

## AMUSEMENTS

# VARIETY

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56 PAGES

## LEGIT AVERAGE FLOPS, 72%

### FINAL CRITICAL BOX SCORE

Season of '24-'25  
The key to the abbreviations is: SR (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

#### SCORE AS OF MAY 30

	SR.	R.	W.	O.	Pct.
POLLOCK (Brooklyn "Eagle")	97	73	24	..	.753
GABRIEL ("Mail-Telegram")	111	79	24	8	.721
ANDERSON ("Post")	92	64	27	1	.696
HAMMOND ("Herald Tribune")	90	60	22	8	.666
BROWN ("World")	77	51	21	5	.662
OSBORN ("Evening World")	125	78	40	7	.642
WOOLLCOTT ("Sun-Globe")	105	67	12	438	
MANTLE ("News")	149	85	57	4	.590
YOUNG ("Times")	85	50	24	11	.586
RATHBUN ("Sun-Globe")	49	27	20	2	.551
DALE ("American")	100	87	52	21	.544
GRAPHIC (Public Opinion)	151	86	71	14	.457

#### VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	179	154	24	1	.860
PULASKI (Ibex)	52	46	4	..	.923
GREEN (Abel)	31	27	4	..	.871
SISK	31	27	4	..	.871
BARRY (Edna)	18	15	2	1	.833
SCHADER (Fred)	11	9	2	..	.818
LAIT	18	14	4	..	.777
CONWAY (Con)	9	8	4	..	.566

### CRITICS SCORES FOR 2 SEASONS IMPROVE

192 New Plays This Season with 138 Failures—54 Successes—170 New Shows Last Season, with 114 Failures—Arthur Pollock of Brooklyn "Eagle" Leads Critical Percentages of Rights and Wrongs with .753—Percy Hammond Leader of Reviewers on Morning Papers in New York—Burns Mantle's Most Rights, 88—Jack Pulaski Again Tops Variety's Own Critical Staff with Exact Percentage of Last Year, .923

### BROAD SCOPE OUTLINED FOR BOSTON'S NEW JEWETT THEATRE

Holds Commonwealth Charter—Henry Jewett Not Directly Interested—Acting as Advisor—No "Commercialism" in New Theatre

#### Teaching "Charleston"

Several stages of musical shows are cashing in on the current "Charleston" craze through forming special classes for summer when their regular line is figured dull.

The girls are given the entire course for \$28 and are sold on the idea, since many of the producers are incorporating the "Charleston" steps in their chorus routines for musical comedy and with the previous instruction course the girls have a better idea of the dance. Aside from the choristers others are attending the classes figuring the lessons are helpful to acquire graceful carriage and limbering up.

Boston, June 2. In a statement the trustees of the Jewett Repertory Theatre Fund, Inc., announced that the new theatre in Huntington avenue, to be the permanent home of the civic repertory movement in Boston will be ready for occupancy next October. The new theatre is being built by a corporation which organized in 1920.

The new theatre will not be operated as a commercial proposition. (Continued on page 7)

### 2D WILD WEST FORMING FOR ROAD TRAVEL

Circus Group - Using Young Buffalo Bill for Title

Chicago, June 2. The American Circus Corporation, operating the John Robinson, Sells-Floto and Hazenbeck-Wallace circuses, is reported about to launch a new wild west show under the titled "Young Buffalo Bill's Wild West Show." The 32 cars the corporation. (Continued on page 7)

### Foy's Kids Without Eddie

Eddie Foy's children, two of the boys and the two girls, have framed an act of their own and left Eddie out of it. It is called the Four Foy's and is subtitled "Chips of the Old Block." It opens on Keith-Albee this week.

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DESIGNS BY LEADING STYLE CREATORS  
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### S.L.C. PRESIDENT ARRESTED WITH 11 OTHERS

Harry G. Melville of the Reiss Show Allowed Gambling?

Huntington, W. Va., June 2. Harry G. Melville, owner of the Nat Reiss carnival and president of the Showmen's Legislative Committee, was arrested here with 11 concessionaires, charged with operating gambling devices on the local lot.

The S. L. C. was organized to prevent undesirable practices by its (Continued on page 11)

### Ad as Birthday Present

In this issue of Variety is a two-page advertisement in behalf of Ted Lewis. The advertisement was inserted by Mrs. Lewis as a birthday surprise for her husband. The jazz-playing-comedian-bandmaster will be 32 Saturday (June 6).

This week the Lewis act, with Ted Lewis heading it, is at the Palace, Chicago. Mr. Lewis shortly sails for the other side, under engagement to appear in London.

### WHITEMAN PARK CONCERTS

Series Free in Central Park—Open Air Performances

Paul Whiteman will donate a series of concerts to the public of New York in July. These will be open air performances in Central Park from the Naumburg (B. Naumburg & Co., bankers) bandstand in the park.

Because of Whiteman's acceptance of further Keith booking, a dinner date with Mayor and Mrs. Hylan which Philip Berolzheimer, the City Chamberlain, arranged for the Waldorf-Astoria on June 8, will have to be passed up. That falls on a Monday when Whiteman plays the Albee, Brooklyn.

### Cast Ashes on Water

Los Angeles, June 2. Tyrone Power and his wife, accompanied by the Rev. E. B. Backus of this city, journeyed to a spot some distance off Catalina Island here, and, following a short funeral sermon, scattered the ashes of three members of their family upon the water.

The ceremony was among the strangest of the kind on record in the West. The ashes were those of William H. Knight, writer on scientific subjects, his wife and their son, Irving, all of whom died within the last two years. Mrs. Power is a daughter of the late Mr. and Mrs. Knight.

### CRITICS WITH EDGE

Variety's check-up of the New York professional critics' right and wrong opinions during the season of 1924-'25 of the dramatic critics of New York's dailies is compiled in this issue, covering the period from Aug. 11 last to May 28. Comparison may be made with the data of last year, when the box score innovation was started. Productions during June and July are not included because of the absence of (Continued on page 16)

### Ralph Pulitzer Marrying Claire Sheridan, Writer

Ralph Pulitzer, of the New York "World," is reported about to marry Claire Sheridan, special writer and authoress.

The nuptials will occur abroad, according to the report. Both have been married before. Miss Sheridan has two children. Her husband was killed in action in Flanders. The former Mrs. Pulitzer obtained a Paris decree about a year ago.

Miss Sheridan has been writing special stories for "The World," mostly about European economic and political conditions.

### NIGHT CLUB'S \$8,000 PROFIT

A night club in the Times square district is said by restaurateurs to be netting a weekly profit of \$8,000.

### FREE LUNCH IS BACK!

Heated competition among the uptown "speak-easies" and an attempt to rehabilitate the afternoon business has prompted several to resurrect the free lunch idea of pre-prohibition days.

In addition to the usual cold cuts these places are offering a hot lunch daily, demonstrating its magnetism with the customers.

### Flapper Hostesses Out For Lark and No Salary

Voluntary "dappers hostesses" are fast displacing professional hostesses in the night places of Greenwich Village. These places had previously engaged girls at \$25 a week and commission to mingle with patrons and run up high checks.

The flappers have accepted the assignment as a lark. They figure it a good angle for free entertainment, although some of the places are giving the girls a commission on checks but no salary.

The volunteer hostesses are a welcome summer feature, inasmuch as it is inexpensive and helps to keep the nut down for the cabaret men. Places that had previously four or five girls on salary now have double the number without excepting what they can induce the Johns to spend while entertaining them.

# CITIES IN U. S. OF OVER 100,000 FROM 1925 CENSUS ESTIMATES

Variety Bureau, Washington, June 2.  
The Bureau of the Census has made public its estimated figures on the population of cities whose inhabitants number in excess of 100,000. Although comparative data is not given, it is stated by officials of the bureau that the estimated figures disclose a remarkable growth in population.

New York (Greater) City now has a population of 6,103,384. Manhattan borough is given as in excess of 2,267,000 with Brooklyn running close to this figure, with over 2,236,000. All the New York State cities, however, are tentative pending state census figures. This is also true of Rhode Island and Massachusetts.

Chicago now is close to 3,000,000, the exact figure being 2,959,235, while Philadelphia registers 1,979,394. Less than 15,000 separate Baltimore and Boston, with the latter named totaling 796,292 and the latter 783,196. St. Louis exceeds both Baltimore and Boston, the middle sized city having 812,144, and Cleveland tops all of these, with 934,485. San Francisco is given as 857,530, with Oakland, just across the bay, having 253,700. New Orleans with its 414,252 is topped by Newark, N. J., with 453,519.

Washington has increased from 450,000 to an estimated population of 457,306.  
Los Angeles, Akron, Atlanta, Bessport, Detroit, Norfolk, Oklahoma City, Seattle and Waterbury have been omitted pending the establishment of more satisfactory figures.

The following table by states sets forth the estimated population as compiled by the bureau:

Alabama	
Birmingham	205,670
California	
Oakland	253,700
San Diego	100,347
San Francisco	857,530
Connecticut	
Hartford	160,191
New Haven	172,927
Colorado	
Denver	286,511
Delaware	
Wilmington	132,049
District of Columbia	
Washington	457,306
Florida	
Jacksonville	104,836
Georgia	
Atlanta	232,487
Illinois	
Chicago	2,959,235
Indiana	
Indianapolis	258,319
Iowa	
Des Moines	749,138
Kansas	
Kansas City	132,743
Kentucky	
Louisville	259,259
Louisiana	
New Orleans	414,252
Maryland	
Baltimore	796,292
Massachusetts	
Boston	783,196
Cambridge	112,444
Fall River	121,154
Lowell	114,421
Lynn	104,704
New Bedford	126,123
Somerville	102,073
Springfield	153,578
Worcester	138,853
Michigan	
Grand Rapids	150,698
Minnesota	
Duluth	110,502
Minneapolis	425,435
St. Paul	246,001
Missouri	
Kansas City	367,481
St. Louis	821,643
Nebraska	
Omaha	231,668
New Jersey	
Camden	128,642
Jersey City	315,280
Newark	453,519
Paterson	141,605
Trenton	132,020

New York	
Albany	119,679
Buffalo	553,428
New York	6,103,384
Manhattan Boro.	2,267,235
Bronx Boro.	902,550
Brooklyn Boro.	2,236,733
Queens Boro.	574,018
Richmond Boro.	139,845
Rochester	331,530
Schenectady	102,161
Syracuse	161,550
Utica	107,378
Tonawanda	111,719
Ohio	
Canton	106,220
Cincinnati	400,283
Cleveland	936,485
Columbus	278,536
Dayton	172,943
Toledo	287,452
Youngstown	159,870
Oklahoma	
Tulsa	121,588
Oregon	
Portland	262,399
Pennsylvania	
Philadelphia	1,979,394
Pittsburgh	681,643
Reading	112,707
Scranton	142,266
Rhode Island	
Providence	245,112
Tennessee	
Memphis	174,483
Nashville	124,220
Texas	
Dallas	193,450
El Paso	104,929
Fort Worth	152,394
Houston	164,954
San Antonio	129,609
Utah	
Salt Lake City	100,888
Virginia	
Norfolk	169,121
Richmond	136,403
Washington	
Spokane	168,897
Tacoma	104,455
Wisconsin	
Milwaukee	501,692

## POUNDS SISTERS APART

Toots Over Here in New Play  
Lorna for New London Show

London, June 2.  
The Pounds Sisters have left the show at the Palladium.  
Toots Pounds in America will appear in a new show by Clifford Grey.  
Lorna is off on a holiday. She will appear in a new production in February at the Palladium.

The Pounds Sisters are as well known to the English stage as the Duncan Sisters are over here.

## NO REVUES OR SUMMER ACTS

London, June 2.  
During the summer months and beginning immediately, the Gulliver circuit is booking no revues for variety shows.  
Only straight musical comedies will be given time until the weather breaks.

## Cosmo Buys Reissues

London, June 2.  
Cosmopolitan Productions has purchased the English rights to five revues of the Self-Talmadge productions.  
Nathan Hirsch made the sale.  
There is a Cosmopolitan Productions operating in Europe with headquarters in Paris. It is not related to nor affiliated with Cosmopolitan Productions (Haurat) of New York.  
The cable does not designate which concern made the buy.

## Russian Midgets

Paris, May 31.  
Ratoucheffs 20 midgets in New York during the winter, are back in Paris and are opening shortly at the Empire.

## "GORILLA" AT OXFORD

London, June 2.  
"The Gorilla" (American), to be produced over here by William Morris and Harry Foster (English agent), will probably open June 23-week at the Oxford.

William Morris has 75 per cent. of the English showing, and Harry Foster the other 25 per cent. The producers proposed the English rights on a royalty basis without any advance to the New York producers, these unusual terms being possible through the standing of William Morris.  
Another unusual circumstance was that the Morris office in New York arranged for the English rights, engaged people and started them abroad without having contracts drawn. The contracts were drawn afterward.

## Poorly Played Meller

Paris, June 2.  
"Nuit des Amants," a melodrama, has just been produced at the Comedie Francaise. It is poorly acted but splendidly mounted.  
Mme. Pierat, M. Luguet and M. Frenay have the leads. The plot concerns an amorous consumptive woman in love with two brothers, Giacomo and Paolo. One of them she attempts to keep from going to war, but after he goes and is killed, she finds that her affections rested with the other one anyhow.  
The period is of Louis the Fifteenth.

## Too Fast for English

London, June 2.  
Toney and Norman (American), opening yesterday at the Victoria Palace (vaudeville), prove a trifle too fast for the natives. They did splendidly nevertheless, and finally made a speech.

## "Beggar's" Successor

London, June 2.  
Sir Alfred Butt will shortly produce "Salomy Jane" at the Queens.  
He will follow "The Beggar on Horseback."

## LOPEZ ON TOUR

London, June 2.  
Vincent Lopez and his band, on their English tour, played at Margate Sunday afternoon and evening to a turnout.  
So great was the Lopez success that two return dates were booked immediately.

## LUCIEN GUTRY

Paris, June 2.  
Lucien Gutry, 41, greatest of French actors and head of his famous family, died here last night from heart trouble. He had stopped acting three weeks ago because of his health, but had hoped to return shortly. Recently he had been playing in the Theatre Edouard Seventh.

London was the father of Sacha Gutry, today the foremost dramatist of the French stage and author of "Deburau," "The Comedian," "Sleeping Partners" and "The Grand Duo." Yvonne Printemps is also in the Gutry family, this famous actress being the wife of Sacha Gutry.

The Solwyns, among others, have announced the Gutrys would come to America. Lucien, Sacha and Yvonne-Printemps, but it never happened. They did play in London.

## "TELL ME MORE" OPENS

Musical Comedy Has Chance at London's Winter Garden

London, June 2.  
"Tell Me More," the English production of the Germain musical comedy current at the Gaity, New York, at the Winter Garden. It is splendidly staged, with no sensational individual hits. The show looks like a traditional Winter Garden entertainment and is figured to offer a profitable run.  
Robert Germain, its composer, came over to see it put on, and while here will play several concerts of his jazz. His famous "Rhapsody in Blue" will be included in the concert, of which will be with the London Symphony.

## Bill Morris Picked 'Em But Couldn't Collect

London, June 2.  
William Morris, president of the Jewish Theatrical Guild of America, sticks to his colors. Playing hunch he backed the first and second Derby winners because their names were Manna and Zionia. Another reason he backed Manna was that a man named Morris owned the horse.  
Morris made substantial winnings, so much that the bookmaker withheld on him.

## Shuberts Buy In

London, June 2.  
The Shuberts as per official announcement have purchased 50 per cent. interest in Grossmuller & Malone Ltd., also joining the board of directors.  
The deal probably will give the Shuberts the production control of three or four legit plays. They anticipate an interchangeable base of production supply on both sides of the water, believing on the English end they will be enabled to procure more suitable plays for America with the risk of these reduced to a minimum through the productions on view here.

The announcement the Shuberts have bought 50 per cent. of Grossmuller & Malone and that they have been given a place on the directorate marks the beginning of the Shuberts' second invasion of England.

Some years ago they built the Aldwych theatre and later another house for the purpose of entering the English production field. "Trumpets" were blown and their entry into British theatre was accompanied by a great fanfare. As an opening card they sent over Sothern and Marlowe, but even these stars, English favorites, couldn't put it over, as it was said then that the British public resented the attitude of conquest which marked their entry.

Today Gilbert Miller and A. H. Woods of the American managers own London theatres, but Miller is the sole American manager who carries on production of a business regularly in both London and New York. Various other American managers produce their big hits in London, but Miller owns the St. James theatre there and frequently leaves there.

## Pavlova's Single Show

Paris, June 2.  
Anna Pavlova will give one performance here, at the Trocadero, on June 11.

## EVA LE GALLIENE OPENING ST. MARTIN'S

Takes Possession June 12—  
"Polichinelle" Withdrawn  
After Week's Run

Paris, June 2.  
Zamacois' poetical comedy, "Belgineur Polichinelle," has been withdrawn from the Theatre Porte St. Martin after a week's run. "Mme. Sans Gene" has been revived to fill the gap until June 12, when Eva LeGallienne (American) takes over the house.

Mme. LeGallienne will present Mercedes DeAcosta's version of "Jeanne d'Arc" with a French cast. The settings and staging have been done by Norman-Bel Geddes. Richard Harmond is associated with Mme. LeGallienne in this venture.

Mme. LeGallienne came over here to lease the Odeon, but it was not available.

## SAILINGS

June 30 (New York to London).  
Mr. and Mrs. Frederick Schang (Ohio).  
June 13 (New York to London).  
Cliff Edwards (Massachusetts).  
June 9 (New York to Paris).  
Ed Schiller (Aquitania).  
June 9 (From San Francisco to Japan).  
Mr. and Mrs. Fred Ockonow. Elmore Bierkamp (Siberia Maru).  
June 6 (New York to London).  
Arthur Richman (Homeric).  
June 6 (New York to Paris).  
Eddie Cantor (Paris).  
June 4 (from London to Australia).  
Bert Southwood (Barabool).  
June 4 (London to New York).  
Professor Aleko (Pittsburgh).  
June 4 (New York to London).  
Henry Carvel (Mauretania).  
June 3 (London to New York).  
Mr. and Mrs. Max Gordon (Majestic).  
June 2, London to New York.  
Charles Dillingham (Majestic).  
June 2 (New York to Paris).  
Norman Hapgood. Mrs. Hapgood and children (Resolute).  
May 31 (from London to Australia).  
Milton Hayes (Osterley).  
May 30 (New York to Paris).  
Alexander Woolcott. Mrs. Eaton. Davis Eaton. Otakar Barlik. Gustave Thiolet. Lassus Banninsky (La France).  
May 30 (New York to London).  
George Appleton. Saturday Night Eddie. Olivier (Carnarvon).  
May 30 (New York to London).  
Ethel Kraemer. Charles J. Gebert (Carnarvon).  
May 29 (New York to London).  
Mr. and Mrs. Cosmo Hamilton. Vincent Youmans. Anriol Lee. Mrs. Holbrook Blinn. Edward Lorrillard. Mme. Alma Clayburgh and daughter. George E. Ruppert (Olympic).  
May 29 (New York to London).  
Sidney Garrett (Geographical).  
May 27 (New York to London).  
Herbert Brenon and Mrs. Brenon. Kitty Rachman. Peggy White. Edward E. Pidgeon. Rich Hayes (Derwent).  
May 27 (New York to London).  
Marlin W. Cutler (Berengaria).  
ARRIVALS  
June 2 (Paris to New York) Mae Murray (Paris).  
Bechman in Charlotte's Revue Abroad.  
London, June 3.  
Jack Buchanan is rejoining Charlotte's Revue for July and August prior to that organization's sailing for America.  
Maile Gay also rejoins in October.

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# KEITH ALBEE POOL WITH F. P. IN ATLANTA ACCEPTED AS CANTOR

**F. P. Now Building Theatre That Will House Big Time Vaudeville Booked by K-A and Pictures—Pop Vaudeville for Present K-A Theatre There**

Atlanta, June 2.

When the new large theatre of the Famous Players is completed it will be operated in a pool, it is said, with the Keith-Albee Circuit and F. P. participating as well as contributing. The present local K-A theatre at that time will play pop vaudeville, with the big time bookings from the K-A office going to the new house, along with F. P. picture releases.

This is the first instance known of K-A and F. P. pooling anywhere. Local showmen say they see in it a possible general understanding which will arrive before long, between the two big concerns. They add that the concerns are too big to battle with each other, with an expensive contest certain to follow a picture fight. The local, from time to time have heard that former negotiations between the two firms looking toward a mutual booking understanding that were called off some months ago have been resumed.

Harrisburgh, Pa., June 2.

According to a reliable source, Famous Players is on the verge of purchasing the entire Webster & Vincent Circuit, mostly theatres in this State.

## Americans Abroad

Paris, May 20.

In Paris last week: N. Skoloff, conductor of Cleveland orchestra; Harry J. Mansoor, Columbia Moore and husband, John McCormick, J. J. McCarthy, Sam Bernard (en route to Baden-Baden for cure), Lester Allen, comedian; Philip Morici, Claire M. Langhin, writer; Britton Hadden, editor of "Times"; N. Y. Irma Kraft, International Playhouse, Inc., N. Y.; Sophia Braslavsky, contralto; Rosalia Dolly, Dolly Sisters; Jeanne Caselle, singer; Conde Nast, publisher; George Pattilo, short story writer; Richard Bollitt, baritone; Kathleen Howard, Grace Moore, Annette Mills and dancing partner, Robert Sledge; Grace Moore and George Fontana, Claire, Lucie, John McDermott, picture producer; Jack Dempsey and wife, Genevieve Marie singer.

Martha Baird, pianist, from San Francisco, made her Paris debut at a matinee concert last Sunday.

Edith Millux and Dorothy Frey are appearing in the Folies Bergere revue.

Hallie Stiles, soprano, of Syracuse, N. Y., has signed at the Opera Comique, Paris, for a series of performances extended over two years. Mary Corday, dancer, is in Florence, Italy.

## DEATHS ABROAD

Paris, May 21.

Leonice Benedetti, 66, writer on art subjects, curator of the Luxembourg museum, Paris, has died. He was well known to American artists visiting France.

Louis Street, 40, juggler-dancer, died at Fontainebleau.

Prosper Amie-Arnica, 25, French vaudeville performer, died recently. Philippe Garnier, noted French comedian, formerly of the Comedie Francaise, lately passed away.

Jacques Volny, French comedian, died suddenly in Paris. He played with Max Dearly in May at the Champs Elysees music hall.

## REBUILDING SCALA'S STAGE

Berlin, June 1.

To rebuild the stage the Scala closed this week and will remain dark until the alterations have been completed.

A big theatre license will be applied for, and when reopening legitimate productions can be housed there.

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MART READ  
Secretary

## Not Embezzlement

Washington, June 2.

Hidden away in the United States Supreme Court decision in reference to responsibility for the collection and payment of the admission tax to the government is a clause overlooked by most of the correspondents here.

In a recent order sent out to all collectors of Internal Revenue the following paragraph appears:

"A person required by law to pay over to the government taxes collected on admissions is a debtor and not a bailee. Conversation of such taxes to his own use does not constitute embezzlement."

## New Kind of Vaudeville Stand Up to See Amateurs

London, May 22.

In the same building which once housed the Belgian attraction of the Museum of Anatomy—another entertainment has sprung up which will probably last no longer than did the former.

This is the Alcester, a new-type vaudeville house run by one Lucien Siemens. Four shows a day is the rule, and whether the place is packed or only has a half dozen persons in it, the rule is "standing room only" and there is but one admission price, one shilling and three pence. The acknowledged idea is to give vaudeville talent a chance of attracting the managers by "auditions" but those who have made a study of this latest addition to London's brightness seem inclined to think the true object of the place is less worthy. The salary list is not big, being something in the direction of \$500 for some dozen or so "acts" and a troupe of weary dancers.

## Opening Up Wis?

Milwaukee, Wis., June 2.

Assemblyman Henry S. Staab, Milwaukee, is seeking to legalize Sunday amusements in Wisconsin. He has offered a resolution asking permission to introduce a bill repealing the state ban on Sunday baseball games, shows and other amusements, "to conform with public sentiment," which he said is in favor of the amusements.

The law is not enforced strictly, Mr. Staab claims.

## DANCER LOSES ACTION

Paris, June 2.

Miss Lascaux, has lost her suit against Leon Volterra for a claim of 2,000 francs for rupture of contract. Engaged to dance at the Casino de Paris revue, she was repudiated by a stage manager during rehearsal, whereupon she refused to continue, considering herself unjustly treated. The management immediately discharged Miss Lascaux. She then sued for the amount of damage stipulated in her contract, but has been nonsuited.

## Faust Up-To-Date

Paris, June 2.

Firmen Genier has produced a 3-act version, in 16 scenes, of Goethe's "Faust," arranged by Louis Forest an Robert Dumas.

## Carson Tearing With "Bamboula"

London, June 2.

James B. Carson will replace William Berry in the title role of "Bamboula" on tour.

## Fay Templeton Nervous Over Professional Return

Pittsburgh, June 2.

Thirty years to a day after she signed her first contract to play with Weber and Fields, Mrs. William J. Patterson, famous as Fay Templeton, will return to the stage June 8 to appear for two weeks at the Palace Theatre, with the celebrated pair in selections from their hits of former years. This will be Mrs. Patterson's first professional appearance since 1895, two years after she was married to Mr. Patterson, president of Hay & Patterson, contracting engineers of Pittsburgh.

At the thought of again facing the footlights, Miss Templeton is more nervous now, she confessed, than when she stood in the wings of a stage awaiting her cue to "go on" and begin her stage of winning an audience who knew nothing of her. Now she's famous and there will be few among the thousands who will see her name in lights in New York to whom it will not be familiar, but still Miss Templeton has a bad case of stage-fright and admits it freely.

Mrs. Patterson said that the telegram from Weber and Fields last week asking her to have the two week's reunion with them had come somewhat as a complete surprise and left her breathless. She talked the matter over with her husband and wired Weber and Fields she would be there. Mrs. Patterson is to leave tomorrow for New York. "I want to be there a few days to enable me to get my seagles," she explained.

## JAP THIEF CONVICTED

Four Months in England for Stealing in Australia

London, May 22.

Harry Inagaki, the Japanese-American vaudeville artist known as Harry Namba, was sentenced at London yesterday, May 21, to four months' imprisonment for stealing a diamond ring from the dressing room of Beasle Clifford in Australia last year. On completing the sentence he will be deported. The diamond taken from a ring valued at \$1,250, was recognized by a friend of Beasle Clifford's on the finger of a shop assistant in Oxford street, and Namba's arrest soon followed.

In passing sentence the chairman of the Sessions spoke severely on the fact that the prisoner had made a disgraceful and unjustifiable attack on prosecutor's personal character in his defense.

## Dancers Open at Music Hall

Paris, June 2.

Maurice and his new partner, Barbara Bennett, opened at the Champs Elysees Music Hall Friday. Victorien and the Spina Sisters are also at the same place. Bernard and Rich, dancers, (American) opened Friday at the Acadie cabaret.

Another American dancer, Claire Lucie, has arrived here for the Casino de Paris.

## LONDON NOTES

Of the three plays which have been going continuously in London for over a year two are of American origin—"It Pays to Advertise" (with the longest run in town) and "White Cargo." The other is the "Farming Wife," still at the Court.

"The Devil to Pay" is the old title for a new play authorized by Rita and Robert Whitehouse to be produced at Bath.

After "Twelfth Night" the Old Vic will produce the same play by a revival of "Trelawney of the Wells," a Pi-nero stand-by. This is quite appropriate, as in a way are now termed the "Twelfth Night" the Old Vic was such a blood-and-thunder house as that satirized in the play.

"Jacob's Ladder," put up at the Royalty was soon taken down. The play in which a man who won money and died. The play made no money, but died after five performances.

An out-of-London showing is to be given of "Thomas Chatterton" by Josephine Knowles. Many features have been written on the subject of this boy poet.

## E. Allan Woolf Escaped

Walker Winchell, dramatic editor of the New York "Daily Graphic," in his "Tour Broadway and Mine" column, Monday, published the following anecdote:

### It Really Happened

Harry Thaw's visit to the white light reminds us of a paragraph. The night that he killed Stanford White on the Madison Square Garden Roof, Edgar Allan Woolf, who writes plays for two-day headliners, was presenting a revue at the famous rendezvous. It was his first attempt.

Edgar's mother attended the premiere and occupied a table up front. During the proceedings Woolf left her to arrange some matters. While he was gone, a party at the next table commented on the show.

"Say," chirped one of them, "who put this thing on, anyway? It's terrible!"

"Of all the awfully shows this is it!" declared another.

"It's a shame, that's what it is!" added a third.

Two seconds later the shot rang out that felled White. "Oh, my God," shrieked the embarrassed Mrs. Woolf. "They've killed my Edgar!"

## NEW ACT WITH ALL AMATEURS

## Low Cantor Takes Entire "Opportunity" Bunch

Low Cantor (Cantor & Brandell), vaudeville agents, established a precedent among the bookers of protective stage talent by placing the entire array of entertainers that appeared in the "Opportunity Bunch" staged by Harry Shaw, B. S. Moss' amateur department at Moss' Hamilton (145th and Broadway) recently under contract.

Cantor dropped in and stuck for the special show for amateurs. He decided to put the amateurs under option and build a big vaudeville act around them.

Among those signed were Bernie Ryan and Belle Barden, ballroom dancers; Murray Mandel, soprano hoofers; Edith Bohman, soprano; Elber and Young, comedy team.

## VALESKA SWAN RAN PICTURE BILL

Valeska Swann ran up a photographer's bill for \$1,553.30 with George Mallard Kessler, the portrait photographer, from Sept. 11, 1922, to Sept. 6, 1923.

She only paid \$190 on account, and Kessler took her to court and got judgment for the full amount by default.

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## "THEFT" NOTICE BY PAT CASEY

## V. M. P. A. Requests Artists to Exercise More Personal Care

The Vaudeville Managers' Protective Association in a general letter to all vaudeville artists ancient complaints against the loss or theft of musical instruments, money and jewelry calls the attention to the fact that houses are not responsible for such losses, unless the property is left in the house safe. The letter asks the artist not to leave valuable property or instruments in their dressing rooms after they leave the theatre.

Many of the complaints received of so-called thefts do not appear to be such when viewed in the light of subsequent investigations. One instance where one musical instrument was taken from a group of others, all in the same room, would lead one to believe the "theft" was more than moderate in his choice.

### The letter follows:

**Notice to Artists**  
This theatre district has received many complaints within the past three months of losses of musical instruments, money and jewelry in the various theatres (all supposed to be thefts). This, in spite of the fact that the theatres have taken every precaution in their power to safeguard the artists' property.

It is a distressing state of affairs to cast suspicion upon one's co-workers. It is also most difficult to decide, at times, whether the loss has really occurred in the absence of proof beyond the claimant's statement.

The manager who complies with the law and customs governing theatres feels that the artists should assist him in preventing these thefts by taking every precaution for their own protection. This can only be done by leaving money and other valuables in the care of their hotels or the theatre management, leaving home their instruments or at least locking them in their trunks—and here let it be said that it is not undignified for an artist to carry his "tools of trade."

Many artists are careless about their belongings, believing the theatre is alone liable for any loss they sustain. This is not so and it should be so. The fact that some artists have been reimbursed for losses does not mean that it was compulsory upon the manager to meet the loss. The manager's duty is to keep your theatre that generous spirit that is now in order for the good of vaudeville, but there is a limit to kindness when met by indifference.

It is my belief that a co-ordinated effort on the part of manager and artist will bring about the desired improvement. Acquire that "get-together" feeling and dispose of an unpleasant condition.

## VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.

Pat Casey.

## TRILLINGS MARRIED A WEEK

Chicago, June 2.

Filed, divorced and re-married in four days is the record established by Adolphus Trilling, professionally known as Theodore Adolphus.

Adolphus filed his bill May 19, the day after he was granted a decree from his wife, Freda Krause Thrilling in the Superior Court of Chicago.

The following day he married Grace Eastman, and he and members of the "Famous Players" vaudeville attraction, Leon A. Berenski was the attorney.

## CARROLL STARRING COOK

Earl Carroll will star Joe Cook next season in a new musical comedy now being written by Marc Connelly.

Cook has been with Carroll's annual "Vanities" since leaving vaudeville.

## NED WAYBURN Studios of Stage Dancing Inc.

1841 Broadway, Studio F, N.Y. City  
As Coaching Class (Studio on 40th Street)  
Classes of 4 Pupils  
Children a Specialty

# ONE-EIGHTH SALARY DEDUCTION ON FLASH ACT GETTING \$250

Example of Independent Vaudeville and How It  
Handles Acts—Management Claims Insufficient  
Number of People in Turn

"The Dancing Elements," an eight-people dancing flash, produced by Arthur H. Dalton, disbanded after playing the Crescent, Perth Amboy, N. J., last week, when Jerry Buchbinder, manager, deducted one-eighth of the stipulated salary for what he alleges was an incomplete act with only seven instead of eight people, for which the contract called. Dalton made good the deficiency to the dancers and shelved the act in disgust, claiming there were too many headaches connected with attempting to produce flashes for the ridiculous salaries offered on the independent time. The disbanded act had been unable to better \$150 per week for eight people, and when Buchbinder shared that figure it was too much for Dalton.

Dalton claims he is going to file complaint against Buchbinder and Jack Linder, who books the house, with the Vaudeville Managers' Protective Association. Linder and Buchbinder claim they will welcome arbitration, also, that the deduction was legitimate in that the act appeared with only seven dancers and a musical director instead of seven dancers and a musical director, for which the contract called. After the matinee, Buchbinder went back stage to investigate as to the act being one performer short and there met Dalton, who represented himself as the eighth player, according to Buchbinder's claim, to be the manager. Buchbinder claimed he needed no managers around, and therefore would make the deduction.

Both Linder and Buchbinder were surprised to learn that Dalton contemplated V. M. P. A. action. Linder claims the same act played the same house for him about a year ago and had shown up with several dancers short. "Deductions" were made, and the act was no squawk about it. Buchbinder claimed that when first approached, Dalton represented himself as a carpenter with the act but when called upon to show a union card admitted that he was the manager.

**Pro Rata Reduction**  
Linder also claims that the reduction is in accord with his contracts, which call for a pro rata reduction when a turn shows up less than the stipulated number of players or cancellation at discretion of the house manager. Too much cheating on the part of flash producers had prompted him, however, to insist on a pro rata deduction clause, Linder said. He also claimed to have played the act at the Opera House, New Brunswick, N. J., the previous week and reviewed it was seven dancers and a musical director on that showing and had booked it as is for the Perth Amboy house.

Buchbinder, mindful of his previous experience, anticipated cheating when an eight dancer was short investigated and deducted on a pro rata basis.

**VERA GORDON'S NEW PLAYLET**  
Vera Gordon will continue in vaudeville next season with a new playlet, "The Surprise Happens," by Mary Bourn.

Four others will appear in her support.

**Brennan and Rogers in "A. & M."**  
Engaged for the new "Artists and Models" show, Brennan and Rogers have cancelled their London contract.

They were to have sailed this week to open.

## LOEW'S AFTER "NAMES"

The Loew Circuit is protecting its southern time by lining up acts at this early date and booking ahead until next December.

The change is said to have been precipitated through experiences encountered last season.

The Loew Circuit is also going in heavier for "names" next season than in previous years and has instructed its franchise agents to hustle mainly for names and sure fire comedy acts.

## Musical Tabs Look Good. As Summer Substitute

Musical tabs which have largely supplanted regulation vaudeville in the out-of-town small time independent houses have been getting a real break lately through the closing of burlesque houses for the season. It has given the survivors a monopoly on the girl-and-musical of entertainment in their respective towns.

The tabs have already demonstrated their drawing power in several stands and may become a permanent feature in these houses or at least until the novelty passes off. It is less expensive than the vaudeville inasmuch as the tabs are booked direct with the houses on a percentage basis with owners only having to hold the bag for the regular overhead. Films are generally used in conjunction with the girl shows, the latter running one hour and a half usually allotted to a six-act vaudeville bill. The tab producers are equipped with an attractive line of paper for billing purposes and also share on newspaper advertising after the fashion of a legit traveling attraction.

Bookers, who had refused to bother with the tabs when the vogue for the musical ushered in several months ago in a small way are now lamenting it. Only one independent booker saw a continued vogue for this sort of entertainment and is carrying the only one having a number on his books. This has protected his houses for him. He will be drawing his regular commission during the summer.

## Publicity Bureau

Washington, June 2.  
When Congress some years ago appointed a committee to light the dome of the capitol from the exterior, this committee went to the show business for its effects and via the hidden spots, etc., there was created a light effect on the dome that sets all the tourists talking.

Now Congress is being introduced to another phase of the show business. This time it is a publicity bureau, one such being opened last week with its chief function being to keep the constituents back home advised of their respective representative's activities.

This press service is stated not to be a government-sponsored affair, although from good sources it is learned that a large group of Congressmen are backing it. It is located near one of the entrances to the House Office Building.



**BORIS PETROFF**  
(BALLET MASTER)

## DOROTHY BERKE

(PREMIER BALLERINA)

Combining work with pleasure at the largest dancing class in the country.

Elich's Gardens, Denver  
Thanks to Messrs. Salaban & Katz and FRANK CAMBERA for re-engaging us for next season.

## BERNSTEIN'S TIP

Returning to New York from the Kentucky Derby and in a stateroom were Billy Hanley and Earl Sande. Bill some years ago was an entertainer at Shanley's while he was studying law. Now he's the county judge of Hudson county (Jersey City). Into the stateroom came Judge Bernstein, who said to Sande:

"Didn't you see me waving to you from the grand stand?"  
After passing around the cigars Freeman looked at Bill, saying, "I know you." "You ought to," answered Bill, "I have seen me enough."

"I sure do now that I remember," you were doing a blackface single and I booked you over the Sullivan-Conatime time."

"None," said Bill. "I never appeared in vaudeville."

"Oh, yes, I remember," continued Freeman, "you were in the White House when I used to call on Joe Tumulty."

"None, wrong again," said Bill, "but I saw you with a fellow on 'Variety.'"

"What's your business?" asked Freeman.

"I'm a lawyer," answered the judge.

"Come on outside, I want to talk to you," and Freeman led the judge outside.

Some weeks ago Variety printed a story about Freeman Bernstein, in which it was stated that he had been wising up lawyers to use Variety, in order to make the paper settle before trial, when he could split with the lawyer and neither have much to work at or worry over. It must have given Freeman the idea, for this is the exact account as Judge Hanley told it Monday:

"Here's a proposition," said Freeman. "You don't know that paper, but I do, and we can get some money out of it. It has slandered me, libeled me, called me everything, and I'm going after it, if you want to."

"Let me see it," you do the work, and I'll steer, because I know those guys and I'm telling you this is a pipe."

The judge told Freeman he would think it over, but it was three hours later before the judge and the judge could ease Freeman out of the room.

## Bevy from California

A bevy of California girls, billed as California's "All-Girl Ensemble," is coming east, with at least one or two stage appearances here likely.

These girls, headed by Agnes Cain Brown, coloratura soprano, were said to have been booked as the most attractive of 2,000 girls in Los Angeles by the Chamber of Commerce of that city.

The girls are playing vaudeville

# "VARIETY" ADVERTISING

By PAUL WHITEMAN

I advertise in Variety for just one reason: I know it will reach everybody who is anybody in the show business, everywhere, and everywhere. I know that Ziegfeld and Dillingham and the producing managers read it religiously. I know it reaches every important vaudeville and picture manager in addition to the legit, cafe, concert and ballroom executives.

What struck me very forcibly when I was in London was the manner in which it is received by the London managers. It's a weekly event with them and they wait for Variety with extraordinary delight. This, to me, is exceptionally noteworthy considering the home trade papers published in London, like "The Stage," "Referee," "Encore," etc.

There isn't a place in the United States that Variety isn't encountered in spots worth while. On my recent concert tour, particularly, and the local manager who buys his attraction individually an important factor. And it is here where this fact becomes most impressive because they, unlike the vaudeville and legit circuits, are not centrally booked.

This applies even more so as regards the picture managers who look to Variety as a central source of information especially as regards new attractions.

Variety's advertisements are advance agents for available acts. I know that anytime I use Variety offers for bookings are immediately forthcoming.

Some exceptionally "sweet" offers have reached me as a result and I will accept some this summer.

"Good Will" Advertising  
I am not agnostic in stating that more often than not I am not in need of any engagements for many months to come but Variety to me represents all of the strength of my advertising. But it is a very tangible asset to show people in general and to me individually.

The anniversary covers in Variety, featuring for two consecutive years, for instance, prominently my idea of a "good-will" exploitation medium. Each year I have given the Whiteman orchestra publicity on Variety's front cover and hope to continue this year again as my annual expression of the season's greetings.

Aside from the professional worthiness of Variety for self-exploitation, all of which has been conceded, it surprises me to what extent the old "Bible" reaches the lay crowd. In many restaurants throughout the south and west, Variety is fastened on the rack along with the other periodicals and newspapers. Performers in such restaurants are generally greeted with a copy of Variety to while away the time between courses.

## 15-Min. Marriage Spoiled

By Girl's Film Ambitions

Syracuse, N. Y., June 2.

Breaking his silence since his ill-fated marriage to Margaret Dunfee, actress, Jack Albright places the blame for the wreck of his romance on his girl-bride's ambition to star in pictures and also on the ambition of her mother, Josephine Dunfee, "the Syracuse Jennie Lind."

Explaining how he lost his bride 15 minutes after they were married, Albright said that he met Miss Dunfee last spring at the horse show at St. John's Military Academy, Manlius, N. Y. They were soon engaged.

On her 15th birthday we went to Fulton and tried to get a license, but as neither of us lived there, we failed," Albright stated.

"We came back to Syracuse, finally secured a license and were married at the home of Bernard G. Church. Just as the ceremony was ending, Mrs. Dunfee telephoned and demanded to know if we were married. 'Babe' told her we were and that we would be right over to tell her about it."

"We drove to her home but 'Babe' said she wanted to see her parents alone first and went in. I went to a friend's house and waited. Later Mrs. Dunfee phoned, asking me if I had any objections to being married by a priest at a second ceremony. I consented and we were married again at St. Lucy's Church."

"Then the mother took 'Babe' to Wilkes-Barre, Philadelphia and New York."

"When they returned her father (Joe Dunfee) arranged for an appointment and both parents insisted upon a divorce, saying that 'Babe' was being married by a priest and was likely to get a two-year contract in pictures and should be free for that time at least. I told them that if it would advance 'Babe' was willing to drop out, but that later she would want to come back to me I'll marry her again."

"I am going to locate in Pennsylvania and sue for divorce on the grounds of desertion."

## Hampton's Hept Collapse

The first reported casualty in the show business due to the heat wave Monday was the collapse of Henry Hampton, veteran vaudevillian, who became prostrated after leaving his agent's office in the Gaiety Theatre Building, and was removed to his home.

Hampton recently played independent dates, was to have played the first half at the Woodrow, Brooklyn, N. Y., but was compelled to cancel with Fisher and Connors bridging the gap at the Bro'ly House.

## BOBBY WATSON'S BREAK

Wife Failed to Appear in Court—Complaint Dismissed

Bobby Watson (Kuescher) got a real break Monday when his wife, Mrs. Rose Kuescher, failed to show up in court before Justice O'Malley for the trial of their separation action.

As a result, her complaint was dismissed by default and Watson's obligations to pay \$40 weekly alimony automatically stop.

## MARRIAGES

Marie Saxon ("My Girl") to Sidne Silverman (Variety) in New York City May 31.

Jennie Lee Palmer, Jr., orchestra leader in Chicago, Mass., to Anna Ruth Gahan of Holyoke.

James Grady, vaude actor and Miss Anna Catherine Dooley, professional as Mt. Carmel, Pa., were married May 26 at Boston, Mass.

Winona Winter to Norman Spert, Jr. at Mexico, (Mexico) March 27. Willard R. Lowry and Allos C. Lawson, stock players, were married at St. John, N. B., last week. Both had been appearing there in stock.

Margaret McLaughlin to Raymond Arthur Turpen, June 15, at Pittsburgh. A recent father, R. C. McLaughlin, is one of the best known vaudeville agents in Pittsburgh.

## JOINT SUMMER PICNIC

Plans are being made for a big joint summer picnic by the N. V. A. and Theatrical Press Representatives.

This affair if set will be held the latter part of July or in early August, with tickets likely to be sold at so much per.

The T. F. R. discussed the matter favorably. The a recent father, R. C. McLaughlin, is one of the best known vaudeville agents in Pittsburgh.

## "GINGHAM GIRL" BACK TO ACT

The vaudeville sketch, "A Man of Affairs," by Danny Kussell, from which was taken the legit hit, "The Gingham Girl," is to be produced again, this time by Lewis & Gordon and with the latter title used.

Chester Clute, will play the role created by Eddie Russell. The supporting cast holds size, not yet chosen.

## ROGERS' CONCERT CONTRACT

Will Rogers' contract with Chas. W. Wagner for a Rogers concert tour was to have been signed this week.

If signed the contract will call for Rogers to receive \$1,500 for each concert.

# RUTH CURTIS

AND INFANT DAUGHTER  
ANTOINETTE CURTIS

Missing since May 20, 1925

Anybody knowing whereabouts, please communicate with heart-broken father.

JOSEPH CURTIS

27 Oak St., New York City,  
PHONE 6105 DRYDOCK



# MARCUS LOEW BUYING IN ON 11 BIG THEATRES IN FRANCE AND EGYPT

Houses in Principal Cities of France, Also Cairo and Alexandria — Gaumont Has Extensive Circuit Abroad, but Mostly Small Houses in Small Towns

Marcus Loew is buying in on 11 of Gaumont's largest picture theatres in France and Egypt. These cover the principal cities of France, with one of the Gaumont houses each in Cairo and Alexandria.

According to the story, Ed Schiller will leave shortly for the other side to represent Metro-Goldwyn in the foreign field. Gaumont's picture circuit is a very extensive one, but composed largely of small houses in small towns. The Gaumont circuit with its affiliations operate about 800 theatres abroad.

Mr. Loew has had experience in running theatres on the other side. He practically had the new Tivoli, London, under contract when that theatre started with Metro-Goldwyn pictures.

It is understood American methods will be employed in the operation of the 11 Gaumont houses the Loew group will invest in.

## Man-Hunted Hero of Vt. Going Into N. E. Vaude.

Boston, June 2. Earle Woodward, who kidnapped little Lucille Chatterton of Granville, Vt., and who later was freed when it was learned he had taken the girl away from an unpleasant home, has been seen from a New England vaudeville tour. According to present plans Woodward will open June 22 at the Boston Arena, re-enacting the Vermont man-hunt for him and with Lucille and other principals in the scenes. He will tell the dramatic story of his flight into the mountains with the little girl in his effort to free her from the drudgery of her home life and how he was hunted, with a price on his head, only to be finally fallen by her.

## A. & H. BUY IN CALIF.

Los Angeles, June 2. The Pacific States Booking Association, which opened Jan. 1, last, is to be absorbed by Ackerman & Harris and its theatres also taken over by that firm. The houses are all in Southern California.

Harrison Keate, field man for the Pacific States Booking Association, goes over to Ackerman & Harris in a like capacity.

## MY HOME FOR WEEPING SINGLES

By BLANCHE MERRILL

### THE PIANO PLAYER'S ROMANCE

Dear Mame:

I hear you're back from Europe and maybe I'm not glad. The time I had since you've been away—no one's ever had. I suppose you read all about it—about the marriage and all; You gave me credit for better sense—but like a single I had to fail. You see I do talking numbers and a lot of ad lib stuff. The boys in the pit couldn't follow me—so I decided I had enuf. Went to the publisher's one morning and I heard the poor thing play. And how he moaned a melody—well we started rehearsing next day. Just a piano playing. Good and young. But talk about your bumble bee—I certainly got stung. We went out on the Orpheum—no one too congenial on the bill. So we got playing around together—everything great until. Until we got on first name terms—that's where I made the mistake. Anyhow in Folsom we cut the wedding cake, and young. Success and flowers followed—but it didn't last very long. I was ready to open at the Palace, New York, when zip! the works went wrong.

My piano player concluded he must do something more than play. So to keep peace in the family I let him have his way; He told two gags on Monday—by Thursday he told twenty-three. Why before the week was over he was taking bows for me. Why he wouldn't walk upstairs to dress, so what was I to do. Said he'd quit—so I gave him one and I took number two. Insisted on equal billing—why, if I kept on with that guy He'd have been the headliner and I the "assisted by". Now, I'm not a weeping single, but tonight I could turn on the tears. Being teased by a piano player—after topping the bills for years. And you don't know all I did for him—that's why I'm so mad. Why, I bought him the first tuxedo that he ever had. I taught him how to comb his hair—he wore that round saucer cut; I taught him everything he knows—wasn't I the nut. And to think that he walked out on me—you know I wouldn't care. But after all, he was awful sweet—well, I phoned him everywhere. Oh, I suppose I'd take him back again, even though I heard. He's going around saying terrible things—guess you think it's absurd. But Love, you know—well, that's Love's way—and I keep humming that melody.

"I'll take him back, if he wants to come back, the boy that was stolen from me." *Sylvia.*

## Summer Bookings

Agents selling acts to independent bookers are squawking against a renewal of direct bookings by the majority of bookers and blame the condition to the fact that the bookers are displaying undue independence on account of an over supply of acts available at this time through many closings of small time houses.

The agents figure the bookers are crossing them because they won't need them to hustle new material until the summer has passed.

The bookers justify their action, claiming that agents have stalled in submitting dates to acts when the money was shared below that of regular season due to summer cuts which have gone in at practically all independent houses and with the bookers claiming it a matter of self-preservation to book in cheap shows when the warm weather to encourage houses to remain open.

Although these small standards were never unusually flatter, they at a salary angle the agents claim that figures offered acts this season is unprecedentedly low but agree that some bookers have been able to book good performers into accepting these small money dates by promising to do better for them later on and many falling for the line. In most of the acts demanded, the figures are not and since they are not signed through their agent but direct the bookers figure this is inalienable privilege to book direct while on the other hand the agents claim it is taking away their coffee and cake money in warm weather when every penny counts. Several efforts are being made to readjust the matter but no successful solution has advanced as yet.

## LOEW AGENTS FORM ASSN.

### 51 Members in Benevolent Society

A new organization to be known as the Marcus Loew Artists Representatives' Benevolent Association has been formed. The purpose of the club is to care for the sick and the families of deceased members after the manner of several similar theatrical organizations.

The membership is at present 51, including every Loew agent and their associates. Irving Yates, who fostered the idea, was elected president. Sam Baerwitz is vice-president; Charles Fitzpatrick, treasurer, and Dave Rose, secretary. The dues are to be \$8 a month. Other funds will be raised by an annual benefit. Meetings will be held the first and third Mondays of each month, with temporary headquarters in the Yates office. General committees will be chosen at the next meeting scheduled for next Monday (June 8).

Several years ago a similar organization was started by the Loew agents but it "flipped" as business affairs entered it. The association has been promised the support of the Loew executives.

## SHOWS DANCING BIT

The dancing act presented last year in the third "Music Box Revue" by the Florence O'Denishaw, Nelson Snow and Charles Columbus is being given in vaudeville by a company including Snow and Columbus, but with Miss O'Denishaw, who has been in ill health, replaced by Marion Saki, Jerome Gargill and T. D. Kemp, Jr., are producing the turn. The Westminster Orchestra, a six-piece outfit led by Sam Kassarin, is in the act.

## KANSAS CITY TAX CHARGES

### Schedule Announced—Week's Maximum \$50

Kansas City, June 2. The county court has announced its tax schedule on amusements for the current year. The list which has nothing to do with the city licenses, only the county dues, is as follows: theatres charging \$150 or more—\$10 a week; theatres charging less than \$150 and more than \$1—\$7.50 a week; theatres charging \$1 or less—\$5 a week; picture houses \$5 for each 200 seats, with a minimum of \$25 and maximum of \$50 a year; skating rinks \$20 a month; cane and doll racks \$15 a month; shooting galleries \$5 a month; penny arcade \$3 a month. Three-ring circuses, first day \$200, additional days \$100; two ring circuses, first day \$150, additional days \$75; one ring circuses first day \$100, additional days \$50; wrestling or boxing matches first day \$100, thereafter \$50 daily; amusement parks, charging admission, \$40 a month; baseball parks, charging 75 cents a month, \$75 a month; baseball parks, charging less than 75 cents, \$40 a month; a fee of \$1 will be charged for issuing each license.

## HOUSES CLOSING

B. S. Moss' Rivera, Brooklyn.

Evan Burrows Fontaine has entered another \$100,000 breach of promise suit against Cornelius Vanterbilt Whitney. Young Whitney says he will fight this suit also. He was victor in the last one, entered in the U. S. Court in San Francisco.



## MISS BEE JACKSON

Miss Bee Jackson, the world's champion Charleston Dancer, opens in Keith vaudeville tomorrow at the Franklin Theatre, in her own act, assisted by the Chicago Senators, a nine piece jazz organization just arrived from Chicago.

The act is under the direction of.

## RALPH G. FARNUM

(EDW. S. KELLER OFFICE)

## COAST OPENINGS

Los Angeles, June 2. West Coast Boulevard, playing W. M. A. vaudeville and second run features, had an auspicious opening. The last half here had Fanchon and Marco presentations the first half. House seats 2,300.

A new house known as the West Coast Long Beach will open June 3. This house is to play Orpheum vaudeville the middle of the week for three days and feature pictures.

## Peggy Parker, Wife of Abe Olman

Peggy Parker is the wife of Abe Olman, the songwriter, and not Al Wohlman as reported. Miss Parker (formerly with Eddie Bursell) is making her vaudeville come-back after her retirement upon marrying the songwriter, in partnership with Jack Fulton (Fulton and Quinette).

## BUSHWICK CLOSING

For the first time in nine years Keith's Brooklyn, Bushwick, will close for the summer. The current week will wind up the season. All of the acts booked for next week have been re-routed into other Keith-Albee houses.

## "BROWN DERBY" IS IN CLAIM BY WHEELERS

### Had Six Weeks' Contract—Gordon and Fannie Brice Backed Show

A claim has been filed with Equity by Bert and Betty Wheeler, featured members of "The Brown Derby," which closed in Boston last Saturday after being out two weeks. The show was produced by Charles K. Gordon and Fannie Brice. Gordon is reported sailing for Europe.

The Wheelers had a six weeks' guarantee at a reputed salary of \$600 weekly. They were paid two weeks and have the further claim of \$2,400.

It was stated, regardless of Gordon's absence, the claim, if upheld, would be filed with the Managers' Protective Association, of which the young manager is a member. According to the agreement between the managerial body and Equity, claims which are sustained must be paid by the M. P. A. within 10 days after submission. It is the first instance where the M. P. A. will have been called on to settle for a member.

## 2D AVE. VAUDEVILLE

Kessler's Second Ave., New York City, opens Monday (June 8), with a policy of mixed Jewish and English vaudeville, 6 acts each half. Adler and Gotti are managing the house which is to be booked by Frank Belmont of the Walter Filmers. The theatre played legitimate Yiddish productions all season.

## Studying Singing in Milan

Velma Loraine Lyon, of the Pantheon Singers, sailed for Milan May 23 to study. She will rejoin the act Sept. 9.

## NEW THEATRES IN CONSTRUCTION

Brooklyn, N. Y. \$200,000. 795 Grand street. Owner, Rubbe Amusement Co., 110 West 40th street, N. Y. C. Pictures.

Chatham, N. Y. \$75,000. Main street. Owner, Walter S. Crandell, 25 Broad street, N. Y. C. Policy not given.

Chicago. \$450,000. Cicero avenue, north of Belmont. Owner, Belmont Park Theatrical Enterprise, care of architect, A. M. Ruttenberg, 64 West Randolph street. Policy not given.

Cleveland Heights, O. \$175,000. N. E. corner Cedarbrook and Lee roads. Owner, Cedar Lee Realty Co., Leader News Building. Pictures.

Englewood, N. J. \$250,000. Palisade avenue. Owner, Bratter & Pollak, 738 Broad street, Newark, N. J. Policy not given.

Gowanda, N. Y. \$150,000. Main street. Owner, Richard Wilhelm, Marine Trust Building, Buffalo, N. Y. Policy not given.

Hackensack, N. J. \$400,000. 290 Main street, Hackensack. Owners, Bratter & Pollak, 738 Broad street, Newark, N. J. Policy not given.

Harrisburg, Pa. (Orpheum). \$200,000. Cranberry and Court streets. Owner, Wilmar & Vincent, 1451 Broadway, N. Y. C. Policy not given.

Lima, O. (Remodeled). \$30,000. Public Square. Owner, Sigma Theatre, Public square, Lima, O. Policy not given.

Milwaukee. \$100,000. Ogden, between Cass and Marshall. Owner, Theatre Lobby Display Co., 173 Second street. Pictures.

Milwaukee. (Pabst, remodeled). E. Water and Oneida. Owner, Pabst, 52-64 Oneida. Value and policy not given.

Owosso, Mich. Owner, Joseph Lebowacki, Owosso. Capacity, 1,136. Value and policy not given.

Philadelphia. 31st and Wharton. Owner withheld. Architect, William L. Char, Victory Building, 1001 Chestnut street. Value not given. Pictures.

Racine, Wis. \$25,000. 1637 Douglas avenue. Owner withheld, care of architect, William J. Heddon, 221 Grand avenue, Milwaukee, Wis. Pictures.

Sioux Falls, S. D. Owner, Finkelstein & Reuben, Loeb Arcade, Minneapolis. Value and policy not given.

South Ozone Park, N. Y. \$35,000. S. W. corner Zuyder and Nebraska avenues. Owner, Welcome Amusement Co., 92 Field avenue, South Ozone Park, N. Y. Pictures.

Milwaukee, Wis. \$100,000. Owners, Allis Amusement Corp. Pictures. Ocean Beach, Cal., \$15,000. Owner not given. Pictures.

## SUMMER SUBSCRIPTION

# 3 Months, \$1.75

For "VARIETY"



# LIVING UP TO PRINCIPLES

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York, N. Y.

Friday, May 15, 1925.

My dear Mr. Albee:

Having recovered from a recent operation, after a season of continual illness, I wanted you to know of the great kindness and consideration shown to me during that time by the managers of the following theatres: Seventh Street, Minneapolis; Palace, Indianapolis; Jefferson, New York, and Prospect, Brooklyn. I was forced to miss shows in all these theatres, but in every instance received full salary and every other consideration possible to help me. I am more than grateful also to Mr. Fotheringham, manager of the Franklin Theatre, which was close to St. Francis' Hospital, where I was confined, and Mr. Irving Southard of the N. V. A. for their visits and flowers, as well as offers of help.

If all performers knew as I do the heart of the N. V. A. they would never have the lonesome experience of being without friends. It has never failed me in death, sickness and legal trouble.

Sincerely yours,

Belle Montrose,  
Hotel America, New York.

May 18th, 1925.

My dear Miss Montrose—

Your letter of May 15th received. I am pleased to note that you have been the recipient of kindness extended by the managers of the different theatres enumerated in your letter.

It has been nine years since the National Vaudeville Artists' Association and the Vaudeville Managers' Protective Association were put into operation for the benefit of vaudeville in general. There have been many changes of heart for the better in that time, both by the artists and the managers. I feel that both sides have come to the conclusion that more can be accomplished by harmony than by ill feeling, and we look forward in the years to come to 100% co-operation. There is pretty nearly that now. There are some managers and some artists who say to themselves "Wherein am I going to be benefited by this?" That is rather a selfish thought. It should be "Wherein are the greatest number going to be benefited, and are we going to look after our unfortunate?" Those who are prosperous and healthy today are liable to meet with misfortune at any time, if not through financial loss, through loss of health, and it is well to have on your conscience that you have helped your brother and sister artists in distress. If misfortune should happen to befall you, you would feel then more like accepting it yourself, for those who give most certainly feel more like accepting. That is human. Time eases many sorrows and fills the broken ranks.

I am sure if the principles of the N.V.A. and V.M.P.A. are lived up to, nothing but a happy conclusion can emanate from the work that is being done by both sides. As I have said many times, there is no one man or any set of men responsible for this new condition in vaudeville. It is the fine many and womanly co-operation that has been given these two organizations that has made this work so successful. It must not lessen, but go on with vigor, renewing the old and continually making new resolutions, so that when we are called upon for an accounting we can all say that we have contributed to Jesus' consoling message "Inasmuch as you have done it to the least of these, my brethren, you have done it unto Me."

With sincere good wishes that your health may continue to improve.

Cordially and faithfully yours,

E. F. Albee.

Miss Belle Montrose,  
Hotel America,  
147 W. 47th St.  
New York, N. Y.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to hits or businesses. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Atlanta, May 30.

Editor Variety:

Notice in current issue where your New Orleans correspondent says the run of the Saenger Players (134 weeks) eclipses record of Lyric Players here. Tush—the Lyric mob did 161 weeks. Whassa matter with Samuels' rhythmics.

Must a been listening on the radio again and got full a static.  
Ernie Rogers.

New York, May 29.

Editor Variety:

In the last issue of your very interesting paper (which I have been a subscriber to for the past ten years) an article stated that "Charley's Aunt" has not played here since 1892.

During the week of March 4th 1907, I witnessed a performance of this comedy at the Lincoln Square theatre, 66th St. and Broadway, with Etienne Girardot.

Leslie Smith,  
235 West 103rd St.

## NEW ACTS

Mollie Cammer and Bob Walters, comedy act with songs.  
Charley Martin, who did a cowboy single, has formed a vaude partnership with Paul Vandye.  
Billy Newkirk and the Moyer Sisters have dissolved. Newkirk has joined Cornell and Sierra. His former partners will do their former sister act.  
Eddie Clarke (Columbia Record "Ukulele Baby") and Harry Barris, two-act.  
"Rhythmic Toss" (7).  
Frances, Ross and DuRoss (3).  
Carolyn Pillard and Jack Porlier, (2).  
Tom Howard and Co., with Joe Lyons (5).  
Snow, Columbus and Saki, with Sarola Six (1).  
Cedric Lindsay and Hazel Mason (2).  
Kam Tai Co. (5).  
Mimi Rollins (1).  
Dennie O'Neill and Emil Caspar (2).  
Tom Gillen.  
Bert and Betty Wheeler starred in the musical, "The Brown Derby."

which closed for repairs last week, will return to vaudeville pending the revision of the piece by William Anthony McGuire.

C. Balfour Lloyd and A. Alexander Rome.

Four Foyes.

Bennett and Fletcher, musical.

Harvey Dockett and Ralph Love.

Alabama Land, with Madelyn Young Singers.

Leonardo del Credito and Jeanne Palmer (3).

Fenner and Charland.

Sketch, (3) with Dot Farley and Al Anger.

"Marimba Land" (3).

Burr and Elaine.

William Morow and Co. (2).

Lillian Foster and Co., sketch.

Brooks and Smith, dancers, (2).

Hughes and Monte, (1).

Laurie and Rayne, (3).

Guy Harick, Dick Tandier and Jane Stone.

Eleanor DeVoe and Harry DeCosta.

Burlton and Dyer have dissolved.

Vic Dyrer will enter a new musical production while Dick Burlton will remain in vaudeville doing a single.

F. Wheeler Wadsworth and his orchestra with a dance team.

Roland and Norma have shelved their flash act. They will resume as a two-act after Roland recovers from an operation on his tonsils.

Mark Linder has shelved his single act and will resume his protean act, routed for several weeks on independent time.

Dorothy Quintette and Alfred Gerrard have formed a vaude alliance and are rehearsing a new act, Charles Prevette and Co. (7).

Four Dance Lords and Bebe Almond, (5).

Harry Pearce.

Bea Jackson, "Charleston" dancer, in a new act produced by Ralph Farnum. Al Stegle's Orchestra will be in support.

Harry Eldridge and Billy Baum (2).

## INCORPORATIONS

Maine

Pine Tree Amusement Company, Bangor; buy, sell and conduct all kinds of amusement devices; capital, \$10,000; incorporators are Archie St. Ferham of Orono; Roy S. Coffin and Frank Felous, both of Bangor.

Massachusetts  
Lake Shore Amusement Company, Inc., of Shrewsbury; 250 shares; no par value; president, Theodore Stearns; treasurer, Herbert G. Bulard; William E. McGinnis.

## JUDGMENTS

David Stamper; T. A. Payser; \$795.95.

Main  
Theatre Corp.; F. Stern; \$1,535.00.

Wal Wilson; John J. McMahon; Inc.; \$3,711.31.

Valencia Suratt; G. M. Kesseler; \$1,924.12.

William H. Barr; Church & School Film Co., Inc.; \$15,354.36.

International Kine Corp.; S. Leuchter; \$2,189.82.

## HOUSES OPENING

The new Shawnee (M. E. Comerford, owner) Theatre, Plymouth, N. Y., booked by Amalgamated Vaudeville Agency, New York, playing five-act show, split weekly. Opening bill comprised Five Splendids, Ruby Norton and Clarence Senna, Jimmy Coughlin in "The Rest Cure," Benessee and Balrd and Teddy Clare and band.

## ENGAGEMENTS

Complete cast for "Kosher Kitty Kelly": Helen Shipman, Mrs. Jennie Moskowitz, Dorothy Walters, Fred Bartley, Robert Leonard, Paul Parter, Basil Longbrance, Dorothy Gay, Charles O'Connor, Beatrice Allen, the Leviatian Band; Ralph Riggs directing dances.

Complete cast for "The Mud Turtle": Helen MacKellar, Buford Armilage, Violet Portesque, Claude Cooper, Helen E. Warner, David Landau, G. Pat Collins, Alfred Bandier, Conrad Cantow.

Edith King, Leah Winslow, Mary Daniel, Nellie Bue "The Right to Love"; Roland Rushton directing. Shirley Booth, Marguerite Shackelford, Eddie Foley, Norval K. Adwell, Alan Bunce, "Laff That Off."

Haney Deltoff to replace Zeke Collins as stage manager, and Edward Orchard to succeed Fiee Remington in "The Mikado."

Lorraine de Lappen, "Who Cares?" Margaret Lawrence, "The Shortest Way Home."

Otto Kruger, Victor Moore, "Easy Come, Easy Go."

Ronald Fuller to replace Mary Morris in "Desire Under the Elms."

George Jessel, "The Jazz Singer." Auriel Lee, Noel Coward, "The Vortex."

Katherine Fier, Peggy Fear, Georgia Gwynn, Flo Lane, "Ziegfeld Follies."

William Lackaye, Worthington Romaine, Mary Orlando DeLoe, Catherine Hayes, "Business is Business," one-act play to precede film version of "Beggar on Horseback."

"Pay Master, 'The Enemy'." Robert Milton directing.

A. H. Van Buren, Gypsy O'Brien, "The Island."

Joseph Kilgour, James Rennie, Marion Coakley, Wilton Lackaye, Jr., Alexander Clark, Jr., "Spring Fever."

William Orehard replaces Pierre Remington as Play-Tush in "The Mikado" (4th St.) this week.

Robert E. and Frances Graham, at present with Harry Holman in "The Square Deal," have been engaged by C. B. Maddock for "Fifty Miles from Broadway" next season.

The Family Follies, cast completed: Haroldine Humphreys, Pearl Sinderel, Louise Emery, Lillian Booth, Lillian Sanford, Arthur Lewis, Fairfax Burr, W. F. Brock, Thompson Dernt, Clarence Derwent, directing.

Althea Conley, burlesque prima donna, with Manheim "Head Bop" Cleveland.

Frances Rice, Ingenue, Jimmy Hodge, musical stock, Pantages, Newark, N. J.

Louise Hunter, Charlotte Ryan,

George Meader, Irene Dunn, Thomas Conkey, Robert Pltkin, Ethel Wright, Charles Schenk, Dudley Warwick, Billy McLeod, Ann Yago, for municipal opera season at Atlanta; Lou Morton, director; Paul Eisler and Dr. Karl Riedel, conducting.

Jack Norworth, "Honeymoon House."

Ralph Morgan, John P. Hamilton, Eleanor Williams, Kenneth Loan, Etienne Girardot, Philip Heger, J. Woodward, Frank Fanning, J. Morris, Robert Cummings, Walter Horton, Clara Thropp, Isabel Leighton, Saxon Kling, Edwin Robins, "The Dagger," (formerly "The Crystal Flame"); William B. Friedlander directing.

Lumada Hare, Eric Dresser, Miriam Doyle, "Fear."

## BIRTHS

Mr. and Mrs. Leonard Gallagher, at their home in New York, May 24, a son. The father is manager of the Shubert Theatre, New York, also an executive in the Shubert offices.

Mr. and Mrs. Jimmie Dunedin, in New York last week, a daughter. Mr. Dunedin is an agent. First child in 11 years of married life.

## ILL AND INJURED

John R. Hamilton, recently with "Seventh Heaven," is seriously ill at the Misericordia Hospital, New York.

Mrs. Jack Quinlan, wife of Manager Quinlan, Mainstreet Theatre, Kansas City, and Master Jack Quinlan, age recovering from recent operations.

Lillian Nordlund, chorus girl, is quite ill in Milwaukee County hospital, Milwaukee, following a critical operation.

Sam Dody (Lewis and Dody) was stricken with pneumonia while the act was played at Joe's Buffalo, N. Y., last week. Mrs. Dody responded to a call and took her husband home to Boston.

Sol Le Voy is acting as manager of Proctor's Fifth Ave. during the absence and illness of Bill Quaid. The latter has had an attack of influenza and will take a short vacation.

Lenos Jones (Copeland and Jones) is quite ill at his home, 80 Somerset street, Newark. The colored comedian would like to hear from his friends.



**HARRY CARROLL and Co. (15)**  
 "Everything Will be All Right" (Revue)  
 80 Mins.: Full Stage, Two and Three (Several Special Sets and Drops)

This is Harry Carroll's most ambitious vaudeville offering and his best. From "inside" knowledge, his Monday night shap-up was a genuine surprise. Some last minute changes (Dottie Wilson's inclusion, for instance) worked out very happily. The billing and program matter evidences the suddenness of some of the late additions.

The act has the old opener for a good start. It is the scene of Carroll recruiting his cast and after being assured "everything will be all right," he winds up writing the booking office to like it. The ensuing skits and scenes which may stand considerable pruning (some were cut out between mat and night performance) unwind readily from this opening line. It is more legitimate and revueque, forsaking plot and story thread which was Ballard MacDonald's original idea when he wrote the act of two years ago. MacDonald is not program-credited now.

The ensuing scenes are said to be the choicest from Carroll's coast revue, "Pickings," which had a run in Los Angeles. The scene with Jack Norton (formerly with Jim Corbett), who does some funny stuff with Eddie Kane clowning opposite, both clicking on laughs and alternating as feeders. The scene with the kicking dance specialist, is the only standby from the original act. She clicked as high as she kicked. Mrs. Bryant Washburn is also featured in the support. The scene with the kicking dance specialist, is the only standby from the original act. She clicked as high as she kicked. Mrs. Bryant Washburn is also featured in the support.

Dottie Wilson (unprogrammed) evidently left "Tell Me More" to join Carroll. Her cut-out work, particularly in the buck and wing specialty and the "Charleston," got to 'em from the start. Miss Wilson was signed for the production from a cafe floor show where her "four impression" considerably. It's a question whether her charming manner of talking can register in a large house but it's worthy of a try because it's sure-fire with the customers.

Bernice Spear, also a cafe recruit (said to be of the Spear furniture family), also distinguished herself with top contributions. Her act, the Dottie Wilson (formerly with Jim Corbett), who does some funny stuff with Eddie Kane clowning opposite, both clicking on laughs and alternating as feeders. The scene with the kicking dance specialist, is the only standby from the original act. She clicked as high as she kicked. Mrs. Bryant Washburn is also featured in the support.

The act is open to pruning, priming and priming but will shape up short while, probably before the week is out, and qualify as a wow flash anywhere. It was everything. There is color, production, dancing, comedy (very good and very valuable) and ensemble. The act is open to pruning, priming and priming but will shape up short while, probably before the week is out, and qualify as a wow flash anywhere. It was everything. There is color, production, dancing, comedy (very good and very valuable) and ensemble.

**"VARIETIES OF 1925" (14)**  
 Minirel and Band  
 30 Mins.: One and Full Stage (Special Set)

By special arrangement with the Orpheum Circuit 14 Notre Dame University boys were given a four-day engagement at the Palace. The act has been very well set up and contains lots of material, but with one exception the boys lack showmanship. That may come through practice.

The outstanding feature is the singing, and most of all the quartet comprising LaCava, Furry, Morrissey and Marion. These four possess very fine voices and should be featured more in the act. The comedy lies with the two end men (blackface) Hurwich and Corcoran, the latter doing some very good stepping which could sell it an old timer. The jazz band does much to put "pop" into the act and also fits well in filling up the space made by the big cyclorama. The act is open to pruning, priming and priming but will shape up short while, probably before the week is out, and qualify as a wow flash anywhere. It was everything. There is color, production, dancing, comedy (very good and very valuable) and ensemble.

Woodstock.

**MATTHEWS and AYRES**  
 "Hungry Love" (Skit)  
 14 Mins.: One (Special Drop) Riverside

This two-act of Frank Matthews and Ada Ayres is by Ben Ryan, and like their former vehicles by the same author, contains enough material for two or three of the average man and woman turns.

Miss Ayres does a sterling bit of character work in the most of the comedy as the hungry girl who has been taken for an economical sea shore outing by her tight-wad admirer.

A special drop showing a beach scene with a practical bathing tent centered in for atmosphere. The act opens with Matthews in boob attire reading while the girl sings a fast comedy song about her hunger, punctuating it by handing him a chop. His remarks crossed in his paper through the recital which terminates when she faints from hunger.

Crossfire follows the talk being about Matthews' frugal habits. He has a sardonic sandwich for lunch, he has also invented a suit of underwear which can be converted into a night shirt by letting down a section, Green goggles which he carries are put on his horse so he can feed him shaving and make the animal think it's grass, etc.

A rain effect in the middle of the act finds Matthews, after the lights are up, in a suit which has shrunk into a caricature. This cues Miss Ayres for a comedy recitation, followed by a double song in which Matthews impersonates a waiter by dropping down the front of his shirt for a "spoon" (listen) is the word which she orders via the lyric. It is probably the fastest song of its kind and requires unusual linguistic ability to get over. The song winds up when the exasperated waiter draws a gun, shoots her and carries her off.

Another bit which in less capable hands would have meant nothing was a semi-dramatic travesty by Miss Ayres which pulled applause even better.

The act was No. 3 here and did well in a hard position. It's a big time turn and can hold a shot on the best of the two-a-day bills.

Con.

**KAM TAI CO (5)**  
 Aerobic and Juggling  
 9 Mins.: Full stage Fifth Avenue

After some of the Japanese troupes that have been seen in American vaudeville this company's routine seems a bit tame. Yet there is no doubt they will prove sufficiently entertaining to hold down top or last spots on the average bill.

Four men and a woman are included and the routine embraces the ordinary run of Jap juggling, acrobatics and contortionistic tricks. There is a vaguely attractive, provides a high spot with her peral juggling of a barrel. Two of the men swing by their hair as a finishing stunt, one that always compels attention because it looks as though it must be painful. The hair looks like a Chinaman's cue and suggests that possibly they are of that nationality, but the rest of the routine indicates that Japanese is more like it.

The plate spinning, contortionistic work and other tricks are just mediocre. So too, are the stage preences and selling powers of the troupe. With improvement in this respect a better act should be forthcoming.

**JACK BIRCHLEY**  
 Contortionist  
 7 Mins.: One

Birchley is quite different from the average contortionist. Instead of tights he dolls up in tux and chatters while tying himself into knots. He has been around for some months. Hailing from Australia he has a pleasant speaking voice. The chatter concerns suggestions to girls with an ambition to reduce, later lightly touching on other matters. The best of his stunts is a double dislocation of both arms and one wrist, saying he sometimes doubts if he does the trick himself. Birchley is a satisfactory single opening turn. Dec.

**ROSCOE AILS, KATE PULLMAN AND BAND**  
 "Jingles, Jokes and Jazz"  
 18 Mins.: One and Full (Special) Hippodrome

Roscoe Ails and Kate Pullman have retained their former dancing tricks in this new flash. New supporters and sets are what give it the main semblance of a new turn. Ails features his eccentric sliding dance which he has shouldered most of the dance burden through Miss Pullman not having recovered from an accident to her left leg which caused her to forego an introductory dance in the doublets made obsolete in the doublets.

The drop represents a school set and is routinized to open with a fast song and dance by Miss Pullman, out at this showing. Ails follows on as an overgrown boob for flirtation stuff with Miss Pullman and with one of the boys helping it along as an oversized lollipop muncher. Miss Pullman soloed a snappy vocal topped off with some stepping and a fast song and dance by Miss Pullman and with one of the boys helping it along as an oversized lollipop muncher. Miss Pullman soloed a snappy vocal topped off with some stepping and a fast song and dance by Miss Pullman and with one of the boys helping it along as an oversized lollipop muncher.

The act goes to full stage with the six-piece combination sending across a lively instrumental with Olive Vernell next contributing a neat acrobatic. Ails countered with an eccentric jazz dance incorporating the sliding stuff that proved so much comedy work. Eddie Norton and Paul Conlon followed with some more snappy dancing that kept proceedings humming. Miss Vernell contributed another neat solo with Mr. Ails. Miss Pullman and the Hippodrome band wind up with an eccentric interpretation of "Wooden Soldiers" for a fast wind-up.

The act is there, from all angles, a clear, sure-fire comedy and dance flash for big time. Edge

**LA BERNICIA and Co. (3)**  
 Dancing, Singing, Music  
 17 Mins.: Full Stage (Special) Fifth Avenue

La Bernicia is the very gifted dancer remembered for her work in several earlier vaudeville acts. She has always gone in for the bizarre and unique and while her present turn does not carry quite the clever ideas employed by some of her previous ones, it gets away from the ordinary and reaches the goal of artifice as well as audience success. Her present act is a comedy which holds three, only one of which, Olga Mossell, is mentioned in the billing. Miss Mossell is one of the most accomplished violinists heard in vaudeville in some time. Her classical solo specialty brought a heat-wrapped audience to the highest applause enthusiasm of the evening.

An older woman officiates for the act, a very hairy while there is also a young man pianist. Both he and La Bernicia sing the first number, pleasantly if nothing else.

The prima ballerina's butterfly dance is outstanding while her eccentric toe steps and back runs and kicks score effectively. She is charmingly costumed throughout. The act, while lively and handsome in a sense, might have been considerably more in taste had simplicity rather than the desire to spread the decorations on too thickly reigned.

As an act providing much better-class material in both the dancing and musical fields, La Bernicia's turn is ripe for the best theatres.

**"20 YEARS OF JAZZ"**  
 Billy Arnold's Band and Champs Elysees, Paris

Billy Arnold has a long contract with his jazz at the Champs Elysees music hall directed by the Scandinavian millionaire, Rolf de Mare, who took the Swedish ballets to London and New York. Billy has made good. He is the big success of the act, the entire act is his. The orchestra leader was wishful to figure in the regular bill and arranged a terpsichorean number for his band, entitled "Twenty Years of Jazz." He starts with the Charleston, the "Watusi" and comes down through "Rory O'Grady" and the "Charleston," danced to a blues, to the latest shimmy and two-step.

In the act is helpfully aided by Eddie Lewis and Billy Johnson, a couple of good dancers, and some of Mrs. Walker's actors also figure in the program.

The Billy Arnold band will have an appropriate act for touring purposes when it is properly whipped into shape. The possibilities of a retrospective review with "Twenty Years of Jazz" are numerous. Kendrick.

**VAN and LE MAIRE (6)**  
 "Hello Central" and "Stepping Out" (Skits)  
 30 Mins.: Two and Full (Special) Hippodrome

Van and Le Maire and George Le Maire have divided their current turn into two vehicles although continuity obtains. The first is a travesty on overcrowded telephone booths and the latter a cabaret scene. Their supporters are the Wrigg sisters, Trado twins, Jean Holt and Frances Holliday.

Monday night the act was further embellished through the participation of the Hipp dancing girls and practically every other act on the bill. The added starters helped and the manner in which the second stanza is framed makes it an out and out afterpiece, which may require the enlisting of surrounding acts on all subsequent bills to provide the revueque flash accomplished here.

"Hello, Central" with authorship is credited to Harold Atteridge, boasts little that is original and much that is hack. It is risky to a fault, yet the crowd roared at it. Van does a quick solo with Le Maire as a genteel straight. The set is a brace of telephone booths in the rear of a drug store with Van and Le Maire in the foreground being knocked over and practically trampled upon every time he dashes for a vacant stall with somebody always elbowing him out. Van and Le Maire meet.

The act goes to full stage with two well skits but no finances. Bill has \$7 and goes for the works. The ensuing bit with Van playing rough with the ladies and finally eucering himself out of the party has been done before in burlesque but tickled them here with manipulation pointing a great deal more than material.

The act goes to full for "Stepping Out," in a gilded night club. Much of the comedy is also reminiscent of burlesque. Le Maire and the girls, Jean Holt and Frances Holliday, enter. The girls display typical chorister appetites with George worrying about getting by with Bill's \$7. Bill follows in with the Wood sisters and with little else but his moral support for the party.

After some buffoonery between Van and Le Maire an argument ensues with Van getting back his \$7 and Le Maire the cabaret manager's roll in the scuffle.

Interpersing the chatter were dancing specialties by the Trado boys, Wood Sisters and vocalizing by Jean Holt and Frances Holliday, all dovetailing nicely and helpfully. The Hipp dancing girls contributed two lively ensemble numbers.

Although a new combination Van has retained a fair portion from his previous vehicle. The James Corbett bit is a good one. He becomes a hick with a penchant for risque stories with Le Maire as the restrainer, just like Corbett but with the vari-colored cards out.

Although they are up here and probably will like it equally well elsewhere on the big time. Bada.

**KATE and WILEY**  
 Aerobic Posing  
 6 Mins.: One Palace

Mixed team on high pedestal in "one" backed up by black curtain showing off their virgin white gymnastic attire in striking contrast. They are stripped for action with nothing extraneous, full length tights being the feature of the attire.

The woman is shapely and shows off to good advantage. They make a nice team. The posturing with the man swinging his partner around is graceful.

Cloning the show was a tough assignment but the faithful seemed to appreciate. Abel.

**"KEITH'S ANNUAL REVUE" (40)**  
 Musical Tab  
 30 Mins.: One, Full Stage (Special) Keith's, Washington

In this annual revue, plugged for many weeks prior to its advent, with its list of entertainers reading like the official blue book of the new capital, the local Keith house has a good bet.

The whole affair draws money in to the box office is evidenced by the reception accorded the several principals upon their entrances.

Donald MacDonald, 3d, has struck a happy medium in the current offering. He has avoided the high-brow stuff and gone in for such bits as an amateur night, a burlesque grand opera, and the like with the

**BRADY and WELLS**  
 Music, Singing, Dancing  
 18 Mins.: One (Special) Riverside

Florence Brady and Gilbert Wells, two former singers are in this turn of act which has completed an Orpheum route but is making its eastern big time bow this week.

The turn holds novelty and entertainment. Miss Brady is a likeable songstress, with pretty wardrobe and a personality which fits Wells' jazzy singing, dancing, piano and clarinet playing.

The turn opens with Wells singing a brief intro. song and then sitting on the piano where he plays an uke accompaniment for Miss Wells' opening song number, a southern. Wells goes the piano for her next, a "rube" number which she gives an excellent delivery.

While making a change he piano blues number which, he authored. Miss Brady in his costume is back for a solo, "Home Made Blues," while Wells is changing to evening clothes for his jazzy parody, "Dangerous Dan McGrew," a holdover number from his former single and a pip for him.

The finish is another solo by Miss Brady with Wells handling the clarinet, then blending into a solo by Wells. The duo does a cooling harmonica imitation. They encored with another "blues," double.

The act is well routinized and a clean, clean production. In the possible spot, next to closing at this house, they did as well as could be expected. Under different conditions they would have registered much better. The act is well registered. The slowest act in the turn is Miss Brady's slow ballad "Home Made Blues." The song is spotted right and breaks up the pop material with a stronger lyric of a similar nature would do better.

Brady and Wells should go right along in the east. Con.

**"FOUR FLUSHING" (5)**  
 Musical Fares  
 28 Mins.: Full Stage (Special)

The cast introduces itself, as to characters, by thrusting heads through a black curtain, the faces illuminated only by a flash lamp. The stunt is merely for novelty.

"Four Flushing" is a summer vacation idea, the face having songs interspersed, exclusive numbers apparently. Two sales girls from a department store have taken cottage at a resort and are masquerading as wealthy persons. They got the notion from an elevator runner, also a store employee, the act's comic "disguised" as a Wall Street broker.

The juvenile, calling himself Mr. Smith, arrives and engages another cottage. Its a case of love at first sight between him and one of the girls who is introduced as "Miss Rockefeller" (the other "Miss Gould"). Being on the level she confesses the four flushing. Smith counters by explaining he was under cover too, being the son of the store's owner.

Harry Tyler, the phoney broker, is the featured member. He gets some fun out of "Yes and No" replies and there is a likely lyric with that theme. A duet number "You Can Love Like You Can Lie" sounded well too. There are several love ballads besides. Tyler's business with a lilac bush at the close is the best of his antics.

"Four Flushing" is good enough farce stuff and if speeded it might draw big time attention. The song numbers appear to be the main factor in the act running somewhat overtime. Dec.

**NORTH and KELLER**  
 Songs and Piano  
 12 Mins.: One American Roof

This combination of two women goes in for a variety of vocal numbers and the young woman at the piano does not have an inning with it alone. Singing is the real strength and on the voices the act scored. Not an unusual act but it did its own in the smaller theatres. Mark.

best of the debutantes and their boy friends doing special dances. It is a done fairly well. MacDonald, himself, carries himself with a burden in lining up the crowd and can be forgiven for still directing his troupe when working with them on the opening performance.

The idea is good. It cannot cost the house any staggering figure and in towns like Washington there are many valuable angles to it. Meakin.

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## Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

### NEW YORK

New York, June 2.

Some of the New York news-papers intimated editorially that the story from Los Angeles about a plot to kidnap Mary Pickford was a press agent's stunt, but they all carried it on their front pages. The fact that three of the suspects were said to have confessed, with life imprisonment sentences staring them in the face, forced newspaper recognition of the story.

Equity collected more than \$90,000 due actors for back salaries and other items during the past year, it was reported at Equity's annual meeting Monday in the Playhouse. The members re-elected John Emerson president, Ethel Barrymore vice-president, Grant Stewart recording secretary, and Frank Gilmore executive secretary and treasurer. Bruce McLean as second vice-president was the only new officer elected.

"The Vortex" will open at the Henry Miller on Labor Day.

Maria Lawhead, 23, weighing 400 pounds, "fat girl" in a Coney Island show, caused the arrest of George Zeicher, 31, and slight of build, because Zeicher beat her over the head with his cane when she rejected the marriage proposal of the elderly suitor. Zeicher is Coney Island Court Magistrate. Short held Zeicher in \$500 bail for Special Sessions.

A complete company, including a 15-piece orchestra, is being assembled in New York to give a five-week season at the Metropolitan Auditorium, opening June 15. Many Metropolitan singers and musicians are in the summer vacation, which is being used by the Atlanta Municipal Opera Association.

Three ticket speculators were arrested near the gates of Ebbets Field on complaint of William Robinson, new president of the Brooklyn National League ball club. Magistrate McGarrigle, in Flatbush Court, Brooklyn, fined them \$10 each. They gave the names of James Whalen and John Brown, Manhattan, and Morris Drur, Brooklyn.

"Bacon for the Gods," comedy by Maxwell B. Long, has been accepted by Al Weinberger, stage manager of "The Fall Guy," for fall production.

Galina Koperak will play the lead in her own play, "The Squall," with the Ohio theatre stock in Cleveland for a week. Miss Koperak will leave "Aloma of the South Seas" for two weeks by which time she will be replaced by Zita Johann.

Jack Latt will write the continuity for Barbara La Marr's next Sawyer-Roy production, a version of "Florie Fidda Gentlemen," by Elsie Jean Jerald.

Count Costa Morner has a role in Vitaphone's "The Unknown Lover," while his wife, Peggy Hopkins Joyce, is working out in Hollywood in "The Skyrocket."

John Philip Sousa on his coming tour will feature a composition entitled "League of Nations March," by George T. Bye, New York newspaper man.

Glenn Hunter appeared in the lead of "The Dark Chapter," by Wilson Collison, with the Cukor Players at the Lyceum, Rochester, N. Y., last night. He will be playing the part in the fall under the management of George C. Tyler.

The Federal padlock was removed Tuesday from the front door of Club Lido, New York, which voluntarily submitted to padlocking for 90 days.

Plans have been filed for a three-story dramatic studio and rehearsal hall at 23-24 Grove street by Grove Street Theatre, Inc., \$40,000.

A picture theatre will be erected on the southeast corner of Avenue B and 13th street by a syndicate headed by Charles Bidner, who operates the 14th Street theatre.

Doris Patison issued invitations to her 21st birthday party, held Saturday and Sunday at the home of a friend in Flushing, L. I.

Daniel Kuehl has written a musical play, "You'll Find Out," which he will produce in the fall.

The summer season of the Peoples Chorus opened Monday at the High

School of Commerce under the direction of L. Camilleri.

Reports from Paris are that Jennie Dolly and Paul Frawley will be married in that city this week. They said May 18, Miss Dolly and Harry Frawley were divorced about four years ago.

Audrey Maple did not appear in Supreme Court to deny charges of misconduct with Howard L. Steiner, who was being sued for divorce by his wife. Justice Wagner reserved decision. Less than a year ago Miss Maple was named as co-respondent in the suit brought against Alexander H. Pincus by Mrs. Pincus, who obtained a divorce despite Miss Maple's denial.

Mrs. Marie Ostrich won an action in Surrogate's Court filed by her niece, Dorothy's claim, for an accounting of the estate of the child's mother. Surrogate O'Brien dismissed the suit, but ordered that she allow the child's guardian to present a petition.

Luigi Barilardi filed an accounting in Surrogate's Court of the personal property of his late wife (Mrs. Barilardi), who conducted a theatrical hotel in West 41st street for years. He was freed from further responsibilities as administrator.

Margot Kelly has purchased from the widow of Frank Wedekind the dramatic and picture rights of "Pandora's Box," a play for "Eggs," which Miss Kelly has produced under the title of "The Loves of Lulu." She also bought the picture rights for the latter.

Mrs. Irene Meroff, Russian dancer, appeared before the District court as a witness against Mrs. Helen Galsen-Volk, indicted as a result of her methods in conducting a "baby farm" at 135 East 34th street. Mrs. Meroff says she left her infant in good health at the farm in order to avoid engagements, and when she returned to New York she found her baby thin and ill.

The Paris courts have granted a divorce to Mae Murray from Robert Z. Leonard, whom she married in Reno, Nev., Aug. 18, 1918.

Mrs. Marie Williams, cabaret singer, has entered suit for divorce from Frederick Williams, who has been living in L. I. whom she married in Brooklyn Feb. 12 last and who deserted her the same day, said Williams. Justice City has awarded Mrs. Williams \$12 a week alimony pending trial of the suit.

A new producing firm, consisting of Charles J. Mulligan, Arthur Brown and Fred C. Brown, will offer a summer revue containing eight Parisian comedy sketches.

Harry Thaw's return to Broadway's night life brought front-page publicity to Texas Guinan's new club. He was the dancer in the Fawn Gray, with whom he danced, and to Mrs. Helen Galsen-Volk, first wife of Ed. Thaw, whom he had introduced Thaw and the younger woman.

"The Right to Love," comedy drama by Sheldon White, will open at Wallack's June 8.

"The Family Fable," by Eldrida and Clarence Wergent, will open at the Princess June 9.

The Stagers invited the Ram's Head Players of Washington to give the club a performance at the Casino, by Beezier, with music by Mario Costa, at the 33d Street, Tuesday night. They will be repeated Friday afternoon.

"Lucky Sambo," an all-colored musical comedy, will open at the Colonial June 6 for a summer run. The producers are the authors, Freddie Johnson and Peter Granger.

Sickness caused Pauline Lord to leave the cast of "They Knew They Wanted" for a matinee and night performance. Her place was taken by Peggy Conway, one of the Juniors of the Theatre Guild who has been playing in "Garick Galties."

Eleanor Gale has been made an honorary member of "The Quiet Room," a secret order of world war aviators.

Opening of "Red Kismet" at the Central was postponed from Monday until tonight (Wednesday).

"The Garrick Galties," recently presented by the Theatre Guild at special performances, will be made the regular attraction at the Gar-

rick June 8, "The Guardman" closing at that house June 6.

Hans Kraly has signed a contract with Joseph M. Schenck to write eight film stories for Constance and Norma Talmadge.

The Eaves Costume Company (Charles Geely) entered suit in Supreme Court for \$24,500 against Florens Ziegfeld, claiming balance due on costumes.

Arthur Hamilton Gibbs' novel "Soundings" will be dramatised for fall production.

"All Dressed Up," by Arthur Richman, will be produced by Al H. Woods in the fall.

Famous Players announces a school for their managers starting Aug. 16 and run till Feb. 1. Students between the ages of 18 and 24, meeting certain requirements, will be accepted.

Douglas McKean, claiming to be a picture actor, arrested under charges that he raised a credit slip from a Fifth avenue department store from \$150 to \$250 and used another's name in trying to cash it. He was held for trial in Yorkville Court.

Mary Newcomb filed a voluntary petition in bankruptcy in the U. S. District court, listing liabilities at \$1,805, with no assets.

Dudley Digges was awarded judgment for \$2,150 by Justice Murray in Third District Municipal Court against Mrs. A. J. A. Digges, who said she was the Frances Fox Institute, female parlor at 34th street and Fifth avenue. The dispute was over stock in the concern.

The Latin Players of Lafayette College have been the Provincetown Playhouse for the week of June 5, and will present "The Brothers Menzies," a translation of "Latin play" by Dr. John R. Crawford, professor of classics at Lafayette.

"The Chatterbox Review" will open at the Times Square June 8.

A new opera association will take over the Polo Grounds during the summer whenever the Glants are on tour. Ralph Steinberg is general manager. Tom Burke will be the tenor. There will be a chorus of 60 and an orchestra of 60.

Paquale La Rotella, musical director of the Manhattan Opera Company, will direct an opera titled "Pocahontas," based on the story of Capt. John Smith and the Indian princess.

Lenore Ullrich will be starred next season by Charles Dillingham.

Bernard Macfadden, publisher, is to enter the film industry with a picture called "The Girl of the Year," featuring Lionel Barrymore and Tom Brown, the child actor. The film will be made at the Pathé Studios, New York.

George Middleton is adapting "The Advocates" from the French for David Belasco, who will star E. H. Sothern in his next season.

"The Knock Out," comedy by Ernest Whitehouse Cortis, is to be produced by Dan Saks and Ramon Wallace and Mabel Brownell will be featured players.

American and Italian rights to "Venetian Love," by Ann Crawford Flexner, have been acquired by Samuel Goldwyn, who will produce the play in New York in the fall.

Announcement was received in New York that a Los Angeles court had granted a final decree of divorce to Frank Mayo from Joyce Eleanor Mason. Mayo had secured an interlocutory decree in 1921.

McIntyre and Heath will start rehearsals on their new musical play, "Trumping the Ace."

"The Way of Life," by Arthur Schnitzler, has been acquired by the Actors' Theatre for production next season.

William Danforth gave his thousandth performance in the title role of "The Mikado" Thursday night at the 44th Street.

A drive against questionable magazines was started in New York Thursday by the police department. The district attorney of New York county, and the Society for the Suppression of Vice, acting in conjunction with the district attorney, have a newstand owner at Sixth avenue and 42d street and a magazine publisher. They were taken before Mag-

istrate Glatszmay, who paroled them for further examination June 4.

Dorothy Martin, young Chicago actress, who recently fled to New York from her young millionaire husband, Edward Hillman, Jr., had returned home with her mother, has entered suit for divorce in Chicago.

"Red Kismet," scheduled to open at the Central, New York, tonight (Wednesday) has been postponed indefinitely.

Margaret Lawrence will be starred by Sam H. Harris in "The Shortest Way Home," by W. J. Harburt. The piece is in preparation.

Charlie Whitehawk, full-blooded Indian, formerly a member of the "White Cargo," was arrested early Monday morning in front of his home, 48 West 35th street, after an ambulance surgeon had dressed wounds on his head. His wife charges the Indian with beating her and threatening to destroy their furniture. A neighbor is said to have hit Whitehawk on the head with a milk bottle.

Robert Sparks, press agent for the Albert S. Weaire, will turn actor for the summer. He will play Howard Lindway's summer stock at Lakewood, Me.

When Winom Winter left New York a short time ago she announced that she would leave California. She would reward her former husband, Lloyd Simpson, San Francisco business man, but she would not say that. Instead Miss Winter was married to Norman L. Sperl, press-agent for several actors, at a hotel at Mexicali, Mexico, March 27.

Not wanting to wait until February to secure a final divorce decree from Thomas L. Armstrong, Chicago business man, Paul Akin has gone to Culiacan, Sinaloa, Mexico, to file suit there, where a divorce may be obtained in 90 days. The picture star has announced her engagement to Director Edwin Carew.

Harold Schubert and Blaise Nichols, both of "Able's Irish Rose" (New York), were exonerated of charges of disorderly conduct by Magistrate Glatszmay in West Side Court. Schubert had been needed a summons by a traffic policeman, charged with driving his automobile past a standing car, and then abusing a policeman. Miss Nichols was riding with Schubert. The magistrate rebuked the policeman for pursuing the couple after he had issued the summons.

Paul Whitehead has selected from a number of comedies the play "You'll Never Know," by Gracelynn Ade Fenn, 110 Dewey avenue, Jamaica, L. I., as the best, and has decided to give it his repertoire.

"The Fool," by Dorothy Quick, will be given a fall production by John Cort.

Police of two states are hunting for a New Jersey cabaret owner who is accused of beating Margaret Kearns, show girl, living at Wadsworth Hotel, set 46th street, at the home of Edward Adams, 33 West 53d street, connected with Inspiration Pictures.

### PACIFIC COAST

Los Angeles, June 2.

Lesley Mason, West Coast representative of the Producers' Disputes Union, has been married to a divorced woman, and his wife is a mother-in-law, so he related to Judge Gates when he was granted a divorce from Mildred E. Mason. "Her mother came to live with us and so did mine," he said. "Our house is full of discord."

Mason was represented by Attorney Genner Williams.

Somebody received a trunk belonged to Doris Pann, motion picture actress, and Miss Pann went to Judge Gates to claim it and damages. She is trying to hold the Hotel Gotham responsible. The damages she claims are \$5,157.

Lois Moran, heralded as the 16-year-old "child wonder" discovery of Samuel Goldwyn, who arrived in Hollywood to play a role in "Stella Dallas," which Goldwyn is to produce.

Money unspent and contributed by various persons to the fund in support of the distressed of the late Lucille Rialson, picture actress, before her death, is to be returned to the donors. The total contrib-

uted was \$4,215, of which \$1,450.30 remains unspent.

Josephine Weld obtained annulment of her marriage to John Willoughby Weld upon grounds that he was under duress when he entered into the marriage. She had a contract to William Fox at a salary ranging from \$200 to \$400 a month, and she had learned afterwards he had no contract at all.

Margaret Reilly, better known as Margaret Shelby, a sister of Mary Miles Minter, picture actress, was married in Los Angeles last week to Hugh H. Hughes, a local builder. The wedding took place at the home of the bride's mother, Mrs. Charlotte Shelby.

Members of the Seventh Day Adventist Church in Glendale held a two-day institute in that city last week, at which it was decided to lay plans for combating the rising tide of Sunday breaking laws and other legislation, and to restrict the civil and religious liberty of the people.

Ethel E. Moran, wife of Eddie Moran, film comedian, has filed suit for divorce on the ground of desertion. They were married in 1918 and have a daughter, Mary Jane Moran, 8 years old. Mrs. Moran is asking \$200 a month alimony, desisting that her husband earns \$400 a week.

Stella DeLantis, picture actress, has been ordered by Justice Robert Scott to pay Florence Metcalf \$16, which the latter alleges is due her for a contract for a picture with the actress. Miss Metcalf said the actress discharged her because of a disagreement.

George J. Cleveland, Venice business man, is made the defendant in a divorce action by Mrs. Helen Cleveland, who alleges her husband was unduly familiar with Genevieve Flag Chain. Cleveland is the owner of large theatrical and amusement interests at Venice, Cal.

In a court action in which her right to have the custody of her four-year-old daughter was questioned, Mrs. Helen Clark, youthful dancer, was given the keeping of the child provided she lives with her mother. She had filed suit for divorce from Earl L. O'Dell and he hotly contested the action.

Leatrice Joy was granted a divorce last week from John C. Gilbert on the grounds her husband indulged in excess drinking. She said she left him because of this fault and went to live with her mother. Miss Joy had awarded the custody of her baby daughter, and she was ordered to pay \$50 a week toward the child's support until it is 18 years of age.

Because, she alleges, Raymond H. Gardner, a New York producer, now making a series of pictures at the P. B. O. studio, made slanderous remarks about her, Jean Riley, film actress, is asking the court to award her \$100,000 damages. Gardner was formerly Miss Riley's manager. She charges "gross and malicious slander, cut-throat," and that she had "no professional standing."

Count De Peracamps of Madrid, Spain, picture magnate, arrived in Hollywood last week for a business conference with local picture officials, and immediately dropped his royal title, using the name Antonio Melian.

Frank Mayo, picture actor, was awarded a final divorce decree from Joyce Eleanor Mayo last week by Judge Shover, who at the same time granted a petition of Mrs. Mayo to have the interlocutory decree set aside.

### CHICAGO

Chicago, June 2.

Flourishing revolvers, two robbers entered the Treasury office of the People's and forced the cashier to give up \$3,500 which the safe contained. After a running battle with the police one of the duo was captured.

Hercules C. McIntyre, the king pin of the film industry in Australia, stopped off in Chicago to spend a couple of days prior to continuing his continental tour. Mrs. McIntyre is with him.

John Potter, janitor at the Palace Royal theatre, was arrested last week on charges preferred by the father of an eight year old girl Potter. The father had admitted attacking the child a number of times during the past three months.

# SID FLOPPE JUST LIKE THE TOMATO

Con Broken-Hearted, but  
Still Slips Him a Load  
of Advice

(On the occasion of the marriage Sunday of Marie Bazan and Blane Silverman, the boy in Variety's office got out a four-page answer for the special event, labeling it "Junior Variety." Everything in and about the paper was contributed, including the printing by the Reguski print shop and the text by the Standard Engraving Company.

The letter below by Jack Conway appeared in the small sheet and is reproduced.)

New York, May 29.

Dear Sid: The Arab just slipped me an awful about you and Marie going to do a double on the matrimonial circuit opening about June 1. The news didn't surprise me none for the minute I mean that I knew you would be a pushover. If he has for you had the making of a dam good third baseman.

However, you are getting a great break at that, coppin' yourself a dance. Suppose you had fallen for a single, and had to spend the rest of your life worrying about piano players and the Pantages Circuit. Now all you gotta do is keep her in town in a show. You don't even have to carry the music and you won't have to bust nobody for coppin' her stuff.

You may not like it, but I am up in this marriage stuff on account of Tomato. I steered him past a couple tough spots, but I was finally outgeneraled because I wasn't right and had to leave him alone once in a while. From my association with him, although I have never been married, I know all the ways and am in a position to get you off to a flying start.

The first thing you want to do, and it's as sure fire as a picture of Lincoln, is to have Jolo or some one of the foreign correspondents write you a flock of love letters and have some girl named Helen plant the letters where the frau is sure to find them and sit back.

She immediately will play the ehll and give you an opening to pull the old applesauce about it being a boy and girl affair, not serious on your part. This gives you the idea she had plenty of opposition and disguises the fact you were a pushover and she had two strikes on you the first time you ever hampered her. In case of battles at any time it gives you the chance, to tell her about the dame you passed up.

I suppose from now on you'll be a sucker against a guy like me who is still footin' the line and single, but don't throw a pal for a dame and don't forget you will have to have some one to tell you who won last night's fight and keep you posted on things in the outside world.

Tomato made that mistake and almost turned out to be a Barnaby, but he was glad enough to have his old pal to lean on when the bases were out. How nice it ever came to pick you out, a guy who can't even do a nip up, is beyond me. I suppose it was the "traps."

I have it straight from the feed box that the whole thing was framed by the press agent of "Our Girl." I know those guys will commit anything, short of mayhem to get their names, some publicity, but I don't think they would go to the extreme of hooking up Marie with a guy who thinks "Off to Buffalo" is a new tune.

However, I think you are entitled to all the luck in the world, for any guy who can make a move like this without using a new chair after hanging out for years with guys like Charley Morrison and Bill McCaffrey must have some back to back and his legs in the back. I hope you are in the back, over for your first special number. Your old pal, Con

## PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

BOUET.	WINNER.	ODDS.
Danny Kramer vs. Joe Leopold.....	Kramer.....	2-1
Bobby Garcia vs. Joe Gluck.....	Garcia.....	5-5
Friday, June 5		
Gene Tunney vs. Tom Gibbons.....	Gibbons.....	even
King Solomon vs. Romero Rojas.....	Solomon.....	5-6
J. DeLave vs. Bud Gorman.....	Gorman.....	5-5
Bob Lawson vs. Ray Neuman.....	Lawson.....	7-5
Saturday, June 6		
Phil Kaplan vs. Jack McVey.....	McVey.....	even
Mike Reilly vs. Phil Chandler.....	Reilly.....	8-5
Monday, June 8		
Sid Terris vs. Johnny Dundee.....	Terris.....	9-5

### SCORE TO DATE

Selections, 172. Winners, 113. Draws, 23. Losers, 36.

## BERLENBACH'S TITLE

Beats Mike McTigue—Slattery Wins

By Jack Paulski

Mike McTigue decided he would fight every six rounds last Friday night at the Yankee Stadium, where the first big outdoor boxing card of this season was staged for the benefit of the Free Milk Fund. Therefore he really stood out against Paul Berlenbach in the sixth and 13th rounds. That was not enough, and the judges declared punishing Paul the new light-heavyweight champion. The bout might have been declared a draw but there's no telling when McTigue would have again defended his title against a real contender. Ever since Mike inveigled Batting Slick to Dublin and beat him for the title the Senegalese copied from Carpenter, fight bugs around New York town were skeptical about Mike's ability to hold the honor. He had given too many tepid exhibitions.

Someone who dope favored McTigue to stand off Berlenbach, Paul, surprised the talent by showing an improved brand of boxing. Not that Berlenbach displayed skill, but he probably never will do just that. He kept coming on all the time with Mike backing away and trying to hold the wallopier in close.

There was no special kick in the bout and Mike was never in any real danger of a knock-out. Berlenbach failed to display the deadly hitting that featured many of his bouts at Madison Square Garden. Yet he was able to outpoint McTigue because he forced the going. The crowd hopped onto the benches several times but once that was when Paul himself looked waterlogged in the sixth session. After that Berlenbach seemed as strong as ever.

### Complications

Berlenbach's win complicated the title in the light-heavyweight division, because he cannot very easily dodge Jack Delaney, who punctuated Paul's rapid rise in the ring game by knocking him out. Delaney was the star performer in the semi-final and outpointed Tony Marullo, who is a good boy from New Orleans, but not nearly as clever as Jack. Tony could not handle Delaney's water-shooting left hook. His face was mute evidence of that. On the other hand Jack failed to reach Marullo's "button" which the crackler nearly kept out of range. Somehow Delaney did not impress as being at his best and it may have been because he underrated Tony. After four or five rounds the match showed up considerably.

Jimmy Slattery, the Buffalo youth, not yet 21, who is piling up a big gathering in New York and is touted a contender for the world's heavyweight title within a year or two, did perform according to expectations. He was the class of the show. In one of the six rounds Slattery bowled over Jack Burke, of Pittsburgh, who was so clearly outclassed the referee stopped it in the second round. Burke bitterly protested he was alright and wanted to continue, after taking a beating, but the third man refused to change his mind.

Burke is one of the boys who was in Jack Dempsey's training camp at Shelby, Mont., and, in the ring, he weighed 175 pounds or 14 pounds more than that boxing heavily from Buffalo.

## Hoxie's Rodeo, Bronks

And Many Riders on Coast

Victorville, Cal., June 2.

Plenty of wild horses and the best riders and ropers in the west were here to participate in the fourth annual American Legion rodeo held under the direction of that organization on the historic old Rancho Viejo, just last year and lost him the world's championship, which is now held by Pat Ryan.

"Rus" Davis, the Legionaire cowboy who was in charge of the affair, said the turnout was one of the best on record, there having been at least 100 rider entries, including "Spider" Maddox, "Tex" Singleton, Jim Penland, A. Graves, Verne Myers, "Hooper" Whiting, "Buck" Beedle, M. W. Kirkendall and T. C. Cochran.

A percentage of the gate was turned over to the fund for the American Legion's endowment.

## Pool Appeal Lost

Des Moines, June 2.

Samuel Soodhaier and Tice Dingman, fined \$50 each and given 30-day jail sentences by the District Court on a charge of violating gambling laws, lost their appeals in the Iowa Supreme Court. They had contended the penalties were excessive.

Police and county officers accused the pair of operating pools in which Isadore Luchetti, defaulting assistant vice-president of the defunct United States bank, is alleged to have lost over \$10,000 of \$40,000 he admitted he embezzled.

## Montreal Races in Cold

Montreal, June 2.

Despite the extreme cold for this time of year, the racing season opened at the Mount Royal track to an attendance of 5,000.

Notice of his bill in amendment of the Criminal Code referring to racing has been given by the Minister of Justice. Exact particulars are not as yet available. It may have to do with publishing racing information in Canada.

## STADIUM AS NUISANCE

The Nonstrad Athletic Club of Brooklyn, N. Y., would carry their cause "on" further appeal to the Court of Appeals at Albany, N. Y., objecting to "the ruling by the Appellate Division that the Henderson Bowl at Nonstrad avenue and Sterling street, Brooklyn, was a public nuisance. Boxing exhibitions are staged at for hours and the legal ruling restrained such exhibitions by injunction because of complaint by Flatbush tenants.

Congressman John J. Fitzgerald, acting for the fight club, argued the leave to appeal decision on which has been reversed.

## BERLENBACH, PERHAPS

Paul Berlenbach, pugilist, is offered to the independent vaudeville houses at \$1,500 weekly, with no objection of splitting the week. He will not be available for stage appearances until after his next fight encounter. Several bookers are interested, but prefer to wait until after that fight.



TOM BURROUGHS

In "ABIE'S IRISH ROSE"  
The priest in the Chicago company now appearing at the Garrick, Detroit.

## Wild Indian in Hospital

Charles Whitehawk, a full-blooded American Indian and an actor recently with "White Cargo," is in Bellevue Hospital, recovering from injuries resulting from a beating given him Saturday night by some of the other tenants in the tenement where he resides, 418 West 25th street, after he had assaulted his wife and seven-year-old son, David. When leaving the Prison Ward at Bellevue Hospital he will be arraigned in court on a disorderly charge preferred by his wife, Edna. "Fire Water" is said to be the reason for his misbehaving himself on Saturday night. His wife took him to task when he came home under the weather and when he retaliated by striking her and his son her clothes caused the tenants to take a hand in the melee.

Someone struck him over the head with a milk bottle while others used their fists until the arrival of Policeman Nery, of the West 30th street station. Whitehawk then turned his attention to the officer and the latter had to subdue him with his night-stick.

## GAMBLING CLUB LOSES IN COURT

Beebe's Rehearsal Club  
Tried to Reopen  
Injunction

The Frolic Rehearsal Club, Inc., 202 West 43d street, cornering Seventh avenue again lost its cause to enjoin the police from visiting its premises without warrant, when Justice Wagner in the New York Supreme Court denied it leave for reargument. The club, complained of by the police as being a disorderly gambling resort, was denied an injunction Feb. 11 last when it sued Richard E. Enright, as police commissioner, Samuel Beltoh, chief deputy inspector, and William Keith.

William "Kid" Beebe interposed an affidavit as president of the Frolic Rehearsal Club, denying the charges, claiming he was a manufacturer and also financially interested in show business. He stated the premises were also used for theatrical rehearsals, which contention vaudeville and musical agents like Herman Levine, A. Spencer and Thomas F. Kirby, Paul Foote, Tomothy O'Donnell and Arthur Kraus supported.

George W. Root, an officer of the Special Service Department, alleged that the premises were conducted as a pool room where bets on horse racing were placed; that Kid Beebe and Meyer Boston operated it with a McManus in charge at night.

### Denver's Fight Club

Denver, June 2.  
The old Winter Garden dance hall which later became the Business Men's Athletic Club, is now a new fight arena. It is on Champa street and admits 3,000.  
The Denver Athletic Club has taken the place and reopened it today with some realistic bouts.

## INSIDE STUFF ON SPORTS

A promotion is under way with the expectation of local backing for a running racecourse at Tampa, Fla. Tampa has a county fair grounds with a half-mile track. The new track will be of the regulation size. Tampa is on the east coast of the state, on the west coast. Through the successful race season at Miami and the resultant crowds there, with thousands of the winter visitors preferring the east coast, the localities of Tampa are reported favoring the project.

Pancha Villa, world's flyweight champion, sailed from Manila May 24 for the United States. He will arrive here June 15. Villa is after the bantamweight title held by Charles Phil Rosenberg. It is whispered along cauliflower alley that Pancha is another "heavy" champion who doesn't fancy the flyweight limit. He fights better at the heavier poundage. A Villa-Genaro bout has been in the making for the past two years but, judged by his actions, Villa doesn't fancy the meeting. Genaro holds two referee's decisions over Villa but has never had a shot at him since he won the title. Villa may show on the coast on his way across the country, but his objective will be the big open air shots.

### Bike Racing More Popular

Bike racing is growing ever more popular in the metropolis, as proved by the record attendance that have witnessed the races at the New York Velodrome since the opening of the season two weeks ago.

Pete Mocksopa, world's spring champion; Freddie Spencer, the latest sprint sensation; Bobbie Walworth, Jr.; Harris Horder, the Australian flash, and Alf Goulet are the draws and popular favorites, with Orlando Piani, Italian sprinter, also polling a large following of Italian-American fans.

Mocksopa appeared unbeatable in the sprints until Freddie Spencer pulled his rock last week at the Newark, N. J., Velodrome, winning two straight heats from the Flying Dutchman. Goulet jabin' hit his stride in the sprints, but has been coping the five-mile opens and alternate matches in old style form. Goulet was operated upon following the last six-day bike race in the Garden and seems rejuvenated. He lost his all-around championship last season to Cecil Walker, but looks better than he has in years, following his operation.

Freddie Spencer shows more speed than any of the youngsters and ought to be the runner-up for the sprint championship. He is also a corking long distance rider, he and Walworth winning the last six-day race.

The cards to date have brought some squawks from those who complain of too many amateur races and too many motor pace events. The latter are dull and uninteresting as a rule. The favorite race and the one that packs the Velodrome is the 3-hour team race, or miniature six-day.

Leonard Hicks, proprietor of the Grant and Lorraine Hotels, Chicago, has been elected president of the Beverly Country Club, M'Kinnon, Okla. He has been playing golf for the past seven years, but during that time has played it consistently and to many important victories.

He played 48 consecutive games on as many different courses before he built good diet, finishing with an average of 100, then a plenty of hot

It was said that the action of an accounting Havana race track, started by Curley Brown, will shortly come up for trial at Jacksonville, Fla. in the case of a farewell tour, her final appearance, several "blame" besides allegations being in readings and Stoneham with the entire amount of \$300,000. The past season Brown a considerable loss, according to report.

## SEASON'S FLOP AVERAGE 72%

(Continued from page 1)

a majority of reviewers on vacation. The season ending saw the presentation of 192 new shows used as the basis. Of that number 141 are rated failures and 54 regarded as successes, giving the percentage of flops as 72 per cent. of the total. During the season of 1923-24 over virtually the same stretch (Aug. 13 to May 20), there were 176 new shows listed and as 114 failed as against 62 which clicked, the flop percentage of last season was 67 per cent., making the average of flops two-thirds of the season.

Arthur Pollock of the Brooklyn "Eagle" tops the list of dailies' reviewers, with a percentage of 763. Last year Pollock was not included in the box score, but the standing for the "Eagle" on Long Island aptly him to rating with the Manhattan critics.

**Pollock's Edge**  
Mr. Pollock has an advantage over the others since the "Eagle" is an evening paper. Pollock therefore has the edge of making it over the "Eagle" in covering 97 shows, did not fail to express a definite opinion on each.

Two critics also on afternoon papers are in second and third places in the box score—Gilbert Gabriel of the "Mail-Telegram" (now "Telegram"), with 711, and John Anderson of "The Post," with 698. These critics also have the advantage of taking their time before turning in a review. The indication is that reviewers having the opportunity of more mature consideration of new plays have a better chance in the correct forecasting of success or failure.

**Percy Hammond's Lead**  
The leader of the critics on the morning dailies is Percy Hammond of the "Herald Tribune" who has a percentage of .866, which placed him fourth on the list. Last year Hammond was seventh. The jump in standing is commensurate with Hammond's excellent work throughout the season. He sailed for Europe at the end of March, otherwise his standing would have been higher, with no doubt he would have properly judged the poor shows among the spring crop.

**Heywood Brown (morning)**  
"World" ranked fourth in last season's final count, but he showed down a peg by Hammond. The latter gained the greatest number of points over last year's score, climbing from 519 to 649 or 130 points. Alexander Woolcott of the "Sun-Globe" made the next highest improvement, gaining 138 points and by attaining a percentage of .538, moved from last position to seventh in a field of 12.

Burns Mantle of the "News" also gained, covering a greater number of attractions (149) during the past season and climbing from .559 to .590. Stark Young of "The Times" is this season's 23rd by percentage of .588 he bettered the former "Times" critic, John Corbin's .510.

**Alan Dale's Big Drop**  
The biggest drop over last season's standing is noted for Alan Dale of the "American." Last year Dale was the actual leader because Craig ("Mail") was withdrawn before the end of the season. This season Dale's percentage is .544 or .111 points under the standing of last year. Dale was the most industrious, covering 160 shows (57 more than last season). Though his opinions were wrong in 53 instances, his average appears to have been debited by his failure to express an

opinion in 21 reviews. Stephen Rathbun covered 48 presentations for the "Sun-Globe" and dropped 92 points going from third to tenth in the box score standing, possibly through "splitting" reviews with Woolcott.

The Graphic, with its public opinion stunt, ran last in the standing column throughout the season. "The Bulletin," through the virtual disappearance of its theatrical department, is dropped from the score, and the "Mirror," another tabloid, also "The Evening Journal," never entered the list through their reviewing "policy."

In the matter of definite opinions, Pollock's record is closely contended for by Anderson, who failed to say yes or no only once in 92 times. Mantle's record in that regard is almost as good for he dodged the issue but four times in 149 reviews and next to Dale was the busiest of critics. Brown, sideslipped five times out of 37, while Osborn of the "Evening World" fumbled critical times in 435. The other no opinions ranged upward too.

**Burns Mantle's Most Rights**  
Mantle has the highest number of rights to his credit with 83, while the "Graphic" is tabulated with the biggest number of wrong opinions, 71 out of 312 reviews.

Variety's data indicates the longest string of flop premieres occurred between Feb. 16 to Feb. 23, when nine consecutive failures opened. On the latter date all four new plays were unsuccessful. Dec. 22, 1924, 21 of our openings are recorded, all hits.

Variety's own score this season is an improvement of 60 points over last year's record, its staff catching 34 more shows. In a measure Variety's reviewers may be said to have the same advantage of critics on afternoon papers have over the morning dailies' men. However, a majority of Variety's reviews are written immediately after the performance, particularly true of Monday openings.

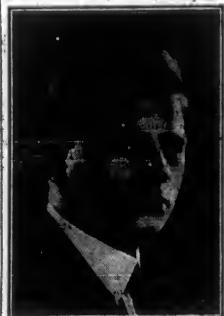
**Pulaski First with Variety**  
Jack Pulaski again tops Variety's own reviewing staff with a percentage of .923, exactly the same as last season. He covered 58 shows and was wrong four times as against three wrongs in 39 times last season. Abel Green and Bob Sisk are Variety's runners up, covering 51 shows and charged with four wrongs.

Jack Lait, who got a late start this season, consented to review 13 plays and was wrong four times against him, giving him sixth position. However, Lait claims to be Variety's best critic and allies with the phony claim that the other reviewers are given the safest shows to cover.

## Small Revues in Village

The revue epidemic among bandbox theatres and little theatre groups, which originated with "Grand Street Follies" at the Neighborhood Playhouse last season and topped this season by the "Garlick Gaities" of the Junior Theatre, Guild has finally reached Greenwich Village.

Katherine Kirkwood, managing director of the Triangle, collarate playhouse and reputed as the smallest in captivity is stealthily preparing an opera-revue, "The Diverted Village" which she will plant at the Triangle the latter part of the month.



DAVE APOLLON AND CO.

Just finished successful tour of the Orpheum Circuit.  
Opening Keith-Albee Circuit June 7th, Plaza, Cleveland; June 15th, Dea, Pittsburgh.  
Direction, JOE SULLIVAN.  
P. S.—Thanks to WILLIAM MORRIS for his European offers.

## BRUTAL MURDER OF MRS. PRICE IN BOSTON

## Wardrobe Mistress of "Brown Derby" Beaten to Death and Robbed.

Boston, June 2.

Mrs. Mac Price, 50, wardrobe mistress for "The Brown Derby" company, which closed at the Wilbur, Boston, Saturday night, was found dead, murdered, in her room in the Hotel Hollis in Tremont street about 10 o'clock Sunday forenoon.

The police and medical examiner believe the woman had been murdered to rob her of about \$500 which it was known she had in her possession. Her home address was 2067 7th avenue, New York city. The murder is characterized as one of the most brutal which has ever occurred here by the medical examiner. Mrs. Price had been beaten about the face and body, the evidence of several blows being found, and an attempt had been made to strangle her. Finger marks (Continued on page 44)

## KNOCK-OUT TO HAVE NEW CAST

## Demanded by Shuberts Before Giving House

"The Knock-Out," in rehearsal two weeks and which recently gave a dress rehearsal at the 49th Street, New York, for bookings purposes, has been temporarily called off for the substitution of practically an entire new cast before the piece will be acceptable for bookings by the Shuberts.

The cast had gone in on the commonwealth plan. It may be dismissed without remuneration since an Equity contract does not function for this type of production insofar as remuneration is concerned, but only necessitates that an independently produced production must be 100 per cent. Equity.

The piece was being produced by Dan Davenport, in association with Ernest Cortis, its author. This is said to be the first instance in which the entire change of cast in a production has been ordered which will probably give some of the chronic "commonwealth" producers something to worry about. A producer can guarantee the house, but few resorting to the commonwealth idea do.

## SEASON'S SCORES AS PUBLISHED AS OF APRIL 11, 1925

Key to abbreviations: SR (shows review); R (right); W (wrong); O (no opinion).

	SR.	R.	W.	O.	Pct.
POLLOCK (Brooklyn "Eagle")	58	44	14	1	.759
ANDERSON ("Post")	61	39	21	1	.599
GABRIEL ("Mail-Telegram")	69	44	19	9	.586
BROWN ("World")	68	33	17	3	.623
HAMMOND ("Herald Tribune")	68	42	19	7	.618
WOOLLCOTT ("Sun-Globe")	68	41	18	9	.608
MANTLE ("News")	89	53	33	3	.596
OSBORN ("Evening World")	79	46	29	4	.582
RATHBUN ("Sun-Globe")	52	17	13	2	.581
DALE ("American")	100	52	33	15	.500
YOUNG ("Times")	54	27	16	11	.500
MacISAAC ("Bulletin")	46	17	20	9	.370
GRAPHIC (Public Opinion)	91	28	57	6	.308

## VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	178	98	14	1	.867
GREEN (Abel)	22	22	6	1	.800
PULASKI (Ibex)	34	33	2	1	.941
SISK	17	15	2	1	.882
SCHADER (Fred)	9	6	7	2	.777
BARRY (Edna)	17	3	2	1	.727
CONWAY (Con)	6	4	2	1	.667
LAIT	8	5	3	1	.625

## AS OF FEB. 14, 1925

	SR.	R.	W.	O.	Pct.
POLLOCK (Brooklyn "Eagle")	45	36	9	1	.800
GABRIEL ("Mail-Telegram")	51	32	13	6	.627
ANDERSON ("Post")	46	30	17	1	.625
BROWN ("World")	40	25	12	3	.621
MANTLE ("News")	65	40	24	1	.618
WOOLLCOTT ("Sun-Globe")	50	30	12	8	.600
OSBORN ("Evening World")	62	37	21	4	.597
HAMMOND ("Herald Tribune")	54	31	16	7	.574
RATHBUN ("Sun-Globe")	23	12	9	2	.622
YOUNG ("Times")	38	15	11	1	.609
DALE ("American")	38	38	27	11	.500
MacISAAC ("Bulletin")	32	14	13	5	.467
GRAPHIC (Public Opinion)	65	22	40	3	.338

## VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	85	77	7	1	.906
PULASKI (Ibex)	30	29	1	1	.967
GREEN (Abel)	20	19	1	1	.900
SISK	10	9	1	1	.833
SCHADER	6	5	1	1	.700
BARRY	10	7	2	1	.700

## AS OF JAN. 3, 1925

	SR.	R.	W.	O.	Pct.
BROWN ("World")	49	34	11	4	.694
POLLOCK (Brooklyn "Eagle")	52	36	16	1	.692
OSBORN ("Evening World")	71	48	19	4	.576
GABRIEL ("Mail-Telegram")	62	41	14	7	.661
HAMMOND ("Herald Tribune")	60	39	13	8	.650
RATHBUN ("Sun-Globe")	28	18	8	2	.648
WOOLLCOTT ("Sun-Globe")	61	39	15	7	.599
MANTLE ("News")	61	38	23	2	.580
ANDERSON ("Post")	61	32	18	1	.579
YOUNG ("Times")	46	28	10	8	.500
MacISAAC ("Bulletin")	43	22	12	9	.512
GRAPHIC (Public Opinion)	76	35	35	5	.467
DALE ("American")	90	40	35	15	.444

## VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	108	22	14	1	.861
PULASKI (Ibex)	30	29	1	1	.967
SISK	16	15	1	1	.887
SCHADER (Fred)	8	7	1	1	.875
GREEN (Abel)	23	19	4	1	.825
BARRY (Edna)	11	8	2	1	.727
CONWAY (Con)	7	4	3	1	.571

## AS OF OCT. 11, 1924

	SR.	R.	W.	O.	Pct.
BROWN ("World")	8	8	1	1	.800
POLLOCK (Brooklyn "Eagle")	7	6	1	1	.867
WOOLLCOTT ("Sun-Globe")	10	8	1	1	.800
MANTLE ("News")	8	5	2	1	.825
DALE ("American")	10	8	2	1	.800
GABRIEL ("Mail-Telegram")	10	8	2	1	.800
ANDERSON ("Post")	9	5	4	1	.555
OSBORN ("Evening World")	11	6	4	1	.545
YOUNG ("Times")	9	4	3	3	.500
HAMMOND ("Herald Tribune")	9	4	3	2	.444
MacISAAC ("Bulletin")	6	4	1	1	.666
GRAPHIC (Public Opinion)	6	1	5	1	.166

## VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	15	15	1	1	.800

## "BROWN DERBY" OFF

"The Brown Derby" closed Saturday at the Wilbur, Boston, after two weeks out. This musical piece, featuring Bert and Betty Wheeler and Elsa Elser, was produced by Charles K. Gordon and Fannie Brice and authored by Frank S. Merlino, who wrote "Three Doors," closing also last week at Wallack's, New York.

Showmen conceded that the idea of the "Brown Derby" was a good one, it being that an East Side boy

never had any luck until a benefactor gave him a brown derby, the hat acting as a talisman.

William Anthony McGuire went up to Boston last week to work over the show, which may be recast.

## BELASCO READJUSTS

David Belasco has readjusted his production plans and will sidetrack his proposed production of "The Desert" until autumn in preference to "Alias Santa Claus," a melodrama by Willard Mack.

The latter piece being cast with the put-of-town opening set for early in July.

## LAST YEAR'S FINAL SCORE

Season of 23-24  
SCORE AS OF MAY 31

	SR.	R.	W.	O.	Pct.
DALE ("Mail")	78	63	19	6	.677
DALE ("American")	98	63	29	3	.655
CORBIN ("Sun-Globe")	94	61	30	3	.650
BROWN ("World")	89	55	28	6	.573
MANTLE ("News")	136	76	51	9	.559
CORBIN ("Times")	100	52	40	8	.510
HAMMOND ("Tribune")	105	58	33	8	.518
WOOLLCOTT ("Sun")	114	57	47	10	.500

## VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	129	12	29	5	.800
PULASKI (Ibex)	39	36	3	1	.923
SCHADER (Fred)	11	10	1	1	.909
GREEN (Abel)	21	16	5	1	.762
LAIT	54	38	15	1	.704



# MAJORITY CLOSINGS IMMINENT AS HOT SPELL APPROACHES

**oliday Rains Drove Business to Theatres—Fifty Per Cent of List on Week-to-Week Basis—Subway Circuit Closing for Season**

Broadway, so far as 50 per cent of a current list is concerned, is on week-to-week basis, with sudden jolts punctuating each Saturday. There are less than 40 attractions left, and next week the total will be near 30.

The weather man played a joke on the theatres Saturday (Decorative Day), heavy showers keeping it was unprecedentedly good attendance. The "Follies" drew the lead at Decorative Day business since a revue was originated. Across a street "Abie's Irish Rose" went capacity both matinee and night. A run leader easily turning away 6 patrons. One ticket broker described the play given the run leader saying that "crowds of strangers near 43d street asking where 'Abie' was playing."

Decorative Day's weather favored out of the other attractions, too, id a number of moderate-paced ones went to capacity. Some attractions, anticipating a drop in use, and up with better money on the week previous. Guesses on at week's business up to Friday are as much as \$1,500 under the old count for non-musicals.

"Abie," which got \$11,000 the week previous, jumped to nearly \$15,000, high netted \$1,000 more in profits on nine performances did the week last season. Only "The Dove" and "The Dove" beat the nazing "Abie," the former again net not much under \$19,000, and the Dove" again close to \$17,000. f the other non-musicals "Aloma (Continued on page 45)

## Belasco "Ads" Out of "World"

The Belasco ads for "The Dove," "The Harem" and "Ladies of the Evening" are not now being run in the morning "World" or in the Sunday edition. "The Evening World" has not been affected by the Belasco withdrawal. This action was caused by the "World's" crusade against the dirt shows and by several editorials wherein Mr. Belasco was spoken of in a derogatory fashion.

## HITCHY IN STOCK

Follows Glendinning, Into Cleveland, Ohio

Cleveland, June 2. Next week Raymond Hitchcock will join the stock at the Ohio as a guest-star, following Ernest Glendinning.

Mr. Glendinning was engaged for four weeks and has remained six. He is finishing the current period with "Whole Town's Talkin'."

## FAGAN HAS ANOTHER

Myron C. Fagan has begun assembling a cast for "The Snake." Despite the adverse reception accorded Fagan's other piece, "Mismates," the producer may send it to Chicago.

## Girl "Pitcher" Injured

The baseball game arranged for publicity purposes between the girls of "The Mikado" and "Sky High" ended disastrously last Wednesday when Lucile Osborn, "pitcher" for the latter team, was severely injured by a batted ball coming to their field from a neighboring game. Miss Osborn was struck in the neck and suffered a broken collar bone and painful bruise. She was taken in an ambulance to the Manhattan Eye and Ear Hospital, and will be out of the show for a month.

The accident broke up the game amid much excitement, and the details were withheld from the dailies.

## "CHATTERBOX" VERY RAGGED; POSTPONED

**Opened Monday in Brooklyn—Unexpected Comedy**

Will Morrissey's "Chatterbox" review will not open at the Times Square next Monday, with the premiere postponed for at least a week, if not much longer. That decision followed an exceptional good first performance at the Majestic, Brooklyn, Monday.

Julius Tannen was on hand prepared to secure evidence for the basis of a suit for alleged conversion of his billing, "The Chatterbox." After the first act Tannen expressed his opinion about the show, and is said to have declared he'd change his action from conversion to libel.

Curtains refused to work and skits were necessarily thrown out. Dan Healey was to appear in one skit, and when the curtains closed up he went on in "one" for a dance bit, unannounced.

The climax was when Leni Stengel, vaudeville comedienne, who was to have gone in in several skits, walked out of the show at the direction of her husband, Hans Stengel, cartoonist on the "Morning Telegraph." Miss Stengel's specialty has been switched from the first to the second part. Her husband went back stage to remonstrate. He was told not to interfere and that "she would hand over her pay check Saturday as usual." That incensed the cartoonist, who replied he kept his wife and she didn't support him, after which he ordered her out.

**Ballet With Recitation**  
A ballet that attracted attention was accompanied by a recitation. A dancer in the guise of a moth deposited a poem upon a leaf, then died. At the finish of the ballet the lines were paralyzing to the audience.

It was reported on Broadway that Leopold and Leola, those Chicago boys, wrote the book for "Chatterbox." Morrissey said there is no book to his show.

Paul M. Turner, who is representing Tannen in his suit to protect "The Chatterbox" title, is expected to file summons and complaint in the suit this (Wednesday) afternoon and will subsequently serve Morrissey. The latter has already been served with a written notification by Tannen's attorney.

## Business Up but "Cuts"

Although business has steadily climbed salary cutting in "Aloma of the South Seas" at the Lyric has led to several cast changes. George Gaul withdraws from the show this week, to be replaced by Walter Gilbert, Gaul, however, remains under the direction of Carl Reed. Gallia Kopernack may also leave the show and a fourth feminine lead inserted next week.

## 25% "Cut" for Love Song? Or Notice, Say Shuberts

The cast of "The Love Song" took a 25 per cent cut last week, to extend through the summer. The cut applies to principals and chorus. An alternative given by the Shuberts was taking the cut or two weeks' notice.

## Prices for Press Stuff

The "scooping" by press-agents and others desirous of putting over pictures with the news syndicates is not an unknown practice. One large news service has had one of its staff "scooped" when favors are requested and this man, in turn, splits with the head of the department.

Getting freak and other theatrical stuff at a price for coast-to-coast publicity is now considered comparatively easy. A new slant on the idea is press-agents for society dances and social climbers. Anywhere from \$1,500 up for getting some publicity hound in society in the national dailies is the fee. The press-agent has a blue book list which he solicits through other channels, generally society editors and reporters. These come in for a few kopeks with the news agency "connections" getting about 10 per cent of the fee for "arranging" the vast syndicate.

It has gotten to be quite a lucrative proposition.

## MISS RAMBEAU'S CHARGE LAID IN EQUITY

**Fortune Gallo Prefers It—Actress Demands 4 Weeks' Salary**

Charges have been filed with Equity against Marjorie Rambeau by Fortune Gallo who produced "Cheerio," which was taken off after one week in Chicago two weeks ago. Miss Rambeau had a guarantee of a four weeks' minimum engagement. She was paid for one week, while the balance of the company received two weeks' salary. According to statements made to Equity by members of the company the star ad-libbed during the performance and was "highly nervous." At one point when she was supposed to pour wine into a glass, she poured the liquid any place but the glass. It was reported Miss Rambeau was incapacitated during rehearsals.

This is the first time charges have been pressed with Equity against Miss Rambeau. When "The Road Together" was ordered off after the first performance at the Frisco (now Wallack's), last season, A. H. Woods refused to go further with the matter, though he abruptly stopped rehearsals of "The Lion Trap" recently.

Gallo's charges were rated too vague by Equity and his statement

## AFTER A MILLION, HIS EQUITY'S AIM

**Wants to Secure Financial Status of Organization**

Equity is aiming to amass a million dollar fund for the general welfare of the organization and its members. That was brought out when Monday's annual meeting after the treasurer's report showed a balance on hand of \$191,830.31. By piling up a surplus of \$1,000,000 Equity would then be in a secure financial position. It is almost certain that death benefits will eventually be paid members. A further idea is of more reaching purpose, that of lending funds at reasonable rates to members financially embarrassed.

The present surplus is \$45,000 over that of last year and the increase is ascribed to the rush of dues that came just prior to last summer's strike and the prompt payment of dues since.

The only important liabilities of Equity are two mortgages on the new headquarters building. These mortgages which amount to \$45,000 will be promptly paid off and the building will be owned free and clear. It is stated the new building has rapidly increased in value since Equity took title. The building bought for \$115,000 and an offer of \$150,000 was recently made to Equity.

The annual meeting and election at the 48th Street theatre was an orderly event, there being no heckling and the 1,000 members present evidencing an air of confidence. Only one change in the officers was made, Bruce McRae being made second vice-president. John Emerson continues as president, Ethel Barrymore, first vice-president; Grant Stewart, recording secretary, and Frank Gilmore, treasurer and executive secretary.

## EXAMINATION OVER LYRIC

The Shubert auditor, Ira Hellstein, was examined last week by Jacob I. Goodstein, counsel for Harry H. Frasse, in the latter's suit involving the profits of the Lyric theatre, New York.

Through several assignments Frasse fell heir to the late Reginald De Koven's 10 per cent interest in the profits on that house and Hellstein was examined to help determine Frasse's share for the 1921-22 season.

The findings on the examination have not yet been handed down.

was returned with the suggestion he be more specific. Tuesday it was understood Gallo had amplified his charges. Concerned in "Cheerio" with Gallo is Frank Kintzing, who is said to have been forced to sacrifice some property in order to make good on his end of the finances.

## SUCCESSSES OF THE SEASON

"Dancing Mothers"  
"The Best People"  
"The Dream Girl"  
"Chocolate Dandies"  
"Be Yourself"  
"Pigs"  
"Rose-Marie"  
"The Haunted House"  
"What Price Glory"  
"Big Stakes"  
"Vanities"  
"Greenwich Village Follies"  
"My Boy"  
"Grounds for Divorce"  
"Minick"  
"The Grab Bag"  
"The Guardsman"  
"Artists and Models"  
"The Firebrand"  
"Second Mrs. Tanqueray"  
"Dixie to Broadway"  
"Desire Under the Elms"  
"Silence"  
"My Girl"  
"They Knew What They Wanted"  
"Music Box Revue"  
"Ledy Be Good"

"The Harem"  
"Student Prince"  
"Candidate"  
"Quintina"  
"The Youngest"  
"Old English"  
"Ladies of the Evening"  
"Topsy and Eve"  
"Is Zat So?"  
"Mrs. Partridge Presents"  
"Big Boy"  
"The Love Song"  
"Chauve-Bourie"  
"Puzzles of 1924"  
"The Dove"  
"The Wild Duck"  
"The Guardsman"  
"Louis the XIV"  
"The Fall Guy"  
"Love for Love"  
"Caesar and Cleopatra"  
"The Four Flushers"  
"The Mikado"  
"Aloma of the South Seas"  
"The Poor Nut"  
"The Gorilla"

## FAILURES OF THE SEASON

"Marjorie"  
"No Other Girl"  
"Dr. David's Day"  
"Easy Street"  
"The Warwolf"  
"Bye, Bye, Barbara"  
"Go Home"  
"Have"  
"The Easy Mark"  
"The Green Beetle"  
"Passing Show of 1924"  
"The Tentum"  
"The Thoroughbred"  
"Mask and the Face"  
"Conscience"  
"Schemers"  
"Lily"  
"Ritz Revue"  
"Laxbyones"  
"Hessen"  
"Dear Sir"  
"The Little Angel"  
"Awful Mrs. Eaton"  
"The Broadway"  
"Made for Each Other"  
"The Far Cry"  
"Bewitched"  
"Judy Drops In"  
"Great Music"  
"The Fake"  
"The Red Falcon"  
"The Farmer's Wife"  
"Crime in the Whistler Room"  
"The Saint"  
"His Army"  
"Cook o' the Roost"  
"Clubs Are Trumps"  
"Alloy"  
"The Rising Son"  
"Annie Dear"  
"Peter Pan"  
"The Steam Roller"  
"Simon Called Peter"  
"Madame Pompadour"  
"Shipwrecked"  
"New Broom"  
"Blind Alleys"  
"Way of the World"  
"The Desert Flower"  
"Parasite"  
"Dawn"  
"The Magnolia Lady"  
"Close Harmony"  
"Princess April"  
"Badges"  
"Men in Evening Clothes"  
"Little Clay Cart"  
"Artistic Temperament"  
"The Mongrel"  
"The Sap"  
"Migrims Progress"  
"Bluffing Bluffers"  
"The Habitual Husband"  
"The Bully"  
"Betty Lee"

"Sweeney Pitzza"  
"Patience"  
"Carnival"  
"Jack in the Pulpit"  
"Lass o' Laughter"  
"Processional"  
"Valley of Content"  
"Isabel"  
"Two Married Men"  
"The Piker"  
"China Rose"  
"The Storm"  
"The Small Timers"  
"The Daphne"  
"Out of Step"  
"She Had to Know"  
"The Undercurrent"  
"Episodes"  
"A Good Bad Woman"  
"Loggerheads"  
"The Dark Angel"  
"The Rat"  
"Cape Smoke"  
"Natie"  
"Tangle-Toes"  
"Houses of Sand"  
"Exiles"  
"Virgin of Bethulia"  
"Ariadne"  
"Two by Two"  
"White Collars"  
"Hill Hawk"  
"Starlight"  
"Complex"  
"Michel Auclair"  
"The Handy Man"  
"Puppets"  
"In the Near Future"  
"The Devil Within"  
"The Little Minister"  
"The Blue Peter"  
"Eve's Leaves"  
"Bringing Up Father"  
"Ostriches"  
"The Dunces Boy"  
"Ruin"  
"Wild Birds"  
"The Backslapper"  
"Tell Me More"  
"Mismates"  
"Princess Ida"  
"Taps"  
"The Sapphire Ring"  
"O Nightingale"  
"Thrills"  
"Three Doors"  
"Rommersholm"  
"Fish"  
"Loves of Lulu"  
"His Queen"  
"The Bride Retires"  
"Man or Devil"  
"The Big Mogul"  
"Lady of the Rose"  
"S. S. Glendinning"  
"Odd Men Out"  
"Bachelor's Brides"  
"Hells Bells"

## T. P. R. ELECTION OPPOSITION

Two Tickets — Annual  
Election Friday

Opposition has cropped up within the Theatrical Press Representatives of America and the annual meeting Friday will see two tickets in the field, the principal contest being over the personnel of the board of governors. Thursday a meeting of the opposition will be held at Keene's chop house, with only road members being invited. There are, total, about 300 members.

Objection by members on tour of show was voiced sometime ago, the gist of the complaints being that the organization was being run by members permanently located in New York, which did not give the road men a break. The opposing element was then known as the "Chicago crowd," agents and managers who since have moved on to other stands or who have returned to New York. Heading the faction are Campbell Cass, Stewart, De Kraft and Hal O'Leary. The complaints have been smoothed in recent meetings, when it was explained that if important committees were not made up of New York members, the committee would be unable to function. It was then decided to have 10 vice-presidents, one resident in New York, one a woman member and one a traveling member from the various sections of the country, the idea being to supply general representation in and out of town.

**Regular Ticket**  
The regular ticket has Wells Harris for re-election as president. The various vice-presidents nominated are: Walter K. Hill, New York; Campbell Cass, traveling; Beulah Livingston, woman; Harry J. Ridings, Chicago; Mark Wilson, Philadelphia; Denis J. Shea, Boston; Lewis Hanes, southern; Tom Hodgeman, Pacific; William B. McCurdy, Seattle; Bert Lang, Canada. Other nominations are Gretchen Dick, corresponding secretary; E. M. Weller, treasurer.

The regular nominations for governors, which board is the actual controlling body are: Ann M. Ayres, Willard D. Gower, C. F. Grenaker, Dixie Hines, Helen Horne, William J. Guard, Wallace Munro and Edward E. Pidgeon.

The opposition ticket has accepted the board of governors nominations, nominating George A. Kingsbury in place of Grenaker and May Dowling in place of Helen Horne.

### "3 Doors" Cost \$12,000

"Three Doors," a comedy mystery piece, in which Al Von Tilzer was interested, closed abruptly at Wallack's Wednesday last week. Notice had been posted on the lobby of the previous week and the purpose was supposed to be "to get rid of the carpenter." "Three Doors" originally opened at the Lenox Little Theatre, stopping there after a week or so. It was reopened downtown on the strength of "The Godlike" success.

Monday the production was still in the theatre, held there pending a claim again the attraction for its share of advertising.

Von Tilzer lost \$12,000 on the venture.

### "Red Kisses" Not Ready

"Red Kisses" will not make its metropolitan bow tonight (Wednesday). It has been withdrawn for script revisions and cast changes, closing in Stamford, Conn., last week.

It is a comedy drama of the tropics credited to Henry Clay, the latter a pen name for Charles E. Blaney and Harry Clay Blaney who were credited with the authorship when the piece was given a stock trial earlier in the season at the Yorkville, New York. The former Blaney and Jules Hurlig are jointly interested in the Broadway production, having incorporated as the Man Producing Co.

Upon its recent tryout with a cast chiefly composing stock players the Shuberts are reported as insisting upon several changes before allowing it to come into the Central, New York, which has temporarily delayed its production.

## "Fired" Frances Upton Right Onto the Stage

Had not Frances Upton once danced a few steps when she wasn't supposed to she might have still been a clerical worker in a New York department store instead of a principal dancer now in a hit Broadway musical. Miss Upton, Monday night, succeeded Marie Saxon in the chief dancing role of "My Girl."

Miss Upton, a native New Yorker and 17 at the time, was employed slightly more than two years ago as an office clerk in one of the largest metropolitan department stores. Like hundreds of others she had dreamed of a theatrical career and had even studied professional dancing for some months. An opportunity never presented. The photograph department, adjoining her office and on one occasion, after she had exhibited several varieties of high kicks to her admiring co-workers to the accompaniment of a particularly jassy disk, she was advised by the manager who had wandered in at an inopportune moment to practice her "hoofing" elsewhere.

"Getting the gate" in this fashion robbed her of her job but it also gave her time for leisure. A few weeks later she danced in an amateur performance at the Hotel Plaza. Julian Mitchell saw her and gave her her first professional chance in the short-lived "Blissful Reunion" and "Pina and Noodles." This led to an engagement in "Little Jemelle James" in which Miss Upton stood out as one of the best of that particularly agile and talented cast.

Harlan Thompson and Harry Archer gave her an opportunity with "My Girl" last fall and she was given one of two dance specialties. Lila Andrews approved of her work and some months ago she was spoken of as the probable successor to Miss Saxon when the show was on tour. Miss Saxon left the cast before then and it was necessary to replace her for the completion of the "New York" run. Miss Upton was told to get up, Miss Saxon and she had a successful try-out last Wednesday matinee.

The task of following Miss Saxon is far from an easy one so Miss Upton's rise has been exceptional. Yet had she not been fired from her job by dancing out of turn, she probably would never have had time for amateur shows or to answer that summons from Julian Mitchell.

### Rita Ross' Judgment

#### Ordered Reversed

Rita Ross' \$5,000 verdict against James Montgomery, playwright and producer, was reversed by the Appellate Division in Brooklyn, N. Y., Friday, and a new trial ordered. Miss Ross sued Montgomery for \$50,000 damages for slander, alleging Montgomery had made some damaging statements about her reputation and character.

At the time of her \$5,000 victory, stating that as she had been vindicated she would turn her \$5,000 award over to an anti-violence charity.

Miss Ross has been a chorister in musical comedies. Her contact with Montgomery came about through having rehearsed four days at Montgomery's "Fires" at the Vanderbilt theatre, New York, and then let out along with others, O'Brien, Malevinsky & Driscoll acted for the playwright.

Following the verdict against Montgomery, recovered by Miss Ross (and just reversed), the girl sued Variety for \$50,000 after comment by the paper upon the Montgomery verdict. She charged this paper with defamation of character among other allegations.

### Savage-Woods' "School Teacher"

The Henry W. Savage and A. H. Woods' offices will collaborate on production of "The School Teacher," with McKay Morris in the leading male role.



### HECTOR

"THE LOVABLE PUP AND HIS GANG"

Keith-Albee Hippodrome, New York, this week (June 1).

The real novelty in a dog act. Def. direction, original comedy. MORRIS & FEIL, representatives

## FIRST MATINEES DECLARED OUT

### Eltinge Discontinues, Paying Pro Rata

The Fall Guy at the Eltinge, New York, is the first of the Broadway shows to discontinue its usual two matinees weekly—Wednesday and Saturday.

It's a Shubert-Woods show. With the discontinuance of the matinee the company goes on a pro rata basis of salary for actual performances, based on eight shows weekly. It leaves the players with payment for six performances, equal to a reduction in salary of 25 per cent.

### Edna Hibbard Served

#### In Commission Action

Matthew B. Sentner, lawyer, 42 Broadway, New York, on behalf of Edna Hibbard of "Maid of the Evening" denies his client is under the direction of Jennie Jacobs and Willie Edelstein.

Miss Jacobs and Edelstein through Kendler and Goldstein are suing Miss Hibbard for \$700 for managerial services rendered. Denying this news story account, Mr. Sentner states that "on Wednesday, May 27, Justice Blake, in the Third District Municipal Court, dismissed the complaint" in the action.

Judge Blake set aside the service of the summons, Miss Hibbard's witnesses supporting her contention of improper service. Miss Hibbard was again served the following night after her show at the theatre by Eyr Kendler, a sister of Attorney Julius Kendler.

### Robert Beck's Daughter In Society's Horse Show

Isabel Beck, daughter of Robert Beck, president of the Longacre Engineering and Construction Company, has entered three of her thoroughbreds in the Westchester County Horse Show at the Westchester-Biltmore Club, Rye, N. Y., June 11-13.

Miss Beck has entered "Sweetheart," "Dude" and "Alice" from her stable. The show is one of the social events of the season with an unusually large entry which will bring Miss Beck into competition with the most famous society horsewomen in the east.

The young woman's stable and equestrian ability has aroused considerable comment in social circles during the past two years. Experts vote her one of the most skillful horsewomen among the younger set and bound to make a decided individual score in the coming Westchester Show.

Mr. Beck has given his daughter carte blanche to indulge her hobby. He is a lover of horseflesh himself in addition to being president of one of the largest concerns making a specialty of building theatres, hotels, and office buildings in the world.

Miss Beck trains her own horses. They are schooled on her father's estate where she has a private race track, jump course and ring.

## ENGLISH ACTORS DENY COURT ATTACHMENT

William Kershaw (Bradley) and George Griffith Thorpe, English actors who closed Saturday in Stamford, Conn., with Ethel Barrymore's "Second Mrs. Tanqueray" deny their salaries were levied in attachment for \$200 each by O'Brien, Malevinsky & Driscoll, the theatrical law firm who legally represented them. The attorneys filed two suits in attachment for \$200 each for professional services rendered but the defendants state that Arthur Hopkins, manager of the Barrymore show, has very kindly agreed to make good the indebtedness.

Bradley (professionally Kershaw) and Thorpe state they did not feel themselves obligated to pay for the services rendered in view of the fact Arthur Blodgett, Hopkins' general manager referred them to O'Brien, Malevinsky & Driscoll, who are also Hopkins' attorneys. The thespians deemed the legal consultation for the benefit of Mr. Hopkins' enterprises.

Thorpe states he is a permanent resident alien and not subject to deportation and Mr. Kershaw (Bradley) states his extension of time granted by the Department of Labor is until August and not June.

The law firm avers that the "permanent resident alien" is legally impossible nor has it yet been stipulated by Mr. Hopkins of his intention to pay the \$400.

The English actors' salaries were not attached the week before last in Albany, N. Y., for the reason the legal papers did not reach there Saturday until 5 P. M. and were not in the sheriff's possession until after 11 P. M., too late for him to levy the attachment.

Attachment could not be made in Stamford, that being without the jurisdiction of the state.

Up to yesterday (Tuesday) afternoon the \$400 was not satisfied although O'Brien, Malevinsky & Driscoll will communicate with Mr. Hopkins relative to Kershaw (Bradley) and Thorpe statements that their manager would make good the amount.

### Duncans, Sole Owners

The Duncan Sisters are now in complete control of "Topsy and Eva," having recently purchased Tom Wilkes' interest, the reputed price being \$50,000. Previously, when Sam H. Harris withdrew from the show, they took his 50 per cent share, paying a similar price. Reports several weeks ago had it that A. L. Erlinger and Charles Dillingham were in back of the Duncans in taking over the Wilkes interest. The deal between the sisters and Wilkes, however, concerned no other individuals.

William McClelland, husband of Vivienne Duncan, is managing the attraction, which is running in Boston. The sisters are said to draw a weekly salary of \$3,000 in addition to royalty interests, and it is believed they cannot lose by taking

### THREE "SPOOKS"

Chicago, June 2. Following the success of "Spooks" here, two other companies have opened. The No. 2 outfit opened at the 45th Street, New York and No. 3 is at the Capitol, San Francisco.

## MALPRACTICE COSTS \$10,000

F. T. Shyne, "Treated"  
Utica Girl

Syracuse, N. Y., June 2.

Francis T. Shyne, former treasurer of the Wieting opera house here, who quit theatricals for the chiropractic field, met a second reverse when the Appellate Division of the Supreme Court affirmed unanimously a verdict of \$10,000 and costs granted to Clara M. Brown, of Utica, in a malpractice action.

The trial of Miss Brown's action on a claim that she suffered paralysis after receiving a chiropractic treatment created state-wide interest, as it brought into the courts the point the chiro's are not licensed to practice medicine and surgery in this state.

Supreme Court Justice Ernest I. Edgcomb, of Syracuse, ruled during the trial that the failure of the former Wieting treasurer to have a license to practice medicine was not only a violation of the public health law but evidence of negligence.

Counsel for Shyne will seek permission to carry the case to the Court of Appeals. A point raised is whether Miss Brown was guilty of contributory negligence or assumed the risk, as a matter of law, in employing a chiro when she was aware he neither was a licensed physician nor surgeon.

### FRENCH-LINDSAY PRODUCING

Dixie French, manager of Wallack's, New York, has formed a producing partnership with Walter Lindsay. Their first production will be "The Right to Love," by Sheldon White, opening "cold" at Wallack's June 8.

Sheldon White is the pen name of Harry Sheldon, connected with the Pauline Boyle casting agency. He also contributed the book for "The Butterfly Girl," a new musical which E. H. Hornburg will produce next season.

"Applesauce" Closing  
"Applesauce," the comedy by Barry Connors, produced by Allan Dinehart and Richard Herndon, closes in Pittsburgh this week.

### Shows in Rehearsal

(And Where)

"Artist and Models" (Shuberts), Winter Garden.

"Fear" (William A. Brady), Playhouse.

"The Diverted Village" (Triangle Theatre, Inc.), Triangle.

"The Right to Love" (Dixie French), Wallack's.

"Who Cares?" (Earl Carroll), Carroll Studios.

"Scandale" (George White), Apollo.

"The Dagger" (L. Lawrence Weber), Longacre.

### FINAL WEEK OF

#### Special Starring Engagement

## ERNEST GLENNING

with the

Robert McLaughlin Repertory Co.  
OHIO THEATRE, CLEVELAND

### "THE WHOLE TOWN'S TALKING"

Returning to New York June 8th

PERMANENT ADDRESS

26 West 9th St., New York City

Telephone: Stuyvesant 9721

## FIVE MORE OUT

Another quartet of attractions are off Broadway's list, but by Saturday additional will have been added to the total, which is natural for this time of the season and the early June heat.

"The Guardian" closes at the Garrick after playing 24 weeks. It was produced by the Theatre Guild, first at the Garrick, then moved to the Booth for the winter. The attraction drew smart money uptown averaging \$1,400 for four months or more.

### THE GUARDIAN

Opened Oct. 13. Solid line of first-string men caught it, and with one exception thought it splendid entertainment. Negative vote was made by Dele ("American"), who believed it flimsy, primitive and stupid. Brown ("World") said it was not a light comedy of the season (up to that time). Variety (Slick) recognized it as the earmarks of a success.

"Odd Man Out" produced by Michael Mindlin will close Saturday, at the end of the second week of the Booth. The play was not favored by the critics and the first week's business was estimated not over \$2,000.

### ODD MAN OUT

Opened May 25. Met with general condemnation with such opinions as Mentle (News), "talky and sluggish," and Osborn ("Evening World"), "slow and impossible to represent." Woolcott (Sun) believed it a bright show spoiled by poor acting. Variety (Lait) liked the piece, but only gave it a month.

"Mismates" produced by Myron C. Fagan will close at the Times Square at the end of its eight week. Business was mediocre at about \$5,000 average though losses were not great as show was hooked up moderately.

### MISMATES

Opened April 13. Second-string notices almost exclusively with some difference of opinion, but majority unfavorable. Variety (Slick) didn't figure it as money-making show.

