewis & Gordon present a comedy drama in three acts at the Asbury Park Theatre. The play is "The Jazz Singer," by Albert Lewis. The story is by Nicholas Yelton. At Asbury Park, N. J., the play is being presented by the Lewis & Gordon company. The cast includes: Harry Hines, George Jessel, and others. The play is a comedy drama in three acts. It tells the story of a young man who is a jazz singer and his father who is a strict religious man. The play is a comedy drama in three acts. It tells the story of a young man who is a jazz singer and his father who is a strict religious man.

A sure-fire hit.  
 George Jessel carries the part of the jazz singer, son of a cantor on Hester street, in "The Jazz Singer." The play has drama, power and imagination back of it. Though, on analysis, it is all humbug, yet it never seems so.

Jakey Rabinowitz's father, the old cantor, is training him to take his place as the cantor of the synagogue. Jakey, however, gets his chance when Mary Dale "finds" him singing in a cheap music house in California. The play is a comedy drama in three acts. It tells the story of a young man who is a jazz singer and his father who is a strict religious man. The play is a comedy drama in three acts. It tells the story of a young man who is a jazz singer and his father who is a strict religious man.

Before the services in the synagogue, the manager and the girl who had gotten the jazz singer his opportunity come to plead with him. They show his mother that his heart is in the theatre. There he has religion now. She consents. Jakey goes back, and as he goes, he sees his father is dead. Taking this as a punishment, Jakey Rabinowitz, fifth in a line of great cantors. The curtain falls as the plaintive wail of the "Kol Nidre," the age-old Jewish chant, grips the heartstrings of the audience. A full house enthusiastically applauded the play, Jew and Gentile uniting in their praises. The manager, Rabinowitz, has well adapted his story. The cast is splendid and the dialog needs but little change.

SCHOOL MISTRESS

Atlantic City, July 18.  
 One of the finest plays Atlantic City has seen this year is here this week for a try-out. "The School Mistress" is a love story from the Italian of Dario Niccodemi, translated by Gladys Unger, with Justice Smith of the "Kol Nidre." The play was staged the production together with Al Woods.

"The School Mistress" rings true from beginning to end. It should repeat its European success in New York. The acting is splendid. Ann Harding and McKay Morris do such fine work it lifts the piece above its own merits. Some of the smaller bits of models of good acting are done by Elizabeth Patterson, Hortense Alden and Lloyd Neal.

A school mistress in a small town becomes the butt of gossip because she keeps to herself, takes long walks and is good-looking. It is when the mayor becomes interested in her that things begin to happen. After hearing her and story of having been a school mistress, a man and having lost a child, the mayor falls in love with her. The play is a simple story, but its charm lies in the way it is told.

THE PINK ELEPHANT

At Asbury Park and Long Beach, week July 18. Presented by Matt Byron, Inc. Produced by William Fudmore, American Beauty.

This play in its present form is unlikely to see Broadway. It is doubtful whether any amount of dressing can whip it into a presentable comedy. The lines are dull, inapt and weak, and the incident which passes for a plot is entirely inadequate to support any interest in what is to befall the family of James Henry Smith, a supposedly typical Brooklyn householder in moderate circumstances. The first act reveals the dominating wife and mother, peace-loving husband, and sweet and beautiful daughter, and visiting young English master, radio-mad, and the scheme plans for vacation, and after such has stated a preference, the

INSIDE STUFF

ON LEGIT

Variety erred last week in listing O. O. (Odd) McIntyre among the Broadway columnists. Mr. McIntyre more properly should be called a syndicated commentator. His matter is used by around 800 papers who received it through the McNaught Syndicate. Odd McIntyre is perhaps the most widely read paragrapher in the world. He deals in generalities but knows his Broadway thoroughly and often touches upon the Big Alley. The McIntyre strength may be sensed from the fact that the Hearst papers, with a couple of feature syndicates of their own, use his column.

Variety's inside Legit paragraph last week named the Broadway columnists spread rapidly among the newspapers, until it seemed as though it is thought by the dailies that Broadway has been just discovered by the New York papers. The so-called "human interest stuff" is now being developed by some of the crack writers of the metropolitan gazettes. The flash and tinsel, the sordid and bizarre are being dished up column-wide or double. Kaufman, of the "Telegram"; Winchell, of the "Graphic"; Kitchen, of the "Evening World"; and Heflinger, of the "News," are doing the sidehills daily, while but recently the New York "American" added on the McIntyre column after the other Hearst papers had been using it for years.

The "Broadway" plunger of journalism is James Murray Allison, known in theatricals also as a successful producer. Jim Allison began 15 years ago to contribute a daily letter of New York life to the Cincinnati "Times-Star." He is still doing it, and solely for that paper. Odd McIntyre started his syndication about 12 years ago. McIntyre is said to be the highest salaried of all of the columnists, at a figure reported around \$400 weekly, aside from income on his frequent magazine writings.

Walter Howey, editor of the "Mirror" (New York), slipped another of his fast ones over on the Park Row crowd last week when one of his reporters cornered an exclusive confession from Mrs. Gelsel-Volk, whose baby hospital case has attracted widespread notice recently.

The story came in and was slated for the afternoon editions. Mr. Howey knew that if it struck the street in the late afternoon, the first editions of the other papers in the morning would carry it, so he had a small run shot through the press (and as the first papers are grabbed up by managers for their own newspaper offices, these were taken and disposed of in that way), which did not carry the Gelsel-Volk story. Immediately after that run was off, a replate was made and the main



MONROE LATHROP

Dramatic Editor and Critic, Los Angeles Express

Called the "Billy Sunday" of the newspaper business, Lathrop, a native of Washington, D. C., has been recognized throughout the country as one of the Los Angeles critics who knows his "outs." He has been connected with the Los Angeles "Express" since 1917, coming from a newspaper family.

Mr. Lathrop is a graduate of Columbia University, he has been editor of the Carbonate (Pa.) "Leader," news and city editor of the Patterson (N. J.) "Press," news editor of the Williamsport (Pa.) "Grit," editor and part owner of the Waterbury (Conn.) "Republican," editorial writer on the Los Angeles "Herald," and also editorial writer on the Los Angeles "Tribune," which later consolidated with the "Express."

Though Monroe won't admit it he started out in life as a lawyer, but the newspaper instinct being hereditary he quickly drifted into the field of the fourth estate. During the last eight years at various times he drifted out of the newspaper field to become a motion picture publicity man, but always returned to his old calling, as he preferred to comment edify them as a propagandist. Mr. Lathrop is a rather modest chap, married and has a family, but does not seem to be inclined to tell the date that he was brought onto this earth. Lathrop is well known to those of the school of the theatre, and there is hardly a theatrical star, manager or agent on their arrival in Los Angeles who does not call upon him.

(This is the 42nd of the series of sketches and photographs of the dramatic editors of the country.)

Mrs. announces she has rented a bungalow on Sleepy Island. Second act at the Island. The house is found to be a shack and a headquarters for bootleggers, though the vacationists do not know it. The name of the comedy arises when Mrs. Smith surprises the bootleggers at night and is frightened by their green lamps into believing she has seen a pink elephant with green eyes. Arrested by Secret Service men, the Smith family is taken back to New York in bathing suits, where their guest, a society man in love with the daughter, gets them off.

edition shot ahead with the scoop. It's an old stunt, seldom worked any more.

"The Post-Standard" of Syracuse, N. Y., told the manager of a local stock that its readers were not interested in the theatre. Whereupon the stock company withdrew its advertising upon the justifiable grounds that if the paper had stated a fact, it was wasting money to advertise a theatre attraction in the sheet.

The stock manager had suggested to the publisher of the paper, Jerome L. Barnum, that the "Post-Standard" (the only morning daily in the city) treat the theatre seriously. Barnum couldn't see it. "The Post" has been "reviewing" attractions in Syracuse through sending over for a program, writing an introduction to the "review" and concluding by "among the cast are." "The Post" is not a Hearst paper.

Probably the only time the Shuberts were ever right in a paper fight was when they pulled out their ads in the Syracuse "Post-Standard." Some sent representatives to New York to see the Shuberts and made promises of co-operation which never materialized after the ads were restored. Unless "The Post" gets down to cases on the theatre, the Shuberts will probably pass it up next season. The paper has no dramatic editor or critic.

The motion by A. L. Jones and Morris Green on behalf of the "Greenwich Village Follies" to restrain Rube McMurtry from using the title, "Greenwich Village Scandal," which was returnable yesterday (Tuesday) before Justice McGoldrick in Supreme Court may boomerang against Jones & Green. The latter some years ago were sued by Ziegfeld for the use of the "Follies" title, Ziegfeld finding he had no legal redress. Jones & Green similarly figure on little technical success other than the possible publicity.

Coming into court as complainant on the same ground for which they had been sued is deemed by some as a possibility for changing some individual judge's legal opinion. The theorists go further and wonder what Jones & Green would do with their "Greenwich Village Follies" should they win the "G. V. Scandals" cause and thus establish a precedent.

Frank Sullivan will probably be given a column on the New York "World" when Heywood Brown returns to his desk after his vacation. Sullivan doubled for F. P. A. (Adams) while the latter was abroad and is now conducting "It Seems to Me, Too," for Brown, and repeated his brilliant impression scored while "Subbing in the Conning Tower." Some state that Sullivan has done better by both coles, than their own conductors on some days, although the contrite snobbery asserted itself at times during the Conning Tower substitution through a dearth of contributions from the "name" poets who elected to stick to F. P. A. exclusively. At any rate, Sullivan has been doing so well it is very likely he will be given a double measure section for his own use.

Mary Virginia Phelan, phone chieftess in the law offices of O'Brien, Malenky & Driscoll, is engaged to wed Thomas Harmon, Jr., gold medalist professional golfer. The wedding date has been set for November. It is a romance of the links, Miss Phelan meeting her fiance when she took up golf.

Florida isn't the only spot for really deals of magnitude. After a recent deal was closed for the Astor Theatre property Walter Read immediately advised the Hilton store on the corner its rent would be \$90,000 a year instead of \$70,000 at the expiration of the clothes' present lease. Read then leased the theatre to Marcus Loew for \$135,000 annually, and it is said Read is getting \$120,000 in rents from the building over that secured by the Shuberts when they had possession until, possibly, Loew will use the Astor for special feature pictures at \$2 top. The films are Loew-Metro specials with "The Merry Widow" probably the first.

Jack McMahon, dramatic editor of the New York "Mirror," returned from Paris last week. He is showing a souvenir purporting to prove his French blood. It is a little folder inscribed of the Mac-Mahon Palace, situated on the Avenue Mac-Mahon. McMahon says it is one of the smartest hotels in Paris, and is spotted on one of the smartest streets. But he didn't stop there.

It's not believed among the Broadway managers that Lee Shubert put up or in a dollar to induce William Gaunt, of England, to nominally turn over the direction of the show "The World" (London) theatres to the Shuberts. When previously and some years ago trying to float a proposition in England, Lee tried the stock selling plan, but couldn't sell a share of stock to the British. This time he may have a better prospect through the English connection. If the Shuberts can sell English Shubert consolidated holdings. These latter are said to be very flexible, dependent upon the capacity of the printing presses.

Accompanying Lee abroad was a Mr. Phillips, representing the bankers behind the recent Shubert capitalization in New York. According to report, Lee and Phillips laid out their flotation plan to the Englishmen so plausibly they encountered no difficulty in convincing the Britishers that the American way of doing business is the best—and fastest.

Daisy Rudd, formerly with "The Gold Diggers," has returned to the stage. Soon after the Belasco show closed Miss Rudd was forced to temporarily retire because of the fatal illness of her mother, whom she nursed for 16 months. Following, Miss Rudd rested for six months on advice of physicians.

After working out their plan for several months, the MacGregor-Kilborn Corporation in New York sent out its announcement of the formation of The Playgoers. All of the papers gave prominence to the story, stating society would be included and that 5,000 subscribers would be accepted at \$100 annual dues. Membership gives the first night ticket privilege for the 10 new plays announced for the production, and the inside friends to buy tickets at the box office thereafter. "The World" yesterday (Tuesday) figured out that 5,000 members at \$100 each equals \$500,000, calling that a fair bankroll to start off a theatrical production business with. "The World," however, did not say the plan, but went into some detail, mostly concerning Mrs. R. Lavinia Hanton, chairman of the membership committee of The Playgoers.

Edgar J. MacGregor and Orson Kilborn are the promoters of The Playgoers. Together they worked out the preliminaries and are in charge. A list of subscribers, prominent in business and socially, was included in the announcement. The list, however, did not say known in the show business. His partner, Mr. Kilborn, has some theatrical knowledge, but has not hitherto been continuously active theatrically. He is the son of the late Horace M. Kilborn, a vice-president of the National City Bank.

"White Cargo" may again be involved legally. A. E. Anson of the original cast has a claim for rewriting some pages of the original script. He may sue for a royalty equity in the writer's earnings, although the opposing contention is that Anson did no more than the average player who whips certain lines about for better individual interpretation.

A comedienne who has a stagehand-husband has been attracting attention in picture theatres, booked by Fanchon and Marco, who are her managers. Recently Charles Dillingham offered her \$100 weekly for one of his musical attractions. One stipulation will go with her contract—that the husband travel with the show as a grip.

## CHURCH 'DARK'; COMMERCIAL FILMS DON'T DRAW

1st Baptist of Toledo  
Shuts Theatre—Fair-  
minded Pastor

Topeka, Kan., July 21. The first Topeka church theatre to "go dark" is that of the First Baptist church, Topeka's highest downtown congregation. This is the announcement of A. J. Schober, chairman of the Men's Bible Class committee, who has been changing the picture shows at the church weekly.

Reasons given for abandonment are that there are too few purely church films available; that purely church film subjects are no drawing card and fail to bring out large audiences on Sunday evenings when the shows are given and that too few regularly issued feature films are suitable for church use.

It is also declared by Dr. Charles F. Matthews, pastor of the church that the idea is all wrong—that if it is all right for a church to give shows on Sunday it should be all right to give them elsewhere and Topeka has no theatre ordinance. The Central Congregational church of which the Rev. Charles M. Sheldon, now associate editor of "The Christian Herald," has been many years, is showing all the feature pictures it can on Sundays and to large audiences, depending upon the collection for income. One matinee and two night shows are given. Other churches on the west side are showing pictures on Sunday, but none with so pretentious a program or so many showings.

## Joyce Picture Finished; No Distributor Named

Los Angeles, July 21. "Skyrocket," starring — Peggy Joyce, was finished Saturday. Pat Powers, the producer, is not in his way here to look over the completed film. No release connection will be entered into until Powers decides where there is to be the picture. Meanwhile Miss Joyce remains at Hollywood but with no information as to whether she will start on another script.

"Mickey" Neilan, who directed "Skyrocket," was in an auto collision last week, having a hand-some but unknown woman in his car. Neilan received a summons and was fined \$500.

## Meighan's Next Abroad

Los Angeles, July 21. Victor Herrman has left for New York to sail July 25 for Ireland where he is to direct "The Perfect Imposter," the next Thomas Meighan picture for Paramount.

The entire picture will be made abroad. Meighan recently completed "Whispering" which Alfred H. Green directed.

## CHAPLIN'S COMING EAST

Los Angeles, July 21. Charlie Chaplin, accompanied by Mrs. Chaplin, will leave for a month's trip to New York on August 1, after which he will return here to resume production work with either "The Suicide Club" or "The Clown" as his next feature. Both are originals from his own pen.

## HAYS BACK IN L. A.

Los Angeles, July 21. Will Hays returned today after a five days' visit at the William Randolph Hearst ranch near San Luis Obispo.

## COSTUMES FOR HIRE

PRODUCTIONS  
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## BROOKS

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## Upstate Sales and Terms

Syracuse, N. Y., July 21. The Schine Corporation of Gloversville, headed by J. Meyer Schine, with Universal Pictures as an active side partner, paid \$30,000 for the \$75,000 par value stock of the Little Falls theatre corporation operating the Gem and Gateway theatres in Little Falls. In addition, the Schine interests assume a \$150,000 mortgage on the Gateway property. Schine paid \$20,000 in cash, and gave eight negotiable notes for \$5,000 each and one non-negotiable note for \$25,000. The former became due at the rate of one annually, the latter is payable in 1925. The old corporation has outstanding liabilities of \$35,000.

The remainder of the purchase price, \$45,000, will be distributed among the stockholders. It represents 60 per cent. of the total stock issue.

The Gateway Theatre Corporation will continue to exist until the Schine notes are fully met.

The Schine interests will erect a new theatre in Fairport, building ground next month. The Schine corporation recently took over the Rivoli in Fairport from the Associated Theatres, Inc.

## THEATRE NOW FOR HARVARD

University City Has Large-  
est Student Population

Cambridge, Mass., July 21. At last Harvard is to have a movie house. Not as part of the university, but as a building immediately adjacent to the Yard and readily acceptable to all students.

Within a stone's throw are living 7,000 students of Harvard University, about 5,000 of Radcliffe and probably 1,000 more in the unnumbered private preparatory and finishing schools around the square. Harvard square is the terminal point of the Cambridge subway and of four or more surface lines of the elevated railway, which gives a drawing area of probably 30,000 people within a 15-minute ride.

The incident of the thousand students at the Massachusetts Institute of Technology.

Cambridge, "The University City," with probably a larger student population than any other city in the country, and with a resident total of about 300,000, is a theatrical flat tire. It has but a single house of any size, Gordon's Central Square, which plays movies and vaudeville. The proposed structure at Harvard square is to be built by Charles A. Newhall, Boston real estate man, and the company which will operate is to be called the Cambridge Theatre, Inc. County Treasurer C. B. Hatfield is treasurer of the last named organization.

## "Amos," DeMille's First

Los Angeles, July 21. "The Coming of Amos," starring Rod La Rocque instead of "Hell's Highway," starring Leatrice Joy, will be the first of the C. B. De Mille output to be released by Producers' Distributing Corporation.

## CUMMINGS STICKS

Los Angeles, July 21. Irving Cummings has not signed with Metro-Goldwyn. He returns to First National.

Cummings had been around the Metro-Goldwyn studio for two weeks and was reported to have begun work on a production, since abandoned.

Billie Dove Loaned for Picture

Los Angeles, July 21. Billie Dove, under contract to Fox for the past year, has been loaned to Famous Players to play the feminine lead in "The Ancient Highway," which Irvin Willatt is directing.

## ROBBINS DEAL UPSTATE SET

K.-A. in with F. P. on It—  
27 Theatres Included

Utica, N. Y., July 21. Robbins' Enterprises, Inc., controlling theatres in Syracuse, Utica and Watertown, will be merged with Famous Players in a theatrical combine.

All the theatres now controlled by Famous Players in the up State will be a part of the new merger which will be tentatively known as the New York State Theatres, Inc.

Nathan Robbins will be president and general manager. The new company will be a subsidiary of Famous Players and will have an operating group of 27 theatres in the State. Twenty of these are now in the big combine and six more are expected to join within the next few weeks.

The financing of the deal will be brought about by exchange of stock. The new company will control theatres in Syracuse, Utica, Tonawanda, Cheektowick, Newburgh, Catskill, Schenectady, Lockport, Tonawanda and several other cities. Robbins' Enterprises bring in the Avon at Watertown; Robbin-Eckel, Syracuse; and Connally, DeLuxe, Utica and Galety, Utica.

Robbins says that Keith-Albee vaudeville interests are in on the deal.

## 1ST PLAYERS' SCHOOL

The initial class of the Paramount Picture Players School was enrolled Monday and started its intensive course of six months training at the Famous Players Long Island Studio. There are 18 pupils selected from the entire country; nine girls and nine boys in the class, selected from some 30,000 who made applications.

The roster of pupils comprises the names of Josephine Dunn, Robert Andrews, Greg Blackton, Charles Brokaw, Claud Buchanan, Walter J. Goss, John Loden, Ethelreda Kevlin and Mona Palma of New York; Lorraine Eason, Wilbur Dillon and Laverne Lindsay of Hollywood, Cal.; Irving Hartley of Culver City, Cal.; Marian Ivy Harris of Atlanta, Ga.; Harriett Knaugh of Medford Hillside, Mass.; Dorothy Neurase of Roxbury, Mass.; Thelma Todd of Lawrence, Mass.; and Charles E. Rogers of Olmsted, Kansas.

R. R. Kent, Walter Wanger and Tom Terriss made speeches welcoming the class to the school. Kent's speech was particularly strong in advice to the youngsters. Jesse L. Lasky, president of Famous Players from the coast. It was read by Mr. Wanger. Eugene Zukor, Harold B. Franklin and Herbert Brenon were also present at the opening exercises.

## Paul Bern Leaving F. P.

Los Angeles, July 21. Paul Bern, hailed as the successor to Cecil B. De Mille at the Famous Players-Lasky studios, will leave that organization on the completion of one year's service at the filming of "The Night Flower" in which Pola Negri is starred.

Famous Players had an option of Bern's service for another year and according to reports was ready to exercise it as the product of six pictures which Bern has made for them during the year he directed are said to have gotten unusual commendation.

Bern during the past few months has received several offers from European producers who desire him to make pictures in Germany for them.

## Langdon's Own Unit

Los Angeles, July 21. Harry Langdon's contract with Max Bennett expires in three months, after which the screen comic will form his own producing unit, financed by outside capital.

Arthur McArthur, business manager for Langdon, left for New York today to survey the distribution field.

## SCENARIST SPEAKS TO ATKINSON

6060 Scenic avenue,  
Hollywood, Calif., July 7.

Editor Variety:

Will you allow a scenario writer to have a word in this G. A. Atkinson discussion?

Like many other people, Mr. Atkinson talks of "ideals" when he merely means "ideas." He confuses morals with ethics, and ethics with habits. Fundamentally his criticisms are not against American pictures, but against the American life. There is no such thing as an ideal of family life. The American idea, exclusive of the Catholic Church, of married life is that it is better to divorce straightforwardly and try again than to have things like the Deniston case. Another American idea about family life is that parents and schoolmasters shall not physically chastise their children as English parents do.

Another idea is that in vaudeville songs of the type made famous by George Robey and the late Maria Lloyd are undesirable. And since Mr. Atkinson mentions birth control, another American idea is not to allow books such as Dr. Marie Stopes' "Married Love" to be published here. Another American idea is to pay drivers so well that even the lowest plumper may drive an automobile—he it ever so humble, like a Ford.

A British idea is that America is a country, whereas actually it is a continent, possessing not only a lot of money—a little of which admittedly was acquired selling munitions—but the greatest producing country in the world, agriculturally, mineral, in manufacturing and in petroleum.

Citizens are 50-50

Physical chastisement of children by parents, the deliberate exclusion of the poor from relief of divorce courts, and the retention of a monarchy do not make the British subject any better than the American citizen—neither do they make him any worse—but when Mr. Atkinson insists that we teach in pictures that American greatness is founded on the right of individual self-expression, I think of Eugene Debs thrown into prison for daring to criticize the war, of the tragedy of Woodrow Wilson, and of the imposition of the Volstead Act, and I congratulate Great Britain on its sanity and on the fact that it is still a country of far more individualism, self-expression than America.

I leave the fact that it is a country possessing an Established State Church, itself the owner of some of the foulest slums in the world; I deplore the fact that there are money-lenders in Jernyn street lending money to young men at 60 per cent.; that thirteen millions of its population are normally "on the verge of starvation" (a phrase used by the Prime Minister of these days, Sir Henry Campbell Bannerman, who died eight years before the war); that Lord Rosebery, himself another Prime Minister, deplored the tendency of Great Britain to stick to outworn shibboleths and to those who muttered over their "By-blown phylacteries"; and I am reminded of the fact that King George, when returning from his grand colonial tour a few years ago, said publicly that it was time for the old country to "wake up."

English Used to Luxury

But I stand appalled when Mr. Atkinson in his concluding paragraphs refers to the pictures which portray the life of our idle rich. In his heart of hearts that which infuriates the average under dog in all countries is that the possession of money allows others to become intoxicated every night, to live in palaces, to travel in luxurious cars and to squander fortunes on clothes. In no other country do the rich do these things to the degree that they do in England. I may add that in no country do they do these things so well or so charmingly or so to the manner born.

Mr. Atkinson refers to illegitimate children. The percentage of illegitimate children born in Britain is about two and one-half per cent.—in England it is considerably more. This does not mean that the average American is physically purer than the average Englishman or woman, but it merely means that Mr. Atkinson should not refer to it.

About English Pictures

As to what we can show in pictures, may I remind Mr. Atkinson that the British Board of Censors gave "The Fruitful Vine," the heroine of which, a woman, married to a sterile husband and craving a child, sought a lover to aid the attainment of her desire. I am not aware that anything quite so frank or so "ideal" has ever been written in scenario form over here, much less photographed or exhibited.

And speaking of ideals, what is to be said of a country whose censors refuse to allow a picture called "Three Weeks" to be shown, but allow its insiders to see the same picture once its name has been changed?

Finally, to answer the old sneer about our pictures being made by a kind of unknown man working in a small town on the Pacific slope, perhaps Mr. Atkinson needs reminding that Nazareth was a very small place, and that the tiny meadow of Runnymede in the River Thames was the meeting place of the small group of unknown men who in 1215 produced Magna Charta, from which Mr. Atkinson directly derives his liberty to criticize us, I the privilege to reply to him, and you the right to print this if you are so disposed.

Charles Whitaker.

## That Omaha Race

Omaha, July 21.

Although the World Realty Company won the first heat in the race with A. H. Blank to finance a new picture theatre in Omaha, Blank now makes formal announcement he has completed a deal to acquire a location from Creighton University. Blank says construction work on a theatre to cost \$1,500,000 will start within 30 days.

According to reports here, Bala-ban & Katz and Famous Players are in with Blank on the deal.

It is being now as though the next race between the World people and Blank will be in throwing up the walls of the two new theatres.

## Switch in "Pot" Producers

C. B. C. will not make "The Melting Pot," the Israel Zangwill story. Warner Brothers have acquired the property from them and will do it shortly in association.

## TORONTO CENSORING

Toronto, July 21.

As far as censoring movies is concerned, "The Last Laugh" is a case in point. The censor board has consistently barred German-made films, no matter how good or how clean they may be. It is estimated here that the barring of "The Last Laugh" lost the Canadian owners or would-be owners of the play \$25,000, though some exhibitors hold that the film would not have been shown at all. A monetary change in policy here is rumored, though there have been semi-official assertions that nothing will be done. The censors are appointed and controlled by the Ontario government and the loss of revenue and taxes when a picture such as "The Last Laugh" is barred is sufficiently large to cause the authorities to review the whole situation carefully.



# SALES ENGLISH FILMS COATED

## B. & K.-F. P. DEAL IS GROWING COLDER

**\$8,000,000 Difference Reported Between Parties May Take Weeks**

Chicago, July 21. A difference of \$8,000,000 in the offered and asking prices for the Baibian & Kats properties by Famous Players, threatens to shatter the deal, which the deal looks upon last week as virtually closed.

So strong was the recent belief the deal would be completed, large blocks of B. & K. stock were bought last yesterday (Monday), when the "cold" report arrived, with B. & K. dropping to 77, after hitting 82 the same day.

Another barricade against the deal is the reported attitude of the Kats and Baibian boys. They are strictly showmen and want to see continue from reports. They refuse to be hidden away in any deal and asserted that the individuals of the concern they created must be maintained.

On top of that they demand full rights of operation. Sam Katz is said to have insisted upon a personal contract for 10 years if he passed over to Famous with the B. & K. properties. Famous is reported having offered Kats a contract for three years, but a report from New York says that was a stalling offer by Famous, who did not wish Sam Kats to know how important F. P. feels he is in the theatre operating field.

### \$1,600,000 Profit

Baibian & Kats in its last fiscal year netted a profit of \$1,600,000, according to the bankers. How this might be figured on a valuation is not known, but it could not be wholly based for full appraisal since B. & K. holds many valuable leaseholds.

Nor is it reported here what price F. P. offered or the figure set by B. & K., which created the huge difference in money between them. It was understood in the early negotiations that the B. & K. properties would be placed in another and separate corporation for the entire control, and direction in the market.

It is understood the general basis of the trade will be at .90 for the B. & K. stock. In the meantime the market on B. & K. is to be forced down so that the outstanding stock that the public has will sell in a few weeks. Another three or four weeks may be needed.

The stock has had a sensational drop during the last week and on Monday this week reached a high of 81 1/2 at closing.

### A. & W. Deal Off

At the same time the Famous Players' deal with Wilmer & Vincent was declared off. This was practically accepted as a fact, but only this week negotiations were again resumed. It is up to the Wilmer & Vincent people whether or not a basis of trading can be reached. The F. P. offer of \$3,125,000 being against the demand of \$4,600,000.

Keith-Albee is in with F. P. on the Wilmer & Vincent buy.

## 5266 FEET OF KISSING

Pasadena, Cal., July 21. Passion kissing does not go in Pasadena. They do not want it in public, private, in the theatre or on the screen.

In 1,887 pictures which the Board reviewed it deleted 5,266 feet which showed heavy love making. Among the pictures 20 were branded as unclean and not permitted to be shown in Pasadena theatres, although projected in Los Angeles.

## "NAMES" FOR FILM HOUSES SCARCE

There is a dearth of "names" for the picture theatres for the new season. The picture house exhibitors are complaining because of this.

Practically every big film house in the country is taking to attractions to supplement their pictures.

## REED, TO MAKE EXTRA MONEY, TOOK CHANCE

**Eya Novak's Husband Figured on Arrival of Baby—Fell 30 Feet, Breaking Back**

Los Angeles, July 21. William Reed, 26, husband of Eya Novak, who gave birth to a daughter last week, is in a dying condition at the Angell Hospital, following a fall while doing a trick jump in "The Man Four Square," a Buck Jones picture, being made for Fox at their Westwood studio.

Reed, employed in the office at the Fox studio, wanted extra money on account of the birth. He imported Roy Neal, directing the Jones picture, to give him the opportunity to do a stunt. The stunt was to jump from a building to a telegraph pole some five feet distant, though 80 feet from the ground. Reed missed the pole and fell, fracturing his skull and jaw and breaking his back. He was rushed to the hospital, where the Fox people called in two of the best surgeons on the coast, who are making endeavors to save his life.

Reed is a brother of Vivian Green, former screen actress, who is now the wife of Alfred R. Green, First National director.

## Whitehurst Wanted by Police; Accused of Fraud

Los Angeles, July 21. Post Office Inspector Fahye has requested the Chicago police authorities to arrest B. W. Whitehurst, head of Whitehurst-Marshall Productions, a proposed picture producing concern, which formerly had headquarters on Hollywood Boulevard.

Whitehurst is accused of having used the mails to defraud Dr. W. H. Connor of Fairfield, O., of \$26, to be paid back four to one through the profits of the picture company. He is also accused of falsely representing that his company had such stars as Lewis Stone, Herbert Rawlinson and Henry B. Walthall under contract.

Whitehurst, according to Fahye, spent a good deal of time in the offices of Edward Small, a local producer and actor. Whitehurst disappeared about two months ago from his hotel.

## PATHE-WARNERS DEAL?

Among the new deals reported during the week between producing and distributing organizations is a rather active flirtation between the Pathe organization and the Warner Bros. The latter seem to be active in making a tie up with some other organization in the field that would make them ranking factors with the Big Three.

Last week they were on the pan with Universal, but that seemed to have gone cold and stop of it comes the task of trying to get together with Pathe. In event of a deal the chances are that it would be only on the features which are handled by the Associated Exhibitors, a subsidiary of the Pathe organization.

## STOLL REPORTS \$235,000 LOSS LAST YEAR

**Tells Stockholders of Stoll Films, Ltd., That English Film Industry Cannot Survive Without Exhibitor Help—Advocates Tax on Exhibitors Playing Only Foreign Output—Deplores English Houses Buying Black Bookings of American Films with Native Distributors Obligated to Sell Separately.**

### GOVT. INTEREST LAGS

London, July 18. While presiding at the annual meeting of Stoll Picture Productions, Ltd., Sir Oswald Stoll is credited with pointing out that his company showed a net loss of \$235,000 for its last fiscal year.

Other remarks by Sir Oswald were to the effect that native films had been consistently and commercially handicapped by English exhibitors who succumbed to the black booking plan of foreign (American) producers, and that while British pictures have to be sold separately.

It is Sir Oswald's opinion that unless English films can recover their cost back in the native market, there is no question the British celuloïd industry is doomed. He further stated that the government must take an interest in the industry on both national and imperial grounds.

Sir Oswald's remedy to the black booking situation is to have English exhibitors who show nothing but foreign films, to be entitled to the privilege which would provide a fund towards maintaining the supply of British pictures of quality to or for exhibitors who chose differently and the said fund to be established continuous production of good British films which would eventually go into the foreign markets on the American basis of having their costs "covered on native soil."

During his discourse Sir Oswald admitted of no supremacy on the part of "American technique in comparison to the Johnny Bull one."

### Government Interest Pales

After all the talk, newspaper articles, conferences, deputations, delegations, etc., which have been going on with a view to getting the government to take an interest in the film business here, the hopes of Wardour street were shattered in a few curt words when, in reply to a question in the House of Commons, a representative of the government said it was not considered necessary to hold an inquiry into the conditions of the film business here.

A petition had been presented to the Prime Minister, who looked favorably on the matter, and speeches had been made in the House of Commons by prominent politicians. The faux pas made by an American reporter, a little while ago had been hailed by many as a great help toward an inquiry.

### Reason Unknown

What influenced the government's final refusal is not known. It may be that officials made independent inquiries into film conditions and what the enormous amounts of money already subscribed during and since the war had gone, and then probably took the advice of the city which has been very badly shaken on one or two occasions. The idea of a subsidy was extremely popular but there was a

## "GRAFT" ACCEPTED—BUT FOR ACTORS' FUND; UPRIGHT PRODUCTION MGR. SOLVES PROBLEM

Los Angeles, July 21. There are various means which actors go to reach production and casting directors in the Hollywood studios. There is not a subtlety smacking of bribery that they do not try. Several of the casting men or their assistants have been weak enough to take these little tributes of appreciation for services rendered.

One production manager at a large studio on the coast, who has as many as seven companies working at a time, employing thousands of people, cannot be reached. Every sort of stunt was tried by actors to obligate him. It seemed as though he would not fall. Actors have come to him to offer him money, they have invited him on parties, have offered to send gifts to his home, inquired how many children he had and their age, wanted to know if he had a beach home or would like a lot to erect one. All were turned down bluntly and finally decided to keep away from this hard boiled guy.

### An Actor With An "Idea"

Finally one actor got an idea. He figured that if he wrote offering a bribe the man would have to answer him in some way or other. So this actor wrote offering 10 per cent. of his salary to the production manager. He said the latter was more entitled to it than an agent, and that there was nothing wrong in taking it. Upon receiving the letter the production man, big physically, "burned up." If the actor were near him he might have done some bodily harm. For two hours the production manager looked himself in his office and thought the matter over.

Finally he wrote the actor that he would be very glad to take 10 per cent. any time the actor was employed by him and turn the money over to the Actors' Fund to aid those performers who are needy in the picture colony.

Then the production man sent a copy of the letter he received from the actor and also his answer to Fred W. Beeson, secretary of the Association of Motion Picture Producers, and to Rev. Neal Dodd, who is the western representative for the Actors' Fund.

Up to date the actor has not worked for this production manager. But in case other actors make the same offer as this one did in the future they will find their offer accepted with the money turned over to help the many needy in Hollywood.

## ATLANTA'S WALLOP

**All Set for Sunday Show Action—When!**

Atlanta, July 21. A quiet movement getting under way here to have the council rescind the ordinance barring Sunday picture exhibitions has been exploded with a resounding bang by a news story to that effect carried in "The Constitution." As a result the council member who was to introduce the measure has lost his nerve.

Local theatrical people have struggled for several years to make Atlanta a seven-day town, but with one thing and another the city has no more Sunday picture entertainment than a snail has hips. The present movement was going strong until the bust. Everybody questioned about the movement stated firmly he had nothing at all to do with it and would not support the measure if it came up.

The local Evangelical Ministers' Association has a strong grip on Atlanta and the politicians are afraid to buck the blue-rose ring.

### COLLIER-TALMADGE WEDDING

Los Angeles, July 21. William "Buster" Collier, Jr., and Constance Talmadge are to be married early in August.

This will be the second matrimonial adventure for Miss Talmadge. She was divorced from her first husband, an eastern millionaire, about two years ago.

doubt in the minds of Wardour Street as to where the money would go if any money was forthcoming in this form. It was pretty evident it would fall into the hands of men already well-endowed with wealth, instead of to independent producers who would probably have succeeded under proper supervision.

### Risking No Money

The cry of America's film association was that it was not negotiable that no big firm risks its money on British pictures only. In fact if the producers are to be believed they take care to risk no money at all.

So much has been written about the British film industry lately that the very sudden cessation on the part of some of the big dailies looks very much as though the government had given a quiet hint that the subject might be dropped with advantage to all parties.

## FAR WEST CIRCUIT

**COVERS 150 HOUSES**

**New Finance Company Backing for \$3,000,000**

Los Angeles, July 21. Plans are reported under way by the North American Theatre Finance Corporation calling for a consolidation and circuit of 150 theatres in California, Oregon, Washington, Idaho, Arizona and Nevada with the finance corporation supplying \$3,000,000 to finance the project, according to Harry C. Arthur, vice-president and general manager of North America.

Although no announcement has been issued it is expected the plan will be perfected by Aug. 1.

## TELLEGEN A "VILLAIN"

Los Angeles, July 21. Lou Tellegen no longer craves being a leading man. The Fox Corporation has convinced him he is more suitable to play the "heavies" and have signed him to do so for three years.

Tellegen will make his debut as a villain in "The Silver Treasure," adapted from Joseph Conrad's "Nostromo," placed into production by Howland V. Lee.

## FORUM

THEATRE BEAUFIEUX  
LOS ANGELES

Week of July 25

Warner Bros. Classic

### "Eve's Lover"

with

IRVING BICH  
CLARA HOW  
BERT STYVELL  
WILLARD LOUIS

Added Events

BAINES, JR.  
"Flying World"  
Greatest Organ

# All the elements of a showman's program

drama

westerns

HUNT STROMBERG presents  
**"HARRY CAREY"**  
**The Prairie Pirate**  
Adapted by ROBERT ANTHONY DILLON  
from "THE YELLOW SEAL" by W.C. TUTTLE  
Directed by EDWARD MORROW

comedy drama

CECIL B. DE MILLE PRESENTS  
A RUPERT JULIAN PRODUCTION  
**"SILENCE"**  
From the Broadway hit by Max Marcin  
Directed by RUPERT JULIAN

METROPOLITAN PICTURES INC. presents  
**"SIMON THE JESTER"**  
Adapted from the novel by WILLIAM I. LOCKE  
with LILLIAN RICH and EUGENE CRIVEN  
FRANCES MARION PRODUCTION

comedy  
**"CHRISTIE LAUGH SPECIAL"**  
**"SEVEN DAYS"**  
Adapted by Frank Richard Cooper from the  
popular stage play by  
MARY ROBERTS RINEHART  
and JAMES H. MURPHY  
LILLIAN RICH  
CHRISTIE HALL - LILLIAN RICH  
HALL CHURCH - MARGIE JOHNSON  
Directed by SCOTT SIBNEY

romance  
melo-drama

A HUNT STROMBERG Special Production  
**"Shipwrecked"**  
From the play by  
LANGDON M. CORMICK  
adventure special

CECIL B. DE MILLE  
PERSONALLY DIRECTED  
SPECIAL PRODUCTION  
**"The Road to Yesterday"**  
WITH JOSEPH SCHILDKRAUT-JETTA GORDON  
VERA REYNOLDS-WILLIAM BOWEN  
JULIA FAYE  
Adapted by Jeanie Macpherson and Beulah Marie Dix  
From the stage play by Beulah Marie Dix and E.C. Sothern

A HUNT STROMBERG Special Production

Adapted from the novel  
**"WHISPERING SMITH"**  
by Frank Spurgeon

**"The OPEN"**

RELEASED BY PRODUCERS DIS

**DIVERSITY  
and QUALITY  
of product are  
the keys to  
BOX-OFFICE  
SUCCESS**

**star productions**



**society drama**



**western  
special**



IN THE GREAT LIST of attractions on our 1925-26 schedule, every important element that goes to make up a perfect showmanship program has been embodied. Drama, Comedy, Melodrama, Society Drama, Westerns—each of these entertainment elements are on the program in just the right proportion to make a perfectly balanced whole.

It was with this idea firmly in mind that Producers Distributing Corporation assembled this schedule of releases. While each picture is typical of the best in its class, the entire program of thirty-seven pictures—diversified and well-balanced—fulfill the requirements of the great underlying principle of showmanship.

With an array of production units comprising acknowledged masters of their craft—each a specialist in the type of product made and in the making for Producers Distributing Corporation release—the fundamental law of DIVERSITY as well as QUALITY is absolutely assured. Cecil B. DeMille—the Master-Craftsman of Master Drama; Al and Chas. Christie—Supreme in the Realm of Comedy; Hunt Stromberg—Creator of High-Powered Melodrama and Thrilling Western Pictures; Marshall Neilan, Francis Marion, George Melford and Renaud Hoffman, whose productions run the gamut of society, mystery and comedy-drama—these are the producers whose pictures FILL EVERY NEED of the LIVE-WIRE SHOWMAN—producers who SPECIALIZE in the class of product they will contribute to the 1925-26 schedule of Producers Distributing Corporation.

They satisfy the craving of the public for quality and diversity of entertainment.

They meet the demand of the exhibitor for a well-balanced program of pictures that will reap a golden harvest at the box-office.

**PRODUCERS DISTRIBUTING CORPORATION**



# L. A. HOTTEST WEEK IN 4 YEARS; HIGH WAS \$26,400—LOW \$2,500

"Gold Rush" at Egyptian Got Top—"Welcome Home" Low—Johnny Hines' "Early Bird" Fell Over at Forum, \$4,300—Met. Off \$3,000 Last Week

Los Angeles, July 21. (Drawing population, 1,250,000.) The hottest week since July, 1891, was what Los Angeles picture houses were confronted with last week. A quiet report circulated in confidential fashion—an exchange was due around July 15 and no box office "any good. However, safety hunters and the timid were in the afternoon, but shied clear at night with the result, business after 8 in the evening in the Egyptian houses instead of being consistent was way off with most of the houses playing to less than 40 per cent of their capacity.

The Metropolitan dropped better than \$3,000 on the week before. The house has a cool night kept away to general conditions around town with "Paths to Paradise," co-starring Raymond Griffith and Betty Compton, did exceptionally big.

Loew's State ran third with "Colleen Moore in 'The Desert Flower'." This house was hit unusually hard for a Moore picture.

**Hines Off at Forum**

Johnny Hines in "The Early Bird" at the Forum failed to register. The daily papers did not speak well of the film. Due to having a good cooling system, the house fared well with matinees with the evening very poor. It was the first week under the John F. Goring regime that the house has lost money.

"Welcome Home," at the Rialto, supported by the Lewis-Munn vaudeville pictures and a Walter Hines comedy, was the poorest of all the houses in town. With the withdrawing of presentation acts, it seems as though folks kept away and the house only hit around \$2,000. Criticism kept at its dopping gait with "One Way Street" got started as though the management showed little interest so far as the stage portion of the entertainment was concerned. It had as a feature Don Alvin, a musician who had a band at a local cafe. Alvin does not appear to be the type of salesman a picture house requires as a vocalist and meant nothing so far as the draw was concerned. George Stollberg, the regular house leader, with his playing drew more applause than the feature stage attraction.

**Estimates for Last Week**

Metropolitan—"Paths to Paradise" (P. P.), (1,700; 25-55.) Weather choked off what should have been big week. Picture got postcard \$24,900.

Million Dollar—"The Lost World" (lat N.), (3,200; 20-35.) First few weeks got about all of money in town with final weeks just coralling stragglers. \$3,500.

Grumann—"Egyptian" "The Gold Rush" (U. A.), (1,800; 50-150.) Seemed to be only money-getter in town on third week. Though matinees were not capacity, nights were \$26,400.

Loew's State—"The Desert Flower" (lat N.), (2,400; 25-35.) Excellent local conditions choked off plenty of business here. Colleen Moore is one of the best bets for house. Business better than previous week. \$19,000.

Criterion—"One Way Street" (lat N.), (1,600; 40-85.) Not much effort made to get over picture or incidental entertainment with house heavy in red. \$3,700.

Forum—"The Early Bird" (All Rights), (1,000; 20-35.) House did not seem to mean much as draw. Business way off, though good at matinees. \$4,300.

Rialto—"Welcome Home" (F. P.), (900; 35-65.) Though "Welcome Home" in front of house, it was not taken advantage of. \$2,500.

**\$6,000 for Astor**

Universal is paying \$6,000 weekly rental for the Astor starting Sept. 6, when it introduces "Phantom of the Opera" there for an indefinite run. The rental is for 10 weeks with a guarantee with a 20-week option. The last Lon Chaney feature, "The Hunchback of Notre Dame" at this house ran for 16 weeks.

## NORTH ENGAGED TO WED

Washington, July 21. The engagement of C. J. North of the Department of Commerce, who handles the foreign trade promotion of American produced motion pictures, to Helen S. Hillier, daughter of A. S. Hillier, head of the Bureau of Commercial Intelligence of the same department, is announced here.

No definite date has yet been set for the wedding.

## 2 BALTO. HOUSES LAST WEEK BEAT \$10,000

Managerial and Local Musical Union's Trouble—Auto Race—Film Drew at Garden

Baltimore, July 21. With the advent of cooler nights, business at the first run film houses was up generally.

The outstanding house for the week was the Garden, and the draw was the Van Hoven, general publicity manager for the Whitehurst theatres, with carefully rehearsed camera men shot the initial race at the big track the previous Saturday and had it on the Garden screen for the night performance Monday.

There is an apparent impasse between the local Theatrical Managers' Association and the Musical Union regarding an increase in wage scale during the coming season. Leonard B. McLaughlin, manager of the Auditorium and secretary of the Managers' Association states that the result may be the curtailment of first season acts and the indefinite closing of several vaudeville houses.

**Estimates for Last Week**

Century—"Are Parents People?" (1,500; 20-75.) Array of names set somewhat seasonal. Slow-up. Cooler nights the box-office was able to turn in very satisfactory mid-July gross. About \$10,100.

Garden—"She Wolves" and vaudeville. (2,800; 35-50.) Credit for business goes to the exclusive Baltimore-Washington Auto Race Film. First week since early June house topped \$10,000.

New Palace—"Manjuro Girl" (1,900; 25-50.) Perhaps Bebe Daniels losing some of her popularity, or perhaps it was because the scenario was just another screen vehicle. At any rate, house didn't pull out of summer slump. \$7,000.

Hippodrome—"Speed" and vaudeville. (3,200; 20-75.) Business up nicely. "About \$8,000.

Parkway—"Mary Jane" (1,400; 35-50.) Florence Vidor, one of a trio of stars at the downtown Century has the billing all to herself up here. Result not up to recent exceptional mid-summer figures at this house. Slightest of scenario likely figured. About \$3,500.

Metropolitan—"Confessions of a Queen" (1,500; 15-50.) Kept pace with improved business elsewhere.

**This Week**

Century—"Wife of the Century"; Parkway, "The Awful Truth"; Garden, "That Devil Quisnado"; Hippodrome, "Midnight Girl"; Metropolitan, "A Fool and His Money"; New, "Grains for Divorce."

**Cooney's Outside Any Chl. Independent Combination**

Chicago, July 21. The proposed independent exhibitors' booking merger has been partially discredited through the paid advertisements inserted in all daily papers by Cooney Brothers in support of South Side exhibitors. They give connection with or interest in any consolidation.

Some such merger of independents is, quite likely, even with Cooney Brothers also. Ascher Brothers are the moving spirits in the merger, in the nature of an "offensive defensive" against Balaban and Kats. Aschers believe they can marshal 125 local houses into line.

An angle on Cooney Brothers' attitude is found in the circumstance of their being heavily backed by stockholders. The sensational success of the Cooney's new Capitol on the South Side has added much to their prestige. It is understood that the brothers feel they are big enough to stand on their own legs.

The American Bond & Mortgage Company recently floated a \$355,000 bond issue on Cooney Brothers' Stratford theatre. This sum is sufficient to retire the first bond issue and to leave the Cooney's enough to negotiate, cash in hand, for a loop lease.

## "SLAVE OF FASHION" WAY UP WITH \$21,300

Low Cody's Personal Appearances Helped—Other Grosses

San Francisco, July 21. Everything started off with a smack on Market street. Loew's Warfield pulled in the world premiere with the initial showing of Metro-Goldwyn-Mayer's "A Slave of Fashion" that had a helping hand at the box office for the first day's business with personal appearances of Low Cody. Cody knows his stuff when he gets on a stage, and wowed them at all shows.

The campaign took across for these Metro world premieres at Loew's Warfield usually carry a "wail" of some sort that is different, than the former and it creates and holds an incentive for other P.A.'s in town to trust their stuff and a good week is the result.

**Estimates for Last Week**

Loew's Warfield—"A Slave of Fashion" with Norma Shearer and Low Cody starred. Bright entertainment, especially strong in story, but the type of movie that seems to hold an appeal. Did \$21,300.

Art Grandy and his band and the appearance of seven of the bathing beauties, who will compete in the pageant at Atlantic City.

Granada—"Raymond Griffith has arrived as a comedy star and in "Paths to Paradise" (Paramount) he rolled up a nice week for the Granada with \$19,000. Stage attraction with attractive with Leonard and Holt in for a run with a smart singing act. Ralph Pollock continues with his sync-symphonies.

California—"Kiss Me Again" (Warner Brothers) started off good after campaign of frisky and catchy advertising. Max Dolin helped the box office to catch \$14,100 on the seven days.

Impal—"The popular priced run of "Ten Commandments" (Paramount) is holding up to expectations and did \$10,500 on the week. This super-special has a good run, better than many in the past few months and it is expected business will hold up.

## HUSTON RAY, SPECIAL, GETS RIALTO \$5,500

Increased Gross Last Week in Slump House by \$2,000—"Soul Fire" Leads Town

Washington, July 21. (Estimated Population, 600,000; 178,000 Colored)

Things up somewhat last week. It was about 50-50 on weather.

The chief interest was between Huston Ray, the concert pianist at the Rialto, and Richard Barthelmess in the picture at the Metropolitan. "Soul Fire," combined with the weather, jumped the takings of this house close to \$3,000 above the preceding week.

Ray faced the toughest test of his career at the Rialto. The house is admittedly in a slump. Everything faced the toughest test of things up, with but occasional flashes resulting. Ray is to be easily credited with the business, a good \$2,000 over the week preceding.

**Estimates for Last Week**

Columbia—"Marry Me" (P.), (1,232; 35-50.) This Florence Vidor vehicle liked, but rebounded as it was in other houses. About \$5,800.

Metropolitan—"Richard Barthelmess" (lat N.), (1,542; 35-50.) Good \$3,000.

Palace—"The White Desert" (M. J.), (1,432; 35-50.) Takings increased with winter scenes of film played heavily in exploitation. Just above \$3,000.

Rialto—"My Wife and I" (Warner). Film liked, but did not create much business. Huston Ray, pianist, led credited with jump from \$3,500 of preceding week to \$5,500 last week.

**This Week**

Columbia—"Paths to Paradise"; Metropolitan, "Her Husband's Secret"; Palace, "Welcome Home"; Rialto, "Raffles."

## Rowland and 1st Nat'l

Los Angeles, July 21. Richard A. Rowland, of First National, is expected at the West Coast on July 22. Contrary to a rumor, a member of the First National producers are about to expire. It is reported Rowland will make enticing offers to a number of the producers who have worked for the First National in the past to continue.

## Dept. of Commerce Has Foreign Information

Washington, July 21. The Bureau of Commercial Intelligence of the Department of Commerce is announcing the issuance of a new series of trade lists, mimeograph copies of which can be obtained by addressing the bureau here in Washington and giving the code number.

Under the general heading of "Motion Picture Films and Exchanges" are lists setting forth the importers, dealers and distributors of films in Hungary, EUR-5010; Poland, RD-45081; Switzerland, EUR-13000, and Uruguay, LA-31046.

Entered under "Musical Instruments" appear the importers and dealers handling same in Australia (revised), PE-32045-A, and Mexico (revised), LA-30681-B.

The bureau will also furnish confidential credit information on the firms listed upon application from responsible American business concerns.

## K. C. LINE UP

Managerial Forces Announced for F. P. Houses

Kansas City, July 21. "The Newman Close-Up" is the very latest publication to be issued by Famous Players in Kansas City. It is a miniature newspaper published under the direction of Charles Raymond, publicity director for the two Famous Players houses—the Newman and Royal.

With the Newman houses there now under the Famous Players banner the managerial staff is announced as follows: Bruce Fowler, managing director; Gus Eysel, house manager Newman; Leo F. Forbstein, musical director; Chas. Nieringmyer, art director; H. Wallace Frank, organist, and Charles Raymond, publicity.

William (Bill) Jacobs continues as manager of the Royal and Louis Forbstein as musical director. At the Newman a season of pre-liminary vaudeville acts and reviews is promised.

**Canadian F. P.'s \$2 Dividend**

Toronto, July 21.

Famous Players Canadian Corporation has declared a \$2 per share dividend on the company's first preference stock for the quarter ending Aug. 1.



## OLDERICO MARCELLI CONDUCTOR-COMPOSER

Obtained his musical education in Rome under the tutelage of Maestro Domenico Breccia.

Orchestra conductor Tivoli Theatre, San Francisco, for two years, and the T. & D. Theatre, Oakland, for two years, arranging the musical score for the pictures and offering stage concerts of classical and popular selections.

Had the honor of opening the magnificent Metropolitan Theatre, Los Angeles, conducting an orchestra of one hundred and fifty pieces, including forty violin soloists and eight harpists, with a chorus of 350 voices, offering Schubert's Maria, the orchestral arrangement scored by Marcelli. Just completed a three year engagement at Grauman's Hollywood Egyptian Theatre without missing a performance, conducting the orchestra, writing his own ventures, and personally arranging the music for the Sid Grauman prologues. Had the pleasure of conducting the Hollywood Bowl Symphony Orchestra of ninety men, offering his own symphonic sketches entitled "Water Colors."

Opened a return engagement July 4th at the Metropolitan Theatre, Los Angeles, as Guest Conductor, for three months.

Marcelli is still in his early thirties, but is acclaimed one of the foremost Picture Theatre orchestra conductors in America.

## Brano David Usher, MUSICAL CRITIC LOS ANGELES EXPRESS

"WELCOME APPOINTMENT. Appointment of Ulderico Marcelli as musical director of the Metropolitan Theatre is gratifying news to music lovers. Managing Director Frank Newman is to be felicitated upon his choice. Some might be inclined to find it odd to have a leading figure in the Egyptian Theatre and then, appointed to be that he had hardly ever heard of him, a musical leader, who given due freedom as to programs, would be known to the Metropolitan as the best of the best of music-loving theatregoers. And who does not love music?"

**Personal Representative:**  
**ALFRED METZGER**  
Editor Pacific Coast Musical Review, San Francisco

## NEW RIVOLI POLICY CREATES TALK AND SUMMER RECORD, \$30,804

Ben Bernie's Band Supplants House Orchestra—  
Capitol Jumps to \$41,636 with "Pretty Ladies"—  
Corinne Griffith \$24,600 at Strand

...talk of Broadway last week was the business the innovation at the Rivoli. A new policy was put into effect, that of presenting Ben Bernie and his band as a stage attraction to play the opening feature, and the presentation and doing away with the regular house orchestra. The opening week was a complete jam from the box office standpoint, and a record for summer business was created. The week finished to \$30,804.80.

The Capitol topped this figure with "Pretty Ladies," getting \$41,636.

At present there is something of a question whether or not the Ben Bernie policy will continue to hold up with the general inference that after two or three weeks it will lose its hold, because the balance of the show being played solely by an organ does not seem to satisfy the eyes-in-the-wool picture house fan. Nothing stable about last week's Broadway business. The houses with extra strong attractions did the business, some of the smaller ones better than the average that they have been doing, and still others fell off.

The Strand with Corinne Griffith in "The Marriage Whirl" did a little better than the average summer business at \$24,600. The Piccadilly with "The Woman Hater" picked up about \$1,000, getting \$8,410, while the Colony with "Cyrano de Bergerac" held over got \$12,457. The Rialto, showing "Marry Me," played to \$12,053.60, which is just fair.

Nothing new stated for any of the Broadway legit houses in the picture line until "The Phantom of the Opera" comes along at the Astor Sept. 7.

### Estimates for Last Week

Cameo—"Private Affairs" (P. D. C.) (645; 50-55). Just a fair week. The picture rather interesting, but the weather against it pulling. Got \$3,778.55. "Down to the Sea in Ships" revived for the current week for a run. This picture holds the house record at the Cameo on the occasion of its first appearance. Capitol—"Pretty Ladies" (M.-G.) (1,450; 50-55). Combination of a corking picture, a good show surrounding it and the cooling picture working, pulled \$41,636. This is a jump of about \$5,000 over the previous week.

Colony—"Cyrano de Bergerac" (A. D. C.) (1,850; 50-55-59). In its second week this picture held up better than expected. The box office showed \$12,457.

Criterion—"Beggars on Horseback"

(Paramount) (608; 1145). Taken off last Saturday night after having had a final week of \$5,500, dropping from the \$10,000 mark in five weeks time. Will be succeeded by "The Wanderer."

Globe—"Don Q" (Falkbank-U. A.) (1,212; 50-52-53). Showed an increase of almost \$1,000 over previous week. Receipts were \$16,541. Early part of this week showed another increase.

Piccadilly—"The Woman Hater" (Warner Bros.) (1,350; 50-55-59). Ficked up a little last week. House is looking toward a steady rise now with regular run of product assured. Hit \$8,410.

Rialto—"Marry Me" (P. P.) (1,950; 50-55-59). Got but a fair week for the summer. Took \$12,053.60. House soon to undergo alterations for the opening of new season.

Rivoli—"Night Life of New York" (P. P.) (2,300; 50-55-59). Ben Bernie and his orchestra in a jazz presentation started his season at the house and the result was an absolute record for the summer. Figures showed \$30,804.80. The idea was worked up in good shape with each evening a different club night with the entertainers from one of the Broadway night clubs on the job, this naturally attracted extra business. This week the show is a little drier and it looks as if there would have to be an added attraction to the band which only plays at the opening.

Strand—"The Marriage Whirl" (1st Nat'l.) (2,300; 55-55-55). Pulled a neat week's business. Got \$24,600.

### STOCKS DO BEST

Topeka, Kans., July 21. (Drawing Population, 70,000). Summer stock companies at the Grand and Novelty got the cream of the business created chiefly by cooler weather and stimulated by heavy advertising campaigns.

The biggest exploitation campaign Topeka has seen for five years was put back of "The Sky Raider" at the Orpheum with Capt. Charles Naudess. Fredrick, ace, doing his daily dozens over the theatre. No big business was brought in because of the campaign. If winter receipts are to be taken into consideration, but it was unusual for summer months.

Estimates For Last Week  
Orpheum—(800; 30) "The Sky Raider" all week, extra good for summer. Slightly over \$1,500.  
Isis—(700; 40) Charles Ray and Charley Murray in "Percy" got good break and nice business. Under \$1,500.

Gay—(400; 25) "Bare, Son of Kasan," unusual dog picture in that dog catches letter to something beyond a dog's ability. About \$1,600.

## NEWMAN-MAINSTREET ONLY \$1,000 APART

Weather Break Helps K. C.—  
'O'Malley,' \$13,000; 'Sporting Venus,' \$12,000

Kansas City, July 21. (Drawing Population 600,000).

Just about neck and neck between the Newman and the Mainstreet last week. Both houses offered well known stars, entertaining pictures and clever vaudeville.

All houses got a weather break the last four days the mercury tiring of its attempts to break through the top and settled down with the result the customers were more inclined to step out for a little amusement.

The theatres have joined hands and are plugging for a "Better Picture Week."

Last Week's Estimates  
Liberty—"Tracked in the Snow Country" (Warner Bros.) (1,000; 25-50). International news, Aesop's fables and a Hit Road comedy, "Daddy Goes a Grunting," completed the regular bill, with "The Fighting Ranger," serial, run extra at the morning show. Manager Carver continues to serve ice cream to the ladies during the afternoon show. "Pin-Fit" featured in picture. Grossed \$4,000.

Mainstreet—"The Making of O'Malley" (First National) (3,200; 25-50). Five act vaudeville bill headed by the Trilane Ensemble with Helen Swan. Milton Silla always a favorite at this house. Business about \$13,000.

Royal—"Grounds for Divorce" (Paramount) (920; 25-35). Royal Sycopators continue as the only extra feature. A Lige Conley comedy, "Hello-Goody," and a Pathe review were the other screen showings. Florence Vidor well liked but reviewers let it down easy. Only got \$4,700.

Newman—"The Sporting Venus" (1,950; 25-50). Lloyd Hamilton film. "The Wolves" (F.P.) (2,200; 25-35). Picture theatre box offices were at low summer levels here last week. Estimates  
Hipp—(2400; 60) "Learning to Love" first half; "The Swan" second half. The majority of this week's business came on the second half. \$15,000.  
Low—(3400; 35-50) "Rainbow Trail" and vaudeville. \$13,000.  
Lafayette—(3400; 35-50) "Daring Lover" and vaudeville. Estimated.

### BUFFALO'S LOWEST

Buffalo, July 21. (Drawing population 600,000).

Picture theatre box offices were at low summer levels here last week. Estimates

Hipp—(2400; 60) "Learning to Love" first half; "The Swan" second half. The majority of this week's business came on the second half. \$15,000.  
Low—(3400; 35-50) "Rainbow Trail" and vaudeville. \$13,000.  
Lafayette—(3400; 35-50) "Daring Lover" and vaudeville. Estimated.

## PAUL ASH CLEANING UP CHI; McVICKER'S \$28,000, CHICAGO \$44,000

Orchestra Leader Credited with Putting House Over  
Week After Week—B. & K.'s Chicago Running  
\$10,000 Behind Last Summer

Chicago, July 21. The most talk among the public and wise cracking film observers is the fact that one man is accountable for pulling McVicker's from a loser to a big winner every week. Paul Ash and his orchestra is responsible for this state of affairs, with the theatre making money from the first day Ash made his appearance. Ash is probably the greatest hokum producer of today and stands to the moving picture theatre what Herb Williams stands to vaudeville. There is no question that it is Ash, and Ash only. All one has to do is to go in front of the theatre and join the line to hear the comments. This sounds like a press yarn but is the news of

the week and the talk of the town. The second item of importance seems to be that the Chicago theatre last year this time rolled up \$55,000 week in and week out during the summer. To the out of towners this seemed incredible but the 1000 people a day that the Chicago takes care of during the summer, plus the fact that they made tremendous drives for the school children's trade. But this summer this theatre has failed to touch the \$50,000 mark and is contented with a high of \$48,000. Last week it barely touched \$44,000. Whether McVicker's is hurting the house is hard to say.

### 'SECRET CODE,' GLORIA'S 5-YEAR OLD DUG UP

Hooked Up with a Hoot Gibson,  
Victory Did \$4,600  
Last Week

Providence, July 21. (Drawing Population, 300,000).

"The Secret Code," Gloria Swanson's starring vehicle of five or six years ago, was dragged out of the ice chest and clicked at the Victory last week, coupled with Hoot Gibson in "Taming the West."

Business generally started off with a rush with cool weather during the first of the week, but slowed up later with a couple of scorchers.

Last Week's Estimates  
Majestic, (2,300; 10-40) "Lost, A Wife" (P. P.) and Hushen Sycopators. Film fair, but extra attraction, local, held figure up. Around \$5,000.

Strand, (2,200; 15-40) "A Man of Iron" (Chad), and "The Danger Signal" (U.). Business bad last half. Around \$4,500.

Victory, (1,950; 15-40) "The Secret Code" (Ind.), and "Taming the West" (U.). Swanson and Gibson both good name draws. Old film liked. Nearly \$4,500.

Rialto, (1,445; 10-40) "Eve's Lover" (P. P.) and "Three in Exile" (Ind.). \$3,500. Good summer business.

This Week  
Majestic, "Marry Me" and "Mysterious Stranger"; Strand, "Happy Warrior" and "Enemy of Men"; Victory, "My Neighbor's Wife" and "Shackled Lightning"; Rialto, "How Easter Bitten in" and "Brand of Cowardice."

Estimates for Last Week  
Chicago—"Sporting Venus" (M.-G.M.) (4,500; 50-75). Week feature dated trade with ordinary presentation not getting the word-of-mouth plugging the special show of the week before got. Hardly \$44,000.

LaSalle—"The Naked Truth" (Public Welfare Film, 4th week), (820; 50). With Shuberts raising the rent on house this sex hygiene film forced out although business good at \$5,000. Efforts to line up another loop house failed.

McVicker—"In the Name of Love" (P. P.) (3,400; 50-75). Another high week directly attributed to Paul Ash. Doing the greatest of month plugging the special show of business in its history in spite of heat. Feature films of less importance from week to week; \$23,000.

Orchestra Hall—"Beggars on Horseback" (P. P.) (1,400; 50); \$11,000 regarded excellent for James Cruze feature in house removed from loop district. Second week with engagement depending on business. Lubliner and Trins have been losing on this summer lease house.

Orpheum—"Lost World" (First National), (775; 60). Third and final week for this feature which has drawn moderate grosses. Closed at \$5,500. "Drusilla with a Million" succeeded.

Randolph—"Adventurous Sex" (U.), (650; 25-35). Universal's dog house chalked up another low gross with another one of those fapper things. Early morning to late evening grind could not better \$2,500.

Roosevelt—"Ten Commandments" (P. P.) (1,400; 50-75). Four weeks more than enough for DeMille special which never rose to expectations on its popular price run. D. W. Griffith's "Sally of the Sawdust" booked in hastily when "Commandments" flopped; \$5,000.

## LOOKING FOR AN ATTRACTION? HERE YOU ARE

The Personal Appearance of

# SUNSHINE SAMMY

The Diminutive Screen Star of the Hal Roach

## OUR GANG COMEDIES

Who has brought Smiles to Millions, with his own company, in a specially written act. Everybody knows SAMMY; everybody loves SAMMY; everybody laughs with SAMMY. The Gang Comedies draw crowds, delight and entertain. SUNSHINE SAMMY does all that just double. Not just a Picture Star to look at, but a Picture Star with an act who has ability and will do the business. The press has been lavish in commending this offering. Here's just one from Providence:—

### SUNSHINE SAMMY DRAWS CROWD

Big Audiences Greet Him at Every Performance in Fays Theatre

Sunshine Sammy, star of the "Our Gang" comedies, appearing in person this week at Fays Theatre, was greeted yesterday by an overflow gathering that were well entertained by the diminutive colored boy. Sammy is, just as "Our Gang" pictures depict him, a mischievous youngster in every sense of the word who can dance and sing like his colored brethren. He first appears in the ragged uniform so familiar in the laugh comedies, his cap turned about like that of an aviator's, his blouse somewhat the worse for wear and his breeches tattered. A quick change shows in black velvet with gold stripes and a cakewalk hat. Later he changes to a tuxedo with pearl gray derby, and it is in his last appearance that Sammy goes through some amazing dance formations.

Address JOSEPH MORRISON, 201 West 121st Street, New York



## BREAKING ALL RECORDS AT McVICKERS, CHICAGO



# HOUSE REVIEWS

## RIVOLI

New York, July 20.

The Ben Bernie innocation opened at this house last week and went on tremendously. This week, the second for the orchestra leader, in his good entertainment as far as Ben Bernie and his musicians and prolog are concerned, but it does make the balance of the program dead by comparison. There is a certain lack of something to the show that makes the two hours rather monotonous outside of the Ben Bernie portion of the program holds forth.

Seemingly the organ alone with nothing to vary the bill except the picture and no chance to place a fast number midway in the bill has the effect of placing a pall over the bill.

Possibly this could be rectified by having the Ben Bernie back jump ahead of the feature, possibly in the front of the house with a little fast dancing jazz of the "Charleston" type and a girl number on the stage. Any rate the Ben Bernie engagement was a wow for the Rivoli the first week, but judging from the present bill the feature will have to be something else that will vary the program somewhat if the Rivoli wants to continue to be its patronage. A presentation at the opening of the show won't be sufficient to satisfy the film house fans at the late date. It may be that a small orchestra of 11 men or so in the bit for the picture would help, but the organ alone won't do the trick, at least not in the bigger Broadway houses.

Ben Bernie and his orchestra, "At Montmartre" (Presentations) On show, utilizing 17 minutes of the running time. They are followed by a Spotlight Review entitled "Why Kids Leave Home," being a film record of a performance of the 101 Ranch show that is now touring the country and it carries considerable kick.

Harold Ramsbottom at the organ sings in the next sport with a program of "Songs That You Have Sung," principally popular numbers of a decade and more ago. The trouble with Mr. Ramsbottom is one that seemingly is a fault of all organists. They strike a theme and tempo and stick to it without varying. A change of tempo in the selection of numbers would be advisable. Something snappy and fast and busy should be the finishing number always.

The pictorial which followed ran 11 minutes with eight selections being shown. There were three from International and the same from Pathe and Kinograms contributed one each.

The feature is "The Street of Forgotten Men," not particularly satisfying as screen entertainment, which might be said to be true of the whole show.

Fred.

## CAPITOL

New York, July 20.

This is the second of the shows that the Capitol has presented in the last two successive weeks that has been staged under the direction of Major H. J. Bowes in the absence of Romy from the house. This week's entertainment shows decided good taste and it proved highly diverting to the Sunday afternoon audience for the second performance of the day.

For an overture "Stradella" is utilized with a ballet number headed by Mlle. Gambarelli next in order. This is followed by the Capitol Magazine with nine shot shown, three from Pathe, three from International, Fox and Kinograms with one each and another which was just a plug for Palisades Park, and good advertising for the resort.

Following the news reel a three part presentation was given, comprising a duet from "Carmen" by Caroline Andrews and Albert Rappaport, a strikingly unusual dance by Gambarelli under the title of "The Spirit of the Rainbow," in which a decidedly clever film effect was utilized, and finally "Ye Olds English Tavern," which was an ensemble affair given over to a hunting scene.

The feature, "A Slave of Fashion," filled the next position and finally a Past scenic of Holland was shown.

Fred.

## STRAND

New York, July 20.

"Ethiopian Rhapsody," by Lucius Homer, is this week rendered for the first time in America as the piece of resistance of the Strand orchestra. Judged by one who has listened to a lot of music from picture houses to opera houses, the rhapsody is a piece of cheese.

It is somewhat on the order of the storm piece from "Wilhelm Tell" (also the Volga boat song, on the same program here), going down to diminishing and coming up again to fortissimo crescendo. The diminishing is so dim that the audience was falling asleep. The end was a brass

## NEWMAN

Kansas City, July 17.

It was all entertainment—just the kind for summer amusement seekers at the Newman this week. There was not a dull moment in the entire two and one-quarter hours of screen and stage show.

"The Sporting Venus" was on the screen. The "Greenwich Village Frolics" was the spectacular and offering of dance and melody. For his opening overture Leo F. Forstein selected gems from "The Chocolate Soldier," enlivened by the vocal interpolation of "My Hero," by Agnes Neudorff.

After "Topic of the Day" came a scenic and musical novelty, "Tomorrow's Promise." It consisted of a reel of views of the ocean and clouds, with a violinist, white gowned, seen through an oval in the screen. The bit was short but appreciated.

Next was the News features from both Kinograms and Universal, as well as some local stuff the Newman has featured for years.

"The Follies" opened with a nifty dancing girl foursome, with other entertainers seated at tables, the scene being that of a French cafe. The setting was flashy and the lighting effects well arranged. After the opening dance Miss Neudorff sang "Just for You," the parting drapes showing several partly draped models posing during the number.

Keefe and Kewpie, dancers, gave an interesting exhibition of toe and

classical dancing, the leaps and catches being most difficult.

"Dreamy Louisiana Lou" brought on another dancer, and the action was fast and fascinating. The Bohemian Quartet introduced old-time "favorites," not so good, and quickly gave way to the dancers, five girls this time, who put over some nifty group stepping and some stunts. Then everyone was on for the finale.

The act, for either picture house or vaudeville, looks surefire. It was well appreciated here, and the regular who patronize the Newman are hard-boiled.

The screen feature followed and for good measure a Lloyd Hamilton comedy, "Waiting," was included. There was no possible excuse for any one complaining, about lack of full value this week.

Hughes.

## U's "Frontier" Special

Dustin Farnum will return to the screen as star of Universal's feature western "On the Frontier." Edward Sedgwick will begin work on it shortly.

"On the Frontier" marks the entrance of U into the western special field, except for the feature length Hoot Gibson series. About 30 featured players will be in the film.

## Spizzi Is Back in New York

Arthur Spizzi, the picture house agent, arrived Monday after six weeks abroad.

## Equity Attacks Hays

Los Angeles, July 21.

A meeting of the Los Angeles and Hollywood members of Equity has been held with Wedgewood Nowell, the local representative, presiding. Nowell fired a broadside on Will H. Hays through an open letter to the actors, in which he called Hays a "snar," and accused him of false promises. This letter in pamphlet form was distributed among those present at the meeting.

Nowell says Hays for the past three years has failed to make good a specific promise to discuss contracts and other actors' grievances. Upon Hays' last visit here, Nowell made a similar attack.

Mr. Hays has taken no cognizance upon the attack made upon him by Nowell.

## FINIS FOX WITH P. D. C.

Los Angeles, July 21.

Finis Fox has consummated negotiations with Hunt Stromberg to write a number of stories which he will also direct for the producer, to be released through Producers' Distributing Corporation.

Fox has been, during the last year, writing stories for First National.

**—big!—  
—thrilling!**

July will see the release of most stupendous of all stories of the struggle between White man and Red for the supremacy of the West.



Presented by  
**Frank J. Carroll**  
with  
**Robert Frazer**  
and **Clara Bow**

**First National Pictures**

Best by Test

Masters of Motion Picture Production and Distribution of American Film—Will Hays President

## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## "AT MONTMARTE".

20 Minutes  
Rivoli, New York.

For his second week at this house Ben Bernie has worked out a rather delightful mélange of orchestral jazz, song and dance as a prelude to the film program. Bernie chats with his audience on intimate terms and pulls a nifty or two as the program proceeds and in all gives the audience a kick. There are six numbers all told in the current week's layout as programmed, but one of these was omitted Sunday afternoon. This was the tango. The program itself was:

Overture Francaise  
Dance Apache.....Jack DePey and Frances Nantz  
"So This Is Love".....Ruth Urban, soprano  
A Street Gamin.....Semon Krivoff, dancer  
Tango de Riva  
Cue Cue.....Bernie and Ensemble

The order of this was somewhat switched at the first performance. Semon Krivoff was the outstanding hit of the numbers offered. This little dancer just about ran away with the show, although Ruth Urban with her number and its attendant business earlier won a full share of applause.

The Apache dance of Jack DePey and his partner is new in its execution and it contained sufficient in thrills to more than please the audience.

The music of the Bernie boys also was heartily applauded. Fred.

## "THE SWALLOWS"

Vocal-Scenic  
10 Mins. (Special Set)  
Century, Baltimore

Baltimore, July 18.  
Another Howard Jefferson scenic arrangement of semi-classic songs was staged here last week.

The stage was cut down by curtains to a false proscenium and set in "two" with an English country

side back-drop in bright pastel tints after the manner of a Raphael Tuck holiday card. The scene represented the exterior of a rustic cottage. Practical diamond-paned casement window was opened from within by a comely and vivacious soprano in appropriate rural costume. Leaning on the sill, she rendered in good voice, Cadman's "The Swallows."

For encore she came out in front of the drop and sang "Il Bacio" of Arduin.

The act was in good taste and was well received.

## HUSTON RAY

Concert Pianist  
12 Mins.  
Rialto, Washington, D. C.

Washington, July 18.  
Huston Ray is billed at the local Rialto as "The Americana Paderewski," but Mr. Ray does not even have to bathe in the reflected light of any one, not even the great Poles. This youthful American can "stand on his own" with the best, not only on the artistic mastery of the piano, but on showmanship as well. Such a combination as has decided Ray's commercial value as, well as an artistic one.

The musician "sells" everything he has in a brief 12 minutes and sells it emphatically. His youth stands him in good stead. Mr. Ray enters into his playing as would a youngster—for the pure love of it. The most intricate number is handled with unlimited confidence. There are no blurred passages or missed notes. No hammering to cover shortcomings—nothing, but pure technique every moment of his playing, technique that is combined with an understanding inter-

pretation. His opening number, the concert arrangement of Strauss' "Blue Danube Waltz" by Schaus-Evler demonstrated all of this without question.

The novelty of the Duo-Art Piano playing in a duet with the artist at another grand piano in Ray's own Fantasie in F minor has an appeal that would win over the most ardent enemy of the classic in music.

Closing with the David Guion concert arrangement of "Turkey in the Straw" was but another example of his remarkable technique. The number is absolutely irresistible as presented by Ray. The applause that followed was the loudest "cry for more" this scribe has heard in the theatres of Washington—and Mr. Ray left them just that way.

Some time ago a Variety reviewer stated that Huston Ray would draw in any vaudeville theatre—this reviewer will go that one better—Huston Ray would draw anywhere. He has drawn here in a house that requires some "drawing" to get them in. He could not have been put to a more severe test.

Meekin.

## SILVER and BANTA

Monolog, Song and Piano  
20 Mins.; Three  
Missouri, St. Louis.

St. Louis, July 19.

Monroe Silver and Frank Banta are opening a tour of the midwest picture houses at the Missouri here this week. Their act went over big Saturday night. The monolog by Silver includes his famous "Cohen on the Telephone" and an almost innumerable quantity of Hebe stories and jokes, of which some had "been heard before" and by far the most had not.

A monolog is a novelty on a picture house stage, but if there is anyone else that can put it over like Silver, let him try it. Banta's piano solo and his accompaniments to Silver's two songs are great. As a summertime turn, this one is there. Ruebel.

"A GYPSY RENDEZVOUS" (12)  
Song and Dance  
9 Mins.; Full (Special)  
Missouri, St. Louis.

St. Louis, July 19.

Burnoff and Josephine, who have become semi-permanent on the Missouri's bills, have been putting on special acts for the past few weeks, but "A Gypsy Rendezvous" is perhaps the prettiest of all. The fire of the musical numbers, added to the colorful costuming of the company enhanced the beauty of the songs and dances and put the act over big.

The set, a gypsy wagon framed by two large trees and alighted against a blue back drop by the red light of a campfire, was well arranged. Herbert's "Little Gypsy Sweetheart" is the music and a violinist solo it, seated on the step of the wagon. The rest of the company lie sprawled about on the ground. A vocal solo is next tenored by another of the men, "Mamasania," an Italian folk song. Seemingly unable to sit still any longer, the eight girls get up and do a "flirt type of dance, very much in unison, and very good. The melody is "Gypsy Dance" (Brahms).

A much too short duo dance by Mlle. Josephine and Jack Burnoff had List's second rhapsody for an accompaniment. The pair is popular here and they got a great hand, which was repeated in the finale that followed with Burnoff swinging his partner for a whirlwind close.

Mighty good stuff. Ruebel.

## Moss' Tiliyou's at Coney

On the theatre under construction at Coney Island, being built by George Tiliyou, is a sign reading that B. S. Moss will operate the house when it opens next year.

On Surf avenue not far away is the new Loew's, opening about a month ago.

Bowes and Dietz on Coast

Los Angeles, July 21.  
Edward J. Bowes and Howard Dietz are expected here about July 27 for an inspection tour of the Metro-Goldwyn studios.

## Rosemary Davies, Marion's Sister, in Pictures

Later this week Rosemary Davies, sister of Marion, will leave New York for Hollywood, where she will engage in active picture work.

Miss Rosemary has preferred New York to the coast, but two recent offers brought about a change of desire. Upon arrival at Hollywood Miss Davies will choose between the offers.

Rosemary, a handsome brunette, is one year older than Marion, the beautiful blonde. Rosemary was 16 when playing a comedy role in the Griffith film, "Oh, What a Night," and later appeared upon the stage in "Watch Your Step." At the same time Marion first went before the footlights in "Chin Chin," both Broadway musicals.

Rosemary starred in an independent film made in New York some months ago.

## Suit Over Brokerage Fee

Neville de Motton, screen author, has started suit against Arthur E. Schwartz, lawyer, and Edward Sifton for \$2,650. The sale of her story, "My Sister's Keeper," which was also known under other titles, is involved in the action.

Miss de Motton alleges Sifton actually sold the scenario for \$1,000. He represented only receiving \$1,500 therefor from David H. Crouse, of which she received \$1,350. Sifton kept 10 per cent as brokerage fee.

The writer alleges that Sifton got her to get Schwartz interested in the matter and that after the Crouse sale the story was resold at a much higher figure.

## ROBBERY AS A BUSINESS

Pasadena, Cal., July 21.  
Burglars broke into the box office of the Raymond theatre Monday morning and made off with \$2,100, representing the week-end receipts. This is the fourth time within three months that the theatre has been visited by burglars.

# THE KING OF ALL WESTERN STARS

## In a whirlwind of typical Mix thrills



First of his pictures for the new season—ready now for August play-dates—and the best Mix attraction you ever played!

WILLIAM FOX Presents

# Tom Mix

in

# THE LUCKY HORSESHOE

BILLIE DOVE—ANN PENNINGTON—MALCOLM WAITE—J. FARRELL MCDONALD and NAPOLEON, The horse marvel

A Cowboy of the Wild West Romances in old Spain Story by Robert Lord J.G. BLYSTONE Production

Fox Film Corporation

Member Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, President.





# MUSIC MEN VS. "MECHANICALS" IN COPYRIGHT RELATION ROW

**Publishers and Composers Object to "Compulsory" License Clause—"Mechanicals" Issue Subtle Ultimatum That May Effect Changes in Industry**

A critical situation is foreseen in the music publishers' endeavor to eliminate the "compulsory mechanical license" clause from the revised copyright legislation. The "mechanical" companies are seriously opposing the inclusion of such clause in any new bills on copyright, and through Alfred L. Smith, general manager of the Music Industries Chamber of Commerce, have issued a subtle ultimatum which can be interpreted in any manner desired. It may even mean the mechanicals might get their own writers and start publishing music on their own.

A committee on copyright revision, of which Frederick S. Hume is the chairman, is entertaining various amendments to the 1909 bill. The publishers advocate the elimination of the compulsory mechanical clause for a very good economical reason. Under the law any fly-by-night recording company is privileged to record copyrighted songs by merely filing a technical "notice of use," which is no guarantee that royalties will be met when they fall due. It has resulted from experience, in the music publishers and writers being deprived of many thousands of dollars in royalties from this source.

E. C. Miller, executive chairman of the Music Publishers' Association, concedes to the Music Industries Chamber of Commerce that the mechanicals have paid large sums of money for their rights, but he also points out that these responsible companies have cut in on the sales by the legitimate firms both to the latter and the music men's financial damage. The elimination of the "compulsory" provision of the mechanical situation would afford the publishers the privilege of licensing only the recognized firms and not risk a cheap and ineffectual recording by the questionable concerns.

The Music Industries Chamber of Commerce is a trade association which formerly included the "standard" music publishers in membership, but the association seemingly is abrogating partially to the phonograph industries. Without notice to the "standard" publishers it undertook to champion the "mechanicals," as a result of which the publishers resigned indignantly in a body.

The mechanicals argue that the amendment of that clause might disorganize the method of business procedure which has been built up since 1909. Another argument advanced is that music men propagated the 1909 law, but the publishers refute this by pointing out they did considerable compromising in those days when they were in some measure of protection. "Miller further argues 'in the mere existence of an injustice no excuse is to be found for its perpetuation.'"

Mills has repeatedly invited Smith for any compromise suggestions [according to voluminous correspondence during the course of this month], but Smith for the Music Industries Chamber of Commerce seems to dodge that issue.

It would be to the best interests of legitimate companies like the Victor, Brunswick, Columbia, Okeh and the others, if the irresponsible ones were omitted from the privilege of recording hit numbers. It would afford them, in turn, a greater market, and obviously insure the copyright owner (the music publisher) a safe return of royalties as they

fall due. What the "mechanicals" seem to fear, however, is that the publishers will take undue advantage and discriminate against some in favor of others for the privilege of "canning" certain songs. It might even give rise to granting one company the exclusive privilege to record certain numbers so that one company will be the sole distributor of a "canned" version of songs in demand. The privilege for such exclusive recording might even be a higher rate of royalty than the now legal two cents (in reality 1.5 cents).

That may be an outcome of such arrangement, but the music publisher now is primarily concerned in eliminating the gyp "mechanical" company from the field so that he will not have the legal right to the use of numbers and three months later, after cashing in whatever he can, pass out of the picture through bankruptcy, discontinuance of business, etc.

## Snodgrass' Road Show

Chicago, July 21.

Harry Snodgrass, the prison radio piano player, who broke all records on the Orpheum Circuit on his first appearance, is now playing independent dates as a regular road show. William Jacobs, the western vaudeville agent who has Snodgrass under a three year contract, has put out a regular five act vaudeville show with fifteen people composing the show. The show has three vaudeville acts, a girl band and Snodgrass. It is billed as "An Evening at WOG."

William Slattery is back with the show, managing with two circus press agents a week and two weeks ahead. They play anywhere from one night to a three night stand with business big until last week, when the hot wave killed it off. Snodgrass is booked to open soon on the Interstate Circuit (Texas).

## RADIO REVENUE

Picture Houses Plugging Selves at \$25 a Week

Los Angeles, July 21.

The KNX radio station operated by the Los Angeles press has found a new way of getting revenue for the operation of its broadcasting plant. Finding that the 6 o'clock hour in the evening was not being utilized for any particular purpose, the station made a canvass of the neighborhood picture houses and proposed to them that they would broadcast every evening, with the exception of Sunday, all the particulars relating to the entertainment in the house at a fee of \$25 a week. About 30 houses have taken advantage of this publicity and are waiting to see what the results will be.

None of these theatres in the past advertised in the daily newspapers.

## 2 MUSICIANS KILLED

Their Auto Collides With Train—Victims Were Speeding

Syracuse, July 21.

Floyd Roe, saxophonist, and Herbert J. Smith, banjoist of an orchestra playing at Orchard Park on Keuka Lake, near Penn Yan, were instantly killed when the machine in which they were riding from the park to Geneva plunged headlong into the side of an engine of a fast Pennsylvania freight at the crossing in Hall west of Geneva. Roe was at the wheel of the car at the time. His home was in Geneva. Smith lived in Phelps. The force of the collision, which occurred early in the morning, disabled the large drive rod on the side of the engine and held up traffic on the railroad for several hours. The two musicians were buried more than 50 feet. The engineer saw the auto too late; the car was speeding, he claims.

# Radio, Feeling Lack of Professional Talent, Must Pay, Sooner or Later

With time radio will be forced to pay for its talent. This becomes manifest from week to week as more and more people are added to the permanent studio staffs by the various broadcasters throughout the country.

Radio is finding gratis talent dwindling. Unlike former times, a continuous program cannot be secured from volunteers. The studio staff entertainers are then pressed into service to fill the void, in addition to acting as piano accompanists, emergency singers, etc.

Song pluggers, because of disappointments by other artists, for a time and even now to a great extent in New York, can almost always get their usually agreed periods because of somebody falling to show up. Public reaction against this is asserting itself and the stations have been forced to maintain a corps of entertainers like singers, instrumentalists, elocutionists for readings of poetry, etc., to fill such gaps should they arise.

The afternoon is generally the "off" period, following Variety's recent editorial on the "berghs" radio has through its revocable contract with the American Society of Authors, Composers and Publishers, the radio people apparently caused a Washington news agency to send out a general story from the capital, using a convention as the reason, and caustically comment upon Variety's article.

## INSIDE STUFF

On Music

### Requests About Needed Attractions

Recent comment that Broadway was lacking some big "name" band attraction at that time resulted in a number of inquiries from important and lesser dance orchestras from out of town expressing a desire to attempt to fill the void. Several of these requests to Variety became persistent, information being asked as to where bookings might be obtained. Such information naturally could not be furnished. Besides, most of the cafes and restaurants along Broadway were already "set" with attractions, the comment being that none was sensational enough to draw important trade.

However, immediately after this comment, Ben Bernie moved over from Madison avenue into the Rivoli Theatre on Broadway and commenced to draw heavily from the start.

### "Making" Individual Stars

The importance of individual musical stars in dance orchestras again crops up as a moot question. These stars are generally so difficult to handle, it hardly seems worth while at times. A "wise" layman's theory is that there are many good saxophonists or trumpet players or trombone tooters who can be made to sound just as well to the audience as the "stars." The latter are particularly appreciated by their own associates like fellow-musicians, bookers, etc., but half the time most of their technical finesse is lost on the audience, so it matters little either way.

There are a number of smart leaders, accordingly, who are averse to any individual highlights, believing in whipping their men into shape to meet their own ideas, and let the arrangements take care of the rest of it.

### Harp Only String in Orchestra

Edgar Russell Carver's Symphonet, a new combination in light orchestra, has been conducting invitation rehearsals at Town Hall, New York, with a novel instrumentation which lacks piano, strings or banjo. The harp is the only string. Reeds and woodwinds are the substance of the combination which produce rich instrumental colors. There are no brasses, while the tube and French horn are the sole brass instruments.

Carver is a well-known arranger. The band is slated for "commercial" radio broadcasting, and several production managers are interested also.

### Ben Bernie's Grief While Working

Another instance of the performer who must smile to his public regardless of private tribulations was Ben Bernie's experience last week following the death of his wife. With Bernie going through a professional agony in the first week of his Rivoli (New York) engagement, plus the extra hours put in rehearsing the following Sunday's program, the family grief was an unusual test for the comedian-maestro.

### Regality Paid Off in Advance

Although royalties are not due songwriters until Aug. 1, M. Witmark & Sons settled their obligations to the composers of "The Witmark" firm has readjusted itself admirably and as an expression of general good will paid off writers in advance of the other music men.

Dr. Edward Kilenyi, musical director at the Colony, New York, is having his film music scores and individual numbers published by Robbins-Engel. Dr. Kilenyi composed the "Cyrano de Bergerac" score this week, and has arranged motifs for many feature pictures from time to time.

## Thea. Man's Radio Job

Baltimore, July 21.

Frederick R. Huber, manager of the Lyric, municipal director of music and faculty member of the Peabody Conservatory, has been appointed manager of the Gas and Electric Company's super-power radio station, now under construction near this city.

President Wagner of the G. and E. Company also announced that G. M. Cook, radio engineer of the General Electric Company, will be in charge of construction of the new station. The towers will be 200 feet above ground and 750 feet above the center of the city. Only three stations in the country exceed this height, and they are government owned.

## STUDENTS' LONG JOURNEY

Madison, Wis., July 21.

Nine University of Wisconsin student-musicians have started out to "play their way around the world." They left New York last week.

# BROADCASTERS MAKE NO DIRECT PROFIT, BUT—

**Applications for New Licenses Increase—Adv. Returns Very Valuable**

Washington, July 21.

The broadcasters and radio manufacturers continue to tell the Department of Commerce officials that no broadcasting station in the country is making money. These officials have heard this statement from many angles; Congress has heard of it, too. But despite the apparent lack of profit in broadcasting there is an ever-mounting number of organizations that have placed their applications for licenses with the department or signified their intention to do so in the very near future. W. D. Terrell, chief radio supervisor of the department, states that these concerns—or at least the majority of them—are representatives of sound business interests and are not to be looked upon as the class that are doing something for nothing.

The recent hearings before the patents committee of Congress have convinced Mr. Terrell that the broadcasters do make a return, and a very substantial one, in the form of indirect profit through good-will and advertisement.

It is understood that when the international radio conference opens here in September this question will be fought out and hushed permanently.

## WCAU COMMERCIAL

Philadelphia, July 21.

Station WCAU, Hotel Pennsylvania, is the only "commercial" station locally selling radio "time" for advertising purposes. All other broadcasting stations are controlled by the local department stores for individual exploitation.

The Universal Broadcasting Co. has taken over WCAU, James D. Levy and Daniel G. Murphy, the attorney, head the corporation as president and vice-president respectively. Stanley A. Broza is advertising director and Dave Rolnitz is advertising chief in charge of "time" sales.

# A SPECIAL NUMBER FOR ORCHESTRAS BANDS, CABARETS, ARTISTS

and

## MUSIC

will be issued by

**VARIETY**

during the summer and before the opening of the new season

Reservations of Space and copy now acceptable

## Weymann Banjos



are being played by the world's greatest artists. Their choice is proof of quality.

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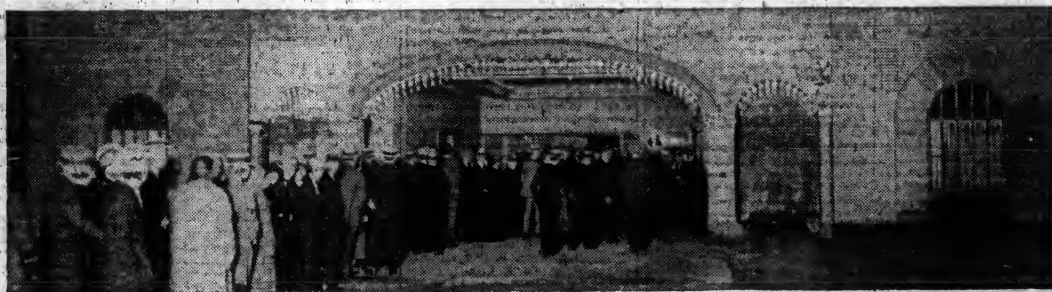
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# Our "National Circuit" of Orchestras FILLED Euclid Gardens

CLEVELAND, OHIO, runs seven days a week for 52 weeks a year — and makes big money every week



ORCHESTRAS CHANGED WEEKLY

## We FILL Your Ball-Room

Never in the history of dancing has such an ensemble of orchestras been presented under one management.

Our National Circuit attractions doubled the business in three weeks at Pleasure Beach Park, Bridgeport, Conn.

### National Circuit of Leading Specialty Dance Orchestras

Our headquarters are at the source of the best supply in the world, and we know the field and the prices. We have 200 available orchestras. Here are some we have booked:

**BENNIE KRUEGER**  
**CARL FENTON**  
**ACE BRIGODE**  
**AND 14 VIRGINIANS**

**TAL HENRY**  
**CHICAGO SENATORS**  
**WHITE FLEET ORCHESTRA**  
**SEYMOUR SIMONS**  
**RAY MILLER**

**BEN MEROFF AND HIS HIGH-HATTERS**

**THE COMMANDERS**  
**U. S. S. LEVIATHANS**  
**VINCENT LOPEZ BAND**  
**BILLY HAMILTON conducting**  
**VINCENT LOPEZ presents**  
**THE DEBUTANTES**

**BARNEY RAPP**  
**AUSTIN WYLIE**  
**DAVE HARMAN**

### Limited to One Ballroom in a City

Our experience is that competition bids for these attractions when they see them at work. But we play the game straight and they can't get these attractions while a circuit member has them. We help with organized business publicity FREE to fill your house. Our offices are always at your service.

### There Is No More Room

in this page to give sufficient details. Write or wire us to tell you how the circuit plan gets you better attractions and makes greater profits for you. We are doing it for others, and our bookings go from Coast to Coast.

## National Attractions of New York, Inc.

Dept. A, 1650 Broadway, New York

Represented in Chicago by  
**PHIL TYRRELL**

Represented in Seattle by  
**J. A. SCHUBERG**

## CHICAGO DAILIES INVESTIGATING BARNES' BOAST

Talked Too Much of "Influence"—"Suppressed Story" Angle

Chicago, July 21. Two local dailies, "American" and "Tribune" are reported investigating the boastful remarks of Fred Barnes that he succeeded in using "influence" to "suppress the publication" of a story in both papers. The investigations are said to have been ordered by the publishers of the papers. They are to ascertain why the story was not published, as it was a police court record with an arrest, hearing and dismissal.

Barnes was recently discharged on a complaint of contributing to the delinquency of a 16-year-old girl.

Immediately following his arrest upon the charge Barnes asserted he could "kill" the story in the Chicago papers and also the trade papers, mentioning "The Billboard" and "Variety". Neither of the two Chicago papers published an account of his acquittal, nor did "The Billboard" mention the matter in any way.

Barnes is a member of the World Service Association, an outdoor booking agency. He is noted as the chief operator in that agency and also for the diamond display he makes.

Variety published the story of Barnes' arrest with the details and names. Later this paper printed that Barnes had been discharged in police court after a hearing.

Previously Barnes evidently had some Chicago friends wire New Yorkers to ask Variety not to print the story. This request was conveyed to Variety in New York and disregarded on the simple ground that Variety doesn't suppress what it considers news.

## Klan Warning Didn't Stop Charleston Wedding

New Haven, Conn., July 21. "You had better think twice about that colored wedding. K. K. K. J. D." That was the message received by Dr. Samuel A. De Wailoff and other officials of White City, amusement park near here, following announcements that a Charleston Negro wedding would be staged at the park Thursday night.

The affair took place as planned and no untoward incident to mar the ceremony occurred. Police are seeking the author of the K. K. K. warning.

## Losing Chautauquas

Eldora, Ia., July 21. Not unlike other towns similarly situated, Eldora fell behind with its chautauqua guarantee. The automobile, radio and other things calculated to give the people pleasure have contributed a great extent to the failure of chautauqua enterprises.

Eldora for years through the generosity and enterprise of a number of its guarantors has brought the chautauqua to town, but now the guarantors believe the prospect is not sufficiently inviting and too expensive to seek it for another year.

## JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICES  
1000-1010 Garfield Theatre Building  
Chicago, Ill.

## SCENERY

Diamond Dye, Oil or Water Colors  
SCENES, SCENIC STUFFS, Columbus, O.  
CHICAGO OFFICE

## NEUMANN TENT & AWNING CO.

18 North May Street CHICAGO Phone Haymarket 2715  
TENTS AND BANNERS  
TENTS AND CIRCUS SEATS FOR RENT  
We have the best artists painting our Banners. Second-Hand Tents and Banners.

## HARD LUCK JINX

Dobson Shows Lose Cars—Injuries And Arrests Reported

Urbana, Ill., July 21. The Dobson World Fair shows playing here last week had plenty of hard luck. A sleeping car parked near the water works caught fire when the lighting system short-circuited and destroyed the car with a loss of over \$2,000. The previous morning a car was wrecked while being switched and 10 employees injured, none seriously.

Police contributed to the general hard luck, too, arresting Ignatius Humphreys, operator of a merchandise concession, and fining him \$111.65 after Robert Tuglie, farm hand, had complained he was fleeced out of \$38 in the game. Lexie Mies, a stranger here, attended a midway show and walked out afterward to discover the loss of a \$192 wallet.

## SLOT MACHINES ARE GAMBLING

N. Y. Court of Appeals Unanimously Decides

Albany, N. Y., July 21. Thousands of slot machines will go out of commission, following the unanimous decision of the Court of Appeals here that they are gambling devices. They have been placed in stores as a rule and with the kiddies giving them the most money. The appeal came up from the lower courts through an injunction granted by a Supreme Court justice restraining the police from interfering with the operation of the machines. This injunction was dissolved by the Appellate division, and the slot machine makers or operators are believed to have brought it up to the state's highest tribunal.

## Santa Barbara Rebuilding For Annual Celebration

Santa Barbara, July 21. Santa Barbara will hold its annual civic celebration and fiesta which is called "Old Spanish Days" on August 15, the date which was scheduled prior to the earthquake. The entire program which had been arranged prior to the disaster will be carried out.

Work in Santa Barbara is now progressing toward the rebuilding of the city rapidly and it is expected that by the time the festival is held, no marks of the quake will be in evidence.

## Drive on "Shills"

Venice, Cal., July 21. A drive by local police against "shills," who have been operating in front of the local amusement zone in violation of a city ordinance prohibiting it, caused the arrest of George Davis and Earl Gillespie of Ocean Park.

Both pleaded guilty. Davis was fined \$250 and Gillespie was given a six months' suspended sentence.

## ALLIGATOR HIPS CARETAKER

Lo Roy, Minn., July 21. A monstrous alligator recently captured in the Florida swamps, snapped his jaws with telling effect here and caught both the arms of Al Kowpalski, 18 years old, animal caretaker with the Charles McDonald tent show.

As the show crowd surged around, the two long rows of cruel teeth were pried open with a crowbar to liberate the boy's badly lacerated arms. Physicians say Kowpalski will recover.

## ANOTHER CHAUTAUQUA FLOPS

Missouri Valley, Ia., July 21. The White and Brown Chautauqua company opened their six day assembly here Saturday afternoon with a deficit of \$500. Counter attractions and apathy of people who are ordinarily interested in chautauqua, were given as cause for the poor showing.

## \$10,000 PROFIT AND WITHOUT GAMBLING

New Canaan, Conn., July 21. This should bring tears to the eyes of every professional carnival promoter. The profits of a street fair here a week ago amounted to \$10,000. The fair was conducted by the New Canaan Civic League.

No form of gambling was permitted. A ducking stool, on which residents volunteered to sit and be a target for baseball throwers, did the biggest business.

## UNION OBJECTS TO CUT RATES

Olympic Park, N. J., Hears from Bakers

The Bakers' Union of New Jersey have protested to the management of Olympic Park, Irvington, N. J., against the distribution of two-for-one for the park backed by an advertisement of the Ward Baking Company. The union claims it is non-union, and unfair to organized labor.

The tickets are being distributed in all stores handling candy, bread and cake in the Jersey towns adjacent to the park. They entitle the bearer for admission to the park and rides at half price.

The delegates of the union called upon the park management, and delivered an ultimatum that unless further distribution was discontinued some of their members or families would patronize the park.

Leo Sher, who handles the two-for-one for the park, had sold the vacant side of the ticket to the Ward Company, and argued the general public by that company would be helpful to swell receipts of the park. Aside from the present controversy the reduced rate ticket has attracted business.

## CARNIVALS

May and Dempsey Shows: Plymouth, Ind., July 20.  
May's Greater Shows: Winchester, Ky., July 20.  
Miller Bros. Shows: Springfield, Mass., July 20.  
Miller's Attractions: Terre Haute, Ind., July 20.  
Miller's Midway Shows: Alma, Ark., July 20.  
Miller Bros. Shows: Dunsmore, Pa., July 20.  
D. D. Murphy Shows: Muskegon, Mich., July 20.  
Rubin and Cherry Shows: Seabrook, N. J., July 20.  
Schwabe-Wallack Shows: Omaha, Neb., July 20.  
Tip Top Shows: Philadelphia, Pa., Indef.

T. T. Wortham Shows: Iron Mountain, Mich., July 20.  
C. A. Wortham Shows: North Chicago, Ill., July 20.

John E. Wallace Attractions: North Arlington, N. J., July 20.  
C. F. Zeiger Shows: Hamilton, N. D., July 20.

Bonsley Boucher Shows: Gunter, Texas, July 20.  
Corey Greater Shows: Paterson, N. J., July 20.

Billie Clark's Broadway Shows: Mt. Sterling, Ky., July 20.  
Cole's Wolverine Shows: Detroit, Mich., Indef.

Dreamland Exposition Shows: Forest City, Pa., July 20.  
Edwards Shows: Red Wing, Minn., July 20; Rochester, 27.

Endy Shows: Roseto, Pa., July 20.  
Emre Shows: Haverstraw, N. Y., July 27.

Elitama Amusement Company: Keweenaw, Wis., July 20.  
Shriners Amusement Company: Gallon, Ohio, July 20.

John Francis Shows: Wichita, Kans., July 20.  
Heller's Acme Shows: Hudson, N. J., July 20.

Isle Amusement Company: Macon, Mo., July 20.  
Abner J. Kline Shows: St. Mary's, Idaho, July 20.

Isle Amusement Company: Greenleaf Park, N. J., Indef.  
Keystone Exposition Shows: Philadelphia, July 20.

Johnny J. Jones Shows: Akron, Ohio, July 20.  
J. George Loo Shows: Cherryvale, Kan., July 20.  
Lake Side Exposition Shows: Hartsville, O., July 20.

M. J. Lupp Shows: Binghamton, N. Y., July 20.

## A. L. Sutton in Charge of Philly's Expo. Publicity

Philadelphia, July 21. Colonel D. C. Collier, director-general of the Sesqui-centennial International Exposition to be held here next year, has appointed C. L. Sutton to be director of exploitation for it.

Mr. Sutton has had wide experience in handling the publicity for mammoth affairs such as the exposition will be, to mark the 150th anniversary of the Declaration of Independence.

## VEAL CARNIVAL IN BANKRUPTCY

Geo. W. Johnson, Inc., Operator, in Court

Syracuse, N. Y., July 21. The Stella Veal Circus, operated by George W. Johnson, Inc., is the first carnival casualty of the season in Central New York.

The corporation was thrown into bankruptcy with the filing of a petition in U. S. District Court at Utica by Edward H. Bennett, dictator of Watertown Lodge, Loyal Order of Moose, Clarence E. Morrill, of Rochester and George H. Prue, of Franklin, Mass., the latter two employees of the concern, claiming unpaid wages.

Federal Judge Frank Cooper appointed Charles T. Hatch of Utica receiver, and directed him to continue the business of the carnival under \$4,000 bond.

The carnival was trailed by the Watertown man to Lowville, but upon his arrival there he learned the show had been loaded on its train, but was being held until Johnson paid the transportation. Johnson finally secured the necessary funds, and the carnival proceeded to Utica, and later to Whitesboro, its next booking.

Johnson is a New Yorker. His carnival has been playing Central New York for several weeks. Its stops including Syracuse, Oswego, Watertown and Lowville.

Bennett's petition declares that the company owes the Watertown Moose over \$500, that for the purpose of defrauding its creditors, it permitted a "ride" to be shipped from Watertown to Cohasset, Mass., and it refused to settle with its sponsoring organizations at Oswego, Watertown and in this city, and that it broke contracts with employees and that it would not give sufficient meal tickets to employees to feed them.

## WHAT THE WORLD WANTS

Washington, July 21. Showing where to sell American commodities in the markets of the world, the Department of Commerce has just issued a compilation giving the requirements of 27 countries, ranging from radio equipment to chewing gum and including baseballs, toy balloons, bathing caps, motion picture films, ready-made clothing, tools of all kinds, cigarettes, pipes and other numerous articles.

The request for motion picture films comes from Syria, while those who would purchase radio equipment are scattered in several countries.

Listed among those desiring to make direct purchases for the current week are the following (It is always necessary to give the country, the commodity and the code number, in the order named, when replying):

Germany: Radio crystals (15973); Greece, uniforms, woolen, 80,000 and khaki drill, 25,000, assorted sizes, new, complete, war stock, standard American army; also steel helmets, 350,000, standard American army pattern (all 15961); Ireland, radio parts and accessories (15927); Mexico, containers for face creams, perfume and talcum powders, also labels for perfume bottles (both 15976); Paraguay, ready-made clothing (15928); good quality face powder

## FIREWORKS MAN OF 60 MARRIES BRIDE OF 21

Married Year After Bridegroom Jilted 20-Year-Old Newton Stenog

Brookline, Mass., July 21. William A. Luce, 60, president of the National Fireworks Co., and Olive Ford, 21, known in Boston theatrical circles, were married July 12.

A year ago Mr. Luce figured in the news when it was alleged he had deserted—almost at the altar—Alice Goding, 29, a stenographer of Newton.

## MA' BREAKS UP FREAK'S NEST

Yanks Daughter Away from Midget Husband

Syracuse, N. Y., July 21. Legal and parental authority operated effectively to maintain a separation between her midget husband and Mrs. Pearl Hendricks Landrus, 17-year-old local snake charmer, whose romance broke up a showman in Port Huron, Michigan. The girl, daughter of Mrs. Clara Hendricks, magnate, also with the outfit, until recently was her mother's assistant.

Frank Landrus, who married the girl, is another attraction with the outfit. He is 10 inches tall and weighs 60 pounds. Pearl is of normal stature and weighs 115.

Mother and daughter were formerly with the Wallace Circus, but when the latter objected to Landrus' attention to the girl, they landed with Zeidman and Pollis, and Landrus followed them. It is said, The Hendricks family live at No. 115 Park Ave. here.

## Deatur County Fair Abandoned

Lansett, Ia., July 21. Plans to hold the annual Deatur County Fair this year have been abandoned. Financial losses and destruction of property last year by heavy wind storm which struck during the fair are the causes.

## TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties  
QUALITY THE BEST AND PRICES THE LOWEST  
Sold and Silver Brocades, Theatrical Gowns, gowns, etc. Gold and Silver Tulle, Tulle, Veils, Beards and all kinds of Theatrical. Samples upon request.

Those desiring to act as selling agents only include the following: Germany, all kinds of novelties (15983); Netherlands, wireless sending and receiving equipment (15963); Venezuela, confectionery (159567).

## J. J. WYLE & BROS., Inc.

(Successors to Stearns & Co.)  
16-20 East 75th Street New York

# K. K. K.-BACKED CIRCUS IS 'OUT' WITH PAPERS

Rodgers & Harris Not Given Recognition by South Bend Dailies

South Bend, Ind., July 21. Regardless of the position outside of this state that Indiana is a hot Ku Klux Klan section, the two local dailies have declined to accept the advertisement of the Rodgers & Harris Circus or refer to it to test show in their columns.

Not only that, but the circus, sponsored by the K. K. K., was refused billboard space in the town. Norman E. Beck, advance agent for the fraternal enterprise, stated to the dailies that K. K. K. would not be mentioned in the advertisements, but the directors of the newspapers refused to recede from their first attitude.

## HELD FOR SHOOTING

Two Employees of 101 Ranch Accused of Shooting Worker

Syracuse, N. Y., July 21. Miller Brothers 101 Ranch Wild West Show arrived here today minus three of its cast of Western "bad men" following a shooting affray at the New York Central yards in Ogdensburg as the circus was enroute for Watertown Monday morning.

Richard Talveler, 42, colored, of Denver, Ky., and Philip Ornest, 24, Sioux Indian, of Eagle Butte, N. D., are being held in Ogdensburg pending an examination and an x-ray of the leg injury of Charles Hunt, 53, colored, of Peve, Colo.

According to Hunt's story he had been drinking with a number of friends and had started for the circus train when a shot was fired, the bullet lodging in his leg.

Hunt claims he doesn't know who fired the shot. A revolver, with three chambers discharged, was found on the person of Talveler. Hunt is a patient in Nebraska Hospital at Ogdensburg.

Talveler claims that he found Hunt shot and that Hunt gave him the gun at the time.

## Iowa Curtailing Annual Cruelty in Rodeo Shows

Des Moines, Ia., July 21. Cruelty to animals in rodeo exhibitions in Iowa is taboo, according to C. M. Young, secretary of the Polk County Humane Society, which has entered upon a vigorous campaign this summer against cruelty to horses.

The National Humane Society says "the rodeo must go." The Polk County Society does not exactly agree and intends to see that the laws of Iowa against cruelty to animals are observed, Mr. Young said.

Sheriffs in towns holding rodeos have been notified to be on the ground to protect animals this summer, Mr. Young said.

## Circus Biz. Good in West

Chicago, July 21. Last week was excellent for all the circuses around this section of the country and The American Circus Corporation especially did well with the three shows operating in the Middle West, namely the Sells-Floto circus, John Robinson and the Hagenbeck-Wallace organizations.

Business in Wisconsin for the Sells-Floto show was excellent and the Hagenbeck-Wallace will be in Ohio this week. Robinson is now en route for their old stamping grounds in the South, where big results are expected.

## CONCESSIONAIRES—SUNDAYS

Milford, Conn., July 21. Concessionaires at the beach here, who were forced to close their stands Sunday, July 12, are planning action to prevent the Law Enforcement League from carrying out a Federal Sunday closing.

A refreshment and food concessionaires are not affected.

## 101 ELOPEMENT

Dick Shelton, a six-foot bulldogger of steers with the 101 Ranch, and Rene Hatley, daughter of California Frank and Mamie Frances, and herself the world's champion trick bronco rider, eloped from Stamford, Conn., where the show was playing, to Fortchester, N. Y., and were married. The couple pulled the trick between the mainline and the night show. Returning to the lot they informed Dick Hatley and Ma Mamie.

A celebration followed, especially as it was the last night the Hatleys were to remain with the show. It was their intention of leaving that really precipitated the runaway wedding. Dick didn't want to stay with the Wild West if Rene was leaving and he wanted to join the California Frank string which was to work for a couple of weeks at Paradise Park, N. Y. Frank could not see how he could take the boy on, but Rene and the youngster had different ideas, and now he is part of the Hatley family.

Last Saturday the bride saved Sy Sage, a cowboy at Paradise from fatal injury and possible death from a wild bull. Sage was bulldozing but got an animal that was too much for him. The bull threw him 10 feet and then started goring.

Miss Hatley was in the arena with others and swung her rope, missed the first cast but caught the horns on her second try and dragged the bull off of the man.

Sage is in the United Hospital at Fortchester, N. Y., suffering from a leg broken in two places and other injuries from the horns and hoofs of the animal.

## FIRE DESTROYS ASHER'S CIRCUS

Show Entirely Wiped Out—Suffers Heavy Loss

St. Louis, Mo., July 21. Frank Asher's Novelty Circus was wiped out here by fire last week. Although penniless, Asher, who also had about \$2,000 in bank notes stored in a trunk that was burned, and his associate, O. Reynolds, have come to Lincoln, Neb., in an attempt to rehabilitate the show.

Asher's loss was very heavy, the motorized circus getting the sweep of fire that visited the interior of the Sam Chapman dray and transfer lines.

The flames destroyed 11 horses, three dogs, a goat, a pony and a monkey of the show, although 22 horses and five dogs were saved. The Asher loss is estimated at \$7,000. The motor trucks and the entire tent equipment were destroyed.

## STORM HURTS CIRCUS

Lincoln, Ill., July 21. The Sells-Floto circus was hit financially by the terrific wind and electrical storm that swept this country, cancelling an afternoon show and hurrying the night program along to get out of the Johnson race track grounds where the tents are located.

Fearing the wind would blow down the top, the afternoon show was called off and despite the early closing of the night show the outfit had a battle to make the jump on time.

## CIRCUS ROUTES

Sells-Floto  
Janesville, Wis. 23; Madison, 24; Monroe, 25; Dubuque, Ia. 27; Oelwein, 28; Rochester, Minn. 29; Red Wing, 30; Austin, 31; Albert Lea, Aug. 1.

Hagenbeck-Wallace  
Ashtabula, O. July 23; Cleveland, 24-25; Louisville, Ky. 27; Owensboro, 28; Evansville, Ind. 29; Terre Haute, 30; Decatur, Ill. 31; Springfield, Aug. 1.

Ringing Bros.-Barnum-Bailey  
Chicago, Ill. July 23-26.

Shelby, Mont. July 22; Kallispell, 23; Sandpoint, Ia. 24; Couer d'Alene, 25.

John Robinson Circus  
Dayton, O. July 22; Springfield, 23; Zanesville, 24; Cambridge, 25; Wheeling, W. Va. 27.

# PRO "VAMP" OF CIRCUS HUGS WRONGMAN

Farmer's Wife Socked 'Flirting Flossie' When Floe Hugged Hubby

Cortland, N. Y., July 21. "Flirting Flossie," professional vamp with the Walter L. Main Circus, left town with the show and blackened eyes, after having embraced a staid middle-age farmer during a performance. His wife was with him.

In this town, distinguished as a gas filling station half way on the road between Syracuse and Binghamton, it is considered impossible for a husband and wife to lose each other. But Mrs. Farmer was taking no chances. When Floe threw her arms around the farmer's neck Mrs. Farmer threw her hand-bag into Flossie's face—smash!

Not knowing if it had taken the first time, the hardy husband-protector made a second and perfect cast, landing on the other optic.

When the show was over Mrs. Farmer paraded her hubby in front of all of the Fords to permit the rest of the countryside to see she still had him.

Cortland Footed Albany. Some years ago while Albany was sleeping Cortland incorporated as a city and increased its police force to two. Neither one of the "bothers" was in the circus tent. Both were guarding the Fords, with the Fords identified by their license numbers.

"Flirting Flossie" was a dashing blonde before she got the dose of color. She was over Mrs. Farmer paraded her hubby in front of all of the Fords to permit the rest of the countryside to see she still had him.

She is now laying off waiting for her face to some back.

## Permit by L. A. for R-B-B To Show Sept. 12-14

Los Angeles, July 21. The City Council has granted Ringing-Barnum-Bailey a circus permit for Praeger Park Sept. 12-14.

## Two Riders Marry

Cedar Rapids, Ia., July 21. Two rodeo riders, William E. Coffman, Nebraska City, Neb., and James Crist, Tinsley, Wyo., figured in a double "cowboy" wedding here last night.

Coffman married Lucille Flagel, local girl, and Crist wedded her chum, Fannie Lentz.

The Coffmans left for Wichita, Kan., to take part in a rodeo exhibition. The Crists went to a Wyoming ranch on their honeymoon.

## FAIR NOTES

Plans have been made for a five-episode pageant depicting Broome County history as an amusement feature of the Broome County fair, Binghamton, N. Y. Mrs. Ann Phillips Dulan will produce it.

Free attractions at the Gouverneur fair (New York) will be given by the Milvian attractions.

The annual Tompkins County Fair will be held at Ithaca, N. Y., week starting August 4.

Efforts are being made to revive the Douglas County Fair at Tuscola, Ill., abandoned since 1916. A fall date is being discussed.

The Caledonia Trio County Fair, Rochester, N. Y., August 11-15, will be both a day and night affair.

## Opposish Didn't Hurt

Syracuse, N. Y., July 21. The Walter L. Main Circus ran into opposition at the beach woods in the shape of the M. J. Lapp Greater Shows, which played the College City all week under auspices of Eureka Fire Patrol No. 4. Contrary to expectations, however, the opposition failed to cut into the business of either. The circus played to capacity and the carnival

# OBITUARY

## EDWARD BLOOM

Edward Bloom, 63, one of the best known and most popular theatrical men in the country, died July 18 at his summer home, Blue Point, Long Island, N. Y. His funeral was held on Broadway that "Ed" Bloom had died, deep regret was occasioned in both the managerial and players' world, for they knew the veteran manager well. Many years of his life were spent in theatricals and he had managed many big theatres and shows.

Mr. Bloom had been associated with the Shuberts as general manager of their theatrical enterprises and recently had been supervising the management of the Century, Casino and Winter Garden theatres in New York.

Prior to identifying himself with the Shuberts, where he was regarded as a most valuable managerial asset, possessing keen business acumen, genial personality and a lovable character—a character beyond reproach—Mr. Bloom had acted as general manager for the late Hermann the Great, Mr. Bloom following the famous magician's death, handled the Hermann show interests for the widow.

Mr. Bloom was a Mason, the obsequies being held today under Masonic auspices, with interment in Lake View Cemetery, Patchogue, L. I.

The deceased manager was also a member of the Friars, which sent a representation to the funeral.

## JOHN C. BRONAUGH

John C. Bronaugh, 63, manager of the Kansas City Scenic Company, died at the home of his son in Kansas City July 14. Deceased had been manager of his company for the past 35 years. He was a 32nd degree Mason and a member of Gale Lodge, No. 1, where he conducted the funeral. For many years he had been active in politics and served as alderman from the 11th ward. He very lately filed suit in the Circuit Court against Benjamin F. Dunn, and his brother, George L. Bronaugh, president and secretary, respectively of the Scenic Company, asking the appointment of a receiver

James Gilday, the two forming an Irish song and dance act and who later became active in the west as a theatrical producer, died July 8 at his home in Rochester, N. Y. Interment there July 9.

A widow, a son, Ray Telth, and two daughters, Marie Gilligan and Mrs. Betty H. O'Brien, survive.

Charles M. Lee, 32, resident of the Hotel Virginia, Chicago, was killed last week when thrown from his speed boat while practicing for a regatta on Lake Muskegon, Mich. Although not of the show business, Mr. Lee knew many theatrical people. He was the possessor of a large fortune inherited from a relative, Charles Hackley, known in his time as the "lumber king" of Michigan. Mr. Lee was divorced in 1923 from Carman Lee. He remarried last year.

## IN MEMORIAM PERCY C. WILLIAMS

A friend indeed, and his memory is ever green with ALICE LLOYD

large fortune inherited from a relative, Charles Hackley, known in his time as the "lumber king" of Michigan. Mr. Lee was divorced in 1923 from Carman Lee. He remarried last year.

Mrs. William C. Carleton, wife of William C. Carleton, theatricals, recently died. Besides the husband, four daughters survive. Mrs. Carleton formerly lived with her husband in St. John, N. B., but the death took place at Lynbrook, N. Y., where she had been residing for some years.

## Doris Wynn

Doris Rink, known on the screen as Doris Wynn, 18, died at the Osteopathic hospital, Los Angeles, July 19.

## IN LOVING MEMORY of My Mother KITTIE FRANCIS

Passed away on July 19, 1925 KATHERINE ELMS

July 14, after being confined there with an attack of pneumonia for two days. She had been employed as an ingenue at the Christie Studios for several months. Her parents live in San Diego.

The husband, non-professional, of Mabel Bunney, died last week. He had remained in India when his wife returned to this country, but recently joined her here, and is said to have passed away in New York.

The mother, 80, of Brandon Tynan died July 19 at 3432 DeVoe terrace (Bronx) New York City.

The mother, 70, of Harry and Manny Kohler, recently died.

The mother of Stuart Walker died at her home in Cincinnati July 18.

The father of Ben and Dave Bernie died July 17.

The father of Will M. Cressy died July 13 at his son's summer home at Lake Sunapee, N. H. He was the state's most popular after-dinner speaker.

William E. Adair, conductor of bands and orchestras, Cohasset, N. Y., died July 8 at Penn Yan, N. Y. A few years ago he was connected with a Chicago music house.

## DEATHS ABROAD

Paris, July 11. Fernand Ruben, French comedian, died of an stroke.

Erik Satie, French composer, died.

Antonia Taudou, 79, French musician (prix de Rome), died at St. Germain.

Council Ban on All "Games" Festival, Ill., July 21. The city council granted the Redmen lodge permit to operate a carnival under its auspices on the Downing tract this week and specifically directed that no games of chance be allowed on the grounds. The ban, Mayor Elmer Elder said, would operate against all such enterprises.

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for the company, one of the largest of its kind in the West. The court appointed Ludwig Graves, attorney, to take part in a suit charged the two defendants with conspiracy and mismanagement of the business and asked for an accounting.

## MARGARET CULLINGTON

Margaret Cullington, 34, actress, for the past six years appearing in Christie film comedies, died in Hollywood, Cal., July 19, after a six months' illness.

The deceased was married and the wife of the late William Fowler, Lieutenant in the U. S. Flying Corps who was killed when his plane dropped three years ago. It is said the husband's sudden death had been directly responsible for the actress' illness which resulted in her death. She is survived by a 14-year-old son.

## SILAS BUNG

James Smeeton, 73, Chicago entertainer known as "Silas Bung," died July 17, of heart disease. Burial in St. Boniface Cemetery, Chicago. Mr. Smeeton, born in England, won fame as an entertainer on the Midway at the World's Columbian Exposition. Later he organized the South Side Debating Club in which Mary Garden received her first theatrical training. A widow and three sons, Stanley, Cecil and Arthur, survive.

## DAVID WALTERS

David Walters, of late with vaudeville act, died in Bellevue Hospital, New York, July 15. The remains were claimed by the widow and shipped to Norwich, Conn., for interment.

## THOMAS M. GILLIGAN

Thomas M. Gilligan, well known in show circles by reason of having been a partner of the late



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Sunday afternoon's showers apparently helped business at the place, as the house was near full as it's been since last spring. It was a great lay-out, with the Med Wayburn name played in connection with his "Honeymoon Cruise" act, on fifty minutes in fifth position.

After a long absence Bert Melrose returns to Chicago to prove that the old adage about imitation being the sincerest flattery is still true. Of all the clones using the falling table formula there is none that excels Melrose as a pantomimic humorist. He gave the show a good send-off in the opening.

Shirner and Fitzsimmons (two men) followed with a comedy act. "The Newsdealer," but a brand new old man character played for a bunch of good laughs by Bill Fitzsimmons. Shirner plays straight.

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The boys did very well. During the act the old man throws away a nickel to prove his contempt for money. When the act is over and the stage is dark, he comes back looking for the nickel with a lighted match. It makes a funny anticlimax.

Debating to vaudeville from his new field of musical comedy, Olga Steck (New Acts) clicked on sheer merit and charm. In contrast to the refined entertainment of Miss Steck, the Hickey Brothers, following, offered customers humor at its broadest. The Hickeys are laugh-getters of the sure-fire slapstick school.

Ned Wayburn has some clever gags but unfortunately the program credits fail to definitely identify

In the past bands not as good have gotten by at this theatre.

A sleepy-eyed actor fell beautifully into a trap set for him Sunday morning by Jimmy O'Neill and Irving Thibault, two lads who belated the spice of life in a practical joke.

Leaving the actor's hotel room at 4 a. m., the humorist arranged with the telephone operator to ring the actor's bell at six o'clock. Still filled with the fumes of Morpheus the actor dressed hastily, if yawningly, and dashed halter-skitter for his rehearsal. Even when confronted with a deserted and locked theatre the actor did not at once comprehend the deed.

## CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week, unless otherwise indicated.  
The critics under CORRESPONDENCE in this issue of Variety are as follows and on pages:

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MILWAUKEE.....46	WILWOOD.....45

each member. James Clemons & Tom Dingle's only rival as a high-kicking wizard. The act is pretentious flash in vaudeville today and is entertaining.

Adler Well and Herman with their "peripatetic" piano, sang on or twelve songs and could have kept right on so far as the audience was concerned.

Next to closing Dene and Rochelle were solid favorites. This fast dancing team was funny, and in a Bowery and later an Apache dance got laughs with realistic rough stuff. The Dene Brothers in between times danced neatly while Dave Herman's Band, with only five members, makes as much music and as good as larger organizations.

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Four of the eight acts on the noon show Sunday at the Majestic were very good with the other four merely by not as good as they might be. The four grand acts were Walter Baker and Co. Hoffman and Lambert, Joe Bennett and the Six American Beltoners.

Baker does magic and reveals quite a few new stunts, including a "seance" cabinet trick showing how bells may be rung and tamborines shaken in apparently empty houses. He works in considerable conversation designed for comedy purposes and it gets enough laughs to warrant its retention. A dandy novelty turn.

Expert comedy juggling is the basis of the act done by Hoffman and Lambert. The man gets excellent results with his nimble fingers, while the woman, a red-haired brunette, has big time class and a voice to go with it.

Joe Bennett, blackface, has the best imitator of a well-known comedian. Using some song chatter and dance for his ends, via laughs, he succeeded very well in the next, to shut. The Six American Beltoners, a standard "dumb" act, followed.

Sandwiched in between the turns already enumerated were Reed and Luby, boy and girl, with a piano and little in the way of material; Burt and Lehman, two boys with plenty of material; and a girl, with a piano and little in the way of material.

The Majestic regulars have been fed up and surfeited on jazz orchestras with the result Jimmy Busch's Music Master, an eight-piece band with two girl dancers added, closed to almost complete silence. The band was pretty good at that;

Ernie Young's "Passing Parade of 1925" opened July 13 at the North Dakota State Fair with Charles Catlett as prima donna.

D. W. Griffith came to town Sunday for the double purpose of making the world premiere of "Sally of the Sawdust" (Roosevelt) and of shooting certain scenes for his new picture with Chicago locals. James Kirkwood, Harrison Ford and Carol Dempster accompanied him. The story follows the adventures of a sailor, Edwin Balmer, "The Royle Girl."

Bert Smith's "Oh Daddy" tabloid farce from the Park Theatre, Canton, O., to the Empress, Denver, where it will run in conjunction with four acts of Pantages vaudeville. The Revolt there is also a tab show, operated by Frank Milton (Milton and De Long Sisters). Rex Jeger produces the shows at Milton's house.

Milton Well, song publisher, has started something. When he was at the Kentucky Derby he bought a race horse, and now Rube Lavine, theatrical architect, has topped Well by buying three ponies, all of which run.

Shy Del Ruth is the new publicity man for the Baldwin Amusement Co., staging outdoor entertainments.

Frank Libuse, comic waiter, who has done his stuff in many Chicago cafes, appeared last week as part of the Capitol theatre production.

The various turns the last half bill at the Chicago succeeded pretty well in what they attempted. A female impersonator supplied an element of surprise in a good, snappy "two-man" turn, next to closing, gave the program a punch.

Two girls, Andre and La Zeller, opened with straight dancing. Their toe work was good. They served their wares with neatness and pep. Cecil Grey followed. Billed as "The Question Mark," Miss Grey pulls a wig at the finish and catches in with the audience, surprising her a female impersonator. She has a good soprano voice.

Tommy Toner is still doing "Miss Cupid." The scenery is being shown to show it, but the act still has laugh value enough to weather the heat and humidity. The boys and women are with the distinctive comic stuff. Wills and Robinson were "sure-fire" joke dispensers, on next to closing. Many of their gags were old, but they make the audience laugh.

The straight has a thunderous bass voice and sings "A Leap in the Deep." The mirthful partner has a way of rolling his eyes that makes the audience laugh even when the joke is anaemic. The boys are great for the intermediate stuff and, with eliminations, might make the deuce out of the big time.

De Liberto Bros., with comedy acrobatics, closed to good results.

## NEW ENGLAND

Mildred Harris (Hims) is on a barn-earning personal appearance tour through New England. No town, provided it has a picture theatre, is too small for Miss Harris.

Flora Hart, actress, of Worcester, Mass., and Joseph Fontaine, of Bos-

ton, have obtained a marriage license.

The beautiful home of the New Hampshire Ku Klux Klan in Rochester, N. H., is for sale for \$150,000.

Town officials of New Canada, Conn., have voted adversely on the request of Irwin Wheeler that he be permitted to give film shows at the Playhouse on Sundays. The matter may be put before the voters, as a recent newspaper ballot indicated two-thirds of the residents want Sunday shows.

Very few women are availing themselves of the first public smoking benches for ladies at Faxon Park, Nantasket, Mass. A storm of protest has been directed at David Stone, head of the park. He said that, by actual count 1,799 women and girls have sat on the benches since they were installed, about 10 days ago, but only four smoked there.

Taufek Shaker, 66, dropped dead of heart disease July 13 at his stand at Lake Kenosha, Danbury, Conn., where he had been a concessionaire for the last 35 years.

Jerry Irvine, the English actor, and Mrs. Irvine have arrived at Boothbay Harbor, Me. Several plays will be presented at the theatre in the woods on Mt. Pisgah.

John R. Panora, of Winsted, Conn., has received approval of the state police on his plans for construction of a theatre in Winsted.

## CINCINNATI

By MELVIN J. WAHL

Cox—"Minch." Palace-Vaudeville. "My Husband's Wife" (film). Photoplays—Strand. "Are Parents People?" Lyric. "My Wife and I" Capitol. "The Hunched Woman" Walnut. "The Redeeming Sin" Keith's. "A Woman's Path."

Charles Miller, manager, Cincinnati Zoo, has on exhibition the safs from which about \$10,000 was stolen last week. Miller is showing the public the effect of nitroglycerine on safs.

Ann Davis will join the Walker Co. here. She will have the lead in the "Daring of the Gods."

It was announced last week that Charles Weigel, Cincinnati attorney and owner of several picture theatres, has taken over the Family, Milford, Ohio, formerly owned by Charles T. Johnson.

Lucile Nikolaus, leading lady of the Walker Co., has been hired to head band for a bicycle tour of European countries. She has been succeeded here by Ruth Nugent.

## KANSAS CITY

By WILL R. HUGHES

Pantages—Vaudeville. "Newman-Pat" Paradise (film). Royal—"Lost-A Wife." Liberty—"Born Free." Main Street—Vaudeville. "The Desert Flower." Globe—Lois Bridges (Musical Stock).

H. Logan Smith, who last season directed the Engwood Community Centre (Chicago), will direct and produce shows at the Kansas City theatre next season. Smith succeeds Robert Paul Noble, with the theatre the past two seasons.

The first theatrical paper for the coming season is up, announcing the opening in August of the Gayety (Columbia).

In spite of extreme heat business at the parks continues disappointing. The crowds, with the exception of one or two special days, have been much smaller than in previous

years, and the concessionaires are up against it.

The Lois Bridges Co. opened an indefinite engagement at the Globe last week. The opener was "The Lady from Kansas," a comedy with music. Also in the company are Harry Cheshire, Arthur Bauman, Francis Weldon, Laura Paulletta, Ruth Hamilton, Jack Parsons, Scotty McKay, Tom Griffin, Jerry Cox, and Annie Parsons.

Dora Kushniska, Jewish actress, has effected an arrangement with the Triangle, Greenwich Village, New York, whereby she will stage a series of Sunday night Yiddish entertainments beginning July 26.

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## George C. Warren, SAN FRANCISCO "CHRONICLE":

"A Whim of a show..... The Doners, Kitty and Ted, who stop at nothing in the way of difficult steps. Kitty and Ted have a lot of personality and a great deal of style, and how those kids can dance."

## Gay Price, LOS ANGELES "HERALD":

"Kitty and Ted perform brilliantly, the meter getting the greater opportunity and making that advantage count. Their talent probably is best expressed in their dancing, in which art I doubt if they have any peer. Some day—tab this!—Doner in electric will be as big and mean as much to a certain branch of the profession as Barrymore now does in it."

## Jimmy Starr, LOS ANGELES "RECORD":

"There isn't a harder working couple on the stage today than Kitty and Ted Doner. They appear so satisfied behind the footlights that one immediately falls into the spirit of their frolics. That is merely their way of running true to form. They have never failed an audience yet—and the audience has never failed them."

## Ker. McGaffey, LOS ANGELES "NEWS":

"Woodoo!!! What a show!..... the tireless versatile Doners..... Ted and Kitty and even sister Rose, follow one dance with a still faster one until it was thought that their nimble feet would slip out over the audience."

## Grace Kingley, LOS ANGELES "TIMES":

"Kitty's dancing is just as amazingly graceful and springy as ever. Which means all the gracefulness and portliness there is to be had."

## Monroe Lathrop, LOS ANGELES "EXPRESS":

"But it is the tempestuous Kitty Doner who puts the speed in the show. Doners are familiar with Kitty's undulating dynamics. She has no unlearned anything in her repertoire for this occasion."

## Dudley Burrows, SAN FRANCISCO "CALL":

"..... or to watch the marvelous little Kitty Doner and her brother, Ted, do those wonderful dances of theirs..... the graceful, wonderful Doners. 'Lady Be Good' is the most gorgeous vehicle that has 'ruffled' the news."

## Herbert Westen, SAN FRANCISCO "EXAMINER"

"Little need be added here as to Miss Doner's ability. She is well known to San Franciscans and her followers will not be disappointed. Ted, her brother, adds a classic touch with his dancing."

## BUFFALO

By SIDNEY BURTON  
Majestic—"Chicken Feed" (McGarry Players).  
Hip—"Chicks."  
Loew's—"Kiss in the Dark."  
Lafayette—"Self-Made Failure."

Examinations for the position as reviewer for the state picture commission were held in Buffalo Saturday. About half a dozen took the examination. The age requirement is 25, the salary \$1,600-1,800, with expenses.

Demands by nearly 40,000 auto

## JAMES MADISON

Vaudeville author, whose new clients are usually recommended by his old ones.  
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## CALL CALL CALL

All Performers Engaged for Season of 1925-1926

Report for Rehearsal August 6th

THURSDAY AT 1 P. M.

CHORUS GIRLS WANTED, SALARY \$30 PER WEEK

NATIONAL WINTER GARDEN

Second Avenue and Houston Street, New York City

tourists this season have resulted in the reopening of the Niagara Falls free tourists' camp. Last fall the camp was closed.

In the first announcement of the opening of the Gayety (Columbia burlesque) late in August it is stated that "several smaller Columbia houses will be closed this year because of movie competition."

Mike McNamara, well-known jockey, has filed a petition in bankruptcy in the Federal court here.

The City Council has denied the petition of the Riverside Amusement Co. for the construction and operation of the proposed \$200,000 Riverside theatre (Tonawanda street), Counsel for the company stated he would apply for a mandamus compelling the city to issue the permit. The council's denial came after the corporation counsel had advised that the city would probably be compelled to grant a permit.

## ROCHESTER, N. Y.

By H. D. SANDERSON

Lyceum—"White Cargo" (Lyceum Players).

Fay's—Vaudeville; "The Awful Truth" (film).

Victoria—Vaudeville; pictures.

Eastman—"The Night Club" (film).

Regent—"Sporting Venus."

Piccadilly—"Recompense."

The summer slump has hit local houses, although the Lyceum Players and the Eastman (pictures) both did fair business for the week. The beaches, Ontario Park, Sea Breeze and Duane-Eastman Y. are getting a big share of the business and concessionaries are having a good season.

The Schine Theatrical Co. starts

Aug. 1 on a new picture house at Fairport. The property at 42 West avenue was purchased some years ago by the Associated Theatres, Inc., and turned over with other properties to the Schine interests.

Brown and Dyer Circus had a good week locally, anapies, Doud Post, American Legion.

Miller Brothers' 101 Ranch hits Rochester July 23. It is eight years since the outfit played here.

## TORONTO

Royal Alexandra—"Jane" (English stock).

Hippodrome—"His Supreme Moment" and Symphony Orchestra.

Pantages—Bartons' Indoor Circus.

Loew's—Pop vaudeville.

Barton Bros. circus, which opened at the Pan. Saturday night, worked the usual Platters' peanut tie-up, a free peanut feed for all children in the house being featured in advance advertising.

Following the Sunnyside Beach stunt of working in conjunction with a local daily, with the paper printing coupons good for six free trips on any rides, children only, Scarborough Beach has taken up the idea.

As an indication of the way the public is on the watch for anything that has the smallest smell of fish, the case of a Toronto paper and the Little Theatre Upstairs is an example. The Little Theatre Upstairs is a dramatic school with quarters above a store which decided to make a bold bid for recognition as an art group. Hitherto no paper had paid any attention to it.

A performance of "The Private Secretary" was announced, the cast chosen from the brightest lights among the pupils, and the proprietor, a woman, making personal calls on editors with a plea for a criticism of the offering. Most papers sent their regular critics, as there was nothing else to do anyway. Most of these classed the organization as a flat tire and let it ride with a passing reference, but one daily took the trouble to raze the presentation in classic style to the extent of a full column, remarking that like the curtains and the scenery, the cast was continually falling down.

Three days later this paper appeared with a new write-up of the so-called drama, declaring that it was both amusing and interesting, well done, and so forth. This was accompanied by a large two-column

# SPECIAL NOTICE TO THE PROFESSION

DOCTOR HENRY J. SCHIRESON OF CHICAGO announces to the profession and his friends that, due to his rapidly growing practice and the tremendous demand for his specialty, he has removed to larger quarters, a suite of ten rooms at 716-718 STATE-LAKE BUILDING, which will be devoted to Facial, Plastic and Decorative Surgery, with special departments for Eye, Ear, Nose and Throat.

These will be the most completely equipped Plastic and Eye, Ear, Nose and Throat offices in the world, where every appurtenance for the comfort and convenience of patients will be afforded.

He desires to take this occasion to thank his patients and friends in the profession for their many courtesies and references of his work.

ad in heavy type, which continued to run for the rest of the week. The combination of ads. and a revised opinion brought the regular readers of dramatic criticism down on the paper like an avalanche of bricks.

The whole affair was merely an inconsequential trifle of no importance, but it has seriously affected the value of the paper's criticisms as far as the public is concerned. The explanation of the switch is simply that the owner of the little theatre school came to the newspaper office and quite literally wept all over the editorial rooms, claiming that the rassing had ruined her chance of earning a living and would kill her school. The editors took pity on her and told her they would run a later story to soften the blow. She, in gratitude, inserted a string of ads., but the public decided the switch was tricky.

Despite severe criticism of the system of censoring legit attractions in Toronto and movies for Ontario, there will not likely be any change next season.

The legit supervisors some time ago barred Eugene O'Neill's "Hairy Ape" and "Anna Christie," and last year tied a can to "Rain" visiting Toronto. As a result of the Broadway dirt hullabaloo the watchful eye will be well peered this fall. If there is any intention of "What Price Glory" or "Desire Under the Elms" playing Toronto while on tour the censors will want to make a thorough investigation first.

## SEATTLE

By DAVE TREPP

The Music and Art Foundation will sponsor a week of musical entertainment at the annual apartment show, an event that is expected to attract over 100,000 this season.

son. The show will open July 27 at Green Lake, Seattle.

"The Ten Commandments" is back for its second showing in Seattle, this time at 80c, at the Strand. At the initial showing here it brought \$1.50.

L. O. Lukan is the new manager for the Universal's local exchange, succeeding L. J. Shaffer. He has been advanced to district managership.

George Joray, manager of Columbia Gardens (park) at Butte, was held up and robbed of \$5,000 by two 20-year-old students of a Missouri school. The young men were captured by the police.

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# MECEDES ORPHEUM CIRCUIT

THOUSANDS ARE BEING DELIGHTFULLY ENTERTAINED THIS WEEK (JULY 19) AT THE ORPHEUM, NEW ORLEANS, BY THIS MASTER SHOWMAN AND ARTIST. THE COMEDY IS DELIGHTFUL, THE MUSIC CHARMING AND THE ACT STARTLING.

SEE YOUR REPORT

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You Can't Afford To Miss !!

*The Fox Trot Song—*

## "NO WONDER (THAT I LOVE YOU)"

by Benny Davis and Joe Burke  
Bright—Cheerful and Tuneful  
Perfectly Suited For Any Act.

## "Katharina!"

*The Sensation of Sensations*

America's Biggest Hit!  
Get Your Orchestrations NOW !!

by L. WOLFE GILBERT  
and RICHARD FALL

*"The Dixie Special—"*

## "LET IT RAIN LET IT POUR!"

(I'll Be In Virginia In The Morning)  
by Walter Donaldson & Cliff Friend.  
A Sure-fire Hit—and  
OH! What a Patter!!

## "WHEN THE ONE YOU LOVE, LOVES YOU"

by Paul Whiteman—Abel Baer—Cliff Friend  
If you sing better class ballads  
Get this—It will charm your heart

## "MIDNIGHT WALTZ"

THE WALTZ HIT—3 HOURS  
AND MANY MILES AHEAD OF  
"THREE O'CLOCK IN THE MORNING"

*A Perfect Waltz  
A Perfect Song*

Get your Orchestration  
in your key  
NOW!

"You Can't Go Wrong  
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PHILADELPHIA, 1223 Market St.  
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CHICAGO, 107 N. Clark St.  
DETROIT, 121 Tremont St.  
DETROIT, 1020 Randolph St.

LOS ANGELES, 417 West Fifth St.  
BIRMINGHAM, 420 Loop Avenue  
TORONTO, 103 Yonge St.  
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Orchestrations  
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or DIRECT



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# "Let Me Linger Longer In Your Arms"

by CLIFF FRIEND and ABEL BAER Writers of "JUNE NIGHT"

Get Your  
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BEAUTIFUL  
FOR SINGING-  
GREAT  
FOR DANCING

"Let Me Linger Longer"  
WILL BE TO 1925  
WHAT "June Night"  
WAS TO 1924!

Another FEIST HIT!

Vincent Rose's Fox Trot

**"WHEN I  
THINK  
OF YOU"**

Play It  
Sing It  
Dance It



Words by  
CLIFF FRIEND

ARTIST'S COPY

Let Me Linger Longer In Your Arms

FOX TROT SONG

Music by  
ABEL BAER

Moderato

Dear one, Dear one, I re-al-  
Dear one, Dear one, let me con-  
ize, In your arms, I found Par-a - disc, And though the time is near to  
fess, In your arms, I find hap-pi-ness, When we're a - lone, the world is  
say "Good-bye," I hate to go For I love you so. Oh! Please,  
all our own. My heart's at ease, That's just why I tease.  
CHORUS  
Let me lin-ger long-er in your arms, Give me all your  
sweet and ten - der charms While the stars are twin-king up a  
bove you, Let me tell you just how much I love you.  
Wond'rous night of bliss, a hug, a kiss, I've been wait-ing on-ly just for  
this, So while the moon is shin-ing through the palms,  
Let me lin-ger long-er in your arms.

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PHILADELPHIA, 1228 Market St.  
CHICAGO, City Theatre Bldg.  
CHICAGO, 187 W. Clark St.  
BOSTON, 11 Tremont St.  
DETROIT, 1000 Randolph St.

LOS ANGELES, 417 West Fifth St.  
MINNEAPOLIS, 488 Lech Arcade  
TORONTO, 193 Yonge St.  
LONDON, W. C. 2, ENGLAND  
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# STAGE

Heat similar to that in New York the first week in June prevailed in Los Angeles the early part of last week and caused the Orpheum, with a heavy salary and excellent show, to feel its loss of last Monday night. The lower floor was less than two-thirds filled.

Harry Carroll and his new act had the headline position. Carroll, with Bert and Betty Wheeler and Blossom Seelye (hold-over) carried away stellar honors.

The Carroll turn is a blending of the former vaudeville offering and scenes from his "Pickicks," which he presented earlier in the season at the Orange Grove. The male portion of his turn is stronger and better balanced than was the former act. On the feminine side Dottie Wilson, a Charleston and buck and wing stepper, seems the outstanding feature. The other girls seem essential figures, but do their share well. Carroll, as usual, goes on all "17 cylinders" and is a gizzard for working. Aided by Jack Wedron and Eddie Kane, Carroll heads a dynamo trio of entertainers able to always stop out and make folks like what they offer.

The Wilson girl looks like a sure find. She may be a "diamond" in the rough at present, but with plenty of work she can step to the fore and find her name glittering in the "big signs" in another year or two. To help along the California Diamond Jubilee, Carroll has added a scene which brings the Wheelers and their aid into the proceedings. The scene is a "wow" and serves as a corking climax to a surfeit of vaudeville turn.

Bert and Betty Wheeler had things their own way. It was a "push over" for Bert from the mile he slouched over the footlights and began running an apple. Betty, on the other hand, is still a little dream and proves to be a 100 percent balance for her partner. The audience craved more and more of their hokum and mimicry, causing the team to stop the show cold.

Blossom Seelye and Benny Fields scored as heavily as they did the first week. They changed a portion of their song material as well as costumes and scenery. The Russian number was kept over and a new Irving Berlin lyric, "New Year's Eve Blues," was added. This number,

full of sentiment, gives evidence of developing a "wallow" in the hands of Miss Seelye. On in the "try" spot is an easy target for the team and their aids at the piano.

Frank Fay, another holdover, using two audience plans, changed considerable of his material and did exceedingly well.

Opening the show were the Six Sisters, with whirling acrobatics and pyramid building. The sextette, disregarding the heat, went at it hammer and tongs, and tied the show in a triple knot.

Following came Libenati with his ziplonging. He seems to stick to his old routine instead of changing to one newer and more impressive. One new thing shown was the play-off of his concluding number, with his fingers instead of the sticks. This is the only high spot and commendable portion of the turn.

Closing were the Georgials Trio, two men and a woman, with sharp-shooting. The turn is nicely costumed and is refreshing, making a "flash" for summer entertainment especially. The trio are all shooters and have the faculty of shattering glass balls regardless of the different position assumed for the purpose.

The "Best People" succeeds "The Last Warning" at the Morosco on Sunday for a three-week run. Charlotte Treadway and Harland Tucker head the cast, which includes Art McVay, Jane Morgan, J. Morris Foster, Joseph Regan, Will Gregor, Thomas Miller, John Connell, Harry R. Hayt, Glenda Farrell and Fannie Yantis. Augusta Glassmire staged the show.

W. H. Neff Productions Corporation, backed by \$100,000 Texas capital, is the newest addition to the Hollywood colony of producers. They are going to make pictures, starring Dorothy Dean, at the California studios.

Pantages last Tuesday night was as cool as the steam room of a Turkish bath. Most of the male cash customers had shed their coats with the women sweating through rather short vaudeville program of six acts. The show ran 45 minutes and was of fair caliber.

First to unbuckle themselves were the Hay Sisters, male and woman on the tight wire. A good portion is the exchange of rapid fire banter. The gags are not bad but rather drawn out. The man is a corker when it comes to actual banter with the woman good to look at, but not too proficient in the art of walking the single strand. Possibly the cutting off about two minutes of talk would be at advantage, and for the smaller houses as an opener the turn is adequate.

Then Margaret Heasley, Swedish violinist. She was to have been accompanied at the piano by Gerda Pierce. But probably due to the fact that Miss Heasley is just another violinist of limited accomplishments Alexander Pantages figured that two numbers would be enough for her and the moving of the piano on and off stage was unnecessary, eliminated the accompanist. Even what was seen Pantages was right.

In the try spot was "Red, Green and Yellow," a Paul Gerard Smith comedy sketch giving a new twist to the discussion of matrimonial troubles before a laughing public. Played by Elizabeth Clayton, Elly

Howard and Frank Briggs. It is compiled mostly of gags constructed for laughing purposes and accomplishes their mission in speedy fashion.

Louise Bowers aided by two male and female dancers was next with compact singing and dancing. It was presented in misral fashion with the dancers capably doing their chores. A girl named Grace Austin among the group stands out in eccentric endeavors and should progress with time. Miss Bowers as usual does asynepated lyrizing which is always "in" so far as the patrons of this circuit are concerned.

Poley and La Ture, not comedians and a good looking blonde were in the next to sing groove. The man is one of those spontaneous chaps who has a wonderful memory and at times injects a few original gags. The woman is a good foil for him, knows how to exercise her pipes and looks pretty in three changes of costume. This turn is made to order for the small house audiences and does not look as though it can miss at times hot or cold.

Closing were the Royal Moorish Troupe, seven whirling acrobats who present the stereotyped routine of pyramidal building, leaping, balancing and ground whirling and tumbling. They are fast workers and have aimed at selling a whole to make the customers like their efforts.

The screen feature was "Lillies and the Street," which seemed to will so far as the attention of a congregation was concerned.

Cy Snyder has resigned as head of West Coast advertising and exploitation for First National. He was succeeded by Mervyn Tate.

John J. Flaherty of the Glen County Fair Association which holds its 15th fair in Glendale early in September, was in Los Angeles last week and bought five acts for the midway from the Charles W. Nelson Agency.

The July presentation of one-act at the Riviera Club was a very strong program. Four one-act plays were presented. One of them was an old vaudeville, "The Clod," which has served for Sarah Padden. Miss Padden appeared in the sketch supported by Arthur B. Davidson and Charles W. Mack.

The other sketches were "Wedding Morning," an episode from Arthur Schnitzler's, "The Affairs of Anatole," staged by Benjamin Glazer. In the next was Eleanor Boardman, Kenneth Gibson, Otto Matosco and Bradley Wright. "With Fondest Affection," written and staged by Frank O'Connor with a line-up that included Beverly Bayne, William Hayes, Bernice Barnes, Gertrude Quality and O'Connor. "The Snake," by Roland Bottomley which was staged by the author with himself heading the cast including the support of Doris Lloyd and Mitchell Lewis.

Work has begun on a \$100,000 theatre, seating 1,200, by the San Fernando Theatre Co. on the site of the Procyonides Club in San Fernando. Twenty local men head the building company. J. T. Rennie & Son will operate it.

The Klut Klut Klan is beginning to flop in Southern California. Long Beach Klan No. 11, realm of California, passed out of existence be-

cause of the falling off in membership to such an extent that a corporate guard was not even present at the weekly meetings.

Dimension among the members of No. 11 resulted in 85 per cent service in a body and withdrawing from the Klan forever.

Fred A. Miller, one of the pioneer picture house owners of Los Angeles, is rushing to complete his new Figueroa theatre, seating 1,800, located at Figueroa and Santa Barbara streets. To complete the house by Oct. 1, three shifts of workmen are employed. It will have a pop vaudeville policy.

A new Greek theatre is to be erected on Vesco Boulevard by the Artland Club, where Shakespearean festivals will be held annually. The place seating 5,000 will cost about \$150,000.

## INDIANAPOLIS

By VOLNEY S. FOWLER  
English's—"Dear Me" (Berkell Players).

The Capitol will be operated as a Mutual burlesque house, opening next month. Howard Dana, former manager, Avenue, Detroit, will manage. The Broadway has been the Mutual circuit heretofore, the Capitol having been a Columbia wheel house for a brief period last season. The Capitol has been dark since the Lorson front stock burlesque early in the summer.

Five New York producers had observers at the premiere of G. Carlton Guy's mystery play, "The Green Football," by the Municipal stock at the Broadway municipal opening last week.

The two municipal open-air theatres may become an-also in the coming city campaign. The theatres were built during the present administration, which also inaugurated the policy of supporting two professional stock companies by taxation throughout the summer. The Democratic and Republican nominees have not indicated whether they will continue the plan.

Fitzpatrick and McElroy, associated with Balaban Kays, Chicago, have bought controlling interest in the Michigan City Theatre Corporation from Earl and Jacob Wallerstein and N. N. Bernstein. Consideration, \$250,000. Four theatres in Michigan City are now controlled by the one firm.

H. H. Wilson, Sherman theatre owner, Sullivan, Ind., has sold to H. E. McCarrell (McCarrell Entertainment Enterprises). Ira Long will manage the Sherman.

Betty Black has joined the Berkell Players at English's.

Work on the new Tiroll theatre, seating 1,200, at 424 street and College avenue, starts in two weeks. The house has been leased to the Tiroll Theatre Corporation.

Frank J. Rembusch has been elected president of the Motion Picture Theatre Owners of Indiana. Harry C. Doody, Indianapolis, secretary.

The Victory Theatre Co., Fort Wayne, has sold for \$15,000 its lease on a site at Main and Ninth streets, Richmond, Ind., to the City Securi-

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

ties Co., Indianapolis. The Indianapolis, concern will build a \$200,000 theatre. First National pictures and Pantages vaudeville will be the policy.

H. A. Giles, proprietor of the Royal, Garrett, Ind., has bought the Pastime there from L. C. Swartout.

Irving Grimes has sold the Empire, Auburn, Ind., to Allen B. Visk, manager, Court, Auburn.

## SAN FRANCISCO

Howard Kingsmore, last at the Howard, Atlanta, has arrived here to take charge of the remodelled St. Francis Theatre.

Harold Lloyd may be the opening attraction around Aug. 8.

Walter Messinger is back home in Frisco. Walter is better known back on Broadway, New York. For years he has been associated with Al. H. Woods.

Beatty's Casino, after having tied W. V. M. A. vaudeville and pictures, will King musical comedies, straight films and Les Mayer musical stock, is reopening after three weeks of darkness with a straight picture policy of second runs on the big ones. Doug Fairbanks' "The Thief of Bagdad" the first.

Tom Wise, with Mrs. Wise, is in San Francisco. Wise joined "The Rivals" at Medford, Ore. at which point the company will resume its trans-continental tour after a lay-off of a month.

A benefit performance will be given at the Larchmont Yacht Club, Larchmont, N. Y., Thursday night, the occasion being Regatta Race week. Most of the Keith-Albee officials are members of the club and residents of Larchmont. A large number of big-time acts will appear.



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BOB BOWMAN  
SAX

KEN GEDNEY  
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ARCHIE SMEAD  
SAX

HARRY FREISER  
DRUMS

**BROADWAY, NEW YORK, THIS WEEK (JULY 20)**

Palace, Chicago, next week (July 26), starting a tour of the entire Orpheum and Keith-Albee Circuits.

Booked solid—1925-1926 by WILLIAM MORRIS.

Creators of the Original and Successful "Brown Derby" Number. We are now offering our latest presentation novelty, "OUR MUSICAL ANCESTORS"

A hit from the start.

Both of these numbers are fully protected and thoroughly copyrighted.

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Roosevelt Theatre, Chicago, Illinois  
Euclid Theatre, Cleveland, Ohio  
Davis Theatre, Pittsburgh, Penn.  
Empress Theatre, Lansing, Michigan  
Pershing Theatre, Pittsburgh, Penn.  
Gladmore Theatre, Lansing, Michigan

Sun Theatre, Omaha, Nebraska  
World Theatre, Omaha, Nebraska  
Brandois Theatre, Omaha, Nebraska  
Senate Theatre, Chicago, Illinois  
Nixon Theatre, Pittsburgh, Penn.  
Sheridan Sq. Theatre, Pittsburgh, Penn.  
Rialto Theatre, Louisville, Kentucky  
Selwyn-Harris Theatre, Chicago, Illinois  
Woods Theatre, Chicago, Illinois  
Loew's Indianapolis, Indianapolis, Ind.  
Playhouse Theatre, Chicago, Illinois  
Monore Theatre, Chicago, Illinois

Randolph Theatre, Chicago, Illinois  
B. F. Keith's Hippodrome, New York, N. Y.  
Champaign Theatre, Champaign, Illinois  
Majestic Theatre, Louisville, Kentucky  
Moon Theatre, Omaha, Nebraska  
Panthoon Theatre, Chicago, Illinois  
Grand Opera House, Pittsburgh, Penn.  
Vendome Theatre, Chicago, Illinois  
H. Lerner Theatre, Elkhart, Indiana  
Grand Riviera Theatre, Detroit, Mich.  
Harvard Theatre, Chicago, Illinois  
Shea's Theatre, Buffalo, New York

## PORTLAND, MAINE

By HAROLD L. CAIL  
Empire—"Kiss Me Again" and  
"The Crackerjack" (films).  
Keith—"Vaudville," "Tides  
of Passion."  
Strand—"The Marriage Whirl"  
"Tracked to the Snow Country."  
New Portland—"Dorothy Vernon  
of Haddon Hall," "Rough and  
Ready."  
Elm—"Born Rich" and "Seven  
Chances."

WGSN, Portland's new radio  
broadcasting station at the Congress  
Square hotel, opened last week with  
Governor Ralph O. Brewster as  
principal speaker. The fifth in-

## TO OUR MEMBERS AND FRIENDS

The laws of Pennsylvania govern-  
ing Building & Loan Associations are  
very strict as evidenced by the fact  
that last week the Banking Depart-  
ment took over 17 Bldg. & Loan  
Associations who had not complied with  
the laws.

These laws were made for the pro-  
tection of people who save money in  
the Building & Loan Associations.  
The Home Protection Building &  
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holding the Banking Department  
rules.

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annual report prepared by Certified  
Public Accountants, and by the ex-  
amination of the Banking Depart-  
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ALL PEOPLE ENGAGED FOR IRONS & CLAMMAGE'S  
COLUMBIA CIRCUIT ATTRACTIONS  
MUTT AND JEFF COMPANY  
AND

GAY OLD TIME COMPANY (Formerly TOWN SCANDALS)  
Report for subscription as follows:  
Mutt and Jeff Company report Monday 11 A. M., July 22nd, Star and Garter  
Theatres, Chicago.  
Gay Old Time Company report Monday 11 A. M., August 5th, same place.  
WANTED—Young, good looking chorus girls for both shows. Top salaries  
and expenses paid. Acknowledge, call  
WARREN B. IRONS, Haymarket Theatre, Chicago, Ill.

trany Band also went on the air  
the opening night. Later a program  
was broadcast by members of the  
Business and Professional Women's  
Club during its national meeting  
here last week.

Caroline Nichols, whose Clarion  
Trumpeters were on last week's  
Keith bill, was in Portland part of  
the week and directed her players  
from the orchestra pit. Miss Nichols  
seldom appears with her act.

Robert King, owner, Dirigo thea-  
tre, Ellsworth, has sold out his in-  
terests to Robinson & Morang. H. A.  
Robinson will manage.

John H. McGraw has opened his  
new Strand theatre at East Cornith,  
which replaces the old house de-  
stroyed by fire a year ago.

The summer home of Joseph Hol-  
land, son of the late Joseph Holland,  
famous actor, at East Boothbay was  
struck by lightning last week and  
destroyed. Many valuables were  
lost, the damage being heavy.

## FLA. "STEAMED UP"

(Continued from page 1)

Hollywood as the hub from which  
the majority of film will emanate.  
The big argument presented by  
these pluggers is that Florida has  
every advantage, climatic and other-  
wise, of California and in addition  
it is three times nearer New York  
City, naturally the center for dis-  
tribution and the handling of exec-  
utive and commercial affairs in con-  
nection with the films. Furthermore  
it is claimed by the Floridians that  
their state has longer camera hours  
than California; living and working  
expenses are less; the facilities are  
more concentrated and visitors can  
find great opportunities for invest-  
ment which will yield a quicker and  
larger return than in any other  
state.

To date these plans for the new  
southern Hollywood would be more  
chiefly hypothetical, but some well  
famed film promoters seem to be on  
the ground. Lewis J. Selznick is at  
present in Florida, admittedly look-  
ing for a site to build what he terms  
will be "the world's largest studio."  
Tampa is reported his choice thus  
far, but he is also examining Palm  
Beach, Miami and other sections  
supposed to contain money men.

Shipman Again

At Sun City, a recent develop-  
ment, it is claimed, several studios  
have been almost completed by a  
local holding company. Ernest  
Shipman, an official of the company  
and a regular picture stock seller,  
is visiting film centers in search of

producers and directors desirous of  
bettering their production condi-  
tions, he claims. One of the points  
emphasized by Shipman in his sales  
talk is the building of visitors' gal-  
leries at each studio, so that Flori-  
da's many visitors may watch the  
shooting of films, something gen-  
erally denied transients in Cali-  
fornia.

W. H. Lathrop, "general manager  
of the southeastern division of the  
Twentieth Century Enterprises,"  
also has been in Tampa recently in  
search of a suitable location for a  
studio site, talking in \$500,000 lots.  
He expects to locate, according to  
his reports, between Tampa and  
Jacksonville. The Twentieth Cen-  
tury Enterprises is a \$10,000,000  
corporation formed three years ago  
to comb the country for new talent  
for pictures, vaudeville and legit,  
according to Mr. Lathrop, who is  
unknown in the film trade. Talent,  
according to Mr. Lathrop, has been  
obtained for "the making of 10  
major pictures." All the action is  
now in a suitable studio site and  
perhaps some coin.

Kelly's Booming Spirit

H. A. Kelly, independent film pro-  
ducer, is also at Winter Haven,  
making arrangements to shoot a new  
comedy-drama.

In this production a real es-  
tate salesman will be the hero  
(evidence, perhaps, of just how far  
the boom spirit in Florida has gone).  
George L. Dick, sales director for  
the Haven-Via Corporation, a local  
enterprise, will play the role. Mr.  
Kelly, before becoming a producer  
recently, is said to have been a cam-  
era man.

Some of the aspects of this boom  
are almost humorous. The travesty  
in a current Broadway musical re-  
vues over the respective merits of  
California and Florida is hardly  
funnier than some of the heated ar-  
guments set forth by the Florida  
boosters. Prominent among their  
claims for their local state is that  
it is entirely free from snakes,  
hitting the Pacific Coast forces on  
one of their most vulnerable and  
tender spots.

The 20th Century Promotion

Indianapolis, July 21.

The 20th Century Picture Co.  
(referred to in the Miami foregoing  
dispatch) may be all the same as or-  
ganized by Edward Young Clark,  
former organizer of the Ku Klux  
Klan.

From his headquarters here Clark  
has made a denial that his 20th  
Century organization is in any way  
affiliated with the K. K. K.

Mr. Clark severed connections  
with the Klan in November, 1922.  
The Twentieth Century plan re-  
cently outlined in Variety is to  
make 10 pictures, costing about  
\$500,000 each, with a picture pro-  
duced about every 10 months.

There will be four corporations  
embodied in the working plan, as  
outlined by Clark, which will be  
named as follows: 20th Century  
Motion Picture and Dramatic Clubs,  
Inc.; 20th Century Land Company,  
Inc.; 20th Century Motion Picture

Co., Inc. and the 20th Century The-  
atre Co., Inc.

Clark's "Big Money" Scheme  
The Clark scheme is a compre-  
hensive one for "big money" if it  
"gets over." The scheme is to have  
subscribers by the thousands at \$10  
each yearly.

Clark remonstrated against Var-  
iety connecting the name of his  
promotion with the K. K. K. Clark  
states he values the publicity in  
Variety, but through Variety being  
a nationally-read medium, the in-  
ference of Variety's stories on the  
20th Century propositions that  
there is a K. K. K. tinge to them  
has been interfering with his op-  
erations to some extent.

## BIKE RACES DRAW

(Continued from page 15)

on him. He did the same thing in  
the second heat and then staved off  
Moretti's bid to ride around him.

Arthur Spencer, Reggie Mc-  
Namara and Alf Granda defeated  
Paul, Goergetti and Bergamini in  
two straight heats of a mile match  
race; Cecil Walker in a two-thirds-  
mile match, and George Chapman  
copped the 40-mile motor paced  
national championship race from  
Madonna, Verlyn, Wynasud, Gansy  
and Frank Kennan, jumping him to  
first-place in the point score.

Charles Winter increased his lead  
for the amateur national champion-  
ship, now leading with 13 points.  
Paul Croley, considered Winter's  
most serious rival, is riding timidly  
in the broken field.

## LADY "BULLDOGGER" HURT

Fox Hastings Throws Steer in 12  
Seconds, Despite Fracture

KANSAS CITY, July 22.