"The Loves of Lulu" stopped at the Ambassador last week. Its third. The piece opened at the 49th Street, moving to the Ambassador for two weeks. The indicated pace was around \$5,000 weekly.

### LOVES OF LULU

Opened May 11. Another one receiving solid backing as one of the worst plays of season. Woolcott ("Sun") on the contrary labeled it "funnier than 'Flash'." Variety (Abel) called it "so much piffle."

"Three Doors" produced by Will Von Tilzer and others closed Wednesday of last week at Wallick's. It played two weeks and a half with about \$2,000 the pace. The show originally opened at the Lenox Little theatre but was taken off there after a week or so.

### THREE DOORS

Opened April 23. Unanimous penning from first and second-string critics alike. Rathbun ("Sun") found the piece wanting. Variety (Lait) predicted limited stay through bounty of cut-rates.

### TWO NEW PLANETS

Paul Whiteman has placed two new planets under his direction. One is Raymond Turner, a 20-year old trick pedal manipulator who was slain the original Whiteman organization. The other is Willard Robinson, a "mean" jazz pianist whom Whiteman will exploit with Robinson's Deep River orchestra on the Victor records as a "low down" recording artist.

### TRY-OUT FOR "DAGGER"

Lawrence Weber's production of "The Dagger" will get under way at Long Branch, N. J., on June 23. The piece is being sent out for a two weeks trial. The cast includes Ralph Morgan, Kenneth Loan, John Hamilton, Eleanor Williams, Robert Cummings and others.

## R. I. Divorce "Scandal" In Court on June 15

Providence, June 2. No new developments in the Rhode Island divorce trial scandal which has already resulted in the arrest of two local lawyers and a New York and Washington society woman, have materialized.

The two lawyers, Francis P. Dougherty and Leonard W. Horton, are both out on bail. Trial will be June 15 in the Superior Court. Attorney-General Blason, forced to make the arrest of Mrs. Anna M. Woodworth, of New York, as the result of investigations of the Providence "Journal," refused to make any further comment on the other five secret indictments returned against the two lawyers by a specially impaneled Grand Jury.

Mrs. Woodworth, one of the persons named in the six secret indictments, was arrested in the big town as a fugitive from justice, later arraigned and released in \$1,500 bail to appear for trial here.

## Mrs. Edith McCormick May Buy Theatre in Chicago

Chicago, June 2. Mrs. Edith Rockefeller McCormick, who announced some time ago that she will build a theatre for the presentation of civic plays, has dismissed that idea and is now looking to rent or purchase a theatre in the loop.

Krenn & Dato, realty operators for the McCormick estate, are trying to negotiate the deal. An offer was made for Cohan's Grand and Harry Powers, Sr., was approached with a proposition of renting or disposing of either the Blackstone or Illinois theatres. The deal was not consummated.

## Mary Newcomb's Debts

Mary Newcomb (Edison), starring in "The Night Hawk," filed a voluntary petition in bankruptcy last week, listing \$1,565 in liabilities and no assets. The debts are chiefly for merchandise bills to women's apparel shops, also \$300 due the government for additional income tax; \$1,900 (biggest claim) to Henri Bend.

Miss Newcomb (wife of Robert Edison) lives at 50 West 55th street, New York.

## Central Theatre's Corp.

Chicago, June 2. Ernest "Doc" Stura and Joseph P. Gaul, treasurer and assistant, respectively, have formed a corporation and become officers in Barnett's Central Theatre, Inc.

The theatre will continue to be known as the Central and will pursue its present policy offering popular plays at two for one.

The officers in the new corporation are Carl Barrett, president; Ernest Stura, vice-president, and Joseph P. Gaul, secretary and treasurer.

## EDGAR SELWYN'S NEXT

"Something to Brag About," a comedy by William Le Baron and Edgar Selwyn, will be Edgar Selwyn's first individual production for next season.

## WASHBURN IN NEW PLAY

Bryant Washburn, picture star, will make his debut as a legit star under the direction of Joseph E. Shea in a new farce, "So Thats That," scheduled to go into rehearsal next week.

## BEN GLASER'S STAGE PLAY

Los Angeles, June 2. Benjamin Glaser has resigned as supervisor of stories for Joseph M. Schenck. He leaves for New York the latter part of the week to consult with John Golden on the stage production of "Foam," which Glaser wrote in collaboration with Forrest Halkey.

Upon his return to the coast, Glaser will become a free lance writer.

## TOO MUCH FOR 'WHITE CARGO'

Chicago, June 2. "White Cargo" could not withstand the weather and competition despite the two-for-one offerings and left Saturday after two unprofitable weeks.

## "BUTTERFLY GIRL" GOING OUT

"Too Many Mammals," the road musical sponsored by E. H. Hornberg, which closed some time ago after a three weeks' tour, has been revived, and will shortly take the road under a new title, "The Butterfly Girl."

## Harry G. Sommers Sells Grand Rapids Stock

Grand Rapids, June 2. Harry G. Sommers, of New York, for 22 years the most prominent figure in the amusement field of Grand Rapids by virtue of his position as lessee of Powers, has decided to withdraw. The lease has been transferred to Walter S. Butterfield, of Battle Creek, who will take possession of the theatre Aug. 1 for five years.

In assuming the lease Mr. Butterfield also secured the two road show franchises which Mr. Sommers had been giving him the Shubert and Erlanger road shows.

Powers theatre is known to have suffered a blow when it lost the Broadway Players stock company, starting this week at the Regent, Grand Rapids' largest picture theatre.

A disagreement between Mrs. L. S. Billman, manager of Powers, and W. H. Wright, manager of the players, through Mrs. Billman seeking to have her niece injected into the cast in anything but a minor role with Mr. Wright objecting on the grounds the young lady in question was not of sufficient talent to handle the job. This led to the break.

## Secret Marriage Divulged

Dayton, O., June 2. Marriage of Lucile Nikolaus, leading woman with the Dayton Walker stock company, to Kenyon Nicholson, New York, has been announced. Nicholson is assistant to Hatcher Hughes in the playwrighting department of the university and author of numerous stories and sketches.

The couple were married in Pittsburgh at the bride's home last Christmas eve.

Nicholson arrived here last Friday to spend several weeks.

The announcement, it is said, was premature, the company management fearing that it might affect Miss Nikolaus' popularity here. She is in her second season in Dayton. The plan was to announce the marriage in several weeks, when "Just Married" would be presented.

## MATTHEWS CO. FOR TORONTO

Cameron Matthews has closed his English Players at the Comedy, Toronto, after a successful season. The Comedy is reported to be the only legitimate house in Toronto playing to over \$1 top that showed a profit on the season.

Mr. Matthews is in New York organizing a stock company for a summer run at Toronto.

## STOCKS

A newly formed stock company operating under the name of the C. B. S. Circuit opened at the Majestic, Waukegan, Wis. The company give 10 performances weekly, playing 50c. top. Horace Slatore, former press agent, is business manager.

The Stanley James, Inc. Players opened their season at the Orpheum, Montreal, Monday with "The Best People." The company is headed by Gerald Rowan and Gladys Hurlbut. Three matinees weekly.

Loew's Alhambra, Brooklyn, N. Y., will be converted to a straight picture policy house in two weeks. The house at one time played vaudeville and more recently stock.

Palace, Norwich, Conn., will have a summer stock next week. The house formerly played pop vaudeville.

Ralph Cloninger, of the Wilkes, Salt Lake, and other members, reviewed for this week, "Beau Brummel," Clyde Fitch's masterpiece.

Ross Kam's Chicago stock closed its season Saturday at Onocenta, N. Y.

## AHEAD AND BACK

C. L. Hertman, now handling publicity on "The Firebrand" (Morocco, N. Y.), is in Chicago.

Loula Claira, advance of "The Family Upstairs" (Lewis & Gordon, on tour).

John Tuerck, back with "The Green Hat" in Chicago.

Nat Royset, publicity for "The Gorilla" (Sawyer, New York).

## Dayton's Little Theatre Group with 900 Members

Dayton, O., June 2. The Urbana Community Players, Little theatre organization, has nine hundred members. The organization closed its season with a drive for members that added 175 to the roll. The company has its own theatre and gives monthly entertainments, each with a new cast.

An innovation was introduced in the last entertainment when "Nevertheless" was presented by a cast of children. "The Man Who Couldn't Say No," by Claudia Lucas Harris, and "The Dryad and the Deacon," by Oscar Bates, also were offered.

## Pomona Valley Contest

Alhambra, Cal., June 2. First place in the adult play division of the Pomona Valley Elatedoff was awarded to the Alhambra Community Players. The contest was staged in Pomona and was entered by most of the communities of the valley.

As a result of this success Alhambra becomes eligible to compete with the winners of the Los Angeles metropolitan district in the finals to be held June 6-14. The play staged by the Alhambra players was "My Lady Dreams," put on under the direction of Richard Sterling.

## MANAGERS' MEETING JUNE 15

The annual meeting of the International Theatrical Association has been called for June 15, at the Hotel Astor, New York, at which time officers for the ensuing year, board of directors and regional directors will be elected.

Last summer there was no meeting because of the actors' strike and all officers held over for the theatrical year just ending.

No change in officers is expected.

## Art Theatre's New Policy

"All Wet," a comedy by Willis Goodhue, has been accepted for production by the Art Theatre, Inc. It is scheduled to go into rehearsal next week.

## LITTLE THEATRES

The Medberry Mammars, Hobart's Little Theatre organization, staged its last bill of the season Thursday night. It embraced "Counsel Retained," which had Mrs. Murray Bartlett, wife of the president of Hobart, in the lead; "Cooks and Cardinals," with Prof. John Muirhead of Hobart in the lead, and "A Night in Dinsany," which had Guy Coolidge, a cousin of President Coolidge, in the lead.

The Spanish class of the Santa Monica High School presented this week "Zarageta," regarded as one of the best of Spanish comedies. The principals in the cast included Rosalie Grandjean, William Moss, Joe Bitterlin, Leo Jacobson, Vinal Goodwin, Nado Shutt, Grace Gules, Robert Armacost, Virginia Glendinning, Suzanne Kearsley and Gilbert Carr.

The new Greek theatre in Occidental College, Occidental, Cal., will open June 11 with a production of "Iphigenie in Aulis," presented by the senior class of that institution under the direction of Gilmore Brown. The music for the choral odes has been written by Mrs. Ethel Ward Johnson.

The Playcrafters, a Los Angeles aggregation of playwrights, staged a four act mystery drama entitled "Sinners on Seventh" in the Ebel Club auditorium. It was written by Anne Murray and Tipton Fraser. Walter P. Farrell played the leading role.

The recently organized Elmira Drama League may stage a series of productions in Rockville Glen Theatre during the summer. The theatre some years ago was a popular stock house.



## RICHARD SPAMER

Dramatic and Musical Editor, St. Louis "Globe-Democrat."

Richard Spamer, since November, 1909, has been the dramatic and musical editor of the St. Louis "Globe-Democrat," which position he occupied on Reed's Mirror during many years prior.

He was born in Cincinnati in 1865, on Shakespeare's birthday, April 23. His father, Hugo Spamer, chemist and apothecary, of Woolstein (Germany), emigrated to the United States in 1849, during the German revolution.

Mr. Spamer attended the public schools of Cincinnati, after which he became an apprentice, and after that assistant librarian of the Cincinnati Public Library. Four years later he came to St. Louis.

From 1877 to 1888 he was principal assistant librarian of the Public School Library. In 1889 he became a member of the staff of the Star-Sayings (now the St. Louis Star), where he remained until 1900, and then began publishing the St. Louis Dramatic News, which was too good a weekly to die of old age.

Mr. Spamer has written "Outlines of the History of St. Louis in Relation to Music and the Drama," and among other pamphlets, "The Castle Square Company at Music Hall in 1900-1901," and "The History of Music in St. Louis."

He is a leading local musical and dramatic critic and a well-known speaker at public entertainments.

(The 36th of the series of sketches and photographs of dramatic editors.)



## SHOWS IN N. Y. AND OUTTOWN

Figures estimated and comment point to some attractions being successful, while the same gross ascribed to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the various overheads. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

**"Abie's Irish Rose,"** Republic (153th week). Record drop in temperature gave Broadway a break last week with business better for most attractions; good going Memorial Day adding; "Abie" moved upward to \$15,000; again; this week started with another warm spell.

**"Alma of the South Sea,"** Lyric (4th week). Attendance gradually strengthening and last week takings quoted at nearly \$14,000; cast changes appear to make no difference and has warm weather chance.

**"Bachelor's Bride,"** Cort (24th week). Opening May 24, getting mixed opinions from reviewers appears to be in spring's crop of weak shows.

**"Dear and Cleopatra,"** Guild Theatre (8th week). Reported having eased off; rated among successful production efforts of season; \$13,000 probable.

**"Charley's Aunt,"** Daly's 63d St. (1st week). Revival of old farce figures to attract attention; success of picturization should help; play still current in English provinces.

**"Desire Under the Elms,"** Geo. M. Cohan (30th week). Moved here Monday from Carroll, where good run was made; business estimated at \$8,000; probable.

**"Follies,"** New Amsterdam (50th week). With addition of some fresh material and few cast changes, Ziegfeld revue should shortly be pepped up for summer; claimed \$20,000.

**"Is Ziegfeld's 44th St. (23d week). Matinees have been shot, though night trade holds to excellent proportions, and last week not far from \$10,000; easily tops non-musicals.**

**"Lady Be Good,"** Liberty (27th week). Holding to profitable pace, with summer continuance fairly definite; this musical one of season's best; \$22,000.

**"Ladies of the Evening,"** Lyceum (24th week). Attracted much attention when dirt play agitation was going on; show's reputation adding box office now, though agency still virtually through; claimed \$11,000.

**"Louis the 14th,"** Cosmopolitan (14th week). Though not capacity trade reported profitable right along, with weekly pace of late around \$28,000 mark; class musical that should attract summer visitors.

**"Love of Luis,"** Ambassador. Closed Saturday at end of third week; alleged naughty play banned up by public; estimated around \$2,000.

**"Man or Devil,"** Broadhurst (3d week). Lionel Barrymore show has little chance from indications to date; last week's gross estimated at \$6,000.

**"Mercenary Mary,"** Longacre (8th week). Show and house under same management, and plans call for engagement extending well into summer; takings estimated between \$11,000 and \$12,000.

**"Milk and Honey,"** 44th St. (2d week). Revival not expected to make summer run of it, but business first six weeks excellent; off considerably from opening pace; around \$13,000 or less likely.

**"Mistakes,"** Times Square (6th week). Final week here; good deal of end of engagement; takings last week indicated at \$5,500; counting cut rates; "Chatterbox" postponed until June 15.

**"My Girl,"** Vanderbilt (28th week). Ended May to better business and in catering 1,000 turned good profit for intimate musical comedy, also house.

**"Odd Man Out,"** Booth (2d week). Draw weak. Draw weak. Notice and business reported not over \$2,000.

**"Paddy's Little (40th week). Will probably go through month, with chance of sticking until Fourth; business around \$5,000, but profitable for this time of year.**

**"Rose-Marie,"** Imperial (40th week). Management figured on lowering rates for summer, but opera business has held up so strongly \$5.50 top will be maintained; getting 100,000—by far best figure on list.

**"Red Kisses,"** Central. Was to have opened Monday, but after taking look out of town, decided to let it lay.

**"Student Prince,"** Johnson's (27th week). Now using bargain tickets, though for first four months operetta was par with best money getters on Broadway; still highly profitable; management probably discarded plan to bring show downtown; \$27,000.

**"Sky High,"** Winter Garden (14th week). To have moved to Ceno, dark, but transfer will await production of new musical for Gardner's "Sky High" got \$18,000 last week; 44th St. (1st week) Chatterbox-produced mystery play orig-

inal company (at Playhouse week). There opened Monday here: **"Tell Me More,"** Gaiety (8th week). While lower floor trade good, pace under expectations; house on summer basis may favor attraction's continuance for time; estimated bit over \$10,000; good Saturday night helped.

**"The Bride Retires,"** National (4th week). Approximated \$8,000 last week, which may have turned some profit; cast interested in profits first few weeks; improvement over first pace apparently due to more cut rate sales.

**"The Dove,"** Empire (17th week). Dramatic success ought to ride through summer; night trade excellent; some interest in profits first few weeks; improvement over first pace apparently due to more cut rate sales.

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## MILLER-FERGUSON WEAK VOICES BUT GOT \$14,000

**"White Collars" Ends 23-Week Run to \$7,750—Jane Cowl Got \$12,100 in Frisco**

San Francisco, June 2.

Estimates for last week: **Curran—Jane Cowl** in "Romeo and Juliet," with Rollo Peters. One week only at \$12,100. **"Lady Be Good"** current.

**Columbia—Eddie Ferguson and Henry Miller** in "The Grand Duichess and the Floor Walker," third week, topped \$14,000. One more week to go. Business continues good, in spite of widespread criticism regarding weakness of the speaking voices of both stars. \$250 top.

**Wilkes—"Lost World"** (reported in picture house column). Mary Boland in "Meet the Wife" current. Capital times, somewhat off, but still off, as true with other non-musical leaders; \$17,000.

**"Tail Gator" Elling (13th week). Off lately, but jumped and got \$9,000 last week; very good with house and show on summer basis; matinees will be dropped during summer.**

**"The Firebrand,"** Morosco (34th week). Cast changed; sent Joseph Schildkraut out of cast and Brandon Peters in; engagement should extend through June; indicated pace last week nearly \$10,000.

**"The Fourflusher,"** Apollo (8th week). Parties lifted gross somewhat last week, with count claimed around \$9,000; "Scandals" due in soon, with "Fourflusher" to follow.

**"The Guardsman,"** Garrick (34th week). Final week; Theatre Guild will offer "Garrick Follies" as a summer attraction here.

**"The Gorilla,"** Selwyn (6th week). Laugh and mystery play has good chance of running through summer; stands out among recent entrants; last week's takings between \$12,500 and \$13,000.

**"The Harp,"** Delancey (27th week). Rent off and show not costly to run; last week pace held to \$9,000, which probably made money both ways.

**"The Love Song,"** Century (21st week). May continue on summer basis with matinees eliminated, other attractions planning similar system; operetta has been getting about \$10,000 weekly lately.

**"The Night Hawk,"** Bijou (18th week). Jay and engagement Saturday, though talking of summer terms; last week's takings different from previous pace; about \$5,000.

**"The Peer Nat,"** Henry Miller (4th week). One of three likely productions which arrived late in April; strong agency call, with takings over \$13,000; good money at this time of season, though under previous week through matinee weakness.

**"The Rat Astor" (17th week). Ready to close Saturday, but continuing another week; takings no better than last week; around \$12,000.**

**"The Show-Off,"** Playhouse (70th week). Last three weeks announced, which places end of two-season winter June 29; getting about \$7,000 weekly now; profit for house and show with rent season off.

**"They Know What They Wanted,"** Elway (28th week). Lively trade continues for season's prize winner, best money-maker among gaudy productions; over \$13,000 estimated.

**"Trelawny of the Wells,"** Knickerbocker (1st week). Revival produced with all stars by the Players' Club; annual attraction due to play next week only.

**"Three Doors,"** Wallace's. Suddenly withdrawn May 27, management deciding not to go further; business probably not over \$5,000.

**What Price Al Von Trier** \$12,000. **"What Price Glory,"** Plymouth (40th week). Good deal of ticket sales; due to cut rates last week and pace improved; takings passed \$9,000; ought to play through summer.

**"White Cargo,"** 39th St. (32d week). Salary cut probably explains continuance since pace for last month under \$5,000; engagement about through.

**"White Collars,"** Sam H. Harris (17th week). Went to between \$5,000 and \$6,000 last week; heavy trade Saturday night reason; may pick up when Broadway list is lessened.

**Outside Times Sq.—Little Theatres** "Love for Love," Greenwich Village, best of indie theatre productions; "The Critic," Neighborhood Playhouse; "Rosenheim" held over at 52nd street.

**Reassembling "Unmarried Mother"** George M. Gatts is reassembling his cast in "The Unmarried Mother," for a summer tour of upper New York, New Jersey and New England.

It will reopen at the Empire, Hoboken, N. J., Monday.

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**COMIC** Direction MAX BART.

## Dudley Talking, Too

Blede Dudley, dramatic editor and associate critic of the "Evening World," New York, is the latest of theatrical scribes to harken to the lure of the lecture platform. Dudley delivered an address last week at the Brownsville and East New York auxiliary to the Frisco of Judaea Home, Brooklyn. His subject was "The Modern Drama from the Viewpoint of Common Sense." Dudley is scheduled to address several other literary societies next month.

## Fagan's "Snake"

Myron C. Fagan, whose "Misadventures" was relegated to Cain's, is at work upon another play, "The Snake," to be brought out next month.

50c. to \$125. One more week, when "Trene" comes in.

President—Third week of Henry Duffy's company in "The Last Warning," went to \$17,000, with advance sale holding up to either of previous week. Playing the popular Duffy scale, \$1.25 top.

## C. E. Road Play

The Christian Endeavorers of the Fort Worth district are going on tour with a three-act play to raise some money for its treasury. The C. E. thespians will play "The Rock," which deals with the life of Simon Peter and was first shown last week in Fort Worth. The show will be played in a series of towns adjacent to that city.

## RUINED \$75,000 WORTH

Elmira, N. Y., June 2. Joseph Boetger, actor, wants \$75,000 for facial disfigurement and loss of an eye as a result of an accident between two automobiles near Corning.

The action is brought against A. J. Connor and Sheffield Isaacs, drivers of the two cars which collided, and will be heard in Supreme Court at Hornell.

## Road Show at Aud., Spokane

Spokane, June 2. Hereafter the Auditorium will play road shows. All bookings for Spokane, listed for the American, for the remainder of the season, will be played at the Auditorium instead. The show stock wind up a long stay at the Auditorium this month.

## PLAYERS IN THE LEGITIMATE

## BLANCHE BATES

Manager, GURLEY MCLENTIC  
NEW YORK CITY

## SIBYLIA BOWHAN

AS WANDA  
WITH  
"Rose-Marie"

Woods Theatre, Chicago  
Personal Rep. JENNIE JACOBS

## PHYLLIS CLEVELAND

"TELL ME MORE"  
Gaiety Theatre, N. Y.

## ARTHUR DEAGON

"Rose-Marie"

Imperial Theatre, New York  
Direction JENNIE JACOBS

## MADELINE FAIRBANKS

"MERCENARY MARY"  
Longacre Theatre, New York

## SAM HEARN

"MERCENARY MARY"  
Longacre Theatre, N. Y.

## EDNA HIBBARD

Tramendous Hit in "Ladies of the Evening"—Lyceum Theatre, New York

## ALLEN KEARNS

"MERCENARY MARY"  
Longacre Theatre, N. Y.

## DOROTHY KNAPP

"Ziegfeld Follies"

New Amsterdam Theatre

## LILA LEE

"THE BRIDE RETIRES!"  
National, New York

## FLORENCE MORRISON

"The Lady Falstaff of Musical Comedy"  
The Grand Duchess, of New York City  
Company of "THE STUDENT PRINCE"  
Jolson Theatre, New York

## ELLIOTT NUGENT

AND  
NORMA LEE

"THE POOR NUT"  
Henry Miller's Theatre, New York

INDIFFERENTLY

## BASIL RUYSDAEL

"Topsy and Eva"—"Uncle Tom"  
COLONIAL, BOSTON

## RICHARD TABER

"IS ZAT SO?"  
Adelphi Theatre, Chicago

## JUDITH VOSSELLI

ZIEGFELD'S "LOUIE THE 14TH"  
Cosmopolitan Theatre, N. Y.

CHARLES WILLIAMS

COMIC  
Direction MAX BART.

## JOHN BOLES

"MERCENARY MARY"  
Longacre Theatre, New York

## JAY BRENNAN

and  
STANLEY ROGERS

Artists and Models, 1925-26

## DULCIE COOPER

LEADS Mc. Theo. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

## ALLAN DINEHART

PERMANENT ADDRESS

Friars Club, New York

## BERT GILBERT

COMEDIAN

Actors' Equity Association

## WILLIE HOWARD

"Sky High"

Winter Garden, N. Y.

Personal Mgr. EUGENE HOWARD

## HARRY G. KEENAN

"MY GIRL"—Direction, Lyle D. Andrews  
Vanderbilt Theatre, N. Y. Indefinitely.

## MADELINE MASSEY

Now Playing Title Role

"Rose-Marie"

WOODS, CHICAGO, ILL.

## FRANK OTTO

"IS ZAT SO?"  
Adelphi Theatre, Chicago

## MARIE SAXON

On a Tour

Hope to reappear in a new production this fall at the Vanderbilt Theatre, New York, under the direction of Lyla Andrews.

## BILLY TAYLOR

JUVENILE

Actors' Equity Association

## H. PIERRE WHITE

WITH  
"Rose-Marie"

Woods Theatre, Chicago

INDIFFERENTLY

## HELEN BOLTON

"MY GIRL"  
Vanderbilt Theatre, New York

## JOHN BYAM

"MY GIRL"  
Vanderbilt Theatre, New York

SPENCER CHARTERS

"What's the Showin' For?"  
NOW 4 FLUNKER

## NYDIA D'ARNELL

"Topsy and Eva"—"Uncle Tom"  
COLONIAL, BOSTON

## HARRY FENDER

"Louie the 14th"

Cosmopolitan Theatre, New York

## JAMES GLEASON

INDEFINITELY

"IS ZAT SO?"

Chanin's Theatre, N. Y.

## CLARA JOEL

"MY GIRL"  
Times Square Theatre, New York

## GAIL KANE

Actors' Equity Association

## DENNIS KING

"Rose-Marie"

Imperial, New York

SUE MacMANAMY

"Topsy and Eva"—"Uncle Tom"  
APOLLO, BOSTON

CLARENCE NORDSTROM

"ZIEGFELD FOLLIES"  
New Amsterdam Theatre, New York

## HARRY PUCK

"My Girl"

Vanderbilt Theatre, New York

## LOUIS SIMON

"MERCENARY MARY"  
Longacre Theatre, N. Y.

AIMEE TORRIANI

"Topsy and Eva"—"Uncle Tom"  
COLONIAL, BOSTON

# SEARCHERS JACKING 'E OFF

## LEADERS LEGIT CIRCLES

**"Gorilla" Set in 1st Week with \$13,000—Novelty Stunt for Publicity at Harris on 2d Night—Drops Off \$1,200 Sunday Night Alone**

Chicago, June 2.

Scorching hot weather overtook the legit sales Sunday. At this writing it looks like a heat wave that will close the week without much notice. There were drops as high as \$1,200 in the grosses Sunday night over the previous Sunday. The heat came with the most of Sunday after remarkably suited theatre-going weather. Two premieres Sunday were of the musical brand, but neither had the "punch" in the advance sale or at the window close to curtain time that usually go with openings like the Apollo and Garrick. "Artists and Models" opened at the Apollo with "June Days" getting under way at the Garrick. Both these new shows are counted upon to furnish the summer bill at the respective theatres.

How all the shows withstand the terrific heat is going to be the whole influence as to how the total grosses this week will stack up again the good average of last week. The holiday matinee (Saturday) was not but the night to town night made early sell-out primarily due to advance sales, not window purchases.

The outstanding figure of the week was the manner in which "The Green Girl" at the Selwyn set at \$12,000. Here's two hours of satire on all mystery plays that was sold to the public via unusually big ads. A lot of \$10,000 was taken in a week, promising an interesting future. After the smash premiere which looked like a sure thing, Monday night house was given away for publicity purposes, invitations being extended to celebrities, for as the audience went in Monday night every prominent critic leader seemed to be present. It isn't going how the stunt was pulled, but the line out in front of the Harris gave "The Gorilla" a piece of advertisement that went over the town word-of-mouth.

"Topsy and Eva" on Return. "The Green Girl" doesn't figure as an attraction that will weather the hot days. This tip-off came Sunday night. Last week's gross at the Selwyn reached \$17,000. If the pace this week continues there'll be a volcanic drop in the sales.

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## 2. SHOWS CLOSED IN BOSTON LAST WEEK

**Three Musicals Left—Two Doing \$26,000 Each—May Hold On**

Boston, June 2.

The town now has for attractions the three musicals playing here for several weeks and the indications are that this list will remain unchanged for sometime to come. The line-up is changed, all of the only comedy the town had, "Oh Mama," the Alice Brady show, closed at the Plymouth Saturday, and "The Brown Derby," which hit in here Monday last week, closed on Saturday night.

This leaves "No, No, Nanette," at the Tremont, "Rose-Marie" at the Plymouth, and "Topsy and Eva" at the Colonial the only attractions left. For all the business was better than fair last week, although none equalled the week before. The thermometer did register 95 yesterday.

Last week, with a stretch of cool, clear weather, the holdovers did corksing business. Even Memorial Day wasn't the "bust" expected.

"No, No, Nanette," had its best week in a month, going back to its original pace, about \$27,500, which represents capacity and many standees.

"Hurricane" justified the last minute decision to hold it a week longer. By beating its first week's business by nearly \$1,500, just topping \$10,000.

This week's openings were "When You Smile," (premiere) at the Walnut, and "The Mud Turtle," (premiere) by Elliot Lester, a Philadelphia, which bowed into the city with the couple of weeks.

Both had good openings last night despite the hot weather and both won good notices.

The two shows wind up the season as far as novelties are concerned, although at least four houses probably may open this month, and two should stick around considerably longer.

Estimates for Last Week. "Hurricane" (Chestnut St. O. H. 5th week)—Final week for Petrova's engagement, extended one week beyond original \$10,000 and \$11,000 again last week.

"The Student Prince" (Shubert, 11th week)—Took on new lease after "Final Week" was announced and weather cooled off. Claimed about \$21,000 last week. May stay another fortnight.

"No, No, Nanette" (Garrick, 14th week)—Registered clean gain, \$27,500, or thereabouts. Even Memorial Day failed to dent attendance.

"Topsy and Eva" (Colonial, 5th week). About \$500 under business mark before, with \$16,000 last week.

**Montauk's Career Stops** Brooklyn, N. Y., June 2. The Montauk, under the management of Louis Werba, and for the past two seasons the subject of much speculation as to its fate, has closed its doors forever. The building is to let and the lessor has the privilege of a long-term lease. This means that it will undoubtedly be converted into a commercial building.

The last production at the Montauk was "Aloma of the South Seas," now at the Lyric in Manhattan.

"Love Lessons" in Rehearsal. "Love Lessons," a new play by Barry Conners, goes into rehearsal next Monday under the direction of Richard G. Herndon and Allan Dinehart, who produced the authors' "Applesauce" in Chicago for a long run.

The new piece features Clairol Foster, others, slipping hard. Previous week again circled \$24,000.

"Student Prince" (Great Northern, 5th week). Figures are strutting along at \$21,000 gross pace, with prospects strong as ever that it will run through summer.

## "Candida" Gives House Only Winning Week

Washington, June 2.

"Candida" at the Belasco preceded the giving last week house practically its only winning week on the season. It must have given the house staff a great kick to be able to enter black figures for just once in the ledger.

The Actors' Theatre production easily got \$13,500. House now closed.

The National with its stock is doing exceptionally at \$1 top, and with Anne Nichols' "Just Married" run close to \$6,500 last week. This week "So This Is London."

## BIG MONEY IN PHILADELPHIA AT SEASON'S END

**4 Theatres Open During June—Two of Them Beyond**

Philadelphia, June 2.

With six legit' houses open this week no one would ever believe that Philly's usual summer dull period had arrived, even though the thermometer did register 95 yesterday.

Last week, with a stretch of cool, clear weather, the holdovers did corksing business. Even Memorial Day wasn't the "bust" expected.

"No, No, Nanette," had its best week in a month, going back to its original pace, about \$27,500, which represents capacity and many standees.

"Hurricane" justified the last minute decision to hold it a week longer. By beating its first week's business by nearly \$1,500, just topping \$10,000.

This week's openings were "When You Smile," (premiere) at the Walnut, and "The Mud Turtle," (premiere) by Elliot Lester, a Philadelphia, which bowed into the city with the couple of weeks.

Both had good openings last night despite the hot weather and both won good notices.

The two shows wind up the season as far as novelties are concerned, although at least four houses probably may open this month, and two should stick around considerably longer.

Estimates for Last Week. "Hurricane" (Chestnut St. O. H. 5th week)—Final week for Petrova's engagement, extended one week beyond original \$10,000 and \$11,000 again last week.

"The Student Prince" (Shubert, 11th week)—Took on new lease after "Final Week" was announced and weather cooled off. Claimed about \$21,000 last week. May stay another fortnight.

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**L. A. GROSSES** Los Angeles, June 2. With the advance guard of tourists and delegates to the Shrine's convention being in hand early last week the legit houses were able to roll up a fairly good gross.

The Rivina in its first week at the Blitmore did \$17,000. The Monday opening was but fairly good.

At the Orange Grove "The Eternal Masculine," second and final week, surprised with \$5,200. On the other hand "Cobra," third week at the Morocco, jumped to \$6,000, unusual for this length of run here.

Telegen May Head "Firebrand" Lou Telegen is reported as heading one of "The Firebrand" companies on the road next fall.

Western managers are tentatively booking the show with Telegen as the star.

## INSIDE STUFF

ON LEIGHT

(Continued from page 19)

would not produce another play written by the collaborator, Book, general manager and playwright were deeply shocked when the producer read the complete script and turned it back, claiming he did not want it.

Perhaps those involved have sensed the situation, but prefer to keep it quiet.

A producer who started in the west some years ago and later came to New York, where he was signally successful in running up a huge fortune, most of which he dropped through marital entanglements, as going back to where he started, hoping to build up another fortune on the coast.

Since his matrimonial tangles he has hit into a bad streak during several herculean attempts for a comeback in the east.

A group of really men in the west, among whom were several the producer had befriended when he had it, are reported financing and building a new theatre for him.

Since he's regular and a good fellow, he has the sincere wishes for all for a successful comeback.

Neglect to insert sharing terms in their booking contracts defeated the Shuberts out of two shows for the road this season. The clause in the theatre engaging contract provides that the attraction, after leaving a Shubert theatre, New York, where Shubert owned the rights, in certain cities which are named. A legal opinion sought held that as the clause did not specify the terms under which the show would play on the road, there was a lack of mutuality. The two shows lost by the Shuberts, both going to Chicago (No. 2's) were "Rose-Marie" and "The Gorilla."

Samuel Shipman, the playwright, who nearly lost his life through eating pork in a strange house, is now called "Porky" Shipman.

An interesting sidelight concerns the planned removal of "Sky High" from the Winter Garden to the Casino, New York. It was in the Casino that Ed Rosenbaum, Sr., gave Willie, Howard, his first theatrical job and Willie has not appeared there since. At the time Anna Held was playing the Casino and Willie sang "Molly Shannon" from the gallery. He was about 14 and paid 50 cents a "performance."

When Morris Gest visited St. Louis recently to close the contract for the presentation of "The Miracle" there next season he had Mayor Miller, who is but 35. Gest asked Miller if he really was the mayor, and the latter replied: "Honest I am." Then the young executive proceeded to expand on the city's plans calling for the expenditure of \$87,000 for new public buildings. St. Louis, by the way, has no less than three press agents on its own payroll.

When "Baby Blue" blew up in Boston recently it meant the end of Charles Mulligan and Paul Trebitzsch as a producing firm. Of Berlinger, the brewer, dropped \$27,000 on the show. He also backed "The Night Hawk," current at the Bijou. The firm's name has been dropped from the house boards and that of Saul Barrie appears as presenter. Berlinger with a partner is said to have backed "Miglin's Progress" and prior to its opening paid \$10,000 in bank guarantee 10 weeks to Louis Mann, with a similar amount put up to guarantee Wallace's. Trebitzsch remains with Berlinger as manager.

Anton Scibilia, unsuccessful with a Broadway venture or two, got a break with "Flashes of the Great White Way," a revue that made \$30,000 in southern small towns this season. Interested with Scibilia was Francis X. Hope. They sent out a similar attraction known as "Land of Joy," which, however, was called in, \$6,000 in the box.

For generations the squawk of the seat-holder against the late arrival of crowds in, steps on heels, bumps and falls on ladies' laps has resounded in hunky whippers through the theatres of the land. But the other night a Variety first-nighter heard a new one—a late comer, wedging into the center of a fully occupied row with his seat the only vacant one, complained: "These people who come in early give me a pain."

"The Show Off," on coast-bound, has in its cast Beatrice Maude, daughter of Cyril Maude, English. Miss Maude hopes to win a place in American theatrics on merit. In the same company is Jessie Busley.

Within the past few weeks there have been many new faces in the casting offices, the newcomers being out of dramatic schools in the city. There was a time when a dramatic school student would not have been kidded in making the rounds of the dramatic agencies, but not any more, since several of the present stars were once d. a. pupils.

A theatrical school in New York is being organized by a number of well-known figures in the several associated branches of the art, such as producing, directing, playwrighting, acting, dancing, singing, designing and scenic painting. It will be frankly for the purpose of developing professional talent, and the faculty will be made up of theatre artists names, each one active in the management of the school. It will be announced in July and will open in September.

Action against the risqué publications has been taken in several cities. Some of these magazines use stage photos and subject matter usually described as being in line with indecent, obscene, scandalous or immodest pictures, "indecent jokes, salacious art pictures or shady literature."

Cleveland is the latest to agitate against the publications and it may be followed throughout Ohio. Publishers of the paper are reported ready to combat any movement to remove them from the newsstands.

Hans Robert, formerly an actor, reputed to have inherited a fortune, is backing George H. Atkinson's latest playwrighting effort, "How's Your Mother-in-Law?" The piece is due for tryout this month.

Ralph Cullinan, the former Players' Club barkeep, who turned playwright, has gone to Ireland, and while there expects to write an American play. Last season he wrote three Irish plays here, among them "Loggerheads."

Eddie Cantor will sail Saturday for a vacation abroad with his wife. "Kid Boots" is due to reopen late in August, probably at Atlantic City.

Achmed Abdullah, said to be a real Turkish prince, will have three of his plays presented on Broadway next season. Two have been secured by Carl Reiner, "The Black Tent," with George Gau featured, while the other is "The Passionate Prince," which Lowell Sherman thought so well of that A. H. Woods consented to postpone "The Tailor of Trouville," planned for Sherman by Woods. "Salvage," another Abdullah play, is to be done by David Belasco.

Abdullah is an Oxford graduate and a prolific writer for magazines and newspaper features. "The Passionate Prince" was written in collaboration with Bob Davis, editor of Munsey's magazine.

as the old nurse is excellent in the few moments she appears on the stage.



# CHURCH PLUG NETS \$47,616

## RUPERT HUGHES LEAVES M.-G.

### Dissatisfied with Working Conditions at Coast

Los Angeles, June 2. Rupert Hughes has left Metro-Goldwyn, stating that he did not care to function at the Culver City studios under the conditions imposed on him by the executives in charge of production there. Hughes, it is said, has been dissatisfied with the conditions, and protested to Louis B. Mayer.

Hughes, who came to the organization at the time of the amalgamation, was given carte blanche to act as author-producer of his own stories. During the time Mayer was in Europe, announcement was made Hughes had been placed on a par with Harry Rapf and Irving Thalberg, and was to do a certain amount of executive work so far as stories and production were concerned. When Mayer returned from Europe, it is said, he did not like the idea and Hughes was simply delegated to look out after his own stories and direct or supervise them.

When preparations were made to make "The Girl's Rebellion," it is said against protests by Hughes, A.C. Gouling was assigned to direct the picture. Trouble is known to have arisen between the author and the director during production, with the studio executives siding with the director. The picture was finished about six weeks ago with the title changed to "Dont." The picture was cut by several of the studio executives and the director, with Hughes around but not called upon for suggestions. When the picture was finished, according to reports, Rapf sent for Benjamin Glaser and informed him the picture was up to the standard and that they would like him to doctor it up, get more plausible, sequences and, in general make it a picture that could be released. Glaser, it is reported, informed Rapf that he could not see how the picture could be re-made. Other screen doctors were also called in but none seemed to find a way to fix up this product on which around \$100,000 had been spent.

Hughes, after walking out, declined to discuss the situation. He would not say what his intentions were for the future with respect to the announcement made recently by the studio that several of his stories are to be made for the 1925-26 program. The studio executives were very insistent in denying that any trouble had arisen between himself and Hughes and that everything was amiable so far as they were concerned.

## Film News Methods Will Be Explained

Los Angeles, June 2. Mike Boylan, chairman of the Ethics committee of the Wampas, left this week for Richmond, Va., where he will address the National Editorial Association. Boylan was chosen by the coast press agents to represent their organization at the editors' convention, and to explain to the editors the Wampas' theory of handling picture news.

## LOGGING MEN LAUGHING AT BEAR STORY

### Milton Sills and Company Encounter Bruin Going to Cook Tent

Toronto, June 2. Milton Sills and company are out in the Temagami woods near Ottawa, Ont., making one of those real he-man logging pictures with the aid of the J. R. Booth Co.'s river-drivers. When all concerned started out from the railroad the other morning, where they are roughing it in C. P. R. Pullmans, and proceeded to hike over the rocks and wild, wild hillsides to the location for the day, one adventurous lad hustling on ahead, came face to face with a bear. He turned and fed back to the main body which proceeded to advance with great care, pushing ahead of it, a gent bearing a pearl-handled gun.

Incidentally, bears are as scarce in those parts as mosquitoes in New Jersey, and the lumbermen swear that this particular bruin was just taking her two cubs down to their camp cook to get breakfast.

This story is now being told in all the river-driving camps with great gusto.

### C. P. TIEUP

Through the co-operation of the Canadian Pacific Railway, Fox's "Iron Horse" is receiving exceptionally heavy billing throughout Canada. The picture made its Canadian debut at Keith's Princess, Montreal, May 30, before a large audience. The C. P. tie-up is the most influential above the border. Previous to the premiere showing the picture was shown before the directors of the railroad at the Mount Royal Hotel, Montreal.

## THAT "PICKFORD STUFF"

With Mary Pickford having just finished work in "Little Annie Rooney" on the coast and the picture being prepared for release, the appearance in the dailies of a story from the coast that three men were in jail after confessing to a plot which called for the kidnaping of Mary and others, looks as though a New York press agent is getting a little of the finest work in.

The story states that the three men and another not as yet apprehended were to get Miss Pickford and hold her for a \$200,000 ransom. They were to hang around the studio on Santa Monica boulevard attired in Shriners' regalia and when Mary came to the studio in her limousine to hold it up, slug the chauffeur and do away with Mary.

Then the story goes that the cops were tipped, that Douglas Fairbanks began carrying a gat, besides his Australian whips and that the suspects were under surveillance.

The three men who were taken into custody are well-known Main street, Los Angeles, characters, with one having a police record. District Attorney Asa Kewes asserts that they confessed to the plot, and declares he will bring them to trial at once and ask they be sent to Folsom for life.

If merely an elaborate plan for publicity, seems as though the boys got just what they deserved. "John Law," as he is a very difficult person in California and does not care much for such publicity stunts.

## PRIESTS DIRECTED PARISONIERS TO SEE FILM

Brought Unexpected Gross at Capital for "Drusilla"—Producer an Independent Making Film for Catholic Church—Strand Drew \$25,166 with "Just a Woman"—"Old Home Week" at Rivoli Pulled \$21,331—"Any Woman" at Rialto Got \$15,325—Colony with "Crimson Runner" Showed \$14,922—"The Fool" Closed at Central After Ten Weeks

### "GRASS" FINISHES RUN

As a result of a plug given to "Drusilla with a Million," an independently made photoplay which was at the Capitol last week, in the Catholic churches of the entire New York diocese, on the Sunday that the picture opened the feature drew \$47,616 at that house last week. This income was all out of proportion to what was expected, and even though the Film Booking Office, which distribute the picture, put a \$9,000 advertising campaign behind the picture in the New York daily papers, it is the church, which is credited with having swelled the box office receipts. In everyone of the churches, according to report, (Continued on page 25)

## Jewelry Claim of \$12,000 Barbara La Marr Settles

Los Angeles, June 2. When the suit of William Scott, acting as assignee for a local jewelry store, against Barbara La Marr, picture actress, to recover \$12,146 alleged to be due on jewelry was called to trial before Judge F. C. Valentine, it was discovered the action had been dismissed. This is believed to have resulted from a settlement out of court.

The suit arose when it was charged in the original action that the actress had bought jewelry to the value of \$16,781, returned \$2,570 worth, paid \$2,044 on account and then failed to pay the balance.

Miss La Marr's defense was that she was not versed in the value of jewelry and bought a diamond and jewelry which she claimed were represented as worth \$9,000 when in reality their value was but \$4,000. She charged that she offered to return the articles and receive a credit of \$9,000 but she alleged the firm refused to credit her account unless she paid cash. She considered a usurious rate of interest.

## Pictured with President

Washington, June 2. Johnnie Walker, the film star who topped the big list last week at the Earle here, made a tie-up with a fraternal organization, the Macabees, that is to hold a convention here in July. Walker was made a "Sir Knight" of the order, but that wasn't all. On Friday of last week a group of big men of the order called on President Coolidge and invited the picture star along. He went and crashed for the much sought-after photograph with the chief executive of the nation.

Walker is but the second to land for a photograph with the President in many months. Tom Mix was the first, he accomplishing it last week when, along with his horse, "Tony," he assisted the President and Mrs. Coolidge in entertaining a group of disabled veterans on the White House lawn.

## 25c TOP FOR DOUBLE FEATURES PANICS PROVIDENCE EXHIBS

### Modern Takes Price Dive in Local Summer Competition—R. I. City Replete With Innovations in Picture House Operation

## LONDON CRITIC DISPLEASSED ENGLISH P. A.'S.

### G. A. Atkinson in Powerful Position, Subject of Special Resolution

London, May 20. Following the raising of the question of America's so-called film monopoly in the House of Lords, the industry, which is showing signs of rousing from a long slumber, is turning its attention to another matter.

A little band of men connected with the publicity and advertising sides of the business meet weekly to discuss matters of interest to the trade. They call themselves the British Motion Picture Advertisers. Although the society is at the moment only a gathering of friends there is every likelihood of the organization soon becoming properly constituted.

The latest move of the body is to publicly protest against the attitude of G. A. Atkinson, the film critic of Lord Beaverbrook's papers "Daily Express" and "Sunday Express," and also the critics of the British Broadcasting Company. The B.M.P.A. considers his attitude unfair toward American films shown here and while being in full sympathy with the movement for the betterment of British pictures, wishes to register disapproval of his methods.

The society holds the opinion that unrestrained depreciation of other countries' films is likely to have an effect contrary to the one friends of the British industry are working for.

Atkinson recently named three foreign films in his broadcast as "Typical of 50 per cent. of American films" and the B.M.P.A. declares the criticism to be not only unjust but untrue and one which is refuted by his printed newspaper criticisms.

The resolution finishes: "In our opinion to allow attacks of the kind made by Atkinson to be broadcast over the country, without opportunity or right to be heard by the services of the British Broadcasting Company to be used for the purpose of propaganda."

The danger of this broadcast criticism will be better understood when it is remembered that broadcasting here is an entire monopoly of the British Broadcasting Company, and Atkinson as the concern's official critic can use his position, also as a monopolist, to land or attack anything he cares to in limbo or to carry out any instructions he may receive. Those attacked have no apparent redress and even an expensiveness counter-advertising scheme could only reach a comparatively small section of the public and then only after the damage has been done.

### TRIP FOR PRESS AGENT

Los Angeles, June 2. Tom Reed, director of publicity at Universal City for four months, is in New York where he will join Chris Lacombe upon the latter's departure for Europe.

Providence, June 2. The latest development in the price-slashing war of local picture theatres came today, when the Modern announced a top of 25 cents for a double feature, first-run bill.

The double feature thing, introduced a couple of years ago, was branded as "cut-throat competition" at the time of its innovation, but was soon played by every downtown house. Then came the Woolworth stunt—20 cents all over the house from 10:30 a. m. until noon, lugged in by Manager Mat Reilly of the Majestic. This was also assailed as unfair, but every other house took a fling at it, although some since have abandoned it.

The Modern, on the fringe of the downtown business district, has been having tough sledding for the past season, despite Paramount and First National attractions. The price cut to a 25c top is announced only for the summer months, but unless conditions improve it is considered likely it will be continued after the hot weather.

The publicity department of the Emery interests here, affiliated with Max Nathanson, owner of the Modern, today flatly denied a rumor that Mutual (burlesque) attractions would be booked into the Modern next fall. It is understood that L. H. Merk, Mutual president, could not agree to pay the rental asked for the house.

Another break for the movie houses this summer is the return of this city to the International baseball league after an absence of several seasons. The Empire, Columbus wheel house, playing second-run double feature bills at a 15c top during the summer, is also hurting.

## DROPPING VITAGRAPH TRADE MARK

### Warners Will Build Up Own Name Instead

The trademark of Vitagraph is doomed to obscurity according to a decision by Warner Bros. who recently acquired the Vita plant and productions.

For a time it was decided to retain some phase of the old picture name, with "Warner-graph" considered the most acceptable.

The Warners figured that the best plan was to drop the Vitagraph altogether and play up the Warner name only.

### Suit Dismissed

Detroit, June 2. Phil Gleichman, former proprietor of the Broadway-Strand, has lost his suit against the Famous Players-Lasky Corp. Judge Lamb dismissing Gleichman's action in Wayne County Circuit Court.

Gleichman had charged the film company with breach of contract, maintaining F. P. had made a five-year contract with him, but that in the third year it allowed Paramount pictures to be exhibited in theatres controlled by the John H. Runkley interests.

In the final language of the law, Judge Lamb held that "no joint adventure existed," and Gleichman had no cause for action.

# PERSEUS AT THEATRE HEAPS NEIGHBORHOOD HOUSES

Chicago, \$37,500 Last Week—4th Week in Row Big Theatre Has Fallen Under \$40,000—McVickers Did \$24,000—"Lost World," 2d Week, \$20,800

Chicago June 2. Customers delinquent last week in attending the downtown houses. Perfect weather conditions proved disproportionate in establishing the figures at the box offices. With the outlying theatres bolstering their program while the downtown houses are offering scant presentations through lack of competition, the picture clientele is patronizing neighborhood houses. This has been exceptionally noticeable during the past four weeks.

The Chicago has seldom gone under \$40,000 during the past year. With an orchestra having been placed in McVickers as the sole presentation and with the Chicago offering little more entertainment in comparison, the house has now reached a low ebb, a state in which the receipts tumbled under.

Chicago audiences have been educated to big shows, a state of education that is now being offered by the outlying theatres.

What McVickers has the principal screen attraction at the Chicago, meant nothing to the picture fans and drew the least gross of the four weeks slump. The huge holiday spectacle with the single exceptional presentation did not offer much entertainment value, but the extra returns at the gates.

Class film of town. "The Lost World" is currently the class picture of the town. Despite the receipts show a slight decrease over the preceding week the feature is holding up pretty well at this house. The extra publicity is a well laid out campaign and has resulted in a steady increase in attendance. The feature will be maintained here as long as it shows a profit and at the conclusion of its run will be followed by "Ten Commandments." Last week's taking amounted to a little over \$20,000, which shows a net profit for all concerned.

McVickers is still plugging Paul A. with little result in the feature. Ash predominates in the newspapers and billboard advertising. The screen entertainment, "Are Parents People?" coupled with a Harry Langdon comedy rounded out a fairly good program, and that is about all. The National Theatre is gradually losing its flavor through repetitive offerings.

Douglas MacLean is in "Introduce Me" at the Orpheum, followed by "Grass." The latter title conflicts with "Brass" (Greedy), which is being shown here. Tom Mix took a healthy bite with the "Rainbow Trail," getting over \$40,000. The feature was retained for a second week. "A Woman's Faith" was at the Randolph.

Estimates for Last Week Chicago—"I Want My Man" (1st N.); (\$4,900; 50-75). With little entertainment in the picture, the film house again failed to go over \$40,000. Last week's estimate the same since the picture was in the Chicago. Figured around \$37,500. McVickers—"Are Parents People?" (F.P.); (2,400; 50-75). This house with innovation seems to be going along at steady pace, showing handsome profit weekly. Last week's gross for the picture, getting better than \$24,000.

Monroe—"Rainbow Trail" (Fox) (7,800; 1,400; 50-75). Tom Mix in and in house. Despite the fact that the picture always manages to get his share of business. Registered \$17,000, a great return for money for this house.

Orpheum—"Introduce Me" (A. E.) (1,700; 400; 50-75). Comedy held for second week, barely getting over \$5,000. \$5,400.

Randolph—"A Woman's Faith" (U.) (450; 45). House hasn't had winning week in months. Cannot seem to even get into \$4,000 class, which last week's gate juggled around \$3,700.

Roosevelt—"Lost World" (1st N. 2d week) (1,400; 50-75). Picture best finisher in house this season. With half way decent weather break picture should hold up for about six weeks. Fell off somewhat from initial week, grossing \$20,800.

## COLOR "CYRANO" FILM

The colored film version of Rostand's comedy, "Cyrano de Bergerac" had its first screen presentation in the St. James, Boston, May 31.

This picture is contrived by the Pictures-In-Motion, Inc., with the Boston presentation handled by J. W. Keenan and E. T. Peters.

# BIG SHOWING FOR STANLEY

Meighan Picture No Riot—Commanders Held

Philadelphia, June 2. Thomas Meighan showed his usual drawing power last week, although his picture, "Old Home Week," did not win the plaudits that might have been expected for a George Ade story. At any rate, the Stanley hit around \$25,500, a gain of \$2,500 over the preceding week. Aaronson's commanders had been held over and again proved popular. In fact, the Stanley last week opened up the biggest gain in the city for the week.

The Fox had a rather weak program picture, "School for Wives," but got some help from the presence of Anna Fitzu, operatic star. The cooler weather, as opposed to the sweltering heat of the week before, probably was responsible for the fact that, in actual figures, the house about held its own, beating \$18,000 on the week.

With the Aldine closed, the Stanton and Arcadia may have profited to some degree, although here again the drawing was probably the real reason. "Madame Sans Gêne" at former house, claimed to touch \$10,000, high for fourth week of the engagement. "Charley's Aunt," in second and last week at the Arcadia, claimed to beat \$3,500, a slight gain over preceding six days. Engagement here, however, not as successful as hoped.

This week saw a batch of new pictures, with not only the weekly change houses announcing novelties, but the Stanton and Arcadia changing photoplay features.

Estimate for Last Week Stanley (4,900, 35-50-75). "Old Home Week" (F.P.). Usual Meighan draw, although picture not highly praised. Reported at around \$25,500 on week, exceptionally good for this time of year.

Fox (3,000, 99). "School for Wives." Picture of only ordinary strength, but presence of well known Anna Fitzu probably helped lot. Combination pulled a little better than \$18,000 on week, below house's recent gate.

Stanton (1,700, 35-50-75). "Madame Sans Gêne" (F.P.). Fourth and last week and did splendid business. Even last week was claimed to NK \$10,500. "The Spaniard" in for two weeks only.

Arcadia (500, 50). "Charley's Aunt." Second and last week at this tiny Chestnut Street house. Claimed to beat \$3,500, better than preceding week. "Friendly Enemies" in for run.

Karlton (1,100, 50). "Confessions of a Queen" (M.-G.). Better than average draw for house, with \$2,545 claimed.

## FRISCO GROSSES

"Lost World" Falls to \$3,400 in Final Week

San Francisco, June 2. Loew's Warfield and the California theatre had a race for the past seven days, the former with a straight society drama and the latter with a comedy. Other houses on the street were off to a noticeable extent.

Estimates for Last Week Loew's Warfield—"I Want My Man" (F.P.). First National picture with good campaign. Added attraction of California-Cornish Gold Mine Singers in a Fanchon and Marco presentation. \$19,800.

California—"The Night Club" (F.P.). Max Dolin and music added to attraction. \$17,300. Granada—"Mile-a-Minute Mary" (M.-G.). Renamed "Way of a Girl." Added attraction a J. A. Farington stage act with Ralph Pollock and his symphonists and the Jack Holland dancers. \$16,300.

Wicks—"Lost World" at the "Lost World." Down to \$3,400. Imperial—"Last week of 'Romola.' "Grass" next. \$6,500.

# SINGLE FILM IN DOUBLE TOWN FALLS TO \$6,500

\$6,900 at Strand Top Money Last Week in First Runs at Providence

Providence, June 2. (Drawing population, 50,000) Moviegoers suffered a slight slump last week. The opening week of the silver jubilee of H. P. Albee stock, a powerful draw, hurt most, and the holiday business in most of the houses Saturday was little better.

Usually Saturday, a half-holiday here, is about the best day of the week, but the large numbers going away over the week-end, and the city practically deserted after the morning hours. Houses, usually packed all afternoon and evening Saturday, were hardly one-quarter filled.

The Strand came through with the high at \$6,900, showing "Meddling Women" and "After Business Hours." The Majestic was a close runner-up at \$6,700 with "Old Home Week."

"The Lady," with Norma Talma, voted a fine film by the local exhibitors, failed to go so very well at the box office, probably because it was the double feature bill in this two-faceted town.

Last Week's Estimates Majestic—"The Lady" (F.P.). "Old Home Week" (F.P.). "Meddling Women" (Ind.). Meighan good draw. Not held at \$6,700.

Strand—"Meddling Women" (Ind.). "After Business Hours" (C.P.C.). Good business. \$6,900. \$15-40. Meddling Women (Ind.).

Victory (1,950; 15-40). "The Lady" (1st Nat'l). Failed to click. Off at \$6,500.

Modern (1,500; 10-40). "Adventure" (F.P.). "The Mad Marriage" (Ind.). Jack London's story around \$3,800, \$1,000 under normal. Rialto (1,445; 10-40). "Lilies of the Street" and "Love's Bargain" (F.P.). "The Week" will support a row of a publicity campaign anywhere, and got good break here at \$4,200. Slightly off.

Majestic, "Soul Fire"; Strand, "I Want My Man" and "Bares, Son of a Gun." Victory, "Flood Fish" and "The Crackerjack." "Come Home" and "Lightning Rialto." "Kiss Me Again" and "Speed Wild."

## SAD GROSSES

Washington Houses Fortunate Through Memorial Day

Washington, June 2. (Estimated population, 497,000; census bureau estimate, 175,000) It was another sad week for the local downtown theatres. Had it not been for the holiday prices on December Day, it would have been even sadder. There was nothing in the fare offered that caused much interest.

"The Little French Girl" was aided by the popularity of the book, but on the other hand it was far from a widely read book meant nothing. "I Want My Man," at the Metropolitan, registered rather low for this time of year. "Dangerous Innocence," aided by a special offering, Bill Miller and Nan Peterson, was far from a widely read book meant nothing.

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Estimate for Last Week Columbia—"The Little French Girl" (F.P.). (1,232; 35-50). Fame of book helped. About \$8,000.

Metropolitan—"I Want My Man" (1st N.). (1,545; 35-50). Gross down to around \$3,800.

Palace—"Adventure" (F.P.). (1,432; 35-50). This male picture, which is a house should have cashed in on this one, but something went decidedly wrong with the gross, registering about \$3,800.

Rialto—"Dangerous Innocence" (1,175; 35-50). Held to about \$3,000. Columbia—"The Little French Girl" (Un. A.); Metropolitan, Nazimova in "My Son" (1st N.); Palace, "Old Home Week" (F.P.); Rialto, "Remember."

## Christie Bars Radio

Al Christie, of the Christie Films, has begun all regular contract players from making radio appearances.

Christie's theory is that it is not fair to exhibitors to use prominent film players in broadcasting which is in many ways competing with picture and other theatres.

Christie turned down a proposition to install a remote-control radio station in his Hollywood studios.

# "CHARMER" WITH NEGRO TO \$10,000 NOT GOOD BUSINESS IN BALTO.

"Revelation" at Met. Shows Drawing Strength—Local Health Pageant on Garden's Screen—50,000 People Watch 3,000 Children in Stadium

# TOPEKA KNOWS GOOD-BAY FILMS

"Strongheart" Outdraws Swanson's Worst

Topeka, Kans., June 2. (Estimated Population 70,000)

It was a week of weak pictures but business not so bad. The surprise was "White Fang," acknowledged the poorest of Strongheart's list but which did about the best, out-drawing Gloria Swanson's worst, "Madame Sans Gêne."

The Isle only did a fair business of the Swanson clothes parade but the Cosy was standing them but the latter part of the week with the dog feature. The best of the week was at the Orpheum and there about the low mark for the early summer was reached.

Memorial Day was the life saver and upset the dope for the critics. Estimates for Last Week Isle (1,000, 40). "Madame Sans Gêne," average business, women flocking out to see array of gowns, but none of the great crowds claimed by famous other places appeared.

Orpheum—(300, 10) "Top of the World," exciting and out of ordinary. Did better than average for first three days. "The Swan," last high, considerable disappointment. Fell down except for holiday crowd, which brought figure to nearly normal. About \$1,900.

Cosy—(400, 35). "White Fang," poorest of Strongheart's pictures but so popular is dog and so strong the topicality of the stuff, box office felt no appreciable effect. But watch out for next dog picture. \$1,300.

# JACKIE COOGAN BIG THING DRAWING \$12,000

"Introduce Me" at Newman Got \$11,000—Double Bill at Liberty Not So Good

(Drawing Population, 600,000) Kansas City, June 2.

Comedy predominated on the local screen last week, but it seemed to be what the regulars wanted, and the takings at the leading downtown houses were all the managements expected.

At the Mainstreet it was Jackie Coogan, although the picture was called "The Rag Man." The "Kid" was on just about every minute, and the audience never seem to tire of either him or the club titles.

Another laughmaker was "Introduce Me" at the Newman, with "The Accused" and "The Night Club" at the Liberty. "The Night Club" at the Liberty. "The Night Club" at the Liberty.

Last Week's Estimates Main street—"The Rag Man" (M.-G.). (3,200; 25-50). Fire acts vaudeville, a news and views and Acop's Fables completed big bill.

Liberty—"Black Lightning" and "My Wife and I" double bill. (1,000; 50-80). Papers gave big little comm. for calling it "Pleasing." Close to \$3,800.

Royal—"The Crowded Hour" (F.P.). (320; 25-50). Betty Daniels in leading role. "It Is Pares, Please," comedy extra film. Clicked at \$5,500. Main street—"Introduce Me" (1,800; 25-50). Doug MacLean's name played up in publicity. "Aloha Land," news reel and a cartoon comedy.

At the Antiques "Riders of the Purple Sage," with Tom Mix here in person Saturday. Globe featured "Spies" and the Garden "Scandal Proof."

H. B. Warner in Road "Silence" In the filming of "Silence," Cecil B. DeMille may have Henry B. Warner in the role he created in the original stage production.

(Drawing population, 850,000—250,000 colored)

Attendance was up in the big local screen houses last week, the exceptionally cool weather holding of the inevitable let-up when June bugs buzz.

The Century cornered most of the interest with Negri doing the Spanish stuff, but "The Charming" failed to do much for Pola's popularity, the critics voting it just another picture.

The Palace, local Columbia burlesque house, continues its first post-season picture program, taking on "Powder River," the U. S. Signal Corps film, for the next two weeks. It is being presented by Chas. Fox and the U. S. Signal Corps, but the advance publicity campaign.

Century—(1,300; 30-75). "The Charming," Pola Negri film, got a weather break, but doubtful whether Negri's bill all around the pictures. Critics not enthusiastic, but praised theatre's program as a whole, especially the presentation, the first to be staged here by Edward A. Burman, recently appointed to this post by the Whitehouse.

New—(1,800; 25-50). "The Crowded Hour" Good crowds gathered to see Bebe Daniels and a Paramount company fight the war all over again. Consequently receipts were up about thousand from the previous week for a total of about \$10,000.

Hippodrome—(3,300; 25-75). "Price of a Party" and vaudeville. Electrician's bill all around the business satisfactory if not sensational, at around \$3,500.

Metropolitan—(1,500; 15-50). "Revelation." Revealed considerable box office prowess and with favorable weather brought house nicely out of the previous week for a total of about \$10,000.

Garden—"Black Lightning" and vaudeville. Clara Bow featured. Unable to compete with Tom Mix, who held the screen and the sidewalk the previous week. Whitehurst shot the School House Pictures at the local stadium with 3,000 children and 50,000 watching them and screened them here last night, creating considerable interest. Receipts came off from the Mix figures to about \$10,000.

Parkway—(1,400; 35-50). "Contracted." Lois Wilson and MacLean combined to slightly better previous week's business with a total round \$5,000.

Palace—(500; 45). "Some Wild Cat" continued to hold some party on the silver sheet hung above the burlesque boards.

This Week Century, "Old Home Week"; Parkway, "Welcome Home"; Metropolitan, "Welcome Home"; "The Night Club"; Hippodrome, "The Battling Orioles"; Garden, "Troubles of a Bride"; Palace, "Powder River."

## ANOTHER HUSTON RAY WEEK

Similar to the Capitol, Detroit, Men when Huston Ray plays there the week of June 14, Fox's Philadelphia, the week following (1st) will also stage a Huston Ray Week. Ray is a concert pianist and considered a good single draw. His concert and vaudeville popularity, plus his piano and organ appearances, recording recommend themselves to theatres for publicity tie-ups stressing the musical end.

# THEATRE PHOTO DIRECT TO GLOBE

## LOS ANGELES An Architectural Masterpiece

Premieres of Photographs; Stage Novelties; Haines, Jr., Playing World's Largest Organ.

Week of June 6, 1925. PHOTODUCTION IN THE CRIMSON RUNNER

Max Fisher and His Orchestra

# ROTHSCHILD'S THEATRE, SEATING 6,000, ON SITE OF OLD CARBARIAT 51st ST.

**Will Be Named "The Roxy" and Have Independent Policy—Arthur Sawyer and Herbert Lubin the Promoters—Chicago Capital Backing Venture—\$2,000,000 Paid for Plot—To Be Ready for Occupancy October, 1928**

"Roxy," otherwise S. L. Rothschild, of the Capitol theatre, is to have his own house on Broadway, or rather on a "house" of his own, that within a month's time will be a tremendous affair, the biggest theatre in the world devoted to the exhibition of pictures, located at 51st street, on Seventh avenue, and to be called Roxy Theatre.

The structure is to have seating accommodations for 6,000 people. Sawyer & Lubin, who have heretofore devoted their entire producing funds to the promotion of the Roxy theatre, backed by capital secured in Chicago, Worcester, Mass., and New York.

With its seating capacity weekly will be \$150,000. Rothschild after several weeks of negotiation, managed to secure his release from the Metro-Goldwyn release from the Capitol theatre, of which he has been the managing director for almost five years. His present contract with the organization expires Dec. 31, next, and the option held an option for an additional year if they cared to exercise it. After being informed of the tremendous offer that Rothschild had received from the organization, the theatre they consented to release him.

The contract which was given the founder of the present type of picture theatre, program production, employed in all of the pre-release houses of the country, is said to give him a guaranteed salary of \$2,000 weekly, and a percentage of the gross of the house, which will practically mean that he will receive \$125,000 annually for his services. It is also understood that in consideration of releasing him from the option which they might have exercised the Metro-Goldwyn people stipulated that Rothschild was not to include any member of his present Capitol staff in the organization, and that he will gather for the new house.

Longacre Co. Constructor. W. V. Alschlager, the wealthy Chicago architect, has been selected to plan the new house. He will have the assistance of Thomas B. Lamb of New York as consulting architect. The construction contract will probably be awarded by Robert Beck, president of the Longacre Construction Company, which organization has been instrumental in carrying out the plans of a number of large building projects which were the architectural work of the Chicago man.

According to present plans the house is to be in readiness for occupancy about October, 1928. In addition to the Capitol theatre there will be four other houses on the property. One will be a musical comedy house which will seat 1,500, another house seating 1,100, and two of smaller capacity, 950 and 850 seats respectively.

The big house will have a 40-foot entrance at the 51st Street corner of 7th Avenue, which will extend back 100 feet to a lobby that will be 100 x 100. The lobby will be the house itself. The plans for the new house will necessitate the placing of the four others near by. 7th Avenue was originally planned. The 40 foot entrance will be through the new 20 story hotel which will take up the Seventh Avenue frontage with the exception of the theatre entrance.

The price per square foot was not definitely stated, but it is said to be in excess of \$200,000 and the entire lot holds 50,000 square feet. Bing and Bing, under the name of Carbariat, sold the parcel after 10 days of negotiations which were handled by Herbert Lubin.

late last week, although the Capitol's director refused to confirm or deny the report Monday when questioned regarding it. It was first rumored that Rothschild was being sought by Balaban and Katz, the Chicago theatre managers, who were desirous of breaking into New York. This was exploded early this week. There is another theatre project in the air for the same locality a number of realty brokers trying to assemble a plot on the west side of Broadway, at 50th street, which is a block below the Capitol. This was supposed to have been the location selected by Balaban and Katz, although the brokers would not intimate who their principals were. It was learned, however, that both the Warner Bros. and Fox were negotiating for the site.

Another Site. This site has about 75 feet extending south from the corner of 50th street with a depth of 100 feet beyond which point four additional parcels are being lined up which will give approximately an additional 100 x 100, sufficient in size enough for a house that would seat around 4,000.

At present the attitude of the holders of the smaller parcels is blocking the deal. They are holding out for a price, and without these two consenting to a figure the deal would have to be called off, as they control key lots that would block the entrance from Broadway. In the case of the new Roxy, those behind the project are figuring the tremendous personal popularity of Rothschild with the picture, and radio fans will assure them of a clientele immediately on the opening of the theatre, and as for product, they feel that with Roxy's organizational reputation it will be impossible for any of the companies to withhold their pictures from the house in the face of public demand, and the people's favorite get a fair break as far as features are concerned.

The Piccadilly on Broadway is having a struggle because of the fact that it cannot get a stellar product. The same is true of the Colony, even though it has the K-A. A permit to back it up in its demands for pictures.

Roxy's Record. Samuel L. Rothschild started as an exhibitor at a small house in western Pennsylvania, after which his first big job where he had a chance to put his ideas in practice was at the Alhambra, Milwaukee. Then he came to New York and took over the management of the Regent at 11th Street and 7th Avenue. His innovations there attracted such attention that he was brought to the Strand theatre and opened that house 11 years ago when it was the first of the big motion picture houses on Broadway. Subsequently he opened the Triangle theatre, which was the Knickerbocker renamed, then the Rialto, the Rivoli and finally the Capitol. It was when that theatre was taken over by the Goldwyn interests after having been running for a year and generally conceded a flop.

At that time the house was decidedly in the red, but almost immediately with Rothschild taking over started in as a winner, there having been but three weeks in the four years and a half that Rothschild has been at the head of the theatre that it showed a loss. Last year the average business was almost \$46,000 weekly. The fiscal year at the Capitol ends May 31. For the year 1927-28 the average was over \$40,000. It is figured that for 1924-26 the house showed a profit in excess of \$600,000.

Ford Again Directing. Francis Ford, Universal's first director and star of serials, returns to active service shortly when he will make the picture version of "Swiss Family Robinson" for U. The movie title will be "Perils of the Wild" and it will be released as a serial.

## CHURCH PLUG

(Continued from page 23)

the parishioners were advised that they should see the film and, in addition, the ushers handed the members of the congregation heralds of the picture as they were leaving after the service.

This is the first time in the history of motion picture exhibition in New York that an entire diocese has made a concentrated effort in behalf of any one production that was being shown in a regular theatre. The producer, who made this picture under the corporate name of the Associate Arts Producing Corp., has been making films of a Biblical nature for distribution in the Catholic schools and parish houses.

Other Broadway managers, when they heard of the coup that was pulled by the Capitol, tried to learn the inside of how it was pulled, but failed to make any headway. The picture itself contained no preaching for any particular faith or cult.

The Capitol's business topped all the houses on the street as a result of the church plugging and corralled at least \$10,000 more than was shown by the Strand. The second money with "Just a Woman" showing \$25,156 at the box office. The Rivoli was next in line with Thomas Melghan in "Old Home Week" which did a little better than the Capitol, got \$21,321. The Rialto finished third showing "Any Woman" with \$15,325. At the Colony "The Crimson Runner" drew \$14,922. The Piccadilly had the Universal picture, "The Price of Pleasure," which did a little better than \$12,000 on the week. If it hadn't been a Universal, it would have done at least \$5,000 better.

The little Cameo with the second week of "William Tell" drew \$13,775, while at the Central the "Pool" in its tenth and final week, got \$3,600. "Grass," at the Criterion, is finishing its run there on Thursday, with "Begger on Horseback" due to open for a run on Friday. This picture has slipped at the box office from \$500 to \$1,000 a week ever since its opening. After the first splurge the advertising and publicity staff had a hand.

Estimates For Last Week. Cameo—"William Tell" (Foreign) (549; 50-55). The second week of this feature found the business slipping with \$3,775 as the final count.

Capitol—"Drusilla With a Million" (F.B.O.) (5,450; 50-51.65). With the aid of the Church advertising, the picture pulled \$47,516, which was about \$10,000 more than expected. Had a newspaper campaign which cost \$5,000 for the week.

Central—"The Fool" (Fox) (922; 50-99). Closed last Saturday after 16 weeks. The final week around \$3,600.

Colony—"The Crimson Runner" (Fox Dist. Corp.) (1,980; 50-99). This time a Picture Dome without a personal appearance of the star showed that there was more at the box office than when the star appeared. Took was \$14,922.

Criterion—"Famous Players" (606; 51-55). Finishes its run tomorrow night. To be followed by "Begger on Horseback." Last week receipts took another drop, settling at \$12,000.

## OUTDOOR OPPOSITION SENDS BUFFALO GROSSE

Lafayette Got \$14,000 Last Week—Loew's, \$13,000—Hip Only House Holding Up

Buffalo, June 2. (Drawing Population, 500,000) Picture theatre business was up and down all last week, due to weather and counter attractions.

Opening of the beaches last week and breaks favorably to outdoor amusements, while the circus also took its toll.

Last Week's Estimates. Lafayette (3,400; 35-50). "Sporting Venus" and vaudeville. Bill got away to excellent start, but dropped off rapidly and almost expired by end of week. Under \$13,000. Hip (4,400; 50). "Thundering Herd" first half; "Seven Chances" second half. House only one of three downtown theatres turning in anything like respectable gross. Opening Sunday was good, but the picture failed to hold up. Switch Thursday brought renewed life, and Memorial Day turned out to be the best day of the week, beating the same day last year by a considerable margin. Gross omitted, probably around \$17,000.

Lafayette (3,400; 35-50). "Confessions of a Queen" and vaudeville. Business reported as dropping here for past month. Both this house and Loew's felt circus opposition most keenly last week, their draw being almost identical with that of outdoor attraction. Estimated, \$14,000.

Light in Boston. Week Opened Badly, Finished Better

Boston, June 2. The picture houses here felt the same first of the week slump noticeable in the legitimate houses. Only the first three houses at the end of the week and the holiday put the houses into normal business class.

No reason could be assigned for the falling off in business at the first of the week.

Last Week's Estimates. State (4,000; 50-75). \$15,500 with "Madame Maud" and "Waking Up the Town."

Fenway (1,500; 50-75). With "Old Home Week" under \$7,000. "The Price of Pleasure" continues at Tremont Temple to very fair business at the 50c, top, and the St. James, home to a stock company for several seasons, swung into pictures with "Cyrano de Bergerac."

## THE CHARMER FLOPS AT MET; "IRON HORSE" BIG TOWARD FINISH

"Friendly Enemies" Had Bad Week at Criterion—House Lost Sight Box Office Value Weber and Fields—"Grass" Fraying at Million Dollar

Los Angeles, June 2. Though Pola Negri drew top money of the town in "The Charming" at the Metropolitan, her picture was an out and out flop so far as cash returns were concerned. As a rule Negri pictures in this house easily reaches over \$25,000 total. The picture got off to a fair start on the first night, but with the dailies unusually kind to it. The balance of the week was most disappointing, with an unwarranted loss gross \$22,100, placing the house in the "red" as being the result. The stage act which was used last week was of no aid toward helping the gross.

Loew's State, with "I Want My Man" (1,500; 25-35). "Grass," at the Million Dollar, is falling to catch on. This picture, an out and out scenic or travelogue, has been exploited as if it were a story picture and many fans are lured in on that basis. Two or three reels are sufficient for the reason for this, but the picture is not a story picture, and they don't remain for the balance.

The Criterion, with "Friendly Enemies" starring Weber and Fields, started off to a very low gross and showed little indication of a pickup. The reason for this is probably due to the failure to appreciate the value of the names of the stars in the exploitation. Jack London's "Adventure" moved over to the Rialto from the Metropolitan. It started off a little slow, but finished with a gross of \$12,000.

## INDEPENDENTS' MONEY CHANNEL IS CLOSED

Coast Laboratories Stop Making Loans to Producers

Los Angeles, June 2. Independent producers on the coast who need financing from time to time are finding one avenue of money closed to them. In the past, the easiest spot to obtain it to complete pictures were the laboratories, who would advance sums against the negatives. This proved to be good business for the lab, as it would (and does) obtain all attention of the printing and developing from the particular producer who required a loan.

The laboratories were protected for the cash and credit extended to the producers, as they would obtain the first moneys that came in on the sale of the pictures. A small interest was charged for the loans, but the lab in the aggregate were in to make plenty. Prices for work were jacked up, with cost of developing and printing both positive and negative, ranging from one-quarter to three-quarters of a cent per foot above the scale charged to producers paying cash. The borrower, knowing of these overcharges, could not complain, as he knew any action of this kind would cut off his supply of needed cash.

Recently, independent producers have found the laboratories backward in advancing loans, in fact, they will not even extend unusual credit unless the producer has a guaranteed contract from a recognized national or state right distributor known by the lab officials to be in sound financial shape.

One of the large laboratories on the coast has over \$100,000 tied up in loans to independent producers, with chances very small that more than half of the amount will be recovered from the pictures that were given financial aid. The lab officials would rather have a regular finance company help the producers, as the former can obtain all attention to printing and developing, without the headaches of tying up unusual amounts of capital in negatives.

Iron Horse. "Is holding up the steady pace and last week was a banner one due to the holiday falling on Saturday.

The Forum also is undergoing a rejuvenation with receipts climbing again. Estimates for Last Week. Metropolitan—"The Charming" (F.P.) (3,700; 25-35). Pola Negri brilliant draw. Starts big and kept up lively. Stage act, "Back of the Footlights" decidedly below average. Gross \$22,100.

Million Dollar—"Grass" (F.P.) (2,200; 25-35). Failed to catch on. Second week opened very light. \$10,000.

Grauman's Egyptian—"The Iron Horse" (Fox). (1,500; 50-1.65). In 14th week, feature held up better than usual. \$19,000.

Loew's State—"I Want My Man" (1st N.). (2,400; 25-35). Title had lot to do with good business. Milton Sills' name also boosted. Very satisfactory. \$18,800.

Forum—"My Wife and I" (Warner). (1,500; 25-35). The name to be taken, considerable stimulus lately. Last week opened with exceptionally good business indicating highly satisfactory gross, which was maintained. \$7,600. Rialto—"Adventure" (900; 25-35). Only average, although film interesting and well done, \$3,300.



**Independents Making****Films in N. Y. C. Studios**

Considerable activity these days in the New York studios where independent productions are being made for the screen. In the Teo-Art studios, S. M. Sax is making "The Police Patrol," with Burton King directing. In the leads are James Kirkwood and Edna Murphy. Kirkwood is also appearing nightly in the stage production, "Ladies of the Evening."

Malaga Kennedy is working in Whitman Bennett's studio (Xenars) with Niles Welch in "Scandal Street," directed by Bennett.

St. Regis Productions Inc., is making "Headlines" at Teo-Art studios, with E. H. Griffith directing, with the cast including Alice Joyce, Virginia Lee Corbin, Malcolm MacGregor and Harry T. Morey.

At the Cosmopolitan studios, S. E. V. Taylor is making "The Miracle of Life," with Nita Naldi, Mae Busch and Percy Marmont heading the cast. Miss Naldi arrived from the coast last week.

**Ricksen Fund Refunds**

Los Angeles, June 2.

Unexpended money remaining from the fund which 50 persons contributed to alleviate the severe straits in which Lucille Ricksen found herself before the baby star's tragic death will be returned to the donors. It was announced yesterday by Rupert Hughes, who, with Conrad Nagel, acted as her guardian.

The total subscription was \$4,215 of which \$1,541.50 was expended. Mr. Hughes said that he and Mr. Nagel will fight the claim of the girl's father as administrator of her estate.

**Circle's House for 600**

The Consolidated Theatres Inc., which operates the Tivoli, Eighth avenue, New York, and a string of local film houses, is to have another New York house.

The Consolidated has taken over the Reisenweber at Columbus Circle Building. It is converting the lower floor into a little picture house seating 600.

**Graham Beaten Up**

Los Angeles, June 2.

Carroll Graham, publicity man and member of the Wampas, was perhaps fatally injured in a fight occurring outside of the Log Cabin Cafe on Ventura boulevard late at night. Graham was in a party of about 25 who had gone to the cafe for a farewell celebration for a member of the group. A free-for-all started when two rowdies outside of the cafe insulted the wife of a member of the party. Graham was hit over the head with a bottle, suffering a fractured skull.

The District Attorney's office and the Police Department are investigating. It is claimed two police officers were outside of the cafe and took part in the battle.

**"BUNKER BEAN" FOR MOORE**

Warner Brothers have bought "His Majesty Bunker Bean" from Famous Players-Lasky as a vehicle for Matt Moore and Dorothy Devore.

The Warners shortly intend beginning the use of much exploitation on Moore, who has been known in pictures for years, but who has jumped to the comedy forefront with "The Narrow Street" and other films.

**THEA. SOLD TWICE IN WEEK**

Danville, N. Y., June 2.

The Weinhart Opera House, otherwise known as the Amusa theatre, at Wayland, has been sold for a second time within a week. Charles Kimberly, of Buffalo, who purchased the theatre from the Weinhart interests, has sold it to the Theodore Post corporation.

**FAMOUS OFFERING TO BUY**

Grand Rapids, June 2.

A representative of the theatre end of Famous Players-Lasky was in Michigan recently and approached first-run exhibitors in Battle Creek, Jackson and Pontiac, with a view of taking the houses over.

**N. J. Convention at Asbury**

The New Jersey Motion Picture Theatre Owners will meet in convention in Asbury Park, June 29-July 1.

**3 P. C. for Depreciation**

Washington, June 2.

The Board of Tax Appeals has fixed 3 percent as the rate of depreciation that can be charged off on theatres in the payment of income taxes. This question has been a matter of controversy for a considerable period. It is stated, and the board may use the present decision as a precedent in future like claims.

The company involved was the Federal Holding Company, operating a theatre in Youngstown, O. The theatre owning company in making its tax returns for 1917-18 charged off 8 percent for depreciation. The Commissioner of Internal Revenue reduced this to 2 percent with the board finally settling the percentage allowable at 3 percent.

In making their decision it was pointed out by the board that the theatre was excellently located in the shopping district, that it was erected exclusively for use as a picture theatre and that the construction cost amounted to \$147,000 and the interior decorations \$85,000. The board stated that the building would last easily 50 years while the decorations would reasonably last approximately 20 years.

The rate of depreciation was the sole issue before the board in this case.

**Miller's Reopens**

Los Angeles, June 2.

Hollywood Film Exchange, distributing independent product in Los Angeles, has reopened Miller's Theatre on Main street, putting on Thomas Mott Osborn's picture, "The Right Way". This theatre was taken over by West Coast when a deal was made with Marcus Leew for both the California and Miller's, and West Coast recently closed both houses on account of poor business.

The distributor will endeavor to establish long runs of independent film in the theatre.

**Hostettlers Retiring**

Marshalltown, Ia., June 2.

Sale of the interest of Hostettler Bros., for years picture theatre owners in Iowa and Nebraska, in the Casino theatre to Universal was announced by J. O. Hostettler, of Lincoln, Neb., who has been in the city for a few days closing the transaction. Don Thornburg, local manager, will remain.

With the sale of the Casino, the Hostettlers have disposed of the last of their theatres in the two states. They are retiring from the picture field. J. O. Hostettler, before leaving the city, said he would go to California to make his home. No change in the policy of the theatre will be made at present.

**GROUP OF HOLLYWOODERS**

Joseph M. Schenck, accompanied by M. C. Levee, Sol Lesser and Sam Behrend, Los Angeles insurance man, arrived from the coast Thursday.

Schenck contemplates sailing for Europe early in July to take up the matter of product release made by UFA in Berlin. Lesser is to attend a meeting of the executive board of First National Pictures, while Levee is in quest of future production material.

**JURY VOTES FOR "SUNDAY"**

Cherokee, Ia., June 2.

An effort by the state to suppress Sunday moving picture shows in Cherokee county failed when a justice of the court jury voted five to one on a verdict of "not guilty" in a case against George A. Brink.

The prosecution alleged sale of property on Sunday, claiming tickets of admission are property. The defense was that the admission was for cash and that no tickets had been sold.

**TOM FORMAN COLLAPSES**

Los Angeles, June 2.

Tom Forman collapsed last week while working on location directing Harry Carey in "Bad Lands." He was removed to the hospital where an operation was found necessary to save his life.

Del Handerson will finish the picture.

**Nita Naldi, Free-Lancing,****Held Up by 'Commission'**

Nita Naldi is a free-lance, her contract with Famous Players having expired. F. P. did not renew. The vamp star is under personal contract to an agent on the coast.

Last week Associated Exhibitors wanted her for a picture, and through New York casting agents, wired her terms, which were accepted, and also transportation east. Arriving here, Miss Naldi did not go to the firm's office, but her coast agent's representative called up and said that the contract was ready to sign.

Associated Exhibitors refuse to do business with the agents, saying Miss Naldi would have to let the commission go to the casting agency which secured her.

**Quimby Wins Action**

Kolb & Wise who purchased the Mexican film rights for the Dempsey-Carpenter fight pictures from Fred C. Quimby, lost their \$100,000 damage suit against Quimby before Justice Mitchell in the New York Supreme Court.

Kolb & Wise claimed that others were exhibiting the fight pictures in Mexico, in alleged violation of the "exclusive" territorial restrictions. After presenting their case, the complaint was dismissed without the necessity of interposing a defense.

Kolb & Wise conceded that the other Dempsey-Carpenter pictures were "shots" differing from the Quimby product and not the official pictures which did not make Quimby by habit.

**FIRST PROFIT IN 7 YEARS**

Dayton, Ohio, June 2.

Loew's Dayton theatre will remain open throughout the summer months for the first time in its seven years, Manager Ernest Emerling announced here. The house was formerly a combination house, but during the last season has devoted itself exclusively to Metro-Goldwyn pictures.

The theatre it is said, has made money for the first time in its seven years.

**DR. HUGO RIESENFELD Introduces**

# BROADWAY'S LATEST SENSATION JOE THOMAS SAX-O-TETTE

with ARCHIE NICHOLSON, Comedian

OPENED MAY 31  
FOR ONE WEEK



IMMEDIATELY  
ENGAGED FOR  
SECOND WEEK  
Beginning June 7

Special Arrangements by MAYHEW L. LAKE

# AT RIVOLI THEATRE, NEW YORK

Direction of WILLIAM MORRIS

1493 Broadway (Putnam Building), New York

OPEN FOR PRODUCTION ENGAGEMENTS

## DENNY WITH U; \$2,000 TO \$5,000

Los Angeles, June 2.

Reginald Denny is no longer a Universal holdout but has signed a new contract with that organization for five years starting at \$2,000 a week and will at its termination get in the neighborhood of \$5,000 a week. This contract was entered into after Denny had refused to recognize a contract which he had signed with the concern last year when it exercised an option held on his services following the termination of his original contract. The contract he signed at the time provided that he get \$650 a week to start and raises of \$100 a week semi-annually until it ran out.

Meantime Denny had been worked into one of the best bets Universal had with the result several other producers made overtures to him. One went so far as to tell him that his concern would stand back of any litigation that might follow if he broke his contract and that they would place him under contract at a figure starting in the neighborhood of \$2,500 a week. Denny approached the Universal people, who informed him that he could get his release for \$500,000.

The actor asked this be placed in writing which was done. Denny informed them he would have the payment made in 10 days. However, when this was not done he was called upon to begin work in a picture started recently. Upon advice of attorneys he began work but announced that upon completion he would go to England and play in the legit field until he could get out of the contract.

It is understood the Will Hays organization was consulted by Universal with the result being the producers so anxious to get Denny informed the latter they were no longer interested. Then, it is said Denny was inclined to listen to a proposal from Universal that resulted in the signing of the new contract.

### Lone Canadian Sale

#### With Significance

Toronto, June 2.

While not purchasing the house, Canadian Famous Players will likely take over the operation of the Palace, Calgary, Alta., movie.

Though this is an isolated deal, it indicates a peculiar trend of movie conditions in Canada, according to leading distributors. Taxes, Dominion, provincial and municipal, they say, are making the lot of the owner of a large independent house a difficult one, with the result such proprietors are only too anxious to work in as a member of some chain system.

The Palace was one of the old Allen string and is now operated by a firm of lawyers.

### Japan's Censor Bill

Washington, June 2.

The planned censorship of motion pictures in Japan, as recently reported has now become an established fact, according to a cable to the Department of Commerce. It is stated that the government has completed the drawing up of the regulations to become effective July 1.

A fee of about 2 1/2 cents for ever three meters of film censored is levied under the new law.

### Embassy for M.G.

The Embassy, Broadway and 46th streets, will operate under complete control under Metro-Goldwyn stewardship. The house will operate with a policy similar to the Criterion, New York, playing features for long runs.

It will receive the Metro-Goldwyn releases prior to the Capitol, New York. Irving Weinstein leased the house and made the deal with Metro-Goldwyn.

### LESSEE DENIES SALE REPORT

Los Angeles, June 2.

Sol Lessee denies that Famous Players will buy the West Coast Theatres circuit.

First National Open French Office

Paris, May 20.

First National Pictures (American) has taken elegant offices at 25 rue de Courcelles, Paris, under the direction of Robert Schless, as continental distributing center.

### Business Men Favor

#### Open Sunday in Logan

Logan, Utah, June 2.

The merchants and business men of Logan are in favor of continuing the Sunday picture shows. A vote of 100 to 43 indicated this desire at a recent meeting held at the Chamber of Commerce rooms.

City Attorney E. F. Young and legal representatives of the C. C. and Logan stakes of the Latter-day Saint Church are preparing an ordinance prohibiting picture shows from operating on Sunday. It will be submitted to the city commission. The ordinance is being prepared in response to 2,100 citizens who signed petitions asking that the shows be discontinued.

### Miller's and Talley's Continuing

Los Angeles, June 2.

Two of the West Coast theatres here, Miller's and Talley's, which were to have closed, still remain open, and, it is understood, will continue to operate until the end of May.

No reason for the decision to keep in action is given.

### U's Eastern-Made Film

Universal is giving the east another test as a producing center, producing "The Pony Express" here, with most of the shooting to be done in New York. Some of the scenes will be taken at West Point. Edward Sedgwick is the director. Recently U allowed Will Nigh to make a feature in the east with results which they termed as satisfactory.

### FRED HAMLIN VERY ILL

Fred Hamlin, film publicist, lies critically ill in Lexington Hospital, New York.

Hamlin became very sick with heart trouble and since his removal to the hospital there has been little change in his condition.

### Directing for Mrs. Valentine

Los Angeles, June 2.

Alan Hale is not directing "What Price Beauty," the first of a series of 16-reel pictures which Mrs. Rudolph Valentino is making at the United Studios.

Tom Buckingham has been chosen in his place.

### Rowland & Clark Buy 4

Pittsburgh, June 2.

Four picture theatres have been purchased by the Rowland & Clark Theatres, Inc. The total purchase price was \$500,000.

Two of the theatres are in Punxsutawney; Jefferson and the Majestic. Another is the Ritz at Indiana, Pa., and the other is the Strand at Ridgway, Pa.

W. P. McCartney, of Punxsutawney, will be the new manager of the theatres.

### 3 HOUSES OFF 1 BLOCK

Kansas City, June 2.

Picture houses are fast disappearing from 12th street as a result of recent commercial development. Three theatres in the block between Walnut street and Grand avenue have been abandoned.

The Idle Hour was the first to go, with the Victory turned over to a wrecking crew last week and the Wonderland to follow next month.

This leaves that section now under the sole control of the Dubinsky brothers, who own the Regent.

### Producer Selects Girl Of 18 for Picture Lead

Salt Lake City, June 2.

Virginia Lee Williamson, 18-year-old Salt Lake girl, has signed a contract with Victor B. Fisher, head of Fisher Productions, of Hollywood. "She has, in my judgement, the makings of one of the greatest emotional actresses in this country," said Mr. Fisher.

Mr. Fisher, who has been on a brief vacation in Florida, stopped off in this city for the specific purpose of interviewing Miss Williamson. She had first been called to his attention by Virginia Lee Corbin, Miss Williamson will report at the Fisher studios in Hollywood the latter part of June.

During the present season the girl has been doing extra parts in Ralph Clogher's Whikes theatre company, this city.

### BRILLANT RESIGNS

Arthur Brilliant has resigned as exploitation manager for Pathe in New York. He will be succeeded by Barrett McCormick, formerly manager of McVicker's, Chicago.

## TO THE INDEPENDENT EXHIBITOR:

# Don't Be Stampeded!

As soon as coalition became an established fact between the M. P. T. O. A. and the I. M. P. P. D. A., a SUBTLE, INSIDIOUS, UNDERMINING campaign to sow the seeds of uncertainty in the ranks of the exhibitor began.

Exhibitors from various parts of the New York territory were in some mysterious manner informed that the proceedings at Milwaukee would come to naught—that it was foolhardy on the part of the exhibitor to lay too much stress on the various resolutions passed—that if the exhibitor were wise, he would book for his theatre such pictures as were nationally advertised and on which he could depend to make money.

With subtle insinuations and craftiness, spreading the poisonous gas of doubt, these invisible forces are trying to breach the solid ranks of the independent exhibitor.

## Discard Rumors, Whisperings, Gossip!

We are more determined than ever to proclaim our whole-hearted and free independence—to book for your theatres such quality pictures that the public demands.

It is only the weak-kneed man who is afraid to fight for his rights. The independence of the exhibitor is more than assured. There is no turning backward! There will be no let-up in the steps that have been taken and are to be taken to bring to a successful conclusion this battle of right against might!

## The Play Date Bureau Will Function!

The plans as outlined in Milwaukee are rapidly being consummated and even by the time you read this a force of high-powered men will be in the field, covering every part of the United States, visiting every exhibitor with a list of independent productions that will in every way be of the highest quality and with a message of assurance to stand firm and invincible in their determination to keep the screen free and independent.

AND ONE MORE FACT—THE PROFITS DERIVED THROUGH THE COOPERATION OF THE INDEPENDENT PRODUCER DISTRIBUTOR AND EXCHANGEMAN WILL NOT BE USED TO ERECT OR BUY THEATRES IN DIRECT COMPETITION WITH THE EXHIBITOR.

INDEPENDENT MOTION PICTURE PRODUCERS,  
DISTRIBUTORS AND EXCHANGES ASS'N.

1650 Broadway, New York City







## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

**TOM BROWN'S MINSTRELS**  
45 Mins.; Full (Special)  
Capitol, Chicago

Chicago, May 29.

Tom Brown is responsible for the presentation of this minstrel offering. It has a large cast including singers, dancers, musicians and everything essential for a good minstrel first part. The triumphal entry of the gallant minstrels is introduced with a parade across stage. The band strikes up a fast tune while in action which had a tendency to pep up the customers.

The customer-interlocutor is missing with Tom Brown replacing the predominating figure by announcing each individual turn, also contributing a good straight for the fun and men who dispense a volume of sure fire. The material is ancient in spots but apparently new to this gathering.

Following a group number several soloists render ballads and pop numbers keeping within the ranks of minstrelism. A trio of harmony singers who were introduced as Frish, Rector and Toolin, seemed to capture the vocal honors.

Music seems to predominate with no less than three separate musical combinations introduced. The first is a Chinese aggregation who play only string instruments. The number rendered by one of the men could be eliminated as it is not strong enough to follow the preceding vocalists. A jazz band composed of 10 men dispense some good melodies leaning heavy on the brass. The feature of the combination is a solo played by the trombonist utilizing his foot in operating the slide. This brought a spontaneous round of applause. Tom Brown with his original costume and make up led a microphone six and scored the individual hit. Brown is still the master of the sax and coupled with the comedy that he dispenses came near tying up the proceedings.

The closing number consisted of a radium outfit with the white uniforms blending perfect with the cook.

The turn as it now stands needs more work up to whip it into shape. The comedy should be bolstered and with a little rearranging in the numbers will encounter no difficulty in continuing as a picture house attraction. Tom Brown's name is a big factor in putting this show over. Loop.

**MORTENSEN**  
"Dual Piano"  
10 Mins.; (Full)  
Chicago, Chicago

Chicago, May 29.

Mortensen is not only a dual piano wizard but displays a physical accomplishment in playing two baby grands simultaneously. Heretofore pianists played two different numbers but used one piano and in some instances a mechanical piano was employed. This masterful bit of education is demonstrated while straddled on a piano stool with the pianos placed in triangle form. His various interpolations of musical instruments exceed any previous attempt in mimicry, which range from the old music box to the harp. Each number bears a distinctive resemblance.

Mortensen plays several numbers singularly concluding with the dual piano exhibition. One of his dual numbers consists of playing "Humoresque" with the right hand, while rambling the left over the keyboard to the tune of "Swanee River," and winding up with "William Tell" intermingled with a popular melody. The latter is achieved without striking one blue note.

This is perfect picture house entertainment and will more than suffice in the varieties through its novelty. Loop.

**COSTUMES  
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PRESENTATIONS

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**"ESPAÑOLA"**  
Singing, dancing  
10 Mins.; Full stage, (Special)  
Century, Baltimore

Baltimore, May 29.

The first of a series of presentations to be staged at this house under the direction of Howard A. Burman. Positioned in the program just ahead of the film feature, "The Charmer," the act is properly Hispanic in atmosphere. The setting, of the new school, consists of curtains set in "one" and "two" converging toward a low balustrade upstage center backed by an arched doorway with a plain blue backdrop.

A male vocalist in proper Spanish costume is in center stage, singing "La Paloma," creating the effect of self-accompaniment with a guitar. At the conclusion Senorita Helen Grenelle, programmed as "Famous Spanish dancer, late of Chicago Opera Co.," appears on balustrade. She descends to stage proper and after a bit of coquetry the man exits

and she performs a Spanish dance number with costanza.

The act is in good taste, well staged, artistically lighted, blends nicely with the feature picture and has the added virtue of brevity. It augurs well for the future of that department at the Century. "T."

**PROLOG TO "DESERT FLOWER"**  
(4)  
Song  
4 Mins.; Two (Special)  
Strand, New York

For this the Strand quartet is on a handcar, dressed in workmen's clothes, and singing "Drill, Ye Warriors, Drill," a song which figured prominently in the score of "The Iron Horse." The big thing, however, is a landscape stereopticon effect which has scenery (in colors and good, too), being shot by while the men are singing.

This number was short, the words of the song pronounced so as to be understandable, and with the coloring effect used, it was not only adequate, but as concise and punchy a thing as one could want in a picture house. Sisk.

**Macy and Scott Return**

Chicago, June 2.

Macy and Scott have been re-engaged for the Capitol, Chicago, following a two weeks' absence. The turn opened Monday for two weeks.

## INSIDE STUFF

ON PICTURES

Universal in trying to re-establish some of its northwestern picture houses booked in Gilda Gray. U will probably continue on the extra attraction idea. The Columbia, Seattle, had been doing around \$4,500. The Gray engagement was made on the basis of 75-85 on all over that amount. Last week the dancer drew \$12,000, giving her net \$5,500.

Down south there's a well-known evangelist, A. R. Scoville, who at every chance takes a verbal fling at the movies. Scoville, for the past month, has been holding a big meeting in Fort Worth, where he averaged 450 converts in 16 days.

Scoville declares picture houses "are enemies to the home."

"The Guardsman," an Austrian picture made from the Molnar play current at the Garrick, was shown in New York privately last week before film men. It was produced by the Pan Film Co., but is said to contain no players of prominence here. Just now, Metro-Goldwyn is negotiating to take it over.

Franz Molnar, author of the piece, is reported owner of the producing company. The play was written 11 years ago and failed, but its success here this winter prompted the picture version.

A large producing corporation which also operates many of its own theatres has been trying hard to acquire a western chain of houses. Recently the bidding has risen to the point where they are offering 10-15 for stock, in other words, \$50 is being offered for every \$5 share.

The Marshal Nellan-Metro-Goldwyn dispute over Nellan's services appears to have been adjusted through Nellan directing one more picture for M-G after he shall have finished the Peggy Joyce film for Pat Powers.

—another  
hit opens!

M.C. Levee  
pictures

"Just a  
Woman"

with  
**CONWAY TEARLE**  
and **CLAIRE WINDSOR**  
**PERCY MARMONT**  
AND AN ALL STAR CAST  
Directed by  
**IRVING CUMMINGS**

Adapted from Eugene Walter's play by Jack Cunningham

Assistant Director: Charles Woostenhume  
Director: Jack Okey  
Cinematographer: Arthur L. Todd

Because of their Performance

**First National First**

Members of Motion Picture Producers and Distributors of America, Inc.—Will Hays President

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Says the  
New York  
Daily Mirror

'All in all  
you're bound  
to enjoy  
JUST A  
WOMAN.  
There's  
something  
to please  
everybody  
in it'

New York  
American

'Is most  
satisfying.  
It's a mix-  
ture of a  
lot of sure  
fire ingre-  
dients, but  
there is a  
dash of  
something  
that gives  
it a distinctive  
flavor.'



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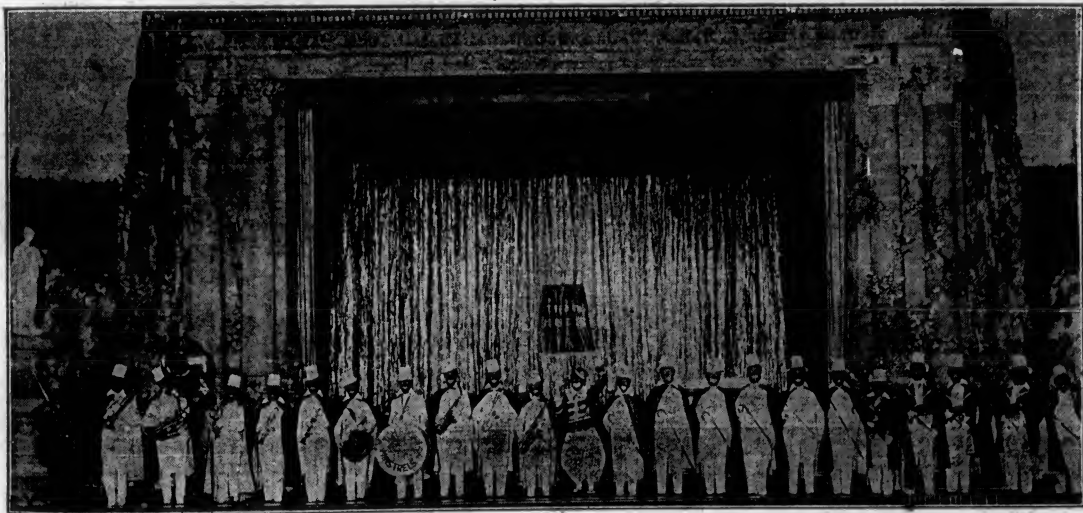
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### HOUSE REVIEWS

#### STRAND

New York, June 1.  
Corking along all the way through at the Strand this week, for starting with the overture and through a creditable list of presentations the bill holds up like a balloon, giving a varied and interesting two hours. The overture is in three sections, the overture proper being Massenet's "Pavane" one, while following Amund Slovik, basso, sang that same composer's "Elegie," a beautiful thing and here presented Slovik standing before six stained glass windows, mostly red, and lighted from behind. An amber ray was on his head and except for the windows and his head, the stage was in darkness. This was followed by a rendition of the Meditation from "Thais" by Madeleine MacGulgan, violinist. The lighting was the same on her, except that she stood on the opposite side of the stage. This opener was heartily appreciated and led into a single reeler, "My Carolina," a Fox release showing some of the picturesque of Tarnell land. Ran eight minutes.

Another presentation next, two divertissements. First Emily Day, coloratura soprano, sang "Summer," by Chaminade as a solo and before black curtains. Her costume was Colonial and elaborate, but the number itself, though well handled, wasn't picture house stuff, and she marked the low point of an otherwise good night. Following was a ballet routine, "Valse of the Flowers," with the Tschalkowsky music. This turned opened with an oval frame, set horizontally, holding the eight ballet girls in dresses which fitted into a brilliant color scheme. The premier dancer, M. Daks, and the ballerinas, Mlle. Klamova, were in the center on a pedestal and even before the dancing began the turn got a hand through the beauty of the grouping. It was lighted brightly from sides and above and a transparency was the only thing over the frame. Went heavy and deserved it.

News reel then, and out of seven cuts Fox had the best, leading by plenty of runs. If a checkup was made today of the news reel most clipped in every Broadway house within the last six months, this poor writer will lay a few pennies that the Fox

reel has an overwhelming majority. This statement comes from the memory of having checked them for weeks in all the houses, and three-fourths of the time Fox predominates. With three strips of keen opposition that is a record.

Then Flunkett's prolog, and a wow (see Presentations), to "The Desert Flower," which ran 78 minutes and was followed by an Aesop Fable cartoon, "The Runaway Balloon," which also got laughs. Monday night's business, however (and this is the sad part of the story), was pitiful. Downstairs there are over 1,000 seats and probably 800 of them were occupied. But the boys say that business was off badly from 14th street to 62nd, and when it is off in that territory the outlying places aren't breathing.

#### CAPITOL

New York, June 1.  
Whatever wallop there was to the Capitol's show this week was not contributed by the feature. It was the auxiliary entertainment that gave the audience their money's worth. Truly Broadway is in a sorry condition when it is necessary for a house like the Capitol to play a picture of the calibre of this production to fill its dates. The film is the F. B. O. release "Parisian Nights," good enough for Third or Eighth avenue theatres to be sure, but for a Broadway pre-release house, nothing doing. The selections from "El Trovatore" served as the overture, which was followed by the magazine. The next offering was a solo dance by Mlle. Gambarelli, who has returned to the Capitol forces after an illness, and who is doing just a single number each week until she fully regains her strength.

A novelty in the form of a short subject was the presentation of the Red Seal picture, "Marvels in Motion," done by the Fleischer-Neograph process. It showed a number of athletes' dancers, animals, etc. in a combination of natural and slow motion, the kick in the latter division coming through the stopping of the persons in mid-air during various moments of their leaps.

"Roxy's Gang In Montmartre" was the prolog to the feature. It

was virtually a reproduction of one of the scenes in the picture. A typical Parisian dive with the usual Apache, although done somewhat differently. It was an effective picture in life leading up to the feature.

#### COLONY

New York, May 31.  
Continuing with the style of presentation inaugurated here last week, of several acts played as a unit, the Colony leans heavy once more on the right side without handing over much in the way of screen entertainment. The whole show, however, is not nearly up to the previous week, when Virginia Bell, dancer; Eldora Stanford, singer; Eddie Elkins and his orchestra, with Ben Blue and Cutie Osborne, held the boards.

Opening, the 13-piece orchestra plays selections from "Louis the Fourteenth," and they didn't mean buttermilk. Not until the men swung into a pop song did the audience pick up the music. Overture flat. Next a posing act, "Crysis of Colors," with the Four Roman Sisters. It is an out-and-out vaudeville turn of the sort that might close a big time show. Here it is played full-stage, with a small stage used for the effects. Before this small stage is erected a screen from which the lights are projected. On the audience side of the box the same scenes are illuminated. In them the girls pose attractively, showing off the figure without getting offensive. The lighting grows slowly at the start, gets full and then fades out, this method being employed with each of the scenes, all of which used a special drop. It was fairly well received.

Next a male quartet, names unlisted, but voices of good quality. They were on about 16 minutes, however, too long for an act of this type. One of their numbers was a tapping of opera stuff that didn't click, while their reception would have been larger had their repertoire been stronger.

Next the flop of the show, "Southern Entertainers," an act of 15 girls and two Hawaiian orchestra of five men. The ten were grouped on one side of the stage before a setting representing tropical verdure, while the girls came on and followed their leader in a mild coo that was meant to be a hula hula, but wasn't. This was done twice, the orchestra played again, and a desperate effort was made to work up some enthusiasm by hip wiggling; but it all fell flat, and even the musicians couldn't get overheard despite their proximity. When one remembers Toots Feka and the showmanship she threw around a hula, as well as the wiggles she put into it, these other affairs look too tame. This act was made up of dancing school pupils, well dressed and well trained, but lacking any sensational ability of that order required to stir any audience from the lethargy of a warm night.

News reel next, with seven clips. Pathe led with three, Fox one, Intervision two and Kingograms one. A good news reel and well scored. Following was the feature, "If Marriage Falls," an F. B. O. film made by C. Gardner Sullivan and not first run material, its place being one day at the New York. Charles

(Continued on page 43)

## ARE PARENTS PEOPLE?

ARE fathers flirts? Are mothers merrymakers? Are daughters dangerous? The answers are in "Are Parents People?" the Paramount comedy coming to the Rivoli next Sunday. And it's just about the neatest slice of real screen entertainment you'll see anywhere, too!

Here are some of the other questions and answers "Are Parents People?" brings up:

Can Betty Bronson play any role but "Peter Pan"? Gosh, yes! She's dainty dimpled dynamite as the daughter in "Are Parents People?"

Is Adolphe Menjou the screen's greatest actor? Well—certainly nobody could play Betty's philandering papa better.

Do they come any more beautiful than Florence Vidor? See her in this picture and you'll bet your new straw kelly they don't.

Is it possible to see a big picture of unusual merit now that the warm weather is here? Yes, sir—provided it's "like 'Are Parents People?'"

*A Paramount Picture*

A Perfect Picture House Presentation

**FLO HENRE**

and

**MILAN BERNARD**

"CHEER-UP-IDISTS"

A harmony singing combination with piano accompaniment that dispenses a wealth of erstwhile entertainment.

This week (June 1), Newman's, Kansas City

Direction EZ KEOUGH

# the landslide is on— for **FOX** product

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The William Fox screen sensation for first showing at popular prices following a full season's run at the Lyric Theatre, New York

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**See a Fox manager for your profits sake!**

**LIGHTNIN'** — the play that broke the world's record!

**Fox Film Corporation**





# IMPORTANT COPYRIGHT MAY BECOME LAW IN CANADA

Full Protection to Copyright Holder—Blow for  
Radio—Charge for Broadcasting by Copyright  
Owner—Theatre Managers Held Responsible

Ottawa, June 2.  
If the new copyright legislation as recommended by the special committee's report goes through it will afford invaluable protection to the copyright owner, particularly as regards radio.

The special committee's report made public declares broadcasting, whether for profit or not, prohibitive. The only bad phase of the radio angle is that in the event the copyright owner consents to radio-casting the governor and his council are authorized to fix the charge for this service. This is interpreted as being in violation of the Canadian-American treaty for reciprocal protection of authors, since our government does not undertake to fix prices for Canadian authors, who can own everything in their own right in the United States. It is a violation of the International Copyright Union.

However, in the other respects the new law to amend the 1921 copyright act goes into the radio situation very thoroughly. It prohibits a radio receiving set in the home but not in a public place, where it might be used for profit.

Copyright Titles  
The radio end is of particular interest to the music men, but dramatists and other literary creators will be greatly interested in the provision that a title can be copyrighted if it has a particular or peculiar significance. Where it is an ordinary or geographical appellation, such protection is not afforded.

This copyrighting of a title goes beyond the American statute, which does not offer protection on title other than common law, and which has, as a result, precipitated litigation off and on.

Another provision in the proposed law is that where a copyrighted work is performed in a theatre, the theatre management cannot disclaim responsibility through having leased the theatre to an outside party on a rental or sublease. This eliminates a popular defense in such litigations where the theatre owners deny any responsibility through not being actively concerned. The new law would make them responsible.

In the event a society or other organization is the lessee, its officers from president down are personally responsible and cannot sidestep responsibility for copyright violations even though the organization may have since disbanded or their term of office expired.

For novelists the law is important, in that it does not provide for printing in Canada. A Canadian author was heretofore compelled to have his works published in the Dominion for his protection if the copyright is by an American publisher, and it generally has been, since the bulk of the market is in the United States.

## LEONARD'S RADIO TALK

Benny Leonard makes his radio debut from the WOR studio, June 4. He will talk on "Keeping Fit" and plug his new physical culture mail course.

## "SILVER BELL BANJOS"

## Bako's Big New Station

Baltimore, June 2.  
Local radio emerged from the handicap of spring static to win renewed public interest when President Herbert A. Wagner of the Consolidated Gas and Electric Company announced that he had been authorized by the Board of Directors to erect a super power broadcasting station. According to President Wagner it will be one of the biggest broadcasting centers in the U. S., costing about \$100,000. Radio experts, however, estimate the minimum at around \$150,000.

The Public Service Commission traced the whole thing as news and immediately began talking about "valuation," "carrying charges," etc., "Mister Common People" mustered up enough courage to ask whether the new station would be used to broadcast a reduction in gas and electric rates.

In reply, President Wagner said that the project would be financed in a way to make its effect on valuation and consumer rates negligible, and he further described the proposed station as "a city-wide enterprise" placing Baltimore definitely on the radio map.

## Sings and Dances at 97

Emmettburg, Ia., June 2.  
Mrs. Peter Jones has just celebrated her 97th birthday anniversary at her home here. She has been an especially active and energetic woman and she believed that singing and dancing have had much to do with her long life. She danced until very recently. Mrs. Jones has always sung and sings every day, not only the songs of her girlhood, but the popular ones of now.

Born in County Cavin, Ireland, in 1828, and married when 19, she and her husband came to America two years later and remained for a short time in New York. They soon left for the west with other young people to seek their fortune. Mrs. Jones has raised 14 children. Five are now living. According to her, Jones, present children are no different than children and young folks of the day. Of course there are more temptations, she says, but then there are more children.

## New Commercial Station

New York's newest "commercial" station opened formally this week in the Grand Central Palace with the call letters WGPC. It will be an advertising "toll" station and permanently linked with WBS, Newark.

George S. Savage is managing director and William C. Folla, orchestra leader of the Cleveland Hotel, is managing the Grand Central Palace, musical director.

The "time" rate will be considerably less than WEA's \$600 per hour toll.

## Fishing Boats Latest to Feature Band Music

For a long time eastern river ferries and excursion boats have had their little bands or orchestras, playing en route, with the passengers after each selection. What is a new wrinkle is a featured orchestra on a fishing boat.

An eastern fisher has sent word to his traveling public that on its fisher's the "wonderful" Pepo and orchestra" would be aboard. The name of the boat is the King Philip.

## COAST'S NEW DANCING PLACE

Los Angeles, June 2.  
With many stage and screen stars in attendance the new \$300,000 Maple Leaf Chateau in South Hope street here was opened last week. It is a new dancing palace. Harold F. Berts with his College Jazz Orchestra and his 55-piece Golden State Band is providing the music.

## Radio Plugging

Here's a sample of radio's subtle (?) advertising:  
"Our program will now be continued from the Parody Club on Broadway and 48th street, New York, where our announcer at that point will take up the program. Please stand by for our announcer's voice at the Parody Club."

The announcer at the Parody is then heard: "This is Station WHIN, Loew's State theatre studio, Broadway, and 48th street, New York, the voice of the White Way, broadcasting direct from the Parody Club, Broadway and 48th street, New York. The first number is the Parodians dance orchestra, the excellent dance feature at the Parody Club, will be So-and-So. Let 'er go!"

By that time you are fairly sure that the Parody Club figure somewhere in the proceedings.

## HERE AND THERE

Mackey's orchestra is at Far East Garden, Hartford, Conn.

William McElwain, leader of the house orchestra at the Hamilton theatre, New York, is the composer of a concert intermezzo, just published by Carl Fischer.

Charles Harrison of the Ted Brown Music Co. of Chicago is in New York preparatory to opening eastern offices for his firm.

Bert Dixon, radio singer, has joined the professional department of the Edward B. Marks Music Co.

Don Bestor and his Benson orchestra opened May 19 at the Willows, Oakland, Pa.

In spite of the cold weather, New York's hotel roof gardens opened this week as per schedule. Among the major roof openings were the Astor, McAlpin, Waldorf-Astoria, Biltmore and Belvedere hotels.

Eddie Squares has resigned as station announcer in WJZ, and is broadcasting studios of the Hotel McAlpin, New York, and has been succeeded by L. V. Lurie, recently announcer for WGBS and before that with WBAF.

Eddie Mitchell's orchestra opened as the musical feature, Oleanthus Park, Columbus, O.

Gordon Kibler and Entertainers are playing a series of dance hall dates through Ohio.

Eddie Newman's Red and Grey Melody Boys, seven men open for the summer at the Grand Hotel, Highmount, N. Y., under Dick Yoel's direction.

Highie Thew and orchestra have been engaged to furnish the music for the exclusive island dance pavilion operated by the Cleveland Yacht Club this summer.

## 12 Master Voice Records Made by Aileen Stanley

London, May 30.  
In the brief time Aileen Stanley has been in London, she has already recorded 12 songs for His Master's Voice, six of which are now on the market and four more will be shortly issued.

This is the largest number of records made by any American artist in so short a time.

## FRANK TOURS AT RIALTO

Frank Tours, conductor of the Music Box orchestra, has been engaged as a guest conductor for several weeks at the Rialto, New York, by Hugo Rosenfeld, managing director.

A. F. M. of Salt Lake Next Year  
Salt Lake City, June 2.

The musicians of the United States will hold their meet in this city. According to report the annual convention of the American Federation of Musicians for 1925 will be held here, and more than 1,000 musicians will attend, said Alvin A. Beasley, who with Edgar Short, returned from the 1925 convention held recently at Niagara Falls.

## Chicago Leads With Most Radio Stations

Washington, June 2.  
At last the Department of Commerce has gotten the deluge of applications for broadcasting licenses down to the point where their number can at least be estimated. As it now stands, the number now set down is approximately 150.

Recently, the new stations licensed which are reported on a weekly basis has dwindled down to but one or two a week from as high as 25 to 30.

The past week, however, saw this number climb upwards to seven stations with these newly licensed stations being scattered in every section of the country.

New York City has now lost its "prestige" of having within its bounds the greatest number of broadcasting stations, Chicago having come along and taken first place.

New York has 19 stations, while Chicago has 35, says the department. New York, however, still has the greatest number of stations in the smallest area.

## ESPERANTO CONCERT

Paris, May 23.  
During the recent International Conference for the propagation of esperanto here last week a concert was organized by members of the Opera. Murano and Mile. Demougeot sang in esperanto, which was broadcasted. Most distant listeners in who entered the concert wondered what language they were hearing. Some voted for Spanish, others for Italian, but were undecided, as they knew it was a Paris radio.

## FROM RADIO TO VAUDEVILLE

Henry Cogert and Dick Motto, Okla. recorders under the billing, "The Human Jazz Band" are playing the independent vaudeville and picture houses with unusual consistency.

Originally popularized by the radio and thus brought to Okla.'s attention, their phonograph work in turn has exploited them for theatre work.

## BAND REVIEW

PHIL ROMANO and His Orchestra (7)  
Roseland Ballroom, New York

Phil Romano is probably one of the best known dance orchestras in the east, chiefly on the strength of his extensive WOY (Schneckendanz) broadcast. The radio popularity has reached the extent where Romano has been booked in adjacent picture houses, colleges, clubs, etc., and in fact whenever the Hotel Kenmore, Albany, management would permit. Romano is a fixture at the Kenmore where WOY ran a direct wire to pick up the Romano brand of music.

All of which is prelude to Romano's New York introduction. Romano is by no means new to the Big Burg. He has been here before. But the Roseland management determined to let Romano for the summer and tempted him away from his favorite stamping grounds in Albany because of his unquestionably worthy dance rhythm.

Romano's orchestra is a happy medium for a small combination. Its size of course recommends itself to the summer season's economic principles although for a septet they produce plenty good dance music.

Romano's Rhythm (that should be a good name for his phonograph recording work which is inevitably bound to occur in the very near future) is what recommends this orchestra primarily. His rhythm is adaptable to any environment. The smart hotel or the mass-trade ballroom like the Roseland favors the Romano type of music equally. Because it is intrinsically designed to inspire dancing, it clicks with anybody.

There's no questioning Romano's dance deliverance anywhere. That's obvious from the start. William Groos's sax, Dick Landon's cornet and Charles Fach's corking trombone insure an excellent brass and reed nucleus. Nick Goldman, pianist; Arthur Tipold, banjoist, and Jack Glazer at the traps complete the excellent line-up with the affable Romano conducting and violining. Where the music is liked, the Romano combo is "in." For that reason, among other things, it's surprising some major diat brand hasn't signed Romano although it may be brewing at this writing.

## GOVERNMENT WILL NOT INTERFERE ON RADIO

Not a Censoring Body—WFBH Controversy Passed Up—Complaints Ignored

Variety Bureau, Washington, June 2.

The controversy between the Hotel Majestic and the Concourse Radio Corp. over material broadcasted over WFBH, which was reported last week in Variety, reached the Department of Commerce, only to have officials of the department absolutely refuse to become a censoring board or "an adjuster of differences." The query received asked if officials would pass upon the material. The inquiry was referred to the station itself for disposition. In this action the department followed the same course it has pursued throughout the many controversies carried to its doors.

The government is not, and does not intend to become, a censoring board, it was stated. This phase is to be left to the broadcasters themselves. Incidentally it was stated by a spokesman for Mr. Hoover that many communications protesting against what was termed objectionable material had been received in the past, but that now these protests had decreased considerably. This is taken to indicate that either the programs are bettered or the complaining ones have adopted an "I don't care" attitude.

As to the proposed "cear for the radio," recently reported as a decided possibility, the department stated that no further information had been received from the broadcasters in this connection. It has already been stated that the government would support such a "cear" if such an appointment were made.

## Without "Whiteman"

Paul Whiteman has notified Nelson Maples, directing the Leviathan orchestra last week at the Earle theatre, Philadelphia, to cease the use of the Whiteman name in conjunction with the Leviathan orchestra, formerly an official Paul Whiteman unit, is no more, but the same billing is being used.

Whiteman threatens to bring proceedings and also sue for brokerage fees for the use of his name, if not immediately stopped.

## SEARCHING FOR TANNENBAUM

Federal officials are interviewing theatrical agencies for some information on Jack Tannenbaum, a trusty at the Atlanta Penitentiary until his escape in May, 1924. He was in charge of the prison's music activities at the time.

Since then he has been using a flock of aliases, mostly of people in the show business. He enlisted in the military service twice since his escape and deserted both times. He also married twice, bigamously, so alleged.

## ANNOUNCER MAKES CHANGE

Washington, June 2.  
WRC, the local broadcasting station, has a new announcer in Norman Brokenshire, who comes here from WJZ in New York. Both stations are operated by the Radio Corporation of America.

## The World's Standard

**Ludwig**  
DRUMS

Send for Complete Catalog for the Professional  
**LUDWIG & LUDWIG**  
Drum Makers for the Profession  
1611 No. Lincoln St., Chicago

## Divorce Up-State With Campbell Co-respondent

Syracuse, N. Y., June 2.

An open trial will be held in the divorce action brought by Robert F. Kimber, of Fayetteville, N. Y., against Mrs. Ethel M. Kimber of New York, naming as co-respondent, Arthur Campbell, of Roger Wolfe Kahn's Hotel Biltmore orchestra, since moving from Fayetteville.

Supreme Court Justice Ernest I. Edgcomb, of this city, has refused to grant an order of reference that would permit Kimber to have a trial behind closed doors so that the public would be barred from hearing evidence relative to a number of auto trips Mrs. Kimber and Campbell were alleged to have taken together.

Shortly before Kimber brought his divorce suit, an action for \$10,000 damages for alienation of affections was brought against Campbell. Deputy sheriffs arrested Campbell as he was about to enter the Hotel Biltmore, New York, and the musician detained in jail several days until a \$5,000 bond was posted.

Failure of Mrs. Kimber to file an answer to deny accusations of misconduct was the reason the application for the appointment of a referee was denied by Justice Edgcomb.

## Double 'Cheating' Alleged

Syracuse, N. Y., June 2. Charging that Ambrose N. Gleason, formerly of Keith's orchestra here, and now playing in a Utica theatre, forgot his wedding vows when he was with Mrs. Helen E. Anthony of this city, Mrs. Sophia B. Gleason is suing for divorce, naming Mrs. Anthony.

As a result of the same circumstance, Mrs. Anthony herself is the defendant in a divorce action brought by Sergt. Claude E. Anthony of Battery A, 104th Field Artillery.

The defendants in both suits have filed answers, making general denials. Both couples have one child each.

## LUCKE RECORDING

Los Angeles, June 2.

Dick Lucke and his Arcadians at the Hillstreet last week made several records for the Hollywood Record Co. in Hollywood.

They are under contract with that concern to turn out 25 sides a year.

## "Apaches"—But Nice!

Washington, June 2.

Washington's musicians have formed a new association. They call themselves the "Apaches," with the chief requirement that each member stand for inspection for sobriety before leaving to play an engagement. Others are care in dress, no flirting with female dance partners and no smoking on the job.

The official name of the new bunch is the National Co-operative Musicians' Association. Before becoming a member it is necessary for the musician to pass a test for ability.

## RAPP'S IN PICTURE HOUSE

Barney Rapp with his Victor record orchestra opened this week at the Missouri: St. Louis, on their picture house tour. Rapp was for over a year at the Brown hotel, Louisville, where his extensive radio-casting brought him to attention with the midwest public.

## INSIDE STUFF

### On Music

A rare distinction was accorded Paul Whiteman when the house staff of Keith's Hippodrome presented the band leader with a silver loving cup Saturday night. The cup came wholly as a surprise.

Whiteman had assembled the house staff of the Hipp at the Taverna Restaurant Saturday after the night performance for a little supper. His intention to pay his respects to the Hippodrome staff was countered by the latter's idea of evidencing what they thought of Whiteman as a "regular feller" through the medium of the cup presentation.

The practice by the lesser recording companies of buying up independent song material for their artists' exclusive use and thus eliminate the payment of royalty is growing apace. With the summer season coming on, the phonograph people are anxious to economize as much as possible. The idea is to cut the royalty per disk in half with a "name" artist recording only one song hit, backed up by a non-copyright, which they bought from some free-lance songsmith for a nominal sum.

This may not prevent the song material being subsequently published, but for the nonce it becomes royalty-free.

Sophie Tucker comes to Jack Yellen's (Ager, Yellen & Bornstein, Inc.) defense against the matter of writing Yiddish lyrics to American popular songs. Sophie explains that Yellen wrote her a Yiddish version of "Mamma Goes Where Papa Goes," a last year pop song.

Wolfe Gilbert's Yiddish version of "O Katharina," as previously mentioned, was not intended to solely credit Gilbert for origination of that idea. As a matter of fact, Jimmie Lucas and Francine (Mrs. Lucas) for some time preceding Dame Sophie Tucker closed their act with a Yiddish duet on an American pop number.

However, for the first time has written a commercial Yiddish lyric which is intended primarily for legitimate use by Yiddish recording artists on phonograph disks.

Ben Bernie acknowledges he takes fourth position in rank among the metropolitans leaders. Bernie's wheeze is explained by him: "With Paul Whiteman and Lopez out of town, I laid claim to the 'best actor' title, but now that Paul is back in New York, he takes all of the first three places and I'm content with the fourth."

Which isn't such a bad crack considering it was at the height of a celebration.

Button, button, who's got the button? was the gag perpetrated at Max Dreyfus' annual beefsteak party May 30 at his Bronxville, N. Y., estate. The music publisher (Harms, Inc.) celebrates his birthday each Decoration Day by inviting the contemporary music men, including publishers and writers, to the party Saturday numbering 55.

An elaborate silver loving cup, which Harry Ruby eventually "won" for being the best egg-roller, etc., was the center of the greatest interest, Irving Caesar "swiped" it and cached it behind a tree. Nathan Burkan and J. C. Rosenblatt, who had been in the room, became genuinely worried, thought he'd have his little laugh, he became genuinely worried.

This will probably be the first intimation as to what happened to it, for Ruby never got it. The cup will eventually be lodged in the American Society's rooms.

Renting a concert hall for \$35 as reported for the new Steinway hall in New York will still give the concert artists, especially the aspiring ones, plenty of seats to place the "paper" in. The Steinway will seat 300. No budding concert artist, and many not so budding, could expect halls of much larger capacity charge less than \$50.

The difference will make it so much better for the concert promoter or manager, also giving him a chance to take more credit for himself by telling the artist he got a crowd there, anyway.

An interesting question will be decided by Silvio Hein later this week as umpire in the claim by Ernest Breuer against Billy Rose, Fletcher Henderson, and Mort Dixon involving "Follow The Swallow." Breuer claims an interest in the song creation. The Rose-Dixon-Henderson combination contend they discard Breuer's contributions and it will be Hein's task to rule as to whether or not prospective collaborator can have his contributions to a song creation discarded at will by his other co-writers.

It is understood that Breuer will be given a 10 per cent interest in the profits of the song as against the 35 per cent claimed but the main issue will be the opinion on collaboration. The defense had a flock of prominent songsmiths on their behalf contending that a composer can discard a lyricist's words at will and make the new product independently without respecting his original collaborator's efforts.

## BECK'S NEW PLACES

L. O. Beck's two new ballrooms in Cleveland and Toledo had their formal openings within the past two weeks. Bennie Krueger was the opening band attraction at the Danceland in Cleveland, and opened the following week at Madison Gardens, Toledo also a Beck enterprise.

Beck's Danceland gives him the second location in Cleveland as the Euclid Gardens further down on Euclid avenue is a long established enterprise.

Beck is president of the National Attractions of New York, Inc. which is fostering the new ballroom circuit. New bands signed for the circuit are Seymour Simons, Ted Whiteman's and Maxie's Levittans and Austin Wylie.

## COLUMBIA PHONO. ELECTION

The Columbia Phonograph Co., Inc., at its annual meeting of stockholders last week elected Louis Sterling chairman of the board; H. C. Cox president, F. C. Fuhr vice-president, J. J. Allen secretary-treasurer, and T. Allan Laurie his assistant.

The following were elected members of the board of directors: George B. Baker, Mortimer N. Buckner, George L. Burr, Henry C. Cox, William C. Dickerman, William C. Fuhr, Fred W. Shibley, Louis Sterling, H. Mercer Walker, Horatio L. Whitledge.

## LEADING ORCHESTRAS

### IRVING AARONSON

AND HIS

COMMANDERS

STANLEY

PHILADELPHIA

### FOR DETROIT

IT'S

### JEAN GOLDKETTE

Orchestra

Victor Recording Artists

### MAL HALLETT

and his

Versatile Entertaining Band

Permanent address, Box 612,

Lawrence, Mass.

"TOURING NEW ENGLAND"

Management: Charles Shriebsman

### TED HENKEL

and his Orchestra

LEIGHTON'S CAFETERIA

701 E. Broadway, New York

VIRGINIA HOTEL

LONG BEACH

K. F. O. N. Nightly, 9:30 to 10:30

### FRANK KESSLER

and His Band

"JUST NINE GOOD MEN"

with ELIZABETH BRICE

Week May 2nd, State Lake, Chicago

### The Original Memphis 5

ON DANCE TOUR

Direction BERNIE FOYER

1674 Broadway, New York

### DAVE PEYTON

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Symphonic Syncopators

The Paul Whiteman of the Colored

Orchestra

Perching Palace, Chicago, Indefinitely

### RADIOLIANS

RAY WALKER, Director

7TH MONTH AT

CHUMMY CLUB

711 7th Avenue, N. Y. C.

Representative: HARRY FRAHL

### CHARLEY STRAIGHT

AND HIS

Rendezvous Orchestra

BROADCASTING MONTHLY WJZD

RENDEZVOUS CAFE, CHICAGO

### ACE BRIGADE

and His 14 Virginians

MONTE CARLO RESTAURANT

Broadway and 51st St., New York

Exclusive Management Joseph Friedman

### DAN GREGORY

and his famous

Crystal Palace Orchestra

Exclusive Victor Record Artists

60th Street, near Broadway, New York

### DAVE HARMAN

ON TOUR

Permanent address: Williamsport, Pa.

### Original Indiana 5

Record and Radio Artists

New Playing Cinderella Ballroom

48th Street and Broadway, New York

TOMMY MORTON, Manager

Phone Richmond HU 3475, Sterling 3205

### DICK LUCKE

and his

ARCADIANS

PLAYING ORPHEUM CIRCUIT

Direction—Moore & Magley

Next Week Orpheum, Sioux City

### DINTY MOORE'S

Orchestra

Second Year

Hunter Island Inn

Pelham Shore Road

New York

Business Builder Band

### BEN POLLACK

and ORCHESTRA

Venice Ball Room

Venice, Cal.

(for a long time to come)

### IRVING ROTHSCCHILD

AND HIS

KINGS OF SYNCOPATION

"Cafe Deauville"

CHICAGO

### HARRY STODDARD

AND HIS

"Streets of New York Orchestra"

Keith-Albee and Orpheum Circuits

Directed ROSE & CURTIS

FEB. ADP. FRANKS CLUB, N. Y.

### BROWN-AGLE'S

ORCHESTRA

New Playing ARCADIA BALLROOM

Broadway 324 Street, New York

JOE W. KAT, Manager

### SLEEPY HALL

and His Orchestra

After completing a successful en-

gagement at Club Carlton, Chicago

opening July 1, for return engagement

at CLUB DARTMOUTH, PARIS FRANCE

Permanent address, H. V. P. Club,

321 Plymouth Ct., Chicago

### FLETCHER HENDERSON

AND HIS

Roseland Orchestra

COLUMBIA RECORD ARTISTS

at ROSELAND BALLROOM

Broadway and 51st St., N. Y. C.

### ART KAHN

and his

Columbia Recording

Orchestra

Third Consecutive Season

SENATE, CHICAGO

### LEE MATTISON

AND HIS

Broadway Society Orchestra

Direction

Meet Alf T. Wilson West Clm. Court

### PRYOR MOORE

ORCHESTRAS

Playing Daily at the

5 BOOTS BRGS, CAFETERIAS

THE PLAYBOY ORCHESTRA and

CONTRACTING SPECIAL DANCE

ORCHESTRAS

LOS ANGELES

### WILBUR DE PARIS

AND HIS

Cotton Pickers

"PICKIN' COTTON"

Playing Dance Tour

Direction JACK FOGLE, 1000 B'way, N.Y.

### The SANGAMO

BAND

DICK LEBERT, EMORY DAUGHTEN

New at the

Powhatan Hotel Roof

Washington's Most Exclusive Roof

If you don't advertise in

VARIETY

don't advertise

## NOW READY

Special Arrangement in  
Fox Trot Tempo

## MIKADO

Here is what BARNEY RAPP, the big Victor recording orchestra leader, says: "Wonderful—numbers more than appreciated. Count on me as a consistent user of your great arrangements."

"Mikado," "Arabian Romance" and "Chink," \$1 each, postpaid.

Send your order to  
W. C. POLLA

GRAND CENTRAL PALACE,  
NEW YORK

## JACK LINTON

AND HIS

CADET ORCHESTRA

New, Novel and Entertaining

Unanimous Praise by Press and

Public

Address

CARE VINCENT LOPEZ

105 Broadway, New York

# "BOOZE" EXCURSIONS

Chicago, June 2. With Windsor, Ontario (having been placed on the map through the recent amendment of the prohibition law the railroads have lost no time in running special excursions from anywhere within a radius of 400 miles. Last week a special left Louisville Friday night returning again Sunday. All available space was reserved two days prior to the train pulling out.

Commencing June 30 the Wabash will run a special excursion daily from Chicago to Windsor and return for \$10, including a five-day stopover privilege.

# CABARETS

**Had to Pay for Wine**

In one of the cabarets the other day the Broadwayite came in with a couple of friends and ordered champagne. To make an impression, the wise 'un called back the waiter, saying, "How much is wine here?"

"\$20," answered the waiter.

"You can't get \$20 out of me for wine—I'll pay \$10 a quart for it and no more. They know me here and they know I'm no chump!"

The waiter asked the manager, who returned word it would be \$30 or no wine. "Send that manager to me" said the wise 'un when he heard the ultimatum. The manager responded and the wise boy said "Well!"

"Listen," said the manager, "you have been against more racketeers than I have so you know more, but if you think I'm going to sell you something that cost me \$7 a quart for \$10, with a chance of going to Atlanta besides, you are right off your nut."

The wise 'un paid the scale.

**Milwaukee Clean-Up On**

Sheriff Charles Reichenbach of Milwaukee has begun a clean-up campaign by waging warfare on the county roadhouses which have been permitted to run "wide open." Arrests of managers admitting patrons under 21 and who permit dancing after 1 a. m. has begun, and deputies have been placed in each of the road houses.

Entertainers using "shimmy dances" and double entendre lines are also under the ban, and most of the road houses have dispensed with the services of their revues and specialty dancers.

**New Floor Shows**

Billie Pierce's colored revue opened last week at Palace Garden Casino, 2389 Seventh avenue, the show headed by Butterbeans and Susie and Maude Mills, a sister of Florence Mills.

The Club Alhambra is to have all new talent and the management is now in Chicago trying to close for Sammy Lewis' band.

Anna Chandler has been engaged as the feminine attraction at the Parody Club, New York.

The new Flitador Revue will have an all-new show, staged by Leonard Harper and Sam Lewis. Sam Salvin has gone to Chicago to line up some talent.

**New Show at Varsity Club**

Bobby Nash and Joe Rock have shelved their two act and are playing with a five-piece dance combination at the Varsity Club, Greenwich Village. Joe Mack and Danny Daveport, another vaude turn, are also with the outfit.

In addition to the band the club has a new floor show with Betty Lee, Fred Rolland, Edith Case, Dorothy Smith and Helen Harrington as principals.

"What Next?" a new floor show, opened at the Club Epinard, Greenwich Village. Among the principals are Harold Miller, Anthony Gatto, Jack Raymo, Marie Hawkins, Babe

# SONG HITS DANCE HITS

Everybody is Playing These Are You

"Hong Kong Dream Girl"  
"Florida"  
"Sunset"  
"Look Who's Here!"

Published by  
**Robbins-Engel, Inc.**  
1634 Broadway, New York City

# Millions for 1 P. C.

Washington, June 2. Millions of dollars of the taxpayers' money is being spent by the government to stop less than 1 percent of the flow of liquor into the United States, in the manner in which the Association Against the Prohibition Amendment covers the situation in a statement from its headquarters here.

Capt. W. H. Stayton, head of this association, brings out the following:

That Department of Commerce figures disclose that \$40,000,000 worth of liquor were exported by foreign governments into the United States in the last year. The prohibition officials point out that but 1 percent of the illicit liquor in this country is imported. During the fiscal year 1925, 30,000 samples of liquor seized by dry agents were analyzed and it was discovered that of these samples less than 1 percent was imported. "The recent much advertised rum blockade, resulting in the concentration of 400 ships in a given area," says Captain Stayton, "convinces me that the dry officials are paying more attention to the 1 percent limit source than the internal source, which supplies 99 percent of the nation's thirst."

Ward, Jean Monte, Jean Kent and Juanita Hoffman.

Irma Dane is going to the Beaux Arts, Atlantic City.

The Marine Roof atop the Hotel Bossert, Brooklyn, which had scheduled to open two weeks ago but had been holding off for a weather break and finally got under way Thursday. Jack Albin and Band, Paul Whitman unit, supply the dance music.

Pete Thomas and Themis Riga have opened the Sans Gene restaurant at 310 West 58th street, New York. Mr. Thomas was formerly with the Bernale on 46th street and Mr. Riga had charge of the Exclusive Club.

William Mathiesse's orchestra has been booked for 17 weeks at the Frolic Cafe, Coney Island, N. Y.

Virginia Pearson and Vera Andrea opened at the Folies Bergere, Atlantic City, N. J.

The Plantation, New York, re-opened June 5 with an all-colored floor show.

Peggy Prevost, sister of Marie Prevost, is to make her debut as an entertainer in Miller's Cafe Lafayette.

Bobbie Blair, winner of an Atlantic City "perfect form" contest, has opened at the Parody cafe, New York.

Lake Road Inn, Louisville, opened May 27. Guy Lombardo and Royal Canadiana, playing from Station WTAM, will be the summer musical attraction.

# Nat'l Cir. Operating N. E.

The New England territory of the National Attractions, Inc. ballroom circuit starts conditioning June 7. The N. E. ballrooms include Springfield, Mass., Marshfield, Mass., Lyndonhurst, Marlboro, Marlboro, Mass., Wilbur's-on-the-Taunton, Fall River; Moelsy-on-the-Charles, near Boston, New Haven, etc.

A New England manager's meeting is slated for June 25 in Boston. Phil Tyrrell, the Chicago picture house broker, will be in charge of the "National Attractions" midwest circuit, booking out of Chicago. J. A. Schuberg, also with picture house experience, is in charge of the Coast bookings out of Vancouver. Schuberg has called a meeting in Seattle for June 15-16.

# WOMEN'S DRUM CORPS

What is considered a musical novelty for Columbus, O., has just been formed. The Women's Drum Corps, rehearsing for the past eight months, made its first public appearance Decoration Day.

Mrs. Edward Duncan is drum major. The corps has suits and everything including drums.



ELMER GROSSO

And His Versatile Orchestra announce their return engagement for a second season at Trommer's Restaurant, Bushwick Avenue, Brooklyn, after completing a successful fifteen week engagement at the Hotel McAllister, Miami, Florida, and four weeks at the Teatro Cubano, Havana, Cuba.

# Mrs. Merrick Is Out

London, May 22. Having been liberated after serving her recent term of imprisonment Mrs. Merrick, London's underworld queen, is again active in the dubious pleasures of the city's nightlife. Not only is she back at her old stamping ground, "The 43 Club" but she has recently opened a new place on the same lines, "The Little."

Mrs. Merrick's girls cannot be said to have a wildly exhilarating life. They are paid \$5 a week and receive a free breakfast after being at the beck and call of the club habitués until about 5 o'clock. For each dance they charge their partners two shillings, out of which they have to hand over one shilling to the club management. The rest they have in addition to the pound to keep themselves well dressed, housed and fed.

# CLOSING UP MOLINE, ILL.

Moline, Ill., June 2. Eleven Moline and East Moline saloon properties will be padlocked for one year as the result of the issuance of injunctions by Judge Louis FitzGentry in Federal District Court at Peoria.

# PECULIAR "DOUBLING"

An unusual "doubling" in Al Siegal, who directs his Chicago Senators at the Parody Club and accompanies Bee Palmer at the Rue de la Paix, at the piano.

# Ontario Novelty Suds Tests

Toronto, June 2. Detroiters, aided by such Windsor residents as were interested, did away with 130,000 bottles of the new Ontario 4.4 beer when the taps were turned on May 21 but despite this huge flight of swallows and all the tests that have been made since, there is not yet a unanimous verdict on the novelty suds.

The beer is reported as:

Marvellously present-aged but still a record flop.

Fair.

Good but mild.

Worse than water.

Much Ado About Nothing.

Satisfactory.

Unsatisfactory.

# Dancers Galore in Paris

Paris, May 31. Terpachore reigns supreme in the Parisian night resorts at present, and the larger cabarets are vying for the bigger names. At the 400 Club (Daunou Cabaret) Florence Walton and husband Leo Letlirim, with the Tomson Twins, hold the floor; Harry Pilcer, with the Guy Sisters as partners, are the nightly attraction at the Accacias; Samya and Drago shine at the Ermitage; the Jardin de Ma Soeur (otherwise Embassy Club), directed by Oscar Mouvet, announces the arrival of Maurice with his partner, Barbara Bennett; Vera Cooper, Guy Sisters at Manhattan (Mogador).

# HELD BY NATURALIZATION

Chicago, June 2. Dave Apollon has been forced to decline several European offers while waiting to become naturalized. That event is scheduled for September.

Apollon intends to augment his present turn for next season by adding a string orchestra.

# Saw Dice Only

After cawedropping outside the door of an apartment at 270 West 43d street early yesterday morning detectives of the special service division entered and found eight men standing around talking. On a table in the center of the room were four pair of dice. The detectives questioned the men, but none would admit that they had been gambling. All were arrested on charges of disorderly conduct. Later, when they were arraigned before Magistrate Brodsky in West Side Court the detectives said they could not identify any, and the eight were discharged.

# Robbers Frightened Away

An unsuccessful attempt to rob the Alhambra theatre at 126th street and 7th avenue was made Sunday night about 11:30. Fred Bohrens, the night watchman, was attacked and gagged by two white men. He was discovered at two o'clock in the morning with nothing disturbed. Dave Beeher, manager of the Alhambra, believes the robbers were frightened away in some manner. Mr. Beeher also thinks they were after the week-end receipts. But only \$70 had been left in the safe. Mr. Bohrens, who is 70, was uninjured.

# FRANKIE WATERSON ENGAGED

Philadelphia, June 2. Frankie Waterston, son of the New York music publisher, Henry Waterston, and in charge of his father's interests in this city, is engaged to marry Marion Bland, non professional, living with her mother here. The wedding will occur Thursday evening, June 11.

# DANCE MANAGERS!

THESE

# ORCHESTRAS

Booked by NATIONAL ATTRACTIONS, Inc.

can also do

# BUSINESS FOR YOU

**BENNIE KRUEGER**  
and his  
**Brunswick Record Orchestra**

**BEN BERNIE**  
and his  
**Orchestra**

**PAUL WHITEMAN'S**  
S. S. Leviathans

**TED WEEMS'**  
Victor Orchestra

**VINCENT LOPEZ'**  
Debutante's Orchestra

**SEYMOUR SIMONS'**  
Record Orchestra

**AUSTIN WYLIE'S**  
Record Orchestra

And Many Others

**BACKED BY STRONG LOCAL AND NATIONAL PUBLICITY**

NEW ENGLAND MANAGERS' MEETING  
TUESDAY, JUNE 23, IN BOSTON

COAST MANAGERS' MEETING  
SEATTLE, JULY 15-16

# NATIONAL BALL ROOM CIRCUIT

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NATIONAL ATTRACTIONS OF NEW YORK, INC.

1650 Broadway

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# D. D. MURPHY SHOWS

Featuring  
**BEATRICE**  
**KYLE**  
WORLD'S GREATEST  
HIGH DIVER

A REAL MIDWAY FEATURE—THE BEST IN THE COUNTRY

W. B. "BOOTS" WECKER presents his

## WATER CIRCUS

and  
**SIX DIVING**  
**VENUSES**  
A BATHING  
BEAUTY REVUE

WATKINS'

### DOG AND PONY SOCIETY CIRCUS

TRAINED ANIMALS DE LUXE

THE BEST

### ONE-EYED CIRCUS

IN THE ENTIRE CARNIVAL BUSINESS

SCOUT YOUNGER'S

### LAW AND THE OUTLAW

HARRY SANDERS, Manager

"ART" SHIELDS and his

### MOTORDROME

A PERPENDICULAR WALL OF DEATH

"CECIL"

### THE TURTLE BOY

A "REAL" ATTRACTION OPEN FOR WINTER DATES

WALTER LANKFORD'S

### FAMOUS CONCERT BAND

A MUSICAL ORGANIZATION PAR EXCELLENCE

THE FAMOUS BULLOCK FAMILY

### IN THE WINTER GARDEN

FEATURING "BUDDY" and MASTER CECIL

MADAME ROSE ZINDRA'S

### CIRCUS SIDE SHOW

A MAMMOTH MUSEUM OF STRANGE CURIOSITIES

MURPHY'S IMMENSE

### FREAK ANIMAL EXHIBIT

### DINTY MOORE'S SALOON

### ROCKY ROAD TO DUBLIN

C. C. ROSE presents his

### EXHAUSTIVE WAR SHOW

from the

### BATTLEFIELDS OF FRANCE

### MURPHY'S ILLUSIONS

CHAS. KIDDER'S

### FUN SHOW—"THE KIDDER"

### MONKEY SPEEDWAY

### MASTADON MINSTRELS

And the Following { *CATERPILLAR, MERRY-GO-ROUND,*  
Riding Devices { *THE WHIP, FERRIS WHEEL, MIX-UP*

### A 25-CAR ORGANIZATION OF 20TH CENTURY FEATURES

RALPH V. RAY, Concession Manager, and the Following Concessions:

MORRIS LIGHTSTONE HAM AND BACON	JACK THOMAS BLANKETS	CHAS. MILLER SILVERWARE	SAM FELDMAN FLOOR LAMPS
LEE HALL BIRDS	GLENN RIORDAN LAMP DOLLS	BOB BUANS CANDY	GILBERT McCARTHY FRUIT
SAM MAJORS UKULELES	R. CASEY GROCERIES	GEORGE PARSONS PLASTER	J. MURPHY BLANKETS
JOHN BROPHY CORN GAME	L. GAGE ASSISTANT ON CORN GAME	F. J. BLIGH ROLLER RACER	BEN SAWYER STOCK MAN
MRS. R. V. RAY CIGARETTES	MERLE J. GRATIOT THREE STORES	MRS. M. J. GRATIOT WATCH-LA	MRS. FELDMAN BALL GAME
H. A. LUCAS THREE STORES, KNIFE RACK	E. GORDON WATCH-LA	EDDIE COOPER "SPOTS" AND TWO STORES	ART SULLIVAN DART GALLERY

J. C. SIMPSON, Business Manager  
EDDIE MATHIAS, Legal Adjuster

LES BROPHY  
General Manager

E. C. TALBOT, General Agent  
W. X. McCOLLIN, Press Agent

# **RACERS ON RIDES KNOW THE RISKS**

## **Important Appellate Division Decision**

The New York Appellate Division's ruling that patrons who patronize summer resort rides like the "Whirligig" must be cognizant of the risks they are taking is of great importance. John and Lena Connors, who sued the Rockaway Whirligig Co. Inc., for \$10,000 and \$50,000 damages had their case dismissed for that reason.

The Whirligig concessioner's argument was that the accident to Mrs. Lena Connors was due to personal negligence. Justice Burr of the Appellate Division, who had written an opinion that the ride operator did not exercise reasonable care and also commented on the faulty construction of the ride but he was outvoted by his conferees on the tribunal.

Mrs. Connors sued for \$50,000 damages for injuries and her husband for \$10,000 for loss of services.

## **BIG DECORATION DAY**

The biggest Decoration week-end business in the history of parks within a radius of 100 miles of New York was registered this year. This is taken by the veteran park managers as sweet evidence of a good season.

**Coney's 400,000**  
There were 400,000 at Coney Island, according to a conservative estimate. At the Rockaways about 100,000. From 75,000 to 100,000 are estimated through the smaller parks in New York and New Jersey.

**Motor Race Breaks Record**  
The largest crowd that ever assembled in America for an automobile race packed the big speedway at Indianapolis, where an estimated crowd of 145,000 saw "Pete" Paol, youthful driving champion (nephew of the famous Ralph de Palma) win the big race. Rain prevented the Miller vs. Fuld midweight fight in the New York American League baseball ground on last Friday night and it was held Saturday night instead.

The crowd was estimated at 6,000 with the gross \$172,655. At the Belmont races (New York) the Decoration Day attendance was at 40,000.

## **HUSACK CO. MUST PAY \$6,500**

Washington, June 2. The Thomas Husack Co. will have to pay Gus Buckhols of the late Occidental here \$6,500, following an award for damages for late sum last week by a jury in state Stafford's Circuit Court. The bill posting company had a contract with Buckhols which expired in 1921 for signs throughout the country. When this contract was completed Buckhols let it go to another firm, it then being claimed by the hotel man the Ousk concern had the hotel's signs torn down because they were on the land controlled by them. The damages awarded were for a loss of business Buckhols claimed as a result.

**Fish Lake Resort Opening June 15**  
Richfield, Utah, June 2. Fish Lake Resort will open June 15, according to Charles Skougard, manager of the company.

# **TIGHTS** Silk Opera Hose and Stockings

Are Our Specialties!  
QUALITY THE BEST AND PRICES THE LOWEST

Sold and Silver Brocade, Tulle, Jewels, Spangles, etc. Gold and Silver Trimmings, Wig Bands and all Good Theatricals. Ladies Shop 1925.  
**J. J. WYLE & BROS., Inc.**  
(Sole Importers to Michigan & West)  
18-20 East 72nd Street New York

## **CARNIVALS**

Merry Midway Shows: Kansas City, Mo., indefinite.  
Max's Exposition Shows: Ypsilanti, Mich., June 2; Battle Creek, Mich., June 15.  
Miner's Model Shows: Quakertown, Pa., June 1.  
McCauley's Fearless Shows: Baltimore, June 1.  
D. D. Murphy Shows: Michigan City, Ind., June 1.  
National Amusement Co.: Gage, Okla., June 1.  
Princess Olga Shows: Forest, Ill., June 1.  
People's Amusement Co.: Effingham, Ill., June 1; Clinton, S. D., June 15, June 22.  
Rice and Perlin Shows: Chicago, June 1.  
Rubin and Cherry Shows: Milwaukee, June 1.  
Sam H. Spencer Shows: Hastings, Pa., June 1.  
Sunshine Exposition Shows: Providence, Ky., June 1.  
Strayer Amusement Co.: Ottawa, Ill., June 1; Morris, Ill., S.  
Sunflower Shows: Leavenworth, Kan., June 8.  
Tip Top Shows: Philadelphia, Mich., June 1.  
Tribune Amusement Co.: Happyland, N. Y. city, indefinite.  
Wise Shows: Portland, Ind., June 1.  
John T. Wortham Shows: Rockford, Ill., June 1.  
O. A. Wortham Shows: Joliet, Ill., June 1.  
K. G. Barkot Shows: Wellsville, N. Y., June 1.  
Bernard Exposition Shows: Denver, Colo., June 1 (2 weeks).  
Blue Ribbon Shows: Albert Lea, Mich., June 1.  
Capital Outdoor Shows: Albany, N. Y., June 1.  
Capital Amusement Co.: Dundas, Minn., June 1.  
Coal Belt Amusement Co.: East St. Louis, Ill., June 1.  
Coke's Wolverine Shows: Detroit, Mich., indefinite.  
Coleman Bros. Shows: New Britain, Conn., June 1; Waterbury, S. Norwalk, Ill., June 1.  
Crounse United Shows: Whitehall, N. Y., June 1.  
Daley Bros. Shows: Carlinville, Ill., June 1.  
Dodson's World's Fair Shows: St. Louis, Mo., June 1.  
Mad Cady Fleming Shows: St. Mary's, O., June 1.  
Noble C. Fairley Shows: Clarinda, Ia., June 1.  
Gold Medal Shows: Mason City, Ia., June 1.  
Great White Way Shows: Cohocton, O., June 1; Mt. Vernon, S.  
Greater Sheesley Shows: Columbus, O., June 1.  
Guyard's Greater Shows: New Haven, Conn., June 1.  
Roy Gray Shows: Port Arthur, Texas, June 1.  
Heller's Acme Shows: Middletown, N. Y., June 1; Newburg, S.  
Hoffner's Amusement Co.: Coal City, Ill., June 1; Marseilles, Ill., S.  
Herman's Mighty Midway: Columbia, Pa., June 1; Baltimore, S.  
Isler's Greater Shows: St. Joseph, Mo., June 1.  
Imperial Exposition Shows: Malvern, O., June 1; Minerva, S.  
J. J. Jones Shows: Altoona, Pa., June 1; Johnstown, S.  
Kraus Amusement Co.: Grenloch Park, N. Y., indefinite.  
K. F. Ketchum's 20th Century Shows: Waterbury, Conn., June 1.  
Lachman-Carson Shows: Springfield, Ill., June 1; Greater Shows: Glens Falls, N. Y., June 1.  
C. F. Little Shows: Henderson, Ky., June 1.  
Lynn's Brown Huggins Shows: Tacoma, June 1; Longview, Wash., S.  
Lippa Amusement Co.: Iron Mountain, Mich., June 1.  
May and Dempsey Shows: Muskego, Mich., June 1.

## **\$95,000 PARK ROBBERY**

Lynn, Mass., June 2. Robbers forced their way into the Crescent Gardens, Revere, Beach yesterday morning, looted the safe and made off with \$95,000 representing the week-end receipts of the resort.

The robbery was not discovered until Manager H. C. Pearl arrived at the theatre at noon yesterday and found that the safe had been blown.

## **"Eve" Marrying Again**

Brookton, Mass., June 2. Mrs. Carl Sutter, who following her marriage a few years ago, lived with her husband in the woods of Maine as a modern Adam and Eve, reaping sensational newspaper publicity as a result, is to be married again. She won a divorce suit against Mr. Sutter last year. She has just filed marriage intentions here to wed William Jones, 42, of Boston, better known as "Lucky" Lazzuli, self-styled world's master, m. p. d., Hindu astrologist, clairvoyant and fortune teller. The bride-to-be gave her name as Margaret Leaman, and her age 27.

# **ELECTRIC PARK, K. C., DAMAGED BY FIRE**

Many Rides and Concessions  
Badly Charred—Damage  
Estimated at \$100,000

Kansas City, June 2. Fire caused by a defective electric wire did \$100,000 damage to Electric Park Tuesday night, just three days before the park was to have opened. The blaze was discovered near the Bug House, but it spread so rapidly that the entire east and south sections of the place were destroyed.

R. H. Palmer, owner of a number of the concessions, was the heaviest individual loser. He gave his losses as follows: The Derby, \$30,000; the Bug House, \$10,000; the Whip, \$15,000; and the Dragon's Mouth, \$2,000. The loss is but partly covered by insurance.

M. G. Helm, owner of the park, during the fire thought it would be possible to open Decoration Day, as advertised in and around New York, to postpone the opening until June 7. The west side of the park, where the music pavilion, the home of the Folies, and the Cinderella, were not injured, neither was the immense bathing pavilion and dressing rooms.

## **RAIN INSURERS LOSE**

Rain insurance underwriters are reported as having dropped plenty on clients in and around New York the first two weeks of the season through heavy rains on the weekends which the park men generally insure, if not the entire season.

While the park managements have collected the small concessionaires have not been as fortunate through unable to pay the high premiums. Some who have done it more or less, as a gambling proposition rather than protection have also lost into the coffers of the insurance men for small sums.

## **Amateur Band Contests as Feature of Iowa State Fair**

Des Moines, June 2. Iowa State Fair officials have announced that the first state-wide school band contest in this state will be held at the fair, August 26-29, to determine the state champions. A total of \$700 in cash prizes has been offered by the management, and bands from all sections of the state will participate. The contest will be open to all bands in the state whose instruction or direction is given systematically by public, private or parochial school. The prizes will include, first, \$300; second, \$200; third, \$100; fourth, \$50, and fifth, \$50.

## **Oldest House in Utah**

Ogden, June 2. Utah's oldest house may become a museum, it is reported. It has been requested by the Daughters of Pioneers that the oldest house in Utah, built by a trapper before the coming of the pioneers in 1847, be removed from the northern part of this city to a central point and there set up as a museum.

The house was given by Captain Goodyear to Captain James Brown, founder of Ogden, and a few years ago presented to the Daughters of Pioneers.

## **AFTER COAST PARK RECORDS**

San Diego, Cal., June 2. Coronado Tent City, Ocean Beach and the new Amusement Center, Mission Beach, are now open for the summer, with all indication business will break all records. More than \$1,000,000 has been expended on the Mission Beach project, dedicated last week. It is considered one of the finest amusement places on the Pacific Coast.

## **Iowa Managers Meet**

AMES, Ia., June 2. M. E. Bacon, representing the Mississippi Valley fair and exposition, attended the meeting of the Iowa Fair Managers' Association at the Iowa State college, Ames. Talk on subjects of vital interest to the fair men were given by Prof. A. E. Caine, R. E. Ellis and P. C. Taff from the college faculty and others.

## **SCRIP TICKETS**

Ruling by I. C. C. Saves No Money—Convenience Only

Washington, June 2. The Interstate Commerce Commission has ruled that all Class 1 steam railroads shall sell interchangeable scrip coupon tickets in denominations of \$15, \$30 and \$90 at the standard rate of passenger fare one way trips.

Several of the roads are already following this practice, but this order of the commission makes it obligatory on all the roads. Hearings, however, are held open to give the roads an opportunity to claim exemption.

The ruling by the commission follows the granting of a permanent injunction by the United States Supreme Court to the carriers in connection with a previous order for the issuance of the mileage at a reduced rate of 30 per cent.

Although there is no money saved in purchasing these books, their convenience is of value.

The ruling, as noted, would indicate that the standard one-way cost will prevail from now on. In this connection the decision reads: "We find the basic or standard rate of fare for tickets in the past, and for the future will be, a just and reasonable rate for the interchangeable scrip coupon tickets we shall direct the carriers to use."

Commissioner Cox cast the only dissenting opinion, but stating that selling of these scrip tickets at a reduction of 20 per cent. from the face value of the ticket would produce a rate that would be just and reasonable.

## **Pleasure Park, Salt Lake, Is New**

Salt Lake City, June 2. Pleasure Park, Salt Lake's new amusement resort, opened May 29. C. A. Hartman, park and theatrical man, is back of the project. A spacious outdoor picture theatre has been built and will also be an outdoor dance hall.

# **WHAT THE WORLD WANTS**

Washington, June 2. Last week an enterprising Chinese, was asking for a connection to handle American made motion pictures for the current week the Department of Commerce states that another Chinese desires to purchase phonograph records in wholesale quantities. Brazil also is asking for the disks while Sweden has a merchant who would purchase pianos, uprights, gramms and players included, but must be low and medium priced instruments.

Toys are wanted in Australia, while from numerous countries come requests for radio sets and parts. Motion pictures are again asked for in Belgium, but must be the request coming from Turkey.

The department urges that requests for information on these opportunities be forwarded to their nearest branch office. A list of which was recently published in Variety.

# **ONE DAY APART, TWO CAPACITIES**

Buffalo, June 2.

Buffalo this season has developed into one of the main battlegrounds of the circus opposition warfare waging in practically all of the large eastern stands. Reports from Chicago expressed wonderment over the fact that the John Robinson Circus, here the day ahead of Ringling's, was able to get a routing over the New York Central with which road the Ringlings were supposed to have an exclusive (shut-out) arrangement. That the Robinson outfit broke in was correctly attributed to Mayor Schwab of this city, but the actual reason is not generally known.

For several seasons the Robinson Circus has tied up with the Mayor on a percentage arrangement whereby by part of the proceeds go to the Allied Fraternity Toy Fund, a pet project with the Mayor. His agreement is \$50-50 on the advances as well as on all takings at the stand. The Mayor assumes personal charge of the advance sale, auctioning off the tickets privately and publicly.

This year there was \$17,000 in before the show hit town. Four performances (two days) at the stand netted around \$3,000 from the gate's gross (overhead deducted), making the share on each about \$12,000.

The arrangement does not cover "stunt" and in addition there appeared to be no checkers for the Mayor.

While the Robinson Circus did sell out, the Ringling-Barnum outfit duplicated the trick the following day, playing to one of the biggest grosses it ever had in Buffalo.

stating that it is necessary to first name the country, the articles and code number in the order named.

For the current week the purchases include the following: Brazil, photographic supplies (15784); China, clocks and phonograph records (both 15555); France, novelties (15524); Spain, advertising novelties (15557); Sweden, pianos, upright, grand and player, low and medium priced (15586).

The agents include the following: Australia, toys (15507); Brazil, jewelry novelties (15537); radio sets and parts (15537); Canada, rubber novelties (15589); England, confectionery (15585); radio parts and tubes (15579); Germany, novelties of all kind (15554); Ireland, radio sets and parts, loud speakers, batteries and tool outfits (15509); Mexico, hosiery (15547); Spain, radio sets and parts (15526); Sweden, radio tubes (15595); Turkey, motion pictures (15522); pianos (15587).

## **FOR SALE** CIRCUS AND CARNIVAL PROPERTY

FIVE State room cars and one North car; SIX Flat cars, 60 ft long; THREE Stock cars, one 50 ft and two 60 ft long.  
TWENTY-FIVE CARNIVAL WAGONS—Box wagons, Half Box wagons, Flat wagons, ten to twenty feet long.  
ONE OFFICE WAGON—Pineast office wagon in carnival business. Twenty feet long and in perfect condition.  
FIFT SHOW—Top deck 30 x 130 ft., ten foot wall, all poles, stakes, ball platform, ticket boxes, electrical lighting equipment, twelve 8 x 14 banners, outfit complete and like new.  
HAWAIIAN SHOW—Chast 20 x 90 ft., ten foot wall, all scenery, electrical effects, poles, stakes, ball platform, ticket boxes, seats for five hundred people. Complete outfit.  
MINISTREL SHOW—Khaki top 30 x 70 ft., twelve ft. wall, scenery, electrical equipment, piano, ticket boxes, poles, stakes, seats for five hundred people. Complete outfit.  
MONKEY SKEWBAW—Complete outfit, walk-around platform 40 x 75 ft. Track for three cars, four monkeys, air cars, Loop-the-loop track for balls, banners, outfit complete and like new.  
ONE CAROTINELLE—Three abreast carousel, manufactured by the Philadelphia Toboggan Co., Philadelphia, Pa., including machine and four wagons.  
TWENTY-TWO LONGER BUS seats ten high and EIGHT lengths nine high, including seat plan, jacks and strings.  
Numerous small tents suitable for pit shows and carnival concessions.  
THREE 16 x 16 Banners for Snake Show. Three 8 x 16 Banners for Fat Girl Show.  
HIGH DIVING OUTFIT—Sixty foot ladder, guy wires, electrical equipment, tank and tank frame, complete.  
CIRCUS BAGGAGE WAGONS, Tableaux and animal cages.  
ANIMALS—4 Male Lions, 2 Female Lions, 2 Female Tigers, 1 Male Tiger, 1 Male Leopard, 1 Male Panda, 1 Kangaroo, 4 Black Hares, 4 Hybrids.  
Circus Horses, Wardrobe, Light, Woodwork, and other things.  
Practically Everything Used in Circus Business.  
All of the above property stored at Peru, Ind., and we will make very reasonable prices to move quick.  
Address: AMERICAN CIRCUS CORPORATION, PERU, INDIANA.

## NORMAN CIRCUS STRANDED AT KEWANEE, ILL.

Two of Business Staff  
Arrested—Tried to  
"Beat It"

Kewanee, Ill., June 2. The J. W. Norman circus, barnstorming the middle west, went broke here. Thomas Barry, half owner, and C. J. Snow, treasurer of the show, were apprehended in Princeton by Sheriff Mills on complaint of some performers that they were "beating it" to Detroit to evade payment of salaries.

Many of the show people were left stranded by the collapse of the show, which was hit by the unreasonable weather.

Barry and Snow made a settlement with C. L. Williams of Peoria, who was in advance and had been left without any money for himself, his wife and two children.

The Mayhew & Craig Transfer Co. has guaranteed all bills incurred locally by the show, at the request of a Detroit concern said to have been "angeling" the tour.

### Govt. Job for Showman

Washington, June 2. Uncle Sam is offering a life time job to the outdoor showman who can supervise the care of wild and domestic animals and also possesses executive ability.

The government doesn't specify that the applicant must be an outdoor showman, nevertheless, if one such can pass the Civil Service examination a job paying \$5,500 a year awaits him as superintendent of the National Zoological Park. Promotions make it possible to reach \$8,000 a year.

The Civil Service Commission is located in Washington where, if inquiry is made, full information can be secured.

### Djinn Riders

Paris, May 22. The Djinnets Cosacks, crack riders, are appearing here at the Velodrome Buffalo, attracting many. Slomkin is heading the group of 20 horsemen, performing all kinds of trick riding practiced in Russia, particularly by the Cosack cavalry of the Ukraine. Big crowds at Montrouge, despite the showery weather.

### NO LOT IN SHARON, PA.

Sharon, Pa., June 2. Due to the industrial growth and home-building program Sharon this year is left without circus grounds. The Westlaghouse plant recently was extended over the old O. and P. baseball diamond where outdoor shows have been held for several years. Other available sites in the city have been subdivided into building lots.

The John Robinson show, coming here, was obliged to contract for a field on the Mercer road, half a mile outside of town.

### "WORLD'S BIGGEST PARADE"

Columbus, O., June 2. The Sells-Flote circus which played here yesterday modestly claimed to be the "second largest circus in the world," but it announced "the biggest parade in the world."

### JOE-BREN

Production Co.

NOW LOCATED AT NEW NEW

1000-1001 Garret Theatre Building

Chicago, Ill.

### SCENERY

Designed By, O. G. Water Colors

SCENERY STUDIO Chicago, Ill.

CHICAGO OFFICE

NEUMANN TENT & AWNING CO.

18 North May Street CHICAGO Phone Haymarket 2716

TENTS AND BANNERS

TENTS AND CIRCUS SEATS FOR RENT

We have the best article painting our Banners. Scooped-Head Tents and Banners.

## Rodeo Favored as Against Big Show Ahead of It

Chicago, June 2. Reports are current here that the Chicago Chamber of Commerce does not want the Ringling-Barnum-Bailey circus to show at Grant Park ahead of the Rodeo which the organization is putting on at the Grant Park stadium this fall.

The Ringlings have made no effort to secure the Park for their Chicago date which, according to the present schedule called for the big show arriving July 13. Al Butler, the local contractor of the Ringling show, now in Chicago, made no bid for the Park up to date.

The Chamber of Commerce claimed that by the city letting the R.B.B. show in ahead it would take the edge off the rodeo. About 300,000 people already have been sold for the Rodeo.

If the big show fails to get in the park it may show in the suburbs.

## Wolfe's 32 Cars Sent To Peru by Jerry Mugivan

Chicago, June 2. The American Circus Corporation has shipped last week to its winter quarters at Peru, Ind., 32 cars of the Wolfe carnival. The carnival was operating as a semi-circus carnival and playing week stands.

Jerry Mugivan, one of the major owners of the corporation, had money in the Wolfe shows and closed it.

The season for the show lasted about four weeks.

## Elephants on Fair Dates

Chicago, June 2. Robinson's Elephants, under the direction of Dan Robinson, opened their park season on May 25, at Grand View Park, Singa, N. J. They will remain two weeks, going from there to a park in Rochester, N. Y., then to the Indianapolis for a like period. The fair dates start in August, when they are booked solid by the W. V. M. A. fair department.

John G. Robinson, owner of the elephants, is at Los Angeles for the Shliner's Convention.

## CIRCUSES

Robbins Bros.  
June 3, Canby, Minn.; 4, Watertown, S. D.; 5, Huron, J. Aberdeen.  
Hagenback-Wallace  
June 1, Salem, Mass.; 2, Gloucester; 3, Lynn; 4, Portland, N. H.; 5, Manchester; 6, Lawrence, Mass.; 7, Fitchburg; 8, Framingham; 9, Brockton; 11, Newport, R. I.; 12, Taunton, Mass.; 13, Plymouth.  
101 Ranch  
June 1 to 6, Boston, Mass.; 7, Portland, Me.; 8, Augusta; 9, Bangor; 10, Lewiston; 11, Lewiston; 12, Berlin, N. H.  
F. J. Taylor Circus  
June 15, 16, 17, 18, 19, Pullerton; 16, Genoa; 17, Madison; 18, Columbus; 19, Schuyler.  
Sparks Circus  
June 1, Bennington, Vt.; 2, Rutland; 3, Burlington; 4, Montpelier; 5, St. Albans; 6, Plattsburgh, N. Y.; 7, Schenectady; 8, Geneva Falls; 9, Little Falls; 10, Watertown; 12, Potsdam; 13, Ogdensburg.  
Ringling-Barnum-Bailey  
June 1, Rochester; 2, Rochester; 3, Olean; 4, Elmira; 5, Scranton; 6, Wilkes-Barre, Pa.; 7, Boston, Mass. (Sullivan Square); 8, Worcester; 9, Providence, R. I.; 10, Hartford, Conn.; 11, Waterbury; 12, Bridgeport; 13, New Haven; 14, Springfield, Conn.; 15, Albany, N. Y.  
Christy Bros.  
Columbus, Ind.; 3, Jeffersonville; 4, Laursburg; 5, Hillsboro, O.; 6, Belle Plaine.  
Saginaw, Mich.; 7, Lansing; 8, Jackson; 9, Ann Arbor; 10, Niagara Falls, N. Y.; 11, Albion; 12, Oswego; 13, Schenectady; 13, Boston; June 15-20.

Hagenback-Wallace  
Lynn, Mass.; June 3; Portsmouth, N. H.; 4; Manchester, N. H.; 5; Lawrence, Mass.; 6; Fitchburg; 7; Framingham; 8; Brockton; 9; Newport, R. I.; 11; Taunton, Mass.; 13; Plymouth; 13.

Blairmore, Alta.; June 3; Lethbridge; 4; Calgary; 5; Edmonton; 6; John Robinson Circus  
New Kensington, Pa.; June 3; La Trobe; 4; E. Liverpool, O.; 5; New Brighton, Pa.; 6.

Gentry-Patterson  
Mason, Ill.; June 4.  
Leo Bros. Animal Show  
Week May 27, Fergus Falls, Minn.; 28, Little Falls, Minn.; 29, Brainerd; 30, Superior, Wis.

## BARNES' BIG TEXAN DEAL \$105,000 Worth of Entertain- ment for 16 Days

Chicago, June 2. Fred Barnes has a contract to supply the Texas State Fair with \$105,000 worth of entertainment. This will take in the grandstand and Hippodrome events.

The fair runs from Oct. 10 to 25, 16 actual days.

Barnes is reported to have closed the contract while in New York on his present trip there.

## PERLSON-RICE SHOW

Gary, Ind., June 2. Frank Perlson and W. H. (Bill) Rice have a show framed right to get the money, one that will pass anywhere. It is a combination carnival-water circus, in that the water circus is the main attraction and free. Not a mere high dive but a complete performance.

This is situated at the head of the lot, made into an enclosure with the concessions and dance tent forming the sides, intersected with side wall, an attractive advertising arch forming the entrance. Admission is 15 cents.

Everyone can see the show, there are but a few reserved seats. Helen Osborne is the star, and known as first class water performer. Fred Wilson is the high diver and Mickey Roasco, producing clown. Water nymphs are Bessie La Mont, Irene Campbell, Mildred Cushman, Jennie Lind, Bess Powers and Daisy Rice. The paid attractions include three rides: a merry-go-round, ferris wheel and roller coaster. The managers furnish the jacks that draw big patronage, and the rest of the bazaar, circus or carnival is made up of concessions of the best variety, and practically exclusive, giving everyone a chance to get in the money.

Something for Everybody  
Immense crowds clearly demonstrated at Gary, where the auspices are the United Societies, that the show is popular. The ten cents admission is more than repaid with the water show that would go for 25-50 cents anywhere on a fair ground or carnival; the kids have the rides, the young folks the dance pavilion and they all play the concessions. It is the possibility of a "gyp" on a worthless show here, because it just ain't.

The following is the route: Frank Perlson and Bill Rice, owners; John Taylor, general manager; Col. L. C. Beckwith, promoter; Ray Smith, dance manager; Frank Halliday, main gate concessions; P. M. Miller, lamps; Ed. O'Brien, banjos; Fox and Halpern, blankets; Ed. O'Brien, tag rack; Joe Kahn, silver; Joe Harris, robes; J. Murch, dolls; F. Corbin, poultry and jewelry; C. Esell, ball game and cook house; W. H. Rice, ball game; Tomi Mareno, cats; Bill Young, birds; H. H. Talley, wife and father, devil's dance; Harry, watch-lens; Joe, groceries; G. A. Samiens, hoop-la; Tom Carey, race track; Swack McKay, candy wheel.

Moving on Trucks  
The show will move on auto trucks for the present as a number of dates have been made under strong auspices around the country. Whether it goes to the fairs is not yet fully decided, but it would be a first class organization for a moderate sized lot to hold its own. The water show would be made a splendid free act in front of the state fairs and secretaries who are still open for rides and free acts would do well to look this organization over. It looks like a good bet.

Al G. Barnes  
Baltimore, Alta.; June 3; Lethbridge; 4; Calgary; 5; Edmonton; 6; John Robinson Circus  
New Kensington, Pa.; June 3; La Trobe; 4; E. Liverpool, O.; 5; New Brighton, Pa.; 6.

Gentry-Patterson  
Mason, Ill.; June 4.  
Leo Bros. Animal Show  
Week May 27, Fergus Falls, Minn.; 28, Little Falls, Minn.; 29, Brainerd; 30, Superior, Wis.

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Gentry-Patterson  
Mason, Ill.; June 4.  
Leo Bros. Animal Show  
Week May 27, Fergus Falls, Minn.; 28, Little Falls, Minn.; 29, Brainerd; 30, Superior, Wis.

## OBITUARY

### CHARLES B. LAWLOR

Charles B. Lawlor, veteran vaudeville, died at the age of 73 as the result of heart failure at his home, 111 West 106th street, New York, May 31. Funeral services were held on June 3 from the Universal Funeral Chapel, 837 Lexington avenue.

Mr. Lawlor had spent more than half a century of his life as a vaudeville actor, appearing for some fifteen years as partner of James Thornton, and later in an act with his daughters. In addition to being a versatile performer, Lawlor was also a prolific song writer, probably best remembered as the creator of "The Upper Ten and Lower Five," which he introduced in the act with Thornton, also "The Sidewalks of New York," which was recently revived as a campaign song for Governor Al Smith of New York. Lawlor and Thornton dissolved 30 years ago, when Thornton joined his late wife, Bonnie Thornton, in an act.

professional vocalists in eastern Canada, having started his public singing in his twenties.

### IRVING A. SCHUCHART

Irving A. Schuchart, 30, a musician, fell or jumped from the roof of the Times Square hotel June 1, a. m. and died before the arrival of an ambulance. His body was removed to the morgue.

Schuchart registered at the hotel two weeks ago from Chicago. The hotel management could not assist the police in their efforts to unravel the mystery surrounding his death.

A one-carat diamond ring and \$1.89 in currency was found on the body and only a violin and a saxophone was found in his room. There was no paper or anything which would give a clue as to his friends.

### ED. F. FEIST

Ed. F. Feist, 56, died at the Christian Hospital, Kansas City, on May 29. He had suffered with heart trouble for several years and had been compelled to submit to several operations.

Mr. Feist was well known in Western amusement circles, having been manager and agent with a number of organizations. Several years ago he established the Feist Theatrical Booking Exchange in Kansas City and gave it his attention until compelled to go to the hospital. He leaves a father, T. J. Feist, Fort Scott, Kansas, where interment was made.

### FRED STANTON

Fred Stanton, 44, picture actor for five years and previous to that on the stage, died in Hollywood May 27, after a long illness caused by cancer of the stomach. He is survived by his widow and a brother Ed. Schwerdt.

Mrs. Adolph Linick, 49, wife of the secretary and treasurer of Jones,

### IN MEMORIAM

#### JOHN C. RICE

In cherished memory of a devoted husband and loving father. May his dear soul find peace. June 5th, 1936. SALLY RICE COHEN GLADYS RICE

Linick & Schaefer, died May 27 at the Wesley Memorial Hospital, Chicago, following an illness of one year.

Mr. Linick two years ago retired as an active member of the firm and moved to Los Angeles. The operation for which his wife journeyed to California was considered minor, but she never recovered. Aside from her husband, two children survive.

The mourners left Thursday night for Los Angeles, where the interment will be held.

Mrs. Mae Price, 54, who had been wardrobe mistress for "The Brown Derby," was found murdered in her room at Hotel Hollis, Boston, May 12, the morning after the show closed at that city.

Robbery was the motive of the attack as the dead woman's purse had been rifled.

Mrs. Price was the wife of William Price, stage actor, and lived at 2067 7th avenue, New York.

Leon A. Berszinski, theatrical starlet, who dropped dead from heart disease last week at his desk in his corner at Radio City, Chicago, was a member of the Elks, Showmen's League of America, of which he was counsel; the N. V. A. Treasures' Club of Chicago and Iroquois Club. He is survived by a widow.

Irwin A. Schuchart, 30, musician fell from a window of his room in the Times Square hotel, New York, June 1 and was instantly killed. He arrived in New York from Chicago about May 1.

Joseph A. Kelley, 41, formerly an actor, was fatally burned in a fire which damaged a restaurant and opened at Radio City, Chicago, was a member of the Elks, Showmen's League of America, of which he was counsel; the N. V. A. Treasures' Club of Chicago and Iroquois Club. He is survived by a widow.

Peter Liebermann, 36, advance man known to circus and carnival people as Peter Liebermann, died at Bellevue Hospital. He resided with his parents at 119 West 114th street, New York. Funeral was held Sunday.

**MONUMENTS**  
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THE OLD AND RELIABLE  
**CHAS. G. BLAKE CO.**  
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Lawlor worked for a few years later as a single, and when his daughters were of age did an act with them. Some years ago he was stricken blind, which retarded him at the time, but when "The Sidewalks of New York" accomplished a new vogue he returned to vaudeville in an act with his daughter Alice.

He had played this act until a week ago, when Alice notified her father's health failing and canceled the remainder of their route in order that he might rest. They returned to their home in New York city, and it was in his daughter's arms that Lawlor died.

The deceased was born in Dublin, Ireland, and came to this country when 17. His two daughters survive him. His wife died some years ago.

### WILLAMENE WILKES

(Mrs. Dixon Morgan)

Mrs. Dixon Morgan, 37, known professionally as Willamene Wilkes, sister of Thomas Wilkes, the producer, died last week in the California Hospital, Los Angeles, from complications which resulted after the birth of a son a week ago.

After the birth Mrs. Morgan began to decline and her condition was regarded as grave for the two days preceding death. She was the wife of Dixon Morgan, art director.

### IN MEMORIAM

#### ANDREW J. HICKS

Obit. May 25, 1936

Peace Be With You

### ROGER IMHOF

MARCELLE COREENE

receptor for Thomas Wilkes and was well known as a stage director in her own right. She was renowned and recognized as a pioneer in the movement of establishing exclusive Little Theatres.

Besides her brothers, Thomas, Alfred and Ernest Wilkes, Mrs. Morgan is survived by her husband, a son, Wilkes Morgan, who is a half year old and the boy born last week.

### DANIEL MURPHY

The death took place in Dartmouth, N. S., May 25, of Daniel Murphy, colored vocalist in traveling vaudeville organizations through eastern Canada, aged 53. Possessed of a pleasing tenor voice, he had sung in public for many years. It was but a short time ago that he sang in a concert in Dartmouth, where he maintained his home.

Surviving, beside a widow is one daughter, Agatha Murphy. She deceased was believed to have been the only colored man in existence who was a member of the Murphy clan. He was one of the first pro-

Helein Carney, 39, who had been on the stage for 10 years, was killed in an automobile accident near New Haven June 1.



# FEIST HITS!

*The Song In Every Man's Heart!*

## "PAL OF MY CRADLE DAYS"

by Marshall Montgomery and Al Piantadosi  
The Mother Ballad Of All Times  
You Can't Afford To Miss!!

*The Fox Trot Song—*

## "NO WONDER (THAT I LOVE YOU)"

by Benny Davis and Joe Burke  
Bright—Cheerful and Tuneful  
Perfectly Suited For Any Act.

## "Katharina!"

The Sensation  
of Sensations  
America's Biggest Hit!  
Get Your Orchestration  
NOW!!  
by L. WOLFE GILBERT  
and RICHARD FALL

*The Dixie Special—*

## "LET IT RAIN LET IT POUR!"

(I'll Be In Virginia In The Morning)  
by Walter Donaldson & Cliff Friend  
A Sure-fire Hit—and  
OH! What a Patter!!

## "WHEN THE ONE YOU LOVE, LOVES YOU"

by Paul Whiteman-Abel Baer—Cliff Friend  
If you sing better class ballads  
Get this—It will charm your heart

## "MIDNIGHT WALTZ"

THE WALTZ HIT—3 HOURS  
AND MANY MILES AHEAD OF  
THREE O'CLOCK IN THE MORNING

A Perfect Waltz  
A Perfect Song

Get your Orchestration  
in your key  
NOW!

"You Can't Go Wrong  
With Any FEIST Song"

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BOSTON: 131 Tremont St.  
DETROIT: 1026 Randolph St.

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MINNEAPOLIS: 433 Lomb Arcade  
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Chicago's Most Beautiful Restaurant—Good Food at Popular Prices  
Reservations for Theatrical and Civic Celebrities

75 West Randolph Street

CHICAGO

Music Garrick Theatre  
JACK B. HOFWITS, Manager

# LONGER SISTERS

WITH ROY SHELDON and BILLY TAYLOR

THIS WEEK (JUNE 1)

## KEITH-ALBEE PALACE, NEW YORK

Direction ROSALIE STEWART

### FILM REVIEWS

(Continued from page 34)  
 rent waken. Seemingly it would be easy to predict that the house will have one of the worst weeks at the box office it has had in a long, long time.

"Parisian Nights" is just another one of those Paris underworld pictures without any great thrill, a sustaining interest that will hold the audience. There are two rival gangs of apaches, a wealthy American girl who is the rage of the aristocratic set because of her ability in sculpture and as a hostess.

Naturally there are two gang leaders, one of whom is Lou Tellegen. He with a couple of companions enter the house of the American and rob her, the leader's two

companions escape when the police come in and the American girl saves Tellegen from arrest by declaring he is her model. She fell and fell hard when he walked into the scene. She follows him to his retreat and finally beguiles him into posing for her. They fall in love with each other, but not until one of the girls of the dive decides the American can't have him because he's "her man," and pulls a double cross on her lover. In the end, however, the two are clinched for the final fade-out, watching the gangsters' retreat going up in flames after the chief of police has sent for a couple of .75 guns to knock the place to pieces. Pretty tough when the cops have to get the artillery out to clean up 10 crooks.

Elsaine Hammerstein plays the young American. She walks through the role. Renee Adore walked away with everything else in the way of honors in acting as the little tough underworld character. Gaston Glass was stabbed to death early in the pictures just as well.

"Parisian Nights" is an out and out meller intended to play to cheap audiences.

### IF MARRIAGE FAILS

F. B. O. production made and written by C. Gardner Sullivan. Directed by John Ince and featuring Jacqueline Logan and Clive Brook. At the Colony, New York, May 31 week. Running time, 10 minutes.

Madame.....Jacqueline Logan  
 Eleanor Woodbury.....Belle Bennett  
 Joseph Woodbury.....Jean Harlow  
 Dr. Mallard.....Clay Fitzgerald  
 Mrs. Loring.....Clay Fitzgerald

Another of that series of 12 which F. B. O. is entering as first-run opposition to the world. It doesn't nearly stand up.

The story is called by the press agent as a "tremendous drama," while in actuality it is hackneyed and so monotonous in its plot that it is hard to believe that Gardner Sullivan, one of the best scenarioists in pictures, would tag his name to it as author.

Eleanor Woodbury is a rich woman of the silly kind, while her husband, Joe, is a wealthy man of intelligence. They are as mismatched as beer and champagne in the same glass, and are sticking it out for appearances. Into the life of Joe comes Nadia, a smart little Italian girl, who has rigged herself up all fortune telling place, and has worked the old hocus-pocus so well that society is at her feet. Without conflict, Woodbury's love develops for her, while the wife is resentful merely because of the hurt to her pride. The windup is that he arranges to divorce the wife and marry the other woman.

It is a stupid and unoriginal story, told and retold a thousand

times, repeated in every legend of every land, but rehearsed here without attractive trimmings.

Jacqueline Logan is the Italian girl, Clive Brook the husband, and Belle Bennett the wife. All give good performances. Although Miss Bennett has an extremely disagreeable role, her work stands out. A messy-looking blonde wig detracted. Miss Logan is nice to look at, but acts like she might be in the throes of a St. Vitus contest. Brooks, reliable, is suave and manly.

The production end is fairly well handled and there are some good comedy scenes. But notwithstanding the good cast, this film is apparently a duck, for it doesn't entertain.

### HOUSE REVIEWS

(Continued from page 32)

Chase, Pathe comedian, closed the show in a two-reeler, "Looking for Sally," that was funny and swift.

A disappointing show this week, made so by the flash act's failure and the poor quality of the feature.

### RIVOLI

New York, May 31.

This house has been advertising a new cooling system for some weeks now, saying it would really bring a comfortable temperature within the walls of the house once the hot spell set in. From indications last Sunday night, when every seat was occupied and many were standing, the claim will be more than justified, for the weather outside was warm and inside comfortably cool.

The claim is that the installation cost considerably over \$10,000. In the cellar is a large refrigerating machine, made at the Krupp Works in Essen (Germany). Unable to get it into the cellar, a large hole was cut in the pavement and the bulk lowered. Here water is chilled and sent to the roof, where warm air is drawn in and forced through it.

Starting off, the orchestra plays Tachakowsky's "Capriccio Italian" for about eight minutes, a spirited number applauded heavily. Next the news reel, 11 excerpts, of which Fox had six, Pathe two, International one and Kinograms two.

Four diversements, in succession with the full stage and in "one" stuff alternating. The Joe Thomas Sax-o-tette, a standing and proven picture house attraction, led off with trumpets.

After leaving to solid applause, Vivian Ray, toe dancer, did a corking routine of toe and acrobatic work in full stage, the act being an idol, incense, green lights and the music was appropriate. Miriam Lax, soprano, sang in one a ballad number that went to full in a cabaret scene where the baritone, August Werner, joined her. They finished in "one" to appreciation, while the Thomas bunch came on for the finale and with their saxophones did about seven minutes of music, clowning and marching.

Feature next, "The Little French Girl," running about 75 minutes.

### What's in a Name?

That's what Shakespeare said.

And how true it is! A mere label.

But distinguish it, either by deed or action, initiative or ability, and it becomes

### A NAME

Take Ford, Albee, Al Smith, unknown a generation ago, FAMOUS today. In the theatre it's the name of

### JOLSON

Known to every man, woman and child, because it has been popularized by ABILITY, PERSONALITY and MERIT.

JOLSON to show business is like

Tiffany on Jewelry, Stetson on Hats, Albee on Vaudeville.

It is a proven commodity.

### HARRY JOLSON

is at the RIVERSIDE, NEW YORK, this week (June 1). A DRAWING CARD, A FAMOUS NAME, because of a melodious voice, a likable personality, an ingratiating manner. There can be no more.

HARRY JOLSON, Personal Direction of Harry Jolson, Lucerne Hotel, New York City

KEITH'S FORSYTH BIG TIME VAUDEVILLE

Harry Jolson Operatic Blackface Comedian

LOUISE BOWERS CO.

"PLenty of Pep"

Meredith & Snooder "Rube Tins" "Smother" Pathe News "Assy's Fables" Saxon & Farrel Comedy Skit, "The Elmer"

THURSDAY-FRIDAY-SATURDAY BIG ATTRACTION

James Marie Children Jane & Kathrine LEE IN PERSON



FORSYTH PROGRAM FEATURED BY ACT OF HARRY JOLSON

Harry Jolson, operatic blackface comedian extraordinary, saves the bill at the Forsyth theatre.

Jolson—brother of the inimitable Al—has almost as much finesse and repertoire as his famous brother. Jolson sings popular songs in a manner that Atlanta has never heard before and will never hear again, unless Harry comes back next season. But it is doubtful if Harry will return to the Forsyth next year, in vaudeville anyway, for they are building a big musical comedy vehicle for him. And he deserves it.

After taking no less than four encores, the best of which Harry responded to to get the show started again (he had completely stopped it and the orchestra played the vamp of the last act's music for five minutes while Harry was making extemporaneous bows). Harry sang the sextette from "Lucia" in burlesque and grotesque manner. It was serio-comic. And it was a knock-out! Jolson has a rich baritone voice and he would be a riot on an all-world program any time. Worth the price of a season ticket alone. He has a good accompanist at the piano.

Jolson works in an "olio" and is next to last place. During his act he reads off the names of all the latest popular songs and asks for requests from the audience. He sang nine songs "by popular request" Monday night.

KENNETH LAFLIN EAGON.



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# A PRODUCTION POSSIBILITY

"... Judson Cole, sardonic, attractive, genial humorist, was the real feature of the evening at Keith's. Judson Cole's tricks are amusing; Judson Cole is polished and his humor is delightful. More power to him."—BOSTON TRANSCRIPT.

# JUDSON COLE

PLAYED A KEITH-ALBEE ROUTE OF 42 CONSECUTIVE WEEKS THIS SEASON, INCLUDING THREE RETURN DATES, NEXT-TO-CLOSING, AT THE MARYLAND, BALTIMORE

CHAS. A. BIERBAUER, Representative 1607 BROADWAY, NEW YORK

## SYRACUSE, N. Y.

By CHESTER B. BAHN

Wieting—Frank Wilcox Company (stock), "The Goldfish," current; next week "Zeno."

B. F. Keith's—Dark.

Temple—Pop vaudeville, films.

Strand—"The Crowded Hour."

Empire—"The Monster," Robbins—"Soul Fire," Regent—"Circus Days," Rivoli—"Jimmie's Millions," Savoy—"The Saddle Hawk," Crescent—"Coring Through."

After playing Syracuse for 20 years Frank Mullane, vaudeville singer, declines to stand for razzing from anyone in the audience. Mullane played the Temple last week, and before he could swing into action became the target for razzing from occupants of one box. Mullane stopped his act instantly and delivered a little sermon. Among other things he branded the razzers as robbers and offered to fight any of the box occupants who felt so inclined. The razzing stopped.

The Schine Enterprises of Gloversville, into which Universal bought some weeks ago, may take over the Dellinger theatre in Batavia. Negotiations are under way. The Dellinger house has been operated by Crosby and Houghton.

The new Lafayette theatre, Batavia, will open June 15. It has been leased by Fred Zimmerman.

Metro-Goldwyn-Mayer's "Trackless Train" drew an enthusiastic reception here last Thursday.

Syracuse gets its first circus on June 24 when Hingling Brothers-Barnum & Bailey's Circus comes.

Members of the Majestic Players at the Majestic, Utica, presented the company's new comedy, "Hal Dawson, juvenile, and Miss Frances Loughon, ingenue, with a set of wishes at the Thursday evening performance of "A Fair of Sixes." The presentation speech was made by Director Harry Horne. The two players were married in Detroit a week ago.

Left stranded in Elmira two

weeks ago when the John Robinson Circus departed, Jesse Banks, Zulu "wild man" has elected to remain in the Chemung County Jail until Thursday, when Hingling Brothers-Barnum & Bailey's Circus plays Elmira. Then he hopes to land a new circus job.

## VARIETY BUREAU

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## By HARDIE MEAKIN

The town may be "dead" as far as the legitimate theatre is concerned, but the picture houses and the picture stars continue to occupy much space in the local dailies. The first classification paying for the space, while the latter have been getting it gratis.

During the last month Harold Lloyd, Tom Mix, Colleen Moore and Johnnie Walker have been here. Walker is playing vaudeville, while the others were a-visiting. The most recent two stars, however, to make the front pages are Richard Barthelmess and Ramon Novarro. Barthelmess was coming into Washington in a plane on Friday last when the pilot, after making a safe landing, died with his hands still on the control sticks. Over at Annapolis Metro-Goldwyn is making a picture in co-operation with the Navy Department. This film now has involved President Coolidge, who has been asked to present Novarro with a dummy diplomat at the same time when the regular graduates of the naval academy receive their bona-fide commissions. It is up to the White House for final decision with the question very much in doubt as to whether or not President Coolidge will take the "part" offered.

Attractions for the Current Week National—Stock in "Go This Is London." Balasco—Dark. Polite—Dark. Auditorium—Light opera stock opening with "The Bohemian Girl," June 15. Columbia—Norma Shearer in "Waking Up the Town" (film). Metropolitan—Naxosova in "My Son" (film). Palace—Thomas Meighan in "Old Home Week" (film). Rialto—"Recompense" (film).

Burlesque has finished up in both the Columbia and Mutual Wheel here. The Columbia house, the Gayety, is showing "Some Wild Oats," a film, to split audiences.

## MRS. PRICE MURDERED

(Continued from page 16)

were found on her throat. Her death was due to suffocation. When the murderer knocked her unconscious he tied her hands behind her back with a strip of bed sheet and shoved her head into a pillow. She suffocated while in this position.

Mrs. Price is the wife of William Price, stage carpenter in a New York playhouse. He was traced by the Boston police through Local 1 of the Theatrical Mechanics' Union of New York and notified of his wife's murder.

Mrs. Price had been with the company two weeks. She joined it in New York and went to New Haven, where the company played a week

before opening at the Wilbur here a week ago Monday. The company was disbanded in this city and instructions were given that they would proceed to New York on the 1 o'clock train on Sunday afternoon.

After the final performance Mrs. Price left the theatre and went directly to the hotel. She retired to her room shortly after midnight, leaving a call for 10 in the morning. When repeated ringings of the telephone failed to get an answer a bellboy was sent to her room. He

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found the door open, with the key on the floor inside. Lying on the bed was Mrs. Price's body, clothed in a night dress which was torn and ripped. She was dead when found.

There is every reason to believe the woman was attacked after she had retired for the night. There was no sign of a struggle in the room, and it appeared from the evi-

dence that the woman's assailant had leaped on her while she was in the bed and had struck her with great force until she lost consciousness. It is thought that being a powerful woman, Mrs. Price resisted the attack, and this was responsible for the several blows struck before she lost consciousness.

**Praised Mrs. Price**

Members of the company were loud in their praise of Mrs. Price. Manager Wallace Munroe stated that while she had been with the company only two weeks, she was a very lovable woman and was a friend of everybody in the show, especially the girls in the chorus.

It is known that Mrs. Price had about \$200 with her. She had received her salary of \$50, to which was added a small amount she had received for expenses incurred for the show. Several of the girls had repaid her small sums they had borrowed, and one male member of the cast had given her \$70 to keep for him. The money was in two envelopes, found torn and empty on the floor of the room. The only money found was a \$10 bill, which

was in a small purse in a pocket of the woman's coat.

No sound of the struggle was heard by other guests in the hotel. Other members of the company stopping at the hotel were F. A. Charleson, E. S. Hepburn of New York City, and Maurice Coffey of Lewiston, Me. Manager Munroe had been stopping at the Hotel Arlington and did not see Mrs. Price after she left the theatre until her body was discovered.

## BROADWAY STORY

(Continued from page 17)

The South Seas" claimed close to \$14,000; "The Poor Nut" something over \$13,000, which approximated the pace for "Caesar and Cleopatra" and "They Knew What They Wanted"; "The Gorilla" nearly \$13,000; "Ladies of the Evening, \$11,000; "The Harem," \$8,000; "The Bride Retires," \$5,000; "The Fall Guy," \$5,000; a bit more for "What Price Glory" and "The Firebrand." "Man or Devil" failed to start anything, getting about \$4,000. Of last week's two new shows, neither looks promising. "Odd Man Out" stops this week at the Booth, while "Bachelors Brides" is in doubt at the Cort.

"Rose-Marie" beat \$35,000 again, standing up in remarkable fashion; the "Follies" holds to second position at about \$30,000; "Louis the 14th" about \$28,000 and "The Student Prince" approximately as good and still turning a heavy profit; "Lady, Be Good" holds to good profits at \$22,000 and "Gky High" satisfactory at \$18,000, while the balance of the musicals stepped downward.

"The Guardman" closed a long run at the Garrick this week, the house offering the "Garrick Follies" regularly starting next week; "Mismates" stops at the Times Square, which was to get "Chatterbox" next week, but the revue has been postponed a week; "Odd Man Out" will leave the Booth dark again; "The

Loves of Lulu" closed at the Ambassador last Saturday, that house going dark; "Three Doors" quit at Wallack's in the middle of last week, the house going dark, but due to delight next Monday with "The Right to Love"; "Lucky Sambo," a new colored show, relights the Colonial this Saturday night.

The subway circuit is folding up, but last week saw "Rain" wind up its season with excellent business, the gross at the Broad, Newark, being \$15,000; "Quarantine" closed its season, too, getting \$9,000 at the Riviera; "My Son" at the Majestic, Brooklyn, drew less than \$4,000, and "Sedges" got \$4,000 at the Bronx Opera House.

## STOCK SELLING

(Continued from page 14)

got nothing in return but some flashy-looking stock certificates as negotiable as Confederate money. Month after month passed. Stock schemes came and died without any returns to the investors.

It also developed that there were any number of theatrical promotions and film projects that had stock-selling directed from New York to all parts of the country, the different propositions petering out. It does not particularly imply that all stock schemes are the bunk, as show business and film propositions are considered a gamble and

the monied sponsors know before a production is made either for the stage or screen there is a chance of the whole thing going caboodle.

In recent years Long Island was deluged with full-page ads in its regional papers by stock propositions of a theatrical nature. One was for a holding company that planned some big shows. Another was a film project that held out all

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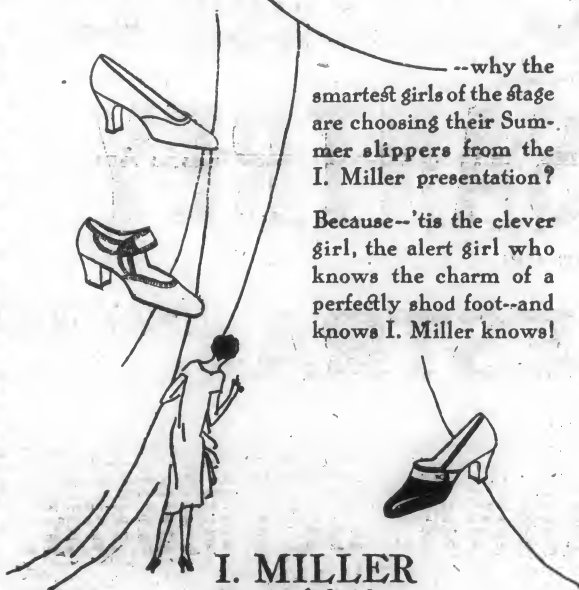
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sorts of attractive reasons why the public should invest.

Now and then New Yorkers, especially the multitude of \$5 and \$10 stock investors, who bought in on "Piggly Wiggly" stock, a chain store idea that looked like a bonanza for stock buyers, recall the disastrous fall "p. w." had and apparently no way is sight to salvage a single penny of the investment.

This same "p. w." stock project resulted in the disruption of a well-known stock-selling crown of "business builders," with the New York newspapers bringing out some

acute financial suffering as a result of the failure of the chain store stock to even bring back the original stock investment.

New York Film Stock

Incidentally the recent activities of the same men with the selling of stock in the DeForest phonograms, operating separately from the DeForest producing and manufacturing interests, caused a State investigation. While there has been no evidence that their stock manipulations have not been within the law, yet several N. Y. C. papers, particularly "Herald Tribune," published a lot of information about

the conduct of the stock promoters.

Of late some very flashy realty stock schemes have floated into New York, any number of companies selling "unparalleled" land development stock that promises almost everything to those who buy in. Perhaps the most noticeable of these have bobbed up on Florida land proposition, where lately all kinds of riches have resulted, according to stories, from such investments.

A few days ago the New York papers on the first pages carried a story of how Thomas Meighan film star, had realized \$500,000 on a small-town realty in Florida. It was about the time Meighan's new picture opened. The Meighan press story is going to be used by Florida land speculators.

The Martin law has caused a number of stock-selling concerns to change their base of office operation, moving to Jersey City and other points across the New York State line.

## Censor's Tribute to Keith-Albee Vaudeville

AN UNSOLICITED TESTIMONIAL

**WILLIAM E. HUBBERT, M. D.**  
MERCANTILE BANK BUILDING  
DALLAS, TEXAS

MR. HENRY SANTREY  
Care The Majestic Theatre  
HOUSTON, TEXAS

MY DEAR MR. SANTREY:

Just a few flowers for the living. I have often thought it appropriate to scatter at least a few roses along the pathway of our friends, whom we know personally and also to those whom we do not know personally, when I feel that such persons are doing a great good for themselves and for thousands of others who might be fortunate enough to have the opportunity of seeing something good out of what others might be doing in this life in which we are now living. With this in view I wish to take the liberty of writing you and your good wife a few words of praise.

May I add one little afterthought to the storm of applause that pronounced the verdict of your great success at the conclusion of your management here in our city at the Majestic Theatre last week? Having been on the stage years ago, playing with Richard Mansfield in 1895-98, as a matter of course I have often had the pleasure of listening to a great many tragedians in this country as well as in other countries and a great many persons of expression; but to you I must take off my hat. I wish to congratulate you and your well-controlled voice, and feel that its perfect modulation left nothing to be desired; but your singing and acting of expression which you did in your acts when in this city proved that even perfection may grow richer and deeper.

You and Mrs. Santrey are to be congratulated on your successful work along this line of thought. If I thought that idle vanity was your aspiration, the charm of your voice and the deep sentiment of your expression would be lost upon me; but I feel that I know the motives which prompted you to face the public life in this use of your great talent are sincere and unselfish.

If it is possible I wish to arrange for my son, now aged 18, to see this act himself, before you leave our State, and as I understand from this office here that you are going to play Austin and perhaps Waco, the nearest point from Dallas, before leaving this State, and would be glad to know your route throughout the State. I consider it one of the greatest lessons that the younger generation should see more of. My experience with the show business and with the Board of Censors has given me an insight of life where I for one deeply appreciate all this heavy work that you are doing, and along this line of thought which you and your wife have so wonderfully mastered, and I only wish that more people could see you play this and get the proper spirit and the true thought of inspiration of its meaning to the future generations.

If it is not asking too much of you, Mr. Santrey, I will ask you to please send me a copy of the words that you and Mrs. Santrey used during this act. I know there is a poem in this, but not all my command, and I fear that your wife left out some of her special wording that she has often used heretofore in other cities.

Mr. Oliver, manager of the Majestic here, wishes to accompany me and my family to some other point at which you will play before leaving the State.

Wishing you and Mrs. Santrey all the greatest success possible in life and hoping you will make a return engagement to this city, I am,

Very cordially,

**William E. Hubbert,**

Member Board of Censors,

Dallas, Texas.

## BAND IN BURLESQUE SHOW

Henry Stoddart and band went into the Harry Steps show "O. K." at the Columbus Monday. Murray Waxman also was added to the show.

The band will supply the accompaniment for the entire second part of the Columbus show.

## STOCK ON 14TH STREET

About six or seven weeks of stock burlesque will be played at the Olympic, New York, starting Monday, under the Krane management.

Heading the cast are Joe Page and Bill Browning (late of a Columbia show), Margie Pennington, Johnny Weber and Jimmy Francis.

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This, the second week, we offer "Toyland," a whimsical fantasy, original and beautiful, with a special musical arrangement. Theatre sold out now.

The only act in the world that has a repertoire of complete musical revues, its own producers and authors, its own band and orchestra and world-famous principals.

Newark's principal paper says: "For artistry of setting, for subtle presentation of humorous high spots and symphonic composition Henry Santrey, with Harry and Anna Seymour and their orchestra, take the palm. Santrey's offering is the first of a series of like presentations which, if they follow this week's lead, will leave Newark theatregoers with an unsatisfied desire for this superlative collection of performers. This reviewer believes Newark will want and want and want, and for variety will want a little more."

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## NEWARK, N. J.

By G. R. AUSTIN  
Proctor's—Vaudeville.  
Loew's, State—"Married Flirt"  
and vaudeville.  
Newark—"A Fool and His Money"  
and vaudeville.

Branford—"Madame Sans Gene."  
Rialto—"The Charmer" and vaudeville.  
Fox's Terminal—"Friendly Enemies."  
Goodwin—"One Year to Live."

With the closing of the Broad and Miner's Empire Saturday the season has come to an end, with only vaudeville and picture houses open.

Jeanne Eagles was ill all last week and unable to play in "Rain" at the Broad. Miriam Cordell, understudy, replaced her and did very good work.

Mrs. Lorraine S. Peters of 16 Jefferson street, one of the "Delta-

tour Twins," has sued her husband, a restaurateur, for divorce, on the grounds of desertion. The defendant did not appear. The charges were heard before John P. Manning, the referee, appointed by Chancellor Walker, who reported back to the court that the charge was fully proved.

## ST. LOUIS

By J. LOUIS RUEBEL  
Municipal Opera—"Mlle. Modiste."  
Shubert-Jefferson—"Able's Irish Rose" (19th week).  
Empress—"Twin Beds" (Woodward stock).  
Grand Opera House—Vaude and pictures.  
Loew's State—"America."  
Missouri—"The Night Club."  
Grand Central—"I Want My Man."  
West End Lyric—"I Want My Man."  
Lyric Sykdom—"I Want My Man."  
Capitol—"The Necessary Evil."  
Delmonte—"Contraband."  
Kings—"Till Show You the Town."

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This house has been newly renovated and decorated. For further information apply THE ROYAL TRUST COMPANY, Toronto, Ontario.

Rivoli—"Till Show You the Town."  
Columbia—"Some Wild Oats."

Headquarters in the Coliseum have been opened by "The Miracle" committee. Ben Atwill in charge, from which speakers for Missouri and Illinois will be furnished. Although the four-week run of Morris Gest's production does not open until Christmas Eve, inquiries and orders for seats are already coming in.

Tom Mix and Tony were in town Thursday and made the kids happy in Forest park where Mix did some fancy riding and roping stunts.

At the next meeting of the The-

atrical Managers' Protective Association, L. Lawrence Weber says he will introduce a plan to standardize theatre admission prices.

Five companies of "Is Sat So?" are announced by the Shuberts for next season.

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"A BETTER MAN THAN GUNGA DIN"

Direction ROSE & CURTIS



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# S. ANGELES

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Lot of merit and several new novelties tucked away in last week's bill at the Orpheum with names sprinkled liberally all through the bill. The entire show captured plenty of applause with no single act really stopping the show, although the most strenuous applause went to the holdover, Adler, Wall and Herman, billed as the Sunkist Syncopators and their Peripatetic piano. They made a slambang entry and delivered one song after another of their routine, and then filled the bill of requests as fast as they were shouted. These boys just cannot miss.

The show opened with the Six Famous Chinese Warriors in a display of dexterity and agility in the handling and juggling of swords, clubs and javelins. Their speed and accuracy swept the house right off its feet. This is surely one of the fastest and most thrilling novelties of which vaudeville can boast.

"The Test" featuring Glen and Richard, opened as if it were going to be a mystery melodramatic comedy. Characters rubbed on and off speaking dialog that consisted of but two words, "Yes" and "No." As fast the house didn't know just how to take it, seriously or humorously. Then just when it was get-

ting interesting the players all stepped out of their parts and admitted they were hoaxing the audience. A curtain was dropped, the girl playing a maid went into a song in "one," and when the curtain was raised again it revealed a ragtime jazz band with several individual artists of real talent. The audience accepted the surprise in good grace and encored the principals liberally. The first part of the act was the best, as the band proved to be below the average.

Bert Hinton played a lone hand with patter, and went rather well, despite his digs at the house for failing to rise to some of his puns. Charles Wittman in "Withers' Op'ry" offered his usual act in its usual style, and kept up a ripple of merriment. This act is getting pretentious, known by this time and doesn't carry the humorous surprises it did when it was fresher.

Grace La Rue in a repertoire of songs, with Joseph Daly, was called back for two or three encores, and then sent away with sincere and hearty applause. She is omitting the big hat number, but still retains her waits dance step and the tune that used to go with it.

Del Chain and Lou Archer were given their usual act in "Oh, I Did Not" and filled the bill from the laughter standpoint, but it does seem time that these artists dug up some new material. They are even using the old chocolate and walnut cake gag at the finish.

These same artists provide the "company" part of the closing turn Jack Redmond and Co. in "On the Links." Redmond is a golf expert, who demonstrates trick shots, while Chain kids him from a box, and Archer pulls some funny stuff on the stage. It was interesting and carried fun with it as well.

It remained for a Russian dancing act to stop the show at Pantages last week, Louis and Freda Berkoff, assisted by Walter Spiky, violinist. They present the usual Russian whirlwind stuff, but they do it in a manner that is distinctly different and with such pep the crowd clamored for more and more.

All in all, the show was above the average for Pan. The bill opened with the Perettes, beginning with a dance and then going into a rope balancing turn. The big stunt consisted of a man balancing a V-shaped contrivance on his

shoulders in which the girl performed trapeze feats.

Wyeth and Wynn provided songs and patter of average quality.

The Hawaiian should have been printed on the program as plural, for it is a quartet in which George Kalahull and his four voices are good and numbers well chosen. Kalahull closed with the "My Hero" and was a "wow."

Arthur C. Astor, "English ventriloquist," works with a dummy dressed as a bellboy. His talk consists of an argument about the leasing of an automobile. It tickled the house and kept the crowd rippling merrily to a hearty close. Kuma and Company close the show with an illusion act. There are two white men, a white woman and Kuma himself in this offering. Kuma includes among his feats the levitation act, doing it very well.

W. Scott Darling has been appointed supervising director of the comedy units at Universal City. Darling has just completed a series of eight comedies at Universal. Among the units to be supervised by him will be that starring Charles Fuffy, the continental comedian.

Maurice Elvey is to produce on a major and announces the title of his initial story as "Coney Island." It is described as a spectacular comedy melodrama with exterior scenes for the first time in a comedy. Elvey has directed four or five pictures for William Fox.

After a tour of the United States on a personal appearance trip Pricilla Dean is back in Hollywood and has started work in a Hunt Stromberg production. Miss Dean started on her tour in connection with the showing of "Cafe in Paris." She visited 27 key cities.

Jack Daugherty has returned to Universal following his trip through the west with Bryant Washburn and other players.

Joseph M. Schenck, chairman of the board of directors of United Artists, left for Chicago and New York last week for a series of conferences. Before departing he issued a statement in which he declared that the picture industry will expend more than \$65,000,000 in Los Angeles during the current year and make 81 percent of the pictures produced in the United States. He also denied that the United Artists is contemplating the purchase or leasing of theatres.

The success of the monthly plays given by the Writers Club has been so pronounced performances will be given through the summer months, in part seasons the plays were discontinued during June, July and August.

Warner Brothers are renting sets at the old Vitaphone studio on Talmadge street to outside producers. Neither sets nor space will be leased or rented at the large Warner stages on Sunset Boulevard, however.

Sarah Padden, who has been suffering from a nervous breakdown following the death of her mother in Chicago, is reported recovering. Miss Padden is the wife of George Sackett, manager of the Los Angeles Orpheum.

The Washburn theatre, a neighborhood picture house, opened last week in the eastern section of Los Angeles. It will show Bert Levey vaudeville in connection with the screen program.

Chapman's Alcolan Court theatre, a new road show house built at a cost of \$400,000 at Fullerton, Cal., was formally opened last week. It

was built by C. Stanley Chapman, son of Charles C. Stanley, southern California orange grower.

The new house is of the Italian renaissance style throughout. The stage is 84 feet deep and 65 wide. Between the appearances of road shows the house is to have a picture policy.

Joe Donovan, a member of the Lomas Troupe, playing the Pan time, got into an altercation with Tom Lomas while the act was appearing in San Diego and was closed without notice and given three days' pay. George McKay, a former member of the troupe, happened to be in San Diego at the time and was engaged to replace Donovan.

Tom Forman, picture director, collapsed while at work at Universal City, due to an intestinal trouble, and was rushed to the French Hospital to be operated upon. He survived the surgeon's knife and is reported to be getting along well. Forman was directing Harry Carey in "Bad Lands" when he was stricken. Dell Henderson has been engaged to complete the film.

Thomas Wilkes is getting ready to stage "White Cargo" in Orange Grove here.

The Wampas, the Los Angeles organization of studio and theatre press agents, is sending a delegate to the convention of the National Editorial Association in Richmond, Va.: M. F. Boylan was chosen for the honor.

After 14 years as a "stunt" artist in the movies William Oxman has decided to retire and devote himself to running a school of dancing in Los Angeles. Oxman entered the movies performing stunts in 1910, and has been at it steadily ever since.

Mitt Goodstadt has been added to the cast of "The Big Top," which Maud Fulton is to stage at the Majestic Theatre, with herself and Robert Ober heading the cast.

Miller's theatre, which has been closed for several weeks, reopened last week under the management of D. Skolich, formerly of Houston, Tex. Frank Kelly is in charge. The house was taken over through arrangements with West Coast Theatre, Inc.

## SEATTLE

By DAVE TREPP

The northwest's finest suburban theatre is going to be built by Jensen-Von Herberg, theatrical magnate. The house will seat 1,800, and an investment in the building of \$500,000 is reported.

When the A. G. Barnes circus was in Seattle a number of the entertainers appeared at the Orthopedic Hospital, where crippled children were delighted. The stunt won unstinted local praise. The show did very fair business here for two days.

The Pantages theatre will on July 4 close for a month to make extensive repairs and improvements. This will leave Seattle with but one vaudeville house during that period—the State.

The Lols, at Toppensh, Wash., will use Ackerman-Harris vaudeville, beginning May 6.

## CLEVELAND

By B. A. MORLEY

Ohio—"The Whole Town's Talking."

Hanna—"The Shame Woman" (1st week summer stock).

Empire—Burlesque, stock (Mutual).

Luna Park—Frank Hurley (stock).

Photoplays

Stillman, "Kiss Me Again"; Park and Mail, "The Shock Punch"; State, "The Talker"; Hippodrome and Keith's 105th—"Baree, Son of Kazan"; Circles, "Recompense."

Loew's Allen theatre, which closed this week, reopens Labor Day.

Ernest Bloch, who resigned last week as director of the Cleveland Institute of Music, conducted his last opera for that institution Friday night.

## ARTISTS, ATTENTION! MULLER'S COFFEE SHOP

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Between Pantages and Hill St. Theatre  
Run by Carl and Lillian Muller  
"HOOPS, MY DEAR"  
10 percent discount to the profession

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\$11 to \$15 weekly to the profession,  
everything included.  
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San Francisco)  
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The profession didn't know just  
OPEN ALL NIGHT

Excellent rooms in connection—you'll  
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# THE FOUR DIAMONDS

HUGHIE PHOEBE THOMAS HAROLD

in "A PERFECT SETTING"

This Week (June 1), 5th Return Engagement at Keith-Albee Hippodrome, New York

Concluding a most enjoyable two-year contract with the Keith-Albee Circuit, for which we thank MR. R. E. G. LAUDER, MR. MARK LUESCHER, MR. EDWARD V. DARLING and Associates

Last Week (May 25)  
ALBEE, BROOKLYN  
NEXT TO CLOSING

Next Week (June 7)  
KEITH'S, PHILADELPHIA

This Week (June 1)  
HIPPODROME, NEW YORK  
SIXTH POSITION

Not Forgetting Our Ace in the Hole—ALF T. WILTON

# HARRY CARROLL

WITH THE GREATEST MUSICAL REVUE  
IN THE HISTORY OF VAUDEVILLE

ARRIVED AT

## B. F. KEITH'S PALACE

NEW YORK CITY, THIS WEEK (JUNE 1)

Written by BALLARD MacDONALD

AN ALL-STAR CAST

INCLUDING

**JACK NORTON**  
**EDDIE KANE**  
**LINDA**

**BERNICE SPEER DOROTHY WILSON**  
**MRS. BRYANT WASHBURN**  
**LEONARD ST. LEO**  
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PERSONAL DIRECTION OF  
CHARLIE MORRISON

## THE INCOMPARABLE

## KATE &amp; WILLY

AN ACHIEVEMENT OF BEAUTY AND INFINITE GRACE!

THIS WEEK (June 1), KEITH'S PALACE, NEW YORK

NEXT WEEK (June 8), B. F. KEITH'S, BOSTON

HARRY WEBER, the Best in the East

SIMON AGENCY, the Best in the West

## BROOKLYN, N. Y.

By ARTHUR J. BUSCH  
The curtain has been practically lowered on the Brooklyn legitimate season. The only house open is the Majestic, final week. Brooklyn entertainment seekers will have to turn to the Albee (vaudeville) or the New Brighton at the seashore.

All four burlesque houses are as dark as eternal night and B. S.



## ALLEN'S FOOT-EASE

THE ANTISEPTIC, HEALING POWDER FOR THE FEET  
Takes the friction from the shoe, relieves the pain of corns, bunions, calluses and sore spots, freshens the feet and gives new vigor. Makes Tight or New Shoes Feel Easy. At night, when your feet are tired, sore and swollen from excessive dancing or walking, sprinkle Allen's Foot-Ease in the foot-bath and enjoy the bliss of feet without an ache.

Over One Million five hundred thousand pounds of powder for the feet were used by our Army and Navy during the war. Trial package and a Foot-Bath Walking Ball sent FREE. Address: ALLEN'S FOOT-EASE, Le Roy, N. Y. In a Pinch, use ALLEN'S FOOT-EASE

Moore Rivera has shut for the summer.  
Loew's new Coney Island will open June 17 with considerable fare.

## CINCINNATI

By MELVIN J. WAHL

Cox—"Meet the Wife."  
Palace—Vaudeville and "Into the Net."  
Photoplays—Lyric, "Quo Vadis"; Keith's, "Greed"; Capitol, "Soul Fire"; Walnut, "The Talker"; Strand, "The Denial"; Gifts, "Back to Life"; Family, "Rose of Paris."

The Forest Airdome, in Ayondale, one of the few air "movies" theatres in Cincinnati, opened May 31.

James A. Beard, secretary of the Cincinnati Twentieth Century Club, announced that the "Twentieth Century Musical Review" will be shown here with local talent in numerous roles.

George E. Roach, secretary for the past four years assistant to Roy H. Boatelli, Palace theatre manager, has resigned and will take a complete rest for the next six months. Walter Fortune, formerly assistant to Phil Honeymoon, at the Walnut Theatre.

## DETROIT

By GEORGE WINTER

Garlick—"Able's Irish Rose," now in its fifth week, and still doing capacity business. The record for continuous performances of a legitimate show was broken Sunday

## TUXEDOS FULL DRESS

and cutaway suits from \$10.00 Ave. tailors, new and slightly used; low prices.

## LEVINE'S

664 7th Ave. (bet. 40-41st Sts.), N. Y.

OPEN EVENINGS

night when "Able" went into its fifth week.

Shubert-Detroit—"The Four Marx Brothers in 'I'll Say She Is.' This piece will be held as long as the business warrants, and the receipts the first week indicate it should remain at least a month.

Bonstelle Playhouse—"The First Year." (Second week).  
Majestic—Woodward Players in "Ladies' Night."

Jessie Bonstelle is alternating with Eleanor Martin in the role of the colored maid in "The First Year," during the run of that piece at the Bonstelle Playhouse. Miss Bonstelle claims that in her long career she has played every variant of character and every nationality except the Negro. So when the chance came along for her to put on burnt cork, she couldn't resist it, and now, she says, her record is complete.

## LETTERS

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Crosby Juliette  
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Darley Florence  
Davis Josephine  
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Dunbar Janet

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Hulbert Gene

Joel Lee  
King Ray  
Ladd Pearl  
Leslie Fred  
LeVine Sam  
Lewis Ben  
Lowe Stella

McCree Helen  
McCurdy Jane  
Mann Joe  
Mans Tom  
Marlin Rae  
Metz Ralph  
Mitchell Orie  
Moore Baker  
Morton Joe  
Mushy Mike  
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Newport Hal  
Norman Fred  
Norton Dicie  
O'Brien Mabel  
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Olcott Charley

Palmer Fred  
Fingree E.  
Quin Viola

Randall Earl  
Rath Eugene  
Ratley Mae  
Retro Geo  
Ritchie May  
Roman Manuel

Romain Ray  
Romeo Harry  
Ruth Mary

Saymore Hattie  
Shottell Joe  
Sheridan Katherine  
Smith J. A. P.  
Smith Helen  
Stanley Shirley  
Swanson Harry

Torlor Lorraine  
Turnour Jules  
Usher May  
Vort Hesel

Walters Selma  
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MARK STRAND BROADWAY 47th Street

"A NATIONAL INSTITUTION" Direction: Joseph Frankfort

De Luxe Picture PRESENTATION

STRAND SYMPHONY ORCHESTRA

After much discussion it seems certain that President Coolidge will allow Ramon Navarro to appear with the graduates at Annapolis and receive a "dummy" diploma from his hands, as one of the scenes in a film depicting a story based on life at the naval academy. Secretary of the Navy Wilbur has approved the proposal on the theory that the movie will be good advertising with the youth of the country. The President's role will be merely to hand the commissions to the graduates without knowing which is the picture star "planted" among them.

## NEW YORK THEATRES

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THEATRE, Col. Circle 59th St. & E'way

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LEON ERROL in LOUIE THE 14TH

LYCEUM WEST 62nd St. bet. 42nd & 43rd

Mat. Thurs. & Sat., 2:30

DAVID DELASCO presents

LADIES OF THE EVENING

By Milton Hotter Cropper

BELASCO W. 44th St. bet. 43rd & 45th

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"THE HAREM"

with WILLIAM COURTNEY

and a distinguished cast

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ANNE NICHOLS' Great Comedy

"ABIE'S IRISH ROSE" | FOURTH YEAR

THE PLAY THAT PUTS "UP" IN HUMOR

EMPIRE E'way & 46th St. bet. 45th & 47th

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DAVID DELASCO presents

JUDITH ANDERSON

in "THE DOVE"

A Melodrama by Willard Mack

PIGS

LITTLE THEATRE

WEST 44th STREET, bet. 43rd & 45th

Mat. Wed. and Sat., 2:30

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LYLE D. ANDREWS presents

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The Greatest Emotional Musical Play in Town

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Caesar and Cleopatra

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THE GUARDSMAN

ALFRED LYNN DUDLEY DUGIE

GARRICK THE 45 W. 35 St. bet. 34th & 36th

Mat. Thurs. & Sat., 2:30

## ALOMA

of the SOUTH SEAS with George Gaul

LYRIC Theat. W. 47 St. bet. 46th & 48th

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HERMANN LIEB Presents

CHARLEY'S AUNT

THE PLAY—NOT THE PICTURE

ANNE NICHOLS presents

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A COMEDY OF AMERICAN LIFE

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UNDISTURBED LAUGH CHAMPION

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STEWART & FRENCH present

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The Great American Comedy!

THIS

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By JAMES O'LEARY (CO-AUTHOR OF "IS ZAT SO?") and GEORGE ABBOTT

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CLARK & McCULLOUGH; HARRY CARMELLO; KEVINE; JOHNNY DOOLEY; BOBBY RANDALL; LORRAINE DUSTERS; LEE GROSS; others.

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INA CLAIR; BEN MEREDITH and Band; WELLS & BRADY; HARRY JOHNSON; MATTHEWS & AYRES, others.

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Popular 40c & 60c

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Immediately following the Hippodrome engagement, The Whiteman Concert Orchestra will resume its concert tour.

PLACED FOR ALL VAUDEVILLE PLAYING BY

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# NEWS from LONDON

**JOLO'S  
REVIEW  
IN  
VARIETY**

*The  
Famous*

# KIT-CAT

*Has  
Opened*



of  
February  
Eighteenth  
On  
First  
London  
Appearance  
Read  
"With  
AILEEN  
STANLEY,  
However,  
It  
Is  
Still  
Doubtful  
Whether  
She  
Is  
Just  
Very  
Good  
Or

**RE-ENGAGED  
FOR EIGHT WEEKS**

**PICCADILLY  
HOTEL**

**MAKING 16 WEEKS'  
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**RE-ENGAGED FOR  
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**FOR THE OPENING OF THIS MOST EXCLUSIVE RESORT,  
THE COMMITTEE WANTED**

**ONE ORCHESTRA**

**and ONE ENTERTAINER  
EACH HAD TO**

**BE THE BEST IN THEIR FIELD—FOR THEIR ORCHESTRA**

**THEY CHOSE**

**VINCENT LOPEZ**

**AND FOR THEIR SOLE ENTERTAINER FOR EIGHT WEEKS**

# AILEEN STANLEY

**WAS SELECTED**

**THE  
BIGGEST  
TO  
EVER  
HIT  
LONDON**

Since  
February  
Eighteenth  
We  
Feel  
She  
Is  
Proving  
Herself  
Not  
Only  
Just  
Very  
Good,  
But  
Really

**THE  
BIGGEST  
TO  
EVER  
HIT  
LONDON**



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EIGHTH FLOOR, MAJESTIC THEATRE BLDG.  
 WE CAN FILL OPEN TIME FOR ALL "THE OFFICE OF PERSONAL  
 STANDARD ACTS" COURTNEY"

### BUFFALO

By SIDNEY BURTON

Majestic—"The Bat" (McGarry  
 Players).  
 Hipp—"Soul Fire."  
 Loew's—"I Want My Man."  
 Lafayette—"Traffic in Heath."  
 (Mildred Harris in person).  
 Olympic—"White Fang."

The Palace for the summer offers

## MINERS MAKE UP

Est. Henry C. Miner, Inc.

three changes weekly, Sundays,  
 Tuesdays and Thursdays.

Buffalo this week has two shows.  
 The Brown and Dyer outfit is play-  
 ing East Buffalo, auspices Polish  
 Jubilee association, while Miller  
 Bros. is showing for the benefit of  
 the orphans' Xmas toy fund.

### NEW ENGLAND

Two Indians, Charles Blackhorse,  
 80, and Louise, his 17-year-old bride,  
 were arrested in Salem, charged

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 and Reservations  
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with the theft of \$200 worth of prop-  
 erty from the 101 Ranch Wild West  
 Show. It is alleged the Indians  
 jumped the show when it played  
 here Monday, May 25, going to an-  
 other show in Boston and taking  
 with them a war bonnet, beaded  
 vest, string of beads, pair of field  
 glasses and a number of trinkets.  
 Blackhorse testified in court, when  
 he pleaded not guilty to larceny, that  
 the goods are his property and that  
 he is buying them on the installment  
 plan from Miller Brothers.

John Jones, seven years old, died of  
 injuries caused when he was  
 struck by an auto driven by James  
 Marselles of Stamford, former New  
 York Hippodrome clown. Marselles  
 was held on a technical charge of  
 manslaughter under bond of \$3,500.

Because the city officials of New-  
 burypport, Mass., had refused to grant  
 him a permit for a gasoline filling  
 station on his property, Andrew  
 Gillis caused his house, including  
 part of the roof, to be plastered  
 with posters advertising the Miller  
 Brothers 101 Ranch Show. Then  
 the officials ordered the circus bil-  
 lers to take down the paper. They  
 did. But only a few days elapsed  
 before another circus crew covered  
 the house again. This time the  
 posters remained.

Officials of the Massachusetts or-  
 ganization of the Ku Klux Klan have  
 rented Pilgrim Park here from Mrs.  
 Edith Hayden, owner, as the site  
 for the annual convention on July 4.  
 More than 30,000 Klansmen are  
 expected to attend. The police de-  
 partment has refused a permit for a  
 parade, asserting that all Klan ex-  
 ercises must be conducted on private  
 property.

The Sisters at St. Mary's Seminary  
 here saw a motion picture show for  
 the first time Friday night. Ex-  
 hibitors of Melodrama all avoided the  
 program, including "Peter Pan."

A number of New England daily  
 newspapers during the past week  
 carried a four-inch single column ad  
 on "Aloma of the South Seas," now

playing at the Lyric Theatre, New  
 York City. The display line at the  
 top of the ad said: "Will not be  
 seen outside of New York City this  
 year."

Added to the list of New England  
 parks that already have begun their  
 season, are the following: N. Ar-  
 boga, Boston, Will L. White, man-  
 ager; Nipmuck Park, Mendon,  
 Mass.; Riverside Park, Springfield,  
 Mass.; Joyland, Springfield, Mass.;  
 Herbert Evans, manager; Oakdale  
 Park, Lewiston, Me.; Paragon Park,  
 Nantasket Beach, Mass.; Oakland  
 Park, Rockland, Me.; Art Spaulding,  
 manager; Canobie Lake Park, Salem,  
 N. H.

Athol, Mass., proposed theatre,  
 store and office building, value not  
 given, Rubin Brothers of Springfield,  
 builders.

James Sullivan has sold the Strat-  
 ford Theatre in Stratford, Conn.

The S.-A. Amusement Company of  
 Putnam, Conn., has acquired the  
 Princess in Rockville.

Harry Cohen has taken over the

Phillips Theatre in Springfield,  
 Mass.

Charette, Inc., is the new name of  
 the former Allen-Charette, Inc., the  
 corporation conducting film theatres  
 in New Bedford, Fairhaven and  
 Acushnet. George W. Allen, Jr. for-  
 mer owner of the majority inter-  
 est in the corporation, recently sold  
 out to Thomas J. Charette, Zuel Roy  
 and Simon Beersosky. Charette is  
 in active management of the houses.

The Royal, (formerly Minor's  
 Bowery) located on the east side  
 section of New York this week  
 supplanted Italian stock with vaude-  
 ville playing six acts on each end  
 equally divided between English  
 and Jewish features booked through  
 the Jack Linder Agency.

Rest, Rest, Rest, Rest, Rest  
 Rest, Rest, Rest, Rest, Rest  
 Rest After your work Rest  
 Rest You'll get health Rest  
 Rest You'll work better Rest

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Newman—"The Night Clerk."  
Liberty—"Isn't Life Wonderful?"  
Liberty—"I'll Show You the Town."  
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cent" (film).  
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## MILWAUKEE

By H. M. ISRAEL  
Davidson—"The Love Pirate"  
(Players' Guild).  
Pabst—"The Watcher at the Gate"  
(Joyce Kilmer Players).  
Garick—"Inside of the White  
Slave Traffic" (film).  
Wisconsin—Minirels and "Learn-  
ing to Love" (film).  
Garden—"Tides of Passion".  
Alhambra—"Friendly Enemies".  
Strand—"New Lives for Old".  
Merrill—"Raffles".  
Palace—Vaudeville.  
Majestic—Vaudeville.  
Miller—Vaudeville.

## DANCING MUSIC BY COMMANDERS AT FAMOUS HOFBRAU

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LUNCHEON DINNER  
SUNDAY  
ALSO DINNER AND 30\* ST.  
The biggest presentation in the history of the Wisconsin theatre (pictures) was staged this week by Eddie Weisfeld, who used a half-dozen Orpheum and Loew acts in putting the annual "Wisconsin Minirel Show" over.  
Randolph brothers (hotel men) will have their new million-dollar hotel—New Randolph—ready for occupancy early in the fall.  
With the Gayety stock burlesque season over ("Box & Krane No. 1), the following acts have been made: Frank O'Rourke to Denver stock; Chubby Drisdale, club work, St. Louis; Minnie Fitzgerald, Chicago engagement; Charlie Krister to Boston.

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## SAN DIEGO, CAL.

By LON J. SMITH  
Sprickels—"Samson and Delilah."  
Savoy—"The Spite Bride" (stock).  
Pantages—Pop vaudeville.  
Balboa—Orpheum vaudeville and films.

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Genuine home atmosphere. Congenial and courteous treatment to the profession. You get your phone calls here. Reduced Rates.  
HAROLD E. (DADDY) REYNOLDS, Prop.

## Alpine lookin' after his hotel interests there.

K. G. and G. A. Bush have sold their interest in the Superba (pictures) to the National Theatre, Inc. monthly rental of \$1,200. The latter also has taken over the Mission from the Pacific Southwest Theatre, Inc.

## Sophie Tucker, at the Balboa last week, stood them out consistently during her three-day engagement here.

## TAYLOR'S CIRCUS TRUNKS

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*I'm looking for Titina, Titina, my Titina,  
If I could only find her, Love dreams would dawn anew;  
The skies of life are greying, for her return I'm praying—  
Oh can't she hear me saying, Titina I Love You.  
Hear my plea --- come to me.*

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## AMUSEMENTS

# VARIETY

Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 23, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

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NEW YORK CITY, WEDNESDAY, JUNE 10, 1925

56 PAGES

## BERLIN-MACKAY BETROTHAL

### BROADWAY'S TERRIFIC MONEY SLUMP; UNPRECEDENTED HEAT

Last Week's Record Low Was \$600—All Attractions Off 50 Per Cent During Heat—Losses from \$6,000 to \$8,000

Last week, starting June 1, will long be remembered in the show business. For seven days the temperature was above 90, the mercury reaching 96. The records of the weather bureau divulge no such continued torridity early in June. What was true of Broadway pertained to the balance of the country east of the Rockies, for the record heat was virtually blanketed the land. Older showmen have seasonally pondered on what might happen when summer comes, but even the most pessimistic never anticipated...

(Continued on page 20)

### LIQUOR UP; LITTLE GOOD

Scotch at \$60-65—Wine, \$80-\$100

Booze has sharply risen around New York of late, without the cause wholly assigned to the publicity given the rum runners on the water. Not only do the bootleggers say there is a shortage of Scotch and wine, but they further proclaim that the Scotch and wine (especially of recent deliveries is of doubtful origin.

Scotch per case (12 bottles) is now at the dealer's price of \$60-\$65. Dealer's price in bootlegging is the "wholesale price." That figure takes in 10-case lots or more. What the single case consumer may pay is just between him and his dealer. Champagne is at \$35-\$38, with a money brand around for \$65. These are the highest bootlegging prices.

(Continued on page 12)

### Sousa's Reminiscences

John Phillip Sousa has written his autobiography for the "Saturday Evening Post." The story will appear serially under the title of "Keeping in Step."

The tale will cover Sousa's reminiscences as composer, musician and band leader during his entire career.

Sousa, America's pioneer band leader, is soon to embark upon another transcontinental tour in his 72d year.

### PASS OUTS' IN NICE ROOMS

Spent-easies in the fashionable 50's and the snappy 40's and 70's are pursuing a new course of catering to their patrons' comfort. Some of the ultra "exclusive" houses have comfortable rooms invitingly appointed for the use of those who should "pass out" from over-indulgence.

One place, particularly is favored, because no matter what the customer has on his person, it is safe from tampering and the check presented to him, eventually, even after an attack of enforced sleep, is strictly on the up-and-up.

With so many in competition with each other, the choice places seek to impress their trade with their efficient service and a word-of-mouth system of planned advertising soon acquaints patrons that anything in the form of drinks of any concoction and mixture, are obtainable.

As a result, those indulging unwisely but too well in a couple "shots" of absinthe and other high-powered irritation are, the ones generally retired to the rest rooms to sleep it off.

### THE LIMIT—YEA, BO!

The "dab" of them all was pulled at a popular Broadway night club when the check disclosed a \$2 surcharge on each bottle of wine sold at \$25 a quart. The \$2 extra tariff was labeled "war tax." The four quarts of champagne at \$25 each had \$8 extra appended plus the covers.

A management surcharging a "war tax" on an illicit commodity, according to law, struck the party as a little too much of a gyp. The tax on menu checks in cabarets before its removal was but 2 per cent.

### ANNOUNCEMENT WITHIN FEW DAYS

Pope Pius Grants Special Dispensation in Jewish-Catholic Wedding—Bride-to-Be Is Daughter of Clarence H. Mackay, President of Postal Telegraph—Songwriter Met Fiancee in 1923

### LOVE AT FIRST SIGHT

The engagement of Irving Berlin, ace of American composers, and Edith Mackay, one of the loveliest, richest and socially foremost of the younger "40s," will be announced by Miss Mackay's mother within a few days.

His Holiness, the Pope, has issued a special dispensation to Miss Mackay, as she is of Catholic faith, while Berlin is Jewish, his born name being Isadore Baline.

The bride-to-be is the only daughter of Clarence H. Mackay.

(Continued on page 8)

### RADIO "NAMES" JUST AMATEURS

Neighborhood Stunt Flopping—Patrons "Wise"

The "radio stars" booked into the neighborhood picture and vaudeville theatres with an occasional burlesque house using the idea on off-nights like Monday and Thursday, are proving a flop. The patrons are getting wise that the "radio stars" are the same old "professional amateurs" under a different billing and the radio end, counted on as a business getter, never happened.

The different-house managers have advised the bookers specializing in this idea of extra-attractions that either the "stars" must be genuine and of wide repute or the booking arrangement will be cancelled. The bookers in turn argue that there are only a handful of radio "names" who qualify as of real importance and these cannot be had under the meagre terms the managers pay for a "show" of four acts.

### \$15 TO \$25 AS LITTLE THEATRE ROYALTY IN ISOLATED PLACES

Drama League Petitioning Playwrights and Brokers—Thousands in Additional Income—Sections Never Seeing Plays—Preparing Prospectus

### JAPAN COURTS RECOGNIZE COPYRIGHT

Give American Standing in Decision on "Three Musketeers"

Of great interest to American film producers is the recent acknowledgment by a Japanese court of justice that an American picture copyright carries with it some standing for protective purposes in Japan. Heretofore, an American copyright had no weight in the matter of protecting Japanese film rights against piracy, but this was (Continued on page 9)

### ANN PENNINGTON WILL BE MIX'S LEADING LADY

Presumed Change in Tenor of Western Star's Story—Ann to Get \$1,500 Weekly

Los Angeles, June 9. Tom Mix is going to have little Ann Pennington as his leading lady in his next starring vehicle for Fox, as yet untitled. This will be a departure from the stereotyped Western leading woman for Mix. They have been compelled to do riding, jumping, swimming (Continued on page 17)

### "Coffee and Cake" Scale

A coffee-and-cake booking agent pays \$3 top for a team, and \$8 is the ultra top for a "big" act. A five-people turn, all-around, accepted two nights at \$8 each. Charged against the \$16 was \$8 for baggage, and the balance was donated by the girls to the stage crew because the act was of some importance and merely breaking in.

Acting upon suggestion of Frank Guilmore, of Equity, the Drama League of New York will petition playwrights and play brokers for releases of former Broadway productions to little theatre groups at a nominal royalty basis of from \$15 to \$25 a performance, restricted to sections of the country where the spoken drama is practically extinct and not covered by either traveling companies or stock organizations.

The suggestion is in line with a campaign to rehabilitate the spoken (Continued on page 17)

### VAUDEVILLE AT TOURIST CAMP

Played to Nine Tents and Fair Crowd

Davenport, Ia., June 9. It all happened so suddenly and toward dark everyone forgot to ask questions. It still remains a mystery whether Ford and Glenn are playing tourists' camp for a steady income (Continued on page 9)

### PARADE OF PETS

Chicago, June 9. What is reputed the strangest street-parade ever given will be held June 12 at South Bend, Ind., when under the auspices of the South Bend Humane Society, pets with will parade through the streets. Dogs, cats, geese, ducks, mice, pigeons, squirrels, birds, ponies, horses and mules will make up the exhibits. Feists of all kinds will be offered.

**COSTUMES**  
GOWNS—UNIFORMS  
FOR EVERYBODY WHO IS ANYBODY  
ON THE STAGE OR SCREEN. OULDER'S  
DESIGNS BY LEADING STYLING CREATORS  
**BROOKS** 1437 B'WAY  
ALSO 1500 COSTUMES TO RENT

# BRITISH "BAD" CAPUCINES REVUE AT CIGALE, FOLIES SHOW PLAYS ARE TARGET

## Citizens Investigate and Demand Action Immediately

London, May 25.  
War is to be waged ruthlessly against the so-called "decadent" play which, temporarily at least, has taken a firm hold on London. For some weeks past a committee of some 20 men and women, all well known for their efforts in the cause of public morality, has been sitting "investigating" the charges against the theatre managers, and authors.  
Now their investigations are complete and, aided by the Bishop of London, the committee will interview the Lord Chamberlain and demand a drastic alteration in the methods of his theatrical representative the Licensor of Plays.

## HEAT WAVE SHIFTS LONDON'S MATINEES

### "Signal" and "Only a King" Forced Out by Torrid Spell

London, May 25.  
The summer has begun to hit the theatre, more particularly during the week-end, when everybody who can get it, is rushing into the country or to the se-side. This has led to a wholesale emigration of matinee days. For some time past "It Pays to Advertise" at the Aldwych has had its week-end matinees on Friday days. From now on "Orchestra" will be seen at the Strand on Tuesday and Thursday afternoons, while other days will be substituted for the one-time acknowledged Saturday matinee at the Ambassadors, Apollo, Comedy, Portico, Little and Playhouse.  
A similar change is being considered at the Garrick.  
Although the hot weather was not entirely responsible for the disaster, the present "wave" has seen two of the worst flops of the season—"The Signal" at the Strand, which ran for 40 fortnights, and "Only a King" at the Lyric, which only managed to last four days.

"The Right Arc to Marry," H. F. Maltby's new comedy at the Playhouse, despite a fine press, seems in a perilous position, but business is not entirely responsible for the disaster, the present "wave" has seen two of the worst flops of the season—"The Signal" at the Strand, which ran for 40 fortnights, and "Only a King" at the Lyric, which only managed to last four days.

This comedy is being run by George Dornan, who was known to show people all over the world as the general manager of Allans, the poster printers. His last production was a melodrama some 20 years ago.

## KIT KAT'S BOOKINGS

Ted Lewis, Brooke Johns, Isham Jones and Dollys to Follow  
London, June 9.  
Vincent Lopez and his band conclude their six weeks' engagement at the Kit Kat Club July 4 and will be succeeded July 6 by Ted Lewis, who remains till Oct. 15, to be followed Aug. 17 by Brooke Johns and a band till Oct. 10, who will be followed by Isham Jones, who remains till Dec. 5. The Dolly Sisters will appear there July 6 to Aug. 23, and Sophie Tucker Aug. 31 to Oct. 24.  
The management frankly states it wants Paul Whiteman also, but that he is not yet available.

## "Nuit de Folie" Opens With Unusual Undressed Ladies in Set Poses

Paris, May 30.  
Max Vitebo has changed the bill at the Cigale, giving a diverting revue by Rip and Briquet, which was seen at the Capucines last February under more restricted conditions. There is greater scope for the witty show, at the Cigale, for which Prince, a popular movie comedian known as Rigadin before the war, is engaged. He is well supported by Maries (also a local cartoonist), Gariel, Mmes. Simonne, McVillie, and Meridol, who make good in this "Revue de Ric et Briquet," which carries no other title. There is an amusing scene about the advanced school of theatrical productions, and another depicting Jackie Coogan visiting the Pope in the Vatican at Rome.  
Another revue, "Nuit de Folie," by Louis Lemarchand, has been projected this week at the Folies Bergere, which is sure of a long run. The mounting is splendid, with the usual undressed ladies posing in the various sets. Of stars there are none, excepting Dorville (from the Casino de Paris), and John Tiller's girls.

The Gaity Music Hall has been taken over by a temporary management, which has produced a sumptuous revue with the appropriate title, "A sa les Femmes."  
The Topsy Turvy Dancers are booked for the Moulin Rouge revue, in which the Gertrude Hoffmann girls are still featured.  
Rolé de Mace's present hit, the Change Elysees Music Hall in under the sketch, "Le Renard," by Pierre Wolff, created at the Grand Guignol. Signoret holds the lead.

## AMERICANS ABOARD

In Paris last week, Elizabeth Gutman, (soprano), John, (baritone), Clara, (soprano), Will Payne (journalist), Major-General James G. Harbord (President of Radio Corporation of America), and Booth Tarkington.  
Geraldine Farrar has arrived at Naples, Italy, for a tour in Europe. On the same steamer were Rosina Galit, dancer of the Metropolitan Opera Company, and Signor Giulio Getti-Cassana, impresario.

## DEATHS ABOARD

Paris, June 1.  
Jean Baptiste Pages, owner of Imperial Cabaret, Paris, died in Paris.  
Charles Cox, 43, French vaudeville comedian known as Carl Obs, died of heart trouble at Lyons.

## FRENCH OPEN AIR THEATRE

New One Starts with Opera and Then Shakespeare  
Paris, June 1.  
Another of these theatres has been created in the South of France, and yesterday "Carmen" was played in the open air at Arde, between Bessiers and Nimes.  
A French version of "Macbeth" and P. Perchet's political "Joan of Arc" will form the program before the Pope's Palace at Avignon in July.  
M. Lazard, who had the Roman amphitheatre at Fréjus last year, has the concession for the antique theatre at Orange this year, Philippe Rolla replacing him at Fréjus for the August show.

Niobe in Berlin  
London, June 9.  
Niobe's swimming act has been booked to open at the Winter Garden, Berlin, July 1, for a month, after which she will resume her bookings in England.

## FRANK VAN HOVEN

"A Headliner the World Over"  
In Paris he had to learn his act in French, but still topped, not for weeks, but months, and returned many times.  
When I fail to make them yell it's my fault. The audience is always right.  
So are the critics, I think. They are paid to look us over, and as a rule are pretty wise persons. When they swell the I'm proud; when they roard me I think it over, heavy.  
Van Hoven is just swollen-headed enough to know that if a call boy hints a suggestion it's worth thinking over.  
Direction EDW. S. KELLER

## SAILINGS

July 4 (New York to London) Harry Denny and orchestra (H. DeGrasse).  
June 27 (New York to London) Ted Lewis (Homeric).  
June 26 (New York to Paris) Southern Collegians (Andania).  
June 14 (New Orleans to Paris) Mr. and Mrs. O. M. Samuel (La Salle).  
June 13 (New York to London) R. W. MacFarlane (Bernagar).  
June 13 (New York to London) Mr. and Mrs. John McMahon (Leviathan).  
June 10 (London to New York) Harry Rosenthal (Olympic).  
June 10 (New York to London) Mark Haight (Geo. Washington).  
June 9 (New York to Paris) Genevieve Tobin, Clark Randall (France).  
June 8 (New York to London) Mr. and Mrs. J. Robert Rubin, Leo Friedman, Ed. Shiller, Abe Warner, Hedley Smith (Aquitania).  
June 9 (New York to London) Missie Dupree, Clark Silvernail (Lapland).  
June 8 (New York to Berlin) Mrs. Arthur Bodansky (Columbus).  
June 6 (New York to London) Mr. and Mrs. H. Tyrell Davis (Minnetonka).  
June 6 (New York to London) Eddie Cantor, E. Ray Goets, Irene Bordoni (Mrs. Goetz), John Meehan (Paris).  
June 5 (New York to Paris) Mr. and Mrs. Josef Stranaky, Leonard Harris, Joan Bennett, Carroll McComas (Homeric).  
June 4 (New York to London) John Clark (Zeeland).  
June 4 (New York to London) Clara Blandick (Ohio).  
June 3 (New York to London) Beth Ber, A. Lenka (President Harding).  
June 3 (New York to Paris) Alice Brady and son, Trini, Louise Closer Hale (Mauretania).  
May 29 (New York to Paris) Spence, Williams (France).

Reported through Paul Tausig & Son, 104 East 14th street:  
June 16 (New York to Berlin) Robins (Resolute).  
June 17 (New York to London) Leo Singer, Miss Gertrude Singer (Bernagar).  
June 11 (New York to Berlin) Mr. and Mrs. Alturo Barnard (Albert Ballin).  
June 6 (New York to London) Maggie Clifton and Partner (Homeric).  
June 4 (New York to London) Antonio and Nina De Marco (Mauretania).

## ARRIVALS

June 8 (London to New York) Jimmy Hussey, Evelyn Law (Leviathan).  
June 8 (Paris to New York) Charles Gallagher (De Grasse).  
June 9 (London to New York) Charles Dillingham (Majestic).

# DIAGHILEFF'S SHREWDSNESS?

By M. WILLSON DISHER

London, May 26

Bay, what is love?  
Do you know, Bill MacGregor?  
Say, what is love?  
Do tell me if you can.  
This is not the song of a circus clown, but the refrain sung by the hidden choir in Diaghileff's most up-to-date and super-intellectual ballet, which at Monte Carlo was called "Les Biches" ("Les biches sont les biches") and at the Coliseum is billed as "The House Party."  
Diaghileff knows what he is about when he pleases the highbrows. There is more money to be drawn by appealing to the snobbish instinct than by satisfying the ordinary desire for pleasure. If "The House Party" were given as a straightforward series of dances, it would be a graceful performance in the classic manner. But by decking it out with the tricks of Dadaism, which is the cult of reducing art to terms understood only in the nursery, it makes fashionable people rush to buy boxes and stalls so that they can watch the show in the ecstasy of deluding themselves that they are intellectual.

Lacking in Sincerity  
Whether Diaghileff deceives himself or is deliberately taking advantage of the follies of society is not to be known. In any case he should realize that the dada craze only appeals to a small set of people. The public wants sincerity, and the genuine spirit of the ballet at present is purely classic. The choreographic principle is strictly in accordance with tradition. Likewise, the principal dancers belong to the conservative conventions of their art. Apart from superficial tricks, "The House Party" is classic in style. Francis Poulenc's music, although hailed as the last word in modernism, is actually a broad flow of rich melody such as we have not heard from a modern musician for many years. Marie Laurente's scenery is a delicate scheme in her characteristic dusty white, light greens, dull greys and pale pinks. The costumes ballet wear costumes inspired by eighteenth century fashions, and though the trio of male dancers are half-dressed in extraordinary (though not costume) the prima ballerina (the leader) is "Les Sylphides." The only dance that bears the stamp of modernism is the "rag mazarin" of Sokolova, Volkovskiy and Zvereff. The chief pas-de-deux, which is danced by those exquisite beings, Nemeshkova and Dolin, is a gem of such pure art that it would have been hailed with delight in the days of Taglioni.  
Diaghileff is being carried, willy-nilly, back to the great style he originally rebelled against. The sooner he reconciles himself to this fate, the sooner will his ballet reach the zenith of its beauty.

## 6 New Houses in B. C.

Washington, June 9.  
British Columbia is to have six new theatres to be erected at a cost of \$300,000, according to Assistant Trade Commissioner Walter J. Donnelly, Montreal.  
Information on the contracts for the erection of these six theatres can be obtained at the Department of Commerce, where a list of awards and contracts already let are available to accredited American concerns.

## TOPEKA'S 2,000-SEATER

Topeka, Kans., June 9.  
A 2,000-seat theatre for pictures is announced for this city, by M. W. Jencks and G. L. Hooper of the National Theatre Co. Operations on the new theatre will be started as soon as the remodeling of the Orpheum, picture house, is completed. The Orpheum is to be enlarged from 800 to a 1,200-seat place.

## One Day Holiday in Paris

Paris, May 30.  
The proposition of one-day holiday in seven for actors in France is again being discussed, having been recently raised by Regina Viora this time, at a local women's free debating club held in the Casino club. Yvette Guilbert mentioned Great Britain and the United States as examples, but others explained they already had too much vacation already between engagements.  
One lady complained she had been "retiring" a year and was anxious to work seven days a week for an indefinite period. A manager explained he opposed a six-day week as the theatre in France are already too heavily taxed to support paying present salaries to actors for lying idle. That remark closed the debate.

## LONDON

London, June 1.  
Moyna McGill, who is now married to Edgar Lansbury, is the present manager of the Embassy East End district of Poplar, which happens to possess one of the very few old-fashioned vaudeville houses, the Queen. Her younger sister has just married William Fox, who presented the Barrymore "Hamlet" at the Haymarket. Her brother is the brother of Kenselm, who now runs a sandwich bar but who six years ago was one of the best known men in the British film business.

"The Man With a Load of Mischance" is due for the Haymarket almost at once.

September will see Daniel Myster at the Garrick with the Hungarian comedy, "The Harem," by Ernest Valda. The same firm has a new Frank Lehner musical show which may go into the Lyric, but plans for this production are in abeyance until after "Clo Clo" comes to London.


"The Vortex" is not going well at the Little and will be withdrawn shortly. When this occurs Noel Coward will leave for America. The Little had a big vogue with the Grand Guignol shows, but is a very doubtful proposition for ordinary plays.

Things go in waves here, and following "sex" there is likely to be a South Sea and Pacific Island "Ordeal," a melodrama of melo-

dramas, has arrived but does not seem likely to run for long at the Strand. "Mano Island," the second of the series, is to be produced by the Repertory Players, and will probably arrive in the West End proper in due course.

The Liverpool Repertory Company, with Madge McIntosh, will run a repertory season here in the summer at the Kings, Hammer-smith. Three productions weekly will be played.

The Old Vic. is going to depart from its usual routine of Shakespeare and go in for Shakespeare (Continued on page 10)

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# EPIDEMIC OF MATERIAL LIFTING ABOUNDING IN VAUDEVILLE

"Stealing" Reaching Its Limit—Six Acts in New York in One Week with Same "Bit"—Nothing Safe—New Acts in Fear of Showing New Stuff

The stealing of material from one another by vaudeville artists has never been more pronounced than at the present time. "Lifting" has reached the proportions of an epidemic, with accusations flying back and forth wherever artists congregate.

The current belief is that "there is nothing new beneath the sun and if you see a piece of business or hear some dialog that sounds good, lift it and claim the other fellow didn't originate it either."

Priority, adaptation or identification of or with material is no safeguard from the pirates. The recent instance of six different acts in New York houses using the "booting bit" is only one of many.

Bookers of vaudeville houses claim it is due to the lack of ambition, initiative and showmanship of the actors' part, and place most of the blame on the small time, although the big time is almost as guilty.

An act with a novel finish comes along and in a few weeks a dozen variations of the same idea are used by the pirates in an effort to follow the trend of the likes and dislikes of the bookers.

On the small time some of the most flagrant specimens of piracy occur because the acts affected are often unaware a copy turn is playing. The small time bookers are only interested in the reactions of their audience and don't care about the origin of the matter while results are forthcoming.

It has reached the stage where acts with new material are afraid to show their turn in the metropolis unless already routed.

## LOST PUPILS AND ACT; 'FLASH' STRANDS IN N. Y.

"Smiles of Broadway," with 10 People, Couldn't Get to Bonton, N. J.

"Smiles of Broadway," a 10-people flash, did not make its opening stand at Bonton, N. J., last Friday, stranding in rehearsal in New York the previous day. The act, had played an Antwerp, La. date two weeks ago, but was recalled for cast changes and revision. The company, many of whom had rehearsed seven weeks, attended a dress rehearsal Thursday and sold tickets for transportation would be distributed that afternoon.

When the cast arrived they could not locate Mr. and Mrs. Austin, producers, nor the man presumed to be angling the Austin performers called it another bad break and passed out.

From the Bonton and it was learned a show was to have been given Sunday as a benefit under local auspices. An advance agent was sent ahead and tied up with the auspices.

The benefit agent is said to be employed to get around the blue Sunday law which prohibits Sunday shows unless for charitable purposes.

Prior to that: plunged at producing the Austins conducted a dancing school but according to the company were kept so busy with the act that they lost their pupils and had to give up the school.

### Florence Reed's Playlet

Florence Reed is in rehearsal in a Lewis and Gordon comedy-dramatic playlet called "The Third Angel." It holds a cast of three, was written by Florence Ryerson and is being staged by Edwin Burke. June Meredith appears in the support.

### Disagreed With Jessel

Lillian Price, sister of George Price, after two seasons with the George Jessel act, retired from it at the end of last week because of a disagreement with Jessel.

## 'CHATTERBOX' LOOKING FOR NEW BUTTER-EGGER

Last Week's Salaries Paid—This Week's with Show May Have to Be Also Settled

When the "Chatterbox" revue lost its butter and egg man last Saturday, Will Morrissey paid off salaries to the extent of \$4,000. In Brooklyn with the heat and the show grossed less than \$3,000 on the week. Richard Krakauer, youthful backer who first appeared in like fashion last fall with "Marjorie," did not produce the money necessary to pay the players. Morrissey anticipated his prospective bankrupt rather than see the players stranded. He owned a 5 per cent. interest in "The Gorilla," which he sold to Krakauer for \$4,000, turned the cash over to the "Chatterbox" people, he says.

### Looking Fresh Money

Early this week Hal Skelly attempted to secure fresh backing and planned offering the show on Broadway next week. Skelly let his salary slide that being true of Midgie Miller (Mrs. Morrissey). Although a new backer was reported interested the Equity angle was not clear. If the show lays off this week only the chorus need be paid, the choristers having rehearsed the maximum time allowed, although the principals rehearsed three weeks. If the show is definitely off another week's salary is due the entire company.

Krakauer invested about \$10,000. He controlled all of the stock in the incorporated venture. Others were interested, but no stock was issued to them. Saturday night the directors resigned. They were Jack Welch, George Holland and Morrissey. That left Krakauer in full control but he disavowed responsibility.

Checks paid out up to that time carried his personal signature and \$1,400 paid the stage hands was in the form of check from Krakauer's attorney.

Welch stated he was merely a paid employee, having worked on the show for eight weeks, but actually receiving no salary. "Chatterbox" was to have opened at the Times Square, New York, this week. "Kosher Kitty Kelly" was booked into the house instead, opening there next week.

## Bart McHugh's Happiest Day—"Day I Got Married"

Philadelphia, June 9. No one knows just how Bart McHugh, the vaudeville agent, stands in this, his home town. Bart told an "Inquiring Reporter" for "The Bulletin" who wanted to know the happiest day he had ever experienced that it was the day he got married.

Yesterday at the McHugh home it was stated that Mr. McHugh was feeling all right and nothing as yet has happened to him.

What Bart told the reporter was this:

"The day I got married, I can safely say, I'm one man in the world at least who is 'happy though married'."

The good wishes and hand claps of sincere friends; the thought that I was starting out to establish my own home and accept serious responsibilities, and the various little events which led to the wedding ceremony all were inspiring.

"None of us are very long on heart, comparatively speaking, so why shouldn't we make the time we're here happy for others as well as ourselves? If I had it to do over again I would do the same thing in the very same way."



**ANN FRANCIS**  
"THE SUNSHINE GIRL"  
and her "Dance-O-Mania Steppers"  
one of the speediest dancing acts of 1923.  
Concluding a season of 46 weeks of Keith-Albee playing booked by TOM KENNEDY.  
Proctor's, Newark, this week (June 1).

## 'AGENT' LOSES HIS 'COMMISSH'

Craner's Action Against Band for 5% Dismissed

Judge Morris Eder this week dismissed the complaint of M. Lawrence Craner against Irving Aaronson, director of The Commanders Orchestra. Craner, formerly on the New York "American," who also did publicity work on the side, sued Aaronson for five per cent. of his \$2,000 weekly salary at the Hofbrau restaurant at 52d street and Broadway.

Kendler & Goldstein, for Aaronson, interposed two legal arguments, sustained by the Court. Firstly, they contended that Craner violated the General Business Law, Section 172, by conducting an employment agency and officiating as an employment agent without a license. Secondly, the contract was deemed void because Craner was also employed at that time as publicity man for August Janssen's Hofbrau, although Craner alleged he worked without salary.

Craner's attorney argued that for a single isolated transaction the General Business Law did not apply.

The unsuccessfulness of the victory for Aaronson is that he had paid Craner two weeks' "commissh" at \$100 a week before deciding that Craner was not entitled to anything in view of another agent also receiving commission for the same services.

## MRS. WASHBURN'S SHIFT

Leaves Carroll's Act to Join Husband in Sketch

Mrs. Bryant Washburn of Harry Carroll's revue will leave the act to join her film star-husband's new act next week. The Washburn sketch is by William Anthony McGuire, booked by Charlie Morrison.

Detrie Wilson, dance specialist in the Carroll act, will also assume Mrs. Washburn's role in the revue.

Miss Wilson left "Tell Me More," objecting to a summer out and the side-stepping her play or pay contract. Her acceptance of the "cut" would have necessitated her going on the road with the show.

## THE WOOLFS IN DIVORCE

Chicago, June 9. Helen Stewart Woolf, premier danseuse with Hane's Revue, is suing Harold R. Woolf, said to be a song writer, for divorce. They married May 26, 1915, in Jersey City, and cohabited until July 16, 1922.

Ben Ehrlich is attorney for the complainant, who charges desertion and asks custody of a three-year-old daughter.

The suit will come to trial within the next few weeks.

## Harlan Dixon's Single Turn

Harlan Dixon is on the big time as a single dancing turn with an orchestra leader.

# MY HOME FOR WEEPING SINGLES

By BLANCHE MERRILL

Dear Buddy:

I didn't write you sooner 'cause I broke my new act in, I nearly broke the bankroll with it, too. Now I've been kicked around for weeks—where can I begin to tell you all the worries I've been through.

I had a great routine all set—I opened in Cobes and the contract that I signed was to pay or play. When the matinee was over I told the manager so. But all he said was "Close—I'm willing to pay." Well, of course, that was an awful blow—but then I understand those small time managers don't know they're alive. My stuff, you see, was over their heads—I got that right away, and I knew most likely I would take the dive, but I got a couple of one-day stands and changed the act around. Then got three days at Proctor's for a show. I haven't seen my agent since—I can never get him in, what the trouble is I just don't know.

I think the wife's the cause of it—I bet million bucks she went up to the office there and cried. And told them not to book me—that's just what she did. And panned me—but they only heard her side. I hear she's going 'round and saying all she did for me. And I'll be at all piano players, too. She's looking for a new one—and here's her opening speech: "You're to play the piano—that's all—that's all you do."

I'm goin' to wait a few more days, and if I don't get a route I've decided that I'll get myself a band. And set a bunch together and do a corking act. I've got a couple of ideas that are simply grand. I'll get three harmonica players, a cornet and a harp. A drummer and a flute, that's all I need. 'Cause I'll play the piano—of course not all the time. I'll put in a couple of 6 numbers where I lead.

I'll write you in a week or so and tell you all the news. I get worried when I go to bed at night—I keep thinking of the future—the bankroll's getting low. But everything is goin' to be all right.

Some Weeks Later

Dear Buddy:

At last I saw my agent, and the single is all off. That office don't know what it wants at all. So I did just what I said I would, I got myself a band. And it looks like I'll be routed in the fall.

I broke it in for three days, then showed at Union Hill. My agent said he thought 'would be all right. He didn't like the harpist, so I laid off a week and then broke in a new Saturday night.

We opened at Mt. Vernon and after matinee. The manager switched us down to No. 2. I asked him what the idea was—oh, he was very nice, and confidentially told me what to do. You see, I have three harmonica players, cornet and a harp. A drummer and a flute and, of course, myself. They never had a combination just like that before. So I'm different than anybody else.

When you give them managers anything new, they always get upset.

Well, anyway, this guy he said to me: "Get rid of them harmonicas, cause when your cornet plays you can't hear them any way, you see. And your flute player—boy, he's terrible—looks like a midget from the front."

Come to think of it, that guy is awful smart. So I talked it over with the agent and laid off another week. With the hope I'd get this thing right by the fall.

Well, I put four new men in it, and showed the act again.

This time they said my routine was all wrong. So off I laid another week and got a new routine. And at rehearsals we were going strong. I waited and I waited for another opening date. But my agent said he couldn't get a thing. And one by one my players said they had to leave. And once again the ginks began to sing.

Now I got a new idea, I get a date tonight to put a band down in a cabaret. I think I'll put it over, anyway, I'll let you know. So long, that's all for today.

## FLO LEWIS WEEDS PIANIST

Milwaukee, June 9.

Flo Lewis, vaudeville, was married to Russell J. Hird, her pianist, on the stage of the Palace last week by Judge A. J. Hedding.

Miss Lewis and her act went to Oklahoma City to play Inter-State time after closing here.

Another theatrical wedding here was that of Edna Egan, "Brin-More," ingenue of the Players' Guild at the Davidson, and Patrick Kearney, executive director of the company, who were married by Judge Thomas Mahon.

## Another of Gus' "Farewells"

Gus Edwards will play a return at the Palace, next week, marking the 80th week of the current Edwards revue, and, as he says, his "Farewell to Vaudeville."

This is Gus' sixth or seventh "farewell." He has taken an office at West 14th and is producing, which, he says, will be his exclusive field after next week.

## Drama Contest Extended

The Glimmel Brothers' WGEP Radio Drama Contest has been extended until July 2. The original closing date was June 11.

## McINTYRE AND HEATH'S NEW SHOW

McIntyre and Heath's new show under the management of Dan Quinn, will go into rehearsal Aug. 18. Those selected for the cast include Louis Leon Hall, comedienne, who will also stage the production; Olive Blakeney, Ethel Frances Roberts, Charles Boyden, Dan Holt, Rose Marie Quartet and Eight California Beauties for the chorus, recruited from the picture studios in Hollywood.

Miss Blakeney sails for Paris this week and while abroad will purchase stage novelties and costumes for the production.

## SPANISH ARTIST 'SHOWING'

Romendo Gonzales, Spanish artist, has been booked for a "showing" at the Regent and Hamilton this week.

Gonzales received considerable publicity from the date of the picture which drew Gloria Swanson's picture following which Marjorie de Courday de la Palaine is alleged to have challenged Gonzales to a duel.

# ALF T. WILTON'S HOUSE WARMING' FINE PUBLICITY PROMOTION

**Vaudeville Agent Celebrates Opening of Handsome Home at Manhattan Beach—Sent Out 1,000 Invitations—Over 400 Guests Pass In and Out**

One of theatricals' most unique affairs was the wholesome house warming indulged in by Mr. and Mrs. Alf T. Wilton last Wednesday evening at their handsome new home on the ocean front of Manhattan Beach.

The rather elaborate affair is said to have been designed by Mr. Wilton as a publicity promotion for his vaudeville agency business. He gained more publicity for it than a 'house warming' around New York ever has received. It is said that publicity preceded that publicity through sending out 1,000 invitations, including a large number of prominent men and women outside of the show business.

"You can't miss it. All the lights are on."

Included among "the lights" were two bunch lights, three globes each, high up, on a pole on either side of the residence, the only home in Manhattan Beach having those lights and both belonging to the landlord. Lights placed on the exterior of the home had a spot light effect, giving the corner site of the Wilton home a peculiarly inviting appearance.

The home architecturally is of the hacienda effect, so familiar and popular in Hollywood. It is elegantly furnished in exquisite taste, the furnishings suggesting the antique and subdued in colorings. A rathskeller was made full use of with a corps of waiters serving guests from a large buffet.

Mr. Wilton, according to report, worked out the plan of the house warming on a commercial basis. He felt that to broadcast hundreds of engraved invitations would create talk as to whether he had gone crazy, which it did, and would be followed by a fair percentage of responses, keeping up "talk."

It all happened here. Instead of a "fair price," the Wiltons entertained over 400 people during the evening without the home appearing crowded. Guests continued coming and going, with the front of the house holding a large crowd of neighbors such as one finds outside of a notable picture opening on Broadway.

**Wide Representation**

All professions and business walks were represented in the Wilton attendance. It was a pleasant evening and with Manhattan Beach as the end of a car ride, the streets in the vicinity of the Wilton home were lined with waiting automobiles.

Officially the Wiltons have christened their new nest Italian Villa. Its address is 131 Palisades street, Manhattan Beach, N. Y.

Mr. Wilton is the big time vaudeville agent. He has been responsible in later years for the debut of some of the biggest "names" in vaudeville.

## Mrs. Brock Falls From Top of Pole During Act

Newark, N. J., June 9.

Mrs. Eugene Brock was badly injured last week at Dreamland park when she fell from a pole during her acrobatic act with her husband. Balancing herself at the top of the pole held by Brock, a violent gust of wind caught her but she grasped the pole. Brock did not hear he could as the pole swung down but he wiped the pole.

Mrs. Brock suffered contusions of the right hip, a fracture of the right jaw, and possibly other injuries. She will be laid up for a month at the City Hospital.

The Brocks live at Huntington, W. Va.



**DORIS NILES**

Dainty Dancing Dore is standard attraction and feature of the Capital, New York, program.

Miss Niles, in character study above, appears ready to step into the rhythm of the "French Gayette," one of her favorite dances.

## ANOTHER PAIR REUNITE

Don Roberts and Wife, Hazel Boyne, Together "As Business"

Another maritally estranged pair having experienced little success with other alliances have reunited for vaudeville purposes only. They are Don Roberts, radio entertainer and Mrs. Don Roberts, known professionally as Hazel Boyne. The act is this week at Loew's State, New York.

When the joint booking was made friends of the couple accepted it as a harbinger that both had decided to reward. Both have since decided to accoutenance that their joint appearance is a business proposition.

Roberts and his wife were divorced some time ago. Last year Mrs. Roberts hailed the radio entertainer to court for back alimony and the latter resorted in Ludlow Street Jail for some time before a mutual understanding was effected by the couple whereby the wife consented to his release upon his promise to liquidate the outstanding alimony.

Since then Roberts has appeared in several acts the most recent of which was a flash act produced by Kenneth Keith and shelved after a two weeks showing.

## Boyd Senter Says Wife Tried to Bite Him

Chicago, June 9.

Boyd Senter, saxophone tooter who does an act with Jack Russell, has retained Ben Ehrlich as lawyer in his suit against his wife, Gertrude Senter, non-professional. The pair were married in October, 1929, at Sioux City and lived together until the first of this month, at which time Senter left his wife after she had attempted mayhem upon him, he alleges. The court charge will be cruelty.

Attorney Ehrlich has had temporary alimony fixed at \$25 a week.

## 'BROWN DERBY' VERDICT FOR THE WHEELERS

**Get Full Award of \$2,400 and Reprimand for Insubordination**

One of the most peculiar arbitration awards by Equity was handed down in the claim of Bert and Betty Wheeler who had a guarantee of six weeks salary with "The Brown Derby." The show lasted two weeks and the Wheelers claimed \$2,400 under the contract.

The show was produced by C. K. Gordon, Fannie Brice and Ben Blumenthal, the management entering a defense alleging breach of contract.

The arbitrators decided the Wheelers were guilty of insubordination in refusing to take direction. It was suggested to Equity that the players be disciplined but the award for the full amount of the claim. Gordon appealed the decision to Equity's council on the grounds of the paradoxical decision and the case will be considered for adjustment by the council.

Max Hart acted for the Wheelers, with Lawrence Anhalt representing the show management. Herman Irion, president of the Steiny Piano Co., was referee. The arbitrators were unanimous in the decision.

At the suggestion of Leo Shubert an attempt to fix up the show was made. Shubert sent Eddie Dowling, Charles Judels and Edgar Smith to look it over. When the Wheelers refused to take out matter suggested, Judels returned to New York and rehearsals were called off.

"The Brown Derby" thereafter opened in Boston, playing one week.

## MARY HAYNES IS ILL

Portland, Me., June 9.

Mary Haynes was forced to cancel at Keiths, and will probably be unable to fill her engagements for the next several weeks. She was taken ill Monday afternoon last week and has been under the care of Dr. Adam P. Leighton at her home at the Congress Square Hotel.

**Randall Engaged for Paris Show**

Carl Randall has been engaged for the Palace, Paris revue. He was engaged through Mr. S. Bentham. Randall sailed Saturday.

## CHURCH AND THEATRE

That the church is getting closer or farther away from the theatre may be the point of the enclosed advertisement in a Michigan paper. It is announced the "14th Joyous Gift Night," with the gift a bag of soap and the featured song of the evening, "Whiter Than Snow."

**Soap and Salvation Free**

14th Joyous GIFT NIGHT

\*10c SIZE "IDEAL" TOILET SOAP FREE TO EVERY LADY

Lively Re-Joy-Sing at 7 Sharp

GOSPEL SERMON SUBJECT:

"The Muddy Lives of American Men"

That sweet old song

"Whiter Than Snow"

sung by Mr. Klump

FIRST BAPTIST CHURCH

"right down town"

\*Handed to you by smiling young ladies in the lower lobby, on your way out.

## FRIARS OTHER TICKET WINS BY BIG MAJORITY

**Contest Centered on Two Offices—Weinberger is Secretary; Herk, Treasurer**

All in harmony at the Friars. A threatened storm over the two tickets for officers and governors last Friday turned out to be merely a flurry. The election was a walk-over for the opposition ticket. George M. Cohan who, with several others, was on both tickets, is Abbot, William Collier also re-elected Dean, William Weinberger is the new secretary and I. H. Herk the new treasurer.

Elected to the board of governors were: Damon Runyon, Felix Iman, Leo Redding, Billy B. Van, Morty Forkins and Bobby Clark.

There was a heavy vote polled, 340 ballots being cast.

Of the numerous votes were given the opposition ticket, with but 37 straight votes for the regular ticket. There were 91 split ballots counted, the main content being over the candidate for treasurer (Herk and J. P. Muller) and secretary (Weinberger and J. Frank Stephens).

Both Weinberger and Herk are on the board of governors but as they are now officers will withdraw. It is understood the board will fill the vacancies by appointing two of the four defeated candidates, choosing from Muller, Stephens, Darwin V. Trues and Edward W. Gilland.

Cohan disavowed remarks falsely attributed to him when at one time it seemed that bitterness might creep into the contest. He expressed satisfaction at the outcome of the election and declared he would kick harder than ever for the Friars. Cohan's characteristic comment was: "If the gang wants me, I'm for them first, last and always."

## Dagmar Dahlgren Redweds; Was Kid McCoy's 8th Wife

Los Angeles, June 9.

Though her love was undying for Kid McCoy whom he went to San Quentin to serve from three to 25 years upon conviction for killing Teresa Mora, Dagmar Dahlgren, his eighth and last wife from whom McCoy was divorced two years ago, became bride again.

June 5 she went to Riverside and at the Mission Inn was married to Alex Kipper, an actor with whom she is doing a vaudeville act. Prior to going into vaudeville Miss Dahlgren operated a dancing school here, but disappeared when the State Labor Commissioner issued a complaint against her on the charge of a piano player and instructor who said she failed to pay the salary due. The complaint is still pending here.

## Curtis Reported Engaged To Marry Mabel Ford

Jack Curtis (Rose & Curtis) vaudeville agent, will take a third journey on the matrimonial route with Mabel Ford (Ford Sisters) as his partner in September, it is reported.

Suit was brought for divorce against Curtis, who is known in private life as Jacob Zinn, in Rockland County, N. Y., by Rosa Zinn, his second wife. The suit will be heard this month. Curtis' first wife was Anna Chandler, vaudeville single. By the first marriage he had a daughter, Beatrice Curtis, the wife of Harry Fox.

Ford recently divorced Joe Sullivan, also a vaudeville agent.

**Village Puppets Engaged**

Charles Winters Puppets, from vaudeville, have been signed for "The Diverted Village," the new revue which the Triangle theatre, Greenwich Village, is producing.

## FAY TEMPLETON RETURNS AND WEEPS

**Tremendous Ovarations for Former Star of Broadway at Palace Monday**

Fay Templeton is back on Broadway again. The former shining star of the Weber and Fields Music Hall is at the Palace this week with Joe and Low after an absence from the stage of about 20 years. A score of years have passed over her head since she last was present in the glare of the footlights, but they have passed lightly, evident by the manner in which she stepped upon the stage Monday and revived fond memories of the past with "Lagu," "Dinah" and "Ma Blushin' Rose."

This year is the 25th anniversary of the production of "Fiddle-dee-dee" at the old Music Hall, the production in which "Ma Blushin' Rose" was the Templeton number. Monday at the Palace, when Miss Templeton started the number in her peculiar voice (part soprano and part high wailing), there was many a dim eye in the audience that lighted with a new fire at the thoughts that came crowding back again.

At the matinee performance Miss Templeton broke down in a flood of emotion because of the tremendous ovation tendered her. Again at the night performance she started a speech but broke into tears in the midst of it and had to be soothed by Joe Warner and Low Fields, who stood by her.

In addition to her own songs of yesterday Miss Templeton paid a tribute to that other famous star of the old aggregation since departed for another world, Lillian Russell, by singing "My Evenin' Star," Lillian Russell's outstanding song hit of the Music Hall days.

Miss Templeton since leaving Weber and Fields has lived in and lived near or in Pittsburgh. With added weight to her own plump self that was she is still Fay Templeton, the inimitable as of old, and the manner in which she recalled the old days and memories of Lillian Russell, Peter F. Daley, Dave Warfield, Charlie Ross, Mabel Fenton, Willie Collier, Bonnie Maglin, Frankie Bailey, Goldie Mohr and others with the rendition of the old famed songs of the past took the audiences at the two Monday performances into a riot of applause at once a tribute to all of the others as well as to Miss Templeton herself.

Miss Templeton's return to the stage was originally scheduled for this week only, but after the Monday performance she was prevailed upon to remain over for next week. The Monday matinee the floral tributes were piled knee high all over the stage and the star returned to her dressing room after having broken down on the stage, to again weep.

## Dissolutions

Deagon and Mack will dissolve at the termination of their present route.

Walter Lawrence and Tom Waters are dissolving as a vaudeville team through Lawrence having signed for the Chicago company of "Rose-Marie."

## NAN HALPERIN ON K.-A. ROUTE

Nan Halperin has accepted 25 weeks on the Keith-Albee Circuit. Miss Halperin turned down a production offer to accept the vaudeville bookings but may join a musical comedy at the end of the route.

**SUMMER SUBSCRIPTION**

**3 Months, \$1.75**

**For "VARIETY"**



# CO-OPERATION FROM THE RAILROADS

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York City, N. Y.  
Dear Sir:

May 23, 1925.

I would like to relate a little incident that happened to us this week.

While making our jump from Flint, Michigan, to Cleveland, Ohio, we had to make a quick connection at Detroit, and the baggage had to be transferred across town. Our train was late getting into Detroit and we had only twenty-seven minutes to make it. The Transfer Company hurried as fast as possible, but did not arrive in time. The train was pulling out as the baggage arrived. The conductor saw it coming and gave the stop signal and stopped the train to let the baggage on.

This was the New York Central morning train out of Detroit to Cleveland last Thursday morning, and I think they deserve a word of thanks for helping an act to make a date. It also shows how vaudeville acts stand with the railroad people, and I think we all should do all in our power to show them that we appreciate a good turn. If I had not got the baggage on that train I would have missed the whole day. I think a word of thanks is due the New York Central for the courtesy they give the vaudeville artist.

Trusting that this finds you in the best of health, I remain

Yours sincerely,

**HUGH McCORMICK,**  
McCormick and Wallace.

c/o Harry Weber.

May 29th, 1925.

Dear Mr. Crowley:

Enclosed herewith is copy of a letter from Mr. Hugh McCormick.

This was a very gracious act on the part of the employees of the New York Central, and inasmuch as these people travel and meet others who are constantly traveling, I am sure they say a good word for the kindly consideration extended by the railroads. It has been six years since I took up this work and every road has responded with gracious interest. The result is that we have very few disappointments nowadays. The baggage men are alert in seeing that the artists' baggage arrives in town in time for their first performance on Monday morning, and the railroad employees generally have rendered splendid services on divers occasions similar to the one recorded in Mr. McCormick's letter.

If there is a railroad paper, won't you please have these letters published. I am having them published in the theatrical trade papers.

Sincerely yours,

**E. F. ALBEE**

**Mr. P. E. Crowley,**  
President of the N. Y. Central Lines,  
Grand Central Terminal,  
New York, N. Y.

New York Central Lines,  
466 Lexington Avenue,  
New York, N. Y.

June 4, 1925.

My dear Mr. Albee:

I am in receipt of your letter of May 29th concerning the incident that recently happened at Detroit regarding the transfer of baggage belonging to McCormick and Wallace.

It is a pleasure to read letters of this kind, and I want to express my appreciation for the trouble you have taken to relate the incident to me. I think we have a great many men in our service who like to give the "extra touch" and do a little more than they are required to do to help our patrons on their way. It is very gratifying indeed to know that these services are so highly appreciated.

I note particularly what you say concerning the response you are securing from your efforts to prevent baggage failures. I can quite appreciate how important it is for your artists to have their property available in time for the performance, and I am very glad to know that your efforts are meeting with success. I am sure our people are alive to the situation and are doing everything possible to help.

I shall be very glad to carry out your suggestion to have your letter and enclosure published in the New York Central Lines Magazine.

With kind regards, believe me,

Yours very truly,

**P. E. CROWLEY,**  
President.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

New York, June 2.

Editor Variety:

In your issue of May 27, in "Round the Square, the word kibbiter is mentioned. As this word is not parenthesized, it appears that it was extended for a domestic or English word.

Having perused the unabridged through the necessary observations; also having searched the archives for works on etymology, philology, orthography, etc., that might enlighten me as to the definition of aforesaid word, I find my pursuit in vain.

I, therefore, beseech you and your staff of "synopsized scribes" to kindly spread some light on the matter for my sake, and possibly some others.

Sydney Burton.

A kibbiter in the Broadway parlance is an undesirable and amateur

critic. He thinks he knows the racket, but rarely becomes a participant. Kibbiter is derived from the Yiddish and its origin in that language is perhaps equivalent to the English kilder. Excepting that in the evolution of slang, a kilder of yesterday became the "serious kilder" or amateur critic of today.

A kibbiter is most often found around a card table, watching the play and making faces of approval or disapproval. Oftentimes a kibbiter has been known to voice his thoughts, but in some of the best clubs, to preserve the peace, this has been barred. Most clubs have some private card rooms from which kibbiters are barred. No rule ever has been found to prevent one kibbiter from pantomiming to another kibbiter that the card player the first kibbiter is watching is a mug.

However, a mug should not be confounded with a shill.

## MARRIAGES

Rose Silverman, secretary to Jake Lubin, Lewy booking chief, will marry Cecil Gray (non-professional) June 25.

Jacqueline Logan (pictures) to Ralph James Gillespie, former Texas real estate man in Los Angeles, June 3, at the home of John P. Kent, Miss Logan's business manager. Gillespie gave his age as 25 and Miss Logan as 23. Gillespie is to forsake reality to become a movie actor.

Martin P. Rice of Schenectady, N. Y., to Mrs. Kathryn T. R. Gibson of New York City, at Stamford, Conn. The bridegroom is head of the General Electric Company's publicity department and director of radio broadcasting.

Horton Spurr, dancer in "Kid Boots," to Bernice Snyder (vande-

ville) June 3 at "The Little Church Around the Corner," the Rev. William L. Phillips officiating. Eddie Cantor was best man, and Evelyn Snyder, sister of the bride, was maid of honor.

Louis Lotia, assistant treasurer, Globe, New York, to Adelina Volerio June 1 in New York. The bride was one of the Indian maidens in "Peter Pan."

Raymond Boulet, manager of the Alhambra music hall, Lillie France, was married last week to Suzanne Risher, actress, at the Odéon, Paris. The marriage of M. F. Nozère, French critic, in Paris, on May 22 to Mme. Suzanne Hure, is also announced.

Harry Bradley, Father Whalen of "Abie's Irish Rose" (New York), Lorena Atwood, non-professional, June 4, in Long Island City.

## INCORPORATIONS

New York

Harmon Productions, New York. Theatrical pictures, etc. Capital, \$10,000. Directors, F. Johnson, P. Grainger, A. Porter. Attorney, L. Hess, 1440 Broadway.

Cunningham Studios, Ilica. Capital, 5,000 shares of no par value. Directors, A. Cunningham, M. H. Gooding, A. H. Johnson, Attorney, Fuller, Brown & Hubbard, Utica.

Checkers Photo Play Corp., Brooklyn. Theatrical pictures, Capital, \$10,000. Directors, D. Hauser, A. Mencher, Y. Menner. Attorneys, Ehrlich & Mencher, 67 Exchange place.

Hemisphere Pictures Corp., Manhattan. Pictures. Capital, 100 shares, no par. Directors, L. Baum, F. Freeman, H. E. Goldberg. Attorneys, Marks & Marks, 358 Fifth avenue.

Garden Sporting Club, Manhattan. Capital, \$10,000. Directors, George L. Richter, William E. Carey, Frank Country. Attorney, Hyman Bushel, 291 Broadway.

Initial Athletic Club, New York. Capital, \$10,000. Directors, William Snow, P. J. Grimes, B. Grimes. Attorney, R. E. Weidman, 1475 Broadway.

Seventh Avenue Hotel Corp., New York. Restaurants, theatres, etc. Capital, 200 shares, no par. Directors, A. Anderson, J. Brannwell, F. W. Oberkirch. Attorneys, Davis, Wagner, Heater & Holton, 129 Broadway.

Manger Operating Corp., New York. Hotels, restaurants, theatres. Capital, 200 shares, no par. Directors, A. P. Anderson, John Brannwell, F. W. Oberkirch. Attorneys, Davis, Wagner, Heater & Holton, 129 Broadway.

McLean Amusement Corp., Manhattan. Picture theatres. Capital, \$10,000. Directors, H. G. Gutman, J. Frank, H. Bovis. Attorney, H. G. Gutman, 292 Madison avenue.

Fred Clark Productions, New York. Theatrical pictures. Capital, \$10,000. Directors, P. Clark, B. Clark, H. H. Roberts. Attorney, L. Hess, 1440 Broadway.

176 East 116th St. Corp., New York. Theatres, etc. Capital, \$10,000. Directors, B. Sherman, J. King, H. J. Freedman. Attorney, M. Sheinart, 305 Broadway.

Cinema Storage Corp., Manhattan. Warehousing and pictures. Capital, 200 shares, no par. Directors, H. Cohn, E. M. James, C. Shuler. Attorney, E. M. James, 1650 Broadway.

Dessey Corp., New York City. Pictures. Capital, 100 shares, no par. Directors, M. L. Elkin, M.

Saki, A. Michel. Attorney N. Burkan, 1451 Broadway.

Land Theatrical Corp., Freeport. Capital, \$10,000. Directors, R. T. Haasmussen, J. Swanson, C. Simonelli. Attorney, G. M. Levy, Freeport.

Charles O. Seessel, Manhattan. Pictures. Capital, \$10,000. Directors, C. O. Seessel, E. N. Bloomberg, I. Finkel. Attorneys, Bloomberg & Bloomberg, 1482 Broadway.

Ned Jacobs, Manhattan. Theatrical pictures. Capital, \$10,000. Directors, L. V. Plate, J. T. Abeles, P. Zavello. Attorney, C. L. Kahn, 140 West 42d street.

World Dancers' Assn., New York. Booking dancers. Capital, \$10,000. Directors, Sam Lebowitz, L. A. Schaefer, J. L. Diamond. Attorney, J. L. Diamond, 1255 St. Mark's avenue, Brooklyn.

Change of Name  
Hemisphere Pictures Corporation, New York City, to Elbee Pictures Corporation, Attorneys, Marks & Marks, 358 Fifth avenue.

Prince Royal, Manhattan. Hotels, restaurants, theatres. Capital, \$10,000. Directors, Yip Wing Fook, Gong Lane, NG Mon Quon. Attorneys, Griffiths & Content, 120 Broadway.

Maxus Theatre Corp., Manhattan. Capital, 500 shares no par; directors, S. Mace, S. Schiff and S. Goodman, 1,000,000 shares, of which 100,000 shares no par are class B common and 900,000 shares no par value class A common stock.

Arch Productions, Manhattan. Theatres, motion pictures, etc.; capital, 500 shares no par; directors, S. Blinderman, J. Selkin. Attorney, H. H. Jacobson, 217 Havemeyer street, Brooklyn.

J. L. Barnard Productions, New York. Pictures. Capital, \$25,000; directors, J. L. Barnard, R. G. Bookout, W. E. Huey. Attorney, E. N. Curtis, 2 Rector street.

Graham Amusement Corp., Brooklyn; roof gardens and pictures; capital, \$50,000; directors, L. Rosen, J. Blinderman, J. Selkin. Attorney, H. H. Jacobson, 217 Havemeyer street, Brooklyn.

G. C. J. Realty Corp., Elmhurst; realty, hotels, dramatic publishers; capital, \$20,000; directors, George C. Johnston, George C. Johnston, Jr., P. M. Johnson. Attorneys, Hallinan & Groh, 35 Nassau street.

Clueter Holding Corp., Manhattan; real estate, theatrical, pictures; capital, \$30,000; directors, Nancy Lerner, H. A. Shapiro, Charles Segal. Attorney, Monte London, 210 Madison avenue.

H. R. V. Holding Corp., theatre proprietors, etc.; capital, \$60,000; directors, J. C. Walsh, L. Stecher, M. F. Boudy. Attorneys, Howell, McChesney & Clarkson, 152 West 142d street.

Camdrey Prod., New York, the-

atrical; capital, \$20,000; directors, Walter Campbell, A. G. Irish, B. Goldblatt. Attorney, Abraham Greenberg, 152 West 42d street.

Raygold Theatre Corp., Bronx; theatres, pictures; etc.; capital, \$20,000; directors, P. Wellins, M. L. Schwartz, J. Hurwitz. Attorney, P. Wellins, 2382 Grand Concourse, Bronx.

Ten Eyck Corp., Manhattan; pictures; capital, 100 shares no par; directors, A. Radefol, E. M. Barnes, A. Schmel. Attorney, S. F. Hartman, 120 Broadway.

Commercial Capital Corp., Manhattan; pictures; capital, 500 shares no par; directors, W. H. Tallis, E. M. James, J. M. Mullin. Attorney, E. M. James, 1450 Broadway.

Ondawa Hotel Co., Ronkonkoma, Suffolk county; hotel, theatres, etc.; capital, \$10,000; directors, E. L. Scharf, R. H. Silverbrand, William A. Nash. Attorney, Jacob Melrowitz, 205 Broadway.

Task Realty Corp., Long Island City; realty, hotel, dramatic publishers, etc.; capital, \$20,000; directors, P. Castelloneta, J. Castelloneta, James Longone. Attorneys, Hallinan & Groh, 35 Nassau street.

American Fine By-Products Corp., Manhattan; real estate, copyrights, concessions, etc.; capital, \$20,000; directors, M. Hays, H. Shulman, L. 1,000,000 shares, of which 100,000 shares no par are class B common and 900,000 shares no par value class A common stock.

Increase of Shares  
Fox Film Corp., Manhattan, from 100,000 shares common no par to 1,000,000 shares, of which 100,000 shares no par are class B common and 900,000 shares no par value class A common stock.

Divige Amusement Company, Inc., Ellsworth; capital, \$10,000; President, Charles L. Morang; treasurer, Harold A. Robinson; clerk, L. C. Fortier.

Yale Film Exchange, New Haven; pictures; capital, \$50,000; Lester B. Tobias and one of New Haven.

## BIRTHS

Mr. and Mrs. Dustin Farnum at their home in Hollywood, Cal., last week, daughter. The mother is professionally, Winifred Kingston.

Mr. and Mrs. Joe Worth at the Hollywood Hospital, Hollywood, Cal., June 5, daughter.

Mr. and Mrs. Steve Freda, June 5, daughter. The father is of Freda and Palace.

Mr. and Mrs. Marty Collins (Colmae and Fildard), daughter.

# INDEPENDENTS LOOK FOR TOUGH SUMMER

## Those Remaining Open Playing on 1 Day's Notice

The premature heat wave which held New York and vicinity in its tentacles has prompted at least 20 independent small time vaudeville houses to close temporarily. Others spotted in resort towns and usually remaining open throughout the summer have closed for the first time in years.

Listed among the houses passing out for summer are both Keeney houses in Brooklyn; Palace, Norwich, Conn.; South Norwalk, Conn.; State, Utica, N. Y.; State, Oswego, N. Y.; Palace, Bound Brook, N. J.; Putnam-Supreme, Brooklyn; Woodrow, Brooklyn, and others scattered throughout New Jersey and Connecticut.

Most of the houses currently operating are doing so because of an understanding with the bookers privileging them to cancel should one day's notice should they decide to close.

Houses remaining open are cutting down their overhead to the lowest possible medium, which, naturally, is affecting the quality of their shows.

From all angles it looks like the toughest summer the independents have experienced in years.

## Deceptive Bookings

### Claimed by K. C. Agency

The Kansas City Vaudeville Agency, bookers of several independent dates, is alleged to be issuing contracts for dates it doesn't book in order to secure vaudeville attractions for one or two of their one-day stands.

In a complaint filed with the Vaudeville Managers' Protective Association, the Karminas Dancers allege the K. C. V. A. issued contracts to play two dates, one at the Shrine, Davenport, Ia., and the Orpheum, Ft. Madison, at \$100 salary for each house. When the dancers, six in number, reported at Ft. Madison, they were informed nothing was known of the booking.

The act was booked out of Chicago, and incurred \$175 traveling expense to play the Davenport booking for which it received \$100, according to the complaint.

The contract issued by the K. C. V. A. is not a standard contract and contains several obsolete clauses which absolve the agency from liability under most circumstances.

The practice of issuing contracts for houses not booked in order to induce an act to play one date, is an old one.

## Tab Experiment Starting

### at Pantages, Newark, N. J.

Beginning June 15 the Jimmy Hodges musical tab opens a 10-week engagement at Pantages, Newark, N. J. The tab includes a cast of 25 people and is understood to be guaranteed \$2,000 a week for the Newark engagement.

The McCull Bells and Tabby Owens arranged the booking. It will replace the regular Tab vaudeville in the house. The tab will change program weekly.

Richmond, Va., June 8. The McCull Bells and Tabby Owens opened a week's engagement at the Lyric here yesterday. The Lyric plays Keith-Albee vaudeville during the regular season.

## STAGE HANDS' COUNTER SUIT

### Council Bluffs, Ia., June 9.

The I. A. T. S. E. filed an answer and counter claim in court here, demanding \$20,000 damages of Benjamin Harding, proprietor of a local movie theatre.

Harding has a suit pending in which he asks a similar sum from the theatrical organization for alleged placing of stink bombs in his theatre.

An alleged lookout in which there are two other theatre owners, figures in the counter suit.

## Prizes for Ideas

The first gun in the Keith-Albee Circuit campaign to create new headlines was fired at the recent conference of all resident managers when J. J. Murdock announced a cash prize competition open to all managers, assistant managers, bookers and booking agents, for new ideas and suggestions for new headlines, novel box office attractions and effective methods of publicity.

The suggestions must not include present headlines, and must not be local attractions, and the contest will close July 15. The judges will be E. F. Albee, J. J. Murdock and E. G. Lauder, Jr., and the awards will be made on or before Sept. 1.

The prizes will be first, \$1,000; second, \$500, and third, \$250. A committee to work out the details and conditions of the contest will include Harry T. Jordan, Eugene Connolly, John Royal, Ned Hastings, R. G. Larsen, L. E. Thompson and Mark Luescher.

The managers, having no part in the selection of the winners, will be eligible to compete on equal terms.

The idea back of the contest is the development of new material and advancing the cause of showmanship. The K.-A. policy of the future will be to select the best vaudeville bill to the audience. This will require more material than is now available, and will mean the usual shortage of headlines will soon be overcome by the circuit itself.

## SOME COLORED SHOW PEOPLE LUCKY IN R. E.

### Bought Cheap from Whites on "Strivers' Road"—Subway for St. Nicholas Ave.

Of late frantic efforts have been made by white persons to buy back property formerly held on St. Nicholas avenue, facing St. Nicholas park (a little city park) from Negroes who purchased it a year or so ago. The city is building a new subway extension along the avenue and all property has increased twofold and more.

It seems that a number of colored persons through a realty office at that section were enabled to buy very desirable residential and apartment property at a bargain. When some of the other white owners, learning Negroes had bought near door or close to their homes, also arranged to sell to colored buyers.

It appears that not only colored lawyers, doctors and men of business have bought in along the avenue but a number of colored show people invested.

Among the colored players profiting by the new subway improvement is Florry Miller (Miller and Lyles), who owns an apartment building that enclosed some 12 or 14 apartments. Another flat buyer is Johnny Hudgins, who opened with the colored show at the Colonial Station and is in a third is a vaudeville named Hatch (Hatch and DeLoche).

Not long ago colored folks in Harlem were calling the St. Nicholas avenue section "Strivers' Road" as the claim was made that many Negroes (and this went mainly for West Indians), were living in apartments there and "making a front" but eating tea and oil and butter. Negroes and it all stands to make a million or more for its colored owners, the laugh is on the whites who unloaded.

The theatrical men are going to hold on to their property and when they do sell they expect to get a fancy price and one far in excess of what is being offered now.

## GERMAN AGENTESS ARRIVING

Erna Gillis, German booking agentess and Berlin representative for the M. & B. Tentham office, will arrive in America next week.

Miss Gillis will look over the American theatrical market, making her headquarters in the Tentham office, Palace Theatre Building, while here.

Latest Photograph of  
**JOHN MCCORMACK**  
Made by  
**STRAUSS PEYTON**  
29 West 57th St., New York  
Phone Plaza 2642

## "Night on B'way"

### Gave "Rubber" Checks

Members of the cast of "A Night on Broadway," a flash act produced by Sam Silver, have threatened legal action against the producer through his having paid them off in alleged "rubber" checks.

The act played a week's engagement two weeks ago splitting dates between the Steinyan, Astoria, L. I., and the Republic, Brooklyn. The players claimed the flash received \$1,000 for the week and carried 10 people including a six-piece band which had been organized by Frank Silver. The band is said to be the only members to receive their money while the others accepted checks which later came back.

The performers stormed Silver's office but could not locate him. Word was left that unless the claims were liquidated this week the players would place their claims in the hands of an attorney, and if unsuccessful in this week the latter action will be taken by one of the performers whose check was returned with the notation that the account had been closed.

## Hocky & Green's 3 Skits

Milton Hocky and Howard Green, vaudeville producers, are the authors of three skits which are to be in the new summer musical review, "The Greenwich Village Follies," which goes into rehearsal soon will have the team's "Twins a La Carte," a burlesque on the current vaudeville appearance of the Dallas Siamese Twins.

White's "Scandale" is using the rehearsal scene written by Hocky and Green for the appearance of Mr. and Mrs. Norman Phillips and Norman Phillips Jr., and formerly done by them in vaudeville. The New York Theatre Guild's "Garlick Gaieties" now at the Garrick has a skit by the producers entitled "Where Credit is Due." It is Hocky & Green's first work along this line, although they have been writing vaudeville acts intermittently for several years.

## I. T. A. AND STAGE HANDS

Although there has been no announcement to the effect, it is felt among Broadway managers that the meeting of the International Theatrical Association beginning June 15 will attempt to reunite all managers within the organization and have the I. T. A. trade with Equity as a body. Now it deals with Equity hands.

## Interstate State Bills in Atlanta

Beginning June 29, the Lyric, Atlanta, now playing the Southern Keith bills, will take the Interstate road shows for the balance of the summer.

The Interstate show will play Birmingham week of June 22, going intact to Atlanta.

The switch was necessary due to closings of the Keith-booked southern houses.

Academy, Newburg, Switching The Academy, Newburg, N. Y., switched bookings from Fally Markey to the K.-A. Family Department this week.

It will play six acts and pictures on a split week. Hereafter it only played vaude on the last half.

# NEW THEATRES IN CONSTRUCTION

Brooklyn, N. Y. \$200,000. 565 Flatbush Ave. Owner, Joseph Salawsky, 44 Court St., Brooklyn. Policy not given.

Brooklyn, N. Y. \$6th St. and Fifth Ave. Owner, Shorwood Theatre Co., 16th St. and Fourth Ave., Brooklyn. Value and policy not given.

Chicago. \$150,000. W. corner Hyde Park Blvd. and Blackstone. Owner, Schoenstadt and Sons, 1118 S. Michigan Ave. Policy not given.

Detroit. \$150,000. Corner Grand River and Schoolcraft. Owner, Farreolo and Thomasso, 1013 Randolph St. Capacity, 1,600. Policy not given.

East Chicago, Ind. \$250,000. Chicago Ave. between McCook and Melville. Owner withheld, care of architect, J. G. Kraft, East Chicago Bank Building. Policy not given.

Falls City, Neb. \$75,000. 18th and Stone. Owner, A. J. Weaver, 1515 Stone St. Policy not given.

Hartford, Pa. W. Broad St., between Laurel and Church Sts. Owner, M. E. Comerford Amusement Co., 297 Weymouth Ave., Scranton, Pa. Policy and value not given.

Madison, Wis. \$750,000. 216 State St. Owner, Beecroft Building Co., 600 Main Ave., Madison, Vaudeville.

Maywood, Ill. \$500,000. W. Madison St. and 14th. Owners, V. T. Lynch and L. D. Miller, 4100 W. North Ave., Chicago. Policy not given.

Mechanicville, N. Y. \$100,000. Park Ave. Owner, Mechanicville Theatre Corp., T. H. Hickey. Policy not given.

New Rochelle, N. Y. \$250,000. Main St. Owner, withheld, care of architect, Philip Rosary, 140 W. 42nd St., N. Y. C. Pictures.

Pasadena, N. J. 56-72 Lexington Ave. Owner, Jacob Fabian, 12 Union Ave., Paterson, N. J. Value and policy not given.

Racine, Wis. \$50,000. Owner, Alfred Di Rose, 1137 Forest St., Racine. Policy not given.

Rockville Centre, N. Y. Alterations \$30,000. Main St. Owner, G. A. Powers, 23 Flatbush Ave., Brooklyn, N. Y. Policy not given.

St. Louis. \$22,000. Corner Howard and Indiana. Owner, James M. Kopolos, 5 Central. Policy not given.

State College, Pa. (Nittany). Owner, Maurice Baum, S. Allen St. Policy not given.

Staubenville, O. \$100,000. S. 3rd St. Owner, George Shafer, Victoria Theatre, Wheeling. Policy not given.

Verona, N. J. \$40,000. 380 Bloomfield Ave. Owner, Philip Bligh, care of architects, Allen and Bartlett, 191 Sanford Ave. Pictures.

Walden, Pa. \$100,000. Main St. Owner, Meyer Pisan, 392 Franklin Ave. Value not given. Pictures.

Yorkville, O. \$75,000. Owner, Lewis Bourge, Yorkville. Pictures.

# GRAND, INDEPENDENT, CLOSED TEMPORARILY NEW ACTS ON BIG TIME FIRST

## Historical 8th Ave. Theatre

### Had 7 Exits Shut Off by New Hotel Building

### Reversal of Present Sys- tem Starting in Fall

The Grand opera house, 8th avenue and 23rd street, management's fear that the cutting off of its exits by the Colonial Arms Hotel, a 15-story hotel adjoining it, now in the course of construction, would involve complaint from the fire department was fulfilled last week. The department's office has ordered the theatre closed because seven of the exits were cut off.

Legally, the Grand, an independent house noted for its facilities as a vaudeville break-in house, has an opportunity for respite. Justice O'Malley granted the 23rd Street Amusement Corp., operators of the Grand O. H., a preferred trial in its injunction suit against the hotel. The theatre tried to win its cause for temporary restraining writ, the Appellate Division recently affirming the decision denying an injunction. June 16, the issues will be tried on their merits for immediate relief.

The theatre meantime carries a notice, "Closed for a few days for repairs."

The house is of historical repute in theatricals, having been erected in 1869 by Jay Gould with a capacity of 1,700, for elaborate operatic productions. It has passed through several stages of show business until the present pictures and vaudeville policy, which has proved very successful. So much so that the Proctor house on 23rd street has suffered in competition.

Up to Wednesday things were moon or less as still as to the reopening of the Grand.

An effort by the Grand owners, Messrs. Plumb, Harris & Traub, to buy adjacent property which would enable the fire exits to be restored had according to reports been flatly refused by Mr. Boyle, who is building next door to the theatre.

## HANDLING ONE-NIGHT SHOW

Sidney Rheingold, who has been handling the one-night stand bookings for the Jack Linder Agency, has acquired three months' leave of absence to manage the shows which Joe Dealy will route over a chain of upstate one-nighters.

Rheingold will return to the Linder Agency in September.

## Hip Closes Sunday

The Hippodrome, New York, will close for the summer Sunday (June 14).

Next season the big time will receive preference on all new acts brought into the Keith-Albee office, reversing the usual procedure where this type of act is first seen in all of the cat saluaries houses. The innovation is to be made possible through a new department now systematized by the Keith people whereby a new act will receive a "showing" in a house to be designated, probably the Riverside, and if qualified immediately routed over the big time with three a-day appearances to follow.

The new system is necessary to provide for future "names," "draws" and body of the bill acts and is in line with the avowed policy of selling the entire show and, of the big times policy of maintaining the exclusiveness of its programs by encouraging the development of new material.

Where the act is produced by a vaudeville producer, the same help will be forthcoming.

According to sources close to the big time officials, a careful survey and check up convinced the vaudeville heads vaudeville was not developing new material fast enough to take care of its own bills.

The house or houses to be set aside for the tour, Keith's Syracuse, will be open July 19 to allow the band to play a concert and Keith's, Ottawa, Aug. 7.

The latter house will lay off the regular vaudeville bill on the Sousa date.

## Sousa in Vaude Houses

John Phillip Sousa and Banó will play two dates in K-A houses for Sousa's coming tour. Keith's Syracuse, will be open July 19 to allow the band to play a concert and Keith's, Ottawa, Aug. 7.

The latter house will lay off the regular vaudeville bill on the Sousa date.

Sousa on his tour will display 24 sheets showing the Sousa band playing a concert engagement at the New York Hippodrome before a capacity attendance. This publicity for the Hippodrome will be carried over the entire Sousa itinerary.

## Darling Postpones Sailing

Eddie Darling has postponed sailing across the water. His date was set for June 17, but Mr. Darling missed for the tour. Keith's Syracuse, will be open July 19 to allow the band to play a concert and Keith's, Ottawa, Aug. 7.

The latter house will lay off the regular vaudeville bill on the Sousa date.

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VARIETY

# RIGHT OFF THE DESK

By NELLIE REVELL

If Alf Wilton ever gets cold feet in his "5 Per Cent. Vault," as he calls his new home at Manhattan Beach, it will not be the fault of the house warming given the handsome edifice.

The open spaces of Brooklyn are all right, but the taxi, me and my gentleman friend, Harry Mitchell, had a sea-going craft that was born springless. But the house at the end of the journey was worth it all. The entertainment and refreshments that Mr. and Mrs. Alf had waiting for us was truly a magnificent fete in hostelry.

I didn't go either upstairs or down, preferring to sit on the veranda and inhale the sea breezes which caress his lawn. "Everything new but the ocean" can be applied in describing the house and surroundings.

This party commanded more space in the daily papers than is usually accorded to the opening of a theatre or hotel. Good work, Alf.

Karl Kitchen says, "Elaborate preparations had been made to give each well-known guest a reception. There was a searchlight that played on each auto as it pulled up to the curb and members of a committee to call out each name—so that by the time a guest reached the drawing room everyone knew who he or she was.

"It was planned to give Nellie Revell a great welcome, and the car came up bearing a stout lady with crutches a member of the reception committee shouted, 'Nellie Revell!' The name was repeated again and again as the lady was assisted up the steps to the veranda. The orchestra struck up 'Dear Old Pal of Mine' and every one was singing it and shouting 'Welcome, Nellie dear,' until the newcomer entered the brilliantly-lighted drawing room. Then it was discovered that the lady was Nellie Revell, but Mabel McKinley, a vaudeville favorite of former years and still famous as a composer."

One of the best laughs of the occasion was when Mrs. Wilton, in paying the Kouns sisters (who pronounce it coons), called out, "Where are those two Kouns," and the very attractive colored girl waitresses answered, "Here we is 'em Wilton."

Alice Remsen, Frances Starr and her charming husband, Haskell Coffin, the Kouns sisters, Mr. and Mrs. Gus Edwards and Elizabeth Murray entertained me, while Walter Kingsley, Harry Cooper, Harry Mitchell and Jack Hoffman were scouting around for return company. "What is the very much more than what Harry Hirschfeld did with that bottle of White Rock? (free ad) It all gave him to bring to me. (Just for Alf's information, I got only one glass of it.)

Of all the lovely things I saw, beauty of drapery, excellence of service, rare vintages, the loveliest, even surpassed by our charming hostess, was the proud love affair lighting up the faces of Mrs. Wilton's mother and Mr. Wilton's father.

I did miss Mrs. Wilton's sister, dear little Dorothy Dahl, "Happy," as I call her. She is in the French Hospital recovering from a broken leg. It was a wonderful party, a night long to be remembered and over it all shimmered the gleam of success, luxury, health, comfort, beauty and contentment.

And what a contrast to my visit on Friday evening to Dorothea Antel. Her condition is most pitiful. Helpless, confined to a sweltering tiny apartment in a district that is torn with the blasting of rocks from morning to night. At each far she screams, "from right, but from pain." That particular day seemed never ending for Dorothea, for her bed had been moved, which meant that she had to be etherized, she was still suffering the aftermath of the ether. The tiny girl on her pain-racked bed, apologizing for feeling a little downcast, made a picture not soon to be forgotten.

It is a hard lot to have to love her to just stand by and watch her suffer, for nothing can be done to help except to make her know she isn't forgotten. So before you pack up the vacation outfit to just run in and see her, or if your stocking supply hasn't been all bought up, order them from her, she has all sizes and colors. But she was also forgotten. It means no much. Her address is 600 West 36th street.

Everybody remembers the good time that was had by all at the last Newspaper Woman's Ball, and those everybody's will certainly be on hand for June 15, when those same newspaper women trade their typewriters for dancing slippers and open the Waldorf roof. There will be dancing 'till "Three O'Clock in the Morning," so come lightly shod and see your favorite sob sister off duty.

Statuesque Josephine Robb Ober is chairman, surrounded by Theodora Bean, Martha Coman, Emma Bugbee, Deborah Corie, Jane Dixon, Jane Grant, Charlotte McLevigne Madeline Leonard and Theresa Rose Nagle.

Emma Haig and George Hale are coming over from the Three Hundred Club to show us how they do their high, wide and fancy stepping.

The nurse who takes care of Billy Van's little daughter paid me a visit and we were gravely discussing the therapeutic value of Mr. Van's Pine Soap. "Well," says she, "I don't know how it's made, for he keeps the formula along with others in the safe. But I do know it must be all right, because he let me wash Mary Ann with it."

We agreed that that was the final test, for as everyone knows, the stars in their heaven are just about the fitting jewels for Billy Van's little daughter, Mary Ann, according to Billy Van and me.