Fox Hastings, who claims to be  
the only woman "bulldogger" in the  
world, broke her right leg at the  
ankle while giving an exhibition at  
Wichita, Kan., last week. In spite  
of the accident she set a new bul-  
ldogging record, tossing the steer in  
12 seconds.

The accident occurred when she  
jumped from her horse, but she  
gambly swung to the steer's horns  
and pinned the animal to the ground  
before the pain forced her to quit.

## Breitbart Makes Bad

### Check Good—Quits Jail

Joseph Breitbart, 32, 186 West  
94th street, theatrical strong man  
playing the small time houses and a  
rival of his more famous namesake,  
Seigmund Breitbart, billed as the  
"World's Strongest Man," is no  
longer behind the iron bars of West  
Side jail. Joseph was locked up on  
charges of petty larceny but after  
making restitution the case against  
him was dismissed in West Side  
Court last week.

He was arrested after buying two  
suits from the Bond Clothing Store,  
1540 Broadway. He paid for the  
suits, according to the police with  
two worthless checks.

In court Breitbart insisted he was  
the strong man but agents from  
Seigmund Breitbart's New York  
gymnasium said he was an im-  
poster. Joseph agreed to pay for  
the suits with real money and Ir-  
ving Frankel, manager of the cloth-  
ing store, withdrew the charges.

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Teams, Dancing Teams, Specialty  
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Address .....

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with WILLIOTT  
NUGENT  
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Gaul  
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BAD WOMAN**

**ANNE NICHOLS** presents  
**WHITE COLLARS**  
A Comedy of American Life  
Now Sam H. Harris Thurs., W. 42d St.  
At Mats. Wed.-Sat.

## INSIDE STUFF ON PICTURES

(Continued from page 21)  
by this organization played the house. They were "Rich Men's Wives" and "Daughters of the Rich."

When "The Trouble With Wives," Paramount, with Tom Moore, Florence Vidor and Ford Sterling, is released Mal St. Clair, who directed the picture, declares that Ford Sterling will show himself in a new light that will divorce him from the slapstick comedy field. In this picture Sterling plays a light comedy role, in which he did not resort to mugging and his low comedy antics. His work at preview showing was quickly recognized, and it is figured when the picture gets on the market Sterling will probably be sought for a different type of the more serious vein of work than he was accustomed to.

To illustrate that comedy people can be used for the more serious, St. Clair, in making "The Grand Duchess and the Waiter," has cast Dot Farley (who played opposite Ben Turpin at one time and other comedy people) for the "Duchess," which is played in a somewhat farcical light comedy vein.

Reports in Seattle are that Famous Players continue to negotiate with and for the Jensen-Von Herberg picture interests in the northwest. These reports are coming out despite the fact that representatives of the J-V circuit failed to reach any sort of understanding with the P. F. men who met them in San Francisco, when the latter were purchasing the Rothchild theatres. Jensen & Von Herberg have extensive picture theatre holdings in Oregon and Washington (State), but with many of the houses there is a peculiar angle to the control through outside interests. The understanding in New York is that Famous Players does not want the J-VH theatres. That brings up once again the relations of F. P. with First National. The Northwestern firm is a First National franchise holder. Variety printed a couple of weeks ago a story to the effect that F. P. is now connected somehow with 59 per cent. of the First National direct franchise holders. That is sufficient for F. P. It's

## B. F. Keith's Palace, New York, This Week (July 20)

The Par Excellent Top Spinner and Block Manipulator

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Direction CHAS. BIERBAUER

doubtful if Famous Players cares to weaken First National by removing any of its franchised exhibitors' theatres to the F. P. string. F. P. would prefer that First National remain as a formidable but "friendly" distributor and producer.

Though First National is named among the Big Three, with Metro-Goldwyn the other of the trio that is headed by Famous, the Big Three may be reduced to the Big Two, for to look upon First National and Famous as actually opposing each other is just a gag.

This excepts, though, the F. P.-B. & K. merger. Famous wants Balaban & Katz to get that concern out of the way in the first place and to get Sam Katz in the second place. Famous will see that First National is not harmed through the merger. The B. & K. thing was too big for Famous to pass up and B. & K. were coming along too fast to be left alone, besides holding and owning Sam Katz, who is described as the greatest theatre operator on earth.

Under a plan now being worked out by the Hays office the picture companies which are members of the Associated Motion Picture Producers and Distributors of America, Inc., will establish a mutual insurance fund for the protection of their negatives.

This would eliminate the insurance companies with whom the film producers and distributors are now doing business, and under the mutual plan each company would set aside so much annually for an insurance fund. The details have not been completed, but the idea is said to have the approval of the picture companies affected.

From a business point of view it has been pointed out that the mutual insurance scheme is almost universally employed in big business as the railroads and steel companies have used it for some time. Now that the combined picture business rates as one of the nation's largest industries, the Hays office feels that it should adopt the same method.

Famous Players-Lasky feel that they have a real find in a new leading man borrowed from Universal to play opposite Pola Negri in "The Flower of Night." He is Prince de Troubetzkay, member of Royal Russia who was born in America and lived abroad. Prince is said to be the real blonde American type of whom the screen so far as youth is concerned, has not had since the death of Harold Lockwood. The Prince was brought to America by Universal and was being readied for stardom.

In looking for a leading man for Pola, Paul Bern, her director, ran across the Prince. Bern spent more than two weeks making screen tests of the Prince before he finally asked his concern to obtain his release for a picture from U. Bern figures that the Prince will become a lead type who will easily catch on and become a fad as did Lockwood, Reid and others.

John McCormick has been promoted to the position of West Coast production manager from Western representative by First National. He took executive charge of the four units now on the united list on his return from Europe. In addition to his First National duties, McCormick will present all of the First National pictures made by his wife, Colleen Moore, who has just signed a new twelve-picture contract with the organization, becoming effective with her next picture, "Wo Moderna." Miss Moore is getting a stipulated amount per picture and a percentage of profit on all of these productions. Her old contract with First National, which would have terminated next year, was destroyed upon the signing of the new one.

Mae Murray is a favorite in Germany, as a screen attraction. That is why Sam Rachtman gave her a contract to appear in UFA pictures over there. Miss Murray appears to be of the type the Germans like. A line was obtained through her previous American pictures shown over there. It hit Miss Murray at a good time, as she was having trouble reaching a salary basis with the Coast producers, following the separation and divorce from her husband, Robert Z. Leonard. Rachtman appears to be in active representation for UFA on this side. He is also reported to be in many picture deals, including new theatres in Germany, mostly backed by the big German picture organization.

Charlie Chaplin plans to get under way on a new picture early in the fall. It is unlikely that the comedian will make a trip to Europe this year, but the chances are good that he will jump to New York to catch the opening of "The Gold Rush" there. At the expiration of the contract between Charlie Chaplin and First National for distribution of "The Kid," which ran for five years, Chaplin may release the comedies he made for First National, with distribution via United Artists. The releasing rights have already expired on all of the Chaplin First National pictures with the exception of "The Kid" and "The Pilgrim."

The announcement last week that Mesmore Kendall and Major Edwin Bowes of the Capitol (New York) had been added to the advisory staff of the Robert Milton-John Murray Anderson School of the Theatre may presage that presentations for the Capitol will emanate from Milton and Anderson.

Mr. Kendall is head of the realty company owning the Capitol, while Major Bowes is the managing director. As no successor to Sam Rothafel has been announced, Major Bowes, who has been acting manager, became the Capitol's permanent presentation director.

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## Ladd and Sealock Given Sentences for Assault

Los Angeles, July 21.  
Robert E. Ladd, film camera man, and Roy Sealock, actor, were meted out jail sentences upon conviction of assault in which it was charged that the defendants had beaten up two men after an automobile collision.  
Ladd was sentenced to 90 days and Sealock given 30 days.

## PORT ARTHUR, TEX., BUY

Oklahoma City, Okla., July 21.  
One of the biggest theatre deals consummated in this section in years is the Jefferson Amusement Company of Beaumont, Texas, engineering the purchase of seven theatres in Port Arthur, Texas, with the Seenger Amusement Co. acquiring a half interest.  
The houses are the People's, Strand, Pearce, Cameo, Liberty, Greentree and Victory.

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**B. F. KEITH'S PALACE, NEW YORK**

**This Week (July 20)**

It has been a glorious holiday, due not only to the fine co-operation of my fellow performers, but also the extreme courtesy of the executives and attaches of the Keith-Albee Circuit.

And so, happily, it's not good-bye, but au revoir, to return in 1926.  
Sailing S. S. Berengaria (Aug. 5). Opening in London Aug. 17.

## LETTERS

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Goodwin Arthur  
Greenwood Char'te  
Harvard W & Grace  
Herman George  
Irma Warren  
Johnson Olive  
Kendall Kay  
Kennedy Marcelle  
Lavinie Sam  
Lee Mildred  
Leader Rae  
Lewis Al  
Marshall O

Marshall T  
Marlowe Ray  
Olcott C  
Quinn Dan  
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Crawford Olive C  
Capman Bert  
Moore E J  
Morgan Jack  
McGuire J S  
O'Ray Dave  
Peerman Mr  
Parker Dorothy  
Riley Joe  
Rose Bud  
Ramsey Miss  
Randall Mary  
Rath Mary  
Richard Sis  
Wright Johnny

## SYRACUSE, N. Y.

By CHESTER B. BAHN  
Wieling — Frank Wilcox Co. (stock), "The Baby," Dewitt Newing's new play premieres.  
B. F. Keith's—Dark.  
Temple—Dark.  
Strand—"The Marriage Whirl."  
Empire—"The Wife of the Century."  
Robbins—Eckel — "The Devil's Cargo."  
Rivoli—"The Texas Trail."  
Regent—"On Thin Ice."

Lee Shubert, Edna Wallace Hopper and others are expected in Syracuse late in the week to look over Dewitt Newing's new play at the Wieling this week. The play, if done on Broadway next season, may have Miss Hopper in the starring role. The play, a comedy, has rejuvenation as its theme.

Exit Eric Simon and enter Eric Clavering. Simon, who has been playing with the Wilcox Co. this summer, has dropped his own name to adopt that of his mother, as his father, also a professional, did before him. The Simons are Canadians, and son and father fought side by side during the war. The elder was gassed and forced to quit the stage.

Franklin H. Chase, dean of local dramatic writers, back from the world tour which ended with the death of his wife in Scotland, has launched a new column upon the editorial page of "The Syracuse Journal." It bears the title "My Slant on the News," and will contain comment and events on the world's news. Chase, while abroad, wrote a travel column for his paper, the total wordage reaching 1,492,500, equivalent to 10 octavo volumes.

Acts from the International Exposition at Toronto will form the free attractions at the Cuba Fair Sept. 15-18. Two Glen bands, Burleigh's and the Boy's, have been also signed.

Shortage of city funds results in the free weekly band concerts, Binghamton, being discontinued after next week.

The same old jinx which for two years has been in the Walter L. Main Circus, was on the job when

the tent show played Khaca last week. The wagon hauling away the main tent at night overturned, pinning one horse beneath the several-ton load.

The Salt Springs Finance Corporation is planning the erection of a 2,000-seat picture theatre at Westcott street and Harvard place.

H. M. Addison, manager, Binghamton theatre, Binghamton, is behind a plan to establish a public museum in the Parlor City.

The Cornell Summer Theatre Players opened the university summer Little Theatre season at Ithaca last week, presenting "The Inn of Discontent" (Percival Wilde), "A Matter of Husbands" (Molnar) and "The Soul of a Professor" (Prof. Martin Sampson).

Lela Leigh joined the Wilcox Co. (Wieling), this week.

M. J. Lapp Greater Shows play Binghamton week, July 26, auspices Polish Community, Inc.

## VARIETY BUREAU WASHINGTON, D. C.

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## By HARDIE MEAKIN

National—"Aren't We All?" stock; next "The Goose Hangs High."  
Columbia—"Paths to Paradise"; next "The Manicure Girl."  
Metropolitan—"Her Husband's Secret"; next "The Making of O'Malley."  
Palace—"Welcome Home"; next "Pretty Ladies."  
Rialto—"Raffles"; next "The Man in Blue."

Mark Gates' two-year-old son was struck by an automobile last week and suffered a broken leg. The father is manager of Loew's Columbia.

James V. Carney was last week promoted from house manager to general manager of Universal's Rialto. Morse Preston, former assistant to Carney, becomes house manager. Carney was recently married. Preston is a local boy who started as usher at the Rialto when Tom Moore owned the house.

Loew's Palace will have its first booked in attraction early in August, when Violet and Daisy Hilton (Siamese twins) appear. This is a special booking to inaugurate the new winter film season.

Poll's has again turned off its lights. The Washington Opera Co. closed Saturday night after two weeks of light opera, "Robin Hood" and "Pinafore."

The Rialto's special attraction this week is a local Bathing Girl Revue. Micha Guterson, musical director, staged it.

Orme Libbey and Elizabeth Gorman (local) did a specialty dance last week at the Rialto and received excellent notices. Miss Gorman is the sister of Margaret Gorman, who as "Miss Washington" won the first beauty contest at Atlantic City several years ago.

C. N. Williams, assistant treasurer (National), is recuperating in Atlantic City from a severe illness. Clarence Harris is subbing for Williams.



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OKLAHOMA CITY  
BY WILLIAM NOBLE

No special announcements con-  
cerning things theatrical. Con-  
siderable building activity reported  
through the section. Several the-  
atres in the southwest closed for  
repairs, among them the Lyric, Ter-  
rell, Texas, and the Cleveland,  
Rochester, Texas.

S. G. Fry opens a new house in  
Omaha, Texas, in near future.

The new Home theatre, Blythe  
ville, Ark., has just been opened to  
the public.

The Lyric, Perry, Okla., has been  
sold to Mr. and Mrs. N. B. Hinds.

The Amuse theatre, Frederick,  
Okla., is being fixed up, a 50-foot  
extension and a stage added that  
will accommodate road attractions.

## WILDWOOD, N. J.

By CHAS. A. ROSSKAM

Regent—"The Iron Horse."  
Blakers—"White Fang."  
Casino—"Price of Happiness" and  
"The Teaser."  
Ocean Pier—Vaudeville.

Tom West, old time comedian.



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### NEWARK

By C. R. AUSTIN  
Proctor's Palace—Vaudeville.  
Low's State—Vaudeville; "The  
Penalty."  
Newark—Musical Tab, "Wildfire."  
Rialto—Vaudeville; "Welcome  
Home."  
Grenford—"Man and Maid."  
Fox's Terminal—"Everyman's  
Wife," "The Law and the Lady."  
Goodwin—"The Desert Flower."  
Morris—Schlesinger, manager  
Broad, announces the house opens  
Aug. 24 with "Silence" (H. B. Warner).

Governor Sizer and Mayor Wilson  
of Perth Amboy broke ground  
for the new theatre to be erected by  
Walter Reade at Perth Amboy. At  
a dinner following, Reade stated  
that he had first intended to build  
a house costing less than he intended  
to spend, but when he found  
that the mayor was allowing picture  
houses to be open when other  
amusements were not permitted, he  
changed his plans and decided to  
spend more. Reade was referring to  
the recent attempt to close the the-  
atres in Perth Amboy Sundays when  
the mayor insisted that everything  
close or nothing, and the picture  
houses remained open.

The federal authorities continue  
their campaign against the publica-  
tion of alleged indecent magazines  
here. Last week Deputy Marshal  
McLaughlin arrested four men,  
truck drivers, bookkeepers, etc., who  
were said to have been indicted by  
the federal grand jury in connection  
with the publication and distribu-  
tion of "Red Tapper" and "French  
Frollics." They were each released  
on \$2,500 bail.

The Newark Theatre Guild will  
broadcast "Marta of the Lowlands"  
over WOR Wednesday night.

The Community Theatre Guild is  
preparing its first production of four  
short plays for next season.

## ACKERMAN & HARRIS

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MARKET, GRANT AND O'FARRELL STREETS SAN FRANCISCO  
ELLA HERBERT WESTON, Booking Manager  
LOS ANGELES—IN CONSOLIDATED BLDG.

### ATLANTIC CITY

By MORT EISEMAN

Apollo—"Spring Fever" (James  
Rennie).  
Stanley—"The Making of O'Ma-  
ley" (film).  
Globe—Vaude. (Trentini heads).  
Garden Pier—"Student Prince"  
(De Wolf Hopper).  
Virginia—"Paths to Paradise"  
(film).  
Colonial—"The Little French Girl."  
Million Dollar Pier—Vaude.  
City Square—"Rainbow Trail."  
Strand—"Zander the Great."  
Capitol—"A Broadway Butterfly."

Local movie men are co-operat-  
ing on the Greater Movie Season  
here on Aug. 1. Edward J. O'Keefe,  
Mortimore Lewis and Alexander  
Strauss head the committee. Plans  
call for the distribution of 5,000 free  
tickets in the resort and a street  
pageant of film stars.

Jack Osterman's revue, "Wild  
Waves," at the Beaux Arts, is at-  
tracting much attention. In the  
show are Warner Gault, Dorothy De  
Serris, Peggy Gillespie, Diana Hunt,  
Mae Rens Grady, Jean Sullivan,  
Chic Barrymore, Cal Norris, Ethel

Norris and, of course, Jack Oster-  
man.

The Savoy, playing pictures and  
vaudeville, was condemned last  
week by the building authorities.  
Some changes will be made and the  
house will open again as the Mutual  
burlesque circuit takes over the  
Savoy in August.

An unofficial figure of \$15,000 was  
the gross for "The Student Prince"  
last week at the Garden Pier the-  
atre.

### ATLANTA

By ERNIE ROGERS

Howard—"The Manicure Girl."  
Metropolitan—"Just a Woman."  
Rialto—"Marry Me."  
Loew's Grand—"Recompense."  
Alamo (No. 2)—"Man and Wife."  
Forsyth—Keith vaudeville.  
Atlanta—Dark.

"Able's Irish Rose" closed last  
Saturday at the Atlanta after a run  
of six weeks, a record. The "Able"  
outfit grossed approximately \$46,000  
during the engagement.

They, say here that Howard

Kingmore, recently replaced as  
manager, Howard theatre, by  
Howard Waugh, expressed to his  
bosses a yen to "get away from  
Atlanta."  
The boys in New York did their  
best for him.  
They sent him to San Francisco.

Catherine Jones (local) this week  
at the Howard theatre, in person  
in connection with her cinema debut  
with Bebe Daniels in "The Man-  
icure Girl" has been given more  
billing by the Howard theatre than  
any other attraction ever sponsored  
by the house.

Enrico Leide, conductor Metro-  
politan theatre orchestra, learns that  
his father, Prof. Lasarus Leide,  
Naples, Italy, has been knighted by  
King Victor Emmanuel for dis-  
tinguished work as an educator in  
the University of Naples.

The building formerly occupied at  
102 Walton street by the Pathe Ex-  
change caught fire last week for  
the second time in two weeks.

### BALTIMORE

By "T"

The Baltimore-Washington motor  
speedway race continued a news-  
paper headline topic for the better  
part of the week. The redneck  
awarding the race to De Paola after  
McDonough had been declared win-  
ner was good copy and the rush of  
the drivers to Whitehurst's Garden  
theatre to view Van Hoven's film to  
ascertain what they really did on  
the track kept the sports writers in  
material well on to the week-end.  
This race film of Van Hoven's, by

the way was wholly unique. It  
combined the timeliness of a news  
reel with the continuity and dra-  
matic interest of a screen drama.

Finis was written to the eventful  
history of the late Lyceum theatre  
last week when the "For Sale" sign  
of a prominent local real-estate firm  
went up on the fire-gutted play-  
house.

### BRONX, N. Y.

By P. W. TELL

Unable to come to terms with the  
Times Sq. Players, stock, Harry  
Gottl will operate the Prospect next  
season, installing a Yiddish com-  
pany for regular performances. The  
Prospect last housed the Broadway  
players and previously Mutual bur-  
lesque. Gottl recently relinquished  
the McKinley Sq. theatre for the  
Prospect, but thus far is evidently  
unable to secure a paying attrac-  
tion for his house. The McKinley  
Sq. was a flop, too.

Work is progressing on John  
Cort's Windsor theatre at Fordham  
road. He hopes to open it in Oc-  
tober. It will be the second mid-  
way circuit house in the Bronx.  
The Bronx Opera house hitherto has  
had this section exclusively.

Evidence of an artist's popularity  
was revealed when Joe Darcey re-  
turned to Silver Beach Gardens  
bungalow colony in the Bronx,  
where he makes his home during  
the summer. Banners of welcome  
were hung out and a parade wel-  
comed him.

## "THE SERVICE THAT SERVES"

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John Joyce, Mgr.

509 Lafayette Theatre Building

DETROIT, MICH.

Jack Hubb, Mgr.

708 Barlum Building

TORONTO, CANADA

Jack Burns, Mgr.

Tivoli Theatre Building

TO BE OPENED JULY 15th

**"FROM COAST TO COAST"****NOW BOOKING**

146 Houses using SUN Vaudeville  
120 Houses using SUN Musical Shows

**THREE NEW  
CIRCUITS BOOKED**

With the addition of the Ackerman and Harris Circuit of theatres in and around San Francisco, Calif., and representing 14 weeks solid time and in the East the Keeney and Chamberlain Circuits with a total of 18 weeks time, we are now booking a total of 266 houses with vaudeville and musical shows; routing acts for an entire season and providing more time than any agency in the world booking high class family theatres. This means better shows for less money.

**Wherever You Are—!**

from the Atlantic to the Pacific, and from  
Canada to the Gulf—

**Whatever You Need—!**

from Vaudeville, Vaudeville Unit Shows to  
Musical Tab Shows, Dramatic (Repertoire)  
Road Shows, Minstrels, Midgets, Indoor  
Circus Acts or Specialty Acts—

**SUN CAN SERVE YOU BEST  
AND SAVE YOU MONEY!****NEW CIRCUITS**

The Ackerman and Harris Circuit in the west. The Keeney and Chamberlain Circuits in the east. Now flying the Sun Banner. Twenty-six weeks solid time added in one stroke, to the already largest booking of family theatres in the world. Truly we reach from coast to coast and Canada to the Gulf. And we can serve you, too—no matter where you are or what you want.

**NEW EXCHANGES**

The Ackerman and Harris Circuit will be booked through the Chicago Office of the Gus Sun Booking Exchange, and Kansas City, Mo., will handle the bookings in and around Kansas City, thus bridging the gap between the Chicago Office and west coast. The Keeney and Chamberlain Circuits, and other houses all ready under contract, in the east will be booked through the New York, Sun Booking Office, known as THE SUN-KEENEY EXCHANGE.

**SOLID TIME**

Sun's unbroken season's routings offer untold advantages to the performer and actually save him many dollars to say nothing of delays and lost time. Hence the better acts are flocking to Sun time and booking in many instances for less money than other circuits offer them. They are money ahead in the long run and we pass the savings along to our houses.

**MUSICAL SHOWS**

Sun's undisputed claim of pioneering in the field of musical tab shows, is proven beyond doubt by the fact that we are now booking 130 theatres with tab shows employing anywhere from ten to thirty people each. It is the ideal attraction to combine with photoplay entertainment and a sure-fire box office winner anywhere it is used.

**NO ACT TOO BIG**

Acts wishing to book direct  
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**NO SHOW TOO BIG**

Show Owners:—If you have a high class, clean  
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WRITE OR WIRE THE EXCHANGE NEAREST YOU NOW.

Get Set to Ride on the Wave of Popularity and Plenty With

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Every Kind of Clean Entertainment

# VARIETY

Published Weekly at 154 West 60th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 23, 1916, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXIX. No. 11

NEW YORK CITY, WEDNESDAY, JULY 29, 1925

56 PAGES

## 65 SHOWS NOW REHEARSING

### K. K. K. DRAWING MEMBERS FROM LOS ANGELES FILM COLONY

Two Picture Directors Reported Active Ku Klux Organizers—Over 200 Screen Players and Studio Help Enrolled at Present

Los Angeles, July 28. A picture director on the Coast, prominent in his field at the time he was married to a picture actress from whom he was divorced, and a former picture director now engaged in the selling of automobiles in Hollywood have been active in spreading the propaganda of the

(Continued on page 9)

### POLI CIRCUIT'S PRICE, \$24,000,000

F. P. K. A. Appraisal Reported \$15,000,000

Variety's story last week of negotiations between S. Z. Poli for his New England theatres with Famous Players and Keith-Albee concerned the purchase, suffered an unexpected correction, when it became known that Poli is asking \$24,000,000 for his theatrical interests. Variety had set his asking price at \$15,000,000, with the other side offering \$12,000,000.

It is said Poli refuses to budge from his figure, declines to have his books examined and will give no guarantee of profit made last year. The New England manager mentioned his figure with a take or leave it ultimatum.

An appraisal of the Poli theatrical properties is said have given the K. A. and F. P. group an estimate of valuation of \$15,000,000, less mortgaged encumbrances of \$2,500,000.

It is said any deal is unlikely between the named parties at the present Poli price.

### Former Clown Wins Beauty Contest

Washington, July 28. Seven policemen were called in to prevent injury to any or all of the 10 pretty young men who entered themselves in the "male beauty" contest held here. It was won by a former circus clown, Howard L. Crawley, who had to prove his former occupation, as

(Continued on page 49)

### COHAN GETTING 3 OR 4 PLAYS READY

Will Resume Producing with "American Born"—Now Casting

There is no longer any doubt about George M. Cohan returning to the managerial field in the fall. Cohan will produce. His plans appear to have been indefinite until recently, when he started selecting people for "American Born," which is due for the boards about the middle of September. (Continued on page 43)

### TOM MEIGHAN'S 'LIFE CONTRACT'

Thomas Meighan has signed a new contract with Famous Players-Lasky. It practically calls for his services on the screen for that organization for the entire period the star intends remaining active in picture work.

At Famous it is referred to as "a life contract." The signatures were affixed last week prior to Meighan sailing for Ireland, where he is to make his next picture, which will be entitled "The Imperfect Imposter."

Last January when Meighan was in Florida taking a rest he and Jesse L. Lasky went over a contract which the star would not sign at the time. Reports have been to the effect that both First National and United Artists were eager to secure Meighan for a series of pictures.

### COSTLY MAKEUP

Washington, July 28. The manufacturers of makeup had a very good year of it in 1924. The Department of Commerce states that over \$125,000,000 was spent for cosmetics, perfumes and toilet propa-

### ONLY ONE-THIRD FOR BROADWAY HOUSES

Balance Stated for Road Tours—Sudden Activity Indicates Season Will Get Into Full Swing in August—Last Week Was Best During July for Broadway Houses—Number of Foreign Plays in Early List

### SIX SURE SUCCESSES

Production activity considerably increased during the past week. Whereas a week ago there were 35 shows in rehearsal, Monday's count placed the number at 61. Among the attractions preparing it is estimated one-third of the total, or 21, are new productions aimed for Broadway.

It is claimed the jump in shows rehearsing indicates the season will (Continued on page 35)

### Home-made Comedy

Syracuse, N. Y., July 28. At the Ekeel Theatre "laughs" were furnished by the screen tests, made locally, of aspirants to screen fame in connection with the "Excella Magazine"—Paramount tieup.

The girls were snapped sans make-up. Every facial blemish, even to the least freckle and mole, showed up like a million dollars. Ekeel fans laughed their heads off at the pictures. The house manager noting the reaction, dropped the usual two-reel comedy from the program.

### \$10,000 Graft Weekly

A brewery in the United States is reported paying on an average of \$10,000 weekly for graft. The beer makers are so amenable to the grafters that when an officer appears at the plant, saying "I saw one of your trucks yesterday," it means he will take nothing less than \$1,000 to forget he saw it. It also means that the agent didn't pinch the truck and for that little favor feels he should be rewarded.

This brewery is said to work turning out real beer at any time it "gets word."

### "CANNED" HEADLINERS MASHED FOR PHONOFILM'S ROAD SHOW

"Bill" of Features—Designed for Small Towns Never Seeing Originals—Only Cost Transportation with Back and Advance Salaries

### ANNOUNCERS FOR RADIO VOTED FOR

Shortage of Pro "Mike" Spielers—Contest by WGBS

Radio has given rise to a new profession, something akin to the Joe Humphries' school, but in less stentorian and more cultured degree. It is radio announcing.

Seemingly there is a dearth among radio announcers. WGBS, the Gimbel New York station, has conceived the idea of a radio an-

(Continued on page 9)

### ZIEGGY PICKS AND GIVES \$400

Probably the most sensational rise in the show business is Edna Covey's dancing advent from a picture house turn at the Rivoli theatre, New York, two weeks ago into the Ziegfeld "Follies" this week, where all the daily ads solely and exclusively feature Miss Covey. Considering that Will Rogers and other luminaries are in the show, the Covey billing solely in connection with the "Follies" is extraordinary.

During the presentation at the picture house Miss Covey attracted immediate production attention. She is receiving \$400 weekly in the "Follies."

### Chautauques "Shot"

Chicago, July 28. From all reports in this section of the country Chautauques are playing out, a deficit in almost every case having to be made up by the sponsors.

Next year's prospects for chautauque engagements look very poor.

A phonofilm road show will be one or more of the traveling attractions for the coming season. In the talking picture layout will be only headliners, recruited most largely from vaudeville, and arranged similarly in the running of the performance to a regulation vaudeville bill. Among the attractions the De-

(Continued on page 6)

### 'UNCLE TOM' ACT WITH PAYTON

Pat Casey's Vaude Show—Parade Daily

An abbreviated version of "Uncle Tom's Cabin" with Cora Payton and sponsored by Pat Casey will be routed over the Keith-Albee Circuit next season. Payton has been playing an abbreviated "Tom" in the independent theatres during the past season with good results as far as a box office draw is concerned. For the Keith-Albee route the act will be equipped with a regular scenic production and carry 32 players including a band and jubilee singers. It will run an hour and be divided into eight scenes.

The show will play the combination houses supplanting the regular vaudeville bills inasmuch as the specialties will provide contrast from the dramatic moments. Payton will play Marks, the lawyer, and (Continued on page 48)

### "4 Flaming Days" Puzzles Elinor

Los Angeles, July 28. Metro-Goldwyn did not like the title of Elinor Gray's screen effort, "The Only Thing," and changed it to "Four Flaming Days." Elinor does not seem to comprehend the meaning of the new title.

**COSTUMES**  
GOWNS—UNIFORMS  
FOR EVERYBODY WHO IS ANYBODY  
ON THE STAGE OR SCREEN...EXCLUSIVE  
DESIGNS BY LEADING STYLE CREATORS  
**BROOKS** 437 B'way  
ALSO 1800 COSTUMES TO RENT



# ENGLISH STOCK IN THEATRES ON SALE

**\$2,500,000 in Preferred  
Debenture Mortgage  
Issue of \$1,250,000**

London, July 26.

The Associated Theatre Properties, Ltd., of London, is the corporate title of the concern taking over the six West End theatres, in which the Shuberts of New York are interested.

In a prospectus issued for the sale of stock the capital is given at \$2,500,000, divided into 200,000 shares, of preferred at \$5 each and 200,000 of common stock (called ordinary over here) at \$5 per share.

William Clifford Gaunt is chairman of the board of directors, with Lee Shubert and William Cooper (Gaiety Theatre Co.) the other members mentioned.

Offered for public sale are the 200,000 preferred shares, bearing 7 1/2 percent.

In the prospectus are some money items of appraised valuations of the properties, with a statement that the annual revenue from rentals and refreshments will be \$400,000. Amount required for the preferred stock dividend is \$125,000, leaving according to the statement, \$175,000 as available dividend for the common stock.

Geese Valuation \$3,750,000.

Gaiety, His Majesty's, Apollo, Shaftesbury, Adelphi and Winter Garden are the six theatres turned over to the company. There is a gross valuation placed upon these theatres by appraisers (selected by the company) of \$3,750,000 less a mortgage debenture stock issue of \$1,250,000.

The debenture stock issue carries 6 1/2 percent interest. The debenture mortgage is a first lien on the properties.

In the prospectus it is said that while Lee Shubert is the holder of 50,000 common shares he shall have the right to nominate three directors and the same right is reserved under a similar condition for Gaunt.

One of the paragraphs in the prospectus reads as follows:

"The whole of the debenture stock has been agreed to be subscribed at 91 percent by William Cooper (a director) and Moss Samuel Myers (of the firm of Myers & Co., brokers to the company) and the company has agreed to pay to them for agreeing to subscribe a commission at the rate of 5 percent on the nominal amount of such stock of which commission William Cooper is entitled to one third and Moss Samuel Myers to two thirds."

The subscription of the 200,000 preference shares now offered has been underwritten by William Cooper (a director) for a commission of 5 percent on the nominal amount of such preference shares and he has entered into various sub-underwriting agreements in respect of such preference shares to none of which the company is a party.

William Clifford Gaunt (a director) has for a commission of 3 percent payable by William Cooper out of the commission payable to him by the company sub-underwritten 100,000 preference shares.

It's understood in New York that J. J. Shubert proposed to Arch Selwyn that Selwyn become the general director of the six London theatres.

Mr. Selwyn's answer isn't reported, but it is said that Arch recognized the golden "thunk" opportunity is presented.

## Picked Her Spot

London, July 18.

At a recent meeting of the Stage Guild, solely for professionalists, the star turn occurred at the end of proceedings when a well-dressed woman got to her feet and asked permission to speak. This being granted the woman stated she wanted to go on the stage, knew she would be good, and as all the leading managers and players were present she thought it a good opportunity to make her wants known. Her reception was mixed.

## Colored Show in Hamburg After 9 Weeks in Berlin

Berlin, July 12.

"The Chocolate Kiddies," American colored vaudeville, which at the Admiral Palast, and will open at the Thalia Theatre, Hamburg, for four weeks.

This week is the ninth of the run, but to fair business and every one seems satisfied. The colored players' contract called for eight weeks out of ten, so they started to play this week, the ninth, at half salary in preference to laying off. When last days were advertised business picked up and the performers found the management to agree to full salary.

The performance was changed above to give the performers more individual opportunity. One of the cast is leaving here and two more will leave after the Hamburg engagement. They will be succeeded by:

Dr. Leonidoff, who promoted and managed the show, will retrieve his losses, it is believed, before the company leaves Germany.

## ISOLAS AT SARAH BERNHARDT

Paris, July 26.

Vincent and Emile Isola, on leaving the Opera Comique in October, hope to assume the direction of the Theatre Sarah Bernhardt. They have an agreement with Maurice Bernhardt whereby they will pay him 100,000 francs annual rent until expiration of the present lease in 1925 and undertake repairs up to half a million francs.

A new lease will be granted the brothers in 1925 for 12 years at a yearly rent of "50,000 francs."

The Isolas promise to direct the theatre themselves, engaging only French artists with exceptions duly authorized by the municipal representative.

## FOREIGN THEATRE FIRES

Cologne, July 18.

It is reported a business explosion caused a fire at the opera house in Düsseldorf (Germany) causing the death of two persons. The damage to scenery is great but the theatre will probably reopen next month.

Stockholm, July 17.

The Theatre Svenska here, the finest local establishment has been totally destroyed by fire. The house was closed at the time.

## RUSSIAN BRAIN FILM

Paris, July 18.

Reports from Moscow indicate the Meisner Picture Company is arranging to make a scientific reel showing the mechanism of the brain.

Six Russian physicians will assist, the film to be released under the auspices of the Moscow Institute for Experimental Medicine.

## PALACE'S \$60,925 LOSS

London, July 12.

The financial report of the London Palace for the year ending March 25, 1923, shows a loss of \$60,925, increasing the debt balance to \$178,040. Since that date the company has been deriving considerable profit from the production of "No, No, Nanette."

## JENIE JACOBS' FALL

London, July 28.

Jenie Jacobs, American agent, fell outside the Piccadilly Hotel last Thursday, severely spraining several ligaments in one of her arms.

## "LES MATELOTS"

By M. WILLSON DISHER.

London, July 18.

Ballet in five tableaux by Boris Kochno, music by Georges Auric, choreography by Leonide Massine, costumes designed by Franoise and painted by Franoise A. Scherzschneider.

At last Diaghileff has given London a new ballet by Massine, and at last justified his long fidelity to "modernism." After fobbing us off with ballets that were classic at heart and merely adorned with futuristic touches as a sop to the highbrows, he has gone back to the man who understands the modern school of dancing. The result is "Les Matelots," recently given in London and now brought to the Coliseum, which is thoroughly consistent in its breakaway from the old notions of poetic movement.

The story is taken from melodrama of the oldest fashion. The heroine is betrothed to a sailor who is away with two others for the sea. On their return, all three decide that her fidelity must be put to the test. They disguise themselves with black and white paint, a hat and a cane with a girl to persuade her to join them. Her constancy in spite of all temptations wins their respect. The sailors salute her.

## FRANK VAN HOVEN

This week (July 27), Ramona Park, Grand Rapids, Michigan, EDW. S. KELLER

## SAILINGS

Aug. 5 (London to New York) Vincent Youmans (Homeric).

Aug. 1 (Cherbourg to New York) Mr. and Mrs. William Morris, Ruth Morris (Mauretania).

July 26 (London to Australia) Victor Roberts (for Fuller Circuit).

July 30 (London to New York) Ferdinand Gottschalk (Olympic).

July 29 (New York to London) Mr. and Mrs. Maurice Goodman (Aquitania).

July 25 (New York to London) Mr. and Mrs. Florens Elzfeld (Billy Burke) and daughter, Patricia, and Laura Hope Crews (Majestic).

July 15 (London to New York) Thomas McElhann, Ruth Chatterton and Representative Sol Bloom and Mrs. Bloom (Leviathan).

July 25 (London to New York) James Carson (Berengaria).

July 15 (London to New York) Alleen Stanley and mother (Coronia).

July 22 (London to New York) Marion and Randall (De Grasse).

July 15 (London to New York) Clifton Webb (Aquitania).

July 17 (London to New York) Edward Laurillard and "Night Out" company, Oscar Bradley, Mary Hay, Mrs. Jack Goodson (Andania).

Reported through Paul Tausig & Son, 104 East 14th street.

July 23 (New York to Berlin) Paul Remos, Stephan Remos, Martin Remos, Joseph Remos (Albert Ballin).

July 15 (New York to London) Emil Boreo (Majestic).

July 23 (New York to London) Mr. and Mrs. Ellarion Cobalt, Mary O'Leary, Jeanette Dietrich, Beale Garson, Mary O'Rourke, Mildred Keefe (Resolute).

Aug. 5 (New York to London) Lew Hearn (Berengaria).

## ARRIVALS

July 24 (from London) Mr. and Mrs. Jack Pickford (Marilyn Miller), Trini, Harry Rickback, Louis Bigelow, Harry Frances and Franklyn P. Adams (Aquitania).

July 23 (from London) H. H. Franke, Marilyn Miller, Jack Pickford, Will A. Page (Aquitania).

July 27 (from London) John Meenan, Donald Gailaher (Ohio).

## Reinhardt Players in Paris

Paris, July 18.

A troupe of Max Reinhardt's players is to play a week in the French capital during the autumn.

According to present arrangements they may occupy the stage of the Comedie Francaise while a French troupe is in Vienna, probably at the Josefstadt theatre.

## CINEMA CONGRESS OCT. 27

Paris, July 18.

The first international motion picture congress under the auspices of the League of Nations will be held Oct. 27.

All questions of censor, production, distribution, educational films, etc., will be discussed. It is also suggested that a central office, connected with the League of Nations and to decide cinema problems, be created.

## WANT TO FORCE EXHIBITS TO SHOW NATIVE PRODUCT

Vienna, July 17.

The authorities are being urged to introduce legislation in the Austrian parliament, similar to a law passed in Germany, compelling exhibitors to include a percentage of native pictures in their programs.

The climax has come about by the removal to Berlin of the Sascha Film Corporation which screened Ruder Hagard's "Israel" two years ago. It is claimed the American output has flooded the Austrian market and native pictures are unable to get a showing.

Only about 10 of the 450 films made in Vienna yearly are of home production. From 60 films issued here in 1921 production fell to 15 last year, and the output will be 15 for 1923.

Budapest, June 25.

American films have monopolized the Central European market to such an extent that local production is in the danger of complete disappearance.

To protect her own industry Germany was the first country to pass a bill according to which anybody who imports a film from America must produce one film in Germany.

Hungary is now following suit and is about to pass a bill in Parliament to oblige the importers to produce an original Hungarian film after every 50 imported pictures.

Even though the measure is being considered that Hungary imports at least 700 motion pictures a year, it still means a probable production of at least 25 Hungarian films yearly.

At the meeting held to discuss the measure, special stress was laid upon the fact that it is by no means directed against American films which are extremely popular here.

## CHANGE IN TAX DEPT.

Washington, July 24.

Robert M. Eames, in the government service for the past 20 years, with his most recent assignment in charge, as deputy commissioner, of the miscellaneous tax work of the Bureau of Internal Revenue, has been replaced by Charles A. Drake.

Drake formerly handled the sales tax unit, which includes the collections of the admission tax, under Mr. Eames.

All sorts of rumors are rampant here regarding the sudden switch. One rumor has it that a shakeup in the entire bureau is in the offing. Another one, that seems authoritative, is that Eames' assistant, Fred B. Page, is also set to go no matter what other developments may take place.

Realizing the need of the prompt issuance of regulations under the newly enacted Revenue Act of 1924, Eames had these drafted and made public many weeks prior to the time they would have come out if allowed to have gone through the regular routine. Much confusion was saved the theatre men of the country through this courtesy. It is stated that thousands of dollars were saved to the theatre men when Mr. Eames ruled that old tickets could be used until the supply then on hand was exhausted.

## KNIGHT MANAGING CAPITOL

London, July 18.

Carlton Knight has been appointed manager of the Capitol. At the moment he is director of presentation at the Rotherhams Bush Palace, one of the kinemas controlled by the Israel Davies family.

Knight starts duty immediately, and it is generally understood the Davies family, having refused to release him, are demanding a sum of money in lieu of notice.

## "ADDING MACHINE" FOR ITALY

Rome, July 18.

Negotiations are in hand through the Comedie Francaise for the production of "The Adding Machine" at the Ferrari theatre here.

Paris Banni will do "East of Sam" towards the end of December, while the local zoo for which Mussolini has given special orders to the authorities.

## English Players in Kipling

Paris, July 20.

A company of English players will occupy the stage of the Theatre Albert I for a fortnight beginning Aug. 15. They will play Kipling's "The Light That Failed."

# AUSTRIA WITH NEW FILM LAWS

## Want to Force Exhibits to Show Native Product

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## Do Maurier Takes Hackett's Play

London, July 28.

Gerald Do Maurier will shortly produce a new play by Walter Hackett at Wyndham's.

## Est. 1900

## WILLIAM MORRIS

AGENCY, Inc.

WM. MORRIS WM. MORRIS, JR.

Fulham Bldg., 1404 Broadway, New York

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road

LONDON

Director, JOHN TILLER

There's Welcome on the Mat at

# THE PICCADILLY

FOR THEATRICAL FOLK CABLE FOR A ROOM  
Cable Address: PIQUIDILLO, LONDON



# MODEST EVOLUTIONIST SCOPES SCORNS MONEY; WANTS POST-GRADUATE COURSE

**Biggest Current "Name" for Any Kind of Show Business Declining All Theatrical Offers—Willing to Write for Newspaper Syndicate if Given \$5,000 to Pay Three Years' More Schooling—Figures at \$111 Monthly—Lee Ochs Amused Southerner with Wired Offer and Comment—Prof. Scopes Has No Job in Sight for Next Season**

Dayton, Tenn., July 28.

John Thomas Scopes, defendant in the far-famed evolution trial, will fool all the wise predictors. On all sides have been heard prophecies of how the young school teacher would make a clean-up as a lecturer, Chattanooga star or even in vaudeville.

No such thing will happen. Scopes has finally and definitely turned down every offer. He states he will not accept one cent of financial gain from any source as the result of the trial. This came before the death of William J. Bryan and has nothing to do with that circumstance.

Scopes has been showered with offers from all sorts and sources. Movie houses, vaudeville circuits, tented and indoor chautauques, lecture bureaus, theatrical managers, have pelted him with wires and harangued him with long-distance calls.

He turned them all over to Dudley Field Malone, whom he has selected as his personal mentor as well as attorney. Malone has returned to New York, and Scopes will probably go on within a week to visit him, Malone defraying the expenses, as Scopes probably hasn't a hundred dollars in the world.

Scopes Timid on Money

The nearest Scopes has come to talking money on anything is a timid suggestion that if some syndicate or newspaper would finance him to the extent of \$5,000 he would write; that he would take no pay for journalistic work, but would spend the \$5,000 for three years' post-graduate university schooling.

The fact that, at this time, when he is one of the outstanding "names" of the world, he wants nothing as badly as to study, and that he sells \$5,000 as his requirements for three years' (\$111 a month for everything) gives about as fine a picture as could be drawn of this extraordinary character.

Mr. Scopes politely declined a brilliant offer from William Morris for a world lecture tour under most dignified auspices and conditions; he sneered at vaudeville and picture house overtures.

Lee Ochs' Telegram

Among the telegrams, which he said "amused" him was one from Lee A. Ochs, managing director of

the Piccadilly Theatre on Broadway, New York, which read as follows:

"Am thoroughly indignant at reckless and unjust verdict rendered against you. As an American citizen I gladly offer you immediate contract and guarantee you one thousand dollars per week for ten weeks for public appearances four times each day to explain your theories of evolution before tolerant and fair audiences. Wire reply."

For 10 weeks in that wire alone he was offered twice what he would accept for three years and Ochs' offer wasn't 40 per cent. of at least one flying talk-tour which was laid in his lap.

To top it all Scopes has no job for next season (they call it "semester" in school slang), and doesn't yet know where he is going to get one.

## Flash Act on Side Village Art Display

A vaudeville flash act being utilized as a magnet for an art exhibition is something new even for Greenwich Village.

Fred Roland's "Broadway Cuties," a nine-piece flash, is appearing at the College Club in the Village, afterwards in conjunction with an art exhibition conducted in the night club by "Prince" Childs De Rohan D'Harcourt, impressionistic painter.

The combined show is offered at a 25c admission with Roland getting 50 per cent. of the take and D'Harcourt gambling on possible sales for his bit.

## Mildred Billert Attached For \$250 Loan by Johnson

Chicago, July 28.

Mildred Billert, of Ned Weyburn's "Honeymoon Cruise," was served with attachment papers by Attorney Ben Ehrlich on behalf of Everett Johnson, leader of the Chicago Cadets Band. Johnson loaned Miss Billert \$250 Oct. 30, 1923, accepting her promissory note as security. Miss Billert was at the Palace last week.

## Divorced—Remarried

Weston and Elsie pulled an "on again off again" this week in Chicago when the couple were remarried Sunday, following a divorce granted last week in the city of speedy dissolutions.

The team had been a standard vaudeville act for several years and after a long battle won their way to big time recognition last season when they played the Palace, New York, for the first time.

According to friends of the couple the second marriage speedily followed the divorce from the pair realizing how much in love they were.

## Houdini Hearing Adjourned

In the West Side Court yesterday (Tuesday) Magistrate McGuire adjourned the hearing on the summons issued against Houdini for one week. The request for the postponement was entered by the attorney for Frank Houdini, who had procured the summons after Houdini had wrecked some office furniture in the suite of Houdina & Co., at 1476 Broadway last week.

Newspaper men thought the report of the Houdini-Houdina matter was a planted press stunt. Shortly after the muss happened Houdina secured a summons served upon Houdini while the latter was about to radio at the WOR station in the evening.

Houdini had alleged that the Frank Houdina Company was a valuable infringement upon his name. "This Houdina denied. Houdini is engaged in show business promotion."

## Avons with Girls

The Avon Comedy Four will shave their current standard comedy turn and produce a new act opening Aug. 16. The new turn will be a comedy act and in addition to the male quartet will include two women.

Eddie Miller has left the Avons to go with a production.

## CHINAMAN MISSING

Los Angeles, July 28.

Local police are investigating the mysterious disappearance of Wong Ling, member of a Chinese troupe playing the Pantages Circuit, from his hotel, where he had been stopped with six other members of the act.

Ling was known to have carried large sums of money and it is feared that he has met with foul play.

## CORBETT-NORTON RETEAMING

James J. Corbett and Jack Norton are to resume their vaudeville partnership. Norton will leave Earl Carroll's "Vanities" this week to re-team with the former heavyweight champ.

Norton will be succeeded in the musical by Ray Hughes (Ray Hughes and Pam) of vaudeville.

## Houses Opening

The Orpheum, Newark, N. J., as a colored theatre, catering to Negro audiences with six acts and films, reopens Aug. 28 with a show booked by Wilbur Sweetman, New York agent. Leigh Whipper will manage the Orpheum, under lease to the U. S. Exposition Co.

The Metro, Greenport, L. I. will add vaudeville this week, playing five act bills Tuesdays and Thursdays until the latter part of August, when it will adopt a split week policy. Jack Linder Agency is booking the shows.

## Trini Is Returning

Trini, the Spanish dancer, is on her way to the United States to resume her Keith-Albee booking.

She continues under Ralph Furum's direction.

"Land of Romance" New "Land of Romance" musical comedy, is being cast by Meehan and Elliott, new producing firm. It was written by Percy Wenrich and Ray Peck.

## VACATIONING ACTORS PUT ON "OH, BABY"

**Pros' Speed Boat and Yachts Also in July Regatta—Male Bathing Beauty Contest**

Lake George, July 28.

Saturday night's Paul Genard Smith's "Oh, Baby" was staged at Henderson's here. The performance marked the opening of the annual July regatta of the Katiskill Bay Yacht Club, held in the afternoon.

"Oh, Baby" had Louise Berlink, Arthur Geary, Arthur West, Joseph Frear (Frear, Bagroot & Frear), Frank Damsel, Anna Mae McCarthy, Lucille Harmon, Curtis Vance, Charles Adams, Lou Emery and a chorus.

All of the principals are professional summering at Lake George and vicinity. The entire production was under the personal supervision of Smith, who wrote the book and lyrics. R. Louis Bauer staged the show, Ferrin G. Somers wrote the music, and the dance and ensemble numbers were by Ed Lloyd with scenes by Ben J. Harrison.

Others interested in the production were Clinton Lake, John A. Schults and Johnny Cassidy.

The regatta was conducted under the direction of Commodore W. A. Houghton. It consisted of six special events and a male bathing beauty contest with the performance act at night.

Many of the professionals hereabouts own speed boats and yachts and were entered in the water races.

## Row Between Colored Couple at Lafayette

Eddie and Grace Recto, colored vaudevilleans, who split professionally and maritally some time ago met for the first time since they agreed to disagree at a midnight show at the Lafayette, New York. Eddie was appearing in a new dancing act supported by eight colored dancers, while Grace was doing a turn with her new partner, Foxworth (formerly of Foxworth and Francis).

When the estranged couple spotted each other back stage a verbal argument ensued, climaxed by Eddie walking out upon the stage and making announcement that he would not go on in the performance because of lack of co-operation, but saying nothing about the backstage row. Manager Burt walked on and walked Eddie off. Despite the heated temperamental outburst Recto appeared in a later spot of the bill.

Performers on the bill claim that Recto got peeved when the backstage crew did not take kindly to the vaudeville act which he is alleged to have had with his former spouse. They are said to have sided with Mrs. Recto.

## Split Over Money

Newhoff and Maycliffe have dissolved after reported differences about an equal division of the team's earnings. Newhoff reported as holding out for the big end of the salary.

Newhoff will do an act next season with a girl partner. Miss Maycliffe will do on act with Herbert Thompson.

## DELYLE ALDA WITH HUSBAND

Billy Sheer is returning to vaudeville with his wife, professionally Delyle Alda. They will appear in "Able's Mary Anne," described as a musical suburban romance.

Sheer was formerly a single. He was also teamed with Isabel D'Armond and worked with Eddie Kane and Eddie Weston.

## SELECTING SUGGESTIONS

A meeting of the committee appointed to select the best suggestions in the "New Year's Attractions" contest now carried on by the Keith-Albee and affiliated circuits, will meet Thursday in the Palace Theatre, New York, to select suggestions most suitable to immediate trial.

The contest closes August 15.

Willard and Leonard Split

Willard and Leonard split last week after a vaudeville partnership of several years. Miss Willard formed a new partnership team with Jack Gardner, former partner of Edna Leedom.

## WARNING ON "ROSE-MARIE"

**Hammerstein Will Hold "Lifters" Responsible**

Arthur Hammerstein has issued a public warning against the use of numbers and material from his "Rose-Marie." Lifting of the songs "Indian Love Call" and "Rose-Marie" for picture house presentations and vaudeville acts is alleged to have occurred in at least six instances.

The coast picture house used the numbers and other ideas recently, also billing the presentation "Rose-Marie." Notice to discontinue was served on both the "producer" and theatres. Ads and vaudeville houses have similarly been notified with the warning that not only the act but the theatre permitting the use of pirated material are subject to the copyright violation penalty of \$250 per performance.

Recently stopped from using the production numbers were Olga Steak and Eva Clark, both appearing in Chicago in big time vaudeville theatres and picture houses. Gun Edwards was also warned. Recently when his revue played the Palace, New York, "Indian Love Call" was used under the guise of being an imitation. Edwards promised to keep the number out but slipped. In again, Hammerstein issuing final warning and requesting Edwards to write his own songs.

## G. O. H. REOPENING

The Grand Opera House, 8th avenue and third street, New York City, will reopen Aug. 8 or Aug. 7 with its regular pop vaudeville and picture policy booked by Alex. Hanlon under the management of Traub & Flood.

The house, closed by the fire department, has complied with the regulations governing exits.

## Don't Want "Charleston"

Chicago, July 28.

The "Herald Examiner" in sponsoring their "Charleston" contest have requested the services of all the dancing schools, who will co-operate with the daily by giving free lessons once a week to applicants. The new dance craze has failed to create a decided interest with the public in general, despite every effort being lent to put it over.

## MORRISON'S SOLD

Morrison's, Rockaway, a 40-year landmark at Rockaway Beach, N. Y., has been sold by Mrs. E. L. Morrison to the Gibson Corporation for \$475,000.

The sale includes the theatre property and concessions. It is understood the Gibson company will improve the property with a modern theatre, hotel and business structure.

Vaude bills have "flopped" again at this house, it having reverted to a picture policy this week.

The new policy has been pleasingly noticed booked vaude bills of six acts on the last half.

## SPIZZI'S FOREIGN ROAD SHOW

An American vaudeville road show will invade Germany and France in May. Arthur Spizzi is taking the show over. It will comprise "name" dance band and six vaudeville acts, also an afterpiece franchise-up.

## NEW YEAR'S EVE TONIGHT

Tonight (Wednesday) at the Lights Club, Freeport, L. I., the show people-members will hold their own annual New Year's Eve celebration.

Last Wednesday evening the Lights had their "Christmas."

Pearl White Offered as Act

Pearl White was offered to the big time bookers this week by Al T. Tilton.

Miss White will sail from Paris for the United States in September.

## Dalmores Will Appear

Charles Dalmores, French baritone, has been engaged by the Keith-Albee circuit for next season.



**Thelma WHITE SISTERS Marvel**

"BROADWAY'S BIG LITTLE STARS"

Assisted by a Company of 12 in "TELL ME PRETTY GYPSY"  
Conceived and staged by LEO J. LA BLANC  
Dances arranged by ANITA PETERS WRIGHT  
East—MAX HAYES West—BILLY JACKSON



## RADIO AGAIN WILL BE BARRED BY K-A CIRCUIT IN NEW SEASON

"Radio Cards" of Proven Detriment to Vaudeville Stage—"Worse Now Than Ever," says K-A Official—No Cause to Change Original Edict

"Any act or person appearing on Radio can not play in a Keith-Albee booked theatre," said an official of the K-A Circuit yesterday (Tuesday).

The K-A man had been asked if there would be any change in attitude by his office toward Radio people in the new season.

"Our opinion," he continued, "is stronger than ever that a Radio attraction is a detriment to the vaudeville stage. We have statistics and facts at our command in proof."

"There is a positive dual case of Radio and anti-Radio that has come under our observation and we can not escape it."

"An attraction familiar to all Radio listeners played one week for us to disastrous results, while another attraction which had kept aloof from Radio followed in the same house and 'cleaned up.'"

"We have no desire to go behind the facts. It's only a pure matter of business with us."

"Whether Radio is dying off or whether its entertainment is tireome or whether it has lost listeners-in by the hundreds of thousands we are not bothering about. We just don't want anyone appearing for who would detract from Radio stations and don't intend to have them."

## DEL S. LAWRENCE'S 4TH WIFE AFTER SUPPORT

Two Minor Children Need Support—Wife No. 5 Now with Del in Skit

San Francisco, July 28.

Charged by his fourth wife for failure to provide for two minor children, Del S. Lawrence, old time San Francisco actor, now on the Pantages circuit, finally managed to get away from Oakland and board a train for Los Angeles on the closing day of his engagement.

Lawrence's matrimonial complications which have almost required the addition of another judge or two to the bench in the last few years reached a point where Attorney James H. Lawrence, old time San Francisco actor, now on the Pantages circuit, finally managed to get away from Oakland and board a train for Los Angeles on the closing day of his engagement.

The Oakland police declined to interfere, to the delight of the popular actor, and refused to serve the warrant until the close of the performance. Lawrence was held in \$5,000 bail, which he had some difficulty in finding. Lawrence appeared to Police Judge Daniel O'Brien in San Francisco and had the bail reduced to \$500. Posting this he departed for Los Angeles with Mrs. Valma Steck-Lawrence, who plays with him in the sketch, "How Shopping?" It is not stated whether or not they spoke on the trip.

"This is an old case and has all been settled," Lawrence told the Oakland police. "My present wife, Miss Steck-Lawrence, has nothing to do with it. The matter concerns the children of my former wife, Mrs. Mada Lawrence, who lives in San Francisco. It was all settled up long ago and I cannot understand why she should have this old warrant, which you can see is dated Dec. 29, 1924, served on me now."

Lawrence, whose real name is Landon Stone Gana, has played in San Francisco and along the Pacific Coast for many years. At various times he has been leading man in stock companies at the Majestic and Wigwam and something of a matinee idol.

Lawrence was married to Mrs. Mada Lawrence, mother of the two children in question, in New Westminster, B. C., in 1912. She applied for a divorce in San Francisco in 1919 and about the same time he obtained one from the Arizona courts. There has been much litigation over the legality of this divorce and over alimony payments ever since.

## Legits Leave Acts

Vaude producers who thought they were getting a break in dull summer by being enabled to enlist the services of legit actors idling around New York at the summer cut salaries and utilizing them to try out new material for next season. And the scheme has not worked out to their expectations.

At least three turns set for routes will have to undergo entire recasting and a possibility of additional showings due to the desertion of the original casts, none of whom held contracts nor would any sign any for the vaude tours.

## SMUGGLED FUR GETS \$500 FINE FOR P. BURNS

Other Members of Loew Show Unit Fined \$5 for Liquor

Buffalo, July 28.

Paul Burns, 40, of the vaudeville team of Burns and Kane at Loew's State last week, was arrested, charged with smuggling a fur neck piece across the border from Canada. The arrest comes as the culmination of rumors to the effect that actors have been bringing liquor and dutie goods into the United States without declaration.

The Loew unit with Burns and Kane has been playing together for about 11 weeks. While in Montreal Burns purchased the neck piece at Jean Jardin, paying \$368. It was appraised by the custom officials at \$580.

Burns wrapped the neck piece in a silk shirt and placed it in the bottom of a traveling bag. When the troupe reached the border the customs officials searched the baggage and found half a dozen bottles of whiskey, which were confiscated. The fur piece was not discovered and the unit came to Buffalo. After in town for 24 hours Burns was arrested on the stage of the theatre and he was about to go on for his act.

Admitted Knowledge

Burns admitted knowing the fur was dutiable and attempting to smuggle it. He was taken before the federal authorities and after several days' consideration of the case, during which he was held, but allowed to continue with the act, the local officials took away the fur and recommended a fine of \$500 to the department at Washington.

There has been considerable conjecture in theatrical circles hereabout with regard to the source of the government's information. It is said that several of the members of this character and those of the side claim that some one with the unit "tipped off" the federal authorities either through soreness or a desire to acquire the reward.

## ESTELLE BRODY SAILING

Estelle Brody, whose vaude alliance with George Moore was suddenly ended some weeks ago through the sudden death of Moore while on tour, has been engaged for the London production of "Mercenary Mary," which George Laurillard will produce. Miss Brody will call next week.

WILLIAM

NEWELL and MOST

"Without any seeming effort, William Newell and Elma Most crossed paths, dance steps and songs to the heartfelt applause of the program. They are breezy in style and their comedy is fast and rich in quality."

Chronicle-Telegram, Pittsburgh, Pa.

This week (July 26), Palace, Cleveland.

Next week (Aug. 2), Temple, Detroit.

Dir.—THOS. J. KENNEDY

## H. B. STREMEL SHARED WALKER APARTMENT

Dallas Walker Trio Also Includes Miss Walker's Daughter

If Henry B. Stremel, vaudevillean, shared the same apartment for a week with (Miss) Dallas Walker in whose act Stremel is employed, does that necessarily imply guilt of misconduct? Stremel and Miss Walker may; Justice Aaron J. Levy thinks otherwise.

Mrs. Blanche Stremel sued her husband for divorce, first naming an "unknown woman" but later implicating Miss Walker. Despite his plea of poverty and a weekly salary of \$50 weekly, the wife was awarded the major portion thereof for alimony, at the rate of \$30 weekly. Stremel made a new attempt to slash the weekly "nick" last week but without avail.

Justice Levy's opinion in part said:

"True it is that the defendant submitted an affidavit of his employer as to his earning capacity, but the misfortune is that this employer is the co-respondent named in the action. Equally true it is that the earnings of actors are more or less uncertain save in exceptional situations. While he is willing to submit to a reference on the subject of his earnings, at the present time I do not think this will avail us in any particular. I can readily see that the fortunes of actors are apt to change very quickly, but until this occurs this defendant will be required to comply with the order of this court heretofore made. When a change in his circumstances occurs he will be at liberty to make the appropriate motion."

Miss Walker's affidavit, besides testifying on the question of Stremel's earnings, referred to the testimony of a colored maid that "Mr. and Mrs. Dallas Walker" were sharing the apartment as man and wife and that Stremel was the "husband" of Miss Walker.

She stated that because Stremel could not find quarters at the Elks Club, the apartment at 131 West 47th street was shared by Miss Walker and her 16-year-old daughter, Helen, while Stremel occupied a separate bedroom in another portion of the suite. Miss Walker, her daughter and Stremel comprise the Dallas Walker Trio.

The Stremels were married in Chicago. Miss Walker divorced her husband in the same city five years ago.

This (Wednesday) morning Mrs. Stremel is bringing her husband up for contempt proceedings for failure to satisfy \$400 accrued alimony.

Miss Walker also states she will retain counsel to prosecute the wife for defamation of character and will defend herself at the trial to clear her name.

Royce and Maye With Janis Show

Washington, July 28.

Royce and Maye with four people are reported engaged for the Dillingham-Klate Janis "Fuzette."

## BELL HOPS IN PRESIDENT'S BOX AS 'CORRESPONDENTS'

Olympia Theatre Management Hoaxed on Its Courteous Invitation—Bell Hops College and Prep School Boys

## Loew's Dividend?

A report is about that Loew's Inc. may increase its dividend. The last dividend paid by Loew's was \$50 quarterly, or \$2 yearly. It is said the earnings of the company warrant a \$3 annual dividend.

Of late Loew's has been climbing slowly upward on the Exchange, reaching over 30 and beating out Orpheum, which is around 25.

## W. & V. FAMOUS DEAL IS OFF

Film Appraisal Million Under Asking Price

The sale of the Wilmer and Vincent circuit of vaudeville and motion picture houses to Famous Players was definitely called off last week when the P. P. appraisers placed a valuation on the properties and good will of \$3,500,000 with Wilmer and Vincent asking \$4,500,000.

The deal struck a snag after the appraisers had completed their check-up on the houses, many of which were not considered adaptable for modern large capacity houses and could not be rebuilt on account of the narrow lot on which they were originally constructed.

The purchase would have been consummated had the appraisal warranted the \$4,500,000 asking price and the gross earnings reached a figure commensurate with that amount.

The Wilmer and Vincent houses playing vaudeville and pictures have booked their vaudeville through the Keith-Albee Exchange and will continue to do so according to K-A officials.

Following the failure of the Famous Players sale it was rumored the Keith-Albee Circuit might acquire the W. V. houses through purchase, although the negotiations with Famous Players were originally conducted without giving the vaudeville people a chance to bid on the string.

## WEDDED FOR 24 HOURS

Chicago, July 28.

The one-night stand habit was responsible for breaking up the marriage of Peggy Van Camp, chorus girl, and Harry Bergamo, electrician at the Empress. They married one day and parted the next. With the aid of Attorney Leo Kelakoff the chorine has obtained her freedom.

Decrees lately granted were to Elsie Boyd, dancer, and Eaton Inn, Brooklyn, N. Y.; Mike Brody, stage hand with "June Days"; and Esther Troosman (professionally Alexander, trapezist with Charlie Bros. Circuit). Desertion was charged by the first two, cruelty by Mrs. Troosman. The latter obtained a cash settlement of \$750 plus \$250 for attorney's fees and weekly alimony of \$12 until such time as she remarries.

The husband, Max Troosman, conducts a local laundry.

Swampscott, Mass., July 28.

Six college boys and prep school boys working as bell hops at a big resort hotel not far from Lynn, Mass., were responsible for one of the funniest inside theatrical stories ever to break in this part of the state.

As reported in Variety last week, President Coolidge was recently presented with a solid gold pass to the Olympia Theatre (vaudeville) at Lynn by the management of that house. Following the issuance of the jeweled ticket a box was decorated against the President's probable arrival and covered with the national colors.

Last Friday night, following the same policy, the same theatre issued a special invitation to the Washington correspondents of the press staying at Swampscott with the President's party, requesting their presence at the evening's performance.

It happened the boys from the Dallas had other plans for the evening. The Olympia people did not know that and so, when on Friday evening, six smart appearing young correspondents of the press, staying at Swampscott with the President's party, requesting their presence at the evening's performance.

During the show the boys seeped through to the audience and the draped box was the cynosure of all eyes and the subject of much whispered conversation.

Turned Spot on Bell Hops

Meanwhile the "correspondent" conducted themselves decorously as became persons in their exalted station. When the featured performer (Stanley, the Irish tenor) paused in the middle of his act to call the attention of the audience to the presence in their midst of "the press representatives of the President's party" they smiled in acknowledgment as the spotlight was turned upon their box and waved cordial greetings to those who craned their necks and strained their eyes to get a look at them.

Manager O'Connell beamed and smiled and was proud, and it's a shame to take the joy out of his life with this story. The six "correspondents" whom he so publicly entertained were in reality none other than the bell boys of the off watch from a big hotel near Lynn!

Where they got the passes is another story.

## Patten Defeats Mandel

Jack Patten (Patten and Marks), winner of the N. V. A. golf tournament, defeated William Mandel (Mandel Bros.) in a match golf game held for a \$750 side bet each.

Mandel was the runner-up in the N. V. A. tournament which Patten won. His friends were not satisfied that Patten was his superior as the match was stumped up and played over a Jersey course.

A large gallery of professionals watched the par shoot the 18 holes, with Patten again illustrating his superiority at the meadow pool.

Strictly Confidential Car Remains in Your Possession  
**MONEY LOANED ON AUTOMOBILES**  
You Receive Money 24 Hours After Making Application. No Endorsements Necessary.  
**ELDERADO FINANCE COMPANY**  
1600 B'way, New York, near 48th St. Tel. 1277-1728 Lackawanna

# ANOTHER INSTANCE OF IMPROVED CONDITIONS EXISTING IN VAUDEVILLE

Dayton, Ohio, July 17, 1935,

July 20, 1935,

Dear Mr. Albee:

I know you are always anxious to hear of any good deed, especially when enacted in behalf of a member of the vaudeville profession, so I take this means of acquainting you with the generous and humane treatment accorded us by Mr. Fred Campbell, manager of the Rialto Theatre, Louisville, when my wife took suddenly ill there the first half of the current week.

She was taken ill with ptomaine poisoning before the opening matinee, and although we did not make a single appearance during the engagement Mr. Campbell paid us our entire salary. We feel deeply grateful to him and to the managers who have made possible this kind of co-operation. My wife has been able to go on here in Dayton, and the entire house staff have gone out of their way to make her comfortable, which fact has helped not a little in her speedy recovery.

Again thanking you and the managers and with our very best wishes, I beg to remain,

Very sincerely yours,

**STANLEY WARNER**  
(Of Stanley and Mae)

Dear Mr. Warner:

Your letter of July 17 received. I am pleased to learn that you received kindly and considerate treatment from Mr. Fred Campbell, manager of the Rialto Theatre, Louisville.

Unfortunate occurrences will happen, particularly where illness is concerned. The managers have been most generous in their consideration of the position of the artists. Some day you will, no doubt, have an opportunity of returning this kindness, as we are always asking favors of each other.

I am pleased to note your wife has recovered and that you are again fulfilling your engagements.

With all good wishes,

Cordially and faithfully yours,

**E. F. ALBEE.**

Mr. Stanley Warner,  
434 Fairwood Avenue,  
Columbus, Ohio

## FORUM

Chicago, July 16.

### Editor Variety:

We, the undersigned Artists, wish to emphatically deny the statements made in your issue of July 8th regarding Sidney Schallman and Brothers of Chicago.

We have played the Coast and at no times were we ever approached to pay extra commission or a bonus for securing the contracts. Ten percent commission was deducted from our salary which went direct to Ackerman & Harris.

**Bob Brown**      **Thornton & King**  
**Joe Devlin, Etc.**      **Porter & Henderson**

**Kirkwood & Kane**      **Marion Templeton**  
**Williams**      **Carole Webb & Riley**

**Joe & Agnes**      **Evans & Hoey**  
**Harry Warden**      **Venetian Four**  
**R. J. Bagle, Jr.**      **Miners & Balcom**

**Jimmy Murphy**      **Stanley Gallini**  
**Boh's Morimba**      **Sharke Bros.**

**Band**      **Cooke & Hamilton**  
**Crystal & Anderson**      **Jimmy Mooley**

**Gormley, Bar-**      **Maurice Samuels**  
**scotte, Rollins**      **& Co.**

**Mets Duo**      **H. Sterling Co.**  
**Williams & Cui-**      **Al Lewis**  
**lver**      **Mr. Osgone**

**Cordini**      **Troupe**

## NEW ACTS

**Hal Skelly and Co.**, with **Peggy Hope** and **Junie Sarvalin**.

**Billy Lorraine** (Lorraine and Rita) and **Sam Howard**, 3-act.

**Gordon and Young** have dissolved vaude partnership. Gordon has formed a new alliance with **Arthur Leaming** (Leaming and Shannon, former burlesque comics).

**The Gasmitteli Bros.** have parted as a team. One of the brothers has annexed a girl partner.

**Three Rosette Girls**, new act with change of billing.

**Hightower and Jones** have dissolved. Tower has organized a new three act.

**Muddy Collins** and **Hans Petersen**, two-act.

**Daddy Doyle** with octet of jubilee singers.

## Evolution Theory Okayed

At the Columbia, Far Rockaway, L. I., last week Benny Leonard and George Mayo were doing their stuff. It's around the Atlantic Coast section where the Klein Brothers hang out each summer. The Kleins dropped in for a performance, sitting down front. Recognized, they started gagging and kidding with the pair on the stage across the foots. It was fine for the audience, and everyone was enjoying it, until Mayo suddenly asked one of the Kleins to stand up. He did so.

"Please turn around so I can see your profile," said Mayo.

The Klein boy did that also, and then faced Mayo, saying, "Well?"

"Do it again. I want to get a good look," replied George.

The accommodating Klein obeyed the request and when in the profile position again, Mr. Mayo said to the house:

"Ladies and gentlemen, I really think there is something in that Evolution theory."

All kidding thereafter ceased between the two couples.

## INCORPORATIONS

New York

**Irving Theatre Corp.**, New York. Literary, theatres, pictures; capital, 5,000 shares preferred stock of \$100 par value and 5,000 shares common, no par; directors, Marion L. Eskin, Mollie Salt, Anne Michel, Attorney, Nathan Burkan, 1451 Broadway.

**Washington Square Greenwich Village Scandals Corp.**, Manhattan. Theatrical enterprises, produce plays, etc.; capital, 100 shares, no par value; directors, Rufus Le Maire, George LeMaire, Harry W. Berg, 1440 Broadway. Attorney, Jacob Klein, 1440 Broadway.

**Hamilton Ave. Exhibition Co.**, Brooklyn. Picture films and pictures; capital, \$2,000; directors, Pauline Maltz, Sophie C. McElharts, Dora L. Bernstein. Attorney, Pauline Maltz, 15 Park Row.

**Valley Theatre Corp.**, Manhattan. Pictures, etc.; capital, 100 shares, no par; directors, Genevieve Meyers, Anna Radloff, Louis Mehl, Attorney, Siegfried F. Hartman, 120 Broadway.

**Bronxville Theatre Corp.**, Manhattan. Real property; capital, \$25,000; directors, Charles Rush, Jennie Katz, Mary Tartaglia. Attorney, Charles Rush, 141 Broadway.

**New York Theatrical Costume Exchange**, Manhattan. Capital, \$5,000, no par; directors, Edward R. Raftery, Cecil Keller, Max M. Lipp, Attorneys, O'Brien, Mahinsky & Driscoll, Times Square.

**Baldwin Amusement Corp.**, Baldwin, L. I. Theatrical, musical, picture acts; capital, \$5,000; directors, Robert T. Rasmussen, George Rasmussen, Beatrice Smith. Attorney, Cecil E. Frey, Forest.

**W. & L. Amusement Corp.**, Brooklyn. Theatres, pictures, etc.; capital, \$10,000; directors, David Schneider, Samuel Ottenstein, Samuel Bedell. Attorneys, Reit & Kaminsky, 908 Broadway.

**Haister Amusement Corp.**, Brooklyn. Films and picture machines; capital, \$10,000; directors, Abraham W. Feinberg, Bernice E. Well, Leonard L. Heiburn. Attorney, Abraham W. Feinberg, 30 E. 142d street.

**Cargross Exhibition Co.**, Manhattan. Amusement, picture theatres, etc.; capital, \$25,000; directors, Cecil E. Carter, Conrad A. Ross, David E. Grange. Attorney, James P. Hill, 2776 Seventh avenue.

**Hornell Motion Picture Corp.**, Hornell. Pictures and machinery,

## Monk Acts in Demand

The Scoops evolution controversy has prompted a revival of interest in trained monkey acts and also created a demand for those features on the independent small-line circuits. Several animal acts containing a performing monkey previously operating with either dogs or animals featured are now featuring the monk and several others are just using the monk in a routine and leaving the rest of the animals home to save travelling charges.

plays, etc.; capital, \$300,000; directors, Benjamin Leibmann, John Jordan, Betty Jordan. Attorney, James T. Foody, Hornell.

**Pierre Key, Inc.**, Manhattan. Magazines and newspapers, etc.; capital, \$500; directors, Arthur J. Kalmanowitz, Dorothy C. Collins, Ira M. Cohen. Attorney, Diamond, Abraham & Strauss, 270 Madison avenue.

**Carter-Arkavot Productions**, New York. Capital, \$50,000; directors, Oscar M. Carter, Alexander Arkavot, Pola Carter. Attorney, Charles W. Groll, 228 West 43d street.

**New York 1925 Air Races**, New York. Capital, 10 shares, no par; directors, F. H. Butcher, Robert A. MacLean, H. B. Holland. Attorney, H. W. Burmaster, 214 Second street, Albany.

**Capital Production Exporting Co.**, New York. Picture films, etc.; capital, \$10,000; directors, Helen Abrams, Joseph Schren, Louis Ogust. Attorney, Louis Ogust, 60 Broadway.

**G. R. Film Co.**, Manhattan. Capital, \$10,000; directors, Thora M. Slauer, Ruth Handree, Samuel Sepulwin. Attorney, T. M. Slauer, 729 Seventh avenue.

**Loew's New Rochelle Corp.**, Manhattan. Theatres; capital, 1,000 shares, no par; directors, David Blum, Irving H. Greenfield, Matt Hammerstein. Attorney, Leopold Friedman, 1540 Broadway.

**Meenan & Elliott, Inc.**, Manhattan. Theatres; capital, 100 shares, no par; directors, Charles F. Murphy, Charles Marvin, Ralph A. McClellan. Attorney, R. A. McClellan, 141 Broadway.

## ENGAGEMENTS

**Florence Goldenberg** for "Gay Paris."

**Susan Freeman** for "My Son" (road company).

**Robert Rhodes**, "Rose-Marie" (New York Company).

**Florette de Pres** went into the role of Delphine in "Eky High" at the Casino, New York, this week.

**Boots Wooster** with McLaughlin stock, Cleveland; also musical attractions, same company.

**Shirley Dennis** and **May Duffy** for "China Roseland" (vaude).

**Anne Carber** and **Catherine Gauthier** for Hackett and Delmar revue (vaud).

## IN AND OUT

**Puck and White** out of the Palace bill this week due to Eva Puck's illness from ptomaine poisoning. **Joe Laurie, Jr.**, took the vacancy.

**Bobby Randall** failed to open at the Broadway, New York, Monday, due to throat trouble.

**Permaine** and **Shelly** cancelled the current week engagement at Keith's, Portland, Me., due to the death of Chas. Permaine's father, Diamond and Brennan replaced.

## ILL AND INJURED

**Rankin Mansfield** broke a leg while playing the part of Pierre in "The Two Orphans" at Binghamton, N. Y., last week.

**Joe Feinberg**, general auditor for the Shuberts in Chicago, is seriously ill from a paralytic stroke at the Illinois Central Hospital, Chicago.

**Low King**, vaudeville, is ill in Chicago suffering from stomach trouble.

## BIRTHS

The wife of **B. B. Kahane**, secretary and treasurer of the Orpheum Circuit, gave birth to a baby boy in Chicago, July 22.

**Mr. and Mrs. Frank Du Bord**, daughter, at St. Ann's hospital, New York, July 23. The father is pianist with Henry Santrey's band.

**Mr. and Mrs. Carter De Haven**, 21 at the New York Hippodrome, booked through Arthur Klein.

**Sylvester Schaeffer** at Hip Sept. 21. Sylvester Schaeffer, the foreign act, is making a return visit over here in the fall. He will open Sept. 21 at the New York Hippodrome, booked through Arthur Klein.

# TAB VOGUE DIDN'T LAST LONG AS VAUDEVILLE'S SUBSTITUTE

**Only About 5 Tabs Remain Out—Managers Like Playing Terms, Percentage with No Guarantee—Balked When Guarantee Was Asked**

The tab vogue is losing its grip on the independent small time according to reports coming in from out of town houses where this new policy had practically supplanted regulation vaude bills in mid-season. It had looked sufficiently promising from the start to practically assure house managers of having hit upon something to tide them over summer months.

The tabs were grabbed at by the small timers mainly because of producers willing to gamble on the week's business and many going in on a non-guarantee percentage arrangement. This was ideal for managers and for some eight or ten weeks business justified their judgment. For the past month the box office has taken a nose-dive and many of the tabs have been hauled in rather than continue to play the houses on a percentage, with none of the houses caring to retain the policy when guarantees were called for.

The dropping of the tab policy on one hand and bad business on the other have closed over 30 of the touring outfits with but five survivors listed and still playing. The latter list includes "Keep Smiling," Clark Sisters Show, Jimmie Evans Musical Comedy Co., Mike Backs' Comedians and Hoyt's Comedians. The five are reported as playing to moderate business but evidently getting enough to give both shows and houses a break. Although the usual arrangement is a 60-40 split with the big end to the show some of the houses are playing the tabs at 75 percent, satisfied if their end covers the carrying charges of the theatre which otherwise is a total loss.

**Tab Thing Overdone**

Despite the petering out of the tabs managers that have been playing them are not discouraged with the policy but figure that it was overdone all around and patrons gradually tired of a steady diet of the girl shows. Many of the houses will play tabs this season, but also play vaudeville. The latter decision proved cheering news for independent bookers who lost any number of houses through the switching of policy last season.

The tab shows had booked direct, thus ennobling the bookers out of the customary commissions.

## Changed Drummer—Out!

The Marinos and their band were booked for a full route over the Panagies Circuit. The act played several of the Pan houses, en route West, getting a good report.

In Chicago, at the Chateau, a drummer was changed. The Pan office cancelled the act's further bookings.

## Boreo Producing Office Acts for Orpheum Circuit

Frank Vincent, general manager of the Orpheum circuit, has engaged Emil Boreo, the comedian, to produce "office acts" for the circuit. Boreo will lend his talents on behalf of the Orpheum circuit as not for his own productions, this marking a departure for the circuit in producing novelties for themselves.

Boreo sailed on the "Leviathan" for eight weeks in London at the Kit-Cat Club and the Hippodrome, and will start his Orpheum activities upon his return. He just completed a tour on the circuit with his own "single."

## HARRY SINGER'S INNOVATIONS

Los Angeles, July 28.

Harry Singer, western representative of the Orpheum Circuit, is in San Francisco for the next two weeks.

Singer has several new innovations which he will introduce into the northern group of houses operated by the Orpheum Circuit and will remain there while they are being executed.

## Syracuse Keith's Taking On Pop Vaude at 50c

Syracuse, N. Y., July 28.

Syracuse goes off the two-a-day map with the reopening of the local R. F. Keith playhouse Sept. 13, for the new season.

In the future, the local Keith's will have six acts of vaudeville and a feature picture, with three performances daily.

The box office scale will be cut to 50c.

The Temple, almost next door to Keith's, heretofore has played pop vaudeville with top of 40 or 50 cents. The Temple has had five and six acts of vaudeville—and some of them have played Keith's during the same season.

The Temple is controlled by the Cahills. Last season an attempt was made to turn the Temple into a feature film house. It failed, and the theatre reverted to its former pop vaudeville.

A local picture house, formerly legit, is in the same block, showing films only at a 50c. top.

## "Male Dancer's Beautiful Form" Coming Here

"The male dancer with the most beautiful form in Europe" has been signed by Arthur Spizali for the picture theatre. The dancer is M. F. Parnell, who despite his name, is a Pole. He does an act with his wife, but because of her intricate surname the act is merely billed as M. F. Parnell. The latter has staged his own ballets in various continental music halls.

Spizali, who just returned from abroad, will bring Parnell and his act over next month to stage ballets and presentations in the film theatres.

The "beautiful form" appellation is an artistic tribute abroad and nothing disparaging, the dancer having a finely trained physique, as muscular as it is eye-appealing.