## ENGAGEMENTS

Joe Wagstaff, leading man, Poll Street, Hartford, Conn.  
Clayde Hurlbut, Wilmer Walter, George Rand, Hal Muninn, Gerald Rowan, Betty Whitmore, Margaret Robinson, Eugene Hertz, summer stock, Orpheum, Montreal.  
John Little, stock leads, Birmingham.  
Frederick Roland replaces Wheeler Dryden in "White Cargo."  
Edith and Marion Cordell, "Vandier."  
Claude Allister, Herbert Heywood, "Trouble Island."  
Flora Sheffield, "Silence" (California).  
Antoinette Perry, George Riddell, "Engaged."  
Nina Gordant, lyric soprano, signed to arrive from England, engaged to three-year contract by the Shuberts.  
Walter Gilbert succeeds George

Gaul in "Aloma of the South Sea," Virginia Pemberton, "The Tons of a Clown."  
Eleanor Griffith replaces Winnie Baldwin in "Mercenary Mary."  
Mary Blair replaces Mary Morris in "Desire Under the Elms."  
Walter Woolf, Aline MacMahon, "Artists and Models."  
Vaugh de Lenth, Joseph Battle, Agnes Ashley, "The Diverted Village."  
Louise Clouser Hale, "Harvest."  
Phyllis Fox, "Wolf, Wolf, Wolf."  
Ralph Morgan, John P. Hamilton, Kenneth Loan, Etienne Girardot, Philip Heger, Eleanor Williams, E. Morris, Frank Fanning, E. Morris, Robert Cummings, Walter Horton, Clara Throp, Isabel Leighton, Sammie King, Edwin Robbins, "The Dargatz."  
John Quinlan, "Risky High."  
Anne Harding, "School Mistress."  
Margery May Martyn, "Follies."



EMMY—CHAS. BARBIER SIMS CO. in "ACTION CAMERA," with Diane Ely Headlining Pastimes Circuit, Los Angeles Examiner; "MOVIE ACT HEADS BILL AT PANTAGES."

Los Angeles Express: "A smart little travesty. The company has turned into the sketch a world of subtle satire and brings out with unerring sharpness many of the follies of our Hollywood epoch. It is an altogether pleasing effort."

Direction RILEY BROS.

## ILL AND INJURED

Nicholas Cecil, acrobat with the Dalton Circus, was slightly injured by a fall when the show played Dayton, O.

Eddie Sullivan, the manager, will have to remain in the hospital, following his recent operations.

Lucia Mendes, dancer in "My Girl," cut her foot while bathing at Long Beach June 4; taken to Long Beach Hospital and then home, 205 West 101st street.

Dorothy Dahl, sister-in-law of Alf Wilton, is at St. Vincent's Hospital, New York, following an accident in which she fractured a kneecap.

Jim Lenbrook has left the French Hospital, New York, and is convalescing at the Brunswick Home, Amityville, L. I., under care of N. V. A.

Holden and Graham have cancelled all bookings owing to the serious illness of Miss Graham, which has also temporarily blinded the vaudeville in one eye.

Agnes Merton (Merton and Clark) collapsed during the performance of the act Friday afternoon at the Crescent, Perth Amboy, N. J. She was removed to a local hospital and treated for heat prostration. Billy Clark finished out the week as a single.

Ada Lewis, who has been quite ill at her home in Hollis, L. I., for the past 12 weeks, is considerably improved. Her recovery has been hampered by the recent expensive heat.

Bob Farrell, newspaperman and cartoonist, who last season was ahead of one of the "Blossom Time" shows for the Shuberts, was struck and run over by a taxi at the corner of 46th street and 6th avenue last Friday night. He was removed to Bellevue hospital with a fractured foot, bruised and sprained right leg, and contusions of the body. Mr. Farrell was taken to his apartment at the Continental Hotel on Monday.

Mr. and Mrs. Harry Bulger, confined to French Hospital, West 34th street between 9th and 10th avenues, New York, Dave Gardner is also ill in the same institution.

Mrs. Tony Hunting, Long Branch Hospital, Long Branch, N. J.

Lewis Sylvester, Crystal Springs Park, Bernardsville, N. J.

Burt Jordan (Jordan and Esmeralda) dislocated his shoulder Monday night at the Jefferson, New York, but gamely finished his act. The accident occurred when the pair were working atop a table.

## WINNIE BALDWIN MARRYING

Winnie Baldwin, now with "Mercenary Mary," at the Longacre, New York, is engaged to wed an Englishman, non-professional. Miss Baldwin recently divorced Percy Bronson. She was given the custody of their three children. Her intended husband is reported a widower with two children.

# BERLIN-MACKAY BETROTHAL

(Continued from page 1)

the fabulously wealthy president of the Postal Telegraph Company, with homes in Newport, at Roslyn, L. I. (Harbor Hill) and Park avenue, New York City. She officiated as hostess to the Prince of Wales on his recent visit, when he was entertained by her father, who had been offered a title by King George. Mr. and Mrs. Mackay maintain separate establishments, and the daughter is the lady of the household on that momentous occasion.

There was, even then, an understanding between Berlin and Miss Mackay, who had fallen in love with her first cousin in 1912, when Berlin, as an act of charity, undertook to assist in the staging of the annual entertainment given by the debutantes of the exclusive Junior League.

Miss Mackay apprised her mother of the romance, and Mrs. Mackay gave her consent. But the father, knowing little of Berlin's "fading" character, obstinately refused. So insistent was he, that he induced his daughter to go on a trip to Europe, attempting the time-honored method of "forgetting." It only intensified the longing.

It was during that interval of separation when Berlin wrote his greatest song, "What'll I Do?" with its plaintive refrain:

"With nothing but a photograph to tell me  
"When I'm alone with only dreams of you  
"That I can come true,  
"What'll I do?"

The influence and standing of the Mackays opened all doors to Miss Berlin, and in Rome she procured an audience with the Pope, in which her father unwittingly assisted her. Not for months did it become known that she intended to marry the young society girl he obtained the written consent of the Pope to wed the American genius.

When that was finally made known to her father, he consented to a wedding with Berlin, who visited him. The relations were strained. The telegraph nabob warned Berlin that he would "cut off" his daughter; Berlin countered by saying he would give his bride \$2,000 for a wedding gift. Mr. Mackay called to Berlin's attention the difference of creeds; Berlin answered that he, himself, came of an old and honored religion, and if a Balmie were willing to elude the barrier, why not a Mackay?

## Father Still Obdurate

Mr. Mackay, at this writing, is reported still not formally won over, but with prospects of consenting. It is the plan to withhold formal announcement in the hope of the father's consent. It will be without, if finally necessary. Miss Mackay spent the past winter in Florida, and Berlin made several stays there, running to New York frequently on business connected with his songs and the Music Box, of which he is part owner as well as song-purveyor. On one of these hiatuses he wrote "All Alone," as always, written in the moment of his heart.

Berlin has made a fortune as well as a renown which, in his early years of artistic accomplishment, as such years are measured, is already assured of immortality. He is immensely popular among his colleagues and stands out alone in the appeal of his name to the native public. He is a widower, having lost his first wife, Dorothy Goetz, a sister of his fellow-composer, Ray Goetz, when he was only 23, at which time he wrote his first great ballad, "When I Lost You."

Berlin was born in the Ghetto of New York City, and his life story recently attracted broad attention in the "Saturday Evening Post" and is now a "best seller," authored by Alexander Woolcott. His rise was spectacular and reads like an Arabian Nights dream to which the forthcoming alliance is but a fitting superlative.

## A Flower and Beautiful

Miss Mackay was educated to take her place on the high peak of international society. She is 22. Following her debut she was received as one of the flowers of the most puritanical Manhattan and Newport households, and abroad was frequently reported as sought in marriage by men of historic titles. Miss Mackay is one of the most beautiful young women known to the society pages—a athletic, artistic, charitable, diffident—yet, apparent-

ly, animated with true American grit and perseverance.

The alliance will be unparalleled in the annals of Broadway's great category of fascinating tales and romances—the union of a flaming prodigy typical of this land of limitless opportunity with the tenderly nurtured bud of one of the world's richest and proudest families.

## Clark Silvernail's Sketch With English Players

Clark Silvernail sails for England this week to appear in British vaudeville in "Think Cool Be Worse," an Edwin Burke playlet, done recently over here by Wallace Ridinger.

Silvernail's supporting cast will be recruited in London.

## License Investigation

There was apparent connection this week and last week among the vaudeville offices, claiming to have booking interests, when William F. Gill of the city license department made personal investigations as to licenses necessary to book acts.

Some of the agents are working what is known as "artists' representation," which gives them an "out" on collecting "commission" from acts.

The city department has been tipped off that a number of agents have been working as bookers without notifying the department. It is these violators that Gill is personally giving the close-up.

## Josie Heather, Taxpayer

Josie Heather has closed the title for one of the show places of Beechhurst, L. I. It is located on the Boulevard, overlooking the Sound.

With the purchase of a home for herself and sister (Hobbes), Miss Heather has concluded to make her permanent residence in this country. She is of Scotch descent by name and instinct.

Bertha Belmore, English, at present in Beechhurst, "Follies" at the Amsterdam, New York; acted as the broker for Miss Heather in the sale. Miss Belmore lives at Beechhurst.

## WHEELERS ARE WORKING

Bert and Betty Wheeler, late stars of "The Brown Derby," returned to vaudeville this week opening Sunday at Minneapolis in a new three act in which they are supported by Al Clair. They appeared with the duo in the ill-fated musical piece.

Although there is talk of "The Brown Derby" being revived for another showing it is doubtful whether the Wheelers will return to the piece.

## NEW ACTS

Joe Barrett, with J. Thornton Flynn, until the latter committed suicide two weeks ago, joins Leslie McLeod, sketch.

Dora Maugham, single, written by Harry Ruskin and Dave Stamper. Ina Hayward and Dorna Lee, duo.

Eileen Bronson and Co.

## Fire Dept. Closes Lyric, Hoboken

Loew's Lyric, Hoboken, was closed Wednesday night by order of the fire department when it was discovered that construction work possible to keep the fire exit clear. The house plays pop vaudeville and pictures booked by Ernie Williams of the Loew office.

## HOUSES CLOSING

The Community and Smalley's theatres at Catskill, N. Y., have been taken over by the Parkas Amusement Company of Schenectady, N. Y. The houses will reopen the latter part of the month with pictures and vaudeville. No one set for the bookings.

## HOUSES OPENING

The M. S. Amusement Co. has purchased the Dutches, Poughkeepsie, N. Y., and will open in August with a split week vaudeville playlet, five acts each half.



# INSIDE STUFF

ON VAUDEVILLE

Charles Wilson, The Loose Nut, jumped from Wilkes-Barre, Pa., after the show Saturday night (May 30) to open at Keltie's, Boston, Monday, but he was just a night's sleep, as he made the trip in his automobile, accompanied by his wife and "Blim," his assistant. It took 21 hours of steady driving.

Casting agencies are tightening up against previous willingness to fill orders for talent for unknown producers prompted by complaints received from a number of girls who have been sent out on these calls and who return to report unpleasant incidents at the hands of the supposed employers.

The most recent complaint was made by a young dancer who had been sent to meet a prospective employer in a professional department of one of the music publishers. After being accepted she and the man rehearsed an act for several days. She was notified that they were to open in a Pennsylvania town. Upon arrival they found there was no theatre in the town.

The partner attempted to square it by saying as long as they were there they might as well remain over the week-end, and when this did not meet with the girl's approval, he added that he'd stand good for the half week salary if he'd be agreeable. When this was turned down her companion left her flat and she was required to pay her own transportation back to New York.

The agent, to whom she complained suggested that she take action against the man, but the girl, chafing at the unpleasant publicity, has preferred to forget about it.

Other girls have complained of similar treatment and now eastern will insist upon recommendations before sending out talent unless they know the producers requiring it.

A smallpox scare which hit several Long Island and New Jersey towns recently and is just now beginning to ease off had considerable effect on some of the theatres in the afflicted territories. An example is the K. of C. Auditorium, Haverstraw, N. J., an independent vaudeville house, which has reopened after being closed for over four weeks.

James Finnegan, manager of the house, was one of the first to be caught by the scare. Although the total number of cases in the town numbered only about half a dozen, he co-operated with the health authorities by closing the theatre. He was ill for 35 days. Another theatre in neighboring towns closed.

In Great Neck, L. I., which, with its next-door village, Manhasset, "was the center of the epidemic" district, and some comic talk about closing the two local theatres, "Doc" Wilson, manager of the Great Neck Playhouse, independent, learning the number of cases, resolved to bolster up business during the scare by every possible means. The house has been having all sorts of prize contests and extra features for the past month, and the attendance as a result was hardly affected.

Earl Benham, the tailor, who was formerly a song and dance man, has purchased his own building on West 44th street off Fifth avenue. Benham will take possession next season for his tailoring establishment. Benham is Raymond Hitchcock's brother-in-law.

Ralph J. Rickus, playing the coffee-and-cakets for many weeks with little progress, came to attention of the Shuberts through his old man character work and was placed under a three-years' contract. Rickus is slated to replace George J. Rosener in "Artists and Models" (road) pending the latter's minor surgical operation.

Several of the most representative of the agents booking "clubs" complain that the club business, formerly a very lucrative proposition for agents, is being "killed off" by some of the others who are ignorant about properly laying out a show.

An instance of one agent's idea of a good show was a 12-act program, all "single" turns, comprising seven male soloists and five single women, presenting a succession and alternation of song and dance specialties.

Stupid bookings of this nature, it is claimed, is hurting the club booking field as is gauged from the present dearth of clubs and soloists.

August will mark the completion of 25 years activity in the show business by Jake Lubin, chief booker of the Marcus Loew circuit. Mr. Lubin has been with the Loew Circuit for a number of years, but was not with the circuit during its five-act show inception. At that time Lubin and Marcus Loew were fast friends with Loew offering Lubin a partnership in his first circuit of scenic picture shows, mostly in stores or "Pullman" cars.

Lubin declined, as he afterwards admitted, because he couldn't see money in catering to nickels and dimes. During recent years Mr. Lubin has booked the Marcus Loew houses where vaudeville was played with the feature pictures, and has had fine control of that end of the business.

During his years of association and before Mr. Lubin has seen the "nickelodeon" circuit grow into its present huge dimensions with ramifications that envelop a large portion of the motion picture field.

It is understood the Interstate Circuit (vaudeville), Texas, has declined to sell its theatres to Famous Players. According to the story the past season has been the only profitable one Interstate has had since the war.

About this time last year it was reported the Interstate was negotiating with F. P. to buy, but terms could not be agreed upon. Following its good season, Famous approached Karl Hobilitzke, who would not set a price upon the Interstate properties.

Together with the announcement of Frank Mayo and Ann Luther entering vaudeville there is another report, with complications—there are going to get married. Before they marry, though, a couple of the complications must be unraveled. Mr. Mayo is on the coast, temporarily, to see if he can't swing a divorce action that will loosen him from present bonds, while Ed Gallagher is in New York or shortly due to unwind himself from the matrimonial bonds he tied up Ann Luther with.

Eva Tanguay, leaving the El Pei cabaret after two nights there, marked the second time Miss Tanguay had been signally unsuccessful in a New York cabaret. After Miss Tanguay quit the restaurant, it closed for the summer.

It is said Eva may play the independent vaudeville time at a considerable slice off of her regular salary. In the El Pei she was reported guaranteed \$1,200 weekly.

A heavy demand is on for airshows this season suitable to playing vaudeville and few available around New York. Several promoters with faith in the popularity of vaudeville for the summer, including several independent bookers, who figure it would prove a source of revenue for dull summer have been unable to find suitable locations. Some have had ideas of converting semi-professional baseball parks into open air theatres, until they found that building restrictions and the necessary changes to conform with the license laws would make the proposition too heavy a feat.

A number of picture theatres in the suburban districts operate with pictures in the open, but few are practical for vaudeville.

A comedian approached a Broadway producer asking that he be given the comedy role in a road company of the producer's current hit.



CHAMBERLAIN BROWN STARS  
HARRY K. MORTON  
and  
ZELLA RUSSELL

Who are with the Shuberts' "The Love Song" at the Century Theatre, and with the Shuberts under a long-term contract.

## JAP COPYRIGHT

(Continued from page 1)

chiefly because of technical defects.

The test case involved "The Three Musketeers" (Douglas Fairbanks). The United Artists sued Seikichi Yasuda, Japanese exhibitor, in Kamakura, alleging piracy.

The Japanese courts, although willing to co-operate in the enforcement of the International Copyright Treaty, was halted by a technical defect on the theory that the film producers, in past cases, could not prove their claim to the ownership of the copyright of the allegedly infringed-upon work. The Japanese jurists took the position the author was the rightful party to sue, of which fact the film producers were not aware.

O'Brien, Malevinsky & Driscoll acting for the United Artists successfully fought their cause through their correspondent, Tounjiro Miyako, Yurakuchin, Tokyo, who is a prominent attorney-at-law in the Japanese capital. Simultaneous with Mr. Miyako's victory for the United States he notified N. B. Howard, U. S. Consul-General in Tokyo, of his legal victory on behalf of the American film producers, and also reported Capt. Dennis F.

O'Brien, of the New York law firm, to pass on his information to Courtland Smith of the Motion Picture Producers and Distributors Association (Hays' organization).

### Japan's Recognition

This litigation, although primarily a moral victory for the U. A., since both parties agreed to assume court costs equally and otherwise halt the suit, is the first time that the existence of an American author's rights in picture productions was formally recognized in the Japanese courts.

In Mr. Miyako's correspondence to Mr. Stewart, our Consul-General in Tokyo, the lawyer stresses the fact that all such complaints require Japanese attorneys' association for proper proceedings.

His letter to Capt. O'Brien is also interesting in part:

"I have discovered that no amount of lecturing is of any avail. The clients in America always send me letters asking me to prosecute or send us a power of attorney executed by a party who legally is in no position to assert the author's rights in his own name."

"In my experience I have found that almost if, every case, the documents the cinema industry sends out to Japan for the purpose of asserting their rights are defective in respect or another, and very elaborate correspondence between the lawyers here and the lawyer in New York is needed before the matter can be straightened out."

## TOURIST CAMP

(Continued from page 1)

or only just fell onto the Davenport Tourist Camp on Harrison road at Duck Creek.

The act and companions came from Chicago in two sedans. The town was their first professional stop. Finding nine tents and a fair sized crowd in the camp, an entertainment was put on. Later the team broadcast over WOC.

The Chicagoans said they intended to make Des Moines, Omaha, Hastings and Denver from here.

"The Girls' Gambol," the Ned Wayburn floor show for the Hotel Sherburne, Brighton Beach, opens Saturday (June 6), with an invitation performance Friday night.

The Chicagoans said they intended to make Des Moines, Omaha, Hastings and Denver from here.

Majestic, Bentleyville, Pa., destroyed by fire. Loss \$30,000, partially insured. John Gordon owner.

The comedian's manner of approach, earnest way and speech amused the producer. When the comedian requested the chance to go in the Broadway show for one performance the producer agreed and the regular player was given a night off.

The understudy took over easily and nicely. He was immediately given a contract for the road show. Upon opening out of town in the same role he had played for one night in New York the comedian so completely flopped he remained but a single week with the show.

A number of flash acts whose producers are obligated to keep them going in order to keep casts together for regular bookings by playing dates on the independent time have found it necessary to reduce the number to conform with the low prices offered for material by the independent bookers.

Acts that have been carrying bands have let them out, either working with other orchestras or a single pianist to make up odd men.

Most of the producers who claim that \$250 weekly is top money for a flash in the independents claim they would rather call the acts than play them at the present figures, were it not for the fact that they would lose their performers.

Henry Snodgrass, the sympathetic "radio act," entering vaudeville in the Mid-West, appears to have fallen away in popularity as he remained out of radio. While on the Orpheum Circuit bookings Snodgrass was not permitted to broadcast. Having created a sympathy wave for himself while broadcasting as a prisoner at Jefferson City, Mo., Snodgrass, upon his release, started sensationally as an act and as a radio act.

He is returning to broadcasting and also going upon a one-night tour during the summer. Whether he will resume vaudeville bookings next season is problematical. It will be necessary to revive interest in him, as Snodgrass on merit as a piano player couldn't get No. 3 out of the \$100 Woodward will get \$100; the Chatterton girl will receive \$100 and the remaining \$100 will be taken by the head of an agency in Boston, who arranged the bookings.

Earl Woodward, man-hunted kidnaper of little Lucille Chatterton of Vermont, will be paid \$300 a week for vaudeville appearances throughout New England, with the exception of the houses in the State of Vermont. Residents of that State do not look with favor on Woodward's entry into vaudeville to recite his adventures with the little Chatterton girl. Hence, he will avoid the State, scene of his exploit.

Out of the \$300 Woodward will get \$100; the Chatterton girl will receive \$100 and the remaining \$100 will be taken by the head of an agency in Boston, who arranged the bookings.

Blanche Merrill's "Weeping Single" column has attracted not only wide comment from many readers, but has brought that rhyming philosopher-commentator up against the censor, who has taken down women singles of prominence in vaudeville, who have had their ups and downs with piano players. Several have protested that Blanche was kidding straight at them and nobody else. Surprising how many it seemed to fit.

Last week was the first that no Variety reviewer caught a show or picture during the remainder of the week after press day. Not an assignment was given following Monday. Many of the large business organizations declared Saturday a full holiday. All highways were cluttered with autos. One afternoon it required one and three-quarters hours for a car to pass over the 59th street bridge, owing to the crush.

# MARX MYSTERY ENDED WITH LEO'S RETURN

Walked Out on Show and Was Missing Two Days—Lost \$30,000 Shooting Craps

Detroit, June 9.

Leo Marx of the famous Four Marx Brothers had a lot of explaining to do to Mrs. Marx when he returned to Detroit from Cleveland today, after having week-ended in that city and Buffalo. The trouble with Leo's week-end was that he didn't take anybody into his confidence. He walked out on the show last Saturday night after he had been paid off in nice new \$50 bills. From that time until this morning his whereabouts was a mystery.

The other three brothers, all the members of the company playing "I'll Say She Is" at the Shubert, Detroit, the entire theatre force and Mrs. Marx, who is traveling with the show, but not acting in it, joined in the search for the missing Leo, and the mystery was not solved until this morning, when Mrs. Marx, in her room at the Statler, got a telephone message from her missing husband. "I am in Cleveland," he said, "and will be back in Detroit this evening."

"He told me he went from, the theatre last Saturday night on the Buffalo boat and from Buffalo went over to Cleveland," said Mrs. Marx. "He lost \$30,000 in New York shooting craps in the Greek's joint just before the show left there and he had to borrow money from Detroit, has been worrying him. He just loves to gamble. When he failed to show up Saturday I got a taxicab and a wire driver and we went to every gambling house in Detroit—and, believe me—there are plenty of them. I had a strong hunch that Leo was gambling again. He always tells mamma the truth, and he has admitted it to me—and that's that."

"I was nearly crazy with fear while he was gone. I didn't know what to think. He had a bottle of ether in his dressing room just before he was disappeared and I thought maybe it was that that caused him to go away. And then again, it might have been the terrific heat, and again it might have been the bad weather, but the show has had since the hot weather set in. Any one of those reasons sounds good and you can take your choice."

## Play on Vanderlip Estate

Arthur Goodrich's "At the Curlew," will be played at the Beechwood, Scarborough, near the Hudson, the evenings of June 11-13.

The house is on the Frank Vanderlip Estate and the Beechwood Players are made up of professional and semi-professional talent. The presentation is in the nature of a showing for New York managers.

Goodrich is the author of "So This Is London."

## BEN SCHAFER DUE BACK

Toronto, June 9.

After four weeks with Bob Murphy Ben Schaffer is leaving him. Ben says he wants to make a try at pictures.

## Rest Ordered for Jack Donohue

Jack Donohue is seriously ill with an affection of the kidneys and has been ordered away for a 12 weeks' rest by doctors.

The comedian-dancer recently turned playwright, collaborating in the writing of a show planned for next season.

## First Closing in Seven Years

The opera house, New Brunswick, N. J., is closing for the summer this week for the first time in seven years.

Considerable interest is centered in the election of officers next Sunday, June 13, of New York Theatrical Protective Union No. 3 (stage hands). While there is no formal office of the order at the present incumbent, William R. Monroe, being unopposed, there will be some excitement on the race for business agent, with seven nominees and only two to be elected.

## LONDON

(Continued from page 2)  
modern drama and comedy. Flinero's "Trelawney of the Wells" will be "Trelawney of the Wells" will be Old Sadlers' Wells and the attempt to raise money to reclaim the old house and reopen in conjunction with the Old Vic may have something to do with the revival.

The "Q" will shortly put on a new play by Frederic Whitney, entitled "Hole Hands," the cast including Lawrence Anderson and Aida Jenoure. Frederic Whitney, one of the younger "clean" dramatists, has just had another play, "The Adventurous Age," produced by Mrs. Patrick Campbell in the provinces.

Marie Tempest's production of "The Torch Bearer" will be transferred from the Ambassadors to another theatre with a new leading lady in order to permit her production of Noel Coward's "Play Fever" July 1. This leading lady part will be played by Grahame Greene.

"Better Days" is the first revue to fall at the Hippodrome since 1913, and it will finish its career June 6. It also has the reputation of being so weak in its original version that a new edition was necessary before it had been in town a month. The show is undoubtedly a poor one even from the spectacular point of view, the only bright spot in it being the "act of Moron" and Macdonald, the clown, has come as a great shock to the minor members of the company who look upon their engagements as being almost permanent.

The plays which are particularly exciting the Bishop of London's group of stage reformers are "White Cargo," "Fata Morgana," "Our Bet," "The Fallen Angel," "Spring Cleaning," "On with the Dance," and "Rain."

Jose Collins and "Frasquita" have only had a short run at Princess and other theatres beginning to decline. The audience numbers are "wind up." "Bamboula" having finished at His Majesty's is touring the suburbs. "Boodle" is about to finish at His Majesty's and "The King," which failed after a successful provincial run.

Lawrence Cowan, who wrote "The World, the Flesh, and the Devil," built the "Fortune" and opened with another play of his own, "The Sinners," for which he had been drawing goodly sums in options for years (a source of income which has now stopped) has written an Irish play entitled "Biddy." The leading part will be played by Marie O'Neill.

Sybil Thorne's new production, "The Round Table," which has been as sensational a failure as "St. Joan" was a success, both at the New and the Regent. During the last week of the play over £2,300 was taken. "The Round Table" finishes May 30 and will be followed by "The Lie."

With the Lord Chamberlain's permission and a little less than £100 more Eugene O'Neill plays are for the West End. H. M. Harwood will produce "The Hairy Ape" and "Desire Under the Elms" will be done by Basil Dean. Mary Clare, who provided the sensation of "White Cargo" in the pit, has been engaged but the play has not yet passed the censor.

William Archer's play, "The Joy Ride," has been produced at Manchester by Robert Courtneidge successfully. It will be brought to the West End in due course.

Viola Tree and Gerald du Maurier, who, under the nom de plume "Hubert Parsons," wrote "The Dancers," are at work on a new play, "The Dancers," for about a year. "The Swallow,"

Viola Tree's first effort without supporting collaboration, only ran five nights.

With the return of the Diaghiloff ballet to the Coliseum, the building is once more the haunt of the "unlucky," "high brow," and young men and women who consider it the correct thing to follow the Russians and look upon all else as low. Wonderfully dressed these high art things look as bored as possible during other acts, turn their backs upon the stage, and talk loudly to the annoyance of those who have come for entertainment, but when the ballet does up they become alive and give strange little gasps of ecstasy.

Following the matinee of Charlotte's "Reveries" with chorus girls playing leading parts and "stars" selling programs a performance of which much was heard before the event, but little after the management have struck another publicity stunt to the effect that a new edition of the show will be produced tomorrow. It looks as though even the Chorus Club lectures on Isben, housework, and a similar duty to her, the manager will have to give way to rehearsal.

Comic singing is a profitable business here, but you have to be careful you are not on the dole, while the art of singing, Henry William Hobbs has learned this, and probably will not offend the law again. He was hauled before a magistrate by a furious labor exchange official who charged him with drawing the dole fraudulently because he was given his singing to sing at a working men's show. Evidence showed the criminal had spent four days on tour and eight days at half-penny on make-up, receiving three-pence half-penny as his salary for the night. The magistrate dismissed the case against Henry William.

Although "Cio Clo" was originally scheduled to follow "Lightnin'" at the Shaftesbury, there is a possibility of a change of plan which will take the new musical show to the Strand. The notice for the termination of "Lightnin'" went May 23.

George Middleton's name often appears on London play bills. "The Bride" is the latest, and is being scheduled for production. In this case he shares "The Bride" with Stuart Oliver.

Within 24 hours of opening the management of the new "music hall" the Alcazar is nodding and opening was too early and the "controversial" vaudeville now commences at 1 and 3:30 o'clock. Three stages are used and the audience strolls about from one to the other at the request of an announcer. All the

## SYDNEY

The cold weather has now set in, and business is holding down strongly at most of the theatres. The "Honeycomb" is making a pulling bigger than before, especially at the two-day vaudeville.

"Kid Boots" has settled down for a run at Her Majesty's. The show is growing among the big-money pullers in town, and should stay about twelve to fifteen weeks. Williamson-Tait is handling the attraction.

Will Fyffe, Scottish comedian, is the headliner at the Tivoli this week. Fyffe is pulling capital. As a comedian the Scot is a first class. He made his debut to Sir Harry Lauder. Although this is rather a big thing

## London and Its Boxes

The fact that the new Empire theatre at Liverpool has been constructed without boxes has raised the question among managers as to whether patrons have any use for this part of the house. In the far distant past the boxes extended completely round the circle. Here ladies, sometimes masked, would sit, free from the attentions of the gallants in the pit. The boxes were useful for family gatherings and, commanding an uninterrupted view of the stage, they were in great demand.

Today it is different, when boxes are only at the sides from where neck twistings are necessary to see the play. Except on fashionable occasions, first night and so on, managers and boxes are the most difficult seats to dispose of. They demand dressing, too, as being conspicuous from all parts of the house, a play looks something like a failure if they are seen empty. When prominent actors and actresses come in "on the nod" they are generally placed in a box to help draw the house.

The argument in favor of retaining boxes is the gain to the bar. Take a mixed party in a box where there are two seats in front and two behind. The ladies have those to the fore and the men peer from the back. The males tire of the strain and adjourn to the bar. They are in the case in London, though, of course, it is different in New York.

## FOREIGN

## FOREIGN REVIEWS

TELL ME MORE  
(London Production)

Musical comedy by Fred Thompson and Wm. Somerset Maugham. Music by Henry Greenberg. Produced by Urcumst & Malone at the Winter Garden. May 28. Stage direction by John Gielgud. Director of the company, John Gielgud.

London, June 1.  
Most of the humor of the London production of "Tell Me More" is to be found at the bottom of the Atlantic ocean. There must have been a hole in the boat that brought the show across.

Apparently Grossmith & Malone could not bring themselves either to adapt the show for London or to leave well enough alone. In consequence, if a joke does not fall for one reason it fails for the other.

Take, for instance, the ending of Act I, where Lou Holtz came forward rapping his hands and was told, "You're meant to be British, not Yiddish." As all the company at the Winter Garden are British actors, the joke is doubled from the start. And as Henson, unlike Holtz, has to use a special makeup to get a Hebraic appearance, the joke is a work of ming.

On the other hand, the tale of the Ford which has no door but has to enter with the help of a can opener altered to suit the language of the country. "Can-opener" becomes "tin-opener." There is only a very subdued laughing. The witless will not bear translation.

So far the best joke in "Tell Me More" is an anagram on the second night. When Heather Thatcher pushed Leslie Henson into the wastepaper basket his unpeeped eyes saw the action of the dance that followed his trousers started to fall. This so delighted the audience that they burst into laughter. He heard for the roars of joy.

But Leslie Henson and Heather Thatcher have most of the humor of the show. When she turns her back on the house and shakes with mirth. They dry each other out and the action of the play. Not so very long ago, Leslie Henson sharply reprimanded Cicely Debenham for doing "Frasquita." The musical comedy he produced at His Majesty's. Wise-cracking, he declared, should be belchable. What is necessary now is that he should practice what he preached.

## JUST A KING

Comedy in four acts by the late Cyril Housman. Produced by Frank Stayer, presented by Langhorne Burton at the Lyric Theatre, London, May 4.

London, May 15.  
The new play at the Lyric, written several years ago by Cyril Housman, reaches production 14 years after his death. "Just a King," founded on a story by Frank Stayer, is set down as a comedy, but is mainly a melodrama, a light-hearted affair full of revolver play, direct assassinations and poisonings.

In the beginning the greatly informed King of Purgatrania befalls the boredom of a monarch's life. Through a secret passage there enters Carlo Hertz, a grimy anarchist, armed with a bomb. With bombs his intention is to kill the King, but after an exchange of Harcourt's best repartee, he commutes the sentence to banishment. The King is in his power and willingly accepts the condition imposed by going down to the beach to see his half-brother. He is happy to quit the country and to seek excitement elsewhere.

When away from Purgatrania, the exiled sovereign names himself, "A King," and from now on the play is devoted to his adventures as a journalist, and what-not, living only on his wits. He visits a Soviet Club in London and falls in love with a girl he meets there, who is also a journalist in quest of copy. He fights in her defense against his old antagonist, the anarchist, the man bobbing up in every act with bomb, pistol or poison.

One of the deep laid schemes of Hertz is to profit on some oil which has been secretly discovered in Purgatrania, and for this he enlists the aid of his newspaper proprietor. For fortuitous chance A. King is there to defeat the plot and, alive to the possibilities of the situation, he goes back to his kingdom, develop the oil wells and make the place a prosperous and progressive country. Back Purgatrania, A. King has his last set-to with the everlasting Hertz. That gentleman is forced to swallow, not poison as he thinks, a bottle of lock-out dose which is guaranteed to keep him in bed for a spell, and for the time out of mischief. The King takes a good deal to himself again, this time in company with his newly selected wife, who left her job in London to marry him in an aeroplane to Purgatrania.

Harcourt's play is composed of smart melodramatic tricks linked together with dialogue of naturalistic style. The story rambles and has

many inconsistencies. With different wording it would be the most ordinary kind of 10-20-30 show. At the Lyric, however, the words are written down, it is hardly likely to attract West End audiences; a better gamble would have been the Lyric.

"Just a King" is fairly well acted. Langhorne Burton, under whose management it is given, plays the lead. He is a pretty agreeable actor, and strikes the right balance between the comedy lines and the shrieking melodrama. Mary O'Farrell as the girl, and Arthur Layman as the anarchist, are sufficient. A clever piece of character work is done by Alice M. Thompson, J. J. Bartlett and Eric Cowley.

If the unnecessary third act were omitted and the others enlivened with song and dance, "Just a King" might serve as a musical comedy. There is a fairly adventurous story of the kind that is a pretty agreeable actor, and it is witty; but a red-nosed comedian is needed to persuade the audience not to take the piece too seriously. Jolo.

## CROOKED FRIDAY

Play in a prolog and three acts by Monckton Heffe, produced by Mary Glynn and John Gielgud. Presented by H. A. Meyer at the Comedy Theatre, London, May 29.

THE PROLOG  
Alexander Tristan.....John Turnbull  
Lester.....John Gielgud  
Bagley.....Cecil Brookings  
Michael Tristan.....Dennis Neilson-Terry  
Howard Lampeter.....Morton Bester  
The Landlord.....John Gielgud  
Roger Petermore.....Alexander Bannister  
A Deputy Inspector.....John Turnbull  
A Police Officer.....Albert Chevalier, Jr.  
A Police Officer.....Albert Chevalier, Jr.  
A Servant.....Ronald Buchanan  
Friday.....Mary Glynn

London, May 27.  
What makes a woman love a man? This problem has called forth many ingenious theories. It occurs to one of the most-favored view, female affection thrives on fogging. Then again, there are quite a number of men who, taking a hint from Bill Gygis, believe a man must be a blackguard before he can inspire a woman's devotion. Farther than this, you would think, no opinion could go. But Monckton Heffe goes a long way

The heroine of "The Crooked Friday" can only love a pander! or in other words a man who lives on a woman.

Mr. Heffe may argue that all psychological problems are open to discussion. No doubt, we have faith in the mind that states them. Could Mr. Heffe convince us he is not in the habit of forming forward opinions without sufficient evidence to justify them, we might take his heroine seriously.

But "The Crooked Friday" is full of errors that prove he is not to be trusted on the simplest matters. His idea of legal procedure in England is preposterous. If he cannot undertake the simplest forms of research before he writes a play, he is a poor guide in the more involved matters concerning human nature.

Mr. Heffe shows us a wealthy man arrested in New York on a charge of theft of a piece of jewelry. His attorneys are important and wealthy men. They are unable to free him over night, despite the use of four phones, once calling the President of the U. S. A., and the governor of New York state, the third J. P. Morgan's office, and the fourth an important local politician. It occurred to the attorneys, in business for 45 years, to merely tender bail.

Later, when the heroine is taken into custody for the same crime, a detective brings her with him to the lawyers' office, for purposes of discussion. He is seen to lose his case, on his own responsibility.

The prolog alone is acceptable. Here, too, Mr. Heffe is seen to lose, on date of this scene is the time when (Continued on page 46)

## Beating the Clock

London, May 27.  
Now that summer time prevails in England, the clock has been advancing the clock has made the evening so light, that a great amount of custom is lost for the theatres.

Andre Chariot and Archibald Leck, who are running the revue "The Punch Bowl" at the Duke of York's, retard the performance and begin at 9:30 instead of 8:30, finishing near midnight instead of 11.

At the Lyric, where the 8:30, no change is really being made, although all other London theatres added by the clock when summer time came in.

(Continued on page 13)

# CHEESE CLUB MEMBERS ARE AGGRIEVED

## Lost B. R. Breaks Up Free Feed—Hersfeld's Endorsements

The Cheese Club, that aggregation of fr.—meal cabaret hounds, who care not how much the check comes to as long as it is "on the house," are thoroughly aggrieved, mad, sore, and to a certain extent vindictive and all because some one "gave away" the evening's meal.

Early in the evening the meal-moosers were down at the Shelbourne at Brighton Beach stuffing themselves at the expense of the house. Here the exalted "Free" of the Cheese (Harry Hersfeld), was very much annoyed because when he arrived late the head waiter accused him of being a "ringer" and not a member of the organization and wouldn't leave him in the door. Later when he was given a table near the wall and that started his "mad" all over again.

While at the Shelbourne there was passed the word that the head waiter had identified him as the B. R., but the meal-moosers thought some one was trying to put one over on them and refused to believe the report.

From late reports it is said that there is a Klan element in the Cheese Club and that he framed this on the boys to give them the run around and that now there is a Klan and anti-Klan division in the Cheese, and that the entire membership is divided against the one K. K. K., but they can't find out who he is.

### Hersfeld's Endorsing

President Hersfeld, who has endorsed everything possible for his fast disappearing no. 10, has now put a certain ban on cigars. To secure the Hersfeld endorsement the cigar people had to print his picture in the dailies as an advertisement. There is a report the dailies at first rejected the advertisement saying they could not afford to run their circulation with a picture like that, but as it was a good sized ad, the papers finally relented. Although the makeup man is said to have shut his eyes when slipping in the Hersfeld mug.

Previously, besides endorsing gentlemen's wear, including flannel union suits, Mr. Hersfeld has endorsed (for publication only) ladies' lingerie and also a cigar so. (Harry smokes a pipe.)

## Taxi Cab Drivers Prey Of Bandits, Two Arrested

In the arrest of two men after a spirited chase in which half a dozen shots were fired, Lieutenant John Griffith, commander of detectives of West 47th street, has today in custody the pair who have been holding up and robbing chauffeurs with stands in Times Square. The men gave their names as James O'Malley, 35, laborer, 625 West 49th street, and Henry Zahnel, 32, laborer, 448 West 49th street. When arrested in West Side Court before Magistrate Brodsky they were held for the Grand Jury.

The defendants were arrested by Patrolman George Bouillanne of the West 47th street station. Bouillanne captured O'Malley on the second landing of 531 West 47th street. Zahnel was apprehended in the hallway of another tenement. They are charged with robbing Nathan Weiner, taxi chauffeur of 1122 Vyse avenue, Bronx, of \$7.50.

After the capture of the pair about seven chauffeurs appeared in the police station and told of how they were held up. One of the victims refused to identify the two men. Their method is to engage the chauffeur in Times Square and when they reach a lonely spot on the West Side they have a gun against the body of the victim.

When O'Malley was apprehended, Bouillanne found the prisoner hiding the foot on the staircase.

## Cooling System That Works

The Fifth Avenue, a great New York highway for the tired salesman and other T. B. M.'s, has a competitor in the Rivoli theatre that will make the vaudeville house suffer considerably by comparison. The Rivoli's \$100,000 cooling system just installed for once lives up to the trite slogan about "25 degrees cooler inside." It is all of that and then some.

The Rivoli the past week with its extremely torrid spell drew repeat trade from the Broadwayites because of its cooling oasis and a place to recline and doze off.

The unusual comfort of the interior may present itself as a novel problem to the management, judging by several reports about its attraction as a place to while away several hours.

## HELEN MILLER FOUND IN CHINESE APARTMENT

### "Den for Young Girls," Police Allege—Dr. Simon's Squad Made Raid

A 20-year-old girl, who gave her name as Helen Miller, dancer, and her home Philadelphia, was arrested by Detectives James Brady and Joseph Petrizio, of Dr. Carleton Simon's squad in the apartment of three Chinese on West 63rd street. She was taken to the Florence Crittenton Home on a charge of incorrigibility.

The Chinese gave their names as Ney Lee, 26, waiter, Henry Young, 27, head waiter, and William Wong, 27, waiter. Lee was charged with possessing a blackjack; Young was charged with having a revolver and Wong was charged with violating conduct. The case was heard by Magistrate Brodsky in West Side Court and adjourned for further examination.

Dr. Simon received a report that the apartment occupied by the Orientals was a den for young girls. When the detectives entered the apartment they found another white woman, who convinced them she was married. She was not arrested.

Brady and Petrizio alleged that they found a loaded .35 calibre revolver, together with about 30 bullets in a drawer used by Young. The search declared, was placing a blackjack in the apartment drawer as they entered the apartment.

Ney and Lee were placed under arrest with Miss Miller. Wong insisted the Miller girl was his wife and sought to prevent the detectives from taking her from the house. He became disorderly and they placed him under arrest.

According to the detectives, Dr. Simon has received reports that young girls coming from out of town seeking jobs as actresses have fallen into the hands of Orientals. He learned of the apartment occupied by the three defendants and made an investigation. The detectives stated that the three Chinese told them they had been formerly employed at the Palais d'Or restaurant.

## Failed to Appear After Charging Annoyance

Joseph Padilla, 24, 135 West 112th street, "as exonerated of a charge of disorderly conduct when arraigned before Magistrate Brodsky in West Side Court because of the non-appearance of Mrs. Emma Kekai, dancer, 235 West 45th street.

Mrs. Kekai caused Padilla's arrest in Loew's State theatre after she said he had annoyed her several times by placing his hand on her leg while she was witnessing the performance. Mrs. Kekai appeared in court the first time and told the magistrate she was rehearsing an act and requested a definite time for the trial.

The magistrate fixed 9.30 a. m. When the case was called it was found she was not in court. The case was held for some time while a woman, said to be a witness, tried to locate Mrs. Kekai. When she did not appear two hours later Padilla was released.

## BOOTLEGGERS IN JAIL; MAY HAVE \$3,000,000

### Joe Williams, Ex-Dishwasher, Spent Money Freely Before Arrest

There is speculation among Broadway as to where the \$3,000,000 or more that Joe Williams (the name the Greek was known by in Times Square) made when he acquired the sobriquet of "King of Bootleggers" and now serving a 10-year sentence in the Federal prison, Atlanta, has been parked. There is a belief that before the one-humble-and-meek Coney Island dishwasher started on his southern prison journey that he had sent \$1,000,000 to Greece and spent at least another million through different sources trying to extricate himself from his Federal jam.

Williams made no flashy appearance at least in the Federal (Continued on page 15)

## PUBLICITY PINCH

Show Girls Went Bathing at Columbus Circle

"A park fountain is not the proper place for a crown up girl to go bathing, but I suppose the extreme heat must be taken into consideration," declared Magistrate Brodsky in West Side Court when Katherine Gallimore, Traffic B., a street, Brooklyn member of the 1925 "Artists and Models" was arraigned on a charge of disorderly conduct. The petite young actress pleaded guilty and received a suspended sentence.

Miss Gallimore, accompanied by 17 other girls of the show, rehearsing at the Century under the direction of Gertrude Hoffman, decided to cool off during a lull in the heat. They scampered across the lawns of Central park and went to the Maine Monument fountain at the 59th street and Columbus circle entrance. About 10 quickly slipped into the slightly tepid fountain and then dove in, upon the suggestion, it is said, of a press agent.

They splashed around for several minutes. About 1,000 people gathered and cheered the mermaids. Policemen Flanagan, Traffic B., a short distance away, started toward the fountain. When the girls saw him coming they clambered out and started racing across the lawn.

All succeeded in evading the cop except Miss Gallimore, who stopped to pick up a pair of slippers. Despite her wiggles to free herself she was bundled into a taxicab in her wet bathing suit and taken to the West Side Court. There the Lieutenant directed she be served with a summons for disorderly conduct.

## Diggies' Hair and Money

Dudley Diggies, in "The Guardsman," won his suit for \$2,285 against Henry Miller and Anna Fox of the Frances Fox Institute, Inc., 84th street and Fifth avenue. The verdict was rendered by Municipal Court Justice Thomas E. Murray in the first part of the Third District Court.

The action was begun almost a month ago, when Mr. Diggies averred that he purchased \$1,080 worth of stock in the Frances Fox Institute and the Frances Fox Laboratories, Ridgely Park, N. J. When he sought to cash in on some of the stock he encountered much difficulty. He told his attorney that he was unable to cash anything on the latter purchase.

Mr. Diggies' hair was thinning. He heard wonderful tales of how he could get a shock of beautiful hair by getting treatment at the beauty parlor. He went there. He said the treatment was excellent. He believed that his dreams of more hair was becoming true.

One day while in the beauty parlor a member of the firm sold him \$1,000 worth of stock. Later he claims that Mr. Millar sold him \$2,000 worth of shares in the Jersey plant.

On the first purchase he said the best he could get was \$700. He explained his trouble to his lawyers. They advised him to endeavor to cash all his stock. He attempted, he said, but was unsuccessful. Hence the suit.

After hearing both sides of the stories Justice Murray directed briefs to be submitted.

## 'ROUND THE SQUARE

### Sidewalk Peddlers With Dialects

The Times Square sidewalk peddlers are elaborating on their stuff considerably. One chap's spiel includes a phoney Dixie dialect in keeping with his allegedly Texan native. He elaborates on that with a monolog that features some released gags and others quite new.

An unusual amount of questionable "novelties" are being hawked these days. Whenever women are among the curious the peddler bows his hat and states "this is for gentlemen only," which cue is readily grasped.

### What the Heat Wave Did

The heat wave played havoc with Broadway in general last week with a number of attractions foregoing the midweek matinees rather than play to sparse audiences and most of the night clubs and cabarets functioning to less than a corporal's guard.

Roadhouses on Long Island, New Jersey and Connecticut cleaned up. If there is no cessation of the wave this week many of the night clubs will call it a season.

Despite regulated cooling systems and an abundance of fans in the atrial offices many closed from Wednesday daily providing themselves and employees an opportunity to make for the beaches to escape the intense heat with the bathing pavilions and beach concessionaires getting a much needed break to offset the chill and rainy weather of the early season.

With little of moment importance being done in the production line many of the producers are operating with a five-day week, giving their employees Saturday and Sundays off for the remainder of the summer, and during the terrific heat closing offices at noon, crowding what little work there was stirring into the morning session.

Aside from theatrical Broadway, a number of mercantile offices spotted in Times Square are also operating on the half-day schedule basis until there is a lull in the warm weather.

### Increasing Deposits

The Cheesecake Bank at 45th street and Seventh avenue, is peddling small savings banks in a novel way. On the outside of the building is a regulation water cup slot, with small banks instead of cups inside. For 10 cents a bank floats out, and it cannot be opened except by returning to the cashier for a key. In this way the bank corals an account. Most of the banks around the square issue banks for a dollar deposit, that dollar starting the account.

### Lone Tree Doomed

The only tree in Times Square will be destroyed to make room for the new Paramount Building. This tree is in the rear of the Putnam building and is very large, nearly filling the court between the two arms of the Westcourt apartments, which are now being demolished. It is in bloom, and although it will get through this summer without being chopped, its removal after that will be necessary.

### Unknown Woman Hit by Heat

The identity of the young woman who attempted to plunge from the balcony to the street of the Loew's New York Theatre last week still remains a mystery. Repeated attempts to learn her name have been in vain. The woman is about 23 and wears a wedding ring. At Bellevue Hospital surgeons said that they believed she was a victim of heat. Her suicidal attempt created a slight furor in the theatre. It was just after the feature picture had begun when she arose and began to shriek. As she made her way to a window on the 45th street side she was followed by ushers and several patrons.

Reaching the window she was seized. She fought and had to be assisted to the women's rest room. While waiting for an ambulance she refused to give her name or the reason why she wanted to end her life. During her periods of lucidity, she complained of the intense heat. She was attired in a red hat with cherries, a yellow coat, blue dress trimmed with fur and black pumps and stockings. She is about 4 feet 4 inches tall and weighs about 100 pounds. There were no cards in her purse.

The phono squeak box with a figure of a Hobe comedian on it that graces the lobby of the Columbia theatre continues to draw large audiences. With its singing of songs and emittance of lofty static it continues to be interesting. Most noon hours the ushers stepped out of the crowd and over to the box office to buy seats, proving the machine a useful advertisement.

I. Jay Fagen, last managing director of the Arcadia ballroom, opened the new Log Cabin luncheonette on West 47th street, adjoining the Columbia theatre building, last week. The establishment was Fagen's original business in connection with the Roseland ballroom, New York, and his present idea is an elaboration of a long-nourished idea to put the soda fountain-luncheonette business on a syndicate basis.

A gambling house at one of the winter resorts operated 11 wheels almost entirely throughout the season. It came about through an unusual circumstance. The owner of the Casino, a very big man politically, financially and otherwise supported the present sheriff in the town. Every other gambler decided it would be better to trail with the opponent, who lost. Immediately upon the new sheriff taking office he sent word to the opposing fraternity they just might as well leave town and they did, with but one man is left to operate.

Another gambling Casino not so far away is reported to be owned up to 50 per cent by the man behind the sheriff in the other city, although his 50 per cent piece is not generally known. It is asserted that the 50 per cent place yields a gross profit in its short season of over \$2,000,000 with New Yorkers trying to figure in that event what the place with 11 wheels must have gotten with a longer season.

It has been known that the people have won at the 11-wheel place and left town with the money while at the other resort it never has been recorded that anyone eventually could call himself a winner.

The thinning out of the crowd of unemployed musicians went to garb the southwest corner of Broadway and 45th street. It is not entirely due to the vigilance of the police, but rather to the signs of spring and the opening of many of the out of town resorts that have provided work for several hundred musicians.

Although the resort engagements are not as lucrative as in town jobs, the boys figure it takes them off the hot pavements for the summer, when there is little or nothing stirring in New York.

Ruth Winston, of the Roehm and Richards office, has been one of the girls chosen by the New York "Daily Mirror" to spend her vacation in Asbury Park, N. J.

Mary O'Rourke, a pretty little wisp of New York's Irish clan, who a few years ago danced daily to the strains of a hurdy-gurdy and dreamed dreams of whirling to the lively tunes on the Great White Way, had her ambitions realized when she was given her first chance with Bernard Graham, who has known the people have won at the 11-wheel place and left town with the money while at the other resort it never has been recorded that anyone eventually could call himself a winner.

Mrs. O'Rourke, who comes from the same section as Governor Al Smith, was happy when she learned that she had been engaged in Granville's outfit. "I always knew," she told a friend, "that some day I would be in 'Big company.'"



## MISS HARU ONUKI

Songs  
18 Mins.: Full Stage (Special)  
Hippodrome  
Haru Onuki is a Japanese prima donna. In presenting her at the Hippodrome, the most exquisite and colorful Japanese setting ever staged and this from the rise of curtain draw "ohs" and "ahs" from the audience. Miss Onuki, according to the program is the late star of the San Carlo grand opera company which was touring this past season under Fortune Gail's direction.

At the Hippodrome, Miss Onuki appeared to be hoarse. She made her appearance, singing offstage. Her first stage number was "One Fine Day" from "Madame Butterfly" (Puccini), which she handled effectively, her register being true, barring the traces of that cold. Then followed a lighter number, "Good Morning Brother Sunshine" (Lisa Lehman), which did not tug so severely at the vocal chords.

Then she took a little rest while her pianist, male and unprogrammed, played "The Prelude" (Rachmaninoff), a sombre composition for a special number but he displayed considerable skill and technique.

Miss Onuki, in Japanese dress throughout, reappeared and sang "Open Secret" (Woodmen), sweetly, musically and superbly rendered.

Miss Onuki knows how to handle her numbers, showing flashes of dramatic ability that perhaps stand best in stand when appearing in a full score.

Barring that apparent hoarseness, Miss Onuki achieved a solid success, judging from the applause which swept the hippodrome at the close.

## NORTH WEST CANADIAN MOUNTED POLICE BAND (11)

Music Dancing Film (8 Mins.)  
18 Mins.: Three (Special)  
Beverly

Eight minutes of screen matter including an excerpt from an old North West Mounted flier drama introduces the North West Mounted Police Band. It numbers 10 under Eddie Blair's direction with a female dancer interpolating two numbers. She is a cutie, vivacious and personable and possessed of an effective high kick.

Taking eight minutes out for the film material, the band stuff and jazz music covers only ten minutes. As a band it's not sensational. Their line-up of four brasses, three saxons, piano, banjo and drums (Elliot, conducting) does fairly well with sure-fire material like "Minnetonka" for the opener, "Nanette" medley and "San" for the "hot" contribution.

The costuming is the official N. W. Mounted Police uniform. It looks flashy and the boys make a good appearance. It permits for bally-hoo stuff also. At the 5th Ave. a strapping fellow in the N. W. regalia dressed the lobby and the N. W. Canadian phrasing was properly ice-coated to coat the weather.

Band acts in the east are no novelty on costumeing alone. They require something beyond that. But in the hinterland this band is open to box-office possibilities. Otherwise, it's just a good intermediary act.

It's a question if the film material means anything and if eliminated would require padding of the act proper.

## GAINES BROTHERS (2)

Acrobats  
7 Mins.: Two  
Broadway

They, Loys, apparently young and middle-sized, work in bellhop uniform, open with excellent casting, while one next does a split on two chairs, followed by successive leaps over three chairs. Next a leap over the three combined and then a back bend for a handkerchief, this being varied here by a side bend, making the feat more difficult.

One mounted the bar for some more bending stuff, while a fast finish put them safely away to unusual applause for an opener. This is a big time turn, for the boys have a bag of tricks they're able to do each perfectly, and with the act omitted things travel in rapid enough succession to arouse and not destroy interest.

Blak.

## EDDIE CONRAD AND CO. (4)

Comedy Music, Singing and Dancing  
28 Mins.: One and Full Stage (Special)  
Jefferson

Eddie Conrad, minus Birdie, back in vaudeville after a season in the "Ritz Revue," is now assisted by three girls, one his sister, Charlotte. The latter appears twice, once for a comedy bit in white face, in which her ample girth provides an excellent subject for Conrad's clowning, and at the finish of the turn under cork for a ballad which hits the bull's eye.

The act is a series of bits, mostly done by Conrad before in the show, and also in vaudeville. Opening in an unannounced Balloff impersonation, using a near-French dialect instead of Russian, Conrad piles up the laughs preparatory to a double number with one of the girls. It sounds special.

The act goes to full stage for Conrad's comedy piano solo preceded by some hokum, the only draggy portion of the turn. Conrad enlists a stage hand for the old bit of passing the box over the top of the stool. The solo which followed is made funny by Conrad's handling.

The two girls each have a number with the comic following. Conrad extracting laughs through an excellent sense of travesty, the first recitation, "In the Summertime," an excellent bit of travesty, and his comedy duet in which he becomes entangled in the drapes to make a farcical scene of travesty. The second side of the stage are high spots.

For the finish is a double number. The taller girl sings it to Charlotte, now blackened up, and the latter duplicates the number. For a finish which pulled them back for an encore, another double version of the same song by Conrad and Charlotte. For comedy he collapses under her when she attempts to sit on his knee.

Conrad has developed into a sure-fire comedian with a fine knowledge of values and a keen sense of travesty. In the current act he is on about five minutes too long, due to the stringing out of the piano bit. All of the rest of his material is sure fire. The act is nicely mounted. The vaudeville act is a combination of the unprogrammed girls are good support, with the taller displaying a singing voice of beauty and a delivery of stage carriage to match. She looks very classy in a white evening gown with ostrich feather fan in one number.

They stopped the show cold here, taking the hit of the bill and look forward to the vaudeville cruise, regardless of the spot.

Con.

## DON ROBERTS and HAZEL BOYNE

Talk and Songs  
15 Mins.: Two (Special)  
State

This is a reunion rather than a turn with the principals revisiting their flirtation act which was discarded two years ago. Roberts recently worked with another girl partner and prior to that appeared in a flash act. Miss Boyne had been in retirement since the split.

The reunion is a happy one for Roberts, professionally at least, since Miss Boyne handles comedy in a capable fashion with Don making a neat appearance and also "finishing" well.

The drop represents the deck of a marooned yacht. Don essays a profligate youth, who believes his father is abandoning him seaward to rescue him from the female of the species. Much to his surprise he finds a girl stowed away in the cabin. Flirtation stuff follows with the boy determined to outwit the old gent by proposing to the girl only to find that had already planted her on the yacht and that she was the girl he was running away from. The act contains a fair share of witty dialog that is sold above value when manipulated by Miss Boyne. It runs the gamut from light comedy to the hokey stuff but is well manipulated and gets every laugh possible.

The repartee is spaced by two numbers, one half way down and another at the top. Both are well handled and well materially. Got over neatly in No. 4 and a likeable feature for the best of the medium.

Eda.

## MORLEY, ANGER AND CO. (3)

"Hector's Holiday" (Comedy)  
One and Full Stage (Special)  
18th St.

Dot Morley, once of the Morley Sisters, has been doing a double act with her husband, Al Anger, also of a vaudeville family, for some time. The new turn employs a male assistant not mentioned in the billing. Neither is the author which may be just as well as the act is seldom more than moderately entertaining except for the music.

Four or five little scenes are utilized rather clumsily to tell the story. This treats of a couple's troubles on a picnic planned by the wife when her husband gets his first day off in 14 years. A series of misfortunes with their diver culminates with their winding up in jail only to develop in the final scene that the whole affair was a dream. All this is played in broad farcical vein depending for its success upon gags and bits of hokum business, none too original or funny.

Miss Morley has grown rather stouter than she was and this gives her partner ample opportunity to kid her. His pleasant contralto voice is not given the chance it deserves and some harmony work by all three at the finish will come near being ruinous to any audience with musical discrimination.

The couple have considerable comic ability and their assistant does his part well enough. With a good deal of rewriting the skit could become valuable for an intermediate bill as it was the former act. In the meantime, however, the smaller houses seem to be its limit.

## ACE BRIGADE and HIS VIRGINIANS (19)

Orchestra  
20 Mins.: Full Stage (Special)  
Broadway

This is the well known dance orchestra from the Monte Carlo cabaret, but as that place has Buckner for the month, the boys are in the vaudeville. From their Broadway debut they're okeh in this field. The routine shows a sense of vaude values that showed its result in the final recitation.

The line-up consists of five vocalists; two cornets, trombone, saxophone, violin, steel guitar, traps, banjo and same man doubling with accordion and comedy songs with drummer and tap dancer.

For an opener the band did a number which held much solo stuff, following it with another pop tune. In the third the guitar and accordion, a guitar for appreciation, while the next held solo by the guitar and the band accompanying the banjoist, who sang a woe dialect song and put it over heavy. Another pop number and the first curtain.

For a finale a burlesque number which had the drummer as a "ham" leader with the banjoist as a bass drummer, came to get a hounding change, held first a hounding change as the awaying of the leader, his phoney medals, his singling of individuals for a solo, etc., but done by the Brigade crowd, it went as strong as Saw. It was well bow, continued applause, a black-out and finally a placated audience.

Brigade in handling this orchestra, directs but doesn't play. In his direction there is much evidence of a thoroughly ingratiating manner and no hint of hogging the stage at the expense of the men with him. The banjoist and drummer sing once or twice through the routine and always effectively.

In short, this Brigade aggregation is one of the best. For vaudeville it fits and rates very high in the class of cheap entertainment line ups now playing the big time.

Blak.

## ABBEY SISTERS (3)

Singing  
15 Mins.: One  
Broadway

A nifty looking trio with lots of personality and good voices. Also several attractive changes and a repertoire of numbers that cannot miss. Opening on a dark-stage with the three girls, who are masked behind a huge hat. A quick change to white evening gowns and they return for another harmony number again utilizing pop stuff and ending with the girls accompanying on the piano as well as harmonizing with her sisters.

They remain on and close with a ballad getting their best harmony in this number and practically freezing them as they need, yet refraining from encores preferably satisfied to rest on their regular routine than oversteering their stuff. Went over nicely in the deuce here.

Eda.

## MARIO AND LOZAN

Piano and Songs  
14 Mins.: One (Special)  
Jefferson

The youths with a splendid singing voice, but in an act poorly framed and badly in need of direction. The turn opens before a special drop, with an unprogrammed male pianist who plays the piano in a poorly timed introductory song sung in very ordinary voice.

Following this the boys enter in tuxedos and carrying canes for a nice, efficient harmony rendition of "Flowers from an Old Bouquet," this is followed by a tenor solo, "Song of Songs," which showed a plastic range and strong top note. A background drop used, was unnecessary.

A fair but excess piano solo next followed by the baritone solo, "Mandaly," also well rendered. The second half seen moved up to dispense with the piano solo.

The closing number, "Ukulele Yady," was well harmonized. They switched to a vocal in this number. They were forced to encore with "Swanee Butterfly."

The act has all kinds of possibilities, but needs direction. The routine about the index of one semi-classical solo, with one of the closing doubles in the body of the turn. The opening song sung by the pianist doesn't belong and gives the act a small time start. The closing are an old school dodge to hide amateurish gesturing, and should go out. The tenor member should smile occasionally.

The foreign sounding names are not an asset and as both youths appear to be American born, something more local and euphonious would be a better trade asset. The number two song here the act made an unusual impression in a house where straight singing acts of the classical variation are, not at all common. The closing, "Swanee Butterfly," was a fine voice put it across him.

## FLO AND FRANK INNIS

Comedy Talk, Songs, Dances  
20 Mins.: One  
Jefferson

Frank Innis is the survivor of the Innis Bros., one of whom died two years ago. Since then he has tried to make a name for himself. His latest partner is a girl, Flo Innis, who does a boobish character foil to Innis, who also wears eccentric clothes with small trick mustache, etc., for comedy purposes.

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"PRIVILEGES PAID PROMPTLY"

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ADVERTISING CURTAINS—DROPS—SCENERY

Maurice Diamond and Co., the dancing turn, sells for Australia week of August 9 to play vaudeville bookings.











**Daily Papers of  
NEW YORK  
CHICAGO  
COAST**

Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

Marjorie Daw has obtained divorce from Albert E. Sutherland, picture director, on charges of desertion. She said her husband could not accustom himself to married life, and that he wanted his freedom.

Douglas Fairbanks, Jr., has been signed by Samuel Goldwyn for an important role in "Stella Dallas."

signed by Samuel Goldwyn for an important role in "Stella Dallas."

# BURLESQUE COLUMBIA'S PREST.

## GEN. MGR. - SEC'Y OF OLDEST WHEEL FOR 21 YEARS

**J. Herbert Mack, President for Same Length of Time, Becomes Chairman of Board of Directors—Mack Wanted to Retire Altogether—Six Columbia Subsidiaries Paid Dividends for Last Season—Columbia Theatre, New York, Paid 7½%—R. K. Hynicka Now Treasurer and Secretary of Columbia Amusement Company—Wheel Organized in 1902—Mack Elected President in 1904**

## SCRIBNER ALSO G. MGR.

Sam A. Scribner is president of the Columbia Amusement Company. He was elected at the annual meeting of the Columbia stockholders last week, after having acted for 21 years as general manager and secretary of the Columbia corporation. Mr. Scribner took the elevation upon the retirement of J. Herbert Mack as president. Mr. Mack and Mr. Scribner had held their respective offices for the same period. Mr. Mack was prevailed upon to remain officially with the Columbia Burlesque Circuit as chairman of the board of directors.

Mr. Scribner accepted the presidency and also retains his office as general manager. The secretarial office was assumed by R. K. Hynicka, who remains as treasurer, holding the two offices. The present directorate of the Columbia Amusement Company is composed of Sam A. Scribner, J. Herbert Mack, chairman, Sam A. Scribner, R. K. Hynicka, Jules Hurlig (Hurtig & Seamon), Charles H. Waldron, John G. Jermon (Jermon & Jermon), Michael P. Joyce, Gus Hill, and George Dreselhouse. Mr. Hurlig is vice-president and Mr. Dreselhouse, assistant treasurer.

Waldron First President. Mr. Waldron, of Boston, was the first president of the Columbia Amusement Company. It was incorporated in 1902 and is the oldest burlesque wheel of America. Mr. Waldron served his term of one year when succeeded by Charles Barton in 1903. The Mack-Scribner regime started in 1904 and has continued without interruption.

At last week's meeting six of the seven subsidiary companies operated by the parent Columbia declared annual dividends of from 5 to 10 per cent. Included was the Columbia Theatre, New York, which declared a dividend of 7½ per cent. The exception to the dividend declaration were those operating Columbia burlesque houses at Baltimore, Washington, Cincinnati, Kansas City and Buffalo.

The Columbia Amusement Company directly operates Columbia Burlesque theatres at Philadelphia, Pittsburgh, Cleveland, Chicago (2), Detroit, Rochester and Boston (Gayety). The Boston house is held by three of the officers of the Columbia as an individual enterprise. On the Columbia wheel next season will be the same number of theatres and shows as this season, 36 attractions and 35 houses.

Scribner Active Operator. Sam Scribner has been the active operator and director of the Columbia Burlesque wheel for some years. In supervising the theatres and shows Mr. Scribner became the

practical single head of the operating department. Mr. Mack as president looking after the remainder of the extensive business. Mr. Hynicka is not a showman by trade. He is a financier and politician, strongly entrenched with the Republican party and the National Committee of that Party for Ohio, which makes him "The boss of Ohio", in which position he succeeded his preceptor, the late George B. Cox.

Mr. Dreselhouse will relieve the treasurer of much of the duties of that office, permitting Mr. Hynicka to devote more attention to the secretarialship.

Mr. Mack will remain in his present private offices in the Columbia building. He lately disposed of his Columbia wheel franchise, under which he had produced his own show ("Fast Steppers") for a long while Mr. Mack has been understood to have contemplated retiring from the show business for a couple of years. Reports were often about he would leave the burlesque field to enjoy his New Jersey estate, but his colleagues of the Columbia are to have impressed upon the former president his counsel could not be dispensed with. Whereupon Mr. Mack consented to head the Board with the understanding he is not to be tied down to a desk.

Mr. Scribner has his circuit training to back him up when getting in power in the leading burlesque wheel. He employed that experience after years of diligent labor along this circuit. Mr. Scribner finally whipped the Columbia Burlesque Wheel into the groove he had aimed for for years. The rugged personality of Scribner played a large part in the Scribner program, until "Scribner" in burlesque has meant what "Albee" does in vaudeville.

It is the belief of the burlesque people that Scribner in the coming offices of president and general manager will continue to run the wheel in exactly the manner he deems best for the Columbia Amusement Company.

Mike Joyce (Pittsburgh) has been the assistant general manager of the Columbia Company for two years and will continue.

### First Directors.

Directors on the original board of the Columbia in 1902 were J. Herbert Mack, Sam A. Scribner, Harry Morris (deceased), George Rice (deceased), Charles Barton (deceased), Aaron Woodhill (deceased), Gus Hill.

## Burlesque Changes

William Garen, formerly advance man for the Hill attractions, will be assigned to a Columbia house next season.

Charles Forman, formerly with Barney Gerard, succeeds James Sutherland (resigned) as manager of the Empire, Chicago.

Hugh Bagnard succeeds Billy Barry as manager Miner's Bronx.

### HEAT HURT JAMBOREE

The Burlesque Club Jamboree was held Sunday night at the Columbia, New York. The terrific heat kept the attendance down but enough tickets had been sold by members of the club to insure the financial success of the entertainment.

Willie Collier and Julius Tannen acted as masters of ceremonies. Last year the Jamboree grossed \$4,000 from ticket sales, program advertisements, etc. The figures for this year are less than that due to excessive heat.

### "O. K." TO STAY INDEF.

"O. K." Cain & Davenport's, Columbia, New York, summer run attraction, will remain at the house indefinitely despite the slump in business last week when the heat cut into the receipts.

The show is reported to have opened five winning weeks with the producers willing to gamble upon more moderate weather for the future.

Tom Howard's Burlesque Skit, Tom Howard will enter vaudeville in former burlesque scene, assisted by Joe Lyons and five people.

## DROP IN QUOTATIONS OF CANDY PACKAGE STOCK

Universal Below 10—High, 53—Exchange Asks for Financial Statement

Chicago, June 9. Sidney C. Anselmi, president of the Universal Theatres Concession, has been requested by officials of the Chicago Stock Exchange to furnish a complete report of his company's earnings for this year to date.

The request was augmented by the severe break in the Universal Theatres Concession shares on the Exchange here last week. At the time the shares dropped it was reported that the company's market sponsors and bankers had arranged for independent audits to determine the exact status of the company's affairs.

The company manufactures and markets packages of candy and ice cream in theatres. Last year business proved profitable. Recently the company adopted higher priced packages which President Anselmi stated had incurred a moderate loss in the last six months. Some of the directors now desire to know the extent of the loss.

The stock was marketed last autumn at \$1 a share and sold as high as \$5 a few weeks ago. Since then it has dropped by successive plunges to 3½. It has been paying \$2 annually but no quarterly dividend is expected to be declared at the directors' meeting today.

The collapse of the Universal Theatre shares has unsettled the Chicago stock market for several days. Speculators who have held this stock and other stocks at the same time have been forced to sell other issues to protect their margins in Universal Theatre stock.

## SLICK LAND SELLERS

Offered Florida Lots at \$100 Each; Someone Thought to Wire

Chicago, June 9. The fast workers and smooth talkers invaded Chicago last week and choose the theatrical profession for their prey. The boys canvassed the theatres back and front offering Florida lots at \$100 per lot. The reason given for the low prices was that the Florida Land Company which they represented must raise a vast amount of money within a month to take up the option on a tract of land. The fictitious property handlers convinced several managers, actors and orchestra leaders into believing the property offered was legitimate and worth the price.

Someone wired a ready broker in Florida to investigate the land and its value. The broker wired back that the land offered was 1,000 miles from nowhere and could be purchased at \$50 an acre.

## Garrick, St. Louis, Mutual; Dane Vice Oppenheimer

St. Louis, June 9. The Garrick is to remain the home of Mutual burlesque in St. Louis. Oscar Dane, manager of the Liberty music hall here, will replace Joe Oppenheimer as manager of the Garrick.

At the close of the last burlesque season the announcement came from Oppenheimer he would open the old Hippodrome with Mutual shows in the fall, closing the Garrick. Dane decided in favor of remaining in the Liberty house, however, so the ancient ten-and-twenty Hipp will remain dark.

Dane has had 30 years' experience in burlesque. For the past two years he has run the Liberty music hall, with the "Liberty Maids" stock company.

The house manager of the Garrick has not been selected.

## MUTUAL CIRCUIT INCREASES CAPITAL STOCK 100 PER CENT

Doubling Up of from \$100,000 to \$200,000 Voted at Annual Meeting—All Subscribed For—New Houses Will Give Wheel 38 Weeks Next Season

## "FOLLIES" 18TH YEAR

Barney Gerard's "Follies of the Day," with Bono Snyder, will be operated upon Gerard's own franchise next season. The show was operated in association by Gerard and Charles Snyder.

Barney Gerard's "Own Show," formerly operated for Miner by Gerard, will revert back to the Miner estate and will go out with Stone and Pillard heading it, if negotiations now on are successful.

Next season will mark Bono Snyder's fourth season with "Follies of the Day" and the eighteenth for the attraction in burlesque.

## ANN PENNINGTON

(Continued from page 1) and other hazardous feats while working with Mix.

Miss Pennington is not trained along these lines and the story consequently will be handled in a manner which will give her an opportunity to show her acting and dancing prowess. Mix, it is understood, will be tutored in the art of ballroom dancing with "Tony," his mount, groomed for the society atmosphere also.

Miss Pennington has been on the Coast for 10 weeks. After making a three-week personal appearance at the Criterion she was seized by the picture producers with Metro-Goldwyn using her in two pictures; Charlie's signing her to play the featured role with Julian Eltinge in "Madame Lucy," and Famous Players having arranged for her services during August and September for two pictures.

It is understood that Miss Pennington's picture salary is around \$1,500 a week and that she will remain on the Coast over the winter.

## \$15 TO \$25

(Continued from page 1) drama in the wide open spaces where pictures are now the only entertainment. Previous attempts to restrict the concession of one sort or another to the little theatre group it was pointed out would hurt the stock value of plays were they rented out to the amateurs.

The Drama League has compiled statistics of territories untouched by legitimate attractions for years. It is for these territories they are asking the reduced royalty scales so that the little theatre groups unable to encumber expense of regular royalties may keep the spoken drama alive.

It is also pointed out that should such an arrangement prove acceptable to the playwrights and their representatives it would bring all concerned hundreds of thousands of dollars of additional revenue they are now passing up.

The Drama League is at present at work upon an enlightening prospectus of the situation which will be forwarded to playwrights and brokers next month with the hope of settling the question before autumn.

## VAUDE AT NATIONAL

The National, New York, spotted in the lower East Side under Minster Brothers' management, when Gerard, reverted this week from its seasonal policy of Yiddish shows to a combination of English and Jewish vaudeville for summer, playing two acts of the former and four of the latter to split week basins.

Jack Linder is landing the bookings.

At the annual meeting of the Mutual Burlesque Circuit Monday it was voted to increase the capital stock from \$100,000 to \$200,000, with all of the increased stock subscribed for.

The Mutual will announce its new stockholders within a few weeks, with unofficial reports involving the names of several well-known theatrical men as new Mutual stockholders.

The reports following the meeting said the circuit would open next season with 38 weeks. The lineup will include a number of new houses and several new franchise holders.

The circuit will operate three houses in New York City. This will include one in Times Square (not the Lyric), one in Harlem and the Olympic on 14th street.

## Mutual's Line-Up

The Mutual's campaign to line up a formidable list of feminine stars to head Mutual shows next season has proven remarkably successful, with the circuit having already nine feminine names known to burlesque and several others calculated to be added before the new season ushers in.

Listed among them are Anna Toebe, who will head "Moonlight Maids"; Margie Pinetti, "Stolen Sweets"; Mlle. Gormaine (unassigned); Stella Morrissey, "Cuddle Up"; Kitty Warren, "Kandy Kids"; Jessie Reed (unassigned); Kitty Madison, "Jazzline Revue"; Valeco (unassigned), and Evelyn Cunningham, with Henry Dixon's show. Anna Toebe and Margie Pinetti are headliner and in a way responsible for Mutual's decision to feature feminine names next season through both of their shows finishing the past season to the best grosses and the circuit heads satisfied that the feminine stars were responsible for the draw.

## BURLESQUE PLACEMENTS

Chicago, June 9. Milt Schuster has made the following placements with stock burlesque and tabloid companies: Joe and Kathryn Murray, for Leitch-Gordon show at Lansing, Mich.; Blom and Duell, for Irving's Show, Roanoke, Va.; Adeline Cense, C. Foster Elliott, for "Fickle Fancies," Green Bay, Wis.; Albert Holt, for Toby Wilson's W. V. M. A. show, Joliet, Ill.; Bob and Gladys Cann for McCall-Bridges stock at Lyric, Richmond, Va.

Cooper's Revue as Vaude Show Jimmy Cooper's Revue, the former Columbia Burlesque Circuit attraction, is booked for five weeks around Boston by the Boston Keith office.

## NOTES

Sam Tauber has an idea of making himself a national information bureau on the prospects of Florida and California as investing centers, in reality or otherwise. Mr. Tauber is in Florida. He may also take upon himself the exploitation of the State or its commercial big business. He will establish offices in New York.

Aurelia Berger left New York last week on an extended vacation to the Pacific coast. While out west she will familiarize herself with pictures and their making and return in August to complete several scenes in an independent film producing unit.



## AGE AND HEAT STOP VETERAN TOM GIBBONS

Gene Tunney's Youth and Endurance Too Much for Former Wizard

By JACK CONWAY

Tom Gibbons, gasping like a fish out of water with mouth wide open and arms weary from blocking the merciless attack of young Gene Tunney, went down to his first knockout in the 12th round at the Polo Grounds last Friday night.

Gibbons made the poorest fight of his career in losing and never seemed able to get started. Glowing tales of Tunney's boxing prowess which have followed the upset do not explain Gibbons' sudden reversal of form and as the so many was unquestionably on the up and up, it must have been the heat.

Despite Gibbons' 28 years he is in excellent shape for a light under normal conditions. But not for the sweating grind under the huge arena lights which added to the general humidity made the ring a sweeter steam room.

After round four Gibbons remained on the defensive allowing Tunney to roll up points. Gene was getting to Gibbons with short snappy punches, but Gibbons was not taking a beating as he so many seem to think, except from the heat.

Gibbons appeared to be saving himself to allow Tunney to fight himself out, but his strategy was wrong for he himself was becoming weaker. Avoiding Tunney's aggressive yet cautious attack, through the defensive efforts he had to turn on.

In the eighth round Gibbons made his first move and popped Tunney on the button. Seeing the punch hurt, Gibbons moved in and began crossing rights to the jaw. The bell interrupted his only chance.

Gibbons won the round. Tunney was over cautious and allowed him to lead a bit, but there was nothing ferocious about Gibbons' attack even after his rally in the eighth. He was back to the same old defensive style and allowed Tunney to forge ahead again in the 10th.

It was plain to those around the ringside Gibbons hadn't anything. In the 12th Tunney crossed suddenly with a sharp right and Gibbons sank slowly. He landed on hands and knees and took a count, setting up palms and eyes. Another right to the jaw and he dropped again. He managed to pull himself half way up but was counted out before regaining his feet.

Tunney appeared a much improved boxer and apparently as strong as a bull. He took all Gibbons had in the eighth without going down and was able to have reached the top of his form.

Tunney would be a formidable opponent for Harry Wills, but probably be given a shot at the coveted heavy title.

Gibbons made a pitiful showing for a man considered one of the cleverest boxers of the decade, but he is a far better fighter than New Yorkers will ever realize. Tunney may have won just as easily had the weather been cool, but good judges of boxers will never believe Gibbons would have gone down to defeat so apathetically under normal conditions.

Tunney forced the fighting all the way and kept Gibbons so busy blocking and slipping punches he never had a chance to start an offensive of his own. His rejuvenation in the eighth round, however, showed a flash of what might have been.

## LEONARD'S BROTHER IN ACT

Charley Leonard stepped into Benny Leonard's act at the Brighton Beach Music Hall this week, replacing the straight man, Charles Marsh, and working with his brother for the first time.

The call to the footlights was necessary due to the unexpected booking of the Brighton by Leonard. Marsh had left the city on a vacation following the termination of the act's route.

Charley has been acting as Benny's manager since the lightweight champion embraced the stage for a career, traveling with the act but refraining from putting on grease paint until this week.

## PROBABLE FIGHT WINNERS

### AND PROPER ODDS

By JACK CONWAY

THURSDAY (JUNE 11)

BOU	WINNER	ODDS
Tommy Loughran vs. Martin Burke	Burke	Even
Al Reed vs. Carl Carter	Reed	6-5
Jack Kiernan vs. Sid Burt	Kiernan	6-5
Andy Divoli vs. Harry Dugan	Divoli	6-5
Dan Tarris vs. Morris Levine	Tarris	7-5

SATURDAY (JUNE 13)

BOU	WINNER	ODDS
Tommy Murray vs. Ansel Bill	Murray	Even
Black Bill vs. Bobby Green	Black Bill	8-5
Benny Valgar vs. J. Goodrich	Valgar	Even
Stan Loyaux vs. C. Olane	Olane	Even

### SCORE TO DATE

Selections 179—Winners 119—Draws 22—Losers 38.

## "Rocky" Banks Fined \$10 For Disorderly Conduct

David Baratz, 20, 340 East 93rd street, formerly bantamweight pugilist, known as "Rocky" Banks, was fined a fair decision in West Side Court from Magistrate Brodsky when he was fined \$10 on a disorderly conduct charge. He paid the fine. Baratz was arrested on the charge of robbery on the complaint of Matthew Cushing, a former detective, of 1663 Unionport road, Westchester.

Cushing appeared in court with his lawyer, Brodsky. He stated that the former "pug" "kicked" him a few and then robbed him of \$30. Cushing alleged that "Rocky" insulted his wife and that when he demanded an apology he was "punched" around. It was when he was "out" he charged that "Rocky" robbed him.

The ex-fighter denied the robbery charge. He said he went to the restaurant conducted by Cushing at 323 West 15th street, and sought his wife, Gene. Baratz claims Cushing and the latter's wife told him she was not there. When ex-pugilist Banks said Mrs. Cushing struck him several times and was aided by her husband. It was then, he said, he "got over" a few.

When the case was brought to West Side Court the charge was changed from robbery and one of disorderly conduct substituted. The money was not found on "Rocky."

## Competition for Fight

### Films by News Reels

There appears to be a scramble for the screen rights to some of the big bouts taking place in New York rings this month.

International News claimed exclusive pictures of the recent Milk Pond fracas between Paul Berlenbach and Mike McTigue arranged by the Hearst papers of New York.

All weeklies expected to run "reels" on the clash between Gene Tunney and Tom Gibbons last Friday night but Pathe came out with an announcement that they have exclusive fight rights.

Just what will happen remains to be seen as Pathe tried to "coop" the world on the famous international horse race at Belmont but several outside cameras shot the big race and rushed pictures to city theatres.

## INSIDE STUFF ON SPORTS

The Palace, Cleveland, has an electrician who won his first professional bout after a brilliant career as an amateur. His name is Petey Zick. It was once after receiving the consent of John Roper, manager of the Palace, that Zick could be induced to turn professional. He won his first four-round start in impressive style.

### Harry Greb Needs Water

At the Polo Grounds last Wednesday night there seemed to be plenty of Tom Gibbons' adherents who did not realize Gene Tunney's superiority, and the aftermath comment was to the effect that Gibbons "laid down." However, impartial observers at the ringside saw the veteran battered down by his master at boxing. It was reported the betting odds were eight to five before the fight with Tunney favored. Yet smart bettors were known to be down on Gibbons, including Arnold Rothstein, Charlie Mannie and "Boston" Myer.

Harry Greb, who boxed both men, favored Tunney to win. Greb admitting he was never so badly hurt around the body as when facing Gene. Greb called the turn when he said Tunney was not the slashing puncher he was once after receiving the consent of John Roper, manager of the Palace, that Zick could be induced to turn professional. He won his first four-round start in impressive style.

## Flooding Fla. with Tracks

Three more race tracks are under proposal for Florida the coming winter. Henry Meyers' late New York yesterday for the south, to build up preparation for the commencement of construction.

In the Meyers list is another track for Miami, one at Tampa and another at St. Petersburg.

Each will be of the regulation mile distance, and all inspired through the success of the new track at Miami last winter.

## Mutuels at N. O. for Next Season—Miami Style

New Orleans, June 9.

It is understood that the mutual betting system in the Miami style will be installed on the New Orleans race tracks next winter.

"The Miami style" is unlike the customary mutual betting machine. At Miami, the mutual betting has been with a paper certificate of participation, the certificates being for amounts ranging from \$2 to \$50 each.

No tabulation is posted as the betting proceeds. With the Miami system no local or state tax is paid.

## Sharkey Sidesteps Act

Jack Sharkey has called off all available preparations announcing that his public appearances would be confined to the "squared ring" instead of going into vaude in the skit, "The Kid's Last Fight," written and acted by the late bantam.

Preparations for the skit by Arthur Whalen, who was to have sponsored the production, have been called off.

Sharkey claims he will spend the summer in training and taking on an occasional bout rather than grace the other side of the footlights.

## BULL MONTANA IN BOU

Ogden, Utah, June 9.

"Bull" Montana, noted wrestler of the movie, will arrive here soon to put on the finishing training touches for his bout with Pete Viner, intermountain grappler.

The coming bout at the Alhambra theatre promises to be one of the best of the season.

(Continued from page 3)

take over on June 20 has seemingly brought the situation up to a point where the State Department believes, it is understood here, that the immigration laws of the United States should be so amended as to place limitations upon foreign artists and musicians desiring to appear in this country.

It is also understood that not only does the State Department believe that present conditions should be made more equitable but that the department is set to make such a recommendation to Congress, when that body reconvenes.

Speech was here but recently and went over the entire situation with the State Department. He submitted a brief setting forth his discrimination, the obstacles placed in his way and the general treatment accorded the present exiled artists while playing in London. The Secretary of State is understood to have taken a personal interest in the case, because of the apparent inequality of the present exiled conditions. Mr. Kellogg is said to have personally wired the American Embassy in London requesting that Ambassador Houghton investigate and if discrimination were being practiced to report fully to the department.

### V. A. F. Methods

No only is the department familiar with the treatment accorded Specht but its files also contain numerous accounts of the methods of the Variety Artists' Federation, which because of being affiliated with the British trade unions is telling their government when and where to issue labor permits. It is also known here that the British Government, itself, is making a study of American artists, that officials there see wherein the keeping out of American artists is the actual cause for the present conditions within the variety halls of England. They, the officials, are reported as realizing that with the importation of American headliners that employment would be given many English acts in the supporting bill. However, the V. A. F. is said not to be able to see this phase, and here it is that the American officials are understood to have decided to take a hand. In this country the foreign actors and musicians are welcomed. Statistics at the Department of Labor disclose a staggering figure as to the number of such foreigners now on the American theatrical and musical payroll. One little sentence in the immigration laws would correct all this and such a statement was but recently published in one of the metropolitan dailies in which an English star was quoted as stating that all of the profession in England were waiting to come to America to make their fortunes, would not be founded on this nation's laxity in admitting them to the detriment of its own professionals.

### Restrictions Over Here

Some little tightening up was accomplished in the enactment of the present immigration law. Chairman Johnson of the Immigration Committee was not wholly satisfied with the present law in this respect as the situation had been presented to him and he had promised his cooperation in correcting it. Senators Johnson of California, Willis of Ohio, and Reed of Pennsylvania, who are the outstanding Republican members of the Senate Immigration Committee are reported in favor of placing less restrictions on foreigners entering this country as are placed upon Americans going to foreign countries. For the Democrats on the Senate committee there

## Exclusive Fight Films in Mich

Chicago, June 9.

At the recent Michigan City wrestling bout between "Big" Munn and "Strangler" Lewis the only moving picture of the fight was secured by the firm of Fitzpatrick & McElroy, movie theatre owners of Chicago.

All of the news reel companies with the exception of the Chicago City police, who co-operated with Fitzpatrick & McElroy in every way. Prints were exported to London by the firm, who maneuvered the scoop for a stunt.

## ENGLISH RETALIATIONS

In King of Utah, Pat Harrison of Mississippi and Copeland of New York. These law makers have declared their stand on such inequitable decisions and when the expected State Department recommendation reaches Congress and is referred to this committee prompt action will undoubtedly result, it is believed here.

Another phase is the trip to Europe of Robt Carl White, the former Second Assistant but now Assistant Secretary of Labor. In his former official capacity hundreds of reports on the unfair methods practiced against American artists and musicians in Europe passed through his hands.

When Paul Specht was here Mr. White spent an entire afternoon in conference with Mr. Specht and Variety's correspondent and he then promised to support to any measure favoring an arrangement which will correct conditions abroad by placing less restrictions here. It is believed that while in Europe that Mr. White will personally conduct an investigation and submit a report and coupled with Ambassador Houghton's requested report will, when presented to Congress in December, bring about the proposed amendment a change that will be greeted with much acclaim by not only the American artist and musician but by the American labor unions as well.

Another entirely new angle that has recently developed is the foreign interference accorded such band leaders as Paul Specht, who have built up what could be termed international businesses with their numerous bands. These bands are popular in many lands and are musical instruments and American-made throughout Europe and the State Department is believed to be studying this phase at the present time. It is also in connection with existing treaties covering commerce between this nation and the respective foreign countries affected.

## PARIS VAUDEVILLE

Olympia.—Germaine Lix, Rastell, Louis Monero, Maria Truett, Los Montayes, Doumel, O. Smirnova and N. Impollito, Stefanos trio, Baltos and the Labeauxs, Ben Barthelemy, Noldar trio, Mercanti, Paul Dorlan, Orbac.

Empire.—Ratoucheff's Midgets, Charles Falot, Les Boganyes, Flying Potters, Three Shangai, Rayette's dogs, Hassan trio, Bill and the horses, Mlle. Azura, D. Doran, Mylene de Boucaud (magic act), E. and F. Olimo, Mlle. Cejda.

Kursaal.—Maximilien, Sany Deslys, Arlette Mantel, Josee Kerly, Les Dentix-Pauvel, Danvers, Fregel (vocalists), Rofex and partner, Charlot et Robert (comic dancers), William Brown, Les Declairs.

Madras Circus.—Fontane trio, Roger (jumper), Mme. Convetta (equilibrium), Mlle. Caroly Kremser (contortionist), Lola Carve and ponies, Miss Mamie (equestrian), Gede Ginestra, Chocolat et Ceratle (clowns), Les Wood and Wills (cyclists), Laune et Louise, dancers, Les Okabes troupe, Japanese mixed act, Fred Brezin, Carre brothers, Marcello trio, Carlo-Mariano-Porto (clowns).

Nouveau Circus.—Prelle's talking dog, Wolfords troupe, trapeze, Lila and Les Rauters, acrobats, Lucano troupe, Fredrizzi (equestrian), Loyal troupe, acrobats, Calino - Theodore - Francois, clowns.

Cirque D'Hiver.—Breakers' bears, Price and Price, Les Ocho (gymnasts), Pisona troupe, Tanlar, Equilists, Edwina and family (haute comique), Iles and Loyal, Benicio trio, Kemmys (acrobats), Fratellini trio.

Cirque De Paris.—(Closed for summer).

Marigny, Alhambra (Rebuilding).

"The Three Rogues," the very heavy curtain raiser before "Ariadne" at the Haymarket, gives place to the lighter fabric of Gertrude Jennings' "The Bird in a Cage." The piece, which deals with five humans in a stock elevator, has been extended to seven scenes. The broadcasting stations since its first theatrical bearing 10 years ago.

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## 15 YEARS AGO

(From Variety and "Clipper")

The rumor of the week, and they said that often then just as they did now, was that managers of the United Booking Office, who had been in the Orpheum circuit, were proposing to S. F. Keith that he sell his properties to them. The story was that Mr. Keith listened for a while, but later the indication that the proposition wasn't agreeable.

Alfred Butt, the English manager, and Martin Beck, had just returned from a trip to Paris and London and declared that arrangements had been completed for a Berlin house to be operated by the Beck-Butt combination. At the same time the reported split between the Moss and Butt agencies in England was declared unlikely.

Vesta Victoria made her first appearance on the Coast at San Francisco and sang both seven songs in 44 minutes. She was an immediate hit.

Because Gordon & North were expelled from the Eastern Burlesque Wheel (Columbia), three new shows went over to the Western Wheel. The firm had three shows, "Passing Parade," "Merry White and Black," and "World of Pleasure." The firm was expelled for playing the "Merry White" show at the New York theatre.

Eight music stores were at the Boardwalk at Atlantic City. There were Shapiro's, Joseph Morris, Woolworth's, McCrory's, Remick & Co., Morris Main Store, Shapiro's, and Weyman & Sons.

Orestes Vessella, handmaster on the Steel Pier, Atlantic City, was being sued by his wife, who declared he was too much of a favorite with other women. He appeared at the trial and entered a defense.

"The Comic Supplement," announced 15 years ago (but not the same one as Zigfeld put out this year) suffered the same fate as its latter-day follower. Fifteen years ago "Supplement" was injected into another show called "Cliffie," framed for the New Amsterdam Roof, New York. It held Joseph Hawthorn, the late Jed Prouty, Harry Breen and many others in the cast and was written by George V. Hobart. Like the "Supplement" of Zigfeld, this one flopped on the road but enough was salvaged to help another show. Zigfeld's "Supplement" skits were put into his current "Follies" and are credited with pepping the show considerably.

Ella Shields, an American girl born in Baltimore but who was educated in England and who debuts there as a vaudeville singer, was rising rapidly. Variety's London correspondent singled her out as very suitable for the States. Later she came over here and made a decisive hit. On her frequent visits since then, she has always rated and gotten headline billing, her male impersonations and songs going well although they are British in theme.

In Paris Variety's correspondent, Edward G. Kendry (still our correspondent there), sent over a story that in a music hall Hermann, the conjurer made a woman disappear. From the balcony a man cried: "Ah, if you could only take mine!" Immediately his wife smacked him and then whacked him so hard that police had to part the couple. "Times" that time the story has been used without stop.

## INSIDE STUFF

ON LEGIT

Gilbert Gabriel, dramatic critic of the "Evening Telegram," is definitely appointed for that post on "The Sun," replacing Alexander Woolcott, who is to become the "Morning World's" critic in the fall. This is Gabriel's first position as critic. He ranked third in Variety's box score, Frank Vreeland, second string reviewer for the "Sun," switches to the "Telegram" as its critic, while Stephen Rathbun remains with the "Sun" as associate critic.

A musical comedy producer whose success of late has been phenomenal has had much trouble with one of his comedians. This trouble persisted until the producer got back his run-of-play contract and gave the comic the customary two-week agreement. From that time on trouble has loomed.

The immediate conclusion last week anent the story that Ida Vera Simonton objected to Leon Gordon's casting for an important role in "White Cargo" was that it was a publicity stunt. On investigation it has proved to be otherwise and discloses a peculiar crack in the mind of Miss Simonton, who wrote a novel, "Hell's Playground," which was held by the courts to be the basis for "White Cargo." Leon Gordon, the author of the play, and Earl Carroll, the producer, were adjudged guilty of plagiarism.

As a result of her victory, for which M. L. Malevinsky, of O'Brien, Malevinsky and Driscoll, was chiefly responsible, a new corporation was formed. Miss Simonton received about \$15,000 in cash and 50 per cent. of the profits in the play, with Carroll and Gordon and their associates the other 50 per cent.

The peculiarity of the situation is that Miss Simonton is so incensed at Gordon she seems to prefer halting the enterprise. As a matter of fact, she can't do it. Her injunctive victory resulted, where the legal settlement as outlined and it's the end of that. Miss Simonton is peeved that Gordon was heralded as the "author" of "White Cargo," she preferring he be denoted as merely the adaptor of her book.

In truth, Miss Simonton owes something to Gordon for his excellent adaptation, despite its legal crack. If it weren't for him, his book would mean nothing. And also, had she continued on the original collaborative basis which she started with Gordon but later abandoned, she would only receive one-third of the author's royalties, whereas now her "bit" is something like \$3,000 weekly as part owner of the enterprise.

The dailies made much of the bare facts without getting into the inside on the situation. The following day a formal story about a "compromise" was published.

Lionel Barrymore's knee affection was the source of some interest when he entered and departed from the Broadway theatre, where he starred in "Man or Devil" (closed Saturday). It was with great difficulty that he got into and out of his car. His costume as the miser in the play called for knickerbockers. A bulge at the left knee attracted attention but his limp was supposed to have been part of the characterization. The explanation is that Barrymore played with his left knee in a cast throughout the engagement. The affliction is said to be of form of neuritis. Last season Ethel Barrymore was taken down with the same ailment, which affected her fingers and caused suspension of her road tour.

Governor George Appleton, 79, is in Europe on a vacation of two months. Accompanying him is "Saturday Night" Eddie O'Brien. They sailed a couple of weeks ago.

"These Charming People," written by Michael Arlen as a book, will be composed into dramatic form by the author and produced by A. H. Woods. Cyril Maude probably will be the lead. Arlen, now abroad, is expected back in August, when rehearsals are to start. Woods produced Arlen's "Green Hat" after other managers could not see anything in the Arlen novel as stage fare. "The Green Hat" is running concurrently in Chicago as a hit and with Woods having 100 per cent. of the show.

E. J. Doherty, the old man, who recently lost out on the Government contract vitating the lease which was the center of Teapot Dome oil scandal, is now the owner and active operator of the New York "Evening Bulletin." Frederick W. Enwright, of Lynn and Boston, founder of the sheet, is entirely out.

It develops that Doherty financed the paper to the extent of about

(Continued on page 25)

## 50 YEARS AGO

(From "The Clipper")

A new beer garden and music hall, called the Hippodrome and made over from an older Hippodrome, opened under the management of Patrick Gilmore. "The Clipper" at the time said that instead of Barnum's horse races, one could now see the human races do their best in cheering and drinking beer and listening to singing.

The Grand opera house was having a tough time. Having had one Saturday stroll, and so the show closed and the G. O. H. went dark.

(The same Grand opera house last week was condemned by the Fire Department because a burning next door shut her cheer and drinking beer and listening to singing.)

Clara Morris and George Ringold, after a sensational American season, were planning to invade Great Britain.

The skeleton of an Irish giant was taken to the circus for \$40,000, according to report.

Fay Templeton (who has returned to the stage for a short period and is at the Palace, New York, this

week with Weber and Fields) was playing in "Romeo and Juliet," having assumed the role of Romeo at a special performance given as a benefit for Mrs. G. H. Gilbert.

Clara Morris, afterward idolized, received her first treatment at the hands of the press for her playing in "Macbeth" and in a new drama, "Jane Shore." Nevertheless, her season had been successful, but even after the season's close, the critics were still talking about her failure.

A. H. Sheldon, one of the day's great melodramatic favorites, was beginning another starring engagement at Woods' Museum in "Under False Colors" and "Wealth and Crime." Sheldon's popularity was largely in the balconies, which kept him always with riotous cheers.

The Metropolitan theatre was closed by the Supreme Court, which issued an injunction against the house, to stand until it paid the usual license fee. Business hadn't been so good, so the fee had been postponed—too long.

Nat C. Goodwin, then billed as J. J., was a rising actor, and was billed often at the Sunday night shows with his imitations of Edwin Booth and Milton Nobles, who assumed the chief role in one of the "Lightning" road companies, was a contemporary in those days.

"A Midsummer Night's Dream," after being promised to the Walnut street, Philadelphia, was finally and definitely announced to follow "The Shakspearean" which had been running three weeks.

## THE FEMININE SIDE

Sane Treatment for Marriage

"If Marriage Fails" will engender talk among those seeing it, regardless of technical faults. The picture, though failing to meet critical standards, is marked by the delicate handling of a subject which is far from being exhausted and needs sane treatment. The film unravels itself more like a Sunday supplement feature, dragging in poor Conna Doyle as a nail on which to hang some delicate dots.

In spite of all its defects the film is an honest picture of a marriage unworthy of its name, and of two people lacking the moral courage to dissolve ties. The story is far from mushy. Without the unreal touch of a crystal gazer, who opens the eyes of both the man and the woman, the picture might almost be in a classroom lecture in ethics and sociology.

Baving Honor Too Common

Not so long ago the 19-year-old intelligentsia would shrug his shoulders and say: "Let's go see Theda Bara fight for her honor again!"

A rather interesting film has been unfortunately named "The Fight for Honor." In it a bob-haired, blond, telegraph operator and her railroad engineer lover (played by Eva Novak and William Fairbanks) overcome a gamut of sinners ranging from trouble-making anarchists to the caddish son of a too-rich man. But the audience at the New York evidenced a keener interest in the fight with the anarchists than in the melodramatic squabble with the bad, rich young man.

Somewhat Mixed

In "Alias Mary Flynn" occurs this unusual psychological situation: A young woman, formerly a crook and a prosecuting attorney never anything but an intolerant though nice young man bury their hatchet of differences to formulate a desperate plan to save the life of an innocent man, the prosecutor's father.

Cheers and Tears for Fay

Being a woman, Fay Templeton orb because she was so very, very happy Monday afternoon, at the Palace.

Being quite human folk, after all, Mr. and Mrs. Broadway responded with such an ovation as is accorded few women. Especially after an absence of 20 years. Miss Templeton and Claisie Loftus sang the former's famous old "Rolie" song, and it one may reasonably say that an audience "went wild" that was the time.

There were flowers galore, laughter, tears, cheering; and if the palms of Mr. and Mrs. Broadway are not limp from the extended applause it will be a miracle.

Marie Cahill is partially responsible for those limp mits. Her old "Navajo" and "Under the Bamboo Tree" recalls must have brought home poignantly to her the satisfaction that is said to come to a star whose early high lights are not forgotten. One thing, however, is not a cut-back to Miss Cahill's previous triumphs; it is her new yellow dress.

Tom Mix Can Ride—but His Hair!

Tom Mix, as Dick Turpin in the film of that name, would have been so much more impressive if he had worn his hair in the fashion that historic British highwaymen must have used. The lace cuffs, jabots, three-cornered hat, knee breeches and other habiliments of the early eighteenth century were present, and why not the Turpin headgear? In spite of this and two or three other inconsistencies it is a good picture. Highwaymen are always interesting, and Tom Mix rides a horse, worthy even of the famous Turpin.

Present day Englishmen take notice.

The caption writer of a Larry Semon comedy has a sense of humor that is refreshing. He, or perhaps she, comes frankly out in the open, in describing an all-too-yellow newspaper, and gives it this slogan: "Any news that fits—we print!"

Picture for Boys

The mother of three young huskies recently heard to say that "The Canvass Kisser," a flaccid film in which Richard Holt is featured, is just the sort of entertainment calculated to please boys between seven and 17. In it are adventure, daring, plenty of hard fighting and the kind of heroics to which young men between these ages are addicted. An item which makes it still better from their viewpoint is the fact that the story has only one girl in it!

Percy and "Hard-Boiled"

Charles Ray's new picture, "Percy," enriches your vocabulary. If you are searching hesitantly for a simile of hardness the film can provide you two. One is: "He's so hard-boiled he can pass a hot check girl without tipping her!" The other implies more than mere determination, conviction and the other qualities embodied in "hard-boiled." It has in it the supreme gesture of bravado, "He's so hard, the film says, 'that he will soon be selling Harvard pennants on the Yale campus!'"

Whether these choice similes were lifted bodily from William Hamby's novel, "The Desert Fiddler," from which the film was taken, the producers of "Percy" have failed to explain, but they sound strangely like the echoes of Hollywood.

Bottle on Window, Good Laugh

Don't ever let anyone tell you that clothes are of no consequence. Edna King proves the contrary in "The Right to Love," a play opening Monday at Wallack's. First she appears as Belinda Perkins, the maid, rigged out in ill-fitting and unbecoming clothes. Later you see her as a pert, trim lady-detective, who has been a maid in noog. A black and white go-getter with trimmings of old rose and a hat to match seem to have inspired her to change her diction, too!

Another interesting point of the show was the place where the real reason for the town's leading lawyer-banker, "Mr. King, I want you to meet our charming hostess, Mrs. Harlow."

The little piece of business of a young man whistling to some one through the window, receiving an answering whistle, placing a mysterious note on the window sill and returning later to the window, where a small bottle of quinine is waiting, was greeted with a great deal of downright enthusiasm in the first instance. It was the only place in the whole play where everyone in the house laughed.

Then Allen Connor as Frank Preston is not only a handsome but impressive young man swamped in trouble. From the very first one senses his tortured mental state.

Whoever told Sheldon White, the playwright, that women are presented to men in an introduction? He puts these words into the mouth of the town's leading lawyer-banker. "Mr. King, I want you to meet our charming hostess, Mrs. Harlow."

# MISS COWL BADLY TREATED

## STATEMENT FOR MISS COWL

At the request of Variety, Adolph Klaubner, Miss Cowl's husband, wired the following statement. Mr. Klaubner left New York early last week, apparently having been advised by his wife that trouble impending.

By ADOLPH KLAUBNER:

San Francisco, June 9. Louis Macloon's treatment of Jane Cowl has been in line with his other actions. When he first offered to bring her to the coast she did not share his optimism about playing a return engagement in "Romeo and Juliet" so soon. Miss Cowl knew that general theatrical conditions had been more or less unsatisfactory.

Macloon asserted it would be wonderful for him to finish his season in a blaze of glory at the Playhouse with such an attraction as Jane Cowl in "Romeo and Juliet." "I don't care if I do not make a cent; the artistic triumph is what I want," were his words. Consequently Miss Cowl in a burst of generosity told him if "Romeo and Juliet" brought disappointing business she would do a second play while here to help him recoup his losses.

Macloon Wanted Writing.

Subsequently Macloon insisted that this offer be made a part of Miss Cowl's personal contract. By that time several of her company had turned down summer engagement offers and in order not to disappoint them she acquiesced. In this contract Macloon specified that when the second play was done the star would receive 25 per cent of the profits in addition to the flat salary paid her for her work in Shakespeare's classic. This, it was specified, would include the cost of directing plays and the extra labor involved.

Miss Cowl had liked particularly Lawrence Eyre's play, "One Trip to Silver Star," and had suggested it to Macloon as her second piece. He agreed heartily after reading it and quickly arranged to produce it. Both scenery and costumes were started upon immediately and the piece was

put into rehearsal under Miss Cowl's direction.

Then Macloon insisted he would only pay Miss Cowl a flat salary and she would have to forego her percentage. To keep her company working Miss Cowl let him get away with even that. In fact her actions toward the producer have always been most fair and generous.

Contracted for "Silver Star" it made the contract with Mr. Eyre for "Silver Star" only after Macloon had positively agreed to try the play out here. In consideration for this tryout he was to have the right to buy 25 per cent interest if we did the play in New York. Whereupon Macloon immediately sent out notices to the New York dailies that Miss Cowl would appear in the play on Broadway next fall under the management of Macloon, Selwyn and Kaubner. He has violently resented my not confirming that story and claims to have called off the production of "Silver Star" because of my attitude.

Miss Cowl plans to fill her Seattle and Portland engagement in spite of Macloon's exit from her management. He is doing everything in his power to prevent her filling these dates. He has resorted to subterfuge and evasion from the start. Before this company left New York he tried to get out of his agreement to pay for the sleepers but was not able to do so.

Charges Against Macloon. I am responsible to Lawrence Eyre and shall make charges against Macloon through the Managers' Protective Association for his failure to keep faith.

I cannot put too strongly how magnificently and with what grace and fairness Theodore Hale, the Equity representative here, has handled the entire situation.

Miss Cowl and I are accustomed to do business with people like Arch Selwyn whose word is as good as a bond. Neither she nor I have ever experienced "fly-by-night" treatment before and it is most trying.

## CHARGES MACLOON WITH BAD FAITH—SHUTS SHOW

No Performance Saturday Night of "Romeo and Juliet" at Curran, San Francisco, Through Equity's Intervention—Not Affecting "Nanette" and "Lady Be Good" as Coast Productions of Edward Smith—Macloon Promised Miss Cowl Production of New Play if "Romeo and Juliet" Unsuccessful—He Declined to Proceed Under Arrangement—Miss Cowl Touring the Northwest—Adolph Klaubner's Statement for His Wife—Macloon Resigns by Wire From Managers' Protective Association—Lillian Albertson Resigns From Equity

### REHEARSAL QUESTION

San Francisco, June 9. Following the closing by Jane Cowl in "Romeo and Juliet," prior to the Saturday night performance at the Curran, under the management of Louis O. Macloon, who styled himself "The Belasco of the Pacific Coast," Equity issued an order prohibiting the company members from working for Macloon or his wife, Lillian Albertson. That resulted in Macloon tendering his resignation as a member of the Managers' Protective Association, and his wife as an Equity member. The sale of his interest in "Lady Be Good," which opened at the Curran Sunday, and "No, No, Nanette," playing at the Mason, Los Angeles, to Edward D. Smith, associated with Macloon in the operation of the shows and the Mason.

Macloon, according to Equity officials, has been having considerable differences with the organization for some time. When he contracted to bring Miss Cowl and her company to the Coast he agreed to produce "One Trip to the Silver Star," a new play by Lawrence Eyre, at the Playhouse, Los Angeles, June 21.

When the show came here the members of the company, all of whom had been brought from New York by Miss Cowl, began rehearsals in the new play. They had been rehearsing for nine days when Macloon got into a controversy with Adolph Klaubner, husband of Miss Cowl, due to the fact that Macloon sent a notice to the New York dailies stating that Miss Cowl would be appearing in the new play next season. Klaubner, who was in New York at the time, sent out a story denying that Miss Cowl would be under the Macloon management and would continue playing under the Klaubner-Selwyn banner next season. Macloon suddenly called off the rehearsals of the new play.

Demands by Company

Demands were made by members of the company and their Equity deputy for two weeks' salary for rehearsal. Macloon informed them he would not pay it. Theodore Hale, the Equity representative here, was called in and told the manager that according to the M. P. A. agreement he would have to pay the amount.

(Continued on page 53)

## BROADWAY'S TERRIFIC SLUMP

(Continued from page 1)  
disciplined such withering results on the box offices of all branches of the theatricians.

Grosses along Broadway averaged 50 per cent less than the previous weeks. Not one attraction escaped a decrease of less than a full third, while quite a number dropped as much as 50 per cent.

Vaudeville was as badly off, one big time house numbering but 18 patrons late in the week. What burlesque offerings there were did no better. Picture palaces were really the first to feel the heat. Several with improved cooling systems frantically advertised, guaranteeing cool interiors. It is a fact that most Broadway theatres were 10 degrees cooler than the street, but theatregoers refused to believe it.

Lowest Grosses

Eight to 10 theatres on Broadway last week actually grossed less than \$2,000. One drew less than \$400 ("Bachelor's Bedroom"). Several others were under \$1,500. The low gross shows were more severely hurt, having no advance. A comparison of figures for the week of the hot weather and the previous week will give an idea of how bad business was:

	Week ending June 6	Week ending June 9
"The Night Hawk".....	\$1,500	\$5,500
"The Rat".....	1,500	5,500
"The Gorilla".....	1,500	5,500
"Man or Devil".....	1,800	6,000
"Follies".....	35,000	20,000
"Zat So?".....	9,000	14,700
"The Dove".....	5,000	16,500
"The Fall Guy".....	4,500	9,500
"Rose Marie".....	27,000	35,500
"The Love Song".....	3,000	18,000
"Bride Retires".....	3,500	3,000
"Sally".....	4,500	5,500
"The Great Gatsby".....	2,000	15,000
"Aloma".....	5,000	15,000
"Poor Nut".....	7,000	13,000
"Caesar".....	6,000	12,000
"They Knew".....	5,000	12,000

\* Seven performances.

Others as Bad

The balance of the list was comparatively as much off. The cut rate agencies were unable to get rid of regular allotments and were swamped with "dumps" of "buys" from the premium agencies. One broker tossed 125 tickets for a success into the bargain mart, which sold but a single ticket from that batch. The collapse of the cut rates was complete, as shown by the number of shows grossing less than \$2,000.

Business at the box offices virtually disappeared. Several leaders known to have had heavy box office trade reported not a single ticket sold at the box between 6 o'clock and curtain time Friday night. Saturday up to 4 p. m. a 42nd street broker had received orders but for five pairs of tickets.

The heat wave suddenly disrupted late Sunday night. This Monday and Tuesday were normal June days, although the weather sharp anticipated another heat wave. Monday night's business immediately reacted to the more reasonable going; though business is not expected to equal the pace of May.

Off from \$4,000 to \$2,000

"Is Zat So?" which has been leading the non-musicals throughout the winter and spring dropped the Wednesday morning box office to second place, "The Dove" just topping the comedy hit, but both shows were off from \$4,000 to \$2,000. "Abie's Irish Rose" was close to the leaders with takings of a little under \$2,000. The others were far in the rear.

The new shows stood no chance. "Spooks" at the 48th Street did not get \$2,000, but is continuing. "Charley's Aunt" was considerably less.

"Rose Marie" had to take the slap but was unquestionably out in front of the field with \$27,000 gross. "Follies" grossed about \$25,000 and "Louie" rag about \$18,000. "Be Good" dived like all the others

to \$13,000; "Mercenary Mary" about \$4,000, but reported much better this week.

Frank Success

The outstanding Frank success last week came, however, with "Trelawny of the Wells" revived for one week with an all star cast by the Players Club at the Knickerbocker. The takings were \$29,000 or three times that of any regular non-musical. Added were the program proceeds which brought the gross earnings to \$32,385.

The heat naturally chased a flock of shows to the storehouse last week instead of the three scheduled. The added departures were: "The Mikado," "Charley's Aunt," "Man or Devil," "The Love Song," "The Night Hawk," "The Rat," "The Fourflusher." This week "Rosemersholm" closes at the 32d Street which is due to offer "Engraved" and "The Critic" stops at the Neighborhood Playhouse which will offer a new "Grand Street Follies." "Kocher Kitty Kelly" at the Times Square is the only Broadway premiere listed for next week.

"Chatterbox" which bucked the heat and other difficulties at the Market Brooklyn, got less than \$1,000 and may not arrive on Broadway. "Candida" got \$7,000 at the Riviera.

## PECK MAY HAVE TO PAY \$25,000 FOR ALIENATION

W. E. Benson Sues Stock's Stage Manager—Also After Divorce from Wife

Boston, June 9. Alleging that his wife's affections were alienated and destroyed and that she was enticed to leave him home and remain away a long time, Warren E. Benson, manager of a Boston teachers' agency, has filed suit for \$25,000 damages in Suffolk Superior court against Frank Peck, stage manager of the Somerville (Mass.) theatre.

Benson, an extremely attractive young man, and charged of considerable ability, took part in some of the plays produced by the Somerville Players, stock company, at that theatre. She became acquainted with Peck, who occasionally played roles in the company's productions. Last April she went to New York, it is alleged, and there met Peck.

When Mrs. Benson returned to Boston she told her husband the whole story, it is said. As a result they separated, she continuing to live at the apartment at 509 Audubon road, where they resided, and he moving elsewhere.

A divorce libel was filed May 6 by Benson. In this he states that he and Mrs. Benson were married April 24, 1920, at Paquonnet Bridge, Conn., and that they afterwards lived in Boston. He charged his wife with infidelity, but named no co-respondent, only stating "a person whose name and residence is unknown to the libellant." Benson also requests the custody of their son, aged four.

## B'way Butterflies Come In

"Broadway Butterflies," a road musical which started out three weeks ago wound up at Fort Jervis, N. Y., last week after a succession of losing weeks and with a cast of 15 recieving but part salaries and notes for the remaining amounts. The piece was produced out of New York by Whitrop and Gerstein, who operated several other road shows and tabs last season. It had been playing wild cat dates, negotiating direct hookings.

The performers, realizing the bad breaks which the show encountered, were willing to accept the arrangement of the producers and were returned to New York. They expect to go out again in the fall.

## "Trelawny's" Record Despite Red Hot Heat

The Players' Club claims a new record week's business for its annual revival performance in aid of the club. The club's all star performance of "Trelawny of the Wells" at the Knickerbocker, New York, in face of the equatorial heat last week, achieved a total gross of \$32,385, triple the figure of any non-musical attraction on Broadway.

"Trelawny's" gross beat the gross of "She Stoops to Conquer" at the Lyceum two years ago by \$19, but the proceeds in program advertising are counted in the gross of "Trelawny."

The scale was \$5 top (no tax) Monday and Saturday evenings, whereas "She Stoops to Conquer" had a \$10 top on those nights, with a \$5 top scale the other evening. The Knickerbocker, has a much larger capacity than the Lyceum and but for the heat "Trelawny" would have easily beaten \$35,000 without the program.

The actors worked without compensation. Expenses otherwise were estimated at \$15,000 with the approximate proceeds to the club about \$17,000. Last season with a revival of "The School for Scandal," the gross was \$24,000 with about the same expense total.

### 3 Mats. Weekly

Instead of discontinuing matinees through the summer, "Under the Elms" has decided upon three a week at the Cohan, thereby maintaining the same schedule as at the Carroll in the winter. "Desire" is figured as a woman's show primarily.

## "Abie" to \$15,700 in Atlanta—100 in Shade

Atlanta, June 9. "Abie's Irish Rose" opened at the Atlanta last week to sensational business, although this territory was blanketed by the heat wave. The takings were reported at \$15,700. "Abie" is listed to play here for six weeks, an unprecedented booking.

The opening performance got \$1,500 with Tuesday growing to \$2,100. Later in the week the night-time count was \$2,800. Wednesday's gross was \$4,000, "Abie" attracting \$1,500 at the first matinee, although the temperature was 100 in the shade.

Ann Pennington's Added Role

Los Angeles, June 9. Ann Pennington, prior to beginning work on her Christie contract, played a role in "Pretty Ladies," which Monty Bell is directing for Metro.

## \$1,200 Gross—Chills

Mary Newcombe had 10 per cent of the gross of "The Night Hawk" at the Bijou, New York. Saturday night the count of the gross for the week disclosed a total of \$1,200.

The statement is said to have sent a chill all through back stage at the theatre.

Miss Newcombe contracted some fever also, obliging her removal, temporarily, to the hospital.



# "ETHICS" MIXED UP IN "DESIRE"

Show Leaving Carroll Cost House \$20,000, Alleged

The supposed prohibitory clause in the contract, whereby the attraction may not play another theatre in the same city within eight weeks after the engagement originally booked will be tested in court by Al Jones and Morris Jones, who control "Desire Under the Elms." Earl Carroll contends that when "Desire" was moved from his theatre to the Coban last week that provision was violated.

Carroll, however, did not protest prior to the moving. He settled with the "Desire" management, the attraction receiving a check for its share. Carroll stopped payment on the check, alleging the contract breach. Carroll admits the attraction was playing under the usual stop limit provision whereby either side could cancel when the gross dropped under \$5,000.

The management of "Desire" gave notice. Carroll claims it is a case of ethics and if Jones & Green contemplated moving the show they should have advised him in advance. Had that been done, he (Carroll) would have been enabled to move his "The Rat" from the Colonial to the Carroll instead of the Shubert.

Jones & Green contend that Carroll in settling on the final night and proffering his check in settlement tacitly admitted the engagement of "Desire" was ended as far as his theatre was concerned. Carroll claims through the show's moving, his house will be kept five weeks and intends seeking redress, his claim for the dead period being about \$10,000, he says.

The eight weeks clause is rarely invoked and where the attraction guarantees a house is regarded as unimportant because inequitable. The main purpose of the provision is to protect a house should it book in a hit which might then try to switch to another house. When an attraction's run is ended as indicated by business dipping under the stop limit and notice is accepted, the contract is regarded as completed.

"Desire Under the Elms" was produced by the Provincetown Playhouse in C. Village. After opening Joe Lebling bought in on the show, Lebling being the backer of Jones & Green. Lebling controls the Coban theatre.

Carroll's "Vanities" is due to open at the Carroll theatre June 28.

## PAID FROM BOND

"Bride Retires" Must Make Up Amount to Equity or Close

"The Bride Retires" may close at the National Saturday unless an additional bond is put up at Equity. This play, starring Lila Lee, from pictures, was among a number of others to suffer from the heat last week. Consequently the cast was paid its last week's salary from the original bond posted at Equity. The money was paid Monday afternoon.

Henry Baron, producer, promised Equity officials he would make up the deficiency of bond up at Equity. This afternoon (Wednesday) said that the piece might continue indefinitely.

The cast is reported operating on a part commonwealth plan with the producer guaranteeing stipulated sums for salary and the remainder on a percentage arrangement. A bond covering the two weeks' salaries in the amounts previously such was posted with Equity before the show was permitted to open here.

An Baron claimed the remainder of the money would be put up at Equity. If not the cast will receive what remains of the original bond for this week's work and the show will be closed.

## Janet Lee's Rich Husband

Glooucester, Mass., June 9.

Janet Lee, chorus girl and daughter of the Rev. John C. Lee of this city, is to become the bride of William B. Wiegand, millionaire managing director of the Canadian Goodrich Rubber Company. Marriage will mark the end of Miss Lee's stage career. It was said at her parents' home here.

Mr. Wiegand maintains residences in Toronto and Montreal.

## Explaining 'Knock-Out'

New York, June 9.  
Editor Variety:  
As the author of "The Knock-Out" now in rehearsal at the Ritz under my direction, and which will be offered in one of the Shubert New York theatres in about two weeks, may I be permitted to say a word?

It was in no way a reflection upon the talents of the original cast that the change of players was made. But, simply, a matter of my somewhat altering the original conception of some of the characters in the play.

May I illustrate: I needed more comedy in my "heavy," which necessitated securing another player with a lighter comedy touch. Another player or needed somewhat deeper tone. This change in no way cast any reflection upon that splendid player whose work I admire immensely.

Another player was a bit too good for the juvenile leading part, though an excellent actor. And another player was not quite frail enough to play the under-nourished chemist. So it was merely a matter of that question—types.

May I say that I never expect to meet a more generous and sympathetic body of players than those who began rehearsal with me at the 49th Street theatre in "The Knock-Out." And I also want to express my gratitude to Equity for the splendid encouragement when I was contemplating putting my play on under the co-operative arrangement.

I am now prepared to announce what I consider a perfect cast for "The Knock-Out" (in the order of appearance), Henry W. Livingston, Virginia Howell, Vera Tompkins, Robert Montgomery, Austin Fairman, Emilie Montrose.  
Ernest Whitehouse Cortis.

## Unique Suburban House

Whitestone, L. I., June 9.  
Percival Vivian has at last achieved the dream of his heart's desire—a studio-theatre in his own back yard. For a long time Vivian has nurtured this dream and now, in the back yard of his Whitestone home, his theatre is finished and opened with a professional production of "The Rivals."

This theatre is the most unique in the theatrical world. The auditorium is 65 x 25 feet with a ceiling 18 feet from the floor. The stage is 34 x 39 feet with a height of 35 feet to the gridiron. It is completely equipped in practically every respect, footlights, boards, spots, dimmers, bunch lights and a dynamo. The theatre is actually in the "wilds" of Whitestone, nearly a quarter of a mile from the business section.

## CHORUS GIRLS

Florence Frasier, chorister last in "Plain Jane" and slated to join "My Girl," is confined to the French hospital, New York, with gastritis. As soon as her temporary permit, she will be operated upon.

Kathlyn Williams, "Miss Syracuse" in the 1924 bathing beauty contest at Atlantic City and now in the "Follies," is doubling at the Silver Slipper.

## JUDGMENTS

(First name is judgment debtor; creditor and amount follows)

Fay Follies Club, Inc., and Larry Fay; A. W. Baron; \$11,194.09.

Sanger & Jordan; Israel Zangwill; \$535.35.

Wendell Phillips Dodge Producing Corp.; N. Cohen; \$120.24.

Holtz Amus. Co., Inc.; Travelers Ins. Co.; \$210.64.

Ralph Spence; S. Ascher, et al.; \$23.37.

Henry Sofranki; W. E. Iselin et al.; \$586.73.

Aubrey Lyles; Shuffe Along, Inc.; \$520.01.

Oliver Morrison; J. H. Tooker Pig. Co., Inc.; \$281.11.

## Satisfied Judgments

Jawitz Pictures Corp.; J. T. \$280.25.

## 81% FOR "HIS QUEEN"

Partial Salary Payment of Strand-on Broadway Show

Members of "His Queen," which stranded on Broadway three weeks ago, when Equity close the show in mid-week, have received part of their salaries, about 81 per cent. The balance, and the balance may be liquidated next week providing a promised draft from Anderson Herd, Florida realty operator, and backer of Oliver Morosco, arrives as has promise.

"His Queen," in which Francine Larrimore was starred, had only posted bond covering one week's salary at Equity. First week business was meagre and salaries unpaid. It prompted Equity to step in.

## 18-Yr-Old Boy Stopped By Father from Marrying

Boston, June 9.

Charged with making false statements in his application for a marriage license to wed Miss "Dixie" Harkins, comely bobbed-haired brunet of the "Topsy and Eva" chorus, now at the Colonial Theatre, Private Arthur B. Allen, Jr., U. S. A., of the 11th Company, Coast Artillery corps, was surrendered Saturday by the army authorities to Boston police who took him into military custody.

After pleading guilty to giving his age in the marriage license application as 26, whereas he is only 18, Allen's case was placed on file and he was given six months' probation.

Allen's marriage to Miss Harkins, to have taken place on the stage of the Colonial Theatre Saturday night after the performance, was opposed by his father, a wealthy Andover, Mass. business man. He now declares he is perfectly willing for the ceremony to take place at the end of the six months' probationary period.

## NEW TRIAL FOR 'PARADISE'

Accounting for Million in Profit

Justice Mitchell L. Branger, who originally decided in favor of Mrs. Gendler in the case of "The Bird of Paradise" plagiarism action against Oliver Morosco and Richard Walton Tully, seems insistent on making Morosco and Tully account for about \$1,000,000 in profits to Mrs. Fendler. The same Justice last week also sat in judgment on the question of whether or no Morosco and Tully are entitled to a new trial on the ground of newly discovered evidence and concluded negatively, merely reaffirming his belief that "The Bird of Paradise" which Morosco produced and Tully authored, is a plagiarism on Mrs. Fendler's play, "In Hawaii."

House, Grossman & Vorhaus for the defendants state they will appeal from Justice Branger's verdict for Mrs. Fendler awarding her an accounting of all the profits, and will also appeal from the decision denying them a new trial.

Justice Branger's brief opinion has it in part: "I have carefully read the voluminous record submitted on this motion, and am frank to say that had all the facts now claimed to be newly discovered been before me my conclusion would not have been changed. The discovery of the trial and the opportunity to observe the witnesses—as they appear before me were important factors in reaching the result. . . ."

An unusual element in this famous theatrical litigation which has been dragging through the courts for many years is that Mrs. Fendler is not the one going through law school and admitted to the bar, in order to assist his mother in fighting her legal cause.

## "MARY'S" 50% "CUT"

"Mercenary Mary" at the Long-acre, New York, under the L. Lawrence Weber management, is said to have posted a notice that a 50 per cent cut in salaries is to be made, conditioned upon a summer run.

Several of the cast are said to have turned in notice of quit upon her posting.

## Extraordinary Complimentary Editorial on Pollock's New "Enemy"

As a preliminary "showing" prior to next season's regular opening, Channing Pollock's new drama, "The Enemy" played through the intense heat last week at New Haven.

Following the highly laudatory reviews by the critics, the New Haven "Evening Register" of Saturday, June 6, published this editorial:

### "THE ENEMY"

It has been given to Channing Pollock to write a play that seems destined to rival anything heretofore written against war and its devastating influences. "The Enemy" now undergoing its first presentation to any public, here in New Haven, is more than a play, more than a sermon, more than a great book; it is a panegyric to peace that promises to rival in its effect upon humanity any one great masterpiece of literature of the past.

Those are strong words, very strong words to be solemnly used in editorial comment on things and situations, but their use is even more solemnly dispensed than is usual in writing of the milestones in the progress of mankind from its groveling among the brutalities of bygone ages to a higher life; it is written with all the intensity of purpose that the writers men have transfusion over an idea seizes one.

As "Uncle Tom's Cabin" was an incentive to war, as well "The Enemy" work, and work, and work for peace, for Mr. Pollock has laid bare the littleness of man, his tin soldering, his prancing about upon powder horses, his guns, his drums and fifes, his tinsel; the horrors of his warring on his neighbors for fancied things, and all wars are in last analysis for fancied things and scarcely understood by those who actually participate; the destructive forces of brutality, the inborn cruelty and criminal instincts of those who profit in times of war; all in such a way that to see is to understand, and such a play cannot cut work ceaselessly, and forever, for good.

The play of a generation is the ambition of every playwright.

"The Enemy" may not be this, but if it is not, then man today is so steeped in his heart against the Christ and His teachings that human words, thoughts, Mess cannot move him.

If kings, emperors, presidents, munitions makers, soulless profiteers, and all the long line of men who play the introductory parts in the dramas of war could see "The Enemy," and had Christ in their hearts, Leagues of Nations, World Courts and the like would be unnecessary.

## Commonwealth Company Stranded in Rehearsal

"The Snare," a comedy drama sponsored by Edgar Fischer stranded in rehearsal last week when reported backers of the show walked out on the producer after a hectic argument over cast changes.

The company had been engaged on a commonwealth plan and have no redress since commonwealth outfits are not required to post strand insurance bonds.

According to Fischer's version the tilt between him and the money men came when he insisted upon changing the feminine lead of the piece whom Fischer characterizes as an amateur with the proposed substitution of a name which he figured the show needed. The dismissed one opened to him when Fischer insisted upon the replacement they walked out on him according to his version.

Most of the actors who had been rehearsing for two weeks concurred with Fischer on the necessity of the change and bear no ill will toward him because of the premature wind-up.

Fischer claims he will hold over the production until autumn and will re-engage the present cast if they are at liberty at that time.

## Show and Song in Film

"Mile, Modiste," the famous Victor Herbert operetta, has been bought for pictures by First National for Doris Kenyon, according to report.

Warner Brothers, meantime, have released film called "Kiss Me Again," a Lubitch production upon which they are devoting much effort. "Kiss Me Again" is the song hit from the operetta and its title was taken over for movie purposes by the Warners.

## "JON STRINGING"

The son of a millionaire tea merchant who had been introducing the sister of a famous theatrical star as his future bride, was interviewed by a morning paper for some extraordinary details on the forthcoming nuptials.

The young man became panic-stricken at the thought of publicity, confessing he was "just stringing her along," claiming he was much married and had three children for evidence.

## Belasco Relinquishes to Woods Katherine Cornell

A pacific agreement has been reached between David Belasco and A. H. Woods over the services of Katherine Cornell for next season. Miss Cornell will continue to appear in "The Green Hat" under the Woods management, reverting to Belasco for 26-27, to reappear in a Belasco-directed play.

Mr. Belasco holds Miss Cornell under contract, commencing with next season. Mr. Woods cast her for the Arden place, she has been successful it said Belasco said to have taken the Woods view, that it would be jeopardizing an established hit to remove Miss Cornell from the show before or during the New York run, to come.

## Washburn's Farce Off

Joseph E. Shea's production of the farce "So This is Paris" has been temporarily postponed through Bryant Washburn, whom Shea had been negotiating with to star in the piece, having decided upon a vaudeville tour instead. Washburn had the vaudeville tour proposed before Shea entered negotiations and with the understanding that if the vaudeville route materialized he would have to pass up the legit piece.

Charles Morrison subsequently clinched the vaudeville deal for Washburn, with the latter explaining to Shea.

## GAUL STARRING NEXT SEASON

George Gaul has withdrawn from "Alouha," the "South Seas" and will leave for an extended vacation preparatory to beginning rehearsals for "Black Tempest" by Achmed Abdullah in which he will be starred next season by Carl Reed. Walter Gilbert has supplanted him in "Alouha."

## "TANTRUM" EGAN-PRODUCED

"The Tantrum," produced last fall by Jones & Green, will be reproduced by Frank Egan at the Orange Grove, Los Angeles, June 28.

Robert Arnold will be starred in the same role she played here. William Dugan wrote the piece.

## New "A & M" show July 8

The road company of "Artists and Models" and up its season in Atlantic City Sea Breeze.

The new edition of the revue comes to the Winter Garden, New York, July 8 after a preliminary week in New Haven.

# 11 SHOWS OUT

Eleven more shows are off Broadway. That group includes "Tra-la-vay of the Wells," presented for one week only at the Knickerbocker. "The Girl" which was scheduled to start two weeks ago and two Greenwich Village attractions. The last wave was responsible for the sudden closing last week of seven attractions.

"Man or Devil," produced at the Broadhurst by the Shuberts, starring Lionel Barrymore, closed after less than three weeks. The pace was \$6,000 to \$7,000, but last week dropped more than two-thirds.

## MAN OR DEVIL

Opened May 21. Net a good notice from the first-string men, the general opinion being that Lionel Barrymore had not yet found a play of his dimensions. Woolcott ("Sun") thought it lacking in ingenuity, imagination and grace, while the others found it boring. Variety (Ibbs) foresaw only a moderate engagement at best.

"The Mikado" revived by the Shuberts at the 44th Street, stopped after playing eight weeks. It started to excellent business—the average for the first month being over \$13,000. The pace then fell off to about \$13,000 with last week's heat sending the count to \$7,000.

## THE MIKADO

Opened April 11. First string men rallied to this vigorously. "World" ("World") called it "happy revival"; Woolcott ("Sun"), "meritorious." The others were just as enthusiastic.

Variety (Sisk) found fault with some of the cast, but looked for "a respectable run."

"The Night Hawk" disappeared at the Bijou after lingering 15 weeks to mediocre business, chiefly derived from cut rates. It got between \$5,000 and \$6,000 until last week, then less than \$5,000.

## THE NIGHT HAWK

Opened Feb. 24. Mary Newcomb's performance evidently swayed some of the reviewers around to favorable opinions. Mental ("News") inclined that way, but Rathbun ("Sun") and the second string men frowned upon it.

Variety (Edbs) didn't believe it a legitimate box office buy.

"The Fourflusher" produced at the Apollo by Mack Hilliard seemed to have a chance when it opened eight weeks ago with trade between \$7,000 and \$8,000—also a cut-rate. Last week the drop was reported over \$6,000 and the gross about \$2,000. It closed Monday night, that performance being given because of a benefit.

## THE FOUR FLUSHER

Opened April 13. Practically all second notices reflecting wide difference of opinion.

Variety (Lait) said that because of its appeal to "upstairs trade" it should survive a good many of the Easter week litter.

"The Love Song," produced at the Century by the Shuberts, was a Saturday heat victim, too. It got off to a sensational start, doing as much as \$44,000 weekly and leading Broadway. After the first three months business slipped steadily, and recently it was grooved at between \$17,000 and \$18,000. Last week takings were less than half. The opera ran 21 weeks.

## THE LOVE SONG

Opened Jan. 13. Save for Rathbun ("Sun") who found many serious faults in the production, first and second string critics united in praise for the ambitious opera.

Variety (Abe) believed it "a better-than-average," but predicted run.

"Figs," produced by John Golden, will close at the Little Saturday, at that time completing a run of 41 weeks. It started to moderate business, but after the first of the year jumped surprisingly, attaining a pace of \$5,000 and more weekly (excellent for small house). An extra matinee was given Fridays throughout the spring. Last week the takings came down to \$3,000 or less.

"Romersholm," produced by the Stagers at the 52d Street, will close Saturday. It attracted some trade, but not enough for removal to a Broadway house.

## ROMERSHOLM

Opened May 5. Long, wordy reviews, very favorable for the most part. Anderson (Post) dissented by calling it "black dramatic glop." Dale (American) considered it "faulstically presented" and most of the others panned.

"The Critic" was revived at the Neighborhood Playhouse for a limited period, remaining several weeks longer than expected. Satisfactory downtown.

## THE CRITIC

Opened May 8. Mantle (News) proved the exception to general ruling of "good" when labeling it stupid, obvious and limited in appeal. Gabriel (Mail) called it "capital fun," and the others, first and second string, saw much to admire in its comedy and dialog.

## AHEAD AND BACK

Robert Sparks, press representative for the Actors' Theatre, has turned to acting. He has joined Howard Lindsay's stock at Lakewood, Me.

Aurelia Burger who has headed W. A. Brady's press department for four seasons has gone to the coast for an extended vacation.

Harry Sloan is now agenting "Lady Be Good" at the Liberty, New York. Bobby Newman, who had the job, is handling both ends of "The Poor Nut" at the Henry Miller, Newman having a "piece" of the show.

Marian Splitter, now press agent for the Henry Miller, has joined Charlie Hunt, back with Chicago company, "The Gorilla."

In Chicago Gil Hascall is back with "Artists and Models"; Harry Jackson, handling "June Days"; Fred Jordan, agenting and John Hope managing "Rose-Marie"; Dayton Stoddard, agenting "She Had to Know."

## Another B'way Show With Economy Policy

Despite record grosses for a non-musical production "Is Zat So?" has adopted an economy schedule for summer art will forgo mid-week matinees and also have cast salaries one-eight of their regular figure beginning this week. The cuts are unusual for a box office winner and while some of the cast are squawking the majority welcome the mid-week holiday and figure it worth being nicked. The new arrangement goes into effect this week.

"The Fall Guy" at the Eltinge and operated by the same interest adopted the reduction matinee schedule last week.

## Reviving Flop

Bothwell Browne, female impersonator, is assembling a cast for a revised edition of "Dancing Dianna" to be sent out as a road attraction the latter part of next month.

The piece originally produced earlier in the season by David Starr did a "brodie" after two weeks and closed owing salaries. Browne was not connected with the managerial end at that time.

## 'Charley's Aunt' Resumes

Despite an official closing and practically a walkout of the cast of "Charley's Aunt" after the performance Saturday night the piece reopened at the 62d Street Theatre Monday with several cast changes and will continue at least for another week.

The revival, sponsored by Herman Lieb, had the actors in a commonwealth plan with the house taking the first \$2,000 for rental, the company getting the next \$2,000 and an equal division of anything in excess.

Last week's heat hit the attraction a wallop and after the house had taken its bit there was nothing left for the actors' which created much dissatisfaction and many withdrawals.

## Accounting Asked on Plagiarism Charge

The Theatre Guild, Inc., producers of the comedy-drama stage success, "They Knew What They Wanted," along with Sidney Howard, author, and Richard Bennett, Pauline Lord, Glenn Anders and Philip Moeller, concerned in the acting and staging thereof, have been named defendants in a \$100,000 damage suit by Joseph Grubb Alexander, Ernest Richard Schayer and Wilfrid North of Los Angeles, who alleged plagiarism. Alexander, Schayer and North, known in film circles as scenarists, charge that their play, "The Full of the Moon," copyrighted by them in Oct. 25, 1923, has been wrongfully appropriated by Howard for his dramatization, "They Knew What They Wanted."

The plaintiff's work has not seen production. Through Congressman Isaac Siegel's law firm, Siegel & Corn, 217 Broadway, New York, an injunction and an accounting are asked from the Theatre Guild, Inc., et al., the papers alleging the damages to be in excess of \$150,000.

## Barnstormers for 10 Wks.

Provincetown, Mass., June 9. The Provincetown Barnstormers, famous summer dramatic group here, will open 10 weeks' season on July 1. Frank Shay is director. Five productions will be presented, consisting of three full-length plays and two bills of short plays.

## Fuzzy Beard as Mascot

James Carroll, who formerly grew a beard to make the type for one of the road companies of "White Cargo," which closed in Chicago two weeks ago, figures the fuzz a harbinger of good luck.

Thursday of the closing week Carroll was drafted into the Chicago company of "The Gorilla," and opened with that piece the following Monday. A barber wrecked the fungus and Carroll went on in the role of a detective.

Carroll will remain with "The Gorilla" until September when he will rejoin "White Cargo." Although there's no connection Carroll figures the enforced beard did the trick.

## MOORE-KRUEGER PLAY

Victor Moore and Otto Krueger will be the features of the new comedy written by Owen Davis, called "Come Easy, Easy Go."

Lewis & Gordon will produce.

"Cradle Snatcher," Morris "The Cradle Snatcher" is lined up as Sam H. Harris' next production. It goes into rehearsal in two weeks under the direction of Sam Forrest. The cast is being assembled.

## 41 Weeks St. Louis Stock; Average Gross of \$7,100

St. Louis, June 9. With this week's offering of "Getting Gerlie's Garter," the Woodward players will close their third successful season of stock at the Empress. The 38-week run, originally scheduled, was increased to 41 weeks. While the recent hot weather has cut attendance, the season has been a profitable one, receipts averaging approximately \$7,100 weekly.

The 1923-24 year will open Saturday, Sept. 6, with "The Best People," according to Manager E. L. Butler.

## STOCKS

The plan of George Cukier in offering managers a chance to try out new plays with his Lyceum Players in Rochester, was inaugurated last week with "The Dark Chapter," the George C. Tyler and Hugh Ford piece, with Hunter Hunter. Hunter was supported by Louise Culbert, Phyllis Fovah and Ann Andrews. Marjorie Rambeau in "Antonia," Madge Kennedy in a play, and Rita Welman's newest bit, will be future productions. The Rochester Community Theatre leaders are in support of Cukier's idea.

June 23 the Hamilton MacFadden stock will open at Salem, Mass., for a five-week season. The company includes Alan Birmingham, Gilbert Emery, Mary Hone, Alice John and Betty Linley. The repertoire will consist of "Pygmalion," "Enter Madame" (with Blanche Yurka, probably), "Mary Rose," "Little Women" and "Cousin Kate."

Dramatic stock has been placed in the Queen Square, St. John, N. B., for a summer run. The personnel of the company is Margie Adams, Margaret Agnew, Chicago, Lynne, Edna Dufresne, H. Wilmot Young, Harry W. Young, Edward H. Jason, Alfred Stratton, Howard Durand, Ed. H. Stauffer. Vanderhille is being offered between the acts.

Negotiations are pending to introduce dramatic stock in the potato growing section of Aroostook county, Maine, with a company playing Houlton, Presque Isle and Fort Fairfield, each week, two days in each theatre. The engagement would be for the fall months only. Nothing in the form of stock has been tried in that area.

Grayson Connell, who recently closed with "Flesh," has been signed for two weeks with the Proctor stock, Troy, N. Y., beginning next week. She has been especially engaged for "Irene," scheduled for next week. The same actress took role in "Lightnin'" the week after.

A summer stock has opened at Temple, Hammond, Ind., the entire having been placed by the O. H. Johnston Agency, Chicago. It includes Emmett Vogan, Max Park, Edythe Lawrence, Maxine Miles, Fern Tarona, Lem Parker, Harry Rousseau, Karl Huebel, Frank L. Maddock.

The American Theatrical Agency, Chicago, has cast a summer rep for F. A. Gordon, veteran middle west stock producer. The players are Herbert Duffy, Alice Duffy, Irene St. Clair, Ben Howe, Jack Spencer, Ethel Lorraine.

The Robert L. Sherman Players, converted into a summer under Fred Dampier, Margaret Iles and William Rath.

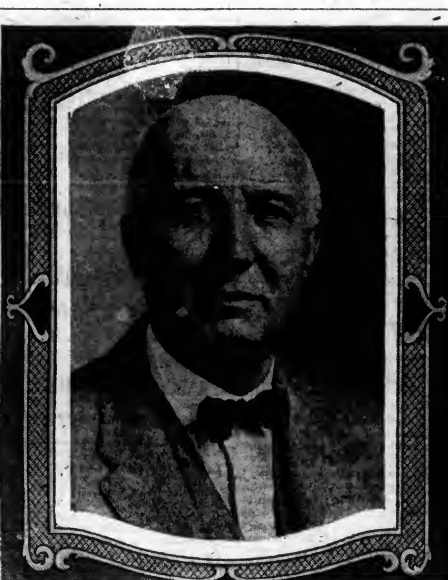
Lois Jesson, until recently in league with the Carroll Players, at the Opera House, St. John, N. B., has succeeded Arthur Wade as leading woman with the Carroll stock at the Bijou, Bangor, Me.

The Arlie Marks Players, which has been covering Eastern Canadian territory since last fall, has been installed in the Opera House, St. John, N. B., for a summer run opening, June 8.

After closing an engagement with a stock company in St. John, N. B., Frank Harrington, stock player, filled an engagement as a vocalist at a local picture house.

"The Limpit," a new English play, is at the Comedy, Toronto, in the week. G. P. Huntley is in the lead.

Emma DeWale has joined the Carroll Players (No. 4) at Gloversville, N. Y., playing characters.



WILLIAM J. LEWIS

Dramatic Editor The Pittsburgh Gazette-Times

There is a form for everything—minstrelsy, melodrama, musical comedy, eating green corn and automobile tires—even autobiographical sketches being written after a manner the writer fondly thinks is breezy. Every such writer thinks he is the answer to the challenge: "We dare you to make us laugh." I am no exception. They begin usually by stating that they were born very early in the morning. Readers may roll off their chair laughing at that, but if I can't make 'em chuckle a little by being more brief they can sit on their hands until they get corns on them if they don't. All I am going to say about my nativity is that it occurred—if I may rely on the records of the old family Bible. I could descend to such low comedy as to say the event was a happening of my very early days. I am willing to leave something to the imagination and intelligence of VARIETY'S subscribers and the stinky multitude who borrow the paper from them. That important point being settled, let us proceed to school days.

They were a joy to me—without labor or pain. The pleasure, no doubt, was caused by intimate acquaintance with the brightest boy in school—whom I am too modest to name. I know I could get a laugh here by stating that I never played hooky, but I hold that great truths should not be held up to scornful mirth, so I forbear, although the temptation to be absolutely accurate is almost overpowering. In due time I became a common reporter, and we will skip all the rest until the overdue time when I became a reporter of the drama, which does not mean no chance to pinch-hit for a regular player somewhere, and when that time comes the unfortunate pitcher [dramatist] in the box [stage] had better look out. I put those bracketed words in the form they are because my sometimes is too subtle for even the keenest observers.

(This is the 37th of the series of photographs and sketches of the dramatic editors of the country.)

# WONDER WHY

Protagonist, "Wonder Why," a comedy in two acts and four scenes, book and lyrics by Mrs. Lucien Denni, book and lyrics by Lucien Denni, at the American St. Louis, June 10, 1925.

St. Louis, May 28. Amateur performers almost invariably cause a feeling of indifference on the parts of those attending who are unrelated to the players. Of course they do, for players, as witnesses one of the usual "productions," his appetite is far from whetted for any more notable. At the opening performance of the annual De Molay show, "Wonder Why," an outsider expected as a matter of course to be

Contrary to precedent, "Wonder Why" is a real snappy, peppy show, nearly every single bit good, polished, yes. But the youthfulness of the cast and the effectiveness of the play in their eyes as they come off the stage, very best to entertain while having the time of

their lives—made the audience appreciative, not because of personal relationship but the gayness and gladness of the boys and girls on the stage were transfused into the spectators. Spontaneous applause acknowledged every number on the bill.

Some half-dozen players stood out conspicuously. Virginia Easton, Mary Saunders, Mabel Ackerman, Lucille Eckerman, Joe Dillon, and Howard Thomas, Miss Eagan and Saunders, two delightfully pretty young women really sing and act remarkably well. If they ever go on professionally, it will be well to watch them. The entire cast was nicely trained by Mr. and Mrs. Lucien Denni, the producers and authors.

Twenty-six musical numbers were included. As outstanding may be mentioned, "I'm an Honest Dutch Flipper," "Loulou," "Moonlight, Love and Dancing," and "A Flower from an Old Bouquet" (the last a repeat from last year's production). It may be considered the evening was well-spent, for it was a show presented by boys and girls in their

teens, who actually had it "over scores of pros, who have been here."

# LITTLE THEATRES

Charles Edwards, who has made a reputation by his work in the Kansas City Theatre, Kansas City, has accepted the directorship of the Tulsa, Okla., Little theatre, for the coming season. He will assume charge of his new work early in the fall, but in the meantime will direct the Dallas Little theatre players in the August Chautauque at Sulphur Springs, Ark. Four plays will be staged during the Chautauque.

The Garrett Club staged four one-act plays in the organization's headquarters, 1324 South Spring street, Los Angeles. The program included "The Web," by Eugene O'Neill; "The

Morgue," by Sade Cowan; "What Sounders Men Are," by Joe Cullen; Stephen; and "Cross Woods," adapted and directed by Meeks Adrich.

Des Moines chapter of Disabled American Veterans staged "The Wheel of Fortune" at a B. F. show under the direction of Clyde Hooper, its actor-author, all last week at the Berchel, Des Moines. Seven reels of war pictures, some showing the 168th (Iowa) Infantry in action, were included in the program.

The Book and Play Club of Los Angeles this week gave its first dramatic production at the Ebell Club presenting a three-act farce "Problem Play of the Far West." It was written by Herbert S. Marsh and Paul B. Franklin.

# Washington Opera Co. Has Local Opposition

Washington, June 9. Edward Albion has his company all set for the opening of the light opera "The Mikado" on June 15. Helen Merrill, Eleanor La Mance, Francis J. Tyler, Sudworth Fraser, Louis Anna and Henry Rabke constitute the company for the opening week, with Robinson, who will not arrive to play "Ko-Ko" in the "Mikado" the second week.

Max Hirschfeld, who was here at Poli's last summer with De Wolf Hopper, is directing; J. Paul Callan is stage director. Two alternating choruses have been engaged, with the entire aggregation 100 per cent Equity.

Opposition has sprung up with the Washingtonians, another local musical company, "The Mikado" for the same week. The Washington Opera Company is presenting it. The Washingtonians will present their production in the auditorium of the Central High School, with Frank Moulan playing the lead.

# \$60,000 GUARANTEE

Fortune Gallo's "Four Weeks of Opera."

New Orleans, June 9. Fortune Gallo, the opera impresario, has received a \$60,000 guarantee for four weeks of opera in this city, beginning Nov. 13 and ending Dec. 21. An organization of local business men and society leaders, banded under the title of the New Orleans Civic Opera Association, has already subscribed the money.

The Tribune has been rented for the four-week period, and will operate under a guarantee from Gallo. The whole matter was consummated quite easily, 350 people subscribed \$155 each for 16 pairs of tickets for 16 of the performances, making \$54,000. The other \$6,000 came from the sale of boxes. Behind the whole matter was that gallant boulevardier, J. Theodore Bucke, who engineered everything with his usual finesse and aplomb. Meanwhile, the Sangers are darling the elements and bringing one of Fortune Gallo's companies into the St. Charles for a week, starting June 21. Their guarantee to the impresario is \$12,000.

# Baldini Resigns

St. Louis, Mo., June 9. Gino B. Baldini, appointed manager of the St. Louis Symphony Orchestra April 16, last, resigned Saturday.

In a letter to G. D. Markham, president of the Symphony Board, Baldini said: "I am not in perfect and absolute accord and harmony with you on matters of policy," etc.

Baldini succeeded S. N. MacMillen who also resigned.

# Open Air Grand Opera in Syracuse for First Time

Syracuse, June 9. As the result of plans being completed by the Syracuse Hearst newspapers, "The Evening Telegram" and "The Sunday American," Syracuse will have its first season of open-air grand opera last week in July. The season will be given by arrangement with Guy Goltzman, New York impresario, who for several years has annually offered open air grand opera in St. Louis.

Brandon Peters Cellini in "The Firebrand" MOIPECO THEATRE, NEW YORK

# 50,000 ATTEND CITY'S SHOW

# St. Louis' Municipal Theatre Beats Record

St. Louis, June 9.

A new high record for any second week of the Municipal theatre was set last week when 50,000 people paid admissions to see "Mile. Modiste." One performance daily was given.

The record equals that of any mid-season of the Municipal in the seven years it has been maintained. As customary the Theatre Association will not announce figures until the season ends.

The first two weeks of the current season of municipal open-air opera have been probably the most successful in the history of the Association. Not one of the performances was called off on account of rain, and the only bad weather was on the first three nights of the opening week, when low temperatures kept down the crowds. The hot weather which followed, however, brought attendance far past normal for so early in the season.

The cast of principals has proven popular although favorites of past seasons are missed. Eleanor Henry and Yvonne D'Arle are alternating in the prima donna roles. Other newcomers are John H. Young, first comedian; Forrest Huff, tenor; Leo De Hierapolis, baritone, and Bernice Merston, contralto. Holdovers from last year's principals are Desmar Popen, bass; Roland Woodruff, juvenile; Wm. J. McCarthy, second comedian, and Elva Magnus, utility.

The season has been lengthened to 15 weeks, instead of the 12, extra two weeks have been made possible by the removal of the annual fall fashion pageant to the new Garden theatre in University City. The additions to the repertory are the only two that have had previous production in the Municipal theatre. Herbert's "Naughty Marietta" and Lehara's "Merry Widow."

The current week's production opening last Monday night is "Rud. Rose." Next week "Her Regiment."

# MARY GARDEN AND AMERICANS TRIUMPH

Parisian Performances Said to Surpass Opera Comique—Business Fair

Paris, May 30.

The enterprise chartered by a group of Americans in presenting a fine opera company in the French capital under the management of Paul Longone has been received enthusiastically, and it could not be otherwise, but the financial aid may not be so flattering when the assets are tallied, although the receipts of the first night exceeded \$8,000 francs.

Commencing with "Amore del tre Re" (The Love of Three Kings) by Montemessi, the general impression was at high pitch with Mary Garden, Fernand Anseau (tenor), Maguanti (baritone), Virgilio Larzani (bass), and the orchestra. The Gaite has never known such brilliant performances. This opera was not new for music lovers here, having been heard in 1913 at the Theatre des champs Elysees (now a music hall). The orchestra was conducted with exceptional talent by Roberto Monazzoni.

The following evening Elvira Beldug appeared in "Barbier de Seville," supported by Charles Hackett, Giuseppe de Luca, Virgilio Larzani, Adamo Didur, Gaetano Azolin, with Ettore Panizza conducting. Closed Friday, on Saturday "Trovatore," with Rosa Italia; Sunday was a repetition of the opening program.

# PLAYERS IN THE LEGITIMATE

**BLANCHE BATES**  
Management, GUTHRIE HOLMISTON  
NEW YORK CITY

**SIBYLLA BOWHAN**  
WITH  
"Rose-Marie"  
Woods Theatre, Chicago  
Personal Mgr. JENNIE JACOBS

**PHYLLIS CLEVELAND**  
"THE NEW MOON"  
Gaiety Theatre, N. Y.

**CURTIS COOKSEY**  
with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

**ARTHUR DEAGON**  
"Rose-Marie"  
Imperial Theatre, New York  
Direction JENNIE JACOBS

**MADELINE FAIRBANKS**  
"MERCENARY MARY"  
Longacre Theatre, New York

**SAM HEARN**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**EDNA HIBBARD**  
Styvesant Hit in "Ladies of the Evening"  
Lyceum Theatre, New York

**ALLEN KEARNS**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**DOROTHY KNAPP**  
"Ziegfeld Follies"  
New Amsterdam Theatre  
NEW YORK

**LILA LEE**  
"THE BRIDE RETIRES!"  
National, New York

**FLORENCE MORRISON**  
"The Lady Palmetto of Musical Comedy"  
The Grand Duchess, of New York  
Company of "THE STUDENT PRINCE"  
Julius Theatre, New York

**ELLIOTT NUGENT**  
AND  
NORMA LEE  
"THE POOR NUT"  
Henry Miller's Theatre, New York  
INDEFINITELY

**ROBERT OBER**  
MAJESTIC THEATRE, LOS ANGELES  
THE LAMUS, NEW YORK

**BASIL RUYSDAEL**  
"Topsy and Eva" "Uncle Tom"  
COLONIAL, BOSTON

**RICHARD TABER**  
"IS ZAT SO?"  
Adelphi Theatre, Chicago

**JUDITH VOSSELLI**  
ZIEGFELD "LOUIE THE 14TH"  
Compositional Theatre, N. Y.

**CHARLES WILLIAMS**  
COMIC  
Direction MAX HART

**JOHN BOLES**  
"Mercenary Mary"  
Longacre Theatre, New York

**JAY BRENNAN**  
and  
STANLEY ROGERS  
Artists and Models, 1925-26

**SHEP CAMP**  
in "RAIN"  
Gaiety Theatre, London, Indefinite

**DULCIE COOPER**  
LEADS Mgt. Theo. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

**ALLAN DINEHART**  
PERMANENT ADDRESS  
Friars Club, New York

**BERT GILBERT**  
COMEDIAN  
Actors' Equity Association  
New York City

**LON HASCALL**  
(MR. MULLIGAN) with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

**WILLIE HOWARD**  
"Sky High"  
Winter Garden, N. Y.  
Personal Mgr. EUGENE HOWARD

**HARRY G. KEENAN**  
"MY GIRL"—Direction, Lyle D. Andrews  
Vanderbilt Theatre, N. Y. Indefinitely

**JAMES C. MARLOWE**  
(MR. MULLIGAN) with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

**FRANK OTTO**  
"IS ZAT SO?"  
Adelphi Theatre, Chicago

**BILLY BURRESS**  
with "THE BIG TOP"  
Majestic Theatre, Los Angeles

**MARIE SAXON**  
On a Tour  
Hope to reappear in a new production this fall at the Vanderbilt Theatre, New York, under the direction of Lyle Andrews.