## Buffalo Scale Demands

Buffalo, July 28.

The Buffalo T. M. A. union (stage hands) Saturday submitted to the local theatre managers their annual wage ultimatum. As anticipated, the scale of all classes of hands is increased substantially. Increases of \$7, \$12 and \$22 a week are fixed for three classes of stage help. The property and electrical departments are to be independent of the regular stage crew and answerable only to the house manager. For the legit houses, the new scale reaches an increase of over \$225 per week back-stage.

The managers are expected to deliver their answer this week.

## Anti-Blue Law League

Washington, July 28.

A new organization has been perfected here to fight the blue law advocates who have been so active the last several years in Congress. This new group has taken the name of the Anti-Blue Law League of America.

John D. Bradley is president and Linn A. B. Gale, secretary-treasurer.

## "PASSING REVUE" PEOPLE

Ida May Chadwick, Jack Squires and Robey and Gould have been engaged by Arthur Klein for his "Passing Revue" for vaudeville, a condensed version of the former Shubert Unit show, "Hello, Everybody."

The turn will have a chorus of 12 girls.

## ANOTHER HOFFMAN GIRL ACT

Gertrude Hoffman is building another girl ensemble for a production of vaudeville.

Miss Hoffman now has two of those turns. One is at the Winter Garden, New York, currently, and the other is in a Berlin show.

## Local Talent Shows

### At Resorts, Hurting

Home talent shows composed of amateurs vacationing at mountain and shore resorts, have created a serious opposition for theatres spotted in resort towns this summer. Managers report the worst season they have experienced in years, and blame it upon the special entertainments which are practically held weekly in some part of the town or another.

The local shows are generally produced by social directors with vacationing professionals going in for a lark. They are given at a local casino for 25 cents to 50 cents admission, with the proceeds donated to a local charity.

Rehearsals keep the young folks busy for a week or more, and seldom gives them an opportunity to attend the theatres, even if they so desired. The elders who might otherwise patronize the local theatres seemingly find greater enjoyment in attending the amateur shows, and also bestow little of their patronage to the theatres.

In one community the proprietor of a camp centre also operates a theatre. The camp entertainments proving more popular than the shows at the theatre precipitated the closing down of the theatre. This was the first season he had operated the camp with a social director, and, according to his emphatic statement, the last.

## Sun Mgrs. Meeting This Week in Kansas City

Chicago, July 28.

A mass meeting of the booking managers and managers of the Gus Sun Circuit is being held this week at the Muebach hotel, Kansas City. New arrangements will be installed for the bookings of the circuit with the new offices assigned territory. It is understood the Chicago office will look after the Coast and Northern bookings with the Springfield office taking care of the Eastern divisions.

All offices will submit acts to be routed consecutively.

## W. & V. BUY BUILDING

Altoona, Pa., July 28.

Completion of a deal by which Wilmer & Vincent become owners of the Victoria building, including the theatre, one of the largest in the city, was announced here.

The Victoria has been closed since July 13 and will not reopen, it is said, for 60 days. A new name will be given the theatre.

The management of the three local theatres will be in the hands of John F. Maloy.



Congratulations and Success on the Opening of the New Diversey Theatre

## DENO and ROCHELLE

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Touring return engagements for the Orpheum Circuit and back

A big hit last week at Palace Music Hall, Chicago, on next to closing.

Direction GEO. WEEDEN, PAT CASEY OFFICE

# ONLY 29 BIG TIME VAUDEVILLE WEEKS IN SIGHT FOR NEXT FALL

**Keith-Albee with 18 Full Weeks—Orpheum Circuit with 11—Some Other K-A Full Weeks May Change Policy After Season's Opening**

## F. & R. CIRCUIT AS COAST LINK

### 5-Year Booking Contract with Sun-Diamond Office

Chicago, July 28.

The Gus Sun-Billy Diamond office has signed a contract for five years to book the Finkelstein-Rubin Circuit, including its picture houses. The opening bill starts Aug. 29. The Finkelstein & Rubin houses recently were aligned with the Western Vaudeville Managers' Association time.

The circuit, hooked out of Chicago, takes in the Palace, Superior, Wis.; Lyric, Duluth; Grand, International Falls; State, Hibbing; Erie, Virginia; Palace, Minneapolis; Sherman, St. Cloud; State, Duluth; Park, Austin; State, Eau Claire; Lyric, Sioux Falls, S. D.

By Jan. 1, four more theatres in the surrounding territory will be under construction.

Theodore Hayz, general manager, and I. H. Rubina, vice-president, were in Chicago Saturday and signed the contracts.

This will permit the Sun-Diamond office to give 15 weeks to the coast.

## Producer Greenwald Could Not Escape Liability

Chicago, July 28.

Maurice Greenwald, vaudeville producer, lost out last week in Municipal Court when Judge Franklin T. Sullivan gave judgment to Mabel Griest, 24, violinist. Greenwald claimed he was justified in cancelling a contract he made with Miss Griest on the grounds that the girl lacked stage presence and was not worth \$150 a week and transportation. The judge ruled against Greenwald as the evidence showed Greenwald had sent for Miss Griest and had proposed the terms of the contract himself. The amount involved was \$300. William F. Ader represented Miss Griest. Ben Ehrlich represented the producer.

The coming season will start with but 29 weeks of big time in the entire country, including the United States and Canada. This is divided into 18 weeks for the Keith-Albee and 11 for the Orpheum Circuit.

The Orpheum Circuit in reality has but 10 weeks of big time, as the above compilation includes the Helig, Portland, and Orpheum, Vancouver, where the bills play but three days.

On the Keith-Albee list are several houses that may switch to other than a big time policy after the season opens. In that class is the Palace, Cleveland, and one or two others. The Royal and Alhambra, New York, two former big timers, have not been set for a policy for next season to date and are not included in the reckoning.

The remaining big time stands where acts play two shows daily for a full week are: (Keith-Albee) Palace, New York; Albee, Brooklyn; Burwell, Brooklyn; Riverside, New York; Hippodrome, New York; Keith's Boston; Maryland, Baltimore; Keith's Philadelphia; Keith's Washington; Keith's, Rochester; Keith's, Buffalo; Keith's, Toronto; Princess, Montreal; Davis, Pittsburgh; Palace, Cleveland; Temple, Detroit; Keith's, Indianapolis; Keith's, Cincinnati.

### Orpheum Big Timers

Orpheum, San Francisco; Orpheum, St. Louis; Orpheum, Kansas City; Orpheum, New Orleans (8 shows Saturday and Sunday); Orpheum, Los Angeles; Orpheum, Denver; Orpheum, Omaha; Palace, Chicago; Orpheum, Seattle.

At San Francisco and Los Angeles the Orpheums often hold acts over for a second week.

The K-A big time includes 15 full salary weeks and five cut salary weeks. The latter are at the Bushwick, Brooklyn; Hippodrome, New York; Keith's, Rochester; Shea's, Toronto; Keith's, Indianapolis.

## Along the N. J. Shore

Asbury Park, July 28.

An active summer finds some well-known orchestras entertaining the patrons along the North Jersey shore.

At Ross-Penton "Farm is Jimmy Johnson's orchestra, as it was last year. Janet Stone dances here, playing "Swing With Me," and Peggy De Albreu, who sailed for Europe to keep an engagement at Deauville.

At the new Club Braxton, under Casper Hagermeyer's management, Maids Vail and Lester Sheehan dance nightly.

James Rennie next week opens in his new show by Vincent Laurence, "Spring Fever."

Danny Sullivan's Orchestra, with Arthur Franklin, the pianist, has the call for most of the private parties down here.

Friday night the weekly fights were given by the Ocean View A. A. outdoors at the Hollywood Horse Show grounds. That was an innovation well liked by the fans. Johnny Kochanski and Joe Sousa were the headliners in an eight-round bout.

Damon Runyon and Bugs Baer were judges in the "Charleston" contest at the Shrewsbury Country Club.

Weingarten.

## OPENING OF DIVERSEY

Chicago, July 28.

The new Diversey will open Thursday (July 30). The opening bill will consist of Ned Wynburn's "Honeycomb Cruisers," Deno and Rochelle, Joe Fanny and Co., Harris and Holley, and Weston and Elins.

The house will be a split week on the Junior Orpheum time.

Douglas MacLean's "Introduce Me" is the feature film.



# THE FEMININE SIDE

## "Horse Sense" and Common Sense

Dick Hutton and Marilyn Mills are the cowboy and the woman-rancher in "Horse Sense." The horses with his marvelous sense are "Star" and "Beverly." This "western" will make a partial appeal to audiences wishing suspense now and then, a few fat bits, and long rides over dusty roads; but the picture will not appeal to audiences versed in horse-lore.

While the world knows that horses are intelligent, it assumes that a woman smart enough to own a horse would have some intelligence too; but in this picture, as her two horses run away, she remains in the spring wagon and lets them run, instead of climbing out and saving her own life.

The caption frankly admits this ignorance of how one saves himself in a runaway by saying that the villain, in the same spring wagon, "leaped from the wagon because his cowardice prompted him to seek safety in preference to taking his chances with the horses." If the director had ever been in a runaway he would know that even people who love horses save their own lives.

There was a realistic piece of work where "Star" entangles his feet in loose wire fencing.

Miss Mills dresses the part of a woman-rancher throughout the picture, but at the last she lets her hair fall long and curly, a la Mary-Pickford, and it doesn't seem consistent, somehow.

## Girls Like Beef-eating Beaux

William Fairbanks and Pauline Gerson are the beau and girl in "Fighting Youth." She had made him promise not to fight any more. William broke his promise at a charity ball. Meaning, she had encountered "Murderin' Mooney," her beau's opponent, on the big highway. So crude had been his manners she was converted to the philosophy of a punch in the nose. She immediately told her William to fight "Murderin' Mooney."

The night of the fight, big, muscular William was kidnapped (not sure to believe) by several fat men, who were the paid affiliates, and finally escaped from them, racing like mad to attend the charity bout.

There in a front box sat Pauline with the slick-haired villain, but William should worry. As he climbs into the ring the crowd cheers. Poor William is weary with his many battles fought that day, and battles not fought for sweet charity's sake. Then, because she's really a nice little sort in spite of her fatter post, Pauline rushes up to him after the first round and whispers something—or maybe she just smiles—but it proves deadly efficient, for "Murderin' Mooney" is knocked out in the next round.

It is a picture purporting to prove that girls like a beef-eating beau.

## Fat Villain as Novelty

Agnes, Ayres, William Baxter and Winifred Bryson are only three of the good actors in "The Awful Truth." There is an obvious break in the honeymooners' kiss which is calculated to please the censors, for the picture rushes off to another scene and then back to the old love nest. This picture also has the novelty of a fat villain.

## Seven Thousand Kinds of Dahlias

Although the hard-boiled cognoscent has sent out the supercilious verdict that a woman who publicly admits she likes flowers is either "lacking in background" (whatever that means) or else she has "naïve and child-like reactions to life," the sorry fact remains that a theatre audience at the Stanley evidenced an active interest in "The Floral Feast," and avowedly color shot of gorgeous dahlias in every shade but blue.

With or without a background, child-like or not, the women were delighted to know that there are 7,000 varieties of dahlias from which to choose. These colored pictures showed the original and slightly little pictures from which the present-day stalwart and vivid eight-inch-in-diameter specimens were derived. The most expensive dahlias are the large, slim-petaled peony type.

## Lefty Flynn and Sentiment

"O. U. West" stars Lefty Flynn. The rich and careless young man is sent by his father to Paradise Valley, Ariz., with the hope of taming his wild spirits. He is a shipment of considerable wet goods when reaching the ranch, but after sobering up he gets into the swing of things, captures a gang of cattle rustlers, rides a bucking broncho and makes love to the head rancher's daughter. It all goes to prove that if Ma and Pa Pueblo want sentiment, this little film should not be missed, for there's plenty of it and to spare.

## Gentle Crooks

The public psychology which popularizes crook plays is quite as interesting as the crookily folk themselves. Such films as "Under the Rungs" will delight the cinema-goer, but they are not interesting. This crook film may be a bit of a hokum, but it's interesting.

Much of this is due to Tom Moore as the crookily Whitely, specialist in bank affairs. Eileen Percy, who is Kitty the pickpocket, is not without blame. Then there's "Daisy, a lady," so the program says, who, in a fit of jealousy, uses her pretty fists on the face of Mal, another lawbreaker. Claire De Lancy makes Daisy as convincing as one would wish her to be. James Mason as Mal is a much meaner man than should be met on a dark night. In that respect, as the audience is quick to grasp, he differs from the heroic Whitely, who is crooked in his fingers and not in his heart. Whitely does nothing worse than rob a safe, and Kitty's ability to pick a pocket is her only bad habit.

## A Crooked Beggar

"The Street of Forgotten Men," crook film, ends artistically. Possessing an unusual strength of plot, it has a fake beggar of alma, and the center of his ideal is a dear little girl whom he has generously reared away from the sordidness of Diamond Mile's on the Bowery, and to whom he never reveals his true profession. This hero is vividly played by Percy Marmont. Mary Brian is Fancy, whose clothes are in beautiful taste.

## "Rugged Water," Man's Story

"Rugged Water," taken from Joseph C. Lincoln's novel, is essentially a man's story, dealing with such masculine topics as mutiny among the coast guard, life savers, the honor of the company and loyalty of a group of men to their oath. The woman interest is bound to be incidental, as it is in "Rugged Water," the film.

Lois Wilson, Phyllis Haver and Dot Farley are the three women. Phyllis Haver is the coast-town flip trying her best to catch a husband, and Dot Farley is the mother who aids.

## Scientists and Women

When Dr. A. M. Low, British scientist, said that women will soon be wearing the complete, rigid, masculine attire, he had no way of knowing that certain of the shops on Fifth Avenue, New York, are selling women's silk hose at 88 cents a pair, and that other dainty garments and sports clothes are also available at low prices. Which is another way of saying that the British scientist knows very little about women. He neglects the part economics plays in the average woman's life. So long as a woman can give silk and fancy hose for two cents less than a dollar she can dispense every theory any scientist ever had about her. Dr. she can dispense every theory any scientist ever had about her.

(Continued on page 17)



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## Bathing Suit Tryouts

The bathing girl revues being sent out regularly in this weather by some of the sharpest vaudeville agents has been an excuse for some promiscuous after-hour amusement for "the boys" and their pals. The contenders for these semi-private revues (which play the neighborhood "picks") are asked to call around seven and demonstrate their talents in bathing costumes.

The entertainment as it develops depends only on the nerve of the agent although many of the women are considerably "wise" and strut their stuff without much coaching from the critical assemblage.

## PHONOFILM ROAD SHOWS

(Continued from page 1)

Forest Phonoflms has "canned" for the synchronization of action and voice are Weber and Fields (pool table scene), DeWolf Hopper (in "Case of the Hat" recitation), Ben Bernie and Band, Bard and Pearl, with Eddie Cantor, who was among the first to have his songs and gags welded alongside of his moving picture of himself.

The "canned" will occupy the second part with the first part a new color process utilized by the DeForest company for the pictureization of "Cheuve-Bouris" with Ballet as the "amusement." In addition are the usual assortment of pantomime turns, including dancers, with their own musical accompaniment also on the running film.

It is presumed that the array of "canned" to be billed by the phonofilm road show will create a furore in the smaller towns where the originals never have been seen. The DeForest company may "buy" the local theatre for the showing or play on percentage. Its only expense for the touring show will be the cost of transportation of the films and men behind, besides the advance and billing.

It is a possibility that a special program of phonoflms may be arranged for a Broadway showing later in the season.

Last week the DeForest people made a test of Huston Ray on the piano. His result has not been given out. Previously there was some doubt as to whether a piano "would take" on the celluloid.

The DeForest company is said to be paying various amounts for its film reproductions. Eddie Cantor, among the first, with his completed talking picture shown last season at the Rivoli, New York, is said to have received \$2,000. Weber and Fields are reported to have been paid \$4,000 for their pool table scene, that was made in two days. Bard and Pearl received \$1,000 for their reproduced act.

The Mt. Morris, Bronx, New York, and the Amphion, Brooklyn, have been added to the books of the Walter Plummer Agency. Both houses will reopen late in August with a combination policy of English and Yiddish vaudeville. Frank Belmont will book.

# RIGHT OFF THE DESK

By NELLIE REVELL

Day by day the male of the specie is being shorn more and more of the rights and perquisites he thought solely his own. The barber shop, the speakeasy, sailor trousers, short hair, are all co-ed now. The final blow descended the other day when two young women were arrested for puffing cigarettes in the subway, something which plenty of men have been fined for, but never a woman. At that, the girls probably thought that a handful of good, clean cigarette smoke was preferable to the normal atmosphere there.

Congressman Sol Bloom sailed Saturday for Europe accompanied by his wife and daughter. On the same boat were Belle Baker and her husband, Maurice Abrahams. I'll wager if Belle ever gets Sol's ear long enough to tell him about her son she will return armed with the necessary documents to make him a cadet at West Point.

The summer's nearly over,  
Then comes the winter's bleak.  
In spite of all the good reports  
I haven't booked a week.

No one has, as far as I know, questioned the veracity of Valada Suratt, nor been much surprised at her movements, but I confess I was taken back a bit when told of her new vocation, that of nursing in Dr. Lampert's sanitarium on 89th street.

"Tattle Tale, Tattle Tale," is what Jimmy Huxey out on the Orpheum Circuit wires me after reading my comment on his attending a night club. How did I know Jimmy was supposed to have gone away the day before he did?

Who doesn't remember Frank Buck, erstwhile husband of Amy Leslie, of the Chicago "Daily News"? He is now located in San Francisco and makes three trips a year to India, importing wild animals for zoos, parks and circuses.

Speaking of the Orient, it must be that it gets into one's blood. The beautiful Adele Blood, once wife of Edwards Davis, the preacher-actor, made several trips with Tim Frasier's stock company. She became very popular with the natives and Americans located there. Mr. Frasier has abandoned his tours, but Miss Blood has embarked in the importing business and commutes between Bombay, India, and San Francisco. She imports rare rugs and tapestries.

A Broadway gown shop is advertising itself as the place "where the size ticket means what it says." Won't that be nice! No more 36's when I have to have a 44. It will be even nicer when they perfect a 44 that looks like 36.

So the Hays office has banned "They Know What They Wanted" as a picture play. Showing that while the authors of the Pulitzer Prize play may have known what "they" wanted, they didn't know what Hays wanted.

As evidence of the generosity of her friends, or the popularity of herself, here's a tip-off on Irene Ricard. She boasts that in order to limit herself to three cigarettes a day she puts only that number in her case every morning. And at night she still has them—and has not missed a smoke or bought any.

Dear Jack Wilson: The manager of the Chicago Beach Hotel has written me about the party held there last Friday evening and about the speech you made. He says you advised everyone who felt dissatisfied with life to buy a copy of "Right Off the Chest." Thanks, that's the first time my book has been touted as good as a cigarette. Why didn't you tell them about my new book, "Fighting Through"? That is really the book that "satisfies"—and you won't have to walk a mile to get it.

Nellie Revell sent me a copy of her "Right Off the Chest" for Christmas. We loaned it to our sister, a trained nurse in Los Angeles, and we've never had the book back. It made the rounds of the L. A. County Hospital, where every nurse and many patients read it. Then it got farmed out to the Clara Barton Hospital, and the last we heard it was at Good Samaritan. Sister Joan, writing for the round robin readers of "Off the Chest," asks for "Smilin' Through," and it's on its way.

—Ed. Marshall.

What's in a name? I hope if Ed really sent out to get the book he asked for "Fighting," instead of "Smilin' Through." They both may be good books, but "Fighting Through" is the one I got royalty on.

Van and Carrie Avery have a new act, and, like it's predecessors, written by Va. And if it plays as good as it reads the vaudeville audiences where they appear are in for a few real laughs.

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# INSIDE STUFF

ON VAUDEVILLE

Bill Dooley, from vaudeville, has been under contract to Christie for the past four months. He is just starting work on the first of a series of two-reelers which that organization will make on the coast. When Dooley was first placed on the payroll, he was told that he would have to serve a three months' observation apprenticeship that was to be in observing the work of the other comedians on the lot so that he would also have at his fingers' tips a lot of tricks which the other boys display. It is understood that Christie, in the future, will have all of their recruits from the speaking stage serve a similar apprenticeship. William Watson, a new director on the Christie lot, is directing the Dooley picture, as yet untitled.

Elizabeth and Bert Leigh, vaudevillians, are still trying to collect their salaries due from Jane and Erwin Connolly since Nov. 27, 1923, for services rendered in the Jane Connolly and Co. sketch for that week at Keith's Riverside, New York. The Connollys are now on the coast in pictures. William T. Collins, the receiver in supplementary proceedings petitioning the court to secure \$125.00 now in possession of the City Chamberlain, resulting from the vaudeville salary earned. Miss Leigh's claim is for \$95.30, and Bert Leigh's for \$372.50.

"The Observer," of Utica, N. Y., took editorial cognizance that it was a few George Greenwood, of Atlanta, who sent an evangelist into this former lawless town of Herrin, Ill. That Herrin also was a Klan town is lightly touched upon by the editor. That Herrin has greatly improved in spirit and deed since the evangelist started his prayer meetings is stated by the paper to be a fact.

George Greenwood some years ago was a vaudeville manager and agent, looking considerably time down south, headquartering in Atlanta. He played tabs mostly. Later he went broke, and had made several efforts to come back, without much brightness around until his last venture, the evangelist.

Howard S. Williams is the evangelist, and Greenwood looks to have another Billy Sunday in him. Williams had tough sledding when going into Herrin. They wouldn't let him in until he was surrounded by a mob, and when the tent Greenwood had bought burned down, the townspeople built a 5,000-seater for Williams.

Greenwood claims he had read a sentence in the funeral service of one of the Herrin victims, and that prompted him. The local minister said: "There is great need here for the oldtime religion; it is the only thing that will heal and save Herrin."

Alice Lloyd is undecided between the offers from vaudeville and pictures she has received. The picture houses offer the larger salary, but Miss Lloyd can't unravel the "four performances daily" demanded by the picture interests as against the two-a-day vaudeville shows. Alice is present in Dr. Ames's Sanitarium at 304 West 15th street, where she was operated upon by Dr. Ames last week for a couple of minor cautions. One of her big toes had started to go west and had to be stopped. Miss Lloyd will be there for another week.

Two other recent operations by Dr. Ames at his sanitarium on professionals were both for the removal of warts. The patients were Harry Fowler ("Louis the 14th") and Al Le Groh ("The Le Grohs").

Queenie Smith still has two years under her contract with Wilmer & Vincent. The firm is reported to have offered to sell the Smith contract. That indicates it is going out of the producing business (legit). A recent report was that Wilmer & Vincent were about to dispose of their theatres to Famous Players, but a hitch occurred, as reported in Variety last week.

Several colored vaudevillians were discussing some of the "tough spots" (meaning houses) in New York, where many acts, in the vernacular of the varieties, "sided" or "dipped." One declared an audience on the opening of each show is composed of "fat shutters."

Another is in an uptown district in the "parking hundreds," which the negroes declared was the canning factory of New York. Few acts play this house for the full time allotted.

Jimmy Hodges Musical Comedy Company, musical tab, at Pantages, Newark, N. J., closed at that house Saturday, will be on the Wilmer & Vincent Circuit next week. Hodges went into the Newark house with the understanding he would receive a Pantages route for the remainder of the season. When the troupe came in it encountered labor trouble through the local union refusing to characterize it as a vaudeville show and classifying it as musical stock, necessitating the employment of three extra stagehands, making an additional expense of \$250 per week. The extra expense and summer depression proved an obstacle seemingly impossible to surmount. When Hodges was notified of the closing date he heard nothing of further time on the Pans Circuit so negotiated the Wilmer & Vincent bookings. When the Wilmer & Vincent time had been clinched Hodges claims to have been offered additional time with Pantages, but could not accept after having previously signed. The Hodges company will play week stands in the W. & V. houses, changing bills twice weekly.

Shore and Equire are booked for an Orpheum Circuit route. They have ordered Variety to be dispatched to them weekly by Air Mail while on route. It's the first Air Mail subscription received for Variety. Several have standing orders to send the paper to them weekly by special delivery and none of these professionals. If Shore and Equire have no better luck with the Air Mail service when they get west during the winter than Variety did last winter in receiving its mail from the coast offices by Air Mail, the team will be buying the paper on the stands before the Air Mail can get over the mountains.

Vaudeville authors are said to have some thought of organizing for mutual protection. There are not many real vaudeville writers. But there are a lesser number of writers who can write for vaudeville. No author not knowing his vaudeville has much chance to linger in the field until he has assimilated the vaudeville atmosphere and requirements.

The vaude writers have a variety of complaints but seldom voice them, unless to each other. Those writers seemingly do not understand their strength or value to the vaudeville stage and vaudevillians. As authors stand entitled to rights, the authors mostly take what they can get, in advance, royalty and perquisites. In perquisites they really receive nothing. They should. Vaudeville writers might demand, besides royalty, publicity, making it a condition that whenever the name or title of the act is mentioned in print the author's name shall accompany it, also that publicity be given to the writer in the trade papers to authenticate that the material in use was written by the author who did it, for the general information of the show business, instead of the author becoming satisfied with the mere program mention.

Mutual protection among authors is a necessity, although the authors apparently never have given thought of procuring it through cooperation. But an act may pay the advance and agree upon the weekly royalty. But frequently an act believes if its name does not appear in the Bills

(Continued on page 49)

# REPORT IND. BOOKERS CLEANING UP HOUSE

General Shakeup Planned  
with Crusade Against  
Undesirables

A sweeping change is said to be under way in some of the principal independent vaudeville booking centers. Many offices are reported to have a number of new plans to be put into effect this fall and a number of heads are certain to be lopped off.

Several independent bookers are planning to clean house and will also have a number of so-called act handlers who are not entitled to recognition in any of the New York offices according to their dope.

Numerous squabbles about individuals have had a boomerang effect and the squawking will be held in emphatic restraint under the new regime.

# New Beauty Contest

The Syracuse, N. Y., July 28. The Syracuse "Telegram" (Hearst) is sponsoring a beauty contest in connection with the convention here next month of the United Order of Splendor and Perfection.

Among the opportunities offered the winner, who gets the title "Princess Oriental," are: Tripout by Mr. Ziegfeld in New York.

Week's contract with the local stock company.

Screen tests, to be passed upon by Universal.

Model for illustrations for magazine and entry in a \$1,000 cover contest.

# Sherman, V-Pres., I. A.

Harry Sherman has been elevated to assistant to the president of the International Alliance of Theatrical and Stage Employees (I. A. T. S. E.). Sherman succeeds to the post held recently by Harry Specator.

# Montauk's Film Policy

The Montauk, Brooklyn, has been leased by Billy Brandt who will play a straight picture policy. The theatre has been reported for sale and was placed on the market some time ago.

# Four Foy's by Themselves

The Four Foy's, children of Eddie Foy minus Charley and Bryant Foy and without Eddie, are playing a new comedy turn in "one."

# Eddie Darling's Return, Aug. 10

Eddie Darling, the Keith-Albee booker is due to return to New York Aug. 10, from his vacation abroad.

# SHORT REEL COMEDIES REPLACING ACT ON K-A POP HOUSE PROGRAMS

Deal with Pathe for Roach and Other Comedies—  
Palace, New York, May Play "Our Gang" Two-  
Reelers and Drop Act

# Bryan "Gags" Silent

William Jennings Bryan's death in Dayton, Tenn., Sunday put an end to comedy material of several years standing. It marked the passing of the Bryan joke and the alleged comedy about the great commoner's persistent candidacy for President of the United States.

The Theatre Guild, Monday night, eliminated the Bryan-monkey trial sketch from the "Garrick Gazette."

A deal has been consummated between the Keith-Albee Circuit whereby the Peerless Booking Company (Keith's) has purchased the entire Hal Roach product of 10 "Our Gang" comedies, 12 Roach two-reelers, 13 Roach one-reelers, 10 Clyde Cook, 10 Glenn Tryon, and 19 Charles Chase comedies.

The product is released through Pathe, the deal being arranged on the west coast. In addition Pathe also releases the Mack Sennett, Harry Langdon comedies and Sennett's Alice Day comedies.

The comedies will play the Keith pop houses and hit the big time occasionally, depending upon the results of the picture. It is expected the Palace, New York, will play several of the "Our Gang" comedies and may drop an act when doing so.

The first release dates in the Keith-booked houses are to begin Labor Day, according to report. The booking marks a district innovation and adds the comedies to Topics of the Day and Fables, two Pathe short subjects in which the Keith-Albee people are interested.

One of the important considerations said to have interested the vaudeville people is the lack of comedy acts for the small time bills.

# KLAN IN FILM COLONY

(Continued from page 1)

Ku Klux Klan among the screen actors and studio employees on the West Coast.

The automobile dealer is said to be a Grand Klansman in the Klan, and the director is spending his time at present as an organizer for the Klan.

It is said about Hollywood that over 200 actors and double that number of studio employees have been enrolled as members of the K. K. K.

Both of these men when employed in the studios, always labored for people of the Semitic race, and though outwardly they showed no signs of anti-Semitic feeling, persons closely associated with them also understood that they were anti-Semitic and anti-Catholic in sentiment.

# Klan's Headway

The Klan, it is said, has made considerable headway, drawing into its ranks people in the theatrical profession as well as the mechanical and clerical force in the studios.

Some time ago one of the large independent studios in Hollywood found that there was a strong Klan grip in their organization. An investigation was made, with the result there was a wholesale discharge of Klan members from the studio, the number including several assistant directors. Prior to that time the automobile man had worked as a director on this lot. The studio heads thought that the Klan's propaganda as far as studios was concerned was eliminated at that time, but during the past two months there has been considerable underground work accomplished by the picture director and the automobile man in building its strength in the picture colony.

# VOTE FOR ANNOUNCERS

(Continued from page 1)

announcers' contest. Those who feel themselves qualified will be given opportunities to announce a night's program before the "talk" and the radio public will be asked to express an opinion by votes.

The type of man preferred is one who has had an educational background in music and cultural fields, the most desirable being college graduates. They must be able to play piano to accompany the artists and also sing or play an instrument expertly for solo renditions. "Proper diction and resonant articulation are obvious recommendations as well.



FRANCES (Frankie) RICE  
"COMEDIE MIMIC"

In a new character comedy playlet entitled "The Hall of Fame." Watch this space for opening announcement. Thanks to my many friends for good wishes.  
Note:—Address all business pertaining to Real Estate to MAX HIRSCH, 215 West 11th St., New York.

# BILLY ON THE BOULEVARDS

By O. M. SAMUEL

That dear Paris is dear to the Parisian, but much dearer to the American. Financially, there is little to choose between the stately palms of Florida and the itching palms of France.

The furtive franc is always in mind. Practically all the theatres have entire-act curtains advertising the service of some major steamship line. And the backs of the orchestra chairs now have "ads" plastered over them. Perhaps next season they'll use only half-headed letters in the thought, they can plaster some revenue producer on their shining pates.

And the taxi! No automobile speed limit here. With the chauffeur working on top, you ride around on one hand on your heart and the other on your life insurance policy. Everybody uses taxicabs to do the cabarets—taxicabbering it is.

But the cheap wines and liquors alone for everything else. Cligout and Heidsieck champagne is \$2 per quart served in the moderate-priced restaurants. On the Boulevard, Dubonnet is 15 cents; chartreuse, 20 cents; creme de menthe, 30 cents; benedictine, 30 cents; beer, 8 cents; Cointreau, 20 cents; and a cocktail, 35 cents. It is possible to indulge in a first-class stew for about 15 cents, gross.

Quite a mixture of blacks and whites on the stages of Paris at present. In several of the scenes at the Folies Bergere colored men dance with and fondle the white girls of the chorus. One of the dances occurs within the portals of a church, a bit that would not be attempted in any other city in the world.

The most sweeping effect at the Folies is styled "The Marvelous Pond." In a woodland setting an immense mirror covers the stage, giving the impression of a limpid pool.

Another corking effect of two huge champagne glasses rising up through the stage and ultimately elevated, with a fluid that looks like the dizzy wine brimming over the sides.

Those Tiller boys, John and Lawrence, at the Folies and Casino de Paris, have really out-speeded the American girl shows. And Gertrude Hoffman has added a merry clip to the entertainment at the Moulin Rouge. Speed was what the shows here lacked. They're vastly improved because of having at last achieved it.

The national holiday of France, the 14th of July, was not nearly so noisy as our own Fourth. The particular item of variance is the saloons string lanterns across the street and place chairs and tables on the sidewalk on both sides. A jazz band plays while the natives dance in the street. Drinks are served between the dances.

The scene at the Winter Garden, New York, wherein two girls are barbecued a la nude has two gaudy personages strapped to the round-iron over here at the Folies Bergere, from which theatre the "bit" was "borrowed."

French gendarmes (policemen) have their clubs painted white. Taxi fares over here start at 3 cents for the first quarter mile and the change is 2 cents for each quarter thereafter. The "cooch" dances between the acts upstairs at the Moulin Rouge and Folies Bergere are rather tame. French chorus men are more manly in appearance than those in the U. S. A. At the Exposition here the furniture is majestic in appearance and the bathrooms are truly regal. The humble makes out own Grand Rapid stuff, even of the de luxe sort, seem them rest flat on the floor, with the chairs of the suite extremely low also. Baths, to be really modern, should be of the sunken variety.

## HUNGARY

Budapest, June 25. In the summer most of the legitimate theatres are wont to close. Among these are the Opera House, National theatre and the studio stage of the same. The Komarskashna and the Belvaros theatre have already stopped playing; so has the Blaha Lujza, obliged to do so by the total lack of an audience. The Renaissance has now leased its building for a short run to the Russian "Blauer Vogel" cabaret company. No important production now expected to take place here before the fall.

The changes and events now taking place in the administration of several local theatres are more important than any artistic productions now running. The financial failure of the "Union" theatrical trust has already been reported. Now the custodian, Kaiman Gasho, is trying to find lessees for the four Union theatres, with little success. It seems likely that the theatres will open in the autumn under the old management but with expenses cut down and actors' fees greatly reduced.

Ben Blumenthal, owner of the Veszinas (Gaiety) and P. Operette Sainhas, has come to Hungary for a prolonged stay, the management of his two theatres causing him some difficulty. Blumenthal proposes to inaugurate the American system here and to engage a cast for every play instead of keeping up repertory theatre. Instead of the always usual 10 per cent of gross receipts for royalties, Blumenthal wants to pay royalties in a progressive measure, a higher per cent for capacity houses and less for the first 50 per cent—American fashion. It is very improbable that this system will prove practicable in Budapest.

The Actors' Association is already protesting against this proposition,

and wishes to sign a collective contract for at least a year on behalf of its members. The Dramatic Authors' Society also vehemently defends the stable 10 per cent royalty idea.

The Veszinas, which, contrary to custom, will probably play all through the summer, now shows better business results than it did during the season proper. The last novelty was the comedy by Bela Szenes, "The Good-for-Nothing" Scenes, a talented member of the younger generation of dramatists, has scored several noteworthy successes with three-act plays, and has written especially clever sketches for the cabaret and variety stage.

The plot of this new play turns around a celebrated writer who lives a life of retirement in the country, guarded by his energetic wife, secluded from the crowd of his admirers and other visitors. The young salesman of a hardware firm, of the go-getter type, manages to break through this reserve and, mistaken for the author, receives the homage of a girl's college deputation. A series of amusing situations results. At present the Veszinas is playing a very good variety program with satisfactory box-office records.

The Kristinivaros Szinhaz, the summer theatre of Budapest and almost a traditional institution, has opened to a cool and rainy summer season. The theatre, a wooden room situated in a park, is under the management of Geza Sebestyen, who also leases the Varos Szinhaz, a building which seemed doomed, many years having played there with ill luck.

The summer theatre opened last night with a new opera, "End of the Song," with text by Eusebius and music by Zerkowits. It promises to be an great bit as this team's last summer play, "Fanny."

## LONDON NOTES

(Continued from page 1)

gust. The tour may be followed by a West End revival.

Godfrey Tearle will provide a short "stop gap" season at the Lyceum with "The Fake," the play he produced unsuccessfully at the Queens last year. This will be followed by the Lyceum revues.

Sutton Vane's new play, "I'll Tell You a Story," is to have a provincial run before coming to the West End.

Recently produced at the Everyman by Sybil Armitage, best remembered as a musical comedy favorite, "The Wild Duck" is to go into the St. James.

## AMERICANS ABROAD

Dwight Finks, composer: Judith Anderson, Mika Chas, Albertina Rasch, A. H. Samuels, Abraham Caban (Jewish Daily Forward), Arthur Krook (N. Y. World), Henry Harper, Ridgely Torrence (writer), Bernardine Eisel (Theatre Magazine), Harry Heichenbach (Palm Beach Post), Theresa Heiburn (N. Y. Theatre Guild), Gene Morgan (Chicago Daily News), Olive Mount (singer), Eddie Darling, Kenneth MacDowan, E. Bruce Johnson (First National).

Another Film At Opera  
Paris, July 20.  
Aubert has made arrangements for showing the film "Salammbo" at the Opera here, two or three times a week commencing Oct. 15. This is on the lines of the launching of the French picture "Le Miracle des Loupes" at the Opera last year.

## Only Colored Girls in Milan Are Americans

Two American colored girls, Emma Mattland and Aurelia Wheelin, who recently closed an engagement at the Moulin Rouge, Paris, are now appearing in a white revue in Milan, Italy.

According to their messages, they are the only two colored girls to be seen in Milan.

Revue work there is accepted upon its merits, the Misses Mattland and Wheelin given the same attention as the white artists. These colored women are singers and dancers and have an act styled "Tea For Two."

Their stay in Milan is indefinite, the revue being routed for other foreign territory.

## SANDBAGGING SANDWICHMEN

London, July 20. "The Decline and Fall of Advertising in England," is now ripe to be written. Not that the art ever amounted to much over here. But what there is of it seems doomed—for the Ministry of Transport recommends the sandbagging of sandwichmen as a means of speeding up London's traffic.

The "mediums of itinerant advertising," to use the official phrase, are the oldest method of making a show known, and the best Londoners never look at sky signs because illuminated inscriptions over here are not high enough to hit the sky. Likewise the notices on "buses are also disregarded—because people in the street, being intent on finding where the bus is going to, ignore everything but the number and designation board. There are the newspapers, of course, but these hardly come under the category of public display. Hence, the doing away with the sandwichman means the end of all attempt to grip the attention of the crowd on a crowded street.

Obviously, the profession of sandwichman, the last resort of "downs and outs," justified its existence. It has turned more than one doubtful play into a success. But managers are now being deprived of their last forlorn hope. And yet, so far, they have failed to put up a fight for their trust and most faithful friend. At least the sandwichman should have a public funeral—if not a banquet.

## SOUTH AFRICA

Cape Town, June 26.

An unusual combination of an rain, combined with cold snaps for over a week (this being the winter season here) was responsible for a drop in attendances at shows. All amusements have reported poor business.

At the Opera House Leon M. Liver's company, supporting Renee Kelly, under direction of African Theatres, Ltd., has been doing fairly despite the weather.

Week June 15 "A Kiss for Cinderella" was appreciated. Farewell week, June 22, "Windows" for first half, with "French Leave" finishing.

The Tivoli, with bio-vaudeville program, week June 10, did fairly well with the public against this policy. Barker and Wynne, songs, got over; Tironi and Sadie, comedy act, passed; Spalding and Vanguard, comedy acrobatics, fair.

Feature film, "The Battling Fool." Week June 17 another bio-vaudeville bill. The Femina Quartet, pleasing; Les Storks, gymnasts, good; Barker and Wynne, songs.

Feature picture, "The Fighting Coward." Week June 24, Little Ben. Klien, juvenile; The Femina Quartet; Les Storks; picture, "The Man Life Passed By."

The Minister of Finance, introducing his budget in the South African Parliament, announces a revision in the duty on films from 8s. 4d. to 2s. 4d., with an ad valorem of 10 per cent instead of 35 per cent.

The Alhambra-Pictures recently shown: "Pools," "Highway," "The Arrow," "The Wandering Jew," "The Storm," "Three," "Six Days," "Moon of Israel," commencing.

ing July 6. The new novelty, "Plas-

Grand-Films screened: "Skid Froot," "Tormont," "The Breath of God," "Don't Call It Love," "The Early Bird," "West of the Water Tower."

Margaret Fairless, English violinist, and Foster Richardson, bass, with Irene Watts, accompanist, are touring to open at the Opera House July 7 with "Pygmalion."

The Cape Town Orchestra, which went over to Wembley and to tour England, has been a failure, and cabled instructions have been sent recalling the band.

The Macdonia Players, staging Bernard Shaw's plays, are announced to open at the Opera House July 7 with "Pygmalion."

JOHANNESBURG  
The town was on "fete" and went to the races on the 25th of June. On the 26th of June, the Prince of Wales June 22. Extending for about 60 miles along the road the Prince would travel over rockets had been placed on each side. At a given signal the whole lot were fired. It was a fine spectacle.

Hie Majesty's—The English company of Macdonia Players, under direction of African Theatres, Ltd., drawing his budget on the production of Bernard Shaw's plays.

Standard—Freda Godfrey and company, under direction African Theatres, Ltd., staging "Spring Cleaning." Business good.

Empire Palace—"Sally." Still bringing business to the box office, and with the Prince of Wales in the town the attraction has increased.

Orpheum—Business good. Week June 8: Morris and Vane, vocal; Strength Bros. gymnasts; pictures; Week June 15: Wilma and Gerda, vocal; pictures; Week June 22: Nina and Nora; Knight and Brady, pictures.

African Films, Ltd., has secured a number of Harold Lloyd comedies at a cost of \$75,000. The pictures are "Grandma's Boy," "Hot Water," "Safety Last," "Why Worry?" "Dr. Jack" and "A Sailor-Made Man."

Iris Hoy and Co. open at the Majesty's July 6 with "Baby Mine."

"The Ten Commandments" has been secured by African Theatres, Ltd., for their South African circuit.

"Sally" has gone on tour and the Empire Palace went back to vaudeville week of June 29. Clive Maskelyne, illusionist; Noni and Horace; Victoria and Brother; pictures; Robert Hazell; Zetta Mae; Strength Bros.; Stevens and Gould; Morris and Vane.

## NATAL

Durban

Theatre Royal—Week June 15, Iris Hoy and Co., direction African Theatres, Ltd., doing good business with "The Man from Toronto."

Criterion—Excellent vaudeville drawing capacity. Week June 8, Nina and Nora; Knight and Brady, pictures; Week June 15, Clive Maskelyne; Gram Bros.; June 22, Anita Brown; Strength Bros.; Victoria and Brother; Stevens and Gould; pictures.

Empire Bio-Pictures. "The Ten Commandments." Alhambra-Pictures. Greyville Cinema-Pictures. Pop Bio-Pictures.



## THE MOSCOW ART TRIO

THE SENSATION IN MUSICAL CIRCLES—TIE UP WITH OLGA STECK FOR EXTENSIVE VAUDEVILLE TOUR

The Moscow Art Trio are recent arrivals from Europe where they have won great success in their tour of its leading cities. It consists of Mlle. GLEB YELLIN, pianist and leader; NICOLA MATEA, violinist, and PAUL FISHMAN, cellist.

The form of music as arranged by Mr. Yellin (noted as a European composer) and played by the trio is both new and novel and therefore very appealing to the public. They are radio's favorites and recording artists.

This trio has tied up with Olga Steck of "China Rose" fame for one year's Keith vaudeville tour beginning July 27th, and will appear shortly in B. F. Keith's Palace, New York.



# ROUND THE SQUARE

Schwab Knows McCutcheon and Tannen

During a performance of "Vanities" at the Carroll the other evening, Julius Tannen, the announcer of the show, gracefully introduced Charles H. Schwab as a notable in the audience. Mr. Tannen requested Mr. Schwab to stand up, which the steel music did, also replying. He stated he knew two members of the cast very well. Mr. Schwab said it had been through his efforts that Wallace McCutcheon had enlisted with the British forces under Lord Kitchener as a private, and he was proud to add that Mr. McCutcheon left the English army as a Major. The other member, said Mr. Schwab, was Mr. Tannen. He had bought more Liberty bonds, stated Mr. Schwab, through the eloquence of Mr. Tannen as a Liberty bond speaker than he had purchased from all other sources.

That Ethel Shutta Cycles Cop Affair

Ethel Shutta lost her cycle cops immediately when a couple of the dailes went after the Hyman administration through permitting the mounted traffic officers to escort the Shutta car down Broadway at 23 miles an hour. Police Commissioner Enright sent out a statement the escort was given to the treasurer of the Cosmopolitan while on his way to the bank with the night's receipts. That was a laugh.

The Shutta thing was framed through W. R. Hearst, who owns the Cosmopolitan theatre, where Flo Ziegfeld produced "Louie the 14th." Of course the press department promoted the idea, with the basis that Miss Shutta just had time to make the "Follies" at the Amsterdam, where she has been doubling. The distance between the Cosmopolitan at 29th street and the Amsterdam on 42nd street is 17 blocks on a diagonal course, less than one mile, and the car to carry banners, mentioning both shows, but the police wouldn't stand for that, although they okayed the motorcycle escort of two officers, with the cops changed nightly so that all could get in on the "stalking."

The dailes went after the thing when someone tipped "The Sun" (probably the press department) that the Shutta car was protecting a press stunt at a dangerous speed along busy Broadway. It resulted in more publicity for Miss Shutta than she ever expected to gather in one season.

Mothers of Chorus Girls

In a Times Square cabaret, where there are some girls employed, the management would not object if the girls had something to eat before or after the floor shows with their male friends. But the girls won't eat in the restaurant. They may want to eat, but their mothers won't let them. The mothers are concerned at every performance. Usually the girls are screened off at one end of the room, where they argue over the merits of their respective daughters and turn up their noses when the other girls are referred to.

Ned Wayburn was against the same thing at the Hotel Shelburne Brighton Beach, last summer. At the Shelburne Ned had a lot of the girls from his music hall, and he was with them on his hands. At the time the mothers started to ruin the show, when they were also shooed to the rear, but nothing other than the band could quiet them.

"For 85 Cents Say Anything"—Joe Plunkett

Joe Plunkett pulled a squawk a week ago today (Wednesday) when Joe was starring at the Laik. The Strand's managing director said Jack Laik had panned his presentation performance in Variety. It was admitted Laik had done so and good, too. Joe said it was a good pan, but he also wanted to tell Laik something he had on him, which Joe had held out.

"Anyway," said Joe, "maybe Jack had an 'out.' It was not the evening he was in the house, and there wasn't much of an audience, but I'm sure on him just the same."

Mr. Plunkett was informed that Laik had another "out." It was explained to him that when Jack left said Joe's office the Strand passed he found, so Jack panned his own show. "Did that guy have to pay 85 cents?" said Joe. "Ha, ha, ha! Oh, boy! that squares it. He can say anything now, I haven't a kick in the world. That bird at last gave up, eh? Ha, ha, ha!"

Doing an Act in the Alley

While Weber and Fields was on their recent Orpheum tour they played in a vaudeville house and noticed a young fellow of about 30, very bossy, backstage. It was something new for the old-timers, and they were curious. He was No. 2 and died. In one of the papers the following morning the No. 2 act was badly panned, the reviewer stating he turned "opened in 'one' and he would have his wits." Before the matinee that day the young man spoke to Joe Weber, asking him if he had seen the notice, and complaining about the pan. Joe said he had not and wanted to know what the critic said.

"He told me I should open in 'one' and finish in the alley," said the boy.

"Can you do an act in the alley, too?" Innocently inquired Joe.

"Billboards' Offices Opposite Variety's

Many walking through West 46th street have asked if there is to be an advertising cut rate battle on between the "Billboard" and Variety. The other theatrical paper has now located its New York office on the third floor of the Bethlehem building, on the 46th street side. Variety's office is directly opposite on the same street.

Years ago "The Clipper" moved up to West 23th from Center street, where it had been domiciled for several years when known as a sporting weekly. After a long period on 23th street, "The Clipper" moved to Seventh avenue and 47th street.

Recently "The Billboard" New York office had been on the second floor of the Putnam building, facing Broadway and 44th street, an excellent location for the paper's window display. Before Variety moved to West 46th street, its office for 11 years was the first floor corner of Broadway and 46th street, where the new Loew building now stands.

Variety Tips Off on Itself

Rita Rose, or Ross, recently brought an action against Variety for damages, over a story in Variety concerning her action against James Montgomery, in which the girl won a verdict for \$5,000. The verdict was lately reversed by a higher court, and a new trial ordered. The other day Miss Rose brought a new complaint against Variety alleging a further case for damages. Miss Rose is said to have produced the new evidence through coming into Variety's office and examining the files of this paper.

Spendthrift With No Money

The butter-and-egg from Portland, Ore., is getting to be quite notorious around the Main street theatres with the chorus girls. His further escapades, besides bunking and bilking the "Vanities" coryphees, includes some of the "My Girl" company.

He acts very affluent until his "stall" is uncovered. He makes a great bag with an assortment of motor cars, but the girls soon find out they are hired from a Grand Central rental service at \$4 and \$5 an hour, including the liveried chauffeur. It invariably happens that after he drives the choristers up to "his" apartment, as well as the sumptuous managers of his "friends" in exclusive residential sections, he merely

(Continued on page 12)

# NEW TICKET

## GETTING IDEA

### Mrs. Maude Blake Arrested—Used Club for Duckets; Refunded

In a new and novel scheme, Detective James Fitzpatrick of the West 47th street station that he believed in the arrest of Mrs. Maude Blake, 25, stopping at the Somerset Hotel on West 47th street, they have the person who has received many theatre tickets by representing herself as the wife of a clubman. She was arrested Saturday night in the lobby of the Earl Carroll theatre by Fitzpatrick on the complaint of Ambrose Ross, cashier of the Manhattan Club, 12 East 25th street. She was arraigned in West Side Court Sunday morning and held for further examination.

While the specific complaint in this case is petty larceny, the detective believes the amount will aggregate \$188. Magistrate Barrett fixed bail at \$200. She soon obtained the surety.

According to the complaint, Mrs. Blake is charged with telephoning Ross at the Manhattan Club and stating that she was Mrs. Albert Tilt. Albert Tilt is the secretary of the club. According to the complaint, she asked that tickets for the "Follies" and "Mercenary Mary" be got for her. Later, Ross averred, she cancelled the "Mercenary Mary" tickets and asked that a set of (Continued on page 13)

## EQUITY IN COURT ON BEHALF OF MARIE HUNT

### Landlord Complained Actress Had Failed to Turn in \$211, Collected by Her for Rent

Marie Hunt, 50, who said she had been a member of a road company of "Little Jessie James" and recently manager of the apartment at 146 West 56th street, was paroled in the custody of a member of Equity when promising to return \$211 which she was charged with owing. She was arrested by Patrolman Michael Kawarsky of the West 47th street station in the late hours.

Kawarsky made the arrest on the complaint of Miss Hunt, who operated the apartment. The latter claimed Miss Hunt collected the money as rent and failed to turn it over to him.

Taken before Magistrate Brodsky in the Court of Sessions, Miss Hunt said the money was in a trunk at the apartment. He permitted her to return to the house with the patrolman. When they arrived there she alleged that the trunk had been rifled.

She had spent almost a week in Jefferson Market prison. When arraigned a representative of Equity told the court, if she was permitted her freedom that she could obtain the money.

The court warned Miss Hunt if she didn't pay part of the money in two weeks she would be brought back. He scored her and placed her on her honor. She said she was a member of Equity.

### Lee Foy, Too Chinky

Eddie Foy dropped in to the Shubert offices to discuss the matter and other things with Lee.

During the conversation Eddie disclosed the stork is hovering over his home and he hoped it would leave him another son and heir.

"What are you going to call him?" asked Lee, and Eddie responded that he had not decided yet.

"What's the matter with calling him Lee?" suggested Shubert.

"Nothing doing!" answered Eddie. "Foy is bad enough, but Lee Foy would be terrible."

Burton King expects to start about Aug. 8 on "The Counsel for the Defense."



BOBBY (Uke) HENSHAW

The peer of them all. He croons and mimics while he strums that ukulele. Just the sure-fire novelty for that spot in one in any Broadway show.

Featured over the Moss (England) Orpheum and Keith Circuits, now headlining Levoy Circuit.

State, New York, this week (July 27).

Direction—M. S. BENTHAM, associate—CHARLES ALLEN.

## TOM BURKE BEATEN UP IN TEXAS GUINAN CLUB

### Tenor Twice Appealed to Police—Badly Bruised on Return Visit to Club

Charging that he had been severely beaten in Texas Guinan's cabaret in West 45th street, Tom Burke, tenor, appeared in the West 47th street police station and asked Lieutenant Bernard McGowan to send him a patrolman to arrest his assailant. McGowan told Burke to return to the cabaret and wait until a patrolman arrived.

Burke did, but apparently went upstairs and informed those in charge what he had done. No sooner had he done that than again, he alleged, he received another thrashing.

Burke, upon reaching the bottom of the steps minus several of his molars, with a pair of discolored optics and a smashed nose, again filed to Lieutenant McGowan to tell him of his second beating.

The lieutenant told Burke to apply in West Side Court for a warrant. Up to last night (Tuesday) he had not appeared there. It was said he is confined in his home. Burke said his detention in 1920, coming from London. He last appeared in New York in the revived "Mikado."

## Watermelon Bulldozers Meet Harlem Police

There is walling and gnashing of the finest sets of teeth that ever bulldozed a watermelon in front of the Vaudeville Comedy Club at 131st street and 7th avenue (Harlem). The cops, a husky police sergeant and four patrols, are the cause of it all.

Colored tabs have closed. Negro performers are taking summer on the "Q. T." All of this Mile talent flung together in close range has for some nights, and especially when the heat has made the state and the hall bedroom intolerable, been wont to foregather at this particular street intersection and talk and sing, with many of the old songs revived and some of the new ones given the barbershop chord twist.

This singing and loud talking resulted in complaints to the police. Last week when several vaudeville stars were tearing holes in "Georgia Brown," the cops closed in. Passing street cars and autos screen the approach of the wagons that carted off four loads to the 131st street station.

This haul resulted in a fine of \$1 each; the charge being such that there will be no more loitering at that corner.

No sooner was word flashed that certain individuals known as the stage and particularly in vaudeville and cabaret had been towed in than there was a wild scramble on the part of friends to get the boys out of police lock.

"The Unfair Sex" (Hope Hampton) is receiving its finishing touches at Fort Lee studios.

# EDDIE JACOBI

## IS CONFIDENT OF CURE

### Stage Electrician Visiting French Shrine—Man of Many Friends

The one strong wish of Eddie Jacobie, for many years electrician of Daly's 63rd Street, has been gratified. Eddie sailed Saturday with his wife Madeline, the "Lavinian" than for France, where he will visit the Shrine of the Lady of Lourdes Church where he hopes the miracle of the famous church will be visited on him to restore him to his former good health.

Jacobie several years ago, while employed in one of the local theatres fell from a ladder and suffered a heart attack. He has been in Post Graduate Hospital where he has had the best medical care. But his condition failed to improve.

Jacobie, who is a host of friends in the theatrical business, explained to them time and again that if he could only make the pilgrimage to the famous church in France he was positive that he would recover.

His friends having kindly helped his faith determined to have a benefit for him. They did. They had almost every prominent actor and show person together with ball players with whom Eddie is friendly attend. The affair was held at Daly's. The proceeds of the benefit realized several thousand dollars. Eddie was unaware that the benefit was being held. They installed in his room at the hospital a portable radio set that he could "out in" on the affair. He was amazed when he learned what his friends had done. But that only made his faith stronger.

When the benefit was over the money was turned over to his wife and the date set for sailing. Jacobie has two children, Mickey, 4, and Mary Grace, 2. Both are stopping with friends.

Saturday just before the "Lavinian" left, the pier was jammed with friends. Mike Kelly of the State Display Lighting Co. and Jimmy Meenan of the Burns Detective Agency, who had charge of the benefit, were present.

Eddie and his wife will be gone six weeks. Two weeks will be spent on the voyage and the rest of the time will be spent at the noted Grotto. Jacobie makes his home at 317 West 58th street.

## REVIVING WATER FRONT MUSIC HALLS IN VILLAGE

### Spaniards Will Attempt Re-establishing of West Street's Popularity with Sailors

Water front music halls are being revived along the river front district of Greenwich Village and may figure as serious opposition to the cabarets and night clubs of that section. This has given the Village center men something else to worry about.

The water front district runs along West street from Clarkson to Fourteenth street. At present it is practically a Spanish colony, and the proposed dance and music hall will be operated by Spaniards who seemingly have been "educated." The new places, several of which have already been spotted, will open this fall. Spanish and American entertainment will be offered.

In past decades West street was as lively as the old Bowery, and many there are a few sublimated saloons operating with singing waiters.

The proprietors figure they will brook considerable opposition in having the establishments licensed, but claim that if licenses are withheld they will emulate the stunt of the night club owners of the Village and run the music halls as clubs.

The Riatto, Sioux City, Ia., under the direction of the A. H. Blank enterprises, will offer a combination policy. Four or five acts will be booked out of Chicago.

# ROSENBERG 1ST IN FISTIC THRILL

## K. O.'s Rugged Shea in Fourth Round

By Jack Pulsick

The postponed fight show for the benefit of the Hunts Point Jewish Community Center, last Thursday night, furnished all kinds of fistic thrills, and was one of the best of the outdoor season. The climax came in the final bout in which Charley Phil Rosenberg defended his crown by knocking out Eddie Shea, of Chicago, in the fourth round.

July 15 was the original date fixed for the event. But the week previous, Rosenberg did not look so good against Pete Sarmiento in Cleveland, and his manager asked for another week so his boy could get in better condition. The Harlem kid entered the ring at 118 pounds, the bantam-weight limit. Shea, short-armed and heavily muscled for a midweight, looked dangerous.

The milling was at a furious pace, Shea wading in and flaying both arms as if he figured to annihilate the champ. Rosenberg was hit back but it took him some time to get into action. In the second round Charley reached the contender with inside uppercuts, and Shea started bleeding from the mouth. In the third Shea went to the canvas twice, the first from a blow that seemed to land atop the left shoulder or neck. He was up quickly but soon down again. This time there was no fluke about the sock. Eddie was slamming with all he had after the first knockdown. In the fourth Charley acted like a real champion. A fast right to the chin sent the tough boy from So. Chicago flat on his back. It looked like he never could rise, but he did. A few seconds later he was unable to emerge another right to the button, and again was knocked flat, being carried to his corner. He was out for several minutes. The triumphant smile of Charley's as his arm was lifted to denote victory, indicated Rosenberg had counted on a tough season.

### 45 Rounds Provided

There were three eight-rounders and a six, making 45 rounds of boxing (permitted because it was a benefit). The semi-windup had former bantam champion, Abe Goldstein, against Mickey Garcia (Bushy Graham), of Utica. Garcia danced his way in and out throughout the contest. He flashed speed that Collier was unable to keep with him, and Mickey won the decision. It was the only contest on the card that the crowd did not like. Goldstein was dropped for no count early in the fight.

Another eight excited the fans, Sergeant Sammy Baker versus K. O. Phil Kaplan, Harlem welterweight. Sammy was the underdog, with a hefty kick in his right mitt. He quickly opened Phil's left eye which bore a plaster when he entered the ring, and the Harlemite figured to hit his tough opponent. Then Kaplan's every-busy left hook got in action and in total he put up the best exhibition to his credit in years. In the sixth round Kaplan landed over a straight right, and Baker fell like a stone. It was against all rules for Kaplan to use his right wing. He is supposed to strictly specialize from the portside. Baker arose at the count of nine, and amazed the fans by carrying the fight to Kaplan. But again Phil landed with his right and Baker was lucky to weather the remaining two rounds. Kaplan has furnished some tepid exhibitions, but if he has really made his mind to fight, he should soon again earn the right to the K. O. prefix given him years ago.

In the other eight rounder Mike Dundee drew with Johnny Drew, of Worcester. They've all been side-sleeping Drew, but Dundee seemed to have an edge until the last two rounds.

### Baseball Gambling Crusade

Des Moines, Ia., July 28. Ministers have started a move to rid the city of every type of baseball gambling. The local ministerial association is sponsoring the crusade.

## SKI CUT UP

Detectives of the West 90th street station investigating the stabbing of Battling Siki, Senegalese boxer, are proceeding along the theory he was the victim of a taxicab chauffeur who had been defrauded out of his fare by the fighter. The detectives were unable to get a coherent statement of what happened from the boxer because of his condition.

Joseph Hanahan, 25, 441 West 51st street, arrested when he was seen running away from the spot where the fighter was found unconscious from two stab wounds, one across the throat and the other behind the ear, denied all knowledge of the assault and said he was hurrying to his home when arrested. When Hanahan was arraigned before Magistrate Silberman in Jefferson Market Court a certificate signed by physicians at the French Hospital indicated that Siki's condition was critical and bail was fixed at \$10,000. A' the hospital it was said Siki was in no condition to be released, and he would not be able to relate the facts for at least a week.

### In "Hell's Kitchen"

Siki was found lying on the sidewalk at 8th avenue and 41st street by Detective Porter. The detective learned that Siki had attended a party in the neighborhood, known as "Hell's Kitchen." It is the belief of the police that Siki, after leaving the party, attempted to engage a taxicab and was recognized by the chauffeur as the man who was expected to pay a previous bill. The police believe there were words and that the chauffeur, knowing of Siki's inclination to fight with anybody, drew a knife and slashed the Senegambian pugilist. Siki has been leading a turbulent life since his arrival in this country. He has been arrested for disorderly conduct and intoxication and on numerous occasions ejected from various "speakeasies" in the White Light district. Only about a week ago Siki, with one eye closed and wearing a monocle on the other, paraded Broadway at noon accompanied by an accordion player. He was expected to have a fight between 42nd and 47th streets it was necessary for policemen to warn him to cease his actions and leave Broadway.

## Chi. Women Agitating Against Austin's Rodeo

Chicago, July 28. The women of Chicago seem to be up in arms on the subject of preventing, if possible, Tex Austin's rodeo scheduled to take place shortly in Grant park, under the auspices of the Chicago Association of Commerce.

It will probably have but little effect, except to give the event national publicity. In an editorial last week, the "Tribune" pointed out that Chicago has had this year already 210 cases of murder, untold cases of rape, children assaulted, etc. It is no more.

"There are many associations all over the country, and including the Women's City Club of Chicago, pointing at the Association of Commerce, an organization of respectable men, because of a proposed exhibition of Western American life and its possible effect on a city and on children, but we know of only one organization in this city which seems to give a damn about the murder of citizens and the raping of women."

"That is the Chicago Crime Commission, and it finds that many of the prominent citizens of this town would set pedal its work of arousing public sentiment, and that most of the citizens, prominent or otherwise, do not care a hoot whether it does anything or not or whether anybody does anything or not."

"The rest of this you can write yourself."

It seems funny that women—and men also, should get so wrought up on a matter and spend perfectly good time and money endeavoring to prevent a Western exhibition, which men, horse and steers will take probably less chances than the average football player.

Colored professionals are raising a collection to be sent to Bob Russell, a veteran negro vaudevillean quite ill in a St. Louis hospital.

Maria de Villar, Spanish dancer, has been signed for the picture houses by Arthur Splan.



LOU KRUGEL AND CHAS. ROBLES

July 27, Loew's Palace, Brooklyn, and Greeley Square. Aug. 3, Loew's Fulton and Boulevard. Aug. 10, Loew's Richmond Hill and Orpheum. Aug. 17, Loew's Metropolitan, Brooklyn. Aug. 24, Loew's National and White Plains. CHAS. J. FITZPATRICK, 160 West 44th street, New York

## TRIBUTE TO VILLA

San Francisco, July 28. The Dollar liner "President Harrison" July 18, carried the mortal remains of Francisco Gualle (Pancho Villa) on their westward journey. Behind him Villa leaves the keyrings title to fight over, but he also leaves with the American boxing fans the memory of a great little gladiator; one with heart as well as muscle.

In Oakland, at the great Auditorium, where a bout was held on the night of the ship's sailing, hundreds of fight fans stood with bare heads in memory of the game little fighter. The lights over the ring went out and the Auditorium was thrown into darkness.

Then the bell, that had called him into action in his last fight, tolled 10 times, a final requiem, a final tribute to Pancho Villa, game little gentleman of the ring.

## DEATH HALTS REGATTA

Drowning of "Bud" Lee Cancels Theatrical Colony Yacht Club Event

Chicago, July 28. The annual regatta of the Theatrical Colony Yacht Club, which was to be held at Muskegon last Wednesday, was called off due to the death of one of its members.

Prior to the time set for the first start "Bud" Hackley Lee, wealthy local sportsman, elected into the theatrical club as an honorary member, was sweeping around a buoy in his new speedboat in which there were three other passengers, all non-professionals. The boat tipped on its side throwing out the four passengers. While they were all reported to be excellent swimmers over two survived. The body of one was recovered within 45 minutes while Lee's body remained in the water for 24 hours.

Another attempt will be made to hold a regatta the latter part of August or the first of September.

## May Test Utah Pari-Mutuel Law

Salt Lake City, July 28. The City Commission recently took the racing situation under advisement. Practical agreement to test the constitutionality of the Redd horse racing law, which authorizes pari-mutuel betting, was reached by the commission. It is decided, the city ordinances prohibiting gambling must be upheld, in spite of the state law legalizing the betting. It is likely an arrest will be made and the case carried to the Supreme Court.

A willingness to see the validity of the law tested was expressed by nearly all members of the racing and state fair boards. No one, however, appeared in favor of breaking up the races until the contests are completed Aug. 1.

Carolins, daughter of Col. W. B. Butterfield, has commenced her theatrical career by joining the Jesse Bonstelle stock school at the Bonstelle theatre in Detroit. She will assume the professional name of Ann McCord.

# PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

THURSDAY, JULY 29

Dexter Park

BOUT	WINNER	ODDS
Harry Galfund vs. Sammy Baker.....Baker	even	
Andy Divodi vs. Walter Pions.....Divodi	9-5	
Old Burt vs. B. Wagnel.....Burt	even	

FRIDAY, JULY 31

Golden City Arena

Chas. Goodman vs. Spencer Gardner.....Goodman	2-1
Augie Piane vs. Georgie Balduc.....Balduc	even
Henny Goldberg vs. Alec Moore.....Goldberg	8-5

Ocean View A. A.

Jack Sharkey vs. Harry London.....Sharkey	6-5
Andy Divodi vs. Matty Merlo.....Divodi	7-5
Eddie Elkins vs. Kid Norfolk.....Elkins	2-1

Rockaway Beach Arena

Frankie Genaro vs. Hilly Levine.....Genaro	5-1
Frank Nani vs. Anthony Risco.....Nani	7-5
Willie O'Connell vs. Willie Sues.....Sues	even
Joe Ferrantino vs. Nat Savitsky.....Savitsky	8-5

SATURDAY, AUGUST 1

Commonwealth Club

Panama Joe Gane vs. George Levine.....Levine	5-7
Harry Dudley vs. Bob Sheller.....Sheller	2-1

MONDAY, AUGUST 3

Mickey Brown vs. Tony Vaccarelli.....Vaccarelli	9-5
Babe Herman vs. Lew Hurley.....Herman	2-1
Carl Duane vs. Bud Dempsey.....Duane	8-5
N. Chagarelli vs. Izzy Cooper.....Chagarelli	9-5

TUESDAY, AUGUST 4

Old Terris vs. Basil Gallano.....Terris	2-1
Ruby Goldstein vs. Jack Coburn.....Goldstein	25-1
Maxy Rosenblum vs. Jim Slattery.....Slattery	2-1

SELECTIONS TO DATE

Selections, 238—Winners, 156—Draws, 31—Losers, 51.

# INSIDE STUFF

## ON SPORTS

### Gambling Injunction Scandal

This week the New York dailies have had accounts of the plan of gambling houses obtaining court injunctions against police interference, after "friendly collars" or search by the Special Service (police) squad. The scandal came out in court with the mention of the Steamer Club, on the downtown east side, and the names of three Special Service cops implicated. Variety published the entire story of the new mode of the cops standing in, in March, last. A Times square lawyer is said to have evolved the plan and worked it, with the connivance of the gamblers and the police.

### Jim Brewster, World's Champ Bear Getter

What is believed to be the bear hunting record of this world is held by Jim Brewster, of Banff, Alta. (Canada), who, with his brother Ed, figuratively have that province of Canada strewn with a network of automobiles to catch the summer tourists, besides a couple of hotels they own.

Jim is the acknowledged peer with a rifle in the Banff district: His record consists of having knocked over 21 grizzlies within a week.

Since that record was established a game law has been passed, limiting hunters to two bears a season.

### Frame Reports, Applause

Twice lately reports of "frames" between boxers were shown to be all wet, as most of such rumors usually are. Last week it was said along Broadway before the Rosenberg-Shea fight that the latter had agreed to take a dive, for which Harry Segal, the champion's manager, was to pay "10 grand." There never was a contender more badly beaten and outboxed unless it be Willard at the hands of Dempsey. Earlier in the month, when Greb met Mickey Walker at the Polo Grounds, a story went around that the works were in for Walker, and he would take a dive in the ninth round. As a matter of fact, Mickey was at his best during the 11th.

Both the shows at the Polo Grounds and Veldrome were benefit affairs, and each was an excellent card, the decisions in every bout being beyond question, as were the exhibitions of the fighters.

### College's Football for Prestige

It has been no secret that college faculties have closed their eyes to practices of gaining football-playing students from prep schools or elsewhere, to advance the prestige a winning football team gives to any college. This prestige results in added prominence and more students. Extraordinary leeway in every way is often permitted for the promotion of football. A most recent instance is Notre Dame College in Indiana. Through the fame of its football stars, called "The Four Horsemen," Notre Dame is said to have turned down so far 2,000 overboard applicants for admission to the opening semester in September, and the college is already in receipt of applications for next year's opening.

### The Herkitt theatre, Chanute, Kan., destroyed by fire, was built some 20 years ago by Fred Herkitt, who, before oil was found on his farm, near Chanute, was a poor farmer. He received thousands of dollars from his oil royalties while the boom lasted.

When the wells played out his fortune was swept away and he had practically nothing to show for his lucky strike except the box in the theatre which he retained.

Georgia Gardner has returned to New York, stopping at the Hotel Ambassador. She has been in San Francisco for some time.

## "STUNT" MAN FEATURED

A. F. Krantz Leading Light At Washington's Air Circus

Washington, July 28. Aaron F. Krantz, professionally known as "Diavolo," is to be the feature of the big air circus to be staged here the coming Sunday. Krantz is credited with doing more doubles for picture stars than any other stunt man. He is being featured heavily here for the local event. Several other lesser stunt men, also being booked, include Gen. Samuel D. Rockenbach, commanding the District of Washington. Airplanes of every description are being brought here from several

# 37 MUTUAL BURLESQUE WEEKS ON CIRCUIT'S ROUTE NEXT SEASON

**35 Full Weeks—Two Weeks of One-Nighters—One Week Lay-Off—Eight Houses New to Mutual Wheel—Some Not Announced**

The Mutual Burlesque Circuit will open its regular season Aug. 21 with a line-up of 37 weeks and 37 attractions. The route consists of full weeks, excepting two weeks of one-nighters in Pennsylvania.

A one-week lay-off occurs between the Howard, Boston, and New York City. A house in New York which doesn't appear on the route sheet, has been practically closed and another, in New Jersey, which isn't named. This will give the Mutual two New York houses, Olympic on 14th street and a house uptown.

On the Mutual route the following are new to the circuit: Majestic, Jersey City; Savor, Atlantic City; Capitol, Indianapolis; Gayety, Milwaukee; Calumet, Chicago; Strand, Toronto; (not announced), New York; (not announced) New Jersey.

## Mutual's Route

The route for the season follows: Olympic, New York; Star, Brooklyn, N. Y.; Majestic, Jersey City; Savor, Atlantic City; Trocadero, Philadelphia; Gayety, Baltimore; Mutual, Washington, D. C.

## Route No. 2

York, Pa., Monday.  
Lancaster, Tuesday.  
Altoona, Wednesday.  
Cumberland, Thursday.  
Uniontown, Friday.  
Washington, Saturday.

## Week Stands

Academy, Pittsburgh.  
Park, Erie.  
Hill-Royal, Akron.  
Empire, Cleveland.  
Empress, Cincinnati.  
Gayety, Louisville.  
Capitol, Indianapolis.  
Gayety, St. Louis.  
Empress, Kansas City.  
Harriet, Des Moines.  
Gayety, Minneapolis.  
Empress, St. Paul.  
Gayety, Milwaukee.  
Calumet, Chicago.  
Cadillac, Detroit.  
Strand, Toronto.  
Garden, Buffalo.  
Corinthian, Rochester.  
Howard, Boston.  
Open.

New York (not named).  
Brooklyn, Gayety.  
Hudson, Union Hill, N. J.  
New Jersey (not named).  
Lafayette, New Orleans.  
Gayety, Scranton.  
Gayety, Wilkesbarre.

## Route No. 1

Allentown, Pa., Monday.  
Lebanon, Tuesday.  
Williamsport, Wednesday.  
Easton, Thursday.  
Reading, Friday and Saturday.

## Columbia Corrections

A correction on the Columbia route as printed in last week's Variety shows the shows play the Columbia, New York; Empire, Brooklyn; Orpheum, Paterson; Empire, Newark, and Casino, Brooklyn. Original route then playing both Brooklyn houses consecutively.

Another correction is in the one-night stand week in the middle west. The shows play Hamilton, Ind., Sunday; lay off Monday; Terre Haute, Tuesday; and Danville, Ill., Wednesday.

The week between Kansas City and Chicago is Quincy, Ill., Sunday; Burlington, Ia., Monday; Galesburg, Ill., Tuesday; balance lay off.

**Zottarsli Succeeding Greaves**  
Walter Greaves has resigned as treasurer of the Columbia, New York. Al Zottarsli, assistant treasurer, will succeed Greaves. Charles Kling, a former Schubert box office man, has been appointed assistant treasurer.

**Williams Leaves Gerard Show**  
Johnny Williams, veteran straight man with Barney Gerard's "Follies of the Day," has dropped out of the production and severed his long association with the Gerard production.

## Fox and Kraus Houses Added to Mutual Wheel

Chicago, July 28.

Fox and Kraus closed a deal with I. H. Herk last week, whereby the Gayety, Milwaukee and the Gayety, Minneapolis, will change their stock burlesque policy and will use the Mutual Wheel shows each week. In return Fox and Kraus will have two franchisees for shows, and will organize their present stock organizations into traveling units.

Herk left Chicago without securing a second house for this town. With the Empire lined up, and the National lost, Herk wants at least one more house in Chicago. Negotiations for the Star in the northwest Polish district and the Milda in the North Halstead Bohemian district, have failed to reach a head.

## IN MIXED BURLESQUE SHOW

Jimmy Ferguson is a colored comic. He has been appearing in the Plantation Revue, New York. Ferguson and his wife have been signed by Ed Daley, Columbia burlesque producer, for his new show. Ada Brown has also signed with Daley, but will finish her present Western Pan tour.  
Hilaria Friend has signed for the Daley show. This colored dancer was with Daley's burlesques several years ago.  
Daley's new mixed troupe will have its preliminary showing Aug. 10.

## WATSON SHOW'S CAST

The complete roster of the "Building" Billy Watson show includes Anna Prop, soubrette; Nita Bernard, ingenue; Alfaretta, Symonds, prima donna; Agnes Dempsey, rag singer; Bernice Green, comedian; David London, straight; Frank Malachuk, character; Gus Leggett, bit; Gus Stroupe, bits; White and Noir, singers; Whirlwind Four, colored specialty, Wm. A. Young, leader; Teddy Gray, carpenter; Frank H. Gorman, electrician; Frank Weaver, prop; Jack McNamara, manager.

**Aaron-Kelly in "Bathing Beauties"**  
Aaron & Kelly, colored vaudeville team, have been signed for Rubenstein's "Bathing Beauties," Columbia burlesque attraction.

## NEW TICKET IDEA

(Continued from page 11)

tickets be got for her for "Vanities." Meantime, Ross had got in touch with Albert Tilt and explained to him that books at the club showed that "Mrs. Tilt" had ordered tickets at the Palace on six different occasions in one week. It was then that Mr. Tilt told Ross to be on alert. When the call was again received from "Mrs. Tilt," Detective Fitzpatrick was in waiting. As she approached the box window she was placed under arrest when she inquired for tickets for Mrs. Tilt.

**Mrs. Blake Cried**  
Mrs. Blake cried during the court proceedings. She is said to come from an excellent Southern family. Fitzpatrick told newspapermen that she admitted that she was the woman who has been phoning as Mrs. Tilt and getting the tickets.

According to Fitzpatrick, she told him, he quoted her as saying that he believed her as saying that he believed her and because of her straitened circumstances she evolved the idea of getting the tickets and refunding them.  
"Billy," a realtor, appeared in court. He said that he knew Mrs. Blake. He met her about four years ago. He refused to tell how. He added that Ross would be relieved by his sister-in-law and that he believed she would not prosecute Mrs. Blake. However, Fitzpatrick obtained a subpoena for her appearance in court. She resides in Greenwich, Conn.



## "ALL ALONE" JERRY NARGIN

Opening of Orpheum Circuit at Denver August 7.

When deputizing for headline at Orpheum, St. Louis Post-Dispatch said: "But the applause around the show go to Jerry Nargin. His music was a real treat."

Direction WILLIAM MORRIS  
1499 Broadway, New York

## RAIL FLYS WITH EYE FOR PASSING LADIES

**Old and Young Must Depopulate 47th St. Triangle—9 Pinched—7 Fined \$1**

The crowds of youths and veterans that gather around the triangular park to discuss evolution or other important subjects will have to get a new hangout, Captain William Kelpheer of the West 47th street police station is determined to wipe out this gathering who at times forget their discussions long enough to concentrate on the fair ones that pass by. The patrolmen on post have been instructed to warn these "rail-fly" to remain away. Despite the warning, they return to "sun" themselves. Grizzled veterans with bags of newspapers that don't enter the discussions clip papers and "eye" the ladies, much to the latter's discomfort.

The situation got so bad that Captain Kelpheer ordered Patrolman John O'Hare to conduct a raid. Single handed, O'Hare rounded up nine youths and aged men. He sent for a patrol wagon and his nine prisoners were hustled to the West 47th street station.

The raid caused a little excitement in the square. After the men were "booked" at the police station they were hustled to West Side Court, where Magistrate Brodsky heard nine different excuses.

One said he hadn't been warned. Another said that because of the intensive heat he had just sat down when he felt it was about to be overcome. The others told different tales.

The Court dismissed two of the men whose excuses seemed to satisfy him. The other seven were fined \$1. In disposing of the case the Court warned them that if they were brought back he would send them to jail.

## Noisy "Charleston"

Up in Harlem the street "Charleston" dancers provide an accompaniment that Broadway hasn't heard. For rhythm the colored youths pat time with tin pans and old boiler bottoms and sides. The dancers not only attract big crowds but also cause passing autos to stop through the noise.

There's a little alley rabbit, about 8, the colored boys have dubbed "Stump," who is considered an expert at the Charleston. The Negro boys and "Stump" frame up their sidewalk entertainment; in Harlem with the colored boys patting the time, "Stump" does his stuff, with the Negro onlookers cheering. When the boys come down town for a "money throw" excursion, "Stump" reverses the dancing order and only helps rake in the pennies and nickels tossed to the Negro "Charleston" steppers who sure can step on this particular dance.

## Columbia Preliminary Dates

The Columbia shows which will play preliminary dates, with show and dates, follow:

Show.	House.	Date.
Black and White Revue—Casino, Boston—Aug. 22.		
La Revue Parisienne—Schenectady, Albany—Aug. 23.		
West and Jeff—Gayety, Detroit—Aug. 15; Buffalo, Aug. 21.		
Old Times—Empire, Toronto—Aug. 22.		
Happy Moments—Gayety, Detroit—Aug. 22.		
Best Show in Town—Star and Garter, Chicago, Aug. 22.		
Shuffle Along—Empire, Toledo—Aug. 23.		
Sliding Billy Watson—Olympic, Cincinnati—Aug. 24.		
Six Stocking Revue—Lycium, Columbus—Aug. 22.		
Lena Daley—Gayety, Pittsburgh—Aug. 22.		
Rainy to Go—Gayety, Washington—Aug. 22.		
Joe Wilton's Girl Club—Palace, Baltimore—Aug. 23.		
Follies of the Day—Richmond, Norfolk—Aug. 24-29.		
Peek-A-Boo—Hurling & Seaman's Club—Aug. 22.		
Harry Stepper's O. K.—Empire, Providence—Aug. 22.		
Seven-Loven—Empire, Providence—Aug. 17.		
Talk of the Town—Gayety, Boston—Aug. 23.		
Bringing Up Father—Empire, Newark—Aug. 22.		
Bathing Beauties—Orpheum, Paterson—Aug. 22.		
Music and Thrills—Columbia, New York—Aug. 24.		

## 'ROUND THE SQUARE

(Continued from page 11)

points the place out, explaining it is boarded up preparatory to leaving town. They are all invariably boarded up houses.

The petty grafting is that after using the swell Packards for several hours, his b. r. is depleted considerably and he has to "teach" his girl friends for the price of the ensuing meal. That's the end of their acquaintance.

The butter-and-egger prides himself on his butter-and-egg proclivities. "He issues daughters" "payable on sight" by the team. The paper is a current gag with the "Vanities" and "My Girl" choristers, and not worth the paper written on.

## 25-Cent Mat. Dances for Children

Several Greenwich Village night clubs are running afternoons as dance halls with a 25-cent fee as a lure for the neighbors' children who seldom are qualified financially to patronize the places in the evening, or other idlers and vacationists wishing to avoid the heated pavements. The onlookers consist of piano and drums, with the musicians gambling on a third of the intake for their tips.

Some of the places are getting a fair play at the afternoon seasons. They figure if the idea gets any sort of permanent encouragement the gate will at least pay the overhead in full season.

Soft drinks and other light refreshments are served at the dances at prices much lower than the regulation Village cabaret scale.

## Sandwich Men for Night Club Trade

Sandwich men have made their first appearance within the precincts of Greenwich Village for the first time in over a decade. A number have been employed in the interest of Miami Inn, a cellar cabaret. Business has been off at this night place like many of the others in that district.

## Petty Theft Blamed on Boy Shiners

Petty thievery has taken place in some of the Times Square buildings and it was blamed on one of the shoe-shining outfits of small boys who frequent this section. In the Navas building one of the street tattledomons' tricked several coats in some of the offices.

These "shiners" are youthful with a penchant for anything loose.

## Applauds Ballyhoos

Street ballyhoos in the interest of current Broadway attractions, production and films are being greatly overdone and have consequently lost their novelty kick.

Fred Wilson, still walker, promenade the Main Stem in the interests of the Loew enterprises, seemingly started a vogue for the ballyhoos stuff.

The latest crop includes an animal impersonator in a gorilla skin caged in a cage wagon for the benefit of the "Gloria" at the Belsay, and several costumed gents atop white steeds as an exploitation for the Fairbanks film, "Don Q." at the Globe.

## The Magazine Subscription Gyp

A time-honored gyp—the magazine subscription—cropping up again in the warm weather. A pseudo-college student earning tuition money for the next semester is the plausible spiel employed. The theatrical office stenogs have been nicked plenty, one foolishly relinquishing a \$20 bill (her week's wages, just received) for the young man to bring back change. He never returned. Others have paid lesser amounts for periodical subscriptions, but have not received any periodicals.

## Tea Shop's Charge for Reservations

A tea shop on one of the side streets of the 40s, near Fifth avenue, has become the thing so entirely that the shop is charging \$1 per seat for reservation, with the reservation expiring at 6:30 p. m. Without a reservation no one has a shot for a casual table. Nor does the reservation fee (first known to be charged in New York other than tips for New Year's reservations) apply upon the diner's check as partial payment. While called a tea shop, the place serves an entire menu.

## A Federal Prison De Luxe

A prison de luxe is the description given to the federal penitentiary at Atlanta. In furnishings and privileges it is said to more than favorably compare with the old Ludlow Street Jail in New York. Prison life is made so comfortable there that those sent away by federal judges prefer Atlanta to anywhere else.

## Traffic Cop's Wisp Crack

At the east side of the Broadway and 45th street corner, the motorman of an uptown-going Broadway-car moved into the middle of 45th street after the traffic signal had changed, and the officer whistled, while holding up his hand.

"Why didn't you stand still when you heard me whistle?" said the cop as he walked over the street car.

"I got the bell," said the motorman.

"You got the bell, did you?" replied the cop. "Well, would the bell pay your fine if I gave you a summons?"

## Hiso and Brakes

Be outside of the car when a Hispano-Suiza suddenly stops at high speed. It has four wheel brakes, and the record stopping brakes of any car. The statement in this column last week that a Hiso car can be

(Continued on page 15)



**"ROSITA"**  
Musical Comedy  
81 Mins.; Full Stage (Special)  
Palace.

Herman Timberg produced "Rosita," a miniature Spanish musical comedy and is credited with having written and staged it. Nena Vela is featured and she is a peach of a dancer. Also billed are Florio and Paço Moreno. Not billed, but very much in the turns is Harry Delf. The latter is on the same bill as a single, after which he mentioned his later appearance in "another turn." Just why Delf is not produced with "Rosita" is not clear, for he is a real factor in it.

The locale appears to be in Spain, the scene being a cafe into which happens an American gop (Delf). A gypsy (Paço Moreno) has stolen the girl, Rosita (Miss Vela), six years ago from her home in Brooklyn and at the end the gop rescues her from the place, learning to open a raised secret door and swinging to it on a rope, after subduing the Gypsy.

Miss Vela is a dainty toe dancer, her work of a type winning plaudits. Her twinkling feet caught the eye in a castnet number, also a dance of semi-acrobatic nature. She is good to look upon and youthfully lovely.

Delf had two song numbers; one, "I Am a Sailor" and later with Miss Vela "If You'll Please Fall in Love With Me." The couple then danced with a novelty dance, called Filario and Moreno were in a native dance, which, however, could not shadow Miss Vela's performance. There were four girls whose dancing atmosphere, though a show dance, was somewhat of a novelty.

"Rosita" is lucky to have Nena Vela, but it needs Delf, too. *Ibec.*

**CHARLEY HOWARD AND CO. (2)**  
"How Things Have Changed" (Skits)  
15 Mins.; One (Drop)  
Fifth Avenue.

Charley Howard has been out of the theatre several seasons, appearing in one or two of the Winter Garden reviews in New York and out town. For his vaudeville return he has in support Campbell Hicks and Edna Ellis.

"How Things Have Changed" is built round a bit in which Howard played a stew in a revue. Charley's shiny bald pate figures in a certain intoxicating liquor is supposed to put hair on his head. In quaffing several drinks, Howard emerges from an ex-saloon, now a drug store, with a mangy wig, showing how the stuff turned the trick. A bit later he takes more sodas and returns with a shock of hair. The idea is that these special hair-growing sodas will make a fortune for him and the juvenile inventor.

There is a dance number by Hicks and Miss Ellis, and a "Two" extended quarrel bit between the two men.

Howard's entrance which has him in argument with an invisible policeman is funny and so is his characterization. But there is too much sameness in the turn, so it lacks the laughter it is designed to produce. The quarrel bit is far too long and the finish should be peppered with it.

Revelion might make the act better. *Ibec.*

**WINDHILL AND BRISCOE**  
Comedy, Talking and Singing  
14 Mins.; One  
58th St.

The man straight and comic singing and talking turn. The comic wears loose trousers, blazer coat and trick hat. He also features a Paço. His work is of the excellent of Ed Wynne in spots. In the main he has an original delivery and a sense of travesty which shows vast possibilities.

The material consists of cross-fire, broken up by two double songs. Both have excellent singing voices. The comedian also interpolates imitations of "radio," "bunny," and the "radio" "milk" being the old phonograph one now blamed on the radio.

The comic is a natural comedian, and the pair are now limited only by their material. With this brought up-to-date and original they would be a big-time comedy act. The straight has appearance and is a good foil. They scored one of the hits of the bill in the next singing spot. *Con.*

**MURRAY AND LA VERE**  
Talk, songs and accordion  
15 Mins.; One  
5th Ave.

La Vere has a cute trick in his present partner, Miss Murray. The younger fairer offers personality and has a likeable delivery which manages to overshadow the gagging value. She clicks with the mob every salute.

La Vere pretenses her entrance with some remarks about a stage struck but he met outside, and asking the audience to bear with her. Miss Murray follows on and sings a dumbbell type for some wisecracking repartee, topped with a comedy song by the girl. La Vere returns with an accordion and recalls his out partner for a number of song choruses to his accompaniment. The latter portion of the turn lifts it out of the preceding doldrums of chatter and fairly panics the audience in its.

Mort of the chatter is inconsequential and La Vere's efforts for comedy with asides are too repetitive to mean anything and should be tossed aside, as seen as the accordion is flashed, the audience is theirs.

With a few changes the act should be able to hold its own in next to shut in the pop houses. *Edna.*

**RUTH MISTERS & Co. (5)**  
Dance Review  
15 Mins.; Three (Special)  
5th Ave.

A fast dancing flash, mounted and costumed in good taste. The featured members are a dancing sister team. Their support includes Mildred Horn, Myrtle, Carl Moore, Tom and Jerry Bell. All are accomplished in their various lines of dancing and collectively make one of the most entertaining dance flashes of its type seen around in some time.

A trotting ensemble by the sisters, Mildred Horn and Carl Moore, is a chariot dance at the opener with the girls attached by ribboned harness, an attractive picture. The Bell boys follow with a mappy, soft shoe routine, giving way to Myrtle for an aerobic solo with Moore handling accompaniment on the uke. Ruth girls return for a picturesque old-fashioned dance with the Bell brothers, giving way to Myrtle for a kicking solo by Miss Horn, a golf dance by the Misses Ruth and a pace-making ensemble with everybody on and stepping brings the act to an official conclusion.

Held its own in No. 5 on this bill and should be easily set for the medium. *Edna.*

**KELLY AND CARSETH**  
Talk and Song  
14 Mins.; "One" and "Two"  
Academy, Chicago

Chicago, July 25. With an artificial beginning built around the crossword puzzle game which, if it is not dead now, will be before the coming season is far advanced, this man and woman comedy team starts lamely and unpromisingly, but going into "two" for a quick change of costume they do slight "imitations of amusing talk" interspersed with old-time songs of the "30's." Reducing the bad start and gives them a good rating. By chucking the cross game which at most earns only a few giggles and getting to the meat of the turn quickly they will be in a far better position for bookings preference.

Some of the chatter is very bright and the old time songs are usually sure-fire on the three-a-day.

**SHERWIN KELLY**  
Feminine Cyclist  
15 Mins.; Full  
Riverdale

Nice looking girl introducing herself with a lyric and sustaining the initial effect while aboard her bicycle. Costumed in white, Miss Kelly's appearance is in her favor with the gamut of tricks presented not being beyond normalcy, all delivered with a sense of presentation.

In the opening spot Miss Kelly won distinct favor and should find the position not impossible in the best of the vaudeville houses. *Edna.*

**ANN FRANCIS and WALLY HAYES**  
Comedy Songs, Talk, Dance  
14 Mins.; One and Three (Special)  
58th Street.

A clever mixed dancing team with the man going in for comedy through adoption of an eccentric "boob" make up and dressing scheme for his opening number. This consists of an interruption bit while the girl sings. The interruption is a catch line. They both dance, the man topping it off with a fall.

After a gag or two, he solos a good comedy routine while she changes to one-piece black velvet costume for a corking routine of buck.

Divided drapes discover the man in Spanish costume on a couch. He uses the cigar with mounted mustache for a laugh and has a large hour decorating his trousers about the base of the spine. A comedy Spanish costume follows.

The girl in fetching Spanish costume next sings a duet, followed by a "Charleston" executed in "one." A Russian solo by the man with the girl joining him with a series of high comedy steps completes a turn which is essentially satisfactory for small time consumption.

Development of the comedy and will elevate this pair. Both are good dancers and the act is pleasingly produced. *Con.*

**JARRET AND DALRYMPLE (3)**  
Comedy Skits  
14 Mins.; One and Two (Special)  
Riverdale

A young married couple's verbal warfare with the tag of a direct statement at the audience comprises the sum and substance of this skit for which an additional male, Mack Ruber, is carried as a former friend of the young husband and wife. The speed of the act is aided by a cottage with a mid-stage insert revealing the dining room where the offensive take place.

Much along the lines of the McLaughlin and Chappell crossfire (minus the farces), the conventional shots are studied with smickers, although hardly reaching the spontaneous outburst mark. The setting of the husband inviting the friend to dinner with the latter sitting on the doorstep minding the baby while the warfare is on. The attempt to get away from the comedy and close the act with a following a trace the wife asks hubby what "all those people sitting out there must think of us," to which he replies "They do it themselves." *Edna.*

A surety for the smaller bills with some doubt attached as the company kept grows faster would about rate the act, the two principles giving standard performances. However, the dialogue is the thing. *Edna.*

**"DANCERS FROM CLOWNLAND"**  
(3)  
Dancing and Singing  
14 Mins.; One  
Jefferson

Indicated by the name of the act, the two men and woman who go to make it are attired in clown costumes with white facial makeup. The act is presented by Brothers and Madie De France. Wherever they are, from they are no tyros in the art of advanced hoofing. The routine consists of all sorts of soft shoe and clog steps danced with a maximum of ease and agility. The woman does not attempt steps quite as difficult as those done by the men, but what she does is accomplished with a minimum of fuss. She also sings a bit, not at all badly for a dancer.

The costumes are attractive, but the black curtain too severe looking. Novelty is striven for in the opening and closing bits, but is missed by a good deal. However, the dancing alone qualifies the turn for an opening, closing, or perhaps an early spot on the medium bills.

**NEAL AND ELBIE**  
Songs and Dances  
15 Mins.; One  
American Roof

The usual man and woman combination. The man plays the piano and sings, the woman sings a little and dances mainly, making several changes.

The act got away stronger at the finish through a "Charleston" the woman did in an abbreviated costume.

As framed should find work in the pop neighborhoods. That "Charleston" finish alone is now a valuable asset. *Mark.*

**EDMOND and GRANT**  
Talk and Dances  
One  
Broadway.

Around two years ago this team appeared at the Broadway and the New Act review said the boy did dance imitations well enough, but both were young and unless they got new material they would remain on the small time.

They are still young and have new material, but will continue on the small time just the same with what they have now. The imitations have been out and the boy is doing his own buck dancing, quite good and about the only thing in the turn that could be said of, unless the concert grand in above comment.

The boy and girl talk about the suit of clothes worn by the boy. There is a suspicious sound to the dialog as though written at home or by the tailor who made the suit. It is couched in a manner to either without injury to the act.

Some promise to the boy and the girl might be able to kid on the piano. Now she plays straight on the instrument and takes a couple of falls for laughs. Otherwise they will engage in smallies as long as they stick in vaudeville unless securing talk that will send them ahead instead of keeping them back. Quite a scheme, that, building an act out of clothes and trying to make the pants hold up the turn besides. *Bins.*

**THREE DI GAITANOS**  
Dancing  
15 Mins.; Full Stage (Special)

About a year ago Variety reviewed an act called the Five Di Gaitanos at the Apollo, Atlantic City, saying that it was a pity that the two youngest of the family (ages 5 and 8) would be restricted from working all over by the children's labor law, but that the other three possessed plenty of talent to make a fine act.

This, then, is the older trio presenting a turn that is not quite great, yet that may become when sold with more showmanship, originally and flash to back up the act. The effort appears to be an action and speed goes the act is a lightning bolt from start to finish.

A mixed couple accomplish most of the important things while a second girl fills in their changes with some clever dancing by herself. The opening has the two sisters for a short Spanish dance that is the weakest part of the act. The man enters for a tango that is colorful and flashy. Later the couple go through an acrobatic adagio and they finish with an apache dance that just about goes the limit for roughness but it is never vulgar or repulsive. The effort appears to be as much punishment as a 150 pound quarter-back trying to break through a Penn State line.

The set and costumes might stand improvement and novelty of some sort would be a welcome asset. Otherwise the youthful trio have a worthy act, capable of closing or holding down an early spot on the best of bills.

**BUCKER and PERRIN**  
Comedy  
14 Mins.; One

John Rucker was formerly of the colored team, Rucker and Winfred. His new partner is Sidney Perrin.

The routine is made up partly of Rucker's specialty material with the balance a melange of nonsense that is laughable. Perrin does Winfred's old Chink character through-out. He opens the act alone, spinning musical metallic disks upon a marble slab.

Rucker has one of the world's blindest mouths. It was funny when he tried to sing, and funnier when he argued with Perrin and his opening built up Perrin's "Chinese opera" bit, one of the laugh-getters. Perrin has an assortment of music he called Rucker, such as "smokestack," "bootblack" and the like, but never using any of the appellatives ordinarily referring to colored people.

A harmony yodel bit took the team off well. They were back for a dance number, with Rucker's neat stepping counting. The act was the hit of the bill and will hold its own in big time. *Ibec.*

**PALACE**

Summer business at the Palace has been very good, but Monday appeared to be an off night. Several rows were empty on the lower floor, and the bill was of a decidedly exceptional headline, which perhaps is a matter of opinion.

A patron with a lusty guffaw made himself heard from a box soon after the performance started. He and another chap were escorted out, but presumably the comedy was not spoiled. Management he had not wined too well. On his promise to be more moderate in the future, the comedian allotted an orchestra seat. Occasionally he burst forth. Nor was he removed without again, which was a good thing for a comedy void—thickened most of those present.

There were three things on the bill, two being male. The show seemed to run a bit more to dancing than usual, but it was not many turns. Joe Laurie, Jr., entered the show upon the withdrawal of Eva Lee and the comedian, who was through illness. There was a notice to that effect in the lobby, a stick-in-the-program who is studying the billing and a slide flashed after intermission, which started with a picture of the comedian with a sign in the action because of the star's sudden death and in place of the program "Bugsyville Field Days."

However, the comedian, who gave the performance more laughs than had preceded him. He had his scrapbook with him, merely toying with it, however. The comedian counted a song, and once when the guffaw started "righter among the crowd" and the comedian said "one" and waited out the guffaw.

Laurie's "lightning" crack is a real thing. He introduced a girl whom he said was his student who is studying for the stage. "And she is going to be very good, too; she sleeps until 11." Wallace Edgington and Co., with the Lewis & Gordon produced play "The Girl Who Came to Supper" by Edwin Burke made an excellent interlude, closing intermission. It was programmed seventh. Isabel Withers and Leslie Adams are still in support.

There was a good deal of Harry Delf in the show, but it was his first bill in his single and later in "Rosita" (New Acts). The single act was a minor one, or more, with the production turn, which was minutes. Delf being on in it virtually throughout. Delf's extended "X" act, which was a production of jingles for various types of vaudeville acts was worth all the time devoted to it. As far as the bits, "It Always Happens for the Best," seemed too long. His work in the "Rosita" turn is of real value, but if Delf plans traveling with the turn he runs the risk of becoming tiresome principally through the length of the act.

Lily Morris is back after three months at home. The English scenic comedian opened the show with a mission. For an address of her mold she is exceptionally light on her feet, and her skipping about means some of the best of the show. On bride and bridegroom lyrics with the numbers about the same as last season. She was with "I Always a Bridemaid" with "I" (Continued on page 15)

**SOUTHERN CYCLONES (10)**  
Instrumental, Singing and Dancing  
18 Mins.; Full Stage (Special)  
Jonathan

Southern Cyclones brings to vaudeville some of the spirit, pep and abandon of the earlier colored shows on Broadway. For never a second in these let-up of the furious pace, the colored members of the troupe working with that characteristic vim usually found only in Ethiopian entertainers.

The set represents a Dixie plantation and is in a class, for the most part, in denim lewd outfits. A six-piece band is included and they never stop playing for a minute. The instrumentation includes trumpet, trombone, saxophone, piano and drums. They all switch around and double as well as dance and sing.

Four others are carried, two girl singers and dancers, a common one in a comic black-face, and another stepper in comic black-face get-up. All can dance like ducky fools and if the "Charleston" seems to be the preferred step it is no natural. The music is occasionally sour, but always spirited and peppy and it keeps the hoofers busy matching strides with it. The singing is riotous in its discords, but the life of the company even gets carried across the stage by the almost total absence of comedy.

For a finish the stage is a whirl of mass of highbrows and the effect is astounding. It rounds up and turns with an applause cry, and then it is a surprise by its intermezzo finale bit, even if the earlier part of the act were less entertaining than it is. *Ibec.*

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## Rewritten news items which have appeared within the week in the

# NEWS AND FEATURES

## Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

### NEW YORK

New York, July 23.

Lester Rose, advertising solicitor on a theatrical paper, and his partner, charged by Agents Manning and Roder, charged with selling heroin. Ten days ago, said the agents, an acquaintance, telling them of Rose's selling dope to Broadway. He also told, it was said, of many "new parties" and implicated Rose. Last week Manning and Roder secured an introduction to Rose, telling him they were theatrical men and that they wished to "throw a snow party for some sleigh-riding friends." Rose, it is said, agreed to furnish the heroin for \$2,500 and told the agents to meet him in Grand street. At the meeting Rose was being questioned regarding the narcotic, taking the \$2,500 in payment. The agents then placed him under arrest. A note book, containing the names of 40 professionals was found on the alleged dope seller's person. Each of the persons named will be questioned regarding their habits and supposed purchases.

That Evan Burrows Fontaine's breach of promise suit against Cornelius Vanderbilt Whitney is in the nature of blackmail was the charge of John W. Hackett, attorney for Whitney, before Supreme Court Justice Churchill. The suit, Miss Fontaine's third against her husband, alleges the young millionaire is the father of her son, named Cornelius Vanderbilt Whitney, Jr., in court on a technical matter brought by Charles Firestone, counsel for Miss Fontaine.

Magistrate Barrett, in West Side Court, postponed the hearing of the case of Mrs. Edith Parker Davis, charged with shooting her husband, Allen Davis, at the request of Detective Maskell, who said that he was unable to locate the wife in court. Davis, fully recovered, had been released from the hospital several days previous.

That Mary Ellis, prima donna of "Rose-Marie," who is ill, will be unable to return to the east is denied by Arthur Hammerstein. Ellis is replaced by Desiree Ellinger until she recovers.

Katherine Ray of the "Vanities" was picked to represent Congo Island in the annual bathing beauty contest to be held at Atlantic City.

R. H. Burnside announces that he is soon to start a state school, but not for teaching. The school will be devoted to teaching the many "butter and eggs" men the fine points of the managerial end of the show business.

Florence Goldenburg, 16, and daughter of William Smith Goldenburg, dramatic writer for the National "Enquirer," will be in "Gay Paree." Mary Ellis is slated for the lead in Arthur Hammerstein's "The Green Peach." "The Love Boat," which Morris Gest is to stage, is being written, by Alfred Hitchcock, Neville Pleeson and Armand Veezy. Jules Eckert Goodman's "The Night Have Beans" will be seen in the fall.

Mayor Frank Borden of Bradley Beach, N. J., has played a ban on "Charleston" dancing at the municipally owned Beach Casino in that city.

Mrs. Hugh McQuillan has filed suit for separation from her husband, pitcher of the New York Giants. She names Helene Goebels, stating that Hugh was above board while with the Boston Braves, but upon coming to the Giants became addicted to Broadway's night life.

Frans Molner, author and dramatist, has filed suit in Vienna for divorce from Sari Fedak, European actress. Molner's lawyer reports that his wife is already engaged to marry a Vienna publisher.

Gloria Gould (Mrs. Henry A. Bishop, Jr.), dance instructor and society woman, will be the director of the new Embassy theatre, Broadway and 46th street, when the house opens in August.

A suit for \$1,075.50 was served on Wilda Bennett last week by C. and H. Combs, owners of a riding stable in Des Moines, Iowa, who charged that Miss Bennett boarded a horse for their stable and fled to provide for their upkeep.

Beacon Films Corp., a new motion picture company with headquarters in Los Angeles, has articles of incorporation at Sacramento. The initial stock is \$50,000. George Blais-

dell, Robert A. Dillon and Lyle W. Stacker, of Los Angeles, are his directors.

Rankin Mansfield, which engaged her to appear in "The Two Grapes," at Binghamton, N. Y., fell and broke his leg.

S. L. Rothafel has been released from his contract as manager of the Capitol theatre by Maj. Edward Bowes, managing director. Rothafel will assume his duties as director of a proposed motion picture theatre chain, while Bowes takes over Rothafel's work at the Capitol.

The musical version of "39 Steps" is being written by Rachel Crothers. It will be called "Concerning Spring"; John Galsworthy's "The Silver Fox" will be revived next season by Brook Pemberton; Carl Reed will produce "The Passionate Prince," with Lowell Sherman, in Baltimore, Oct. 1; Henry Santner and Herbert Wright are rights in "Musical Eyes"; "The Little Fox Man," produced by Clara Tree Major, will be at the Princess theatre Aug. 4; "Dune" is a musical version of Alice Duer Miller's "The Charm School," and currently in Chicago, will open at the Astor theatre Aug. 3; "Emperor Jones," with Paul Robeson, will be produced in London Sept. 1.

Bitten 15 times on hands and arms by an enraged gorilla, James Lewis, circus trainer, was placed under observation for blood poisoning at Syracuse, N. Y.

When two customers protested against being charged 60 cents for drinks which they criticized as being below standard, Charlie Burns, manager of the Park Club, 347 W. 48th St., telephoned for police assistance. About 50 patrons joined with the management in trying to eject the squawkers when the two men displayed badges and described themselves as Max Smith and Izzy Einstein, knights of prohibition.

Burns, J. P. McIntyre, an assistant, and Tony Zumanova, porter, were held for Federal arraignment.

Motion for continuance of the suit to break the \$10,000,000 will of the late Lotta Crabtree, denied by Judge Priest in Boston.

### PACIFIC COAST

Los Angeles, July 23.

John Mower, film actor, stopped paying \$100 a week alimony to his former wife, Anna Mower, when she became Mrs. Anne Mower Pones. However, she told Judge Summers that Mower is in arrears \$1,500 and she would like it paid.

Patrolman John R. Hollis was fined \$15 days pay by the police commission on the recommendation of chief Lee Heath, following a complaint by Arthur Hammerstein, brother of Tito Schipa, grand opera singer, that the officer had assaulted him. Schipa told the chief that he and his wife were in a taxi cab when they were stopped in an automobile they were in by Hollis, who informed them he was going to charge the mink for liquor. Schipa protested the officer had no right, whereupon the officer became incensed and struck him in the jaw.

Joseph M. Schenck is to be grand marshal of the Greater Movie Season parade, which was held here July 21. It is expected that 5,000 studio employees and actors and actresses will be in the parade, and the parade of march will cover a four-mile territory.

Lee Whitney, 47 years old, stage carpenter employed at a Hollywood studio, was committed to the county jail on a charge of transporting a Harne Schneider, 34 years, from Los Angeles to Falls City, Neb., and returning in November, 1922, in violation of the Mann law. Whitney is being held in \$5,000 bail for further examination.

His arrest was brought about when word of Miss Schneider's disappearance was received. Her father claimed that Whitney was the father of a 15 months' child and failed to provide for the support of both the child and its mother.

Miss Schneider also charged that Whitney had taken \$5,000 of her savings and returned her to a \$10,000 home in Venice to a Tina Juana saloonkeeper in exchange for a woman, which he was to turn over, but failed to do. It was said that Whitney used the \$5,000 to pay alimony to a former wife.

Ellish Crommie is a screen comedian who works under the name of Like Conley. He feels that his right name is a character to him, so he applied to Judge Ilfizer in the Su-

perior Court for permission to legalize the name "Like Conley." The court said that Ellish was a biblical name and one to be proud of, but undoubtedly not a proper one to be used in a comical way, so he granted permission.

Lloyd Hughes is en route to New York to be featured in "The Scarlet Saint," which will be made at the Biograph studio for First National.

Burglars have been bothering Helen Ferguson, who recently married William Russell. During the past three weeks they have entered her home on three separate occasions. The first time a lace necktie with 21 beads was stolen, the next time two mink necklaces were taken and last week a pearl necklace was taken. Miss Ferguson values her property loss at \$5,000.

M. K. Wilson, assistant film director, was robbed by three bandits in an automobile as he was entering his Hollywood home. His loss was \$40, an unusual amount for anybody to carry around early in the morning in Hollywood.

Dorothy Baskin, dancer, who has been in the city jail for more than a week on a charge of peddling delicious checks, will be placed on trial before Judge Arthur Keetch in the Superior court tomorrow. She was arrested after her husband, Morris Baskin, had passed a bad check. When he was taken into custody he said his wife had made him out. He was released and she was taken into custody.

Edna had favored a reconciliation with his wife, but she refuses, and says when she gets clear of the charge she will return to the stage and earn a living for herself and two children by a former marriage.

Jacques Jacquot, Hollywood picture director, was arrested after a free-for-all battle during which Jacquot is said by the police to have robbed John McCoskey of \$20. The real cause of the fray according to Jacquot was due to the fact that McCoskey had been out with another male wife and that McCoskey and his friends wanted to "teach him a lesson."

Jack Dempsey and his wife Estelle Taylor delayed their Los Angeles home-coming by leaving a transcontinental train for Los Angeles where they stay in seclusion at the "Big W" ranch. A big reception was planned by his Los Angeles relatives, but it was postponed, and he was appointed in the change of the champion's plans.

Thelma Beatrice Leamore McDonald, former actress, was granted a divorce from Frank A. McDonald, actor, by Judge Charles C. Carter of cruelty. Mrs. McDonald received a property settlement of \$7,150, the household furniture and an automobile. She also received a copy of the divorce and his charges were dismissed.

Maude George, actress-wife of Harry Tighe, vaudeville and picture actor, saved her valuable mink wrap from being sold at U. S. public sale after the posted bond of \$250. The wrap was purchased originally because no duty had been paid on it. George said the duty charges were supposed to have been borne by the people from whom the wrap was purchased.

Martina Wentworth Berteling, 23, who states she is a countess of Platin, California, and that her present embarrassment is due to a misunderstanding. She also claimed that she was about to be married to a man named the Pasadena Community Players.

Litigation concerning the rights to the novel "The Merry-Go-Round" adapted from Eric Von Stroheim's picture production, is in the process of settlement. Gladys and Sam Lewis were to have written and published the book but friction arose and Von Stroheim instituted an injunction against the Lewises. He asked for a dissolution of partnership and Selma demanded \$10,577 damages on two separate actions against Von Stroheim.

Press Agent Butler, advance man for Bing Crosby, arrived here and announced the actor's next venture, would exhibit his wares at Praeger Park. He continued by saying the circus would appear on both sides of Hill street at Washington street.

The council granted the permit to carry out his suggestion. The dates for the circus are Sept. 13 to 16.

"W. R. Francis," private investigator of Tillamook, Orr, arranged a coup which resulted in the capture of seven alleged bootleggers. Francis' posed as "Technical Director and Social Manager of the Leo Film Co., of Hollywood" and had the bootleggers make deliveries to a fake location of a supposed party of which he had received the address. The men were arrested as they appeared at intervals of an hour to supply the liquor.

Construction on a \$1,000,000 hotel will begin within six weeks at Tina Juana according to Henri de Joigny, treasurer of the Lower California Hotel Company. The structure will have accommodations for 350.

Ruth Miehe, sister of Virginia Lee Corbin, film actress, is on the verge of a nervous breakdown due to several mysterious telephone messages which she has received recently. First a feminine voice announcing the speaker as being Zeno Pitts came and asked Miss Miehe to come to an address on Hollywood Boulevard. Miss Pitts denied having phoned the Corbin home. Later a man called and repeated the request.

Mrs. Corbin then dressed in her daughter's clothing and drove to the address. When she stepped out, three men rushed at her but hurried away upon discovering the occupant was Virginia Lee Corbin. She also received a call. The police are investigating.

Anna Shoulis, dancer, and her husband, Arthur Shoulis, were arrested on a charge of arson. It is alleged they set fire to a house and fled. Shoulis bought, paying \$50 down and then insuring it immediately for \$1,500.

"Pepto," also known as Jose Escobar, acrobatic clown, was given judgment in a suit brought against him by Burt Earle, concession owner, who claimed half of "Pepto's" earnings for four years under an alleged contract. Escobar spoke no English and was aided in the suit by his manager, his partner, Escobar and Miss Shorey both speak French and the latter was present when the contract was discussed. Escobar said, Earle became dissatisfied with the agreement and Earle was supposed to have destroyed the contract. However, Earle said he never saw the existence after the suit was filed. Escobar declared that Earle had not been able to keep him busy and that he was more successful in securing his own contracts.

Marshall Nellan entered a plea of guilty to a charge of reckless driving in Santa Monica and was fined \$100. The original charge against Nellan was driving an automobile while intoxicated, having been made when Nellan was arrested on a traffic stop. Prior to the hearing a reference was held and the charges were dropped. The result that Nellan entered his plea of guilty.

A transcript of divorce proceedings started by Frank Mayo against his wife, Joyce Eleanor Mayo, was filed in the State Supreme Court in the first step of the appeal in which Mayo obtained an interlocutory decree in the Superior Court and also secured a restraining order, property settlement with Mrs. Mayo. On court refusal to set aside these orders on her motion, Mrs. Mayo appealed.

Mayo brought the case against his wife, charging cruelty and asserting that he was being harassed by her becoming intimate with other men. The interlocutory decree was granted in October, 1921.

Louise Fazenda, while walking across a bridge at the Warner Bros. studio, slipped and sprained her back. She was taken to the Fremont Hospital, where she was given treatment and her back placed in a plaster cast and continued her work. The injury is said to be slight.

not seek injunction against the use of the title of Mrs. Valentino's picture, "What Price Beauty?" Ullman says Hopkins has admitted that the phrase, "What Price," comes from a line imported from the battles after having engaged in a nude swimming party. Lockhart was later released on \$50 bail furnished by friends, who also brought clothing to the couple.

Jacques Jaccard, Hollywood film writer and director, was exonerated of a charge of suspicion of burglary after having spent a day at a police station. Charlie Thomas caused the director's release when he admitted that both he and John McCoskey, who originally preferred charges against Jaccard, were intoxicated, and that the money supposed to have been stolen was not even in their possession.

Hollywood police arrested Fred P. Summers, under a property man, on suspicion of grand larceny when the loss of a \$300 diamond ring was discovered by Tui Lorraine, film actress.

John W. Hackett will build a \$100,000, under a property man, on Gage street. Plans for erection are being prepared by Joseph R. Friend.

### CHICAGO

Chicago, July 23.

Three young men escaped with \$7,500 in cash receipts at the Stratford theatre last week. The hold-up was pulled while manager Joseph McKewen and Elizabeth Kelly, cashier, were transferring the money from the box office to the house safe.

Oliver White, now in the chorus at the Grand Northern, will have a part in "The Soldier's Girl" goes on the road in the fall. She was formerly in stock in Oak Park and on Broadway.

"June Days" will leave the Garrick Aug. 1, with New York matinee as its destination. The show is one of the darkest the Garrick will relight with another musical "Morosini Mary."

Mrs. and Mrs. Jack Dempsey went through town last week en route to the Coast. They were accompanied by former Estelle Taylor went shopping on Michigan Boulevard and bought some nice bargain neckties at \$1.39 each.

Lucille Angebeck, five-year-old girl, was burned to death last week when her dress caught fire from improvised footlights in an amateur show.

The Mandarin Inn, just south of the loop, a contest is now being conducted by the first ordered and a sumptuous meal. They escaped in an automobile with \$400 in cash after knocking a man unconscious.

The Civic theatre, long an ambition of Mrs. Edith Rockefeller McCormick, seems to have flopped again so far as the coming season is concerned. The endeavor would be on the order of the New York Theatre Guild, only more high-brow.

Olga Cook, prima donna with "The Student Prince," is wearing a diamond necklace. She has suggestions on her engagement finger. She refuses to confirm Keith Line, society riding master, as her fiancé.

Chicago's Greater Movie Season will be ushered in Aug. 1 with a parade. A contest is now being conducted by the "Herald-Examiner" to choose a king and queen for the season. Will Hays is trying to get Vice-President Dawes to lead the parade.

Katherine Cornell, star of "The Green Hat," has bought a car and gone motoring in Canada pending the reopening of the piece in early September.

The Dyckman theatre, just west of the 20th street circus, last night plans a combination vaudeville policy next fall. Built by B. S. Moss, but now under new management, the house will inaugurate its new routine Sept. 17.

# VARIETY

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## 15 YEARS AGO

(From Variety and "Clipper")

The International Vaudeville Theatre Company was a holding corporation in which was placed the Williams-Morris Theatres, both Inc. and Western, and the London Theatre of Varieties, Inc. (Gibbons Circuit). The capitalization was reported as large and a central booking office was scheduled for New York, with a branch in London.

Marcus Loew declared that the admission prices for his new 7th avenue, New York, and his National in the Bronx would be from 25 cents to \$1 because of the big shows he was putting in these newly-built theatres. Previously the Loew houses had religiously maintained the 15-25 cent scale.

Ah! Here was news: The Shuberts were to give Loew Fields a genuine music hall or "Wintergarden" as it was termed, in which the musicals and comedies would be on the site of the American Horse Exchange at Broadway and 50th street. The seating capacity was to be around 3,000 and the stage was designed to be one of the largest in this neck of the woods.

And that's how the Shubert's Winter Garden started.

Hanson's famous "Superbe" show was in its 20th season and rehearsals were being called to begin once more. Rosaire and Doretto were signed for the tour, which was from New York to the Continent back—a long stretch then and now.

An aeroplane advertising Pallasade Park broke up the show at Hammerstein's one evening while Polaire was going her turn; the ship flew to within 100 feet of the roof and everybody stopped looking at the French actress to view the aircraft, which was spotted with lights from the Hotel Astor roof. The pilot of the ship, Young Goodman, called to the roofites from his seat, and after kidding them flew around the Times building, speaking to the editorial room from the machine.

One of the first instances of a Broadway player doubling in shows was when Adelaide was in both "The Barnyard Romeo" at the American and "Up and Down Broadway" at the Casino. Young Goodman at the American was closing the first half to accommodate the dancer.

The Belleclaire Brothers had returned from a European tour. Marcus Loew had his picture on chewing gum wrappers to guarantee the holder that he or she would get a 5c rebate on a ticket at any Loew theatre ticket office—Leona LaMarr had undergone the same operation. . . . . Clissie Loftus was preparing to play Rida Johnson Young's "The Road to Yesterday" in London. . . . . Paul Lincke, composer of the famous "Tiger Worm" melody, was engaged by Florence Ziegfeld, Jr., to write a revue.

## 50 YEARS AGO

(From "Clipper")

Vokes family, Victoria, Fred, Rosina, Fawdon and Jessie, held the spot of honor on the "Clipper's" first page their likenesses being reproduced by an excellent engraving. This family, of English birth and great favorites there, were just beginning their American season at the Fifth avenue in "The Belles of the Kitchen."

Andrew Johnson, who became President upon the assassination of Lincoln, died at Bristol, Tenn., of heart disease following a stroke of paralysis.

"Clipper" at this time was full of

## INSIDE STUFF

ON LEGIT

Gene Buck, who claims the record for staging benefits, was daddy to an event of the same nature for the Great Neck post of the American Legion Sunday night at the Great Neck Playhouse.

The names gathered for the affair were the most formidable in years, but the surprise of the show was the first appearance on the stage of Ring Lardner. The humorist was basso of the Great Neck Four, completed by Jack Hazard (tenor), Hal Forde (second tenor), and Jack McGowan (straight). The quartet sang protected by State troopers.

However, the novelty number of the show was the massed appearance of the wives of Great Neck actors, who danced out to form a concerted lyric, fashioned by Buck to a bum tune, which read:

We are the wives of the Great Neck actors,  
We're the real important factors  
In their lives, we're their wives,  
Just give 'em a tumble.  
We know 'em all without their make-up.  
From the moment that they wake-up,  
First they shave—then they rave and sometimes  
They grumble.

On the phone we do the stalling,  
When they're snoring out calling.  
Play the straight—sit up late—meet them at  
The station.

We know when they're really funny,  
All their gags that get the money.

We devise—we are wives to their occupation.  
Now and then we let them ramble  
To a benefit or gambol,  
Let 'em roam—we stay home, with the kids we loathe,  
Eighteen miles from Hearst and Hyman  
We commute on the poor Long Island.

We are all actors' wives who love to live in Coitra.

Hamilton MacFadden, who this summer is trying out a new idea in the conduct of a repertory company at the Empire theatre, Salem, Mass., is a second-year student at Harvard and the son of a Congregational minister.

He is in his early twenties. His experiment at Salem is the forerunner of his plans to establish his own theatrical company on Broadway this fall, a repertory company along the lines of the Meeow Art Players. Such noted actresses as Blanche Yurka, Peggy Wood and Anna Harding either are or will appear with MacFadden in Salem this summer. In 1924 MacFadden appeared in New York with Margaret Wycherly in "Floriana's Wife." After that he was with the Theatre Guild and various other companies. He later went to California, where he produced "Begger on Horseback" as the opener at the Community Theatre, Santa Barbara. Robert P. MacFadden, a brother, now is assisting him.

For New York MacFadden wants a company of 50 persons. Mrs. John Barrymore has a role in "Importance of Being Earnest," this week's play.

One of the theatre ticket agencies on Randolph street, Chicago, has gotten itself into a mess with the treasurers of the town, and the theatre managers and owners are siding with the box office men.

This particular scalping agency has been known to be long on talk and promises, with the habit of threatening the treasurers if they did not get their way, and in several instances have gone so far as to report and write in letters regarding treasurers. The latest jam came when this agency tried to buy tickets at the Woods theatre and because the treasurers refused to fill their order or be coerced, a letter was written to the Jones, Linick & Schaefer office claiming the treasurers of this theatre were doing business with brokers.

After a thorough investigation this was proved incorrect, with strictest orders from the theatre managers going out not to even allow a hawk row seat to go to this particular agency.

B. R. Thomas stated to a writer who was leaving the staff that the "Morning Telegraph" will give but casual attention to dramatics after a short time. It is in line with the forecast of last winter. The plan of the publisher at that time appear to have been but little changed. The "Telegraph" will play up society and sports, with the racing feature continued. Only the space and attention given by other dailies will be allotted to theatricals in the revised form of the "Telegraph." Thomas proposes to issue the sports section in tabloid form.

When "Diana of the Movies," in which A. H. Woods will star Mabel Normand, reaches the boards, it will be the fourth time this play has been put on by the producer, each time in different form.

The piece is an adaptation from a foreign original, starting as a farce and reverting to that type. Originally it was known as "Lonely Wives" and was tried out under the name of "Naughty Diana," for which Woods brought Hie Maravenga from the other side. Its first presentation was as farce, that time with James Gleason and Hobey Cavanaugh. When it was taken off after the tryout Gleason offered \$25,000 for the rights

puns. For instance, a cotton broker who had just failed referred to his occupation as a "baleful" business. On its editorial page, the smaller paragraphs are either entirely based on one pun or another.

Harrigan and Hart, after an unprecedented season with "The Gallant 69th," were preparing once more for the road, with their new act, a series listing such classics as the "Mulligan Guard," "Ireland vs. Italy" and others which have done better day service. H. and H. announced their new vehicle, "The Doyle Brothers," as being "uniquely transcendent" in point of entertainment.

The failure of a downtown bond house, Duncan, Sherman & Co., rocked the city considerably, as its loss was felt by many investors—many of them small holders. "Clipper" editorially waxed indignant about the failure, and coming as it did after the Tweed happenings, much public resentment was aroused.

James Fenimore Cooper's famous novel, "The Spy," had been dramatized and was played at Woods' Museum with such success that the critics said it was nice that new

collethe had been held in the theatre.

"The Shaughraun" was doing unprecedented business on the coast and a four weeks' engagement in San Francisco was expected to gross considerably over \$40,000—an extremely large figure in these days of lower admission scales. Don Bouquet and John McCullough were in that territory and were going to follow "The Shaughraun" into the California.

With the imminent opening of many shows, the papers were filled with various cards announcing that so-and-so was at liberty. A black-face comic described himself as an Ethiopian comedian; the Tony Pastor show was touring; while in the various theatre rehearsals were in progress.

Hans Christian Anderson, the Danish fairy story writer, died at the age of 70 in Copenhagen. "Around the World," which the Kirifajis had just opened, marked up to its time the utmost scenic production. . . . Freaks for the fair were at a premium, the reason being that there were more fair than freaks.

## Do Not Be Intimidated Into Advertising

"Theatrical papers," so-called or so calling themselves, have various and often peculiar ways of soliciting advertising.

While the solicitation of advertising in any paper is proper and part of the business organization of a paper, there are the right and wrong methods of solicitation.

For a long while advertisers in Variety, and particularly those who may be permanently or transiently located in New York when using Variety to advertise in, have been "followed up" by the solicitors of other papers.

Very Good Reasons

The advertiser may inform the solicitor of another paper he does not care to advertise in it or he would have done so when placing his advertisement with Variety, or the advertiser may say he considers Variety covers the entire field he wishes to reach, therefore he does not want to go to additional expense, but none of these very good reasons feaze the other paper's solicitors.

The Best Advice

When the usual approach for an advertisement is repulsed, the other paper's solicitor "coaxes," and if that fails, veils a threat of future "punishment" through his paper, and not infrequently the "solicitor" grows threatening. Often an advertiser in Variety has given one of these solicitors an advertisement to get rid of him, and as often the Variety advertiser has refused to talk business with representatives of other "theatrical papers," but several of Variety's advertisers have expressed annoyance, with request for information as to this matter.

The best advice to the theatrical advertiser is to advertise only where he or she pleases. They are spending their own money and need not be intimidated by threats or coaxed in any manner.

If the advertiser believes Variety covers the show field, to advertise elsewhere is merely heaping on an uncalled for expense.

An Out-and-out Blackguard

One of the so-called "theatrical weeklies" is an out-and-out blackguard in this matter of advertising, even with the example, and recently, of a publisher of a Broadway paper having been sent to Atlanta for tactics not any more disgraceful than this "scandal sheet" calling itself a "theatrical weekly" indulges in.

Advertise when and where you please and only when and where you please.

Tell all others to go to.

with the aid of a backer. Otto Harbach rewrote the play in its present form. In support of Miss Normand will be Russell Mack, Byron Hawkins, Allyn King, Alice Hegeman and Spencer Charters.

Woods had a great success with another play which he produced four months ago. It was shown on Broadway, this being none other than the original "Folash and Perimutter."

Jack MacMahon has resigned from the New York "Mirror" (Hearst), and will go into legit producing on his own. Walter Howe, former managing editor of the same paper, promoted to publisher when Phil Payne succeeded in the same position for a month, but he may not return to the Hearst organization. Mr. Howe is independently wealthy. Victor Watson is back on the New York "American" as promotion manager, after having been on the Hearst paper in Baltimore for some time. As "promotion manager," Mr. Watson is virtually without restrictions.

Seemingly there is an epidemic of marriages between Ziegfeld "Follies" girls and jazz musicians. Avonne Taylor and Louis Greas, Ziegfeld's musical conductor were united last week, and previously Lois Wilde and Leslie Sheriff, banjoist, were united, followed shortly thereafter by Helen Hudson, who became the wife of a banjo strummer, Bob Rice.

George Cukor, the stock manager of Rochester, who has been trying his plays for Broadway producers with star casts, will be the assistant stage director with the Charles Frohman company this season. Frank Reicher is the stage director, succeeding W. Gilmore, but the Frohman office's heavy producing schedule for the season is expected to necessitate at least two directors.

Eddie Foy is back living at "The Foyer," the original Foy home in New Rochelle, on the Boston Road, with his bride, while the Foy youngsters are living in the more recently built Foy mansion on Pelham road and Wayman avenue. That means that the youngsters are at the point where you come into New Rochelle, and dad is where you go out of the town. The report locally is that Foy's sister-in-law, the sister of his late wife, is in charge at the mansion.

Despite the reports that the deal for the New York "Evening Telegram" is off, it seems that the Curtis people are still anxious to secure the property and combine it with their "Evening Post." David E. Smiley, editor-in-chief of all of the Curtis dailies, has been commuting between New York and Philadelphia, trying to negotiate a deal with Frank Munsey. The Munsey price is \$7,000, the attraction's price is the combined "Telegram-Mail," and the Curtis people are trying to figure if the added circulation would be worth that much to the "Post." Munsey drew down \$4,000,000 for turning the "Herald" over to the "Tribune." If he gets his price for the "Telegram" it will mean that he picked up a very substantial profit on the purchase of the trio of papers.

The "Garrick Gazette" will remain at the Garrick, New York, into the fall season. Last week it drew over \$7,000, which is capacity considering some out rate business. The Theatre Guild intended devoting the Garrick to a season of Shakespeare. But the first of the series will probably be presented at the new Guild theatre first and moved to the Garrick in October. The new production season at the latter house is due to begin at that time.

The sharing contract for "The Bride Retires" at the National, New York, is a peculiar one. The attraction recovers 50 per cent. of the gross up to \$5,000. Thereafter each additional \$500 goes alternately to the show and house, but should the gross reach \$7,000, house and show would share 50-50. Therefore, the attraction's share at \$5,000 would be the same as though the gross were \$7,000. But the show benefits if the gross does not exceed \$299.99, in fact, at that figure it would get \$1,000 for its bit. If the attraction's gross is \$2,000, the attraction's share would really get less than \$2,500 because the contract with six of the cast (which numbers seven) calls for an additional division of \$250 among the players.

The return of H. H. Frazer from abroad recalls his departure earlier in the summer. He had engaged a stateroom of moderate cost when Chas. H. Roberts and Charles A. Chase, owners of the New York ball Club, suddenly died. Frazer attended the funeral services and thereafter ordered a suite costing several thousands instead of the single stateroom. His comment was: "I should die and leave a lot of dough behind me without having the best money can buy."

Tuesday Jack Dodge and Harry Hayward, managers of the Sprockles theatre, San Diego, Cal., celebrated their 73d birthdays, which fell on the same date. The anniversary of a 15 years' partnership as managers was similarly dated. Dodge was formerly drummer with the Haverly Minstrels, while Hayward was an English actor. They are known as the two "youngest old managers" in the country, as built for their life by the sugar magnate, and is one of the most expensive houses in the country. The auditorium is of Mexican origin.



# LOS ANGELES CRITIC "PUNISHED" BY THOSE SUFFERING SHUBERTS

**Kenneth McGaffey of "Illustrated News" Called "Passing Show" Only "Atrocious Fly-by-Night Turkey"—Informs Readers of "Barring"**

Los Angeles, July 28.

The Shuberts are still "punishing" dramatic critics. Kenneth McGaffey, dramatic critic of the "Illustrated Daily News," in reviewing "The Passing Show," current at the Biltmore, saw fit to take the Shuberts to task for perpetrating what he termed "an atrocious fly-by-night turkey" musical show on the unsuspecting public of Los Angeles. The criticism was probably the boldest endeavor that any dramatic critic has made on a visiting attraction that did not merit approbation. When the Shuberts received word by wire from their manager, James Early, that McGaffey was a "bad boy" word was immediately imparted to him that in the future, all Shubert attractions playing Los Angeles will not be permitted to carry any advertising in the "Illustrated Daily News" (the Vanderbilt press here).

McGaffey in commenting on the barring as well as the ban being placed against his paper, in his column said:

"Personally, this phalanx of erudition feels that it has been done a grave injustice. The fratillies of 'The Passing Show' were mentioned in sorrow rather than in anger. Its imperfections were pointed out with tender and compassionate fingers. It was not said that the cast was decidedly mediocre; that the jokes were most antique; that the array of costumes was not even hinted at; that the antiquity and wilderness of the skits were not dwelt upon; the exploitation of degeneracy was not reported; the laundry scenes and worn scenery were treated as their age required."

"As these things were not mentioned in my review of 'The Passing Show' neither will they be mentioned."

## OUTDOOR PLAYS

**Cast Of New Yorkers In Piece At Petersburg, N. H.**

Petersburg, N. H., July 28. Three presentations of "A Midsummer Night's Dream" were given on the beautiful outdoor stage here last week, under the direction of Mrs. Guy W. Currier. The production was directed by Frank Conroy, of New York, who played Bottom. The incidental music was played by a large orchestra. New York actors and actresses included Lucy Currier, Helen Robbins, Jay Edie, Rosalie Matheson, Sarah Elkins, Clifford Walker, Alan Mowbray, L. Paul Scott, Kenneth Hunter, Frank Arundel, Victor Tandy, Arnold Lacey, Harold West, Richard Whorf, Cecil Ciovely, John Ferguson Coakley. The students at Marlboro appeared as dancers, woodland nymphs and fairies. It was one of the most important social functions of the season.

A Shakespearean festival will be presented next Friday and Saturday, consisting of the mad scene from "Hamlet," scenes from "The Merchant of Venice," "Romeo and Juliet" and "As You Like It."

## Harold MacGrath's Wife Author's Business Mgr.

Syracuse, N. Y., July 28. Harold MacGrath, local author, has sold the picture rights to "Bitter Apple," now running serially in the "Red Book," to Warner Bros. The sale was made by the novelist's wife, who has replaced his half-brother, H. Faulder MacGrath, as the Syracuse writer's literary business manager.

KATHRYN  
**Arlington, Inc.**  
233 West 52nd St.  
NEW YORK CITY  
Phone Columbus 4645-4646  
**COSTUMES**

## MacMahon Quits "Mirror" And Will Produce

John (Jack) MacMahon, dramatic editor of the New York "Daily Mirror," has resigned from the Hearst organization and is re-entering theatricals as a producer, having been elected vice-president of the J. W. Elliott Productions. Elliott, former head of "Business Builders," backed Donald Gallagher in the production of "The Gollies," in which he has controlling interest. MacMahon and others are also stockholders. Other corporations of this group are Gallagher and Elliott, Elliott and Elliott, and MacMahon and Elliott. Each corporation will produce a new play. The offices of the new enterprise are at 115 West 45th street.

MacMahon was formerly an advertising agent, leaving that field for newspaper work. He was in charge of the dramatic departments of the New York "American" and the "Evening Journal" for six years prior to taking the "Mirror" berth. Before joining the Hearst organization MacMahon was connected with the Shuberts, Selwyns and other managerial firms.

## "GREEN HAT'S" FIRM VALUE, \$250,000

## A. H. Woods Refused \$150,000—Holding Out for Price

A. H. Woods is reputed to have refused \$150,000 for the film rights to "The Green Hat," regarded as exceptional material for picture melodrama. The manager declares the Will Hays ban of the Arlen play will not interfere with its pictureization. Woods claims he values the screen rights of "The Green Hat" at a quarter of a million, intending to hold out for that sum.

## GAITES WITH SHUBERTS

Joseph W. Gaitea has been appointed to fill the late Ed Bloom's berth in the Shubert offices. He began his new duties Monday. Bloom was in charge of all Shubert musical attractions. Gaitea was a producer of musical shows, at one time being a prominent manager affiliated with the Shuberts for booking purposes.

## Turns Down \$6,000 Settlement and Loses Suit

Michael B. Levitt, veteran showman, refused a \$6,000 settlement in his \$25,000 damage action against Robert Goelet, owner of the Knickerbocker building, New York, and after risking a trial lost the action. Goelet has taken judgment for \$109,72 for costs against Levitt.

The showman alleged sustaining injuries in an elevator in the office building.

## Florida Land Owner

Leon Friedman is said to have interested "a land owner of Florida" in a Friedman personal production for the stage, the present press agent for "Scandals" is reported to have in view.

If it happens, according to information given his friends, Friedman will quit press-agenting "Scandals" until he finds out where he is at.

## REVUE UPHEAVAL

An internal upheaval is reported behind the scenes of a musical revue in New York.

Several of the principals are new to Broadway musicals, with consequent marital misunderstandings repeated almost daily.

Lack of discipline back stage and unusual freedom are reported contributing causes.

An aftermath is looked for by those conversant with the condition and its many angles.

## DETECTIVES TO WATCH OUT FOR "KNOCK-OUT"

## Former Company Intends Again Rehearsing—Author to Stop It

Another echo of "The Knock-Out" controversy was heard when Ernest Cortis, author, issued a lengthy statement claiming to be sole owner of the play and threatening prosecution if his rights were violated by production of the piece by the company of players who had rehearsed it for nine weeks and walked out after Cortis had failed to bring forth the financial wherewithal to secure a theatre for opening.

The actor-group claim an arrangement with Cortis to produce his play within 60 days with the playwright to receive one-seventh of the production and the regular royalties as prescribed by the author's contract. The actor-group is represented by Attorney Edward Pettigrew, who claims not only to have Cortis' written authorization for the group to produce the piece but was also presented with full scripts of the play.

The actors taking over the play has the result of a showdown between Cortis and his cast. The latter figured they were entitled to something for long weeks of rehearsal and insisted that Cortis either compensate them for their rehearsal or leave them alone.

(Continued on page 24)

## Miss Hines and Roysten Tired of "June Days"

Chicago, July 28. Elizabeth Hines and Roy Roysten are reported anxious to be released from their run of the play contract with the Shuberts. "June Days," of which Miss Hines is star and Roysten the featured player, leaves the Garrick this week with a Manhattan opening set for Aug. 8. It is understood the couple give as their reason their belief that "June Days" is not a good vehicle for their talents, but this finds little credence, as the musical is well regarded. It has been rumored that the English juvenile is weary of this side of the Atlantic and wishes to go home.

## Frank Keenan on 'Own'

San Francisco, July 28. Frank Keenan will take another plunge into the legit Aug. 10 when he opens under his own management at the Columbia in Oliver Whitely's drama "Smiling Danger." J. Frank Gibbons will manage the show for Keenan. The supporting cast is to include Bertha Mann, Margaret Keenan, Fleming Ward, Harry Fenwick and John Connery.

## MCLAUGHLIN'S "PEARL"

Dulcie Cooper has been signed to play the lead in Robert McLaughlin's new play "The Pearl of Great Price," which will have its premiere at the McLaughlin, Cleveland, where it is booked for three weeks opening Aug. 28.

## WM. J. KELLY MARRYING

Los Angeles, July 28. William J. Kelly, stage and screen actor, and Doris Brodmer, screen actress, have announced their engagement. The wedding is set for October.

## TYPE ACTORS

By J. C. NUGENT

And then there are "type actors." The pet aversion of the "old-timer," I love soft shades of thought, poetically expressed. That facile selection of words, which makes a cobweb of fancy visible and reveals shades of vagrant dream as by a flash of lightning.

But to get my meaning across quickly, I want to say that the "old-timer" gives me a pain in the neck.

The kind of an "old-timer" I mean, who believes that just because his ideas are old and because he has had the privilege of being tolerated for a long term of time in the business, he is entitled to a hearing over and above those who have learned something from their experience, even in a shorter time.

If he has learned something and can express it, he gets his hearing for what he knows, not because it took him a longer time than a beginner, younger person would have needed to gather as much and then some.

It took the early Egyptians some centuries to learn how to re-measure their farm lands after each annual flooding of the banks of the Nile. They passed on the knowledge of geometry which the modern kid learns in a month.

### The Modern Way

Why resent the "type actor" because he both looks and acts one part? The fact that he can't do anything else does not concern the public. They only buy him in that part. It's the modern way. The age of specialties. A carpenter was once an artist, too. He knew all of his business. He was a maker, not an architect. He could remodel a house or build a divan. He knew styles and periods of furniture and of architecture.

Now he knows how to put a door on a garage. That's all he does know. But there are enough doors torn off by drunken patrons of the carpentry art to keep him busy, so why should he know how to build a chicken coop?

He is at the head of his branch of his profession, although doubtless a bit jealous of the fellow whose specialty is making keyholes for a cathedral.

Of course, we are presuming that these one-string artists can really make a keyhole or fix a garage door. It won't do them any good to look like a keyhole or a door. That is the hitch with type actors. They must be able to play the part as well as look it. An actor who can play a flathead is much better than a flathead trying to act, and much rarer.

### In the Old Days

I learned what I know of the art of acting and the art of direction in the days of Augustin Daly, James Aherne and others who thought being an actor consisted of learning to act. The greatest of them were willing to learn. Jefferson coached Florence in the part of "O'Trigger," giving him the minutiae of his accumulated years in the part, to such good effect that the papers said Florence was a better "O'Trigger" than Jefferson, and no one was so proud of it as Jefferson himself. Such was the spirit. There was a joy in the work. In being thorough. In having a foundation. One never saw a young man make a hit in a modern play who in the rehearsal of a Shakespearean play was as likely as not to try to draw his sword with his left hand. Now there are young stars who would grab it by the wrong end with both ends and think it was a club.

The architect of the cathedral fits them in the doors and keyholes and bits of wood or mosaic, and out of a number of perfect pieces builds his perfect edifice. The trouble is not with the type actor—it is with the architect. The person from whom we expect the unified idea of the whole. Otherwise, in drama, the disaster.

### Schools of Directors Needed

What we need is not schools of acting to flood the world with more mediocrity, but schools of DIRECTORS. A school which will try to recover some of the fundamentals of the art of the theatre, and give us again some master spirits who "see life whole" and see a play as a whole, create actors who can compose a performance as a whole, encourage plays which contain a whole, complete and clear idea of something and rescue the drama from the mercy of the present mass of directors, who with a dozen or so honorable exceptions, know as much about the entire art of the theatre as the intelligent keyhole knows about the whole cathedral.

## BLACKMER-ULRIC WED?

Report Current On Coast—Dulcie Cooper Weds Cherry Campbell

Los Angeles, July 28.

Though no confirmation can be gleaned from either Sidney Blackmer, who is playing here in "The Mountain Man," and Lenore Ulric, who is playing "Kiss in San Francisco," reports are current that the couple were married some time ago. Endeavors to get Blackmer to make an admission bring forth the answer that he has nothing to say. He will neither deny nor confirm.

However, in Blackmer's company, Dulcie Cooper, who is playing the lead opposite Blackmer, became a secret bride and admitted the fact that recently she was married. Cherry Campbell, former stage manager at the Majestic, and a relative of Thomas Wilkes. This wedding took place in Los Angeles late in June.

## G. A. BIRD NEARLY WELL

Hornell, N. Y., July 28. After several weeks in the Bethesda Hospital here and passing through three serious operations, Charles A. Bird is scheduled to leave during August, wholly recovered. Mr. Bird expects to be in New York around Sept. 1.

## EDDIE SULLIVAN OUT AGAIN

Eddie Sullivan is back to his home, 421 W. 74th street, after over three months in a cot in the Polyclinic Hospital.

Mr. Sullivan, manager of the Beck theatre, New York, thought he was to undergo a minor operation when entering the hospital. Complications developed, holding him there until a week ago.

## SHUBERTS MAY CLOSE HOME TOWN HOUSE

## Union Demands May Darken Weiting at Syracuse—Stock Co. Adds Ultimatum

Syracuse, N. Y., July 28. Syracuse is faced with the annual threat of a padlock upon the Shubert's local amusement emporium on Clinton Square, the Weiting Opera House.

The current threat results from indifference over the new contract presented by International Theatrical Mechanics Union No. 9, a contract which has been rejected by the Shuberts with the ultimatum that the union must resign its demands for \$2.50 more weekly or the playhouse will be closed. It is, the Shuberts affirm, cheaper to pay rent and keep the house dark than to operate and meet the demands of the union for a \$47.50 scale in place of the \$45 rate in effect during the past year. The Shuberts are willing to make a slight wage advance, it is said, but ask in return that the Weiting back stage crew be cut from five to three. This compromise has been rejected by the union. The present contract expires Sept. 1.

The local controversy affects only the Weiting. The union has signed with Keith's for a 60 cent wage increase, making the scale there \$48.00.

Hugh E. Dierker has finished directing the rest of the new MacFadden True Story pictures, "The Wrongdoers." It will be released early this fall.

# EQUITY ADVISING AGAINST "COMMONWEALTH" PROMOTERS

Short Bankroll Producers Evidence Shortness by Commonwealth Suggestion—One Company Rehearsed 9 Weeks with No Opening Date

The number of recent "Sops" of legit attractions that have sailed into Broadway on the commonwealth basis and the attendant trouble occasioned has prompted the Equity to advise its members against lining up with similar organizations, not as an ultimatum, but as a protective measure and time saver. The cooperative plan has been a successful dodge of the short bankroll producer in putting up a bond as an assurance against stranding with Equity.

In a recent case a cast of players rehearsed over nine weeks and were nowhere nearer an opening date the last week than they were the first. The producer had been using them to promote capital. Whenever a prospective backer loomed up the cast was called together to give a performance. After several unsuccessful ones the cast became discouraged and appealed to Equity, which could render little assistance, since there was not even a minimum salary stipulated in the contracts. As an advisory point they were advised to quit the piece.

Bill Instead of Salary. In another case the actors were taken in as partners of a production. When salary night rolled around they were not only apprised "the show" had completely failed, but were handed a bill for \$70 each to make up the deficiency of what the show lost on the week.

Equity has admonished its members not to tie up with commonwealth organizations, fortifying the argument with the angle that if a producer cannot post an amount covering two weeks' salary of the cast, the venture is seldom legitimate and should not be bothered with.

The "shoe string" producer still has a few open avenues by placing his orders with hit and run casters who declare themselves "in" for a place of the show for their services of rounding up a cast and also slipping over a few amateurs for a consideration.

## FRISCO'S CHINATOWN

Stirred Over Arrival of Native Prime—Specs Gauding

San Francisco, July 22. The coming of Mary Garden or Gail Patrick would cause a mild thrill here compared to the Chinese enthusiasm over the arrival of Wong Sit Fung, the highest salaried Chinese prima donna in the United States.

The ticket speculators of Grant Avenue have seized their opportunity. Would you hear Miss Wong "The Queen's Flight to the Moon" they must pay their exorbitant profit of 50 cents on each ticket, for the house has been sold out.

This Chinese actress has been on the stage for 11 years and is now 40. She commands a salary of \$10,000 a year, more money than in Oriental terms than a Mary Pickford contract.

## Doheny Interested in New L. A. Legit Theatre

Los Angeles, July 22. Petroleum Securities Co., with Edward L. Doheny, president, is to finance the erection of a \$2,000,000 theatre and office building structure at 11th and Hill streets. The theatre proper will be operated by the Los Angeles Theatres, Inc., a new corporation of which Edward Belasco (brother of David Belasco), Fred J. Butler, and G. O. Davis are the promoting heads.

They have a 15 year lease on the site at a rental of \$24,500 a year, 10 percent annually, of the building cost.

Work on the building will commence shortly and is expected to have the property operating about Feb. 1.

It is the purpose of the promoters to operate the house as a home for New York plays brought direct for a local run and the introduction of new plays for the stage.

# HOT AIR CLUB OF OLD TIMERS

Annual Outing Sunday—Hot Air and Cold Bottles

The Hot Air Club had its annual outing last Sunday. What—don't know what the Hot Air Club is? That just goes to show you that you're not one of Broadway's "old-timers." The Hot Air Club, the "23 Club" and the 42d Street Country Club were all of the same period, about 15 years or so ago. It was the Broadway gang. Newspaper men, press agents, theatrical managers, railroad men, wine agents, booze agents and beer agents, all were members, and the general hang-out was at Brown's Chop House.

This year's outing was at Green Gables at Pleasure Bay. Mason Peters of the "Journal of Commerce" was elected president for the coming year; A. J. Simmona, formerly of the Lehigh Valley, and now a broker, was re-elected treasurer, and "Doc" D. W. Haynes was re-elected secretary.

Those present were: Fred Meek, Ed. Rosenbaum, Sr., D. Frank Dodge, Travers Wells, Barney Reilly, Carl Wilmesen, Peter J. Carey, Charles D. McCall, Harry C. Grosz, Vic Leighton, George Appleton, William E. Gorman, George W. Sammis, Wallace Munro, G. L. Coleb, Lodewick Vroom, Raymond T. Carey, Frank Dallas, J. C. Freeman, J. Harbert Muller, Archie McGovern, Hector Fuller and Edward E. Pidgeon.

There were "Hot Air" and "cold bottles."

## Majestic Theatre, Los Angeles, Changes Hands

Los Angeles, July 23. The Majestic theatre, formerly operated by Thomas H. Wilson and taken over last May by a stock company of stage and screen actors and a few outside individuals, reverted back to the landlord last week, when Harry Caulfield, head of the group, failed to deposit around \$5,000 due on the lease.

The group, headed by Caulfield, had invested \$32,000 in the project and produced one play, "The Big Top," which, headed by Fulton, wrote and starred in. The play was not a success and closed in its third week when Miss Fulton became ill. Caulfield endeavored to reorganize his financial backing and when he failed Michael Corper, who managed the house during the Wilkes regime, with the backing of the Western Costume Company, negotiated a five-year lease on the premises from M. H. Price, owner of the building. The rental will total around \$30,000 for the period.

Corper contemplates establishing a first class stock company and will reopen the house the middle of August with Edward Everett Horton, who was leading man for Wilkes, heading the cast.

## DELAYED START

"So That's That," a new farce by Joe Byron Totten, is being cast by Joseph E. Shea. It is scheduled to go into rehearsal in two weeks. Shea was to have done the piece last season with Bryant Washburn, but the deal collapsed when Washburn accepted an Orpheum vaude tour.

## Mark Linder Staging

Mark Linder, vaudeville actor, has been signed to stage the legit piece, "Beware of Your Friends," which goes into rehearsal next week.

## Billposting Vernacular

San Francisco, July 22. Every craft has its own terminology.

The bill posting profession is no exception to the rule. "Dutch" Riemer, theatre contract man for the bill posting firm of Foster and Kleiser in San Francisco, before the war owned his own three street plant and recently Frank Heer, concert master, dug up an old note written by "Dutch" before he went with the F. and K. firm.

I have Gail-Cured in a panel at the Auditorium and will let her live another week. Monday I kill Heltis at Post and Powell and will cover him with Tanya-Elman. The 16 Gail-Cureds will be done in Oakland on the flat.

DUTCH.

# NEW ENGLAND IS NOT "KIDDED" BY "HOKUM"

Thousands of Mill Employees Suffer Wage Cuts—Slim Prospects

Worcester, Mass., July 22. Theatre owners and managers in the New England States are not allowing themselves to be "kidded" one iota—and neither will the Broadway promoters of forthcoming road shows—by the two or three weekly reports that "conditions now are improving and undoubtedly will be better." It is old hokum for the theatre men.

Despite this summer is proving to be one of the leanest for the theatres ever known, the expectations of theatre men is that they will find tough going this fall and winter. Wholesale slashes of wages are being made and the slashings in various parts of New England, affecting thousands of workers, the greatest support of the theatres. More than 30,000 employees of the American Woolen Company's various mills are in prospect for a 10 percent reduction of wages.

Plenty of Wage Cuts. In Lawrence, Mass., more than 10,000 persons are affected by a wage cut approximating 10 per cent. (Continued from page 26)

## Shuberts Remove Georgie Price from 'Passing Show'

Los Angeles, July 22. With "The Passing Show" having only three more weeks to go, the Shuberts decided to cut expenses to the extent of withdrawing Georgie Price from the cast at the Billmore Saturday and return him to New York. The withdrawal of Price is at the conclusion of the initial week of a two-week run.

The show in San Francisco and here received unstinted paning from most of the daily newspaper critics.

## "NIGHT" IS NOW "CONGO"

"Night," a drama scene in Africa, told out by Jack Morris last spring, will be shortly presented again under the title of "Congo." The piece, adapted from the Italian, has been rewritten by Willard Mack, who will restage it.

Mack recently returned from Rosebud Ranch, Alberta. His plans call for an active theatrical season.

## LAKE PLACID BENEFIT

Lake Placid, N. Y., July 22. John Golden's "Pigs" was given here at the Agora Friday, July 17, with an amateur cast headed by Nydia Westman, creator of leading role of the original company. The producer also sent up the original cast.

The performance was a benefit for the Lake Placid Club of which Golden is a member. The show grossed more than \$2,900 for the performance.

# 'GRAND STREET FOLLIES' DOWNTOWN UNTIL NOV.

Lewisohn Sisters Will Not Move Up—Report May Build Upper B'way House

The "Grand Street Follies" will continue at the Neighborhood Playhouse until November. As in the past two editions of the revue the Lewisohn Sisters have refused to move the attraction upstairs, and like last summer, the show has been able to draw smart audiences to the lower East Side. Recently ticket speculators, working on the side, were picked up by city police on complaint of the management.

Reports are the Lewisohn Sisters will build a theatre close to Broadway next season. Subscriptions to the Neighborhood Playhouse season have averaged 40 nightly and the downtown producing group is desirous of emulating the Theatre Guild by having its own uptown house.

## SHOWS LEAVING

The week end will see the withdrawal of two shows from Broadway. On Monday a hit and the other a new attraction which failed to attract attention.

"My Girl," produced by Lyle Andrews, closes at the Vanderbilt after a run of 26 weeks. It is an intimate type of musical play which started off with a weekly pace of \$14,000 and held to profitable throughout the season.

## MY GIRL

Opened Nov. 24—Reviewed by second-string critics with the exception of one, but received unanimous good. Dudley ("Eve, World") liked the show immensely, calling it "the snappiest, jazziest musical show seen in months." Dale ("American") versed no definite opinion.

Variety (Fred) said it should run well into the summer.

"What Women Do" was produced at the Bijou under independent management last week. It was greeted unfavorably by the critics and the first week's business did not beat \$2,000. The show took the house for a two weeks' rental.

## WHAT WOMEN DO

Opened July 22—Unfavorably commented upon by all except Dudley ("Eve, World") who liked it, but did not give it a chance with New York audience.

## Gleason Pays Players Guild Claim of \$1,076

Claim for a week's salary by members of the Players Guild, a stock which stranded recently in Milwaukee, were paid Tuesday when James Gleason, actor and author, turned over to Equity a check for \$1,428. That included the company's salaries and \$350 advanced by Equity to bring the players back.

The Players Guild was incorporated, shares being controlled by Gleason, Warburton Gilbert and George Meeker. Gleason contended the others were equally responsible to the players but elected to pay the claims and seek refund from Gilbert and Meeker.

## TOTTEN-SIMMONS PRODUCING

Joe Byron Totten and Earl Simmons have joined forces in a producing association under the firm name of Totten-Simmons Productions and have taken offices in the Strand Theatre Building.

Their initial production will be "Love's Call," a drama with music by Joe Byron Totten and Arthur Bergh, the latter having contributed the score. Galina Koppensack will move to the play and close into rehearsal next week.

The firm will later sponsor an operetta based upon Harold McGrath novel, "Arms and the Woman," the adaptation being made by the play and music by Bergh and Vincent Valentine.

# MACLOON ARE REINSTATED BY EQUITY

Louis O. Macloon Pays \$1,540 as Week's Salaries

Louis O. Macloon and his wife, Lillian Albertson, have virtually settled differences with Equity, following several conferences at which the Coast manager was represented by Max Steiner.

Macloon paid \$1,540, the amount of a week's salaries claimed by members of the San Cowl company who rehearsed "One Trial of the Silver Star" nine days, after which Macloon suddenly called off the show. Miss Cowl had no salary claim, since she had individually agreed to do a new play on the Coast.

The right of the San Francisco Equity representative to close "Romero and Juliet" before the evening performance was also questioned by Steiner. He pointed out that the players had been paid a week's salary in full after the matinee, thereby complying with their contracts, and that therefore the order not to perform was a breach of the week was the basis for a damage action.

Steuer told Equity officials he had no doubt in his mind that damages could be collected, but the primary object of his intervention was to pave the way for his clients to remain in the show business. The attorney stated he would be forced to attend proceedings if Equity was not disposed to settle with Macloon, regardless of previous differences against him.

Macloon Must Behave. Macloon's check was a reply to Equity's letter in which it was stated the manager would be removed from the unfair list upon settlement, but that Macloon must adhere to the conditions of Equity's independent code of players' contract. The Macloon promised scrupulously to do.

Macloon has interposed a claim for return transportation. Miss Cowl's company continued on the Coast three weeks after the "Silver Star" incident, but under the management of Arch Selwyn and Adolph Klauer. The company had return tickets supplied by Macloon originally and he contends a refund is due him. Equity is settling claims for salary has heretofore included the matter of transportation but the Macloon claim is different because of the change in management and the contract of the company after his withdrawal.

The ruling of Equity's Council in the matter of transportation may furnish basis for Macloon seeking a refund from Selwyn and Klauer.

## COLUMNIST AND CARROLL

Hellinger, of "Daily News," Claims Authorship of "Vanities" Skit

Mark Hellinger, reporter and columnist of the "Daily News," is bringing suit against Earl Carroll, claiming that in "Vanities" the latter is using a skit written by Hellinger and taken without permission or the payment of royalty.

According to Hellinger he wrote a revue skit some months ago and called it "Desire Under the Pecans," or "A Carolina Folk Tale." About two months ago, he says, he presented it to George White who was unable to use it. Hellinger claims he next presented it to Jim Carroll, Earl's brother and general manager. Carroll told him he liked it but did not see a spot for it and promised to send the script back.

It never came back and the "News" writer alleges an almost identical skit is used in the "Vanities," the title of "Mummy and Pappy."

Hellinger saw Earl Carroll after learning of the similarity, but the producer denied there had been any infringement and refused to pay royalty.

H. H. Oehrn is handling the case for the plaintiff, who expects to sue for royalty and damages suffered in not obtaining recognition as the author of the skit.





# **SPOKEN STAGE DUE FOR COME BACK—PUBLIC TIRING OF MOVIES**

**Paul C. Mooney Now Out of Business End of Pictures, Forming Stock Circuit in Cities of 75,000 or More—People "Shopping" for Amusement**

"The public is tiring of motion pictures and is shopping as far as their screen entertainment is concerned. That is the reason I believe the stock company presenting the spoken drama is due for a comeback of proportions that is going to move or less startling. That statement comes of Paul C. Mooney, who for more than 19 years has been a high powered executive with the bigger picture organizations. Prior to that he was in the stock field in the mid-west.

That a picture man who had been in constant touch with picture conditions and picture theatres for a decade or more withdrew from the silent drama to re-enter the stock field, believing the spoken stage in the smaller towns is due for a new era of prosperity, is rather significant.

Mooney has formed a corporation which proposes to operate a chain of stock theatres, either buying, leasing or playing on a percentage. There will be about eight theatres operating by Sept. 15. These are to be added to with the general idea of having about 20 houses by Jan. 1. Some of the houses are to be in the vicinity of New York City, that they can be utilized for the trying out of new plays with a view to giving managers a chance to size up their property. It is planned to present the latest stock releases in the houses and to give them all productions that will stand out.

The towns that are being looked over are those having a population of 75,000 or more.

Mr. Mooney was formerly with the Fox Film Corp. as a sales executive, later handled the sales for the Louis B. Mayer productions and more recently was one of the presidents of the Producers' Distributing Corp. in charge of sales, resigning from that organization a few months ago.

## **STOCK PRODUCERS ASK "TRY OUT" GUARANTEE**

**Claim Unknown Plays Don't Draw and "Bad Boys" Hurt Future Business**

Many out of town stocks, figured as convenient spots to try out new productions, are now asking a guarantee for the privilege.

Stock men justify their action by claiming that an unknown play has little drawing power in the territories, also that recently managers have been handing them mediocre stuff and that when these "bad boys" are sneaked in it takes them weeks to reclaim lost patronage.

When pointed out that the managers generally send along guest leads, people whom the producer has in mind for the Broadway production, the stock men retort that these names mean nothing in their towns.

## **TRYING OUT TWO NEW PLAYS**

Salem, Mass., July 28. Peggy Wood and Ann Harding are coming to Salem early next month to appear in two new plays to be presented for the first time on any stage by the American Theatre, Inc., at the Empire, Salem, under the direction of Hamilton MacFadden, producer. Miss Wood will have the leading role in "We Have With Us," originally titled "The First Lady," a new play by David Karp. Miss Harding will appear in "To Tell the Truth," by Gilbert Emery, who also is a member of the American Theatre Company. He will play the leading male role.

The Modern, Providence, R. I. film house, will go into stock Sept. 2. The Emery stock company will play weeks during the season when the management cannot secure independent legit attractions for the house.

## **FIGHT CLOSES OMAHA STOCK**

**Internal Rumpus Winds Up National Players**

Omaha, July 28. After two weeks of internal dissension and box office losses, the National Art Players (stock) at the Strand theatre, will close Aug. 1. A dozen clashes between the actors and the management, half a dozen abrupt resignations and columns of newspaper space devoted to caustic retorts have marked the controversy which has been raging within this stock's ranks.

"Samuel Geesee, managing director, who was bitterly assailed by each departing actor, cannot end the season closes Aug. 1, supplementing the announcement that the company would return to Omaha after a month's vacation.

Nolan J. Pop, company manager, who resigned after a battle with Geesee, said he expected to bring the original company back, meaning the half a dozen players who walked out on Geesee.

The general belief here is that the disbanding of the National Art Players is permanent.

The engagement of 10 weeks is reported as costly, several weeks' losses around \$150 a week.

With the departure of the National Art Players, "Able's Irish Rose" plays the Brandels for an indefinite run.

## **Rotating Stock Co. for 21 Towns in Ohio**

Dayton, O., July 28. Dick Kirschbaum, representative of Hurlig and Seamon, New York, has arrived here to make plans for the launching of the Hurlig & Seamon Rotary Players, a rotary stock organization that will include 21 small Ohio towns. It is claimed. A similar stock circuit was started late last summer by Leon Berg of Dayton, but fell through after one trip around the circuit.

Clifford Stork will be managing director of the circuit.

## **New Stock in Providence**

Providence, July 28. The Modern, dark since it failed to make a go with double feature bills at a 25-cent top and recently purchased by the Emery Amusement Corporation from Max Nathanson, will re-open Sept. 2 with stock.

The new organization will be called the Emery Stock Company and will play all winter as a permanent unit except when independent legit productions are booked into the house.

## **ALBANY-TROY MATTERS**

Albany, N. Y., July 28. Clara Joel assumed the female lead role of the Capitol Players at the Shubert-Erlerang Capitol Theatre for two weeks. Miss Joel succeeds Allyn King, who leaves to join an A. H. Wood production in New York.

Other switches in the Capitol Players cast include the exchange of Wilfred Lyell and Russell Hicks as leading men of the local company and the Proctor Players, Troy, respectively. Both have been with their companies since the start of the season.

Crane Wilbur's new play, "The Cinema Crime," based upon the Taylor murder mystery on the Pacific coast, will have its stock try-out via the Capitol Players at the Capitol Theatre, Albany, the week of Aug. 24.

The Shuberts hold an option on the play.

## **\$10-a-Week Actress Fined \$25 for Speeding**

Chicago, July 28. The Players' Guild, fathered by Anne Geesee, finished 14 weeks at the Davidson, Milwaukee, dismally, with Equity having to pay off hotel bills and provide transportation back to New York. The company, headed by Elizabeth Risdon, was regarded as a superlative stock organization, but hot weather ruined trade.

A sidelight on the closing is that among the players was Alicia Patterson, 13-year-old daughter of James Patterson of the Chicago "Tribune." The girl had been playing bits at \$10 a week for experience. On her way back to Chicago from Milwaukee she was arrested for speeding and fined \$25.

## **SEEMAN CHANGING STAND**

Topeka, July 28. The Seeman Players, presenting tabloid musicals, leaves Topeka August 1 for St. Joseph after a nine weeks' run here at the Novelty theatre. At St. Joseph the company will reopen the Lyceum theatre which has been closed all summer.

R. J. Mack, manager of the Novelty, which is to close with the departure of the Seemans, will go to St. Joseph as manager of the Lyceum.

## **STOCKS**

Spurred on by the success of "The Baby," which rolled up one of the biggest grosses of the two seasons of Frank Wilcox Opera Company stock at the Visting, Syracuse, N. Y., last week, Dewitt Nowing, playwright and stock promoter, will give another of his own plays a Syracuse premiere the week of Aug. 17. The new piece is a comedy mystery romance, tentatively dubbed "Hande Up!"

Andy Wright, who now has a stock company at the Temple in Hammond, Indiana, is reported to have secured a lease on the Marlowe, 63rd and Stewart, Chicago, and will open there about Labor Day. The Marlowe was previously reported under lease to Horace Slaters, now of the Majestic, Waukegan, Illinois.

Adelyn Bushnell will succeed Ruth Renick as leading woman with the Fulton stock company, Oakland, Cal., opening August 23. The supporting company includes Will Lloyd, John Ivan, V. Talbot Henderson, John G. Fee, Ruth

Saville, Marguerite Allen and Emma Melville.

The John B. Mack Players will open their second season at the Auditorium, Lynn, Mass., Labor Day. John B. Mack, actor-manager, will assume the duties of house manager, as well as playing in the company. Besides Mr. Mack, Miss Margaret MacArthur, his wife, will return. Other members have not yet been chosen.

Billy and Charles Byrne, Corning, N. Y., will install the Byrne Musical Stock in the Danville (Ill.) Opera House. Among those signed are Eddie McAndrews and John Wilson.

Forrest Taylor and stock, featuring Anne Deryman, opened an indefinite engagement at the Baker, Portland, Ore., July 19.