**BILLY TAYLOR**  
JUVENILE  
Actors' Equity Association  
New York City

**H. PIERRE WHITE**  
WITH  
"Rose-Marie"  
Woods Theatre, Chicago  
INDEFINITELY

**MARY BOLAND**  
Direction SAM HARRIS  
New York

**HELEN BOLTON**  
"MY GIRL"  
Vanderbilt Theatre, New York

**JOHN BYAM**  
"MY GIRL"  
Vanderbilt Theatre, New York

**SPENCER CHARTERS**  
"What's the Shakin' For?"  
FRANK CLUTE, NEW YORK

**NYDIA D'ARNEILL**  
"Topsy and Eva" Prima Donna  
COLONIAL, BOSTON

**SIDNEY ELLIOTT**  
(Private Location) "What Price Glory?"  
Flynnon, New York

**HARRY FENDER**  
"Louie the 14th"  
Cosmopolitan Theatre, New York  
INDEFINITELY

**JAMES GLEASON**  
"IS ZAT SO?"  
Chanin's Theatre, N. Y.

**CLARA JOEL**  
ACTORS' EQUITY ASSOCIATION  
NEW YORK

**GAIL KANE**  
Actors' Equity Association  
NEW YORK CITY

**DENNIS KING**  
"Rose-Marie"  
Imperial, New York

**SUE MacMANAMY**  
ACTORS' EQUITY ASSOCIATION  
NEW YORK CITY

**CLARENCE NORDSTROM**  
"ZIEGFELD FOLLIES"  
New Amsterdam Theatre, New York

**HARRY PUCK**  
"My Girl"  
Vanderbilt Theatre, New York  
INDEFINITELY

**LOUIS SIMON**  
"MERCENARY MARY"  
Longacre Theatre, N. Y.

**AIMEE TORRIANI**  
COLONIAL, BOSTON

**CHARLOTTE TREADWAY**  
Leads—Morocco Theatre  
LOS ANGELES

**ALFRED H. WHITE**  
Leading Comedian  
"Able's Irish Beer" Republic  
Management, ANNE NICHOLS







# ONLY 45% OF GERMANY'S FILM THEATRES OPEN DAILY—CHEAP HOME MADE PICTURES

**Effort Fails in Attempt to Substitute Domestic for Americans—Germans Making Pictures at Cost of \$20,000 and Maximum of \$35,000—Low Salaries for Picture Actors and Extras—German Film Industry Less Prosperous Than in 1924—200 Picture Houses Have Closed Within Six Months**

Variety Bureau,  
Washington, June 9.

The German plan of "One for One" has not had the desired effect hoped for, states Douglas Miller, the American Assistant Commercial Attache in Berlin. Mr. Miller, who first reported this plan to save the German industry, states the idea has only stimulated the production of the "cheaper domestic film only, in order that the owners of such productions may be able to import a few high-class American feature films."

By this method the stipulation that for each American or foreign picture rented, a German picture of approximately the same length must be shown. Concentrating on low cost productions is causing the German producers to pay less attention to feature films that would be of value from the export angle, although these same producers have stated that it was their intention to "go after" the export business.

The new films for home consumption are costing at the minimum but \$30,000 with the maximum set by Mr. Miller as \$35,000. These figures in the main are attributed to the low salaries paid German film actors. The less known stars and prominent character players receive a fixed salary of about 150 marks per day. Extras get as low as 20 marks a day.

All sets are held down as to cost, says Mr. Miller, with but one or two main sets for each picture.

Touching on German productions among those that have met with some success Mr. Miller names "My Leopold," a UFA production, described as a costume story of old Berlin. "Comedy of Hearts" is another, also UFA, with Lil Dagover, who is said to be one of the best German stars featured and who has also just put across another success in "Demuette und die Saengerin." This film has helped in getting across as it was run serially in a Berlin illustrated weekly.

## Physical Culture Film

Plots are being done away with reports the American official, who states that a physical culture picture "The Way to Strength and Beauty" had a long run in Berlin picture houses. A thinly disguised travelogue picture "Flight Around the Earth" is the latest feature, is popular with the Berlin public.

The Central Committee of the German Film Industry has just published a report, embodying recommendations for the future of the industry.

These recommendations are:

"A continuation of the present import restrictions, limiting the number of foreign films shown to the number produced in Germany."

"Agitation to prevent further censorship restrictions. (A move to create an artistic censorship brought this recommendation about.)"

"Reduction in the amusement tax which runs from 10 to 50 per cent, varying in different municipalities."

## Business Decline

Further quoting Mr. Miller, his report states:

"The committee states that the film industry at the present time is less prosperous than a year or two ago. The business of the film renters has declined 50 per cent in the last two years."

"While in 1920, 70 per cent of the German picture theatres played continually, now only 45 per cent are open every day. In the last six months about 200 film theatres have been forced to close after changing ownership several times."

Meanwhile there is no evidence that the popularity of American films is declining. On the contrary, says Mr. Miller, the efforts of the German film producers to concentrate on low grade pictures for the domestic market have opened a wide field for American first class films.

## All Warner Bros. with But One Bank Account

But one bank account is employed by the several Warner boys who operate the picture producing and distributing firm of Warner Brothers.

It's a community account with the brothers depositing into it their individual income. All check out of it at will without restraint, charge or credit.

No accounting is asked for nor is any made, by either of the brothers.

The Warners came to New York from a small town in Ohio. They are known as an independent firm in picture circles. Recently the Warners purchased the Vitaphone properties and trade mark.

## Killing "\$1.50 Pictures"

San Francisco, June 9.  
Write "finish" after "\$1.50 pictures" in San Francisco.

If the lame engagements of "The Phantom of the Opera" and "The Lost World" at the Curran and Wilkes theatres had not been enough to convince exchange and distributing heads, then the quick booking of "The Lost World" into the Imperial will be the convincer. "The Lost World" played the Wilkes at \$1.50—two weeks after the closing date the big First National feature opens at the Imperial, long run Rothchild house, at 45 cents.

What chance has the next big one, at \$1.50 to impress the theatre goers into laying it on the line for the first engagement when they can profit by this experience with "The Lost World"?

## FIVE CROOKS ARE SENTENCED

**Employees Robbed Brantford, Newark, of \$20,000**

Newark, N. J., June 9.  
The five persons convicted of defrauding the Brantford were sentenced last week.

Frank McGlavin, ticket taker, was sentenced to 12 months in the county penitentiary, Harry Geisler got six months, and Henry Debus, electrician, nine months.

Mrs. Clara Geisler and Estelle McKee, ticket sellers, received indeterminate sentences at the New Jersey Reformatory for Women at Clinton.

Geisler and Debus were not directly concerned but were sentenced for using the money which they knew was stolen. The game was worked by McGlavin failing to cancel tickets and returning them to the ticket sellers who resold them. It was said that the Brantford lost about \$20,000 through the fraud but the defendants confessed to only \$4,000.

In trapping the culprits, Manager Shepherd used highly original disguise—wearing a hat. He always has been conspicuous for going without headgear of any kind. When suspecting the robbers he found that by assuming a new kelly he was able to come into his own lobby without being recognized.



**NICK LUCAS**  
**THE CROONING TROUBADOUR**  
Week, June 9, Strand, New York.  
Mr. Lucas played all the leading Cinema Theatres throughout the country, recently appearing at the Fox Theatre, Philadelphia. Where his success was so pronounced he was held over.

In the mechanical field, his Brunswick records are fast approaching the best seller class.

## RUSSIAN PRICE HIGHEST FOR PICTURES

**Limited Theatres Make It  
Possible—Riga as  
Free Port**

The latest news from Russia concerning the film market is that the Russians are paying the highest prices for pictures.

The biggest point in Russian film trading or selling or leasing or booking, and the Russians are said to be strong on the percentage basis arrangement, is at Riga, considered a "three port" town on the North Sea. Anything can be landed, Riga being a free port through the peace treaty. To that point come the Russian film buyers who look every thing over and pay spot cash.

A New York broker says one picture (American) recently sold in Riga for \$40,000, the agreement being for Russian rights only.

This same broker advanced the theory that the land of Russia rises more quickly to the buying force among foreign nations through the fact Russia did not go in for any theatre building boom after the war and that the theatres now operating are able to command pretty stiff admission prices, charging in many instances \$3 top.

It is also a condition the Russian Government gets a slice of the film money. It is also understood that in most of the important Russian houses picture patrons must buy seats in advance as the films generally of the best are such draws that the houses are sold out days ahead of the day of presentation.

There is belief that graft prevails in Riga in the Russian film buying but the point is so far removed from the America side it is likely to continue with little chance of elimination.

## Randolph Altering Policy

Chicago, June 9.  
The Randolph, Universal house, playing mediocre programs for 45c, will change heading June 21. The new policy will consist of small westerns, second runs, etc. The house is figuring on an admission price of 25c throughout week.

## GEN. MGR. FOR B. & K. HOUSES

Chicago, June 9.  
Harry Marks, manager of the Chicago, has been appointed general manager of all of the B. & K. houses.

J. Knight has succeeded Marks as manager of the Chicago.

## Shipping Back Joe Lee

Los Angeles, June 9.  
Yesterday the Santa Fe Express carried away one Joe Lee from this burg. Regular fare was paid to New York and no request was made that Mr. Lee leave town.

To explain the circumstances and retain whatever character Mr. Lee brought into the city with him, one Tom Mix, reported to be a Foxy picture star, issued a statement as follows:

"I am shipping today via Santa Fe, Joe Lee, once the well known laundryman, Mr. Lee as the clean up kid was doing well in his washing business until caught trying to cop silk night gown. While Mr. Lee said he wanted them for friends as he never wears anything at night, the Chinese Union of Washers put him out of the bath tub business."

"Mr. Lee leaves with a health certificate. It certifies he has been dipped through quarantine and is free from all infections including the hoot and mouth disease."

"He is sound as a dollar and owns also a few he saved up from his expense account."

"This young man aspires to motion pictures. He never has had his picture taken and breaks every looking glass that gets in his way."

"Whatever you may be able to do for him to keep him and help him along in the 'laundry business' will be appreciated by the entire film industry."

"Mr. Lee speaks several languages but is best at profane." Tom Mix.

## Road-Showing "Siegfried"

The UFA-USA, the American branch of the German UFA, has entered into an agreement with the Shuberts whereby "Siegfried," a special, will be roadshowed by the Shuberts this fall and will also play the Century here.

"Siegfried" opens at the Century Aug. 25, and will have an orchestra of over 100 men (symphony size) accompanying the picture, playing the Wagnerian score.

"Siegfried" has been booked for 25 Shubert houses, according to F. Wynne-Jones, managing director of UFA here, who made the announcement Monday. Each company will carry a large orchestra.

## CENSOR TAX IN CONN'S. NEW LAW

**\$10 for First 1,000 Feet—  
\$5 for Next**

Hartford, Conn., June 9.

One of the last acts of this year's General Assembly was to adopt a law providing for a tax of \$10 on each 1,000 feet of motion picture film and giving the state tax commissioner the power of censorship by censoring out over each film to be exhibited.

According to the law, the tax commissioner is authorized to revoke the registration of any picture which the commissioner may find to be immoral or of a character to offend the social or religious sensibilities of any element of society. News reels of current events alone are exempted.

The tax will be levied upon the film distributors and it is expected to yield to the state an annual revenue of \$250,000. It also is estimated that the law will result in an increased cost to exhibitors of approximately 15 cents for each subject shown.

In addition the bill authorizes the appointment of an agent of the state tax commission, with headquarters in New Haven, at a yearly salary of \$4,000.

The actual tax provision is said to amount to a levy of \$10 on the first 1,000 feet of each film subject and 50 cents for each additional 100 feet.

## FAMOUS SAID TO HAVE W. & V. HOUSES

**Deal Involving \$5,000,000  
Reported Closed Last  
Friday**

A deal for the Wilmer and Vincent Circuit of theatres in Western Pennsylvania whereby the Famous Players take control of the houses is reported as having been closed last Friday evening. The report is to the effect that the monetary consideration involved is \$5,000,000, and that the deal was closed. No confirmation of the report could be obtained yesterday, although it has been generally known that there was a deal pending.

From one source it was learned that while the deal was practically closed there were a number of minor details that were holding up the final signing of the papers. The deal involves the transfer of the Famous Players theatres, left for a tour of the country on Sunday last and will be gone about three weeks. Undoubtedly on his return to New York the final contracts will be sealed.

The theatres involved are the Able Opera House, Easton, Pa., Colonial, Allentown, Pa., Majestic, Harrisburg, Pa., Elks, Reading, Pa., Colonial, Bethlehem, Pa., and Orpheum, Allentown, Pa. These houses play a combination policy of vaudeville and pictures. Also there are a number of houses which play straight motion picture policy, the names and locations of which could not be ascertained.

## ATTORNEY ARRESTED

**\$2,000 Bail in Damage Suit for  
Malicious Prosecution**

Julio Elias, an attorney and interested in his brother's Joseph Elias, film title business, was arrested June 4 and placed under \$2,000 bail. John de Mier, formerly general manager for Joseph Elias, is suing Julio Elias for \$50,000 damages for malicious prosecution and secured the writ for arrest from Supreme Court Justice Aaron J. Levy.

De Mier alleges he was twice indicted for forgery Aug. 25, 1924, and forced to spend four months in jail on the testimony of Julio Elias, Leon Orner and Rene Favre. Raising checks from \$50 to \$150 was alleged but the indictments were subsequently dismissed.

De Mier set forth that the Elias firm frequently owed him back salary which he paid to himself whenever funds permitted. He also advanced money to the firm and thus repaid himself.

**Laundry-Owning Asst.  
Director Is Replaced**

Los Angeles, June 9.

William Christensen, assistant to Tom White, casting director at Famous Players, has been replaced by Fred Beers, former independent casting agent.

Christensen besides his casting job has been interested in the operation of a cleaning and dyeing establishment in Hollywood, patronized liberally by motion picture players.

**FORUM**  
THEATRE BEAUTIFUL  
LOS ANGELES

Week of June 13

World Premiere  
**Ernst Lubitsch's**  
Latest and Greatest  
Production  
**"Kiss Me  
Again"**

Also  
Max Fisher  
and His Orchestra  
FREE AUTO PARK



# RICH SHAE-UP IN M. P. T. O. A.

## FIRST RUN NEW YORK HOUSES IN FIGHT FOR FEATURE PRODUCT

**Laemmle's Independent Attitude Dubbed "Grandstand Play"—Switched Product from Piccadilly Into Strand—Battle Crows Hotter**

The battle for product on Broadway between the motion picture houses seems to have reached a stage where all of the bigger houses are willing to let the independent product. This, however, seems to be working to a disadvantage to the independent houses, which have given the independent producers and distributors their first chance to break into the first-run class.

A situation that developed through the fact that Universal gave two pictures to the Mark Strand, New York, over the head of Lee Ochs and the Piccadilly Theatre, would seem to indicate that the independent grandstand play made by Carl Laemmle at the Milwaukee convention of the M. P. T. O. A. was nothing more than "let the first chance" to the independent organization got to break into one of the so-called big three factions, they did so and left the independent house that had been giving them their Broadway showings on the outside.

A similar condition exists between the Piccadilly and the Producers Distributing Corp. due to the fact that they withdrew "Charley's Aunt" from the Piccadilly and slipped it into the Colony. There were plans for a wholesale booking on the independent side of the fence before that occurred, but it was shot to pieces.

In the case of the placing of "The Iron Horse" and the Tom Mix product in the Rivoli and Rialto by the Fox organization is disrupted a day and date showing of "The Iron Horse" in the independent houses of the metropolitan area in which it would have been necessary to have 30 prints working at the same time in the territory.

As the building of the two proposed large houses in the Times Square district proceeds the battle for product is going to be stronger. A report this week was to the effect that the Strand was to lose its First National franchise at the first of next year and that the franchise would be allocated to the new Roxy Theatre when that is completed. At the Strand, however, Moe Mark stated on Tuesday that the Strand would not under any consideration give up the franchise to play the First National product and that the franchise was theirs for a period of 25 years.

### English Import Duty Speeding-Up Exports

Los Angeles, June 9.—The resumption of the McKenna duties on imports into England which are effective July 1st has speeded-up exports of films. Laboratories are running prints on all available production to get in under the wire.

Coast producers, especially independent ones, who have series already sold for England have been advised to have all completed negatives in New York by June 10, so the English prints can be made.

### "IRENE" WITH COLLEEN

The latest of former New York screen shows to be turned into screen will be "Irene," James Montgomery's musical. It will have Colleen Moore as Irene.

Next for Corinne Griffith. When Corinne Griffith finishes "Classified," from the Edna Ferber story, she will start on the Owen Davis drama, "Forever After."

## COHEN FACTON'S ONE-MAN RULE

### UPPER CUT

**Two-Day Session at Hotel Roosevelt Brings About Control of Organization by Conservatives—They Dominate New Committee—Look for Strong Constructive Program—Will Co-operate with Hays Organization from Indications—Nathan Burkan National Counsel—Richie of Michigan to Be Organization Business Manager**

### REFUND TO PRODUCERS

A complete realignment on the inside of the M. P. T. O. A. resulted at the two days' session of the Board of Directors of the organization at the Hotel Roosevelt, New York. From the appointment of several committees it appears to be apparent on the surface that there is to be a real period of constructive work planned for the organization that will be worked out along conservative lines with a view to a general co-operative working basis with the Motion Picture Producers and Distributors of America and Will H. Hays, personally.

The one man, or the group control of the organization which has practically been under the domination of Sidney S. Cohen seems to have been broken and the conservative element in the organization now appears to be at the helm and directing the affairs of the exhibitor body.

The important features planned at the session and adopted by the executives is the retention of Nathan Burkan as national counsel of the organization; the placing of a general business manager at the head of the National Headquarters and the selection of Richie of Michigan for that post. Mr. Richie was the secretary of the Michigan Chamber of Commerce held yesterday was for the purpose of discussing the possibility of closing all of the theatres in the Metropolitan area during the months of July and August. The matter did not get much further than the discussion stage however. Last week's tremendous heat spell was responsible for the closing idea, but this week when the weather let up a little there was hope again in the exhibitor hearts.

A conservative estimate of the exhibitor losses last week in the metropolitan district are figured at \$600,000. One small circuit of six houses went into the red for \$10,000 on the week. Another small exhibitor stated that one of his smallest houses alone dropped \$800 last week. Altogether there are about 500 houses in the metropolitan area represented in the T. O. C. C. There was talk of a pooling arrangement with the idea in general to be the closing of some of the houses and exhibitors remaining open, with the exhibitors sharing on both profit and loss after the overhead of both houses are deducted.

### PRIZE MONEY FOR DANCE

Chicago, June 9.—The Central Park, was awarded second prize by B. and K. for having disposed of the second largest amount of the stock now being issued by the corporation. Manager Turner utilized the money in sponsoring an after the dinner and dance which was held in the lobby of the theatre. All of the employees of the theatre and several of the executives helped to celebrate the festivities.

## FOX AND STANLEY REPORTED POOLED IN PHILADELPHIA

**End of Three-Year Opposition Battle—Both Gain—Stanley Secures Complete Control and Fox Gains Film Service Customer Worth \$175,000 Yearly**

### Sodas with Tickets

Anything is liable to happen in the ticket racket. The latest is the proffer of free sandwiches or ice cream soda to persons purchasing tickets in the Tyson and Co. agency which recently moved into the Hermitage shop at 44th street, having the store with a soda counter.

The free snacks did not apply to all attractions but for tickets to "Three Doors" which abruptly closed last week at Wallack's. The attraction agreed to pay the agency 50 cents extra for all tickets sold.

Bill Norton instructed his clerks that whoever bought tickets for the show, be invited to turn to the soda stand and take a bite out of the house. Though the offer was genuine, very few patrons bought for the "Doors" show.

Theatre treasurers have been kidding the agency because its office is in combination with the snacks counter, Leontine Bergman claiming patrons have asked for vanilla flavored "Follies" tickets.

The change in quarters means an annual saving of \$15,000 in rent to the Tyson concern.

Philadelphia, June 9.—The three-year opposition battle waged between the Stanley and Fox's was settled here last Friday, when a pooling arrangement was entered into between the two houses.

The Stanley is controlled by the Stanley Company of America and the Fox house by William Fox. Strained relations between the two resulted from the Stanley control of the Philadelphia situation in regard to pictures.

The Stanley had the refusal of all first run pictures except independent product and Fox films. To offset this the Fox house began bolstering its program with "name" vaudeville attractions and reported some amazing grosses. The Stanley retaliated by securing big time vaudeville "names" from the Keith-Albee Circuit, it being reported they were given first call on acts after they had played Keith's, Philadelphia.

According to report anent the pooling arrangement, the Stanley people purchase an interest in the Fox house and split the first-run Paramounts. The arrangement is reciprocal as regards the Fox films. In addition one of the two houses will discontinue playing vaudeville acts as a regular policy.

**Advantages Both Ways**  
With the pooling goes the resumption of Stanley Company buying the Fox film service. This is estimated to be worth about \$175,000 annually to Fox. It discontinued when Fox opened his local theatre.

Notwithstanding that the Stanley people have said they would not "buy out" Fox, the pool or an outright purchase has been looked upon as inevitable. The spectacle of the Fox, single-handed against the entire Stanley Company, with its Keith-Albee affiliation, making a showing here was expected to have its influence.

While the Fox was doing around \$13,000 weekly and losing money, when its entertainment appropriation was held down, the Stanley people anticipated they would go to them. When the Fox gross picked up to around \$20,000 with the increased overhead for special attractions it worried the Stanley Company.

On the other hand, the Fox people had the trouble of handling their house and barely breaking even at \$19,000 with the extra cost for show and advertising.

The pooling appears to be a satisfactory all-around arrangement.

### Miss Logan's Contract Called for No Marriage

Los Angeles, June 9.—Jacqueline Logan, screen actress who married Ralph M. Hays, a former Texas business man may have a little explaining to do to the Fox Film Corporation to whom she is under contract at present. The agreement made with the film concern provides that for the three-year period of her Fox contract she refrain from marrying. It is understood Miss Logan violated the agreement in this respect but that the Fox organization will not protest. It was believed at one time that Miss Logan would marry George Melford, picture director, with whom she was keeping company for several years.

### COSTUMES FOR HIRE

PRODUCTIONS  
EXPLORATIONS  
PRESENTATIONS

**BROOKS**  
1437 B'way, Tel. 5590 Pen.

## TOM MIX'S RODEO WILL TOUR FOREIGN LANDS

**Also U. S. Cities Will See Best Riders, Ropers and Shooters from Ranch**

Los Angeles, Cal., June 9.

Tom Mix is planning to take the entire Mix ranch outfit on the road next season for a three months' tour that will make the towns skipped by Mix and Tony on the recent trip after returning from Europe, and then they will invade Mexico, Cuba, Spain, China and Japan.

A steamer will be chartered for the foreign invasion and a special train will carry the outfit through the United States.

When the Mix rodeo or wild West show leaves Mirville it will consist of the best riders, ropers and sharpshooters and give a thrilling and finished performance in every detail.

The plan now is to give a free show at each place under some auspices, at ball parks or huge auditoriums, with Mix and his horse, Tony making a personal appearance at each performance.

The estimated cost of the trip is placed at \$250,000.

Hays and the possibility of concerted action between the two organizations on all matters that concern the advancement of the mutual interests of the industry.

The attitude Mr. Hays has maintained was that he hoped the exhibitors would get together in a strong organization of their own and that organization function in such manner that could co-operate with the Producers and Distributors' organization in matters where the general welfare of all could be promoted either nationally or locally as the occasion might arise.

✓ A FEIST HIT!

# "PAL OF MY CRADLE DAYS"

*One of the Greatest Mother Ballads Ever Written*  
by Marshall Montgomery and Al Plantadosi

✓ A FEIST HIT!

# "When I Think Of You"

*The New Hit They're Singing  
Dancing And Whistling Everywhere*  
by HARRY OWENS and VINCENT ROSE

✓ A FEIST HIT!

# "NO WONDER"

(That I Love You)

*The Wonder Fox Trot Hit!*  
by BENNIE DAVIS and JOE BURKE

✓ A FEIST HIT!

# "(If It Wasn't For You) I WOULDN'T BE CRYING NOW"

by Buddy Fields, Herb Wiedoft, Harold Berg, and Gene Rose

*"You can't go wrong  
with any 'FEIST' song!"*

*The Waltz  
You Hear*

# "MIDNIGHT WALTZ"

Even Gus Ka  
Donaldson  
admit-with us  
the most sens  
since "Three O'clock

711 Seventh Avenue

LEO FEIS

SAN FRANCISCO  
Palace Theatre Bldg.  
BOSTON  
131 Tremont St.

CINCINNATI  
707-8 Lyric Theatre Bldg.  
TORONTO  
100 Yonge St.

PHILADELPHIA  
1325 Market St.  
DETROIT  
1000 Randolph St.

✓ A FEIST HIT!

# "I'll See You In My Dreams"

A Cyclonic Fox Trot Sensation

by GUS KAHN and ISHAM JONES

✓ A FEIST HIT!

# LET IT RAIN! LET IT POUR!

(I'll Be In Virginia In The Morning)

A Great Foxtrot Ballad  
by Cliff Friend and Walter Donaldson

The Sensation  
of Sensations!

✓ A FEIST HIT!

# "O KATHARINA"

Getting Bigger and Bigger Every Minute

by L. WOLFE GILBERT and RICHARD FALL

✓ A FEIST HIT!

# "WHEN THE ONE YOU LOVE, LOVES YOU"

If you sing the better class ballads,  
Get this — 'Twill charm your heart!

by Paul Whiteman Cliff Friend and Abel Baer

In The Air  
Everywhere

# NIGHT LITZ

and Walter  
who wrote it  
that it will be  
sational hit  
ck In The Morning

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35¢ at your dealers or direct

KANSAS CITY  
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LONDON, W. C. 2, ENGLAND  
139 Charing Cross Rd.  
AUSTRALIA, MELBOURNE  
270 Collins St.



# ONLY HOUSE STANDING UP LAST WEEK ON B'WAY, RIVOLI, \$19,746—COOLING PLANT

Everything Else Topped Over—Capitol, \$32,000—Strand, \$20,000—Four Independents Called Upon to Suffer—F. P. Used Own Pictures in Own Houses—More Independents on Street This Week—Rivoli's Remarkable Showing—House May Become "Cooling Station" in Hot Spells

Sweating New Yorkers paid little attention to the attractions that were offered at the Broadway picture houses last week with the result that the street as a whole showed a record low. Last week was the first from a heat standpoint the town has experienced in some time, and the wave continued from Monday until Sunday night with the theatres for the greater part playing to but a handful at practically all performances.

Seemingly some of the bigger producing companies had a tip off as to what the weather was going to do, for instead of waiting one or two of their own pictures they held back and gave the independents a chance to come in and play the houses. This made it possible for four independent pictures to be on the street, released by companies other than "The Big Three." F. B. O. had two "Parian Nights" at the Capitol, which played to a record low for the house, getting \$32,000, and "If Marriage Fails" at the Colony, which also failed to draw. At the Cameo the Producers Dist. Corp. had "The Crimson Runner," while Fox placed a Tom Mix at the Piccadilly.

The three famous players' houses—Rialto, Rivoli and Criterion—stuck to their own brand of releases, while at the Strand was a First National.

Business was rather uniformly bad, with the possible exception of the Rivoli, where, \$19,746 was the draw. In the face of conditions this might be considered a record week, for the gross is about an average of what the house has drawn at times during the height of the season. The newly installed cooling system is held accountable.

This week there is again a strong showing of independents on the street. Universal has two, "I'll Show You the Town," at the Strand, and "Dangerous Innocence" at the Piccadilly, while Vitaphone is at the Capitol with "Wildfire," while "The White Monkey," a First National, is in the Colony.

Next week the first of the new crop of special attractions with the advent at the Globe of the new Douglas Fairbanks picture, "Don Q," which is scheduled to open next Monday night. Doug was expected on for the opening, but late reports

said that he was remaining on the coast.

## Estimates for Last Week

**Cameo—"The Crimson Runner"** (F. B. O.) (\$48; 50-55). Moved down from the Colony after week there. Did flop here because of heat; \$183.

**Capitol—"Parian Nights"** (F. B. O.) (\$5,600; 50-165). Last week worst. Capitol has had at box office in long time. Receipts just topped \$10,000. Of poor picture and heat responsible.

**Colony—"If Marriage Fails"** (F. B. O.) (1,900; 50-59). Another picture that didn't stand up because of same reason. The take was \$8,181.

**Criterion—"Grass"** (F. P.) (\$68; 185). Travelling posted as world beater finished out four days of last week and then stopped, with "The Beggar on Horseback" starting Friday. Final four days just trifle over \$2,000.

**Piccadilly—"The Rainbow Trail"** (Fox) (1,300; 45-55-93). Not even Tom Mix could draw 'em in last week with result Piccadilly was under \$8,500.

**Rialto—"Old Home Week"** (F. P.) (1,040; 50-55-99). Thomas Meighan feature was moved down for second week on Broadway and finished with \$14,750.

**Rivoli—"The Little French Girl"** (F. P.) (3,200; 50-55-99). With new cooling plant, marvel in its way, this house got \$19,746, really remarkable showing in face of weather. When effectiveness of cooling plant becomes generally known public will make house cooling station in event of another hot spell.

**Strand—"The Desert Flower"** (lat N.) (3,000; 35-45-85). Failed to put any kick in business. Weather too great an opposition. Drew \$14,595.

## MARY AKIN'S DIVORCE SUIT

Los Angeles, June 9. Mary Akin, screen actress, accompanied by her mother and Attorney G. R. Leasing, has left for Culiacan, Mexico, to establish legal residence so that she can expedite the trial of a divorce action she is instituting against Thomas L. Armistrong, a Chicago business man. Miss Akin contemplates marrying Edwin Carewe, director-producer, when she has accomplished her mission.

## WARNERS' 10-YR. FRANCHISE

Also for 2 Years—Departure for Next Season

Warner Brothers will offer their product next season to exhibitors of the franchise basis once more, the franchises running from two to ten years.

According to Harry M. Warner, the detail hasn't been worked out yet, but it will include arbitration on any film which should arouse dissatisfaction with the exhibitor.

The importance of the long term franchise offering is that Warners apparently do not intend going in heavily for theatres and that the ones they are building will only be in the centers wherein they are now unable to get representation. With an exhibitor taking their product on the franchise basis for 10 years, it would preclude their entering his territory for that period.

"Sam Warner has begun a trip around the Warner Exchanges, many of which are new because of the Vitaphone absorption."

Warners will open eight new exchanges, and these, with the 29 acquired through Vitaphone, will bring the total to 37. The new exchanges will be located in a few days at Portland, Ore.; Charlotte, N. C.; Butte, Mont.; Jacksonville, Fla.; Indianapolis, Ind.; Vancouver, B. C.; and Calgary, Canada.

The new exchanges in Canada now bring the total to six in the Dominion.

## Propaganda for America

The Worcester (Mass.) Film Corporation has completed the making of a special film for the Colonial Dames of New England entitled "The Land of Opportunity."

It is the story of an immigrant who comes to America and through his education soon becomes a typical American at heart, influencing his father to appreciate America.

Shines Let Go Two in Oswego Syracuse, N. Y., June 9.

The Shine theatrical interests will not extend their lease of the Orpheum and Hippodrome at Oswego. They intend to rebuild the Oswego Strand to seat 2,500.



## FRANK MOULAN

Famous for his remarkable character work; Mr. Moulan has established himself as a real favorite with Romy's Gang at the Capitol, New York.

## HURT "HEAVY" GOT ALLOWANCE

Frederick Peters Had Picture Bout—2nd Award

Los Angeles, June 9.

That a movie "heavy," who is beat up by the hero for screen purposes is entitled to compensation for injuries received, was the decision of the State Industrial Accident Commission in the case of Frederick Peters, picture actor.

Peters was on the short end of a movie bout with Art Acord in a recent picture for Triumf.

As a result of the encounter, Peters claimed injuries consisting of "multiple contusions and lacerations of the face, head and arms, contusions of the right ankle and other injuries."

The producer, claimed, Peters showed no apparent signs of damage at the time of the fight encounter and that he neglected to report injuries to the company within a reasonable time. Peters was injured while working in a picture for Robertson Cole in September, 1924, and was drawing partial disability compensation at the time of his tangle with Acord.

The Accident Commission's award provides for payment of \$10.41 weekly. The producer is covered in the case by insurance.

A film house in the Bronx, named the Congress, will open within the near future.

## NEWMAN'S \$21,000 WITH SPECIAL ATTRACTIONS

Mainstreet Did \$14,000—Cooling Systems Draw

Kansas City, June 9.

The picture houses all offered excellent bills last week, but the cooling systems were the greatest attractions for many. The Newman, with its 10th Anniversary party (and which will probably prove Frank Lo Newman's farewell to his Kansas City friends), was a big draw on the street. Lines in the lobby and on the street were present just about all the time from Sunday noon until late last night.

The Main Street, with its Syncopeation week bill also had the customers crowding the lobby many times.

The Liberty went in for some extra-land stunt publicity, for its "I'll Show You the Town" picture here and came near getting in bad with the police. Not content with strutting its stuff in the picture, Main Street from the front of the theatre, someone sent a crew of painters out Saturday night and Sunday morning saw many of the downtown sidewalks painted in glaring red letters the name of the attraction.

The police department made an attempt to find out who was guilty, but no arrests were made, although the city attorney said the painting of advertisements on walks was punishable by a fine of not to exceed \$100. Later Sam Carver notified the authorities that the painting had been done by publicity men from Chicago and that he did not know anything about it. He promised to see that it was not done again and the matter was dropped. Some of the signs are still readable, however. The house is also getting quite a bit of publicity with its serial "The Fighting Ranger," which story is also appearing in a local paper.

**Newman—"The Night Club"** (F. P.) (1,500; 25-50). Sixth anniversary of advertisements of house and revue of 40 entertainers. Although revenue given most publicity, picture was a success. House and revue business best for many weeks. Around \$21,000.

**Royal—"Isn't Life Wonderful?"** (lat N.) (3,500; 35-50). Royal Syncopeators handled special. Score nicely. Subject too morbid for hot weather.

**Liberty—"I'll Show You the Town"** (1,000; 25-50). Other screen showings. About \$4,500.

**"Broken Toys"**—Entertainment (lat N.) (3,200; 25-50). Management designated. Syncopeation Week for extra publicity. House and revue bill headed by "Broken Toys." As all around entertainment one of best house has had for some time. Regulars did not hesitate to tell friends. Around \$14,000.

Pantages had first run of "The Beauty Prize" and Globe, first showing here of "Taming the West."

## "WHAT PRICE" TITLE CONFLICT COMES UP

Los Angeles, June 9.

Though the stories are different Arthur Hopkins feels that Natasha Rambova (Mrs. Rudolph Valentino) is unfair in making a film entitled "What Price Beauty?" as it conflicts in title estimation with "What Price Glory" now at the Plymouth, New York, and which will be made into a picture this fall by Metro-Goldwyn.

Notice was served on St. George Ulman, general manager of the Rambova enterprise, by O'Brien, Malévinsky & Driscoll, attorneys for Hopkins, that unless the title of his picture is changed, suit will be instituted in the United States District Court to restrain the use of the title.

Ulman declares that the titles do not conflict and that no change will be made.

The story of "What Price Beauty?" written by Miss Rambova is laid in a beauty shop while that of the Laurence Stallars play deals with incidents of the World's war.

"What Price Beauty" will be completed this week.

Ben Finney Away on Vacation

Ben Finney isn't going to sign up with anybody just yet although it is reported First National has made him a good offer.

Finney has waited for Euron for a vacation.



# LIONEL BARRYMORE IN 'A MAN OF IRON'

AN ADAPTATION BY LAWRENCE MARSTEN

In "A Man of Iron," Lionel Barrymore has found one of the finest vehicles of his distinguished screen career.

In the stern, forbidding background of a great steel mill is laid the drama of the tremendous struggle of a strong man to conquer a weak woman.

It is a battle against great odds—a battle the winning of which solves a problem whose very presence is a menace to the age-old institution of marriage.

IT'S A ROMANCE OF A LOVELESS MARRIAGE

CHADWICK PICTURES CORPORATION

Foreign Rights Controlled by Simmonds-Kann Enterprises, Inc. 220 West 42nd Street, N. Y. C.

729 Seventh Avenue, New York City. E. E. Chadwick, President.



## INSIDE STUFF ON PICTURES

The Saturday Morning Movie has become an active proposition with the progress of the work done by the Motion Picture Producers and Distributors of America, Inc. Special offices have been obtained for it in the Times Square district. Assigned to this particular department is Ward P. Woodridge, of the Will H. Hays staff.

The plan has not reached New York City, although given successful flings in some nearby neighborhoods.

As summer is here there is little likelihood of any of the big New York houses will arrange for any Saturday morning shows until the fall and the schools are in session again.

That pictures are assuming more of a profitable adjunct to the selling of insurance and also popularizing certain companies is best attested by the increased screen subjects made by different companies.

The Metropolitan Life Insurance Co., New York, made one entitled "One Scar Or Many?" while the Travelers' Insurance Co., Hartford, screened one called "Paying the Price."

The Prudence Co., New York, comes to bat with two, the first "Money Talks," proving so successful it filmed a second called "The Two Fathers."

All these films are in one reels. That the mortgage companies and insurance organizations have learned a thing or two is most appreciable in the second of the Prudence Company's films. The first was an out-and-out animated spiel how large sums are loaned and how mortgage bonds are sold, but the second sidesteps the real commercialism until the second part of the reel. The first section shows New York's amazing growth in population; starting with several hundred persons and reaching 6,000,000 in three centuries.

The longest film was gotten out by the Edison Electric of Boston, a five-reeler. The story in main told what this company has accomplished in public utilities.

This business commercializing of the picture has reached such prominence that companies from Europe are following up the American way of using the screen for business propaganda.

What appeared to have all the earmarks of a well-conceived press propaganda on the part of Famous Players-Lasky has developed within the past few weeks into creating real local interest wherever demonstrated. Not long ago F.-P. and Lasky announced launching of a Paramount movie school in which screen aspirants would get the long-desired chance of stepping toward the silver sheet. Tom Terriss was engaged as director of the school.

Within the past fortnight Terriss has been conducting experimental tests and examining screen applicants throughout New England. The Paramount school project has hit the first pages of newspapers, which have effected a tie-up with Paramount on the proposition. Terriss has been making one-day stops since leaving New York.

At Bennington, Vt., Agnes L. Schramm was chosen. At Burlington, Vt., a 21-year-old Amazon Felix J. A. Gervais, was picked by Terriss. At Barre, Vt., Clara Carpenter, waitress, 34, was chosen from a group of 11 applicants. Terriss was in Laconia, N. H., last Thursday, Manchester, N. H., Friday, and in Portland Saturday.

Carlyle Blackwell has achieved better newspaper space than ever anything brought him or it is likely to bring. In the Divorce Court, London, he appeared as co-respondent in an action in which Alfred Haxton sued for the dissolution of his marriage with Leah Primrose, only daughter of Barney Barnato. The couple were married in America during 1916. A servant gave evidence as to Blackwell's visits to the Haxton house in Devonshire and told how he eventually settled down there entirely and became its master. She had seen respondent and co-respondent together in a bedroom. After hearing further evidence, Mr. Justice Swift granted a decree with costs against Blackwell.

Barney Barnato died at sea in 1907 leaving \$5,000,000 net. He bequeathed \$1,250,000 worth of shares in the business of Barnato Brothers to his only daughter, Leah, to come to her on attaining the age of 21, and a further \$125,000 on her marriage, providing she married with her mother's consent. Carlyle Blackwell has been in England for some time playing in different British screen productions. He recently supported Betty Blythe in the Sammlson (English) production of "She."

An independent producer who also distributes his own product on the state right market has a percentage contract with an exchange which is controlled by a theatre chain organization.

A few months ago the producer noted a theatre booking on the weekly rental report, which showed a charge of \$10 for four days on one of his pictures. Curious, he wrote an exchange manager friend in the key center asking for particulars about the house and what a minimum rental should be. The reply stated the theatre should pay at least \$25 per day for product, even though it was owned by the chain.

The producer has not made a squawk, but has turned "thumbs down" on any further percentage arrangements with theatre chain exchanges.

Several film houses in New York and New Jersey rather than operate further at daily losses have closed. These theatres were known to be on the market. While that has been said that a New York circuit of film men was going to buy, the sales were not consummated.

It is understood the theatres were kept running so that prospective buyers would be impressed by the way they were run. One house

"papered" well for several nights, when it looked like a sale was likely, but the prospect apparently was wised up, for he didn't take the trouble to phone that all negotiations were off after the first talk was made about the "buy."

The Rivoli, New York, after installing its new cooling system, is going after it hard on the publicity. Last Sunday night Hugo Reinsefeldt and Fred Cruise, the manager, walked around outside with a fancy looking thermometer, getting the temperature. Then they went inside for that thermometer to cool off, and when Cruise made an announcement from the stage that the outside temperature was 94 and the inside 76, he got a wave of applause.

The Rivoli is really cool, the iciness of the air being perceptible even when the house is jammed, as on Sunday nights.

The reason that "Don Q." the latest Douglas Fairbanks production will get but eight weeks on Broadway is that United Artists is clamoring for product to release through regular channels. The Fairbanks special opens June 15 for two months, but on the coast it goes in as a regular release shortly afterward.

It is understood that within the United Artists organization it required a stiff fight to even permit the Broadway exploitation showing, so eager was the company to get a new release on the screens.

Both Universal and Metro-Goldwyn are sending "trackless trains" across the country as exploitation stunts. The stunts are practically the same in every particular, with Metro-Goldwyn beating the U to the start. The Universal outfit was constructed last summer and used in Reginald Denney's picture, "California Straight Ahead." The "transcontinental exploitation" tour was talked of, but for some reason no definite plans were made at that time. When M-G started publicity for the stunt Universal rushed out immediately after with announcements.

Sam Rork, picture producer, has threatened to sue Alfred E. Green, director, because Green made a picture for Thomas Meighan, recently during a pay-off period on the Rork schedule.

Green, formerly director for Meighan, was sought by Famous Players, according to the story, to return as Meighan's permanent director, wanted by the star and producing firm. But his first National contract held him up, so he was unable to accept. Green struck a lull, however, when Rork was not producing, and did the one film, with Rork's permission, according to the story.

A new form of a sales drive by which salesmen will participate in the firm's gross has been started by Associated Exhibitors. The regulation sales drive prices, offered year after year, are again up to the amount of \$50,000, with the first prize of \$6,000 and the graduated scale down to \$500.

The participation in the gross will go to all salesmen whether they win a prize or not. A salesman is assigned to a zone and his gross will be figured in that zone. It is said that a well-sold film figures to gross \$30,000 or slightly over in the zones around New York.

Henry Boliman, one of New York's young independent film brokers, does considerable business with South America. It is Boliman's observation that the S. A. film men are more in the mac at today for "westerns" than any other type. The cheaper the film the quicker it will get action in South America. Boliman also declares that the cheap society dramas get a good play in that country.

In S. A. are 'thousands' of acres of land devoted to cattle raising. Rough riders galore cover the ranges.

The Southern California delegates to the recent Milwaukee convention used real exploitation in landing next year's gathering for Los Angeles. Jimmy Sams promoted various California fruit growers' association for donations, getting 35 crates of oranges, 15 bags of walnuts and 3,500 packages of raisins gratis for distribution at the convention. Arrangements were made with a Milwaukee vaudeville booking agency in advance for the band and girls. Many exhibitors believed the latter came right through from the coast.

At the recent opening of West Coast's Boulevard theatre in Los Angeles, Fred Niblo, master of ceremonies, introduced a number of screen celebrities. Roscoe Arbuckle was presented with his recently acquired wife, receiving an ovation from the audience lasting five minutes. This was one of the rare occasions of this character at which Arbuckle appeared in over two years, and the first time he was introduced with picture players since his Trisco difficulties.

In Tacoma, the new Weaver, Inc., studios are getting their first play with the making of a new film, "Hearts and Flints," with Marguerite de Lamoignon and John Bowes starring. The Weaver plant is located on Titlow Beach, one of the most picturesque spots in Tacoma.

Ralph DeVo, film producer, is to establish studios in West Texas, going there this week from Hollywood, Cal. His main headquarters will be established in Albion.

Fola Negri came to New York to make her next production, but after her arrival and a conference with the company officials, it was decided that the film could be made cheaper on the Coast, because of location sites necessary to the film's making. Miss Negri went right back. Some of the other films to have been done East also have been transferred to the Coast.

It is expected Famous Players will take over the Jake Lowrie houses (Continued on page 65)

## Cut Price Scale Watched By Providence Exhibitors

Providence, June 9.  
This town steps into another period of drastic prices cutting this week, with the Modern putting on its first double feature first-run bill at 25c top and a 10c minimum.

What the result of the Modern's price reduction will be no one seems to be able to figure, but other exhibitors here are watching the house closely. It is considered likely that if the quarter takes well at the uptown house, one or two other theatres which have been getting tough audience breaks will drop prices also.

Another innovation here is the Saturday opening being played consistently by Manager Bill Mahoney at the Rialto. He advertises the two features which are to open on Saturday heavily in all the dailies after Tuesday, also running smaller ads on his current show. Saturday, always a good movie day in this town, gives any film the most auspicious opening possible, and the Rialto has been holding up fairly well, despite the seasonal slump, by playing it during the past month or so.

Manager Edward S. Reed and the Strand celebrate their 19th anniversary this week by showing "Quo Vadis," coupled with two other features and Florence Muholland, formerly of Roxy's gang and one of the two feature single draws known here. Up until last fall the Strand played Paramount films exclusively.

## Conferring for UFA

Frederick Wynne-Jones, managing director of UFA-USA, sailed for Berlin on the "Aquitania" in Berlin. Mr. Wynne-Jones will confer with Erich Pommer, head of UFA, on a program of films for release in America next season. He is arranging, as negotiations have been on for some time, for an international alliance with a large distributing organization here for next year. It is understood that either Metro-Goldwyn or First National will handle the German product and that their films will be handled, in return, by UFA for Europe.

The discussion of a production of "Faust" with Emil Jennings as Mephisto, Lilla Gish as Marguerite and Ramon Novarro as Dr. Faustus will also be held, this to be done in cooperation with Metro here. F. W. Murnau, who made "The Last Laugh," will direct it if approved. Other films which UFA will distribute here are "Metropolis," a futuristic vision of a city 50 years hence; "Tartuffe," the Moliere play; and a Jennings' film, "Vaudeville."

Von Sternberg Directing Murray

Los Angeles, June 9.  
Mae Murray returned here this week from her trip to Paris where she obtained a divorce from Robert Z. Leonard, Metro-Goldwyn director. It is expected that she will begin work on her next picture shortly and that Josef Von Sternberg will direct it.

Harry Rapt is now choosing a story for her.

Mary Astor's Summer Work  
Mary Astor, when completing her present film, which has Ben Lyon as the lead, will start on "The Scarlet Saint."

!! SUCH POPULARITY MUST BE DESERVED !!

HELENE

GEORGE

# HELENE and GEORGE RILEY

LATE OF "SALLY, IRENE AND MARY"

11 MONTHS ON BROADWAY

53 Weeks Better Keith-Albee Houses—Tour of Orpheum Circuit

## ENGAGED FOR 3 DAYS

By LUBLINER & TRINZ

## HELD OVER FOR 10 WEEKS

SENATE AND PANTHEON THEATRES, CHICAGO, ILL. THANKS TO HARRY GOURFAIN AND GEORGE WEBSTER

IDEAL PICTURE HOUSE ATTRACTION

WIRE—WRITE—NOW

PHIL TYRRELL, 75 Woods Theatre Building, Chicago, Ill.



# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

**"BUSINESS IS BUSINESS" (8)**  
 Prolog to "Beggars on Horseback"  
 45 Mins.; Full stage (Special)  
 Criterion, New York

New York, June 3.  
 For the special showing of "Beggars on Horseback" George S. Kaufman, one of the play's authors, collaborated with Dorothy Parker to write a short play in the same vein of satire as "Beggars." The effort has been fairly successful. Hugo Reinhardt has supplied a cast which contains Wilton Lackaye, Orlando Daly, Catherine Hayes and other competent legit people.

The idea is worked out in four acts. It opens in the home of John W. Berryman, shoe manufacturer. Berryman is a buncombe artist whose every mention of his own name is met with a resounding crash in the orchestra. Wealthy and a vulgarian at heart, he continually prates of his power, having his butlers tamed so that they chime in. The entrances and exits are made in march time. Mr. Berryman, exting, dons two coats, two hats and two canes. Then he goes to his office and here tells a newspaperman what a great fellow he is; announces a large gift to the city of a musical stadium, saying that he'll put the biggest music money can buy there. Immediately afterward he reproves his stenographer when she asks for a raise.

Next scene the Money Club, where he is dining with four first rate dumb-bells, all prominent in big business. Their ignorance of aesthetic things and their condescension form the basis of this scene, while the finale has John W. Berryman unveiling a monument of himself as a gift to the city. Herein is humor, but it is much too subtle and uncertain for the picture audiences and for that reason wasn't well received. The fault is that it takes away whatever suspense might have ac-

quired to the picture's theme by exposing the character of Berryman to be a counterpart of Cady in the film. The various scenes are played before black drapes. Good props are used. Frederick Stanhope staged this and Josiah Zuro handles the orchestra which saves the day with its veritable cacophony of noise in spots. The orchestra arrangement and its fitting into the dialog got the real laughs, although Mr. Lackaye drove several neat points home with surety. Miss Hayes opposite him was also excellent, while Orlando Daly of the others was best.

"Business Is Business" plays rapidly enough and well enough, but its humor is nothing to get keen over, while the unoriginality of caricaturing the big business men of the land as impossible fools just because they don't read James Joyce and enjoy the music of Schoenberg is so great one wonders why Kaufman should have stooped to it once more.

Such a presentation costs money and is commendable not so much for what it is as for what it was meant to be. Where the audience should have howled it was languid, and only the more obvious moments went solid. The other stuff went right out the door. *Slack.*

## Warners Buy Back Releases

Los Angeles, June 2.

Warner Brothers have bought back their releases from George Oppenheimer, Inc., distributor of the Warner product for California, with exchanges in San Francisco and Los Angeles.

The offices of the distributor have been closed, with all of the films and accessories moved over to the Vitagraph exchange in each city.

Oliver O'Hara has succeeded G. Peter Wendell as film critic, Syracuse (N. Y.) Herald.

## Historical Subject Matter In Infringement Suit

"The Iron Horse" (Fox film) copyright infringement suit will bring into litigation the question of "historical" subject matter. Nancy M. Woodrow (Mrs. Wilson Woodrow) and Archibald L. Sessions, both authors, are suing Fox Film Corp., William Fox, Charles Kenyon and John Russell, who prepared the "Iron Horse" scenario, and John Ford, the film's director, for copyright infringement. O'Brien, Malevinsky & Driscoll are their attorneys.

Plaintiffs claimed that in 1917 they wrote a book, "Building the Union," allegedly the foundation of the "Iron Horse."

The complaint is an interesting legal document. It was prepared by M. L. Malevinsky whose "play formula" won for him the "White Cargo" plagiarism suit. The complaint analyzes book and picture, comparing the similarities.

An injunction and an accounting of the profits is sued for.

## Another K. C. House

Kansas City, June 2.

From information negotiations are under way for the erection of a large picture theatre in the downtown district. It is understood that the new building will be financed by Wolf Brothers, a large local clothing firm. They own the site at 13th and Main street. M. E. Shanberg, general manager of the Midland Amusement and Realty Company, which controls theatres in Hutchinson and Salina (Kansas), and which is closely affiliated with the Miller interests in Wichita, is reported in New York for the purpose of interesting one of the big film companies in leasing the house. Warner brothers have contemplated building a theatre here, and it is also rumored that the Fox interests would like to secure a theatre, although the Fox pictures are now being shown in the Fantages.

Mark Larkin, who is handling the Douglas Fairbanks film, "Don Q," in New York, has sold a short story, "Money in the Bank Stierck" to McCall's Magazine.

## LONDON FILM NEWS

London, May 27.

There are various signs that the producing revival is making steady, if slow, headway. Several independent producers of the better class are looking round and are said to have acquired capital to carry on. Up to the moment, however, most of the studios are black. Still working at full strength and the new American directorate and most of the better known producers are being enrolled. Sinclair Hill's "The Square of Long Hadley" was in every way a good feature, but W. Kellin's "Confessions" did not come up to his usual standard.

The man who backed the Leroy Granville production of "Contraband" last year has arrived from "foreign parts" with further capital and will begin work on two more features in about a month's time.

Henry Edwards, one of the best known of the Hepworth producers, who after the collapse of Hepworth made one or two features on his own and later toured in legitimate, is to join the Stoll producing organization.

The Rialto has a strong desire to mix its picture program with vaudeville and has staged some fine acts, including "The Veterans of Variety" and the Hawaiians. At the moment John Henry, the humorist from the broadcasting company, holds the boards.

James A. Fitzpatrick, the producer of "Music Master" series, the most popular shorts ever seen here, will arrive in this country shortly and commence work during June on a new series in which music will again be predominant. The pictures will be released simultaneously in England and America. Fitzpatrick will bring all his technical people with him, but his casts will be engaged here.

## Myton Succeeds Montague

Salt Lake City, June 9.

Fred K. Myton has been made editor-in-chief of the west coast scenario department for Film Booking Offices.

Myton recently took charge of the department, succeeding Edward Montague.

## Studio Melee, Warrant Asked but Refused

Los Angeles, June 9.

Behind a request made to City Prosecutor Jack Friedlander for a warrant for the arrest of John P. McCarthy, picture director, on charges of battery, has come to light an alleged melee that occurred in a Hollywood picture studio and which involved the director, a producer, two actresses, a policeman and several others.

The request for the warrant came from R. H. Gardner, a partner of A. M. Foote in a producing company operating in the California studio in Hollywood. Gardner alleged that while Foote was paying off a cameraman Director McCarthy accused him of playing favorites with certain employees and called him a crook for raising the cameraman's pay check.

During the argument Dorothy Hope, Foote's wife, and Mrs. Gardner are alleged to have taken sides.

Gardner says McCarthy backed him against a wall and struck him several times. It appears there are conflicting stories as to just what did really happen, according to Prosecutor Friedlander, and because of these discrepancies no action would be taken by the authorities.

## Picture Actress Stakes Bid For Part of \$70,000 Estate

Atlantic City, June 9.

Margaret Snow, Hollywood film actress, claims a share of the \$70,000 estate of William Lutz, of this city, who died intestate, leaving no direct kin.

For a long time nobody came forward to claim a share of the property which Lutz left when he was killed by an automobile last year. Then two months ago Jacob Lutz, musician U. S. Army put in a claim, just as the fortune was about to pass to the state of New Jersey.

Miss Snow is a cousin to Jacob Lutz, and when she found out that he claimed to be the sole heir, she made her claim.

*in the Southwest*  
**Hoblitzelle Circuit**  
 100%

DALLAS  
 FORT WORTH  
 HOUSTON  
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THE booking of Fox Supreme Attractions for the Hoblitzelle Circuit in Dallas, Fort Worth, Houston and San Antonio, Texas, and Birmingham, Alabama, shows the determination of Carl Hoblitzelle to buy the finest product obtainable for his celebrated-Majestic Theatres. Carl Hoblitzelle has a national reputation as a keen showman. Keen showmanship and Fox 1925-1926 product will travel together in all parts of the country.

*Its Fox product for live houses the country over*

THE IRON HORSE  
 THE FIRST YEAR  
 AS NO MAN HAS LOVED  
 KENTUCKY PRIDE  
 THANK YOU  
 HAVOC  
 LIGHTNIN'  
 THUNDER MOUNTAIN  
 LAZYBONES  
 EAST LYNNE  
 THE FIGHTING HEART  
 PART-TIME WIVES  
 THE DIXIE MERCHANT  
 THE WINDING STAIR  
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 FOUR PETER B. KYNE STORIES  
 WHEN THE DOOR OPENED  
 MARRIAGE  
 THE JOHNSTOWN FLOOD  
 THE SILVER TREASURE  
 THE FOOL  
 THE WHEEL  
 AND OTHER JOHN GOLDEN PLAYS

*See a Fox manager for your profits sake*

LIGHTNIN' the play that broke the world's record!  
 Fox Film Corporation.

# FOR SALE!

## SUPERB ORGAN

### TO BE SOLD AT \$11,000.00

#### WHICH IS 1 1/2 ORIGINAL PRICE!

THIS magnificent instrument has been acclaimed one of the finest theatre pipe organs in the country and is now installed in the \$2,000,000 Capitol Theatre, Detroit. Although a large amount additional to original purchase price has been spent on the organ since its installation just three years ago in the equipment of special novelty stops and features the great organ, as good as new, is offered at less than half its original cost!

Address  
All inquiries

## KUNSKY THEATRICAL ENTERPRISES

500 Madison Theatre Bldg.  
DETROIT, MICH.

## HOUSE REVIEWS

### PICCADILLY

New York, June 6.  
A Universal film, "Dangerous Innocence," heads this week's bill while the surrounding program is mainly music, with two short subjects also included. Opening, Fredrick Fradkin's orchestra played the "Pigals' Cave Overture" of Mendelssohn, getting the show off to applause. Fradkin has built a personal following for himself, evidenced by the heavy applause he drew on two violin solos later. Moreover, for a small orchestral unit, he has the men in the pit working together for fine effects.

Next the pictorial, a straightaway Fox news reel, not so interesting as usual. This preceded John Hammond, organist, who did two organ solos. Mr. Hammond, who caresses the console with skill and taste, has eliminated his little speeches and now goes right into his number, which is as before programmed. This week his first is a medley of older pop songs which went heavy, while his second is a new tune, "You're Just a Flower from an Old Bouquet." For his first number a revolving color disc projected many colors in succession on the stage drop, but as the number was long, the repetition of lights grew tiresome.

Following Mr. Hammond, Miss

Samsloff sang an aria from "Cavalleria Rusticana," the "Vo! Lo Sapete" one, but it didn't create any disturbance, although it was nicely sung. The stage setting was a black stage with the sides curtain, yellow, bunched at the top for contrast. Flower baskets framed the singer.

"Pillars of Salt," a General Electric Company release, showing the methods of mining and refining salt, was next, following which Fradkin delivered the smash of the show by doing two solos, the first a short bit from Drigo's "Valse Bluette," and then a Serenade in the composition of which he was credited with To-sell. Fradkin's fiddling is pretty neat, and he sells it right down the line.

Then the feature, and a good one, "Dangerous Innocence," released by U and rubbing for the Reginald Denry film, which Carl Laemmle played at the Strand, although the former U films have played the Piccadilly. On the exit the organ played a recession march, and as it was the "Aida" grand march, it was okay. That tune is as surefire as the meat in a meal.

Business Saturday was brutal. At 4 o'clock there were fewer than 100 people in, and at 6 most had gone home and not many others had come in. Those in liked the show and applauded surprisingly often, considering the effort it took and the warmth

such violent exercise aroused. But there were others who took their coats off, stretched, lit their cigars or cigarettes, and observed without participating. *Sick.*

### COLONY

New York, June 7.

Once more the presentation end of the bill holds vaudeville, a policy which the Colony has turned in an effort to get off the beaten track. But, unfortunately, this week's vaudeville doesn't rate highly in entertainment.

Opening the show, the orchestra does nicely with "Student Prince" selections and winds up with a jazz outburst that put them over well. An assorted news reel next, with Fox stuff predominating, and then the stage stuff. This week's is opened by Brian and Hallock, two coloratura who harmonize before an attractive special background attractively lighted. Their costumes are Colonial and one of the girls stands while the other takes advantage of the weather and sits. Over just fairly well, they gave way to a combo act which held Wheeler Wadsworth's orchestra working with Grant and Wing, the dancing team.

A jazz selection by the band opened, and then the dancers. It's a routine that didn't stir anything or anybody. Sunday night they were badly off form. Then another orchestra selection and another dance. The orchestra itself is a good group, holding 10 men and a leader whose manner helped a great deal. But the dancing team in this instance didn't hold up, while the whole thing was routine and unattractive and without any smashing showmanship. For the money the whole turn-out, it didn't deliver and the weather can't be blamed.

An educational film, "Neptune's Jewels," showing pearl culture in Japan, followed and was interesting, and then into the feature, "The White Monkey," which was good and obviously held much box office value. For a chaser an Educational comedy, "Fun's Fun," was run through. It was a poor comedy and did little to create merriment. With the stage specialties still good, but this week it is badly off form, while the comedy on the end of the bill didn't help to rate the whole entertainment any higher. It is the feature that will bear the brunt of this week and get little assistance. *Sick.*

### CHICAGO

Chicago, June 5.

A conservatively produced presentation involving three standard vaudeville turns who comprise the jazz portion of "Jazz vs. Opera," with a couple of operatic turns and the house orchestra contributing the higher type melodies.

With the stage specialties consuming an hour of this week's entertainment, all the added screen subjects were eliminated, with the feature, "The Heart of a Siren," the solo film.

The screen announces that a battle of music is about to be in progress. An elaboration on the old burlesque bit of stop-fight is introduced by the two defender who are dressed in armor plates, swords and shields. A practical traffic signal donated by the flash of the red and blue light while the fight should resume and cease. A few bits of hoke put a kink into the prolog.

Mr. and Mrs. Jesse Crawford manipulating the twin organs sup-

plied some richly constructed dialog pertaining to jazz and opera, put to rhymes and melodies. Jazz handled the operatic numbers, with the Mrs. upholding jazz. An applause contest was held to decide the winner, with the Mrs. setting the stronger volume of applause. The screen flashed that opera wins, which was good for a big howl.

Nathaniel Finson conducted his crew through a 10-minute overture employing "Samson and Delilah." The number received tremendous support, but 10 minutes seemed a trifle too long for any style of a number.

"Boyd Benter, assisted by Jack Russell, was the first act to appear and could have stopped the show without the least effort. The combination is an old standby here. Two numbers were not enough. The White Sisters, two demure youngsters, followed right on and copped about everything imaginable. The girls are clever dancers with varied routines.

Helen York, coking good soprano, offered the aria from "The Barber of Seville." The girl took two bows, about all the bows one could take at this house. The Runaway Four followed, with more comedy, singing, dancing and acrobatics. They have condensed their routine to about eight minutes in a new idea in picture house fun. A trio from "Eugene" brought the show to a close. The latter was a spectacular presentation of acrobatics.

The show ran smoothly throughout and furnished a wealth of entertainment. Though not as profuse as some of the previous line specialties presented here, it contained more merit.

Business was off Thursday night and the cooling system was no inducement in bringing the fans down town. The entire show ran a trifle over the two-hour limit. *Loop.*

### METROPOLITAN, L. A.

Los Angeles, June 5.

The bill at the Metropolitan, starting with Irvin Talbot, the visiting whistler, proved entertaining, although not out of the ordinary. Talbot scored with two interesting numbers, the 2d in abbreviated form from Tschickow's "Fourth Symphony" and "My Buddy." The latter number was especially arranged for Memorial Day and went over big with the audience.

Waring's Pennsylvanians, return engagement of a novelty of well deserved applause. They play what is known as classical jazz, consisting of popular and jazz songs, Tom Waring, soloist, sang a ballad. He has a sweet quality in his voice, liked by the audience. Then they played a pop dance, readily by a drummer through his imitation of train leaving. During this number Hollywood Prize Dancing Beauties came in in abbreviated costume, and after a few turns around the floor, exited. Just why they are called "prize dancing beauties" is a mystery, as they are neither beautiful, nor can they dance. The Waring's finished their turn with a song, funny and full of pep. All the boys sang this through megaphones, which pleased the house. It is difficult to select their best number.

This orchestra not only "knows its stuff," but is highly ornamental, which helps along its popularity, particularly with the women.

"Eve's Secret" is interesting, although the "secret" here was any, remained with Eve. However, the audience liked it. Billy Bevan in a not so funny comedy finished the bill.

### MISSOURI

St. Louis, June 7.

It isn't much fun to sit in a theatre and fan, fan, fan. The evident explanation of the half-capacity house at the second evening show at the Missouri Sunday night, Manager Sitka, is that not so funny comedy finished the bill.

The opening organ solo would have been better had the vocal chorus been omitted, for the second unit on the program, following, was a knockout solo, with which the first could stand no comparison. Victor Henry, baritone, singing in Italian, assisted by Litta's orchestra, made a great bit with the audience, and after taking three bows, he was recalled for an encore, well-deserved.

A draped black backdrop, the Harland Fantasy was next presented. The seven girls playing harps simultaneously, offered a cycle of classical and popular numbers that clicked. A vocal solo by Anne Beckman, very pretty girl, was delightful. The crowd gave the presentation two liberal bows.

A short Missouri (International) show preceded the appearance of Herold Henrich, the eccentric pianist. The first few minutes of his act is taken up by some pseudo, wisecracking and low comedy, but in the last part, Henrich showed his mastery on the ivories. His playing of "Bananas" to the famous composition of old masters, such as Strauss, Beethoven, Chopin, Gounod, Rachmaninoff, et al., was nothing short of marvelous, and the crowd was duly appreciative. His second presentation was a blending of the melodies of several score of selections, to which the audience was invited to whistle. Several tried, but gave up when his blending of the numbers to change one into another, became so skilful that it was impossible to keep "in tune."

Everybody got a big kick out of the act, and the Missouri management, seeing some friendly feeling when it would not give time for an encore. The clapping kept for five minutes into the film following, but still even a "thank you" was denied.

The feature, "The Little French Girl," ran 45 minutes and the show finished with a six-minute trailer on "Old Home Week," and the new cooling plan that is to be installed next month. *Ruebel.*

### GRAND CENTRAL

St. Louis, June 6.

An ideal hot weather bill was the one that opened here tonight (Saturday).

Conley, substituting for Gene Rodemich, who is vacationing, conducted the opening overture, a medley on selections from Victor Herbert's "The Fortune Teller," lasting six minutes. The news weekly following, was divided equally between Pathé and Cinograms, each contributing three subjects. It ran nine minutes.

Stuart Barrie, at the organ, played an original novelty called "The Song Contest." The contest was to guess the names of the numbers. He played a word for word from the originals were flashed on the screen. It was strange that the (Continued on page 35)

The most appealing  
woman on the screen—

## FLORENCE VIDOR

in a sumptuous screen version of

Edgar Selwyn's brilliant stage success in which Florence Reed startled Broadway.

## "THE MIRAGE"

A story that reveals the truth of life behind the scenes on Broadway and in New York's gayest night clubs.

With

CLIVE BROOK  
ALAN ROSCOE

VOLA VALE  
MYRTLE VANE

CHARLOTTE STEVENS

Adapted by  
C. Gardner Sullivan

Directed by  
George Archainbaud

RELEASED BY

PRODUCERS DISTRIBUTING CORPORATION



# INDEPENDENCE! SECURITY!

*For all time  
Thru a*

# WARNER FRANCHISE

**W**ARNER BROS., now in direct contact with exhibitors through its own exchange system, is ready to underwrite their independence.

The Warner Franchise is available to any exhibitor who wants to insure his independence, not only for the present season, but for five years to come. Through this Franchise the exhibitor is guaranteed sufficient high-class product to maintain forever the independence he treasures.

The details of the Franchise can be learned through Warner Bros. exchanges.





HOUSE REVIEWS

(Continued from page 34)

names of the pieces, popular only a few years ago, could not be recalled, familiar as the melody might be. Five minutes of fun, trying to guess them, anyway. In place of the usual cross-word puzzle, a natural color short, "Paris Creations" (Pathe) consumed the next six minutes. The ladies liked this one, they said. After a lengthy trailer concerning next week's program, Coyle and Ashton, a clever team of kids, came on for six minutes of entertainment. For an opener the youngsters were dressed like Jackie Coogan and Baby Peggy, and played a sax-banjo duet. A single dance specialty, a solo song and a double clog number made up the rest of their offering. And the folks liked them, giving them big applause. The feature ran an hour and two minutes. We liked it, for it was Constance Talmadge in "Learning to Love." A Larry Semon comedy closed.

With the temperature (95.7) outside the hottest ever recorded here in June, it was delightfully cool in the Grand Central and the show was doubly enjoyed.

Ruebel.

NEWMAN, K. C.

Kansas City, June 6.

The Newman sixth annual anniversary frolic, the synopsized musical revue which the Newmans have become accustomed to expect yearly, was the big noise in amuse-

ments here this week and lived up to its advance promises in every particular.

"Jazz-Joy-Jollity" is a favorite subject with Milton H. Feld, under whose direction this sixth, as well as all previous Newman frolics, have been given, and never for a moment was any of the 40 artists—40, count 'em—permitted to get away from the subject for a moment.

Fourteen numbers of songs, dance and comedy composed the program, presented with a smoothness surprising for the first week of so remarkable a performance.

When this beautiful theatre was opened six years ago the overture from "William Tell" was the first music played in the house by Leo Forbester's concert orchestra, and it has been featured on every anniversary since. This year with the added scenic and light effects the rendition seemed just about perfect, at least the patrons thought so, judging from the continued applause.

The performance was put on in revue style, each act being given an introduction, and Buddy Doyle served as master of ceremonies. He worked in blackface and Aljooned, ed, yancorted all over the three stages and the run built around the pit. He opened the party with a few smart remarks in rhyme, and presented Mona Lee and the six Kelly dancers, who started the fun. Next came Ossman and Schepp, who stopped things cold and were obliged to play a couple of extra numbers.

They were followed by Taylor, Parsons and Hawkes, who did several semi-classic numbers and

others not so classic, but the customers weren't tired.

"The Red Lacquer Cage," an elaborate production, introduced Sybil Sanderson Fagin, whistler and bird imitator, and the Kelly girls. A beautiful bird song occupied the entire stage, with the whistler and girls on the perches and swings, costumed as tropical birds, and grotesque plumage. The act was an instantaneous hit, well worked out.

Beard and Henry, two girls who know lots of the latest "blue" songs and how to sing 'em, were next, and could have easily been allowed to run the show. Kendall Chaplin followed in a short exhibition of fast and light footwork. He is a fast worker and refused to take an encore.

The production number brought on Charles Bennett Gash, Ottilie Kruger, Mona Lee and the dancers for a Totem Tom-Tom Indian bit, very pretty and well executed.

Buddy Doyle, who had been singing wise cracks with every introduction, was next for his specialty, closing with a few impersonations of well-known names. A scene in a union station followed, all the artists appearing. The bit was speeded up by the dancing of Tillis and La Rue. For a surprise finish all the artists were shown on the rear of a departing train, the illusion being a good one.

Taylor, Parsons and Hawkes, on for the second time, had a hard time getting away, for they had to sing again. The bit, but the time was getting short.

A rousing burst of applause greeted the crooked strains of the Royal Syncopators as the alkien drapes disclosed that jazzy bunch all dolled up in flashy minstrel parade coats and high hats. Several of their best efforts were given, and then Tillis and La Rue appeared for their second dancing number, followed by Miss Lee and the dancing girls, both acts this time in front of the Royal Syncopators and to their music.

The next feature had the whistler and soprano in the procenium alcoves, with the dancers on the center stage, for a pretty effect, and then the showing of the six candies representing the hours of the birthday, followed by the finale with all the artists on the stages and run and both orchestras playing for one of the greatest flashes ever seen on a Kansas City stage.

The presentation ran an hour and a quarter, followed by the picture, "The Night Club," which caused the laughs to continue. Hughes.

FOREIGN REVIEWS

TIVOLI, LONDON

London, May 19.

The weather was rather stifling last night, with an impending thunder storm, which broke about nine o'clock. This may account for the meager attendance at the Tivoli for the third show of the day, which begins at 8.30. Then again there are undoubtedly other things—such as inadequate showmanship.

The Tivoli is a very beautiful theatre, located in the Strand, playing Metro-Goldwyn features, and occasionally having big films, but nothing is apparently being done to draw people in.

Opening the doors of a theatre and furnishing entertainment inside isn't all that is required. In these days even the department stores, besides taking page advertisements in the dailies, find it necessary to offer dancing accommodation with tea in the afternoon.

The Tivoli starts its three shows at 2.30, 5.30 and 8.30. For the current week the overture is comprised of a medley of popular ditties on the organ, and the first film is a few minutes of Pathe Weekly. In a house of similar calibre in New York, where the equivalent of 32 is charged for orchestra and balcony seats, one would expect the choicest morsels from all the topical weeklies, which could easily entertain for ten to 30 minutes. The Pathe service went well, but not far enough.

Number three of a series of Old Dutch customs, entitled "Ring Riding in Zealand," is an interesting travel reel. The series depicts the quaint and curious Dutch customs, showing the ancient legends and folk-lore of the Netherlands. Centuries-old ceremonies and traditions have survived to the present day, and are shown being carried out by the natives in their picturesque garb.

An Ideal Company two reel comedy, "Heavy Seas," started slowly, but finished strong. It is of a family winning a yacht in a raffle and their tragic experiences in attempting to run the craft. Ludicrous to the last degree.

Another travel reel is No. 1 of a series, entitled, "Twelve Days in Paris," principally devoted to close-ups of the Cathedral of Notre Dame. Most interesting to those interested in old churches and quite boring to those who are not. Then comes a splendid scenic, the second of a series of single reels of colored

film, showing the latest and most-improved color-photography invented by Claude Friess-Greene. Occasionally some color still fails to register perfectly, like an offset in careless lithography, as was the case of Kinacolor. All colored motion picture film is still a strain to the eye.

After a 10-minute interval, in which the orchestra rendered a popular fox-trot, came the feature film, "The Great Divide," the Metro-Goldwyn picturization of Moody's play of that name, directed by Reginald Barker. To those of us who remember the spoken drama, a good deal of the "punch" has been deleted, but this was probably deemed necessary to conform to a modern self-imposed censorship.

With restricted regular advertising appropriation, what is there in the above program to draw? Don't forget, two bucks a seat. Job.

CAPITOL, LONDON

London, May 18.

London's latest cinema and the first of two new super buildings promised the West End has altered its activities considerably since its opening, with "The Miracle of the Voices," ballet, chorus, etc., a little while ago. It is now running a continuous performance from 2 p. m. on with the ordinary picture program.

The big attraction at the moment is the Lopez Band brought over here by William Morris. Although greatly boasted in advance this band comes up to the notices and is far ahead of the vast majority of such bands continuously seen in London. The instrumentalists are brilliant and Lopez himself is far above the other conductors. He conducts

with fine technique and has none of the "awk" which besets his brethren of the baton. His own pianoforte solos are excellent.

From the picture point of view the Capitol is at times disappointing.

Now the big picture is "Triumph." This arrived at rather a remarkable time, as the press of the country is being fed with stories of the danger of American propaganda via the screen, and the subject is even occupying the attention of the House of Lords. "Triumph" is typical of the class of picture which lauds American democracy and succeeds in making it a very unreal thing. Rich capitalists become honest working men, anarchists become capitalists, a work-girl becomes a famous singer, but in the end all return to their original positions, thereby killing any argument the story might have on behalf of labor.

The acting is good, but the story is terribly long drawn out and boring. Two excellent comedies, "Ten Topals" and the first section of the Prince of Wales' African visit complete the program. The latter "shorts" and Lopes would make fine entertainment without the compulsory stitching through of miles of drama before the band is reached. Gore.

BENCHLEY DIRECTING

Los Angeles, June 9.

Thomas Benchley has arrived at the Metro-Goldwyn studios in Culver City and will be shortly assigned to direct three pictures under his contract.

The first story is now being selected.

"Its entertainment values and laughing qualities should guarantee it a welcome reception by picture audiences."—Variety.



COLLEEN MOORE in The Desert Flower

Don Mullally's Stage Success

With Lloyd Hughes

Directed by Irving Cummings

Written for the Screen by

June Mathis, Editorial Director

A First National Picture



BIG-TIME Pictures in the Summer Time—that's Paramount's plan for June, July and August. No let-down in the hot months, but a continuous supply of light, refreshing entertainment that they'll enjoy and come again to see.

"LOST—WIFE," for example. A gay, breezy production of the famous frisky French farce, "Banco," that entertained Broadway on the stage for many, many months. Funny, frivolous, fast moving and fashionably mounted. The tale of a handsome bachelor who won a pretty wife on a bet, lost her and won her on the night of her marriage to a second husband.

Adolphe Menjou is, of course, perfect as the bachelor. Greta Nissen, the new ravishing beauty of the screen, is the twotiming wife. The rest of the cast a pippin, too. Screen play by Clara Beranger.

See it at the Rialto week of June 21st. You'll be delighted!

See also "Are Parents People?", "Grounds for Divorce," "Paths to Paradise" (Raymond Griffith), "Marry Me!" and "The Manicure Girl" (Bebe Daniels).

Paramount Big-Time Pictures in the Summer-Time!



WILLIAM deMILLE PRODUCTION Lost-a Wife

ADOLPHE MENJOU GRETA NISSEN ROBERT AGNEW

self can hardly be dissociated from

The story holds little that is original, but it manages, in spite of its triteness, to get away from the conventional incidents of Western life as portrayed usually on the screen. The heroine, for instance, instead of being an angelic, saccharine little moron, as is customary, is a faultless, weak-willed but always interesting character. Mild sex stuff, in fact, plays more of a part in the picture than ordinarily in pictures of this sort, a circumstance that is rather

The final scenes introduce Alaskan blizzard with the hero performing the miracle of the wolf, getting away almost unharmed after having been attacked by a pack of them. These shots are adequate, exciting, but the photography is not clear enough to provide room for guesses as to whether the savage beasts are really flesh and blood or merely mechanical contrivances. They look human, however.

For a Western, the entire film has been produced with a great deal

Care and taste. The direction is in ways of high imaginative grade as the photography artistic and clear. Carey's performance is one of strength and sincerity, while the new leading woman, Trilby Clark, the heavy, John Miljan, and the balance of the cast are exceptional capable. The one serious fault is the

(Continued on page 47)

E PICTURES!

**Widow**  
Stroheim. With  
John Gilbert. The  
one of the stage's

**Shearer**  
ma Shearer, in three  
"A Slave of Fashion"  
Directed by Hobart  
Woman, author. With  
**poly, Three**  
Director. Starring Lon  
Buch, Matt Moore.  
Robbins is greater  
Man."

**Parade.** John  
Adorco By Law,  
of "What Price  
Mola  
With Dorothy Clark,  
William H. Foxwell,  
or, "The Successors  
and many  
other hits in  
*The*

Quality  
52

02

Figure 1

The

Quality  
52

## WFBH MOVING

Radio station WFBH will be operated from Richmond Hill, L. I. hereafter, transferring its activities from the Hotel Majestic, New York. The latter's objections to WFBH's allegedly poor programs resulted in the Majestic management shutting off the power on the station and the latter, through its owners, the Concourse Radio Corp., taking unsuccessful injunction proceedings against the hotel.

A temporary license to operate at Richmond Hill has been granted WFBH pending the issuance of a new license.

**REA, JR., BRANCHING OUT**  
Joseph P. Rea, Jr., and his Red-Knight California Night Hawks Orchestra move from the Silver Slipper cafe, Atlantic City, on June 21 to the Palais Royal cafe (downstairs in the same building), where they remain for the rest of the summer.

Rea has booked a new band, the Windsor Terrace Orchestra, featuring Bobby Borger, cornetist-comedian, at the head of the act, to succeed himself at the Silver Slipper. A new addition to Rea's original combination is Billy Miller, violinist.

The bandman is branching out into an act producer, having booked Gypsy Rhomage and Jose Dematz, dance team, into the picture houses.

## RECIPES BY RADIO

As a novel way to plug the August Janssen Hofbrau enterprises, Fritz, the chief chef, will broadcast recipes of his favorite dishes as prepared by him for the Hofbrau patrons the past 30 years.

Every Thursday afternoon from WOR is the period of radioacting.

## 13 SIGNED OFF IN MAY

Washington, June 9. But 13 broadcasting stations signed off during the month of May. Among these, which were scattered throughout the entire country, was a station operated by the Valley Theatre in Spring Valley, Ill.

## MACARONI PLUGGING

Noodle Co. Signs Bond for Year to Exploit Via Radio

Davenport, Ia., June 9. A contract has been signed between the Crescent Macaroni and Oracker Co. of Davenport and Bernie Schultz, orchestra leader, well known on the radio, to represent the Crescent Co. in programs over the radio for a year. The contract with Station WOC gives the radio from 4 to 5 every Friday afternoon, which will be known as Crescent Hour, to the orchestra. Evening programs by the Crescent Orchestra are also being arranged.

The first night program, scheduled for June 15, will directly follow the New York program.

## \$2,500 for Lyman

Abe Lyman and his band's opening at the College Inn, Chicago, is slated for Sept. 23 for a period of six months. Lyman will receive \$2,500 weekly.

The California bandman will break his jump east from Los Angeles with intermittent vaudeville dates as he closes at the Coconut Grove, Ambassador hotel, several weeks sooner to take up those bookings.

The Lyman switch to Chicago is also a Brunswick move in view of Isham Jones' absence from the Windy City which gives the Brunswick no strong Chicago representation.

## MORE ON RADIO

Frances Upton, who succeeded Marie Saxon in the title role of "My Girl," will make her radio debut June 16 from WOR with an inspirational talk.

The same afternoon, Leon Gordon and Betty Pierce, both of "White Cargo," are slated to perform via the "mike" from the same station.

## MUSIC'S SILVER ANNIVERSARY

Chicago, June 9. Approximately 10,000 manufacturers and merchants of musical instruments are expected to gather at the Drake Hotel to celebrate the silver jubilee convention of the music trades.

## English Now Want American Arrangers

London, June 9.

Vincent Lopez's advent has placed dance music on a considerably higher plane. The American type of syncopation is accepted as the standard of the world, and London orchestra and cafe managers will do all possible to improve the native product.

Offers have been cabled to several American dance arrangers to come on to London and officiate as coaches for British orchestras, and also properly score the instrumentation. Two replies with requests for \$300 weekly salary and fares both ways are being considered.

The American arranger would be welcomed locally because labor restrictions would not apply to them. The local music publishing houses are much interested for obvious reasons, one of them being it would create a new standard in arrangements. The music firms are anxious to retain American music arrangers to score for them.

## Harry Snodgrass Returns To the Air; Also Touring

St. Louis City, June 9.

Harry Snodgrass, the "King of the Ivory," went back on the air June 12, the first time since Jan. 16. His opening program will be broadcast from WCCO, the Minneapolis Gold Medal station.

When Snodgrass closes his vaudeville tour in the Twin cities next week he will start on a tour of one-night stands. This tour will continue until fall. Snodgrass will be supported by a musical review of 20 people. The show will be called "An Evening at WOC." The opening will be at Eau Claire, Wis.

The tour will be under the management of William Slattery, formerly manager of the Orpheum theatre in St. Louis City.

## GERMAN MONOPOLY

Germany Controls Radio—Permit System

Washington, June 9.

Germany is handling the radio proposition as a state monopoly. There are now nine companies operating broadcasting stations, with all listeners-in required to have a permit. At the end of February, 1935, there were 714,563 registered subscribers in Germany, \$50,000 of these in Berlin.

The Department of Commerce states there is within Germany a movement for unrestricted broadcasting, but which has as yet made but little headway.

## Exports of Instruments, Disks, Etc., Show Increase

Washington, June 9.

Exports of musical instruments, perforated music rolls, phonograph records, etc., continue to show substantial increases. The most recent figures from the Department of Commerce disclose that 485,423 of the music rolls, valued at \$252,629, were exported from July 3, 1934, to April 30, 1935, as compared with 448,711 of the rolls, valued at \$239,251, in the same period last year.

Using the same period of time for comparative purposes there were exported 86,941 phonographs, valued at \$2,064,354, in 1934-35 as against 87,563, valued at \$3,251,319, in 1933-34. More in numbers but valued at a lower figure.

Close to a 50 per cent increase is disclosed on the disks for the 16-month period, there having been 3,141,139 records, valued at \$1,468,276, exported in 1934-35, as compared with 3,708,936, valued at \$1,287,528, in 1933-34.

Band and string instruments exported increased in about the same ratio, as did also the export of organs.

Imports of the various musical instruments and producing devices, on the other hand, have dropped to a great degree. Musical instruments, imported, dropped 124,794 in number to 97,271; phonographs from \$509,656 in value to \$276,636, and hand instruments, from \$620,599 in value to \$562,615. These figures are for the 16 month period.

## Song of 24 Years Ago

Des Moines, June 9.

"The Sweetest Girl of All," a popular song of 24 years ago, was found tight against a copy of the Christian Endeavor Hymnal in the cornerstones of the old Plymouth Congregational church which is being raised here to be replaced by a larger structure.

Church trustees received a surprise when they opened the box, imbedded in the cornerstones in 1911. The other contents of the box were daily newspapers of that date and religious pamphlets.

The chorus of the song read:

"Lulu, Lulu, she is the girl I adore,  
Lulu, Lulu, she has my heart ever more.  
For her I'd give my life, soon she's to be my wife,  
True as can be, and loves only me,  
She's the sweetest girl of all."

## Married Through Radio

St. Louis, June 9.

The first marriage here brought about by radio was solemnized Saturday when Miss V. A. L. Jones, announcer at station KSD (St. Louis "Post-Dispatch") and Archibald T. Campbell, transmission engineer with the Southwestern Bell Telephone company, were united.

## RESUMING ON FIGHTS

Broadcasting prize fights by radio will again be resumed by WGBS June 19, when the Walker-Grob and Wild-Welshet scraps will be radioed. Both WGBS and WOT, Schenectady, will pick up the fights.

Tex Rickard some months ago banned the broadcasting of fights by radio for business reasons, claiming it kept trade away from the gate.

The June 19 bouts are charity affairs for the Italian Hospital Fund.

## DOWNEY'S FIRST RECORDS

Morton Downey's first Brunswick record releases are slated for issuance later this month. The numbers are "The Melody That Made You Mine" and "When the One You Love Loves You," the latter Paul Whiteman's waltz song. Downey was formerly soloist with the Whiteman orchestra and is now touring the picture theatres.

CLAUDE GOLDEN presents

# SUPER-PLIODYNE

Manufactured by GOLDEN-LEUTZ, Inc.

476 Broadway, New York City

Superior in Point of:

**EFFICIENCY  
RANGE  
QUALITY  
SIMPLICITY  
SELECTIVITY**

**Only Two Dials  
to Tune**

**Incorporates five  
stages tuned radio frequency,  
detector and  
three stages audio  
frequency**



**For the distinctive  
buyer who wants the  
best**

**May be employed  
with outside aerial,  
small indoor wire or  
loop**

**Under favorable  
weather conditions  
will cover all broad-  
casting stations in  
U. S. A., Canada,  
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# BERNIE 'WOWED' THE LONG HAIRS

Conducted Symphony Orchestra of 85 in Philly

Philadelphia, June 9. Ben Bernie breezed in from New York Friday evening and "wowed" the musical longhairs locally at the John Wanamaker Auditorium here. Bernie conducted an orchestra of 85 and endeavored himself with the music by admitting "it's all a fake" as far as he's concerned.

Wielding the baton before 85 members of the Philadelphia Orchestra, Bernie gave them a "hot" Charleston rhythm in "Sweet Georgia Brown," an original composition, and topped it off with a "low down," "Bell-Hopping Blues," by J. Kenneth Sison of the Bernie personnel at the Hotel Roosevelt. As nucleus for the torrid and fast brought "Trotty" Bryan and Jack Pettit along with him.

The rest of the program had Dr. Hugo Reisfeld's "Classical Jaws," with Reisfeld conducting; Adam Carroll and Edgar Fairchild man the twin pianos; Gene Redemich, the St. Louis jazz leader, conducting two numbers, and Eastwood Lane and Eric Delamarant similarly officiating in the "heavier" stuff.

The change of pace from the peppy music plus Bernie's radio popularity, which the leader immediately sensed, stamped him as the hit of the evening. Bernie's WEAP radio work is linked with WOO, Philadelphia.

As a result of his concert debut, the Philadelphia Society of Philadelphia has invited Bernie's jazzists for a Sunday night concert in the fall. Bernie plans to elaborate on the idea and, essay a concert tour.

## HERE AND THERE

The Lake View Pavillon, Manito Beach, Mich., has opened for the summer, featuring the Synchronette (5 pieces).

Viet's Crimson Orchestra is the summer musical card at Crimson Pavillon, Snyder's Lake, Troy, N. Y.

Vic Meyers and Brunswick band after a tour of the Coast, arrived in Spokane May 29 for a special engagement at the Liberty. Meyers originally appeared at the Hotel Butler, Seattle, at which time he was signed for his Brunswick records.

The "Hook 'Em Cow" Quartette, McNulty and a 12-piece orchestra are the attractions at the Coliseum (dance hall), St. Paul.

The Geneva Park Band plays its first concert at Phelps, N. Y., June 13.

The Peacock orchestra will play exclusively for the new Peacock Gardens, Pittsburgh, opening last week.

Ted Weems and orchestra have been engaged for two weeks at the new Pavilion, Sanders' Jun, at Aspinwall, Pa.

Paul Riese, the heavyweight Victor record artist, opens his band June 14 at the Roseland ballroom, New York. Jules C. Stein of Ernie Young Music, Inc., booked him in.

Banjo Wallace opened at the Shelbourne hotel, Brighton Beach, June 6, with an orchestra of 10 in conjunction with the Ned Wayburn revue there.

Dave Hamm's orchestra is featured for the summer at Euclid Gardens, Cleveland.

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## DISK REVIEWS

OH, HOW I MISS YOU TONIGHT—Lewis James (Victor).  
I DON'T CARE WHAT YOU USED TO BE—Same—Victor No. 19423.  
"Tonight" (Davis-Burke-Fisher) is an emotional waltz ballad, splendidly done by Lewis James. The music is as intelligent as the companion piece, which, despite its maudlin lyrics, may be equally appealing.

FOOLING (Fox Trot)—Ace Brigode and His 14 Virginians.  
WINN I TRIM YOUR HAIR—Same—Edison No. 51533.  
"Fooling" (Ray Klages-Jack Meekill)—Sherman is a good dance number by a small firm but certain to declare itself in time. It has much to its credit in construction, and the Brigade's instrumental treatment brings out all its values.

"When I Think of You" (Harry Owens and Gene Rose) is already headed for hitdom and can't miss.

HUMORESTLESS (Fox Trot)—Zee Confrey and His Charleston Chuckles—Same—Victor No. 19406.  
Zee Confrey, the crack novelty pianist, is back in the Victor fold after an absence of no little time. His keyboard dexterity features both sides out of him, and he brings along in the couplet, instrumentally. Why he couldn't do as a solo artist, therefore, is the question.

The "Humorestless" title is the tip-off on the Dvorak "Humoresque" inspiration. It makes for a decidedly swinging dance record. It's a clever rag version in which the Confrey piano and the brass stand out.

"Charleston Chuckles," also by Confrey, is in line spirit.

O KATHARINA!—Billy Murray (Vocal).  
DON'T BRING LULU—Same—Victor No. 19407.  
"Katharina," the Richard Fall continental hit, which has already found its way as a national fox trot favorite, is here done vocally by Billy Murray. The rollicking melody (reminiscent of Beethoven's "Leonora" overture) has a corking flow of comedy lyrics made to it by Wolfe Gilbert. Murray gets considerable mileage out of them, interpolating a little of the German accent for the atmosphere, which is also enhanced by a German band motif.

"Lulu" (Rene-Brown-Henderson) looks slated for a big hit. It is only a few weeks old and already catching on big.

YEARNING—Gene Austin (Vocal).  
NO WONDER—Same—Victor No. 19408.

The prolific Benny Davis-Joe Burke combination is responsible for the couplet back to back. The same team (with Fisher) also turned out "Oh, How I Miss You Tonight," also released in the same week with this disk, all of which isn't such a bad royalty "break" for M. Davis and M. Burke.

Gene Austin, accompanied by guitar, "uke" and violin, does both in his usual engaging style, featuring sympathetic inflections and clear enunciation.

ME NEENYAH—Miss Lee Morse (Vocal).  
GOLDEN DREAM GIRL—Same—Perfect No. 12182.

This Perfect disk (the Pathe product) at 35c retail explains why and how some of the so-called major brands retailing at 75c do not meet with public response. Technically this disk has nothing wanting. The Pathe-Perfect records have always enjoyed a certain popularity, although really looming up importantly with the "Ukelele Ike" records.

Miss Lee Morse is a double-voiced songstress. This, on first thought, would not recommend her for the disk, but the result is pleasantly surprising. All the nuances of her trick vocal work register in the "Me Neenyah" (Brown-Spencer) number. She injects an insinuating flavor to the Spanish serenade. The companion piece, an original composition by Miss Morse, is not so good.

MIDNIGHT WALTZ—The Cavaliers.  
JUNE BROUGHT THE ROSE—Same—Columbia No. 331.

The Cavaliers, waltz specialists on the Columbia label, couldn't go wrong with this distinctive waltz couplet if they wanted to. Suffice it that they do handily by it the Kahn-Donaldson waltz as well as "June Brought," by Openshaw-Stanley, the authors of "Love Sends Little Gift of Roses."

Armantrout's Blue Hoosiers are back at the Olcott Beach Hotel, Olcott, N. Y.

The real estate boom is still on in Florida according to Frank J. Novak, Jr., the Miami orchestra leader, who is delving into the market field as a sideline. His partner, McSparrrow, is associated with him. Novak's feature band is at the Rainbow Garden, Miami.

Charles Bornberger is slated to open in a Paris cafe in September.

## Double-Dealing Band Leaders

A day or two behind the counter in some general orchestra music agency would convince these music publishers interested in economical conservation as to a means towards that end. They would learn how some double-dealing band leaders stack up on orchestras from the larger firms through repeat orders and then when they require some dance orchestras only to be obtained through purchase, they offer to trade in the stuff they got for nothing for the others.

Music that is paid for is the most often played. That's a natural psychology. The stuff they get for nothing will gather more dust than the music which represents ready cash.

The larger music firms despite their "orchestra clubs" which demand \$2 and \$3 annual subscription fees, are often bunned. A prop card or a phoney letter from their employer gives them carte blanche entree to all dance music published. As a result they come back for more and more.

It is not unknown that local music dealers who handle orchestras for the amateurs' use in the small towns have an arrangement with the local band leader of importance to take care of all surplus orchestras. These retail at 35c. In exchange for this music, obtained for nothing, but which represents about nine cents to the publisher in actual cash, other merchandise is traded in. It all revolves around the publisher and to his expense.

An instance is cited by an orchestration agency of a band leader, who came to it ordering one large music publisher's entire current dance catalog. He couldn't be sold anything else. Asked why, the musician said:

"I get my stuff from everybody else for nothing, but I had a 'run-in' with this firm and they sure put out good stuff. I've got to play it and am willing to pay for it. When the publisher's plugger is on the premises I don't play it just so as not to give them satisfaction that I'm paying for their stuff, but I have to." Whereupon he offered to "swap" other music, but was rejected, and readily paid cash.

## 'LINGER AWHILE' IS NOW GERMANY'S BEST SELLER

Feist Hit of Two Years Ago Now Sweeping Fatherland—Small Sales

Berlin, May 25.  
An idea of how far Germany is behind the American market may be gathered from "Linger Awhile," Feist's song hit of two years ago, which now is enjoying great popularity here. "Linger Awhile" is the biggest hit in Germany at the present time.

Music conditions in Germany are poor. The disk record sales on the Gramophone (Victor's German corporation) averages 5,000 on a hit. Sheet music is in a helpless condition and a big song success may sell 2,000 copies, although "Linger Awhile," because of sensational proportions has hit 50,000 so far. The American song is the biggest thing in Germany for many years. American songs are handicapped because their titles do not generally lend themselves to effective translation.

The United Ball Rooms, Inc., a \$1,000,000 corporation has just organized here with L. O. Beck, the dance hall entrepreneur at its head. This corporation will be affiliated with the National Attractions New York, Inc. which will act as the orchestra booking service for the Beck corporation. Beck is also president of National Attractions. Beck's expansion plans call for the building of large ballrooms in the Bronx and Coney Island, N. Y., Jersey City, Buffalo, Pittsburgh, Indianapolis and Cincinnati.

## BIG BALL ROOM, INC. ORGANIZED BY BECK

Cleveland, June 9.  
The United Ball Rooms, Inc., a \$1,000,000 corporation has just organized here with L. O. Beck, the dance hall entrepreneur at its head. This corporation will be affiliated with the National Attractions New York, Inc. which will act as the orchestra booking service for the Beck corporation. Beck is also president of National Attractions. Beck's expansion plans call for the building of large ballrooms in the Bronx and Coney Island, N. Y., Jersey City, Buffalo, Pittsburgh, Indianapolis and Cincinnati.

## BAND REVIEW

CALIFORNIA RAMBLERS (11)  
California Ramblers Inn, Pelham, N. Y.

Arthur Hand, director of the California Ramblers, and W. T. Kirkely, his business associate, represent the acme of attainment in dance orchestras. Having their own inn, roadhouse on Pelham Parkway in one of the choicest locations on the outskirts of the metropolis, it makes for an ideal combination.

The California Ramblers whose wide repute on the Columbia records (exclusively) and also on other labels under different names, are unquestionably worthy. That is taken for granted in view of their past performances although, judging from their roadhouse performances as a strict dance orchestra, the Ramblers, with Ben Bernie's combination, rank as the two best dance bands in New York right now. (Their stage work past season naturally does not afford as excellent an opportunity for judgment on dance qualities as at their inn.)

Aside from their technical proficiency, Hand's organization distinguishes itself through being the only dance orchestra in possession of its own place of employment which guarantees 10 months out of the year at one location. It certainly is the only band which is featured in a roadhouse's name and plugged as the prime attraction. That it also attracts good business adds greater significance to it.

Hand is a showman. He sells his stuff properly. When they are inclined to "hot" stuff, an integral septet labeled "The Little Ramblers," features the torrid dance music, but this idea is not overdone. Change of pace is constantly sought for, the large band strutting its stuff in full ensemble to show off its smart arrangements, and in turn giving way again to the "hot" unit.

The California Ramblers is possessed of a crack sax section, one of the best in the city. Its brass work is extraordinary and the general effect corking.

As an attraction, the roadhouse and record fame should recommend the band for any indoor field.

Abel.

Harry Denny and his Collegiate Orchestra comprising 10 Notre Dame University students sail July 6 on the De Grasse for a four weeks' engagement in London and Paris.



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Southern Collegians for Paris  
Southern Collegians, the musical  
organization recruited from Wash-  
ington and Lee University, have  
been engaged for the Empire, Paris.  
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## 2 Exclusives for Columbia

Willie Howard star of "Sky High,"  
and Alexander Gray, featured bar-  
itone of "Tell Me More," both make  
their debut shortly as exclusive Co-  
lumbia recording artists.  
Howard will do the "Let It Rain"  
and "Barber of Seville" numbers  
from his show and Gray will fea-  
ture "Tell Me More" and "Three  
Times a Day" from the show he is in.

10% AWARD  
AND OPINIONArbitration in "Follow  
Swallow" Sets Ruling

The arbitration award of 10 per cent of the royalties due Billy Rose, Mort Dixon and Ray Henderson to Ernest Breuer, who claimed collaboration on "Follow the Swallow," the Remick song hit, carries with it an important clause in the opinion.

Joe Young, the arbitrator for the defendants: Harry Von Tilzer for Breuer and Silvio Hein as umpire, also concluded.

"We are of the opinion that when composers and lyric writers of popular songs collaborate upon a work and after a reasonable effort to have the number published it appears that it has no commercial value, that either the composers or the lyric writers shall have the right to notify his collaborator or collaborators that he purposes to terminate the relationship and take back his contribution and after such notice to his collaborator, to make any other disposition of his contribution to the work as he or they deem fit." This is a very important ruling. It follows trade custom and is therefore more far-reaching than an abstract legal opinion by a court of justice unacquainted with trade practice.

Breuer complained that after he had set a melody for Rose and Dixon's "Follow the Swallow" lyric his tune was rejected and Ray Henderson subsequently called in. It was shown that with Breuer's tune the song could not be marketed for publication within a period of six months.

## HERBERT'S MAUSOLEUM

With the Victor Herbert mausoleum completed at Woodlawn Cemetery, the great composer's body will be placed therein this Wednesday afternoon.

The placing of the remains will be attended by many prominent Americans in all walks of life.

The Edward B. Marks Music Co. is publishing the score of the Theatre Guild's "Garrick Gaities," which opened June 8 at the Garrick.

## INSIDE STUFF

## On Music

Within an interval of 30 minutes Paul Whiteman's business office at 160 West 45th street, New York, was broken into Thursday evening (June 4) and Jimmy Gillespie's suitcase and portable typewriter stolen. Gillespie, Whiteman's personal representative, had just returned from Philadelphia, where he had gone to consult the picture house managers there on behalf of the Whiteman concert orchestra and stopped off at the office to deposit his suitcase and typewriter. He left the office for 30 minutes and returned to find the lock jammed and his belongings gone.

Gillespie had a fortunate break in that his portfolio, containing all of the Whiteman concert tour records of receipts, expenditures, etc., for the past season was not taken. This was also in full view but overlooked. Other easily portable objects were undisturbed, which presents a peculiar phase to the larceny, according to the Detective Bureau, which has been consulted for assistance.

One of the clarinets stolen from a Whiteman musician during their Hippodrome engagement two weeks ago was found in a pawn shop last week. It was taken from the dressing room. The pawn ticket is now being traced down.

Whiteman played in hard luck twice more last week. The same day of his office burglary his home in Pelham, N. Y., was visited by a marauder of the night, but frightened off with negligible loss.

The day preceding Whiteman's \$7,000 McFarland touring car was completely wrecked in a collision between two trucks. The chauffeur had his own family out in it, the driver's baby sustaining serious injury. The car was covered by collision insurance.

Alex Hyde's orchestra is the only 100 per cent. American dance band in Germany. The German's penchant is for fast fox-trots; the "shimmy" songs, as they are called, are played in almost one-step tempo. The German public seems willing enough to appreciate American music, but it requires considerable time and patience. A dance number if played slow or unaccepted is interpreted by them as being "off beat," hence it is necessary to play a great deal of the straight melody for fox-trots without too much "arrangement," etc.

An unusual distinction accorded a songwriter is the featuring of Gus Kahn in the Brunswick's advance bulletin as the lyricist of Margaret Young's latest song complete release. Kahn, who did the lyrics for both numbers with different composer-collaborators, has his photograph co-featured with that of Miss Young as the songwriter of her material.

Zee Confrey has written a new ditty, dedicated to Paul Whiteman and his concert orchestra of one-night troupers, entitled, "Asleep in the Depot."

Louis Katzman, director of The Ambassadors and The Castilians, phonograph artists, has passed his 5,000th mark in the number of "cannings." This is believed to be a record for prolific output.

Martin Byrne's Ramblers succeed Fred Hall's Okeh recording orchestra at Roseland ballroom, New York, June 22.

J. C. Stein has booked the Coon-Sanders Original Kansas City Night Hawks to open June 29 at the Million Dollar Pier, Atlantic City. Paul Biese's Victor band, also a Stein combination, comes into the Roseland, New York, June 14 for a single day.

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# "WETTEST CITY" IS DETROIT—VERDICT

## Hundreds of Federal Agents Fail to Stop Sale of Boozie

Detroit, June 9.—The "wettest town in the United States" is the verdict of Federal Prohibition enforcement agents respecting Detroit. For the last two weeks the city has been flooded with federal agents and a concerted effort seems to be in progress to blot up the city. So far there is no appreciable difference in the liquor situation of the town, with the exception of the downtown section. The speakeasies are carrying right on and in many places beer is being sold openly over the bars. Most of these places will be left at two in a class and 50¢ Canadian a glass at 50¢.

When the famous 4.4 beer went on sale in Canada (Ontario), the local bootleggers and blind pig operators were in despair, for they thought that all Detroit drinkers would economize by going across the river for their liquor. But 4.4 is not strong enough for Detroit (that) and the beer made no hit with the customers on this side of the river, leaving the bootleggers and blind pig operators just as prosperous as ever.

A climax to the activities of the federal operatives came last week when they raided the Canadian steamer "Noric," belonging to the Northern Navigation line and took from her hold 25 cases of Canadian whiskey and 16 cases of beer. The liquor was the property of members of the Detroit Board of Commerce, preparing to go on their annual cruise around the Great Lakes.

"Flibbert," including the most famous bar at Detroit, business men, denied ownership of the confiscated cases and knowledge of how they happened to be aboard the steamer.

Criticism of the government operatives is heard in all quarters. The consensus of opinion is that the raid on the "Noric" was for spectacular and theatrical reasons. The fact remains that even in the face of the presence of hundreds of operatives in the city and a new fleet of rum-chasers along the water front, liquor is as free in Detroit as ever was, Canadian rye is sold here at 40¢ and as low as 55¢ a case. Beer is obtainable in any quantities, both bottle and draught. And the famous 4.4 beverage of Canada has already been laughed off here at 40¢ and as low as 55¢ a case. You want a drink with a wallop stay in Detroit. It is the advice of the expert tasters.

"Opposition" Not Working Out—Henry Suskind's own opposition in Pelham road, New York, is not working out. Opening the new Marigold Gardens on the other corner from the Pelham Heath Inn, both resorts operated by Suskind, it was expected that the Marigold commenced to draw away from Pelham Heath. In consequence Pelham Heath is now closed excepting for the weekends.

Mr. Suskind's lease on Pelham Heath expires next year. It was to be renewed, but he has been unable to find any opposition that he acquired the old Colony Inn, across the road, rechristening it Marigold.

Bennie Krueger and orchestra, after a three weeks engagement in halls in Cleveland, have left for other city appearances.

## SONG HITS DANCE HITS

Everybody is Playing These Are You!

"Hong Kong Dream Girl" "Florida" "Sunset"

"Look Who's Here!"

Published by Robbins-Engel, Inc.

468 Broadway, New York City

# Hatless Men Worry Roadhouse Coartooms

Cafes and road houses in and around New York have their coat room concessionaires "squawking" against the hatless vogue by the men. The cafe managements in New York don't take kindly to the idea of the men side-stepping ransoming their chapeaux in this wise.

In many cases the coat-room concessionaires' advance payments have been the actual funds used to finance a new cafe. One roadhouse up-country has its annual rental paid twice over, by the proceeds from this source.

## FROLICS, CHICAGO

Chicago, June 9.—Having the reputation of giving patrons more for their money than can be gotten anywhere else in town, the Frolics has a floor show now running which is a wow, and which strongly supports the contention in the population of the premier cabaret of Chicago so far as giving value received is concerned. One thing is indisputable, the Frolics business when the other cafes are just barely breaking. There is plenty of class in the crowd, although the crowd is not so heavy on theritz as certain other dined and dance resorts in town. Plenty of actors and actresses are in the house (they call the politicians) patronize the Frolics, besides the usual young swains out stepping with their sweeties.

The current show is the eighth of a series which Roy Mack has put on for Manager Ralph Galletti, and it proves that Mack can instill a chorus with a word of pep and provide principals with plenty of good songs for purposes. The Frolics chorists are probably the best "Charleston" strutters in the city, and they really are. For that matter, Mack has put on Charleston numbers for other cafes, but none quite as formidable as the Frolics. Said there is some talk of Chicago's first, and probably its only, "Charleston contest" being held at this cabaret. Babe Kane is the co-ordinator. Said to be under 20 and is a perennial favorite, held over from show to show. The prospect of a bright future ahead of Miss Kane if she maintains her pace. She is cute and shapely, and in an imitation of Babe Kane who was well-liked, better proved herself a clever mimic.

For juvenile work there's Paul Rahn, recruited from the musical comedy field. Vigor and punch characterize his work. The entertainment runs in half hour installments, punctuated by patrons dancing and table singing. The first half hour of the cabaret is on a par with the regular principals. Madge Keefe has the best voice. Anita LaPierre sings what sounds like a genuine French accent to her songs, while Kitty Brunel has a flashing personality. Irving Foster and Phil Purman are the comedians. A radium beam number in the third section gets big applause on the whole. It has a fine and a titious scale, with credit due Lester, the customer, who provided the effect as well as all the regular attire. Some 25 persons were thus concerned in each of the finales.

In the dance department are the famous "Belle" and "Shuberts. The man, a Belgian, is a Hercules of strength, and tosses the woman, said to be seven pounds heavier than himself, about as if she were a toy. Morton and Mayo, two men, follow the foreign pair. The Frolics is typically Chicagoan, all action and let's go. Once the property of Ike Bloom it has been owned and operated for the past year or so by Jake Adler and Ralph Galletti, who proceed on the old adage that to get money you must spend money.

The Frolics' overhead is considerable, but the returns amply justify the overhead. Loop.

## FRED DAY ON WAY HOME

Fred Day, of Francis, Day & Hunter, British music publishers, sailed back to London Saturday. Young Day was in America four weeks on his business tour, during which period he consummated contracts with American music firms for British representation by F. D. & H.

# WITH DRY YEAR MORE ARRESTS

## Washington Statistics—Among "Wettest" Cities

Washington, June 9.—The national capital has been given a new distinction by the Association Against the Prohibition Amendment, that of—"one of the wettest cities in the United States." The association further states that liquor "is sold in plentiful and arriving daily from what seems to be an almost limitless source."

To back up all this the association presents the following which they claim was secured from the local police department: "From 1913 to 1916, the lowest number of arrests for drunkenness was 37,219 and the highest 39,542. Then came the war; with a great increase in the population of the Capital City. In 1919, the last wet year, with its many government employes non-residents of the District and thousands of returning soldiers, the total number of arrests for all causes was 45,360."

"Then came prohibition after the city had returned to normalcy. Temporary wartime residents had left, and hence, troops had demobilized and the city was on par as respect."

"The results in arrests for all causes follows: 1919, 45,360; 1920, 56,559; 1921, 61,057; 1922, 64,708; 1923, 69,169; 1924, 72,234."

Of the above figures the following arrests were for drunkenness: 1919 (last wet year), 3,648; 1920, 5,411; 1921, 6,122; 1922, 6,368; 1923, 8,128; 1924, 9,145."

## Best Drinkers Wanted

A couple of Greater New York cafes make no pretense at "dog," but are good for a good laugh for several reasons, engage their female talent on the women's liquor-consumption capacities. The cafe managements encourage "mixing" in the customers at tables, with the girls counted on to tilt the checks on the liquid end.

The songstresses and hoopers who can stand the most liquor nightly and still function passably well professionally are the most favored. The jazz band players attest to the fact that professional ability is made secondary to the liquid capacity and proficiency in the latter department. The mixers mix up for pitiful rank performances.

## McLaughlin's Dance Hall, Cleveland, Has Receiver

Cleveland, June 9.—Robert McLaughlin's dance hall, called "The Crystal Slipper," has gone into the hands of a receiver.

Not opened so very long, the place through its elaborateness attracted much attention, but not enough business.

McLaughlin is a local showman, operating the Ohio theatre, and delved into the dance hall thing as a side line.

## Park with Cabaret

Grand Rapids, June 9.—Romona Park is closing for the season. For the first time in three years the theatre at the park is booking direct through the Keith Chicago office.

The first cabaret to invade the city has been opened at the park this year by William Morrisey, manager of the West Michigan Fair, who has named his place "The Rendezvous."

## BALLROOMS OPEN

Wildwood, N. J., June 9.—The Casino Pier and Ocean Pier ballrooms, the largest in the resort, will be open for the latter part of this month. Lavin Brothers again will manage the former, while Harry W. Roelle, veteran dance master, will open his 25th season as manager of the Ocean Pier room.

Polk's Place may have been playing at the Palais De Amour in Philadelphia, will occupy the platform at the Casino. The Ocean Pier will have the University Six, all students from the U. of P., Philadelphia.

The Great Pier will also have dancing several nights each week. The Baker-Holmes Orchestra has the summer contract.

# Two Colored Cab Revue Closed Without Paying Off

Two New York cabaret shows, both having colored entertainers, blew up suddenly within the past few days through the failure of the management, according to allegations, to show up with money to pay the show people.

Billie Pierce's revue, principals and choristers, reported at the Palace Gardens, 2389 Seventh avenue, Monday night to go on the place was unopened, the show manager, Alexander Christie (colored), not putting, in an appearance. Pierce's connection was casting the show only for the Gardens.

The other cabaret to quit suddenly during the week-end was the Owl revue, 125 West 45th street, where the financial end was said to be missing when time came for the pay-off.

It is alleged that one Mr. Kramer (white) was the show sponsor, and to him the revue people were looking for money said to be due them. This show was in its third week. The main losers at the Owl were Lester and his band of seven musicians.

## Cabarets "Shot"

Cafe business in New York is "shot." The hot spell shattered all hopes and most of the "class" places are preparing to close.

The cabarets generally string along until August which brings with it a revival of trade from the early visiting buyers in New York. When the trade returns will find most of them shut down until August.

## CABARETS

### Village's Picturesque Spot

William Carlos, formerly operating the Red Lantern Tavern at Cornelia and Fourth streets, Greenwich Village, from which he retired four years ago, has leased a four-story building at 136 West Third street which he will convert into the "Peacock Club." Joseph Figaro is associated in the venture.

The new enterprise will have a swimming canteen, dance room, and a cooling system and a sunken garden in the rear with spraying fountains and fair-colored lights peering through the flora decorations.

The main floor will function as a restaurant and the upper floors will house "The Boardwalk" and "The Moon Room." Carlos, an artist, is supervising the decorations and general layout of the place which promises to be the most pretentious thus far spotted in the village.

### N. Y. Roadhouse Business

Roadhouse business around New York is on the wane. The week-end, although the Merrick Road (Long Island) places have been getting the better break for mid-week business, the Merrick road and Coney Island places are chiefly week-end attractions, with Friday, Saturday and Sunday's draw proving satisfactory to all concerned as a week's business.

It is surprising the "wise" patrons and the cafe people alike why motorists don't switch to the upper country places to get the more favorable traffic conditions.

In refutation of this, the brand of liquor obtainable in Westchester county is surprisingly poor considering the high tariff per quart. It is better on Long Island.

### Capacity at Texas Guinan's

Texas Guinan's draw at her club on West 48th street, New York (former Morrie), is sensational. Capacity obtains almost all week-end. Monday nights as well as week-end. An extending almost ultra-clam of stage is attracted, chiefly celebs of the stage and arts, as well as society.

Texas is in on a \$1,000 a week guarantee and 25 per cent of the profits. The place has 50 per cent, and a publicity purveyor well known on Main street, gets \$100 a week for his services and 10 per cent of the place.

### Cause of Vigilance

Down on Long Island those engaged in handling liquor seem to feel that the interference with booze delivery may be more direct, directly to the State troopers than to the much published efforts of the cutters to chop off the rum running sea-raid.

The Long Islanders say the cutters never bothered them much but they do say that the activity of the State troopers since a State trooper became mixed up with a booze matter. (Continued on page 52)

# PADLOCK OFF VILLAGE CAB

## Checkerboard Given Relief—Claimed No Notification

The governmental padlock was lifted from the Checkerboard, Greenwich Village cabaret, last week by order of Federal Judge Knorr. Proprietors of the place filed a motion to reopen the case, claiming that the judgment had been taken against them by default, and that they had never been notified that padlock proceedings were pending against the cabaret.

The cabaret, noted as a veritable snapper's paradise, was padlocked May 11 and reopened June 9.

Two of the officers who claimed to have obtained evidence of liquor violations have since been convicted and are serving jail sentences. The management of the cabaret will interpose a plea of attempted extortion and "frame-up" when the case is reopened in the Federal Court.

## RUE DE LA PAIX SHUT

Low Leslie's Rue de la Paix, New York, closed suddenly Monday night, due to poor business. It suffered along with other indoor places of entertainment during last week's rain.

Leslie had counted upon the Bee, Palmer-George Jessel-Jackie Taylor band combination to draw 'em in but the breaks were against it. The band was in town for the first few days but trade there petered out.

The Rue de la Paix was probably the best mismanaged cabaret New York has ever seen. With everything in its favor, the place toppled over. Not the entire fault goes to Leslie. It is said Low wanted to retain his floor show but others in the management insisted that it be discontinued. The floor show was a certain draw under other conditions but had to go when the whole management decided to cut the overhead.

Opening with the revue and the John Jones' famed orchestra from Chicago with John himself leading, the combination would have been irresistible had not the Leslie crowd, although offering a place capable of seating 4,500 people, insisted that the entire staff wear evening clothes. The single change the Paix had of getting over was from the Broadway mob that wears what it pleases and will always refuse to be told what to wear by a 'tame' night joint.

### Jones' Heart Broken

Jones' heart was broken by the clothes edict of the management. When Jones, from his leader's place on the bandstand, a smart cabaret turned away from the door because they did not come up to Low Leslie's ideas on dress. Leslie got his name from the Salvins. Once upon a time Paul Salvin, a smart cabaret founder, found he could get by with evening clothes only at the Palais Royal, but Salvin made the rule so he could pick his spots, for the Balcon played many customers, and Paul knew them all.

As word of the evening dress thing pulled by Leslie spread through Broadway, the bunch from there picked other places, and when Jones' six week contract expired, he withdrew his band. After that Mr. Leslie's Rue blew up.

It is said the Rue de la Paix (formerly Play Club) represented \$55,000 for remodeling and furnishing before opening. Its total loss may reach \$100,000. Leslie was financially backed but it was admitted that he had turned out a most attractive room and a new idea in the floor show that was rare, since used in other floor shows.

Another Times Square cabaret that thought it could get away with orders on how to dress recently closed. Under its present and more popular management, Ciro's is doing much better.

Mae Devereaux, former "Follies" girl is the principal attraction at the new Garden of Allah, a Chicago road house. Once incensed on the entertainment bill are Buddy Wright, Mary Ellis, Guy and Betty Chulow and the Blossom Heath Orchestra.



## JOILET MAY BAR ALL CARNIVALS; ILLINOIS IN NEED OF A RESOLUTION

Four Carnivals in Joliet in Row—One Spoils It for All—Ministerial Association Considering Barring Resolution June 15

Joliet, Ill., June 9. Joliet ministers will follow the action of the Elgin preachers and the Will County Ministerial Association will consider a resolution asking that carnivals be barred from Joliet and its immediate vicinity. This is the announcement made by the Rev. A. B. Putnam, president of the association. He said the resolution would be considered at a meeting June 15.

The Ministerial Association of Elgin passed a resolution at its meeting last week, requesting city, township and county authorities to prevent carnivals from visiting Elgin. Four carnivals have played Joliet so far this season, against three of which there was apparently no complaint, but the other one has already been in hot water elsewhere, and caused a flood of protests to be sent in to authorities at Springfield, Ill., a few weeks ago.

**Saving State of Illinois**  
If the carnival owners want to save the state of Illinois from baring them entirely, they must show they had better take drastic measures and handle the affair themselves, as the "Legislative Committee" appears to be leaning on the job. The carnivals that have caused most of the trouble and started the agitation against carnivals was a member of this organization last year and is presumably using the same methods this year, to the detriment of the entire outdoor show world.

No complaints whatever were made against the Brown, Murphy or Beckman shows here. All seemed pleased with the attractions, but running in three carnivals successively, following one a week or two earlier to be so much of a steady diet of carnivals and give the opposition a chance to get away with their adverse propaganda, especially when one of the four is by no means a clean or meritorious attraction.

### J. T. WORTHAM SHOWS

Elgin, Ill., June 9. With 33 paid attractions the John T. Wortham shows have grown considerably larger this year. In addition to that they are more attractive. Johnny Wortham and Eddie Brown must have been pretty busy at winter camp in the front and banner has been newly painted, each piece of show paraphernalia looks to be in the best possible condition. The train so far has been propitious and there has not been the amount of wet weather expected, which coming up from the South there was last year consequently the show has not suffered so much from wear and tear. It is brilliantly lighted and with riding devices are in fine shape, looking like new.

An innovation is a handsome calliope on a newly decorated auto truck, elaborately painted and mounted, which makes a splendid advertising medium when driven through the streets, and another calliope is on the grounds, which helps things out materially. The canvas is new, the train is in first class condition and everyone on the show looks prosperous. The show is worthy of the best Western traditions and this is saying much. Probably the best feature is the water show, operated by the office, managed by the late Mr. Wortham with the following roster: Bonnie Love, high diver; Mabel Wright, Esther Donohue, Edith Burns, Hattie, Minnie Krou, Nell Palmer, Emily Greene and Bee Thorne, diving nymphs and Roy "Whitty" Quinn, producing clown.

The animal show comes next in importance with a fine program in which trained lions, bears, ponies

and high school horses, dogs, monkeys and real aerial acts are introduced. William Shoen, manager; Thad Kling, talker.

**"Collins Cave" on View**  
The athletic show is well worth while with the "Arizona Kid" managing and master of ceremonies. "Collins Cave" is to be seen and is well lectured. The circus side show is full of real entertainment with a real fat lady in "Jolly Babe," some clever illusions, Punch and Judy, and other features. Major Brown does the honors and manages the show.

One of the best carnival attractions is the battlefield, showing a sector in France, over 1,000 miniature figures, big guns, machines, and other war props are shown in action. It is a mechanical marvel and extremely interesting. Doctor H. B. Duvall is the owner of a very high class wax works, "Notable Bandits," framed and operated in a most original manner, with a large number of figures, probably twice as many as any other show of its kind we have ever seen. This attraction is being a great winner at the fairs, as well as on the still time. Very detail is well carried out. "Doc Best" is the manager.

An unique monkey automaton is another attraction worth while. It is operated in the open, the figures in the form of a machine with the audience completely surrounding it. Clark Driscoll is the owner and C. T. Tracy, The Tangle Line with W. A. Spencer managing. It is an up to date fun house with several ideas injected into it, another of the most successful of the season that enjoys a wonderful business and is operated by Abe Opal, who also owns the Abe Opal, where Mrs. Abe Opal handles the ride to everyone's satisfaction.

**"Mexican Derby"**  
The Mexican Derby, a rocky road attraction, on a revolving platform is attractive and gives the youngsters a chance to do a little "petting." It is managed by L. G. Jones, who has a wonderful corn game, the corn game and several other concessions.

**Radios' Wall of Death** sounds sensational and is. Radios' not only owns the show, but is the man who gives the "thrills" and he gives them the best of one second. "Cliff" has a good stable of riders and does his own managing. The freak animal show is a good one, plenty of animals and well appointed. Incidentally it is clean, something not to be found in all other shows. It looks like a zoo, a small zoo. Al Gordon is manager. Jones and Spencer own and operate the Jungleland show. W. A. Spencer is manager and "Slim" Johnson the talker.

The rides outside of the Mix-Up mentioned before are the whip, J. Lewis, manager; merry-go-round, Tom Owens, manager; ferris wheel, E. Maggard, manager; caterpillar, E. Arnold, manager, and fairy swings, Earl Hart, manager.

**Nine Good Shows**  
The show, somewhat short on concessions, on account of E. L. Rammie leaving last week, but Sam Guzikin had nine of the best attractions in the class, including a big die and several others, notably a candy race track, watch law, pitch and toss, a high class lamp and big business. The official roster is: John T. Wortham, owner; Eddie Brown, manager; "Doc" H. B. Duvall, general manager; Fred E. Leary, secretary-treasurer; Smith Turner, press agent; B. W. Gordon, special agent; Roy Lundquist, and vocal agency; Roy Riley, superintendent of transportation; W. A. Spencer, lot superintendent; L. G. Jones, superintendent of concessions; Henry Knight, legal adviser. John T. has made wonderful strides in three years. He is the logical successor to his famous brother, the late C. A. Wortham. Has the right idea, and carries them out and has the right kind of organization around him. The date at Elgin is turning out to be a "red" one, business big in all directions. The show deserves it and is getting it—and that's that.

Collins.

### BARNYARD GOLF

Des Moines, June 9. "Barnyard golfers" will compete for the Iowa State horse-shoe pitching championship at the State fair beginning here Aug. 11.

Cash prizes of \$375 will be given the winners.

### POLICE FIND UTICA BOY AS "MIDGET OFFSPRING"

Allege Beach Show Exhibits Normal Youth as Son of Midget Mother

Revere Beach, Mass., June 9. Following an appeal from Mrs. Frank Ross, Utica, N. Y., to locate her five-year-old son, Frankie, who, she claimed, was being exhibited as the "full-grown child of a midget mother," the Revere police located the boy with the exhibition of freaks at a Revere Beach sideshow. Mrs. Ross claimed that the child had been with the show several months. His father, she said, was in Inverness, Florida.

According to the Revere police, the boy has been exhibited at the show as the son of the midget, Mrs. Jean Hendrix. It has been part of the work to pass among the audience selling photographs of his supposed mother, the midget, and himself, for 10 cents, the police say. Manager Charles of the sideshow stated that the child belonged to Mrs. Ross, but that she deserted him, and that the show people were caring for him as a "mere act of charity." He denied that the child had been used as a wonder or ever exhibited as a son of the midget. He told the police he was willing to return the boy to his mother, and claimed he had sent her \$30 fare to come and get young Frankie.

### Sutton Suggested To Head Phila. Expo.

Chicago, June 9. A. L. Sutton, the first chief of exploitation at the Jamestown World's Fair in 1907, is in line to be Director of Publicity and Exploitation of the Philadelphia Sesqui-centennial.

He did wonderful work for the Jamestown Exposition during the early stages of its promotion and opening. He is a qualified expert. After Sutton's resignation, caused by inside politics and professional jealousy, things at Jamestown slumped. Through no fault of Sutton's the exposition was a big financial failure.

### Improving Forest Park

Dayton, O., June 9. The John A. Roe company of Detroit is negotiating with Willie Markey, owner of Forest Park here, to spend approximately \$250,000 in the improvement of the park. It was learned here today, Chicago, that the Detroit company would install concessions, rides, and a \$50,000 ballroom, are expected to be closed within a few days. Among the rides to be constructed are a coaster and a water chute. The grounds on which the improvements would be made would entail the leasing of about 10 acres.

### FINANCING STATE FAIR

Helena, Mont., June 9. The county commissioners of Lewis and Clarke counties have voted to finance the Montana state fair this fall.

The state legislature failed to grant the necessary appropriation and for a time the fate of the fair hung in the balance.

Other Montana fairs of prominence will be held at Lewistown, Billings and Missoula.

### TENTED CITY IN NEBR.

Lincoln, Neb., June 9. The Nebraska State fair board will have a tented city erected by the time the fair begins to "case out" small tent houses large enough to accommodate two or three persons over the fair engagement.

Tents also may be leased very reasonable. Camping space will be furnished free, but campers will be required to purchase individual tickets that will be good at the camp entrance.

### SUMMER RESORT BURNS.

Manager and Owner Hurt; Orchestra Fights Flames

Pittsburgh, June 9. When The Willows, summer resort on the Allegheny river at Oakmont, was badly damaged by fire last week, Fred Anderson, manager, and John T. Anderson, proprietor, were injured, the former burned about the hands and the latter cut on the head.

Don Bester and orchestra were rehearsing in the ballroom when the fire started. They escaped with their instruments but assisted in fighting the flames.

The Willows opened its season last Thursday. This is the second time in a year the ballroom has been destroyed.

The loss to the Willows estimated, \$150,000.

### Agitation in Elgin

Chicago, June 9. Reformers are at work in Elgin, Ill., to arouse protests against carnivals operating in that city on Sunday and endeavoring to spread propaganda against operating at all. Despite the Shriners sponsored the John T. Wortham shows for a week, opponents to carnivals in Elgin are rapping it. They are using the old cry—the carnival takes so much money out of town—and the bare agitation is said to be bolstered up by business interests antagonistic to them.

### New Bldgs. at Springfield

Springfield, Mass., June 9. Three unusual exposition buildings will be ready for occupancy by the time the fair opens here. The Junior Achievement Hall, Hampden County Improvement League Building, both of these the gift of Horace A. Moom, while the Commonwealth of Maine will erect at a cost of \$100,000, an exhibition building, reminiscent of old New England types of architecture.

### MONSTERS IN ATLANTA

Atlanta, June 10. All bathing beauty pictures have been made the target of better control by the Evangelical Ministers' Association of Atlanta. That body wants the city date to cut 'em out entirely.

The ministers have also appealed to the mayor to use his authority and influence in preventing Sunday parades and other public events upon the Sabbath.

### 30-FOOT BOA CONSTRUCTOR

Michigan City, Ind., June 9. What is thought to be the largest boa constrictor in captivity is to be seen at the D. D. Murphy show. It is around 30 feet in length and weighs some hundreds of pounds. It is on exhibition in a special top. Huge reptiles are becoming popular in carnivals.

### "SWEETHEARTS' EAST

Floyd Hubbs will direct the orchestra furnishing the musical accompaniment for the presentation of "Sweethearts" (Victor Herbert) on the Redpath Chautauque circuit through New York and New England this summer.

### CITY CARNIVAL BAN

Cumberland, Md., June 9. A resolution presented by Mayor Koon to enforce the present city ordinance preventing carnivals from showing inside the city limits was passed here last week by the City Council.

### PAUL FIELD DROWNED

Genesee, N. Y., June 9. Paul Field, 17, who came here from New York with the Southern Tier shows (carnival) to play under auspices of the American Legion, was drowned in the Genesee river June 4.

### Santa Barbara's Fiesta

Santa Barbara, June 9. Santa Barbara's old Spanish Days Fiesta, to be held here Aug. 1-15, will open with a spectacular event depicting the landing of Cabrillo. There will also be a parade, band concert, polo games and pageant.

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## BETTER FAIRS WITH RACING

Salt Lake City, June 9. Bigger and better fairs are promised Salt Lake because of a new source of revenue which will be derived from racing to be inaugurated in July.

"I can see no limit to the betterments we will be able to place into effect in our annual State fair," said William C. Winder, president of the State fair board. "The fair is becoming the attraction of the entire state (and the importation of blooded stock will stand as an incentive to thousands of breeders throughout the State."

### LADIES' BAND IN JAM

Des Moines Union Finds Musicians Violated Scale Rule

Des Moines, June 9. The Des Moines Ladies' Band (members), which opened the season as the first attraction in the River-view Park pavilion, was charged with violation of the scale paid union musicians in the district adjacent to Local No. 75, A. F. of M. at the end of its week's engagement.

The band was admitted to membership in the union only a short time prior to this stand at River-view. It is claimed that the job netted only \$400, almost a fourth of what the scale calls for. "When it was learned that the women were unaware that they had broken union rules on the job all charges filed by the local were dismissed."

### MUSICIAN SUES RUBIN-CHERRY

Des Moines, June 9. Claude Meyers, musician with the Rubin & Cherry Shows, has brought suit for \$10,000 damages against the show as a result of the discharge of his band.

Meyers claims he was under contract to organize a band for the carnival and that his ensemble played seven weeks, but prior to the Deater engagement was summarily dismissed and another substituted.

### STUDENTS ON ACME TOUR

Des Moines, June 9. Two companies of Drake University dramatic art students will tour the Acme Chautauque circuit this summer. Joseph B. Gifford, head of the dramatic school, is the producer and will play with the company, presenting "Her Temporary Husband."

The other company will present "The Corridor."

### Pageant for Rose Festival

Portland, Ore., June 9. A festival pageant, "Rosaria," will feature the rose festival here June 16-17.

### Utah Co. Races

Spanish Fork, Utah, June 9. The Utah County livestock association has been formed and will hold races at Spanish Fork next fall.

### New Fair Sets Dates

Ronauke, Ind., June 9. Jasper County Fair Ass'n., recently reorganized, will hold a fair the week of Aug. 31-Sept. 5. Officials are: Harry Tobin, president; C. H. Rainier, treasurer; A. E. Wallace, secretary. They will stage a big night fair, with four big black and a fireworks spectacle.

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# SLOT MACHINES ARE BARRED BY SAN DIEGO

## Mayor Signs Ordinance—City Can Destroy Devices

San Diego, Cal., June 9. Supporting the mayor, in his efforts to rid San Diego of all slot machines that can be regarded as gambling devices, the city council has passed an ordinance under which Police Judge Claude Chambers may be able to convict owners of such machines.

The ordinance, in an emergency measure and went into effect when the mayor signed it, 30 seconds after it had been adopted by the council.

This action ends a fight that has been waged in the city council chamber for months. The ordinance even gives the city the right to destroy slot machines after they have been confiscated by the police and after the punishment of those who own and operate them for a term of not more than \$500, or imprisonment of not more than six months, or both. It covers penny slot machines that are played by the smaller children and the "one-arm" machine or device that does not pay the same thing every time it is operated.

## FREE 3-DAY CARNIVAL

Electra, Tex., June 9. A free barbecue, carnival show, races and outdoor sports will feature the three days' sports carnival to be held here on the Waggoner estate, comprising 350,000 acres of ranch and the date is July 10, 11 and 12.

E. F. Waggoner, of the Waggoner Ranch Co., is master of ceremonies, the affair being under the auspices of the W. T. Waggoner State Racing Association, Inc.

The barbecue is set for July 3 and everything will be free.

## SEEKLEY AROUND CHICAGO

Gary, Ind., June 9. The Greater Seekley Shows will be here all this week and as far as the largest show in the vicinity of Chicago this year.

In spite of following two other carnivals prospects look bright.

## HARTFORD'S SWIMMING POOL

Hartford, Conn., June 9. It was claimed as the decided swimming pool in this part of the East opened at Capitol park June 5.

## Killed as Ride in Park

Dayton, O., June 9. Thomas Johnson, 34, was killed here Sunday when he fell from a derby racer at Lakeside park. Johnson was standing up in the speeding car when he lost his balance and fell out.

## Fair at Britton, S. D.

Britton, S. D., June 9. At a meeting held here by representatives of all the towns in Marshall county, it was decided to hold a county fair in Britton this year.

## CARNIVALS

Maenette Exposition Shows—Iron, O., June 9.

Maen's Greater Shows—Corbin, Ky., June 9.

Maen's Exposition Shows—Battle Creek, Mich., June 9.

Miller Bros.' Shows (Eastern)—Buffalo, N. Y., June 8; Rochester, N. Y., 16.

Miller Bros.' Shows (Western)—Bismarck, W. Va., June 8.

Ralph D. Miller's Attractions—Newport, Ind., June 9.

Metro Bros. Exposition Shows—Danvers, Conn., June 9.

McCall's Fearless Shows—Baltimore, June 8.

D. D. Murphy Shows—Battle Creek, Mich., June 8.

Princess Olga Shows—Odell, Ill., June 8.

Peole and Schneck Shows—El Dorado, Ark., June 8.

People's Amusement Company—Clinton, Ill., June 9; Lincoln, Ill., Havana, 22.

Rice Bros. Shows—Wallins, Ky., June 8; Lynch, 16.

Rice and Perlen Shows—Chicago, June 8.

Rice and Dorman Shows—Westphalia, Mo., June 8.

Rubin and Cherry Shows—Frederick, Md., June 8.

Smith Greater United Shows—Monessen, Pa., June 8.

Spencer Bros. Shows—Princeton, Ky., June 8.

Snapp Bros. Shows—Oregon City, Ore., June 8.

Spaulding Amusement Company—Morris, Ill., June 8.

Tip Top Shows—Philadelphia, June 8.

Tribune Amusement Company—Happilyard Park, N. Y. City, Indef.

Wallace Bros. Shows—East Liverpool, O., June 8.

John T. Wortham Shows—Appleton, Wis., June 8.

People's Wortham Shows—Racine, Wis., June 8; Milwaukee, 15.

World of Fun Shows—Utica, N. Y., June 8.

K. G. Harknot Shows—Belair, O., June 8.

Farlow's Big City Shows—Rockford, Ill., June 8.

Bernard Exposition Shows—Denver, June 8.

Blue Ribbon Shows—Austin, Minn., June 8.

Bruce Greater Shows—Lewistown, Pa., June 8.

Capital Amusement Company—Hopkins, Minn., June 8.

## C. A. WORTHAM SHOWS

Joliet, Ill., June 8. The C. A. Wortham shows in spite of being the fourth one in this city so far this season, are doing business at the old stand—Lakeside park.

Harry Saunders, who has been at this desirable location. Considering the distance from the other spots, opposition did not hurt so much as expected.

It is useless to go into lengthy description of the Wortham fronts. They are the Wortham brand, the originals in fact, and that is enough to say that they are good. Beckman and Gerety have set up a fair canvas and a fine midway. Incidentally this is the first carnival company to operate without the old stand by—the merry-go-round. In its place is a similar device "Over the Jumps," a combination merry-go-round and caterpillar. The merry-go-round may be reinstated for the fairs, and probably will be, where the attendance will stand the pressure and bear the added expense.

As usual the various departments are all well filled in. It is a real show, and the management, the original founder, complete, satisfactory and well managed. The usual Wortham band is under the direction of Earl Free. The boys' eighteen of "em—an asset to the show.

There are several shows that might well be dignified by the name "feature," water circus, vaudeville, or lady minstrels, midgits, animal shows, and so on. The attraction, best of its kind. There is not a poor one among them.

The full list is as follows: Animal show, H. L. Ranft, manager; assisted by the entire Ranft family, and J. H. Ranft, Jr. The show has a first class lot of lions, bears, etc., educated ponies and horses and a good routine of circus acts. The show gives a great program of diversified numbers. Mrs. Earl Strout, with her Lady Minstrels has as nice an outfit as you will see on any lot. Wonderful good front, first class performers headed by the talented lady herself, and the boys' operates a fun show in the show.

W. C. Smith is managing one of the finest lion and animal shows, probably the largest assortment on the road. It has been one of the features for some years now. Wolf has a splendid monkey speedway. It does nice business. Gene Bowers, a real talker, manages the outdoor water circus. He is a distinctly novel front, resembling a penitentiary—quite apropos for Joliet. Earl Free has a fine show house. It is a fine show, and it is in charge of the fat family, five in all. Good entertainers well costumed and good looking. The Rocky Road show, Dublin is the same old ride, with a new pictorial front.

The only original "Snakeoil"—Caret's show, probably known from coast to coast as one of the greatest outdoor entertainers—has his own unique show. Bigger and better than any other. Every one who sees it is quick to describe it. The show gives the money and everybody is satisfied. Elsie Calvert with her water circus in which high diving is a fine art, and water nymphs, mermaids or what not are plentiful. Disappearing ballets, style show, fancy swimmers and the whole gamut of water circus is embodied in the Elsie Calvert show. It's a bear.

Smallest Midgits. A troupe of midgits, and probably the smallest entire troupe in the country. Harry, Daisy, Grace and Tiny, come from the quartet of Illinoisans. Tiny, the last named, is as pretty as a picture, recently arrived from Germany, perfectly formed, 15 years old and 22 inches in height.

Pat Murphy has probably one of the longest shows in the country. A round 200 feet in length and every bit a real feature. Lallah Coolah, one of the best side show girls in the country, is probably one of the biggest features. That about covers the shows, with the exception of Mrs. Gordon's penny pictorial palace, where you "peep till you win" at a penny a peep. As a one-eyed circus, it's a pip.

The rides are caterpillar, James Whitley, manager; over the jumps, E. C. Rhodes, manager; fever wheel, L. H. Wood, manager; merry mix up, Oscar Dahl, manager; whip, Rex Adams, manager.

Concessions are in first class shape. Clean, no lucky boys—absolutely taboo. The show is a good one. Operators as follows: Cora game, E. L. Day and wife, assisted by Joe Nancor; (Continued on page 57)

Fitzpatrick Goes with Christy Chicago, June 9. J. H. Fitzpatrick, former circus agent, with the John Robinson Circus, has been engaged by the Christy Bros. Circus as advance, press representative.

Fitzpatrick took up his new duties last week.

## INSIDE STUFF

### ON THE OUTSIDE

#### When the Storm Hit Ringlings

The storm which several weeks ago damaged the Ringling outfit and the Bren circus at Johnstown, Pa., did not actually blow down the big top of the Ringling show, but both ends were blown in. Chick Bell (Ringling executive), sustained a crushed hand and several cameramen were seriously hurt.

#### Rye Parks All Summer

Despite the determined efforts of the town trustees and the villagers of Rye, N. Y., to prevent the two parks there from running this summer, it is almost a certainty that they will run notwithstanding.

However, before the summer of 1926 commences there will be an entirely different aspect. In the ensuing months the Rye people expect to put one or both parks under control of the town, turning them into a public proposition and the individual conduct plan will be eliminated.

Several well-known theatrical and picture men live in Rye. They say the parks are bringing a most undesirable element, an uneasy, noisy and oftentimes rowdy bunch of young people who give nary a thought to the rights and respect due the Rye villagers.

Some unpleasant sights are seen at times along the beach with some of the bathers reported disporting themselves in nature's garb in some of the remote spots of the beaches.

The park managements assure that the amusement places are a blessing to the community and that the increased business of the present season indicates they are in popularity.

Meanwhile the Rye townsfolk are stirred up, while the parks are going right ahead trying to cop a good profit on what looks like the best summer in years.

#### Bathing Beauty Contests On

Throughout the country bathing beauty contests in different states are in progress, with the newspapers in some sections handling the selecting of the lady who will represent their city in the big pageant to be held in Atlantic City. As the Atlantic show is not held until Sept. 1-12, every state will have ample opportunity.

In some cities the theatres have worked the local beauty contest to a frazzle, which in a measure takes the edge off of the contest that comes later to develop the one who will go to the A. C. pageant.

In several sections local antagonistic efforts have bobbed up by ministerial associations opposing the contests on the grounds that they "impair the morals of the feminine youth." However, a thousand and one and maybe more beauty contests are scheduled to be held between now and next September.

The Sparks Circus may make its farthest journey west this season, going into Kansas. It is not settled, and it is undecided as yet whether or if any new territory the Sparks show will invade.

#### Fairs Figure Draw Percentage

There has been some talk of some of the big fairs doing away with their big expensive Broadway 24-sheet stands with attractive signs, telling of the "reasons" why those who read them should visit the parks in question.

A veteran park manager said that the parks felt this advertising method was well worth the expenditure, for the simple reason that New York streets, especially Broadway, were daily patronized by myriads of people and that the passing motorist was almost certain to read and hear the name and location of the park in mind.

It is noticeable that parks are making quite a play for the automobile trade, but how much of it is obtained this way is not known unless a plan to check up via auto gates is carried out. One of the first to do the Broadway billboards was Columbia Park, which is a small New Jersey park, yet easy of access to motorists.

#### Legions Unafraid of Rodeos

One of the best friends of the rodeo is the American Legion. Appears that the biggest rodeo in the United States are under the auspices of some local branch of the legion.

As a benefit proposition, the rodeo pans out as very successful in every section but New York and Brooklyn, the American Legion being probably the first to tackle the wild west outdoors show as a benefit venture.

Generally, the old, old standby for a local affair is to line up vaudeville talent, get it free, and give a benefit, or launch a local bathing beauty contest, minstrel show or revue. Then again there is the picture show gag which brings such small revenue generally that the legions in particular go after something that gives more of a thrill, hence the rodeo.

#### Still Featuring the Wild West

Now that Miller Bros. 101 Ranch has knocked all predictions galley west through its wild west being a big draw, some of the smaller circuses are adding wild west features.

The "shut out" contract, playing New England, is out with a special announcement that the wild west department with the show is still a big feature.

# WHAT THE WORLD WANTS

Washington, June 9. Merchants in 33 foreign countries are listed as possible purchasers of the wide assortment of American-made commodities in the current issue of "What the World Wants," a compilation of requests for such articles forwarded by the American Consular Agents and Commercial Attaches scattered throughout the world.

The Department of Commerce is sending out the list points to hundreds of thousands of dollars in business which has been the direct result of the service.

Among the purchasers for the United States are the following (Alphabetical mention the country, the com-

modity and the code number in the order named):

- Belgium, confectionery, such as lozenges, licorice and gum (153560); Brazil, photographic materials (154560); Canada, gloves and hosiery (154068); France, hair, curled, in tresses, also second-hand curled hair (154100); Norway, radio sets and parts (154560); The agents are sending the following: Australia, white celluloid clocks (154960); Brazil, clocks and jewelry (154960); Czechoslovakia, safety razors (154060); Germany, confectionery and chocolates, best quality (153949); Italy, radio sets and parts (154560); Mexico, toilet preparations and specialties, also soap (153960).



## VARIETY

GINNETT CIRCUS SOON  
PLANNED FOR WEMBLEY

Mammoth Five Ring Show Has  
Lease From June 22 to  
August 15

London, June 1.

Frank Ginnett, son of the late Fred Ginnett and one of the country, will run a circus in the Stadium at Wembley in conjunction with J. Robertson and Hartley Milburn, the vaudeville agents. They have secured a lease from June 22 to August 15.

The show will be modelled somewhat on the lines of the games in the old Roman arenas and will include chariot racing, "Roman riding," i.e., driving teams of horses while standing on the back of one; Derdevel Raymond on his way from America; and a variety of live animals. Performances will be given in five rings simultaneously, and on some occasions four acts will be taking place in the great ring which encloses the five. Fifty clowns will add to the entertainment and the whole show will terminate with a representation of a stag hunt in the New Forest.

This spectacle was always a favorite with the Ginnett road shows. Two shows a day will be given and there will be over 50,000 covered seats running from one shilling.

## Big Show Given

## Grant Park License

Chicago, June 9.

The Ringling-Barnum-Bailey Circus has been granted a license to exhibit at Grant Park here for 10 days beginning July 17. The Chicago Chamber of Commerce, sponsoring the rodeo which follows after the circus, was reported attempting to keep out the big show.

Al Butler, representing the circus, was granted the license by the Park Board.

## H-W. Going South

Chicago, June 9.

The Hagenbeck-Wallace Circus will leave for Cleveland, July 24. The day before the show is in Ashabula. The route for this circus in July is as follows: Corning, N. Y., July 18; Wellsville, Pa., 17; Geneva, N. Y., 16; Batavia, N. Y., 15; Dunkirk, N. Y., 14; Erie, Pa., 13; and Erie, Pa., 12. All these moves are being made over the Nickel Plate railroad.

After Cleveland the show will begin heading south.

## Laying Off Opposish

Chicago, June 9.

The Patterson-Gentry Circus will make the following towns in Ohio at the end of this month: Wauson, June 27; Bowling Green, June 30; July 1 the show plays Norwalk, O., going from there to Elroy for the 2nd, and Palmyra, 3rd.

All these moves are new to the Patterson-Gentry circus and are being made principally to keep the show away from opposition.

## GEO. MOYER IMPROVING

Chicago, June 9.

George Moyer, former general manager of the American Circus Corp., and who for the past three years has suffered with a malignant, baffling case of paralysis, was in Chicago last week on his way to Hemmer, N. Y., his home.

Mr. Moyer has been at West Baden the past winter. He is improving and expects to be able to walk shortly.

## TRAILING 10 DAYS APART

Chicago, June 9.

Illinois will have plenty of small circuses and the circus which during the summer. The latter is reported to be trailing: Long about 10 days or so after the Seils-Piolo in the northern section, according to information, and two small circuses are behind them.

## New Lot at East Liverpool

East Liverpool, O., June 9.

A new circus lot was used here Friday for the first time, Columbia Park in the east end of the city. Patterson field, the show lot here for almost forty years, is being filled to the street level and is not available this year.

The John Robinson circus was the first to use the east end lot.

## Heat Hit H-W. Circus;

\$300 on Day Estimated

Lawrence, Mass., June 9.

The intense heat wave brought difficulties to the Hagenbeck-Wallace circus when it played here Saturday at the North Andover grounds. The afternoon performance opened with no more than 50 people on the grounds.

During the week the advance men had a little difficulty with the local newspapers when the circus folks thought they were not getting sufficient publicity.

After the afternoon show the newspapers were called on the phone by one of the circus officials. He berated the editors and direfully promised that no newspaper passes would be recognized at the door for the night show.

Temperatures at the time the scribbles got it up as a bad job when the mercury shot up around the century mark. And so the night performance wasn't even graced with dead heads. A few more people showed up than at the afternoon show—but not many.

The circus did extremely well if it took in anything over \$300 for the day, including all side shows and all attractions. It was explained heretofore to newspapermen by the circus people that it costs them something around \$4,000 a day to operate.

About 300 turned out to see the circus come in early Saturday morning. It was estimated that approximately 20,000 saw the morning parade. But a total of less than 300 people saw the circus.

## ERIE R. R. WON'T JOIN

ON BLANK BOND RULE

Bill Drawn Up—Railroad Men

Say It Will Be in Effect

Next Season

Chicago, June 9.

The new blank bond bill recently drawn up by the Traffic Association executives of all railroads east of the Mississippi, requiring a \$50,000 bond for all circuses and carnivals carrying ten people in new railroad cars in Chicago awaiting further action.

Railroad men are reticent concerning it, except to say that the bill will require a law this fall, and will go into effect the season of 1936.

The Erie Railroad refused to join in any new ruling. Officials of this road say they will continue to maintain their former policy, to move no circuses or carnivals except in rare cases. One of the rare cases occurs this season when the Erie carries the Ringling-Barnum-Bailey circus from Elmira to Olean, New York.

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## OBITUARY

WALTER E. PERKINS

Walter E. Perkins, 55, famed in theatricals as the Perkins of "My Friend from India," appellation, who had long been a road star in popular farcical roles, died June 3, in Prospect Heights, Brooklyn, N. Y., of intestinal trouble.

Mr. Perkins, unmarried, had been living with a married actress, Mrs. Marcella Leslie, 55 Bedford street, New York, and was removed to the Brooklyn institution because the physician attending him was attached to such a supple and treacherous phlegm.

The deceased actor had been identified with a number of prominent stage roles, for years playing the lead in one of the "Charley's, Aunt" revivals, and creating phenomenal success in "My Friend from India."

When he was 19, he would go back over the road in a new piece, the managers declared that no vehicle was as funny to Perkins as the comedy work as the comedy lead in "My Friend from India."

Mr. Perkins had appeared in DeSouche's "The Man from Mexico," and had also played Topsy in "Who Goes There?" with his brother. He also appeared in support of George M. Cohan when he staged "The Tavern" on Broadway. In recent years, Mr. Perkins had not been as successful as in former years, owing to his inability to obtain another hit like "My Friend from India."

Mr. Perkins had been cast in a number of road pieces, his last engagement being a principal in the road company of "The Pottery." At times he had tried vaudeville, working in a sketch with his sister. The remains were taken to Biddford, Me., the deceased actor's old home, for interment, accompanied by Mr. and Mrs. Leslie.

Benjamin Leslie, Mr. Perkins is survived by a sister, Miss Anne Perkins, Boston, and a brother, Frank Perkins, Boston.

Johnnie Neff, 48, veteran minstrel and vaudeville actor, died at the French Hospital, New York, May 30, of pneumonia.

Mr. Neff was born in Waterbury, Conn. His first professional engagement was with Ward and Wade's Minstrels in Natchez, O. Previous to that, as a boy, he sold candy at Smith's opera house in New York.

After four years he minstrelled in New York and formed the partnership of Neff and Miller. A few years later he and Carrie Starr formed a variety team. The pair's vaudeville partnership was terminated by their subsequent marriage. Later they were divorced.

After the marital break Neff became a single, which type of act he did until his death, with the exception of a short engagement as the partner of Virginia Rankin.

The deceased caught cold May 23 following a week at the Gates theatre, Brooklyn. After the Monday morning at the Orleans became ill and went home, not playing that evening. At home he grew worse and on Friday was taken to the French Hospital, where he was attended by Dr. Falk. Expiring into unconsciousness Saturday morning, he passed away that afternoon.

Neff's bosom friend was Fred De Bondy with whom he lived for 15 years, and who was at his bedside at the end. The remains were interred at Biddford with Masonic services. Mother, aged 76, two brothers and three sisters survive.

HARRY DEVINE

Harry Devine, 70, doorman of the W. V. M. A. Chicago, died at the Oak Park Infirmary June 4. The deceased started his theatrical career as treasurer with Kohl and Middleton at the old Clark Street theatre. He was employed in various capacities of the Kohl and Castle circuit for about 15 years. Age forced him to take the doorman's job for the W. V. M. A., which he remained for 15 years. He was later sent to the Infirmary, where he spent his two remaining years.

The mother of Dexter W. Feltow, 38, who died with Singing News, Barnum-Bailey shows, died June 2 at her home in Pittsburgh, Mass.

HELEN BARNES

Helen Barnes, killed last week with Jack Merritt Griffin, a Yale student, whose car dropped over a cliff near her home in New Haven, was in the "Follies" from 1916 to 1918. She also appeared in the Princess success "Oh Boy," "Very Good Eddie," etc. Miss Barnes was a beauty and in addition was an excellent pianist and a smart girl. These latter attributes made her the envy of other girls in the profession. Otherwise she was rated a charming woman whose known to have her own ideas regarding marriage. Several seasons ago she toured the Orient with Adele Bloch's stock company, managed by T. Daniel Frailey.

It is said that young Griffin proposed marriage to Miss Barnes, she, however, was well read and suggested a rise that his head might clear. One story is that the Yale junior deliberately drove the car over the cliff because the actress rejected his proposal, which was well known in the car, but club members stated they never knew the youth to indulge. The lady's father, a wealthy resident of Fort Wayne, Ind., denied the stories and Miss Barnes' father stated that he was not loved. Another story from New Haven is to the effect that Griffin's car was forced from the road by a stolen car driven at great speed.

ANDREW J. HICKS

Andrew J. Hicks, 53, for the past season appearing in vaudeville with Roger Imhoff in "The Pest House," was accidentally asphyxiated in his room in a hotel at Passaic, N. J. His body was shipped to St. John's, Michigan, where funeral services and burial were held on June 1.

Mr. Hicks was a native of Michigan and had been well known as a legit actor prior to accepting the vaudeville engagement in the Imhoff party.

IN MEMORY  
of my partner  
BUD HEIM  
June 10th, 1934  
"YOUR BUDDIE MISSES YOU"  
HELEN LOCKWOOD

For the previous three seasons he had played characters with the Majestic Players, Detroit. Also for a number of years he was associated with Neff Scoville in the operation and management of repertoire shows route through the middle-west.

The deceased is survived by a wife Edna Hicks, well known as a concert organist and a daughter who is married and lives in Detroit.

MICHAEL FLOOD

Michael Flood, 74, long a characteristic and picturesque figure around New York theatres, was found dead June 9 in his room, 255 Eldridge street, New York, of old age and infirmities of old age are believed to have caused his demise.

Mike Flood was a stage carpenter by trade, member of Theatrical Production Union, No. 1 (stage men), a charter member of this body. The deceased carpenter was former chaplain of the Theatrical Mutual Association.

FREDERICK DE CROTEAN

Frederick De Crotean, 52, manager of the theatre in Maynard, Mass., died June 9 at his home, 212 West 2nd street in Boston City Hospital, Boston, after a relapse following a recent operation.

A widow survives, also his daughter, Mrs. and Julius De Crotean, Norway, Mass., two sisters, Mrs. W. H. Ward, Peabody, Mass., and Maxie Bert, New York, and brother, W. E. De Crotean, Boston.

George H. Williams, formerly stage carpenter at the Century, New York, and master carpenter at the New York Hippodrome for years, died June 22, in Oxnard, Cal. Mr. Williams left the east about a month ago to work in one of the California studios.

The sister, 45, of Andy Talbot, general booking manager for the W. V. M. A. Coast circuit, passed away at her home in Chicago May 31.

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Mr. Hicks was a native of Michigan and had been well known



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Company of 100 Symphony Orchestra

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**GRACE GEORGE**  
IN  
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By RALPH SPENCE

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Buck Dumas. Leon Vassari. Coeds &  
Vaudeville. William Lee. The  
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DIVERSITY PARKWAY AT BROADWAY

"The world's most beautiful woman" is at the Palace this week (it says so out front) and she is a pretty good actress in comparison with the rest of the world's most beautiful women. Justine Johnston is her name. Some years ago she made a number of pictures, thereby paving the way for her to become an Orpheum headliner. She is not to be confused with the Julianne Johnstone, Fairbanks' leading lady in "The Thief of Bagdad." Miss Justine has been away from the cinema on this side of the Atlantic for several years spent in England. She is very pleasing to the eye and okay on the auditory nerve as well, and so we suffice for once around and might help business in some sections.

Robt and Hood opened nicely with ladder balancing in an original setting. Maurice Diamond and Co. followed and established a fast tempo. Since last appearing in town Diamond has picked up the Stroud Twins, two boys about 19, who are acrobatic dancers of promise. Their cartwheels, front-overs, back flips

and other stunts are done in unison with perfect timing and very effective.

Emili Boree is repeating after an absence of about two months. He scored with his continental methods and showmanship and received a genuine reception upon his entry. He was succeeded by the Johnsons, followed by Kimberly and Page, who laughed their way into high favor with the audience. This pair make a lot out of little.

Then came Ted Lewis entering the third lap of his four weeks' engagement. It was not until the encores that Lewis and his fellow tragedians really began to "get hot." Then along came (Miss) Bobbe Arnet (who will be doing a single some day) and wowed 'em twice first with a song that stamps her a born trouper and second with a "Charleston" dance that was a blast of South Carolina. She received a large floral basket over the footlights. Then Lewis is in a class with Harry Carroll when it comes to picking young talent.

And it is act which hasn't been away long in Roy Cummings, who have the next to closing assignment. It is only a few months since he was at the Palace. Sunday matinee he duplicated his former record as a laugh-getter. George Libbey and the May Sisters brought the hall to a close. What little there was to call an audience remained to the finish.

One of the smallest gatherings ever witnessed an opening performance at the Majestic Theatre. The small attendance seemed to enjoy the show. Applause and laughs were frequent. "Musicaland" singing and music drew the headline position, closing the program. The turn compares favorably with organizations of this calibre and easily sufficed in the late spot. Harris and Holley (colored), next to closing, had a volume of good music, and coupled with a running wild dance finish, procured for themselves a solid round of applause.

The Climbo, comedy acrobatic turn, opened and proved weak. The turn is embodied with a lot of "ringing" talk that is tiresome. The final finish is the only redeeming feature. More action and less chatter would help.

George P. Wilson and A'die hit

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home from the start. The man opens with a number and proceeds to go into a monolog with an interruption by the plant in the box. The cross-fire talk contains some familiar, but registered. A piano solo by the man gives the woman in the house the ample time to get on stage for more talk. A double number sent them away to good applause.