"Please Omit Flowers," which gets a tryout at the Fulton, Oakland, Cal., this month, is the work of Gordon Morris, son of William Morris, who wrote "Mrs. Temple's Telegram."

Ralph Cloninger stock will reopen at the Wilkes, Salt Lake City, Utah, on August 15 with "Best People." The company includes Mary Newton, Victor Jory, Victor Giffard, Mae Roberts, Rae Clifford and others.

Carroll Daly will again direct the Boston (Mass.) Players (stock), the coming season. One of the rules he set down and made the players live up to, is that Monday night performances be better perfect.

Allyra King has said her Albany stock farewell to join "Dianna of the Movies." She has been replaced with Clara Joel.

Washington Players have moved from Jackson, Tennessee, to Savannah, Georgia.

E. Leventhal has renewed his lease on the Rialto, Hoboken, N. J., and will reinstall a stock there on Labor Day.

Dorothy Lord is with the Palace stock, Hartford, Conn.

The Gene Lewis-Olga Worth stock has closed at the Palace, Houston. The company will disband for the summer and reopen at a new stand in September.

Minor Watson, leading man with the National Players, Washington, has been succeeded by John Glynn McFarlane.

## **New Director of K. C. Thea. Given Full Authority**

Kansas City, July 28. With the appointment of L. Logan Smith to the position of director-manager of the Kansas City theatre, the executive committee is hopeful of working out a new policy for the organization.

With Mr. Smith assuming practically all responsibility it is expected that the gap heretofore existing between the production and business departments will be closed and for the betterment, at least financially, of the organization.

For the past two seasons while the production standards set by Robert Peel Noble have been of the highest and his presentations of the best, he had nothing to do with the business end, handled by a committee.

The new director-manager will select his own plays and while the executive committee has the power of veto, his choice will without question be accepted.

## **University Players in Ia.**

Iowa City, Ia., July 28. Albert (Allan) Ward of Clinton, who has been playing on Broadway, directed the University players production of "Trails" in the open air theatre here.

"Trails" is a one-act play by Mary Katherine Reely, based on a poem written by Edwin Ford Piper of the university faculty.

## **LITTLE THEATRES**

Meeting August 10, members of the Elmira Drama League will act upon the executive board's recommendation that the organization's name be changed to the Elmira Community Players. The program of fall productions will also be considered at the meeting, and steps will be taken to secure permanent headquarters for the little theatre unit.

The Cornell Summer Players, with casts recruited from the Cornell Dramatic Club, produced a bill of three short plays at the Campus Theatre, Ithaca, Friday and Saturday. The bill included "The Last Man In," by W. B. Maxwell, "For Disturbed Service," by Florence Clay Knox, and "Suppressed Desires," by Susan Glaspel and George Cram Cook.

"The Prince Who Learned Everything Out of Books," a fantasy by Joaquin Beauregard, was presented at the U. S. naval hospital in San (Continued on page 25)

## **LOCATIONS WANTED FOR**

# **MCCALL-BRIDGE ATTRACTIONS**

**THREE COMPLETE COMPANIES FOR PERMANENT STOCK ENGAGEMENT**

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## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same goes accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (167th week). Comparatively better weather plus summer visitors again benefited summer list; "Abie" moved up considerably takings between \$9,000 and \$10,000.

"Alma of the South Seas," Lyric (15th week). Making money right along and excellent offer for picture rights will make it winning production; perhaps another month; \$9,000.

"Artists and Models," Winter Garden (8th week). "Paris Editore" of this revue best production Garden has had a topping list in agency call and gross; last week claimed \$42,000; nine performances.

"Desire Under the Elms," Cohan (38th week). Attracted much attention during day play agitation and still doing better business with aid of cut rates; \$7,000 or over last week.

"Follies," New Amsterdam (65th week). Looks like another six weeks or two months before going on tour; business very big at \$38,000 last week; only "Artists and Models" drawing better money.

"Garick Gaieties," Garick (8th week). Figures to continue until Theatre Guild begins season of Shaw comedies at this house; new Guild theatre on 52nd street will be used for new productions; "Gaieties" over \$7,000.

"Good Bad Woman," Playhouse (6th week). Another few weeks with house starting new season in August with Alice Brady in "Oh, Momma"; current attraction around \$4,000 but makes little money.

"Is Zat So?" Chasen's 46th St. (30th week). Though on summer basis, season's comedy leader still getting top money; last week nearly \$11,500; best figure for six performances.

"Kathie Kitty Kelly," Times Square (7th week). Arrangement for the theatre extended until Sept. 16 at which time the postponed English "Pellon" due; "Kitty" improved like others last week and made money at \$6,000.

"Casar and Cleopatra," Guild (16th week). Engagement extended through this week; supposed to have closed Saturday but gross went to approximately \$10,000 and another week added.

"Lady, Be Good," Liberty (35th week). Came back in sparkling fashion last week when gross nearly \$16,000; jump \$3,000 over previous week; may hold over into fall.

"Louis the 14th," Cosmopolitan (22nd week). Excellent business here during week day nights but house location disadvantages on Saturday; last week \$25,000 an improvement.

"Mercenary Mary," Longacre (14th week). One week more; going to Chicago; last week little over former pace with takings estimated about \$4,000; "The Dagger" opens new season.

"My Girl," Vanderbilt (35th week). Final week; successful musical show of intimate type and ought to be good on tour; opens house next Monday; house dark until new musical "Merry Merry" is ready in September.

"Rose-Marie," Imperial (48th week). Run should extend until first of year regardless of companies on tour and operators; figures taken to be among big money getters through fall; last week over \$24,000.

"Scandals," Apollo (6th week). Running behind leaders in agency demand; last week \$26,000 to \$27,000, better than previous week.

"Student Prince," Edison's (35th week). Although running far under spring pace this opera probably still making some money and may hold over into fall for time; estimated \$17,000.

"Sky High," Casino (22nd week). Better too last week when figures were well over \$10,000; figures to remain through August and due for road then.

"Spooks," Cort (9th week). Got nearly \$3,500 last week, better than first weeks in this house; company made little money because co-operative.

"The Brids-Retires," National (12th week). Probably better gross last week than any previous week; takings around \$7,000; makes enough at that pace and will easily go through August.

"The Fall Guy," Edinger (21st week). Averaged \$1,000 nightly and approximated \$5,500 last week; on six performances to date; figures that left appreciable profit; should go to Labor Day or later.

"The Gorilla," Selwyn (14th week). Arrangements for continuance

until early November when new "Charlie Revue" is due; mystery laugh play making money; last week \$9,000.

"The Morning After," Hudson (1st week). Solitary premiere this week; presented by L. M. Simmons, husband of Mrs. H. B. Harris; opened Monday.

"The Poor Nut," Henry Miller (14th week). Work has started on "The Vortex," English play due in September; "Poor Nut" has been doing as well or better than other late spring entrants; last week over \$9,000; seeking another house for fall continuance.

"They Know What They Wanted," Kiaw (8th week). Going along to good business for this time of season; last week Pulitzer prize play figured to have reached \$5,000.

"What Price Glory," Plymouth (48th week). Took another jump over summer pace, last week's count being \$7,000; will easily hold on through summer and maybe longer.

"What Women Do," Bijou (3d week). Final week summer try which critics did not kindly treat; woman producer is also author; business first week, \$3,000. "The Mud Turtle" due to succeed Aug. 24.

"White Cargo," 39th St. (91st week).

Outdoor paper probably helping this holdover hold on with cut rates still doing good share of business; \$4,500.

"White Collars," Harris (33d week). Probably continue through August; plans for road call for more than one company and a Nicholas name should count; \$3,900 or over.

"Vanities," Earl Carroll (4th week). Getting strong play; down turn and capacity claimed several nights last week; agencies demand strong; claimed \$25,000.

## BOSTON SATISFACTORY

"Nanette" and "Rose-Marie" Around \$20,000

Boston, July 28.

The local legitimate situation still remains "No, No, Nanette" at the Tremont and "Rose-Marie" at the Wilbur. This is the same lineup which has been in this city for several weeks.

There is to be an addition to the list the coming week when "My Girl" comes into the Wilbur. This seems to be the only thing in sight until the end of August or the first of September, when the season will get going again.

Last week "Nanette" and "Rose-Marie" traveled along at a pace which brought the receipts almost to the \$20,000 mark. This is the customary summer business and is considered satisfactory. Both shows look good for the balance of the summer.

## WITH RENTS OFF AND LOW COSTS LOOP SHOWS PADDLING ALONG

Non-Musicals Can "Live" on \$5,000 to \$6,000 Weekly—Good Weather Break Past 10 Days—Three Musicals Drawing Capacity Matinees

## SIX SHOWS IN 'FRISCO AND ALL DOING WELL

"Nanette" Leads with \$25,000—"Kiki" \$15,000—"Lightnin'" Opens Big

San Francisco, July 28.

At present San Francisco looks more like Chicago or New York, the strictly speaking. There are no less than six theatres housing legitimate attractions; three with traveling road shows, two with permanent stock companies and one with a road show in for a long run. These are more shows than San Francisco has supported in years, and when the term "supported" is used it is with the full meaning of the word.

Perhaps the most remarkable of the engagements is that of "Lightnin'", which Matthew Allen, in conjunction with John Golden, has brought into the Capital for a run with Mrs. Frank Bacon, Beale Bacon and Thomas Jefferson playing "Lightnin' Bill Jones" and the pick of all the "Lightnin'" casts. The company opened big in spite of the 13 weeks' run of the Golden company, with Milton Noble, here last season. The press are making much of the engagement on the strength of the company, their playing ability and the memory of Bacon, who was a native son.

Lenore Ullie in "Kiki" is getting more money than any star in this town in months, beating the Blanche Bates business and getting the overflow from "Nanette," at the Curran, which is selling out at all performances. The two Henry Duffo stock enterprises have caught on splendidly and this makes a perfect cycle of the high price houses.

Estimates for Last Week Curran—"No, No, Nanette." Third week and still selling out at every performance. Grossed slightly over \$25,000. Scaled \$15,000 to \$25,500. Columbia-Blanche Bates in "Mrs. Partridge Presents." First week of three weeks' engagement got \$11,300 at \$25.00 top.

Wilkes-Lenore Ullie in "Kiki." First week doing very well. Topped \$15,000, at \$25.50.

Capital—"Lightnin'." First week of indefinite stay grossed \$10,000 in 10 performances at \$15.00 evenings and \$1 matinees. Expects to remain until end of August. Opening on the road.

Alexander-Henry Duffo's "Irene." Seventh week showed a slight drop, getting a little better than \$7,400. However, this is a low figure for profit, and it will be kept on for about three more weeks. Scaled at \$12.50.

President—"The Best People." Sixth week best of run. Grossed \$8,750 at \$12.50.

## SHUBERTS AND CRITIC

(Continued from page 30)

tioned here, and this writer refused to stick his nose into the audience left the theatre before the show was over.

"In fact, I considered my review of the offering in its generosity was done near philanthropic. After reading the review before commencing the show, I was signing it to the mere of the composing room, it was thought that this department was just a great, big, big-hearted boy for its kind. Now we get this slap on the wrist."

Could Use a Blonde

"It is now known how the early Christian martyrs felt—well-meaning, but in wrong. The sorrow must be borne also unless some kind-hearted person—preferably a blonde—will bind up our wounds with healing unguents, and some other dear soul—this would be a good chance for a brunet—wipe the tears of suffering from our great big, innocent, blue eyes."

The dramatic reviewer of a San Francisco newspaper is reported to have been discharged or boiled in oil or something for speaking disrespectfully of the same show, any morning now you are apt to see another portraiture in the northwest corner of this two-column, seven point, indent effect, instead of

Chicago, July 28.

Moderate temperature last week, particularly for the matinee, brought out good box-office results, small advance in seating, and two pacemakers. While the weather holds right profits aren't hard to reach under the average operating expense for the shows now in town.

There will be a switch next week, when "The Gorilla" leaves the Studebaker for the Adelphi. "June Days" closes this week.

Three musical shows—"Rose-Marie," "The Student Prince" and "Topsy and Eva"—are drawing capacity matinee trade. The last named attraction gave three matinees (extra Wednesday).

## Rents Charged Off

There isn't a "punch" to the trade for any of the matinees, yet all are so organized it's probable grosses of between \$5,000 and \$6,000 will give a profit. With the rents charged off the houses are working on the right side of the ledger.

Last Week's Estimates "Last That Off" (Harris, 4th week). Opening week, but ends through summer play. Possible for profit on \$7,000.

"The Gorilla" (Studebaker, 10th week). Moves next week to Adelphi, making third house in town. Figured to have averaged \$9,800 at Studebaker, apparently giving company profit.

"Is Zat So?" (Princess, 23d week). Except for first few weeks of engagement at Adelphi never has struck New York stride, although business shows heavy profitable returns. Without checking special priced tickets figured to have done gross of around \$6,500 last week.

"Juna Days" (Garick, 9th and last week). Increased gross over previous week by boost of Sunday night's trade. Held moderate pace of around \$11,000 gross after bad start.

"Artists and Models" (Apollo, 9th week). Estimated to be doing \$14,000 average, perhaps a bit higher last week. Will easily play out summer, Topsy and Eva" (Selwyn, 5th week). Best week in Chicago. Three matinees may have made best week of return engagement, with gross around \$17,000. Big profit for Dunsan Sisters, who have sliced salaries through cast changes.

"Rose-Marie" (Wood, 25th week). Getting strong consistent play, planning to slick until Sept. 15. Increased last week to around \$25,000.

"The Student Prince" (Grand Northern, 13d week). Fine matinee trade, with nights checking higher, as whole town improved last week. Gross probably show average gross of \$24,000 for whole engagement, several weeks as high as \$27,000.

"Cat and Canary" (Central, 5th week). Good matinee trade, money on gross of \$4,000. Policy of house undetermined for next season under new management.

"The Lady Next Door" (Cort, 12th week). Doing around \$6,500, getting usual out-of-town summer trade. The house has been noted for years.

## L. A. GROSSES

Los Angeles, July 28.

At the Mason last week, its fourth, "Lady Be Good" grossed \$14,000. "Passing Show," first week, at the Biltmore, did \$13,400. In its first week at the Morocco, "Beat People" drew \$6,100. "White Cargo," fifth week of the run at the small Orange Grove, net \$4,600, and "The Captain Man," at the Playhouse, first week, \$3,700.

The present run, and just as comes the dawn, the sound of a rifle shot may be heard.

"The Biltmore theatre management is not involved in this argument and it is unfortunate that the rebuke of the show should hurt that excellent edifice, but it is believed that if a show is not up to standard, it should be so stated, otherwise, when the good shows come along who the heck will be able to tell the difference?"

## Forgot His Past

During his career as a theatrical advance agent and manager, McCreary was at one time on the Shuberts payroll.

However, he does not seem to hold his past against the Shuberts but simply feels that he did justice to the readers of his paper.



## HAROLD TECUMSEH MEEK

Dramatic Editor and Critic, St. Louis "Star"

(Interviewed by himself—not a moving picture—for Variety.)

Press agents calling on the St. Louis "Star" leave copy and photos with Harold Tecumseh Meek, who wants to be a standard fellow who will do anything in reason, but never yet has learned to suffer gladly those, fools who prate of "original" Broadway casts so deep in the backlands. Since when has "Broadway" been synonymous with "excellence," anyway? The subject of this sketch is 37 years old, having been born that long ago in Lawrenceburg, Ind.; yes, a Hooper (as in Booth and Langford and George Ade). Meek graduated from the University of Illinois in 1918. He does not recall MacKlin's Shylock. He does not even date to when the New York theatrical district was down around 14th street, yet, despite these handicaps, he contrives to totter along.

As a helpless, though not unpretending, infant, he was his father's only excuse for taking in all the circuses that came to town. Famous Bill's Wild West performers never fired a gun but our hero lapsed into tears; minstrels annoyed the little boy, and the precocious lad, early evidencing the traits of a born critic, never broke up his first legitimate performance—"Quo Vadis" at the old Walnut in Cincinnati—with wild alarms at the violence of Uraus, "the bear man."

Meek admits he has not classified himself as yet either among the highbrows or lowbrows or nobrows. Hampden's Hamlet and Jane Cow's Juliet, for instance, knock him for a row of linotypes, but on the other hand, his critical form is completely tied (two-letter horizontal meaning "to mix type") every time the Four (nutty) Camerons, or Herbert Williams, appear at Vannah Buriel's attractions. He even derives enjoyment in spots from Columbia Burlesque attractions, and stock. O. D. Woodward's Players at the Empress, are a standby.

And, while Meek makes it his business to try to appreciate at least some of every dish that is set before him, he feels himself under no obligation to like it.

(This is the 43d of the series of photographs and sketches of the dramatic editors of the country.)

to," which rented the Bijou  
two weeks at \$2,000 weekly.

Other pair are sure hits. The latter are "The Green Hat" and "No, No Nanetta." The sextet which looks good at try-out are "The Enemy

Closing Saturday are "My Girl" and the Vanderbilt and "What Home"

Kansas state normal college.

Closing Saturday are "My Girl" and the Vanderbilt and "What Women"





# WEST COAST STUDIOS NOW AT TOP SPEED MAY SLACKEN AROUND SEPT. 15

Release Schedules for Next Season May Be Completed Before Fall Months Are Over—Fox Studios Lead with 10 Companies at Work—Nine at M-G. Culver City Lot—F. P. Has 7; U, 9—All Independent Studios in High with Warners Having 9 Companies Active Before End of This Week—30,000 Extras in Los Angeles Finding Something to Do—Gravy Time for Demand Actors

Los Angeles, July 28. Production at all of the studios around Los Angeles is being rushed at top speed, with the understanding being that it will slow down by Sept. 15, with a possibility a good many of the studios will close for six to eight weeks.

At present all of the studios are pushing their work through to catch up with their release schedule, with many turning out products so fast their schedule for the 1935-36 season will be entirely completed before the fall months are over.

At Famous Players-Lasky are seven companies at work. United Studios (where First National and United Artists are making their product), six companies are working on the lot and two are off on location; Metro-Goldwyn (Culver City) has six companies at work with the De Mille Studio at the same place having three going; at the Hollywood Studio (where several of the P. D. C. producing companies are) five companies are in action, as well as Harold Lloyd, who is making his first Paramount release; Fox Studios has 10 companies on the lot, with 19 Hollywood and two out on location; Universal has 8 companies laboring, while at the F. B. O. studio there are five companies engaged in production.

At the Christie Studios there are four companies at work (including Julian Belling, who is making a special, "Madame Lucy"). Mack Bennett has four companies on his lot, with Hal Roach now working three at his Culver City plant.

At present there is no activity at the Fairbanks-Pickford lot, but he soon as the kidnapping trial is ended, Douglass Fairbanks will begin work on their next picture for United Artists. Charley Chaplin is also making preparations to make his next product for that organization some time in September. Warner Brothers are going at full speed with five companies at work and three more scheduled to start within the week.

Harvest for Extras  
At the smaller studios, where the independent and state right product is being turned out, such as at Waldorf Studio, where the independent studio, Independent Studio, Educational Studio, and Horley Studio, there are one and two, and in some instances three companies working day and night. The result of all this activity has been that any actor of any known ability whatsoever find themselves working practically day and night in one or more pictures.

It has been a harvest for the extras, of whom there are some 30,000 in this city. The call for their service has been extraordinarily heavy, with many now working seven days a week.

## Francis X. Bushman In Leading Role

Los Angeles, July 28. Francis X. Bushman, who has been playing character parts in Metro-Goldwyn productions, due to a death in leading man has been assigned to play the leading male role supporting Mae Murray in "The Masked Bride." Josef Von Sternberg will put it into production this week.

## Fox's "Horse" in Universal House

Washington July 28. "The Iron Horse," the William Fox feature, has been booked for the local Rialto. The house is owned and operated by Universal. The date for the showing of the Fox film has not yet been announced.

## UNIVERSAL OUT FOR BEST OF INDEPENDENTS

### Surveying Coast Studios —May Aid Producers Who Use U's Lot

Los Angeles, July 28. Universal is making a survey of the field of independent picture producers. Several U men are touring the West Coast studios and getting names of the people making pictures for the independent and state right market. They are also ascertaining the financial standing of these people, as well as the return they have obtained on their product.

It is understood Universal is desirous of adding to its ranks the foremost producers of pictures destined for the state right and independent market. The Universal lot at Universal City, plenty of stage room to make it possible for some 15 outside producers doing their work without interfering with the regular U organization. It is figured, according to reports, U is willing to aid in financing any number of good independent producers who would like to turn out their product at Universal City. It will also make provision to release this product as a bi-product of Universal through their agencies.

The survey is being made, it is said, under the direction of Raymond Schrock, general manager of Universal, with Schrock being, it is understood, instructed to forward a report to the home office in New York on his survey. The home office will pass upon the report and make overtures to any of the independent producers who they feel will be of benefit to the Universal organization and themselves by aligning themselves with this producing-releasing organization.

## CODY'S SALARY UP TO \$2,500 WEEK FROM M-G

New Contract for 3 Years—  
Replaces Present One  
for \$1,500

Los Angeles, July 28. Low Cody has signed a new contract with Metro-Goldwyn for three years at \$2,500 a week. The contract abrogates a previous one in which Cody was receiving \$1,500 weekly. Under the new arrangement Cody will be exploited in light comedy roles rather than heavies, for which he has become best known on the screen.

## CHAS. RAY CO-FEATURED

Los Angeles, July 28. Charles Ray has signed with Metro-Goldwyn to appear in "A Little Bit of Broadway," which Robert Z. Leonard will place in production shortly. Ray is to be co-featured with Pauline Stark.

## \$150,000 SALARY FOR SAM KATZ IN F.P. DEAL

### Not Expected Purchase of B. & K. Properties Will Be Announced

Chicago, July 28. Sam Katz is to have a salary of \$150,000 annually in the merger of the Balaban-Katz Properties with Famous Players. Katz will be located in New York. Abe Balaban, who is to be in charge of the western end of the merged theatre, will receive almost as much annually, in salary.

It is not expected that an official announcement will be made of the acquisition of the B. & K. by Famous Players. It is thought in some quarters from accounts that the final papers have been signed but this is denied. It is known that the papers have been prepared for over 10 days.

The length of time reported last week that will be required to close up the deal, about 30 days, still seems to be the main belief. Meanwhile the B. & K. stock has been fluctuating with manipulation to force it downward.

In New York. At the Famous Players Theatres offices in New York Harold B. Franklin refused to comment on the Balaban and Katz reports, sticking to his original denial that there was no deal on for the houses.

First National is to be protected in the deal and the product of that producing-distributing agency will be taken care of in the B. & K. houses in the future as much as it is now. Balaban and Katz have maintained that that would have to be one of the points agreed on. The Famous faction, it is known, is in perfect accord with this policy. They do not want to injure First National in any manner and are perfectly willing to let that organization continue to function as it has been recently.

Last week there was trading in the Balaban & Katz shares on the New York Curb market for the first time. The stock was quoted on the New York market for three days and again in the late Monday and Tuesday. The stock was quoted on the New York Curb quotation at closing was 78, while the Chicago market at 71 o'clock on the same day held it at 76.

## Cummings Changes Lots

Los Angeles, July 28. After refusing to allow Harry Rapt to tell him how to direct a picture, Irving Cummings moved from the Metro-Goldwyn to the First National where he has signed a contract to direct Corinne Griffith in her next "First National release," Caesar's Wife, adapted from the stage play.

Work on the picture will commence August 17 at the United studio.

## "Safety First" Deadhead

Syracuse, N. Y., July 28. Theatre tickets to encourage careful driving is the stunt being worked here by the Syracuse "Telegram" and the Syracuse "Post."

Daily traffic police are asked to turn in the license numbers of drivers who show unusual caution or willingness to abide by traffic signs. From the list, six numbers are picked and published in the paper. Owners of the machines so registered are given two Strand admissions.

## Mix Opens Monroe's Regular Season

Chicago, July 28. The Monroe, currently exhibiting "The Lost Battalion," will open its regular season Aug. 15 with Tom Mix in "The Lucky Horseshoes."

## Thomson-Marion Family Earns \$15,000 Weekly

Los Angeles, July 28. Fred Thomson, started in Westerns by F. B. O. and his wife, Frances Marion, scenario writer, are reported to be earning \$15,000 a week between them. Thomson, a former minister and all-around champion athlete, a little more than a year ago was earning \$150.00 a week making two or three "Horse-hoppers" for F. B. O. His pictures caught on quickly with the exhibitors demanding them and F. B. O. made a new contract with him, which is averaging him \$7,000 a week in salary and a percentage on the product.

Miss Marion is making screen adaptations of stories for the foremost producers of the west coast with her income averaging around \$5,000 a week. Since the wave of prosperity has hit this couple they are building a magnificent home, garage and outbuildings on a 15-acre plot in Beverly Hills. Their investment in this, it is said, will be around \$375,000.

## STATE RIGHTS STANDING STILL

The state rights market is at a standstill. That is the report brought back to New York by one of the state rights men in country-wide distribution of pictures in that particular field. He has just made a supplementary trip over the country, following his original sales trip, and reports that the state rights men are flooded with pictures or contracts to take production which independents are making in series and that there isn't a chance for state rights independently made productions to break into the market at this time.

In addition the money market in the state rights field is tighter than it has been at any time within the last few years and the national distributor has to go out and round up his accounts if he wants to keep abreast of the books.

## MOVING PALLADIUM FILM CO. TO VIENNA?

Danish Producer Has Popular  
Brand Comedy 2-Reelers—  
No Decision Reached

Washington, July 28. According to reports, forwarded to the Department of Commerce, Hugo Engel, head of a Vienna concern, has offered to move the entire plant of the Danish picture-producing company, Palladium, to Vienna. Details of the offer were not made public, states A. T. Fenselau, of the office of the American Commercial Attache in Copenhagen, although it was stated that the entire business and producing staff, as well as a number of the more prominent members of the stock company would be retained should the shift be made. Palladium as yet has made no decision. The Danish company faces quite a problem, it is said, due to the increased cost of production, which is now about four times the figure when the company first launched its seashore comedies, the brand of films specialized in.

Recently Palladium, says the official, has been making full length comedies with two well known Scandinavian stars, Madsen and Schenstrom, who are known in the films as "Hans" and "Fritze." These films, it is stated, are proving very popular, not only in Denmark but in Central Europe as well, particularly in Austria and Hungary.

## BARRYMORE AS DON JUAN

Los Angeles, July 28. "Don Juan," by Lord Byron, starring John Barrymore, will be made by Warner Brothers upon the completion of Barrymore's work in "The Sea-Beast."

# MARK STRAND THEATRES MAY GO TO FOX

Wm. Fox and Moe Mark  
Conferring—B'way  
Outlet for Fox

William Fox may secure the Mark Strand chain of theatres, providing the negotiation that are now under way are carried through successfully. William Fox and Moe Mark have been holding conference tending to bring about a change in ownership of the theatres, which the Mark Strand Corporation controls. Early this week, however, no definite terms of agreement had been arrived at by the two factions.

The Mark Strand Corp. controls the Mark Strand theatres in New York and Brooklyn, as well as a house in Albany, N. Y., with an additional house in construction there, three houses in Troy, N. Y., one each in Lynn, Worcester and Quincy, Mass., and is also interested in a house in Buffalo and Syracuse, N. Y.

The New York Strand was the first of the super-cinema theatres in the country and is now about 15 years old. It was the incubator of the present form of deluxe motion picture presentation. Its acquisition by Fox would give that organization an assured first-run outlet for its product on Broadway and place it in direct rivalry with Famous Players in the matter of Broadway showings.

The Strand has held the First National franchise ever since First National started and for a time held 30 percent of the New York exchange. This, however, passed with the national takeover of the distribution system of First National and the holders of the exchanges received stock in the national corporation. The franchise for the house is also understood to have passed with a working agreement being entered into its stead. This was reported to have been the case when the RKO theatre was first projected and with it came the suggestion that the new house might be in line for the First National product. This was denied by Moe Mark, who is now one of the principal executives of the Mark Strand chain, together with Walter Hayes of Buffalo.

The Mark Strand was originally promoted by Max Spiegel, with Mitchell B. Mark, brother of Moe Mark, the financial backer of the project. Mitchell Mark died several years ago. The Marks came to the picture business from the slot machine arcade business in Buffalo, having had several houses in the Loew Circuit when that chain was first formed.

## Alice Lake's Divorce Suit

Los Angeles, July 28. Alice Lake is en route to Chicago, where she will file a divorce action against Robert Williams, stage and screen actor, to whom she was married last winter.

The couple separated recently. Miss Lake is going to New York, where she anticipates starting on a vaudeville tour in a show which is now being prepared for her.



**FORUM**  
 THEATRE BEAUTIFUL  
 LOS ANGELES  
 Week End, Aug. 1  
 Universal's  
 Production  
**"SIEGE"**  
 with  
 VIRGINIA VALE  
 EUGENE ORBURN  
 LUDOVICK'S  
 Solist Orchestra  
 Other Events  
 Reserved Seat  
 PRIZE AUTO PARK

*You Can't Go Wrong*

✓ A FEIST HIT!

# "PAL OF MY CRADLE DAYS"

*by*  
MARSHALL MONTGOMERY *and* AL PIANTADOSI

A Sentimental "Mother" Ballad that positively grips your Audience. A recitation by L. Wolfe Gilbert that is a masterpiece. Sure-fire for any act!

*"You Can't Go Wrong With Any FEIST Song"*

## "The Waltz In The Air" MIDNIGHT

*by* Walter Donaldson

A Lingering Melody Fox Trot

## "Let Me Live In Your Arms"

*by* Cliff Friend *and* Al Piantadosi

The Wonder Fox Trot Hit!

## "NO WONDER"

(THAT I LOVE YOU)

*by* Benny Davis

A Great Fox Trot Hit!

## "LET IT RAIN"

(I'll Be In Virginia)

*by* Cliff Friend *and* Al Piantadosi

The Sensation of Sensations

## "O KATHIE"

*by* L. Wolfe Gilbert

## "When The ONE YOU LOVE"

*If you sing the better*

*by* Paul Whiteman *Cliff Friend*

711 Seventh Avenue

LEO FEIST

SAN FRANCISCO  
Pantages Theatre Bldg.  
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## "SAWDUST SALLY" DID \$22,500 IN CHI; COMPETING WITH B.-B. SHOW

Chicago Topped Summer Last Week with \$54,000, While McVickers Touched \$30,000 with "Lucky Devil"—"Helen's Babies" at Randolph, Downtown, 15-Hour Daily Grind, Totaled \$2,800

Chicago, July 28. Business flourished in the loop last week with all of the cineastes getting a break in the business. The all-round good programs offered in the B. & K. downtown establishments enabled the houses to hang up a record for combined receipts. Total grosses garnered by the three theatres registered \$107,000, with the Chicago high at \$54,000, while McVicker's was next with \$30,000 and the Roosevelt contributing \$22,500.

"Sally of the Sawdust" at the Roosevelt and "Zander" at the Chicago are the two big features in the loop. The former is in for a run, while the latter is whirling around the circuit as a single week attraction. Heretofore the Marion Davies films have been at the Roosevelt, where the picture usually remained from four to six weeks, backed by a huge publicity campaign. That the switch was beneficial to all concerned is evidenced by the vast business turned in by the feature in a single week with little publicity. The established figure of \$54,000 compares favorably with the amount grossed in three weeks at the Roosevelt.

With the Ringling Bros. circus in the downtown district, "Sally of the Sawdust" is getting little support from the younger set, though a strong bid is being made for that class. The circus feature is attracting a much older element, with the receipts for the first week showing promising results, though it is not looked upon to hold up during the remainder of its engagement, reported to be three weeks.

McVicker's Best  
Last week's picture and presentation at McVicker's slapped over the

highest receipts for the house under the B. & K. management. The \$30,000 gross indicates that a steady flow of customers had to pass through the gate to obtain tickets. The innovation, rather than the management, is said to be responsible for the steady increase that the box office is showing.

"The Beggar on Horseback" lasted but two weeks at Orcher's hall with little business. Lubliner & Tins are "stuck" with the lease and forced to operate the house despite its continuous losses. It is doubtful if a winning week has been had this season. "The theatre is inadequately located for that style of entertainment, depending solely on drop-ins for support."

Estimates for Last Week  
Chicago — "Zander the Great" (M.-O.) (4,500; \$6-75). Coupled with good stage presentations enabled house to reach best summer business of season with \$54,000.  
La Salle — "The Naked Truth" (Public Welfare Film) (1st Week) (\$35; \$6). Still hanging on, with three more weeks to go and picture looking for another loop theatre. Pulled up a little from previous week, getting close to \$6,000.

McVicker's — "Lucky Devil" (F. P.) (3,400; \$6-75). Richard Dix proving good male box office attraction. With Paul Ash changing musical programs, weekly house has erected steady clientele. Last week's better receipts, close to \$30,000.

Moose — "Lost Battalion" (1st Week) (50). Heavily backed by American Legion, grosses regarded big for location and seating capacity. House getting share of the gross, with last week's amounting to \$6,500.

Orpheum — "Dracula" with a Mil-

## COMER WHITE FELL TO DEATH IN ATLANTA

Assistant Manager of Howard, Atlanta, Also in Charge of Local F. P. PubliCity

Atlanta, July 28. "Comer (or Homer) White, assistant manager of the Howard theatre here and director of publicity for all Famous Players houses in this city, fell from his second story apartment on Highland avenue last night and was instantly killed. A coroner's jury rendered a verdict of accidental death.

White had been discharged from his position Saturday without notice, while Howard Wagon, manager of the Howard, also had been told he was through.

White was an Atlanta boy and had been in show business only a few months. He was sleeping in a room with Hill Powell, stage manager of the Howard, and is thought to have fallen from the window while walking in his sleep. It is stated by his wife her husband was a somnambulist.

## Miss Davies' Life Story

In the New York "Evening Graphic" last Sunday started the story, in four installments, of the reputed "Life of Marion Davies, by herself," with "The Truth About My Career" or something to that effect added in the preliminary announcements.

It is said to be a reprint of a press story issued on behalf of Miss Davies a couple of years ago or so for a far monthly.

The first chapter is merely sketchy of Miss Davies' early life, leading up to the time when she first went upon the stage for the second installment. In the first chapter Marion insists she is going to tell the whole truth about her stage and picture career.

There is some value to the story for the "Graphic" around Times Square, and possibly in other spots.

## Norma Talmadge Prefers Bungalow

Los Angeles, July 28.

The next Norma Talmadge production to be released by First National will be "Paris After Dark." Roland West will prepare the screen adaptation and supervise the production, to be made by Sidney Franklin, who has been directing Constance Talmadge. The production will begin at the United Studios in August.

Miss Talmadge made her last picture, "Graustark," at the Metro-Goldwyn lot, but prefers to return to the United where she has her own bungalow.

## CRANDALL KEEPS ON DENYING

Washington, July 28. Harry Crandall is still denying that he has or is about to sell his chain of picture theatres, of which there are about 15 hereabouts. Crandall is the holder of the first National franchise here.

## BATHING REVUE DOUBLED GROSS, DID \$8,500

No Credit for Picture—Local Girls at U's Rialto

Washington, July 28. (Estimated Population, 500,000; 74,000 Colored)

A healthy spurt recorded down town last week, with the most remarkable at Universal's Rialto, where a bathing revue consisting of all local girls just about doubled the usual gross.

Estimates for Last Week  
Columbia — "Paths to Paradise" (F.) (L232; \$5-50). Troupe to have topped town with \$5,000.

Metropolitan — "Her Husband's Secret" (1st N.) (1,542; \$5-50). Nothing to cause excitement. Over \$7,000.

Palace — "Welcome Home" (P.) (1,432; \$5-50). Not so good. Between \$6,000 and \$5,500.

Rialto — "Raffles" (U.) and Bathing Girl Revue (1,978; \$5-50). Picture styled as good program material only. Should not be credited with draw, as bevy of local girls parading in one-piece bathing suits turned trick to about equal break in business with "The Paths to Paradise" go-getter at Columbia. Possibly \$5,500.

## 'Pretty Ladies' with Lloyd, Reissue, \$13,000, in Boston

Boston, July 28.

Summer business characterizes the two straight picture houses in town—the State, Loew's big up-town house, and the Fenway.

Last week, with "Pretty Ladies" and "Now or Never" release, the State did about \$12,000. The Fenway, with "Light of the Western Stars" and "The Verdict," grossed around \$7,000.

## THE INTERNATIONAL DANCING STARS

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A RIOT THIS WEEK (JULY 27), MARK STRAND THEATRE, NEW YORK

Doing Their "Tintype Classics" Dance. Also Originators of the Swan Dance Burlesque

East—WILLIAM MORRIS

West—SIMON AGENCY

# NORMA SHEARER STARRING DREW \$48,000 TO RIALTO CAPITOL

Rivoli Again Surprises Street with \$30,000 Gross, Second Week of Ben Bernie's Band—"Down to Sea," Revived, Gives Little Cameo Best Week

Two outstanding events on the street last week. The first was the remarkable manner in which the business at the Rivoli held up for the second week of Ben Bernie at that house, where the business was only off \$400 as against the first week of the jazz leader there, and the second, the revival of "Down to the Sea in Ships" at the Little Cameo, the two-year old feature coming to the house and doing a better business at the Little Cameo than the majority of new films have done there in weeks, getting \$5,143. The Capitol pulled a remarkable week with "A Slave of Fashion," \$47,900 which the Metro-Goldwyn people feel is an indication that Norma Shearer is a star, that establishes Robert Henley as a consistent director of box office hits. "Lightnin'" at the Strand did not pull as well as was expected, the picture just bettering \$12,000. At the Rialto "Rugged Waters" with \$15,177 showed that the average summer business at that house.

The Piccadilly with "Tracked in the Snow Country" and the Colony with "Under the Rouser" did but the average business and did not lift in receipts with the balance of the Broadway houses. At the Globe "Don Q" is finishing out the final weeks of its run there with a suggestive closing. Last week the house got \$13,450. The Criterion is still dark awaiting the advent of "The Wanderer." That picture is due in about three or four weeks, the management deciding to wait until the August heat is past before coming in with a Biblical subject.

**Estimates for Last Week**  
Cameo—"Down to the Sea in Ships" (P. D. C.), (\$45; 50-55). This revival after two years brought lift in receipts. Evidently proof of the theory advanced good idea to occasionally revive popular pictures.  
Capitol—"A Slave of Fashion" (N. G.), (\$45); 50-51.65. Corning week's business, picture proving itself showing \$47,900.  
Colony—"Under the Rouser" (A. R.), (\$45); 50-55-95. Fair week, \$10,000.  
Globe—"Don Q" (Fairbanks-U. A.), (\$13); 50-52.20. Run ends at Globe Aug. 8. Last week, \$15,140.  
Harry D. Buckley who headed engagement representing Fairbanks so slated with result of hot weather record achieved by picture, states he would not hesitate any time in future to open Fairbanks or Pickford picture on Broadway in the midst of summer against the height of theatrical season.

Piccadilly—"Tracked in the Snow Country" (Warner's), (\$150; 50-55-95). Did not stand out particularly strong although picture given good notices. Little better than \$9,000.  
Rialto—"Rugged Waters" (P. P.), (\$190); 50-55-95. Did little better than average summer business, \$15,177 last week.

Rivoli—"Street of Forgotten Men" (P. P.), (\$200); 50-55-95. Ben Bernie and this feature surprised street last week by business. Figured after first week's big box office return business due for drop and it would be off possibly to extent of \$2,500 or \$4,000. Instead house got \$20,410.70, \$400 less than business of previous week.  
Strand—"Lightnin'" (Fox), (\$2-30); 55-55-55. Did not pull the expected big week. Returns around \$11,400. Better week at box office would have been pulled as against daily newspaper advertising campaign being placed behind feature.

Louis Cohen of the realty department of Famous Players, after having spent more than two months in the vicinity of New York, departed for Atlanta early this week. He will remain away about a month.

## NORMAL GROSSES IN KANSAS CITY

Kansas City, July 28. The theatres got a real weather break last week and things picked up around the box-offices. The downtown leaders were of the light and frothy variety. The Newman (292); 35-50. Co-featured with Minstrel Week bill.  
At the Liberty the police picture "The Man in Blue" was given extra prominence, and although it trailed the "Making of O'Malley" a cop picture shown the previous week at the Mainstreet, came in for good notice.

**The Week's Estimates**  
Newman—"Paths to Paradise" (P. P.), (\$190); 35-50. House also featured "Minstrel Week" \$14,000.  
Royal—"Lost A Wife" (P. P.), (\$29); 35-50. "Ain't Night" Bobby Vernon comic, added screen entertainment. Royal Synopsators in park and on stage, \$7,000.  
Liberty—"Born Rich" and "The Man in Blue" (1,000); 35-50. Double header given much publicity. Section of "Fighting Rangers" on for morning shows made quite some bill. Although police picture not as great drawing card it might have been had not "Making of O'Malley" been at Mainstreet week ahead, yet well liked, \$13,000.

Mainstreet—"The Desert Flower" (1st N.), (\$200); 35-50. Five acts and the picture. Business not satisfactory, \$13,000.  
At the other downtown houses, "Jimmies Millions," Globe; "Lilies of the Streets," Fantages.

## DOUBLE BILL TOWN

Providence, July 28. (Drawing Population, 300,000). Cool weather during the early part of last week gave a slightly better break than during the previous week, but business fell off Friday and Saturday when the temperature rose again.

**Last Week's Estimates**  
Majestic, (\$300; 10-40)—"Marry Me" (P. P.) and "The Mysterious Stranger" (P. B. C.) Evening fairly good. Slightly under \$5,000.  
Strand (250); 15-40—"Enemy of Men" (Col.) and "The Happy Warrior" (Vita.). Nearly \$5,000.  
Victory, (\$180; 15-40)—"My Neighbor" and "Shackled Lightnin'." Good summer week. Around \$4,500.  
Rialto (1,440; 15-40)—"How Baxter Butted In" and "The Brand of Cowardice." Around \$3,200.

**This Week**  
Majestic, "Sundown"; Strand, "Rugged Waters" and "Fighting Youth"; Victory, "The Courtship of Miles Standish" and "450,000 Reward"; Rialto, "The Talker" and "Tearing Through."

## Yakima Canutt Burned

Hardin, Montana, July 28. Yakima Canutt, cowboy, was severely burned while working in a film being produced here and is confined to a hotel here.  
Canutt's business in the picture was to ride through an Indian village carrying two lighted torches. In a struggle where the cowboy actor was to have been thrown to the ground and dragged by his horse, one of the torches dropped too close and burned him severely about the face.

## \$11,000 FOR CENTURY LAST WEEK, EXCELLENT

Business Generally Upward—Three Houses Reported at \$9,000 Each

Baltimore, July 28. (Drawing Population, 500,000; 250,000 Colored)

Business continued up in all the first-run film houses here last week. Patronage was no doubt aided by the closing of the Maryland, the Keith-Albee-Schaeffer vaudeville house, which has entered on a four weeks' shutdown for the first summer since 1913.

The New got the best break in months with "Evolution" film.  
**Estimates for Last Week**  
Newman—"Life of the Centaur" (3,000; 30-75). Excellent midsummer showing to \$11,000.  
Parkway—"The Awful Truth" (1,400; 35-50). Co-featured with Speedway Film, moved up from Garden. About \$9,000.  
Century—"Divorce" (1,900; 25-50). Real attraction "Evolution" film. About \$9,000.

Hippodrome—"The Midnight Girl" and vaudeville (2,000; 30-75). Many of regular Maryland theatre fans noticed entering. Receipts up another \$1,000. "That Devil Quemedo" and vaudeville (2,000; 35-50). Larry Benson also on bill, \$9,000.

**This Week**  
Century, "Chesapeake to Marry"; Parkway, "Mad White"; New, "Kick Kisser" Metropolitan, "The Girl at the Casino"; Garden, "Riders of the Purple Sage"; Hippodrome, "Three Keys."

## 'FRISCO'S FAIR WEEK

Warfield and Granada Only \$400 Apart—Commandments \$40,000

San Francisco, July 28. Just a "Joe Magee" week among the big picture houses on Market street. None hit very hard, but by a strange coincidence, none had an outstanding attraction to top the other fellow's business.

**Estimates for Last Week**  
Loew's Warfield—"The Talker" (1st N.) and "Scholar Girl" white, added attraction, \$19,000.  
Granada—"Light of Western Stars" (P. P.). Another Zane Grey, with Ralph Pollock orchestra, as added attraction. Fair week, \$15,100.  
California—"Marry Me" (P. P.). Not as good as the previous week. Imperial—"Ten Commandments" (P. P.). Held up well into final week and grossed better than \$46,000 on the engagement. Following with "Wild Horse Mesa," strange booking and same cast, just closing across street at Granada for \$60. Imperial charges \$50, \$11,250.

## Betty Compton Free-Lancing and Asking \$2,500

Los Angeles, July 28. Betty Compton will be through with famous Players-Lasky, which she completes taking scenes in the "Pony Express," which her husband, James Cagney, is making.  
Miss Compton held a contract with P. P. for one year at a salary of around \$2,000 a week. The producing organization had the option to renew the contract. The old contract expired several months ago but no overtures were made by the producing organization to renew. A deal was made with Miss Compton whereby she was to appear in the cast of the "Pony Express."

As no offers were made following this work, Miss Compton instructed a Hollywood agent to place her on the market for independent or other productions at a salary around \$2,500 a week.

The second time Miss Compton has been under contract to Famous Players-Lasky, having worked at their studio for several years prior to her last contract.

## COURSE WITH NEWS REEL

Washington, July 28. Through an arrangement between the International News Reel and the Army Air Service aerial photographers being trained for the army will take a post graduate course with the news reel photographers prior to being assigned their regular "berths" in the service of the government.  
The course is not to exceed three months with the films taking by the army men to be preserved in the archives of the War Department. Graduates from the other services of the army are being assigned to the picture studios on the Pacific coast as assistant camera men.

# "COMMANDMENTS" IN 4 DAYS AT L. A. AT 85c TOP DID \$15,900

Grauman's Egyptian Again Ahead with \$26,400—"Gold Rush Score Attracts—Bebe Daniels After Light Start, Finishes to \$24,800 at Metropolitan

Los Angeles, July 28. With an abatement of the heat wave early last week the picture houses quickly recuperated from the slump of the past month. However, the wave did not clear for the Saturday and Sunday, which inaugurate the week, with the result that the takings on these two days in the downtown houses were very light.

Chaplin "Gold Rush," in its fourth week at the Grauman Egyptian, was again the leader, about the Metropolitan, the regular leader, for a second time by a healthy margin. The musical score used in the "Gold Rush" seems to be the talk of the town. The musical critics on the dailies have commended it on numerous occasions, with the cash patrons dividing their praise between it and the picture. The business which the picture did on the fourth week was a bit of an increase over the third, as all of the night performances were capacity, with several of the matinees also.

Bebe Daniels in "The Manicure Girl" at the Metropolitan got just a bit ahead of the Raymond Griffith picture, which played there the previous week. However, the week, as far as the Daniels draw was concerned in this house, was a flop.

"Commandments" at Pop Scene

"The Lost World" concluded a five weeks' run at the Million Dollar on Wednesday, drawing \$5,400 on its three finishing days, considered remarkably good. "Ten Commandments," which concluded a 34 weeks' run at the Egyptian about a year ago, opened an indefinite engagement at the other house Thursday. Shown for the first time at popular prices, the picture caught on instantaneously. Though it did not have a big Grauman prolog for a background, her Frank Newman and Milton Feist, his production aid, put on a worthy replica of the Grauman production, which is one of the best seen at the downtown houses. In its first day the picture drew \$15,900.

"Pretty Ladies" at Loew's State, got off to a fair start and climbed daily in the intake. It was widely heralded as a good picture by the daily papers and, having in conjunction on the stage Frank Farnum and the Stuart Sisters, the house did almost as well as the previous week, when Colleen Moore, a prime favorite, was shown on the screen.

"White Monkey" at the How House. The Criterion rounded again last week with "The White Monkey," a Barbara La Marr picture. The house is no location for a La Marr picture, but the star's strength of drawing was responsible for increasing the intake a bit over that of the week before.

"Paths to Paradise," moved to the Rialto from the Metropolitan, did a

bit better than the average second-run does in this house.

"The Woman Hater," a Warner Bros. production featuring Helene Chadwick, really did little to get them into the Forum. Miss Chadwick is not a draw in this section, and it was only by the showing of a revival of "The Woman in Paris" at a matinee and a few exploitation house stunts that the business here ascended just a bit above that of the week before.

**Estimates for Last Week**  
Metropolitan—"The Manicure Girl" (P. P.), (\$190); 25-60. Weather broke in favor of this Bebe Daniels picture, none too strong at the box office. Built from weak start \$24,800.  
Million Dollar—"The Lost World" (1st N.), (\$150; 25-35). Strong Finish, ending \$5,400 on last three days.

"Ten Commandments" (P. P.), opening Thursday at popular prices, got off to flying start. In four days, \$15,900.

Grauman's Egyptian—"The Gold Rush" (U. A.), (\$150; 50-150). This Chaplin is beating all of house's records. Fourth week, \$26,400.  
Loew's State—"Pretty Ladies" (1st N.), (\$400; 25-35). Great office bet. Started mildly, but struck gold late. \$18,100.

Criterion—"White Monkey" (1st N.), (\$150; 25-35). House does not seem able to get them in, with La Marr name responsible for gross, though "red ink" heavy, \$4,100.

Forum—"The Woman Hater" (Warners), (\$150; 25-35). Picture meant little, with added features responsible for main draw, especially "A Woman in Paris," added feature, \$4,400.

Rialto—"Paths to Paradise" (P. P.), (\$90; 30-65). Did far better than average picture brought in for second run, \$3,800.

## \$2,000 Big in Topeka

Topeka, Kan., July 28. (Drawing Population, 75,000). "Zander" got all the picture business of the week.

**Estimates for Last Week**  
1st (700; 40) "Zander." Almost winter time hit. Business for week almost \$2,000.

Orpheum (400; 30) "The Wild Men." Failed to make impression, anyone wondering what it was all about. Last half, "Enticement," did better, but sex title and warnings of critics hurt. Approximately \$1,400.

4th (400; 25) "How D-E-Star Butted In." Drew fairly well first half. Last half, "The Mad Whirl." flop. Total gross for week, \$1,200.

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## INSIDE STUFF ON PICTURES

That boy Ernie Shipman is no slouch. Ernie came to the realization years ago that people liked to see pictures. Came a second thought, that people were interested in how pictures were made, and then a third thought, the most fruitful of all as far as Ernie is concerned, that people were unusually interested in seeing them made right in their old home town, because it was a boost for the town, and it might make money for the people interested locally. At least, Ernie usually led them to believe so.

Ernie started "local studios," sold local stock and cleaned up. Ernie cleaned up in Canada, in Long Island and other "ideal" places for picture making. Then Variety printed a few stories about Ernie, the newspapers reprinted them, especially in the "ideal places," and the wind seemed to drop out of Ernie's sails.

Just about that time Ernie disappeared from the film world, from the "local studio industry" and from the eyes of Will Hays' investigators, as well as those of the Better Business Bureau for about a year.

Then Ernie heard about the Florida boom and figured it would not be complete without a magnificent motion picture studio. Nearer to New York than Hollywood, better sunshine and all the usual "line" that is split in promotions of this nature. In fact, the sunshine element intrigued Ernie to such an extent that "Sun City" comes into being as the name of the latest Shipman promotion.

But, did Ernie flash this \$1,000,000 name and sell the Floridians stock? Ernie is no slouch. What is the money being made in down in Florida—selling stock? No, sir, selling land. So Ernie offers Sun City lots.

What with "Pickford Boulevard," "Fairbanks Drive" and "Chaplin Alley" as street names, the proposition does sound like "movin' pictures." All that's necessary now is to get Pickford, Fairbanks, Chaplin and the other movie boys and girls down to Sun City to make pictures.

So Ernie has advertised bids for a studio, the most modern picture studio ever built, right in Sun City, the new Hollywood, and Ernie is around New York talking to contractors, builders and whatnot. Ernie is even offering to finance producers who will work in this "most modern," etc., studio in that garden spot, "Sun City." So mebbe Zukor, Loew and Rowland, and all the rest of the producers who need financial assistance to turn out their super-specials are flocking to Ernie to get his golden supply mebbe sunshine or mebbe sugar.

Ernie admits it himself.  
Ernie is a gifted talker.  
Ernie is out to help producers help themselves to a lot of sunshine in Sun City.

Ernie will change the base of film production from California to Sun City, will walk the industry to the benefits of the great switch from the west to the east coast, which he so eloquently and unselfishly advocates, and mebbe Ernie will win a monument to himself at the hands of the producers of filmdom—mebbe Ernie will do all this if Variety will "just lay off him for a change."

Ernie admits it!

The Metro-Goldwyn screen version of "Ben-Hur," for over a year in the making, is to finally arrive in New York for public presentation about Dec. 1. At present, according to report from Los Angeles, the picture is in about 20,000 feet. An additional 3,000 feet of the Circus Maximus scenes are to be added and then the picture is to go through a re-editing process that will bring it down to approximately 12,000 feet. Time has been held at the Cohan theatre beginning Oct. 13 for the picture, but there is small likelihood that it will be in readiness by that time. It will go in the Astor probably.

More than 400 applications were received for the Famous Players' theatre managers' school. From this total some 45 have been selected as candidates for the first class. They are all to pay the \$300 tuition fee and support themselves while taking the course. The applications came from all walks of life, there being two West Point graduates included in the list, both, incidentally, were of the class of 1911.

The Commissioner of California, examining the West Coast Theatres, Inc., to determine its assets as against the bonded \$1,500,000 the West Coast wants to issue, is holding hearings in Los Angeles. According to reports in New York, the Commissioner appears to be well advised of all of the West Coast assets, what its properties are worth, what they were purchased for and what amounts they are carried at upon the books.

During one of the examinations Sol Lesser is said to have admitted that the West Coast has a monopoly of the picture exhibiting business in California. Which should be fine stuff for the Federal Trade Commission, if the Federal Trade Commission made much difference.

The "Evolution" (Red Seal) picture just missed being exhibited in Dayton, Tenn., the scene of the Scopes trial because of adverse public opinion.

(Continued on page 33)

### C. K. YOUNG'S CLAIM

Appearing in Equity Pictures Bankruptcy Proceedings

Wilmington, Del. July 28.

In bankruptcy hearing, due to come up this week in the local Federal Court involving the Equity Pictures Corp., the latter will testify as to its solvency in refutation of the suit. Clara Kimball Young will also appear to press her claim for money damages.

Miss Young's action dates back to when she was contracted to the C. K. Y. Film Corp. Miss Young stepped out of that agreement and went to work for the Equity. The latter was, as a result, sued by the C. K. Y. Corp. for damages with a settlement for \$110,000 effected. The Equity paid that amount to the C. K. Y. Corp. and agreed to deduct \$50,000 per picture from Miss Young's earnings to make good the amount.

The actress alleges that in reality the settlement was for \$75,000 and that she has been overcharged accordingly by the Equity, which deducted \$110,000.

### 4 New Theatres in

San Francisco Announced

San Francisco, July 28.

San Francisco's boom in theatre building reached a new high mark with the announcement by Samuel H. Levin, of plans for the construction of four new theatres in the neighborhood sections of the city.

Of the new picture houses, one is under construction at Balboa street and 35th avenue; ground will be broken for a second at Divisadero and Hayes streets; the third at Polk street and Broadway and a fourth at Fillmore and California streets, will be started as soon as leases expire on the existing buildings.

### Green's 1st Nat'l Contract

Los Angeles, July 28.

Alfred E. Green has signed a contract with First National to direct four pictures annually for the next three years. His first will be "Spanish Sunlight," a story by Anthony Pryde, Barbara Le Marr and Lewis Stone are to be co-featured. Production will begin Aug. 29 at the United Studios.

This will be Miss Le Marr's last picture for First National under her Sawyer-Lubin contract. She arrived here from the East Saturday.

### 3 ASTOR OPTIONS

Walter Batcheller will be in charge of the preliminaries for the showing of Universal's "Phantom of the Opera" at the Astor, New York, starting Sept. 6.

U has the house for an initial period of 10 weeks, with two options for 10 weeks each to follow if the picture concerns wishes to exercise either. All of the rental is at \$6,000 weekly.

Previous to the picture's debut a show will have the Astor stage.

### Goldwyn's 3d "P. & P."

Held Up for Director

Los Angeles, July 28.

Samuel Goldwyn has been perplexed with the problem of obtaining a director to make the third of his series of "Potash and Perlmutter" pictures. He was unable to obtain Alfred E. Green, who made the last picture for him. According to reports Goldwyn will hold off the production scheduled for May until September on the possibility of getting Henry Kind, who is now making "Stella Dallas" for him.

Though Kind has never made a picture of this type, Goldwyn feels that he can turn out a very human product, as he did with "Twenty-three-and-a-half Hours Leave."

George Sidney has been chosen for Abe Potash, with Goldwyn still looking around for Perlmutter, which Alexander Carr played in the last two pictures. Vera Gordon is also to be in the cast.

This picture will be released by United Artists instead of First National, who released the last two of this series.

### 2 More in K. C.

Kansas City, July 28.

Tentative plans are under way for the construction of two large picture theatres in the south part of the city. The site for one is at 38th and Main streets where it is stated a 3,000-seater will be started. It is reported that J. C. Lane, former owner of the Warwick, is promoting it.

The other is to be at Linwood and Troost, where those interested say a 14-story office building and hotel with a 3,700-seat theatre will be built within the year.

The rumors of a new downtown house in the vicinity of 11th and Main, which would place it between the Orpheum and the Mainstreet, continue, but there has been no confirming reports.

### BERNIE SWITCHING HOUSES

"Commandments" Forces Band Into Rialto for Four Weeks

After the completion of his fourth week at the Rialto, Ben Bernie and his band switch to the Rialto for a similar period starting Aug. 9. "Ten Commandments" opens at the Rialto at that time for at least four weeks, necessitating a full orchestra accompaniment. The Rialto orchestra will move to the Rialto.

This week at the Rialto, in connection with the radio program, the following radio announcers will be special guest attractions nightly: Joe Barnett (WOR); Major J. Andrew White; "Bugs" Baer; Thomas Cowan (ACN) of WNTG; Mils T. Granlund (NTG) of WHN, and Bernie, representing WEA, Vincent Lopez will also appear for WEA.

This marks the first time radio announcers have been featured on the metropolitan stage as attractions, although Lopez, Roxy and NTG have utilized their radio popularity in the theatre.

The Bernie orchestra is gradually adjusting its routine so that it also accompanies the picture, not leaving that solely to the organ.

### Bergman's Sideline;

Delicatessen Hang Out

Los Angeles, July 28.

Henry Bergman, aiding Charley Chaplin in the preparation of stories, as well as acting in the pictures with him, has decided to utilize his spare time by the operation of a delicatessen restaurant and roseterie in Hollywood.

It is the first establishment of its kind in the city, with Sid Grauman and Charley Chaplin making it their nightly rendezvous.

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# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## "CHINA ROSE BUDS" (10)

Jazz Revue  
10 Mins.; Full (Special)  
Colony, New York

Attractive singing and dancing flash produced by E. G. Sherman, featuring Betty Compton (not the picture star) and Charles Elbey and carrying a pony ballet of eight attractive girls, also lively steppers. A silver and gold strip effect divides the stage with the performers doing their stuff outside the streamers. The judicious lighting adds to the color of the revue which is also there from a sartorial angle.

The eight girls start with a lively ensemble, Miss Compton and Mr. Elbey follow with a duet and production dance that was neatly planned. The ballet returned for a precision acrobatic number that won deserved applause with Elbey following on in a misfit get-up for a comedy eccentric that also clicked.

A tap dance by one of the ballet, an acrobatic duo by two other girls, and a fast dancing finish with everybody on and stepping fast brought the flash to a lively conclusion.

Aside from dancing ability, this ensemble strikes a note of youthfulness through the entire cast being made up of youthful appearing dancers. Miss Compton has a refreshing ingenuous appearance and Mr. Elbey is a clean-cut juvenile with passable singing voice but a corking good dancer.

The feature should have little trouble in finding spotting in either vaudeville or picture houses of the better class. Eds.

## "AVE MARIA"

Atmospheric Prelude  
3 Mins.; Three (Special)  
Colony, New York

The set represents church interior with stained glass windows at rear. Rosalinda Rudko, garbed as a nun and surrounded by eight girls also in nun outfits, forms an attractive tableau for the rendition of the hymn by the soprano. A prop star, presumably representative of the steps of the Canadian Cathedral, as shown later in the feature, and five lighted giant candles at the background, provides additional church atmosphere.

The prelude is effectual and fits in nicely with the theme of the feature. Eds.

## "BATHING GIRL REVUE" (18)

16 Minutes  
Rialto, Washington, D. C.  
Washington, July 25.

Mischa Guterson, the musical director of the Rialto, created and staged this Rialto revue. He selected the girls from all localities; scored the music and then called in Frank Baer, a local newspaper scribe, to write lyrics to introduce the various scenes. Guterson made a good job of his end, and Baer did equally as well with his task, though in the latter phase some of the lyrics were completely lost through the inadequate diction of the young women to put them across.

A tie-up was made with one of the local department stores for the wearing apparel. The whole presentation couldn't have run over \$500 in cost. Meakin.

## LESLIE AND VANDERGRIFT

Singing and Piano  
12 Mins.; One  
Rialto, Los Angeles

A neatly costumed mixed couple who have what both the picture and vaudeville houses want in a turn of their kind. They make a most commendable appearance in evening clothes, lending class to the variety of entertainment they are engaged in. The woman is a high soprano, with classical and popular numbers. The man besides accompanying at the piano does a single comedy song. It is a gem. It also aids his partner in a score of double numbers.

They have a facility of disposing of their wares in a sincere showmanlike manner and leave a most reliable impression with the audience. They look like sure fire in.

the better picture houses as well as for a spot in the bigger vaudeville bills. Ung.

## West and Considine Made Producers by Joe Schenck

Los Angeles, July 27. Joseph M. Schenck has appointed Roland West and John Considine, Jr., associate producers, making them executives of the newly created finance company which will produce all new United Artists pictures.

## Oumansky to Berlin

Los Angeles, July 28. Alexander Oumansky left last week for New York to sail for Berlin where he is to take over the post of general production manager for the Samuel Rachmann Film Company.

Oumansky is to be in charge of the productions made in several cities where the Rachmann syndicate controls houses.

## Forcing Building Permit in Buffalo

Buffalo, July 28. The Riverside Amusement Co. has procured a Supreme Court order requiring the city authorities to show cause why they should not issue a permit for the erection and operation of the new Riverside theatre, the proposed new \$200,000 picture house in the Black Rock section.

## Elinor Glyn May Shift

Los Angeles, July 28. Elinor Glyn is reported swinging over to United Artists.

Miss Glyn's contract with Metro-Goldwyn expires with her present production, "Four Flaming Days." The latter corporation has made no renewal overtures.

Negotiations between the scenario writer-producer and United Artists have been under way for several days.

## 204TH ST. SITE CLOSED

Emil Berger has closed for the site at 204th street and Broadway, New York, where is to be erected a picture theatre, seating 2,500. It is said this will be the other B. S. Moss house in that section when completed. Moss' other is the Coliseum, at 181st street.

## Elder, Warners' Mgr. So.

Herbert Elder, who has been buying short subjects for the Famous Players theatres, is resigning to become manager of the southern territory for the Warner Bros. and will make his headquarters in Atlanta. He will have supervision of sales for the entire South, embracing 11 States.

James R. Cowan (formerly with William Morris) will succeed him on the books at Famous. Harry Goldberg, chief of the booking division, leaves on an extended vacation within a week or so, and may be gone about two months in order to recover his health which has been affected because of a recent operation. Sam Denbow (formerly with Fox) will have charge of the Goldberg desk while the latter is away.

## PRESS AGENTS

T. C. Deitrich is handling publicity for the International News-reel Corporation, with offices at 225 William street.

Dorothy V. Cleveland is handling the press matter for the Rayart Pictures Corp.

Ed. Hurley is editing a weekly Associated Exhibitors News (house organ), a four-page pamphlet.

## HELD FOR ARSON

Theatre Men Arrested After Alleged Incendiary

Portland, Maine, July 28. Lewis Kesarie, Nikifos Kesaris and Henry Morin, all of Lewiston, are held here under bonds of \$4,000 each on charges of arson in connection with the burning of a part of the Nordica theatre in Freeport last Tuesday. They will be given a hearing on July 31.

These suspects are said to have purchased the building, which housed the Nordica theatre, a bowling alley and stores, a short time ago for \$3,000 after which they took out an insurance policy on the property for \$10,000.

The fire was discovered about 1 o'clock Tuesday morning and the authorities allege four jugs of gasoline were found on the floor of the bowling alley where the fire started.

## Mrs. Willey Remarried

Rochester, N. H., July 28. Mrs. Edna B. Willey, divorced wife of Lawrence Willey, picture magnate of Hollywood has been married to Alonso Hutchins of this city. The couple were married on June 26 and have kept it a secret until last week when the news leaked out.

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# GRIFFITH



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Directed by AL SANTELL, JUNE MATHIS, Editorial Director

Art Director: J. J. HUGHES . . . . . Photographed by T. D. MCCORD  
Assistant Director, SCOTT R. BEAL . . . . . Film Editor CYRIL GARDNER

## First National Pictures

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# FILM REVIEWS

## NOT SO LONG AGO

Famous Players presentation featuring Betty Bronson and Ricardo Cortez. Directed by Sidney Clcott. Adapted from Arthur Richman's play. Photography by James Howe. At Rivoli, New York, week July 22. Running time, 70 minutes.

Extremely weak around the knees and a passive interlude sans any kick whatsoever. The story leaves the impression it was a mischosen script in that the little old New York theme falls short of the action and dramatic interest normally construed as a screen necessity.

Revolving around the horseless carriage age with Betty Dover's (Miss Bronson) father struggling on his steam contraption the side-lights are on Betty helping him out an existence by becoming a seamstress for the aristocratic Ballards. The Ballard son (Mr. Cortez) is the Don Juan of the day and forced on an English heiress by his mother with that engagement broken by the couple themselves, whence Betty closes out the film by grabbing Billy for herself.

Meanwhile, the foreclosure of a

note on Dover's steam cart by a money lender supplies what meagre interest the film contains. A race with the town brazier, who states he can beat the machine by walking, consummated a restricted thrill with the loud-mouthed person also a persistent suitor for the fair Betty. As camerated, Richman's play leaves little for either Miss Bronson or Cortez to do. The former looks like an absolute child among these costumed players and the contrast in that sense is so strong between the featured pair it has a detrimental effect. Through the small demand placed upon them cast members are confined to Laurence Wheat as Sam Robinson, the local bulldozing champ. Wheat has turned in the performance of the picture. Other contributing members are equal to the occasion without particular prominence, although Dan Crimmins has made the role of Betty's father convincing.

Clcott has done much better work than the supervising with which he is herein credited. At the same time the tale must have had its limitations from the director's standpoint. In toto "Not So Long Ago" is an actionless filming during which the characters and their traits do not provoke sufficient interest to overcome this becalmed adaptation.

8449.

## Never the Twain Shall Meet

Chamopolitan Production, distributed by Metro-Goldwyn. From the story by Peter B. Kyne. Directed by Maurice Tourneur. Shows at the Capitol, N. Y., week July 25, 1926. Running time, 70 minutes.

Times.....Anita Stewart  
Doe Frick.....Hart Lyster  
Mark Melinger.....Hastley Gordon  
Maidie.....Justine Johnson  
James Magrigan.....George Sigmund  
John Larrabee.....Lionel Belmore  
Betty.....William Morris  
Mrs. Felt.....Emily Frazee  
Miss Sackett.....Florence Turner  
Capt. Hackett.....Bessie Battersworth  
Doctor.....Ben Dealey

Up at the Capitol this week they are trying to figure out just what it is that is attracting the most unusual business which started at that house Sunday when this picture drew \$13,997. The question is whether it is the picture, the advertising in the Hearst papers, that Roxy is no longer there, or just some freak in the minds of the public that made them want to come to the Capitol in droves this week. One theory is that the popularity the story achieved both in serial and novel form is responsible for the added box office receipts. At any rate, no matter what it is the Capitol is pulling toward a record week for this time of the year.

"Never the Twain Shall Meet" was a corking story. The same cannot be said for the picture, although, it is directed most capably by Maurice Tourneur, who has made a lot of atmospheric shots, and even though Anita Stewart looks and acts like a million dollars, and Justine John-

stone looks like a couple of million, and by the same token Bert Lyster and Hastley Gordon give good performances. Still the suspense present in written word is lacking on the screen, as is also the quiet comedy that did so much to give an added kick to the tale.

As the title indicates, "Never the Twain Shall Meet" is an East-Sea-West tale of the South Seas and San Francisco. The heroine, a little blonde who is captured in her native island, is, after all just another "Butterfly" only she seeks out her own fate and when finding that her happiness is being cut at the cost of that of the man she loves she willingly renounces him, sending him back to civilization and the girl he was really meant for.

On the screen the story becomes commonplace. Were it not for Tourneur's direction and the superb photography and locations that were shot the picture would be just one of those things. However, the direction does carry it along, and there are Tourneur touches in the island scenes that show him to have the back of the necks of the censors. There was a brief moment when it seemed as if the director was going to show more of Anita than the law allowed, but they edited that out of the film.

The picture does make an altogether perfect Tames, full of fire when it was required and soft and sentimental when it was not. It did not seem to impress particularly, although the role was more or less that of a one-sided character registered in the story to greater advantage than on the screen. Huntley Gordon delivered 100 per cent, as did George Sigmund and the heavy, Lionel Belmore, as the old sea captain, while only in the earlier portion of the picture, registered heavily.

## THE HALF-WAY GIRL

First National Production, adapted from the original story by E. Lloyd Shadon. Featuring Doris Kenyon, Robert Boothby. Directed by John Frank. Shows at the Capitol, N. Y., week July 25, 1926. Running time, 65 minutes.

Good old fashioned meller with a burning steamer at sea as the great spectacular wallop. That burning steamer is exceedingly well done, and it burns with possibly the most lurid orange flames on the screen in some time. But it does make a mighty good burnup for the latter end.

The story is of the Orient, its dives and the general line that goes after easy pickings from the driftwood of civilization landing L. from the backwash of the China coast. From a box office angle it won't have the crowds breaking down the doors, but it is entertaining enough to please. The hero and heroine are both generated by their love. That is the theme. The girl isn't too bad. She's just a girl who goes to the Orient with a show that strays, and she has to get along the best she can, so to speak, on her hotel bill she becomes one of the paid hostesses at the hotel. That is only about a step above the nothings, also for say, that infest a quarter known as Malay street in Singapore. The boy is the son of the chief of the C. I. D. and the younger man has gone down to the bottom because of a woman, run away from his folks and is drinking himself to death.

After he has met up with the paid hostess, his father traces him and sees in the girl another of the virtues of the Orient who is out to fleece the youngster. But when the boy gets in a jam, she sticks by, helps him to escape, straightens him out after the ship burns and she brings him to a realization that there is something worth living for.

The story is well handled on the screen and in a certain class of house it will fill all the requirements of film food for the regulators.

## A WOMAN'S FAITH

Universal production featuring Alma Rubens and Percy Marmont, adapted from Clarence Buddington Kelland's "Miracle." Directed by Edward Laemmle. At Colony, New York, week beginning July 26. Running time, 65 minutes.

Times.....Alma Rubens  
Donna Steele.....Percy Marmont  
Francis.....Hughie Mearns  
Cluny.....Jean Harlow  
Leandra Turcott.....Cecilia Gravie  
Odell Turcott.....Rose Rosanova  
Katie Carson.....William H. Turner  
Ainslie.....Cathie Roberts

Melodrama of the Canadian woods which gives Percy Marmont and other of those trespassing upon roles and Alma Rubens another opportunity for emotionalism, although seldom permitting her to achieve similar heights to some of her previous screen roles. Marmont is Donovan Steele, who because of being double-crossed in his God. Embittered, he goes into the Canadian woods to forget. Nere Caron (Miss Rubens) is also there as a fugitive from justice, wanted for murder, which she claims is a frame-up.

Although crude melodrama the film contains several flashes of beauty and is a picture with the Cathedral scenes, of course, standing out. The fight between Marmont and Harlow is also realistic and gives the picture a real story basis.

"A Woman's Faith" may enjoy a popularity in proportion to those who read the serial. Otherwise just a fair program picture.

## EVE'S LOVER

Warner Bros. production, starring Rich. Adapted from the novel by E. C. Rieu. Directed by Roy Del Ruth. Shows at the Piccadilly, New York, week July 25, 1926. Running time, 70 minutes.

Times.....Irene Rich  
Baron Gerald Maddox.....Fred Lewis  
Austin Starnes.....William Low

As a feature picture "Eve's Lover" doesn't amount to Adam. It is just one of those business woman falls in love and marries a man who doesn't give a darn about her but leads to love her, although she believes that he has and she is her dough.

From a box office angle the picture doesn't do anything to help. Irene Rich does give a performance worth while, but she isn't star material. Bert Lyster plays the Italian Baron as an Italian Count in musical comedy. Clara is a flapper trouble maker and Willard Louis works overtime in the picture advertising Romeo Settle and not getting laughs.

The plot revolves about two steel mills. One is controlled by the heroine and the other by a business rival. The Baron is a friend of the business rival and indebted to him, because his check has been coming back with "no account" stamped on them. That gives the business rival a hold over the Baron and he goes to make love to the wealthy spinster and marry her. The idea is to get the Baron's money and then to convince his wife that she should sell out to her rival. Then the Baron falls in love with the heroine and she then bawls him out and threatens to expose the whole scheme and then she is heard and she remains so until he invades the steel works, blocks a strike and finally is held in her arms for the two to start honeymooning all over again.

## Ranger of the Big Pines

Vitaphone Production. From the story "Cavanaugh, Forest Ranger." By William Van Dyke. At the Rialto, New York, week July 26. Running time, 65 minutes.

Just a western, possibly strong enough to place on a double feature bill in the average daily change of picture house, but it has no business on Broadway or any place else in a deluxe presentation theatre. The picture isn't strong enough for that and it is a certainty the box office returns at the Rialto this week are just going to add another black mark to the long list of box office flops bearing the Vitaphone trademark that have been presented here.

A love story, shooting ride to the rescue and all the usual ingredients that go to make up the typical western. For the small theatre it will answer but that is the only type of house where it should play. The story isn't compelling, interesting or even logical. The hero is a forest ranger, the heroine the daughter of the keeper of the cattle town hash house, but educated in the east, and the boy is also from the east. In the end she rides to his rescue when the cattlemen have been beating their heads on government land without paying the tax decide to kill him for running them off.

The picture is rather poorly directed and there are several spots where a little editing would have helped.

## THE FIGHTING CUB

Phil Goddard production with all star cast. Licensed as a Trust and called "The Fighting Cub." Directed by Phil Goddard. New York (now vaudeville), week July 25. Running time, 65 minutes. Stopped at 5:30 picture caught at 1:30 show.

A very good independent picture and "Independent" employed without intent to renege. Through cast of known names, story and some interesting side lights, this picture may be shovled in during the summer by many of the larger program houses without fear of flopping any harder with it than some of the junk they have been shovled for their weather. A considerable play could be made on the names here and they are not one-day names, but appear throughout the film's tale, in production cost the picture looks comparatively light. That is worth noting for producers who produce for inside of \$75,000 and say \$300,000. This picture looks just as good to those who won't get so expensive sets, no difference sets, no difference sets, no difference sets. (Continued on page 36)

**William Fox**  
**Supreme Attraction**

**CLAIRE ADAMS**  
**MARGARET LIVINGSTON**  
**MAHLON HAMILTON**  
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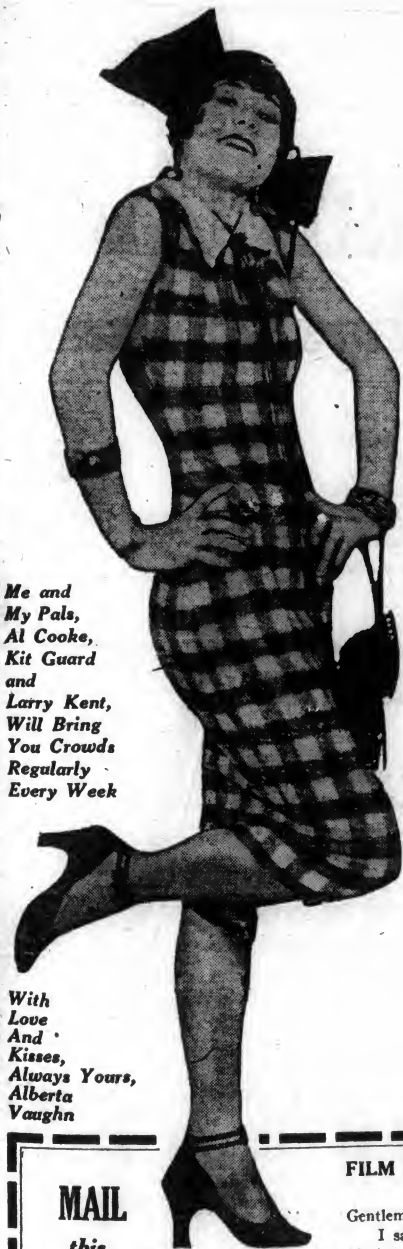
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1925

## FILM REVIEWS

(Continued from page 34)

expensive interiors, not even a rented one in Hollywood, and no extras. That no extras were so bad. Nowadays a picture of the bigger bunch without a mob scene on a street or cabaret must have been written by a tyro.

It's the story of a copy boy in a newspaper office who wants to become a reporter and does. He's quite free with the managing editor who promises him the reporter's job if he can interview the political boss of the town. This the boy does and tells the boss' daughter his mother does the washing for her family.

Several human touches redound to the credit of the director as well as the story writer.

Immediately after the boy makes good, gets the job, a raise in salary and an advance on his increased pay, he spends the advance to buy flowers for his washwoman mother. That was a dandy touch.

Melodramatic in a mild way and also romantic, reading like a boy hero or boy detective story well told and carried out.

Wesley Barry is the boy, giving a corking performance. This Goldstone formerly turned out some pretty slouchy pictures, but now he has been doing much better. This "Fighting Cub" is an example of his best to date.

If the smaller independents could do one like this more often they wouldn't have so many squawks to utter.

## O. U. WEST

F. B. O. release featuring "Lucky" Flynn. Directed by Harry Garrison. Cast includes Milton Ross, Ann May, Evelyn Francisco, Fred Barnes, Leonard Trainer and Raymond Turner. At the Stanley, New York, 1 day (July 24). Running time, 61 mins.

An ordinary western which staggers in and stops off at every port other films of the type have habituated since the first chaps were screened. The picture is good in sequence and overrates itself in its 61 minutes.

Flynn receives feature billing. Despite this the young man has done some creditable work as a secondary character in past major releases. This bit of open atmosphere proves nothing for him other than he could formerly boot considerable football with that southpaw leg for Yale. But no 70-yard spiral could pull this bit of celluloid making out of the hole it soon digs for itself and it's two to one Flynn hasn't let one go from his instep in years. Whatever promise Flynn revealed in those other pictures is completely buried here for nothing else than the story lacks the substance to bring any latent talent forth.

Other cast members are at an equal disadvantage with the exception of a colored porter (Raymond Turner), who practically runs away with the footage because of the comedy angle. Ann May provides a listless heroine while Evelyn Francisco is a luke-warm and half-way villainess. The male roles are purely mechanical requisites.

In detail the yarn is of a young and wealthy heir westbound on a train in possession of a glorious "steak" which he ultimately shares with the porter. Upon reaching the ranch of his father's partner the youth, not too soon after, cleans out a gang of rustlers and wins the girl, the latter against his better judgment. It looks like that the way Flynn plays it and as presumably directed. Anyway, there is an under cover bet between the father and the ranch owner that the son will give his cowboy playmates "fat" and the finish has both parents, the girl is the daughter of the partner, donating their checks as wedding gifts.

From the appearance of the settings the picture could play three houses and be clear of the production "nut" but that it will get a certain number of screenings in the main street film emporiums is reasonable to expect. *Skig.*

## Brand of Cowardice

Phil Goldstone production, directed by John P. McCarthy. Story by the latter and Roger Pocock. Features Carmelita Geraghty and Bryce Gordon with Cyrlis Gumpier, Licio deColonna, Harry Lowmela, Charles McHugh, Mark Penton and Sidney de Grey also in the cast. At Loew's New York one day (June 30) as half the bill. Runs about 22 minutes.

Metro produced a picture of similar title in 1916 with Lionel Barrymore featured in a story of Mexican adventure. The more recent release also concerns Mexico, or at least that southern part of California bordering on the Mexican country, but the plots are essentially different and by two separate authors.

The Goldstone brand of films has received more than a little praise recently in Variety as being superior types of independent releases and "Brand of Cowardice," while it is no knockout, is a better than average western. The story is as conventional as the title is meaningless, but in all other respects—direction, acting, photography, con-

tinuity, atmosphere and general presentation—the picture maintains a sufficiently high standard.

The formula this time concerns the U. S. Marshal who poses as a bandit himself in order to trap a gang of outlaws after the jewels of a wealthy Mexican ranch owner. Naturally he has to beg the Mexican's lovely daughter to trust him no matter what happens. She is kept in doubt as to his moral worthiness until the finish, although the audience is let in on the secret that he is no ordinary robber right at the beginning.

A departure is the omission of practically all hand-to-hand battling, but there is plenty of play, play, hand chases and wild riding in the moonlight included in the action. The pictorial photography is particularly fine, with the Mexican color cleverly introduced.

The film has also been fortunate in its leads, Bruce Gordon and Carmelita Geraghty. Miss Geraghty is not a great actress as yet, but with her looks she doesn't have to be, and though she may be more Geraghty than Carmelita she makes as dainty an Irish senorita as any one could wish. Gordon doesn't match her on looks. In fact, he is more or less of a homely looking individual, but his personality and acting skill are of high grade, and as an addition to the apparently limitless number of

western stars he is to be welcomed heartily.

Incidentally every one will wonder where the cowardice comes in, as no one in the picture seems to have the slightest fear of any one else. The Goldstone name probably means nothing to the general public as yet, but observant exhibitors have probably noticed the improvement in this brand, and if they play "Brand of Cowardice" up right the favorable impression should be retained if not exactly strengthened.

## FIGHTING DEMON

F. B. O. film made by A. Caris and starring Richard Talmadge. Scenario by James Beck Smith and direction by Arthur Rosson. At Loew's New York June 30 as half of double bill. Running time, 60 minutes.