Allen and Canfield encountered little difficulty in satisfying with their chatter. The woman is an eccentric comedienne with the man contributing a good straight. A change in the ballad would help as the number has been plugged to death.

Ginger Jones Revue, a delightful singing, dancing and musical combination kept up the fast pace. The turn is well constructed and speedy. A male team of acrobatic dancers and saxophonists, female Russian and toe dancers, male singer and pianists form this aggregation. It is a good snappy five-people revue that should keep going in the intermediate houses.

Emily Darrell was a trifle too fast

for the Majesticists with a lot of her stuff going out on the street. The business with the dog was humorous and scored.

Mrs. Eva Fay introduced herself and made the opening. The boys scored the balcony for questions during the two preceding turns. The first turn featured a response by the balcony trade. Mrs. Fay, for this style of work, should tone down to be effective. The stock comedy questions have been overdone, used by all turns of this calibre.

Harris and Holley and "Musicaland" followed, with both turns registering solidly.

Excessive hot weather, that made applauding an effort, could not stop the handclapping that greeted Berni and Partner, who upon the bill at Aucher's Chateau the last half of the week. The act is billed as "an artistic and graceful, full of grace and art." It is an acrobatic turn but given so cleverly with the woman moving with such precision, that it is not surprising that the lion's share of the evening's applause.

Basel and Saxe sell a little short in a sketch termed "Recruiting," although they gathered enough applause to merit a second try. The acting agent and a wop who work up some fairly fast comedy at the start but slow down at the end when they should have been at their best.

Honors went to Lola Grille and Senia in dancing before a couple of net acts. A girl violinist offers a solo before a net act, and a girl orchestra. She could be dispensed with. As a finale this couple offer a Russian church dance in costume. The audience was quick to sense the value of the act.

Sandy Shaw, although in a capable turn, failed to reach his. His Scotch was so heavy it was a bit difficult for the audience to discover what he was singing and talking about. His comedy songs were the life savers.

Closing the bill came the Fantino Sisters and Co., who could easily drop some of the dancing. The act is an aerial offering employing two men and two women and is worth while, except it seemed to be padded with a number of hesitant dances that meant little. When the aerial work finally began the applause was strong.

"Clown Night" has been installed at the Central Park to bolster the Tuesday night receipts. Several specialty turns are added to the regular five-act bill with each of the costumes resembling a paper clown hat on their entrance.

According to Manager Max Turner the new innovation has had a tendency to draw some extra clientele without interfering with the regular business of the house.

Frank Hawkins and Jack Ball have severed their managerial partnership, the former Hawkins-Ball Stock Company at the Calumet, South Chicago, remaining as it was the Hawkins Players, with Jack

Ball have been established in Gary, Ind., with a new troupe.

The Bert Levey office in this city is booking the Majestic, Des Moines, as a split week for the summer, but will lose the house in the fall, when they will begin booking the Casino in the same city on a contract entered into at an earlier date. The Casino is opposition to the Blank Enterprises, owning vaudeville theatres in Boone, Iowa, Council Bluffs and other Iowa towns.

The Windsor and Logan Square, becoming part of the B. and K. Circuit when Lubliner and Trinz merged with the former organization, have been turned over to the Western Vaudeville for bookings. The houses have been placed on Morris Silver's books.

Frances Ingram must pay Herbert C. Lust, attorney, \$2,000, in judgment handed down in the Municipal Court. The money is due for services rendered in negotiating a loan of \$75,000 for the construction of the Ingram Arts Apartments.

Related pedestrians in the theatrical district took over one night last week when Charles Bombard, owner of the Fashion Theatre, a dime picture house, attempted to settle difficulties with two former employees by wielding a revolver.

Marla Shamson, Hungarian prima donna, made her first American appearance last week in "Rose-Marie." Gene Oliver, producer of vaudeville revues, was renominated for election as member of the board of assessors.

Next season the Burns, Colorado Springs, booked by Pantages, will play the regular road shows of the W. V. M. A. Coast Circuit.

Orville Rennie, vaudeville, replaced Lucius Metz in the Chicago company of "The Student Prince."

The heirs of the late "Big Jim" Collaime disposed of the famous restaurant for \$12,500.

Walter Lawrence has replaced Arthur Cunningham in "Rose-Marie."

Nelle and Helen Sterling, snow-show dancers, sailed for England June 6, to visit.

Col. J. L. Davis will close his Billy Main tab in Hammond, Ind., July 4.

**SAN DIEGO, CAL.**

By LON J. SMITH  
Spreckels—"Sawney" and Dellah.  
Cabrillo—"Declasse" (film).  
Savoy—"Twin Bells" (stock).  
Colonial—"Stock musical."  
Broadway—"Daddy's Gone Huntin'" (film).  
Mission—"Broadway Butterfly."  
Missions—"Tracked in Snow Country."

Superba—"Pampered Youth."  
Vista—"Desert Outlaw."  
Bellevue—"Is Love Everything?"

With the official opening of Coronado City, Ocean Beach, and the newly completed amusement centre at Mission Beach, San Diego have been provided with a summer playground unexcelled throughout California.

Luna Park, one of the features at Mission Beach, is expected to be ready for dedication within the next month. The project is being financed with San Diego capital.

Orpheum vaudeville at the Balboa the first half of each week continues to hold its own. George La Rue as a featured last week, the house rang up a satisfactory box office total.

The San Diego Amusement Co. has announced it will start work soon on a \$100,000 roller skating rink in the downtown section of the city. The building will be of Spanish style, and will provide 15,000 square feet of skating surface.

# WILLIAM F. ADER

The Theatrical Lawyer  
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## NEWS OF THE DAILIES

(Continued from page 15)  
of a film which may excite racial, religious or moral prejudices.

Defroft police have broadcast requests for search for Leo Marx, oldest of the four Marx brothers, who mysteriously disappeared after the night performance, June 6, in that city. At first it was thought the comedian might have crossed to Canada and been attacked, but police of Windsor failed to trace him. His home is at Richmond Hill, L. I.

Florence S. Kolb, of "Sky High," has been directed by Supreme Court Justice Levy to show cause June 12 why Mrs. Mary Irons Kolb's alimony

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and his  
**Orchestra of 13 Master Musicians**

have played sensational engagements at Trianon, Chicago (3 record engagements), Balaban & Katz, Chicago, Tivoli and Riviera Theatres (broke all house records); Hollywood Golf and Country Club, Florida. Booked for return next season.

Played to huge crowds, Harris Grand Theatre, Bloomington, Ind., June 1, 2, 3.

Packed them in Palace Royale, South Bend, Ind., June 4, 5, 6.

Week June 7, Capitol, Detroit.

**AMERICA'S MOST VERSATILE MUSICIANS**

should not be increased from \$20 to \$150 a week. The former wife asserts that since she obtained a divorce from Kolb in 1919 his salary has increased from \$75 to \$450 a week.

Margaret Nun, dancing instructor, won a \$5,000 damages verdict in New York supreme court from William Smyth and his wife for damages sustained while riding in the Smyth automobile near Pelham Bay last October. Miss Nun had sued for \$50,000. The case was out of the ordinary because the jury decided that though the dancer was riding alone with Smyth at 3 o'clock in the morning and had visited a cabaret with him, both husband and wife were responsible as joint owners of the car.

John De Mier, former booker, entered suit in New York supreme court for \$50,000 for false arrest against Julio Elias, film tiler and printer. The arrest was caused in August, 1924, over two checks for \$5,000 alleged to be forged. The complaint was dismissed in General Sessions in May.

The remains of Victor Herbert will be transferred from a temporary vault in Woodlawn cemetery to a mausoleum this afternoon (Wednesday). A short ceremony will be held with members of the family and a few intimate friends present.

After Features, Inc., are suing Ralph Spence for \$15,000 in New

York supreme court over a contract. Spence had made to write titles for "The Gentleman Crook," a film never publicly shown.

Louis Harrison, dancer, told Supreme Court Justice Tierney that she does not want to be divorced from Wallace Harrison, serving a sentence in Sing Sing for forgery. She wants the court to compel her mother, Mrs. Beatrice Hamilton, 336 West 56th street, to pay an attorney she has engaged to defend a suit started by the mother to annul the marriage. The couple met while both were in the cast of "Margery."

Jackie Coogan has signed a contract to make records exclusively for the David Grimes and Cameo Record Corporation.

Mulligan, Fischer and Treblisch have changed the title of "The Kartoonists' Revue" to "Komics of 1925." It's in rehearsal.

The management announced that "Bachelors' Brides" will remain at the Cort indefinitely. Mary Newcomb succumbed to the heat Saturday and her role in "Tight Hawley" was played by Flora Daniel at the two closing performances. "That Elmo," comedy by James and Lucille Webster Gleason, will be tried out by the Players' Guild, Milwaukee, this summer.

Mabel Normand has been signed by Al H. Woods to a five-year contract. Miss Normand is to open in New York Aug. 31 in a play as yet unnamed by Otto Harbach.

Ben Lyon was given space by the dailies because a "double" has been forging checks and buying presents for show girls on the screen star's name.

A midnight performance of "The Gorilla" will be given at the Selwyn.

Rehearsals have been started by Owen Davis' new drama, "Fear."

A woman giving the name of Grace Brown was arrested at the Fort Lee ferry by detectives on the staff of Charles Simon, Special Deputy Police Commissioner in charge of the narcotic division, on charge of being a drug addict. Later the police say they identified her as Edith Daniels, cabaret entertainer, who was in the "Midnight Frolic" from 1917 to 1919 and in the "Follies" from 1912 to 1917.

The Wharf Players, Provincetown, Mass., are offering \$100 for the best long play and \$50 for the best one-act play, contest to close June 20. The company is represented in New York by Mary Alda, 122 East 82nd street.

## FOREIGN REVIEWS

(Continued from page 10)

We all went to school—which has broken down. Mickey was a babe girl under a sack, and, moistening her lips with wine, brings her to. That child, whom I name Friday, grows into a crook. Mickey, now a disillusioned, but rich and generous, man, traces her to New York. Though he knows the worst, he loves her deeply. Finding he is "too good to be loved," he begins to borrow money from her and finally lives on her.

When she offers to live with him, he refuses like a gentleman. Out of revenge for this might she gets him arrested for theft. He confesses to the crime in order, as he thinks, to save her. But in the end both are free to fall in each other's arms amidst the joy of their attorneys.

So far Dennis Neilson-Terry's chief successes have been with characters, such as the invertebrate lover in "Carmen" and the super-petulant hero of "The Honorable Mr. Trench" where a marked penitence of manner comes not amiss. In straight parts he needs the prestige of the name he bears to carry him through. The awkwardness of his voice and movements, a very effective quality when required, is irritating when the person he represents is supposed to be a manly and frank. Now in "The Crooked Friday" there is nothing in the dialog to suggest Michael Tristram is abnormal. How then are we to reconcile this difference between player and part? Even Irving's admirers sometimes found his idiosyncrasies destructive to dramatic illusion.

Neilson-Terry is a genius—Dennis Irving was not. The best acting comes from Alexander Sarnier, whose last London success was in "Silence." Mary Glynn plays Friday and Morton Seifen and Kenneth McKint are a racy

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## L'IDEE

Paris, May 26.  
This excellent 3-act play of Jean Jost Frappa, which he has entitled "The Idea" (L'Idée), was written for the Comedie Francaise, but turned down. No other house was inclined to mount it, so a trial matinee was offered by the stage society known as Aide et Protection at the Theatre Antoine. Perhaps the trouble was that Frappa deals with the war, although the comedie and other Parisian playhouses have accepted the same subject during the past five years, and the row over "Le Soldat sous l'Arc de Triomphe" is still in our ears.

At the outbreak of hostilities in 1914, Molabra, a horse breeder in Brazil, is entertaining guests who are outlaws in their own countries. Fired by the enthusiasm of the men anxious to join to their regiments to fight, Molabra follows his friends to France and joins the French Army. He preaches the love of liberty, both in public and private life, and the author has placed many noble phrases in the text of this role. But Molabra is blinded and compelled to drop out. Despite this terrible misfortune he remains still a greater hero by declining to let a girl sacrifice herself for him. He realizes she cares for another and is ready to marry him out of sheer pity, but he is strong enough to refuse the sublime devotion.

This play, which brought many tears, was creditably handled by Maxime Leroy, Marcel Chabrier, Leon Benedick, Mmes. Marcelle Frappa, Clervanne, Marsana, Lucienne Moreau. "L'Idée" is a well-written piece teaching patriotism and respect for others.

Kendrew.

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## FILM REVIEWS

(Continued from page 37)  
almost total absence of comic play.  
The film will not set 42nd street afire, but it should gross far from the lowest week the Cameo has had and it more firmly than ever secures Carey's place with Hoot Gibson and Buck Jones on the rung that comes just below that occupied exclusively and majestically by the opulent Mr. Mix.

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## WILDFIRE

Distinctive Pictures Corp. production, bearing the Vitaphone trade-mark. Produced under personal supervision of Albert E. Smith. Aileen Pringle starred in this picture, shown as the feature at the Capitol, New York, week June 7.  
Although all Vitaphone pictures have been taken over by Warner Bros., their name did not appear in any of the Capitol billings. The picture was adapted from story by George V. Hobart and George Broadhurst. Directed by T. Hayes Hunter. Reviewed at the Capitol June 8 week. Time of running, 55 minutes.  
Claire Barrington.....Aileen Pringle  
Myrtle Barrington.....Edna Murphy  
Garrison.....Holmes Harbert  
Dr. Woodburn.....Edmund Breese  
Marie.....Mary Thurman  
Ralph Woodburn.....Arthur Short  
Matt Donovan.....Tom Hinkle  
John Duffy.....Lawford Davidson  
Bud.....Will Archie  
Hortense.....Edna Morton  
Charlie Raster.....Arthur Bryson  
Vale.....Robert Billings

The story of "Wildfire," made famous by the stage, has been done in pictures before and is about as familiar to the schoolboys as Paul Revere's historic ride. This Vita at best is a feature that cannot stand a run in the big cities, yet can go into the neighborhoods and give general satisfaction.

There are some noteworthy sections.

Director Hunter at times did himself proud, but the story is also known to the news reels and lacks the big punch romantically.

The horse race was exceptionally well done. The picture sags off after the race and just about simmers down to the dull and commonplace finishes seen in some of the independents.

A modern touch was given the play by showing a brief overseas war scene. Some fine photography and some of the scenes between Blake and Aileen Pringle were faultlessly camerated. That stable fire scene took up more celluloid than anything else.

The Vita company went south for the picture and this helped in a great measure for some beautiful backgrounds.

## GEO. KING PRODUCING

Los Angeles, June 9.  
George King, for seven years general manager for Larry Semon, has resigned to produce pictures himself.  
George Noble has assumed the vacated position.

## EVE'S SECRET

Famous Players production, adapted from the play, "The Moonflower," which Joe Akins adapted here from the original by Lajos Bilo. Screen play by Adelaide Hall-Brown, and directed by Clarence Badger. Betty Compton and Jack Holt starred. At the Rialto, New York, week June 7. Running time, 72 minutes.

Eve.....Betty Compton  
Duke of Follavia.....Jack Holt  
Pierre.....William Collier, Jr.  
Duchess.....Vera Lewis  
Baron.....Lionel Belmore  
Prince Boris.....Mario Carillo

Well-made picture is this and well cast. But its story is trivial. Except for the performances of its stars and Willie Collier, Jr., it holds

little stuff calculated to intrigue any man's box office customers. A peasant girl is noticed by a duke who has gotten tired of the women of his own set. He determines to marry her and sends her to Paris to learn dancing. When

(Continued on page 42)



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## LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Music was the predominating note on last week's Orpheum bill, with Ernest R. Ball, a bevy of pretty girls of unusual vocal talent, and Marion Harris, imitator singer of "Blue" melodies, dividing honors. Miss Harris worked under a disadvantage coming on next to closing to stimulate a new audience that faded from a surfeit of song and melody. She met her problem nicely and got away to a big hand. Ball is doing his usual pianologue, with the girls surrounding him being a new adjunct. He offers a repertoire of songs, some of which he sings himself and others which the girls warble individually. For a closer there is the singing and medley of Ernest R. Ball hits. The house liked Ball and showed it in noisy applause.

Another emphatic favorite was Venita Gould with her impersonations. This artist has an uncanny knack of mimicking and lending realism to her imitations. She begins with Ted Lewis and includes Karyl Norman, a half dozen other favorites, and then winds up with one of Gertrude Lawrence in Charlotte's Revue singing "Limehouse Blues." The crowd was not satisfied to let Miss Gould quit but dragged her back three times with insistent applause for encores.

This being Shrine Convention week the visitors were much in evidence, and nearly all acts made reference to the city's guests. The Tedmo Temple Band of Akron, Ohio, walked on the stage and gave an unprogrammed act, playing half a dozen selections, which won them as much applause as any of the regular bill.

The show opened with the McGunghin Twins, aided by Eddie Franklin and Ross and Chick Stanley in whirlwind clog dances. Sandor was in the middle of the show when William Morris and family presenting a comedy sketch, "All the Horrors of Home."

The holdovers were Chain and Archer in "Oh, I Did Not," and Jack Redmond and company, in an exhibition of trick golf shots.

It was just one of those so-so bills at Pantages last week, the most interesting offering being "Action, Camera," a satire on Hollywood and the picture-making game, presented

by Emmy Barbier and Charles J. Sims. The lines are written in verse and the scheme of the skit concerns the tyranny of temperamental favorites who back in the warmth of the Kluge lights. There is also the usual movie-mad girl, played by Diane Ely, who provided the real laughs. The crowd liked it immensely.

The balance of the program held nothing extraordinary. Heme Sisters and Stroos did a musical turn with brass instruments. The Sovell Sisters, seven in number, work in front of a blackboard, doing some passable numbers in various costumes.

Using the idea of the circus ballyhoo, where the male barker uses his alluring chatter to lure the customers, the Cavane Duo combine a patter offering with facts on a wild. The female member is an instrumentalist, singer and dancer.

Putnam, Fleider and Co. offered a routine of hackneyed patter stuff that was mildly diverting. A similar contribution to the program came from Piano and Lendauer, who started out tiresome but sprung a surprise finish that redeemed them.

This house didn't escape the invasion of the visiting Shriners. The Honolulu bunch brought their band and took possession of the stage, playing a variety of selections that tickled the crowd. The feature film was "Troubles of a Bride."

The picture industry played a prominent part last week in entertaining the Shriners who assembled for their annual convention on the Coast.

Practically every studio threw open their doors to the visitors, with Universal, Metro-Goldwyn and Warner Brothers staging special attractions. Tuesday afternoon Douglas Fairbanks and various Western stars put on a solo at Beverly Hills. More than 100 screen favorites were introduced to the Nobles at the Hollywood Bowl on Tuesday evening.

Thursday night saw the most stupendous and magnificent parade spectacle ever credited to the film industry. Over 50 brilliantly illuminated floats, each with hundreds of lamps, represented the various film-producing companies.

There is a persistent rumor in Santa Monica, Cal., that a syndicate headed by Joseph M. Schenck is dickering for the purchase of the interests of the Abbot Kinney Company of Venice, Cal., which controls the Venice Pier, plunge, ballroom, Villa City, California and Neptune theatres, and various other amusement enterprises at the seaside resort. Thornton Kinney is reported to have admitted that a proposition had been submitted for the purchase of the properties but declined to divulge the identity of the interested party. Amusement men in Venice and Santa Monica who claim to be on the "inside" say that Schenck and the West Coast officials are the men behind the dicker. Schenck is now in the east.

Among the visiting Shriners here were Mr. and Mrs. Gus Sun and Mr. and Mrs. William S. Diamond. Sun and the other members of the

party came to attend the convention and to spend a few weeks vacationing in Southern California. The day after their arrival, however, Sun was forced to change his plans and depart for Indianapolis, Ind., to attend a managers' convention scheduled for that city. Mrs. Sun and the Diamonds are to remain here and carry out their original plans. During his stay on the West Coast, Diamond intends to look into the vaudeville situation.

Blaiche Sweet has signed a long-term contract with First National. Her first picture under the new arrangement is to be made in Hollywood, with a second to follow in New York. Miss Sweet probably will be chosen for the lead in Edwin Carewe's forthcoming film, "The Sea Woman."

Carl Anderson, member of the Lomas Troupe, playing the Pan time, left the set upon the conclusion of the Long Beach engagement. Disaffection over salary arrangement is said to be the cause. The Lomas Troupe continued their route without replacing Anderson.

Walter Davidson and his Louisville Loons are to close their Orpheum tour at the State Lake, Chicago, on June 21, and will then return to Louisville for a summer engagement, appearing in the Rainbow Gardens in that city.

Montague Glass, creator of "Potash and Perlmutter," has returned to Hollywood from a European trip. He is to begin work at once on the preparation of a scenario for Samuel Goldwyn of "Partners Again," another Potash and Perlmutter story.

The Hollywood Holding Co. has acquired a corner site in Hollywood for the erection of a \$500,000 motion picture theatre and ice rink. The theatre structure is to hold 900 and have an entrance on Sunset boulevard.

Joey Ray is now representing Harms, Inc. in Los Angeles, having been appointed to the place by Abe Sugarman, road man for Harms, Inc.

John Barrymore arrived here to begin the making of two motion pictures for which he is under contract with Warner Bros.

## SYRACUSE, N. Y.

BY CHESTER B. BAHN.

For three years Alce Papayanos conducted the American Theatre at Canton without knowing he was supposed to have a certificate of compliance necessary under the State Labor Law. State police, inspecting the theatre, discovered Papayanos' deficiency and swore out a warrant for his arrest and closed the theatre. Justice Cray continued the case until Monday that the theatre man might operate Saturday night. On Sunday, Papayanos rushed to New York, secured the certificate on Monday and telegraphed his possession of it to Canton, with the result there was no interruption in the operation of the playhouse.

Wieting-Frank Wilcox Company, stock, "Zeno," current; next week, "Thank U." On Sunday, Papayanos introduced "Me"; next week, "Que Vadis."

Empire-Tell Show You the Town next week, "Lady of the Night."

Robbins-Eckel "New Lives for Old" next week, "The Man Again." Regent "One Night in Rome." Savoy "O. U. West."

Riviera "Gone with the Wind." Crescent "The Thundering Herd."

William A. Dillon of Ithaca was elected to the presidency of the Mo-

tion Picture Exhibitors' Association of the State at the session here last week. The meeting replaced the annual convention, Charles Hammond of Niagara Falls was elected secretary-treasurer, Jules Michaels was named chairman of the Buffalo zone and Louis Bretiner of Cohoes was named to preside over the Albany zone.

Walter Hayes of Buffalo, retiring president, presided at the local meetings. Gabriel Heene of New York gave one of the principal addresses, reporting on the work of the arbitration council of the Will Hays organization.

George E. McNally, professionally George E. Mello, can't keep away from show business. More than 20 years ago McNally retired, and turned to the really solid work. About a year ago George left the cell again and left the city in a skit. Later, he organized two tabs, "Push and Pull" and "Wigley Gum Drop Girls," and toured with them. Now he's back in Syracuse, moving his business to the newly incorporated Downing Show, Inc., organized to do a general theatrical and booking business.

Intense heat of last week dealt a body blow to Central New York theatres. Business was the poorest in recent years. The Syracuse Centennial Exposition, housed under canvas in Clinton Square, was a flop from the attendance viewpoint. While the Chamber of Commerce claimed 10,000 visited the exposition on the opening day, the actual attendance is placed at 6,000. An admission fee of 25 cents is charged. The exposition continues this week.

First of the larger Syracuse theatres to eliminate its house orchestra, the Robbins-Eckel, operated by Nathan L. Robbins of Utica, is now depending solely upon its house organ for music. It means a weekly saving of about \$600. Hereafter the theatre will be run by its orchestra during the Summer.

Dorothy Kinney, former Syracuse University co-ed, who dropped out of the local institution to flirt with the stage, is going to quit and marry. Dorothy will be married in Christ Church, New Brighton, to Alfred Dickson Hurst, also a Syracuse alumnus.

Affiliation of Ralph E. Blouvet, owner of the Family at Leroy and the Strand in Brockport, with Western New York Enterprises, Inc., will be followed with the erection of a \$100,000 new Family theatre in Leroy. The house will seat 1,000.

Jackie Coogan arrived in Syracuse last Friday to spend a week at his parents' old home here, with his dad's family playing host. Robert Arthur Coogan, Jackie's brother, and his mother, form the rest of the visiting party.

The production of "Zeno" by the Frank Wilcox Company here this week was directed by Hugh O'Connell, who appeared in the original production.

If Syracuse gets all the new theatres that are being erected on paper, the town will have plenty. The latest project is that of Thomas Hogan, attorney and realty operator, Hogan

has purchased property at 646-652 South Salina street. Hogan says he has been approached by a theatrical corporation with a long term lease for a theatre erected on the site.

Binghamton's vaudeville season ended Saturday, when the Binghamton crowd for the Summer. It will reopen on Aug. 17.

## CLEVELAND

By WAYNE A. MORLEY  
Ohio—"The Sap" (McLaughlin stock);

Hunt—"Shame Woman" (2d week).

Empire—Mutual Burlesque.

Luna Park—Prize money, stock.

Pictures

Circus—"Isn't Life Wonderful."

Stollman—"The Desert Flower."

Park and Mall—"Eye's Secret."

State—"The White Monkey."

Hippodrome—"The Hunted Woman."

Austin Wylie and his Far East orchestra, with Tom Satterfield, popular orchestration arranger, are striking a lively pace at Danceland this week.

"The Shame Woman," with Florence Rittenhouse in her original role, is drawing well at the Hanna.

Raymond Hitchcock ventures into stock at the Ohio this week, appearing as guest star in "The Sap."

Euclid Gardens dance pavilion closed this week for building alterations.

## BALTIMORE

By "M"

John D. Fa son ("The Professor"), celebrated his 30th birthday as a band leader recently. Fa son at 30 conducted at Tolchester Beach, and also directed the late Lyceum Theatre during when Albaugh's Stock was making theatrical history there.

This was the hottest June week on record for Baltimore, the thermometer reaching 101. Only once was this beaten, in 1913, when 105 was reached, but that was August. Naturally local theatre attendance was affected.

The John Church Co. has just published "At the Circus," four instrumental numbers for piano by Gustav Kriem, conductor, Baltimore Park Band.

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## REVOLVING TO ALL FRIENDS IN NEW YORK

### OFF TO EDUCATIONAL FILM CORPORATION, LOS ANGELES, CALIF.

#### FILM REVIEWS

(Continued from page 47)

returns and they go, chaperoned but not married to a resort, she is luscious looking all the men fall for her. The Duke has a reputation as a d. guy, and one look from him is then scattering. Into the net comes Pierre, once a tailor in peasant girl's towa, but now ally because of breaking the dette bank regularly. He of us all carries on a little affair with the girl, innocent, but enough

to make the titled one sore. They pull a duel. It turns out the Duke, because he really loves the girl, gets a break.

Just what "Eve's Secret" was as deep a mystery as the disappearance of inch-thick veal cutlets from the restaurants.

Both Miss Compton and Mr. Holt turn in nice performances, while Willie Collier was an able second. The rest of the cast was somewhat below the standard, although the director did well with his material. The feature of this film is its fine exterior, some of which are beautiful. So it looks like the location man is the real hero of it all.

For the daily change houses where the stars may get them in "Eve's Secret" may be suitable, but in the first runs it is weak and undistinguished. *Sisk*

#### I'LL SHOW YOU THE TOWN

A Universal-Jewel starring Reginald Denny. Story by Elmer Davis. Directed by Harry Pollard. Shown at the Strand, New York, week June 7, 1935. Running time, 78 minutes. Also Deputes:.....Reginald Denny Hans Deeming.....Marion Nixon Professor Carlyle McCabe.....Edward Kiebel Pan Green.....Lillian Tashman Lucille Pemberton.....Hayden Stevenson Ames Clavener.....Clay Fitzgerald Billie Bonner.....Margaret Livingston Professor Goodhue.....William A. Carroll Aunt Sara.....Martha Mattos Both Terey.....Mabel Green Frank Pemberton.....Lionel Braham

This is the very first Universal picture of the regular program variety to play the Strand. Reginald Denny can possibly be credited with the best-in for the U. people. The picture is a fairly good comedy, but it does not stand up as pre-release quality for a Broadway house, no matter what theatre it may be playing. If the Strand got the picture dirt cheap there may be a reason

for it playing the production, but instead it is said that they came across with a good price for it to get it away from Les Ochs and his independent house. There are some laughs in the picture, but they do not measure up as comedy wallop.

Reginald Denny rather overplays in the role of the hero and he is taking on weight at a rate that if it keeps up will soon make him a type right to succeed the departed Fatty Arbuckle. Harry Pollard, who directed, did not particularly distinguish himself in this picture, and resorted to a lot of in and out of door stuff that was very much to the two-heel comedy flavor.

Claire Fitzgerald in the role of a rather frolicsome widow managed to put a kick into her scenes; there were also a couple of moments where Lil Tashman looked as though there would be a chance for her in comedy one of these days.

"I'll Show You the Town" isn't Main street material for the big cities. *Fred.*

#### THE VERDICT

Trust production, made by Phil Goldstone and directed by Fred Windemere. All-star cast includes William Collier, Jr., Lou Tellegen, Gertrude Astor, Louise Lorraine, Charles Cary, Josef Swickard, Taylor Holmes, Elliott Dexter, Walter Long, George Fawcett and Gaston Glass. Reviewed at the Broadway, New York, June 8 week. Running time, 90 minutes.

"The Verdict" is one of the best made independent films ever put out in cast, production and direction, and it bears comparison with any of the program releases of the bigger companies. That's going strong, but perusal of those 10 big names up above verifies the statement. A look at the picture shows immediately that the production technically is good, while Fred Windemere's direction is big league. Phil Goldstone made the film, just as he has made hundreds of others for release on the state-right basis. It is said that in making his features he puts anywhere from \$60,000 to \$75,000 in the film. This one looks like cost all of that and, what's more, its old yarn of the wronged gal, the brave but

framed sweetheart, the villain and the last-minute trial and reprieve is well handled.

The sweetheart, Col (Astor), works as model in an establishment in which the junior partner (Lou Tellegen) likes his ladies pretty and young. Finding that she is to marry the young bookkeeper (Wm. Collier, Jr.), the partner frames him for a shortage in the accounts, and the girl, coaxed to save him, visits the partner's for dinner on the promise that she'll get the papers which hold the evidence against him. At the home he attacks her, but the butler pleads with him not to ruin her as jumps on the butler and comes him, while the butler pulls a gun and does a killing. By this time the hero arrives, and he is picked by the police, shot through a trial and convicted. New evidence is discovered, and his lawyer (Dexter) convinces the judge (Fawcett) that his man is innocent. The butler then confesses and gets off on a self-defense plea.

From the story the exhibitor can decide whether it is suitable to his audiences. There is nothing offensive in "The Verdict," while every performance is good. Collier especially does well, and Tellegen has his best part in a long time. So there's lots of praise for this one, coming from the independents, who are berated as producing a stream of continuously cheap film. In direction, settings, etc., this one can stand with the rest of the current releases, and the story is developed so that it holds considerable power. True, it's an old story, but it is well done, and Windemere, the director, has inserted enough touches to keep it away from the sordid and conventional.

All okay is the verdict. *Sisk.*

#### Dangerous Innocence

Universal Production of Pamela Wynne's novel, "Ann's An Idiot." Directed by William A. Seiter, with Laura LaPlante and Eugene O'Brien starred. At the Broadway, New York, June 6. Running time, 70 minutes. Also Deputes:.....Laura LaPlante Anthony Seymour.....Eugene O'Brien James O'Hara.....Alfred Allen Captain Rome.....Milla Devanport Muriel Church.....Hedda Hopper John Church.....William Humphrey Aunt.....Martha Mattos

The novel from which this was made, "Ann's An Idiot," achieved a

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# OUR NATION'S STANDARD BEARERS OF CLEAN FUN McINTYRE and HEATH

HAVING ATTAINED

## WORLD'S GREATEST STAGE CAREER

Will Close This Interesting Epic of the AMERICAN  
THEATRE with a

## GLORIOUS FAREWELL TOUR

in the Principal Theatres, Starting Next Season

An Original Musical Comedy Idea, Featuring  
THE BIG HIT FROM THEIR BIG HIT

## "THE HAM TREE"

For this notable event McINTYRE and HEATH will be supported by an exclusively selected company of stars and beautiful girls of talent. Gorgeous effects. Great music. Biggest laughs.

BEST McINTYRE AND HEATH SHOW OF THEIR CAREER

Direction DAN QUINLAN

NEW AMSTERDAM THEATRE BUILDING, NEW YORK

Artists please communicate with Mr. Quinlan at Elmira, N. Y.

Half sale last year, probably not strong enough to mean anything on the drawing power of this film, but it furnishes an "out" for publicity that the new title would never get. As it stands, "Dangerous Innocence" is a good film, well produced and cast, and interesting.

The plot concerns little Ann

The Guardian of a Good  
Complexion



Holds the Centre of the  
Stage

Church, who leaves England at 19 to return to her father in Bombay, where he is a Colonial official of the British Empire. On the way over she meets Major Anthony Seymour, of the British army, and falls in love with him. Ann at this time is an old fashioned girl with long hair, high shoes with low heels, middie blouses and big wide hats. The love affair makes her bob the hair and affect other alluring changes.

Through all of them she maintains a sweet innocence. One night, as their ship was going through the Red Sea and its terrifying heat, she left her stateroom in her negligee to sleep on deck, as others were doing. There she saw Major Seymour and stopped to adore him. The Major realized the gossip opportunity this gave, so he carried her back and deposited her in her stateroom. In doing this another man saw him and took the wrong angle.

The next day, the major proposed to her and she accepted. He didn't tell her that once he had been in love with her mother, so when they reached India that reached her ears. She was also told that the captain of the vessel forced Seymour to propose to her to save her reputation. These lies were cleared up for a happy ending.

Miss LaFante does very excellent work, while Hedda Hopper, in a fat role, also shines. Eugene O'Brien, a

steady feminine favorite, is good at all times, while the others throw in good performances.

Of greatest importance seemed the direction of Seitor. He has been making serials for many years and was recognized as probably the best in that line. Now, branching out and handling feature length films, he has ideas of his own that are new and hold water. This film certainly places him in the rank of the dependable who are not freakish, yet who can be noticed every once in a while inserting a novelty which tells.

For the first runs "Dangerous Innocence" qualifies. As a program picture it is thoroughly satisfactory. Matter of fact, its story is about the best Universal has screened in a long time, for, as a general thing, its scenario department seems to lean on the old hokum. This time things are changed a bit and "Ann's An Idiot" has made a good film.

Black.

### ELTINGE BACK IN FILMS

Los Angeles, June 9.

Julian Eltinge is returning to the films. He has signed a contract with Christie Co. and this week made arrangements to start the first of his pictures July 1.

## JOE COOK

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Shore Front Lots  
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Or Come Up and See Them

## INSIDE STUFF ON PICTURES

(Continued from page 32)

In Boston, this rumor being generally accepted by film men. Lowe has six houses in the Hub city, of which two are on Washington street. With F.P.'s recent acquisition of the Gordon houses there, would give them control of every picture house on Washington street as well as the Fenway, which they already owned before buying up the Gordon chain.

When Warner Bros. took over the Vitagraph few of the Vita people were retained. The Vita's publicity department got a "break," as Baron Lewis and Frank Shellabarger switched to the Warner New York offices. Their switch makes no difference in the usual conduct of the Warner bureau, headed by N. L. Parker and William Murphy.

Cooling a theatre, really cooling without advertising, as performed the Rivoli, New York, last week made its presence immediately felt so much so that during the hot days it was difficult to empty the house. Patrons wanted to remain throughout all shows to keep cool. There was a difference of around 18 degrees between the street and the interior of the theatre.

There appears to be a drain on the film market for juveniles. Several casting offices the past few weeks received urgent calls for new with "names" as juveniles. Every one was tied up by present contracts. One office spent considerable money in sending wires and the answer in each was "engaged."

James Cruze is to direct the story the "Liberty" magazine will select as the winner of present prize story contest. This contest closes June with Famous Players to turn the script over as soon as the judges decide.

Abe Meyer, assistant to Dr. Hugo Reisenfeld, has returned from Holland, where he went to make pictures of the Holland Flower show. The films were produced by Cranfield and Clark for the Dutch government under the supervision of the Doubleday, Page Publishing Co.

The coast executive of a producing organization has taken personal recognition of the company's success. Recently he changed his former first name to an initial and his former middle initial to a name, signing all correspondence and player contracts in that manner.

In "The Mancure Girl" (Famous Players) the gyroscopic camera used for the first time. It maintains an even balance and its value comes in taking chase films, etc., wherein the machine is not on a solid basis.

### MACK'S SON DIRECTING

Los Angeles, June 9.

Frank Andrew Mack, son of Andrew Mack, has joined the picture colony and played the role of an A. E. F. lieutenant in "The Big Parade," made at the Metro-Goldwyn studio.

Mack is negotiating now with one of the large independent producers to become associated as an assistant director.

John Barrymore arrived in Hollywood last week to make two pictures in fifteen weeks for Warner Bros.

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Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price.

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## AND HIS DEBUTANTES

This is the ORIGINAL DEBUTANTES act that was booked for two solid years over the KEITH, ORPHEUM and W. V. M. A. Circuit

A Band of Wonderful Girls; A Wonderful Girls' Band

(June 8-10), Jefferson, New York.

(June 11-14), Hamilton, New York.

Next Week (June 15)

Broadway, New York

THIS WEEK

Rep.—EDWARD S. KELLER, RALPH FARNUM

Western Rep.—HALPERIN-SHAPIRO AGENCY



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# EZRA BUZZINGTON'S RUBE NOVELTY BAND

20—Unique Instruments—20

Full Stage Special Scenery

These Seven Hicks Will Put a Kick in Your Vaudeville or Picture House Program!

COMING EAST OVER PANTAGES TIME—AND HEADLINED

PANTAGES, DENVER, WEEK JUNE 14

PANTAGES, COLORADO SPRINGS, WEEK JUNE 21

PANTAGES, KANSAS CITY, WEEK JULY 5

PANTAGES, MEMPHIS, WEEK JULY 12

Then Fairs Until October 1st—Then Open for Dates

Los Angeles Examiner:

## "RUBE" BAND BIG ACT AT PANTAGES

The heavy applause goes to Ezra Buzzington's Rube novelty band. They extract tunes—of their kind—from about everything, including cider jugs. Cider jugs have been responsible for a lot of music in their time, but not as instruments. The comedy that goes along with the act is intended to be of the "kick" variety—and is.

Portland Oregonian:

## HIPPODROME

If there wasn't another act on the Hippodrome bit, Buzzington's band would satisfy any audience, for it offers complete old-time entertainment. Buzzington is probably Uncle Sam, who steps off an old square dance and who seems to be the boss of the band boys. They meet in his barn to practice on the tunes they are to play for the barn-burners. It made them on his old banjo. Every rube in the group plays two or three instruments and plays them well. Even jugs, washboards, an old oboe and merrily snarling mandolin are made to produce tunes. Their rendition of "When You and I Were Young, Maggie," is beautiful. Comedy falls in the act. An elderly sister of the audience is persuaded to come upon the stage and do-as-do with Uncle Sam, and she does it nicely, too. The audience was decidedly appreciative of the act.

Los Angeles Herald:

## PANTAGES

Many orchestras have been presented on vaudeville circuits, but not so many have been staged in settings as clever as Ezra Buzzington's rube novelty band at Pantages this week. The interior of a barn furnishes an attractive scene in which to have such an entertaining number. The orchestra renders several airs, from jam to old-time favorites, such as "When You and I Were Young, Maggie," and "Turkey in the Straw." They certainly are entitled to headline honors, although not scheduled for them.

## VARIETY.

With merit consistently sprinkled through the entire bill at Pantages last week the honors were easily captured by Ezra Buzzington's "Rube Novelty Band." They use a full stage setting of the inside of a barn and open as if a rural sketch. Just a touch of dialog and then they go into their musical stuff, which was a wow. Fast, snappy and really excellent act.

## NEW ENGLAND

Fifteen hundred persons will enact the roles in the patriotic pageant at Quincy, Mass., the week of June 15. The pageant is in four episodes as follows: "The Glorious Morning," centering about the skirmish of 1775; "Political Freedom," showing the formation of the new government;

"Social Freedom," based upon events preceding and following the Civil War, and the final number "Our Own Day." The pageant will be presented upon a stage two acres in size.

Harry M. Gale, former manager of the Opera House, Winsted, Conn., has been elected president of the

Strand Theatre Corporation, succeeding to the position of David C. Norwick. Mills T. Carter has been named secretary and treasurer. Foundations for the new theatre have been completed. The company is capitalized at \$125,000.

Adele Moulr, contractor of Putnam, N. Y., is seeking a partner for \$14,500 from the estate of his uncle, the late Nazaire Pelouquin, alleging the uncle had promised him to pay him whatever he could save him over a contractor's price on the building of the Victory Theatre block in Putnam. Moulr claims he saved \$10,000 on the work. The additional \$4,500 is asked for advice and other details work for Pelouquin, which it is claimed he promised to pay.

The Goldstein Brothers Amusement Co. of Springfield, Mass., has leased the Union Square theatre in Pittsfield, and will take possession June 12. The policy will be straight motion pictures. They already conduct the Colonial, stock, and Palace, vaude and films.

Frank McPeake, managing director of the famous McPeake's Shore Gardens at Nantasket Beach, Mass., will present this summer a series of intimate musical revues, the first to be titled "The Birth of a Summer Revue."

Dan Finn, manager of Gordon's Olympia, Lynn, Mass., now is also an assistant to J. J. McGuinness, booking manager for the circuit in the Keith-Albee Boston office.

John L. Krueger has been elected president of the Haddam Neck Farm Association, which annually conducts an agricultural fair at East Hampton, Conn.

L. B. Finn, formerly booking manager for the M. L. Loeb circuit of theatres, has been appointed manager of Loew's Music Hall Theatre, Pawtucket, R. I.

Plans are being made by residents of Bellows Falls, Vt., for reconstruction of the open house destroyed by fire last month.

Leo Reisman's Riverton Orchestra now is playing at the ballroom at Riverton Park, Portland, Me.

Joe Roman's Pennsylvanians are playing for dancing at Old Orchard, Me.

## ATLANTIC CITY

By MORT EISEMAN

Apollo—"Laff That Off."

Virginia—"Old Home Week" (film).

Colonial—"Thief of Bagdad."

City Square—"The Reckless Sex."

Savoy—Vaude.

Capital—"The Turnmill."

Bijou—"The Tenth Woman."

The holdings of the Steel Pier Co., which includes the Boardwalk frontage, were sold last week for \$2,100,000. The pier will operate as before.

Abe Zabel, local real estate man, purchased the Savoy Theatre for \$750,000. No change in policy contemplated.

Paul Whiteman spent a week here with his band. The Whitecourt was on the lookout for men to make up a new unit to be known as Bussard's Bussards.

Keith interests will open the Globe June 25 with "big time" vaudeville.

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## NEW YORK THEATRES

### KIDGOLF COSMOPOLITAN

THEATRE, Cir. Col. 5th St. & B'way  
Matinee Thursday & Saturday

### LEON ERROL in

### LOUIE THE 14TH

LYCEUM WEST 42d St. B'way at 5:20  
Mat. Thurs. & Sat., 2:30

### LADIES

### OF THE

### EVENING

BELASCO W. 44th St. B'way at 5:20  
Mat. Thurs. & Sat., 2:30

### DAVID BELASCO presents

### "THE HAREM"

with WILLIAM COURTENAY  
and a distinguished cast

REPUBLIC THEATRE, W. 42d St. B'way at 5:20  
Mat. Wed. & Sat., 2:30

### ANNE NICHOLS' Great Comedy

### "ABIE'S IRISH

### ROSE" | FOURTH

### YEAR

THE PLAY THAT PUTS "UP" IN HUMOR

EMPIRE B'way & 46th St. B'way at 5:20  
Mat. Wed. & Sat., 2:30

### DAVID BELASCO presents

### HOLBROOK BLINN JUDITH ANDERSON

### in "THE DOVE"

A Melodrama by Willard Mack

VANDERBIT 48th St. B'way at 5:20  
Mat. Wed. & Sat., 2:30

### LYLE O. ANDREWS presents

### "MY GIRL"

A SMASHING HIT  
The Greatest, Unscripted Musical Play in Town  
With HARRY ARABIAN'S ORCHESTRA

PLAYHOUSE 46th St. B'way at 5:20  
Mat. Wed. & Sat., 2:30

### STEWART & FRANCH present

### "THE SHOW-OFF"

By GEORGE KELLY

ELTINGE THEATRE, 45th St. B'way at 5:20  
Mat. Wed. & Sat., 2:30

### THE Great American Comedy!

### FALL GUY

By JAMES GLEASON (CO-AUTHOR OF  
"IS THAT SO?") and GEORGE ABBOTT  
with MINNIE TRUNK

HAVE YOU MET Mr. Mulligan and Mr. Garsy?

### DON'T MISS THEM IN

### GORILLA

FUNNIEST SHOW IN TOWN

BELWYN WEST 42ND STREET  
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## WHITE COLLARS

ANNE NICHOLS presents  
A COMEDY OF AMERICAN LIFE  
NOW SAM H. HARRIS W. 42d St. B'way at 5:20  
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UNDISTURBED LAUGH CHAMPION  
HENRY MILLER'S THEATRE, W. 42d St. B'way at 5:20  
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### Caesar and Cleopatra

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GUILD THEATRE, 6th St. W. of  
F'way  
EVEN. 5:30. MAT. THURS. & SAT., 2:30  
October 25-29

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with RICHARD and PAULINE  
KLAUF  
West 42nd St. B'way at 5:20  
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### REGULAR ENGAGEMENT

### GARRICK GAIETIES

Corking Musical Revue  
GARRICK THEATRE, 65 W. 35th St. B'way at 5:20  
Mat. Thurs. & Sat., 2:30

## KEITH-ALBEE'S NEW YORK HIPPODROME

B. F. KEITH'S Super Vaudeville  
BIGGEST SHOW AT SUMMER PRICES  
Mats., 2:10, 5:00—Eves., 8:10, 11  
LAST WEEK

## B. F. KEITH'S PALACE

B'way & 41st St. Bryant 1300  
Concerts Sunday, 3 and 5 P. M.  
WEBER & FIELDS and FAY TEMPLETON, MARIE DAWSON, CHERRY LOTT, MISS EMMA TRENTINI and MUSIC ZARDI; DR. ROCKWELL; ROYE & WATKINS, and others.

## B. F. KEITH'S RIVERSIDE

B'way & 50th St. Riverside 9240  
MISS JULIET; RUTH ROYCE; SYLVIA CLARKE; MARIE FORD; REVUE; THE LEE GROOM; RILEY HALEMAN; MACE & WERNER, others.

## B. F. KEITH'S 81st STREET

81st & B'way, Trafalgar 6100  
Mats. Daily, 5:00, 5:30, 6:00, 6:30.  
ROONEY & BENT; PAT ROONEY'S CHARLESTON CONCERT. Others and Photoplay "KIDNAPERS," with Made Frevo and Monte Hiss.

## CABARETS

(Continued from page 41)  
ter at the end of Long Island, have made liquor handling over there somewhat hazardous.

300 Club on the Road  
The 300 Club, operated by John Steinberg and John Christ of the Pavilion Royale, Valley Stream, L. I., opened last week with Emma Haig and George Hale as the featured dance team.

Fay Club Judgment of \$11,000  
Aaron W. Berson has taken judgment for \$11,116.00 by default against the Fay Folies Club, Inc., and Larry Fay, who operated the former cafe on West 54th street now Rue de la Paix.  
The suit is based on three notes of \$3,596.00 at six percent, payable within 30, 60 and 90 days intervals from Oct. 27, 1924.  
Berson is the assignee of Booth & Bulkeley Co., Inc.

Lillian Bernard and Flo Henric opened Monday at the Friars, Chicago, for an indefinite engagement.

Smallest Photograph  
Andre Devere, in vaudeville with his wife, Blanche, is manufacturing of what he claims to be the world's smallest photograph.

The new summer show at Edgett's Bar Harbor Inn will include Frankie Ballo, Henry Berman and Miss Brownie.

The Villa Venica, a summer garden located on the outskirts of Chicago, opened Sunday with a

mammoth revue that was brought from New York.

## C. A. WORTHAM SHOWS

(Continued from page 43)

Yankee Geo. Wenz; roller racer, O. J. Keenan and Jimmy Stevens; Tally allays, Geo. Cor. and wife; ball game, W. J. Stephens; cedar chest, O. Green; blankets, Eddie Shambo; groceries, Sam Feinberg; birds, R. H. Douglas; ball game, Percy Beers; floor lamps, F. S. Brasletton; silverware, Wallis and Ellis; hams, Bill Edwards; clearances, Chas. Brooks; auto push game, J. Morelth; watch, Frank Smith and Mrs. Denny Fugh; stockmen, Jos. Long and Harlan Gann. F. Hoffman has two independent stores; Messrs. Jerome Cassidy, Adams, Howe and L. B. Flood have the juice joints; the latter, manager. A splendid cook house is operated by Jack Kenyon and wife, J. O. Wells has 2 pop corn stands, Kenneth Peck, the Floss more sweets; E. C. Weifong, novelties; candy floss, Mrs. Mart Nelson and Carey Jones has a nice jewelry stand operated by his daughter Silvia Jones.

Beckman and Gerety owners and managers; Harry Sanger, general agent; Judge J. L. Karnes, legal adjuster; Frank Payne, Bob Leborno and L. S. Hogan, promoters.  
The best of equipment, a show that can show the biggest fairs in the country and other shows how to show, and has done so with satisfaction to all concerned, well managed and operating strictly on a business basis.  
Collins.

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# READ WHAT THE WESTERN PAPERS SAY ABOUT

## AND HIS COMPANY JUST FINISHED A SUCCESSFUL TOUR OF THE ORPHEUM CIRCUIT

Thanks to ROSALIE STEWART

NOW PLAYING (June 8) E. F. ALBEE THEATRE, BROOKLYN

NEXT WEEK (June 15), B. F. KEITH'S PALACE, NEW YORK

THEO. BEKEFI

### "ST. LOUIS POST DISPATCH"

"Karavass, who is appearing at the Orpheum, combines all the feats of Russian dancing with the jig back and wing, and who for virtuosity surpasses any acrobatic artist ever presented here."

### "KANSAS CITY JOURNAL"

"No blare of trumpet or sophisticated orchestra hounds Karavass and his company of colorful and furious dancers. Mr. Karavass and his orchestra were forced to read their music closely. Karavass is the fastest human on his feet ever seen here."

### "DENVER TIMES"

"A colorful dancing act. Karavass and Co. head the bill this week. Karavass is one of the best Russian dancers Denver has ever seen."

### "MINNEAPOLIS JOURNAL"

"The 'Chasse-dance' tends to give to the background that brings Karavass and Co. Here in a spirited and joyous dancing act that is superior to the usual offering. Karavass does the Russian leaps and whirls, has a pleasant stage manner and is the central figure."

### "SAN FRANCISCO CALL"

"Perhaps the most interesting thing about this week's bill are Karavass's legs and the things he can make them do. He performs extremely difficult Russian dance steps with amazing speed. Gabriel Perilla's violin bow is put to it indeed to keep pace with him."

### "SAN FRANCISCO DAILY NEWS"

"Karavass, peer of all Russian dancers, scores a distinct hit with his remarkable dancing, supported by his dancing sisters."

### "CHICAGO HERALD AND EXAMINER"

"The Russian 'Chasse-dance' at the Palace this week, a fast-moving, colorful, springy dancing act, of which M. Karavass is the entrepreneur and which is as Russian as best soap and green tea. And what a dancer this same M. Karavass is! He does—believe it or not—the 'Charleston' from a Russian stage. The act is well done and beautifully staged by Karavass and Co."

### "SEATTLE (WASH.) 'STAR'"

"Russian dancers topping new bill at the Orpheum. Karavass and his company, original and entertaining in their offering this week. Karavass does some strenuous native dances with such ease and grace that it is difficult to imagine at times that he is real."

### "THE OREGON DAILY JOURNAL"

"We have never been enthusiastic about fancy dancing, but we were captivated Sunday to see Karavass and his company. There is a beauty about the work of this son of the steppes that cannot be denied. He whirles like a waterwheel on the ball of his foot or mid-air. The offerings in the main are in the nature of interpretations of Russian folk dances. We are a votary of Russian dancing from now on."

### "ROCKY MOUNTAIN NEWS," DENVER, COL.

"Karavass and Co. head the bill at the Orpheum this week, and if you are one of the million who root wildly for Russian dancing, be sure to see Karavass. He dances as only the sons of Russians can dance, and he fairly takes the breath away with his grace and speed with which he executes the most difficult steps."

### "OMAHA BEE"

"One of the best dancing acts that ever played the Orpheum is presented this week by Karavass and his stepping sisters. Karavass does a combination of back and Russian dancing that is a sensation. He will have few imitators of this dance."

### "DENVER EXPRESS"

"Karavass and Co., dancing act, is the feature of this week's Orpheum bill. As educated a pair of feet have not touched boot leather as Karavass's in many a day as those of step."

### "PORTLAND (ORE.) TELEGRAM"

"Karavass, cyclone dancer, is the great drawing card at the Orpheum this week. Karavass does the Russian leaps, twists and pirouettes, and has a pleasant stage manner."

### "LOS ANGELES EXAMINER"

"Karavass and Co. at Orpheum this week. Karavass is a marvelous dancer and his feet move with a rhythm and speed that is astonishing."

### "WINNIPEG EVENING TRIBUNE"

"EXTRAORDINARY in the work of Karavass, son of the steppes, and his four stepping sisters. Karavass himself is undoubtedly the best dancer of the Russian school to visit Winnipeg."

### "MILWAUKEE LEADER"

"Karavass came away with the honors of the bill. He is by far the best male dancer at the Palace theatre this year. The most difficult dances appear ridiculously easy when he does them."

### "CALGARY ALBERTAN," CALGARY, CAN.

#### "EXTRAORDINARY RUSSIAN DANCING ACT ON ORPHEUM BILL"

"Unusually interesting was the dancing act presented at the Grand last night by Karavass and his company. Karavass performed some athletic and Russian steps last night that have rarely been seen by members of a Western audience. Much of his work is reminiscent of the Imperial ballet of bygone days which sometimes toured Europe. The marvelous spins and jumps, the speed and the clever performance of the most strenuous and difficult Russian steps aroused the highest enthusiasm."

### "PORTLAND OREGONIAN"

"One begins to believe that there is something in that proverb, 'Birds of a feather flock together.' The new Orpheum bill has five acts that could headline. Just why they are on the bill when they have Karavass and his company, an act strong enough to make a bill successful if there wasn't anything else except the orchestra and the motion picture current events."

### "DETROIT FREE PRESS"

"It will probably be some time before Detroit is treated again to an act that Karavass and his company are presenting at the Orpheum this week. It does not require an artist or a student of terpsichorean aptitude to discern. There are six numbers in this act, the first and last of which are the most interesting. In dances that are full of fire, spirit and beauty."

### "KANSAS CITY STAR"

"Karavass and Co. at Orpheum this week is nothing short of a sensation. Karavass is the best and fastest Russian dancer that has played the Orpheum in years. The act is well conceived and staged."

## JANE COWL

(Continued from page 20)

He refused again when Hale suggested that the matter be arbitrated. Macloon stated he would have this take place in New York through the M. P. A. Hale felt both sides could select an arbitrator here and they could choose the umpire. Macloon, it is stated by Hale, would not agree on an umpire. After waiting for two days Hale received word from Equity in New York to get on one way or another.

### Equity Called Out Company

As the members were getting ready for the evening performance at the Curran Saturday night Hale posted a notice which called the company out. Macloon did not get excited over it as the show had not been doing well and he figured to save money.

At the same time the "Oh, Lady Be Good" company was getting

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ready to open at the Curran Sunday. Hale posted an order on the board notifying all members of Equity they were forbidden to accept employment from or continue in the employ of Macloon, his wife, or their partners or employees under penalty of instant suspension from the organization. A similar order was posted at the Mason, Los Angeles, where "No, No, Nanette" was playing, by Wedgewood Nowell, the deputy there.

Macloon summoned Smith here from Los Angeles and when the latter arrived an announcement was made that Macloon had disposed of all his interests in the various shows to Smith and that the latter would take over the management of "Lady Be Good."

According to reports Macloon disposed of his holding in "Nanette" to Smith before the show was originally produced in Los Angeles. Macloon had obtained the Coast rights for the show from H. H. Frazer on the understanding that he and Smith take out the first \$20,000 for production cost and split the balance of the profits 50-50 with Frazer.

### Two Resignations

At the same time that Macloon announced he had quit the shows he sent a wire to the M. P. A. asking that his resignation be accepted. It was accepted Tuesday. His wife also sent her resignation to Equity at the same time.

Hale, the Equity deputy, after investigating the statement of Smith regarding ownership of the show consented to allow the members of "Lady Be Good" open at the Curran. Smith, however, has not applied for membership in the M. P. A. and is operating a 100 per cent Equity company while Macloon was working on the 80-20 basis.

Klauber and the Selwyns have taken over the management of the Cowl company. It is playing at the Helig, Portland, this week, and will go to Seattle next week and possibly

play Denver before returning to New York.

Frank Gillmore, of Equity, asserts that his organization feels that the transfer to Smith by Macloon of his holdings is legitimate and not a subterfuge, and that Equity will allow its members to continue in the employ of Smith.

Mr. Gillmore stated he has had considerable trouble. Macloon during the latter's brief reign as a manager and producer on the Coast. Last year when Doris Keane terminated her contract with Macloon, the actress according to her contract asked the latter for \$50,000 to cover transportation for herself and maid to New York, according to the terms of her agreement. This Macloon refused to do. In December when Mr. Gillmore was in Los Angeles he conferred with Macloon and the latter refused point blank to pay.

Gillmore talked the matter over with Miss Albertson and she held the same views as her husband. Gillmore told them he would have the matter arbitrated. Macloon answered there was no need and that they had better sue him. Suit was begun in the Justice Court for the case scheduled for trial May 15, but on account of the congested condition of the calendar it has not come up.

Macloon also had trouble with George Sidney when the latter played in "Welcome Stranger" under his management and with Taylor Holmes who is now appearing in "Nanette." He also got into several wrangles with the Los Angeles papers and even barred a second string critic from his house claiming that he would have a first string review or none of his shows.

The M. P. A. was undecided when receiving Macloon's wife's resignation Monday as to its action. Tuesday it decided to accept, probably having been advised by Equity of the resignation of the Macloon transfer to Smith. Otherwise the M. P. A. was in fear it might be held by Equity for any money due by Macloon to actors.

It is understood that the M. P. A. by-laws follow closely the former P. M. A.'s, which prohibited the acceptance of a resignation within six months after submission.

## Readers Coast Theatres

### With Non-Union Crews

Asbury Park, N. J., June 9.

All efforts to adjust the union wage scale differences between the stagehands and Motion Picture Operators Local No. 243 and Walter Reade, controlling the Savoy and Main Street theatres, in this city, as well as Reade's house in Long Branch where Local No. 539 exists (mixed local), have failed.

It is understood that Reade, in running the local house that plays the big shows from New York, lets that have their try-outs here, will employ non-union stage crews, starting next week.

The union here and at Long Branch have been trying to have Reade sign a new wage scale as the old one expired June 1 last.

Ward was telephoned to International Alliance headquarters this week that the men were out in both Asbury Park and Long Branch, failing to come to any agreement with the management. The Alliance has not been asked to take any action, the local unions expected to take care of the present situation.

### ANN NICHOLS' "PUPPY LOVE"

Anne Nichols will produce "Puppy Love," a farce comedy written by Adelaide Matthews and Martha Stanley.

In the cast are Vivian Martin, Effie Shannon, Hugh Cameron, Mark Ebourn, Rex Cherryman, Charles Abbe and Florence Earle.

### People With "Laugh That Off"

"Laugh That Off" goes into rehearsal next week under the direction of its author, Don Mullally, who is reported financing the production. Among those already signed for it are Thomas W. Hoot, Shirley Booth and Margaret Shackelford.

## GALLO-RAMBEAU HEARD

The charges against Marjorie Rambeau brought by Fortune Gallis arising out of the star's recent appearing in "Cheerio" were heard by the Equity Council Tuesday afternoon.

A decision is expected the latter part of the week.

### Trying "Sisters Three" in Stock

"Sisters Three," a domestic comedy-drama by John Willard, will be given a week's try-out in stock at the Palace, Hartford, Conn. week of June 22. The production rights for the piece are held by Kilbourn Gordon who may do it for Broadway in the fall.

### Evelyn Gonnell Recovering

Evelyn Gonnell is ill with pleural pneumonia at her home, Fort Washington, L. I.

Early this week her condition was reported favorable.

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By HARDIE MEAKIN

National - Stock in "Spring Clean-

ing.

Belasco - Dark.

Polly - Dark.

Gayety - Dark.

Mutual - Dark.

President - Dark.

Auditorium - Light opera opening

June 7 with "The Bohemian Girl."

Columbia - "Code of the West" (film).

Metropolitan - "The Heart of a

Biren."

Palace - "Are Parents People?"

Rialto - "Till Show You the Town."

Nat Glasser, manager, Crandall's

York theatre, is in New York for

the marriage of his youngest brother.

The National Stock present "The

Best People" next week.

Glen Echo (amusement park) is

filling up attendance records that

look very much like the old war time

records - thanks to the heat.

Selecting at random from Harold

Phillips, d. e. of "The Times, list of

what he terms "Vignettes of the Season"

are the following:

"Less nudity in Shubert revues;

also less comedy.

"Jack Garrison's (Joel Mutual

burlesque manager) dog-blanketed

in "Sweet Patience" ad, calling at

the White House."

"Donald Gallagher catapulted into

wealth from acting ranks."

"Well mopped brows following

Tom Mix speech at the Mayflower."

"David Belasco still thumbing his

nose at the Cabal of Belasco Calum-

naries."

"Frank 'Rock-em' Timney abroad

to rest bruised knuckles."

Spencer Tupman, former leader of

Meyer Davis' Le Farand band, now

leading his own combination at the

Mayflower, is bringing business to

that hotel's garden.

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## MILWAUKEE

By H. M. ISRAEL

Davidson - "Lightnin'" Players

Gild.

Palace - Vaudeville.

Miller - Vaudeville.

Majestic - Vaudeville.

Savoy - "Old Home Week" (film).

(film), and Lyric chorus - "The

Alhambra - "My Wife and I" (film).

Merrill - "Ballo's Love to Nome"

(film).

Garrick - "Welcome, Stranger" (film).

Strand - "Men and Women" (film).

Garden - "Wings of Youth" (film).

At a meeting of the board of di-

rectors of the German Stock Com-

pany here last Tuesday night all

former officials were defeated for

re-election and an entirely new

slate put in office. The new officers

are said to meet with the approval

of Edwin John, new owner of the

Pabst theatre, where German stock

has been appearing for the past 30

years. John announced he would

give the German players a lease on

the theatre for another year pro-

viding "agreeable changes in the di-

rectorate were made." These

changes have been made, according

to the officials of the stock company.

The American premiere of Hugo

Kauf's German oratorio, "Mutter

Erde," was given before an audi-

ence of 5,000 in the Auditorium

Sunday night. The Chicago Sing-

verein, Milwaukee A Capella Chorus

and Milwaukee Maennerchor, took

part in the production. William

Hoepfer conducted the chorus of

600 voices. Music was furnished by

members of the Chicago Symphony

orchestra.

Milwaukee dance halls, with the

exception of the Wisconsin roof, are

operating three nights a week in-

stead of seven. The hot weather

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New York City

has caused many to frequent open

air parks and beaches, which

prompted the reduced schedule at

dance halls.

Ellenor Patterson, 9, daughter of

Joseph Medill Patterson, arrived in

Milwaukee last week to join the

Players' Guild at the Davidson. The

girl, whose father is the publisher

of the Chicago Tribune, will make

her debut in "Lightnin'." She has

had no previous stage experience.

A summer musical stock has been

organized by Charles Erzig, former

assistant manager of the Garrick

theatre, Milwaukee, for Oakbrook.

Erzig is also running a tab com-

pany in Green Bay.

Percy Lohr, comedian, has joined

the Frank Cummings' stock at the

Empire, Cleveland.

## KANSAS CITY

BY WILL R. HUGHES

Pantages - Vaudeville.

Globe - Musical tabs and pictures.

Garden - "Southern Rose," musical

stock.

Mainstreet - "I Want My Man,"

picture and vaudeville.

Royal - "Adventure," picture.

Leary - "Requiem," picture.

Newman - "Old Home Week,"

picture.

After a couple of weeks of dark-

ness the Garden opens Sunday with

Pete Bates' Syncopated Steppers,

who will try for a summer run. The

policy of the house will be the same

as that established by the Bridge

Players, who recently closed; musical

comedy and first run films at

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the balance of the week. The Pat-

e company numbers 25, headed by

Pete Pate, comedian, with Lillian

Harris, Bud Morgan and Harry

Cheshire in support. A chorus of

18 is featured. "Southern Rose"

will be the opening bill.

The Globe Theatre, which for a

number of years played W. V. M. A.

acts, has changed its policy, and,

starting this week, is offering mu-

sical tabs and pictures. The house

is now under the management of

the Richman Amusement Company,

which operates a number of picture

houses. Bee Williams is prima

donna of the present company.

Elmer Smith, 25, who held up and

robbed Mrs. Joe Burnett, treasurer

of the Garden Theatre, April 13,

was sentenced to 25 years in the

State Penitentiary in the district

court here this week.

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King Clara  
Klein Miss

LaMarr Margie  
Leonard R  
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McAdoo Mabel  
Margus  
Marx Julius

Marx Sam  
McIntyre Artie  
Moussier R

Morgan W L  
Morris John  
Muldren M

O'Dare Margaret

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Holder Ed  
Hoffman Mr  
Higgins Jack  
Horner Kathryn  
Hays & Lillian  
Lyda & Reveled  
Leonard & Barrett  
Leslie Martha  
LaRoche Bobby  
Ruth Mary  
Zuker Dave

### TORONTO

Uptown—"Why the Bachelor?"  
Hipp—"Quo Vadis."  
Tivoli—"Price of Pleasure."

The Vaughan Glaser players at the Uptown close June 13, reopening Labor Day.

The musical revue, "See America First," is playing Loew's as "See Canada First."

Knowing the last week when it has been 90 degrees in the shade, an average of 40,000 people have flocked nightly to Sunnyside Beach.

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### ST. LOUIS

By J. LOUIS RUEBEL  
Municipal Opera—"Ruddycore."  
Shubert-Jefferson—"Abie's Irish Rose" (11th week).  
Empire—"Gertie's" Garler (Woodward stock; closing bill).  
Loew's State—"Confessions of a Queen."  
Missouri—"Little French Girl." Delmonte—"Women and Gold." Capitol—"Lilies of Street."  
Grand Central—"Learning to Love."  
Lyric Skydome—"Learning to Love."  
West End Lyric—"Learning to Love."  
Kings—"Tracked in Snow Country."  
Rivoli—"Tracked in Snow Country."

Amusement-seeking St. Louisans have turned to the open-air theatre. With the mercury rising higher than ever before recorded here in June, the majority of the public have virtually deserted the indoor picture houses.

The attendance slumps setting in on the indoors have brought the publicity men out with all sorts and manners of advertising of "the coolest spot in town."

An advertising battle between Loew's State and the Missouri is imminent, and is looked to start upon the installing of the new cooling plant of the latter house. At the present time the State is the most comfortably cool indoor theatre in St. Louis, bar none. Its papering

to herald the fact is legitimate. The more than two months' jump the State has over the Missouri in the way of cooling systems will count a lot, and when the new plant of the Missouri is completed next month it will take a ton of persuasion for it to get back its lost patronage.

A humorous outcome of the way they are trying to keep the show-houses "cool" was a happening recently at the Grand opera house (vaude), when a woman patron walked out on a show and complained that it was "too cold" inside, the "almost froze."

The Rivoli was forced to close a couple days last week while repairs were being made on a condemned smokestack on an adjoining building.

The buildings on the site of the new Ambassador theatre and building have now all been raised and excavation work is being started.

Bristol French has taken over the picture desk of the St. Louis "Star." His reviews carry a by-line, an innovation on the "Star."

### SEATTLE

By DAVE TREPP

Will King is back at the Palace Hip and doing well. Theatregoers miss Ruby Adams, who was hurt in the south when a sand bag fell on her, causing serious injuries. Among those in the show now are Hermie King, Honora Hamilton, Arthur Belasco, Reece Gardner, Claire Starr, Howard Adams, Will Aubry, Mildred Marlowe, Marie Hill, M. E. Lokke, Cane Jones, besides the headliners, Will King and Dunbar.

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Clara La Velle, Jean Singer, the Blossom Sisters, Jimmie Ellard and Howard Evans are among those appearing in ballet.

Bannister's Crystal Gazers are assembling here for some barnstorming in the Northwest.

### ROCHESTER, N. Y.

H. D. SANDERSON  
Gayety—"Abie's Irish Rose" (6th week);  
Lycium—"Cobra" (Lycium Stock);  
Corinthian—"Burguese Stock (Mutual)."  
Fay's—Vaude-Pictures.  
Victoria—Vaude-Pictures.  
Eastman—"Forty Winks" (film).  
Piccadilly—"The Talker."  
Regent—"Kiss Me Again."

Three days with the thermometer at 74 above knocked theatre business cold this week. "Abie's Irish Rose" held along to a good trade, as did the Lycium Players (Lycium Theatre), but picture business slumped badly. Al Root, manager, Gayety, is still waiting for "Abie" to close so that he can start work of renovating the house for the fall Columbia season. Mutual stock at the Corinthian has no appeal when it's too hot for the trade to enjoy a good "cooch."

Ralph E. Broyer, who owns the Family, Le Roy, N. Y., plans a \$100,000 picture house seating 1,000 to replace his present theatre. Blouet, who also operates the Strand, Brockport, has just become associated with the Western New York Theatrical Enterprises, Inc., independent picture circuit.

Windsor, Ont., and Niagara Falls, Ont., both report that "blind pigs" are finding their trade shot since the advent of 4.4 beer. It's good to the taste but has no kick.

The Strand, Oswego, starts Saturday morning kids' programs June 13.

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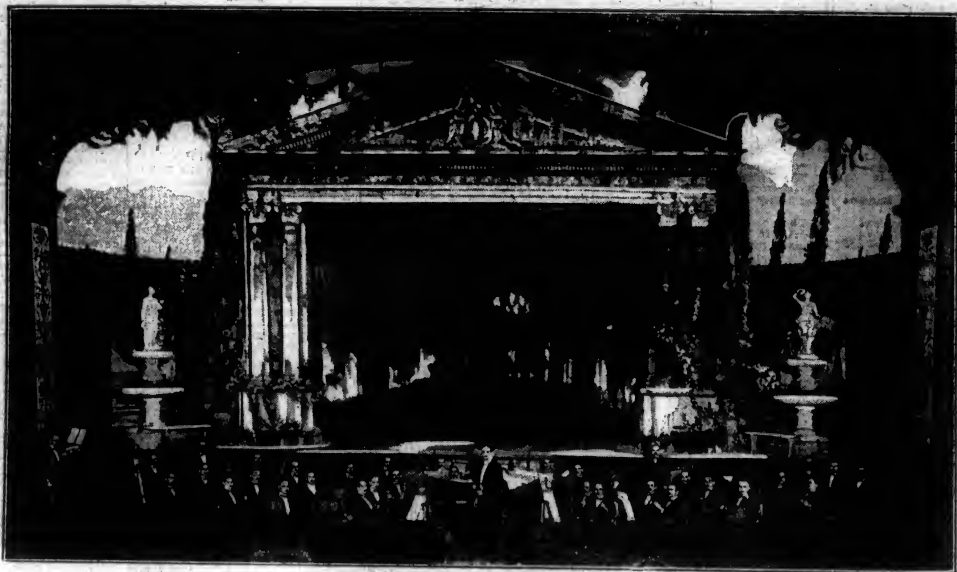
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NEW YORK CITY, WEDNESDAY, JUNE 17, 1925

56 PAGES

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**GILDA GRAY'S \$6,000 WEEKLY AND 20% OVER \$250,000 ON EACH FILM**

**Five-Year Contract with Famous Players Calling for Two Gilda Gray Pictures Annually—Gil Boag Has Personal Contract to Advise and Supervise**

Gilda Gray has been placed under contract by Famous Players-Lasky to make two pictures a year for the next five years for that corporation. The contracts were closed in New York last week by Gil Boag, acting for the star and Jesse L. Lasky. Under the contract Miss Gray is to receive \$6,000 weekly for her ap-

(Continued on page 9)

**JACK KEARNS AS MANAGER OF GLORIA**

**Picture Star About to Negotiate for New Contract**

Los Angeles, June 16. Jack Kearns is the business manager for Gloria Swanson. Mr. Kearns is in New York, Miss Swanson is here. Kearns' capabilities in promoting pictures, in finance and financially, are said to have brought about the business relation. Miss Swanson is set for big money upon the expiration of her contract with Famous Players at the end of this year, and she wants expert attention given to her future, in terms and provisions. Mr. Kearns is now managing Mickey Walker, the welterweight champion. (Continued on page 45)

**Enright's "B'way" Film**

"Broadway" is to be the title of a new film production written by Fox film Commissioner Richard E. Enright. Malcolm Strauss is to be the producer. New York's night life is to be featured with the gilded chorus girl and the tired business man with an unlimited B. R. featured.

This undoubtedly means that some of the "Broadway butterfly" furs and stick-up tricks that have occurred in the past year will come in for their share before the camera.

**CONVENIENT HOUSEBOAT WITH BAR AND DANCING**

**Thousand Islands with All Pre-Prohibition Pleasures—in Canadian Waters**

Alexandria Bay, N. Y., June 16. An especially equipped houseboat is anchored in Canadian waters, at the Lake of the Isles, off Westminster, for the purpose of supplying booze, food and dancing to visitors as per requirements.

A bar and restaurant are on the lower deck. The upper deck is given over for dancing and watching the moon.

Westminster is a large island in the St. Lawrence River. The houseboat is owned and operated by an American who purchased it this spring.

**Star Dorothy Mackaill At \$2,000 Weekly**

Los Angeles, June 16. Dorothy Mackaill has been placed under a starring contract by First National. Her salary will be \$2,000 weekly.

Miss Mackaill has been attracting considerable notice in the pictures she has appeared in but the news of the starring agreement seems to surprise the picture folks.

**RADIO POLICE!**

Washington, June 16. Secretary Hoover is going to ask Congress for an appropriation of \$125,000 annually to maintain a radio police force! The idea is to have inspectors constantly traveling to follow up complaints of interference and run down the causes of same by checking up on broadcasters who insist on "sneaking" over their allotted wave lengths.

The secretary has been considering for a long time how this interference and "stepping out" proposition can be eliminated. He even had a small set installed in his own home and played radio detective from there. This statement to the effect that Congress was going to be asked to help the situation is the first concrete statement coming from the secretary after much study and discussion.

**\$3,000 FOR SOME SHOWS, \$1,500 FOR OTHERS**

**Record Low Marks from June's Intense Heat Continue—Shows Cutting Runs with Few Hanging On for Picture Rights Sale—"Rose-Marie," "Follies" and "Louie 14th" Look Set for All Summer—Two New Musicals Next Week**

**SUBWAY CLOSED**

Abnormally low grosses continue along Broadway. Not a single attraction on the list has been able to equal the business pace of May. Normal weather was the rule all through June's second week, but business failed to come back in the measure expected from the record low marks which accompanied the witheringly hot going of the previous week. The musical attractions improved in better proportion than the non-musicals. The latter were able to pick up no more than half the amount lost during the heat (Continued on page 19)

**BARTENDERS ON STRIKE IN HIDEAWAYS**

**Too Long Hours at 75c Per—Open Opposition Joins**

A bartenders' strike which may affect a chain of 15 speak-easies in the Times square district is looming and directed against the syndicate operating these and other hideaways spotted farther uptown. The friction arose among the night men as they were receiving the same salaries as the day crews which averages from \$60 to \$75 weekly, the latter figure for a seven day stretch. Since most of the joints open at (Continued on page 15)

**B'WAY'S F. P. PICTURE HOUSES CHANGING STYLE OF MUSIC**

**Ben Bernie Placing His Bands and Also Acting as Conferencier at \$2,500 Weekly—Radical Departure for Picture Palaces and Music**

**Girls Like the "Risqué"**

Washington, June 16. The dean of the George Washington University asked 1,700 woman students, via a questionnaire, to set down their "weaknesses" their pleasures and their religion. The result from about two-thirds found the greater majority of the girls stating as their chief "weakness" a liking for the "risqué" in amusements, with many of the answers including cynical remarks in respect to religion. None of the answers was signed.

**Here's a Critical Crack**

Toronto, June 16. The crocheted door knob for Canadian criticisms goes to a correspondent of a small weekly in the sticks, "Advertiser-Topic," in the little oil town of Petrolia. This correspondent who represents the hamlet of Bunyan, sent in the following item: "Last Friday in the Oddfellows' Hall the Bunyan dramatic society presented a play called 'Hamlet'. There is some talk here as to who wrote the play. Some say it was Bacon and some say Shakespeare. "Our suggestion is that the graves of the two men be opened up and the one who turned over last Friday night was the one who wrote it."

**Shirt Waist Balconies**

'Shirt waist balconies for countless men have been introduced in the summer neighborhood houses for summer. The novelty is said to be attracting patronage. The countless feature and the smoking angle make an ideal combination for the "stage."

**Garage on Roof**

Henry Sanford, New York architect, has plans under way for the erection of a loft building at 246-352 West 37th street, which, when completed, will have ample parking space for autos on the roof. The proposed cost of this loft and garage is estimated at \$1,500,000.

Ben Bernie has signed a contract with Famous Players whereby he will install his orchestra into one of their New York houses. He himself will act as compere or introducer to the pictures. This means the discontinuance of the symphony-sized orchestra and the introduction of a radical departure from the (Continued on page 9)

**SOCIAL CLUB IN NEWPORT, R. I., BY MRS. WILSON**

**Contemplates Duplicating Embassy Club—Latter Losing \$200 Daily**

Newport, R. I., June 16. Mrs. R. T. Wilson is contemplating the opening of a club here such as she has established in the Embassy Club, New York. It is denied the local resort will be in the nature of a night club, although it is understood that John Wagner will manage it. Wagner is in charge of the Embassy in New (Continued on page 9)

**Hopper's Life Series**

Philadelphia, June 16. During the engagement of "The Student Prince," which ended at the Shubert theatre Saturday night, Do Wolf Hopper sold the "Saturday Evening Post" a series of articles dealing with his life and stage adventures. They will appear within a few months.

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# BUDAPEST THEATRE TRUST FAILS; ACTORS NOW RUN FOUR THEATRES

**"Unio" Started in Big Way—End Finds Their Debts 15,000,000 Crowns—"Maritzta" Success Postponed Crash—"Good Old Budapest," Revue, First Try of Actors and a Success**

The greatest sensation of the theatrical world in Budapest is the failure of the biggest theatre trust of the city, the "Unio" (Theatrical Union). This trust owns two dramatic theatres, the Magyar and the Belvarosi Sainhas and two operette theatres, the Kiraly and the Blaha Lujza Theatre. Another smaller one, the Andrasny, whose capital was not handed over to the State for the purpose of an experimental (Continued on page 15)

## LOPEZ CONCERT AT HIP, LONDON, STARTS BIG

**Gallery Calls Upon Aileen Stanley for Songs—Demarcos Big Hit**

London, June 16. The unique entertainment with which William Morris surrounded Vincent Lopez for his debut in the London Hippodrome, where he is giving full length performances for three weeks, has been an unequivocal success. It opened last night with the Lopez band featured and the Lopez scenery was revealed for the first time in England. Previously the Lopez band had been playing without this adjunct. It was applauded for its novelty.

With Lopez was Borrah Minnevitich, the harmonica playing champion, Val and Ernie Stanton, the Demarcos, dancers, and Aileen Stanley. The Demarcos brought down the house and Miss Stanley stopped the show cold, receiving a huge floral piece from galleryites who demanded by their yells certain of their favorite ditties. Minnevitich was also well received.

The whole show looks like a money winner. A final curtain the entire company took many bows. Eddie Cantor, who was in the audience, thereupon started a cry of "Author, Author."

## "SIX CHARACTERS" AT OXFORD

London, June 16. The Oxford has opened its two-week season of Pirandello with the first being "Six Characters in Search of an Author." This was played in Italian as will be the rest.

The entertainment there is figured to catch a few of the highbrows, just as Pirandello's plays translated into America. The curiously morbid may also give the Oxford a small play because it is reported that the censor deleted some of the speeches.

Three more plays will be given, each splitting a week.

## LONDON OPENINGS

London, June 16. Yvette Rugel was warmly received at the Coliseum yesterday, while Rich Hayes in his old act with a new setting also went excellently. At the Finsbury, Princess Waleika, with her mystic act, made a decisive hit.

## BETH BERI SCORES ANYWAY

London, June 16. Beth Beri, the dancer, went on in the Piccadilly "Festivities" after spraining her knee during rehearsals and presented two sensational whirlwind dances.

Her cabaret success was so great she was forced to a speech.

## NAN HALPERIN VISITING LONDON FOR ONE SHOW

**Appearing at Charity Tea Bazaar Matinee for Lord and Lady Lyons**

London, June 16. Through an arrangement made by William Morris, Nan Halperin is coming over here during July to appear for a single afternoon at a charity tea bazaar to be held under the patronage of Lord and Lady Lyons.

In defiance will be the upper set of England's exclusive society. No professional appearance while on this side is contemplated by Miss Halperin.

Miss Halperin with her sister, Sophie, will sail from New York July 4 on the Leviathan.

English Picture Man Visiting London, June 16. Arthur Cunningham, a director in the largest picture house circuit of the north (England) embracing about 35 theatres, is in New York.

# INCOME TAX STATISTICS

Variety Bureau, Washington, June 16. There were 481,779 income tax returns made in 1924 covering earnings for the calendar year ending December 31, 1923, that the Bureau of Internal Revenue has placed under the classification of public service. This includes the earnings of professionals, amusement enterprises (individually owned) and hotels. The total income reported on these 400,000 old returns totaled \$1,604,597,506. Of the total net income derived from businesses other than partnerships this figure is \$234 per cent. of the entire amount of the net income.

Although show business is bemoaning the lack of cash customers at the box offices and endeavoring to account for this condition, Uncle Sam comes back with an answer. It is stated that in comparison with the year 1922 there were 13.42 per cent. more income tax returns made during 1924 covering the calendar year of 1923. These returns reflecting an increase in the total net income of 23.43 per cent. Amusements may complain that despite of increased earnings they have not received their usual "cut," but here also has the government room for complaint—due to the lowered rate of taxation—the amount paid into the treasury has decreased 18.24 per cent.

During the Bureau of Census estimated population as of July 1, 1923, as a basis of comparison the number of persons making returns was but 6.94 per cent. of the entire population. The per capita wealth of the nation, based on these same population figures, totals \$237.27. This is an increase over the preceding year when the per capita wealth was \$194.72.

New York led all the States as to the number of returns, the total there being 1,221,654, with the net income net at \$4,870,167,176. Some of the other States reported as follows: Pennsylvania, number of returns 740,478; net income reported,

## Paying for "Lights"

Looks as though the Shuberts have all sorts of sure thing angles to minimize the cost of operation of their houses. The latest is that of asking actors to share in the cost of electric signs on the pretense that it is the best medium of personal publicity that can be gotten.

During the rehearsal of "Artists and Models," the next attraction at the Winter garden, Charles Judel, who is a sort of "Man of the Hour" with the Shuberts, approached one of the actors rehearsing with the show and inquired whether he would like to have his name in the electric lights. The actor who likes publicity, especially in a Broadway theatre, replied in the affirmative. The response from Judel was that for \$25 a week he could have it. The actor stated he did not see why he should care to share the cost of lighting the house front. Judel was that for \$25 a week he could have it. The actor stated he did not see why he should care to share the cost of lighting the house front. Judel was that for \$25 a week he could have it. The actor stated he did not see why he should care to share the cost of lighting the house front.

## EVA LE GALIENNE'S "D'ARC" SUPERB

Producer Also Starred—Settings Attract Most Notice

Paris, June 16. Mercedes De Acosta's "Johanne D'Arc" was successfully presented by Eva La Galienne at Porte Saint Martin Saturday. While the critics were unenthusiastic they were favorable on the performance of the star and the attractive settings.

The production is an artistic one with Norma Bel Geddes' lighting effects, cubic scenery and crown manipulation particularly noteworthy. The setting consists of pyramids of dark blue blocks of various sizes upon which actors often take positions in attractive groupings, forming a cubic background for the gorgeous hall in which Dauphin receives Johanne. The theme Cathedral during the coronation was another gorgeous set.

The authors' dialog is sufficiently explanatory while partially restricted. The attractive settings are the production's main feature.

Eva Le Galienne, who reopened the theatre under her management, gave a splendid interpretation of Johanne and won worthy approval. Her supporting cast was also excellent especially Grétilat in the trial scene.

## 3 LONDON HITS PUT ON IN ONE WEEK

**"Clo-Clo," "Mixed Doubles" and "Man with Mischief" Highly Rated**

London, June 16. "Clo-Clo" was produced at the Shaftesbury last week and splendidly received. The piece has a French character and is a farcical musical comedy adapted to suit the English.

Because of the music and the general excellence of the production, "Clo-Clo" will probably be rated a success.

At the Criterion, "Mixed Doubles," a ludicrous comedy, was brilliantly acted and its funny plot and sure laughs make the piece suitable for American consumption.

The Haymarket last week revealed "The Man With a Load of Mischief" as a splendid production by the Stage Society one Sunday night last winter and then reviewed by Variety. It is a brilliant comedy, and because of the good lines and the competent acting of Fay Compton and her company, it appears a real hit.

"The Man With a Load of Mischief" has already been bought for America, Ruth Chatterton having the piece in rehearsal now for a tryout.

## "Kid Boots" English Rights Bought by Gaunt

London, June 16. William Gaunt, the London manager and producer, has secured the English rights to "Kid Boots," the Eddie Cantor hit produced by Flo Ziegfeld on your stage.

The deal was put through the New York office of Jenie Jacobs. Mr. Gaunt will make the presentation here in the fall.

## Charles McCarthy Dead

Paris, June 16. Charles McCarthy died here last Thursday of apoplexy, aged 68. The deceased was an American and former manager of "Fighting the Flames," an attraction at Coney Island some years ago.

## SHUBERTS SIGN WEICHMAN

London, June 16. Harry Weichman, a musical comedy star here and rated an excellent performer, has been engaged by the Shuberts for one of their American revues in the fall.

## FRISCO OPENS AT VIC. PALACE

London, June 16. Frisco, the American jazz dancer, opened at the Victoria Palace June 13. It marked his first English appearance.

# 3 IN THEATRE KNIGHTED BY KING

**Barry Jackson of Birmingham Included—Partidge and Harty, Others**

London, June 19. The King's birthday honors, June 3, included three of interest to the theatrical world.

Three new knights are: Barry Jackson, the millionaire manager of the Birmingham Repertory who moved his company to London declaring Birmingham no soul and would not support his enterprise. After he had run seasons at the Regent and the Court here, Birmingham gave in and guaranteed financial support at which he returned.

Also Bernard Partidge, the "Punch" cartoonist, and Hamilton Harty, the composer, who is conductor of the Halle Orchestra.

## Hot Wave Lessening But Business Bad

London, June 16. Though the heat wave has somewhat subsided, it is still warm enough to greatly affect theatre attendance.

Most of the theatres and particularly the legit houses of the West End, London, are doing poorly.

## Tinney Served in Divorce

London, June 16. Service of a complaint in an action for divorce was served upon Frank Tinney over here last week. Mrs. Tinney (Edna Davenport) has brought the action in America with the court's permission to make the service abroad.

The wife's attorney was on this side a few months ago when he procured the necessary evidence against Tinney.

## Moves and New Shows

London, June 16. "Cherry Orchard" moves next Monday (22) from the Lyric Hammermouth to the Royalty. "Beggar's Opera" will be revived June 23 at Hammermouth.

"The River" transfers from the Saint James to the Lyric Saturday (20). Thomas Dagnall will present "The Guardsman" at the Saint James Sunday, June 11, will star Seymour Hicks and Madge Tithered.

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# DIVORCE FROM INSANE HUSBAND IS APPLIED FOR IN ILLINOIS

**"Artists and Models" with Two Wives Wanting to Avail Themselves of "Easiest Way Out"—Ruth Dayton's Husband Hit Her Twice**

Chicago, June 16.

Attorney Leo Weiskopf, who specializes in theatrical law, has filed suit for divorce, which, if successful, will probably establish a legal precedent in Illinois. At present, the law makes no provision for divorce in a case where one of the parties has become insane. In a bill on behalf of Belle Klauber, one time singer, Attorney Weiskopf will attempt to get a decree by proving that Max Klauber, now confined in the State Hospital at Dunning, was guilty of conduct at a time when he was mentally sound which entitles his wife to a divorce.

The Klaubers were married in 1905 and have two daughters. In 1917 at various times Klauber kicked, struck, beat and otherwise abused his wife while he was "wholly and entirely rational in mind." This constitutes grounds for divorce for cruelty, according to Attorney Weiskopf, who will ask the court to appoint a guardian ad litem for the patient so that he may be "legally served with papers and the case proceed to trial."

**Three Counts for Divorce**  
The Illinois law allows divorces on three counts, desertion, cruelty and adultery. Desertion is most commonly charged, particularly by members of the theatrical profession who have been finding Chicago the "easiest way out" in increasing numbers.

Besides the unusual Klauber case, Attorney Weiskopf is representing the complainant in the following divorce suits by artists:

**Elsie Boyd**, cabaret dancer, charges David Boyd with desertion of herself and their child Eleanor, three years old.

**Walter Weekly**, employed in burlesque by Hurlig & Seamon, asks freedom from Pauline Weekly, who walked out on him May 4, 1923.

**Artists and Models**, just in town, has Catherine Gilnes, professionally Daley, and Marie Marcelle Edwards, who both desire to resume their former care-free ways unimpeded by legal ties with listless husbands. Edgar happens to be the Christian names of both husbands. Edgar Gilnes is a non-professional. Edgar Edwards is in "The Student Prince" at the Great Northern. His wife is on record as saying he did not possess the same allure for her as he does for Chicago's matinee girls. On account of this lack of allure the husband has paid his wife \$1,000 in settlement.

Decrees have been granted to Ioretta Shaefer suing Harry O'Neal, former partner of Harry Steppie. Marie West, short story writer under the name of Joan Shennault, suing William L. West, connected with the movies in Hollywood; Agnes Wilner, nee Barrett, suing Frank J. Wilner on the grounds of perpetual intoxication. Husband O'Neal was on the "Leviathan" bound for London to appear in "The Gorilla" when divorced. Mrs. West writes tales for "True Confessions."

**Two Strikes Enough**  
When Ruth Dayton, dancer, testified before Judge Lewis that her husband struck her twice, His Honor replied that in marriage two strikes were out and that she could have her divorce.

Eugene Cannon, vaudeville actor, won a decree when he testified that his wife refused to become domes-

## MASON AND DOYLE'S SEPARATION A SURPRISE

**Known as Model Couple, Together for Years—Wife Stopped Saturday**

Bobby Mason and Norma Doyle have parted as a vaudeville duo and also maritally. Mrs. Mason withdrew from the act at the conclusion of its engagement at a Jersey coast house Saturday. The act held contracts for this week with the Jack Linder Agency, but substitution was made after Mrs. Mason long-distanced and announced she was through with her husband and partner.

Linder explained that the notice was too short. He prevailed upon her to play the date, reminding her that he held a play or pay contract. Mrs. Mason claimed if the worst came to the worst she would prefer to reimburse Linder for default of contract.

Friends of the couple were surprised at the break since intimates had held them up as an ideal show business pair.

Mason returned to New York Monday. He claimed it was just a "brainstorm," due to the heat, and he was going to give her an opportunity to get over it without taking her actions seriously.

The couple are well known in the western territory where they have played for several years in vaudeville and musical tabs. They came east several months ago and since then have been playing independent time.

## Two "Names"

Fiske O'Hara, veteran tenor, whose last legit effort, "The Big Mogul," recently hit the shoals, and Francine Larrimore, are going to invade vaudeville in separate acts.

## Julius and "Chatterbox"

Julius Tannen filed a complaint with the joint complaint bureau of the N. V. A. and W. M. P. A. protesting against Arthur Whitelaw's use of the word "Chatterbox" in his billing. Tannen alleges priority dating from 1905.

Whitelaw bills himself "The Irish Chatterbox." The W. M. P. A. found in favor of Tannen and notified Whitelaw to discontinue.

## BEE PALMER ACT WITH BAND

Bee Palmer will do a vaudeville comeback in a new turn produced by a new sale and including Jackie Taylor's Band.

The original mistress of the wriggling shoulders has been playing night clubs since she took New York by storm several seasons ago.

## Lillian Walker's Return

Lillian Walker, former Vitaphone star, has been booked into the Rialto for one week opening July 20.

licated and preferred the society of his male friends to the duties of wifehood.



## CHARLES ALTHOFF HEADLINING PANTAGES CIRCUIT

"ROBINA HERALD": "The audience couldn't get enough of his ancient tunes."

"EDMONTON JOURNAL": "The writer got the best laugh out of this act he has had in a long while."

"CALGARY HERALD": "He played some old-time dance music and brought down the house, coming out twice, and still the crowd asked for more."

Direction ALEXANDER PANTAGES

## BARNSTORMING TOUR STRANDS

**Frank Roberts Offered to Return People in Show—They Wanted to "Gamble"**

The Roberts-Kennelly vaudeville road show organized out of New York two weeks ago for a supposed "barnstorming" tour of 15 weeks, stranded in Lackawanna, Pa., Saturday after a siege of wildcat dates and slim audiences.

The unit carried six acts comprising 15 people with the entire troupe operating on a common-wealth plan. The shows booked into local halls or other available spots on a percentage basis.

Frank Roberts, who operated the troupe advanced fares to several stands with the takings hardly adequate to pay the feed and box rates. He left the company last week before the stranding and told them they could either come back with him or go ahead on their own. The actors preferred to gamble, figuring on a break, but went broke instead with most of them writing friends for money.

Among the acts listed in the troupe were Franklyn and Fields, Morris and Cavanaugh, Nolan and Hetherington, Burke and Heywell, Three Maroneys and "College Days," four-people skit.

All of the dates were played through small towns in upper Pennsylvania with the natives shying at the bit gate fee.

According to the speculating performers they figured the gamble a better break than hanging around, claiming to have had more fun than money out of the adventure.

## CARROLL'S SHOW AND PEOPLE

William Frawley has been engaged by Harry Carroll for his Los Angeles company and has left for the Coast.

Mr. Carroll expects his new Los Angeles theatre, to be called the Harry Carroll, will be in readiness to open by October.

Others with the Carroll show will be Eddie Kane, Jack Waldron and Dorothy Wilson. Mr. Kane will also work on the book of the musical.

Jack Norton, with the Carroll new act, has signed to appear in Earl Carroll's show.

## Jack Rose's Spiel Flips

Washington, June 16.  
Jack Rose, at Keith's last week, ran afoul of a traffic cop for failing to heed a signal. Rose pulled his badge as a Pennsylvania deputy marshal on the local law, at the same time informing him he couldn't arrest him, adding that if he did Senator Reed Smoot of Utah would get him out, but the cop made the pinch anyhow.

It cost the comic \$3 in traffic court.

## "Fans" as Opposition

Talking acts are reported not in demand for summer vaudeville bookings because they conflict with the electric fans in the houses.

When a talking act is on it is necessary to stop the electric fans so the act can be heard. This is reported to have pulled several squawks from patrons who objected to the cessation of the agitated ozone.

Several managers of vaudeville houses claim they are losing patronage, the people preferring a straight picture entertainment, where the cooling apparatus works continuously.

## MARIE LOW ARREST ON PROHIBITION CHARGE

**Federal Agents Raid Home at 31 West 52d St.—Opened Recently**

The home of Marie Low, vaudeville posing artist, was invaded by the police this week for alleged violation of the prohibition laws. Miss Low was taken into custody and later released on bail.

The pinch came off at 31 West 52d street, where the artist had leased the entire house. According to reports the place was a rendezvous for theatrical people and was conducted as a restaurant.

Miss Low (or Lo) has been playing the Keith-Albee Circuit in her posing act, "Taleaux Felite," until recently, when she was alleged to have opened her restaurant in the 52d street house.

## George Lovett Attacked by Ape; Now in Hospital

Trer, Ia., June 15.  
George Lovett, vaudeville, is in the hospital at St. Joseph, Mo., with serious injuries as a result of being attacked by a trained ape in the dressing room of a theatre where the Lovett company were playing a week's engagement. The ape is owned by a picture company at Hollywood, and has been doing a vaudeville act on the same program. He had shown hostility to Lovett previously. On the last night of their engagement, while the caretaker was out of sight for a few minutes, the ape rushed by two men and grabbed Mr. Lovett by the leg. Lovett, fighting back, was slashed. The injured man was rushed to the hospital in an ambulance and his wounds treated. Word received here by Mrs. Fritz Scharfberg, a sister of George Lovett's, is to the effect that Lovett will probably be confined to the hospital most of the summer.

All engagements were called off for an indefinite period and the Lovett family will remain in St. Joseph.

Chicago, June 16.  
Napoleon, the monk, who recently was placed under observation when he attacked George Lovett, on the stage of the Main street, Kansas City, again broke away from his trainer causing a riot at the State-Rosedale here. The animal during the Saturday matinee performance became vicious breaking away from his trainer and making a dash for the audience where he succeeded in attacking a woman patron, biting her about the hands and face.

The association on whose circuit the animal was engaged cancelled all future booking for the turn immediately.

## ROSE MULLANEY MARRIED

Rose Mullane, former office manager for Chamberlain Brown, June 8 to George Jackson, librarian at the New York (morning) "World."

Miss Mullane is well known in vaudeville, musical comedy and picture circles, having been active in the show business for the past decade. A number of theatrical people attended the wedding.

Mary Marlowe with Shubert Show. Mary Marlowe, who has been doing a vaudeville act for the past five years by the Shuberts and will be spotted in one of their musical shows next season.

The contract was arranged through Jenie Jacobs.

# GOOD STUFF IS WEAKLY ALIBI

**K. C. Agency Claims Right to Cancel Because or Else—**

The Vaudeville Managers Protective Association investigation into the complaint filed by Karmine Dancers against the Kansas City Vaudeville Agency brings to light reprisal methods which are as archaic as hoop skirts.

According to the written admission of J. C. Mitchell, manager of the agency, the act was cancelled April 25 in retaliation for an alleged cancellation by the turn of a date in Davenport, Ia., December 31.

The Kansas City Agency denied contracts to the Karmine Dancers for the Shrine, Davenport, April 24 and Orpheum, Fort Madison, April 25. The salary agreed upon was \$100 net for each play.

The act played Davenport but when reporting at Fort Madison was notified by the Orpheum management the Kansas City Agency had no authority to book the house as the bookings with the agency had been closed some weeks previously.

The act was forced to wire Chicago for transportation, it being a six-people cast. The transportation and expenses to Davenport exceeded the salary for the one day.

Upon investigation the V.M.P.A. discovered that K. C. Vaudeville Agency issued contracts for the Orpheum, Fort Madison, although the house had been removed from its books some time ago.

In defiance of the agency alleged it wired a cancellation of the Fort Madison date (which it wasn't booking) on April 25. The act did not receive cancellation at Davenport.

It is reported the Fort Madison date was used as a decoy to secure the act for the Shrine engagement. A six-people act would hardly accept a one-day booking and jump from Chicago for \$100 net, hence the two-day lure.

The Kansas City Vaudeville Agency is not a member of the Vaudeville Managers Protective Association and does not issue a pay or play contract. The V.M.P.A. is trying to collect the money due for the unplayed engagement.

## UNDRESSED "HULA" DANCERS AT "STAG"

**Authorities at Pasadena Hear About It—Some Arrests, and Others Expected**

Los Angeles, June 16.  
John Evans, commander of the Pasadena Post of the Veterans of Foreign Wars, and Floyd Sooy, son of Constable Sooy of Pasadena, have been arrested on charges of violating a section of the penal code relating to giving an exhibition by insufficiently clad persons. They were released on \$50 bail each.

According to the police the Pasadena Post gave a "party" recently attended by 200 men. Two "hula" dancers were alleged to have been hired for the entertainment who divested themselves of their clothing as they danced. The removal of the garments was accompanied, it is charged, by the jingle of money tossed to the performers by the audience.

Thelma Strain, an entertainer, and Harry Hopping, member of the post, also were taken to be sought by the authorities on similar charges.

The arrests followed the filing of complaints from non-members of the Post. Detectives who investigated said that the "hula" dancers did their stuff in the "altogether."

## HOWARD-CASE, TWO-ACT

Joe Howard and Anna Case will do a two-act this summer, Howard as a vaudeville act, and Case as a "Toy Shop" in the "hot months."

Next season Howard will revive the "Toy Shop," having been routed on the K-A and Orpheum Circuits. Howard and Miss Case were recently reported married.

# RUTH CURTIS

AND INFANT DAUGHTER

## ANTOINETTE CURTIS

Missing since May 20, 1925

Anybody knowing whereabouts, please communicate with heart-broken father. All forgiven.

## JOSEPH CURTIS

27 Oak St., New York City

PHONE 8105 DRYDOCK



# K-ALBEE GETTING CLOSER

## KIRBY SHOT AS BANDIT SUSPECT

### Cop Saw Him with Gun in Store and Thought It a Holdup

Chicago, June 16.

Clayton W. Kirby, dancer and member of the vaudeville team of Kirby and De Gage, is in a critical condition at a local hospital as the result of a pistol wound when mistaken for a bandit by a local detective. An operation was made in an effort to remove the bullet from the actor's abdomen.

According to eye witnesses Kirby made his appearance at the Diamond Cleaning Company and remonstrated with Nathan Harris, proprietor, for alleged damage to one of his stage costumes which he had sent to be cleaned. Several buttons and other minor defects were noticeable upon its return and Kirby insisted that Harris make good for the damages.

When Harris refused Kirby is alleged to have gone out and returned with a revolver to make his arguments more persuasive. A passing detective saw Kirby brandishing the gun and both Harris and his clerk with hands above their head and figured it a holdup. The detective entered and fired with the bullet striking the actor who was subsequently rushed to the hospital.

Kirby, who had formerly appeared with a Vincent Lopez unit recently teamed with Evelyn De Gage. They had been playing an engagement in Berwyn, Ill., just west of Chicago at the time of the trouble.

## LOUISE RICHARDSON KILLED IN AUTO JUMP

### Bus Hits Stalled Car—Driver Arrested for Reckless Driving

Auburn, June 16.

Mrs. Louise Richardson (vaudeville) was killed here today in an automobile accident. The tragedy occurred on the Phelps Clifton Springs Highway, where Mrs. Richardson's car was struck by a bus driven by Howard G. Benedict, president and manager of the Iroquois Motor Trails Bus Company of Buffalo.

Mrs. Richardson was driving from Auburn to Buffalo and had stopped her car to make some adjustments when the collision occurred.

Benedict was arrested on a charge of reckless driving and paroled in custody of his attorney, Claire L. Morry of Canandaigua.

A serious charge is expected to be made against Benedict at the adjourned hearing tomorrow (Wednesday) morning.

Mrs. Richardson was known in vaudeville circles, having played on the Keith Circuit. Her husband is in Pittsburgh, Pa.

Inquiry in New York developed neither the Loew or Keith-Albee Circles knew a Mrs. Louise Richardson.

**VOICE NOT INTERFERED WITH**

Although the production of Owen Davis's play "Fear" was scheduled for a premiere at the Hempstead (L. I.) June 15, there will be no change in the regular vaudeville week-end bookings through the Folly Markus agency.

The Brady booking was arranged by Billy Leith at the Hempstead theatre.

## PLAYS PART OF 'UNCLE'; GOT IN JAM AND OUT

### Arthur Whalen Exonerated of Alleged Theft of Ring in Village

Arthur Whalen, of Whalen and Armstrong, who was arrested last week on a charge of grand larceny preferred by May Robinson, dancer in "Peacock Follies," floor show at Peacock Inn, Greenwich Village, was exonerated of the charge after a hearing in Jefferson Market Court.

The arrest was the outcome of a charge made by the dancer that Whalen had appropriated a diamond ring valued at \$100. Upon arraignment Whalen produced witnesses and letters from the complainant substantiating his explanation of the matter which brought out that the actor was at his mother's dance and accepted the ring as security. The loan was made several months ago, according to testimony, and was to have been redeemed within 30 days. Meanwhile, dates for Whalen and his partner became scarce and, pressed for money, he pawned the ring for \$60.

Last Friday Whalen claims that Miss Robinson came to his apartment in Washington square and demanded the ring pronto. Whalen had been entertaining friends at the time and told her the ring was at his mother's home; "he would get it for her the morrow." Whalen claimed the girl had been drinking, created a scene and was finally ejected by the janitor. She returned later with a detective and demanded the actor's arrest.

Upon arraignment Whalen had the ring, also a letter from its owner which corroborated the existence of the \$60 loan. When the ring returned, dismissing the case with the comment that the whole matter was a farce.

Whalen claims the predicament has cost him more than \$75 between bond and counsel fees and that he is cured of ever again doubling on an accommodation pawn broker.

## Vaudeville Title in Court

Samuel Ruskin Golding on behalf of Koby Kohn, playwright, will file papers today (Wednesday) in the U. S. District Court in a \$100,000 damage suit which will also ask for an injunction and an accounting of the profits from the Fox Film Corp. over the picture, "The Last Man On Earth."

Kohn is suing for alleged copyright infringement, setting forth that his copyrighted vaudeville playlet, "Pansy, The Last Man," toured the Fox vaudeville and other circuit theatres under the title "The Last Man On Earth" and that the picture of the same name has appropriated the basic theme of his sketch.

Koby's playlet was subsequently elaborated into a play which A. H. Woods accepted but never produced.

## ANNA HELD, J.R.'S, BILL

The Anna Held Corp., operating the Greenwich Village show controlled by Anna Held, Jr., the daughter of the famous actress, encountered legal difficulty today when Charles Salomon & Co. took judgment for \$1,077.53 against the company.

The Held show at 46 Charles street in the Village purchased some costumes from Salomon & Co. which were not paid for.

## HOLMES-IA VERE SEPARATING

Holmes and La Vere will dissolve their vaudeville partnership at the conclusion of their current engagement at the 81st Street, New York. The pair are divorced but continued together as a vaudeville team.

Holmes will continue doing a single turn in future. Miss La Vere will head a flash act now, being readied.

## 2d Male 'Beauty Contest'

Washington, June 16.

This town is to have its second male beauty contest. Last summer such a contest turned a church fair into a near stampede—the crowds fighting for admission making it necessary to have special police assigned.

St. Joseph's Catholic Church is staging the next event with the announcement reading:

"Enter this beauty show, all you young men and show Washington that the handsomest young fellows hail from the Nation's Capital."

"Be sure to bring your admirers along so they can help to vote for you."

## LION CLAWS MYRTLE HITCHCOCK BACKSTAGE

### Young Woman in Hospital—Animal of Delmar's Act Grabs Girl's Hand

Myrtle Hitchcock of the Stan Stanley act was clawed by one of Delmar's lions at the Prospect, Brooklyn, N. Y., Thursday night and removed to Presbytery Hospital, 7th street and 5th avenue, Brooklyn.

The accident occurred during the performance and while the lion cage was momentarily unwatched. The Stan Stanley act was not on the bill, having played the house the week previous, but Miss Hitchcock had returned to the theatre to secure an electric iron left in a dressing room.

The lion cage was up against the fire wall when the young girl was passing behind stage. According to report she attempted to pet one of the cats when he suddenly clawed her, lacerating arm and hand.

Miss Hitchcock has been in the Stan Stanley turn for the past two seasons.

## Three-Star "Rosey" with Rooney-Smith-Buzzell

Lewis & Gordon's musical comedy, "Ring Around the Rosy," which has an Irving Berlin score, will be a three star proposition with Pat Rooney, Eddie Smith and Eddie Buzzell. Marion Bent (Mrs. Rooney) will not be with the show.

The piece is scheduled to open at the Music Box in September.

## Thornton on Vacation

James Thornton, veteran monologist, by way of reversing tradition, will return to vaudeville for his summer vacation. He has been routed for a tour of the Proctor houses opening the last half at either the Fifth Avenue or 58th Street.

Thornton will offer a new monologue which he has worked out personally, but admits that a few of his "old boys" will sneak into it. One of Jim's latest bon mots relates how he passed the corner of Broadway and 45th street where the musicians hang out and in telling the incident, said:

"I just passed the corner of Broadway and 45th street and two cornets bit me."

## REAL PRINCESS AROUND

A genuine, first-hand princess will invade vaudeville soon when Princess Machabelli, Italian noblewoman who sued Morris Galt for \$500,000, opens in a new Lewis & Gordon produced sketch. It is a comedy-dramatic playlet, "Constancy," by William Hurlbut and Rita Weiman.

The piece went into rehearsal yesterday (Tuesday) under the direction of Edwin Burke. Two men make up the supporting cast for Princess Machabelli, who is an Italian woman of royal blood.

## ANNETTE RYAN LOSES SUIT AGAINST CARLTON

### Claimed Damages for Roughness in Apache Dance on Stage

A civil action against Sidney Carlton, instituted by Annette Ryan, his former dancing partner, for \$10,000 damages for alleged assault committed during an Apache dance in their act was dismissed after the plaintiff's evidence was presented in the Supreme Court, Kings county (Brooklyn, N. Y.).

Carlton and Miss Ryan had been partners in a dancing flash in vaudeville and were at a Brooklyn playhouse when the alleged assault occurred, according to Miss Ryan's testimony. She claimed that Carlton had been pressing suit to make her a life partner as well as a business partner, but he wasn't her type. When her engagement was announced to another, she claims that Carlton's actions toward her became unbearable until she finally handed in her notice.

During the last week of her appearance, she claimed that during the Apache she was thrown against the proscenium arch, suffering lacerations and subsequently had Carlton arrested for assault, claiming he had put undue force behind the throw.

When arraigned later in the Adams Street Court, Brooklyn, the criminal action was dismissed and Miss Ryan then brought the civil action. In dismissing the latter action, Justice May claimed the plaintiff had not established definite proof that the velocity of the throw was intentional and inasmuch as Carlton had entered a defense that the accident was due to his partner's fault rather than his own, the suit was dismissed.

Miss Ryan refused to comment on the outcome of the case. She has since retired from the stage.

## Roberts and Boyne Lasted Week in Reunion

Don Roberts, radio entertainer, who admitted in court he was King of the Air, was given a load of that commodity Saturday when Hazel Boyne, his ex-wife and present vaudeville partner, called it a season for the present time.

Boyne and Roberts separated domestically and professionally when Miss Boyne secured a divorce. Soon after Roberts, after a brief period on the air, was raised in the Ludlow street's battle until he had paid off some alimony.

Meanwhile both tried separate partners in vaudeville without much success. Four weeks ago the pair met and agreed to reunite professionally only, splitting salaries. Miss Boyne also to receive her regular alimony payments in addition to half of the salary of the act.

The pair were immediately booked on the Loew circuit and have played continuously although turbulently since. Last week at Loew's State, New York, was the finish, with Roberts and Boyne dissolving for good. Miss Boyne will team up with Tommy Hughes.

## Dalmores May Listen

Chicago, June 16.

Charles Dalmores, the former Metropolitan Opera tenor, may listen to a big-time vaudeville proposition submitted to him today.

Mr. Dalmores retired from the operatic stage some time ago and has established a very successful vocal studio in this city.

## FAMOUS TAKING THEATRES INTO THE MILLIONS

**Negotiating for Entire Poli Circuit at \$12,000,000—Paid \$4,500,000 for Wilmer & Vincent—Steve Lynch's Old Deal With F. P. Now Giving Southern Income of \$400,000 Annually—K-A Booking Vaudeville and F-P Supplying Pictures—Warner Bros. With Pantages—Balaban & Katz Hooked Up With Orpheum Pre-sales' Vision of New Vaudeville-Picture Lineup Next Season**

## EVERYBODY BUYING

Famous Players, negotiating for the Poli Circuit in New England at \$12,000,000; Famous Players, purchasing the Wilmer & Vincent Circuit in Pennsylvania at \$4,500,000; Famous Players, paying Jake Wells \$1,500,000 for his interest in Virginia houses—the figures are parlaying the show business.

Houses included above are vaudeville theatres and booked through the Keith-Albee office in New York. This, together with the recent purchase by F. P. of the Gordon theatres in New England, presage to showmen the fulfillment of the prediction recently made by Variety that within a year the largest booking merger ever known in the show world will occur between Keith-Albee and Famous Players.

The import of that combination is that K-A will continue to book vaudeville into the F. P.-purchased theatres, along with others owned by the picture concern, while the mutual booking understanding may work to K-A. advantage through F. P. slipping the Keith houses its pictures wherever the open franchise privilege will permit it to.

**F. P. Mode of Buying**

Famous Players, from accounts, buy on the long-term plan. The agreement with Walter Vincent for Wilmer & Vincent is said to be on a stretch of 16 years, with interest-bearing notes during that time. Vincent will receive \$1,000,000 cash, with the interest netting him an income of \$135,000 annually.

It was along a similar line that Steve Lynch some years ago sold out his Southern interests to Famous Players with Lynch accounted the shrewdest; theatre operator Adolph Zukor ever had to deal with to that time. From his sale to F. P. Lynch, on a weekly income basis is now drawing through F. P. \$7,500 a week, equal to nearly \$400,000 a year as income only.

Through the Poli purchase (if completed) and the Gordon buy F. P. has New England pretty well sewed up.

As an offset, but without confirmation, Keith-Albee, despite its anticipation of an eventual tie-up (Continued on page 5)

## SUMMER SUBSCRIPTION

# 3 Months, \$1.75

## For "VARIETY"

# N. V. A. TAKING CARE OF ITS OWN

May 30, 1925.

June 2, 1925.

Mr. E. F. ALBEE,  
Palace Theatre Bldg.,  
New York, N. Y.  
Dear Mr. Albee:

On May 24th my wife, Mrs. Happy Benway (Dolly LaSalle), was sent to Saranac Lake, New York, by Mr. Henry Chesterfield, secretary of the N. V. A.

To thank the managers and the National Vaudeville Artists' Association would only be a mild form of appreciation on my part. I can only relate my wife's words to me in her first letter after arriving at Saranac Lake.

"I was met here by the members of the N. V. A. who are here, and how wonderful they were to me! Don't worry! If real good care will cure me, God knows I will get it."

I only sincerely hope that my many friends who are in the profession will not wait till "Dame Fortune" overtakes them before they realize the full valuation and meaning of the National Vaudeville Artists' Association.

I personally can only hope for a reaction so that I can repay the managers and members of the N. V. A. for all that is being done for myself and mine.

With personal good wishes, I am, believe me,

Most sincerely,

A. P. "HAPPY" BENWAY.

Lock Box No. 15, West Warren, Mass.

My dear Mr. Benway:

Your letter of May 30th received.

I am sorry to hear of your wife's illness. Inasmuch as we have had many patients return cured who have been afflicted in a like manner, let us hope for the best as far as your wife is concerned.

In the meantime it is a privilege that has been established by the goodwill of the managers and artists whereby such unfortunate cases can be cared for, and in the future lies the success or failure of this humane work, according to the interest that is displayed by vaudeville in its entirety in future years. It would be criminal to have it perish. There seems to be no immediate danger of this happening, but I like to foresee these happenings and forewarn those who are interested that their interest must not lag. There are one hundred cases at the present time like your wife's that are receiving tender care from the National Vaudeville Artists' Association and the Vaudeville Managers' Protective Association.

I pray that your wife's convalescence will be rapid and permanent.

Sincerely yours,

E. F. ALBEE.

Mr. A. P. Benway,  
Lock Box No. 15,  
West Warren, Mass.

## ENGAGEMENTS

Carl Anthony, Edward Ellis, Lily Cahill, Elsie Edmond, Katherine Wilson, Thomas Findlay, William Williams, Edward P. Nannary, Joseph Kennedy, Charles L. Verner, Anna Burns, Grace Durkin, Bernard Durkin, Howard Hull Gibson, Joseph M. Holicky, O. T. Burke, George Harcourt, "The Mysterious War," Sam Forrest directing.  
Madeline Davidson succeeds Mary Haliday and Natalie Browning in place Billie Russell in "Aloma of the South Sea."  
Ralph Forbes, McKay Morris, Bertha Mann, A. G. Andrews, with Ruth Chatterton, "Man With a Load of Mischief."  
Hortense Alden, "The School Mistress."  
Vivian Lartin, "Quarantine" (coast production).  
Sara Sothorn, "The Dagger."  
Sydney Booth, C. J. Williams, Edith Shayne, Esta Williams, Jo Robinson Haywood, "Fear."  
Lester Loneragan, C. H. Crocker-King, Dixie Boatwright, signed for fall productions by David Reliance.  
Josephine Evans, Calvin Thomas, "A Good Bad Woman."  
Harry Fox, Tom Patricola, Dooley and Morton, Helen Hudson, Mr. and Mrs. Norman Phillips, Jr., Helen Weaver, Arthur Ball, the McCarthy Sisters, James Miller, Fred Lyons, Harry Morrissey, Sally Starr, Jim McCarthy, the Scott Sisters, Joe Sullivan, Georgia Lerch, Dorothy Pearson, Flo Roberts, Albertina Hatch, Danvers Miller and Lyles, "Scandals of 1925."  
Complete cast of "Earl Carroll Vanities": Ted Hart, Betty Healy, Bobby Polson, Oscar Lorraine, Kathryn Ray, Ted Dooley and Audrey Evans, Marjorie Peterson, Jack Norton, Adele Noy, Dave Chasen, Adeline Seaman, Harold Yates, M. Senia Gluck, Follies Grel, Van Lowe, Vivian Hall, Three Whirlwinds, Jeannette Gilmore, Jessica Dragonette, Pearl Eton, Julius Tannen (master of ceremonies).  
John Dwyer succeeds Edward Poland, "Bachelor's Bride."  
Dave Stamper to write musical numbers exclusively for Ziegfeld "Follies" for next time.  
Sylvana Warren, understudy to Betty Pierce in "The Gorilla."  
Robert Warwick, "Arms and the Man."  
Evelyn Kindler, Dorothy Wahl, "My Girl."  
Walter Woolf, Phil Baker, Brennan and Rogers, Lulu McConnell, George Rosener, Herbert Corthell,

Jimmie Eayo, Althea MacMahon, Lila Hoffman, "Artists and Models."  
Sidney Blackmer, Martha Bryan-Alton, Arthur Forrest, Reginald Owen, Reggie Sheffield, "The Carolinian."  
Dorothy Bicknell replaces Hortense Alden, Kathleen Lowry, "The Firebrand."  
Rosa Kessner, "Topsy and Eva," (Boston).  
Julia Steger, "Vanities of 1925."  
Ted Clark, "Artists and Models."  
Mary Tupper Jones has been transferred by the Theatre Guild from its "Caesar and Cleopatra" to "They Knew What They Wanted."

## MARRIAGES

Frank Waterston, son of Henry Waterston, the music publisher, and representing his father's firm in Philadelphia, to Marion Bland Green at the Union Methodist Episcopal Church, Philadelphia, June 11. The bride is a non-professional.  
Jessie Ward, sister to Harry Ward (Keith-Albee) vaudeville agent, to Harry Trigger, non-professional, June 9.  
Marcy D. Dalley, 24, diving girl, will be married to Harry Lee Smith, 27, assistant manager of the Water Circus, in Rochester, N. Y., June 17. Miss Dalley will be in Rochester at the time with Miller Brothers.  
Lillian Margaret Rubens to William Oliver Butts June 6 at Joliet, Ill. The bride is the daughter of Mr. and Mrs. Louis M. Rubens of Joliet with her father among the wealthiest picture theatre operators of the middle-west. Mrs. Butts appeared casually in pictures but without permanence. The newlyweds are at home at Carwood, Ind.  
Peter Dale, Columbia recording ukulele singer, and Dorothy Comley Livesey, May 30 in Hartford, Conn.  
Rev. Ed-in D. Miner, only son of the late Edwin Miner (theatrical man), to Edna Elsie Hubbell, Lexington, Mass., in New York, June 13. "The crew" has been assistant pastor of Park Avenue Presbyterian Church (85th street), New York. After a trip abroad, Rev. Miner will teach the English Bible at Fukien Christian University, Fukien, China.  
Frieda Scovell, of Franklin Film Co., Boston, will wed Ben Jacobson,

Worcester (Mass.) business man, late in June.  
Janet Lee, actress ("Little Jessie James"), daughter of Rev. John Clarence Lee, to William B. Wiegand, Canadian eldubman, in Gloucester, Mass., June 11.  
Glady's Elizabeth Peake, actress, Edmonton, Can., to Dwight (Sandy) Douglas Morrison, vaudeville, Pasadena, Cal., June 14 in Wilmington, Del.  
Elizabeth Buck, daughter of James Buck, manager Proctor's 58th Street theatre, New York, to Sydney Abrams, business man, June 1.  
L. L. Jr. and Miss Theresa Jacobs, June 14 in New York City. The bridegroom is the son of Leon, the vaudeville magician, and is an assistant in his father's act. The bride is a non-professional.

## INCORPORATIONS

Connecticut  
Rialto Amusement Co., Inc., of Bridgeport; authorized capital \$50,000; to begin business with \$10,000; incorporators are: Albert M. Pickas, Kitty R. Glick and Ida E. Cooper, all of New Haven.  
Sigfred Amusement Co., Inc., of Derby; authorized capital \$50,000; to begin business with \$2,000; incorporators are: Sigfred Malm, Brooklyn, N. Y.; Stanley Wilson of White Plains, N. Y.; and Chris Aggerholm of Brooklyn, N. Y.

## BIRTHS

Mr. and Mrs. Milton Wallace at Mt. Hope Private Hospital, 176th street and Morris avenue (Bronx), New York, son. The father is with "Abie's Irish Rose" Co., Republic theatre, New York.  
Mr. and Mrs. Alexis Ruloff, May 23, in New York, son. The Ruloffs are known in vaudeville as Ruloff and Elton.

## HOUSES OPENING

The Casino, South Beach, New York reopens for summer next week with five acts and pictures (split week), booked through the Plimmer Agency, New York.  
Cohen's, Newburgh, N. Y., and the Rialto, Poughkeepsie, N. Y., resumed first half bills this week after the week's closing on account of the heat. The houses are now playing six acts.

## NEW ACTS

"Padlocks of 1925, revue (6).  
Beverly Weaver.  
Tyer Maroon.  
Myrt Herbert Trio.  
Yeeek and Eddy (2).  
Charles Stuart and Harry Last, 2-act.  
Mischa Miloff and Edna Wood, 2-act.  
Shettell's Revue (10).  
Bert Collins and Lee Sisters (3).  
Tier and Ross (3).  
Jack Broderick and Betty Felsen with George Blue Devils (10).  
Gordon Eldrid and Co. (4).  
Jack and Harry Tower (4).  
Dorothy Murray and Earl LaVere, 2-act.  
Mary Baker and Beryl Gray, 2-act.  
Pauli and Massin (2).  
Ruth and Delevan (2).  
Lassar-Dixon Revue (6).  
Mr. and Mrs. Cleveland Bronner (4).  
Miss Val Jean.  
Thompson and Covan have dissolved. Covan has formed a new alliance with the act now known as Covan and Ruffin. Thompson is continuing as a single.  
Joe Epre, formerly with "Artists and Models," "single."  
Sandy Lang and Co. (4). Skating.  
Anders Sisters (3).  
Rosendo Gonzalez, sketch artist.  
Ben Blue with Frank and Milton Britton and Brown Derby Orchestra.  
Jack Goode and Sim Williams.  
Arthur Ashley and Helen Clement, "In Vaudeville" by Arthur Casner.  
Eileen Bronson and Jack Coyne, 2-act.  
Harry Howard and five girls, dance revue.  
Henry Bellitt will produce a condensed version of "Shipwrecked." It will enlist a cast of seven.

Louis Douglas, colored, husband of Marion Cook, daughter of Will Marion Cook and Abbie Mitchell, now divorced from Mr. Cook, arrived in New York Monday with his wife from abroad. Both Mr. Douglas and Miss Cook are dancers, having been in Paris and Petersburg, the former having also studied abroad for some time. Young Douglas went to "rope" when he was six years old and has not been back to the States since that time.

## ILL AND INJURED

The condition of Sam (Poff) Lewis, vaudeville agent, erstwhile burlesque comedian and manager, who was stricken with paralysis, remains unchanged. Lewis' entire right side was paralyzed and the muscle jaws also affected. He can't speak. Lewis is confined to his home, 628 West 151st street.  
Rex Bhrodhus, aviator, injured in Burlington, Ia., last month, slowly recovering in hospital in that city.  
Mary Haynes was operated upon Saturday at Dr. Leighton's Hospital, Portland, Me., after having been there about two weeks. She will be confined for another two weeks, slowly recovering.  
Mrs. George Kennington, wife of the well-known lithographer, is ill at her home in New York. Mrs. Kennington at one time was a popular actress, her stage name being Josephine Brittain.  
Richard Carroll, formerly attached to the management of Gus Hill road shows, one time husband of Anne Sutherland, actress, is critically ill in Lenox Hospital, New York. Carroll dropped unconscious in the atrial office the other day, suffering a paralytic stroke.  
Fern Adair (Knick-Knacks) was called to her home in Fort Worth, Texas, last week because of the serious illness of her mother. Marion Currie replaced her in the act at Portchester, N. Y.  
Frances Fay, appearing with the vaudeville act "Ladies First," has cancelled several weeks of bookings owing to being laid up with blood poisoning of her right ankle due to an infected mosquito bite.

## HOUSES CLOSING

Keith's, Grand Rapids, closes next week. The vaudeville bills will be switched to Ramona Park. The park takes seven acts booked by Wayne Christy.

## YOUNG JONES' "EXPERIENCE"

Chicago, June 16.  
Aaron J. Jones, Jr., is on the last lap of his tour of experience. Having relieved all the theatre managers and executives elsewhere, he now presides over the destinies of the Orpheum theatre.



# CONTRACTS CANCELLATION ANTIQUATED—SHOULD NOT BE

V. M. P. A. Issues Letter Requesting Information—  
Offers Aid in Collecting Full Salary Under Any  
Cancellation—Independents Referred To

More than 90 per cent of the vaudeville houses of the United States and Canada issue a vaudeville Managers Protective Association "pay or play" contract.

The other 10 per cent are sticking to the obsolete agreements which allow them to cancel an act after the first show. In an effort to educate artists against signing out of date form the V. M. P. A. this week in a general letter to all its members is circulating a story which appeared in Variety recently anent "Independents" who were still using the first show cancellation contract.

The letter in addition requests vaudeville acts to inform the V. M. P. A. when they meet with the condition reported in Variety and the managers association will endeavor to collect the salary due for a complete engagement.

The letter to all V. M. P. A. members follows:

An article appeared in "Variety" stating that a great many of the so called "independent" managers were not keeping their contracts and were cancelling acts after the first performance.

This is an antiquated condition and should not be practiced under any circumstances by any manager who employs vaudeville artists. Artists who book through agents, or direct, should insist upon a pay or play contract, and if they meet with the condition reported in "Variety" and will report same to the Vaudeville Managers Protective Association, they will make up the complaint and endeavor to collect their salary.

Conditions today in 90 per cent of the vaudeville houses throughout the United States and Canada are ideal, as far as the responsibility of a contract is concerned. There is no excuse for cancellation in any house, independent or otherwise, if the artists are careful to inquire as to the responsibility of the theatre they are going to play, and the booker refuses to book the house unless the manager agrees to a pay or play contract.

A little co-operation between the artists and the V. M. P. A. will do much to bring about a better condition in this respect.

PAT CASEY,  
Vaudeville Managers Protective Association.

## Three Theatres Now In Mechanicsville

Mechanicsville, N. Y., June 16.  
This town is going on the map theatrically. By fall it will have three theatres in operation, two new ones and the Star, which reopened last January after the direction of owner, William Tweedy, who took over the house from the Cohoes Amusement Co., which operated it for several years.

When the Strand on Park avenue burned last January all shows booked there were shifted instead to the Star.

One of the new houses will be built on North Main street by William E. Benton, Saratoga Springs, and the other will be on Park avenue, the latter being constructed by the Park Avenue Merchants Association.

## EARL AND HARRY

Carroll run merrily recently when Earl Carroll signed Jack Norton of the Harry Carroll's "Everything Will Be All Right" for his next "Vanities" in new rehearsal. Harry Carroll immediately signed Jack Waldron to replace Norton in the act. Waldron was playing on the main bill with Norton, working with Johnny Dwyer.

The Harry Carroll act has been routed for 11 weeks on the Orpheum Circuit, opening three weeks in San Francisco next week.

# UNIT SHOWS FOR INDEPENDENT VAUDEVILLE

Brokers Combine on New  
Idea—Better Acts and  
Programs

The independently booked small time houses will go in strong for unit bills next season in an effort to reclaim houses that have dropped straight vaudeville this season and also to combat the musical tab policy in others which have shunned too many houses from their books.

The independent houses in a way will follow the proposed plan of the Keith-Albee neighborhood houses in restoring the afterpiece angle as a business stimulant. The bills will range from five to eight acts and incorporate a flash act that can be elaborated upon for an afterpiece with all members of the show participating.

The angle is somewhat new for the independent houses. They figure that the change of routine will create a new interest in the independents which have lately resented practically an attitude of indifference to the vaudeville portion of their programs plunging only on films and figuring the vaudeville merely as a filler and inconsequential as a box office draw.

Bookers have been holding consultation with their house managers attempting to persuade them to spend the additional money entailed by this new policy.

## Transferring Units

A transfer of units may be effected between those of the biggest independent bookers in New York which it consumed would provide 40 weeks for the attractions and as presently laid out would not conflict despite several of the bookers have opposition houses in the same towns. The first idea was to work the transfer arrangement under cover but this was later scrapped with the present idea of taking house managers into their confidence and explaining that the pooling angle with the above amount of work guaranteed would give the bookers an opportunity to interest better talent than they have been getting.

Another stipulation is that the vaudeville be billed over the pictures and houses to devote an equal share of exploitation which the bookers claim have put over the tab shows. Some of the tabs have carried their own agents and secured considerable publicity in the various towns. In other instances the house managers have planted publicity for those without agents.

As soon as the unit idea is set and the transfer proposition accepted the three bookers involved will establish a press department for several weeks to grind out publicity propaganda to sell the idea to the various communities in which theatres going in for this policy next season are spotted.

## Ithaca Union Stands Pat, Says Federation Head

Ithaca, N. Y., June 16.

There is scant hope for a settlement between the musicians and the Ithaca Theatre Co. operating the Lyceum, according to Joseph Weber of New York, president, American Federation of Musicians.

Weber was in Ithaca last week for a conference with officials of the local union, and declared that the union would stand pat on its demand for \$36 a week as a living wage.



Latest Photograph of  
**DAVID BELASCO**  
(Dean of American Theatre)

Made by  
**STRAUSS PEYTON**  
29 West 57th St., New York  
Phone Plaza 2642

## Stremel Sued by Wife for Alimony and Other Things

Blanche Stremel accuses her vaudeville husband, Henry B. Stremel, of playing around outside the confines of the domestic hearth and home, and, accordingly, is seeking to make Henry pay her alimony at the rate of \$100 a week and \$1,000 counsel fees.

Stremel, formerly Gene Barnes "straight" man and now of the Dallas Walker Trio, denies the alleged infidelity of May 24, 1935, at the theatrical apartment house of 130 West 47th street, New York, with "an unknown woman" and through Kendal Goldstein in fighting the charges.

Mrs. Stremel lives at 340 West 51st street. They were married in Chicago March 1, 1918. Non-support is also charged. The wife avers that in May-June, 1934, she received \$450, the last funds her husband contributed.

Justice Aaron J. Levy reserved decision Monday on her motion for alimony, and counsel fees.

## Booking Colored Acts

In order that he could obtain immediate vaudeville talent for the Bailey theatres in the South, with two weeks booked for Atlanta, Thomas Bailey, representing his brother, Charles P. Bailey, who controls the houses, came to New York last week and personally landed a number of colored turns for that section.

In addition to two weeks in Atlanta, a week in Macon and another in Birmingham were given the acts which included Butterbeans and Susie, and Williams and Williams. These colored turns have been South before but in midsummer bookings of favorites destined is a difficult matter as they are generally in the North at the time. The "teams" held out for an increase in their regular salaries and Bailey quickly granted it, anxious to get them for his Southern holdings.

## K.-A. Books F. P. Houses

The Keith-Albee office has taken over the bookings of the Varavon at Poughkeepsie, and the Academy at Newburgh, N. Y. Both are Famous Players houses, which had a picture and vaudeville policy, the latter bookings formerly coming from the Fally Markus office.

Both houses are being supplied by Lawrence Goldie starting this week. New big time acts will be booked there and brushed up before New York presentation.

## NO. 1 ELECTS OFFICERS

After an exciting election, New York Theatrical Protective Union No. 1 (stagehands) June 14 named the following officers: President, William E. Monroe (unopposed); vice-president, William McCarthy; recording secretary, John C. McDowell (no opposition); financial secretary and treasurer, Benjamin F. Forman (only nominee); business agents, Harry W. Degnan and Joe Maganola; sergeant-at-arms, James Tracey; trustees (one year) Gus Durkin, James Bass and John Hodgins.

## Sentences for Family Row

Chicago, June 16.  
Frank Cronin (alias Lee), Joseph Clancy and Edward Decker, the latter a stage hand at the Stratford theater, have each received sentences of six months in the county jail as a result of a general brawl they staged some weeks ago in Judge Lewis' court.

It was a family row, with the immediate cause the effort of a grandmother to speak to her three grandchildren who were under the custody of her daughter's divorced husband.

Cronin, the ex-husband, slapped the grandmother, whereupon her husband, Joseph Clancy and her daughter's second husband, Edward Decker, the stagehand, pounced upon him.

John Owens, a young lawyer, lost an ear in an attempt to play the peacemaker.

# KEITH'S, PHILLY, MAY CLOSE FOR FIRST TIME

Notice Also Posted at  
Earle—Dependent Upon  
Weather Conditions

Philadelphia, June 16.  
For the first time Keith's, the big time vaudeville house on Chestnut street, may close for the summer. Two weeks' notice was posted at the theatre yesterday, also at the Earle, a pop vaudeville house of the Stanley group, booked by the Keith-Albee office.

While last week was somewhat cooler the terrific heat starting this week decided the Keith local management it could not buck the thermometer unless the weather moderated.

The heat starting with June, ruined the patronage at the vaudeville houses.

# PRO RATA BASIS FOR BROKEN UP BOOKINGS

Independents Agree to  
Summary Cancellation  
in Hot Weather

Through a new arrangement effected last week between bookers of independent houses, performers and house managers all engagements for the remainder of this month, July and August will be on pro rata arrangement giving the houses an option of dispensing with matinees on extremely warm days and making pro rata reductions for the unplayed performances.

The arrangement mainly effects theatres spotted in the country and resort towns where residents and vacationists alike find the beaches or shady knolls more conducive as entertainment on extremely warm days rather than boxing themselves up in a sweltering theatre.

Some of the theatres had been cutting matinees through consent of the players. In a recent case some of the bill were willing and some were not which precipitated a concave with the bookers and a mutual understanding all around which now gives them that privilege without controversy.

The only obstacle to the arrangement is that acts carrying scenery and making expensive jumps cannot afford to yield to such a proposition and will hereafter be performed to pass up dates in these houses rather than make their trips to find themselves out money should they run into a hot week and the attendant reductions for unplayed performances.

## FLASH ACT COMES IN

Kenneth Keith's musical flash "Flash Act" closed after two weeks due to the inability of the producer and the bookers to agree upon a figure.

# FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

New York, June 12

## Editor Variety:

As there appears in the current issue of Variety a story that the management of "Mercenary Mary" posted a notice to the effect, that a 50 per cent cut in salaries is to be instituted, we, the undersigned principals of the company, believe a denial of the story should be published.

The fact is that none of us has been asked to cut our salary from the original contract stipulations. There have been no changes in the cast and there is but one contemplated.

Frank Kingston, Sam Hearn, Louis Simon, Jere Delaney, G. Davidson, Clark John, Boles, John Cronin, Margaret Irving, Nellie Breen, Madeline Fairbanks, Allen B. Kearns.

West Baden, Ind., June 8.

## Editor Variety:

In Variety was an article stating that I had turned my hotel of 708 rooms, at West Baden, Indiana, into a hospital.

I am exceedingly sorry you were misinformed regarding this. It is not true that we have turned this hotel into a hospital. However, we have added a hospital and medical department with doctors, surgeons, nurses, technicians, all up to date equipment that is necessary for a first class clinic, but this is only in addition to the hotel and of course we will continue to operate our hotel as in the past.

Ed Ballard.

New York, June 12.

## Editor Variety:

What was my amazement to read your statement of today in answer

to a Forum letter inquiring the meaning of "Kibitzer." That same was this year's meaning of the word. I am sure that a mug should not be confounded with a shill.

This seems a little inconsiderate to me. As an old lover of Variety, and surely Variety is still young enough to have old lovers, I beg to differ.

While a shill has not the poise of mug in the sense that a shilling has poise (not the shining of easy virtue, of course—I refer more to the winnily), still it has the kick front of the mean mugged shill and a hell of a night more of the essence.

Is it not possible that instead of a shill you referred to a lonk? Yours for pure English and its infinite Variety.

J. C. Nugent.

P. S.—"Hell," as above used is not meant to show at what price glory may be achieved, but to furnish wank shavers with a hot boy with which to take the shill of the mug.

New York, June 12.

## Editor Variety:

An item in the current issue of "Variety" stating I had been picked up by the Shubert's while playing the Coffee and Cake Circuit.

Wish to contradict this in whole and would suggest whoever was responsible for the article should be reprimanded.

The facts are I have not played in New York for four years, with the exception of April 9, at the Franklin theatre, where I was caught by a representative for the Shubert forces.

Ralph J. Ricketts.

# THE FEMINE SIDE

## Woman with a Secret

Family pride is accepted even in a court of law as being just cause for strange human behavior, but there is such a thing as overdoing it. For instance, Claire Barrington's pride in "Wildfire," the picture. This part is played by Alleen Fringie. One woman who attended an afternoon performance said: "I could shake her for being so silly." The prideful young woman owns a stable of race horses and is not willing to admit it, according to the story. Not even when the hero, for whom she has waited five years, announces his intention of breaking the owner of the stables does she disclose her ownership. With Holmes Herbert as the hero, who was not one bit of a snob, the idea seems doubly strange to women audiences.

## Annoying a 19-Old

The he-gossip should be shot at sight and no questions asked. He goes snooping around finding out who's interested in whom, then unannouncedly elects himself Chief Informant. "Dangerous Innocence" (misnamed film), he will be fabbergasted. Laura La Plante makes her audience understand exactly how fabbergasted a 19-year-old girl can be when confronted with news from this human pest, the he-gossip. Eugene O'Brien is the major in the story, and while he scarcely seems worthy of his devotion, still, as the story goes, he is her major. She is enough of a woman to defend him, even though she believes every word of the gossip.

After thanking the vendor of news for his interest in her affairs, Ann adds a rather neat retort. At least, the caption writer says she does. Having been informed her major and her mother had at one time engaged in a flirtation, and that the major had purposely withheld this piece of nonsense from her, Ann straightens up her shoulders and says to Gilchrist, the Chief Informant, "You are a very unclean person for telling me this!"

If she could hit the nail on the head like that at 19, what would she say at 25?

## A Play of Sham

"Wasn't it a relief to know that we're no better off than you are?" was the one explosive statement in "The Family Palling," a comedy given at a special matinee at the Princess Theatre. It is a play of English life by Elfrida Derwent, an English woman. A comedy of endless sham and swank.

Haroldine Humphreys is Pauline, the clear-sighted and very good-looking young woman, who asks her future mother-in-law if she isn't relieved to find that neither family has even a small part of the wealth of which both had boasted for years. Pauline and Martin, her step-cousin, whom she decides to marry, are the only ones in the story who seem to have any sense. As Martin, the young lover, Fairfax Burgher does beautifully. Pearl Sindelar and Lillian Boxer have the roles of the two step-sisters, who have kept up the sham of wealth in order to impress one another when each is pathetically short of funds.

This part-time of lying about their family tree and family fortunes is not confined to London folk. The Tuesday matinee was a special performance and the comedy's first in America.

Others in the cast are Louis Emery, Sallie Sanford, Arthur Lewis, Thompson Derr and George V. Brooks.

## Nonchalant Hero

"Listen, I've got a great idea! I thought it up privately," says the freckled-faced youngster of our Gang in "Official Officers." His idea was an answer to the gang's lack-of-playground dilemma. They were discontent children. They wanted to play ball. So, they promptly closed the intersecting streets at the point they had selected for their diamond by putting up "Street Closed by Police Orders" signs. It was the great idea privately thought up. Being a great idea, it worked.

This kid comedy was at the Rialto on the same program with "Eve's Secret." The latter featured such skilled players as Betty Compton and Jack Holt. It still was unable to edify the gang. Perhaps it was because Eve never revealed her secret, and the gang shouted its secrets from the houseposts. Instead of being impressed, the patrons evidenced amusement at the cinema nonchalance of the Duke of Poltava, according to Jack Holt. The Duke fought a duel with a man who dared to disagree with him. The Duke killed the man, lit a cigarette, donned his hat, mounted his horse, and rode away. It was all in the manner of a shrug. It was as if he were saying, "That will make things easier for the census taker." It was the sort of stage business one would expect from Buster Keaton or Charley Chaplin.

When a blonde and a brunette can sing well together it is worth mentioning. Erlay and Hallock, a soprano and a contralto, made some favorites sound mighty sweet at the Colony. On the same bill were some symphonic novelties by the Wheeler Wadsworth Orchestra that were perfectly too sour nor too sweet.

## Monkeyed with "White Monkey"

John Galsworthy's famous novel, "The White Monkey," which appeared serially winter before last in Scribner's, was acclaimed at the time to be a penetrating searchlight thrown mercilessly on the restless men and women of today who, in a mad search for the unexplored, are wrecking their own lives. The novel was based on the painting of a white monkey which ate its fruits, scattering the rinds here and there, and when caught looked up as much to say, "What's it all about, anyway?"

Now, the film version of the characters chosen to get this idea across have not even a nodding acquaintance with Mr. Galsworthy's characters. Barbara La Marr as Fleur wears exquisite and ceaselessly changing morning, afternoon and evening gowns. Fleur, the noble British woman, did not do that. Thomas Holden as her philosophical business manager, Michael, is almost the type and yet older than one might expect to find. But the real detour from the story theme occurs where Henry Victor as Wilfrid, the O'her Man in this domestic entanglement, tears up Fleur's photograph. No Galsworthian gentleman would indulge in anything so unsophisticated to register denial. That was where Galsworthy left off, and where either the actor or the director began. Tony Bicket, the clerk, might have done it with the author's consent, but not an upper-class Englishman.

Miss La Marr is seductive in the role she plays, and poor little Fleur was an alluring soul in her own way and it is not Barbara La Marr's way!

## New Denny Picture Chases Away Frowns

The new Reginald Denny picture, "I'll Show You the Town," is sure as arsenic to gloom. It has nothing in common with long faces. Frowns over this and that were neatly tied up in a big, black poke which hung in the Strand lobby, and they were kept in that poke until their owners released them.

The odd spectacle of a young college professor being thoroughly intoxicated and attempting to show three young women the glorious old town at the same time, without either one of the three knowing of the other's existence, was in the opinion of many fans the most undiluted fun of the season.

Reginald Denny as the professor. Marion Nixon was the one of the three young women who changed his academic viewpoint of life the

minute he saw her. Nothing more tangible than his blue eyes and her brown ones brought this about, and, judging from the way they both did their roles, it is convinced they must have enjoyed not only the brief romantic parts, but the whole array of fun-making, from beginning to end. Lilyan Tashman, as the woman whose husband "didn't understand her sensitive soul," and Cissy Fitzgerald, as the wealthy widow, who tried to be kitchiness away from home, made no small contributions to the film's gaiety. The players all had the attitude of speakin' out 'n meetin'.

To add to the Strand's campus atmosphere, there was Nick Lucas, a crooning troubadour, who has been quite as popular in the Middle West with his mandolin as he seems to be in New York. It was almost like one of the professors' freshmen, sneaking out on the campus to serenade his favorite co-ed.

## Herb and Dick Helped the Show

Whether it was a "plant" or came about spontaneously no one at the Riverside, Friday afternoon, seemed to care; but Herbert and Richard Sallop, six and four years old, respectively, sons of Mr. and Mrs. Harry A. Sallop, 440 West 42nd avenue, may safely tell their comrades of the playground that they "stopped the show." They made a great deal of noise during the entire bill, and their mother was continuously trying to silence them.

The good-natured comedian, Billy Hallen, turned his entire attention to the two little wide-eyed boys seated in the second-row. He permitted their interruptions to guide the remainder of his act. The audience had been unresponsive. In fact, chilly. The comedian indulged in an impromptu conversation occasionally with the boys. The other seat-holders took notice. There were bursts of laughter here and there, a lot for Iceland. Mrs. Sallop, when asked about it after the performance, insisted that the boys were not a part of the Hallen act.

The two boys took to the bill which, aided by Dick and Herb, have won Riverside patrons' applause. Mabel Ford and her gang of dancers came very near going off. Sylvia Clark, who ended her act by sitting on the edge of the stage as she conducted the orchestra, came as near to yawning out dear old Iceland as one may expect to without a couple of talky youngsters. One of the boys did stand out in the aisle and imitate her, but his mother grabbed him before many saw him.

## Puzzled Over Which Sex

A woman, who is very much of a cinema fan, admits that she sat through much of the performance of "The Parents People" at Loew's New York, and that she never did find out which sex was made up solely of adventurers and which was not. She admits when she saw Earle Williams as the rich, bad bachelor of the film, she said to her companion: "The men are going to be the adventurers of this. Wait and see!" Then Clara Bow appeared as a much-spoiled flapper. "The Women will be adventurers of this," she said to her companion.

Herbert Rawlinson was introduced as an aeroplane flyer, and, of course, that would have settled the dispute, only the flapper jumped into the river. To make the guessing more intriguing, the hero jumped in and saved her! And again the men had the honors.

## Betty Bronson as a Girl

Alice Duer Miller, who wrote the magazine story of "Are Parents People?" proved her keen understanding of human quarrels. Betty Bronson, taking the role of the quarrelling parents' daughter in the film version of the yarn, makes that daughter quite a delightful little creature. Florence Ford and Adolphe Menjou are the man and woman, madly in love with each other, but bent and determined on being incompatible. Menjou, usually sophisticated and poised, is all of that this time; but with the added charm of playing a part wherein he loses his head occasionally changes his mind, and behaves not at all man-of-the-worldish.

Miss Vidor is eminently lovely as the wife, and her clothes are top-notchers. Especially is this true of her tea-gown of lace and velvet. You will like Betty better in "Are Parents People" than you did in "Peter Pan." In this she's a sweet girl.

## Tricky Clark Didn't Know Alaska

In the vast ice-lands, gripped in the fury of a blizzard, so the caption writers of "Silent Sandersen" explained, stood a lonely, crude cabin. Wolves prowled over the frozen roof. Yet, as the men of the story camped about swathed in numerous layers of bedding, singers who sang softly, comforted and cheered. The story writer was a country paper, whose unenlightened editor bluntly told the young man he was no writer. Ben Ames Williams could not write. "Didn't have the knack," the country editor said.

Here is the analogy to Miss Clark: last week she was on the bill at the Riverside, and if a cold audience can say silently that an entertainer hasn't the gift, that Riverside audience said it. But she comes this week to the Palace and everyone "eats out of her hand." The same jokes which met with gales of laughter at the Palace were received last week like the uninvited guest at a Presidential reception.

Margaret Romaine's hand on the Palace bill is also doing some feeding. She plays safely "clim being on the fire-cultured singers who combine personality, appearance and a sense of humor, for she puts as much fun into her syncretized numbers as she has put practice into her arpeggios and thought to her exquisite silver cloth gown and contrasting rose-colored hair.

Still laughing, still singing, and still receiving the major portion of the prolonged applause is Fay Tempelton!

There are also films of President Coolidge among the Norse-Americans!

## Uptown and Downtown

Sylvia Clark, appearing gaily and tunefully at the Palace this week, has something in common with Ben Ames Williams, novelist. It is an amusing incident of their yesterdays, where discouragements were piled high. Not many years ago the story writer was a country reporter on a country paper, whose unenlightened editor bluntly told the young man he was no writer. Ben Ames Williams could not write. "Didn't have the knack," the country editor said.

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## Band Trouble Halts Act

Internal trouble arising within the ranks of the St. Louis Rhythm Kings, five-piece band, will delay the opening of Bennie Barton's Revue, a new shaft, until next week. Despite Barton having a route which called for an opening this week.

When trouble among the musicians reached its peak through the walkout of two members of the band, Barton suspended rehearsals until another band could be secured. Inside on the matter is the matter that most of the boys were willing to go along at nominal salaries for the summer, but the director could not see it that way after supposedly agreeing upon a price with Barton and then holding out for more money before signing contracts.

## TESTIMONIAL FOR J. A. SHIPP

A testimonial dinner will be tendered Jesse A. Shipp, playwright, regarded as the dean of the colored profession, at Craig's Restaurant, 110 West 130th street, New York, June 25 at 10:30. m.

The committee in charge comprises R. C. McPherson, Lester A. Walton, Plourney E. Miller, E. Luckey, Roberts and William C. Elkins.

Shipp is best remembered for the shows he wrote for the L. E. Williams and Walker.

Nora Bayes' Orpheum Route

Nora Bayes has been routed for a tour of the Orpheum Circuit opening at the Palace, Chicago next week, June 21 for two weeks, with an option which will be exercised if business warrants.



## BEN BERNIE

presents

## DILLON OBER

THE COMEDIAN-ORCHESTRA LEADER

Who is taking his own 11-piece orchestra out on a dance tour, opening June 19.

Mike Garber is handling the bookings of DILLON OBER's versatile, entertaining dance orchestra, which is sponsored by Ben Bernie.

## K-A. AND F. P.

(Continued from page 5)

with F. P. (and both reported in favor of it) is said to have leanings toward Universal (pictures) affiliations, but to what extent or in what manner is at present undisclosed.

Report claims U. has propositioned K-A. to get in on its theatres, with the K-A. office returning no definite answer.

Another proposition is that Poli would submit his theatres first to the K-A. people before disposing of them elsewhere.

## All Out to Buy

Besides F. P. and its theatre annexations, Universal is in the field for more houses, but seemingly holding aloof from large houses, while Metro-Goldwyn (inclusive of the Loew theatre circuit), Fox, and others are out to buy or build. Besides the sale of two new and large financing corporations backed by banking or Standard Oil money ready to absorb in cash or otherwise, while the Balaban & Kats in theatre, operating out of Chicago, is another contender for influence through obtaining additional theatres. These are exclusive of other Middle West and coast picture syndicates always in the market to buy or build.

## Split on Proposition

The Keith-Albee people are reported not in favor of the picture formation as a unit, but the stronger executives of the big vaudeville agency are said to be in favor of it. Famous Players is claimed to be of one opinion on the bookings in sight. It is required for the presentation of their bills in addition to the pictures, and also to prevent bidding or abnormal salaries for acts in the picture houses or vice versa.

S. Z. Poli does not admit negotiations are on to buy his New England theatres. Some months ago, when Variety reported the Poli houses might be sold in bulk, Poli entered a vehement denial.

So far where F. P. and K-A. met at different points with competition, if not "opposition" in sight, there has followed an understanding between the two huge concerns, each a leader in its branch. That in itself to date has been indicative of a future booking understanding.

## New Line Up Next Season

Another factor in the forthcoming K-A-F. P. amalgamation is the new type of entertainment which considers the picture equally important on the programs with vaudeville. Vaudeville men have seen this development and the difficulty of securing consecutive vaudeville bookings from independent producers which could compete with houses holding F-P. franchises.

With Warner Brothers reported throwing their houses to Pathé and also seeking to expand as the K-A. operation, and Balaban & Kats allied with the Orpheum circuit, with a picture angle also entering into the situation, it is believed that next season will see an entire new lineup in the vaudeville and picture world.

# INSIDE STUFF

ON VAUDEVILLE

When Harry Carroll's new act, recently opened, Carroll, also the producer, asked the Keith-Albee office for \$250 weekly for the turn. He exhibited his pay roll in proof that the act could not be operated with profit under that amount. The K-A-P. people are said to have advised Carroll to reframe this turn with principals not so high salaried.

Jimmy Hussey returned to New York from Europe last week where he had gone with the Jack Dempsey party. The evening Jimmy got in he called at his favorite place, Billy Lahiff's Tavern, on West 44th street. As Jimmy came through the entrance to the restaurant, Mr. Lahiff attended to the 10 others at the table. "There's Jimmy; not a word about Dempsey!"

Mr. Hussey sat down. No one particularly noticed him, no one welcomed him as though returning from abroad; no one mentioned Dempsey, and the conversation in general was everything excepting anything that Jimmy might be interested in. Jimmy sat there for two hours and commenced to get bored, but no one noticed. He finally left the bench sat in disgust, so sore he did not show up for two days.

A difference of \$250 in a salary asked of around \$5,500 for the Palace, New York, is said to have caused Paul Whiteman to declare off all negotiations. Whiteman is at the Victor studio at Camden, N. J., trying to catch up with his disk-making machine. "There's nothing doing," he says, "Brooklyn, last week. Despite the open air and Coney Island opposition the house did terrifically."

Usually for some promoting purpose a person or firm will make the statement of a large number of drug addicts, especially in New York. Usually also this false statement mentions the show business as possessing a large quota.

Such an eminent authority on narcotics as Special Deputy Police Commissioner Dr. Carleton Simon in charge of the Narcotic Squad, ridicules the statement: "One concern alleged to hold a list of 800 names of professionals who are users of drugs. Dr. Simon says there is no list in existence of any large number of drug users, and that he has no knowledge of such a list."

Another statement recently made was that 25,000 or more school children in New York city are addicted to drugs. Dr. Simon labeled that statement as "vicious." In all of his experience, said the drug expert, covering many years in contact with over 10,000 drug addicts, he has never found a school child addicted.

The statements as a rule appear to be issued by persons seeking contributions of money, either for reform reasons or for "cures."

Marvin Wash, the Chicago agent, returned to Broadway last week for a brief visit. Mr. Wash lost his mother about two weeks ago. He had been away from New York for several years, settling in Chicago about two years ago and building up a nice agency business.

Maudie Ryan, the handsomest blonde survivor of the show business that the show business has, owes Variety 15¢ and says she won't pay it. It's the balance due on an advertisement the blonde once inserted in this paper. "Maudie" alleges the paper made an error in the advertisement; that it gave her playing date for the week as Portland, Ore., instead of Portland, Me. Maudie says that was Christmas week, and she lost all her Christmas presents and to Portland, Me. They amounted in cash value to \$5. Maudie alleges, and she's going to use the five instead to have her hair turned red. There's a reason, of course.

Bert Shadowford and Lillian McNellie have a pretty manner of reminding their wedding day anniversary they celebrate with a party for friends at their rooms whenever they may be. Last week was held the date for the 12th anniversary, and a nice crowd had a lot of fun with the married couple. They are living at the Hotel Somerset.

Many married people celebrate their wedding day at intervals with the wooden tin, silver, etc., periods, many never celebrate at all, but it is unusual for a couple to make a yearly event, and it's a very commendable example.

When Bill Grady, described as a burlesque comedian, dropped dead June 6 on the stage of a theatre at 42nd Street, New York, information was obtained as to his family. One in the offices of the two wheels in New York knew of him, but I. H. Herk of the Mutual Fund (Mutual Fund was mentioned as a former playing place by the deceased), wired the Mayor of Oshkosh that the Mutual would assume charge of the funeral. The Mayor replied to Mr. Herk that a sister, Mrs. Mitchell, at Buffalo, N. Y., had been located and taken charge of the remains.

A near fight was precipitated in Texas Guinan's club early Sunday morning when Nils T. Granlund, radio announcer for WABC, walked to Earl Carroll's table and accused him of the theft of review material. Granlund claimed that Carroll offered a skit called "Who Cares?" which Granlund claimed that Carroll offered to write the headline. Yet, Granlund accusations, and for the time it looked like a fight. Tex, however, stepped between them and called it off. Each swore he would meet the other outside.