James Drake.....Richard Talmadge  
Jackson Pierce.....Herbert Prior  
Mr. D'Arcy.....Charles Hill Mailes  
Delores D'Arcy.....Lorraine Hans  
Dynamite Diaz.....Dick Sutherland  
Peggy Shaw....."Fats" Delaware  
Isaac Bridges.....Stanley Heck

Apparently Talmadge pictures are catching on nicely, for this one is indicative of a money expenditure which shames some of the other stunt man films. The script is much better than usually provided for a far devil house as it with a competent cast and good settings, the whole thing works into

a good program feature for the smaller houses. For the combination theatres it looks like a setup for the vaude-pictures emporiums are partial to these fast action babies.

In plot this concerns Jim Drake, a young safe engineer. A crowd of crooks lure him to South America on a phoney contract, their game being to force him to open a safe which he designed. This safe is in a bank owned by a Mr. D'Arcy. D'Arcy has a good looking daughter and Jim meets her on the way down and they fall hard on the love stuff. Another woman on the boat, Peggy Shaw, has just married Dynamite Diaz, the famous fighter, but she likes to do a little flirting on the side. Her flitting with Jim got him in bad all around and furnishes the excuse for some merry chases on ship-board. Once in South America, however, Jim outwits the crooks and has them locked up, and for good measure he goes into the ring against Dynamite Diaz, laps that gent on the tummy and walks out the hero.

And he marries the gal. Talmadge, in differentiation from some other stunt men, is a pretty fair actor, while the productions with which he is being backed are gaining with each release. Some more like this one and his advance will be strong. *Skig.*

## 10-Piece Band and Wives—2 Yrs. in Australia

San Francisco, July 27.

Walter J. Rudolph, former orchestra conductor for the Union Square, leaves Ju' 's with a 10-piece orchestra, named the "Diamond Jubilee Orchestra," for Melbourne, Australia, where, for the next two years, Rudolph and his men will be the feature of the Wattle Path Palais, dance hall and concert pavilion.

A unique feature of the engagement is that each man is being accompanied by his wife.

## UPSTATE CO.'S FIRST FILM

Hornell, N. Y., July 28.

The Hornell Motion Picture Corporation, newly organized, will start its first production about Aug. 15, according to Benjamin Liebmann and John Jordan, promoters of the enterprise. The corporation is capitalized at \$300,000.

The first picture will have Betty Jordan, Robert Warwick and Michael Michaelasako as the featured players.

# MORE than the thats what exhibitors who have

A great dramatic story that grew greater in the making.

A story so big in showmanship possibilities that Hunt Stromberg was literally compelled to produce it on a more lavish scale than was originally planned. Characters that demand the superlative in histrionic ability—with a cast that meets these requirements.

These considerations have made it necessary to adjust the sales quota to meet the increased new negative cost—an increase more than justified by the amplification of original production plans.

The thousands of exhibitors who have already booked the picture are in the fortunate position of being able to profit by this enhancement of production plans, and clean up many extra dollars at the original contract price.

THIS IS AN ENRICHMENT IN PRODUCTION PLANS THAT MEANS MORE DOLLARS TO EXHIBITORS.

# 66 OF THE RELEASED BY PRODUCERS DIS

## HOUSE REVIEWS

## RIVOLI

New York, July 28. Without having seen Ben Bernie's initial two weeks at this house it looks safe to say this band leader's program for his third week is the equal of or superior to the preceding fortnight's. Styled "Super Radio Week," the layout has Bernie on the stage until 10 minutes have passed, ably assisted by his accompanying group of musical performers.

Going to a summer house record his first week the Bernie invasion is still waging an impressive offensive as evidenced by the house which was jammed at the second show of a warm Sunday afternoon with enough left over to make it near capacity for the 4:15 performance which would probably linger for Bernie's initial night appearance at around 7:30.

Bernie, always a showman, has unquestionably established himself with Rivoli audiences. With sufficient "class" and stage department to easily conform to major film-house atmosphere this musician is reaching across the lights and getting to his patrons by the ex-

pedient of making them laugh with that inside and personal angle that is particularly invaluable in an auditorium devoted to the silent drama. Other than that, Bernie has not got just a good combination behind him but a great dance band, enlarged for this engagement. These boys, at least around New York, are second to none on the dance thing and it's worth remembering that Bernie has remained in these parts while many prominent western bands with reputations have come and gone.

Securing the benefit of full house co-operation the combine of the orchestra, setting and added starters is above reproach this week. The set, alone, won recognition with the first flash. This was a mammoth microphone in the form of a stiff drop which had each of the circular apertures inhabited by one of the musicians who, upon each taking a turn at soloing, had their respective portholes lighted from the interior. For an anti-climax all the cutouts received lights with the ultimate finish having the drop going up to reveal the entire band circularly situated other than Bernie and the

pianist. Bernie's personal reception, when a "spot" picked him out on the darkened stage, was terrific.

Two pop dance numbers sufficed for this interlude whence Bernie was down in "one" to read his laugh telegrams (new) and introduce the supporting players. These included Rosa Poinarow, violinist, and very good too; the National Male Quartet, on for a comedy number (shades of Joe Plunkett); Joseph Termini, guitar; Jassini; Bernie again with his boys, this time seated flat on the stage; Ruby Keeler with a salvo of hard shoe taps and the finale of the trio from "Fautel" for which the entire cast was on with the addition of Miriam Lex, Miriam Brefel, who had previously offered a tenor solo, and James Donaghy. All this was before the WOR "talk" which must have given the listeners in an actually entertaining half hour. The house, itself, ate it up. Any idea of well-known band announcers personally appearing failed to materialize at this show.

Following the opening extravaganza was placed a tame pictorial in turn trailed by the atmospheric presentation to the feature, "Not So Long Ago," which was a feminine foursome officiating with a brief minuet. After the feature came Harold Ramsbottom's organ solo which gave the show its normal

two hours duration.

The prevailing talk about the Bernie policy at the Rivoli leaving a void in the presentation of the film feature, in that the organ is the sole accompaniment not only for the celluloid leader but the remainder of the entire program as well, seems to be the proverbial bark which is worse than the bite. Inasmuch as full house orchestras only play through two complete shows a day (the 3 o'clock and 7:30 performances in New York) and generally quit after introducing the screen feature during the second matinee and evening shows, such loss as is sustained in this respect is certainly made up by the brand of entertainment Bernie is providing. Besides which an organist with initiative and given enough leeway should be able to discount the lack of instrumental volume. Hence, on this side of the question it appears simply a matter of re-educating audiences to the organ as full program accompaniment. Certain it is that patrons first knew the organ before they were introduced to the augmented pit instrumentation and there are hundreds of houses throughout the country who make advertising use of the possession of such an asset.

Bernie's actual box office test, however, may come when he switches to the Rivoli for four

weeks during the stay of "The Ten Commandments" and the deepening of the summer season. From the quick popularity gross the leader has rolled up at this house there is every indication that he will drag the rivoli. Rivoli clients right with him for it is apparent, even to a stranger, of the esteem in which his band is held. It is probably one of the most fastidious film theatre audiences New York admits to. *Blag.*

## COLONY

New York, July 28.

Much diversity in the current week's program is deepened by a none too magnetic feature in "A Woman's Faith," screen adaptation of Clarence Buddington Kelland's serial, "Miracle," which co-features Alma Rubens and Percy Marmont. Eight numbers in all are included.

A symbolic paraphrase of Massenet's "Meditation" serves as an overture and is executed along similar lines. Reisenfeld's classical jazz, in which strict tempo of the melody is gradually speeded up for the finish, "The Mystic Voice" (Reviewed) of a baritone's voice is heard upon a seemingly blank stage with the singer being gradually introduced.

The Colony Fictorial came next, with Fox having four shots out of the 10 shown and the others equally divided between Eadie and International.

A dancing flash, "The China Rosebud" (Presentation) offered an abbreviated pot-pourri of musical comedy bits. The presentation came next in the form of "Ave Maria," a picturesque tableaux. This preceded the feature and was followed by the latest cartoon comedy of the Aesop Fable series.

In final summary the presentation features outdistances the cinema features on the current lay-out. *Edna.*

## STRAND

New York, July 28.

Joseph Plunkett has framed up a very entertaining program at the Strand this week. The show is topical enough in its atmosphere for hit with the masses, especially as there is considerable of a jassy atmosphere provided by the Mound City Blue Blowers who are playing a return at the house. They are favorites with the audiences there judging from the noise reception that they received on Sunday afternoon.

Plunkett is presenting the quartet of musicians in a scene representative of a back yard of a tenement and after their routine is completed he is bringing on White and Manning in an acrobatic and well-timed Bowery dance that completes the picture and also gets over to the audience to a solid applause hit.

The overture selected for the week is "Carnaval" after which Pauline Moline Everett Clark offers the "Song of Songs" a duet. The number is interrupted after the first chorus to permit of a ballet number by M. Deka and Miss Kleckner, the dance being offered behind a black transparency that makes the lighting most effective; at its conclusion the singers return for a final chorus of the number.

"The Half-Way Girl," a First National feature, the Strand Topical Review and a Pathe Educational "From the Inside Out" showing a series of interesting marine views taken at Clearwater, Fla., comprise the film portion of the bill. *Prod.*

## METROPOLITAN

Los Angeles, July 28.

The Metropolitan saw fit to baffle all suggestions of jazz music and the "Charleston" from its current presentation. An uncommon occurrence, nevertheless a success.

Thomas' "Mignon" was the overture selected by Ulderico Marcelli. His arrangement was decidedly pleasing. Marcelli resorts to none of the familiar contortions in directing his orchestra.

The outstanding flash of the Pathe News showed Mildred Unger, a young girl, tied to the top of a balloon, which ascends to a height of 2,000 feet. More than one mother in the audience gasped a sigh of relief when the "blimp" returned to earth.

Sebastian and Nord appear before a picturesque set representing a Spanish mission and its outer walls. In typical costume they do their "Fandango Mexicano," a colorful dance which gained these artists tumultuous applause.

The attraction de luxe followed, a two-reel scenic picture called "A Trip to the Hawaiian Islands." In it Hawaii was shown in all its glory. The famous hula hula is shown as done by the natives. To heighten the effect five Hawaiians are grouped in the orchestra pit, where they gently strum their guitars and sing Hawaiian melodies during the picture. Here is the peer of all travels.

Frank Newman has built a production scene for Victor Herbert's "My Dream Girl," and the "Bubble Song," both from "The Gaiety Girl." Wynne Bullock, a youth possessing an excellent tenor voice, is cast with Helen Wright, Mildred Lyons and

# contract calls for— booked this great special will get

## A HUNT STROMBERG ALL-STAR SPECIAL

from Tom Gallon's famous  
novel "TATTERLY"

Adapted by Dorothy Farnum  
Directed by Tom Forman  
with a big cast headed by

WILLIAM V. MONG  
JOHN BOWERS  
MARGUERITE DELAMOTTE

For release during

GREATER MOVIE SEASON

# "HIGHLAND"

## TRIBUTING CORPORATION

F.C. MUNROE, President and RAYMOND FAWLEY, Vice-President and Treasurer JOHN C. FLINN, Vice-President and General Manager



the Marie Kelly Dancers. Bullock opens with the "Gir" number, after which he dreams of his loved one emerging from the peak of a bubble mountain. Then the "Bubble Song" by "Wright, and Bullock closes with the concluding bars of "My Dream Girl."

## STATE

St. Louis, July 18. A cleverly-arranged medley called "A Bouquet of Roses" was Don Albert's overture. It was composed of the melodies of "Love Sends a Gift of Roses," "Rose and the Bud," "A Wild Rose," "Red, Red as a Rose," and "When You Look Into the Heart of a Rose." A woman holding a bouquet of American beauties in her arms sang the closing verses, and a line of electric light roses along the footlights were lit. All very pretty and effective. Eight minutes.

Placed between the new weekly and the topics and tours were Jessica Dragonette and Celia Brans. Each sang a solo and then came together for a delightful soprano-contralto duet. On the mezzanine they sounded a mile off, but the harmony was of the greatest. To the stage sets at the State are always the finest in town, and the one for this act was a masterpiece of artistry, with yards and yards of draperies, lamps, cushions and the lights all blended perfectly. Only six minutes.

One wonders whether a week will ever pass sans an orchestra on the stage of any St. Louis theatre. To date such a state seems a vain hope. The State offered this week's bunch in Elsie Meyerson's Californians. "An unusual ladies' jazz band with seven synchopating sweeties" was promised. The Sunday mat crowd

liked them, seemingly. For the applause indicated so much, but nevertheless this writer couldn't understand it. Maybe he will at a repeat audition later in the week which he has sworn to give them! But the only thing he got a kick out of this time was their cute little make-up, all in orange swallow-tail coats, white collared, high-hatted and black-trousered. Eighteen minutes.

The feature appeared. It was the M-G-M picturization of Peter B. Kyne's "Never the Twain Shall Meet." Running time, 30 minutes. Rubel.

## NEWMAN

Kansas City, July 18. Never was the versatility of the Newman Concert Orchestra better shown than this week when, after the rendition of a difficult Mendelssohn overture, the members hastened back stage, donned minstrel suits and appeared as tambourines in the opening and then played the music for the minstrel show that followed.

Minstrel Week was the occasion and the event had been heavily advertised. The front of the theatre was gaily decorated with hand-painted tambourines, brightly colored by paraisos and confetti ribbon to carry out the idea of music and festivity.

The screen feature was "Paths to Paradise," a light and frothy affair, which occasioned much laughter and was just enough different from the regular run of film offerings to be appreciated.

The stage entertainment under the direction of Charles Niggemeyer, was fully up to advance promises and a creditable sample

of the presentations the new management (Famous Players), is promising for this house.

The bill, which runs 30 minutes (two hours open) with over the Bartholdy Mendelssohn, programmed as the famous music Master Cinema Overture. The last picture shown was furnished by the Newman Concert Orchestra. Leo F. Newman, director. This is a Famous Players novelty showing the incidents, on the screen, which led to the writing of the "Wedding March." Both pure and musical were high-class and drew a genuine encore.

A news reel followed with both local and world views, and then the minstrel.

With the Newman orchestra, in verse minstrel suits, on the elevations and the dancers and singers in the circle, was a pretty one when the drapes parted. Full stage and local illuminate draperies were used and the costuming was in good taste.

After the opening of the six Elida Dancers stepped out in an old-time cakewalk with fancy dance steps added.

A tenor solo by one of the ends was next and was followed by a dog dance by three girls who introduced the dancing girls.

Moulton Green, working on one of the ends, in cork, sang several songs, and was well liked. He introduced bits of stepping while the song was on.

Edith Mathews was next and had a lot of fancy steps which made the customers sit up and take their hands out of their pockets. Victoria Allen, double-voiced singer, sang one song in a deep baritone and had "em guessing whether she was a woman or an impersonator. A soprano number followed, with the singer switching from one key to the other, but it failed to register.

The Dancing Elidas introduced their routine and were well liked, giving way to the Three Harmony Aces, in blackface, who harmonized and tried some comedy. The singing was good.

The finale was fast and tightly with all in the movement, the dancers and Edith Mathews setting the pace.

The feature followed, and after that, for good measure, came a Mayor Hair cartoon, a feature at this house.

Bigger presentation bills have been seen here but none which offered any more entertainment. Hughes.

## Upstate Operators Ask

### Film Men for \$5 Raise

Syracuse, N. Y., July 18. The first threat of labor troubles in the Syracuse theatre came when the local Moving Picture Operators' Union served new wage demands, calling for a \$5 weekly increase, on the Syracuse exhibitors. The present wage scale is \$44 and \$47. The managers, it is said, will offer a \$2.50 compromise. Some of the houses are paying over the scale at the present time.

## Lansing's Vaudeville

### Being Torn Down

Lansing, Mich., July 18. Lansing's oldest theatre property is being converted into store quarters. In remodeling years ago, the Vaudeville was built and the first local picture show was run there. William McDonald was manager of the theatre which has been discontinued.

## "SUNDAY" 50-50

Lincoln, Ill., July 18. Opponents to Sunday movies in this city were defeated, but they won the day in Urbana. The Lincoln council was charged with bitterness when the matter came up for a vote. Hisses greeted William Sage of the Trade and Labor Council committee when he finished his talk in favor of Sunday movies and there was wild demonstrations for those who wanted to enforce the blue law. The proposition lost, 7 to 6.

At Urbana 150 churchmen stormed the council when they heard Sunday movies were scheduled to be authorized. They only had to browbeat at the councilmen and the movement died. The alderman who made the proposition at previous meeting withdrew the motion.

## DEMPSEY FILM COMPLETED

"Manhattan Madness," which has Jack Dempsey and Beatie Taylor co-starred, has been finished under Oscar Price's direction. The film was made before Dempsey sailed abroad with his wife. The picture will be released in the fall by Associated Exhibitors.

All the paper for the film will carry the Dempsey-Taylor names in a subtitle as Mr. and Mrs. Jack Dempsey.

## INSIDE STUFF ON PICTURES

(Continued from page 32)

sentiment. Arthur Garfield Hay, attorney for Hayn, was refused permission to use the film as scientific testimony at the trial, and later the Rev. Charles Francis Potter, of New York, who came to Dayton to speak on behalf of evolution, was forbidden to speak, and with it the only 150-seat picture theatre in Dayton was banned to the "Evolution" picture. It was shown in Chattanooga, however, 40 miles from Dayton. Adolph Ochs, Jr., son of the New York "Times" publisher, and manager of the Chattanooga "Times," arranged for the exhibition at the Memorial Auditorium there, seating 5,500.

An odd angle is said to have come up in the proposed Balaban & Kats and Famous Players negotiations. Variety reported last week there was a difference of \$8,000,000 between the figure asked by B. & K. and offered by F. P. The angle has something to do with the difference. According to report, the Famous Players people claimed there is too much allowance made for it. They say the "water" is in the "Good Will" item. The F. P. proposal is reported to have been that whereas it was agreed that the exchange of one share of F. P. for one share of B. & K. in the deal was to have been at par (100) that B. & K. allow 10 per cent off to take up the "water," making its exchange at 90 instead. This has led to a lengthy argument, according to the story.

Julian Eltinge, in his first feature, "Madame Lucy," for Christie is only appearing in feminine costumes in two scenes. The balance of his work is in male attire. Rushes of numerous scenes in which Eltinge has appeared in male attire have been shown to outside producers, with the result that Jack Wall, business representative for Eltinge, has received a number of offers from other producers to cast Eltinge as a leading man opposite female stars.

Though Eltinge has promised A. H. Woods he will appear in a play under his management the coming season, the star has returned five or six scripts to the manager as unsuitable. It is more likely he will remain on the coast to continue in the silent drama.

Congratulations are still pouring in at the Rebecca and Silton offices in New York as a result of it becoming known that Miss Rebecca in March had married Ira Uhr, who not long ago became attached to the office in a business capacity.

Miss Rebecca (nobility) and Uhr were married in secret. They are living in an uptown apartment with their step in matrimony not causing any business differences in the activities of the casting office.

Miss Rebecca is very popular with the picture professionals, having personally handled many of them (both sexes) in many big film contracts.

According to reports, Eric Von Stroheim will get \$50,000 for directing Constance Talmadge in "East of the Setting Sun," providing he complies with certain sections of his contract that provide he is to complete the picture within eight weeks and eliminate all waste.

It is said that the contract provides that Von Stroheim is to follow out the schedule prepared for him by the production department, and that he will not resort to any extravagance in making the production. He also must complete the picture within the eight weeks time, otherwise, it is said, he will forfeit a certain amount of the stipulated sum he is to get.

S. W. Lawton, general musical director for the B. S. Moss theatres, has invented a Lawton electrical director, the machine having been installed in the Colony theatre under Dr. Edward Kileny's direction. It is controlled entirely by electricity, a timing device in the machine lighting up the correct music cues in the same tempo with the unrolling of the feature film. Thus, if the picture is somewhat faster or slower than ordinary, the musical score cues are unrolled at the same pace. It eliminates the director watching the screen and makes for a true synchronization throughout the picture.

Rudolf Valentino will have to speed in his first United Artists' picture, "The Lone Eagle." This is due to the fact that the picture is scheduled for release on September 17. Production only began last week. As a rule, it takes from 15 to 30 weeks to make a Valentino picture. This one will have to be ready for cutting and turning within six weeks. It is said the picture will cost around \$400,000 tilled over for distribution. "The Lone Eagle" will be released before "Cobra," which Valentino made last spring. "Cobra" was produced by the Ritz-Carlton production, and is to be distributed by Paramount.

There have been a lot of marriages in the making of pictures at the Hollywood studios of late. It seems as though every other picture being made necessitates the use of a person to tie the marriage knot. Reverend Neal Dodd, who is the official chaplain to the picture industry and represents the Actors' Fund on the coast, has been working overtime playing the role of minister in at least a dozen productions. Seems as though the producers want to get reality into the screen mock marriages.

An increased seating capacity in Berlin theatres of 21,000 will be added when the new houses proposed there shall have been completed. One of the Berlin theatres (all for pictures) will be along the lines of the Capitol, New York, and bear the same name.

## WHAT

### MAE TINEE

CHICAGO TRIBUNE says:

Flaming Youth  
Might Do Well  
To See This One

Social sins and their dire results form the subject matter. The lesson hammered home is the one that the only child who is given a square deal in life is the child who faces the world with full knowledge of its pitfalls, and you are taken along in the footsteps of The Boy Whose Father Told Him and in those of some other boys whose parents were not that wise and frightened. Happiness and honor for the one. Misery and dishonor for the others.

Their stories are frankly but decently told, and there is never a hint of vulgarity. The action is all excellent, especially that of some of the romances in the plot. I don't know the name of the boy who is the part of enlightened hero when a child, but he's a wonder.

Now in its Sixth Week  
at the La Salle Theatre,  
Chicago

(Management limited to two months)  
Over 75,000 people have already seen

it in the loop

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with  
JACK MULHALL, HELEN CHADWICK  
Commenced immediately with  
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ADOLPH ZUCKER AND LOUIS L. LANTIER  
SIDNEY OLCOTT  
PRODUCTION  
WITH  
BETTY BRONSON  
RICARDO CORTEZ



"Very skillfully done by Mr. Olcott and most agreeably interpreted by the erstwhile Peter Pan. Scientists at the Paramount observatory may conclude they have found another star," says the Morning World. "Betty Bronson is delightful. She is both lively and winsome, and displays a nice sense of comedy," reports the Telegraph. And the American: "Carefully planned in every detail. Betty Bronson is charming."

ONE OF THE GREATER FORTY

Paramount Pictures

# RADIO'S 'GET THE HOOK' IS 'MIKE' SHIT OFF—AMATEURS STILL TALK

**Monotonous Entertainment as Usual on Air—Advertisers and Pluggers—Entertainment Must Be Made More Substantial**

To repeatedly chronicle "nothing unusual" on the radio is as monotonous as it's true. Until radio is made more substantial this conclusion will obtain. The same radio advertisers and pluggers asserted in haphazard fashion comprise the bulk of the entertainment offered.

Occasionally a vocalist like Richard J. Gilbert comes along and a merited "putt" results. Gilbert from WRNY Thursday night was corking. His taro-patch accompaniment on his musical double-keyboard ukulele plus a unique vocal crooning delivery distinguishes Gilbert. It won him an exclusive Gilt recording contract for one thing and should interest picture house and vaudeville people as well.

**Time and Radio**  
Otherwise the same assortment of musical numbers from WFAF on behalf of tire companies, radio concerns, etc., produces fair programs with the constant plugging of the trade name.

WHN's song pluggers vie with other forms of pluggers like Will Oakland on behalf of his Chateau Shanley, although the Oakland tenoring is popularly pleasing and the band ditto. As a request, incidentally, Oakland has a change of pace from the bedlam of jazz sandwiched in "Silver Threads Among the Gold."

WRNY had Francis Gerard pianologging nicely. A team whose name was undistinguishable did "Fascinating Rhythm" and other numbers from WFAF to like accompaniment. The number is from "Lady Be Good" and restricted vocally, but not for dance; at least such is the case for stage rendition. It hasn't come up yet as regards the radio.

The Vanderbilt hotel orchestra's concert from WJZ was pleasing; ditto the U. S. Marine Band from Washington, D. C. via WRC, the Radio Corporation's sister station at the capital city.

**Now a Typewriter**  
From the same station the Royal Hour of Music was a plug for the Royal Typewriter Co. Jacques Green and the Clark Hawaiian band from WJZ concluded with their music.

Fred Rich's Astor Band via WJZ showed a corking style of dance music that came through smartly. The Levantine musical program was another highlight of the evening and the Belvedere hotel's dance program a snappy farewell for WJZ.

Nothing startling from WHN. The pluggers were occasionally interrupted to permit Oakland or the Charles F. Strickland Palisades orchestra or the Plantation review to hold sway. Otherwise Jimmy Clarke and that crew sang and panned away.

**Late News Reports**  
WJZ also had the New York "American" broadcasting late news reports at a late hour. The WRNY, the "WFAF News" station, pulled the second of its radio.

**The World's Standard Ludwig Drums**



Send for Complete Catalog for the Professional LUDWIG & LUDWIG Drum Makers for the Profession 1611 No. Lincoln St. Chicago

## RADIO BATTLE

WRC and WCAP Quibbling Over Wave Lengths

Washington, July 28.  
A long brewing fight between Washington's two broadcasting stations, WRC of the Radio Corporation of America, and WCAP of the American Telephone & Telegraph Company, now looks to have reached the point where there will be "something doing." Several times in the past they have come close to overlapping each other with an agreement finally being reached between the two that alternating nights would be used with a switch every other Sunday.

Last Wednesday night WCAP was on the air but announced nothing beyond 10 o'clock. WRC thereupon stated a dance program would begin at that hour, but WCAP kept right on going by bringing in an orchestra here with the Macabees, which order is now holding a convention in town. This orchestra played for two solid hours and WRC had to cancel their program.

Now the stations are back at "log-gerheads" again with rumors flying thick and fast to the effect that a battle "for five" is scheduled for the near future.

The Department of Commerce is not going to interfere and the opinion here is that this "row" will hasten the re-allocation of wave lengths, not only locally but throughout the entire country, a job the department has been dodging for some time.

## BAND REVIEWS

**JOHN WALSH'S ORCHESTRA (7)**  
Relay Dance Hall, Nahant, Mass.

That check dancing is not conducive to superior performance among dance orchestras is something well known to musicians. The continual monotony of dance after dance for a four or five hour period with intermissions of approximately one minute between sets may offer great opportunity for practice in rapid rendition of the type of band but there isn't a great deal else that can be said in its favor.

Some dance bands tend to lose their group personality and to become colorless like mechanical pianos. Most of them possess enough of the essential rhythmic quality to carry along the dance, but after a few weeks or so at the game many of them have little else to offer the critical listener.

Walsh's team has its share of the shortcomings of this type of band but it is notable in one respect, at least, namely, that its nightly grind has yet to kill the enthusiasm of the members. They play with a zest and a relish which is inspiring under the circumstances and which is quite rare.

Two saxes, piano, banjo, drums, violin and trumpet is the orchestra.

**GEORGE MEALY and His Tekio Orchestra (7)**  
Tokio Dance Hall, Nahant, Mass.

On the point of the ocean, overlooking the waters of Massachusetts Bay, is the Tokio. Around the bay the lights of the North Shore boulevard are visible directly opposite the golden glow of a thousand lights at Revere Beach projects into the darkness of night. Overhead the young crescent moon, looking like a "sleazy shaving flung up from a bar of gold," casts its reflection upon the water.

Open-air dance floor; subdued lights within; pretty girls in brightly colored dresses; a setting for soft, soothing music!

Perhaps the classic setting lends one to expect too much from a band, though. And perhaps melody light and shade is not possible in a band which is playing for check dancing. At any rate, this orchestra does not measure up to its surroundings. Punchy rhythm they possess in large measure. It is in tonal delivery that they fall down. There is no full richness of tone such as one might expect from their instrumentation. They are easily improved, however. What is necessary is for Mealey to subject the group to a little searching criticism, with an eye to eradicating such faults as that analysis may bring to light. The musicians are a fairly capable bunch on the whole, but Mealey is not getting what he should out of them.

The roster: George Mealey, leader, sax and clarinet; Frank Reilly, violin; Dick Tunson (a young Harvard alumnus), piano; Elmer Sullard, banjo; Byron Roberts, sax, clarinet; Hilton Achery, drums and jiving Silberman, trumpet.

Norton.

## England Demoralizes American Bands

There must be something demoralizing about the effect of English legislation for American bands. Another orchestra, recently returned from London conquests, reports dissension while abroad, resulting in one of the band's executives being forced to enlist severe disciplinary measures in the form of corporal punishment for exemplary purposes. As a result, the present band faces the prospect of complete dissolution, the leader entertaining the idea of reassembling a new personnel with one or two exceptions.

Whatever the psychology is, it seems that the morale is lost when the American jassists hit foreign soil, looking upon their contracts as excuses for an extended frolic.

A similar occurrence a few years ago happened in another front rank dance orchestra, too much imbibing being the cause at that time.

## BRITISH BAN ON U. S. RADIO

**English Proposal to "Protect" Home Products**

Washington, July 28.

Running true to form, Great Britain is readying itself to "protect" another of its industries. That nation has already made it pretty "tough sledding" for the American creator of amusement, hampering the professional and musician with all sorts of restrictions and permits. "Now, however, this same nation proposes to place an embargo on an American industry—namely, radio.

The radio industry in Great Britain is perfecting a unique organization, of which there is no parallel in the United States, to be called The National Association of Radio Manufacturers and Traders, says Hugh D. Butler, American acting commercial attaché in London. This is to be a single organization composed of three important trade groups—the manufacturers, wholesalers and retailers. Each of the three factions is pledging themselves not to deal in foreign-made receiving or broadcasting sets.

**Manufacturers Control**  
The American official goes into considerable detail on the British plan. He points out that the manufacturers there control the new organization through 12 votes in the general council to six votes each for the wholesalers and retailers, and by regulation no wholesaler may become a member of the association if his application is rejected by the manufacturing group.

Though still in the formative stage, there are now 49 manufacturers and 48 wholesalers with a small group of retailers already signed "on the dotted line" in the new organization. Mr. Butler urges that the American manufacturer distribute act now and make his connections in more than one way, so that should one of his British representatives jump to the new association the American will still have a contact in Great Britain, at least for a time.

**Retailary Measures**  
Officials of both the Commerce and State Departments declined to discuss the possible after effects upon the American industry when this British combination gets to functioning. One official, though, who is familiar with present conditions and the lack of support given American performers and musicians abroad in their fight for retailary measures in our immigration laws, stated that for years Great Britain has run things along these lines pretty much the way the way, with the American Congress passing up the situation.

Now, however, believes this same official, the associations and unions of Great Britain will find they have stepped on a "live wire" when attempting to put through an embargo against the American radio industry, an industry which was described by Great Britain as being so powerful as to have almost succeeded in selling its own Congress the idea that it should have the free use of all copyrighted material.

The great Britain's part may bring two warring factions in this country together and participate a crisis in the Briton's idea that "he should take all and give nothing," it was stated.

## RADIO TAX

**Station Owner Scores American Society Composers**

Powell Crosley, Jr., in a speech prepared for the Radio Manufacturers' Association opines that the music tax licenses bid fair to ruin broadcasting. Crosley, who operates WLW, the Cincinnati station, which figured in the famous Hickenlooper decision, states the copyright law should be altered to govern these license fees.

He contends that with each succeeding year, the American Society of Composers, Authors and Publishers threatens to increase the license rates for the privilege of performing their music via the ether.

The A. S. C. A. P. is frank in this because the writers and publishers feel that each year will see the revenue from their profession materially reduced by the inroads of radio and that radio should therefore shoulder a greater burden proportionately.

## 'H. Kirk,' Orchestra Man

San Francisco, July 28.  
The mysterious "H. Kirk," shot to death by John Trudon, ex-marine, in a weird love duel near Brawley, Cal. July 18, has been identified as Henry Kendig Kirk, one time leader of the orchestra in Marquand's Cafe in this city, and also of the orchestra at the Aloha Park, Honolulu. His widow, Mrs. Cleo Baxter Kirk, with her 2½-year-old child, lives in San Francisco. Kirk was a native of San Francisco. He was 33 years old.

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## MR. AL TUCKER

and his  
SOCIETY ORCHESTRA  
Keith-Orpheum Circuits  
Direction Bernard Burke

Cecil Mack (R. C. MacPherson)  
and Jimmy Johnson are writing the  
music, score and lyrics to a new  
musical show which remains un-  
named.

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The Paul Whiteman of the Colored  
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Parkway Palace, Chicago, Indefinitely

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BAND  
DICK LEIBERT, EMORY DAUGHTERT  
Now at the  
Powhatan Hotel Roof  
Washington's Most Exclusive Roof

## CHARLEY STRAIGHT

AND HIS  
Rendezvous Orchestra  
BROADCASTING NIGHTLY WJZD  
RENDEZVOUS CAFE, CHICAGO

## Denver Musicians Pacified

Denver, July 23.  
Peace reigns in local radio and  
band circles through the Denver  
Musical Protective Association vot-  
ing in favor of a permit to the  
municipal band to broadcast at City  
park.  
The musicians, members of the  
union, will play two nights each  
week via the radio without extra  
charge to the city.

## Restivo's Fortune

Eight years ago, Carlo Restivo, now accordionist with Ben Bernie's Club City orchestra, bought three lots for \$1,300 in Miami Beach, Florida, a regretful investment at the time. Today, Restivo has a standing offer of \$100,000 for the property, with three parties bidding.

## SOUSA'S BIG GROSSES

The current tour of Sousa's Band bids fair to top all previous ones in grosses. Sunday, July 19, at Kohler, Wis., the band played out-  
doors to 30,000 persons; July 20 at Saginaw, Mich., the gross was over \$3,000; Tuesday at Sault Ste Marie, Mich., \$2,500, a sell-out matinee and night.  
The balance of the week at Duluth, Crookston and Devils Lake the band played on guarantees that gave it a \$20,000 gross for the week.

## Colored Musicians with Auto Stealing Scheme

Pittsburgh, July 23.  
Confessions of two Negro auto-  
mobile thieves dropped in just band uniforms, following their arrest while playing in the Deppes Or-  
chestra at Cedar Point, O., uncovered a bewildering scheme to steal motor cars. It is responsible for the theft of over 40 cars, valued at \$23,500, according to Pittsburgh police.

The prisoners answered to the names of William Shorter and Charles Dyson, both of Pittsburgh. Shorter, according to the police, is the brains of the combination, which operated under the name of the Dyson-Shorter Motor Corporation, Inc. The musician-thieves had baffled the police for the entire country for many months.

Selecting a series of manufactur-  
ers' car numbers, Shorter would communicate with automobile manu-  
facturers and ascertain the purchas-  
ers. Then he would select the num-  
bers of cars purchased by Ohio  
owners. Shorter told the police that he and Dyson would go to Ohio—  
any city in the state answered their  
purpose—and swear to ownership  
of the cars. They would pay the li-  
cense fee and receive sworn state-  
ments of ownership, license plates  
and owners' cards.

Returned to this state they would go to Harrisburg where they would represent themselves as representa-  
tives of the Dyson-Shorter Motor Corporation. Upon paying the fees  
they would receive title, license  
plates and ownership cards without  
possessing a car. The rest was easy.  
The pair would select a new car,  
steal it and drive it to the country.  
In a secluded spot the manufactur-  
ers' and motor numbers would be  
changed with steel stencils, the  
plates made to conform with the  
ones of the titles placed on the stolen  
car and the thief would drive off.  
If a case police questioned him he  
would be able to show the proper  
credentials and full ownership of the  
car.

## APPEALS SERIOUS CHARGE

Auburn, N. Y., July 23.  
Counsel for Eduardo C. Barbieri,  
of Rochester, until recently director  
of the Auburn Symphony Orchestra,  
in which Thomas Mott Osborne,  
multi-millionaire prison reformer is  
a moving spirit, has filed brief in the  
appeal to save the musician from a  
City Court conviction on charges of  
charge preferred by one of his music  
pupils.

Barbieri was sentenced to serve  
six months' term in the Monroe  
County pen more than a year ago.  
An appeal was taken, but no briefs  
were filed until late last week. The  
appeal claims that several admis-  
sions alleged to have been made by  
the musician at the time his  
arrest were occasioned by his nerv-  
ous and excitable nature. Barbieri  
at present is at liberty under \$1,000  
bail supplied by his wife.

## TOUGH COMMISH COLLECTING

Al Herman is having a tough  
time collecting commissions. He  
has a complaint against Arthur Mc-  
Key whose band he booked with the  
Nat Nazzari, Jr., vaudeville act.  
But Lewis, cabaret performer at  
the Kentucky Club, is also being  
sued by Herman on an exclusive  
management contract which also  
covers a percentage in Lewis' phono-  
graph record earnings.

## INSIDE STUFF

## On Music

## Ray Miller Improved Through House Cleaning

It is often strange but true that some bands, despite their wide reputa-  
tion, can be improved considerably through thorough house cleaning. The Ray Miller organization at Marigold Gardens at Pelham, N. Y., is one instance. While touring the picture houses, Miller lost several of his men, who joined the Roger Wolfe Kahn and Rose Gorman outfit, one even starting his own combination. Miller's new ensemble is highly rated as even superior to his former band for straight dance stuff.

Fred Rich at the Hotel Astor, New York, is another instance. Rich

"nips" his whole outfit to advantage.  
Right now one of the nationally famous band leaders in New York is considering "airing" his entire personnel because of contributing cir-  
cumstances, and get a new band around him. His friends secretly believe that could be the best thing possible for him in the matter of improving his dance music.

## 'Main Street Rose,' Song's Title

Walter Winchell, the bard of Broadway, in collaboration with another newspaperman, will once more glorify his Main Street in song and lyric under the billing "Main Street Rose." The same night Winchell and his collaborator hatched the idea and the influence of a Neddie's orange juice and the bright lights of a Times Square theatre marquee, Winchell returned to Billy LaHiff's Tavern and whispered his idea to Dede Dudley, "Bugs" Baer, Damon Runyan and the other literati of the Main Stem, who lauded the idea. Ben Bernie was among them, and waxed enthusiastic over the idea and agreed to set the melody. Jesse Greer will collaborate on the music.

## Shortage of Stellar Attractions Abroad

Arthur Spizat, the American picture house booker, just returned from abroad, reports that the continental capitals are in need of stellar attrac-  
tions, but because of their inability to pay big money to American stars, they are content with a few who are willing to gamble on percentages. Dancers like Florence Walton, Maurice and Bennett, the Dolly Sisters, and one or two others command top money because of their vogue abroad.

European managers would like to import American bands like White-  
man, Lopez and other stellar song and dance attractions, but are unable to make guarantees. The Americans do not fancy gambling on percent-  
ages, although the profits are attractive since doubling between a cafe and theatre is the general thing, something not favored by the American manager.

## American Songs Canned in Germany

From record catalogs brought back from Germany, the Gramophone (Victor Co.'s German subsidiary) is "canning" American songs exclu-  
sively. Alex Hyde "mit seinem New Yorker Original Jazz Orchestra" is the prime feature in the billing among the dance orchestras. Hyde is the Paul Whiteman of Germany. Just now, even the strictly native combinations, like Edm. Schachmeister, Erich Borchard and Paul Godwin, are featuring American dance numbers. Hugo Hirsch, a prolific Berlin composer, is the only native who gets a look-in on the disks with any consistency, and even his works are backed up, as a com-  
promise, with American song ditties.

The music business is not so bad, and, considering the season, is termed comparatively good. For firms like Shapiro-Bernstein, and one or two others with exceptional catalogs, the season doesn't even figure. They buy hits always, although the jobs are generally optimistic as regards conditions on the whole.

## Whiteman's N. E. Business

Paul Whiteman has stated once or twice that if he were so inclined he could make a year's cross-country dance tour and clean up over \$500,000 for himself and retire. Instead he prefers to build a name in the concert field.

Some inkling of the truth of the dance tour claim may be gathered from Whiteman's present sensational business throughout New England. Whiteman is being guaranteed \$1,500 nightly against a percentage. He is attracting nightly crowds of between 3,000 and 3,500 people at \$1.50 a couple; \$1 for the males and \$1.50 for the women.

## LEADS FAMED FRENCH BAND

Paris, July 18.

M. Forest has been elevated by the French military authorities to the grade of music conductor of the famous Republican Guard band in place of Cesar Bourgoin who retired on reaching the age limit.

There were 10 candidates for the position of conductor of what is considered the finest brass band in France.

## HERE AND THERE

Gene Cirina and the Hofbrau Harmony Hounds open Monday night at Janssen's up town Hofbrau-Haus New York.

J. Harry Link, for several years with Waterston, Berlin & Snyder in Philadelphia, has started booking bands for himself with offices in Philadelphia, Atlantic City and Washington, D. C.

The Oriole Terrace, Detroit, will have Nat Martin and his orchestra as the attraction starting Sept. 9. Martin, for many months with "Hi Say She Ja," will have two bands at the cafe. Meantime he is recording on the disks extensively.

Eddie Frazier and his orchestra, playing at the Plantation, Culver City, for the last eight months, leave August 3. The management is replacing them with a small cheap colored orchestra.

Eddie Adams has left Jack Mills, Inc., where he was the mechanical manager, connecting with the Brunswick record company.

Bill Foley is booking out of a mid-west town some 15 weeks of time for traveling dance orchestras

own. The route embraces five dance places confined to Ohio and Indiana with stands at each place varying from two to four weeks and totaling 15 weeks in all.

The Penn Ramblers have been engaged for the dance palace at Stranahan Park, New York, for the remainder of the summer.

## STRIKE ANTICIPATED

Omaha Musicians Will Ask Wage Increase

Omaha, July 23.  
Prospects for a city-wide strike of theatre musicians is a prospect for Omaha for September 1.

Theatre contracts expire on that date and the Omaha Musicians Union has voted to demand a wage increase to \$40 a week the year round. The present scale is \$30 a week in the winter and \$45 a week in the summer.

Theatre managers are bitterly opposed to so large a wage increase and are said to be planning measures to combat it.

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## DISK REVIEWS

By ABEL

BY THE WATERS OF THE MINNETONKA (Decca)  
Hyde and His Orchestra  
MOLLY—Same—Gramophone Record  
(Recorded in Germany)  
HONG KONG DREAM GIRL—Same  
HE'S THE HOTTEST MAN IN TOWN—Same  
COPENHAGEN—Same  
FLORIDA—Same

These three disks, just over from Berlin, were "canned" by Alex Hyde and his American orchestra, for over a year a dance favorite in America. All the numbers are current American dance favorites, indicating a departure in foreign musical tastes. Where heretofore pop songs were such behind America, nowadays the heavy American tourist trade necessitates that dance music be as much up to date with the native product as possible. Accordingly progressive band leaders of Hyde's type make it their business to import all new issues as soon as released in America. For a German recording—and some of them have sounded brutal in the past—these disks are exceptionally good. They do not par with the average American record, that being almost impossible, in view of the recent great strides locally and nationally. He has a penchant for pungent delivery, his brasses waxing "hot" on slightest provocation, although for contrast he demonstrates some symphonic stuff in the "Minnetonka" numbers.

THREE O'CLOCK IN THE MORNING—Harry Snodgrass (Victor)  
THE MOONLIGHT, A WALTZ—AND YOU—Same—Brunswick No. 2890  
DUSTING THE KEYS—Same  
BLUE EVENING BLUES—Same—Brunswick No. 2892

Harry Snodgrass, "the king of the ivories" of midwest radio fame, among other things earned a Brunswick recording contract on the strength of his keyboard dexterity. J. M. Wilson, the radio announcer who introduced Snodgrass originally and thus helped him toward freedom is present on these recordings, also officiating as announcer in a Berlin idea.

Snodgrass interpretation of the "Three O'Clock in the Morning" waltz (Dorothy Terriss-Robledo) is a radio favorite. He backs it up with "The Moonlight" number (Snodgrass-Koehler-Hird).

The second record differs from the waltz style, featuring trick rag technique. Ed Claypoole of "Raging the Scale" fame is composer of "Dusting the Keys" and "Blue Evening Blues" (Rose-Kahn-Burton) is a recent "blue" dance favorite. Both are delightful disks.

I WONDER IF WE'LL EVER MEET AGAIN DEAR—Tommy Lyman  
MONTMARTRE ROSE—Same—Victor No. 19712

Tommy Lyman's Victor debut as a recording artist introduces two original compositions. This picturesque songster since he has migrated up from Kelly's Hester street and Greenwich Village rendezvous is forging to prominence as he has long since merited.

Lyman is possessed of a crooning tremolo in his tenoring which is distinguishing. He "sells" a song for extra value, the cello, violin and piano in accompaniment lending the proper accompaniment for his sympathetic notes. Of the numbers, "Montmartre Rose" is by far the more worthy and more likely to click.

NEW YORK AIN'T NEW YORK ANY MORE—Dixie Stars  
MY SWEETIE TURNED ME DOWN—Same—Columbia No. 389

Al Bernard, tenor, and Russell Robinson, pianist, comprise the Dixie Stars. For the first time they are offering a couplet not of their own composition. "New York Ain't New York Any More" is a song—opinion ascribed by Henderson Rose-Brown to George Cohan who sold down Longacre square and solicited about the passing of Murray's and Sherry's and Delmonico's and bemoans the lack of the edginess on the floor. A special patter has Bernard doing a fairly good impression of the Cohan twang. There is much homely

truth to it all although bordering on the "radix" in spots (but that goes for most any pop ballad) and on first rendition it packs a thrill. The companion "Sweetie" number (Kahn-Donaldson) is a novelty number and may click widely. It too is done well at the hands of Bernard and Robinson.

FLORIDA (Fox Trot)—Melody Sheikha  
STEP IN IN SOCIETY—Same—Okeh No. 40387  
The Melody Sheikha, a Sam Lanin unit, are past masters at recording. (Continued on page 61)

## Calif. Band Contest

San Diego, July 25.  
The Southern California band contest, was opened Sunday at Coronado Tent City when the local Marines Corps band, directed by Bandmaster Charles N. Joyce entertained more than 5,000 resort patrons with one of the best programs heard across the bay for some time. It was the opinion of many who enjoyed the first competitive concert in the band contest that the Marines Corps band set a high mark for musical organizations which are to be heard each Sunday in an effort to win one of the three trophies offered by the Silver Crescent Amusement Company. The contest is open to all bands south of Los Angeles and as far east as Yuma, Arizona.

## Millionaire as Backer

Meadville, Pa., July 25.  
A local millionaire is sponsor and backer of a 12-piece dance orchestra which is best known as "The Millionaire's Jazz Band." The sponsor has the jassists touring in sumptuous autos from stand to stand, he traveling along just for the lark.

## DAVIS IN NEWPORT

Washington, July 25.  
Meyer Davis left Washington last week for his annual sojourn in Newport. One of the first engagements Davis and his orchestra will play will be for the wedding of Miss Muriel Vanderbilt at the home of her mother, Mrs. W. K. Vanderbilt.

"Bill" Hayden, Davis' secretary, accompanied his boss to Newport where he will look out for the bookings there during the balance of the summer.

## ROSS GORMAN RECORDING

Rose Gorman and his "Vantiles" orchestra have signed to record exclusively for the Columbia. Gorman will make 24 numbers this year, or two a month, back-to-back. He will be the featured band on the Columbia label.

Earl Carroll, as soon as the show is set, will locate a spot for a new supper club and will install the Gorman band.

## CREATORE AT CAMDEN

Creatore and his band make their first Victor records in Camden, N. J., next week at the Victor laboratories. Creatore is interrupting his tour to "can" a library for the Victor, he having formerly recorded for the Edison.

Creatore is among the foremost bandmasters in the country.

## SAVINO'S BREAKDOWN

Domenico Savino, musical arranger for Vincent Lopez, suffered a nervous breakdown in London and is still recuperating abroad. Savino is also musical director for the Pathe records and staff composer for Robbins-Engel, Inc. He is due to return within a month.

## PECK MILLS' TEST

The Peck Mills orchestra of Cumberland, Md., at present touring the midwest ballrooms and heading east, is slated to make a Victor record test in mid-September. The Mills orchestra goes on the National Attractions' tour next month.

## PIANTADOSI'S SUIT

George Piantadosi, general professional manager for Shapiro, Bernstein & Co., will have his \$6,000 damage suit against Arthur R. Daily tried in New York County. Daily sought to have it transferred to another court but without success. Piantadosi claims \$6,000 for injuries to his wife, and damage to his automobile as a result of being collided with by Daily's truck.

## EARL GRESH'S NEW IDEA

Earl Gresh, now at the Frolie Cafe, Coney Island, has been signed exclusively for the Columbia records. He is introducing a new idea of vocal recitations to strict dance tempo on the disks.

Gresh returns to the Gank Plank Cafe, St. Petersburg, Fla., Oct. 15.

## Squawker Title

Ray Walker and his Radiolians, at the Chummy Club, New York, are complaining of another band using their trade name on the radio.

Enjunction proceedings are threatened to protect the band title.

## Limburger "Ruined" Goetz

Chicago, July 25.

Coleman Goetz, song writer, radio announcer and entertainer, walked out of McVickers where he was engaged as a presentation turn. Coleman's attitude was brought about through his dislike for overgrown cheese. The musicians and staff at the theatre were informed of this and during one of his numbers where he is supposed to partake in some pre-Volstead build the rim of the glass was heavily greased with limburger.

Goetz could not see the sense of humor at the spur of the moment and hurriedly withdrew from the performance.

## "PLUGGER'S" JAW

James J. Ward Demands Damages From Dentist

Chicago, July 25.

Attorney William P. Ader has entered suit for \$25,000 damages on behalf of James J. Ward, song plugger and radio entertainer (KYW), against Dr. Alcis E. Newberger, local dentist.

As a result of a tooth extraction by the dentist Ward's jaw has been partially paralyzed with frequent incisions necessary to relieve pus pocket, and the singer has been entirely prevented from earning his living.

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# CAB. AGENTS REUNITING

## Contract Jumpers Causes Protective Measures

An attempt is being made to organize the cabaret agents in New York as a protection against promiscuous contract jumping and other inconveniences, which have become more or less chronic of late, and which the agents claim are proving costly to them, besides the attendant annoyance.

The purpose of the organization mainly will be to penalize delinquents by refusing bookers until they have adjusted matters with their previous agents if they have been guilty of inconsiderate jumping or refusing to fulfill contracted engagements.

Organization is pointed to as the only salvation against these irresponsible performers who seemingly take contracts as a joke, and if something better turns up run out on their previous obligations.

This will mark the second attempt to organize the cabaret agents. Two years ago an organization known as the Cabaret Agents & Artists' Representative's Association was formed for the purpose of similar protective measures, but failed to elicit interest despite many having paid the initiation fee. This organization is chartered and still functions, although inactively, and the newer organization may operate under the former's charter or otherwise apply for a new one.

As things stand now the cabaret agents have little avenue of redress against contract violators save the civil courts, and since some of the claims are not worthy of the expense of carrying them into court, the cabaret men have preferred to let the matter pass, and the performers have become aware of this and have taken it as an invitation to "jump" contracts.

Cabaret agents claim that most of the contract jumping is being done by musical comedy people, and the cabaret men are glad to get the musical comedy folk, but argue that the latter should live up to contractual obligations.

**PARK DANCING BARRED**  
Topska, July 25.  
City parks are no place for dance halls is the stand taken by the Topska city commission and an ordinance is now pending barring dancing in all city buildings and grounds.

The ordinance was forced by Robert D. McGiffert, park commissioner, when the balance of the board insisted that a new contract for the concessions in the North Side park eliminate the casino from the privileges to be operated.

**WINDY'S SHOW IN N. Y.**  
Charlie Kerr and his orchestra are at the Villa Venice, Chicago, until Oct. 1, when they open at the Claridge hotel restaurant in New York for Albert Bouche, who also operates the Villa Venice.

The new Claridge restaurant will feature a large revue and two dance bands. The revue will comprise Chicago talent, produced by a Chicago and is to be advertised as a Windy City Importation.

The Dodge Sisters have been signed by Earl Lindsay for two years. They opened with Lindsay's new version of the floor show at the Everglades, New York, last night (Tuesday).

**AL LENTZ**  
Director of THAT orchestra, the versatile dance feature at Cadillac Gardens, Lyndbrook, L. I. says "Bum-Bum-Boom" is his "Band." He is featuring the following BIG FOUR:

"Florida"  
"Look Who's Here!"  
"Hong Kong Dream Girl"  
"Molly"

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## Bad Dog Days Trade

Speak-easy trade these dog days is very bad. These operators are "bawling" a plenty, with many anxious to sell out because of the "hot" business.

This condition is caused by a general week-end exodus to the resorts and beaches. Very few people stay in town over the week-ends which heretofore counted strongest on the week's total.

Cafes similarly find their midweek business just as heavy if not heavier than Friday and Saturday nights. Most of them are closed Sundays for the summer.

## JANSSEN'S CASHIER TOOK "SAMPLES"

### Fred. Florence Takes Leave with \$8,000 of Hofbrau's Cash

Frederick Florence, cashier at Janssen's Hofbrau on 53d street and Broadway, had been telling his fellow employees at the restaurant of his anticipated inheritance from Germany, the legacy being estimated at \$11,000. Monday morning Florence, whose home is at 54 West 84th street, New York, came into the Hofbrau at 6 a. m., about three hours before regular hours, and absconded with \$8,000.

August Hansard at first estimated the loss at \$5,000, but found the amount considerably higher. The police are looking for the missing cashier.

## Nat'l Ballroom Circuit Adding Coast Bands

Los Angeles, July 25.  
B. A. Rolfe, representing the National Ballroom Circuit, has been in California for the past week and is lining up a number of the better class ballrooms for franchise on the circuit. Rolfe expects to have six weeks in California, including Los Angeles, Oakland, San Francisco, San Diego and Sacramento.

Rolfe came here from Seattle where a meeting of the North-west Ball Room Owners was held and, it is understood, contracted for 13 weeks to be added to his circuit beginning in September.

## More United Ballrooms

The United Ballrooms, Inc., headed by L. O. Beck, the midwest ballroom operator, is expanding its property holdings to cities outside of Cleveland, Akron and Toledo, where the Beck dance places are already operating.

Each of the new ballrooms as well as the old is franchised by National Attractions of New York, Inc., which books the band and kindred attractions therein.

**TOO MANY DANCE HALLS!**  
Alhambra, Calif., July 25.  
This city seems to have too many dance halls, according to the city council, which unanimously voted against granting permission for the operation of the Alhambra Auditorium at Main and Olive streets as a public dance hall. The people who are promoting these places contemplate instituting mandamus proceedings against the action of the council.

There are several dance halls now operating here very profitably.

## FOR SALE

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# CABARETS

## WARRANT SWORN OUT FOR BAND AGENT

### Harry Walker Suing Bernie Foyer—Commissions Involved

Harry Walker, cabaret agent, last week swore out a warrant for the arrest of Bernie Foyer on a charge of grand larceny. Walker alleges that Foyer, who was formerly associated with him and in charge of the band and orchestra bookings, absconded with collected commissions amounting to \$1,000.

According to Walker he had placed the department in charge of Foyer under a sharing arrangement whereby he was to receive 25 per cent of the earnings of the department. Walker claims to have placed a number of bands in addition to those placed by Foyer. When collections were due he alleges Foyer had continually stalled him by claiming he had been unable to make the bands come through with the commissions. Walker states his suspicions were aroused and called Foyer in and told him that since he had been unsuccessful in collecting the amounts due he intended placing the claims in the hands of his attorneys. Upon a check up he learned the commissions had been paid and that Foyer had withheld the amount due him.

Since then, Walker says, he has had several telephone conversations with Foyer who has promised to pay but never came through, Walker finally losing patience and swearing out a warrant.

Foyer is the husband of Billie De Rex, of the vaudeville team of Clifton and De Rex. After severing connections with Walker he opened offices of his own in the Erie Building where Walker is also located. At present his office is closed and Walker claims he is somewhere in Pennsylvania.

## CHARGES SLANDER

### Girl Dancing Teacher Wants \$10,000 From Press Agent

Omaha, July 25.  
Grace Abbott, dancing teacher, has brought suit for \$10,000 against the World Realty Co., operators of the World Theatre here, and Neilsen Frudensfeldt, publicity director for the theatre. She charges Frudensfeldt slandered her by saying she was not a fit person to teach young children dancing.

Last week Miss Abbott staged the "Kidnate Pollies," in which some 40 or 50 Omaha youngsters appeared, at the World Theatre. This year a similar attraction called "Kidnate of the World" is being staged by the World's production department, but without Miss Abbott's staging.

Frudensfeldt said the World's business dealings with Miss Abbott had been unsatisfactory and that they did not care to do further business with her. He said a counter suit would be filed against her.

## Popular Banff

The Canadian Pacific organization may enlarge its Banff Springs Hotel, at Banff, Alberta (Canada), next year by adding a new stone tower to the north wing. At present the plans for increasing the capacity of the hotel are only tentative, but that they will ultimately be consummated is a foregone conclusion in that the hotel is catering to a floating population. It varies between 300 and 600 daily.

The understanding is that if the proposed addition should be erected this winter another and similar tower will be thrown up on the south wing. The hotel, at present, has a middle tower.

Banff residents look with envy upon the new addition to the Chateau at Lake Louise (Canada) and point out that that resort actually got a break in the fire which took place there which forced the construction.

The C. F. Hotel at Banff is understood as regards the demand for accommodations, especially during July and August.

A checkup on the hotel register at Banff revealed that an average of from 85 to 90 per cent of the guests are from the States.

## BROWNE'S PASSES

### Schraff Interests Take Over Bits From Farrington Estate

Browne's chop house, next to the Empire theatre, has passed out of existence. It was a Broadway landmark for 25 years, the establishment being a rendezvous for actors and newspapermen in former years. The Farrington family conducted Browne's from the time it moved uptown from 35th street, the elder Farrington securing control through a loan he made Browne.

At an auction Monday most of the old pictures and theatrical programs were sold for \$480. Private bids would have exceeded that sum, the collection being regarded as valuable from a historical standpoint.

The lease was purchased by the Schraff candy and cafe interests, who paid the Farringtons \$10,000. Schraff's will remodel the building which adjoins Lorber's.

## CABARETS

Negroes in Paris  
Spencer Williams, colored songwriter, is in Paris. Just how long he will remain is a question, but Williams went over expecting to introduce some of the new "Charleston" stuff to the Parisians.

It appears that Paris is quite an objective point for American entertainers and several places of prominent Parisian thoroughfares are conducted by colored Americans.

Everybody from these shores know where "Bricktop" Smith's place is. Also the cabaret run by Florence Emory in Rue Pigalle, which is more frequented by Americans than by natives. This same Miss Emory hails from Harlem, where she was known just as an entertainer. She could sing and she had personality, but somehow or other her real talent was not recognized until she went to Paris.

Seems the colored lady, who now has one of the most profitable places in Paris, got a real "break" when the Prince of Wales is reported to have visited the cafe and found real entertainment there, which caused it to be big around and his picked up accordingly.

## "Stalled" Grafting Agents

A couple of agents are said to have stopped a New York bootlegger as he was about to drive off in his place just loaded with about five cases of whiskey. The agents said they knew he had liquor in the car. Asked how they knew, they couldn't say, but stated they intended to search the car. The owner wanted to see their search warrant. They had none. Whereupon the owner told them if they touched the car there would be two dead agents right around the spot. The agents withdrew for a conference, telling the owner to remain where he was. Returning in a couple of moments, the agents said they had concluded not to search the car, but thought they should be \$100 each instead.

"And I think you both should go to hell," said the owner as he laughed and drove away.

Pekin, Chicago, Police Station  
Where the old Pekin cabaret stood at 2708 State street, Chicago, is now a modern police station. The passing of the old Pekin made Chicago history. It figured in many a newspaper story in the front pages of the Windy City dailies.

## MILLER WANTS MOSS TO MAKE ACCOUNTING

### Also Seeking to Restrain Moss from Use of Cabaret Title, Beaux Arts

Atlantic City, July 24.  
Ray Miller has conferred with local counsel in a contemplated action against Joe Moss for an accounting with Miller, alleging he has \$45,000 due him, and also to restrain Moss from employing the title Beaux Arts for any cabaret Moss may be interested in or operate.

Miller and Moss were former partners in the Beaux Arts cabaret here, Miller, according to report, dissolved with Moss and restricted the title of the local cabaret they had jointly conducted to himself. Miller asserts Moss since has used that title.

Ray Miller and his orchestra left the Marigold Gardens (Bushong) on the Portman Road, New York. It is said Miller had agreed to play at the roadhouse for the whole or a percentage of the cover charge. These were insufficient, according to report, in view of Miller's retaining and he withdrew after his second week.

## Many Prohibition Grafters

Washington, July 25.  
In all probability the new scheme of prohibition enforcement recently announced will be scrapped following the making public last week by the Department of Justice of reports from 40 United States district attorneys that corruption among the prohibition agents is nationwide. Everybody is double-crossing the other fellow and even those who would get their work honestly can't get anybody to "pull" with them, says the report.

The new prohibition plan creates numerous additional political "plums" and is set to go into operation Aug. 1.

## "Killing" Cover Charge Nips Producer's Profit

Chicago, July 25.  
Ernie Young, through his attorney, William F. Ader, has instituted a replevin suit to recover \$1,500 worth of chorus costumes from M. R. Tierney, manager of the Parkland Palace Cafe.

Young took his show out of the cabaret following Tierney's refusal to desist from his practice of "killing" the cover charge for his friends. The cover charge was Young's ad; Tierney's friends were so numerous it dented the intake.

Tierney refused to surrender the costumes when Young served replevin.

Jack Moore and New York  
Jack Moore, colored, is headed for New York. That may mean little to the white professionals, but Moore is very well known among the Negroes who make a living out of stage work. Moore, considered an exceptional pianist and who also has written a number of songs, is working at a little cafe in Niagara Falls, N. Y., with a rap named "Sparrow" Kimbrough.

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## SMALL TOWNS NOW WISER ON "CARNIVALS"

### Self-Operated Lawn Parties as Substitute— Civic "Shopping"

Civic organizations are no longer being "taken in" by attractions carnivals, as in the past. Committees are becoming educated and shopping carefully. It is unable to get what they want for their annual celebrations and at reasonable terms they are not accepting mediocre substitutes, as heretofore, but arranging a different sort of entertainment to replace the carnival.

Throughout the small towns of New York and New Jersey carnivals have held a happy stamping ground for years, playing under various empires. Those having the right sort of outfit made money until the "type" came in and eured the legitimate carnivals out with supposedly more attractive terms and a kick back to the guy having the letting out privilege. In these instances the carnival outfits have been little more than a group of concessions and with nary a free attraction to attract the crowds. Newspaper editors figured them little more than a hazaar, and also figured they could handle this sort of a stunt themselves without cutting in a "promoter" who got it both ways through a percentage of the admissions and also on the concession privileges.

**Lawn Parties**  
This year self-operated lawn parties have proven a worthy substitute for the mediocre carnival of the small Jersey towns, and being handled by the organizations, bring in a greater percentage of revenue. Reputable organizations find little difficulty in obtaining merchandise on consignment, and the self-handled attraction more convenient and less trouble than dealing with the "typical" promoters.

This is just another instance of the "greedy" carnival men who have killed their golden goose, and it is doubtful if these organizations, which have been "taken over" by the fair carnival men in and out, will ever be able to be sold on the carnival idea again.

### Bernardi Carnival Is Charged with Gambling

Uniontown, Pa., July 28.  
State troopers Thursday night raided the Bernardi carnival, held outside of the city limits, seizing a quantity of novelties, and arrested eight persons. They were charged with exhibiting gambling devices. All saddle wheels in operation were confiscated.

Those taken into custody were: Mrs. J. C. Davidson, of Kansas City; Mrs. W. L. Cassidy, of Toledo; Miss Mary O'Neal, of Nashville, N. H.; Joe Kane, of Passaic, N. J.; C. L. Johnson, of San Antonio; Tex; Herbert O'Neal, of Boston; William L. Cassidy, of Toledo, and George Barton, of Baltimore.

### BATHING REVIES DRAW

Salt Lake City, July 28.  
The main feature of the week here was bathing revies. One was held at Saltair and the other at Lagoons, both on the same beach.

One of the biggest crowds that ever attended the Lagoons resort, a throng of about 20,000, witnessed an open air revue under the direction of A. E. "Jack" Klein.

Mr. Klein's biggest draw this season was witnessed by a crowd that reminded of the old days at the beach when attendance ran into the tens of thousands.

101 at Cedar Rapids  
Cedar Rapids, Ia., July 28.  
Cedar Rapids' biggest attraction its first rodeo, is to have one more day of west for the 101 Ranch Wild West and Great Far East shows are held into this city Sept. 8. It is the first holding of the show in this section of the state and the 101 outfit will make the central Iowa dates about Sept. 1.

## FEDERAL MEN'S GUNPLAY HURTING N. E. BUSINESS

### Outdoor Amusement Indignant— Claim Shooting Keeps People Off Roads

Worcester, Mass., July 28.  
Outdoor amusement men in certain sections of New England are indignant over the tactics of Federal dry agents who frequently use their revolvers in an attempt to capture gamblers. It is no secret that the agents stop many innocent persons, but the amusement men find motorists fear for their lives because the agents are known to have been fired at cars found to have no connection with rum-running.

The amusement men say if this continues people will be afraid to venture out on the roads. Chasing of autos at night, with the pursuers firing at cars that fall to halt has produced alarm among patrons of the summer resorts.

### Hugh Hamil in Trouble

Corning, N. Y., July 28.  
Unable to raise \$1,000 bail, Hugh Hamil of Schoenectady, N. Y., carnival employee, is lodged in the Steuben County jail at Bath awaiting action of the September Grand Jury on a second degree assault charge preferred against him following an alleged attack upon a fellow employee, Aaron Washington, of Youngstown, Ohio.

The battle occurred while the carnival was showing at Riverside Park. Washington was badly cut about the face, the result, it is claimed, of a blow struck by Hamil who used a pop glass as a weapon. He is in Corning Hospital, suffering from the cuts and bruises, the latter said to be received via the toe of Hamil's shoe.

Hamil claims Washington, colored, drew a knife on him and that he fought back in self-defense. Washington is held in default of bail as a material witness. He was set 15 day from the county during his incarceration.

### H. W. CANCELS DATE

Galesburg, Ill., July 28.  
The Hagenback-Wallace shows have cancelled their Galesburg date, Aug. 4. John Nevin, manager, explained that the jump from Quincy and the city's requirement of a \$500 bond to protect its streets brought about the decision.

The Sparks show, however, will play its date here Aug. 6. The H. W. show can't get a route into this city except over the Burlington and its 30-day protection clause with the Sparks shows is believed to have been real reason for the cancellation.

### ROCKFORD EXPO. SEPT. 14

Rockford, Ill., July 28.  
Henry B. Marks has been contracted to stage this city's first manufacturers' and merchants' exposition, to be held near the city work of Sept. 14. There will be free entertainment, but no concessions. A small admission charge will be the only cost and an attendance of 25,000 is anticipated. Mr. Marks has announced a Dubuque exposition of similar nature next month.

### OHIO FAIR CHANGES PLANS

Columbus, O., July 28.  
A change of plans has been made with the attractions at the Ohio State Fair. The entertainment in front of the grandstand will consist of the fireworks spectacle "Circusland," presented in the same way as at the Grotto celebration at Detroit, with the Hazel Wallack ballet, nine circus acts, a style show and big pageant. The title of the last has not been given out.

### ASHER SHOW RESUMING AUG. 6

Galesburg, Ill., July 28.  
Asher's Novelty Circus, which was nearly ruined by fire at Minot, N. D., Aug. 6, according to Mrs. Asher. The Ashers have succeeded in replacing their equipment and recruiting animals to fill out the act. Mr. Asher and his assistant, Orin Reynolds, were badly burned in the fire but are recovering and will be able to appear with the show.

## CANADIAN EXH. EXPECTS BIG GATE

### U. S. Railroads Offering Special Rates—Other Inducements

Toronto, July 28.  
Directors of the Canadian National Exhibition are counting on a record American influx this year to boost their grosses higher than they have ever been before. The exhibition runs for two weeks, the last in August and the first in September. Attendance last year was 1,519,000.

J. Coupled with the U. S. expectations is the fact that an early 1929 harvest will allow the agriculturists to poll a heavy vote at the turn-out and the Canadian National Exhibition means about the same to the Ontario rural districts that Mecca does to the Mohammedans.

For the first time American railroads near the border are offering special exhibition rates. A heavy advertising campaign, largely newspaper, has been carried on for some time throughout adjoining portions of the States under the direction of J. D. Hay, publicity manager for the exhibition.

An appropriation of \$50,000 has been made to cover music. One Guards' band is being imported and there will be 20 others, largely local. The 30 bands will be manned for the nightly pageant, which uses 1,500 performers. This is a patriotic display under the direction of C. Ross. It is combined with vaudeville acts for a grandstand performance. A pageant chorus of 1,000 voices has been in rehearsal for some weeks.

The Johnny Jones Shows will comprise the bulk of the midway. Jones' 1928 takings totalled \$194,846, a figure which should be bettered this year.

Jones now has a carpenter's crew putting up semi-permanent fronts. He will build about \$7,000 worth in all and the exhibition authorities are re-lighting and re-decorating the Midway.

### Closed 14 Concessions

South Bend, Ind., July 28.  
The W. G. Wade shows at Elkhart, Ind., were operating 20 concessions. It appeared 29 citizens living near the carnival grounds objected to 14 of them. Upon a signed petition executed by the sheriff the 14 concessions were closed as alleged gambling places.

W. E. Francis, a representative of the carnival companies, agreed to close all objectionable concessions during the remainder of the Elkhart engagement.

### PURCHASE PARK FOR \$23,600

Cedar Rapids, Ia., July 28.  
Frontier Park, comprising 118 acres south of the city and under option to the Cedar Rapids Amusement Association, has been purchased by that group at \$236 an acre.

When the Frontier plan was accepted last summer the option was given with a to-purchase clause and the success of the first show this summer prompted the company to exercise its privilege. The plan gives the city a permanent amusement center and it is likely it will be used for football and other athletic events.

### BIG LABOR DAY AT SALEM

Lawrence, Mass., July 28.  
Salem (Mass.) Post 23, American Legion, will conduct a carnival and firemen's muster on Labor Day. Plans are already being made to initiate a parade running the length of the field, estimated at about a half-mile and the post figures on drawing from the entire county to put the thing over. The drawing population is estimated at about 800,000.

### Corn Carnival Oct. 6-9

Gibson City, Ill., July 28.  
Plans are under way for the Gibson Corn Carnival, Oct. 6-9, and John T. Swanson, chairman, is arranging the entertainment and general program for the four days' show. H. P. Arrowmuth is chairman of the concession committee.

## FAIRS

Sevanna, Ga.  
Announcement is made by Barney Smuckley, secretary of the Georgia State Fair, that Oct. 26-31, his fair will follow the South Eastern fair Oct. 8-17 at Atlanta, of which Robert A. Striplin is secretary-manager.

Sedalia, Mo.  
No state fair conflicts with the Missouri State Fair, special inducements will be made to obtain live stock and other exhibits. Missouri has of late years conflicted with the Iowa State. The day and night programs in front of the grand stand will be of exceptional interest and \$10,000 will be offered in the speed program.

Des Moines, Ia.  
One of the big features at the Iowa State Fair will be the team pulling contest. With the farming community, Iowa draft horses play big roles on practically every farm. These pulling contests have proven one of the most popular form of entertainment ever introduced at the great show, given annually by the State of Iowa. This year a special pulling field, with its own grand stand has been provided for the contest.

Hamline, Minn.  
Fifteen grand stand acts will be staged twice daily at the Minnesota State Fair, together with a huge fireworks spectacular at night. Spectacular aviation stunts have been arranged for and around a dozen bands. Auto push ball, and a horse show at night are other features. The Morris and Castle shows supply the midway.

Little Rock, Ark.  
During the past summer, in the new fair grounds, the half mile spiral track, an amusement zone has been constructed. It is known as "Fairland."

Columbus, O.  
One of the big features at the Ohio State Fair in the music line will be the presentation of a band of 300 pieces composed of leading musicians from the numerous high school organizations throughout Ohio.

As usual there will be no midway, but free acts, fireworks and other features will be provided. Horse races the first six days and auto races on the Saturday. This will be the third year under the management of G. R. Lewis.

Muskegon, Okla.  
Lillian Boyer will be the predominating feature at the Oklahoma Free State Fair. This girl dare devil and stunt flyer will perform over the field and drop into one of her red cars from the airplane. On the opening and closing days there will be auto races and a fireworks display every night. Thavris' band with operatic singers and a ballet will be added.

Columbus, O.  
This week the county and independent fairs of Ohio start the 1928 season. Rainston and Wellston open July 28. Hillsboro, Piquette, Wilmington, Washington Court House and Blanchester follow in the order named. Beginning the week of Aug. 3, the Ohio Valley Circuit runs uninterruptedly until Sept. 4.

Fairs in North Dakota this year, with the exception of Fargo and Grand Forks, have been better than ever for all amusement enterprises. The State Fair and Fargo were not up to the figure of last year. The Morris and Castle shows played the latter events this year.

### FIRST FINE PLAY

Gloucester, Mass., July 28.  
"The Boy Through the Window," a three-act Victorian comedy by Colin Campbell Clements, playwright and member of the teaching staff of the Gloucester School of the Little Theatre, was given its first presentation on its stage last Friday evening at the school playhouse. It was repeated Saturday evening.

J. S. Gordon Westbound  
Chicago, July 28.  
J. Saunders Gordon, of the Gordon Fireworks Company, left last night last week to produce two spectacles in the West. The first will be at Spokane, Wash., under the auspices of the fair association and the second at the Elks at Salt Lake City. Both are of a week's duration and will be full programs of fireworks, circus acts and a pretentious open air ballet.

## MERMAIDS AND OTHERS FIGHT ON LAPP'S SHOW

### Assaults and Robberies Plentiful at Stella, N. Y. —Arrests Made

Binghamton, N. Y., July 28.  
The old-time carnival slogan, "Something Doing Every Minute," meant something when the M. J. Lapp Show played at Stella, near here.

Railroad police, state troopers and sheriff's deputies were kept on the jump with a series of thefts from cars parked by carnival patrons, a more serious robbery of a sleeping car used by employees of the carnival, and two fights, one between "mermaids" and the other between clowns, appearing with carnival attractions.

Blackie and Kelly, clowns with the carnival, who sign the payroll as John F. Kelly and Harold Day, both of Watertown, N. Y., indulged in a fight after indulging in something else. Arrested by the troopers the clowns pleaded guilty and drew \$10 fines apiece.

The scrap between the mermaid beauties was a finger nail affair. Both swore it was a charge of assault. The cases were called before Justice Ford Mulford at Fort Dickinson and went over.

"Fanny Jack" (Elmer B. Langdon) of Glen Falls, N. Y., in charge of the merry-go-round, also landed in the police net. He was accused of the theft of \$50 from Delbert B. Barton, concessionaire with the carnival.

Police are still investigating the looting of the carnival employees' car. Three hundred dollars worth of goods were taken, it is claimed.

### Rockford, Ill., New Law Show 'Burnt Up' Territory

Rockford, Ill., July 28.  
Much antagonism is expressed in Rockford against carnivals due to the appearance of the Barlow Big Show. This carnival has seemingly "burnt up" territory all along the line.

The new law, now effective, will enable the city to keep everything out of the city limits on the basis of the city limits in the county is prohibited.

### RECORD REPTILE COLLECTION

San Diego, Cal., July 28.  
The largest collection of reptiles ever assembled in San Diego, and probably the most complete collection of American reptiles has been found anywhere in the United States, is being exhibited in the reptile house of the San Diego Zoo in Balboa Park.

The collection includes more than 200 North American reptiles, a number of European snakes and a great variety of lizards, including Australian water dragons, blue-tongues and shingle-backed lizards and monitors, American chuckwallas, Gila monsters, alligator lizards, colored lizards, striped lizards and many other species.

### TAKES OVER CONCESSIONS

Topeka, Kan., July 28.  
Concessions in Garfield Park are being taken over by the Parker Amusement Co., of Leavenworth. The concessions there have been sold for 10 years by a local company which for the last several years has been losing money. The Parkers are taking over the property in return for having assumed the liabilities of the local company. The concessions originally cost \$30,000, and it is understood the Parkers are getting the property for assuming \$3,000 in debts.

### One-Acters at Small Fairs

Norwich, Conn., July 28.  
The Little County Theatre will be a feature at the annual Chenango County Fair to be held here Aug. 25-29. The one-act plays will be presented each afternoon. Casts from the Sherburne Home Bureau, the Galena Grange, the Plymouth Home Bureau and the Sherburne Grange will participate.



# 101 WILD WEST OUT TO FIGHT MOTOR LICENSE STATE BUREAU

Forced to Take Out New York Plates for Circus—  
Col. Joe Miller to Appeal to Gov. Al. Smith—  
Show Claims "Injustice"

Watertown, N. Y., July 28.

William Dinneen, Ogdensburg, deputy motor vehicle commissioner of New York State, faces trouble—real, honest-to-goodness trouble.

So swears Col. Joseph Miller, motive field of Miller Brothers' 101 Ranch Wild West. The cause is the motor license controversy between Dinneen and the circus management, a controversy that began when the 101 Ranch show played Ogdensburg and ended when Dinneen pursued the circus here and forced the management to purchase New York State auto licenses for its circus wagons on the theory that they were trailers because they were "tailed" to avoid from the railroad trains and show grounds by motor trucks.

Col. Miller is a Democratic power in Oklahoma, and he anticipated here that he would carry his case to Governor Al. Smith.

Dinneen's first move came when he sought to force all motors with the 101 Ranch to take out Ohio licenses. This was halted by the Albany office of the motor commission which advised that the circus trucks were immune for sixty days. Dinneen, it is said, then conceived the idea of ruling that the circus wagon, all of which are horse-drawn but which for convenience are hauled to and from the trains by motor trucks, are trailers and hence they therefore have trailers' licenses.

County Clerk Fred H. Moore advised Dinneen that such a ruling was highly technical, but Dinneen insisted that unless it was followed he would halt the 101 Ranch matinee performance, and started to make good his threat. Col. Miller then directed that the licenses be secured.

## POLICE FREE 101 MEN

Ogdensburg, N. Y., July 28.  
Richard Taveler and Philip Ernest, employees of 101 Ranch, arrested by the local police and held pending an investigation of the shooting of Charles Hunter, another 101 man, in the local railroad yards, were discharged late last week upon order of District Attorney Ingram. Hunter, hit in the leg by a bullet during the shooting, is recovering in the Hepburn Hospital.

## Fair Opens on Sunday

Muscatine, Ia., July 28.  
For the first time the West Liberty fair opened on a Sunday, a special feature being introduced in Stiegle's musical band.  
A two-hour concert by \$5 musicians, direction, Elmer M. Ziegler, was rendered.

## Lapp Shows For Firemen

Cortland, N. Y., July 28.  
The M. J. Lapp Greater Shows are playing Cortland, Pa., this week, auspicious Cortland Fire Department.

## CARNIVALS

Metro Bros. Shows—Stafford Springs, Conn. 25.  
May and Dempsey Shows—Michigan City, Ind. 27.  
Miller Bros. Shows—Salem, Mass. 32.

Ed. D. Miller's—Greenacres, Ind. 27.  
Miller's Midway Shows—Ozark, Ark. 27.  
Murphy Shows—Owosso, Mich. 37.

Nader Bros.—Sayre, Pa. 27.  
Rook—Schuylkill, La. 27.  
C. E. Pearson Shows—Minook, Ill. 27.

Rubin & Cherry—Regina, Sask. 27.  
Royal American Shows—Wisconsin Rapids, Wis. 27.  
Matthew J. Riley Shows—Greenfield, Pa. 28.

Nat. Reiss Shows—Pittsburg, Pa. 27.  
Rice & Dorman—Picher, Okla. 27.  
Schwartz-Wallace Shows—Nebraska City, Neb. 27.

Sam Spencer Shows—Natrona, Pa. 27.  
Tip Top Shows—Philadelphia, Pa. 27.  
Wade & Webb—Cloverport, Ky. 27.

Unlontown, Pa. Aug. 3.  
John T. Wortham—Bessemer, Mich. 37.

World of Fun—Liberty, N. Y. 27.  
Wise Shows—Paintsville, Ky. 27.  
John W. Heller, Ky. 18.

C. F. Ziegler Shows—Casselman, N. D. 27.  
Kedman & Polle—Grand Rapids, Mich. 27.

K. G. Barkot—Stubeville, O. 27.  
Manfield, O. Aug. 3.  
Clark's Golden Rule Shows—Tulsa, Okla. 27.

Angola, Ind. Aug. 1.  
L. J. Cronin Shows—Georgetown, Ky. 27.

Cole's Wolverine Shows—Detroit, Mich. 27.  
Lansing, Aug. 3; Milford, Mich. 27.

Drapland Exposition Shows—Lafayette Manor, N. Y. 27.  
De Kreko Shows—Rochester, N. Y. 27.

Empire Shows—Haverstraw, N. Y. 27.  
Roy Gray Shows—Rockwall, Tex. 27.

Gold Medal Shows—York, Neb. 27.  
L. J. Heth—Harrisburg, Ill. 27.  
Heller's Acme Shows—Haverstraw, N. Y. Aug. 3.

Kraus Amusement Co. Grenock Park, N. J. Indef.  
Knickerbocker Amusement Co.—Pittsburgh, 27.

Keynote Expo—Philadelphia, Indef.  
K. F. Ketchum—Granville, N. Y. 27.

Johnny J. Jones—Erie, Pa. 27.  
Williamsport, Pa. Aug. 2.  
Kettie Grady Shows—Cellana, Tenn. Aug. 2.

J. George Loos—Lawrence, Kan. 27.  
C. R. Leggett Shows—Wewoka, Okla. 27.

Holdenville, Okla. Aug. 3.  
Royal American Shows—Wisconsin Rapids, Wis. July 27.  
Bernard Exposition Shows—Hannover, Mo. July 27.

Paroo, Wyo. Aug. 3.  
Boulder, Colo. 10.  
Levitt, Brown & Higgins Shows—Centerville, Wash. Aug. 24.

Seattle, 31.  
Greater Sheesley Shows—Green Bay, Wis. July 27.  
J. Geo. Loos Shows—Lawrence, Kan. July 27.

Wortham Shows—Iron River, Mich. Aug. 3.

## Hard Luck Sideswipes Boys with 101 Ranch

Syracuse, N. Y., July 28.  
Seems like the 101 Ranch is hitting a long trail of hard luck, especially on its circus invasion of Central and Northern New York. Col. Joe Miller has summed them all up and they are enough to make any show wish it was far from the sideswipes old h. l. is swinging in the New York tour.