Carroll remained about half an hour and left unmolested.

During the summer's hottest week up to date, that of June 1, Clark McCullough, headlined at the Palace, New York. Nothing in vaudeville could have withstood that terrifying streak, increasing day by day. But as Bobby Clark witnessed the dwindled attendance at the Palace he became contrite and was only appeased when the management assured him the business in the heat had no relation to the headline. Yet, he said that Clark and McCullough offered to waive their salary for the week, saying the house could not have possibly made money. The Palace people refused to even consider the team's generous proposal.

Ray Herman, formerly with Eddie Kane, is in Miami and understood to be well settled. He went away from the team originally split. He was forced to remain at Asheville, N. C., for six months because of illness.

When Dave Jones and Muriel Hudson were man and wife a son was born. He is the couple were in England. The child remained over there and is now five years old. Jones, who went abroad with his uncle, Sam Bernard, recently visited the youngster for the first time since birth. The kid has a pronounced English accent and Jones, Bernard and Lester Allen, who accompanied them, were highly amused with the youngster.

The Mr. "Gracie" G. Logan, who committed suicide recently by poisoning himself, was a former actress and before her marriage to Van M. Logan she was the wife of William Hendry Barker, a prominent downtown patent attorney. In the days when she was married to Barker she and her sister were frequent attendees at a skit called "Who Cares?" Following her death her will was discovered and in it she left nothing to her husband, but everything to Barker. The will said that Barker had treated her kindly, but does not explain their divorce. Mr. Barker's present wife, Tula Logan, who divorced Ray Leason, was a friend of Mrs. Logan and was introduced by her to Barker. Mrs. Logan's estate was worth more than \$10,000 and included real estate worth \$2,000.

## EMIL BOREO

THE INTERNATIONAL STAR  
Touring successfully—Orpheum Circuit.  
Opening London engagement Aug. 3, 1935, Piccadilly, London.

## GILDA'S \$6,000 WEEKLY

(Continued from page 1)

bearances before the camera and 20 per cent of the picture gross above \$250,000 on each production. In addition a personal contract has been entered into with Gil Boag (Miss Gray's husband) whereby he will act in an advisory capacity and supervise the exploitation of the Gilboa Gray productions.

"Miss Gray is appearing this week in St. Paul. Last week she was in Minneapolis where she broke the house record by \$10,000. Her share of the receipts being \$5,500. It was the hottest and stormiest week in the history of the city and the Norse Celebration was on with President Coolidge on the ground to make personal appearances in opposition to the former 'Follies' star attraction.

There are three additional weeks that the star will play before returning to New York. She is booked for the Capitol, Detroit, June 21; Hippodrome, Buffalo, June 23, and Loew's State Cleveland, July 1. She will arrive at or on July 12 and sail for Paris on July 18.

On her return from abroad, work will begin on the first of the picture production. Miss Gray is to appear in "The Story for the Night." The story for the initial production is to be written by Robert E. Sherwood and Bertram Block. It is to be directed by Paul Bern.

The contract with Famous Players-Lasky for Gilda Gray's services came about as a direct result of the star making personal appearances in the theatres controlled by the organization for which she was booked by Harold H. Frankel. The phenomenal box office returns attracted by the Gray name in the Famous Players theatre, especially in Los Angeles engagement at the Metropolitan where she broke all existing box office records brought the realization to the executives of the production division of the F.P.L. that there was a box office made to order for them and they overbid a number of other screen producers anxious to secure her services.

While in New York Gil Boag also took over the management of the offer of A. H. Woods and Carl Reed to star Miss Gray in "Aloma of the South Sea" to open in Chicago at the Adelphi next fall. No definite decision in regard to the project was made to date for them and they overbid a number of other screen producers anxious to secure her services.

## PICTURE MUSIC CHANGE

(Continued from page 1)

present methods of picture house stage entertainment.

Bernie's salary will be \$2,500 weekly. It is planned to have him lead the orchestra and also conduct the various films from the stage before their beginning. The contracts which were arranged this week are for one year and Bernie will probably go into the Rialto with Dr. Reinhold's handling the Rivoli music exclusively. That the Reinhold regime has determined to make such a departure from the usual music is indicative of a big effort to develop a continual drawing force to back up the pictures.

Twelve men will go in the pit first, and beginning the second week in July. In addition to directing and introducing the pictures, Bernie will also prepare novel or characterizations, constantly, scored to

# RIGHT OFF THE DESK

By NELLIE REVELL

People who must by necessity or choice live in hotels are a race separate and apart from other folks, highly sensitized and always with the feeling that they are neglected. Things they wouldn't think of asking for in their own home they demand in a hotel. Sometimes we find a clerk whose cheery "good morning" starts our day off right, or his cordial greeting when we arrive, or his willingness to oblige in adjusting anything, makes us sure we would never feel at home any place else.

Anyone who has ever lived at the Somerset Hotel in the last few years can't help remembering the courtesy and prepossessing "nothing too much to do for the guests" type of a certain young man "behind the counter." It did not take Mr. Freiberg, the new proprietor of the hotel, long to recognize in John Balleger just the very person he needed as manager. The man "behind the guns" is now in front of 'em, Good luck to him.

Just 12 years ago last Thursday it was that Bert Shadow looked upon the "hood" when it was red then fell for some crafty furniture store and persuaded Lillian McNellie that "two can play as well as chess" one. She accomplished him to the parish priest, where he promised to love, honor and take the dog out for life. Lillian, you know, is a daughter of Mr. and Mrs. Bob Emmett and a niece of Lizzie B. Raymond. Bert and Lillian are still laughing at each other's jokes, and despite the "mild" vicissitudes attending their marital career, such as Shadow's "overdue" service, Lillian's struggle to secure work alone in his absence and many other obstacles which love alone can't survive, they insist that the 12 years have been short and happy ones.

To celebrate the occasion they decided to "in the vernacular of the lady" "pick up a party. I'll say it was a party, I know, because it was across the hall from me."

Friends came and brought their friends. Old friends who hadn't met in years clapped hands again. During the short period I was there I met Lizzie B. Raymond, her current husband, Frank Bink, "Little Bink" Fanny Rice, Mr. and Mrs. Eugene Howard and the entire "Sky High" company, Harlan Dicker, Harry Stapp and the entire company, "O. K.", now appearing at the Columbia, Weber and Fields, Mrs. Dick Bernard, Stone and Pollard, Nat Nazara, Jr., Owen Martin, Mr. and Mrs. Jimmy Savo, Mrs. James Barton, Maurice Cain and oddies of others I had never seen before.

When Mrs. B. B. D. first appeared at the Shadow's suite I caught the overflow. The rush started about 10 o'clock. It was "Three O'clock in the Morning" before the last "Sh-sh, it's getting late" was heard at the elevator.

A good many things have been blamed for blasting marital ties, but the day comes when the use of promises has been responsible for undermining more homes than "the other man or woman." How many wives and husbands have you heard saying "I instead of 'We' or 'Mine' instead of 'Ours', particularly where one party to the contract has been possessed of more than the other. "My house" instead of "our house," "My car" and not the car, "My child," "my piano," "I am going to do this," "I am making arrangements," and so on. I know of one case where the personal ownership complex on the part of the wife split a really devoted couple. She happened to have a comfortable fortune, he had not a great deal, and whenever she spoke of their possessions it was always "My home" and "my automobile."

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There isn't, of course, any untailing recipe for a happy married life, but it does help to remember that in a partnership things are "ours." If all the actors and actresses who have been driven back to home and mother by the remark, "Sorry, but you're not the type," were placed in line they would reach from here to there and back. Now, I wonder is the line I am to meet the same fate. It seems so, if the story I heard recently was true.

A young Broadway producer sent for a noted press agent to handle a forthcoming production. He wanted to know what shows the first-class wizard had been touting previously. The agent reeled off a list of stars, including Marie Ferguson, the Barrymores, the Sotherns, Henry Miller, Laurette Taylor and others.

"Don't believe I can use you," said the manager. "You're not the type. Those are all dramatic shows and I want somebody that can handle musical comedy."

A certain movie star, according to Douglas MacLean, who is somewhat of a stellar light himself, had just become a proud mother. She was visited at the hospital by Jesse Lasky, who is her friend, as well as her boss. The girl was very proud of the child and quite sure he was born to be a comedian, having learned to laugh before he was 45 hours old.

"He's my greatest production," she boasted to the movie magnate. "Fine," commented Mr. Lasky absent-mindedly, "when are you going to title and release?"

It's a good wind that doesn't blow somebody ill. The barber shops and beauty parlors have paid big dividends as a result of the bobbed hair styles, but there is another angle to the story.

Not long ago a rather steady-looking individual stopped a friend of mine on the street and asked for the loan of \$50. Three years ago the would-be borrower was worth several millions. He was the heir of a king of America, and now he has gone through bankruptcy and is broke because of bobbed hair.

Next, to losing an umbrella or a handbag in a theatre, losing a heel is about the most common occurrence in the life of a feminine playgoer. Nobody knows just why this is, but at the new Albee theatre in Brooklyn they recognize the fact without bothering about reasons for it.

In the ladies' retiring room is an attendant with sufficient shoemaking experience to repair or put new high heels on the shoes of any patron who is unlucky enough to need such services. Before long it will be possible to get many things in the modern theatre as you can in the modern drug store.

Well, there's one thing about wearing a cast, one doesn't have the annoyance of at the very last moment a broken cork string.

the features and comedies.

That the orchestra will be inserted does not mean that all-jazz programs will go into force, but that lively music will take a greater part in the proceedings. For some time the Broadway orchestra, or orchestra for the large orchestras of current jazz music have been played under the title of Reinhold's Classical Jazz. Negotiations for the Bernie orchestra were carried through by the William Morris agency.

## NEWPORT SOCIAL CLUB

(Continued from page 1)

York and interested in several regular night clubs there.

The Embassy Club at Fifth avenue and 54th Street, catering to an exclusive clientele, is reported to have been operating at a loss since its opening in 1934. It is estimated daily with the top gross receipts for one day \$500.



## CON'S BALL NINE WITH DUMB-BELL

Starting Season at Sap-  
ville—Startle Natives

Sapville, N. Y., June 13.

Dear Chick:

We open the season up here next week and as usual the fans are winnin' the pennant every night down at the Eagle Hotel. It's the same old story in all of the clubs. Before the season opens the ball players can have the key of the burg but after the bell rings if they don't jump right out front they are afraid to come out of their hotel nights.

The same beesocks who give you cramps ducking before the flag goes up, hias you when you pass in the street. They think you deliberately blew the game that afternoon just to spoil their evening. They never agree a ball player feels twice as tough as they do about losing one for nobody likes to be a loser.

However, I have finally whipped what looks like a pretty fair ball club together. Cuthbert and Algie arrived all steamed up over the town. Both of them have been runnin' a beauty parlor since the last time I had them chasin' the apple. You remember they were both female impersonators until I discovered they could play ball and signed them.

The bunch of rough necks I had here had never seen anything like him in a ball suit and at first were inclined to kid. The first time Cuthbert smacked one out of the park during batting practice the rough lads took a second look. Algie followed by hitting one back at the pitcher that tore the buttons off his shirt and the silence was as thick as an Ellis Island bohnk. The pair then hopped out to the outfield and demonstrated how to get fly balls.

Kimono Okay

They are all okay with the mob now and can show up at the park in kimono if they want to. My only figure that says guys who can't sock and field like this are entitled to their odd moments.

I have one bird on the roster whose head would bring his money under glass at the Mount of Moriah History. You have run into dumb athletes in your day but I'll lay eight to five this baby is the Norm of the iron skulls.

The gang got to him after he had been around about 15 minutes and have been on him ever since. He has been sent for the key to the pitcher's box, was the leading man for the "Great Bride" and is now the sole candidate to pull the string in the badger fight.

He is such a good natured slob I don't want to tie a can to him in addition with all his stupidity he looks like a natural hitler. He is a corking good outfielder but runs wild on the bases. He will steal if the club is 30 runs behind and no matter how many are out. In an exhibition game the other day we were 10 runs behind in the ninth inning and this bird steals home with two out.

Cuthbert jumped up off the bench. Grabbed him by the hand and scawked "Congratulations, that's the run that wins the game." The chump grins at him and says, "It will if I can only get 10 more."

Real Dumbbell

That was the pay off. I tried to explain to him that the play was to play it safe and not take a chance like that and choke off a possible rally but it was like whipsaw in a boiler factory. This baby couldn't see nothing but that stolen base. The local papers made it worse by praising him for the steal. That's another nice thing about these towns in "cote." The sports writer is usually an ex-drug store clerk. As soon as they learn how to keep a score card straight they come down on the bench and tell you whom to pitch each day.

If you cross them and guess wrong the 12 subscribers get an ear full of would deafen an iron worker. I told everything.

Con.

## PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY  
THURSDAY, JUNE 18

BOUT	WINNER	ODDS
Sid Terris vs. Pal Moran.....	Terris	7-5
J. Snyder vs. Joe Souza.....	Snyder	Even
H. Goldberg vs. Sam Aaronson.....	Goldberg	8-5

SATURDAY, JUNE 20

Tiger Flowers vs. Chief Halbram.....	Flowers	9-5
F. Felucci vs. W. Harvey.....	Felucci	Even
Francis McGillivray vs. Al Ferraro.....	McGillivray	Even

MONDAY, JUNE 22

Willie Harmon vs. Sammy Baker.....	Baker	5-9
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SCORE TO DATE

Selections, 187; Winners, 121; Draws, 25; Losers, 41.

### Canning, of Manchester, Won K.-A. Golf Tourney

W. S. Canning, manager of the Palace, Manchester, N. H., finished first in the annual golf tournament of the Keith-Orpheum circuits held at the Wingfoot course of the New York Athletic Club at Mamaroneck, N. Y., last week.

Canning not only headed the championship eight but got the medal as well with a 90. H. Mosley, last year's winner, was the runner-up, and Jimmy Plunkett, third. Charley Freeman finished third in the Losers' Consolation.

The high light of the tournament was the duel between Harry Crull and Harry Fitzgibbon. Crull beat Fitz by using a brassy for a short putt, the strategy throwing Fitzgibbon off his game entirely as they were battling neck and neck.

Frank O'Brien carried Canning to victory on the first 18 holes, but cranked on the 12th hole of the second string.

Lee Muckenfuss, one of the K.-O. golf stars, and Harvey Watkins were away off their games. Watkins managed the match and was so swamped with administration details he couldn't concentrate on his game. E. G. Lander was ill during most of the tournament.

The summaries:

K.-O. Golf Tournament, 1925  
Championship Eight—W. S. Canning, winner; A. G. Whyte, runner-up.  
Second Eight—Fred C. Schanberger, winner; Harold Kemp, runner-up.

Third Eight—J. E. Thompson, winner; Leo Stewart, runner-up.  
Fourth Eight—William McCaffrey, winner; Herman Weber, runner-up.  
Fifth Eight—Lew Golder, winner; Harry Jennings, runner-up.

Consolation Matches

First Eight—Frank O'Brien, winner; E. G. Lander, runner-up.  
Second Eight—Jack Canning, winner; J. Henry Walters, runner-up.  
Third Eight—Charles Bierbauer, winner; Earl Saunders, runner-up.  
Fourth Eight—Dan Hennessey, winner; R. Kearney, runner-up.  
Fifth Eight—J. Dempsey, winner; Murray Fell, runner-up.

Losers' Consolation (18 Holes Medal Play, Handicap)

Ralph Farran, O. W. Clarke, R. Meyers, C. J. Freeman, Red Albee, H. W. Conover.

Medallist—William S. Canning, with a score of 90.

Second and Third Prizes, Qualifying Round—H. Mosley, James Plunkett.

### FILM WITH GIANTS

"Play Ball" Serial With Ballplaying Actors

A new serial, running 10 weeks, entitled "Play Ball," which John J. McGraw as the man responsible for it reaching the screen via Pathe, will be released July 19.

While Allene Ray and Walter Miller are the film stars, both McGraw and Frank Frick (captain of the team) will take prominent parts, supported by the New York Nationals.

The story is by Frank Leon Smith, while Spencer Bennett directed. This is the first time a New York League team has played such an important part in a serial, and its connection with "Play Ball" is expected help boost its sale in New York particularly.

### Goodrich Beats Valgar, Loayza Stops Olanio

By JACK CONWAY

Jimmy Goodrich is the American lightweight champion, in New York State, anyway, by virtue of his victory over Benny Valgar Monday night at the city of the week. Stanislaus Loayza is the sole survivor of the foreigners having eliminated Cirillo Olanio, the Cuban, whom he fatted in three rounds.

The elimination finale took place at the Queensboro A. C. Valgar was outpointed. He entered the ring a three to one favorite. Goodrich had won on a foul from Sammy Mandell in the last set.

If Goodrich beats Loayza, or vice versa, the Commission will present the winner with Benny Leonard's forfeited title. Meanwhile, the sports writers are acclaiming Sammy Mandell the real title holder by virtue of his victory over Sid Terris.

The tournament shows the futility of trying to win titles in an official fight of this type. Terris withdrew from the tournament and Mandell only fought once.

Before the tournament Goodrich found it very hard to get bouts with the notchers in the east. He has at least fought himself into a position for a couple of open air shots this summer, probably with either Terris or Mandell. Either of the two would be acceptable to the public as Leonard's successor, if they eliminated Goodrich.

### GENARO VS. KID WILLIAMS

Baltimore, June 16.  
Frankie Genaro, American flyweight champion, has been matched to meet Kid Williams, one-time bantamweight champion, at the Arena theatre June 26. With 56,000 fans expected to see the city that week this is figured to be a big draw.

### CLEVELAND TRACK OPENING

Cleveland, June 16.  
The new Thistle Down track opened for its first meet July 18. There will be 19 days of racing. The track is being built by J. W. McMillen and a syndicate of Cleveland sportsmen at a cost of \$1,600,000.

### Beaten Up—"Just the Type" for Profitable Role

Several weeks ago when Harlan Knight, picture actor, was assaulted and robbed by an unknown assailant, he fully figured that the swollen face and fracture of the nose would turn a windfall in slow season and blow him into a picture job, netting him \$5,000.

According to Harlan's version, he was passing 38th street and 8th avenue in the wee hours of the morning when a window sash with a man behind it tapped him on the forehead. Some hours later, the patrolman on the beat found him lying unconscious in a pool of blood and badly beaten up. The patrolman shipped him to Bellevue Hospital for medical treatment. Knight figured he was out of an engagement for some time, as well as the \$60 in cash and a \$90 gold watch, which the assailant lifted.

The following morning he got a call from D. W. Griffith to jump into a picture as an accommodation. The stipulation was one day's work at \$75. Knight was agreeable, but told Griffith he was in terrible shape because of the beating, with the latter retorting that he was just the type and to hustle over to the studio. The engagement lasted long enough to roll up the bankroll.

## INSIDE STUFF ON SPORTS

Mickey Walker is said never to have battled for anything more than \$25,000. The other day while Jack Kearns and Frank Flourney were talking over a Walker-Benny Leonard fight, they go down to a matter of terms. Flourney is representing Leonard and Kearns for Walker. The first figure touched upon for Walker's share was \$100,000. Kearns laughed it off, telling Flourney to get up around \$25,000 and get serious. The sporting goods seem to think the \$25,000 Walker-Benny Leonard bout around New York and in the open will draw over \$1,000,000.

Mickey's infected toe will postpone his bout with Harry Greb until July. The postponement will help the promoters breaking up the succession of big bouts. Charles Stoneham, owner of the Grunts, is said to have gone in the hat about \$40,000 on the Gibbons-Tunney bout, to have staged on the hottest night of the year. The Walker-Greb bout was to have featured the Italian Hospital Fund show. The promoters at one time requested a change of date from the Boxing Commission, but were refused. Walker's injury makes a postponement mandatory.

Lee Shubert and Joseph Rhinock put in a bid for the Brooklyn baseball club. The offer was made immediately after the death of the elder Ebbetts and the showmen are said to have expressed willingness to top any other bid made. Edward McKeever died a few days after his partner, Ebbetts, passed on. Wilbert Robinson, who piloted the team to a National League pennant a few seasons ago, is running the club, but the sale of the property will hardly be consummated unless with the consent of the heirs in both families.

### Dancing for Footwork

Gouldie Ahern, the fighter who has become popular in Washington and Philadelphia, is also a dancer and the brother of Sam E. Lewis, vaudeville dancer. Between fights Gouldie, instead of remaining idle, still does a bit of "hoofing" here and there. He says it improves his footwork.

### Padlocking More Places Supposed to Have "Pull"

Many owners of restaurants and "speakeasies" in and on the edge of Times square are wondering where Attorney General Buckner is going to focus his attention now that he has got a score of new aides. This increment was added to his staff last week.

Much fear is on the West Side. Only last week Buckner closed a half dozen restaurants and cafes. Signs grace the windows of the padlocked places, stating that they will be closed for two and three months.

Concern was expressed, as most of the places were believed to have plenty of "pull." In one place politicians and their ilk were wont to gather. In most of the places they were doing a nice business in "rickies," "Tom Collins" and beer because of the intense heat.

The padlocking was brought about, it was averred, by what the proprietors believed to be a dormant complaint. In other words, a "rap" that was made some time ago and which they believed to have been pigeonholed. When the marshal and his "gang" came with their placards and padlocks crowds gathered outside of these places. The crowds could hardly believe what they saw, knowing the influence that most of the proprietors had with the "Pollys." In most of the places "wakes" were held the night before.

One of the biggest to be "knocked out" two months was O'Callahan's. He had been at 52nd street and Eighth avenue for years. It had been the Mecca for many big "shooters." Another was the Landmark, on 43rd street, between 17th and 18th streets. Others were The Oyster Bar, Eighth avenue, between 48th and 49th streets; Phil King's, 48th and Eighth avenue, and several others in the neighborhood of Eighth avenue.

The padlocking varies from two to three months.

### Argued in Dance Hall

Charles Strakosk's manager and vice-president of the Arcadia ball room, at 1650 Broadway, and John W. Taylor, actor, who lives at 1945 7th avenue, were prisoners in the West 47th street police station, last Wednesday night, charged with disorderly conduct.

Taylor, it appears had done an eccentric dance at the Arcadia earlier in the evening and when he wanted to remove some of his effects Strakosk objected. Taylor protested and as a result of the argument between the two a large crowd collected in the lobby to learn the cause of the trouble.

Sergt. Kenedy tried to straighten out the trouble but his efforts proved unsuccessful and he finally took both men to the station house. When arraigned later in the Night Court before Magistrate McCreery, they were both discharged after Strakosk said he would permit the actor to remove his property from the premises.

### More Circuit Expansions

In the recent buying and selling of picture houses and the switching of house leases, Steiner & Sherman seem to have capped the lion's share of holdings of late.

Their chain at present includes most of all the East Side (Harlem) theatres with several new ones planned for that territory before the end of the year.

The Farley-Walsh-Graves crowd are going further away from New York, their leases taking in theatres well up-State. It is understood that they control seven houses in Yonkers and three in Schenectady.

Bernard Grob and Benjamin Knobel are expanding their holdings and now operate the Walton, Vantine, U. S. Kingsbridge, Manhattan and the Jackson, Long Island City.

### Cissie Loftus Robbed

Cissie Loftus appeared at the Palace on Broadway, last week, but she was not booked to appear at the West 68th Street Police Station on Saturday night.

She did, however, and the reason was that when she got through at the Palace and went to her apartments at the Hotel Embassy, 71st street and Broadway, after her performance on the evening, Miss Loftus discovered that she had been robbed.

Between sobs the mimic told the detectives she had lost at least \$10,000 worth of jewelry and jewelry. Among the articles reported gone were three fur coats, three diamond rings and a diamond bracelet.

The rings she said were gifts from Sir Henry Irving, Sir Beethoven Tree and Charles Frohman, and the bracelet was a present from Augustin Daly.

The detectives are searching the pawnshops.

### Mrs. Talbert Found Dead

Detectives under the command of Clarence Daly, in charge of West 68th street detectives, are investigating the death of Mrs. Gertrude Talbert, 35, of 14 West 65th street, who was found dead in her apartment last Saturday. Gas was flowing from an open gas range. Her body was removed to the morgue and an autopsy will be performed to determine the cause of death.

Mrs. Talbert is said to have been in the show business years ago. She is said to have appeared in several musical comedies. According to her husband, Roy, a taxicab broker, who found her seated in a chair, almost \$900 is missing.

The detectives are awaiting the findings of the medical examiner, to determine the cause of death. There were no visible marks of assault, and they are at a loss to account for the loss of the money.

When Talbert returned home at midnight on Saturday she found her wife seated in a chair with her head drooped. She was fully attired. Gas was freely flowing from the open gas on the range. Talbert immediately summoned the detectives.

# 'TENDERLOIN' IS BACK—RIGHT IN TIMES SQ.

The Times Sq. Ladies of Evening as Hangers-on in Speak Easies

The old Tenderloin is back on Broadway again! Prohibition and the increased number of speak-easies spotted in the Times square district are responsible.

Nightly these upstairs joints are crowded with feminine nightwalkers of even more brazen species than their counterparts' back in the old days, when the Haymarket and Akron's Tivoli were favorite rendezvous of these ladies of the evening, and their "butter and egg" consort.

Broadway resorts such as night clubs, dining and dance places have more or less succeeded in keeping this class of trade out through an edict prompted by the police department requiring them to refuse admission to unescorted females after nine in the evening. While not a law, it was a sort of unwritten one between the police and cabaret proprietors.

"Since the speak-easies came in the 'big diggers' resumed their old stand in the upstairs places. Proprietors welcomed their patronage and encouraged it. The supposed hideaways through operation on a club basis give them further impetus from the police, and they are working all angles, in many cases with protection of the proprietors.

Numerous complaints of wallet lifting and ill more petty thefts have been reported by customers who have been eched into parties with these strange females for check swelling purposes. The matter has grown to such proportions lately that police action is inevitable. Many of the places otherwise operating secretly will be snuffed out on account of the feminine hangers-on.

**Occupies Tables**  
Some of the better class places have already appreciated the menace and are gradually weeding them out through a rule similar to the cabaret men by refusing them admittance in the evening unless accompanied by a male escort.

Also this "deadwood" has been occupying tables to the exclusion of cash customers who have visited the places with women friends after performances only to find no accommodations and passing out to somewhere else to spend their coin. At any rate the Tenderloin is back on Broadway. The girls may be different, but their line is new and it costs more to be a chump than in the days when Joe Adams dined out a bottle of brew at the then prohibitive price of 35 cents a smash. And the crop of "butter and egg men" is just as plentiful.

## \$10 for Selling Puppies

Not "Hot Dogs," but real live pups for sale on Broadway, near the Palace theatre, caused John Pianso, 42, 19 Eldridge street, to be fined \$10 in West Side court by Magistrate McQuade. He paid.

Pianso was arrested by Patrolman Frank Byrne of the West 47th street police station. Byrne told the court he warned Pianso to "keep moving," but the peddler of Puppies remained stationary.

Byrne gathered and Byrne placed the man under arrest. The carrier his kennel, a large basket with half a dozen little white puppies. In sale price, he announced, was \$10. In court he offered Magistrate McQuade one to liberate him. The court had no use for a puppy, it said.

When the puppies arrived at the police station the attendant, Angelo Ross was in the quarters. The puppies kept barking. Lieutenant Barney McGowan told Ross to keep the canines quiet. Ross tried, he couldn't. Finally a friend of Pianso's arrived and took the puppies away. The friend brought the kennel to court the next morning and their presence almost upset the proceedings.

# 'POOR' IN THE SQUARE

Stock in the "Morning Telegraph" owned by the estate of W. E. Lewis, former publisher, has been purchased by Edward R. Thomas, present publisher, who now owns the paper in its entirety. In a formal announcement Sunday, Thomas said he now has the entire management and will be in sole control of the policies of the paper.

Thomas recently incorporated the Porter Publishing Co., which succeeded the Lewis Publishing Co., and announced Robert J. Dean as his assistant, H. M. Work, president; A. Bernfeld, secretary-treasurer; Jack Kent, managing editor, and Charles G. Snyder, advertising manager.

## Peddlers Annoy Office Bldg. Tenants

Superintendents of buildings in Times square are exerting undue vigilance to keep out peddlers who have been annoying the tenants of their buildings for some time. The peddlers are of the "white collar" gentry, and have little trouble getting by superintendents and elevator men. They carry their wares in small cases somewhat resembling a Corona typewriter case, but instead of containing the machine are packed with neckties, socks and other saleable goods. They enter the offices and assume an air of importance to get by the gate, sometimes fooling the girls that they are agents for acts, when making the inner office begin displaying their wares and tying up the occupants with long sales talks.

So much of this office peddling has been going on lately numerous squawks against it have been made to the superintendents of buildings, who are now trying to ferret the vendors out and bar them from the buildings.

Battling Sikl still mourns the loss of his pet monkey. The "Singular Senegalese" lost his friend while en route to the Terrie-Dundee fight at Coney Island. The "monkey" made a flying leap through a window of a B. M. T. train at the Times square subway station. Sikl attempted to seize the monkey, but to no avail. Passengers and subway workers hunting for the monkey, but Sikl's pal was not to be found. Sikl finally gave it up and went his way to the island. There he learned that an impending storm was brewing and the classic was called off. Sikl returned and resumed the search.

The following day and several days after Sikl went to Central Park and Bronx Park scrutinizing the many Simians, believing that his pal returned to primitive life. Sikl has offered a reward.

## Ambitious Auto Tender

On West 46th street, in the evening a volunteer automobile lookout conscientiously awaits until the owner or driver of a parked car shows up, following the theatre or before. He's there every night and seems cheerful.

The other evening when asked how business was (his tips are mostly 25 cents), he answered, "Pretty good." "Are you saving up your money?" asked a bystander. "Sure," he answered. "What are you going to do with it?" "I want to get enough to start a book at the track," he replied.

## Funny Looking "Types"

All over Times square may be seen any day, on Broadway, or in the side streets, freakish-looking men of all ages. When old they are full of beards as though doing a double for the Smith Brothers. The freaky-looking fellows are said to be picture types and wear their make-up, whatever it may be, for the express purpose of being called in for picture work.

## Considers Street Peddler

Police in the Square this week received orders to keep extra close watch on the sidewalk vendors, with the result that their number decreased by half. Even the traffic men have been included in the order.

Recently these high-pitch men have changed their tactics considerably. Instead of carrying heavy stocks which necessitated a handbag, most of them are now selling pocket goods, so that when a policeman does appear and they get the tip-off, the walk-away can be made easily. Forty-second street is still infested at night. A Variety reporter last week counted 15 of them on the south side of the block, between 7th and 8th avenues, peddling balloons, squealing novelties and the like. The selling salesman who lately has been doing a "three pairs for a dollar" along Broadway have almost entirely disappeared, and are now working the side streets off Broadway instead of using the Main Stem. One last week was arrested for collecting a crowd of several hundred in front of the Strand Building around noon, and thus congesting pedestrian traffic.

Another last week, in making his preliminary appt, chose a spot in front of a Chinese restaurant door, and urged his customers to gather in close so as not to obstruct the window of Childs' adjoining, saying that Childs' paid \$50,000 annual rent, while his only rent was an occasional fine when caught.

Of the "Beggars on Horseback" display on the walls of the Criterion, two pictures are attracting much attention. One is trimmed with 120 silver dollars and the other with \$72 of paper money.

## Smashing Blow at Check Kites

Almost a death-like stillness settled over Times square the other morning when the dailies announced another wireless discovery—that of verifying the genuineness of checks drawn at long distance in no time at all. The account stated that a check given in New York on a Los Angeles bank will shortly be worthless. It included a fac-simile of the signature and also amount, within 100 minutes. A reply could be returned in less time, it is stated, with the information whether the signature was genuine and if the balance could stand the tap. In Los Angeles the same procedure could be followed on checks with other important points, such as Chicago, New Orleans and Portland, Ore., or any other far points for slow moving trains.

The check-kiting market immediately became panicky. Several Squaresites mentioned they were glad they had got out of the music publishing business. Others mentioned it would be useless to attempt to produce shows if the banks were going to handle the checks in that rapid transit manner. Others consulted attorneys to find out what banks were in Australia, with some of them seeming to have a preference for Cape Town, South Africa.

It was generally agreed that the check-kiting industry will suffer a severe wallop if they present checks by wireless.

Albion Baker, an independent printer on the printed record where the bookmakers at the track—they said it never makes much difference where a weilder draws a check, it always is made of rubber. Some weilders are now so independent, the bookers allege, that they won't even give checks.

Along with the "peek" shows in the invasion of Times Square are the several auction joints, which have drifted from downtown and are springing up rapidly because of the large amount of business each does daily. Although rents are higher in the theatrical district than on the Bowery and Union Square, these places are cleaning up more than they could have thought of doing on their stamping grounds of yore. At the present time there are 12 auction stores within a vicinity of Times Square, most having opened the last year. One may walk into a store at any time of the day and find 200 persons participating in the sale. Seemingly the marks are thicker on the square than downtown, although how many shells are in the crowd isn't known.

# RUNG IN AS "EXTRA"

A camera man, a director and one of the principals in a new film went to Broadway and 43d street and Broadway a few days ago to take a couple of shots of a woman who appeared to be riding crossing in the mass of traffic and looking appealingly towards a lanky traffic cop, getting the Times building in the background.

Everything was perfect, including a large number of people sitting on a small parapet enclosing a grass plot at 46th street and Broadway, with the exception of Max Zeltzer, 33, 33 Alabama avenue, Brooklyn. Max spotted the camera and, being a wise cracker along the main stem, decided to interfere to such an extent that he would receive some jacks for keeping out of the way or getting his pygmyism in the picture.

The director objected to Max and asked him to cease looking directly at the camera. Max said he had his face in movies before and that each time he was paid and he did not see any reason why he should move at this particular time. Policeman Karwasky, West 47th Street station, appeared on the scene and asked Max to either move or stop obstructing the camera. Max asserted his Americanism and told the cop to chase burglars.

Karwasky, after threatened with being transferred, accommodated Max and locked him up. Later in Night Court, Magistrate McCreary severely reprimanded Max and then suspended sentence to him. The picture was taken when the crowd followed to see what happened to Max.

## MRS. HEYWORTH HELD

Furnishes \$500 Bail on Narcotic Charge

Mrs. Helen Young Heyworth, reputed to be the former fiancée of "Dapper Don Collins" was held for trial in the Court of Special Sessions by Magistrate McQuade on the charge of possessing narcotics. She was taken to West side jail and quickly obtained the bail of \$500.

Mrs. Heyworth was arrested by Detectives William J. Condon and Dr. Simon's division, in her apartment, Hotel Walton, West 70th street, May 15. She was charged with having heroin. Several friends were in the apartment when she was taken by the detectives.

The woman was represented by Eli Johnson, attorney. He waived examination. The court fixed bail at \$1,000, but on an impassioned plea of her attorney reduced it to \$500.

Magistrate McQuade forfeited her original bail of \$500. This was done when she failed to appear on the charge of possession of narcotics.

The court refused to rescind the forfeiture and directed Johnson to take it with him to District Attorney's office. When she was held there were half a dozen bondsmen in court but none went on the woman's bail.

## "Snowball," Colored and Blind, Struck Salesman

Charles Bennett, 67, Negro, itinerant street singer, blind, several years old, and who gave his address as 324 West 53d street, was sentenced to the Workhouse by Magistrate McQuade in West Side Court. The court gave him 15 days for assaulting a cigar shop salesman with a cane. The salesman, Julius Weiss, 26 Post avenue, Bronx, had to be attended by an ambulance surgeon for lacerations of the forehead.

The assault occurred in a cigar store at 851 Eighth avenue where Weiss is employed. Bennett, known as "Snowball," entered the store and became abusive. When Weiss remonstrated with him, the latter was struck over the head. His eyelashes were shattered and he came within an ace of losing his eyesight. "Snowball" charged Weiss with attempting to eject him from the store.

"Snowball," who has a criminal record, told newspapermen he played a piano and sang in Nell Callahan's place on Park Row years ago. He said that he performed in a cigar shop salesman with a cane. He was singing in "Nigger" Mike Salter's and the Chatham Club in late years "Snowball" has been singing for aims near Times square.

# 'ON THE CUFF' IN VILLAGE THIS SUMMER

Places Open on Stalling Systems—Better Than Nothing

Most of the smaller Greenwich Village dance halls and cabarets are living in ecrow for the summer and doing what little business there is around "on the cuff." They figure the I. O. U. trade better than nothing.

At least a dozen of the places have propositioned their landlords to carry them through July and August and to permit them to wipe out the indebtedness when the regular season starts under way. All have agreed, also the merchants with whom they have been doing business. The latter will withhold customary weekly statements for 60 days to permit the "joint" owners a chance to operate through the summer.

Bands and entertainers have been practically dispensed with in all places of this type with either a radio set or records substituted for dance music and entertainment.

Some of the larger places that had been bringing in music combinations for the week-end have now declared that arrangement out, claiming that the week-end business has been entirely "shot" and therefore cannot see going in for the expense of extra music when the compensation is not there.

In few of the places pianist and drummer have been retained working for a nominal sum and depending more on possible "throw money" than their salaries.

## Court Episode Follows Shepherd-Raegner Matter

The most recent scene in the marital tangles of Louis C. Raegner, Jr., wealthy former football star, and his actress-wife, Betty Shepherd-Raegner, Connecticut society girl and Columbia university graduate, was staged this week in a familiar setting where Broadway stage folk are accustomed to air their differences—West Side Court. It seems that Betty, known to the stage world as "Betty Meredith," was entertaining her young "boy friend" at her apartment at 53 West 76th street. Raegner, hearing of the alleged party, called up his friend, Charles Kennedy, an investigator for a law firm, and together they hurried to the apartment.

Raegner claims he saw his wife's plain friend, Ernest Scribner, leaving her room clad in pajamas and a bath robe.

A battle royal followed, which ended with the "boy friend" protesting on the woman's behalf. Beautiful black eyes adorning his bewildered countenance. He arose from his recumbent position and indignantly demanded the arrest of Kennedy and Raegner. That brought results, and the two were arraigned later that morning in West Side Court, charged with obstructing conduct. Magistrate Simpson listened to the story and dismissed the complaint.

The Raegners have been separated for some time. Last January the suit for divorce was dismissed, and Mrs. Raegner conformed later by suing for separation, which suit is now pending.

When Raegner brought his suit for divorce, he charged his wife with misconduct with a certain Jack Schwart. The wife replied with a story of alleged persecution by her husband's wealthy father, owner of the Hotel Seville, and charged that she had been "framed" by the elder Raegner.

Raegner lives at Biaricrill Lodge, Westchester. Kennedy lives at 264 West 39th street.

## 53d St. Club and Padlock

The club had restaurant at 51 West 53d street is alleged to be a "public nuisance" in Emory Buckner's legal phraseology, and padlocking proceedings have been instituted.

Joseph Taravana and Frank Castaldi are the defendant owner and manager.

## SYLVIA CLARK

Songs  
22 Min.: One  
Palace

Two years ago Sylvia Clark left eastern vaudeville, playing, meanwhile in the west. Back again with an all-new act called "Kavortings Uneek" by Harry Delf and Bobby Kuhn. Miss Clark has a fairly nice lay out of material, opening with her best bit, the railroad station. This is a characterization of dialog and gags, exceptionally well done by the brunet young woman.

A phone bit at a table is second, also a comedy number of the conversational sort with a ballad intermingled. Miss Clark's next, her dance bit, is better in conception than in execution, although it shows a range and the girl's likeable sense of travesty. But this has been spoiled through so many predecessors by men and women, although not in her exact spangly choppy way.

Thereafter Miss Clark, following some of her own business, to the core kidding (with the pleading hand clapping only funny in idea), announces Mr. Kuhn in the pit. She sings with him and he sings alone, previously acting as her conductor and director.

An original bit here is Miss Clark starting to direct the orchestra but they refuse to strike a note. Non-plussed, she tries again and more silence. Suddenly the girl brings out a card, shows it to the leader, saying "See, local No. 212, I'm all paid up" and the orchestra commences to play.

There's a quantity of talent to this girl. She will apply it so it remains just how far the material supplied her may bring it out. The better the material the better the Sylvia Clark. Always looks upon as a musical comedy prospect, she will remain one of (and has been in shows), one of those girls seemingly capable of "writing in" her own part anywhere.

The present act will carry Miss Clark along and to much entertaining success, but it seems an error to open the turn with the railroad bit; that should be the close of the turn proper if the arrangement may be made. It's one of the best character bits carried, so far in conversation for some time, but might be clipped down to close immediately after the "bananas" exclamation.

Sylvia Clark is unique as a vaudeville single in her way; she can sing and talk, handle dialog as well as any specialist and this is of great value for her in comedy roles, also as a singer. Here Miss Clark was No. 4, a walkway stop for her as the audience attested. She's a natural next to closer and a corking entertainer. *Bmc.*

## ETHEL DAVIS (1)

Songs  
19 Min.: One  
Fifth Avenue

Miss Davis formerly appeared with Freddie Rich but for the past several seasons has been out of vaudeville, recently having closed with the "Greenwich Village Folies."

Though Miss Davis is rated a single (Earle Browne at the piano) the routine is virtually the same as that of Davis and Rich. In fact Miss Davis is using two or three numbers formerly in the two-act—the meaning as a singer and as the wiles union. For the latter there is extended comment, which Miss Davis depends as much on as the lyric itself.

A waitress number was used for the opening. Miss Davis goes from the song into character for chatter to various "customers." As with her other numbers the comment counted.

Miss Davis is not a vocalist. Her forte is handling lyrics, at which she is exceptionally skillful. She is offering four numbers in all, including "I Stopped, I Looked, I Listened," remembered also as used before by her. The two are exclusive which is the reason they have been retained. Miss Davis is a big time artist and her routine will suffice for the present though she intends remaining in vaudeville, she might keep an eye open for newer material. *Bec.*

## SNOW, COLUMBUS AND MARIAN SAXI (1)

Dances  
17 Min.: Full Stage  
Palace

Since Snow and Columbus appeared with Harriet Hector about two years ago in vaudeville, they have been in productions, and re-billed with Marian Saxi as the girl end of the trio, while Morton Howard is at the piano.

This is a two-man dancing turn, dressed up as a girl for the strength and added attraction. In this Miss Saxi does nicely, for she looks well and dances neatly, but Miss Saxi alone can not make this turn for big time.

There is a fault in the routine and another in the general dressing scheme. Opening in full evening dress, Snow and Columbus later return in walking suits with grey derbies. It knocks out the "class" alignment striven for and about the only thing the act must have.

Again Miss Saxi in a trio number returns in the same gown and hat for a single dance. A piano solo could have been inserted there to permit of a change, even though it were a sacrifice.

And still in one of the dancers sings a ballad or something in the song line whilst standing nonchalantly against the piano. He might stand against the piano or push it over and sing.

In the dancing end the three are there with enough to make and hold the grade but to increase their hold there should be reconstruction, especially at the outset, for the turn only grows strong toward the finish. One of the boys is doing an ankle twisting dance that he can call himself fortunate, if going through his dancing career with both ankles intact. *Bmc.*

## TOM HOWARD AND CO. (4)

"The Hold Up" (Travesty)  
14 Min.: Two  
Fifth Avenue

Tom Howard has been away from burlesque for about two years. He was chief comic at the Park (now Cosmopolitan) when the Minangere had stock burlesque there. One of the bits was "The Hold Up" which Howard now has in vaudeville. The same bit was used in a modified way by him in the "Greenwich Village Folies" this season.

Indications are the idea and business emanated from burlesque. Joe Lyons who has been straightening from Howard for some years is the only player who supports used in the billing. Lyons doing a cop as formerly in the bit. In addition there is a Dutch comic who counted, a Chink girl with whom Howard made a date to hold up the next morning.

Howard as a brown derby sap is droll and he won laughter on third principally through that quality. "The Hold Up" is familiar here because used in the attraction above and it may be a better vaudeville out of town. However, the "gun in the face, hands in the pants" is funny business. *Bec.*

## TRACEY AND HAY (3)

Dances  
12 Min.: Full Stage (Special Cyc)  
State

Opening before a drop in "one," this pair does an explanatory song which few understood, but from that went immediately into the dance. The men is middle-sized and dark, while the girl is about his height and a slender blonde with quality upholding.

The girls' act chance comes in a routine which requires her being handled by the men, while his solo following is speedy and acrobatic. Then she does a trick toe dance, while the pianist follows for a jazz number to close the orchestra.

Closing, they did an Apache number, in which the music of "L'Amour de l'Apache" is almost unrecognizably transcribed. But the dance went over nice enough, and the transcription of the music was probably made to get away from the tune which others have been using for some time. But the tune has become so standard for Apache dances that to shift it about seems unnecessary.

On looks and work, however, the turn suits the three-day to a nice and double and which here was made in the shut spot. *Bic.*

## SANDY LANG AND CO. (3)

Skating (Rollers)  
12 Min.: Full Stage  
Jefferson

A young man of neat appearance is Sandy Lang and he has the able support, able in the sense of roller skating, of three women. Two are the Emerald Sisters and the third, in "double" routine with Lang, is billed as "Little Miss Spectacularity."

The act opens with motion pictures, contrasting dancing and skating and drawing the inference that there is class, skill, art, grace and what not in skating.

The Emerald Sisters skate well together, are attractive lookers and neat dressers. Lang is a good skater but his main forte seems to be whirling "Miss Spectacularity" around in dancing fashion. This is one of the best dancing acts seen here in months, although the film opening is not proving the novelty anticipated. In fact the picture part seemed worn and insipid, the turn is out of hand, many with the newness, freshness and skating "flash" that follows.

The routine of Lang and the "Miss" alone can hold up this turn anywhere as that flashy whirling stuff hands out a thrill. The Emerald Sisters enhance the feminine value of the turn and they give a most worthy demonstration in roller skating. *Mark.*

## MARION WILKINS and "LIDO ORCHESTRA" (7)

Dances  
18 Min.: Full Stage  
Fifth Avenue

Miss Wilkins appeared with the younger Canino brothers and doubtless picked up the Spanish number, now one of her specialties. The "Lido Orchestra," a jazz sextet, has a connection with the "Lido" Lido Yantic club (now closed) though the boys do well enough in the Wilkins turn. Robert Heft is billed after the band, but is probably Miss Wilkins' dance partner.

A flirtation bit in "one" with dim blue food was a good stand, the band playing the while behind the drop. A waltz number with Miss Wilkins and Heft was a graceful number, the waltz being a short skirt for a faster number alone. The band had several specialties including a fiddle bit with three members participating in the spot light. It looked as though the boys were going to make the strong act that made no difference in the result.

Heft in a dance specialty displayed cleverness with an eccentric routine. A shuffling dance number closed the turn well. Miss Wilkins is young, attractive and should develop her. Right now her act is a flash for small time and possibly for the closing spot in better houses. *Bec.*

## BALABIS TRIO (3)

Acrobats  
7 Min.: Full Stage  
State

This turn, holds two men and a woman, the women limiting her exertion to handling the props and doing an announcement.

First, the men do some excellent hand balancing, following which one man does a handstand on a prop, flower pots, from which are sticking rods capped with rubber. On each rod he places a finger, and after getting all ten digits settled, does his stand for lots of applause.

Then the underlander rears himself by two hands on a small chair, while the top-mounter does a good one-hand stand from the neck. Following this, they do a series of three stunts on the see-saw. First, the underlander catapults the top-mounter to his head, the top-mounter landing on his feet. Next he catapults to a one-hand stand on the head, and finally a head-to-head stand that sent the turn off solid.

A much better-than-usual opening or closing act. *Bic.*

## ARTHUR AND PARTNER

Comedy and Juggling  
10 Min.: Full Stage  
American

Male and woman combination. The girl in summer attire handles the juggling with the male under cork as a comedy assistant. He uses a routine of plate breaking regularly, the old Bedini and Arthur turn. The girl is a fair juggler and dancer.

Both are evidently English from the dialects. The juggling includes golf balls and rackets, three clubs solo and double and plate balancing. One of the comedy bits is black. Fair small time opener. The old "target" practice where the comic rings a bell attached to his

## NEWHOFF AND PHELPS (10)

Musical Revue  
18 Min.: Full Stage (Special)  
State

Irving Newhoff and Dode Phelps, for some time a pair, head this revue, which has seven band men and a soloist. Produced by Lew Cantor, it is neat, fast and nicely staged.

Opening in one, a drop parts in the middle to reveal a settee upon which the featured folks are sitting. Various telephone calls inform Dode that the boys are coming over, while Irving gets sore at this. But into full stage, before a special cyc representing a room with fancy windows, etc., and the boys all arrive, making love to Dode. The first song is a pop number, with the men surrounding the girl and doing good dance formations, while the next comes after Irving announces that they are engaged—which brings a wedding and funeral march in succession.

Then down to the serious business of the turn, for the band men take their seats and play a series of accompaniments easily. The band complement holds a banjo, piano, two saxes, traps, trumpet and trombone, etc., the boys take a ukulele to accompany a uke song. The seven stringed instrument made a relief for the regular band music, albeit that they were well-handled by the men and did not relax. *Bic.*

As a flash and revue act for the three-day, this is the candy and its reception will be much better in houses less mammoth than the State. The Phelps and Newhoff earn the featuring and are backed by support which is in every instance worthy. Furthermore, the act itself has bright moments and being in staged in addition—it can hardly miss. *Bic.*

## MITCHELL AND DOVE

Comedy, Songs, Talk, Dancing  
15 Min.: One  
American

Man and woman, the latter handling the comedy. He is tall, slender, clean cut chap and she a good looking shapely brunette. She has a flair for nut comedy and travesty but all of the material seems to be of the same old.

Opening with a song he is interrupted by her attempts to harmonize. They crossfire a succession of released gags, the girl using nut delivery. For comedy purposes she has a series of short bits. During the crossfire she handles him roughly for some laughs, also doing comedy business with his unusually long hair which is arranged. He solos a pop jazz song while she changes to form fitting black dress, underdressed in jazz costume. More crossfire with the girl describing a hoke melodramatic scene, releasing material again, but making it stand up through delivery. She strips down to jazz costume for a solo "Charleston" while he changes to comedy ballet costume. She joins him a moment later in jazz costume for a double song "Life of a Ballerina" with comedy business and a corking double dance for a finish.

The act misses until the male adopts comedy attire. The girl has personality, appears to be a comedy talent but they are headed nowhere with the current material. A suggestion would be for the man to do comedy throughout adopting a hoke character for his up and costume. His straight work is weak. They went very well here. *Com.*

## PARAMOUNT QUINTET

Singing and Piano  
12 Min.: One and Full Stage  
(Special)

Greatest square. Acts of this type are always welcome on the small-time providing the members have really good voices. Here this requirement is admirably fulfilled and regardless of it other shortcomings the turn is ready for the best of the three-day.

Two sopranos, a tenor, baritone and bass, make up the quintette. But make mature and large of girls but make adequately pleasing appearance nevertheless. The routine embraces the usual standard and semi-classic numbers, skirting the edges of light grand opera and descending far down the musical scale as one of last year's better-class pop ballads.

Three or four of the songs are solos, while the rest are delivered in unison with harmony that is generally melodic in spite of several strained and sour notes. The finish represents a masked ball lending a bit of atmosphere here that relieves the otherwise straight presentation. *Com.*

## "A1'S HERE" (5)

Skat With Songs  
16 Min.: Two (Drop)  
Fifth Avenue

The scene is that of an old-time barnroom, the back drop picturing the covered mirrors of a saloon in summer. A prop bar, the kind in a small corner gin mill, is applicable enough. The act takes its title from a line in "The Old Song," produced at the Plymouth two years ago. However, A1's Here is an expression, does not mean much now.

The red faced barkeep greets a commuter who is loaded down with a lawnmower and other garden implements. He has some home early to tend the garden and stops in the joint for a gill. But he carries as others enter the bar and between drinks bought and "on the house" the group in the corner and bursts into song.

A quaint vocal try with "Sweet Adeline" (certainly a saloon favorite at one time), aroused a good deal of song solo counted, but the banjoing of the group in the "gang" was the outstanding score in the act.

The "matter with the picture" is that everybody drinks straight down with the picture. The old bar, especially that on the corner and in suburban districts, had more beer drinkers than whiskey houses, it just isn't natural for a bar without beer. That goes especially for the present day. However, for small time, "A1's Here" will get by. *Bec.*

## CHICAGO SENATORS (13)

Instrumental, Singing and Dancing  
17 Min.: Full Stage (Special)  
City

Al Siegel is the leader of this combination, recently at the Parody Club, New York, for a short time. Siegel, it is believed, is at the piano, although the drummer, unbilled, takes the bows.

The outfit is one of the best of the specifically "hot" category heard around in any but the very best houses. Ten men are included, the instrumentation running just about true to form. Outstanding among the specialists is the first trumpeter, remembered, although not by name, as the sizzling cornetist with the California Ramblers last year. The fiddler also looking familiar, and the tuba player, are other prominent. The band is introduced as a Chicago unit and sounds hot enough to have lived in the Loop all of their lives.

One was heard in the routine and has played adequately, although not as well as the Charles-ton and other jazz pieces that are more in the band's line. A vocally rendered nut song falls flat because of the unfunny extra verses.

A sister team of singers and dancers and another woman dancer are also included. The latter scores heavily with two specialties. Siegel has a good voice and is an unobtrusive. The only other specialist is the violinist who joins in a general Charleston finale with the girls.

The orchestra takes its place with the many other outfits that are able to play the best of the intermediate time to big returns. In this case those who like their music roasting will be particularly pleased.

## ASH GOODWIN FOUR

Character Quartet  
15 Min.: Full and One (Cyclorama)  
American

Ralph Ash and Harry Goodwin are the feature members of this comedy quartet. The two unprogrammed members are male singers, the handling an Italian character, the other strictly American.

The act opens as a comedy sketch, full stage, a cyclorama of the interior of the O. K. Dress Co. Goodwin as the German employer threatens to cut wages and the men decide to strike.

Ash, as the Hebrew cutter, is the principal agitator and threatens the boss with the scissors. One of the others calls the strike after a comedy speech in which the others attempt to open an oath of allegiance to the cause of labor.

A telephone bit as handled by Goodwin got some laughs and Ash took the "funny" part. The quartet medley of parodies on popular songs written around the "strike" idea.

The comedy appeal is for the intermediate houses. Goodwin and Ash are comedians coming for this type of audience. The quartet finish is sure fire also for the small time. *Com.*

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ADVERTISING CURTAINS-DROPS-SCENERY



**LA MARR AND PAULSON**

Comedy Skit—  
10 Mins.; Two and One

City. Extremely bright idea almost like this act over, but it is as physically carried out that the moderate talents of the couple were not able to save the turn from taking a good flop when reviewed.

The couple, gifted with excellent beautiful appearances, are supposed to be a pair of newly-weds in a one room flat. The innovation of a piano-looking instrument which serves as a prop for every bit of furniture, utensil and household goods needed by the couple. Thus the piano keys are forks and knives, the pedals breadknife and other kitchen instruments, the shelves, chairs and other parts all useful articles around a house.

This leads to a familiar opportunity for the players of the opportunity, but the players of the opportunity failed to realize that the points would have to be "old properly." So, instead of brisk, sparkling comedy between the couple, they indulge in a "stupid dialogue" imaginable. As a result the act seems forced and loses most of its humorous appeal. The finishing touch comes when the couple take a "one" and go into a song that fails to make the grade and then a dance that is pitifully we-wagon because they seemed to realize they flaked before they start.

The couple should keep the trick piano, have a new idea written around it by someone who knows how, do a little singing as possible and not dancing at all.

**TOMLIN AND BLEDDING**

Reg Pictures, Magic  
12 Mins.; Full Stage  
Fifth Avenue

This youthful couple are offering a strange routine mixture, the first half consisting of rag pictures, with a bit of simple magic and an illustration.

The "picture making" within a giff frame was accompanied by several errors, indicating the need of rehearsal. However, that portion was better than the rest, a portion of the act was obvious that its use for the finale was ridiculous. The table employed for the trick is crude prop. "Chinese rings" were worked better by the youth, though by the end of the act, they displayed the "needle trick" which Houdini claims as his own. It is a sort of cut rate version, about two feet of "threaded needles coming from the youth's lips.

On first and very small time.

**DE KOS BROS.**

Aerobics—  
8 Mins.; Full Stage  
60th Street

Two men and a woman, the former doing all the work. The female part of the act is a man who appeared in special dress to help carry out the costume scheme which had the men in military outfits.

The main play is for novelty during the greatest part of the act, the girls and acting as understudy for some of the hand and head balancing of the other.

The stilt is covered by long blouses with bright red stripes, both men wearing red jackets.

The stilt man shows ease and skill in handling the other, one of the best things being a head-to-head stand. The top-mountain does ground acrobatics at times.

Stunts of the line usually demonstrated by tumblers.

It's a novelty in a way and as such, can hold attention. Mark.

**Songs and Dances**

12 Mins.; One  
58th Street

Youthful colored entertainers. Both singing and dance, one having a far better stage voice than the other. What the other lacks in pipes makes up for in the playing of a ukulele. This ukulele kid is some player and does more than just strum an accompaniment. The team features this musical skill through small making, an announcement that Harry Mays will play and that he's some mean ukuleler. Mays is one of the few who can play melody and accompaniment at the same time. The Negro Mays to some extent double-stepping, that was mitigated when they returned for an encore and did the Charleston. Anybody doing a Charleston up that way is not for a while, the moment the act is trotted out.

Small and Mays should have no trouble in keeping on the go in the top house, Mark.

**SAYE, ELLIOTT and KING**

Songs, Dances and Impersonations  
14 Mins.; One and Full Stage  
50th Street

Here's one bound to prove a wow in any man's neighborhood. Not a "beater," but it is packed with a "surprise" at the finish. Up at the 58th Street the audience knew Louise Elliott was impersonating an announcement. When the woman would appear in masculine attire but few dreamed that "Miss King" who was made up as a dancing partner of Olive Saye, a coking dancing member of the trio, was a boy.

The male impersonations of Miss Elliott are A1, this lady also getting her numbers over in pretty good style. Miss Saye does some clever stepping and on her spitta alone adds some work that others don't attempt.

The boy that appears as a girl on dress and general appearance fools one from the start and he steps along sufficiently well to carry the deception faultlessly.

At the 58th Street the act at any price in show, would have stopped proceedings completely. The trio fooled them and entertained them and "them out front" gave full credit accordingly.

**RICHY CRAIG, JR.**

Songs, Talk, Dancing  
14 Mins.; One  
American

Craig is a youngster with act framed along conventional lines. Opening with a much heard popular jazz song he follows with a monolog of released gags, of the fly wise cracking variety. After another song and closes with two dances, a strut and eccentric, the strongest part of the turn.

The act in construction and material is small time, a succession of released gags on a par with the direct delivery limitations of the youngster who possesses more assurance than talent. Even his method of attempting a recitation and being broken up and distracted by a jazz dance by the orchestra's playing, was done before he was born. Spotted next to closing Craig was given an importance his specialty failed to justify.

**HIGHTOWER TRIO**

Talking, Singer and Dancing  
12 Mins.; One  
City

The nucleus of this act was probably the double turn of Hightower and Jones, standard in the neighborhood houses for the past couple of years. The present combination of the act is up to the level of the sterling Ethiopian average of hoofing, better than usual in its vocal endeavors, but particularly weak in the talking routine.

The boys wear tuxedos and flat white suits, a fairly neat appearance. It might be well for them to leave out the gags altogether as they talk unintelligibly and in a manner that does not even do justice to the great vocal powers. Besides the strong dancing abetted by a vocal solo or two and some passable harmony work, is enough to stam them across powerfully in an early act of an intermediate bill.

**BARTLETT and FRANKLAND**

Talk and Songs  
15 Mins.; One  
American Roof

The duo have a unique opener coming on plooting baby carriages, but later clear up the misunderstanding of the kids belonging to them with some chatter about which the turn slips. Beyond the stereotyped flirtation double which glints off to a satire on the movies to plant a picture song for a closer.

Both have personality and read like a book. The opener is so good that their material is not stronger. The satire hit seems to have greater possibilities than presently achieved and should be worked up to better advantage by getting couplet after the small time. Edna.

**BOLGER and NORMAN**

Musical  
14 Mins.; One  
American Roof

Two neat appearing boys offering a routine of instrumental numbers in deuce with bango and violin as the instruments. The popular Bolger, a jazz solo with the violinist returning for an individual selection and also a fast double conclusion the act.

Both are personable and know how to manipulate their respective instruments. Looks like a "good deuce" for small time if nothing more.

**PALACE**

Those old times!  
How they do show up many of the new times!

Palace necessarily follows that there must have been more talent in the variety of old than the vaudeville of now. Only the best of those remaining from yesterday come back, but another conclusion is that if more of the old times were given, there would be more entertainment on the big time than much of this new time stuff possesses.

Not only apropos of Weber and Fields and Fay Templeton, holding over this week at the Palace, but others from other days who find they are still fairly facile on the vaudeville stages when infrequently given the opportunity.

Ray Templeton comes back without drapes, drops, phoney settings, bands or stolen material of borrowed ideas.

Ray Templeton must be a happy woman. She wanted to see if Broadway remembered her. It could not have been anything else. Miss Templeton never missed a show, she is, one of affluence. She has found out, Broadway likes her. So much so that Ray Templeton cries at every performance and even in her dressing room after the performance.

The return of Ray Templeton to the stage, after a long absence, is one of the most sentimental engagements American theatricals has ever known.

It may be the "Evening Star" song of the late and great "Nellie Russell, which Miss Templeton sings, that affects her mostly. What a "regular" feeling! The Russell must have been among her stage companions! Another mark of the old time, always "regular" elevates her performance. The act at Joe Weber and Lew Fields, two of the greatest and two of the most regular.

Miss Templeton also sings "Lou, Lou," "Dinah" and "Rosey, Rosey." To set the record straight, since the act is so good, the act is the original Weber and Fields music hall company, the late Pete Daley sang "Dinah" and "Lou, Lou," and Templeton sang "Rosey, Rosey."

This will likely be Miss Templeton's last show.

**HARRY WAIMAN and GIRLS (8)**

Orchestra  
17 Mins.; Three (Special Drops)  
Broadway

Harry Waiman has been out west for quite some time with a female dance orchestra, formerly labeled the Debutantes. Before that he was of Waiman and Berry. This is probably their eastern debut.

Waiman is a very violinist and acquitting himself nobly in that department, has a female octet at his baton's command. As a dance orchestra, they are not sensational, but look a bit better than the average female jazz aggregation.

The act is routine nicely and they sell their stuff for full value. The act is an asset. Opening with "Indian Dance" and "The Indian back-up drop sets the theme. The instrumentation is two saxes, tuba, trombone, trumpet, piano, drums and conga with Waiman violin conducting.

The woman essay intermittent specialty bits for comedy and other purposes, everything scoring.

Because of the novelty of sex and other intrinsic items, the act should command big time attention despite the "overplus of crack" name" dance orchestra similarly knocking at the door.

For picture houses (which they probably played off on) it's an ideal act. Abel.

**MARGIE WHITE**

Songs and Dances  
15 Mins.; One  
City

More than likely the Marjorie White who formerly did a standard act with her sister, Thelma. She has the characteristics of a girl who has been in a "kid" turn, but it must be said in her favor, she impresses more now than she did then.

Appearing in short school girl dresses, Miss White looked very pretty, her chubby dimpled knees looking about as cute as any seen when the wind blows on Broadway. She does five numbers, all of the kid, baby or sweetie category, except a Scotch comedy song, which registers as her best by a long shot. The others in fact might very well be discarded for some more melodious and pointed.

During the course of her song routine, Miss White shows a few neat dancing steps, one of them a "kick" dance, stirred up the house. Aside from overdoing her smile a bit, Miss White is altogether an intriguing little personality and the future beckons prominently.

ton's final week of the season. Other engagements beckon, but she wants to go back home. It is to be at the Hammerstein's Victoria, that Miss Templeton last tried vaudeville in New York.

That is that. After reading the Weber and Fields book recently published, bringing back to her a flood of memories of the old days, she was largely impelled to go to the test, to be back with Weber and Fields again upon the stage. Despite the heat, she gave him up busily. The Palace "It's true a woman cries when she's happy, Fay Templeton is the happiest, mortal acquaintance of the Murray girls. The women in the audience cry with her.

At the Monday night show, Weber and Fields did their "pool room" scene that permitted the entrances for Miss Templeton without forcing them. In the afternoon they did the table scene (gambling), but that was not as smoothly convenient for the other star.

With the big names, the current bill is sufficient for the Palace in the hot summer days. The house filled slowly the week's opening night. It was hot, but stood off somewhat by the wailing and Mr. Rogers' orange and the Murray girls' oranges used and guaranteed.

A newcomer and new act on the bill is the "Murray girls" of the Metropolitan. All of Miss Romaine's turn was not caught, just enough to hear the restricted hit songs from "Rocky Road," "My Little Chickadee," "discussing that though Miss Romaine may have come from grand opera, she still knows what is most popular in music today. A pleasant appearance and voice seem to do quite well for her, especially in the spot, following Miss Templeton's "Rocky Road" by Sylvia Clark (New Act) for another.

Next to closing was Jack Rose, new to the Palace. He is a "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over. Perhaps Jimmy Steiger, his pianist, tips off Rose. Mr. Rose is still one of the mainstays of the Palace. He is a "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

Dave Winfield and Dolly closed the show on the bar and rings, one of the best turns of its kind. Mr. Winfield is the brother of the late Frederson brother was to the rings, and Miss Dolly has a new trick or two. Dave Winfield and Dolly are dating and new and should be shown under canvass. They could give him the center all alone in the house.

Murray, McNece and Ridge in fast roller skating opened, mostly dancing with the swinging blues and ending out with a bit of all of time. Judson Cole was No. 2, fooling and working. Program said "as stated by the audience. True, it was a bit of a "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

Monday night's attendance looked little better than during the first heat wave that ushered in June. The house was not so full as it was noticed. The gathering was not taxed to exert itself, which was a break away. Plenty of singing and dancing. The bill made the going quite summery.

Dave Harris, with his new revue "The Great Escape," topped the bill and earned the honors. Harris has replaced the former "The Great Escape" with "The Great Escape," a new revue. Harris and another girl for bits here and there. The pantomimic comic in the act, "The Great Escape," was Miss Ribens, said to have been a good-looking, youthful, bobbed-haired blonde dancer, endowed with considerable grace. She displayed versatility, first appearing on her toes, then in the fashion of a male ballet dancer. Later in black velvet she danced a "The Great Escape" tap dance that drew reward.

Harris on ability both as a musician, showman and songster might have been a "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

Jack Haley and Helen Boyd took over next to closing, but did not qualify for the spot. Haley is a personable juvenile. Maybe that's

the matter with him. For consummate nerve in jabbering a collection of facts, he failed. On the brown derby and ought to be made to wear it during the hot weather. Miss Haley certainly has the wrong idea. Without fresh material he never will achieve vaudeville success.

Senator Ford, the nasal monologist, was well spotted on fourth house. Ford, who has been a part of current events made him interesting and amusing. Ford slipped over a crack about liking New York because he is so "relaxed" as at Bowling Green and this theatre (the Fifth avenue property has been sold).

"A's Here" (New Acts) was third, a song finish finding popularity. Evangeline and Kathleen Murray (formerly the Murray Girls) made a good number two. The sisters finished much better than they started, principally because the lyrics were not clearly handed. When the girls got down to harmony, however, the girls were in a "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

The Aerial Ballets, with a fast systematic routine upon, with a gymnastic, but not a very good, provided a neat, classy opener.

**STATE**

Individually the acts this week stack up well enough, but their combination on one bill hasn't produced the happiest of results, for the near-thing to go wrong is the turn, the act, and Manley, while every thing else and then included, from the "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

Then Jimmie and Dolly closed the show on the bar and rings, one of the best turns of its kind. Mr. Winfield is the brother of the late Frederson brother was to the rings, and Miss Dolly has a new trick or two. Dave Winfield and Dolly are dating and new and should be shown under canvass. They could give him the center all alone in the house.

Then Marlson and Manley, just so-so and a rather long filler working in the "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

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**BROADWAY**

Always a good show at the Broadway. Sounds like a billing, but it's a fact. A combination of "show" and standard acts invariably combine to make a "baby" of the "cuts" of the matinee, out of Mr. Rose's turn. He seems an all right nut. The only curious thing about him is that he seems to be the turn is over.

## BILLS NEXT WEEK (JUNE 22)

ALL houses open for the week with Monday matinee, when not otherwise indicated. The bills below are grouped in divisions according to booking office supplied from. The manner in which the bills are printed does not indicate the relative importance of acts nor their program positions.

An asterisk (\*) before name denotes act is doing new tour, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

## KEITH-ALBEE CIRCUIT

**NEW YORK CITY**  
 Keith's Palace  
 Florence Miller & Gail  
 Margaret & Gail  
 Herbert Henrich  
 Cautious & Mack  
 A & G Pals  
 Clayton & Lennie  
 Courtney & Sue  
 (Others to fill)

Keith's Riverside  
 Emma Trentini  
 A & M Hovel  
 Bob Hall  
 R. Waters Co  
 (Others to fill)

## ROY ROGERS

AND CO.  
 Direction EILEY BROS.

**Montana**  
 Gordon's Dogs  
 Eddie Conrad  
 Marie Galt  
 (Others to fill)

Keith's 51st St.  
 4 Diamonds  
 Rosamary & Rex  
 Baker & Redford  
 Senator Ford  
 (Two to fill)

**MOON BROADWAY**  
 Frank Wilson  
 Nancy Sile & F  
 Senator Murphy  
 Portenelle & C  
 Patricia  
 Kravitz & Lament  
 (Two to fill)

**MOON COLLEGE**  
 Show & Squirrel  
 Birds & Frogs  
 (Others to fill)

**MOON KINGS**  
 King & Beauty  
 (Others to fill)

**MOON HAMMILL**  
 Leont Thelton  
 Havel & Yest  
 (Others to fill)

**MOON DANIEL**  
 Dan & Lennie  
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 (Others to fill)

**THE LAGRE**  
 Jackson & Mark  
 Jett  
 Kelly Norton  
 The Sherwoods  
 Eddie Rose  
 (Others to fill)

**INDIANA, PA.**  
 J & B Lester  
 Coughlin & B  
 Enns & Allen  
 Billy Farrell  
 (Others to fill)

**BIRMINGHAM, ALA.**  
 Sensational Togo  
 Maude Hart & Co  
 "Lagard" & F  
 Woston & Blime  
 J & B Morgan Bd  
 (Others to fill)

**BOSTON, MASS.**  
 H. Williams & Co  
 Harry Hines  
 Hamilton & F  
 Marcelline D'Arcy  
 (Three to fill)

**LOS ANGELES**  
 EVENING HERALD  
 Tuesday, June 9, says:  
**THE BRAMINOS**

**MUSICAL ARTISTS**  
 The Braminos, European novelty  
 musical artists who are  
 attracted at the Rialto this week.  
 offer a novelty in more ways than  
 one. They appear in clever makeup  
 and elude with a variety of novelty  
 musical numbers.

**ALF T. WILTON**  
 REPRESENTATIVE  
 CHAS. C. BROWL, Chicago

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**MT. VERNON, N.Y.**  
 Froster's  
 2d half (18-21)  
 Pidgeon Cabaret  
 William & Marie  
 Joe Howard Co  
 (Others to fill)

**INDIANA, PA.**  
 J & B Lester  
 Coughlin & B  
 Enns & Allen  
 Billy Farrell  
 (Others to fill)

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**WASHINGTON, D.C.**  
 B. F. Keith's  
 (Sunday opening)  
 Ida Claire Co  
 Mr. & Mrs. Brenner  
 McCallan & Carson  
 A & J Hest  
 Shaw & Lee  
 "Pile Six"  
 (Three to fill)

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**WASHINGTON, D.C.**  
 B. F. Keith's  
 (Sunday opening)  
 Ida Claire Co  
 Mr. & Mrs. Brenner  
 McCallan & Carson  
 A & J Hest  
 Shaw & Lee  
 "Pile Six"  
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## David R. Sablosky

ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits

1560 Broadway

NEW YORK

316 Central Trust Bldg.

PHILADELPHIA, PA.

30 half

Walter Niles

Ray &amp; Harrison

L. H. Williams

J. M. &amp; J. W.

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contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and Los Angeles. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

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# MGR. OF WASHINGTON MUTUAL HOUSE HELD FOR 'INDECENT' SHOW

**Reformers Produce Voluminous Testimony as Club for Censorship—Judge Reserves Decision After He Listens to Testimony About "Smut"**

Washington, June 16. Although admitting that he had never been in any other Washington theatre, in fact that he had not seen a theatrical performance in 10 years, C. E. Fleming, a T. M. C. A. secretary and member of the Federal committee of the Federation of Churches, stated in Police Court on Wednesday last that the performance he witnessed at the local mutual contained the "worst smut" he had ever seen in a theatre.

This, and much other testimony of a like nature occupied the entire day in Police Court when Jack Garrison, manager of the local Mutual house, was tried on the charge of permitting indecent language on the stage of his theatre as well as allowing the performers to "conduct themselves in an indecent manner that was objectionable to the morals."

Many Witnesses Called

Both sides had an imposing array of witnesses with three or four of the old standard burlesque bits being "hopped" upon by the church factions as being indecent. The testimony was marked by many skirmishes between Garrison's attorney, P. H. Marshall, and the witnesses. Marshall objecting strenuously to their drawing conclusions as to whether actions they saw or words they heard from the stage might be indecent. Marshall also contended that as the bits objected to, the old hospital operation scene, the court room scene, the stocks, etc., had been repeated upon the burlesque stage for 40 years and that there acceptance for such a lengthy period did away with any notion as to their being indecent. Marshall also based his defense on the ground that as a house manager Garrison was not responsible, nor had any control, over the performances upon the stage of his theatre he managed.

Practically the entire substance of the complaining witnesses testimony was along the same lines of Fleming's, all objecting to the bits mentioned.

As for Garrison's witnesses they stated they saw nothing that "particularly attracted their attention" and could not remember any of the bits that had so riled the church faction. Among these witnesses were Edward D. Smithers, a Washington Post reporter, who covered the Mutual shows the entire season for his sheet and Tom Moore, a printer. The latter stated he had been attending burlesque performances every week for the past 40 years. The defense attorney endeavored to get Moore accepted as an expert witness on burlesque, but the Police Judge overruled this as he did practically every other point the defense presented.

Stating that the case was of great importance to the theatre as well as the District of Columbia, the Police Judge reserved decision until tomorrow (Wednesday).

That the case is of importance to the theatre is evidenced by a reported statement on the part of the church faction that if they win this case they intend to use it in their fight to put across censorship in the district, the result of which, themselves have stated, will mean the closing of the entire industry throughout the entire country.

Such a censorship bill was pending in Congress when that body recently adjourned.

## SUBURBS GET HOUSE

Chicago, June 16.

The Columbia Burlesque Circuit has sold its lease of the Olympic to the Shuberts, the latter taking possession immediately to renovate the house for the fall opening with "Ritzy" and other new attractions.

The sale of the Olympic leaves the Loop district without a Columbia house. The Star & Garter is on the north side. It is understood negotiations for a Columbia house in the Loop are now on.

The Columbia lease of the Olympic had two years to run.

## MUTUAL LAUNCHING ITS OWN BENEVOLENT FUND

**Caring for Sick and Needy of Wheel Shows—Franchise Holders Taxed**

At the annual meeting of the Mutual Burlesque Association ways and means for acquiring funds for a "Sick and Benefit F." for employees of the circuit was voted.

Each attraction on the circuit will contribute \$10 weekly out of the shows share of the gross. In addition every member of the Mutual personnel will contribute 25 cents weekly.

This applies to franchise holders, managers, agents, artists, etc.

The \$10 weekly from the attractions will be made up from the 25 cent contributions of principals, chorus, etc., and where a deficiency exists the franchise owners are pledged to make it up out of the shows share of the gross.

A rider in the artists contract allows the circuit to deduct the 25 cents weekly from the artist's fee, it being understood the money is to be used in taking care of the sick and needy of the circuit should occasion arise.

In addition to the above revenue the 10 per cent tax on all passes is paid into the Mutual Sick and Benefit Fund.

Last season the circuit took care of the artist's wives, the few low members of needy or sick to bear any burden.

## EXTRA ATTRACTIONS OUT

Harry Stoddard and orchestra and the acrobatic act, "The Four Golefers," retired from "O. K." at the Columbia, New York, Saturday.

Stoddard's outfit has been in for one week as an extra attraction, but will resume its vaudeville duties. The Golefers have retired to play a number of park dates.

## NEW THEATRES IN CONSTRUCTION

Bristol, Pa. Exact location withheld. Owner, withheld. Architect, Ruben Beard. 705 Drexel Bldg., Philadelphia. Value not given. Pictures. Cincinnati. 449 Vine St. Owner, Cino Theatre. 1230 Keogh Bldg., Cincinnati. Value not given. Pictures.

Detroit. Woodward Ave. and Six Mile Road. Owner, David T. Candler. 16 Campus Martin. Value and policy not given.

Elizabeth, N. J. (Albion and addition.) E. Jersey and Jefferson Sts. Owner. 13 Union St., Paterson, N. J. Value not given. Vaudeville.

Jamaica, N. Y. N. W. corner Metropolitan and Jamaica Aves. Owner, Jamaica West End Corp. 223 E. 7th St., N. Y. C. Value and policy not given.

Kenton, O. 600,000. Site withheld. Owner withheld. Architect, C. G. Kistner, National Bank Bldg., Pictures.

Milwaukee. 150,000. Exact location withheld. Owner, Theaters and Exhibitions Co., 172 Second St., Pictures.

New York City. 390,000. 22 Grove St. Owner, Opera Players Inc., care of architect, Harrison G. Wiseman. 25 W. 43rd St. Value and policy not given.

Niagara Falls, N. Y. 109,000. Niagara and 13th Sts. Owner, Niagara Theatre Corp., care of architect, Chester R. Phelps, Gluck Bldg. Policy not given.

Northville, Mich. Stone St. Owner withheld, care of architect, C. Howard Crane, 400 Huron Bldg., Detroit. Capacity, 800. Value and policy not given.

Olyphant, Pa. Exact location withheld. Owner, Concord Amusement Co., 207 Wyoming Ave., Scranton, Pa. Value not given. Pictures.

Pittsburgh. (Alteration and addition.) \$25,000. Brighton Road and Columbus Ave. Owner, I. H. Fleischman, care of architect, Rubin and the Vossnancy, 960 Union Tr. Bldg., Policy not given.

Richmond, Ind. (Washington, remodelled.) Owner withheld, care of architect, W. F. Miller, 42 Kelly Blvd., Springfield, O. Value not given. Pictures.

Sewickley, Pa. (Interior Alterations.) Beaver Road. Owner, Sewickley Theatre, Sewickley, Pa. Value and policy not given.

Sioux Falls, S. D. Phillip Ave. Between Third and Fourth Sts. Owner, Finkelman and Ruben, Low Arcade, Minneapolis. Value and policy not given.

State College, Pa. About \$150,000. Owner, Morris Baum, State College. Policy not given.

Trenton, N. J. 50,000. Owner, Olden and Walnut Sts. Owner, T. A. Karne, Broad St. Bank Bldg., Pictures.

Utica, N. Y. 109,000. 331-33 South St. Owner, Samuel Strin, 308 Whitesboro St. Policy not given.

Utica, N. Y. (Fire-rebuilt.) 65,000. Corner Lafayette and Columbia Sts. Owner, Olympic Theatre, Main St., Little Falls, N. Y. Policy not given.

Washington, D. C. Farragut St. and Georgia Ave. Owner, Harry M. Crandall, 4620 16th St. N. W. Washington. Value and policy not given.

White Plains, N. Y. 100,000. Prospect, Park and Elm Sts. Owner, withheld. Architect, S. J. Keeler, 529 Broadway Ave. Pictures.

Yonkers, N. Y. 13 S. Fifth St. Owner, Caldwell H. Brown, 32 S. Third St. Value and policy not given.

## Columbia South

Northolt and Richmond, Va., will be on the Columbia Circuit next season. The shows will play the Academy of Music in each city, three days, the house playing traveling legs attractions the balance of the week.

The Columbia shows will jump to Washington following Richmond.

## COL PRODUCERS' ASSOCIATION DISSOLVING

**Couple of Members Doing All of the Work—\$6,000 to Be Divided**

The Columbia Burlesque Producers Association will pass out of existence at the next meeting of the producers. The motion to dissolve was passed at the last meeting when it was argued the association was functioning in name only with one or two members doing all of the work. At that meeting Thos. Miner resigned as president and Joseph Hirsch was elected to fill the temporary vacancy.

The money in the treasury from dues, etc., about \$6,000, will be divided among the producers at the next meeting.

The producers' association was formed two years ago. The officers elected who have held over were Tom Miner, president Dave Marlon, vice-president; Bernard Garay, secretary and treasurer. Henry C. Jacobs, W. S. Campbell, Geo. Dresselhaus, Bobby Clark, Maurice Cain and the late Harry Hastings on the board of governors.

Rube Bernstein was elected to the board following the death of Harry Hastings.

## FRED SPEAR, K. C. MANAGER

Kansas City, June 16.

Fred Spear will be the new resident manager of the Mutual's Empress next season, according to report.

Lola Pierce Signed for "Scandal!"

Lola Pierce, soubrette with "O.K." (Columbia) has been signed by Irons and Clamage for "Two Scandalous" next season. Sid Gold has also been signed for the same attraction.

# COLUMBIA'S POLICY CHANGING SOME; ALL BURLESQUE SHOWS

**2 All-Colored, 4 Half-and-Half, and 3 Outside Attractions—Unprofitable Houses for Shows Will Be Immediately Dropped—Scribner's New Layout**

## OLYMPIC STOCK

Prima Donna.....Margie Pennetti  
Soubrette.....Babe Lavetti  
Soubrette.....Jean Bodine  
Straight.....James J. Francis  
Furniture.....Billy Reed  
Comedian.....Johnny Weber  
Comedian.....Harry T. Shannon  
Comedian.....Shorty (Rich) McAllister

The summer stock season at the Olympic on 14th street is in its third week. Page and Browning were the comedians heading the opera the first two weeks. This week McAllister and Shannon have reunited for the engagement at Dave Krause's house. Shannon has been working with Leming in a Columbia burlesque attraction, while McAllister was with a Mutual show last season.

This pair with the addition of Johnny Weber, the best Dutch comedian in burlesque, give the show a strong comedy department. It is equally if not stronger in women parts. The leading lady is Margie Pennetti, a coquish prima donna with oceans of personality which she will use to her advantage. She would cost 10 bucks an hour in any artist's studio. Margie can do more tricks with a burlesque audience than a monkey with a coconut. Her dancing was good for from six to uncountable numbers of encores and she is a wonderful dancer in scant costumes, which bore down heavy on the sex appeal.

One bit artistically done was a "Classic. Margie literally danced two scarpins and two rolls of bills out of her hair. She was jumping for the lot, while Weber was rendered after he had tried to resist her siren lure.

In addition to clogging up the proceedings every time she led a number, Miss Pennetti proved an intelligent straight girl, who could comedy scenes with the other principals.

Jean Bodine, the soubrette, is a newcomer who will be heard from. She has youth, beauty and pop. Her burlesque big three. She shook a mean torso out on the runways, of which she was asked to do the Olympic upon which the coryphees prance coyly and often. It is a close-up inspection of the hair bides, as the girls are bare legged throughout the evening. The 15 choristers passed the inspection on various avenue and are a splendid bunch. Sid Gold has new brunet with a quiet, refined manner of working and regular classical features attack out like a high spot on a bearing.

The three comics pull constant laughs with a standard burlesque bit that include a table scene between Weber and Pennetti and some of the former bits of McAllister and Shannon. McAllister's comedy physique, dressed in various grotesque costumes, was good for laughs and was well loved.

He doesn't depend much upon dialog, going after laughs with comedy language and mannerisms. Shannon handles the straight work in a six-foot opposite for Shorty, and while classified as a comedian is in reality a straight act. James J. Francis, the other straight, works hard and gets results. He was handicapped somewhat by having to work between Shannon and McAllister, the former halving the feeding.

Weber is the most legitimate trouper of the company. He has a knowledge of comedy values that will make him a valuable member of any company, be it musical comedy or burlesque. Using burlesque methods of the old legit school, Weber is a tough act.

The burlesque is in four full stage sets, is nicely costumed and hasn't lost monotony in the least.

Billy Koud did the staging and all hands contributed to the book. The house did get a strong play in the neighborhood, for it contains all of the elements the neighbors' children love. Monday, the opening night, with the current lineup they had a corking good gathering.

## Hurtig & Season's Closed

Hurtig & Season's, which had been playing stock burlesque after its regular season at Columbia burlesque, closed last week.

La Motte Managing Gayety, Wash. D. C.

La Motte has been appointed manager of the Gayety in Washington (Columbia Burlesque). La Motte at one time managed the Belasco in the same city.

The Columbia Burlesque Circuit next season will adopt a new burlesque policy. It will include attractions new to burlesque, to break up the regular burlesque sequence, according to the present plans of Sam S. Scribner, president of the Columbia.

In addition to the two all-colored attractions, "Seven-Eleven" and "Shuffle Along," which Hurtig & Season are sponsoring, there will be a "Mast and Zebra" to be produced by Warren Irons, and "A Bringing Up Father" to be produced by Hurtig & Season and Gus Hill. George Stone and Etta Pillard may be seen in a revival of "The Wizard of Oz," and four half-white and colored attractions will be assigned to franchise holders.

The circuit will comprise 25 weeks and 26 shows, with a two-week lay off, one week in the east and one in the west. Deals are now pending for cities to replace those dropped with the tentative line-up presented. Any house which can't make money for the producers as well as the owner will be dropped after a fair trial.

The new president will supervise every production on the circuit. He will insist upon the elimination of repeats in business, dialog and songs.

## Burlesque Club Election

At the annual meeting of the Burlesque Club Thursday night, June 11, the following officers were elected: President, Emmett Callahan; first vice-president, Bobby Clark; second vice-president, Lew Talbot; secretary, Henry Kurzman; treasurer, George Dresselhouse.

The new board of governors will consist of Wash Martin, Meyer Harris, Ed E. Sullivan, Harry Stepp and Maurice Cain.

The Nominating Committee was Harry Shapiro, Irving Becker, Robert Traversa, Nat Golden and Fred Sears.

The election was conspicuous by the absence of any opposition ticket and was in marked contrast to the turbulent election last year when the affair developed into a Columbia and Mutual burlesque factional fight for control.

Emmett Callahan, the new president and successor to James H. Curtin, is a Mutual official, having recently been appointed by I. H. Hark as general supervisor of the Mutual attractions and houses.

Henry Kurzman, general manager for the Hyde & Behman interests, was reelected secretary.

## SWITCHING SHOWS

"Seven-Eleven" Succeeds "O. K." at Columbia, N. Y. Then Boston

A switch in summer run attractions next week will bring Hurtig & Season's all colored "Seven-Eleven" to the Columbia, New York, and "Mast and Zebra," Boston, with "Mast & Davenport," "O. K." jumping from the Columbia to the "Jumping from the Columbia. This is the first instance of summer burlesque bookings where an attraction opened in New York and then played Boston.

## PITTSBURGH STOCK CLOSED

Pittsburgh, June 16.

Burlesque stock at the Academy closed Saturday.

George Stone will reopen the house next season with its customary Mutual burlesque wheel attractions.

## Heat Kills Burlesque Stock

Rochester, N. Y., June 16.

What little of the Mutual burlesque stock had at the Corinthian was shot to pieces by the heat. The company, direction Abbott and Golden, quit Saturday.







# 89 EQUITY MEMBERS UNDER SUSPENSION FOR MANY CAUSES

A list in the current "Equity" has 89 members under suspension for various causes. Equity members in good standing cannot work with those listed until the suspension has been lifted under the penalty of suspension themselves.

The list is divided between the regular Equity and Chorus Equity with the former numbering 29 and the latter 60, four of whom are paying off fines upon completion of which they will be restored to good standing. The lists follow:

**Equity**—Mary Appell, James Beall, Emmetta Bernaine (Birmingham), Jane Cooper, Kathryn Dale, William Deagan, Al H. and Anita Freeland, Bertram Goltra, William Griggs, Mariel Hope, Mrs. T. B. Huto, Milton Jastram, George Johnson, Lew Kelly, Ben Lyon, C. R. McKinney, D. John Marshall, Martha Messenger, Ivy Merton, Ethel Montrose, W. A. Mullins, Irene Noblett, Charles G. Perley, John Reynolds, Lloyd Rice, H. H. Rice, Alice Rodger, Mr. and Mrs. Tim Ryan, Josephine Sabel, L. H. Stevens, Kenedy Swain, Al Tint, Frank Trombley, Jimmy Van, R. F. Vehnne, Leon Williams, Henry Oth. Wright.

**Chorus Equity**—Sylvia Abbate, Thelma Addison, Madeline Bailey, Victoria Baxter, Alice Belaine, Walter Blair, Harrison Blake, Florence Bowers, Marjory Bowers, Kay Carle, Helen Chase, Leona De Lowe, Florence Doherty, Doris Downs, Jayne Fillet, Edna Farrel, Gretchen Grant, Abbie Harrell, Leslie Johnson, Ethel Jones, Babe Joyce, "Eleanor" Kingston, "Eleanor" Kline, Mabel Knauser, Harry Lamb, Shirley Lemon, Cleo Lewis, Ruth Lowry, Polly Lowry, Esther Lyons, Louise Lyons, Helen Mann, Kitty Malvern, Neah Medwin, Helen Merrill, Flo McFadden, Gertrude McFadden, Marie O'Brien, Melba Pelieu, Della Pendleton, Helen Reeves, Ruth Rider, Almee Slater, Eugene Slater, Wesley Slater, Leona Thomas, "Peggy" Timmons, Jean Vernon (also known as Jeanette Valdo), Betty Vane, Bob Williams, Dorothy Worth, Betty Wright, Irene Webber.

(Members marked with an asterisk are paying off their fines, and are allowed to work as long as payments continue.)

## "Spooks" Co-operative

"Spooks," the Chicago-made mystery play at the 49th Street, went on a co-operative basis this week, following difficulties in the payment of salaries. The attraction was rights to the management of Lester Bryant who is also president of the company in "Spooks" in Chicago at the Playhouse.

The first week's salaries were not paid until Monday, at which time money was placed at Equity's disposal for that purpose. It appears Bryant issued checks on the Foreman National Bank of Chicago to three principals—Grant Mitchell, Ethel Wilson and Marcia Byron. Insufficient funds held up the payment and though a series of telegraphic messages were received that the money was on its way there was no payment commensurate early this week.

No salaries were paid for last week (the show's second week in New York) but the players decided to continue on a co-operative basis.

The takings the first week were about \$2,400 with last week's gross claimed about \$3,700. In addition to the claim for last week's salaries, Bryant is also responsible for the transportation back to Chicago of those players engaged there.

## BUCK PREPARING 2ND PLAY

Following the production of J. C. and Elliott Nugent's play "Gunpowder" by Gene Buck, a new one, "The Trooper" will be put on. "The Trooper" is a comedy-drama of stage life.

Associated with Mr. Buck in the "Gunpowder" production will be Florenz Ziegfeld, Jr.

## Belasco Has Two New Plays

David Belasco will do two new plays next season. One is "Alias Santa Claus," by Willard Mack, originally intended for David Warfield, and the other is "The Advocate," by George Middleton.

## SHOW COUPLE PARTED BY JAIL IN ANNULMENT

Lois Hamilton Objects to Action Taken by Mother—Husband in Sing Sing

The decision in the action for annulment of the marriage of Walter Harrison and Lois Hamilton, 17, brought by Lois' mother, Mrs. Beatrice A. Hamilton, of 535 W 95th street, was reserved by Justice Tierney in Supreme Court last week.

Harrison, who is serving a term at Sing Sing, and Lois, met while both were with "Marjorie." Previous to his joining the show Harrison was known as Wally Garrison, which is thought to be his real name despite he was married and sent to the penitentiary as Walter Harrison.

After their marriage Harrison is alleged to have forged checks in his mother-in-law's name and to have passed them at Pennsylvania and Bristol hotels, at the Bellevue-Stratford in Philadelphia, and at the New Willard in Washington, where the pair were caught after Mrs. Hamilton notified the Missing Persons Bureau.

Harrison was charged with forgery and returned to the Tombs at New York, while Lois was also held but later released upon her husband's testimony. Harrison, in an interview, shielded Lois, taking all of the blame upon himself. Lois is said to inherit \$30,000 in November. She strenuously fought her mother's attempt to have the marriage annulled, and in a personally signed article in a New York daily last Tuesday, Lois asked the public to her mother's action that she loves Harrison, and will wait for him at the conclusion of his jail sentence.

## Mrs. and Miss Bacon in Revival of "Lightnin'"

Mystery plays are passe here. "Spooks," which opened recently at the Capitol under the management of Frank Egan, closed Saturday after a disastrous two weeks of business. The show could not get off to a start at all, with the dallies following the death knell in their reviews.

Egan had procured the Coast rights to the play from Lester Bryant of Chicago. He had intended taking the play to Los Angeles after it concluded a run here, but it is likely that this plan will be altered.

The Capitol is to remain dark until June 18, when Egan will reopen with the play's stock representation of "Lightnin'" with the widow and daughter of Frank Bacon in the cast. Mrs. Bacon and her daughter now make their home here.

## "My Son" Reopening

"My Son" reopens Sept. 7 at the Walnut Street Philadelphia, for three weeks. It goes on the road thereafter.

The show closed on the New York subway circuit two weeks ago, getting a lucky break by half-price tickets just before that record hot spell.

## COMEDY OF BACHELOR TAX

A new play, "Why the Bachelor?" by Bernard J. McOwen, will be given its first stage production this summer by Vaughan Glaser Players, Toronto.

The piece deals with the bill the State of Florida discussed pro and con relative to taxing bachelors. It's a comedy.

## CRAVEN'S "LOVE PIRATE"

"The Love Pirate," a comedy by Fred Ballard recently given a stock trial by the Theatre Guild, Milwaukee, has been taken over by Frank Craven and will be produced in August. Craven will figure as producer only.

## HEARST'S "MIRROR" BEATING "AMERICAN"

The circulation of the New York Daily "Mirror," the Hearst morning tabloid, this week passed that of the "American" (Hearst's), an extraordinary accomplishment in view of the fact that the half-size pictorial is not yet 10 months old. Before he returned to California, W. R. Hearst signalled his appreciation by promoting Walter Howey, who has been the managing editor of the "Mirror" from its inception, to publisher.

Phil Payne, recently of the New York "News," succeeded Howey at the old desk. Moses Annenberg, head of the circulation organization of all Hearst publications, and brother of Max Annenberg, in the same position with the rival Patterson-McCormick interests which own the "News," has been made president of the "Mirror" corporation.

Howey's work has attracted the attention of the newspaper world. His spectacular successes in Chicago and Boston, preceding his big task in starting a New York daily, had already established him as a whirlwind producer of the modern type daily. But, against what was considered impregnable opposition, he sent the "Mirror" rolling on high and, within a few months has outstripped the "American," which is 25 years old as a Hearst paper, and has the cream of the syndicate features.

Howey's forte is playing local news, for which he has never lost his enthusiasm or his individual touch. He is regarded as the foremost exponent of the day in imbuing a city staff with energy and enthusiasm. Strangely enough, he has made a fortune of probably half a million in stock investments since becoming an editor, but nothing can divert him from the daily grind.

## Basil Rathbone Engaged To Ouida Bergere

Basil Rathbone, leading man for Elsie Ferguson at the Biltmore Theatre has admitted his engagement to Ouida Bergere, former wife of George Fitzmaurice, the picture director.

Rathbone obtained a divorce six months ago in London, while Fitzmaurice was awarded a divorce from his life here in December on the grounds of desertion.

## CHAUTAQUA TOO EXPENSIVE

Manchester, Ia., June 16. The Redpath Vawter Chautauque, being held on the Central school grounds is not as enjoyable to some of the city people as it is to those who have paid for more tickets than they can use. This made it expensive for the remainder and it appears extremely unlikely that Manchester will have another Chautauque, although the town has been one here every year for 19 years.

## Do "Pictures" Interfere?

It is surprising, play readers, to what extent the new play writers are paying extraordinary attention to the film rights' aspect of their works. Practically every new script received from certain brokers and direct seems particularly primed for picture values. Several letters stated this directly, the theory being that if the play version is a flop it will recommend itself well for a screen, and thus help salvage much from the legit flop.

The play readers opine that the brokers are purposely instructing certain writers to keep the film possibilities in mind, believing the market value will be increased both ways. As a matter of fact, the shifting of scenes and action in an effort to cover space refigures its own object.

# LOW GROSSES ON BROADWAY CONTINUE; \$1,500 FOR SEVERAL

(Continued from page 1)

wave and most shows recovered but one-third of the lost pay.

The effect of the heat wave is reflected in the curtailment of engagements expected to extend well into the summer. Prominent heat victims are "The Harem," which stopped last Saturday, and "Ladies of the Evening," which is "going down" at the end of the week.

The scarcity of summer shows is indicated, with but three major musicals in sight. Next week "Artists and Models" and "Scandals" will arrive, and the week of June 22 will offer another "Vanities." That appears to be all in the musical way to come. A summer edition of the "Follies" is due this week or next, but no important changes are expected.

The strength of the "Follies" and "Louis 14th" last week makes them look sure for all summer. The latter attraction improved proportionately last week, going from a bit under \$18,000 to nearly \$25,000. "Follies" was around \$23,000 the hot week, and last week it got \$37,000, which was not up to the usual standard for that revue, is regarded as excellent for an attraction completing a year on Broadway. It is sure of getting strong support from the visitors during July and August, that bring true of "Louis," too.

## "Rose Marie" Still Leads

The clench musical summer hold-over however is "Rose Marie" which continues its box office lead over the field. Last week's gross of \$29,500 is \$2,500 better than the low gross of the previous week ushering in June; "The Student Prince" did not react to better weather to any considerable extent, the takings being about \$18,000, but probably better than the week it jumped about \$5,000, making \$17,000—a bit better than an even break; "Siky High" was estimated around \$11,000, but must do more to stick; it moved from the Garden to the Casino Monday.

"Is Zat So?" in seven performances and "The Dove" were about tied last week at \$12,500, neither successfully recovering from the heat wave. That pair of attractions are best among the non-musicals. "Able's Irish Rose" the run leader was runner-up with over \$9,000; "The Poor Nut" claimed \$10,000 however; "The Gorilla" moved upward to over \$3,000. "A mark credited to 'They Knew What They Wanted'; with 'Aloma of the South Sea' getting nearly that much; 'Caesar and Cleopatra' was under \$7,500; 'The Riddle' up to \$4,500; so did 'Golly' which rose to \$7,500 and made a profit both ways.

## Very Low Grosses

Four or five attractions are known to have been under \$3,000 and several down under \$1,500. Although they are not likely to stop Saturday, the weaker shows are liable to drop out at any time. One or two are said to be speaking about for picture offers which alone explains their continuance.

In continuation to the closing of "Ladies of the Evening" at the end of the week, "The Show-Off" will end a two seasons' run at the Playhouse which will get a second showings of "The Bare But Beautiful Woman" (forced off during the dirt campaign last winter); "Love for Love" will fold up in the Village; "Lucky Sambo" a colored show quit last Saturday at the Colonial, in its first week.

The subway circuit is now entirely closed for the summer, not only attraction being noted in the neighborhood houses.

## Buy Practically Through

It's all rushed up as far as the premium for theater seats but five buyers now running and there is small likelihood of any others being added until the summer season begins, of course there is the exception of "Vanities" which is to open later this month. This week there were but five buyers listed and the agency men stated that the outlook to them for a long late summer with the heat possibly continuing late into October.

The shows continuing as buys are "The Love Pirate," "Cosmopolitan," "The Dove" (Empire), "Lady Be Good" (Liberty), "The Poor Nut" (Miller), "Follies" (New Amsterdam), "Kismet" (Kitty Kat), "Times Square" which came in on Monday night did not try for a buy but put their seats up and for the first week with the agencies.

## Actress Loses Damage Suit Against Doctor

Hartford, Conn., June 16.

Mrs. Virginia E. Zimmer, actress, of 253 West 44th street, New York City, lost her suit for \$25,000 damages against Dr. Howard G. Stevens of New Milford, Conn., whom she charged with being criminally negligent in his treatment of her. After a two-day trial in United States Court here a jury decided in favor of the physician.

Mrs. Zimmer who, with her husband, Forest V. Zimmer, owns a farm at New Milford, was helping him on Aug. 7, 1923, bring a load of hay from a field to the barn when she fell from the wagon and struck the ground on her head and hands. She suffered a dislocated neck and a fractured wrist. She charged Dr. Stevens had not treated her neck properly and that she since has been unable to move it without moving her entire body. As a result, she claims she has been obliged to abandon acting as a profession, after having been on the stage nearly 20 years.

# 4 WEEKS' SALARY FROM CARROLL FOR PICKINS'

Claims Filed with Equity  
—Show Closed in  
Frisco

Claims for four weeks' salaries have been placed with Equity by members of Harry Carroll's "Pickins'" company, which closed suddenly in San Francisco last week ago. The attraction ran 32 weeks in all, the Los Angeles run being for 28 weeks.

Prior to leaving Los Angeles, the company asked Carroll to increase salary increase, the players contending they would be put to more expense when the show went on tour. Contracts were then issued for a minimum of eight weeks in San Francisco, as a protective measure on the part of the management who feared another increased salary demand if the show landed in that stand. It failed instead, closing after four weeks with the claim then resulting. Carroll contended Carlton Hoagland issued the contracts and he was not aware of the eight weeks' guarantee. He also claimed several players walked out on the show at Frisco which lessened its chances.

At that time it was stated the latter had no claims, but that an adjustment was looked for regarding the other players.

## Robertson Replacing Templeman

Chicago, June 16. Guy Robertson has replaced Louis Templeman as the hero in the Chicago company of "Rose-Marie."

## Two Score in Cut Rates

In the cut rates there were exactly 29 shows listed last night, but that this would be cut materially by closings at the end of this week if the weather continues hot.

The shows listed are "Siky High" (Casino); "Desire Under the Stars" (Cohan); "Bachelors' Brides" (Cort); "Charles' Aunt" (Daly); "The Fall Guy" (Edgington); "Spooks" (49th St.); "Tell Me More" (Gale); "Garrett's Girls" (Garcia); "Love for Love" (Greenwich Village); "White Collars" (Harring); "Mercenary Mary" (Longacre); "Aloma of the South Sea" (Lyric); "The Fire-Brand" (Morocco); "The Bride Retired" (National); "The Show-Off" (New York); "White Price Glory" (Plymouth); "White Cargo" (39th St.); "Kismet" (Kitty Kat); "Ladies of the Evening" (Vanderbilt); and "The Right to Love" (Wallack).

The cut rate had to make refunds last Saturday night for the sell-out seats for "Lucky Sambo," at the Colonial, the show closing without notice that evening and omitting to give a performance.

## JUDGE GARVIN ON PLAGIARISM

### "Polly Preferred" Decision Will Be Appealed

Judge Edwin L. Garvin in the Brooklyn (N. Y.) U. S. District Court is ruling that Ossip Dymov, Russian playwright, is entitled to an injunction and an accounting of the profits on "Polly Preferred" from Guy Bolton and Comstock & Gert, wrote a lengthy decision which reads like it was purposely pointed so it may be open to question by other litigants. Samuel Rusk Golden successfully tried the case for the plaintiff.

O'Brien, Malievinsky & Driscoll for Bolton will appeal the case and again invoke Mr. Malievinsky's famous "play formula" to prove the dissimilarities in themes.

The opinion which calls for a special master to be appointed for the purpose of ascertaining the question of damages, which may reach \$500,000, was probably worded by Judge Garvin so as to pave the way for a settlement out of court before the parties and their lawyers prolong it further. It is a thorough opinion, the Court having reserved decision thereon for three months.

As a theatrical legal document, it is a study of full reproduction as follows:

#### "Polly Preferred" Opinion

This suit is brought under the copyright law, seeking an injunction forbidding the defendants and their assigns from producing or performing the play, "Polly Preferred," from continuing to present the same; in addition, an accounting of the profits which have accrued as the result of its production is demanded. Complainant's right to the relief sought is based upon his claim that the play in question has been copied from his copyrighted play, "Personality."

Review of the fact that the trial of the action extended over a period of several months, with interruptions, that two days were required for argument, and that both sides have filed elaborate briefs, for some time after I took the case under advisement, I was of the opinion that the decision could scarcely be rendered in a case of such moment without an accompanying opinion, adequate and comprehensive, and have reached another conclusion for the reason that a careful study of the issues has satisfied me that there is no occasion for the record with such an opinion as I had at first expected to file, provided, of course, that my conclusions are correct.

The complainant wrote his play prior to April 26, 1920. It was duly copyrighted. During the trial, a copy was delivered to defendant Bolton, who is also a playwright, and of prominence, that he had adapted it for production in this country, the complainant being a Russian by birth, who had not the same familiarity with the American theatre-going public as had Bolton. The latter kept the play about 11 months, except for a few weeks, spoke of it in high terms, and finally took it with him the manuscript when he made a trip to Europe, that he might study it with care. Three months, or thereabout, after his return, he returned the manuscript of "Personality," "Polly Preferred" appeared, written by defendant Bolton and produced by all of the defendants.

**Story of "Personality"**  
"Personality" is the story of a girl, Nevada Devot, who has come out to the West to the home of a distant relative, Mrs. Hughes, who has two daughters of marriageable age and several friends whose references are likewise favorable toward matrimony. Much of the early dialogue is devoted to the subject of marriage, with little regard to the substantial worth in the men considered, so long as they are wealthy. It is soon apparent that the purpose of the play is to portray through the medium of Nevada's conception of the possibility of commercializing the personality of a woman.

His own description of the theme of his play is illuminating. "The program of this society, of the community depends upon or is due to new personalities."

A personality creates new things, new ideas, new thoughts, which, properly handled, can be commercialized. They can be used as of commercial value. They can be utilized as a new personality.

New things are created by personality, by a new soul, by a new mind.

New things always exist between and among us, but the trouble is that we do not see them.

New personalities which are created.

## Miss Rambeau, Equity And Discipline

In disallowing Marjorie Rambeau's claim against Fortune Gallo under her contract to star in "Cherio," one of the most difficult cases ever presented to Equity's council was disposed of. Miss Rambeau emphatically denied charges that she gave a "highly excitable" performance. Charges and counter charges, airing Gallo's reasons for taking the show off at the end of the first week resulted in a more or less undetermined issue.

The Council heard the stories of all concerned, the case consuming three hours. It was decided the manager should not be put to greater hardship and Miss Rambeau's claim for three weeks' salary was thrown out. In gist the Council's resolution on the matter was that the star "did not give a performance consistent with her known ability, experience and reputation." As the contract guaranteed the star four weeks' engagement the Council applied discipline.

Miss Rambeau was getting \$750 weekly. Her claim amounted to \$2,250. Members of the supporting cast in "Cherio" were called to appear before the Council, with the result there were conflicting stories equally positive in nature.

It was understood the Council regarded the opinions of the Chicago critics as important. None of the reviews mentioned Miss Rambeau having been low in her performance standard.

## Chorus Girls

Within the past few weeks there have been quite a number of colored chorus girls for revue work in New York with a number jumping from one place to another. When Bessie Allison, a principal at Connie's Inn, jumped to the new Flamingo Show which opens June 23, her sister, Alice, chorister, went with her. Clara Titus, another of the Connie Inn show, also hopped to the Flamingo. The last without a left quite a gap until Margaret Tyson ("Choochie Dandies"), Goldie Cicco, chorister, and Hazel Anderson, principal, were engaged.

Three colored girls who went abroad with the "Choochie Kiddies," now playing at the Admiral Falast, Berlin, have been quite ill but reported much better this week. They are Jessie Crawford, Lydia Jones and Marie Bunnell.

Muriel Williams and May Doherty have left the "Band Box Revue." Shirley Denis of "Scandals" has returned to her home in Omaha for the summer.

## YIDDISH ART TOURING

The Yiddish Art Theatre Players, formerly in the Madison Square Garden theatre prior to the starting of the demolition, is on tour under the direction of Maurice Schwartz.

The company opened at the Majestic, Buffalo, June 14, the bill in Yiddish being "Meekhe Hasht," by I. D. Berkowitz.

Gilbert Clark, Inc. in Trouble Gilbert Clark, Inc. 7 East 55th street, New York, theatrical costumers, has agreed to a friendly re-employment. The firm acknowledges it is a "straight" business.

Amory L. Haskell, a stockholder in the corporation, sued for a receiver to protect the firm's assets.

"Spring Fever" Reopening July 30 A. H. Woods' production of "Spring Fever" will get under way in the City, N. Y., July 30. James Jennie and Marion Coakley head the cast.

## EDWARD DENEKAMP,

80, AT TULANE

New Orleans, June 16. Edward Denekamp, who celebrated his 80th birthday the other day, is acting manager of the Tulane during the absence of Colonel Tom Campbell.

## 5 NEXT—5 MORE MAY GO

Another quintet of Broadway attractions will be dropped from the list by Saturday and as many more may be added to the outgoing crop. Two shows stopped without notice last Saturday, "The Harem" and "Lucky Sambo."

"The Harem," produced by David Belasco at the Belasco, ended its season when a 25 weeks' run was completed. The comedy was one of Broadway's leaders, averaging over \$15,000 for a time. During the spring it gradually let down, a cast in leads not particularly affecting business which was about shot. The week the show ran in the month sent takings under \$5,000, probably the lowest ever recorded in this house.

## THE HAREM

Opened Dec. 2. Probably the record for an opening this season. The show was one of the first-string men failed to make definite statements. Otherwise, the few favorable notices, except for Anderson ("Post"), who didn't care for it. Mantle ("News") looked for a run of about 16 weeks. The show was extraordinary and extremely wise for a man on a daily. Variety ("Slick") called it "the box office beris."

"Ladies of the Evening," also a Belasco production, will close this week at the Lyceum with a 36 weeks engagement to its credit. The piece was brought into the winter's dirt play agitation and some changes were made in the book. From that period on business declined. Takings the first four months averaged between \$15,000 and \$17,000, the latter mark being bested a number of times. The show had the pace to between \$5,000 and \$6,000.

## LADIES OF THE EVENING

Opened Dec. 23. Almost all second-string reviewers, who were shocked at the boldness of the original version of the Belasco piece. Dale ("American") risked no opinion, but Rathen ("Sun") foresaw a box office success, and Mantle ("News") believed it good melodrama in spite of its vulgarity. Variety ("Slick") called it a box office natural.

"The Show-Off" ends a two-season run at the Playhouse Saturday, which marks the completion of 72 weeks. The comedy was produced by French and Stewart, and was one of the original version of American comedies. Business averaged over \$11,000 during the season, and it is doubtful if the attraction had a losing week throughout the season.

## THE SHOW-OFF

Opened Feb. 5, 1924. Drew excellent notices as well as any show on last season's list. No disagreement and most of the reviewers looked for a "long and prosperous season." Brown ("World") called it "one of the best of all American comedies," representative opinion.

Variety ("Litt") expected it to become one of the season's outstanding successes.

"Love for Love," a 280-year comedy by Congreve, produced by the Provincetown Players, closed in its 11th week at the Greenwich Village. The piece was regarded a bit haughty, but drew well for the out-of-the-way location. The opening weeks saw a pace of \$7,000, which was highly profitable. Business slipped to \$5,000 after the first month and lately has been around \$2,000. Doubtful if it could have landed outpour.

## LOVE FOR LOVE

Opened April 1. Long, analytical and highly favored reviews from every first-stringer for the revival. Young ("Times") regarded it as "a treat for a dull month" and Pollack ("Eagle") found it a joy. Variety ("Edna") summed it up as "deliciously naughty and equally entertaining."

"Lucky Sambo," a colored show which opened at the Colonial last week, folded up Saturday afternoon.

## MISSED TICKET AGENCY POINTS

Although the U. S. Supreme Court recently handed down a decision, presumably upholding New York's 50-cent ticket agency law, Louis Marshall has advised his clients (group of Broadway premium ticket brokers) that the main issue was not touched on in the decision, which upheld the right of the State to license the agencies. The right of the State to limit the premium to 50 cents per ticket was not mentioned although the license issued by the State makes that stipulation. It is assumed the 50-cent limitation was not strongly brought in the argument to the highest tribunal.

There remains also to be settled the right of agencies to make a service charge in addition to the 50-cent premium. Ticket men contend service charges are necessary because of additional expense incurred in delivery of all tickets not directly purchased. The State comptroller, charged with enforcing New York's ticket law, has taken the view that 50 cents is the legal limit—literal interpretation of the law.

The case of the Louis Cohn agency will be the test case in the State courts. The comptroller decided on revocation of that agency's license but notice of an appeal from that ruling was made by Edwin Kilroe, attorney for the agency. The notice acts as a stay and the case will come up in the courts until next fall.

All other agencies are interested in the outcome.

## Judgment by Default

Jennie Jacobs and William Edelstein have taken judgment for \$700 by default against Edna Hibbard of the "Ladies of the Evening" cast for managerial services rendered. Miss Hibbard did not defend the action. Once before judgment was similarly taken against the actress, but Miss Hibbard was successful in having the service set aside upon proving she was not served.

Kendler & Goldstein for Miss Jacobs and Edelstein are preparing a third party order to serve on the Belasco management in order to enforce collection of their claim.

## Athenion Trying Again

A. A. Athenion, who sponsored the flop "Goats" of two seasons ago is planning an ambitious Broadway come-back in the legit field this fall. Athenion has the financial backing of a syndicate of prominent Greenwich Village olive oil importers and tobacconists who will sponsor a dramatization of Lord Byron's life authored by Athenion.

The producer currently has a claim pending against Robert Milton concerning "The Youngest," which Athenion alleges infringes on his "Goats."

## Topsy and Eva's Return

Chicago, June 16. A sudden shift of attractions is dated for June 23, at which time "Topsy and Eva" will return to the Greenwich Village. The latter house to the Adelphi. The Harris will have a new attraction in "Laugh That Off," to succeed "The Gorilla," which failed to catch on in the Loop.

There being little cash on hand and no salaries were paid. Reported trying to reopen the show this week.

## LUCKY SAMBO

Opened June 4. Only a couple of first-string men caught it and their opinions were most unimpressive. Rathen ("Sun") and Osborn ("Evening World") regarded the book as painfully dull and the production as a comedy of the understudy reviewers were much kinder. Variety ("Ibsa") didn't expect it to start anything in the way of gross.

## Stage Children's Contest

At the Johnson, New York, matinee and evening, June 24. Performance under the direction of Harry A. Scheraga. The contest was held at the Johnson, New York, matinee and evening, June 24. The first 25 will appear before President Coolidge in the year at a special page ceremony.

## Evening Performance

No matter how many times one sees these remarkable youngsters they are always interesting and more than that there are usually one or more impromptu happenings on the stage more laughable than the funniest scenes of the Broadway revues. The high spot of Sunday evening's performance in this direction came with the antics of one "Knee-high-to-a-foal" who took the baby ballet staged by Eleanor McCauley.

This youngster insisted on holding the center of the stage and would not even make way for the premiere danseuse, who had attained, it might be assumed, the usual 10 or 7. The little one seemed to sense that something was wrong in the audience and he danced the disturbed dances of her fellow dancers, but almost imperturbably stuck to the front of the stage, occasionally going through the ballet routine in a manner as blasé as the most bored show girl of Broadway.

The finish of the old motto, "not a dry eye in the house" might have held good, but with laughter the cause rather than pathos. Several children who had been chosen winners in the afternoon performances repeated their antics at the Boston of the "old" favorites, kids who had won the scholarships last year and have appeared occasionally in the performances. They were present and were greeted like long-lost sons and daughters. Among these were Eleanor and George Crocker, who had an extraordinary Pavlova adagio; Florence Hynes, who possesses the sweetest voice in the company and many other troupes, and Ruth Pascual, whose Russian and acrobatic dance specialties were a sensational feature.

The newcomers, competing for this year's scholarships, won chief attention. All were promising and many were sensationals. In fact, so many, in fact, that it becomes difficult to name any one in particular. To little Helen Walling's credit, nevertheless, it must be said that her military toe dance was so good that it was one of its kind as ever shown by a child, and it deservedly won the applause of the audience. Another was George White imitation and Helen Robbins were others who showed the art of hoofing at its best, while the dancing of the group from Boston and Providence gave the New Yorkers plenty to worry about.

In the singing line Dora Nirdlinger proved to be a worthy successor to the late Brooks, now a full-fledged professional, the queen singer of "mammy" and "sweetie" songs. Incidentally, the king singer of the group was the semi-naughty lyrics of the latter type of present-day ditties, but if the king singer of the group is the stage activities this will be the first time they will pounce upon. And one might catch lines coming from children's mouths which would make the more cultivated indecent.

The more cultivated singers were headed by Sarah's "The Association of New Jewish Chant," "The Kiddish of My Ancestry," particularly well. The vocalists, however, were across well individually, but there were too many of them; a circumstance that has not marred any previous season of the society.

The ensemble numbers included the Baby Tilters, repeated from the previous season, and a group of even greater precision and expert stepping and kicking by a dozen little misses, whose composite age would probably be well under 10. A "Stick in the Mud" number, with Dorothea White and her Gang, was a prize about eight when the stage opened the show to big applause.

Another feature following soon after was a Junior Atlantic City Beauty Pageant, with a troupe of little stammers of three or four or possibly even five children, who had one-piece bathing suits that were particularly daring. A miniature Governor Smith's "The Association of New Jewish Chant," and a darling little "Jackie Coogan," who looked more like Baby Peggy, the busy announcer.

The number, programed, was not presented, but several of the soloists in this racing line were the Palmered with the best of them. One suggestion might be made to the management of these shows, since their revenue is not really only fault in that they run too long and too late. While it must be realized that a couple of hundred tired youngsters in more than a man-sized job, it should be possible to start before nine and to curtail the intermission time to a quarter of an hour instead of the announced five minutes. The again, some of

(Continued page 85)

# B'WAY'S LARGEST PROFESSIONAL ARMY OF UNEMPLOYED THIS YEAR

**Lack of Production and Shortage of Stock Companies—Stars Engaged, but Without Supporting Casts—Vaudevillians Not So Happy Either**

Broadway's army of unemployed actors and actresses is greater this summer than ever before, mainly through little production activity current. A number of stars have been set but few supporting casts have been interviewed. Another contributing factor to the scarcity of employment for show folk this summer is the decided drop in stock companies in comparison to other years. Formerly there has been a sufficient number of resident companies operating in summer to counterbalance the drop outs that play only in regular season. This year, however, shows a 40 per cent decrease in the number of stocks operating, with most of them lucky to keep going at an even break.

Vaudeville performers are about as scarce as the stars. Few bills are set for summer and few opportunities for spotting of newcomers save for show purposes and a possible route dated the latter part of August but nothing immediate. Even the independents hold out nothing through the wholesale closing of houses and an oversupply of material with no demand for it.

**Equity's Fund**

The unemployment situation has increased in such proportions that even Equity despite having no funds for aid work is being petitioned daily to aid unemployed members, and have been doing so in a small way, and to the best of their ability. "The Actors' Fund" which was prompted Equity to take up the establishment of a sick and benefit fund throughout the coming year to function in a manner similar to that of the "Actors' Fund" and which would be supported entirely by the organization.

## 2 New Shows and—!

"Scandals" and "Artists and Models" are listed to open against each other at the Apollo and Winter Garden, respectively, Monday night, which aroused a report the two revues may have similar numbers and effect from abroad. The same situation existed two years ago, when "Scandals" played the Globe and the Shuberts rushed the "Passing Show" in ahead.

Both J. J. Shubert and George White were overseas about the same time, both bringing back Parisian novelties. It may be significant that "Artists and Models" is billed as the "Paris Edition." The latter show is said to have an exceptional rare burlesque on "White Cargo."

"Artists and Models" opened at New Haven last night (Tuesday), and there is a possibility of the revue bowing in at the Garden Saturday to beat in White's show. Strong feeling between J. J. Shubert and White is said to exist as the result of the clash of two years ago, when the living curtain and other effects were duplicated in both shows.

## Harris-Ebbets Production

Milt Harris, manager of the National, and Arthur Ebbets, in the Selwyn production department have secured several plays for production in the fall. They will first try "The Third Woman," a play of the Canadian Northwest mounted police, by William J. Norton. Later will come "Pay Cash" and "Sadie from Riverside Drive" the latter a farce, with music, both plays being by Adolphe Philippe.

Crosby Gilgus has the option of purchasing an interest in all three plays prior to or after production.

**"Mud Turtle" Reopening in Fall**

The "Mud Turtle" with Helen MacKellar started closed in Philadelphia last Saturday. It will be revived again in September with Miss MacKellar and the original cast retained.

# CHORUS GIRLS DEMAND FAIR TREATMENT

**Shubert Stage Managers Claimed Off by Chorus Equity**

Alleged bulldozing and ungentlemanly treatment of choristers by stage managers of Shubert musicals which have been complained about from time to time has finally prompted the Chorus Equity to take up cudgels against it.

In a letter forwarded by Dorothy Bryant to the Shuberts particular stress of undue use of profanity and other ungentlemanly acts were cited against "Sky High" and the Chicago company of "The Student Prince." In the latter case a chorus man who "called" the stage manager for unwarranted use of profanity was dismissed from the company. The Chorus Equity ordered reinstatement and two weeks' notice given.

Following the receipt of the Bryant letter the Shuberts sent out the following notice appearing in "Equity" this month to all managers and stage managers of their musical productions with instructions that they be posted on call boards of the theatres in which the musicals are appearing:

"It is expected of our stage managers that they will treat the chorus with every consideration. The fact that they occupy smaller positions does not make them any less human or less sensitive in their feelings than our biggest stars."

"We I want to state that most of our stage managers already act up to this precept, there are one or two exceptions to the rule, which necessitates the sending out of this general notice to all of them."

"It is well to remember that fall of the members of the chorus are 100 per cent Equity, and that when they join Equity they assume obligations as well as ourselves. Any infraction of rules by them, any attention to business or any neglect of their duties is sufficient cause for us to turn them over to Equity for discipline, which we will do. I therefore suggest to the stage managers that the members of our chorus will bear this in mind so that all our future relations will be harmonious and agreeable. A house divided against itself cannot stand." It is well for all to remember that only the united efforts of all, good will, content, harmony and ambition, will bring success."

"I sincerely trust that these few lines will be the cause of everybody getting together and putting their shoulders to the wheel and trying to make each other happy and comfortable for the balance of the season."

## Somebody's Smart

St. Louis, June 16.

A heavy rain at 8:30 o'clock last Friday night halted the Municipal opera performance of "Ruddigore," thereby breaking the chain of rainless evenings which had continued in unbroken succession since the beginning of the season.

Last year the Municipal opera carried rain insurance. The first two weeks of that season it rained almost nightly. This year no insurance is carried and the weather—until last Friday—had been ideal.

## California, L. A., for Legits—Capacity 1,400

Los Angeles, June 16.

California 2,000-seat picture house in Los Angeles, closing two months ago, will be remodelled at a cost of \$100,000, and be turned into legit house seating 1,400.

Arrangements for this purpose were made this week between Marcus Loew and Sol Lesser, representing West Coast. The plan calls for the erection of a stage costing \$70,000 to be roomy enough to handle the bigger musical comedy attractions.

Sol Lesser is now negotiating with several New York producers for the West Coast rights to their productions. He has already made arrangements with Sam H. Harris to produce a number of the latter's plays next season. In addition to Los Angeles, West Coast will present the shows in San Francisco and some of the larger California towns where they have theatres.

The casts will be recruited on the Coast, with the shows to be staged by the producers of the original companies in the east. The house will be ready for operation in November.

## "Sambo" May Go On

Although the principals of "Lucky Sambo" expected the colored show to reopen tomorrow night (June 17) at the Colonial New York, the orchestra, comprised of musicians all members of the Local Musical Union No. 892, is still waiting for the management to pay it for its first week's service.

The show closed after last Saturday's matinee. The musicians, as the understanding goes, had contracts providing for pay-off at each Saturday matinee.

It was the show's first week. The production sponsorship was vested in the Harlem Productions Inc., in which a number of men were said to be interested. The show was under the management of Jack Singer, former burlesque man.

## CHINESE OPERA IN CANADA

Nationalist League Plans Long Tour for New Troupe

Toronto, June 16

Having imported a director from the Orient, the Chinese Nationalist League here is organizing a Chinese Opera Company with an unpronounceable name. After long rehearsals, the company plans to play Toronto and other parts of Canada. Eight thousand dollars worth of costumes have been ordered from Canton. The cast is amateur.

The company will carry its own orchestra which seems to be composed almost entirely of one-string fiddles and cymbals.

Arthur Ross is in Denver supplanting Sam Collins as Abraham Levy with that company of "Abie's Irish Rose," placed through the Leslie Morosco office.

## Catholic Guild's 11 Year

The Catholic Actors' Guild closes its 11th year's work in show business Friday afternoon at the Hotel Astor when the last meeting of the season and the election of officers will be held. Brandon Tynan is nominated to succeed Pedro de Cordoba as president; Wilton Lackaye for George W. Howard as first vice-president; Eddie Dowling to succeed Frederick W. Tims as second vice-president.

Hon. Victor J. Dowling and Rev. Martin E. Fahy have been nominated to succeed themselves as chairman of the executive committee and treasurer; Helen Lackaye re-nominated as recording secretary and Mrs. Matthew F. McPhillips as social secretary. Rev. William J. Donahue has been reappointed chaplain, and Edward J. Kelly executive secretary.

A special show has been arranged by Charles J. McCorkle, president of the Century Amusement Co., for the final session.

## Local Critic Box-Scores Himself; Pierre de Rohan's Percentage .967

Pierre de Rohan, the sensational dramatic reviewer and writer of the New Haven (Conn.) "Register," is unique in other respects. Mr. de Rohan in "The Register" of Sunday, June 14, presented his own box score of plays reviewed, adopting Variety's system for his model.

"The Register's" critic through being in a "show" town, where plays are first tried out, must judge alone and differentiate as between New Haven and the prospects of the piece on Broadway. Mr. de Rohan did not compute his reviews upon the favor with which New Haven might have accepted the new plays, but upon their follow-up success or failure on Broadway.

There is nothing more difficult than this out-of-town judgment. The leading ticket agencies of New York have been looking for years for a play judge, who could see a piece out-of-town and pass upon it with some degree of certainty for Broadway before it got in. That would be of immeasurable assistance to the brokers on their pre-buys. An offer was made by them to a member of Variety's staff, but he declined.

Mr. de Rohan's season's record is as follows:

Shows Reviewed, 30; Right, 30; Wrong, 1; No Opinion, 0; Pct. .967.

Another unique angle to the dramatic editor of "The Register" is that he probably stands alone as the single critic in America who has turned a "dead" show town into a live one. Going into New Haven as related in Variety some months ago, Mr. de Rohan "went after" the townspeople for support for theatricals. He turned over New Haven and made it profitable for meritorious attractions through comment in his column.

Other dramatic departments in various cities have urged support for the legit theatre, especially in Kansas City, but none of the editors kept after it nor drove it home as did "The Register."

## Claim for Extra Week's "Chatterbox" Salary

Will Morrissey's "Chatterbox" revue is definitely off for the time being. Monday the members of the company filed claims with Equity for a week's salary, as the attraction played but one week.

Equity will proceed against the corporation which produced "Chatterbox." Contracts were signed by Jack Welch as president. Welch, however, claims he was only a salaried employee and also contends stock was never issued to him. Richard Krakeur, the managing director, invested about \$10,000 but denies it his own money. Under the agreement with those interested, Krakeur was to hold city stock until the production was paid for.

Welch was to have received \$150 weekly and 10 per cent of any profit.

## Wounded War Actors In New Chapter Drive

A number of professionals wounded or disabled in the recent hostilities have formed the Actors' Chapter, Disabled Veterans of the World War, and are conducting a drive for membership.

Officers recently elected are: Commander, Keane Waters ("What Price Glory?"); Sr. Vice-Commander, Clarence Elmer, casting director Cosmopolitan Studios; Jr. Vice-Commander, Arthur Campbell ("What Price Glory?"); Adjutant, Wallace Stuart ("Beggar on Horseback").

Applications for membership may be sent to Commander Keane Waters at the Plymouth, New York.

**"Is Zat So?" Leaving Chi**

Chicago, June 16.

"Is Zat So?" will exit from the Adelphi June 27.

"Butter and Egg Man" started Thursday night (June 11) at Stamford, Conn.



## LEE SOMERS

Dramatic Editor Washington Herald

He is a native of Vermont and a graduate of Harvard, two things that he is trying hard to live down. At Harvard he was a member of George Pierce Baker's famous "English 4" and the "47 Workshop."

At one time he was the editor of the Boston Journal and later assistant managing editor of the Boston Herald.

Then he came to Washington as the representative of the Christian Science Monitor and was also in the Department of Labor. He succeeded Earle F. Dorney as dramatic editor of the Herald after he had successively been dramatic editor of the Washington Post and music editor of the Washington Times.

(This is the 58th of the series of photographs and sketches of the dramatic critics of the country.)













ON LEFT

In the circumstances it was impossible to judge whether Tearle can be a first-rate "Hamlet." At his worst he was very bad. At his best, particularly in the scenes with Beatrice Wilson, who was the best Gertrude seen in London for many years, he was as impressive as when he amazed audiences as the Court with his Othello. Shakespeare is not to be trifled with; it is to be hoped a manager will put up the money for Godfrey Tearle to try again under more promising conditions.

# CINEMA FINANCE CORP. ABSORBED BY M. P. CAPITAL CORPORATION

**Latter Increasing Capital Stock by One Million—Stock Quoted 18 on Curb Declares Dividend of 37½¢—M. P. C. C.'s Board of Directors**

With the absorption of the Cinema Finance Corporation of California by the Motion Picture Capital Corporation, the capitalization of the latter organization, sponsored by Jerimiah Millbank, capitalist, and a group of Wall Street men, is to be increased from \$1,500,000 to \$2,500,000.

The stock of the M. P. C. C., on the New York Curb, has in the last three months placed there at a listing of 15 and now selling at 18, has earned sufficient profit in the three months to allow the board of directors to declare a dividend of 37½ cents a share. These dividends amounting to around \$50,000 are being paid to the stockholders.

Cinema Finance Corporation operating on the West Coast for the past four years, is financed by a group of Los Angeles bankers, including Motley, Phillips, Barber, vice-president of the First National Bank of Los Angeles, and Henry Robinson, head of that institution and the Pacific Southwest Bank. There are about 100 stockholders in the company, with the common and preferred stock valued at \$600,000. This stock is to be taken over by the Motion Picture Capital Corporation, which is to give its common stock dollar for dollar in return. The assets of the Cinema Corporation are to be turned over to the M. P. C. C. This transfer is to be completed about July 1, with the Cinema name becoming extinct at the time.

Maurice Barber, brother of John Barber, who has been heading the Cinema Corporation, is to become a vice-president of the Motion Picture Capital Corporation as well as a member of the board of directors. John B. Miller, president of the Southern California Edison Company, another director of the old concern, is to be added to the board of directors of the Motion Picture Capital Corporation. Besides the above-mentioned, other stockholders of importance in the concern who will get the transfer of stock include the Thomas H. Ince estate and the First National Bank Corporation, whose stock is controlled by the two banks in Los Angeles.

The reason for the Cinema Corporation making the move is to permit an enlargement of scope of activity, as it found that it could not finance the larger pictures with the limited amount of capital available.

**Financed Many Producers**  
Among the concerns which the Cinema Capital Corporation has financed in the past are Douglas MacLean Productions for Associated Exhibitors; Jane Murnin and Larry Trimble Doo pictures; a number of First National producers, as well as producers making product for B. O. and Pathé releases. At one time the concern also financed the Marshall Neilan productions. During the lifetime of Thomas H. Ince, all pictures made by the California studio were financed by the corporation. Maurice Barber, following the transfer, will be the western representative for the M. P. C. C., with his old organization being kept intact to transact their business on the coast.

Through the purchase of the Cinema Company and the increase of capitalization of the Motion Picture Capital Corporation the board of directors of that corporation has been increased from 11 to 15.

**Members of the Board**  
The members of the board include Theodore Schulte, banker of 14 Wall street, a brother-in-law of Jerimiah Millbank and son-in-law of W. B. Boyce Thompson Schulte is a member of the executive committee of the Chase Securities Corporation. The Richard secretaries of Chase and Company, which concern handled the Southern Pacific Railway deal for Millbank, and who is treasurer of the Motion Picture Capital Corporation. D. A. Blodgett, capitalist of Grand Rapids, who became a multi-millionaire through lumber operations of his family. J. B. Brinkley. J. H. W. A. Fender. Stephen J. Leonard, chairman of

the board of directors of Arnold Constable Company. Clarkson Fetter, vice-president, William R. Compton Company, 14 Wall street. This concern handles municipal and federal bond issues and has its principal office in St. Louis.

H. Lester Cuddihy, son of R. J. Cuddihy, publisher of the "Literary Digest," and treasurer of Funk & Wagnall Co.

C. B. DeMille. Charles B. Christie, of the Christie Comedies and productions.

Frank R. Wilson, president of Motion Picture Corp. Corp. John T. Pratt, Jr., son of the vice-president of the Standard Oil Co. Theodore Watson of Watson and White, investment brokers of Wall street.

Arthur H. Lockett and Howard P. Ingels, who are partners of Schulte in his banking concern, and W. R. Walker, assistant treasurer of the M. P. C. C.

Lockett and Walker are to resign from the board when Miller and Barber are elected as members at the next meeting. At the present time the M. P. C. C. is providing finance for producers who release through Associated Exhibitors, F. B. O., Vitaphone, half of the Christie product made at the Hollywood studio; the Williamson submarine picture being released through Metro-Goldwyn; Arrow Pictures Corporation and D. W. Griffith for release through Famous Players, Lasker and United Artists. They also provide the finance for all three making product now for release through producers Distributing Corporation.

There are 200 stockholders in the M. P. C. C., corporation with 60 per cent of the stock being held by Millbank and his associates composed mostly of capitalists and bankers. John T. Pratt, Jr., holds less than \$100,000 stock in the corporation, but it is understood that should his experiences in this business prove satisfactory to his father that there will be a deluge of Standard Oil currency in the enterprise.

Most of the people interested in the Motion Picture Capital Corporation will also be interested in the new \$5,000,000 financing corporation that is now being formed to provide funds for the building, leasing and operation of independent motion picture theatres throughout the country. This company is to be headed by Harry C. Arthur, Jr., former manager of West Coast Theatre, Inc.

## Loew's Aldine, Pittsburgh, Sold by Sheriff for \$550,000

Pittsburgh, June 16. Loew's Aldine theatre property at 554-556 Liberty avenue, has been sold at sheriff's sale to a buyer credited with representing the Aronson interests. The property formerly belonged to J. Jackson.

The frontage on Liberty avenue is about 47 feet, the peculiar arrangement of the building was formed by the intersection of the avenue and Ogile way accounting for the small frontage on the main thoroughfare. The lot is a spacious one around 100x160 feet. It is proved with a five-story building used for a theatre and business purposes. The investment amounts to about \$550,000.

The theatre was formerly known as the Victoria. It was leased to the Shuberts, who sub-let it to the Marcus Loew interests.

**3 Spokane Houses Fail**  
Spokane, June 16.

Milton Nusselbaum, head of the Spokane State Bank, has had the assets of the Lyric, Majestic and Ritz theatres here assigned to him for the benefit of the creditors.

These houses have been operated by J. W. A. Fender, arranged for the present assignment.

## PICTURES

### Monroe, Chi., 1st Loop House to Close in Heat

Chicago, June 16. The Monroe, playing an exclusive Fox program, will close for the summer Sunday. The theatre will undergo extensive alterations with a possibility of increasing the seating capacity. The house will open in August with more elaborate programs.

This is the first instance where a loop cinema has closed during the hot weather.

## CHAPLIN'S BULL; GRAUMAN SORE

### Charlie Showed "Gold Rush" at Forum for 65c

Los Angeles, June 16. Sid Grauman, at Charlie Chaplin are at dagger's points. One night last week Chaplin took his new picture, "The Gold Rush," over to the Forum and pre-viewed it before an audience after a regular performance.

When Grauman heard what happened he hit the ceiling and began looking for Chaplin. He told the fact that he was going off at stating he was spending a large amount of money in advance of the world's premiere of the Chaplin picture at his Egyptian, and that Chaplin tried to take off the edge by showing the picture at a lesser price in an opposition house five miles away. Sid said the stunt was very unclubby and that Charlie had violated the code.

For three days all that Chaplin did was to try to square himself with Grauman. He staged every conceivable kind of an apology, but Sid seemed to stand firm. Each time that Chaplin spoke to him Grauman told him how childish and foolish he was, and how he was killing a piece of property. Chaplin said he thought there was nothing wrong, as he wanted to make certain as to how the picture would go before an audience. Grauman stated that if such was the case that there were plenty of "dog" houses within 25 miles of J. A. where he could have shown the picture and get the proper audience reaction without coming right into Los Angeles.

Finally Chaplin pleaded so strongly with Grauman that the latter relented and the two made up to work jointly for the premiere of the picture, set for June 28. It is to have a \$8 opening, while it was shown at the Forum in conjunction with the regular feature and house program for 65 cents.

## HOURS FOR EXTRAS

Testing Labor Law's Application in California.

Los Angeles, June 16. To test the validity of the eight-hour law for women in the picture extras, Labor Commissioner Mathewson has decided to carry a test case through the courts.

A formal complaint against the Globe Picture Company on a charge of employing women extras for over eight hours during a day, and signed by Mrs. Ollie Baldwin, has been filed. In her complaint Mrs. Baldwin stated that she worked a total of 21 hours for the Globe Company on May 15 last.

Deputy Labor Commissioner Barker is handling the case. Barker notified Edward W. Butcher of the film company to appear at the department to signify if he was willing to agree to a friendly suit. If not a warrant would be issued for his arrest, Barker stated.

Barker's contention is that the eight-hour law which prohibits employment of women in "any manufacturing, mechanical or mercantile establishment" for a longer continuous period than eight hours is applicable to women extras in motion pictures for the reason that a picture studio is engaged in the manufacture of films.

## JACKIE'S KID DISKS

Jackie Coogan has been placed under contract to make a series of phonograph records for the Cameo Corp.

The records are to be of the kid variety and are to have a special appeal to children.

## CUTTING DOWN PRODUCTION COSTS THROUGH CHANGING DIRECTORS

Los Angeles, June 16.

The rigid economy program installed in the Metro-Goldwyn studios at Culver City is now riding along at a fast gallop. Cutting down expenses has been the rule on every side, with the latest and one of the most important.

In taking over the old Goldwyn and Metro staffs of directors, writers, players and other studio employees, Louis B. Mayer immediately got rid of all those who were not wanted and not under contract. As contracts expired they were not renewed, except in rare instances.

There was, and is, great wisdom in getting the cost of pictures down—it is understood that Harry Rapf and Irving Thalberg receive a generous bonus on every picture that is made for less than the pre-production cost estimate. The two assistant officials naturally kept their eyes peeled for every possible leak.

Decided opposition to the efficiency campaign was encountered from nearly all of the directors whose contracts were hold-overs from the Goldwyn regime. Continual battles occurred between the officials and directors, with the latter resenting interference from the front office. This has many times resulted in the calculations of Rapf and Thalberg, and increased cost of production.

Since the installation of Mayer, Thalberg and Rapf at the studios a year ago, many of the 17 old line directors then under contract have gone over to other companies, Nelson, Barker, Borzage, Scherstinger, Leonard, Rupert Hughes, Van Drinstede, etc. It is known that some of these received as high as \$38,000 picture, in addition to a split of the profits from the production. Their places have been filled by others such as Jack Conway, Wellman and Von Sternberg.

Harry Rapf, one of the best "pickers" of directorial talent on the coast, advances the theory that high salaries directors are keeping the cost of pictures at too steep a level. The big boys also demand a more expensive budget of expenditure, as it helps maintain their standing as high-class directors. And again the big boys also resent supervising interference, and do not hesitate to say so.

**High Salaries in Danger**  
If Rapf is successful in his present course his information will split disaster for some of the high salaried directors now on the M-G-M payroll. He has elevated Wellman to a director, and he has a number of prospective directors working on the lot in various capacities, each one of these watching and studying the directing methods of the expensive megaphone wielders. Whether or not the big boys know this is a question, but it is certain that within the next couple of months the M-G organization will announce the installation of some new faces in the "directing" force.

The replacement of the thousand or more a week man by one who perhaps gets less than half of that means plenty saved on each picture budget. The new directors will work hard to rush through a picture with a minimum of expense, which helps both the company and the studio executives. The theory is advanced that a cool-proof script, combined with proper executive supervision, will produce a good picture. If it works out satisfactorily for Metro-Goldwyn the innovation is bound to be put into effect by other coast producers who operate a number of companies on the same lot.

## 25c Top Is Doing Well; "Splendid Hazard" Again

Providence, June 16.

Between the hot spells and the lack of second features to fill in double bills here, showmen are doing some tall stepping. Indications are all first run houses will continue through the season despite adverse conditions.

The Modern, watched carefully last week by every other house in town, did well (\$4,000) with two features at a 25c top, the newest price-slashing in this over-seated double-featured neck of the woods. The general opinion seems to be that the other managers will not drop to the Modern's level and that their 40c top for a double show is rock bottom. Some managers may cast about for the alleged "extra added attractions."

Another freak here last week was the showing of "A Splendid Hazard" by the new four-year-old production with Henry Watling, Ann Forrest and others, as the second feature with Paramount's "The Shock Punch." Lacking a second feature, the Modern hurriedly trip to Boston and dug the ancient film from the vaults of First National.

Much to the surprise of Emery and of Sperry, Boston First National manager, the film aroused such favorable comment that the Emery publicity department on Tuesday, after getting the favorable report from Sperry, split the advertising 50-50 between the two pictures, thus turning "A Splendid Hazard," turned down by showmen for four years, into a winner in one day. The off-and-on summer weeks.

A little relief from the slump caused by industrial depression here is looked for in the closing of the Gaiety and the Empire, the former of these off-and-on summer weeks. The Columbia house here which played second run films for the past few weeks.

J. C. James has been appointed to succeed Frank Vaughn, resigned, as the theatrical officer. Mr. James is a native of the Montreal office before his promotion.

## MISS JOYCE AND "WHILE WASH"

### Reported National Publicity Campaign for Pictures of Peggy

An attempt in a nationwide campaign of publicity to "whitewash" Peggy Hopkins Joyce is to have the financing of P. A. Powers to the extent of approximately \$100,000 prior to the appearance on the screen in public of the very much married and divorced Peggy. The campaign, it is understood, will be aimed in an effort to win over exhibitor gold and to placate many of the reform elements who might be lying in wait for the release of the first of the Hopkins pictures.

Powers is not a member of the Hollywood organization, and therefore as an independent could produce any sort of a picture that he wanted. The fact that Miss Joyce has received reams of publicity in the past because of her many and varied marital affairs, and that undoubtedly the newspapers of the country would not miss this opportunity to revive the stories of the past life of Peggy, is looked upon by many reformers as an element in picture production as an altogether hazardous proposition from a producing and distributing standpoint.

## WARNER'S PUBLICITY

Harold B. Wallis, head of the studio publicity department for Warner Brothers, in Los Angeles, returned to the coast this week after a two week sojourn at the executive office. Wallis conferred with the distribution publicity department regarding the handling of publicity, both in the east and on the coast.

Warner Brothers this year contemplate spending \$500,000 for nationwide publicity.

# SENT MOVING PICTURES BY RADIO ACCOMPLISHMENT OF INVENTOR

**C. Francis Jenkins, Washington, Experiments in Laboratory Before Group of Officials—Of Commercial Use Within Year Claimed for Process**

Washington, June 16.—Motion pictures have now been transmitted by radio! C. Francis Jenkins, the local inventor of the picture camera, accomplished this Saturday morning in his laboratory here in Washington with the Secretary of the Navy, William B. D. Burrows, director of the bureau of standards; Stephen B. Dwyer, Acting Secretary of Commerce; W. R. Terrell, chief of the radio department of the Department of Commerce, and two San Francisco scientists.

The accomplishment of actually transmitting motion pictures was greeted with acclaim by these officials to whom Mr. Jenkins stated that within a year he was confident his invention would be in such a shape as to be used commercially.

The broadcasting was done from the old Navy radio station, NQP, turned over to Mr. Jenkins for the purposes of his experiments. It was from this same station Mr. Jenkins broadcast still photographs to the larger eastern cities in 1923.

A small Dutch windmill was erected at the radio station with the blades propelled by the air from an electric fan. The image of this was sent through a lens onto a ground glass. From this ground the image was picked up by the Jenkins apparatus in the same way that it is done for a still photograph. Mr. Jenkins describes this as being a small sensitive pencil of light which travels across it making approximately 11 lines to the inch, converting the light intensity into electrical intensity or electrical modulations.

16 Images a Second  
On a wave length of 546 meters these modulations were picked up by Mr. Jenkins' laboratory here in Washington. On a miniature motion picture screen measuring 8 x 10 inches the modulations, converted back into light waves with a pencil of light traveling in the same fashion as the sending one, were projected. Mr. Jenkins explained that with the transmission of still photographs about eight to 10 minutes elapsed in making one picture, which has to be registered on a photographic plate. In the motion picture transmission this is speeded up to the extent that 16 complete images are projected on the screen each second. The "prismatic disc" on the apparatus makes 960 complete revolutions a minute, and then revolution. Mr. Jenkins states, makes a picture.

The inventor informed those present that for the experiment that the apparatus was but an attachment that he had hooked up with any radio broadcasting or receiving apparatus. The apparatus is so compact it may be carried by hand in a small case.

17 Years of Experimenting  
The experiment was described by the inventor as much the same as watched the motion picture camera he had been working on for years throw his first motion pictures on the screen in his laboratory. This broadcasting is the result of 17 years experimenting work.

Two names have been suggested to the inventor for his latest creation, one "telarama," meaning "distance viewing," and "telraphobia," which Mr. Jenkins says means "distance viewing and hearing." Jenkins states he is inclined to add the latter name.

The inventor was particularly in forming his audience that his assistants, Mr. Jenkins, and Thornton Dewhurst, who did the actual broadcasting from NQP, must be given the greater share of the credit for bringing out the broadcast motion pictures.

## MINISTERS IN TOPEKA WITH PROBLEM

**Pictures Sunday in Churches Estops Agitation Against Theatres**

Topeka, Kan., June 16.—Topeka ministerial associations are split over Sunday shows. The East Side Ministerial Association has passed resolutions denouncing theatrical or picture shows in theatres on Sunday, for any cause.

The resolution was passed by the east side ministers following the failure of the ministers of that portion of the city to get a similar resolution passed by the Topeka Ministerial Association.

Topeka theatres have been getting around the Sunday closing ordinance by giving charity benefits Sunday depending upon free will offerings for their recompense, showing to packed houses.

Some west side ministers are not enthusiastic over any attempt to enforce complete theatre closing on Sunday because several of them are conducting Sunday afternoon and evening picture shows in the churches and they fear any agitation will result in the closing of all shows, no matter where given.

## Summer Films And "Opposition"

New York and Brooklyn film exhibitors declare there is plenty of features obtainable for the houses but that the desire to weather the summer and make a little profit has most of them scouting for "bargains."

In some localities the "double feature" daily policy has helped, while in others it has not been the b. o. draw expected.

It is noticeable that where new theatres are being built that will cut in on the business now done by established houses the owners are trying to "unload" or strengthen their programs in the hope of making it tough for the new ones.

Some of the independent exchanges are "hollering murder" about the stubborn way the smaller exhibitors are using to keep prices away below the market rentals.

In several exchanges, recently salesmen and "buyers" almost came to blows so hot and bitter became the argument pro and con, the latter hanging on for the "shave" as though their lives depended upon it and they claim it was.

Some of the "features" offered were branded as "terrible," "not worth a cent," and "an insult to my patrons."

## BUILDING AND BUILDING—THEATRES

According to plans and specifications drawn up by architects in New York, Brooklyn, Long Island and points in adjacent counties, the new picture theatre building activity is unprecedented in local history.

New houses are going up in sections where the exhibitors claim there are too many theatres now operative for all to make a decent profit and that the conditions will be made all the worse when the new ones are ready in the fall.

In two New York sections new houses are having the roofs laid, while not many blocks away are signs calling attention to the "new theatre to be built on this site," etc.

Theatre building has increased in activity in New York but the new builders pin faith in the "rental of store rooms that are included in the buildings to bring in a steady income" in addition to the anticipated theatre rentals or profit sharing.

It is most amusing to watch the over-zealous efforts of film elements in trying to get the other fellows to the placement of pictures in the new houses. There isn't a new theatre pending that the picture placers don't know of soon after preliminary plans are made.

The awarding of sales bonuses to the film men is regarded in a great measure for the swooping down on the picture buildings long before the walls are up by the sellers anxious to sign picture contracts.

Last week at one of the new Brooklyn theatres the owner of the building under construction was tackled by three salesmen from different exchanges.

## FEDERAL TRADE COMPLAINT AND WEST COAST

**Restraint of Trade Alleged on Pacific Coast—"Killing" Opposition**

Washington, June 16.—The Federal Trade Commission is reported to have issued a complaint against the West Coast Theatres, Inc., for restraining of trade and "killing" opposition with its chain of picture theatres on the Pacific Coast.

Inquiry at the Commission this afternoon as to whether or not such a complaint had been issued brought neither confirmation nor denial. The secretary stated that under the recent ruling of the majority of the members of the commission no complaints were issued, as had previously been the practice, now until the respondent had filed their answer. When this is done both the commission's complaint and the answer to same are made public together.

## "Double" Drowned

Los Angeles, June 16.—While "doubling" in a dangerous part in "The Ancient Highway," R. D. Jones, employed by Famous Players, was drowned Friday. The accident occurred on location near Marshfield, Ore. Reports state Jones was flung headlong in the river rapids while riding logs in a logging drive. The rapid waters carried him beyond aid in a few moments. His body had not been recovered up to Saturday.

The local studio had Jones listed as a grip in the picture troupe, and was known as his place as a "double." Irwin Willard is the director in charge.

# WIS. 25-YEAR OLD "SUNDAY" LAW WITH EXHIBITOR FINED 7 TIMES

**Zim Zam Theatre Proprietress Advised of Fines for "Sunday" Showing by Judge Over Phone—Cost \$37 Gross**

## RICHEY-M.P.T.O. ORGANIZER AT \$17,500

**Resignation as Manager Mich. M. P. E. A. Not Accepted**

Detroit, June 16.—Henderson M. Richey, for the past four years manager of the Michigan Motion Picture Exhibitors' Association, has resigned to become business organizer for the Motion Picture Theatre Owners' Association of America at a salary of \$17,500.

The Michigan association has refused to accept the resignation but has granted Mr. Richey an indefinite leave of absence to pursue his new work, so that his local job will always be open for him should he care to come back.

Richey came to the Michigan association when he was earning \$4 as a newspaperman in Auburn, Ind. At the present time he is drawing down about \$10,000 per year.

His change becomes effective July 1.

## Bray-Young Dissolves With Young Remaining

Chicago, June 16.—Colonel Charles E. Bray is no longer associated with Ernie Young in the operation of the joint picture booking agency recently formed by them. Mr. Young, originally the founder of the agency, remains it, while Colonel Bray is understood to have gone east to spend the summer.

Mr. Young has had another spell of illness, again in the hospital, although but temporarily this time.

## Closed—For Rent

Unlontown, Pa., June 16.—The Main theatre, picture house, and Main bowling alley, operated by George Deffenbaugh, John T. Hoover and H. L. McIntire, of this city, was closed yesterday by Sheriff John Q. Adams at the suit of John S. Regan for the Regan Estate for rent due since last spring at \$1,000 per month and will probably be disposed of at sheriff's sale.

The theatre has been doing a poor business it is stated on account of not being able to meet the competition of the State and Penn. theatres. The opposition houses are operated by the Penn. Amusement Co.

H. L. McIntire was manager of the Main.

## COURT FOR OPEN SUNDAY

Logan, Utah, June 16.—Logan theatre men won in a Sunday show controversy, when City Judge George D. Preston handed down his decision in the case of the State of Utah vs. B. G. Thatcher, George W. Thatcher and William Spicker as proprietors of the Capitol, charged with violation of Section 1818 of the laws of Utah, passed in 1917, forbidding keeping open for business on Sunday "any store, workshop, bar, saloon, banking house or other place of business."

"It obviously makes a clear distinction between the places of business and places of amusement," according to Judge Preston.

Millwaukee, June 16.—Revival of Wisconsin's ancient Blue Laws, which have lain dormant for a quarter century, has been attempted by reformers of Cumberland who demanded that Mrs. Mae Zimmerman, proprietor of the Zim Zam Theatre be arrested for keeping her house open on Sunday.

Once each week for the past eight weeks Mrs. Zimmerman has been arrested for violating the law and fined \$10 and costs, a total of \$37. The first time she was held to a jury trial before Judge F. B. Kinsley of Barron County but on the seven subsequent times, Judge Kinsley has merely phoned her telling her to pay the fine and for showing pictures on Sunday.

Now the fight has been taken to the State Legislature at Madison by Mrs. Zimmerman who claims that every large city in the State is violating the ancient section 435 and that she believes it has died from lack of enforcement. A recent attempt to repeal the blue laws failed and for this reason it is believed that the fight of Mrs. Zimmerman will be a losing one.

F. W. Miller, president of the Cumberland bank, W. N. Dwyer, an attorney, the Rev. E. Christensen, Norwegian Lutheran church, and the Rev. Daniel Fleet, Methodist Episcopal Church, are leading the reform fight.

Mrs. Zimmerman has obtained a questionnaire and has forwarded it to Madison to aid in her fight. The petition shows 367 for Sunday shows and 14 against.

Assemblyman Staub of Cumberland has gone to Madison to fight for the reform element while Milwaukee and other southern Wisconsin legislators are favoring the repeal of the measure. The repeal of this law, which prohibits the operation of any workshop, store or warehouse on the Sabbath, is strongly endorsed by the labor unions.

The only persons permitted to keep their shops open on Sunday are Jewish and Seventh Day Adventists, who are required to close on one other day during the week. In the larger cities, however, the law has been winked at, with no prosecution following.

## Goldreyer & Fleischman

Charles A. Goldreyer and Morris Fleischman, business partners about eight years or so ago, have again joined for considerable theatrical activity.

Goldreyer has built many film houses in New York and above five years ago disposed of some of them to other interests.

The Goldreyer & Fleischman combination has obtained a site at 294th street and Perry avenue, where a 2,000-seater with roof garden will be built. This house will be ready by early fall.

## Women's Club Nat'l Film Chairman

West Baden, Ind., June 16.—Mrs. Alfred C. Taylor of Evanson, Ill., was appointed motion picture chairman of the General Federation of Women's Clubs (national organization) at the biennial council meeting here.

## FORUM

THEATRE BEAUTIFUL  
LOS ANGELES  
Week of June 30  
"A Woman's Faith"  
with  
Alma Rubens  
Percy Marmont  
Also  
Max Fisher  
and His Orchestra  
Added Specialties  
HAINES, JUNE  
Organ Victory



✓ A FEIST HIT!

# "PAL OF MY CRADLE DAYS"

*One of the Greatest Mother Ballads Ever Written*  
by Marshall Montgomery and Al Plantadosi

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# "When I Think Of You"

*The New Hit They're Singing  
Dancing And Whistling Everywhere*

by BARRY OWENS and VINCENT ROSE

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# "NO WONDER"

(That I Love You)

*The Wonder Fox Trot Hit!*

by BENNIE DAVIS and JOE BURKE

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(If It Wasn't For You)

# "I WOULDN'T BE CRYING NOW"

by Buddy Fields, Herb Wiedoft, Harold Berg, and Gene Rose

*"You can't go wrong  
with any 'FEIST' song!"*

*The Waltz  
You Hear*

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Even Gus Ka  
Donaldson  
admit-with us  
the most se  
since "Three O'clock

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CINCINNATI  
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PHILADELPHIA  
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DETROIT  
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# "I'll See You In My Dreams"

A Cyclonic Fox Trot Sensation

by GUS KAHN and ISHAM JONES

In The Air Everywhere

RIGHT

LITZ"

n and Walter  
who wrote it  
that it will be  
sational hit  
ck In The Morning"

✓ A FEIST HIT!

# LET IT RAIN! LET IT POUR!

(I'll Be In Virginia In The Morning)

A Great Foxtrot Ballad  
by Cliff Friend and Walter Donaldson

The Sensation of Sensations! ✓ A FEIST HIT!

# "O KATHARINA"

Getting Bigger and Bigger Every Minute

by L. WOLFE GILBERT and RICHARD FALL

✓ A FEIST HIT!