At Ogdensburg, one of his employees was shot during a fight in the railroad yards and two others arrested in the investigation of the case.

At Watertown, Joe, giant gorilla, arriving from Dayton, Tenn., where he had gone for "Scope" trial, was sent on a rampage and attacked Ward McIntyre, driver for the Marcy Truck Company. Result: a \$2,000 damage suit brought by the victim of the attack. Also in Watertown, a driver lost control of a band wagon team during the parade, with six bandmen injured in a run-away.

At Syracuse, James Lewis Trindad, Col. trainer of Joe, was bitten 15 times by the gorilla and is now fighting blood poisoning in St. Joseph's Hospital. His condition is serious.

Also in Syracuse, there were minor events such as an accident to a band leader, another to a broncho buster, and the escape of a wild steer during the matinee performance. The steer's rampage caused a near-panic for five minutes.

At Auburn, Rose Demelle, performer, was suddenly stricken with acute indigestion and rushed after the night performance to the Auburn City hospital.

And this chapter of accidents doesn't take into consideration the motor license plate "war" between the circus and representatives of the State Motor Vehicle Commission which raged in both Ogdensburg and Watertown.

Some of the mishaps was too much for the circus men. Leon P. Jenkins of New Haven, Vincent Rodgers of Tulsa, Okla., Romeo Fortier of Bangor, Me., and Joseph Fortier of Marlborough, Mass., quit and enlisted in the army here.

## SIDE SHOWS FOR 200

Paris, July 18.

The municipal council is studying the proposition of the company farming the Jardin d'Acclimatation, at the Bois de Boulogne. This zoological garden is in deplorable circumstances and repairs are urgent. To make it pay, the company wishes to transform a part of the garden into an amusement park and the municipality seems agreeable.

## Show for Harvest Festival

Fordyce, Neb., July 28.  
Gala plans on for the two day harvest festival, July 29-30, include a special show of stage talent, all to be free attractions.

## WHAT THE WORLD WANTS

Washington, July 28.  
Tom Mix went to England and now the English merchants are asking Uncle Sam to put them in touch with the manufacturers of larials. Included in the list are musical instruments and music, radio sets, ticket printing machinery and waste films and celluloid chips.

These will be found among the following selected items under the general head of "purchases" (always mention the country, the article and the code number when replying):

Belgium, ticket printing machinery (16053); Brazil, automobile and bicycle accessories (16094); Chile, bunting for flags and banners (16083); Colombia, ticket printing machinery (16057); Denmark, radio apparatus (16012); England, lace, white and tinted, cotton, 36-foot length, and other lengths (16084); Germany, popular music (16069); sheet music and

## THE COSSACKS

(Circus-Wild West in London)

London, July 18.

Olympia, July 3, saw the opening of what is probably the most unique show ever staged in British arena. Russia has been prolific in providing entertainment since the war—we have had Russian bands, Russian choruses and Russian ballet from the wilds of Ireland and from Wigan, but nothing like this equestrian show has ever been seen here. It refuses to call itself a circus although originally billed as such, but its 100 horsemen have any circus or rodeo performers ever seen here badly beaten.

The program says the riders include many "generals and colonels" of the old Loyalist army, but that will cut no ice beyond arousing a very little casual curiosity; the thing which matters is the horsemanship, and the people who spend their money won't care two-pence whether the men are cavalry or not. The arena were field marshals or full privates, providing they keep up to the standard of their opening. Among the acts are the "Bright Ambulance," showing the work of specially trained cavalry "chargers" in warfare; the little and great pyramids formed by troopers at full gallop; the elusive scarf, and much riding and jumping.

Some of the show is apt to suffer from sameness, but the interest and

thrill are never lost for a moment. Every act is worked by tumblers and small arms ammunition, and such finale is followed by the grand gallop an official to give a salute opposite the royal box.

There is nothing of the "paid" or ordinary circus horse about the animals used and a certain amount of galloping and not an easy matter.

The musical side of the entertainment consists of the singing of folk songs by a fine choir of 100 accompanied by native bands who play consistently at top pressure whenever they are in the ring. They contrive to make almost as much noise as the riders.

The only thing the show can be likened to in this country is the Royal Tournament, but the annual service show never forgets the dignity of the king's uniform and goes with the precision of a special parade while the Cossacks work with a free and easy air. A cheerful novelty in the show is the utter absence of clowns or funny men.

This show is being run in London for four weeks by Harry Norris, and the weekly cost is said to run into well over \$25,000. It does not pay, but London has not been so used to make a circus a paying proposition for many years, and it is very doubtful whether the Cossacks will break the existing record. Cont.

## CIRCUSES

Hagenbeck-Wallace

Ivanovitch, Ind. 29; Terre Haute, 30; Decatur, Ill. 31; Springfield, Aug. 1; Quincy, 2; Kokuk, 3; Bushnell, 4; Burlington, Ia. 5; Muscatine, 6; Washington, 7; Chicago, Ia. 8.

Belleville, Minn. 29; Red Wing, 30; Austin, 31; Albert Lea, Aug. 1; Mason City, 2; Sheldon, 4; Cherokee, 5; Sioux Falls, 6; Norfolk, Neb. 7; Columbus, Neb. 8.

Lincoln, Neb. Aug. 10; Fremont, 11; Omaha, 13; Council Bluffs, Ia. 12; Red Oak, 14; Clarissa, 15.

Walter L. Main  
St. Johnsbury, Vt. 29; Littleton, N. H. 30; Groveland, 31; S. Paris, Me. Aug. 1.

Ringling-B-B.  
Appleton, Wis. 29; Wausau, 30; Eau Claire, 31; Duluth, Minn. Aug. 1.

Al G. Barnes  
Walla Walla, Wash. 29; Yakima, 30; Ellensburg, 31; Kennewick, Wash. Aug. 1.

Lee Bros.  
Hill City, Kan. 29.

John Robinson's  
Weston, Va. 29; Elkins, 30; Grafton, N. H. Aug. 1.

Winchester, Va. Aug. 3; Harrisburg, 4; Stanton, 5; Charlottesville, 6; Richmond, 7; Newport News, 8; Norfolk, 10.

101 Ranch  
July 29, Du Bois, Pa.; 30, Kittanning, 31; Gettysburg, Aug. 1; Uniontown, 2; Butler, Pa. 4; Youngstown, 5; Newark, 7; Mansfield, 8; Marion, O.

Robbins Brothers  
David City, Neb. July 29; York, 30; Broken Bow, 31; Grand Island, Aug. 1; Sterling, Colo. 6; Wray, 7; McCook, Neb. 8; Norton, Kan. 10.

Hagenbeck-Wallace  
Evansville, Ind. July 29; Terre Haute, 30; Decatur, Ill. 31; Springfield, Aug. 1.

Gentry Bros.—James Patterson  
Wellington, Kan. July 29; Eldorado, 30; Oange, 31; Eureka, Aug. 1; Fredonia, 3; Chanute, 4; Coffeyville, 5; Caney, 6; Pawhuska, Okla. 7.

## JOHNSON'S GAY MILL GARDENS

Dance Hall Occupies  
"Commissioner's" Time

Chicago, July 28.

The only rare place to find Commissioner Johnson of the Showmen's Legislative Committee nowadays is the Gay Mill Gardens at Millers, Ind., which is what might be termed the "summer White House" of the organization.

Johnson probably finds that his real estate operations and the dance hall at Millers, Ind., are infinitely more profitable than his "white" T. becoming increasingly difficult for carnivals to operate in the state of Illinois, but business at the Gay Mill Gardens is better than ever.

## Nader Bros. For Brockport Fair

Brockport, N. Y., July 28.  
Nader Bros. Shows, Philadelphia, will provide the midway attractions for the Brockport fair this fall.

## TIGHTS

Silk Opera Hose and  
Stockings

Are Our Specialties  
QUALITY THE BEST AND  
PRICES THE LOWEST

Sold and Silver Brocade, Theatrical Jewelry, Spancies, etc. Gold and Silver. Free Goods and 1000s Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.  
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NOW LOCATED IN OUR NEW  
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CIRCUS AND GARNISH TENTS AND BANNERS  
TENTS AND CIRCUS SEATS FOR RENT  
We have the best artists painting our Banners. Second-Hand Tents and Banners.

## FOR JOHNNY J. JONES EXPOSITION

Diving Girls and Girls for Ballyhoo.

Ride help and other useful carnival people write. Can place one good colored porter.

This week Erie, Pa. Next week Williamsport.

All address JOHNNY J. JONES.

## INSIDE STUFF ON THE OUTSIDE

### Not Marrying Says Col. Joe

Colonel Jos. C. Miller of 101 Ranch requests a denial in justice to the young woman he was reported in Variety as possibly marrying. Colonel Joe says he is not engaged to her or to anyone else. The 101 Ranch press department sent out a denial of Variety's report up-state. It added that the young woman had been traveling with the show and through that circumstance some of the show people might have inferred the possibility of an attachment.

### Alabama State in Birmingham

It looks very much as if after two years of trying hard, "Buster" Brown and Jim Dent will keep the old Alabama State Fair at Birmingham, Ala., where for a long time it had its original home. They have secured signed pledges for \$120,000 of the \$200,000 six per cent. 30-year bonds.

### Button's Appointment Generally Approved

A general feeling of satisfaction seems to be the rule all over the country on the appointment of A. L. Button as publicity director to the Sesquiennial Exposition in Philadelphia next year. Mr. Button, through his connections at the Lewis and Clark, St. Louis and Jamestown world's fairs, and his ripe experience in exposition matters is exceedingly acceptable to the newspaper men.

It was Button who first brought the 101 Ranch into prominence at Jamestown, making it a feature that materially helped to draw the people from all parts. In 1917 the 101 Ranch put on the biggest show ever thought of in the west. Lacking much in real big attractions, Button worked up this feature and was responsible for the wide swath that the show cut in Virginia. It was from Jamestown that the Miller Bros. first took to the road.

### Carnival's Comeback

One of the shows that has been gaining in popularity the past two or three seasons is the World at Home show. At one time the undisputed king of all carnivals, it has apparently staged a "comeback."

This year the carnival is playing some of the most important fair dates in the country, including the Blue Grass Fair at Lexington, Ky.; Michigan State Fair at East Lansing, Mich.; Reading Fair, Hanover, Pa.; Lancaster Fair, Lancaster, Pa., and one or two others.

### "Cleaning" While Warning

At a gathering of circus men in Chicago during the Ringling-Barnum last week, old-timers got together and many were the stories told. Some of them had been grifters in the old days, and there were some humorous incidents, but none more so than a story told of a well-known circus man whose title is still valuable, and whose show is known as one of the cleanest on the road.

It was usual for the former owner, when a great crowd had collected on the lot outside of the "kid" show or anywhere else to suddenly get up and make an announcement to the following effect: "Now ladies and gentlemen, to protect you all I ask you to be very careful. There are a lot of pickpockets on the grounds, or so I am informed. I ask you, for your own protection to keep your hands on your valuables."

The reason was obvious for his interest. When the "guns" had gone through the crowd they knew where the valuables had been but were not any longer, as they had made a pretty fair cleaning of the crowd during the announcement. Keeping their hands on their pockets had given the locality away and saved them much time.

### Park's Midnight Revue

In an effort to increase the night business at Starlight Park (Bronx), midsummer night revues have been played by the park management. These revues started July 15, with the shows to be changed each week. In the advertising matter none of the revue principals is featured, Eddie Worth's orchestra supplying the music.

The revue idea was tried at Dreamland Park, Newark, N. J., last summer and proved a financial failure, with the weather cold and rainy.

### McCloskey Left Snakes

#### For Married Woman

Pittsburgh, July 23.

Traffic was blocked—one of the busiest thoroughfares of the North Side—while two policemen battled desperately with a fierce alligator. The animal was the remainder of a cage full of monkeys, snakes, trained dogs and other animals that Frank McCloskey, a "one man circus," had been using in exhibition.

The officers, after much effort, subdued the raging animal. It was taken to the station and then taken to the Highland Park Zoo.

Incidentally all this was brought about when Frank basely deserted his pets for a North Side matron.

He was doing fine in the animal business, he admitted, until Mrs. Edna Kump, this city, entered his "place of business." She was accompanied by her husband and three children, but that made no difference to Frank. It was "love at first sight," police say, and the showman grasped the opportunity for the forelock and approached Mrs. Kump.

It only took Frank about one week to persuade the woman to desert her husband. Several days ago, Peter Kump, the husband, awoke to find his hot cake were not prepared. Then he found his spouse among the missing.

When McCloskey flew the coop he left his menagerie behind. What became of the snakes and monkeys at the miniature, still is puzzling police. An information was sworn out against the woman charging her with deserting minor children. McCloskey, who quit his show cold, is being hunted.

### 101 IN ILLINOIS

Elgin, Ill., July 25.

It looks as if the 101 Ranch will meet its fate here during the summer. Charles Fink, in advance of the show, has been looking over the territory.

### Gabrielle, Legless "Half-Woman," Disappears

"Gabrielle, the Only Living Half-Woman in the World," is still being sought for by her husband and the detectives of the missing persons' bureau. Her disappearance was reported by her husband, John De Fuller, 156 West 45th street, New York.

At her home yesterday (Tuesday) it was stated Mr. De Fuller had moved Sunday. The superintendent of the apartment said that De Fuller before he left stated that he was heart broken since his better half had gone.

De Fuller, a retired showman, notified the police his legless wife, twenty years a circus side-show attraction, took with her a trunk containing clothing and jewelry and about \$100 in cash.

The former showman opined that his wife had become ill through worry over not having seen her folks, whose home is in Austria, for a long time. De Fuller believes that someone aided his wife in fleeing his home, as it was almost impossible for her to leave alone.

### Circus Needs Hands

Buffalo, July 23.

The Hagenbeck-Wallace Show, which played Dunkirk and Erie, advertised in the Buffalo papers for ushers and hands for several days prior to the engagement.

### BIG SHOW IN CHICAGO

Chicago, July 19.

The Ringling-Barnum-Bally circus played the usual Chicago engagement—10 days at Grant park. The engagement closed Sunday and was probably the best ever played here.

The opening as usual was auspicious, not so very big for the first day, but from then on steadily growing in magnitude.

### MAX HIRSCH

Max Hirsch, well known theatrical executive, died of heart failure July 23 while on a fishing excursion off Fire Island, L. I. He was 61 years of age, his entire life being associated with theatricals. He started as a libretto boy with the Mapleson Opera Co. at the Academy of Music, N. Y., going from there to Niblo's Theatre and then to the Standard as

### MONUMENTS

MATROCKE'S — HEADSTONES ERECTED ANYWHERE IN THE WORLD BY THE OLD AND RELIABLE CHAS. G. BLAKE CO. 166 So. La Salle Street CHICAGO Send for Free Booklet, "MONUMENTS"

treasurer. He joined the Metropolitan as assistant treasurer and then became its treasurer, which post he held 27 years. From the Met he went to the Chicago Opera and when both organizations were on tour acted as manager.

Because of his distinguished appearance and aback of white hair ever King, and often made announcements from the operatic stages. Temperamentally endowed, he successfully managed on tour such stars as Pavlova, and Caruso. Several seasons ago he headed the American tour of the French

### Jewish Theatrical Guild of America, Inc.

1007 Broadway, New York, N. Y. Announces with sincere sorrow the death of our members: LOUIS CORN — HERRZENKAIN — ED BLOOM — JULES JORDAN — FREDERICK WEBBER, Brothers, who with you have peace and rest in your home here. Arrived Morris, Harry Cooper, Secy.

Band, for which he was decorated. Recent seasons he was back with the "Music Box Revue" on the road.

Hirsch was one of the charter members of the Treasures' Club of America and was one of its past presidents. He was a member of the Friars and Lambs, frequently acting as treasurer for club benefits, also those of Equity. He was unmarried. Sam Mayer of the Louis

### IN MEMORIAM

EDWARD L. BLOOM  
FRANK J. CORBETT

Cohn ticket agency and Dave Mayer, treasurer of the Plymouth, were his nephews

### ALBERTA MOORE

Alberta Moore, 22 (Mrs. Ed Nelson), died July 23 at Liberty, N. Y., where she recently went to recover her health, after having previously spent several years at Saranac, for the same purpose. Her husband is a non-professional. A daughter of six also survives. Mrs. Nelson met her husband while in Saranac, and upon returning to their home at

### IN MEMORY OF

my beloved husband JULES JORDAN Who passed away July 23, 1925. Gone, but never forgotten. ANNA JORDAN

Antoria, L. I., was believed to have been cured of her affliction, tuberculosis.

When on the stage and in vaudeville Miss Moore appeared with Myrtle Young (Mrs. Al. B. White) with the act known as Moore and Young. The two girls held much affection for each other. After Miss Young retired, upon marrying, she kept in constant communication with her former stage partner.

### FREDERICK WEBBER

Frederick Webber, actor, died suddenly July 21 at his home in Cleveland, Ohio. The deceased had been on the stage for the past 40 years, having appeared in a number of legit attractions.

At the time of death Mr. Webber was playing in "Service for Husband" at the Ohio, Cleveland.

The funeral was held July 23; interment at Riverside Cemetery, Cleveland.

### JULES JORDAN

Jules Jordan, 59, well-known vaudeville and legit actor, died in Toledo, Ohio, July 22, a victim of cancer. His remains were brought to New York for interment at Mt. Carmel Cemetery, Brooklyn, N. Y.

The deceased was born in Birmingham, England, and came to America at an early age. He entered show business some thirty years ago getting his start as a blackface comic in a side show then being operated by Sam S. Scribner, now head of the Columbia Burlesque Circuit. Later he entered vaudeville with Ben Welch as a partner and had appeared with several others prior to entering the legit field. In the latter affiliation he was probably best known for having played the Barney Bernard role in road companies of "Potash and Perlmutter" under the management of A. H. Woods and also in the Australian production of the piece.

Mrs. Jordan is survived by a widow, a brother and sister and son and daughter by a previous marriage.

Mr. Jordan's congeniality had won him a host of friends both in and out of show business. He was a member of the Jewish Theatrical Guild, National Vaudeville Artists and also a Mason.

### JOHN J. MORRISSEY

John J. Morrissey, 70, died July 24. He was known as "The Father of Orpheum Vaudeville" going to San Francisco in 1880 with a variety act to play the beer garden then called the Orpheum.

Glenn Walter was the manager of the Orpheum. Morrissey became the manager of the first Orpheum in 1889 when Walter died. Walter and Morrissey had promoted the house among local men including Morris Meyer and Martin Beck, who had come to the coast from Chicago.

A strong friendship sprang up between the manager and Beck. Morrissey remaining as manager of the house until 10 years ago when he retired.

Mr. Morrissey was born in Detroit. He was one of the first members of the New Lodge of Elks, No. 1, later transferring to San Francisco.

The deceased was a member of Haverly Minstrels in the early eighties and toured the country with that organization. A widow survives.

### DANIEL WEBSTER

Daniel Webster, prominent organist and well known in Tri-City musical circles, passed away suddenly at his home, 1004 East 14th street, Davenport, Iowa.

Mr. Webster, before his illness, was head organist at the DeClerie theatre in Moline. For many years he was organist and also musical director in many of the Masonic lodges, besides having done extensive organ playing in many of the larger churches of Davenport.

At the opening of the Garden theatre, Mr. Webster held the position of head organist, but was finally forced to give up the motion picture work because of the bad effect on his eyes.

### BEVERLY BRUCE

Beverly Bruce, stage and screen actress, succumbed after a long illness in Bryn Mawr, Georgia.

Miss Bruce came to New York from Montreal in 1916 and for a time appeared in a number of Vitagraph productions. In December of the same year she joined a Philadelphia company. Later she entered vaudeville with a dramatic playlet, "Ace of Hearts."

She then returned to pictures and had just finished playing "Empty Arms" when she fell ill at the Hotel Imperial. Upon her recovery she was ordered to California by her physicians.

### ROSE DUFFIN

Rose Duffin, prima donna with Cady & Davenport "O. K.", died last week from a complication of diseases. Miss Duffin had just finished summer run engagements with "O. K." at the Columbia, New York, and Gayety, Boston.

Jennie Keane, mother of Robert Emmett Keane, died Monday, July 27.

The mother of John Miller (Miller and Mack) died Wednesday, July 22.

### FRANCES B. CRAIG

Frances B. Craig, 58, died July 23 in Los Angeles after a brief illness. She was the widow of Charles G. Craig, who was an actor on the legitimate stage for 40 years. Mrs. Craig had appeared in numerous Broadway productions and for the past few years, besides acting on the screen, was a member of the Morosco Stock Company in Los Angeles.

### IN LOVING MEMORY

of a very dear pal

### JULES JORDAN

May His Soul Rest in Peace

Phil Dolan and Eleanor Gale

Angelenos. She is survived by a brother residing in San Jose.

### GEORGE EDWARD SMITH

George Edward Smith, treasurer of the New Theatre, Baltimore, died in that city on July 17. Mr. Smith had served in that capacity at the Whitehurst theatre since its inception.

### MRS. ANNIE FIRM... K

Mrs. Annie Firm... K, who was well known to the American stage two decades ago, died suddenly July 21 at the Edwin Forrest Actors Home, Holmeburg.

### George W. Irvin, manager of the

In Memory of ELIZABETH BARNETTE Who passed away July 23, 1925 CAMILLE RILEY

grill of the Kernan Hotel, Baltimore, died suddenly at his home in that city last week, following an attack of heart trouble. He had been under a physician's care for several months. A brother and four sisters survive.

The mother, 62, of Camille Riley, vaudeville, died at Mt. Clemens, Mich., July 18. Mrs. Barnette had been a probation officer at the Women's Court, Jefferson Market, New York, for the past 13 years. She lived at Freeport, L. I.

Milton Lee, well known in the music business as an executive, died last week in Brooklyn, N. Y., aged 23. A wife and two children survive.

### MRS. JENNIE KEANE

the mother of

### ROBERT EMMETT KEANE

Passed away July 23, 1925. May her soul rest in peace.

Mr. Lee had recently resigned from Shapero, Bernstein & Co., Inc.

Frances Loos, 49, wife of Ernie Loos of the Loos Brothers, vaudeville singers, died July 21 at the Loos residence in Chicago. Death was due to cancer. Mrs. Loos was a non-professional.

Carl Faillon, musician, drowned while bathing in Lake Maranacook, Me., July 26. He was 79. He had been associated with the New England Conservatory of Music at Boston.

### TO MY DEAR DEPARTED PAL

### ALBERTA MOORE

Who died July 24, 1925 There is nothing good enough to say of her. MRS. AL B. WHITE (Myrtle Young)

ten many years before opening the Falcon Playhouse School.

Ferdinand Earle, 5, youngest son of Ferdinand Pinney Earle, picture director and producer, died in Los Angeles July 21 of infantile paralysis.

The father of Chas. Permaine (Permaine and Shelly) died July 24.

### DEATHS ABROAD

Paris, July 18.

Lucien Jusseumeau, 64, French scene painter, committed suicide in Paris.

Jean Ritz, 80, Italian composer, died at Lake Annecy, France.

Louis Tessier, for 15 years manager of the municipal Casino at Nice, France, died at Nice.

Medard Carre, 65, picture exhibitor, died at Roubaix, France.

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London

The new novelty band built  
around some of the ideas and many  
of the musicians that made the Ben  
outing, and the studio was ar-  
rived at the Palace Sunday with Ben  
Blue sharing billing with Frank and  
Milt Britton. The band closed an  
eight-act bill and left about 10:30  
it being a wow. This is the opening  
date for the band on its tour of the  
Orpheum.

Another act obviously just start-  
ing out were Henry Hull and Co. in  
"Five Minutes from the Station." While  
everything ran smoothly so far as  
the audience was concerned the  
players seemed quite nervous,  
particularly at the end. A well-  
written and rapidly interpreted  
sketch this vehicle provides fifteen  
minutes of interest. Hull's fame is  
not so great in this section of the  
woods, but the sketch should earn  
him admirers. His methods are  
pleasantly free and easy.

Paul Kirkland, with a set on a  
trick of laugh-provoking routine  
opened. He has devised a novelty  
team that takes rank with the best.  
With a piece of paper rolled into a  
funnel he makes infectious fun that  
cannot fail to crack anyone.

The beautiful and charming Eva  
Clark came second. Anna Greenway  
much the same type of singing style,  
with a male assistant, was sixth.  
There was a certain connection be-  
tween the acts of the same  
character on one bill, although both  
artists did well. Don Chasler for  
Miss Clark and Sam Gould for Miss  
Greenway are excellent pianists.  
Both turn suffer for want of ma-  
terial. Clark's really was the talent.  
Miss Clark, for instance, is using  
the much-worn story about the little  
boy and the little girl and the apples  
on the tree. She is also doing a  
"special" lyric in another song  
that has been done repeatedly by  
several stars. As for her musical  
travesty on "Rain," Miss  
Greenway has little to sell.

An importation to the Palace from  
the three-day was an alcoholic  
remembrance called "A's Here,"  
which proves that the audience,  
which are "hot" for the broad  
humor, are found in reserved seats.  
Five men in a 1913 saloon managed  
to stop the show dead in third place.  
The first act, a comedy of E. C. Bates  
was perfect. A young fellow named  
Jack Tevis plays masterfully on a  
tuba, bangs in a conclusion with  
some whacky harmony, forms  
the finish of the act after the comedy  
has been all squeezed out. The  
turn can easily hold its own on the  
big time.

Dick Keene and Virginia Barrett  
are back after a short absence in  
the west. Joseph B. Stanley was  
next to closing with an assortment  
of more or less rented hoke and a  
company of three, including a good-  
looking Irishman, Jack Egan, who is  
a crackerjack straight except for  
his weakness at song.

Loop.

Favorable weather drew a en-  
thusiastic audience for the first show  
at the Majestic Sunday. The huge  
turnout was meted out as far as  
the entertainment was concerned.  
The first five acts mixed getting  
their stuff across through no fault  
of the audience.

The show was presented in a  
haphazard manner. The Brannins,  
who were slated to open, evidently  
failed to take the assignment with  
a talking act drawing that position,  
with the Brannins shifted to No. 5,  
which they failed to hold down.  
Ferry and Wagner and Zehn and  
Dries following one another dis-  
posed the only laughter at the  
opening performance. The bill ran  
short on comedy.

Good and Francis, seen here re-  
cently in a big act, opened with  
some pop numbers and meaningless  
talk. The material is practically  
the same as presented in the flash  
turn, and hardly qualified for this  
bill.

Maxwell Field and Co. mixed

quartet, consisting of a pianist,  
violinist and a team of dancers, cre-  
ated a slight impression with their  
offering. The team is drabby and  
lacks showmanship.  
Billy Does cried a couple of num-  
bers and the audience was with  
him. His present line of chatter  
should be discarded, with an entire  
new routine inserted. The same  
drop and opening that he employed  
in the big act are here.

The Brannins seemed to have a  
grouch on, and their novelty mu-  
sical offering, aided by their clown  
attire, failed to get over in the  
crowd spot. The audience at this  
time became restless, with a con-  
tinuous shifting visible. A few  
that had courage enough walked  
out.

Melviote Photographic Revue is a  
poor imitation of the screen pro-  
duced under innumerable  
titles. Seven girls and a man are  
employed to bring forth the antics  
that were so realistically produced  
on the screen. The red and blue  
glasses are distributed, but the  
shrill and wail that a version of  
this culture propped on the screen  
and in the "Follies" were few and  
far between. For anyone that has

will shortly be booked as a split  
week by the Chicago Bert Lavey  
office. It will divide the week with  
the Moon Theatre, Omaha. Begin-  
ning Aug. 23, the Casino in Des  
Moines, and Sept. 1 the Plaza, Fort  
Dodge, will constitute another week  
for the Lavey circuit. The road  
shows will alternate with spot book-  
ings, Friday at the Grand Theatre,  
New London, Wis., has also been  
added to the road show route.

House repertoire companies for the  
coming season are already organ-  
izing. John Winniger is casting  
through O. H. Johnstone for a. Aug.  
10 opening, while Frank Wainiger,  
a favorite in the small town of Wis-  
consin, will take to the road, July 27.  
The Orpheum Sisters are assembling  
players and will open Aug. 3.

Attorney William F. Ader, repre-  
senting the American Model and  
Pattern Co., manufacturers of a  
patented device for theatrical cur-  
tains, secured a judgment of \$12,500  
against Sossman "Landis," comic  
artist, on unpaid bills. Sossman-  
Landis has agreed to pay within a  
few weeks. They are putting up a

He finally got to Menomouth, Ill.,  
where there are aeroplanes and by  
this means he got to Quincy in time  
to make the show.

## WILLIAM F. ADER

The Theatrical Lawyer

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## CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless  
otherwise indicated.  
The cities under Correspondence in this issue of Variety are as  
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seen this in the cinema the novelty  
is less effective.

Ferry and Wagner, with a con-  
coction of farm characterizations,  
showed the first signs of life. The  
girls play the harmonica and use  
well, with their songs and imita-  
tions going over solid. A female as-  
sistant is also employed, as is a  
boy plant in the audience.  
Zehn and Dries, in their grotesque  
make-up, dished out a brand of  
bucktooth that was cheered to the  
majority of the customers. The ex-  
aggerated fish stories procuring a  
continuing stream of laughter.

Benny Barton Reuss, composed of  
a six-piece band, sister team,  
male dancer, and the featured men-  
tal, were a little slow in getting  
their pretentious and novel offering  
going. One double violin solo would  
be sufficient to make the sister  
team. The turn should eliminate  
the slow spots and supplant it with  
speed and plenty of it.

A sister team without identifica-  
tion other than an announcement  
"Garcia reading," "Garcia" appears in a 1,500-  
seat house to be built by the Butter-  
field Circuit. The house is slated  
for a Christmas Eve opening. The  
policy will be straight pictures.

Getting from Des Moines to  
Quincy, Ill., was a hazardous and  
costly proceeding for Jack Don-  
court (Doncourt and Griffith), ac-  
cording to a tale reaching Chicago.  
A taxi driver in Des Moines drove  
Doncourt to the wrong depot, caus-  
ing him to lose his train. A wild dash  
to catch the train at West Liberty  
also failed with Doncourt commu-  
nicating the taxi to head for Quincy.

new building and were pressed for  
cash.

Johnny Ryan, juvenile, has been  
held over for the new show at White  
City Amusement Park.

The Garrick will be dark for two  
weeks following the exit of "June  
Days" July 26. The next attraction  
will be "Mercenary Mary."

W. T. Gaskill's "Shepherd of the  
Hills" will be rented by the local  
Kath-Albee office. It is said in con-  
nection with the new small town  
policy of alternating vaudeville with  
drama and special attractions.

Frank Haben Clark, studio man-  
ager of KTV radio station, broad-  
cast Louella Parsons, Anna Mo-  
Cuba, soloist at St. Patrick's church.  
The bride was a pinch-hitter with  
Felix O'Hara's "Big Mop" com-  
pany when it was in town during  
the spring.

A working crew is at work de-  
molding the City Hall at Orosco,  
Mich., which site is to be used for  
the new Casino, opening in a 1,500-  
seat house to be built by the Butter-  
field Circuit. The house is slated  
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### TORONTO

Royal Alexandra—Niobe (English book).  
Hippodrome—"Paths of Paradise."  
Pantages—"The Desert Flower" and vaudeville.  
Lewy's—"Grounds for Divorce" and vaudeville.

Cola Santo's Band is playing a return engagement at Hanlan's Point. "Five Grand Opera Stars with Magda Dahl" are also present for the crowd's entertainment.

Sunnyside has added the largest

outdoor pool in Canada to its numerous attractions. The pool is 100 yards long and 9 feet at the deep end with filtered and heated water. It opened Wednesday of this week with a record number of celebrities sitting around the edges and watching the high-diving.

It was necessary for the benefit of some of the cash customers to note that "Niobe" at the Royal Alexandra was a three-act farce and not a diving act.

The "Little Theatre Upstairs" has decided to continue the battle for recognition among the aesthetes and intends, at some future date to present the pupils of its affiliated dramatic school in "The Chinese Puzzle," "The Blue Bird" and "Alice Sit by the Fire."

### MILWAUKEE

Palace—Vaudeville.  
Majestic—Vaudeville.  
Milieu—Vaudeville.  
Wisconsin—"The Talker" film.  
Alhambra—"The Enemy of Men" film.  
Garden—"Manhattan Madness" film.  
Merrill—"White Fang" film.  
Strand—"I Want My Man" film.  
Repainting and remodeling of the Pabst theater, turned over to Irwin Johns, has been completed and announcement has been made that the house will open late in September with Shakespearean German stock.

Theatre owners have been asked by the police for co-operation in apprehending a group of young fellows who have been stealing purses and molesting women in the show houses. Two arrests have already been made.

Joseph I. Krause, Milwaukee theatre manager, has been appointed ticket sales manager for the Badger Boxing club, Milwaukee's newly organized outdoor show organization. Krause is a member of the State Athletic commission.

Sophie Tucker, at the Palace, changed act middle of last week, adding a girl song plugger in a box and switching her own numbers about.

### NEWARK, N. J.

By C. R. AUSTIN

Proctor's Palace—Vaudeville.  
Loew's State—"The White Desert" and vaudeville.  
Newark—"The Girl of Gold" and vaudeville.  
Bransford—"The Making of O'Malley."  
Rialto—"Adventure" and vaudeville.  
Fox's Terminal—"The Kiss Barrier" and "Who Cares?"  
Goodwin—"Man and Maid."

The Newark returns to Pantages vaudeville this week, dropping the Jimmie Hodges musical tabe a month ahead of schedule. While business did not fall off with the tabe it did not pick up as was expected.

Dreamland Park inaugurates two weeks of auto polo this week. This takes the place of the free vaudeville show.

The Casino and Strand at Keansburg tried to open Sunday night but were stopped by Chief County Detective John M. Smith, who threatened to arrest both the managers and the audience if the houses were not closed. The crowds hissed and expressed their indignation in other ways but were not violent. Those who attended were given their money back. The Casino is managed by Vincent G. Briggs and the Strand by Samuel Detoro. The picture houses were closed Sundays some years ago, but the concessions are all permitted to open including the dance halls.

The Newark Theatre Guild, which broadcasted "Marta of the Lowlands" over WOR Wednesday night has been invited by the station to broadcast a play every month. Bamberger's (it is more probably Louis Bamberger or Felix Fuld personally) have promised to build the Guild a theatre if their broadcasting is successful.

The Bransford is going to run vaudeville with picture programs. The house will close for two weeks to allow the stage to be rebuilt for the new policy.

Harry A. Bransford, Harry A. Glyn, Daniel J. Walford, with several others together with the Red Pepper Publishing Co. and French Frolics Publishing Co. pleaded not guilty to the Federal indictments charging them with mailing obscene magazines before Judge Runyon last Monday. Bail was fixed at from \$2,000 to \$1,000 in each case.

### CINCINNATI

By MELVIN J. WAHL

Cox—"The Darling of the Gods."  
Palace—Vaudeville, "The Bridge of Sighs" (film).  
Photoplay—Capitol "Recompense"; Lyric, "Just a Woman"; Family, "The Deadwood Coach"; Strand, "Grounds for Divorce";

Walnut, "The Confessions of a Queen"; Keith's, "The Dancers."

The Stuart Walker Company will likely end its long stay at the Cox theatre the last week in August. Walker will organize a repertoire company to play in the new theatre just erected in Miami, Fla., next fall.

Ann Davis, after a long rest in the east, has joined the Walker Co.

William Stoess, acting director and announcer of Cronewald radio WLW, has married Rosemary Ellersbrook, pianiste at that station.

### SAN DIEGO, CAL.

By LON J. SMITH

Spreckels—"The Show Off."  
Pantages—Pop vaudeville.  
Savoy—"New Brooms" (stock).  
Colonial—Stock musical comedy.  
Balboa—"Soul Fire" (film).  
Cabrillo—"A Kiss in the Dark."  
Superba—"The Saddle Hawk."  
Broadway—"Wife of the Centaur."  
Mission—"Recompense."  
Plaza—"The Sporting Venus."

Despite exceptionally hot weather the local theatres have been playing to satisfactory business and the beach resorts have reaped a harvest. Mission Beach, in particular, has had one of the busiest weeks since its opening in June.

Alyce and Lucille Sheldon (vaudeville) are spending the summer months with their mother, Mrs. Alice M. Sheldon.

A new picture house at Ocean Beach will open about Labor Day.

Huge initiative petitions soon to be presented to the city council seek the repeal of the city's new ordinance against slot machines and all other forms of so-called games of chance.

### BROOKLYN, N. Y.

By ARTHUR J. BUSCH

Five buildings are being torn down on Atlantic avenue, near Fourth avenue, to make way for the erection of a new theatre. There are reports in some quarters that

the Shuberts are, if not actually back of the project, at least interested. Levy & Baird, the real estate firm, refuses to give any information.

It is known the Shuberts have been dickering for some time over here, they having no representation in this borough since the Crescent project.

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Direction FRANK EVANS

## PAYTON'S "UNCLE TOM"

## LANDLORDS AND STREETS

## INSIDE STUFF ON VAUDEVILLE

## COHAN READING

(Continued from page 1)

incorporate his humorous curtain speeches.

The act will give daily parades in all stands.

Another feature will be a "Charleston" dancing contest which should dovetail nicely with the scheme of things in the plantation scenes and provide a local interest through the amateur contestants.

Judge Decides Against Bus Cos' Concessions

A battle between two sight-seeing bus companies resulted in an interesting decision by Supreme Court Justice, McGoldrick in New York last week. The Broadway Sight Seeing Co., Inc. unsuccessfully sued the Greater Sight Seeing Co., Inc. and the Police Commissioner for an injunction, each claiming exclusive right to direct its business at the intersection of Broadway and 42nd street.

Both companies hold leases from the owner of the adjacent office building granting them the right to conduct business on that corner. Justice McGoldrick very forcibly rules:

"No landlord can by lease or otherwise grant to a tenant the right to use any street for business purposes. These streets are owned by the city; they are public property; they belong to the people, and no one person has any superior right to their use except as may be provided by law."

Even the city itself cannot appropriate any portion thereof to private use to the exclusion of the public. The place in question has not been designated as a public hack stand.

The claim of discrimination, and of arbitrary exercise of power by the police department in the discharge of its obligation to regulate traffic cannot be determined upon the conflicting affidavits here submitted. To grant this application would tend to relieve the police from the performance of a duty imposed upon them by law. Motion denied."

When Blanche Sweet completes "The Sea Woman," which Edwin Carleton is producing for First National, she will go to New York to work in the cast of "Invisible Wounds," which Howard Higgin is also making for First National.

(Continued from Page 9)

Next Week, the excuse of a lay-off can get over since its author is without information where it played.

The protection would arrive in this wise—that were one act to hold out royalty or fail to pay royalty when far away from New York, that defaulting act could be declared outside the pale of the authors' society and not able to secure new material from any member of the organization until fully reinstated. Acts needing vaudeville authors must go to one of them sooner or later.

Maxwell Andelman, Chicago lawyer, deems \$1,900 a reasonable fee for services rendered in collecting a similar amount, \$1,900. Andelman is accordingly suing Jack Lipschutz, the theatrical costumer, for that amount, less \$200 admitted paid. Lipschutz, represented by Edward C. Rafferty, of O'Brien, Malevinsky & Driscoll, states the amount was never collected; that Andelman's firm was retained to proceed against Alfred Bouche's Blue Bird Cafe, Chicago, for costumes sold by Barrens & Lipschutz, but that the latter firm dissolved thereafter, Lipschutz taking over all assets. Barrens is alleged to have made a direct settlement for the amount.

This season has been filled with bloomers for the promotion of shows outdoors. The latest was the fiasco at Lincoln, Neb., for the American Legion. It was to be a "round-up" with the Kansas City W. V. M. A. office contracting to put out 10,000 one-sheets, 25,000 lack cards and 100,000 throw-aways. All of this in a town of 20,000, with the Legion to get the first \$1,000. It is reported that the Western Vaudeville Managers' Association dropped over \$2,500.

Independent bookers, desirous of a vacation have been saving the expense of substitute's salaries by turning their books over to a friendly agent during their absence, with the latter being carte blanche to make up the bills from acts on his own books if he sees fit. This procedure has brought no end of squawks from other agents, who claim that they have been unable to book an act with the office since the substitutes went in, but the working agents are not worrying since it gives them a most unexpected break these dull days.

L. Lawrence Weber in propelling Houdini as a road attraction at \$1.25 top or so, intends to circus the magician. His performance will be in three parts, magic, escapism and spiritism expose. Advance men ahead will bear down heavily on the spiritualistic side, and Houdini is expected to put this end over on and off. Houdini holds a contract with a guarantee from Weber. That means little since if Houdini can't draw at the higher than vaudeville scale he would not remain out anyway, and if he does draw the guarantee is automatically satisfied.

The only other magician of importance who road shows is Thurston. As Houdini and Thurston will be routed next season by the same office, there is small danger of conflict. Each will traverse a different section.

Weber's biggest problem is to go into towns where Houdini has been the vaudeville headliner and make them pay more to see his act again.

Blanche Merrill has tried out, as a scenario writer for pictures with much success, according to reports. Miss Merrill has written two original stories, one of which may be called "The Seven Wives of Bluebeard," and also has revised one film script. Film work, however, will not interfere with her customary song output.

A golf yarn is weaving its way in and out concerning a vaudeville lothario who rates himself a fairly good bet on the links in which his caddy "wise cracked" the self-styled champ out of at least one hole. Seems that this golfing hound tee-ed himself up for a 250-yard hole, took a glance and announced, "Just a driver, and a put for me." Both his drive and form failed to get the ball off the tee more than four feet, whence the caddy surmised, "Now for the put."

A veteran monologist is telling one on himself. Dissatisfied with the disturbance created when the orchestra left the trenches at the beginning of his act and their equally noisy return, the monologist decided to stop it by appealing to the house manager at his next stand. The manager after listening to his complaint ordered the musicians to remain at their posts during the monologist's act. He closed with a medley of old songs which he had authored.

At the end of the engagement his music was returned to him with the following cryptic sentence written on the backs of each sheet: "This fellow is dead and somebody has forgotten to bury him."

An old-time vaudevillian, J. F. (Dad) Norris, who some years ago appeared with his wife (deceased) as the team of John and Letty Barton, will be one of the most picturesque figures during the Elks' national convention in July.

Norris was one of the seven founders of the Jolly Corks that was formed in 1897, from which organization the Elks sprang from, and which is recognized as the parent body of the B. F. O. E.

When Norris was in vaudeville he was in an accident, a tree injuring his leg and affecting his dancing. When his wife died Norris gave up stage work.

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BACK IN CHICAGO IN SEPTEMBER

NOW, AT HILL ST., LOS ANGELES

(Continued from page 1)

tember. The cast, so far as chosen, is said to be tentative. Cohan's production plans call for not more than three or four plays. While one or two are of Cohan authorship, the others are scripts to which he retained production rights.

In addition to "American Born" other plays mentioned for Cohan presentation are "So This Is New York" and "A Stranger in Town."

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LaMore Harry  
Leonard Selma  
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Mackay Dorothy  
Maggard Mr & Mrs  
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Mence Len M L  
Montrose Mrs H

Nester Ned  
Orms Miss N

### CHICAGO LETTER LIST

Baltas R C  
Bimbo Chas

Chamberlain Hal  
Collins W  
Cranleigh Ed  
Chadwick Olive  
Capman Bert  
Christie Earl

Edward Emily  
Gilbertson Adelaide

O'Shea Timothy

Paige George  
Paul Earl  
Perry Mrs V  
Pittot Richard

Sabina Vera  
Spoonster Edna  
Starr Billie Miss  
Stephan Murray  
Stuart Marion

Thomas Mrs I  
Thorne Eddie  
Thursday Dore

Watch Theo  
Weekley Walter

With their presentation of "Pollock of 1915," the "Liberty Bells" are in their 32nd consecutive w... at the Liberty Music Hall. The regular winter season of that house will open next week.

Sailor T. C. Pizzo, handcuffed to his wheel, began a 35,000-mile bike trip for Paramount and the Missouri theatre last week. He will visit the governor of every State and Canada. He carried a letter from Mayor Vile, Miller to Adolph Zukor.

### OKLAHOMA CITY

Emmerson Hale has purchased the Majestic, Jenks, Okla.

W. D. Postersfeld has taken over Salsina, Salsina, Okla.

I. A. Bower has purchased the St. Denis, Sapulpa, Okla., and changed its name to the Iris.

The Senate and Oage theatres at Shidler, Okla., have been consolidated. The Senate has been closed for the present.

Jack Johnson has leased the Log Cabin, Sulphur, Okla.

H. H. Unger has leased the Fox, Holdenville, Okla.

Miss Maisie Shades and T. D. Kelly, both Paramount employees at Oklahoma City, were married last week.

Bill Para, booker for Metro-Goldwyn, has been appointed traveler and succeeded by L. A. Maurin.

Walter Kinkaid, of the Kinkaid theatre at Mulhall, Okla., is convalescent after an operation.

A vote to close Sunday shows at Lawton, Okla., will be taken in the near future.

Two of the Fox neighborhood houses in Dallas, Texas, the Colonial and Parkway, have been purchased by S. G. and H. O. Howell.

L. D. Brown has purchased the Queen theatre at Brownwood, Tex.

Universal has started exhibiting its series of "See America First," with each of its present city showings including the show taken of that particular metropolis by U cameramen. U is working a newspaper tussle in some of the towns.

THE FIRST

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ABOUT AUGUST 27

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THE INTERNATIONAL NUMBER is gotten out with but little preparation. There is a need for it. Such a number may become the YEAR'S BOOK FOR THE WORLD'S SHOW BUSINESS, and in 1926, Variety in its International Number will make the attempt.

Meanwhile this August issue of "VARIETY'S INTERNATIONAL NUMBER" will go over the universe to "Variety's" wide world circulation and carry publicity to the most extensive circle of executive readers ever held by any theatrical publication.

"Variety" combining as it does a weekly business report of the theatre together with timely news and topics of its people composes a combination that appeals to all of the box office trade, whether in or out of doors. For these reasons the paper draws readers from the acting and business ends, and through it as well "Variety" becomes valuable as a weekly information bureau for show business anywhere.

"Variety" is never local and is as readable in Europe as in America.

An announcement for the International Number should be sent in promptly to Variety, New York

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### CLOWN WINS CONTEST

(Continued from page 1)

It was alleged he was a professional male beauty and not eligible. After Crawley collected his \$10, prize money he confided to the judges an intent to travel to Hollywood to leap into the movies. Crawley wants to play "heavies."

This town is going through a series of "wild" male beauty contests. Any church or civic organization attempting to raise funds hits upon this style of competition and the coin seems to roll in from it.

At the latest contest the cops

had little to do, although in previous events the winners were greeted with skulking tomatoes or other decayed vegetables.

No one has so far explained why Washington holds more male beauty believers than Greenwich Village, or why the pretty boys hereabouts are so confident about their looks.

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# LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Last Monday night at the Orpheum reminded one of a session at Coffee Dan's. Seemed as though all of the actors knew all of the customers, and there was that friendly spirit and feeling between them which enabled the actors to not alone clown at the expense of those out front, but to invite several to indulge in the proceedings.

Two celebrities, Vera Gordon and Ruth Roland, after paying their cash fell for the "bananas oil" disseminated by Eddie Lambert and Al Herman, respectively, and did their bit.

The bill here was thrown out of which originally by Marion Harris withdrawing at the last minute because top line honors went to Adele Rowland. Miss Harris finally consented to go to the Hill Street with Herman moved over in her place.

Though Miss Rowland headlined, honors were thrust in the direction of Charles Ruggles, Bert and Betty Wheeler, Lambert and the Harry Carroll act, as well as Herman. Miss Rowland appears here twice a year, being a resident, but neglects to obtain the full material that satisfies. She does a recitation, "At the Movies," which amuses considerably of the idea used by Miss Juliet in her recitation about the two girls at a show. Though Miss Rowland tried hard, as did her piano player, Joseph Daly, she did not seem to get anywhere with her endeavor. With more substantial material she would be probably deserving of the headline post.

Harry Carroll and Co., in their second week, changed considerable of the routine and added a Charleston contest which proved a hit. All of the girls did a bit of wiggling, with Bert Wheeler and Al. Claire, who works with Wheeler, showing they know something about this bit of stepping. Jack Waldron gave his interpretation of the Charleston, which brought the house down. The Car-

roll turn went as big the second as it did the first week.

Bert and Betty Wheeler, aided by Claire, repeated their routine of the first week and "goaled" as usual.

Charles Ruggles and Co., man and two women, presented the comedy skit, "Wives, Etc.," which hit the right spot here. The story is somewhat reminiscent of the comedy skit, "Wives, Etc.," which hit the right spot here. The story is somewhat reminiscent of the comedy skit, "Wives, Etc.," which hit the right spot here.

Al Herman had the roughest spot on the bill, closing. It was a real tough one following low comedy, and he has changed a number of his gags and does a corking good scene or two with his female aid. Looks as though Lambert can keep up with this type of turn and will be able to occupy a feature spot on any of the big bills.

Eddie Lambert appeared with a new Minnie Fish in the person of one Miss Fanchon. Lambert still has his comedy stuff at the piano but has changed a number of his gags and does a corking good scene or two with his female aid. Looks as though Lambert can keep up with this type of turn and will be able to occupy a feature spot on any of the big bills.

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elder Kuhn failed to register. The vocal efforts of a "pian" helped considerably.

A clever little offering is that of Frank and Ethel Hall. Their crossfire on married life abounds in those elements which made for popular entertainment, and they were accorded a hearty reception.

The Naomi act terminated a bill not quite up to the "Pan" standard.

After an absence of three years from California, Bobe Daniels returned last week. Miss Daniels started work last week at the Paramount Studios in "Martinique," William K. Howard directing.

Ludwig Erb and O. M. Goebel (Associated Artists Corporation), who produced "Dracula with a Million," arrived here to film a sequel to this picture at the F. B. O. Studios.

The Guarantee Building and Loan Association of Hollywood has completed a survey on the picture industry. It shows there are nineteen studios in Hollywood and 246 producing companies, with the investments in the industry approaching \$50,000,000. It also shows there are more than 12,500 people employed in Hollywood, with the annual payroll being around \$50,000,000.

I. B. Chadwick, independent producer-distributor, for New York City, has decided to outline a new releasing program which will provide for the addition of a number of new producers. He will also have a comedian to replace Larry Semon, who is to make pictures for Pathe release.

Ritz Hotel, which opened less than a year ago, catering principally to theatrical people, will open its new six-story annex, containing 100 rooms and bath August 15. This hotel has been getting the majority of the theatrical patronage since its opening.

Peppito, Spanish clown, finished his season at the Hill Street last week. He will spend a month around Los Angeles, then return to the Orpheum vaudeville with a new act.

Elizabeth Longerga, who represents a number of English fan magazines, including the "Picture Goer," in America, is making a tour of the Hollywood studios for the purpose of getting interviews with producers and stars.

R. L. Hoadley, who handled publicity and exploitation for Educational films in New York, has moved his headquarters to the new Educational studio in Hollywood.

Mae Busch, screen actress, is confined to her bed at her Hollywood residence with several sprained vertebrae. The injuries are the result of a fall. It is expected she will be able to return to work in about four weeks.

Al Prince, who retired from the stage to handle the theatrical business for the Shanley and Furness hotels, has taken over the newsstand in the Continental Hotel here, one of the holdings of the 50-50 boys.

Idea Baggett will return to the Universal fold under a new two-year contract when he completes directing William B. Hart in "Tumbleweed" for United Artists release.

Tom Hodgman has left for San Francisco to take over the man-

agement of "No, No, Nanette," at the Curran, replacing George F. Hinton, who is to return to New York to take over the management of the Elsie Janis show for Dillingham.

Harry Holt, treasurer of the Biltmore, left for New York and Boston on a four-week vacation-business trip. During his absence Walter Fishburn, formerly at the Mason, will preside over the box office.

## SAN FRANCISCO

Leon Levy, formerly house manager at the Granada theatre, is to be placed in charge of the Coliseum and Alexandria, two of the houses recently purchased by Paramount from Rothchild.

The Astor theatre, built by Rousseau and Rousseau for the Max Graf management, is closed. The organ outfit to go into the newly completed Grecian theatre. Also it is rumored that Max and Louis Graf are out in the management of these houses with Dan Markowitz taking over the little de luxe houses to turn them into "grinds."

The proposed theatre ordinance regulating theatre crowds through joint action by police and fire departments will be sent to the fire committee within three weeks. This would put a special fireman in every theatre in San Francisco.

Edward A. Morris, for six years manager of Ackerman and Harris' Hippodrome theatre, will be sent to Salt Lake City to represent S. and H. in that city. The appointment of Morris follows the amalgamation of S. and H. with Gus Sun and the Fuller's Theatre, Ltd.

D. W. Griffith's "Bully of the Sawdust" will open at Paramount theatre, the St. Francis, on August 2. Howard Fingermore, recently with Paramount at the Howard theatre in Atlanta, has arrived to take over management.

Grace Hayes has joined the Henry Duffy Players in their production of "Irene" at the Alcazar theatre.

Mrs. Rhea La Montagne, whose last stage appearance was with Elsie Janis in "Lady of the Shipper," was granted a divorce from Edward F. La Montagne, a promoter connected with a local theatre company.

Considerable newspaper space is being given the recent sale for three and a half million dollars of the property at Eighth and Market streets. It, according to reports, was the site upon which the Warner Brothers were to build their 4,400 seat motion picture theatre.

## SEATTLE

By DAVE TREPP

Coliseum—"The Manicure Girl," Strand—"Ten Commandments" (second week), Liberty—"Light of Western Stars," Heilig—"Unholy Thru," Blue Mouse—"Steels of the Royal Mounted," Columbia—"One Year to Live."

Pantages reopened July 19 to immense crowds after a two-week close-down for renovating.

Henry Duffy Players are getting good break with stock at the Met, while Will King has good business at the Palace Hip. The many large conventions meeting in Seattle are helping the show houses. The Knight Templar convention is expected to attract 100,000 delegates and visitors, and the city is now "dressing up" for company. The convention will be pulled at the end of this month, and at the same time the annual Sportsman Show, which had 300,000 visitors last year, and the North Pacific Products exposition will be held.

Another big Seattle attraction for that period is the pageant, "The Wayfarer." This will be a massive thing staged at the stadium and with 6,000 in the cast.

"The Thief of Bagdad" is back for second showing in Seattle, being at the Capitol at 25 cents.

The Cinema Corporation of America is seeking a site for a new theatre in Seattle. The location being sought is at corner Fifth and Union. Officials of the company are expected here this week from New York.

The city council committee has been listening to complaints against the all-night theatre. Charges were made that the houses became getting-party rendezvous, but evidence submitted was in denial of this.

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Thanks to Mess-Empires, Gulliver and Stoll Tours of England and Mr. Marks of Scalla, Berlin and Herr Kaiser of Drei Linden, Leipzig Germany

### DISK REVIEWS

(Continued from page 41)

Their experience in "canning" for the wax progresses to the extent of producing new variations with each successive recording. The same snappy, rhythmic qualities are the basic trade-marks of their efforts. Jesse Greer's corking tune, "Florida" and the Harry Akst-Alex Gerber "Steppin' in Society" are both ballroom favorites. The latter is of the "accidental" song-hill school, being originally part of the former Club Moritz floor show written by Akst and Gerber and later "started" to general popularity by Akst's Lido band.

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**AH HAI** (Fox Trot)—Henri Gendron and Orchestra  
**SEMINOLA**—Same—Edison No. 81570.

Henri Gendron is making sure progress in New York, coming from the Midwest into the Strand Roof for almost a year's run and now located at the fashionable Club Richman where he is delivering smartly. In the novelty "Ah Hai" Gendron has Bud Kennedy, formerly with him on the roof contributing a vocal chorus. The novel "Seminola" (Warren-King) with its Indian motif is nicely arranged and delivered by Gendron's orchestra in legitimate fashion.

**I'LL SEE YOU IN MY DREAMS**—Brunswick Hour Orchestra  
**WHEN YOU AND I WERE SEVENTEEN**—Same—Brunswick No. 2858  
**TEA FOR TWO**—Same  
**LISTENING**—Same—Brunswick No. 2887.

This is "Valter Haenschel's" crack "house" orchestra which features popular concert numbers, orchestrated by the master mind of the Brunswick laboratory staff. They are ultra arrangements of tried and proven hits, the persistent demand necessitating their scoring for light instrumental solo.

The first couplet has Gus Kahn prominent as lyricist in both with Isham Jones contributing the "Dreams" melody and Charles Rosoff for "Seventeen," "Tea for Two" (Youmans - Caers), and "Listening" (Berlin), are a production couplet.

**MONMARTRE ROSE**—Victor  
**I'LL SEE YOU IN MY DREAMS**—Same—Victor No. 19955  
**YEARNING (Just for You)**—Same  
**WHEN YOU AND I WERE SEVENTEEN**—Same—Victor No. 19702.

Nathaniel Shilkret for the Victor like Haenschel on the Brunswick label features his popular concert arrangements of big song successes, the choice of numbers being almost identical as will be noticed. The flute, celesta, strings and woodwinds are favorite variations for Shilkret who produces some excellent effects in his orchestral ensembles.

**COLLEGIATE** (Fox Trot)—The Knickerbockers  
**STEPPIN' IN SOCIETY**—Same—Columbia No. 391.

"Collegiate" is a current ballroom favorite. It is a freak success, written by two University of Pennsylvania men, Nat Jaffe and Moe Bonz, with Lew Brown touching it up a little. It was originally introduced and "started" by Waring's Pennsylvanians, the Waring being U. of P. alumni. The lyric is a classic although the number is done here instrumentally. Its odd rhythm is interspersed with appropriate rah-rah stuff and college air interludes. The banjo and piano figure brilliantly in this and the "Society" (Gerber-Akst) fox.

**GIVE YOUR HEART IN JUNE**—TIME—Herbert Soman's Salon Orchestra  
**IN SHADOWLAND**—Same—Edison No. 8028.

"Give Your Heart" from "Sky-High" is Victor Herbert's last composition, beautifully scored and rendered by Soman's Salon Orchestra in concert style. The popular "Shadowland" waltz has similarly been symphonized for concert rendition, the couplet making for an unusual example of this type of number.

**ISN'T SHE THE SWEETEST THING!**—Nick Lucas  
**BY THE LIGHT OF THE STARS**—Same—Brunswick No. 2906.  
Nick Lucas is building a follow-

ing from week to week during his picture house touring. His crooning vocal work to his own guitar accompaniment has a deadly effect on his audiences and the reaction in the record sales is favorably noticeable as has checked up by the Brunswick sales department. Incidentally, Lucas' rise to prominence is extraordinary considering that only a few months ago he was an integral part of a Chicago dance organization until he took to solo radio work and thus was started on his theatre touring by himself.

**IF YOU KNEW SUSIE**—Bourne and Ellis  
**YES SIR, THAT'S MY BABY**—Same—Columbia No. 393.

Bourne and Ellis are jazz pianists. They man two pianos and deliver a novelty fox trot in "Susie" (DeSylva). On the reverse the crack Ace Brigade and 14 Virginians dance band plays and sings about "baby" in fetching style. The band vocalizes in ensemble, instrumentally the deep sax is outstanding.

**GIGOLETTE** (Fox Trot)—Paul Whiteman and His Orchestra  
**SOUTHERN ROSE**—Same—Victor No. 18594.  
**LET ME LINGER IN YOUR ARMS**—Same.

**STEPPIN' IN SOCIETY**—Same—Victor No. 19,692.  
A Whiteman dancefest is insured by these four numbers. The last couplet features quartets of brasses and reeds in the instrumentation with a vocal chorus added for "Linger Longer" (Friend-Bar), the arrangements are corking. The orchestration are similarly outstanding in the first couplet.

"Gigollette" (Dr. A. M. Willner-Franz Lehar) is an importation, well-known in Europe and Latin America. The new electrical recording process shows up the instrumentation and general ensembles to excellent effect, the amplification and clarity of each man's contribution making for clean-cut recordings.

**YEARNING**—Allen Hughes (Vocal)  
**OH, HOW I MISS YOU TONIGHT**—Same—Brunswick No. 2871.

Benny Davis, author of both these numbers has utilized the same thought and theme for both numbers with different treatments, proving

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that a generally appealing melody can be switched about considerably and made suitable each time. Both are popular song hits. Joe Burke doing the melodies for both with Mark Fisher's assistance in the second number.

McQuahs generally lends his tenor to better class numbers but in keeping with a recent vogue, the high class singers are utilizing pop ballads, the departure greatly enhancing their gross sales. The McQuahs technique does much to enhance this couplet.

**THE FLAPPER WIFE** (Fox Trot) — The Red Hotter.  
**LOVE LIGHT LANE** — The Yellow Jackets — Okeh No. 46382.  
 "The Flapper Wife" founded on the newspaper serial of that name is Carl Rupp's composition, tied up with the story, and thus afforded unusual publicity. It is an excellent fox-trot. The Red Hotters forging their usual "dirty" proclivities in this dance rendition. They feature the melody more with less jazz

modulations, but prove as rhythmic and dance-worthy as ever.  
 "Love Light Lane" (Lew Whitelaw Herscher), is also a lively fox-trot, this time by the Yellow Jackets.

**INDIAN DAWN** (Fox Trot) — Jimmie Joy's Hotel St. Anthony Orchestra.  
**CHINA GIRL** — Same — Okeh No. 46381.  
 A contrasting motif distinguishes these numbers. J. S. Zamecnik's "Indian Dawn" is an extraordinary number in every way. It permits for many colorful interludes, making for a stately fox trot rendition. "China Girl" (Henry Halstead-Dan Warner-Louis Singer) is a California favorite, oriental in style and more sprightly.

**THE PRISONER'S SONG** (Waltz) — International Novelty Orchestra.  
**AFTER THE BALL** — Same — Victor No. 19,714.  
 "The Prisoner's Song" (Guy Massey) is a paradox for Shapiro-Bern-

stein, the publishers who have spent nothing on the exploitation of this old-time tear-jerker ballad, but found a valuable piece of property on their hands in the matter of big sales. This has forced a second recording as a dance in waltz tempo with vocal accompaniment.  
 Charles E. Harris' classic, "After the Ball" is a fitting companion piece. With the public which has as strongly supported the old school of waltz ballads, this couplet should prove a winner.

**DEEP IN MY HEART, DEAR** — Frederic Fradkin.  
**MAGIC OF MOONLIGHT AND LOVE** — Same — Brunswick No. 2,260.  
 This production couplet is violin-soloed by that popular favorite, Fradkin, now the attraction at the Piccadilly theatre, New York. "Deep in My Heart" (Romberg) is from the "Student Prince" and the companion piece from "Nata" a top operetta which was no fault of

Tchakowsky on whose composition the score was founded and adapted by Hajos.

**YEARNING** — Richard B. Gilbert.  
**I HAD SOMEONE ELSE BEFORE I HAD YOU** — Same — Okeh No. 46384.  
 Richard B. Gilbert is a radio favorite, making his record debut on

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 Principals and chorus kindly report ACADEMY THEATRE, PITTSBURGH, PA. THURSDAY, 10 A. M., AUGUST 3RD. Acknowledge this call to FRANK L. WAKEFIELD, America Hotel, New York.

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**"BEST SHOW IN TOWN"**

All people engaged for the above company kindly report for rehearsals, Monday, August 3, 11 A. M., at CANTOR & BRANDELL'S STUDIO, 110 West 47th street, New York City. Kindly acknowledge this call to Frank C. Loring at above address.

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**"SILK STOCKING REVUE"**

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**"MOONLIGHT MAIDS"**  
 will report for rehearsal at the OLYMPIC, New York, AUGUST 5th, at 11 A. M.

Anna Toebe producing numbers

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Can Use Medium Chorus Girls

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All Principals and Chorus Girls engaged with

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All principals and chorus will kindly report to LAUREL GARDEN, Rooms 1 and 2, 75 EAST 116TH ST., NEW YORK, THURSDAY, AUGUST 6TH, at 10 A. M.

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## THIS WEEK (JULY 27), B. F. KEITH'S PALACE, NEW YORK

Direction LEO FITZGERALD

the Okeh. He features a two-patch accompaniment, this being a double strung uke which permits for novel variations. His crooning interludes are also highlights of his delivery. Gilbert is altogether away from the usual light ballad warblers, being a novelty because of the two-patch accompaniment.

**THE MELODY THAT MADE YOU MINE** — Frank Banta (Piano Solo).  
**MY SUGAR** — Same — Victor No. 2, 887.

Banta is an accomplished pianist, doing accompaniments chiefly on the Victor label but prominent on the rolls and his stage work with the Eight Victor Artists. As a solo pianist he delivers handily on his initial offering and should be assigned more of the same trick pianologing. The "melody" number (W. C. Potts) is a waltz favorite founded on Liszt's "Liebestraum". The reverse by Andy Britt-Jack Little is a rag. The technique is

not too intricate to mar the basic melody charm, oftentimes a pardonable fault with piano soloists who over-arrange their stuff.

**SWEET GEORGIA BROWN** (Fox Trot) — Tennessee Happy Boys. **ISN'T SHE THE SWEETEST THING** (Fox) — Polla's Clover Gardens Orchestra — Edison No. 81,575.

Snappy foxes by two different aggregations, although the same general style obtains, possibly through scoring from the same source. "Georgia Brown" is Ben Bernie's "hot" number and a big dance favorite. The Polla version of the companion piece by his Clover Gardens band is okay.

**SWEET GEORGIA BROWN** — Ethel Waters and Ebony Feet. **NO ONE CAN LOVE ME LIKE YOU DO** — Same — Columbia No. 378.

Ethel Waters, heading the Plantation (cafe) revue, New York, and her Ebony instrumental quartet introduce two dapper rags in fine style. Miss Waters sell her stuff well and the quartet furnishes the proper paprika on the accompaniment.

**WHY DO I LOVE YOU** (Fox Trot) — Bonnie Krueger's Orchestra. **TELL ME MORE** — Same — Brunswick No. 2,810.

This complete is from "Tell Me More" (DeSylva-George and Ira Gershwin). Krueger has produced

excellent dance recordings of both, his sax work vying with the brass contributions for individual brilliance. Corking dance numbers.

**PAL OF MY CRADLE DAYS** — Bruce Wallace. **AWAY FROM YOU** — Same — Okeh No. 40,394.

Just as King's Quietest and celeste feature the accompaniment to Bruce Wallace's ballads. The "pal" number (Marshall Montgomery-Al Piantado) is a sure-fire "mother" ballad of high order. "Away From You" (Davis-Ager) is of lighter order.

**MOTHER MACHREE** — Jesse Crawford. **SILVER THREADS AMONG THE GOLD** — Same — Victor No. 19, 678.

"Jesse Crawford at the organ" means much to Chicago picture theatre fans and he getting to mean more to Victor record buyers. His organ manipulations and general effects are disk novelties and his popularity is growing apace. Even the veriest layman can't help but be impressed with Crawford's technical skill.

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By HARDIE MEAKIN

National — Stock, "The Goose Hangs High." Next, "Cheating Cheaters."  
Columbia — "Manicure Girl." Next, "Beggars on Horseback" (album).  
Metropolitan — "The Making of O'Malley." Next, "The Marriage Whirl" (album).  
Palace — "Pretty Ladies." Next, "The Night Life of New York" (album).  
Rialto — "The Man in Blue" and "Jazz vs. Opera" (presentation).  
Next, "Black Cyclone" and "Take a Chance" (presentation).

Both the Gayety and Mutual, Washington's berlesque houses, are announcing the opening of their new seasons in August. Ira La Motte is to manage the Gayety this year while Jack Garrison will again be at the Mutual.

The Palace and Columbia opened their new season on Sunday night last, thereby getting the jump on the other two houses. The Palace gets a double break inasmuch as the film, "Pretty Ladies," was directed by Monta Bell, a former newspaper man here as well as stock company producer.

The illness of C. N. Williams, assistant treasurer of the Nationals, who is now recuperating in Atlantic City, not only brought Clarence Harris into the box office of that theatre but also Frank

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Earl Carroll  
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**ALOHA**  
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LYRIC Thurs., W. 43d St. Evens: 2:30  
Males, Wed. and Sat., 2:30

**THEATRE GUILD PRODUCTIONS**  
**THEY'KNOW WHAT THEY WANT**  
with PAULINE and LEO LEROI  
**KLAW** Wed. 45th St. Evens: 3:30  
Males, Wed. and Sat., 2:30  
**GARRICK GAIETIES**  
Sparkling Musical Revue  
**GARRICK** Thurs., 45 W. 20th St. Evens: 3:30  
Males, Thurs. and Sat., 2:30

Schmidt. Schmidt has been out of the theatres for about three years, now being with his dad in their pet store, which is one of the largest in the east. Schmidt was formerly at Polla's.

The first publicity in the Better Movie Season was put across last week with the contest proposition breaking in the Times (Hearst).

James V. Carney in his first week as managing director of the Rialto jumps on a new line of advertising, sticking, however, to about the same appropriation for the five dailies.

The bathing girl revue at the Rialto went over so well as to have several Baltimore managers over

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**FALL GUY**  
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**ANNE NICHOLS** presents  
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A Comedy of American Life  
Now Sam H. Harris Thurs., W. 42d St.  
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FRANKIE HEATHE, MORAN & McCALEER, CAPRAY BOVE and Others. Photoplay, "THE HEART OF A SIREN," with BARBARA LA MAR.

here wanting to buy it as well as a newly organized concern, Cinema Theatre Attractions Exchange, of New York, shooting a man down here and offering to book the local girls for 12 weeks.

"Angle" Raito, assistant manager of the Palace, who broke into the song writing game with "Give Me a Smile," has a new one about to be published.

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### PORTLAND, ME.

By HAROLD L. CAIL

Keith's—Vaudeville, "Introduce Me" (film).

New Portland—"The Price She Paid" and "The Disciple" (films).

Empire—"The Manicure Girl" and "The Awful Truth" (films).

Strand—"The Danger Signal" and "Why Baxter Batted In" (films).

Elm—"Christine of the Hungry Heart" and "Love's Wilderness" (films).

Two members of Joe Roman's orchestra—Herbert Fletcher, trombone, and Arthur Bauknecht, banjo player—were injured last week when the automobile in which they were riding was overturned and wrecked a few miles out of Portland. Fletcher received a fractured collarbone and Bauknecht was badly shaken up and bruised. Roman's Orchestra is well known in vaudeville circles.

Representatives of the Pine Tree Amusement Co. are establishing an amusement park at Boothby Harbor.

A new traffic rule has been passed in Portland prohibiting parking in

front of theatres, hotels and public buildings for a distance sufficient to allow two autos to take on or leave passengers.

Ponzi, the Boston financial wizard, made personal appearances at Old Orchard and Riwerton Park recently, large crowds gathering to see the man who made millions and had to go to jail for doing so.

### PITTSBURGH

By JACK A. SIMONS

Frank Frayne, manager of the All Theatres Exchange in Pittsburgh, has joined the sales force of the local Producers Distributing Corp.

The Rowland &amp; Clark theatres have taken over the Aris, Erie, on a long-term lease and will open the house on September 7. Several months ago the Aris was practically destroyed by fire, but has been repaired.

Cuddy De Marco, Charleroi boxer, who recently surprised the boxing fraternity by gaining a decision over Jack Zivic, recently took unto him-

BOOKING DEPARTMENT,  
 Palace Theatre Building  
 NEW YORK

## The Orpheum Circuit Vaudeville Theatres

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 New Booking Colonial Theatre, Detroit, and others

lay-off and House Manager J. Lawrence Schanberger while the theatre is turned over to decorators.

Finis was written to the eventful if varied history of the late Lyceum theatre here last week when the "For Sale" sign of a prominent local real-estate firm went up on the smoke-stained facade of that frustrated playhouse. A few days later announcement was made that a mortician had obtained an option on the property for funeral parlor purposes. Promptly a leading resident of the neighborhood protested. The protestant happens to be a stockholder of the James L. Kernan Co., owners of the property. The second act of the drama will be set in the City Hall.

### SYRACUSE, N. Y.

By CHESTER S. BAHN

Wieting—"The Haunted House" (stock).

Strand—"First half," "The Necessary Evil"; second half, "The Manicure Girl."

Robbins-Eckel—"Ines from Hollywood."

Empire—"The Man Without a Conscience."

Rivoli—"Hearts and Spurs."

Regent—"Her Temporary Husband."

Seaway—"Speed Wild."

Crescent—"If I Marry Again."

Robert Dewitt Davidson, aged six months, son of Edward Davidson, stage manager of the Frank Wilcox Company at the Wieting, and namesake of Dewitt Newing, the company's impresario, made his stage debut last week when he played the title role in Newing's "The Baby."

Daredevil horseback riding may cost the life of State Trooper George Cowburn, attached to Troop D, at Onondaga. Cowburn, practicing for stunts that the troopers' "Wild West" squad will demonstrate at fairs and expositions throughout the state during the fall, fell beneath his horse. The horse's knees bored

into the trooper's chest and abdomen. The victim is in the Broad Street hospital in Onondaga in a critical condition. Should he recover, he will probably be a cripple for life.

James A. Hennessy, veteran Auburn theatrical manager and impresario, has sailed for a two months' European tour which will include a trip to the Vatican. Hennessy, in addition to his theatrical interests, directs the Holy Family Church choir at Auburn.

Free attractions booked for the Herkimer County Fair, Sept. 1-12, include Havens' Wild Animals, Sib Franz's troupe of comedy cyclists, Marvelous Curran.

### BALTIMORE

By "T"

The Maryland Motion Picture Theatre Owners' League has appointed Mr. Schlichter, chairman, Louis Rome and Harry Van Hoven, Whitehurst publicity promoter, a committee of three to promote the local Greater Movie Season, starting week of Aug. 3. They plan a big bally-woo, including 100 24-sheet stands and smaller paper. The Baltimore News is in on the campaign with a "world tour" contest for fans.

The "Evolution" film at the New last week got a great press break, Garland of the American and Robins of the Post devoting special articles to the scientific scenario.

Breaking a precedent of eight years' standing the Maryland, local Keith-Albee vaudeville house, put up the shutters for a four-week

### BRONX, N. Y.

By P. W. TELL

A new picture theatre is to be built on the upper part of Jerome avenue, with the purchase by the Hamford Realty Corporation of a plot of land on the westerly side of Jerome avenue, near 194th street. A 1,500-seat house and offices will be constructed on the site, to be completed by October.

Gilbert P. Josephson, until recently manager of the Willis theatre, has been made general manager of the chain of picture theatres recently purchased by A. S. Beck, the shoe man, as an investment for his son.

The chain includes the Chelsea and Chalmers and a number of smaller houses on lower Third avenue. Josephson plans to install a stock burlesque policy at the Chelsea, in spite of its 900-seat capacity. The Chalmers may get vaudeville and pictures.

The Metropolis has been taken over by an Italian company of players, who have the house for Thursdays, Fridays, Saturdays and Sundays. Henry Rosenberg, the owner, plans to use it as a rehearsal house for the balance of the week.

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ler Brothers 101 Ranch, was discharged from the Auburn City Hospital and joined the show here last week. Miss Demille suffered an attack of indigestion while the outfit was in Auburn earlier in the week.  
The Rochester Community Players, Inc., have under consideration several sites for a community theatre, and decision is expected on one of them shortly. The proposed new house would be financed through the sale of bonds. Meanwhile it is understood that the Players have been offered a split-week with the Columbia shows at the Gayety Theatre this winter. If this proposition falls through it is probable the winter season will be played at the hall in Gregory street.  
Miss Ester Gustafson of New York will come to Rochester in September to head the dance department of the new Eastman School of

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the Dance. The new school will open in September.

Work of renovating the Regent theatre, Corning, for some time, was started last week for a formal opening in September. It probably will be opened only three days a week. District Manager Charles J. Rose, for the Schine Theatrical Company, will supervise the house. The Schine syndicate has other houses in Corning.  
"Billy" Byrne of Corning has left for Danville, Ill., where the Byrne and Byrne Musical Stock Company will open in permanent stock this week. Charles Byrne, also of Corning, is his partner in the venture. Other members of the company are Eddie McAndrews, Corning, and John Willson, Corning.

### KANSAS CITY

BY WILL R. HUGHES  
Pantages-Vaudeville.  
Mainstreet-"The Talker," film and vaudeville.  
Liberty-"Playing With Souls," film.  
Royal-"The Light of Western Stars," picture.  
Newsday-"Night Life of New York," film, and Bathing Beauty Review.  
Globe-Lois Bridge musical stock.

Willis Hall, well known actor and director, has been engaged by the Horner Institute of this city, to have charge of the school's theatrical department. Only professional instructors will be engaged in the new school of the theatre, and direction, as well as acting, will be taught.

Fred Sears, recently appointed manager of the Empress (Mutual league), is a former resident of Kansas City. He is well known in both theatrical and athletic circles, having managed several boxers a few years ago.

Eugene Dennis, the Atchison, Kansas, school girl, who created quite a furore a couple of years ago with her mind reading, or psychic demonstrations, has been engaged for a number of appearances in pic-

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### NEW ENGLAND

During a severe electrical storm July 22 a miniature cyclone swept an amusement concession on the pier at Old Orchard, Me., into the sea.  
Dr. E. W. Gayer, for a year King Kleagle of the Ku Klux Klan in New Hampshire, will head quarters at Rochester, has resigned. He and Mrs. Gayer will return to their home in Indianapolis Aug. 1.

The first open-air salt water swimming pool in the history of Hampton Beach, N. H., was opened last week.

Billie Losses and his radio orchestra played at the opening of the new Merrymount Ballroom at Wollaston Beach, Wollaston, Mass., Saturday.

A four-year-old girl was injured fatally when she fell and was crushed severely between two cars on the "Caterpillar," a ride at Paragon Park, Nantucket, Mass. She became excited and fell from the seat while the car was in motion.

What is believed to be the first Ku Klux Klan funeral ever conducted in Connecticut took place Saturday at Bridgeport for William W. Waterman, a brother of E. L. Waterman, chief justice of the state of Vermont. Twenty-one Klansmen, in full uniform, had charge of the service.

The last horse-drawn cab in

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Brookton, Mass., has been without a car favor of the automobile. It has been in use 40 years.

Maine, the first state to adopt prohibition, has legislated all highway billboard advertising out of existence. Officials are cutting down billboards and advertising signs along every public highway. In Massachusetts there is a legal battle on between the Foster Advertising Association and the State Department of Public Works to determine the constitutionality of the rules and regulations governing billboards and other devices of advertising.

David Warfield and Mrs. Warfield are at Jefferson in the White Mountains, N. H.

Increased patronage, attributed largely to the rapidly growing number of automobiles, is causing concessionaires at Revere Beach, Mass., to seek new sites along the beach-front for more amusement houses. It is predicted that the time is coming when 500,000 persons will be found at Revere on pleasant days.

When George Kashinura of New York City attempted to imitate Houdini by making a "weighted dive" he was submerged, according to schedule, but failed to come to the surface. He tried the trick at Onset, Mass. A lifeguard dove to the bottom and cut the heavy cords from which the man had been unable to extricate himself. Kashinura previously had performed the stunt successfully at Hamilton.

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**ROCHESTER, N. Y.**  
By H. D. SANDERSON  
Lycium "The Shortest Way Home" (stock).  
Fay-Vaudeville and "White Man" (film).  
Victoria-Vaudeville and pictures.  
Eastman-"The Manicure Girl" (film).  
Pleasidly-"My Wife and I" (film).  
Regent-"Old Home Week" (film).

One of those fair to middlin' weeks for Rochester theatres. Lots of weather and the beaches are getting the trade. "White Cargo" (Lycium stock) did a good business. William Huribert's new comedy, "The Shortest Way Home," gets its premiere try-out the current week at the Lycium.

Rose Demille, a cow girl with Mil-



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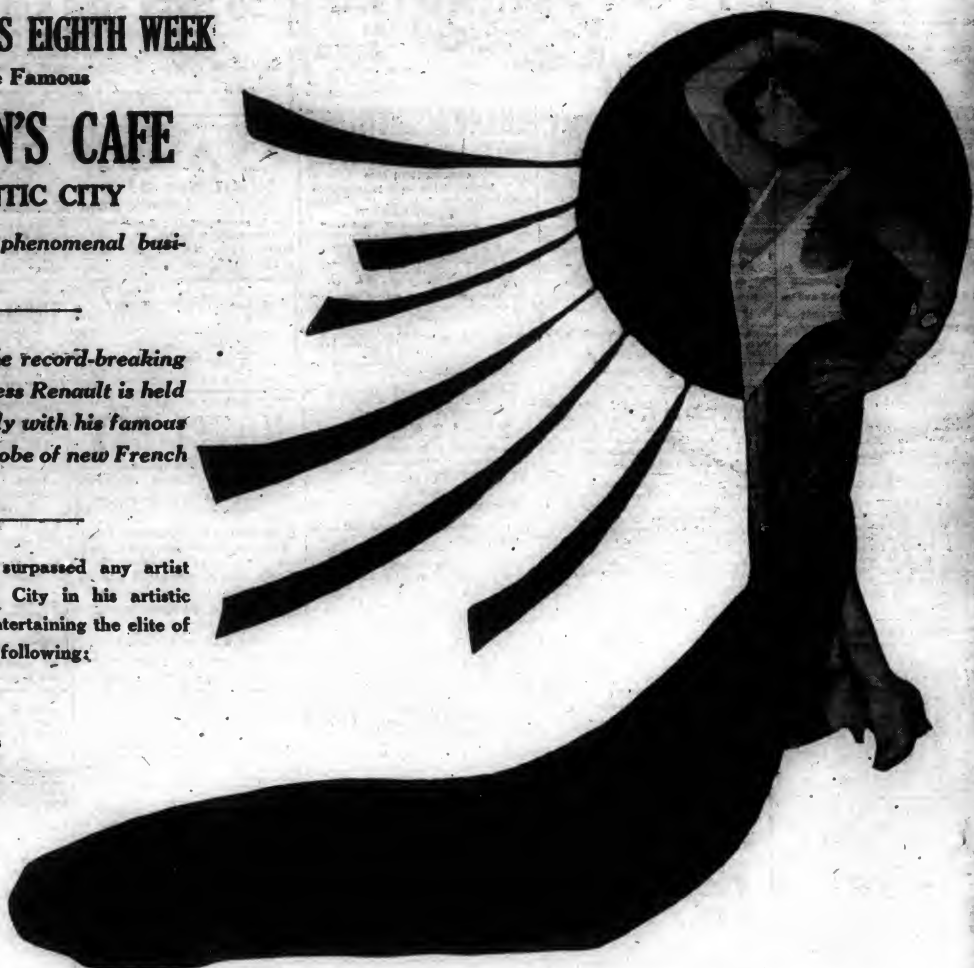
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