# "WHEN THE ONE YOU LOVE, LOVES YOU"

If you sing the better class ballads,  
Get this — 'Twill charm your heart!

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# COMM'R. ENIGHT'S POLICE FILM LIKE BUT BOX OFFICE OFFERED

**"Into the Net" Did \$7,500 Last Week in Baltimore—  
"Hang Over" from Hot Week Previously—Buck  
Jones Made \$8,500 Showing at Garden**

Baltimore, June 16.  
(Drawing Population 850,000—  
250,000 Colored)

Temperature hereabouts got back to normalcy before mid-week, with a fine spell of autumnal weather following, but the population had a hangover, the result of the previous week's equatorial blast, and it was not until Thursday it again turned box office wares in appreciable numbers.

The Century, with "Lady of the Night," and the uptown Metropolitan, with "Reckless," made the best showing, while Buck Jones at the Garden drew the house a numerous steady.

The Palace, burlesque house, temporarily in films, was scheduled to close with the conclusion of the two-week engagement of "Powder River," but the light show, with focus on the silver sheet, where "Wild Oats," is once more being shown.

**Estimates for Last Week**  
Century: (2,300; 30-75), "Lady of the Night." Norma Shearer billed a full-fledged, well-developed recovery from her slump, about \$10,000.  
Garden: (1,900; 25-50), "Two Many Kisses." Katharine Howard, supporting Dix, of local interest, because of former appearance with Marshall dramatic stock here. The actress who were cast in her work in "The Swan" were well impressed this time. House had fair recovery, but still out of stride, with focus on the silver sheet, where "Wild Oats," is once more being shown.

Metropolitan: (1,400; 15-50), "Reckless." Darryl F. Zanuck, in late brother's "Good," at the late Lyceum. In fact, Manager Depkin reports the picture popular and the house a success.

Hippodrome: (3,500; 25-75), "Into the Net" and vaudeville. Commissioner English noted, however, by the local reviewers, but box office was still dazed by after-effects of curd invasion. Receipts, consequently, were still below par, with total of about \$7,500.

Parkway: (1,400; 15-50), "Daughter of Pleasure." Marie Dressler, beauty not able to draw in great numbers. Day about \$5,000.

Garden: (2,400; 25-50), "Arizona Romeo," and vaudeville. Buck Jones bucked retreating heat, was successfully in house, recovering rapidly. Around \$8,500.

Palace: (500; 15-50), "Powder River" (1d and final week). Bulletins from box office report encouraging recovery from general heat and humidity's attack, but doubtful whether results of two-week campaign came up to expectations of local staff of the A. E. P., who staged show.

**This Week**  
Century, "The Little French Girl," "The Denial," "Parkway," "His Love Everything"; Garden, "His Love Everything"; Metropolitan, "Listen Lady"; Palace, "Arizona Romeo" (return engagement).

**LESSER'S FILM WITH U. A.**  
"The Winning of Barbara Worth," which Leo Lesser is to produce at the United States, Hollywood, is to be added to the list of United Artists for the 1935-36 season.

Joseph M. Schenck will loan Clarence Brown to Lesser to direct the picture. The production is to cost around \$200,000, and will probably be financed by Motion Picture Capital Corporation.

**New Update Film Studies**  
Hornell, N. Y., June 16.  
With a new picture studio already scheduled for Utica, backed by the management interest in the update studio at Hornell will be built for the Hornell Picture Corporation. New York movie is behind the project, headed by Jack Jordan, former Hornellian.  
The Hornell studio productions will be released as "Maple Leaf Films."

## COSTUMES FOR HIRE

Productions and costumes for hire at 1457 B'way, Tel. 5500 Pen.

## BROOKS

# DENNY SENDS GROSS TO \$20,800

**Warfield Second Money  
with \$20,100; "Grass"  
Flops**

San Francisco, June 16.  
The old team of "nip and tuck" on Market street this week with a favorite screen player bolstered by a good stage attraction at Lee's, Warfield against the personal appeal of Reginald Denny at the Granada. Both houses ran tie for the opening business on Saturday and Sunday, with the Granada finishing \$700 ahead. Denny and Barthelemess are both favorites in San Francisco and both pictures pleased.

The rest of the business went to the California with the final week of "Grass" dropping away down.

**Estimates for Last Week**  
Lee's Warfield—Richard Barthelemess in "Soul Fire" (1st N.Y. with Panchon & Marco's second annual bathing beauty revue as the stage attraction, \$20,100).

Granada—Reginald Denny in "I'll Show You the Town" backed up with Jack Partington stage act "San Francisco Folies." No doubt the personal appearance of the star helped business, \$20,800.

California—"Proud Flesh" (M.G.). Story written about San Francisco happenings. Fair week. Max Dolan and his orchestra continue as only attraction beside picture, \$17,600.  
Imperial—"Grass" (F.P.). This epic of trek of Germans playing to fight back, with several "the better picture. That's all \$17,100.

# CAPITAL HOUSES GAINED \$1,000 WITH \$8,000 TOP

**Drop in Temperature Failed to  
Strengthen Business from  
"Tragedy Week"**

(Drawing Population 500,000—  
175,000 colored)

The slight break in the heat toward the end of the week gave the houses approximately \$1,000 each above the figures of the "tragedy" week preceding. This additional money was gotten in spite of having the worst Sunday in many a moon.

**Estimates for Last Week**  
Columbia—"Codd of the West" (P.) (1,232; 35-50). Got the additional thousand, making it around \$10,000.

Metropolitan—"The Heart of a Siren" (1st N.Y.) (1,542; 35-50). No under. Central Railroad drop in temperature to give this one much more. About \$7,000.

Rialto—"Parents' People" (P.) (2,422; 35-50). Seemed to show little more life than others, running near \$5,000.

Rialto—Reginald Denny in "I'll Show You the Town" (U.), with presentation (1,973; 35-50). Possibly showed less recovery than others; about \$7,000, a consistent figure of late with this house.

**This Week**  
Columbia, "Any Woman" (P.); Metropolitan, "His Supreme Moment" (1st N.Y.); Palace, "Men and Women" (P.); Rialto, "A Broadway Buttery."

One fatality and three serious injuries were recorded when an automobile driven by Jack Dooling (killed), picture salesman, of Aurora, crashed into a concrete pillar under Central Railroad tracks at the outskirts of the city. Dan DeJany, manager of the Madison theatre; Michael Sullivan and Ruth Freund, in the car with Dooling, suffered serious injuries, but are expected to recover.

# PROVIDENCE COMEBACK \$7,000 AND \$6,500

**First Nat'l Sends Out "A  
Splendid Hazard," 4-Year  
Old—"Last Laugh" Drew**

(Drawing population, 200,000)  
The Strand celebrated its 10th anniversary week by staging a quick comeback from the horrible slump of the previous week and getting the high \$7,000, with "Quo Vadis."

"The Last Laugh" attracted a higher class audience than usual to the Victory and got second money at \$6,500, while the Majestic, with "The Shock-Proof," and First National's four-year-old "A Splendid Hazard," came third with \$6,000.

"The Little French Girl," acclaimed here as the best Paramount film of the season, clicked at the Alhambra for a nearly consistent gross of \$4,000, while the Modern came back fairly strong under its new price scale with a top of 25 cents.

**Last Week's Estimates**  
Majestic (2,300; 30-40), "The Shock-Proof" (F.P.) and "A Splendid Hazard" (1st N.Y.), "Surprise of Town." Good comeback at \$6,500.

Strand (2,200; 15-40), "Quo Vadis" (1st N.Y.), two comedies and diversions. Good business during 10th anniversary week. Over \$7,000.

Victory (1,932; 15-40), "The Last Laugh" and "The Ladder" (both U.). Innovation of absent sub-titles appeals to better class, \$6,500.

Alhambra (1,500; 15-40), "The Little French Girl" (F.P.) and "Laughing at Danger" (F.P.). First week of top price popular. Nearly \$4,000.

Rialto (1,448; 10-40), "The Little French Girl" (F.P.) and "The Little French Girl" (F.P.). First week of top price popular. Nearly normal at \$4,000.

**This Week**  
Majestic, "The White Monkey" and "The Last Laugh" (both U.). "A Woman" and "Tainted Money" Victory, "I'll Show You the Town" and "The Prairie Wife" Modern, "Smoochies" and "The Baby's Baby" Rialto, "Tracked in the Snow Country" and "Fair Play."

## BOSTON'S ANNUAL SLUMP

**Two Boston Houses Fell to \$12,000  
and \$7,000 Last Week**

Boston, June 16.  
The picture houses are moving along here in the summer slump, with some doing anything startling at the box office. Last week's estimates:

State (4,000; 10-75), "Lost A Wife" about \$12,000.  
Globe (2,000; 10-75), "The Little French Girl" about \$7,000.

## Eastern Notes

W. O. Hurst has completed preliminary plans for the making of the first Clark and McCullough film. In all likelihood the comedians will be given a screen version of George V. Hobart's "It's Up to You, John Henry."

Other local studio activities indicate that Barbara La Marr instead of going away for an extended summer rest will start her next picture. Thomas Melghan and his Paramount company went to Sing Sing to shoot some special prison scenes for his next picture which Al Green is directing.

Victor Heerman is staying east to direct the first of the new Sam Comby productions.

Richard Barthelmess has started "The City Beautiful" at the 4th Street studio, with Elmer Clifton directing.

Joseph Henabery is doing a college life story for Charles Hunter in the stellar role of "The Pinch Hitter," which by the way is the same title of a former Charles Ray picture.

Webster Campbell started directing a first National last week with Ben Lyon and Mary Astor as the principals. Campbell took his leads down to Altoona, Pa., last week to shoot some special scenes of the big automobile race.

Johnny Hines is on his way with his first production for the First National under the new book—agreed recently signed by C. C. Burr for his young star. Hines is having some special sets built at the Jackson avenue studio.

S. E. V. Taylor has completed "The Miracle of Life" and expects to follow it up with another before the end of the summer.

John Fitzgibbon has acquired the Babylon Theatre, Babylon, L. I.

# BUFFALO LOW Hip Helping itself by Splitting Weeks

Buffalo, June 16.  
For the past fortnight all picture houses have been moving along at a snail's pace. The closing of Sheno Court Street (vaudeville) Sunday looked upon as a hopeful indication for the theatre remaining open.

Sheno's Hip has now gone into its regular summer split week policy with two pictures a week scheduled. This will continue until Labor Day. The weekly change gives the Hip the best break.

Last week's estimates:  
Hip (2,400; 50), "Declasse" first half, "East of Sun" second half. Greater part of business second half, although last days of Griffith picture pulled up sharply, \$13,000.  
Loew's (3,400; 35-50), "One Year to Live" and vaudeville. Business way off for several weeks, although last week's good showing materially by strong vaudeville card, \$10,000.  
Lafayette (2,400; 35-50), "Christine of the Hungry Heart" and vaudeville. Box office a low slide last week no exception. Estimated \$9,000.

# FOX CORP. STOCK APPEARS ON CURB

**Issues First Financial State-  
ment in History—Famous  
Players Rights Given**

The appearance on the Curb market of the stock of the Fox Film Corp. found the trading in that stock yesterday reaching the high market in amusement stocks with 19,200 shares dealt in, the stock touching a high of 51 and closing at 49 1/2. The Fox organization issued a financial for the first time in its history. The statement in detail is given in another column.

Yesterday the Famous Players-Lasky organization issued a statement that holders of common stock of record on July 1 will receive the right to subscribe for one share of the new issue of common for each two shares held. The offering price is \$10.

The rights will expire on July 24 and payment for the subscription will be made in full at that date or in two equal installments, one on July 24 and the other on Oct. 1. Those making payment will receive 1 percent on the installment due Oct. 1.

There was no trading whatever yesterday in either the Metro-Goldwyn or Orpheum Circuit stock. All the others were in the exception of Loew's, Inc., and the Warner Bros. made slight gains, while those mentioned were off 1/4 and 1/2 points, respectively.

Consolidated speculation is being indulged in as to the Shubert issue to the public of \$25,000,000 in stock in the near future, with it being reported that the money money will be loaned to the Shuberts for the extent of \$4,000,000 on theatre property, while the public will receive interest in productions only represented by the new issue.

The market yesterday showed the following quotations:

	High	Low	Close	Change
East. Kd.	100	99 1/2	100	+ 1/2
Fam. Play.	100	99 1/2	100	+ 1/2
Loew's	100	99 1/2	100	+ 1/2
Metro-Gold.	100	99 1/2	100	+ 1/2
Orpheum Cir.	100	99 1/2	100	+ 1/2
Shubert	100	99 1/2	100	+ 1/2
Warner Bros.	100	99 1/2	100	+ 1/2

**BEERCOTT WITH BORK**  
Monday Chester Beercott started an association as production manager for Sam Rork.

A Rork picture in preparation is "Clothes Make the Pirate," to commence in New York around July 1.

Mr. Beercott was formerly in the Comstock Studio, New York, having engineered as well the reconstruction of that Hearst plant.

After several days trial Ralph Spence, the screen title writer and author of "The Gorilla" was given a verdict in the \$25,000 damage suit in which he was sued by the company. The company sued for damages because Spence allegedly failed to fulfill a contract to write a picture, "The Gentleman Croke" which Ascher never released.

# BELOW AVERAGE FOR SUMMER IN PHILLY

**Grosses \$500 to \$1,000  
Below — Stanley Did  
\$21,500 Last Week**

Philadelphia, June 16.

Some of the picture houses staged decided come-backs that week, while others played short of about the same pace as that which marked the coming of the scorching weather. The Stanley, with "Soul Fire," picked up considerably with some assistance from the extra attractions. Week's gross around \$21,500.

The Stanton, on the other hand, with a "hold-over" hardly held its place. "The Spaniard" was the feature and the week's gross was down around \$7,000. This is low for the house, which must do better if it wants to fulfill its promise of staying open all summer. Two-week engagements are to be the rule, it is understood.

The Fox pulled a snail but satisfactory gain. Their feature was "Kiss Me Again," judged by the dailies, and which appeared to be a good box-office draw. Extra attractions and the combination gave the house around \$10,500 on the week.

And the week's gross was up around \$7,000. This is low for the house, which must do better if it wants to fulfill its promise of staying open all summer. Two-week engagements are to be the rule, it is understood.

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**RIVOLI'S NEW COOLING SYSTEM RESPONSIBLE FOR GROSS OF \$20,804**

**\$6,000 Above for Time of Year—People Aware of Theatre's Cool Interior—Capitol's Season's Low Last Week, \$31,000**

The new cooling system at the Rivoli, which Harold Franklin has installed, is the talk of the town as a business puller. The system, said to be of Canadian origin, made by the Krupp people, abroad, was installed by the Carrier Engineering Company. It has been in operation about three weeks. The first week of the intense hot spell the public became aware here was a system whereby the house was really cooled in accordance with the advertising claims and the business went up.

Last week it remained up and the returns with "Are Parents People" reached \$29,844, probably \$8,000 better than it would have done under ordinary circumstances. The trouble, however, said to be with the management can't get the people out of the theatre, so comfortable is it indoors. There are others who say it is too cool in the house.

An idea of how strong this pull is can be obtained from the fact that the Capitol went down to \$31,000 last week, while at the Colony "The White Monkey" turned in only a fair week's business. The Capitol, with "The Show at the Town" finished about \$300 under the Rivoli.

At the Rivoli "Eve's Secret" failed to tick, getting just under \$11,000 on the week, while at the Colony "The White Monkey" turned in only a fair week's business. The Capitol, with "The Show at the Town" finished about \$300 under the Rivoli.

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**NEWMAN GETS \$900,000 FOR TIME K. C. HOUSES**

**Newman and Royal Are Transferred—Bruce Fowler in Charge**

Kansas City, June 16. (Drawing Population, 600,000.)

Just another of those weeks in film circles, as far as business is concerned. None had out of the ordinary program affairs.

The most important item of interest along the row was the formal announcement of the sale of the Newman properties—Newman and Royal to the Famous Players and the arrival of Bruce Fowler from McVickers, Chicago, as manager of the two houses.

It is understood that Frank L. Newman received \$900,000 for the properties. He will leave in a few days for Los Angeles to take charge of the Rialto, Metropolitan and the Million Dollar theatres for Famous Players.

Mr. Fowler, the new manager, has announced there will be no changes in the organizations. Regarding the policy of the two theatres, there has been no announcement, but it is presumed that the Newman will have the only property presentation house, with the Royal going in for feature pictures for longer runs occasionally in the past.

**Liberty—"Recompense" (Warner's) (1,000; 25-50).** Nothing has changed in the line here, excepting about for ladies on the mezzanine. About \$4,000.

**Liberty—"I Want My Man" (1st N.) (2,000; 25-50).** Five vaudeville acts. Capacity 7, many of the house down. Near \$15,000.

At the other downtown houses: "Hearts and Spurs," Globe; "The Early Bird," Pantages.

**SALESMAN SUEED FOR \$107,500**

Syracuse, N. Y., June 16. Damages amounting to \$107,500 are asked in 10 suits filed in Supreme Court here against James G. Pater, of Rochester, traveling salesman for a motion picture corporation.

A new sedan driven by Owen I. Newcomb, of Boston, was struck from the rear by Pater's machine as it was passing the same time occupied by Newcomb's car were injured when it rolled over twice and turned on one side in the ditch. The passengers were thrown in a heap, but none critically injured.

Pater is charged with operating his machine at a reckless speed.

**AUSTRALIAN-MADE PICTURES**

Washington, June 16. Australia is now producing industrial motion pictures and exhibiting them throughout that country as the Chamber of Manufacturers states.

George B. Sells has been engaged to direct "Wild Horse Men" for Famous Players. It is a Zane Grey Western drama. Sells, who recently has been directing serials.

Already 15 of these pictures have been produced and shown throughout Australia.

**"PLAYING WITH SOULS" INVITES CRITICISM**

**"Reason for Censors"—Topeka Off Last Week—Heat —Top \$1,800**

Topeka, Kan., June 16. (Drawing Population, 75,000.)

On the last two days of the week kept practically every Topeka theatre from going in the red. A 20-hour rain Thursday cooled everything.

The only house that showed a real result was the Isis, where "Sally," featuring drawing the finish they were standing them up.

At the Grand, where the Waddell Stock Players are in their 10th week, and at the Novelty, where the Seeman players of farce comedy revues are in the fourth week, business last week was terrible.

Estimates for Last Week: Isis—(700; 40). "Sally," Almost midseason business. Over \$1,800. Orpheum—(800; 30). "Love's Wilderness," summer booking for a busy business, but no summer crowds and dropped away down.

"Playing With Souls" severely criticized and cited as a reason for censors. Good weather last two days pulled out crowd. Under \$1,200. Cozy—(400; 25). Pauline Frederick's "Sally" pleased, but did not draw. Only \$1,300.

**ROXY SIGNS, GETS NEW CAR**

**Promoters of New Roxy Theatre Give Bonus to Director**

S. L. Rothfeld is sporting a new Cunningham touring car said to have cost \$8,000, presented to him by those interested in the promotion of the new Roxy theatre, New York.

As a bonus for his signing the contract to undertake the managerial direction of the new house. The car was delivered in front of Roxy's door with his name painted on the side, and that was all that he knew about it.

Several proposals have been made to Sawyer and Lubin by independent producers, who want to line up a Broadway house for the showing of their product, the producers being willing to aid in the financing of the new theatre project. All of these offers have been turned down.

Reports are to the effect that the actual backing is from the Standard Trust Co., New York, Worcester Mass., and that the house is to be designed and constructed with a view to the future of radio even to the extent that the broadcasting of motion pictures may be developed within the next five years.

**Huge Fire Loss in Frisco Saved by Calm Girl**

San Francisco, June 16. An electrician and an electric drill—putting in new shelves in a film magazine in the Paramount building—started a fire on the afternoon of Thursday, June 11th.

Buzzing drill—sparks—celluloid—fire alarm.

Damage difficult to estimate until reels are checked over. About 300 are either destroyed outright or badly scorched at the edges. Among them are five prints of "The Ten Commandments" and the new print of "Richard Roe," current at the Grand.

A little Irish girl was the heroine. When the rest of the office staff thought the office fire alarm was just another drill she looked for smoke, sniffed and found it, coming out of a film vault. Dashing through the yellow smoke the girl slammed shut the open doors of four vaults and probably saved Famous Players a mighty big loss and the rest of Film Row from going up in smoke.

Little is covered with insurance. No dates were lost with exhibitors, other prints being rushed in from Los Angeles, Portland and Seattle.

George B. Sells has been engaged to direct "Wild Horse Men" for Famous Players. It is a Zane Grey Western drama. Sells, who recently has been directing serials.

**CHICAGO, WITH \$52,000 LAST WEEK, BEAT TOTAL OF FIVE L. C. HOUSES**

**"Chickie" as Serial Popular in Chicago—McVickers Did Well at \$25,500—"Grass" Fell Down, Taken Out—Monroe Got Lowest Gross of Season**

**\$27,000 FOR MET.; \$23,000 FOR TR. HORSE**

**Rialto Jumps to \$62,000—"Beggar" Fell Flat**

Los Angeles, June 16. (Drawing Population, 1,380,000.)

There were few outstanding grosses among the downtown picture houses last week, but the majority of the theatres were favored with satisfactory returns. The Metropolitan, showing the Little French Girl, had a slight edge early in the week and maintained it with a good start running third screening.

The Million Dollar fell flat with "Beggar on Horseback." The Rialto had an up and up week with "Black Cyclone." The originality of this feature caused a great deal of talk, which undoubtedly boosted the receipts. The Criterion, with "The Boomerang," was but fair, while the Forum, with "The Crimson Runner," held up to its average.

Grauman's Egyptian has announced the last two weeks of "The Iron Horse," and there has been distinct climb in last minute business.

**Estimates for Last Week**  
Metropolitan—"The Little French Girl" (F. P.) (3,700; 25-65). Opened to better than average receipts and business steadily satisfactory. \$27,000.  
Million Dollar—"Beggar on Horseback" (F. P.) (2,200; 25-85). Business light, perhaps due to stage version enjoying fairly long run and closed here scarcely month ago. \$25,500.

Grauman's Egyptian—"The Iron Horse" (Fox) (1,400; 50-165). Announcement of final two weeks started last minute rush we result has been good and decided increase. \$23,000.

Low's State—"The Way of a Girl" (M. C.) (1,400; 25-45). Opening days hardly above average, but business steady and satisfactory. \$18,000.

Criterion—"The Boomerang" (All-Star). (1,600; 40-85). Nothing to brag about returns. First days of week very light did not pick up. \$18,000.

Forum—"The Crimson Runner" (F. P. C.) (1,400; 25-45). Title, plus Priscilla Dean's, probably held this one off to good start. Week above the average. \$18,000.

Rialto—"Black Cyclone" (Pathé). (800; 35-65). Word of mouth advertising with this picture started business off at brisk clip early in the week and kept it there. \$62,000.

**MECHAN AGAIN PRODUCING**

Salt Lake City, June 16.

J. Leo Meehan, former Salt Lake newspaper man, is beginning his picture production activities again. Meehan, son-in-law of the late Gene Stratton Porter, whose recent tragic death occurred in an automobile accident, was his mother-in-law's general production manager.

He produced "Her Father's Daughter."

**NEW FITZER CHAIN**

Syracuse, N. Y., June 16. The Filter interests here are to augment their present theatre holdings with three new houses.

The Fitzers, Max Fitzler (father) and Ben, Joseph and Mitchell, sons and brothers, control the Happy Hour and Rivoli here and the Strand, Auburn, N. Y.

Chicago, June 16. Supported by a strong female attendance which comprised 80 per cent of the audience at all times, the Chicago's \$52,000 gross accumulated with "Chickie" exceeded the combined receipts gathered by the balance of the five loop cinemas, whose total aggregated \$51,200. The screen story appeared in the "American" (local daily), running in serial form.

This was the only feature that could have brought back the business to normalcy, one of the few synopses show the previous week failed.

McVickers is hitting on high with its newly acquired synopsed stage specialties featuring Paul Ash and his musicians. Ash is credited with the major part of the draw for the week, and given the largest share of the billing. The attraction will undoubtedly remain here permanently.

"Grass" at the Orpheum pulled out Friday and was succeeded by "Friendly Enemies," also in for a run. This is the last week for attractions at the Metropolitan, having decided to close for the summer. Last week's taking amounted to \$25,500, one of the lowest grosses reached here during the season. The Randolph is holding over Reginald Denny for an extra week. This house is going to have a new policy, playing second runs and small westerns at a 25c gate.

**Estimates for Last Week**  
Chicago—"Chickie" (F. N.) (4,500; 50-85). Picture of the week, but received tremendous play through story appearing in local daily, where it created great interest. Backed by minor presentation the house had one of the largest weeks in months, totaling \$52,000.

Orpheum—"Grass" (F. P.) (2,700; 50-85). Picture of the week, but received tremendous play through story appearing in local daily, where it created great interest. Backed by minor presentation the house had one of the largest weeks in months, totaling \$52,000.

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Rialto—"Black Cyclone" (Pathé). (800; 35-65). Word of mouth advertising with this picture started business off at brisk clip early in the week and kept it there. \$62,000.

**Suggests Broadcasting Picture Indorsements**

Indianapolis, June 16. Mrs. David Ross, president of the Indianapolis Film Association, has proposed a publicity scheme in furtherance of the indorsement campaign for better pictures. The indorsement is a tremendous step toward the solution of the problem following the practice of publishing lists indorsing pictures they deem good for family or adult only patronage, and ignoring those they deem bad.

Mrs. Ross opposes the indorsement broadcast lists of good pictures and said that she had written to Will H. Hays concerning having information about indorsed pictures.

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## INSIDE STUFF ON PICTURES

Sam Rork, who had been negotiating with Producers' Distributing Corporation to handle his product in the future, called off all dealing this week after signing a contract to make one picture starring Leon Errol for First National.

Rork, who has been making his releases for First National, was turned down at the West Baden meeting and began to deal with the P. D. C. outfit. Everything was ready to sign the contract when Rork objected to working at the Hollywood studios operated by Al and Chas. Christie. He said that he wanted to continue at the United Studios, where he had been making his pictures in the past, and that he would not care to be under the supervision of the Christie outfit or other P. D. C. officials while in production.

These terms did not seem to hit very well with P. D. C., so the deal was called off.

Though Rork is again scheduled to make one picture for First National, it is understood that they will accept single pictures from him for the 1925-26 release, and that he will be given authority to make four for them.

West Coast Theatres will pay Metro-Goldwyn more than \$800,000 for its 1925-26 product, against \$500,000 paid for the 1924-25 crop. The arrangements were completed in New York by Sol Lesser and Joe Goldberg representing West Coast, with Nicholas M. Schenck.

The West Coast people, when negotiating on the coast for the product, wanted to pay the old price for the new crop. The Metro-Goldwyn studio representative turned it down and told the West Coast people they could not get the pictures for any price as long as he was connected with the organization.

When in New York Lesser and Goldberg made the deal whereby they will pay around \$4,000, which is the First National valuation for pictures at the Warfield, San Francisco and Loew's State, Los Angeles, which was paid for the last crop. For the balance of the West Coast territory they are to pay \$4,000, instead of \$2,100 a picture, with the northern and southern division each paying that amount. For the first run houses 26 pictures are to be used, while 50 will be used in the balance of the houses.

The First National executive meeting, held last week, came to a sudden halt when the matter of making a new contract with E. A. Eschman, sales manager, was broached to the directors. Eschman has been getting \$700 a week under a contract which expires July 1. For a new contract he asked \$1,000 a week for the first year, \$1,250 a week for the second, and \$1,500 a week for the third year.

When the matter came to the point of debate among the directors some said it was too hot to talk salary increases, with a motion being made that the session be adjourned until September, when Eschman's request would be taken up.

At the final session of the board it was agreed that for the 1925-26 program 10 big western pictures would be included. Negotiations are pending with several producers to turn out this product.

Double-dealing picture executives go exactly the right way to kill off ideas that might be submitted to them from the outside. When obtaining an idea entitled to consideration and credit with payment if accepted, an executive here or there apparently believes that to procure the idea and then employ it by stealth is legitimate.

A practical studio man submitted to an executive of an organization

with a studio in Greater New York an entirely new idea for the operation of the studio. He heard nothing for some time until learning the studio had commenced to operate under his plan. Asking the executive in person why he had used his plan without payment or permission, the executive coolly replied why not. The executive had sent the plan to the studio manager, telling him that it looked very good and to put it into use at once.

Westchester country, just above New York city, will shortly be dotted with theatres, mostly new. Mt. Vernon, for instance, for several years had three theatres, one with stock, another pop vaudeville and another for anything. Loew's lately opened a new house there. Now there are two more proposed with one under construction by local realty men. That house is to have 1,000 capacity, while the other in the outlying district will be of 1,500 seats.

New Rochelle, a lone Loew town up to now, is to have two new houses; Port Chester is to have two, and Mamaroneck, one. All of these houses will be built with stages sufficient to accommodate any attraction, although pictures are to be the initial policy. Vaudeville may be combined or added.

The casting director of one of the prominent coast studios had instructions to sign a stage comedienne for a year at a certain figure. She was called out to the studio, and asked what her stage salary was. When informed of the figure, the casting director told how much they would like to give her a real opportunity in pictures, and they would push her strong if she would sign a year's contract. After going into the history of the company's standing and reputation, the casting director offered the girl less than half of her present stage salary for pictures. As the young woman can work on the stage 40 weeks of the year, she laughed and walked out.

A lack of stars seems evident on the coast. Women especially are required. This may account for the placement of Dorothy Mackall to starring honors by First National. Miss Mackall was receiving \$750 weekly and under the new agreement gets \$2,000.

Picture producers want names and are giving them five-year contracts, although there is no great faith held by anyone in the five-year agreements.

Four or five recent instances of players being made stars with new contracts issued have been reported in the east. Two were males and the others were females.

Colleen Moore, First National star and her husband John McCormack, western representative for that organization, will return from Europe on the "Berengaria" July 3. They will remain in New York three days, during which time they will consult with R. A. Rowland regarding the renewal of Miss Moore's contract, which expires in December.

Leaving July 7 for Los Angeles, Miss Moore will start under the direction of Jack Dillon in "We Moderns." When that picture is completed she will make two more, including "Irene."

A new stage and proscenium will be installed in the Rivoli, New York, in time for next week's show. The entire stage has been remodeled and enlarged, and the settings built by John Wenger, the scenic artist for Famous Players, with an eye to their adaptability for novel effects. The present Rivoli curtains were done by Josef Urban some years ago, and Wenger's new designs will supplant these.

The Colony, New York, has retrenched considerably within the past month in an effort to keep on the right side of the ledger. An efficiency expert in the picture line came in for a fortnight and cut the orchestra

(Continued on page 33)

## FOX'S REPORT, ASSETS \$24,000,000

Coincidental with the report that there is to be a financial reorganization within the Fox Film Corp., which will mean an increase in the amount of stock issued, comes the report from insurance circles that William Fox has had life insurance policies issued to the extent of \$2,500,000 in addition to what he already carries. This makes Fox stand as the second heaviest insured man in the world he carrying a total of \$4,500,000 of which \$5,000,000 is made payable to the Fox Corporation and \$1,500,000 to his personal estate.

The largest known policy holder in the world is said to be Rodman Wanamaker whose insurance aggregates \$7,500,000. Adolph Zukor ranking fourth carries \$3,715,000.

During the last week the Fox organization issued its first balance sheet ever made public which shows that the Fox Corporation and its subsidiaries recently declared a dividend of 235 per cent on its Class A. capital stock. The total assets are shown as \$24,500,470 of which a third is cash assets and one if are current assets.

The principal items are: Cash, \$6,344,761; released and unreleased films, advertising matter and scenarios, \$4,611,439; land, buildings and machinery, equipment, etc., \$7,594,646; on the liability side capital stock and surplus which is carried at \$17,732,237. As total current and working assets are carried \$15,856,954, more than seven and a half times the total current liabilities. Next working capital is given as \$13,597,358.

John Frances Dillon will direct Doris Kenyon in "The Half-Way Girl" for First National. The picture has been delayed six weeks, owing to Miss Kenyon's recently performed appendicitis operation. Lloyd Hughes will play opposite.

# BROADWAY DEBUT MICK LUCAS "THE CROONING TROUBADOUR"

(EXCLUSIVE BRUNSWICK ARTIST)

HELD OVER FOR SECOND WEEK, JUNE 7 and JUNE 14, at the MARK STRAND, NEW YORK

Singing with Great Success His Own Composition, "IF I CAN'T HAVE YOU"

Address VARIETY, New York

Thanks to MR. JOSEPH PLUNKETT for the Many Courtesies Extended Me

# COLLECTING TAX BIG POINT IN NEW CONNECTICUT BILL

## Censoring Measure at Hartford Stirs Up Hornets' Nest Among Small Theatre Owners—Strong Sawwak Made to Governor Before He Signs

Hartford, Conn., June 16. A possibility that the American Express Company and the Post Office Department would refuse to deliver motion pictures in Connecticut has arisen as a result of the combined tax and censorship bill just passed by the Connecticut General Assembly. The bill has not yet become a law, now awaiting either the veto or signature of approval by Governor Trumbull.

At the request of Will Hays, the governor granted a hearing on the measure at the Capitol, Hartford, last Thursday afternoon. Benedict M. Holden, an attorney representing the 90 or more small theatre owners of the State, told the governor at the hearing that the passage of the bill largely was due to "spite influences" and the "meddlesomeness of self-appointed custodians of the public morals." He declared that films cannot be taxed under any State law because they are an interstate commodity from the time they are shipped from the West Coast studios until they are relegated to the scrap heap. In a bitter attack upon the censorship provision of the bill, Holden said it would set up a commission empowered to close any theatre and prevent appeal to any court.

A rather exciting feature of the hearing was the statement of Tax Commissioner Blodgett that he didn't believe in the censorship of motion pictures any more than he believed in the censorship of books. Under the law, it is up to him to collect the tax and also pass upon anything found objectionable in a photograph. He explained that he had drafted a measure calling for a 16 cent tax on each 1,000 feet of film, and with no censorship. The present bill imposes a tax of 10 cents on each 1,000 feet of film and 50 cents on each additional 100 feet of the same subject.

The chief sponsor of the bill, Harry Durant, representative in the assembly from Guilford, revealed that his knowledge of the picture industry came from his experience as managing editor of Famous Players Laasky during a period of eight years. He declared that those opposing the law were merely erecting a smoke screen of sentiment for the purpose of avoiding the tax. He previously had stated that the news that Will Hays had interested himself in the proposed law was not surprising inasmuch as he said "the general understanding is that the salary of \$150,000, which Hays receives from the motion picture industry is largely to oppose legislation taxing and restricting motion pictures." Durant declared that the film industry is the only one permitted to do business in the State of Connecticut without being taxed.

Express Drivers Net Collectors. Officials of the American Express Company said that the bill becomes a law it might be necessary to instruct drivers not to handle films; this because of the necessity of collecting the tax, as the bill orders at the time of delivery of the films.

Postmaster Harry K. Taylor of Hartford said the bill raised the question of whether postmen would be barred from delivering the films. The exhibitors maintain that the tax, although ordered paid by the film distributors, would force the smaller theatres out of business, adding a cost of approximately \$1,250 each year to each of the 250 theatres in the State. Representative Durant, however, denied the tax would injure the theatres and that it would amount to about 20 cents for each program shown.

At the close of the hearing Governor Trumbull gave no indication as to when he would make public his decision on the proposed new law.

# JULIAN WALLOPS MILLHAUSER FOR REMARKS

## Director Riled by Supervisor, on De Mille Lot—Making "Highroad"

Los Angeles, June 16. Because Bertram Millhauser, supervising the production of "Hell's Highroad" for Cecil B. De Mille, told Rupert Julian, directing the picture that he was not putting enough "soul" into a scene with 250 extras and then called the director a few names, the latter walked over in front of the vast mob of players, planting a right on the supervisor's jaw which sent him to the hard stage floor for a count of ten, twenty and thirty or more.

The relations between Julian and Millhauser have been strained for some time. When Millhauser walked on the set and saw the manner in which Julian was directing a scene he shouted the director was not getting what he should out of it. Julian, who was all wrapped up in his work, paid no attention. Millhauser repeated his remark and the director retorted by saying "Talk to me later, I am busy right now."

Millhauser shouted back, "I am the boss and I will talk to you right now and in front of all these people." Julian got real angry and retorted, "Get off the set or I'll put you off."

The retaliation from Millhauser was "You-you and your whole family could not accomplish that feat. Come and try it!"

Julian did and with one wallop. Then he returned to finish the scene while Millhauser meekly left. Now when Millhauser wants to talk to Julian he calls the director to his office before or after the day's work and tells him in a diplomatic way what he wants. With Julian having a chip on his shoulder ready to be "knocked off at any time."

"Hell's Highroad" is the first starring vehicle Leatrice Joy is appearing in for De Mille. The picture was originally started by Frank Urson and Paul Tibbe, who shot about 30,000 feet with \$125,000 expended when De Mille decided to scrap the film and have Julian remake the picture.

Louis Mercanton will finish "Monte Carlo" with Betty Balfour in about three weeks' time. Three negative copies are being made. One copy for the British, American and Continental markets. Much of the picture has actually been made in the Casino itself. Gamemonts paying \$5,000 pounds for the concession, which has never been granted before.

## No-Tips and Tips

The Colony is the fourth picture house along Broadway to make a no-tipping rule for its ushers. Instead they receive a higher salary. This rule has long been in effect at the Famous Players houses here, the Criterion, Rialto and Criterion. But the Colony is the first outside house along the street to adopt such a plan. At the Strand, Capitol and Piccadilly the ushers look for tips.

The F. P. ushers are paid \$15 per week for four and a half hours' work, while the Colony pays ushers \$15 for six hours' work.

## Fight Film with K. O.

Along film exchange centers the claim is made that Pathe got a "break" in its special filming of the recent Gene Tunney and Tom Gibbons fight. Pathe splurged on special billing prior to the fight at the Polo Grounds and its salesmen were busy selling "dates" before the bout.

The Pathe offices were delighted when the camera "shot" the fight and there was a knockout. In some quarters this has brought a heavy demand for the film and the Tunney "K.O." of Gibbons has been the biggest kind of a selling asset.

The fight film is expected to be shown at all the eastern amusement parks during the summer.

# 105 ASPIRANTS OUT OF MANY

## Selected for Paramount's Picture School

Of the thousands of young men and women in the country who aspire to screen fame, exactly 105 aspirants have been recommended by the district representatives of the Famous Players-Laasky Corporation for consideration as student material for the Paramount Picture School. The school has been organized to train young men and women for screen acting. The number recommended represents the best material available from the standpoint of personality, beauty, photographic qualities and desirable background.

Of the 105 suggested as possibilities, 59 are girls and 46 boys, from whose ranks ten of each sex will be chosen by a committee of competent judges to enroll in the school for which classes will start in July. Thus, the twenty young men and women chosen will represent the finest type of youth with screen ambitions in America.

Applicants from the east and west gathered at New York and Hollywood, where the Famous Players-Laasky Corporation maintains its studios, and there were voted upon by a committee to determine their suitability for the school. Those selected were given screen tests, which tell better the picture qualities than a questionnaire previously furnished whether or not the aspirant has motion picture possibilities.

Testing units were also sent to Atlanta, Kansas City, Philadelphia, Wichita and Boston. One young man, the lone candidate from Cleveland, came to the Paramount Long Island studio for his film baptism. Tom Terris, director and producer, who is to be the dean of the school, toured the New England states with a unit which photographed the candidates sponsored by a Boston newspaper, which has offered scholarships for local aspirants.

## LONDON FILM NOTES

London, June 16. European screen news is down to Ephron to "shoot" scenes from unusual angles of the Derby. Despite the bad weather results have been excellent. These scenes are destined for inclusion in "Sporting Life," the film version of the Drury Lane drama which Universal is now making.

Famous Players, through its French managing director, A. Osso, is organizing a cinema press congress in Paris for the end of June. Its avowed object is to persuade the French to take more interest in their own films. Being organized by Paramount, the "cinema press" is a street to smile at the memory of a big American exhibitor's efforts to encourage the public interest in British films. He chose the worst he could find and advertised it well as an "all-British" attraction.

Will Zellino is beginning work on a Stoil feature, "The Gold Cure." His cast includes Queenie Thomas, Gladys Hamer and Eric Bransby-Williams. For the same firm Sinclair Hill is making "The Secret

# WEST COAST STUDIOS

M.-G. has purchased "The Masked Bride," an original story by Leon Abrams, French film director. Marchall Nelson also used the same organization an original entitled "Ups and Downs."

M.-G. has completed negotiations for the screen rights to "The Black Slapper," the current stage play.

Bradley King has been engaged by Warner Brothers to write an original story based on the title, "Why Girls Come Back Home" in which Marie Prevost will be featured.

Clarence Burton has been signed as a member of the Cecil B. De Mille stock company and will make his first appearance under the new contract in "The Coming of Amos."

Allan Crossland was slightly injured in an automobile accident at Laurel avenue and Sunset boulevard. Investigators of the sheriff's office stated that Crossland had apparently driven his car into another machine piloted by Arthur Christenson. Both cars were badly

Kingdom" with Matheson Lang as the star.

If the British industry ever does revive properly it will probably do so on the Continent. The British producer's first object as soon as he has acquired capital is to find a studio in Germany or Austria, and he always salts his cast with Continental players. Still, while working at full pressure in London, it is said to have formed a new alliance for production with the Austrian concern, Sacha in conjunction with which "The Moon of Israel" was made.

Gaumont remains solidly loyal both in the locale of its productions and the employment of artists. This can honestly call itself "all British." Its alliance with Welsh-Pearson has necessitated taking over the Welsh-Pearson studios at Williesden to ease the pressure on the Gaumont one at Shepherds Bush. "Settled Out of Court," starring Jack Buchanan and Fay Compton, is practically complete, and George Cooper is scheduled to begin "shooting" on his July 1 next.

Tom Atkin is making a series of "shorts" in the shape of unconventional interviews with "theatrical, music hall and cabaret stars." The features will be handled by Geoffrey Benstead.

The first Frank H. Tilley production, "The City of Temptation," which, directed by Walter Neighbour, has been made in Austria, is complete and will be shown before the end of the month. The company includes Hugh Mills, Malcolm Todd and Julian Johnson.

The German producing concern, Amelka, is making four more pictures for W. & F. This firm has recently shown the international features, "The Blackguard," and the Balfour-Welsh-Pearson production, "Satan's Sister." W. & F. nobody seems to know quite what the initials stand for—is one of the pioneer renting firms in this country, and has made steady upward progress throughout its career.

The Thompson-Millar production, made principally in France, of "The Angel" is nearly completed. Adelphi Millar is not only the producer but the star. Thompson, before going into the producing line, was publicity manager for Graegers Exhibitors.

Good progress is being made on the Wilcox-Fine National screen version of "The Only Way," with Sir John Martin-Harvey as the star. The supporting company includes Frank Stanmore, now acknowledged to be Britain's leading screen comedian, and Mary Brough.

wrecked, with Crossland the only casualty.

Lewis Milestone, former editor and scenarist for Warner Brothers, is the latest recruit in directorial ranks. Warners placed him in charge of "The Burglar Alarm," now being produced with Marie Prevost, Clive Brook, John Patrick, Claude Gillingwater and Charles Conklin.

Hobart Henley's fifth production for M.-G. will be "An Exchange of Wives," from Cosmo Hamilton's stage play.

M.-G. has placed Hope Loring and Louisa Leighton under a long term contract to write adaptations and scripts.

Victor Fleming, directing "A Son of His Father" for F. P., has finished all exterior on the production and is now completing interior shots at the Laasky Studio.

"The Freshman" has been finally selected as the title for Harold Lloyd's next release; the last he will deliver to complete his Pathe contract. The picture is slated for early July release, following the opening of the football season.

Stuart Paton will make four pictures during the coming year at the Hollywood Studios. His release through Associated Exhibitors.

Jack White and his various comedy units started production on next season's releases last Monday at the Educational Studio, formerly Principal Pictures plant. The following brands of comedies for Educational release will be produced under the direct supervision of Jack White—Mormon, Juvenile, Lupine Lane, Cameo and Tuxedo. The directorial staff includes William Goodrich, Norman Targor and Steve Roberts, with contract players comprising Lupine Lane, Lisa Conley, Jack Lloyd, Cliff Bowes, Babe Hardy, Virginia Vance and Johnnie Arthur.

Belasco Productions have secured the screen rights to "The Prince of Pilsen," which will go into production as soon as the scenario is completed. Release is scheduled through Producers Distributing Corp.

Edward Laemmle, Universal director, is expecting an addition to his family within a short time.

Joe Bonomo, Universal serial star, will make a vaudeville tour of ten weeks.

Jack Bennett has added 20 additional comedy units at his studio, bringing the total number of companies to six. Percy Heath, Arthur Ripley, Jack Jevon, Gus Mack, Frank Cupra, Jefferson Moffitt and Edward Adamson have been added to the scenario staff.

Douglas Gilmore has arrived at the Metro-Goldwyn Studios from New York and will soon be assigned to the east of a current M.-G.-M. production.

Warner Baxter has been placed under contract by Famous Players.

Gilda Gray has signed a contract to star in one Paramount picture. This arrangement was completed by Gil Boag and Jesse Laasky, was completed after very satisfactory screen tests of Gilda Gray had been taken. The story has been written by Robert Sherwood and Bertram Brach, and Paul Bern is slated to direct.

C. B. DeMille has signed Alan Hale to direct at his Culver City studio. Leatrice Joy in "The Wedding Song" will be Hale's first production.

## A BOX-OFFICE BONANZA!



**"The LAST FRONTIER"**

**HUNT STROMBERG SPECIAL**

Adapted from the novel by **COURTNEY RILEY COOPER**

Directed by **HUNT STROMBERG**

PRODUCERS DISTRIBUTING CORPORATION



## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

### "AT THE SEASHORE" (16)

Songs and Dance  
20 Mins. Full Stage (Special)  
Capitol, New York

New York, June 14.  
There are nine items in this presentation, consuming one-third of an hour. Had it not been for the towering strength of Frank Moulan and the punch of his "Ask Dad—He Knows" song, the whole thing would have been mediocre. In conception, it is thoroughly original, nothing more than an opportunity for specialists. Before outside setting. Of these special-

ties, the Moulan song, the opening and closing choruses of "By the Sea" and the singing by Margie Haroun and Joseph Witzel of "The Tale of the Seashell" from the "Princess of Pileas" stood out.

Edward Nilsson, because of the memorable song, "The Ocean Slings of You," but his diction didn't carry. Following Lottion Howell, coloratura soprano, chased through the flute, obligato passages of the "Moonlight, Starlight" tune. Mr. Moulan came along and sent every available into every corner of the huge theatre. Following Gladys Rice did a "Burmese" dance, then James Parker Coombs led a number, "Long Shoreman Billy," while Moulan once more came to the front and handled a horripant dance with the ballet corps to some "Pinafore" music. "The Finale, 'By the Sea,' closed.

The detailed list of songs here reveals the nature of the presentation. In continuity, it was lacking, yet its applause score was moved because of Moulan, who was, in and probably will be for some time to come, the Colossus of the Capitol bunch. Certainly he is the legiti-

mate artist of the crowd, and now his experience and rigorous training were bearing him to the point where he can command the attention of 5,000 and more instead of smaller legions. And it is high praise to say that his diction is so perfect it carries through the Capitol. Others may run trills, pyrotechnics, but Moulan hasn't changed his manner of working for the house. That is remarkable for a legitimate artist of his standing. For previous to his Capitol engagement, Moulan stood, as in light opera, on the stage.

### "PAPILLONS" (16)

Ballet  
15 Mins. Full Stage (Special)  
Capitol, New York

New York, June 14.  
This ballet, one of the most lengthy and ambitious put on at the Capitol, uses the Schumann music in its entirety, and the fault to be found is that its staging has made it much too long and tedious. Aside from that, it is pictorially lively and fine. Gamparrell once more gets fine opportunities to prove that as a dancer she is "real."

The legend of the ballet is that Pierrot is carried away by the gaiety of Carnival Time, and imagines that he has chosen the fairest of the masqueraders to love. But as day breaks, the dancers begin to disperse. Pierrot finds himself, as he has been before, left in the lurch. Maybe some day they'll twist this Pierrot legend to the point where he gets a real break.

Herman Hand is credited with a special orchestration. The background for this is of a garden, and that is fronted by a silken scrim and lighted well. But as the movements of the ballet are too many

without the program guidance the whole thing means nothing. Pay-lows, as smart a show-woman as ever danced, has never yet attempted such a lengthy ballet of such dubious meaning and it is doubtful if she would. With a piano garden set, a Pierrot and the girl in ballet trappings, this story is apt told from the stage but from the program.

The question arises, then, and these things to be enjoyed during their running time, or after. Considered the audience, this was accorded but a passable reception. Right.

### JOAN PAGE

Prolog to "Lady of the Night"  
10 Mins. Full Stage (Special)

Century, Baltimore

Baltimore, June 12.  
Programmed as "famous Charleston Dancer," and billed in the lobby as "late of 'Scandals,'" Joan Page appeared in a short and snappy turn effectively staged by Howard A. Burman.

Following the president of the "Charmer" prolog, Mr. Burman blanketed out the great open spaces of the Century stage with curtains set in "one" and "two" and hung a back drop of a "Gold Coast" street with several small tables and chairs in front.

It is very late or very early. The place is deserted with the exception of a derelict asleep at a table and Miss Page, in a diaphanous pink creation and a Margie Kelly head-dress, at another. The orchestra plays a "waltz." Miss Page rises and responds to the rhythm. After a while the tempo changes and the orchestra goes into the "Charleston" number from "Runnin' Wild." Quick curtain. The figure at the table remains motionless throughout. Miss Page's rendition is spirited and her ensemble colorful and appropriate.

Burman effectively caught the atmosphere of the underworld phase of the picture's dual characterization.

## HOUSE REVIEWS

### PICCADILLY

Just an average lineup here from beginning to end, although it marks the introduction of a big-time act in the Piccadilly presentation list. This big winner was Joe Jackson, the oh-so-expert and Charleston dancer. "See appeared in the Fox news-reel, then did her solo for about four minutes and was listed in the cast of the feature, "Lying Wives." She was programmed as Betty Lee on the house sheet and worked in a brief ball room shot.

Ivan Abramson produced the feature, wrote it, directed it and he did the personal supervising.

Opening the show, Fredrika's cartooning orchestra did a group of three numbers, "Brass Band," "The Dance of G. minor and D. major," and an Arthur Lange arrangement of Irish melodies. Fredrika and his mob got over. Following was a "Rathe" Review holding photos of New York, with cartoons by H. May and a domestication by a military expert on the art of making cream puffs. Next John Hammond took the organ for his rendition of the "Tampa" overture, and Althea Hammond's programs are usually better selected than this one. His excellent playing put him across. Then Virginia New-begun, soprano, and Claire Stetson, contralto, harmonized on the hocket-rolle from "Tales of Hoffman." Their setting was a house comic drop that has been used before. A water stereophonic effect was used, also, a projected movie of the Fox News, holding nine subjects and all good. The end of the news-reel had shots of various Charleston dancers and wound up with Miss Jackson. Immediately the screen was lifted, but the projection continued, while the real Joe Jackson, in flesh, and lots of it, showed up. He started, with his Charleston, with the orchestra using the same music it used for the film. He got no entrance or a chance at the entrance reception. The backing was a blue silken drape, but the stage of the Piccadilly has so little depth that she couldn't hit her real dance. If she had swung her leg around once it is altogether likely that the back wall would have gotten a blow, and that would have been a disaster. What modified, and it is not the dancer's fault. The applause score was fairly good.

Then the film, but fair, and run-

ing about 10 minutes. Business had Saturday afternoon four o'clock show was but little improved over the earlier performance. The "Lying Wives" film is indicative of what Leo Ochs is forced to use as a product, now, that Universal, which formerly had no outlet on Broadway and which used the Piccadilly screen a great deal, has through threat of their new list to the Strand and Capitol. Abramson is one of the outside independents, marketing on a state rights basis.

Across the street this week B. G. Moss is up against the same proposition for he is using a Jack Ochs Columbia Brand film, "After Business Hours." The Capitol, which has now used five outsiders in a row (two B. G. Ochs "Vivagraphs," "Fables" and "Universals"), is apparently holding back the Metro film until better weather brings better business. Their playing of the other independent stuff is playing havoc further up the street and making the Moss and Ochs problems more difficult.

### CAPITOL

New York, June 14.  
The stage and screen end of this week's program is about evenly split for the feature, "Siege," and the news-reel and the "Mignon," while two long presentations take up the rest of the time.

Opening, the Capitol Orchestra plays the overture to "Mignon," already used several times in the Reisenfeld houses, at the Strand and now once more.

A ballet set to Schumann's "Papillons" (Presentations) followed for about 15 minutes, too long, and then into the news-reel, which held eight clips with three from Fox, two from International, two from Pathe and one from Kinggram. The Kinggram clip was more in the nature of an educational, as it showed a golf champ doing his stuff, slow reeled material.

Then the main presentation of the week, "At the Seashore," which initiated 15 members of the Capitol ensemble. It consumed 10 minutes (under Presentations), followed by the film, "Siege," the first Universal feature to play the Capitol. "Siege" was the winner of the show, more than compensating for some of the

# "B" NEW PREFERRED PICTURES

## Surpassing even the established Schulberg Standard for Box-Office Quality

### "Shenandoah"

The immortal American stage classic

### "The Girl Who Wouldn't Work"

By Gertrude D. Wentworth James

The book that set all England talking

### "The Worst Woman"

By Larry Evans

A masterpiece of drama by a great box-office author

### "Eden's Fruit"

The story of a 1925 Adam and Eve

### "The Plastic Age"

By Percy Marks

The biggest fiction seller of 1924

### "Parisian Love"

By F. Oakley Crawford

A colorful melodrama laid in the world's most romantic city

### "Dancing Days"

By J. J. Bell

A story of the present generation's mad quest for pleasure

### "The Aristocrat"

By Larry Evans

A Hearst Magazine story of bright American dollars that purchased a worn-out family crest

### "Lew Tyler's Wives"

By Wallace Irwin

The most important work of America's leading novelist, author of "The Golden Bed"

### "The Romance of a Million Dollars"

By Elizabeth Dejeans

A current fiction hit of startling originality

### "Studies in Wives"

By Mrs. Belloc Lowndes

A dramatic treatise on the modern woman

### "Horses and Women"

A production you can bet on as a box-office winner

### "With This Ring"

By Fanny Headlip Lea

A Saturday Evening Post novel—now in book form—dealing with mad marriage

### "Shameful Behavior?"

By Mrs. Belloc Lowndes

The truth about the children of today who live by a new moral standard

### "Shopworn"

By Patricia Wetherill

A tale of tarnish and moral cleansing

### "Exclusive Rights"

By Evelyn Campbell

Does the marriage ring carry a property deed along with it?

### "The Other Woman's Story"

By Peggy Guggin

The story of the side of a sensational divorce case



### "When a Woman Reaches Forty"

By Royal A. Baker

A woman's battle against time, the robber of beauty and youth



roadster, both looking very sporty for a salesman of bum cigars.

Pat O'Malley plays this role and, although never overworked, garners the film's honors with his neat comic methods. The constantly improving Miss La Plante looks as luscious as ever and while not yet an accomplished comedienne, does well enough with her silly rots. Hedda Hopper's decorative charms are constantly in evidence, Walter McGrath is his usual breezy light heart and the rest are always satisfactory.

The title seems to be hardly better for the box office than "The Talker" which took a severe header at the Strand about a month ago. While "The Teaser" may be a more diverting picture than that, it is at best conventional "movie" stuff and with a torrid week impending the business prospects are far from bright.

## STEELE OF THE ROYAL MOUNTED

Vitaphone production written by James Oliver Curwood. Directed by David Smith. At Radio week June 14. Run about 35 minutes.

Cast: Steele.....Ray L. Scott  
Buckey Name.....Stuart Holmes  
Bob Becker.....Charlotte Merriam  
Mrs. Thorpe.....Mabel Jullienne Scott  
Colonel Becker.....Sydney DeGrey  
Colonel McGregor.....John Younger

When the name James Oliver Curwood is noted as the author of a picture a high-class, artistic and philosophical film may not be looked for, but one expects at least the elements of suspense, adventure and romance to be present in strength. "Steele of the Royal Mounted" has none of these in even moderate quantities, and the Curwood fans are going to get the shocks of their expectant young lives.

Consequently, in spite of some excellent pictorial photography and one or two of the attributes that go with a picture of when a moderately large amount of money has been spent, "Steele" hardly measures up as good neighborhood house material.

The story, which can be told in half the proverbial run shall give an idea of the stupid simplicity of the film. Steele has come to Canada and joined the "Mounties" because his girl had in a foolish prank in-

troduced her father to him as her husband, thus destroying his faith in womankind. Bucky Nome, gambler, has become implicated in a murder, due to his implication for the society of married women, and it becomes Steele's duty to track him down. Following the Royal Mounted's now over-familiar creed of "Get your man," he finally lands the culprit, and then turns to the arms of the girl from the States who has taken all these years to right her little mistake.

The love interest is neglected for more than half the picture and no suspense as to the outcome is ever introduced. In other respects, too, the picture lacks unity and ingenuity. The supposed Alaskan scenery is beautiful, but as the production was filmed in summer and snow is at a premium it is small comfort on a sweltering day.

Bert Lytell heads the cast in his usual studied manner, giving away the honors to Stuart Holmes, whose heavy is one of the picture's too few bright spots. Charlotte Merriam, on the contrary, is a thoroughly insipid heroine, and the balance of the players are none too strong.

The almost unbroken strings of Vitaphone flops on Broadway has a notable addition in this one.

## After Business Hours

A society drama presented by Columbia Pictures. Starring Elaine Hammerstein and Lou Tellegen. Story by Riney Watts Munford. Directed by Hal St. Clair. At the Colony, New York, week June 15. Running time, 35 minutes.

Cast: Elaine Hammerstein.....Lou Tellegen  
Phyllis Haver.....Phyllis Haver  
John Patrick.....John Patrick  
Mrs. Westworth.....Lillian Abington  
James Henrichs.....William Scott  
Jerry Bannister.....John Moran

First one of the Columbia productions that has hit a first run picture house in the Times square section. It is a society meller of the stereotyped sort that may fit well enough in some of the regular neighborhood theatres, but does not develop sufficient strength to qualify on Broadway. The picture for the smaller picture houses is exactly the type of fare that the average fan audience likes, and in the houses where there is a daily change of bill it can

stand up as the stronger of the two pictures on a double feature bill.

The story is that of a newly married couple of wealth. The husband has given his wife charge accounts in all the exclusive shops and loves her dearly, but he has a theory that no woman is to be trusted with money and in the case of his wife he stunts her in the matter of spending money with the result that she becomes involved in a series of complications because of his penny-pinching. In the end, when his wife has committed a crime to get ready cash and is about to be arrested, the husband comes to her rescue and saves her from that fate, likewise from falling for the villain, to whom he administers a beating, and the two decide to start their married life all over again on a new basis.

Elaine Hammerstein, as the heroine, develops little on the screen that makes her stand out and Lou Tellegen, as the villain, is a rather weak character. The heavy of John Patrick would easily qualify in a Christie Comedy, but it has no place in this picture. Patrick should be a find for some one making comedies, but as far as casting him in productions that are intended to have serious characterization finds him a little out of style. Leo Moran in a small bit, also registered nicely. Fred.

## LYING WIVES

Ivan Abramson production. Presented, written and directed by Ivan Abramson. Starring Clara Kimball Young, Richard Bennett, Madge Kennedy and Richard Bennett starred. The Piccadilly, New York, June 15 week. Running time, 30 minutes.

Cast: Clara Kimball Young.....Clara Kimball Young  
Richard Bennett.....Richard Bennett  
Madge Kennedy.....Madge Kennedy  
Edna Mayne Markey.....Edna Mayne Markey  
Niles Welch.....Niles Welch  
Betty Chase.....Betty Chase  
Buddy Harris.....Buddy Harris  
Bobby Anderson.....Bobby Anderson

Although Ivan Abramson has spent some money here and has assembled a good cast, the plot is a little out of style. It is the triangle story with an added angle for more interest. In this cast a middle-aged woman, Patricia Chase, is after

Wallace Graham, who loves and has married Margery Burky. The Chase woman is the head of Graham with doubts of his wife and Theodore Stanhope, an elderly man, is the father of the family. Finally, when Graham gets in a financial hole, the Chase woman says that he can use her security to get out, and after he has used them she charges him with embezzlement, throws him in jail and withdraws the charge—this being done to force the wife to Stanhope for aid. It works and she is on the verge of leaving with her when Stanhope declares he is the father of Graham's wife and that he did not reveal his identity because of a false rumor charge had hung over her.

Richard Bennett and Madge Kennedy run away with the picture, and though Clara Kimball Young does excellent work as the other woman, it is such a disagreeable and distasteful role that it can hardly be counted upon to help her much in the come-back which she has been attempting recently. Niles Welch is the leading man and good, while Warner Sherry makes a respectable run away with the picture.

From the plot of "Lying Wives" it is not difficult to imagine the picture is a little better than its own audiences like. The production is up to a high independent standard and the cast is probably one of the best. While hardly suitable for first run, it may do for the smaller houses. The picture is a type which combination houses have been using plentifully. -Sisk.

## STOP FLIRTING

Christie feature length comedy based on the musical comedy by Fred Krasnik. Adapted and directed by Scott Sidney. At the Broadway Theatre, New York, June 15 week. Running time, 35 minutes.

Cast: John T. Murray.....John T. Murray  
Vivian Harcourt.....Vivian Harcourt  
Helen Gahagan.....Helen Gahagan  
Marjorie Lane.....Marjorie Lane  
Bessie.....Bessie  
Bobby Anderson.....Bobby Anderson  
Bobby Anderson.....Bobby Anderson

First Christie long comedy since "Charley's Aunt" which was a whale. Comparatively, this is a minor one.

"Stop Flirting" is accredited to a musical comedy book. That is apparent by the kimpky plot and the reliance placed upon built-up structures. Moreover, it is easy to see that quite a few additions have been made to the original plot. But once the story has been developed, the whole thing is a little rough-hewn, and that changes, fight, leave some element of mystery.

At the start a girl is peevish as she thinks her husband is flirting, and to make him peevish she invites all the boy friends in. This gets him sore. A friend suggests he smuggle away in an airplane going to Hawaii and then sneak out before he starts off. He doesn't, but is rescued by a fast motorboat. Back in the house his wife still believes him in the plane. She later gets on, however, and lets them think they're fooling her.

About this point it is announced a man who thinks he is the Hunchback of Notre Dame has escaped from the booby trap. Three other men dress like him and begin to frighten the guests. From then on it's the rough-house for a happy time.

John T. Murray has the lead role and, although an excellent stage comedian, he falls down here. Wanda Hawley is pretty enough opposite, but the only one who draws laughs on his own is Jack Duffy in an old butler role.

"Stop Flirting" is well directed and the situation handled okay, but the whole thing hardly impresses as anything more than a daily change proposition. -Sisk.

## THE PEAK OF FATE

Frank B. Rogers presentation of a story of Alpine life. Edited and titled by Eugene Walter. At the Central theatre, New York, June 13, on run. Running time, 60 minutes.

A picture distinctly different, thrilling and compelling. Keep your eye on the edge of your seat for the hour and a little more that it runs. There is as much kick in

the mountain-climbing stuff as one would get out of seeing Harold Lloyd doing his stunts. The way of those tall buildings, and as much kick out of it as anything of that kind. There are no stunts here, providing thrills for picture house audiences. It is a mighty good picture, done in the best weather season, as it combines the effect of tremendous mountains, their snow-capped peaks and a blizzard raging.

The picture is a real treat to those connected with the picture, particularly Gene Walter; but, then, it was made by a woman from the agents before he became a press agent. Mr. Walter took this picture when it was just 15,000 feet of film, and he put a story in it. There are eight people in the cast, of whom it is said that they are just people the mountains. There is a mother, aged and wrinkled, of mountain stock, and her son, who is married to a woman from the lowlands who cannot appreciate the urge that there is inborn in these mountain folk to conquer the inaccessible peaks. The son is a man who as a little chap wants to follow in his dad's steps and be a mountain climber.

The hero, a young man, is trying to climb the Devil's Needle, an unconquered peak. Years ago he was killed by a fall, but he is like fate, but to rescue his sweetheart, who has tried to climb to the top to preserve the local pride, because two men are racing to the top, he is trying to win the honor of being the first to reach the crest.

The hero's father, a principal, is trying to win the honor of being the first to reach the crest.

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It is just one of those pictures that people will want to go and see because it has the same qualities as a performance in a cage of wildcats does to those who like to get the adrenal going there in watching a trainer put them through their paces.

It's that sort of thing that should get some real money because of its novelty and thrills. Fred.

## THE SNOB BUSTER

Ravart (W. Ray Johnson) production starring Reed Howes. Produced by Harry J. Brown. Directed by Albert Ross. Photographed by Ross G. Fisher. Story by Robert S. Johnson. At the Broadway Theatre, New York, June 15 week. Running time, 35 minutes.

Cast: Reed Howes.....Reed Howes  
Theodore Freudenkrantz.....Theodore Freudenkrantz  
Wilted Lums.....Wilted Lums  
Tobias.....Tobias  
Tobias.....Tobias  
Tobias.....Tobias  
Tobias.....Tobias  
Tobias.....Tobias

Notwithstanding some rather serious discrepancies in continuity, editing and general production, "The Snob" measures up as a surprisingly breezy little stunt film. In it Reed Howes, the genuine Arrow Collar specimen, shows an improvement, indicating that some day his acting may be compared to his good looks.

Credit for the swift and action more or less appealing heart interest in the film goes to the author and director. Not that any glaring originality has crept into the story, but it is the sort of popular stuff that stands for a lot of repetition and abuse and the best points are deftly brought out.

The hero leaves for the war at the beginning of the film a snob through and through because of his ultra-plutocratic home environment. The big fight takes the cockiness out of him and when he returns a buck private, he finds himself life unbearable. So he runs away, falls in with a gang of boxing club "lovable roughnecks" and then falls again, this time in love, with the dainty, little proprietress of a neighborhood saloon. For her love and his own honor he battles the bully and champ of the outfit, finally emerging victorious after a clever

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"The Desert Flower"  
(June)

Frank J. Carroll's  
"The SCARLET WEST"  
(July)

MILTON SILLS  
"The Making of O'Malley"  
(June)

"THE HALF WAY GIRL"  
with Doris Kenyon  
(Aug)

MILTON SILLS  
"The Knockout"  
(Aug)

CORINNE GRIFFITH  
"The Marriage Whirl"  
(July)

CONSTANCE TALMADGE  
"Her Sister From Paris"  
(Aug)

John M. Stahl's  
"FINE CLOTHES"  
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NORMA TALMADGE  
"Graustark"  
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Edwin Carewe's  
"The Lady Who Lied"  
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aged though somewhat drawn out encounter.

Hawes is not much of a boxer, but when stripped for action reveals a graceful physique and muscular development that are quite in line with his renowned profile. At the finish of the grueling battle, which has led them to a roof-top and the imprudent bout at the club had been raided by cops, he is shown amorously caressing the girl, with his face free from discoloration or perspiration, even as immaculate and neat as Tom Gibbons was "shot" the other night.

Several other inconsistencies cannot help being noticed, while the titles make that frequent "you're" for "you're" mistake and three or four more.

George Tobias and David Kirby provide some welcome comical moments, while Ray Johnson makes the heavy more of a big bully than a real villain. Gloria Grey overdoes the sweet stuff a bit, but manages to be generally appealing, nevertheless. The film has been nicely set and photographed, although some of the easy interiors are ugly.

Altogether it is a better bet for the exhibitors than "Lightning Remained," the collar Adams last production, and even that wasn't half bad as such films go.

### Passionate Adventure

Distributed here by Lee-Bradford, and produced in England by Graham Cutts for C. R. C. Bromhead. Scenario by Alfred Hitchcock and directed by Victor Sjöström. Starring Marjorie Daw and Alice Joyce. At the New York, June 15. Running time, 80 minutes.

This British film, distributed here by Lee-Bradford, is a serious sex play of high order in that its direction and action seem both concentrated on the story itself rather than in the proposition of emphasizing whatever of sex is contained therein. In brief, the proposition is that the sex-starved husband of an aristocratic family comes through the war to find that his wife is still cold to him. On a remarkable trip to the slums he finds a beautiful girl there. Protecting her, he is knocked out, but, taken to her flat unconsciously, revives, and, in a struggle with her "man," a brute, kills him. That is all smoothed over and the girl serves as the medium for mak-

ing the wife realize her shortcomings in their married state.

For a British production, this is up to the American standard of high-grade program releases. The direction is excellent, the continuity airtight, and the acting up to scratch. Alice Joyce is the cold wife, Marjorie Daw makes an appealing slum girl, while Clive Brook gives his usual finished performance as the husband. There are several excellent minor characters, all well played, while the scenes of homecoming from the war, etc., bear pathos.

"The Passionate Adventure" isn't trashy, though the title may sound that way. That title is based on the saying of Oscar Wilde that passion is the only serious thing in life (a belief that got Wilde into plenty of trouble). It is a high-grade film for high-grade audiences, and the theme is ingeniously handled so that censorial trouble will hardly result. It was made during the recent stay of the Misses Daw and Joyce in Europe, before the time Mr. Brook became such a prominent figure on the American screen. *Rich.*

### THE BANDIT'S BABY

F. R. O. production starring Fred Thompson. Story by Jesse Runkle Brown. Directed by James F. Hogan. At Lee's New York, June 15. Running time, 69 minutes.

Someone somewhere suggested that a better title for "The Bandit's Baby" would have been "The Son of a Gun-Man" or something to that effect. Be that as it may, the baby idea seems to be the right one to play up if F. R. O. hopes to attract a lot of women who never before have shown much interest in Westerns.

The film gets away from the old prairie formula pretty well in its comedy moments, although its dramatic theme follows closely the old idea of the hero unjustly accused of robbery and murder and then rounded until the last 100 feet by the sounder who really did the dirty work. Fortunately, the serious parts of the picture are not the all-important ones, and the humorous moments are good enough to pull the production well up to a stand-

ard at least as high as any earlier Thompson release.

The kid interest is vital throughout, with even the love theme subservient to the cowboy hero's affection for his girl's baby brother. This apparently is intentional, for even the finale, when Thompson proposes, he says half seriously that it's because he can't live without the infant that he's asking its sister to marry him.

As so much hinges on the baby in question, it is a very fortunate thing the producers were able to secure a girl, Mary Louise Miller, evidently about two years old, for the part of the boy. She's a knockout and tough old masculine impersonators as well as everyone in skirts will have to let loose at least one snicker at her antics.

Thompson has all sorts of opportunities, from judging a baby show to dragging the kid from in front of an on-rushing locomotive in the nick of time. His beautiful white horse, "Silver King," which like Mike's "Toney" has become a trademark, is again outstanding, and there are no fake mechanical tricks about his galloping and acting either. The others in the cast (people, not horses) are satisfactory, the photography up to the high standards of better-class westerns and the direction all that is necessary.

### The Adventurous Sex

Produced by Howard Malsbrough for Associated Exhibitors release through Pathé. Story by Hamilton Mannin and directed by Charles Gilkey. Reviewed at half of a double bill at Lee's New York, June 15. Running time, 58 minutes.

The girl, Clara Bow, Her Sweetheart, Herbert Rawlinson, The Adventurer, Bert Williams, Her Father, Harry T. Moore, Her Mother, Mabel Beck, The Grandmother, Flora Finch. Somehow, with Flora Finch, Earle Williams and Harry Moore, one is reminded of the Vitaphone days. At the same time, it is proven once more the changea time can make. For Flora Finch has now settled into a serious part and the one time partner of the late John Bunny doesn't even try to laugh. Harry Moore isn't the Jack Holt type of hero, but is now playing father parts, while Earle Williams is the hero, instead of the hero, Herbert Rawlinson, another veteran, but of the Universal forces then, is still the hero, while Clara Bow, a recent newcomer, is the heroine.

In theme "The Adventurous Sex"

concerns a flapper whose semi-wild ways caused her to give her sweetheart the air, take up with another man, the villain, and finally get into a compromising situation with him. The situation, however, was blameless on her part, and when the villain felt that he had embarrassed her sufficiently by forcing himself into her hotel room and then calling in his friends, the hero arrives. Following this comes the punch of the picture, a series of scenes in which the girl hurls herself into the rapids of Niagara river with the hope of going to death over the falls. The hero jumps in after her and both seemed doomed when an airplane swoops down, drops a ladder to which they cling, flies over the falls and drops them in shallow and smooth water.

Faked, but interesting. With a good cast, fair production, etc., but obviously skimmed in parts, "The Adventurous Sex" falls into the middle class of pictures and looks best suited for the daily changes. *Rich.*

### ANYTHING ONCE

Produced by Jack Weisberg and released through Ayson Pictures on state right lease. From story by Kate M. Howard and directed by Justin H. McCloskey. Gladys Walton starred, cast including Austin, Tully Marshall, Mathilde Brundage, Walter Catlett, and Charles Bickford. Viewed at Lee's New York, June 12, as part of a double bill. Running time, 64 minutes.

This is a comedy drama of the cheaply produced type, yet its story carries it through satisfactorily. A sailor fresh from the navy lands

without \$2 in his pocket. Acquiring a suit of English cut and a turndown hat such as the Prince of Wales wore, he was invited to the home of a man whose daughter was infatuated with a phoney Duke. And although introduced as a Prince, he lives that down, captures the Duke, who is a crook, and marries the girl. This plot, though simple, is sagged in many spots for laughs and other little incidents, chiefly to show the affection of the sailor for his dog, fill out the running time without the usual wearisome padding.

Harold Austin, a new face, does excellently as the sailor. Gladys Walton, featured, is an acceptable sweetheart, while Tully Marshall plays a grouchy father role pretty much as only Tully Marshall can. The direction is up to standard and the sets good. Some of the exteriors were tastelessly chosen.

Chiefly, however, because of its action, gags and novel love interest, "Anything Once" figures as an acceptable program feature for the smaller houses. *Rich.*

### THE CANVAS KISSER

B. Berger production released by Banner Productions, Inc. Starring Richard Het and directed by Duke Worne. Story by Grover Jones. Photographed by Alfred Gonsen. Cast includes Ruth Dwyer, Harry O'Neill and Cecil Krawford. At Lee's New York one day as half the bill. Runs about 58 minutes.

"The Canvas Kisser" while it does not rate as a good feature for even the "stunt" star class, is con-

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THE WINDING STAIR  
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SEVENTH HEAVEN  
WAGES FOR WIVES  
3 BAD MEN  
THE ANCIENT MARINER

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siderably better in every respect than the last of the Richard Holt series, "Ten Days." Here at least is a story with a grain of heart interest, despite ridiculousness and direction and continuity that are passable, if not exactly worthy of praise.

In the work of the star, too, there seems to have been an improvement, but a mistake was made by casting him as a prize fighter. In the ring he appears fat, flabby and funny, with even less knowledge of boxing and fighting displayed than is apparent in the work of some of the gold-edged sheiks of higher celluloid prestige. Aside from this clumsy exhibition in the roped arena, Holt almost succeeds in making the young tough he is supposed to represent, a likable and appealing character.

The story concerns one of those fictitious gentlemen who have (supposedly) considerable fighting prowess, but who find making a living easier by betting on their opponents and then laying down. The exalting influence of the girl in the case in the case changes his viewpoint, and he becomes scrupulously correct, even promising her never to battle again. This results in the usual complications which are cleared up in a manner neither more interesting nor original than in countless other films.

An important aspect for the better not yet mentioned in the presence of a new leading woman, Ruth Dwyer, whose charm is outstanding. The balance of the cast is not so far either, although Garry O'Dell can do little with astutidly overdone comedy role. The fight scenes are ludicrous, but can scarcely be

otherwise, with Holt as one of the contestants.

Whoever wrote the titles did a good job. Although the picture has an aroma of cheapness about it it is encouraging as a better effort than the last and should get by in the program houses. If the limelight keeps up Holt might really turn out a good one some day.

### FLAMES OF DESIRE

Fox production from the novel "Strathmore" by Guy Ouida. Directed by Denison Clift. Who also wrote the scenario with P. G. Pay Ouida. At the Stanley, New York, one day. Runs about 65 minutes. Cast: Denzel Strathmore.....Richard Thorne Marion Vavasour.....Diana Miller Fernand Vavasour.....Frank Leigh Lucille Eryll.....Frances Beaumont Viola Lee.....Jackie Saunders Lucille Eryll.....Charles Clary Mrs. Courtney Hall.....Eugenia Gilbert

The latest in the "worst woman of the world" series of films. Ouida wrote the original novel, "Strathmore." Although considered one of her best by those who have delved into her romantic pages it comes rather a long way short of making good picture material. Wren for those houses where intelligence isn't necessarily requisite.

The interests are too many and too loosely woven. The characters are either wicked or wishy-washy with the result that one feels only revulsion at the slimy courtesan of a heroine and ridicule for the vacillating weakling of a hero.

During the course of its action the story takes in several lavish looking scenes with one Spanish fiesta bit expertly filmed.

Diana Miller, a comparative new-

comer who looks like a brunt, vampirish and slightly hard-boiled edition of Mildred Harris, plays the difficult, unsympathetic leading role with efficiency. If not inspiration, Wyndham Standing and Charles Clary give their usual intelligent impersonations. The root cause of the trouble is too save for Frances Beaumont, whose ingenué is most insipid. George K. Arthur, Jackie Lee and Frank Leigh, all more or less potent "sex" names, have only bits. Denison Clift, directing, has inserted a few dross scenes.

As a sexy proposition the film doesn't cut (or melt) much ice aside from the sex appeal. The out-lacked, dark, daring women and one sufficiently revealing night-dress, but lacks the much-abused stuff known as a sex appeal to set them off in really spicy fashion.

### SELL 'EM COWBOY

An Arrow production made by Ben Wilson and directed by George W. Hill. Cast: Caut and Marilyn Mills featured. Reviewed at the Stanley, New York, June 15. Running time, 65 minutes. Cast: Frank Materson, Jr., Dick Hatton, Johnnie Walker, and Johnnie Walker. The Sweetheart in Chicago, Wisconsin Wilkes

Of a different type than the usual western is this, in that the hero, instead of being planted first as an underdog cowboy, is given a job as the would-be cowboy son of a Chicago saddle manufacturer. The saddle business, of course, is dead and the firm has been meeting some unexplained opposition, so the son of the firm is sent to the west in an effort to revive business.

Hopping from the train, he fixes himself out as a cowboy, in garb and on his shirt are the initials "T. P. O." which the natives believe stand for Texas Pete Owens, a noted desperado and hard-boiled character. So at the crack of his whip they scatter—something quite mysterious, yet agreeable to the hero.

In Arizona, Luke Strong, a tough cowboy has been framed by opposition saddle manufacturer. To keep other saddle men out of the territory, so it was apparent the Chicago salesman had been deceived. The son conquers the difficulties, does some typical stunts and wins himself a girl.

Hatton in the lead is adequate, while the production and cast for a picture of this sort is up to standard. The story, too, is different so that "Sell 'Em Cowboy" seems an agreeable independent release of the western genre. The director, of course, understands the usual run of these independent westerns and can take the above to indicate that this one is above the average.

### LONDON FILM REVIEWS

#### SATAN'S SISTER

London, May 25. The spirit of Robert Louis Stevenson hovers insistently over the latest "All British" picture, a story by Devere Stacopole, production by George Pearson, which "W. & P." screened to a huge and enthusiastic house at the Alhambra on the evening of Empire Day, May 24. For once in a way the studio found it worth while to give up Sunday evening to business.

The story is a thoroughly good one of the South Seas—buccaners, "port scourings," humorous villains, beautiful maidens disguised as inebriate ship boys, and all the characters R. L. S. gloried in abound in this story, which forms the basis for one of the best pictures ever offered by a British producer to the cinema public. Its suspenseful value is great—even the most seasoned viewer of pictures has no idea what will happen next, although the story never straggle and nothing is used for the sake of creating mystery or suspense. Only once do author and producer get slightly off the rails, and that is when the heroine, an uncultured sea-gamin, pretends to be a "movie picture" producer in order with the protection of a naval landing party and get away from an opposition piratical crew. The whole story is flavored with touch of burlesque and is told without any killing or attempts to outrage the heroine, although good lusty oaths, such as "I'll have your blankety-blank liver," and much flourishing of knives permeate the atmosphere.

While a parrot swears lustily in the language of the Spanish Main whenever an opportunity is given, British producers who were present might well study the methods of George Pearson, who was also responsible for "Reveille." Captain Tyler, skipper of the disreputable "Sarah Tyler," his son Satan and his daughter Jude are the "crew." Jude has won breeches all her life and has a profound dislike for women and their ways—rum and the language of the fo'castle are more to her liking. Old Tyler manages to steal the chart of a treasure island but dies at sea before he can reach it. Satan and Jude carry on. The existence of the treasure is, however, known to two opposing gangs of ruffians, one commanded by a humorously sinister ruffian,

clearly, the other, by a horrified individual, Cark. Satan gets busy with both sides and does a little private double-crossing with the result he takes both gangs into his confidence. If not inspiration, partnership and extracts \$1,000 from each side as payment in advance. Meanwhile, the young and wealthy Britisher has joined the "Sarah Tyler" and the "dawn of love" is in the air. Satan's business-like methods quickly lead the party into trouble and he then explains he has another chart giving the correct location of the treasure which was moved to another island years before. The crew of the "Sarah Tyler" in the other hand, under the shadow of night, leaving the other people to blow up the wreck which is discovered to be full of "skilliontons." Arriving at the other island Captain Satan discovers he, too, has been badly hurt, but the two other practical craft have joined hands and it is then Jude adopts the "movie producer" stunt to get herself and party away.

There is no treasure beyond the \$2,000 lifted from the opposition by the first of the adventures. The adventure is over, but romance begins in real earnest when Jude decides to study feminine art under the tutelage of the volunteer crew.

This rollicking story has been made in Jamaica with the result it is frayed and the scenery, while the shipboard scenes are capital. Some good studio scenes, notably a piratical haunt devoted to liquor, love and knife-fighting known as "The Dogger," are well staged and directed. The acting is far and away above the British film standard. Betty Balfour, who cannot get away quite from the tricks which her father's vaudeville performances are very good as the girl and is ably seconded by Guy Phillips as Satan. Frank Stanmore is very fine as the humorist villain, Cark, while Caleb Porter does excellent work as Cark. All the other parts are well played, and particular care has been given to atmospheric make-up. James Carrow has only a very small part as Captain Tyler but does well. The hero is played by, so it is whispered, a young gentleman brought for that purpose from his studies at Cambridge University. He is fair, but the film industry will not suffer if he remains at his studies. Gore.

### Cloak and Suit "Angels"

A number of promoters of the actual productions seem to be making a direct assault on the ladies' cloak and suit trade in an endeavor to enlist capital for theatrical productions for the coming season. The Garment Center Capital Club seems to be their most fruitful ground for promoting, and it is said that they have already lined up a dress manufacturer for an investment of \$70,000 for the coming season.

Another manufacturer is said to be in on a couple of contemplated productions, and three additional are reported on the verge of backing a couple of shows.

The strongest talking point that the promoters have is the fact that a millinery man has been backing shows and made considerable money during the last season.

The promoters are reported as taking anyone and anything from \$1,000 up for a piece of a show.

Mrs. Edna L. Johnson, wife of Howard Johnson, musical comedy librettist and songwriter, salvaged something from her \$10,000 jewel loss by burglary when the property clerk of the city of New York returned \$728 to her. Mrs. Johnson's attorney, Samuel W. Tannenbaum, sued the property clerk for that amount, which was found on the person of Harry Behan, one of the robbers who made away with her jewels at the Hotel Alhambra, New York. Behan was sentenced to 10 years in Sing Sing. His accomplice, Somers, skipped with the bulk of the loot. Detectives Conklin and Owens testified that the \$728 found on Behan was confessedly part of the proceeds from the stolen jewels.

### INSIDE STUFF ON PICTURES

(Continued from page 32)

from 36 men to 15, making it the smallest picture house orchestra at the major theatres, while the staff of ushers was sliced in half.

One of the coast film laboratories that has lately been created to an efficiency campaign with attending loss of business, is scheduled to change its policy within the next couple of weeks with former officials in charge again.

Peace and harmony reigns at Universal City for the first time in a number of years. All of the political factions have been broken up. Greater efficiency and co-operation between the various departments are being obtained than ever before.

The switch of Julius Bernheim to Europe was effected with the direct help of the many Laemmle relations working on the lot. Right now the same gang is working like fury under the new regime.

Many requests for various things for different reasons are received by the Hays organization. They come from all parts of the country, from individuals, societies and civic groups. When a request for a tangible commodity is made and the Hays people do not care to fill the order through making a precedent or expensiveness, as a rule where use may be made of it, a projecting machine is presented instead, with a range of film following for the institution receiving the machine to have a free supply of film.

The most unusual ballyhoo for a feature film ever presented in New York almost happened, but for objections from the Society for the Prevention of Cruelty to Animals and the city fathers. It was in connection with "Don Q." Fairbanks, p. a. had a stunt all framed for a gigantic matador in some stadium exhibition, but because of official objections to bull-fighting in New York state, the idea was abandoned.

Before Famous Players bought the Gordon houses in Boston, a syndicate of Boston bankers was dickering for the same properties. The asked price was understood to have been \$10,000,000, but they bargained at that figure. Famous stepped in and took the houses over for \$1,000,000 and surprised the bankers, who had anticipated no such move.

Refusal of Joseph M. Schenck to finance the production of pictures made by Eric Von Stroheim led to the breaking off of negotiations for the producer to be added to the list of picture makers in the United Artists groups.

### A SHOWMANSHIP SPECIAL!

A SAM E. RORK production

"COLOMBUS MAKE THE PIRATE" "LEON ERO"

RELEASED BY PRODUCERS DISTRIBUTING CORPORATION

## Griffith's In Again!

AND if you thought Raymond was funny in "Forty Winks" and "The Night Club," wait till you see him really let himself go in "Paths to Paradise"! Many a critic will come right out boldly and say this is the funniest picture ever made in the world. Watch the papers Monday, June 29th (it opens at New York's cooling station, the Rivoli, on the 28th), and see if we're not right.

"Paths to Paradise" is everything a comedy should be—fast, clean, gag-packed, new and FUNNY. It establishes Raymond Griffith more firmly than ever as the new comedy king.



From "The Heart of a Thief," by Paul Armstrong. Screen play by Keene Thompson. Clarence Badger Production.

# ANY "AR" NIGHT DULL AS USUAL

## Thursday No Exception— Anything to Fill in Program

Thursday night on the radio was a dull evening. That's running true to form and therefore not particularly startling in import. These radio vigils are getting to be the life of living in hopes of enjoying the surviving radio millennium—expecting the unusually pleasant to happen. If a station should prove its studio directors know anything about showmanship and how to properly lay out a pleasant evening that would be the conception of the radio millennium. As it is, it is ever they can lay hands on to fill up space and kill time is slapped together as a "program," with the dance music always saved for the summer at the end. Unlike vaudeville, therefore, the closing act is generally the best, and the best to closing it is apt to prove the best.

Of the big features, Governor Smith talking on the public parks situation was a treat. He radioed from WGY, Schenectady, and WJY, New York, making some interesting statements about parks and New York State's concern with them.

In contrast with that, WNYC, New York City station, seemed partisan with its Hyman plugging, the transit situation, newspaper, rap, etc.

In sequence WEAJ started off with the Cushman Serenaders in a time song, followed by a pleasant half hour of special entertainment by the Alumni Association of Massachusetts. Then came the Technology. The M. I. T. annual dinner, direct from Mechanics Hall, Boston, had the following: Fred Frank Banta, pianist; Fred Van Epps, banjoist; and Harvey Hindemeyer, tenor, in a crack routine that closed.

The Palais D'Or Orchestra from WHN started the jazz music season early, doing nicely with pop numbers, while the staid Copenhagen Quartet, via WJY, was serving the "Barcarole" and other classical music. The orchestra's Hotel Winner music also as a pleasant and dignified contribution at this early part of the season.

**Program of Advertising**  
From WGBS, the California Ramblers produced dance music of a high order. The Five Messner Brothers, favorites from WNYC, delivered prettily once again.

WEAF's program, however, was a succession of advertising features, the regular Thursday night offering, including E. E. Brown, who sang on behalf of the Packard motor car people, an entertaining discourse personally conducted by the lecturer through the California Water Kent in their regular Thursday night hour; the popular Silvertones, topped off by the Pennsylvania band's dance hour.

WHN had Will Oakland and the Coleman Shanley on the air; the Palladium Orchestra, under Charles Strickland's direction, as regular features, interspersed with song pluggers. William Montgomery was a bright spot with his "Story Book Ball" and other classics, including the Mam Mayo impression.

WJZ in relay with WRC, Washington, and WGY, Schenectady, offered a series of Pan-American programs. The studio staff later filled in nicely, followed by the Franks and Clark's Hawaiians from the Club Deauville, also to be depended upon.

Rubini and Rosa's accordion stuff from WHN was corking. The team was plugged in connection with the New house it plays the night. WGBS' play and book review by Oliver Sayler was as passably interesting as ever, while the Jefferson Centennial program, was nothing to get excited about. It probably inspired almost general yawn.

The Municipal Trio from WNYC is a good musical combination. The trio solo stood out.

WJY was spotty in its delivery. Ogarita Rugg, soprano, has a nice voice, but it didn't "take" well because of mechanical defects in transmission, and Dr. Louis Sternberg, talking on "Hay Fever," immediately followed. He didn't get across as well as he might. The Belvedere Roof Band and Nick LaRocca's guitar-vocalist, more interesting, followed from that station. Lucas doubled from the Mark Strand, New York, his crooning "If It Wasn't For You" (vocal) and "Tearing the Frets" (guitar solo) particularly good.

WMCA, the Hotel McAlpin station, since having its transmission fixed and new wave-length allotted, is coming through nicely.

## Little Theatre Talks

Thursday afternoon, at 4.45 each week, over WFFB, New York, Louis Hallett will speak into the air on the Little Theatre. Mr. Hallett made his initial delivery last Thursday.

It's the first time around New York the subject has been touched upon radio. The remarks are in general, and as a promotion for the Little Theatre cause.

Mr. Hallett is forming his own Little Theatre organization under the name of the Three Arches Theatre. It embraces a theatre seating 500.

## BAND REVIEW

**THE SANGAMO BAND (7)**  
Hotel Powhatan Roof,  
Washington, D. C.

Youth will be served! This combination of youngsters made their debut in local musical circles last summer. Sam Steinger of the Arlington Hotel stated it out that this "green" combination would attract business to the roof of his hotel. The result of this was an offer to play on the roof of one of the most select hotels in the town, the Powhatan. Opening the new season but a few weeks ago, they must be the stars and are accredited with bringing new business to the roof.

Dick Leibert, a finished musician, directs at the piano. He works with an enthusiasm that permeates to the other boys and a peppy rhythm results. Leibert doesn't let the joy of his work make a clown out of him, and even when reaching the "hot" stuff things are kept in line with no hokum at any time.

Emory Daugherty, presiding over the drums, cuts 50-50 with Leibert on the earnings of the band. Daugherty is as proficient as the drums as he is in watching the exchequer. Glenn Jones, with the trombone, does some excellent solo work and in the song numbers, which he talks as would a professional, he is a decided asset. The other half of the brass took the "Zups" Lehnert, across the cornet. Freddie Dawson put across a solo bit on the banjo that clicked. The saxophone team registered with "The Manxman" and Bob Oliver, both being of the original combination. In fact, this is true of the entire aggregation. Leibert and Daugherty having held them together through the entire year, which is something within itself.

It is believed that with proper arrangements these boys would stand a good chance of clicking as a stage attraction. *Neckis.*

## Played for Henry Ford

Detroit, June 16.  
Because of Thomas A. Edison's personal interest, Huxton Ray, the American pianist this afternoon at the Capitol (picture theatre) rendered a private recital tonight in the home of Henry Ford. Edison and Ford are fast friends and Huxton Ray's association with the Edison phonograph company as recording artist, the great inventor arranged the addition with the auto manufacturer.

Ray goes to Fox's, Philadelphia, from here.

## HYLTON, LONDON, SIGNS

London, June 16.  
As mentioned some time ago, Jack Hylton's band signed a new contract to play at the Piccadilly cabaret all next season, and the Stoll circuit offered to take on the band's open time for variety engagements in London during the year. Arrangements have now been concluded whereby the band plays the Alhambra 36 weeks out of 52 next season with six weeks at the other Stoll west end house, the Coliseum. Practically the remainder of the 10 weeks will be played at the outlying Stoll houses.

## Stock Singers Back on Radio

Cincinnati, June 16.  
The Stuart Walker Jubilee Singers, composed of members of the Stuart Walker Company, have been revived to do summer radio broadcasting in response to the numerous requests of fans.

Ernie Golden's crack dance orchestra is probably the station's biggest asset, judging from the rest of the program that evening. *Abel.*

## Kidding Listeners-In

Friday night in reporting and broadcasting the returns of the Dundee-Terris bout at the new Coney Island stadium the Loew station (WHN) pulled one of the niftiest fakes that has been attempted on the air in practically the entire history of radio. The returns of the bouts were given to WHN through the courtesy of one of the Brooklyn dailies and broadcast from the studio in the State theatre building. A whistle and gong were used to stimulate the effect that the story was coming direct from the ring side. In addition a couple of voices were utilized to create the effect of the crowd of frantic fight fans seated at the scene of the battle.

The announcer was either not sufficiently well versed in the code of pugilistic things or did not care, for his descriptions of each round lasted less than a minute, while each round lasted three minutes. At the end of a minute the gong would sound and then after an interval of perhaps ten minutes or so there would be a couple of seconds of silence, followed each with the bell, whistle and shouting accompaniment, running about a half minute with possibly 10 seconds devoted to the rest period. In between the announcer would plug and other bits of plugging also from the studio.

## How Harms Handled

"Titina," Song Hit  
Harms, Inc., assayed the unusual with "Titina," the popular comedy song hit of Europe and America, by rewriting it as a ballad and issuing a new edition. As a comedy number it has been recorded "400 per cent" on the "mechanicals," including both ways as dance and vocal renditions.

The new ballad version, a precedent in itself, will probably see another recording in that fashion.

## CAL. LEADS IN BROADCASTING

Washington, June 16.  
California now leads all other states with 47 broadcasting stations within its boundaries. Illinois is second with 46 stations, while Pennsylvania stands third with 40 stations. Ohio tops New York for fourth place with 36 stations. Nevada is the only State without a broadcasting station.

In addition to these 55 stations there are 10 portable stations licensed by the department. As to the cities, Chicago still leads with 16 broadcasting stations while New York ranks second with 12.

## RADIO STATION PLANNED

Kansas City, June 16.  
Business men of Columbia, Mo., have started a plant to erect, in connection with a local college, one of the most powerful radio stations in the United States. A local campaign to raise the necessary funds will be conducted in the near future.

## Radioing Goldman's Band

The Edwin Frank Goldman band concerts will be widely broadcast all summer by WEAF, and other stations. Starting June 21, from the New York University campus, WEAF will pick up the open air concerts and will relay them through WCAP, WJAR, WEEI, WCTS, WOO, WCAE, WSAI and WWJ.

## Child Reading

### Shakespeare

Miriam Battista, child star, who has been playing vaudeville in "Romeo and Juliet" under Robert Keesee Long's direction, will do Shakespearean readings via WOR, June 22. Miss Battista, 12, will also introduce her ukulele dexterity with some vocal offerings.

## HERE AND THERE

Summer band seasons are on full blast. The Cobington, N. Y., band started last week. The Fairport, N. Y., band launched its series last Saturday, with Leo Brewster, Rochester cornetist, a late acquisition. O. H. Harris is leader of the Geneva, N. Y., band, which opened at Phelps, N. Y., June 13. Other bands upstate to get started were Honeyoe Falls and the East Rochester Chamber of Commerce.

Harry Shannon, Jr., and his Pennsylvaniaans opened an extended engagement at Kenywood Park, Pittsburgh, Saturday. Stokes Mendelsohn orchestra has been engaged for several concerts at West View Park.

Isahm Jones and orchestra opened Sunday in Milwaukee for an Orpheum tour. The crack band tried a New York safe and back New England one-nighters in a dance tour since leaving Chicago, his home grounds.

"The Kinky Kids Parade" by Walter Donaldson and Gus Kahn has been accepted by Leo Feist for publication.

Irving Aaronson and his Commanders open July 1 at the Ritz-Carlton hotel, Atlantic City, for the summer.

The Californian orchestra is a summer fixture at Coney Island, Cincinnati. Tad Treman's orchestra is also at the Cincy Zoo club house.

Frank de Bord has joined the Henry Sutton band.

Paul Conlin, former dancing drummer with Roscoe Ails joins Dillon Ober's band on tour under Ben Bernie's direction.

George Morrison and 10-piece band are at Hiawatha Gardens, Manitou, Canada.

Jack Spersel, comedian-tuba player, is a new Paul Whiteman band addition.

Milton Spielman and his Golden Gate Syncopators open at Smalley's Pavilion, Cooperstown, N. Y., for the season, to double alongside Smalley theatre there. The combination has been together five years.

Sam Robbins, heading Robbins' Baltimoreans, has opened at the Beaux Arts, Atlantic City, for the summer.

The Hofbrau Harmonists is the new band succeeding the Junior Commanders at the Hofbrau House, New York, next week. The latter goes into vaudeville.

Bob Aldrich and orchestra play at the Onondaga Roof opening Thursday (June 18), Syracuse, N. Y. The Syracuse Hotel Roof opens at the same time, featuring Vincent Lopez orchestra and Fleurette and Reyna, Cuban dancers.

Pat Conway and band are playing park dates through New England.

The United States Marine band was a big attraction at the Northwest Exposition, St. Paul, with the Osborne Nicolett Hotel Orchestra also featured.

Sanso's band will play all summer at Shellport Park, Wilmington, Del.

Art Webster's orchestra is the musical attraction at Al Fresco Park, Peoria, Ill.

Dart's Troubadours have a summer job at Deepler's Mineral Springs, Ill.

## Blank's Radio Show

Davenport, Iowa, June 16.  
Ralph R. Blank, for three years manager of the Capitol, leaves Davenport for Chicago to assume the position as president of the Radio Show Corporation. From Chicago Mr. Blank will tour the principal cities of the country where his company will present radio shows during the coming winter. The Radio Shows Corporation was organized here several months ago.

Arthur G. Stolte of Des Moines has been named Mr. Blank's successor and will assume the duties Saturday.

## Sheet Music Men Meet

The three day convention of the National Association of Sheet Music Dealers at the Hotel McAlpin, New York, culminated Wednesday with an outing at Snaiiwoods, Glendale, L. I., at which the Music Publishers Association acted as host to the sheet music dealers. The music publishers also convened for a single day (Tuesday) at the Hotel Belmont, New York.

A feature of the annual outing was a baseball game between the publishers and retailers, the latter winning out 7-6 victory.

At the closing day of the convention, the sheet music dealers concurred with the now proved theory casting but that the concentrated plugging from several sources by radio "kills" the chances commercially of the average pop number.

Grant Edge of J. W. Jenkins' Sons Co., Kansas City, was re-elected president of the sheet music dealers association.

## Whiteman Back to Dance Music in New England

Great Britain and the Continent will be visited by whiteman for five months next year with Paul Whiteman's invasion in April. The American jazz maestro is slated for 10 weeks in London, eight of them at the Kit Kat Club and the other two in concert, preceding the safe engagement. The balance of the itinerary will cover France, Germany, Belgium, Austria and Hungary.

Whiteman will close in Chicago Palm Sunday, 1926, and sail from New York for London the ensuing Wednesday.

The Whitemans are vacationing until July 25 when they start a month's dance tour through New England, traveling in their own cars, in a series of one and three nighters at a 70-30 split against guarantees averaging \$2,000 nightly.

This marks Whiteman's return to the dance field after a long absence, necessitated by their Victor record popularity. Just like his concert the Whitemans intend to prove to himself that he is still "there" or mass appeal, the dance tour is for similar satisfaction.

On Monday Whiteman had the unusual distinction of conducting the Knight Templar (Masque) party, heading 35 combined bands of 1,400 musicians and a marching crowd of 4,000.

## Selvin Buying Property

Ben Selvin, the orchestra leader at Woodmont Inn, New York, is augmenting his musical activities with extensive real estate operations.

It was not made public that Selvin headed the syndicate which last week acquired the Schenckman estate, valued at \$400,000, in Westchester, L. I., from Joseph F. Day for \$217,000.

Selvin also recently acquired a \$40,000 home for personal use at New Canaan, L. I.

The band leader is probably the most active in phonograph and recording and other circles. His "canning" dates are sometimes three and four a day, doing recordings under various names, every company excepting the Victor and Brunswick, which takes in some 20 or 30 concerts.

Selvin has never been jobless since starting in the field. His shrewdness as a business man distinguishes him among his contemporaries.

## BIESE OFF FOR CALIFORNIA

Paul Biese and his Victor orchestra played one special night at the Rockwood ballroom, New York, Sunday. Biese returns to California where he is slated to follow Ae Lyman into the Coconut Grove, Ambassador hotel, Los Angeles, Aug. 1. Lyman goes to Chicago.

Bacon & Day  
**SILVER BELL**  
BANJOS  
New Catalog—Just Out  
THE BACON BANJO CO., INC.  
GROTON, CONN.



# VOCALIONS CUT IN PRICE TO 50c INDICATOR

**Major Disk Companies  
Expected to Also Re-  
duce—Royalty Same**

The Vocalion's reduction of its retail price from 75 cents to 50 cents possibly marks the first steps in a general reduction. For quite some time, and from various authoritative sources, but never officially confirmed, rumors have circulated that the major disk making companies contemplate cutting their retail prices from 75 to 50 and 55 cents for disks, counting on this to stimulate business.

The Vocalion, a subsidiary of the Brunswick, the second largest concern to the Victor, when the price reduction was formally announced, called in all of its recording artists and individually assured each that the lower price would be in no wise affect their prestige. It was also indicated that this was but the forerunner of a general trend.

The Vocalion has such artists as Collier, O'Mara, Charles Purcell, Louis Katsman, Ben Bernie, Ben Selvin and other vocal and dance "names."

The music publishers' royalty statements from the lesser concerns like the Cameo, Regal, Banner and others could not be ascertained. Their significance was that these brands, all of the 50 cents and under retail price, yielded greater royalties sometimes than the more famous labels. That this was not consistently the case was only accountable through lack of complete organization and perfect marketing such as the Victor, Brunswick and Columbia companies enjoy because of national reputations and long establishment, plus vast resources. The reduction of the record price to a more popular price should spell good fortune to all concerned. The music publishers will unquestionably find their royalty returns boosted because of increased sales. And the 50-cent price does not prohibit a good recording. It's only a question of using less shellac and making the other ingredients less lasting.

Where the Victor, Brunswick et

## Songwriter-Editor

James O'Connor, editor of the *Harlem and Heights* edition of the "Home News" for 10 years, recently assistant managing editor, is reported severing connections with the upstart paper, July 1.

O'Connor, it is understood, to have accepted the editorship of the *Heights and Harlem* edition of New York "Evening Journal."

Harry Goodwin, former songwriter, is still managing editor of the "Home News."

## Jerry Vogel's Action

The books on "Somebody Stole My Gaiety" will be examined today (Wednesday) in Jerry Vogel's suit against Denton & Haskins, publishers of the song. Vogel, connected with the Plaza Music Co., the jobbing firm, claims a one-half cent royalty interest in every copy sold and 12 1/2 per cent of the "mechanicals" for his services in helping popularize and exploit the number with the trade.

In order to ascertain how much to sue for, Justice Guy in the Supreme Court granted Vogel's attorney, David Bernstein, the order for the examination of all books. Vogel claims \$4,500 due him. The publishers aver that 120,000 copies of the song have been sold and the "mechanical" income was \$4,000 which would allow Vogel some \$1,300 in the event of legal victory.

## Robbins' Foreign Ally

London, June 8.

Jack Robbins, the American music publisher and head of Robbins-Engel, Inc., leaves for New York on the "Leviathan" June 23. Robbins spent six weeks on this side, closing contracts for his firm's motion picture music with Francis, Day & Hunter.

The American music man waited for Fred Day to return from America June 12 to close pending negotiations. meantime making Paris, Berlin and Denmark in his itinerary for business and pleasure combined.

## JOHN HOPKINS CONCERT

Baltimore, June 16.

The Johns Hopkins University Orchestra gave its annual concert at the Lyric theatre to a capacity audience. The occasion was made memorable by the appearance of Edwin Grasse, the blind composer, violinist and organist, as soloist. The orchestra also played for the first time Grasse's "American Fantasy," opus 49, dedicated to Edwin Z. Turnbull, president of the Johns Hopkins Music Association. Mr. Grasse played among the first violins. Charles H. Bochua directed.

## HARRY PEARL SUED

Claiming that Harry Pearl, an orchestra agent, had engaged him without authorization, to appear with his Broadway Society Orchestra at Henri Martin's Cafe, Atlantic City, for three months, beginning June 15, Leo Mattison has complained to President Joseph N. Weber of the American Federation of Musicians and also contemplates bringing a civil suit for breach of contract in the Supreme Court to recover \$20,300.

# INSIDE STUFF

## On Music

Judge John C. Knox's decision dismissing the complaint of Jacob Koppel Sandler against Joseph P. Katz, a Victor music publisher, for alleged copyright infringement on "Elli Elli," the now-famous Hebrew hymn, was not a surprise to those acquainted with musical copyright and custom. Had Sandler, the author of "Elli Elli" won his suit it would have netted him many thousands of dollars in royalties from the sundry mechanical recording of "Elli Elli," which were "canned" as non-copyrightable.

But as Judge Knox opined, if Sandler were the real author of the hymn he waited too long since 1896, the alleged date of creation, to assert his rights. The statute of limitations was an obstacle in that wise.

There was also too much conflicting testimony. Musicians of the Hebrew faith testified against Sandler on the ground the hymn was traditional, and, therefore, property in common domain.

There is no question that Sandler's arrangement thereof and introduction at the old Windsor theatre many years ago was an important factor towards making "Elli Elli" a commercial success. He has derived no revenue from it save from one edition, that published by Robbins-Engel, Inc., from which he is receiving a royalty. The Robbins-Engel firm were technical co-plaintiffs with Sandler in their unsuccessful suit against Katz.

Paul Whiteman's ability to "pick 'em" and unearth new "bands" was again demonstrated at the Albee, Brooklyn, N. Y., last week. Whiteman professionally introduced Chester Haxlett, a saxophone virtuoso, who is the nearest approach to the Rudy Wiedoeft class as a saxophone soloist. Whiteman has appropriately labeled Haxlett "The Heifetz of the saxophone," and the Albee importation lives up to his billing to the last.

The jazz maestro has been switching his personnel about somewhat, and the Haxlett addition is a distinctive augmentation.

Several of the music publishers appear to be on "strike" against Variety. They may have had an understanding between them, or it may be an individual action. The music men rebelled when Variety increased its advertising rate per page to \$300. Music men induced Variety some time ago to reduce its music rate per page from \$250 to \$200, claiming that their business had fallen off, but the reduction did not appear to be appreciated after it had been obtained.

Commencing July 1 Variety will make its music advertising rate \$400 a page. The paper has given a number of publishers the opportunity of contracting until that date under the \$300 a page basis. About four publishers with but one in New York (Feist) is not affected by the present or the new rate. Feist has a contract for five years with Variety, made two years ago. Feist has been about the only music house consistently advertising of late in Variety, frequently the only music ad in the paper.

Irving Berlin and Elin Mackay, his reported fiancée, despite Clarence H. Mackay's formal denial, were with a party of friends at a Westchester country roadhouse last week.

The band leader at the place prides himself at being thoroughly "up" on every music firm's catalog so that he can strut his stuff on just such occasions. When a party of music men come in he rewards them properly with a grand "blow," and thereby hangs the tale.

This bandman did everything connected with Irving Berlin, from "Alexander's Ragtime Band" down to his latest.

It is also stated that for a composer so thoroughly identified with coking rhythms, Berlin is unusual in that he dances against rhythm.

All the principal numbers in the "Chocolate Kiddies," colored show at the Admiral Palast, Berlin, have been recorded on the "mechanicals" by the German branch of the Victor Co.

Dr. Treest and Duke Ellington wrote all special numbers, which have been acquired by Jack Robbins, who returns to New York June 30. Robbins went abroad with Vincent Lopez, but was in Berlin after Arthur Lyons opened "Chocolate Kiddies" and saw the show.

Among the leaders is a fox trot-baller, "With a Wish," which Lottie Gee sings in German. A waltz number, "Love is Just a Wish," also in German, is rendered by Thaddeus Drayton (Greenlee and Drayton) and Margaret Sims. A fast number, a Charleston, "The Zig Walk," is introduced by Greenlee and Drayton and chorus.

The English music publishers are seemingly first becoming aware of the importance of the dance orchestra as an exploitation and popularization medium for a song. The British musical trade papers already featured the vocalist, but now the local Paul Whitemans monopolize the ads in connection with plug songs.

J. C. Stein, president of the Music Corporation of America (RCA Victor Music Inc.) claims origination of the idea of a circuit of orchestras. Eight years ago Stein started a circuit of five bands among the smaller resorts in the central States and three years ago definitely established the weekly change of orchestras. This year he promoted the daily (one night) stand wheel of travelling band attractions.

Billy Rose, Mort Dixon and Ray Henderson have earned \$10,755.50 in royalties thus far on "Follow the Swallow." These figures are contained in the arbitration award of 10 per cent, thereof to Ernest Breuer, who claimed an equity in the royalty earnings of the number. This is probably without the newest "mechanical" statements, which should tilt the returns considerably.

E. C. Miller' visit to the coast this week is to talk on radio as regards sheet music before the convention of the Sheet Music Dealers in Los Angeles June 19.

The advertising of Paul Whiteman's "Leviathan" Orchestra in connection with the National Attractions, Inc., ballroom circuit, has evoked a complaint from Whiteman because the use of his name. Whiteman no longer sponsors the "Leviathan" band, which is officially no more, although the name is used by another band leader, to which Whiteman does not object as long as his own identity is not linked with it.

A Broadway ballroom doing the bulk of Main street trade is cheapening itself possibly through negligent floor management. Sunday afternoon saw an instance of that with some of the patrons checking their coats and stopping in shirt sleeves. That it offended was evidenced by some nice parties coming in and almost immediately exiting.

High-class ballad artists like John McCormack, Edward Young, Gall-Curci, et al., on the Victor label, and Allen McQuahue on the Brunswick, are doing strictly popular song material to a greater extent of late. It is an idea by the recording companies to stimulate the sales of these artists, who heretofore confined themselves with "standard" selections which are consistent sellers for many years to come, while the pop song tie-up with a big vocal "name" makes for immediate heavy returns.

"The Dolly Argus" at Mt. Vernon, N. Y., is running a weekly series about well-known Mount Vernonites who are prominent throughout the country. Several weeks ago Fred Fisher was interviewed, and the story

(Continued on page 41)

# DANCE ORGANS!

**No one can FOOL the Public  
Give Dancers REAL ATTRACTIONS Backed by REAL  
PUBLICITY and you will do REAL Business**

Telegram

Telegram

June 9th, 1925  
Springfield, Mass.  
National Attractions of N. Y., Inc.,  
1650 Broadway,  
New York City.  
W. J. Cook, owner of Battery Ballroom,  
Springfield, and Crystal Ballroom, Riverside  
Park, Springfield, Mass., and manager of  
McNelly's Victor Recording Orchestra, wires  
as follows: Congratulations to National At-  
tractions on sending me Vincent Lopez  
debutante, the finest ladies dance orchestra  
ever heard in this section and a real attrac-  
tion.  
W. J. COOK.

June 10th, 1925  
Worcester, Mass.  
National Attractions of N. Y., Inc.,  
1650 Broadway,  
New York City.  
Vincent Lopez Debutante Orchestra decid-  
edly a hit with me tonight at Lyonnhurst Bal-  
room.  
J. A. LYONS, Owner,  
Lyonhurst Ballroom, Marlboro, Mass.

**For Bookings Address**

# NATIONAL BALL ROOM CIRCUIT

CHICAGO OFFICE VANCOUVER, B.C.  
705 Woods Theatre Bldg. 70623 Ave. West

EXECUTIVE OFFICES

National Attractions of N.Y. Inc.  
1650 Bway New York Circle 9327

# DISK REVIEWS

By ABEL

**LET IT RAIN**—Willie Howard. Columbia No. 370. This marks Willie Howard's debut as an exclusive Columbia recording artist. The star of "Silly High" features two numbers from that show. The "rain" ballad (Horton-Block) is done "straight" and "Seamen" (Rubens-Kelsey-Grey) in duet. Howard "takes" well on the wax, and can be exploited into a commercial card.

**A LITTLE LOVE, A LITTLE KISS**—George Hamilton Green (instrumental). Columbia No. 361.

**A LITTLE LOVE, A LITTLE KISS**—George Hamilton Green. Columbia No. 361.

Green, of the Green Bros. xylophone and vibraphone specialists, has made a "quarter of corking" recording for the Columbia and Philadelic labels. The "Little Love" aside (Lao Bileu) is the feature "slide" on each disk, with different backings. Green's technique is cooking, and it registers smartly. It will be a treasured disk in almost everybody's collection.

**MISS YOU**—Harry Robinson. MAMIE—Same—Okeh No. 40367.

Robinson is Okeh's newest "hit" as a studio song specialist. He is a happy entertainer, taking and calling along familiar lines, but totally pleasing. "Miss You" (Robinson-Ferry) is an ingratiating ballad and "Mamie," Jack Shilkret's dance hit, a companion piece for a change of pace. Robinson's delivery plus the new Okeh laboratory process distinguishes this couplet.

**WHEN MY SUGAR WALKS DOWN THE STREET** (Fox Trot)—Billy Wynne's Greenwich Village Orchestra.

**LENORE**—Same—Edison No. 51549. The "sugar" song, albeit its occasional comedy reference as the "kissed" song is a snappy dance number. Wynne plays it beatnough, "hot" the trumpet and tenor sax sending out. The band has the current attraction at the Greenwich Village Inn, New York, hence the title. "Lenore" (Schling) is intrinsically a great song possibility. It is melodious, rhythmic and, cleverly phrased.

**I'M SO AHAMED** (Waltz)—The Troubadours.

**LOVELY LADY**—Same—Victor No. 19674. Hugo Frey's Troubadours, the crack vocal trio, are back here to get the most possible out of the three-fourth dance. This couplet, both excellent numbers, demonstrates that fully. In addition, vocal choruses are included.

**YES, SIRI THAT'S MY BABY**—Blossom Seeley.

**IT'S JUST THAT FEELING FOR HOME**—Columbia No. 386. Blossom Seeley has two piano accompaning her in her fetching song delivery of this comedy and "home" song couplet. The band and piano team makes for a different and yet solid enough backing for the songsman's vocal catchiness.

**FLORIDA**—The Radio Franks (Wright and Bensinger).

**IF IT WASN'T FOR YOU**—Same—Brunswick No. 2882. Frank Wright and Frank Bensinger (The Radio Franks), with Paul Ohma accompanying at the piano, have made a corking couplet in this. Their unusually pleasing voices blend well in the harmonies. "If It Wasn't for You" (Fields-Roseberg-Wiedorf) is a particularly corking number, already a

coast dance hit that can be put across if some after.

**MIGHTY LAK A ROSE** (Waltz)—Joe and Joe's orchestra. **BLUE BIRD**—Same—Okeh No. 40368.

This is a European recording, press on this side of American consumption. Joe is a Continental orchestra leader. He has made a rather similar side of "Mighty Lak a Rose" and Horatio Nichols' "Blue Bird." It is a melody couplet, nicely ornamented and thoroughly musical.

**SUSIE**—Eddie Cantor. **NUTHIN'S GONNA STOP ME NOW**—Billy Jones—Columbia No. 364.

Columbia's new electric recording process is shaping up in gr-at style. For vocal recordings it is particularly satisfactory and effective. The excellent some of dance recordings may encounter because of the "back in the horn" effect is absent in the vocal efforts. Eddie Cantor in his usual energetic style, whip over the popular "Susie" (DeSivya), and Billy Jones' "Nuthin's Gonna Stop Me" is a likely companion piece.

**IF YOU KNEW SUSIE** (Fox Trot)—Jack Shilkret's Orchestra.

**TELL ME YES, TELL ME NO**—Same—Victor No. 19675. Shilkret shows plenty of novelty in his record work. "Susie," for instance, evinces the orchestra leader's penchant for instrumental tricks. The sax legions step out in great style.

**MIDNIGHT WALTZ**—Jack Stillman's Orchestra. **VALE OF GOLDEN DREAMS** (Waltz)—Same—Edison No. 51553.

Stillman is the Edison "house" orchestra. It comprises choice specialties men who are always to be depended on to click. The corking "Midnight Waltz" (Kahn-Donaldson) probably couldn't miss under any treatment, although it is well rendered here, as in "Golden Dreams" (Frank Davis-Gertrude Arpa-Minnie Dolgoff).

**MONTMARTRE ROSE** (Fox Trot)—Jan Garber and Orchestra. **AMIE**—Same—Victor No. 19676. "Montmartre Rose" (Tommy Lyman) is a colorful number and a melodious fox-trot. Written by Lyman when in Paris, it breathes life.

(Continued on page 45)

## Violinists Shortage

St. Louis, June 16. The "men-only" rule of the St. Louis Symphony orchestra was upheld when the suggestion of Director Rudolph Gams that two women violinists be employed, was vetoed by the Symphony society. George Markham, chairman of the board of control, explained that the presence of women in the orchestra would entail many inconveniences for the men, while the organization was on tour.

As a result of the rule and the scarcity of violinists here, it will be necessary to go to New York for the three violinists needed this year.

## MUSICIANS HELD UP

Engle, Ill., June 16. Three drink-soaked hold-up men stopped members of the Belhain Novelty orchestra as they were returning early from Harvard. The "Belhain" group had left Algonquin when the car ran out of gas. It was 2:30 o'clock and the machine with six members stood on the road side, while one went back for fuel.

Suddenly a truck drove up and the hold-up men flashed guns and attempted to trick the party. Their methods were crude and they got away without taking anything. Earlier in the evening the trio had held up a lone farmer.

## MEL KLEE'S TRIAL DISK

Mel Klee, the vaudeville monologist and singer, has made his first Victor record, a "Feet number," "If It Wasn't For You I Wouldn't Be Crying." Upon this disk depends an extended contract with the Victor as an exclusive recording artist.

## DOUBLE KEYBOARD PIANO

Paris, June 5. At the concert given by Rose and Oils, Sauter here, the American pianists played an instrument with two keyboards facing each other. This new double keyboard piano has been built by M. Leon, of the Pleyel company.

## SHOWMANSHIP!

There is such a thing as being too far in advance of the public. Orchestra leaders should keep that in mind in connection with public performances. Right now, conceded, the public thinks the "wow-wow" stuff, although considerably overdone, great work. It makes a man, the mute work appears difficult and it sounds well, all combining for "wow" results. Accordingly, the foremost leader in the field is giving them plenty of it because he knows it sells itself.

On the other hand, there is a crack roadhouse combination around New York which is flashing some intricate musical technique in the course of their dance sessions on the customers. It goes but goes best with the "wise mob."

The band leader of this combination is getting wise to things and admits that there is such thing as being too fancy for the average patron and will emulate his contemporary by dishing forth the "wow-wow" and other sure-fire trick stuff.

## PUBLISHERS RESENT PLAYING MUSIC FIRST

Importing American Melodies Before English Firms Can Campaign Them

London, June 8. The British music publishers are vexed at the dance orchestras now playing in England who are importing copyrighted music from the United States and the Continent of Europe and publicly performing the same before the compositions have been released in Great Britain. The following firms' controlling most of Great Britain's music, have issued warning threatening legal action for such infringement: Ascherberg, Hopwood & Crew, Ltd.; The Cavendish Music Co. Chappell & Co. Ltd.; Dill Ltd.; B. Feldman & Co.; Francis, Day & Hunter, Ltd.; Keith Prowse & Co., Ltd.; and the Lawrence Wright Music Co. An American orchestra coming over here bring with them many new numbers which have not yet been released by the British representatives of the American copyright owners. English orchestras, too, have been making it a practice to import American music and thus introduce new tunes to the British public before the English publisher has had a chance to set his campaign in motion.

It is understood that the American music publishers will cooperate with their English representatives by refusing to permit English musicians to become members of the American music firm "orchestra clubs" which furnishes new issues to members for 2 and 35 fees annually.

The British music men also are more strict about their music, not issuing it as promiscuously as some American firms. Even professional copies are paid for by some artists. For this reason, one or two free-lance arrangers locally have been suspected of importing the American orchestral music, and making manuscript copies thereof for circulations for a fee among local bands.

## Louis Panico Left Jones; Playing on Miss. Steamer

Chicago, June 16. Louis Panico, cornet player, who left Isham Jones because he wouldn't leave Chicago, is now in St. Louis playing nightly on a river boat that makes short moonlight trips up the Mississippi for 50c per head.

The name of the boat is the "Jay S." It is said Panico 23 his musicians also make an afternoon voyage on another boat owned by the same company called the "City of St. Paul." Panico left the Jones organization at the bidding of Edgar Benson, who tried in vain to keep Jones in Chicago. As a reward for his quitting Jones, Benson surrounded Panico with a few other musicians and called it the Louis Panico Orchestra.

## INSIDE STUFF ON MUSIC

(Continued from page 40)

was set up and ready for publication. The day before publication, Fisher went into bankruptcy, and the story was put on the back. Last week it was brought out, dusted off and used. Fred's whole apell chiefly concerned the inroads radio has been making on the song publishing game.

A bandman, with an orchestra of 10 men said he was receiving \$750 weekly. He claimed that another orchestra leader agreed to furnish 10 men in the same place for \$500 and got the job.

Louie Grabree, graduate of the College of Organists and Pianists, London, Eng., is now doing a daily music column for the Syracuse "Telegram."

Dance orchestras as a vaudeville commodity recommend themselves only if particularly qualified as "names" because of photograph receiving reputations. Otherwise, the average dance orchestra's vogue in vaudeville is limited.

A new trend, which, however, is the salvation for the average band, is having the jazz music teamed up with some song or dance specialties. A female singer or a dance team backed up by their own orchestra is a new style in act combinations and many such are slated for the fall.

Nathan Bivens, colored songwriter, who wrote a number of topical song hits some years ago, is, not dead, as many of his old friends believed, but is confined to the Matteawan insane asylum. Frank Montgomery, who knows Bivens well, was among those who saw Bivens when he went to the asylum to take part in an entertainment for the inmates.

Even Montgomery thought Bivens had died and could scarcely believe his eyes when he was taken to the former song composer. Montgomery says Bivens is much older but retains the Van Dyke beard, and though confined to Matteawan, discussed a number of things rationally.

# A SPECIAL NUMBER FOR

# Orchestras,

# Bands,

# Cabarets,

# Artists

# and

# Music

will be issued by

# VARIETY

during the summer and before the opening of the new season

Reservations of space and copy now acceptable

## Tone, Power and Brillancy

## LUDWIG BANJOS

Send for full details of the Ultimate in Banjos

LUDWIG & LUDWIG

1611 N. Lincoln St., Chicago, Ill.

## FINED AND BANISHED

Ca. bridge, Ill. June 16.  
"Leave the county and pay a fine of \$1,000 and costs," was the punishment which was meted out in the Henry County Circuit Court here by Judge L. E. Telleen, when Charles J. Larkin, proprietor of the Motor Inn, notorious resort of East Moline, was arraigned on charges of possessing and selling liquor. After fining Larkin \$1,000, Judge Telleen said he would give the defendant until June 11 to "get out of Henry county."

## LEADING ORCHESTRAS

## IRVING AARONSON

AND HIS  
COMMANDERS

Next Week  
New England Dance Tour

## BROWN-AGLE'S

## ORCHESTRA

New Playing ARCADIA BALLROOM  
Broadway at 13th Street, New York  
JOE W. KAT, Manager

## WILBUR DE PARIS

AND HIS  
Cotton Pickers

"PICKIN' COTTON"  
Playing Dance Tour  
Direction JACK TIGER, 1000 Broadway, N.Y.

## FOR DETROIT

## IT'S

## JEAN GOLDKETTE

Orchestra  
Victor Recording Artists

## SLEEPY HALL

and His Orchestra

"After completing a successful engagement at Club Criton, Chicago, opening July 1, for several weeks at CLUB DAUNOU, PARIS, FRANCE. Permanent address: N. Y. P. Club, 321 Plymouth St., Chicago."

## DAVE HARMAN

## AND ORCHESTRA

ON TOUR

Permanent address: Williamsport, Pa.

## TED HENKEL

and His Orchestra

LEIGHTON'S CAFETERIA  
707 E. Broadway, Los Angeles  
and VIRGINIA HOTEL  
LONG BEACH  
E. P. O. N. Nightly, 9:30 to 10:30

## DICK LUCKE

and His  
ARCADIANS

PLAYING ORPHEUM CIRCUIT  
Direction—More & Mueley  
Next Week, Palace, Chicago

## DINTY MOORE'S

Orchestra

Second Year  
Hunters Island Inn  
Poham Shore Road  
New York

Business Builder Band

## BEN POLLACK

and ORCHESTRA

Venice Ball Room  
Venice, Cal.

(for a long time to come)

## The SANGAMO

## BAND

DICK LEIBERT, EMORY DAUGHTERY  
Now at the  
Powhatan Hotel Roof  
Washington's Most Exclusive Roof

## CHARLEY STRAIGHT

AND HIS

Rendezvous Orchestra

BROADCASTING NIGHTLY W2JD

RENDEZVOUS CAFE, CHICAGO

## NEW \$400,000 BALLROOM

Kansas City, Mo. June 16.

"Work has been commenced on the \$400,000 Plaza Royal ballroom at the corner of McGee Trafficway and 23rd street, for an early fall opening. The new place will be operated by the Plaza Royal Amusement Co., headed by Eddie Kuhn and L. J. Smythe, and will accommodate 4,000. The promoters state they have a franchise in the National Attractions, Inc. of New York through which they will bring to their place the leading musical organizations of the country."

## ACE BRIGADE

and His 14 Virginians

MONTE CARLO RESTAURANT  
Broadway and 51st St., New York  
Exclusive Management Joseph Friedman

## WALTER DAVISON

and his Louisville Loons

Touring Orpheum Circuit  
Back home in Louisville for the summer, at Rainbow Gardens  
OPENING JULY 26

## DAN GREGORY

and his Famous

Crystal Palace Orchestra

Exclusive Victor Record Artists  
46th Street, near Broadway, New York

## MAL HALLETT

and his  
Versatile Entertaining Band

Permanent address, Box 612, Lawrence, Mass.

## "TOURING NEW ENGLAND"

Management: Charles Shribsman

## FLETCHER HENDERSON

AND HIS

Roseland Orchestra

COLUMBIA RECORD ARTISTS  
AT ROSELAND BALLROOM  
Broadway and 51st St., N. Y. C.

## Original Indiana 5

Record and Radio Artists

New Playing Cindersella Ballroom  
46th Street and Broadway, New York  
TOMMY MORTON, Manager  
Phone Richmond Hill 8179, Sterling 3636

## The Original Memphis 5

ON DANCE TOUR

Direction BERNIE FOYER

1674 Broadway, New York

## PRYOR MOORE

ORCHESTRAS

PLAYING IN THE PALACE  
THE PALACE OF THE MUSEUM  
THE PALACE OF THE MUSEUM  
THE PALACE OF THE MUSEUM  
LOS ANGELES

## DAVE PEYTON

and his

Symphonic Syncopators

The Paul Whiteman of the Colored  
Pershing Palace, Chicago, Indefinitely

## RADIOLIANS

RAY WALKER, Director

THE MONTH AT  
CHUMMY CLUB

711 7th Avenue, N. Y. C.  
Representative: HARRY PEARL

## HARRY STODDARD

AND HIS

"Streets of New York Orchestra"

Keith-Albee and Orpheum Circuits  
Direction ROSE & CURTIS  
FER. ADD. FRANKS CLUB, N. Y.

If you don't Advertise in

VARIETY

don't advertise.

## Comedian's Weakness

A Broadway cafe comedian is becoming notorious along Main street, because of his weakness for unceremoniously breaking into the dressing rooms of his female associates in the cabaret. He is not particularly vicious, although possessed of a certain peculiar mania which has gotten to be a password among the female entertainers who open and close with rapidity at this cafe. The query, "Did you get a visit yet from So-and-So?" has created embarrassment for a few of the nice girls who were thus prompted to hand in their notices.

## Can't Get the Stuff?

Washington, June 16. Completing his fourth year as Prohibition Commissioner, Roy A. Haynes celebrated the occasion by stating that the bootleggers are now making their last stand as all sources of supply are being closed against them.

## Jane Victory Made Name

## Stand Up When Attacked

Jane Victory, former single act and currently prima donna with the revue at the Rockaway Terrace, Brooklyn, N. Y., can thank the betty wallops she packs in her right digit for saving her from robbery and attempted assault last Thursday morning by an unknown man on the Interborough subway station at Nevins street, Brooklyn.

Miss Victory was on her way home from the cabaret at 2 o'clock in the morning when entering the subway. She was presently alone until a man shot out from behind one of the pillars grabbed her vanity case and attempted to wrest her diamond ring and diamond studded wrist watch. Upon feeling her assailant was unarmed, Jane decided to put up a battle. While belaboring him with a forceful right and screaming at the same time, she frightened him off and made him run up the subway stairs. Upon the arrival of a patrolman a few minutes later she told him of the incident, which was reported to the Poplar street station. Miss Victory gave a good description of the man and detectives have been assigned to the case. The vanity case was found on the upper approach of the station, but \$12 in cash had been removed by the robber.

Miss Victory suffered little other than a few scratches from the tussle, but much nervous shock. Yet she cannot help but believe there is something in a name after all.

## TRAUMBAUER FORMS BAND

St. Louis, June 16.

Frank Traumbauer, formerly with Ray Miller, has organized his own orchestra to open August 29 at Joseph J. Terne's Arcadia Ballroom here, succeeding Jack Ford.

Another Ray Miller band member, Miff Moie, the crack trombonist, joins Ross Gorman's band in the new "Vanities."

"Plantation" Split Up  
The Plantation when it reopened June 23 with Ethel Waters and her colored show will have William Seabury and Leonard Harper (colored) associated in the management with Saul Leslie enterprise. The Shuberts are "in" for 15 percent of the gross receipts with Walter J. Salmon, the realtor and owner of the property also actively concerned.

Johnny Ryan, recently at the Rendezvous and Montmartre Cafes, has been signed for eight weeks at St. Louis, Chicago, opening June 26th.

## SONG HITS

## DANCE HITS

Everybody is Playing These

Are You?

"Hong Kong Dream Girl"

"Florida"

"Sunset"

"Look Who's Here!"

Published by  
Robbins-Engel, Inc.

1055 Broadway, New York City

## Gin Popularity

The heat wave has enhanced the popularity of gin drinks. Also the prices of the commodity which generally sold over the bar for take out purposes at \$2 a quart. Last week the price of gin square speak-easies tilted the tariff \$1, because of the heavy demand for the stuff despite rival wholesalers offering the beverage at \$1.5 a case. Gin square speak-easies has also considerably dropped off in many of the places, especially the bar and back room trade, although all are doing a good over the counter business. Former patrons drop in for their bottle of gin and then he themselves get to apartments or road houses to dispose of it.

Before the heat wave ushered in gin drinks sold at 60 cents a shot, the uniform figure for all liquor in the blind tigers. The heavy demand current for rickety and orange blossoms have tilted individual shots to 75 cents and getting plenty of willing takers at this price until they get on to the \$2 a bottle rate, after which they take it out and make their own.

## GIRLIES GAMBOL

Around the Shelburne hotel, Brighton Beach, it is related that upon the opening night of Ned Weyburn's new floor show, "Girlies Gambol" that Mr. Weyburn in making a speech at the conclusion of the performance of the girls and party at the table for having turned their backs upon the show, also for general indignation by the audience to "artists" is also stated that the rebuffed party at the table answered Mr. Weyburn in hisses.

Even so and nevertheless if Mr. Weyburn thinks he has a good floor show at the Shelburne, let him think it. And any one of the party that turned their backs can get a job on Variety as a cabaret critic.

But Weyburn has a what kind of a floor show "Girlies Gambol" is it's just a summer snap for Coney and that's good enough for a place like the ball room at the Shelburne that starves to death all week waiting for Saturday. A better show would not be a better business and if the weather breaks right at the week end for the Island, the people will go in to not matter what is there. So the cabaret critic better.

It looks as though Ned had dug up his choristers from his teaching school and had made a winning either-for Ned. In fact, the program says:

"Exploiting the talents of the following new Ned Weyburn pupils and proteges."

That should be edited in this wise: "Exploiting Ned Weyburn."

Still to be trained before an audience and near the ocean is not a graduating class from the Weyburn schools to be overlooked in the summer time.

The chorus girls are dressed coolly and expensively. Their clothes were made for the summer time, too, if made new. There isn't any dressing here to be about.

There are principals, but they don't seem to have much to do and none of the girls are the winners in the chorus. Helen Rubin, as a sort of cabaret Ann Pennington, looks up a little better than the others, although Adele Ardley, the prima, nicely fits in. Bert Gilbert is the senior male singer, but his wretched night will never send him to a rest cure.

There's a "moon" song in the show, the first "Mooner" around in quite a while, leaving it as the same old moon to the same old tune. Dorothy Van Alst is another principle listed, also Josephine Duval, who plays a violin, with Virginia Bacon dancing, who Peggy Hope and Kathleen Edwards and the girls did a "Charleston." Madeline Killeen did a dance. Others of Mr. Weyburn's pupils and proteges are Edna Roberts, Trussell Harvey, Elizabeth Higgins, Dorothy Hoehle, Betty Gresham, Marylyn Evans, Jacqueline Glenister, Libby Souly, (Miss) Billy Bostwick, (Miss) Star Woodman.

Mr. Weyburn may have erred in not distinguishing on the program who are his pupils and who are his (Continued on page 47)

## Beauty Contest

## As Summer Draw

A series of bathing beauty contests is to be held at the Everglades, New York (cabaret), under the direction of Earl Linday who staged the floor show, "In the Swim" there. The first of the contests was held last night (Tuesday) with each Tuesday night over the summer to see another. A silk bathing suit will be the weekly prize while the grand prize is to a free week's trip to Atlantic City with the final winner entered in the national bathing beauty contest to be held there.

In the Linday floor show is a bathing beach number.

## WEEK-ENDS ON L. I.

The latest variation in club-cake pace is week-end parties on Long Island in homes or estates, especially secured for the summer. Texas Guinan has arranged for week-end parties at Lynbrook in a home with spacious grounds close to the Pavilion Royal. The house was formerly a gambling resort but was purchased for a home by Charles Hirsch some years ago. Hirsch has sold the property but holds possession until the fall. Cont of the L.I. Venice purchased the Murphy estate at Syosset, Long Island, last summer, for similar purposes—"week-end-ing."

The Guinan week-end racket will have its premiere at the end of the current week in addition to her "mob" Miss Guinan is expected to attract a following of Broadwayites. It is assumed the spenders will be taxed plenty to participate in the week-end innovation.

## BOUNCER SHOT

## IN CABARET

## Toughs' Laugh at Young

## Man 'Bouncer' Beat Up

Chicago, June 16. Early Sunday morning at Burr Oak Inn, Chuck Trembley, the bouncer, was shot at by a young man and three hit. Some hours later the young man returned in an automobile accompanied by a young girl. They entered the cafe armed with automatics. Within a few moments the bouncer, who was in a back room, rushed out having been informed of the young man's return. As he reached behind the bar for his gun the bouncer received a bullet in the wrist.

"Have another for good luck," the young man is reported to have said as he fired another bullet into the man who had beaten him up earlier in the evening. The bouncer fell to the floor whereupon the young man and his accomplice fled. Several shots into the crowd of Chicago's laziest had been fired and laughed at him a few hours before.

At the hospital it was found that the bouncer, a prize fighter, had been struck in the abdomen the bullet having made nine perforations. He is not expected to live. His assailants escaped.

## Cabaret Show Blow-up

When the case of Cornelius Charity (West Indian) was called in the Washington Heights courts June 15, the judge ordered an appearance. Charity produced the Palace Gardens revue at the Gardens on 7th avenue (Harlem) and had costumes and shoes made by the Edmonde Shop, giving checks in return which the Edmonde people claim were robbery.

The principals and choristers in the revue (colored) were not paid for the last week they worked.

## Goetz Cabaret Booking

Paris, June 6.

E. Ray Goetz has booked the French comic pianist, Belov (Michel Levy), for a cabaret which he intends introducing in New York next October.

The Commanders fill in next week with a one-night tour of the New England ballrooms under the National Attractions' auspices at \$2,000 for the week, going into the Ritz-Carlton hotel, Atlantic City, July 1.

## JACK LINTON

AND HIS

CADET ORCHESTRA

New, Novel and Entertaining

Unanimous Praise by Press and Public.

ATTORNEYS

CAREY & CO. 100 N. 10TH ST.

1000 Broadway, New York



# SMALL CARNIVALS AROUND CHI. NOT GETTING EVEN 'FLANG' MONEY

**Very Poor Season So Far No Spenders—Money  
Seemingly Going to Parks—Large Shows  
Better Off in Indiana and Illinois**

Chicago, June 16.  
Chicago, two years ago, was a mecca for the small carnivals operating around the city, has had a slump this season, and so far out of the dozen or more that are playing the lots there is not one that has made any money.

On visiting several of them the principal reason seems to be a general lack of interest on the part of the people. They are not spending any money. Prices for "fixing" have been raised sky high, and when the money has been paid out to operate wheels, etc., there is nothing left for the operator.

It is evidently an "off" year for the Chicago carnival boys. But, the parks are doing nicely. Big attendances are the rule, and concessions are all making good money. It would seem that a lot of the carnival money is going to the parks, where the rides are better and the attractions more enticing; anyway, they seem to be getting a better average attendance than last year and still increasing.

In the nearby Indiana and Illinois towns business has been good. Shelby did a big business in Ellettsville, in spite of the wind which partly wrecked the show on two occasions.

Murphy did well at Michigan City. De Kreeke went along nicely at Fort Wayne Park, and Northman exceeded expectations at Joliet, where the show was the fourth in line.

As far as Chicago is concerned, it is not scarcity of money that has hampered the carnival slump, but lack of interest and a general want of better attractions. The Rice and Person show is perhaps doing the best of any, owing to the big water circus feature drawing the people in. They play under a ten cent gate, and give the circus as a free act.

## Gambling Warrants in Detroit vs. Concession

Detroit, June 16.  
Eight amusement arrests were made and warrants recommended to be issued against Ben Moss, Burns Hotel; Sam Lover, 511 Townsend avenue; Edwin Martin, 615 Sheridan avenue; Veta Taup, 618 Townsend avenue; Harry Pence, 623 Field avenue; Edward Goldman, 1268 East Grand boulevard; William J. Smith, 1065 Sherman avenue, and Charles Henrich, Oxford hotel, for operating gambling devices.

The men are all Riverview concessionaires on Jefferson avenue, near the Belle Isle bridge. According to Detective John McNally and Frank Gotch, who visited the concessions and gathered evidence, the men are operating games of chance in violation of the recently passed Michigan anti-gambling law.

## PARK ON PROBATION

Rockville, Md. June 16.  
When plans were made to convert the Rockville Fair Grounds into an amusement park for the summer months a wave of protest followed.

In spite of 200 of the leading citizens voicing this protest, the county commissioners went ahead and granted W. J. Dietz, of Washington, a license.

The fight waxed so warm that these same commissioners have hedged to the extent of making the Dietz license good for but ten days—a sort of a tryout. If the park is run O. K. then Dietz may get the license renewed for the balance of the summer.

## HANNEFORDS IN WHITE CITY

Chicago, June 16.  
"Foodies" Hanneford will be the feature of the second edition of the White City Super Summer Show in the Garden Terrace, starting June 18.

With "Foodies" the entire Hanneford family will appear and the act will be the most pretentious seen at any park in Chicago for a long while. The engagement is for four weeks.

## CARNIVALS

(Week Stand Where Not Otherwise Indicated)

Man's Greater Shows: Richmond, Ky., 15.

Miller Bros. Shows (Eastern): Rochester, N. Y., 15.

Miller Bros. Shows (Western): Wilkesburg, Pa., 15; McKeesport, Pa., 15.

Miller's Midway Shows: Wilburton, Okla., 15.

Ralph D. Miller's Attractions: Brazil, Ind., 15.

Miller's Model Shows: McAdoo, Pa., June 15.

Metro Bros. Exposition Shows: Danielson, Conn., 15.

D. D. Murphy Shows: Lansing, Mich., 15.

Pools and Schneek Shows: Snookover, Ark., 15.

People's Amusement Company: Lincoln, Ill., 15; Havana, 22.

Rice Bros. Shows: Lynch, Ky., 15.

Rice and Person Shows: Chicago, 15.

Rice and Dorman Shows: Mountain Grove, Mo., 15.

Rubin and Cherry Shows: La Crosse, Wis., 15.

Sunshine Exposition Shows: Sturgis, Ky., 15.

Thompson Bros. Shows: The Dales, Ore., 15.

Tip Top Shows: Philadelphia, Ind., 15.

Tribune Amusement Company: Haysville Park, New York, Indef.

W. G. Wade Shows: Ypsilanti, Mich., 15.

Wallace Bros. Shows: Midland, Okla., 15.

W. A. Wortham Shows: Milwaukee, 15.

Bernard Greater Shows: Bradford, Pa., 15.

Boyd and Linderman Shows: Bridgeton, N. J., 15.

Blue Ribbon Shows: Breckenridge, Minn., 15.

Brown and Dyer Shows: Buffalo, N. Y., 15.

East Amusement Company: Conoverville, Ill., 15.

Billie Clark's Broadway Shows: Narrows, Va., 23.

Cox's Wolverine Shows: Detroit, Indef.

Coleman Bros. Shows: South Norwalk, Conn., 15.

Harry Copping Shows: Weinburg, W. Va., 15.

George L. Dobyns Shows: Monaca, Pa., 15.

De Kreeke Bros. Shows: Waukegan, Ill., 15.

Mad City Flemons: Shows: Versailles, Ill., 15.

Gerard's Greater Shows: Albany, N. Y., 15.

Great White Way Shows: Shelby, O., 15; Galton, 22; Newcastle, O., 29.

Golden Rule Shows: Upper Sandusky, N. Y., 15.

Greater Sheesley Shows: Minneapolis, 15.

Hambleton's United Shows: West Hazleton, Pa., 15.

Heiler's Acme Shows: Newburg, N. Y., 15.

L. J. Heth Shows: Toronto, O., 15.

Isler's Greater Shows: Plattsmouth, Neb., 15.

Johnny J. Jones Shows: Columbus, O., 15.

Kraus Amusement Company: Greenock Park, N. J., Indef.

Keystone Exposition Shows: Philadelphia, 15.

K. F. Ketchum's 20th Century Shows: New Britain, Conn., 15.

Lachman-Carson Shows: De Kalb, Ill., 15.

Merritt Brown Huggins Shows: Olympia, Wash., 15.

Southern Tier Shows: Shingletown, Pa., 29.

## Biggest 4th in Ill.

Libertyville, Ill. June 16.  
The biggest Fourth of July celebration to be held in Illinois is expected to be staged here July 2-5.

The Robinson Attractions, under the personal direction of Camille La Villa and Ethel Robinson, will have extensive management.

Horse racing each day with the horses shipped from Aurora and Hawthorne. Ten circus and hippodrome acts, fireworks by Gordon Tireworks Co., and riding devices and concessions will be on the grounds. Two baseball games will be played Saturday and Sunday.

The days are being advertised extensively all over Northern Illinois.

## OLD PARK DOOMED

Milwaukee, June 16.  
Ravins Park had its doom sealed when the owners sold it to Leo and Leopold Goldman and the Milwaukee Electric Railway Co.

# HIGHER COURT UPHELD PARK DAMAGE VERDICT

**Baltimore Amusement Enterprise Must Pay Injured Woman \$15,000**

Cumberland, Md. June 16.

A verdict of \$15,000, awarded Mrs. Sadie R. Smith, formerly of this city, against John J. Carlin, proprietor, Carlin's Amusement Park, Baltimore, by the Common Pleas Court, of that city, last November, was affirmed by the Maryland Court of Appeals at Annapolis, Md., last week, according to advices reaching the woman's counsel here.

The affidavit also carried the costs of the appeal.

The suit was brought by Mrs. Smith for injuries sustained on an amusement device at Carlin's Park, near Baltimore, Labor Day, 1932. It was first tried in the Common Pleas Court of Baltimore before Judge W. Stuart Symington and a jury. The trial lasted about a week, at the end of which Mrs. Smith was awarded \$15,000. She had asked for damages in the sum of \$50,000.

The finding of the jury caused the defendant to ask for a new trial which was, however, denied, following a hearing before the court. The case was then carried to the Appellate Court, where it was argued early in May of this year, with the above result. Chief Judge Carroll Bond filed a dissenting opinion.

Mrs. Smith was riding a device called "Just for Fun," when injured. Her suit was framed at the base. When the trial was held medical experts all agreed the woman had been seriously injured and would be permanently injured.

During the course of the appeal, Carlin had posted a \$15,000 bond. Carlin faces another suit from this accident. Mrs. Smith's husband lost him for \$25,000 damages for loss of his wife's services, expenses, etc. It comes up later.

## BIG CHIEF PASSED OUT

**But Recovered War Bonnet and Gun Next Day**

Chicago, June 16.  
Chief White Eagle, who donned his huge war bonnet and slung his trusty rifle over his left shoulder and started out to see the sights on a carnival playing on the south side, died of a heart attack while on one size smaller than an average machine gun and the headpiece six times bigger than a "Merry Widow" hat.

Chief White Eagle was a heavy big chief and he smoked the pipe of peace. He strolled in the moonlight and then he strolled among the concessions. It was a long stroll, because the "Chief" did not wake up until the next morning till noon. He dressed himself with care, then reached for his war bonnet. It was gone. So was the trusty rifle that had been the terror of the plains.

Letting out a war whoop, he made for the detective bureau.

Detective Connolly does not speak Choctaw, Blackfoot or Sioux, just plain American, and some times profane, but he wound up the story from White Eagle. Then they hit the trail. The bonnet and baby cannon were discovered in a pawnshop on South State street.

The chief drew his tongue and gave the loan broker a dirty look and got his equipment without delay.

Chief White Eagle is off the carnival racket for life.

## Park Man Resists Protest

Rochester, N. Y., June 16.

Shortly after tea Breeze Park opened Saturday, Sheriff Franklin W. Judson and his aides visited the place, making an investigation of all the concessions, and then ordered four closed: two fish ponds, "Lucky Lotto" and a top-spinning game.

But Owen McDermott objected so strenuously to having his top-spinning game closed that he resisted the sheriff's orders and was arrested. In court Monday, McDermott was fined \$25.

Smallpox Scare Moves Convention

Chicago, June 16.

On account of smallpox scare the Modern Woodmen of America, booked to hold their convention in Milwaukee, have transferred it to Chicago for next week (June 22).

# INSIDE STUFF ON THE OUTSIDE

**Hot Dogs Not Popular**

Hot dog sales took a nose-dive during the heat wave, and have not recovered their normal bark yet.

Park and beach crowds passed up the "weenies" for cold meat sandwiches whenever they did buy. Many miles of linkage were either spoiled or fed to the fishes.

The drink concessionaires benefited greatly by the break, and stands doubling "hot dog" space and juice stands are satisfied that what they gained in excessive juice sales will more than offset the loss on the "franks." But with those depending upon "hot dog" and "hamburger" sales were not so fortunate.

## Moonlight Ride Return to Favor

Several steamboat companies specializing in the moonlight rides found the proposition impractical through lack of patronage, but have resumed them.

Some of the larger boats are offering good entertainment and dance music as a lure.

## Bad Boys Down South

From South American countries in general and Panama in particular comes many squawks about the culture of some of the circuses and carnivals rotating in that territory. Several troupes have been declared not only being nondescript in character, but the general assembly of acts offered in public has been branded by local audiences as below par.

In some instances the shows have been lashed unmercifully in the local papers, but even this has rolled off the back of the gyms, despite its telling effect on business in subsequent stands. The inferior traveling show has made it tough for the legitimate outfits who come to this territory with a good show the natives assuming the attitude that they won't be bit by the same dog twice and remain away.

## Watching Parks for Boose

A number of "soft drink" parlors within close proximity of amusement parks throughout the country and closer to dance halls have been raided for Volstead violations. It has caused Federal authorities to check up on the premises with expectation of finding the booze joints an undisclosed concession operated by the parks and dance halls near at hand.

Reputable park managers without any such connection are accentuating their position through tending co-operation to the authorities whenever called upon.

A number of western parks are publicly warning patrons through placards that "flash" totem bringing liquor into the parks will be arrested and prosecuted to the full extent of the law, and have gone even further than that by pressing their own park police into service to run down the rum toters and hand them over to the authorities for arrest.

## No City Kay for Steals in Oswego

A warm reception awaits "Iron Man" Steele, Belle-Plato representative, when he visits the City Hall, Oswego, N. Y., according to an inside story there. One hundred and fifty city employees didn't see the circus in Oswego, although they say they had been promised tickets.

When Steele-Plato secured its license there, the city clerk failed to insert a clause granting the circus the exclusive balloon privilege. Steele, on circus day, protested, but was informed by the city officials that nothing could be done.

Steele then asked how many "Annie Oakleys" were needed to take care of the City Hall crowd. He was told 150 and promised to bring them "right after dinner." The City Hall force stopped work and planned for an afternoon off. Steele, however, never showed up again. Now the axe is out for him in Oswego.

## Owen W. Dodd, Legal Adaptor for the Miller Bros. 101-Ranch show,

was obliged to pay a motor tax amounting to \$750 to the state of Maine for the privilege of driving the show's big trucks over the highways of Maine during the week the circus was in that state.

## Must Ballot Again to Decide Arena

Owing to a technical error in the voting, another vote must be taken in Amherst, N. S., among the rate-payers, to decide if a building will be built as an arena, and three smaller buildings constructed as the official Winter Fair Buildings. The buildings are also to be used for a fall fair. About \$65,000 will be required.

The first polling resulted in an enormous plurality for the appropriation of the construction money by the City Council, but the referendum was held before the order for the polling had been executed by the City Council. A court decree is that the voting must be held again.

## Week-End Excursions Hurting

With the outdoor season in Rhode Island in full swing and the unexpected hot weather of the past week or so giving the outdoor boys more than a good break, their still more numerous competitors, the park men's ointment—the tendency of railroad, steamship and bus companies to advertise cut rate week-end excursions.

The outdoor showmen feel that these excursions, if continued through the summer, will cut in heavily on their Saturdays and Sundays, inasmuch as the 12-car Providence to Montreal special train pulled out some 900 persons aboard last Friday for a three-day trip. Although none of the other excursions seems to be quite as popular as the "boose special," the amusement boys still have room for anxiety, they think, with the cut rate trips to shore places, and the many inland excursions ballyhooed by the bus- or motor coach-operators.

## WHAT THE WORLD WANTS

Washington, June 16.

Portable organs are wanted in South Africa, says the Department of Commerce in its weekly compilation of sales opportunities forwarded to the department from every section of the world. The list for the current week includes practically every article produced in the United States, with same including many inquiries for radio sets, toys, soaps and confectionery.

In making inquiry of the department for information, the country, requested that the country, article and code number be given in the order named with same being addressed to the nearest branch office of the department, a list of which was but recently published here.

Among the purchasers are the following:

- Cuba, games and toys (both 15599); France, aluminum foil for wrapping (15600); Germany, radio sets and parts (15601), rubber toys (15596); Greece, radio sets and parts (15596); Mexico, suspenders (15597); Morocco, gloves (15598); Spain, radio sets and parts (15593); Uruguay, boots, hosiery and shirts (15528).

The agents include the following:

- Austria, soda fountains (15545); Cuba, all kinds of shoes (15518); Denmark, radio sets and parts (15534); Egypt, laundry and toilet soaps (15544); France, confectionery (15511); South Africa, portable organs (15570).

## PARACHUTE DROP AND HIGH DIVE REVELED

S. E. La. Fair Getting  
Up Old Fashioned  
Program

Lafayette, La., June 16. Notable features announced by the Southwest Louisiana Fair, to be held Oct. 14-15, are a high dived balloon and parachute drop each day 90-foot dive into a net twice daily; novelty skating and gymnastic acts, two aerial acts and a tumbling act, really a free act program of some years ago.

The living, parachute jumping and tumbling acts are still among the most popular free attractions at fair grounds, despite innovations as much more pretentious offerings.

The fair is featuring bands and expects the largest number of bands of any fair in the state, with the exception of the State Fair.

## SHEESLEY SHOWS

Gary Indiana, June 16. The first thing that strikes one on the Sheesley midway is immensity. By actual measurement, the lot, it measured 500 feet from the entrance to the center front, that is, the length of the oval. The riding devices down the middle. When it takes 300 yards of length and corresponding depth to place a lot of attractions on a lot, it can be called "some carnival."

The second look will reveal that Sheesley has no less than 11 riding devices—not one a miniature ride or an altar for a ride, but real ones, one of which, "Hyla," a Haynes "economy" railway is the greatest portable feature ever constructed, seemingly impossible to carry, but nevertheless, it is torn down each week, and so far not missing a day since it has been on the show. This portable roller coaster, replete with novel innovations, takes 12-20 foot wagons to transport and the space it occupies on the cars would carry an average small carnival intact. Add to this the "Dragon Pup," Over the "Jumps" and the "Crawling Diver" and there are four riding devices under the expert management of Harry A. Illions and his capable staff that loom up prominently, second to none in the business. The punctual operation of these gigantic rides is only made possible by Illions' competency and the credit is all his.

Fifteen shows, all attractively built as far as fronts and other appearances are concerned, with shows back of them, add to the massiveness of the midway. There are more than ordinary excellence, notably the Shirley Frances water show and style show and the same lady's "Flaming Beauty" show. The capable G. A. (Dolly Lyons) is manager and his capable staff that loom up prominently, second to none in the business. The punctual operation of these gigantic rides is only made possible by Illions' competency and the credit is all his.

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to "entertain," and a pretentious crystal "maze" is another "good attraction." Joe Oppice, with the help of Mrs. Oppice, have a first class minstrel show, well costumed, well staged and made up of clever people.

Forty or fifty concessions were on the show. Well stocked, clean and with white cloth, the Sheesley restaurant—not mere cook house—serves good meals where one can eat without making a long walk to the estate, being well screened and clean and from end to end of the midway, things look prosperous and show good management.

It is doubtful if there is any larger show in the country this year than the Sheesley show. One certain thing, there is none better managed or better placed and A. H. Barkley is responsible for the latter.

The "captain" is one of the few carnival men who always "approachable" and his personal touch makes for supremacy in carnival matters as in every thing else. In a word, Sheesley has superior, and few equals, and that is saying a mouthful.

## MELVILLE AND REISS SHOWS CLEARED

No Cause for Indictment—  
Warrants Through Private  
Detectives

Huntington, W. Va., June 16. H. G. Melville, general manager, and H. Concessionaries, of the Nat. Reiss Shows, were cleared by a jury here on charges of operating gambling devices on the show lot, after Prosecuting Attorney Vay advised the jury that there were no causes for an indictment, and his opinion, no reason for the arrests.

The Nat. Reiss Shows are exhibiting under the auspices of Fernstrom Grocers of League Park, where a squad of constables served John Doe warrants sworn to by a private detective, operating for an agency. Melville and the others immediately entered suit for \$25,000 damages against the detective agency.

## New Michigan Law Allows Fireworks Conditionally

Detroit, June 16. The police department discovered that the sale and use of the variety of fireworks are permitted under an act adopted by the last Legislature, which repeals all existing legislation on the subject. The decision of the state fire marshal's office which would have practically wiped out fireworks in Michigan. Sky rockets are forbidden, as are firecrackers above two inches in length and one-half inch in diameter, or those containing dynamite, picric acid or like explosives, bluish cartridges and pistols, roman candles containing more than two balls, toy cannons, dago bombs, and balloons made of tissue paper. "Other fireworks may be sold from June 21 to July 5. They may be used, however, only from June 21 to July 3, until midnight, July 5, and after midnight or before dawn on any day. A bulletin outlining the provisions of the law will be sent to all the precinct inspectors of the city."

## R. & C. Bad 2 Weeks

Milwaukee, June 16. The Rubin and Cherry show had a disastrous two weeks in Milwaukee, neither one near paid expenses.

Whereas they were taboo at one spot, but operated at the other with little success. Being the first big show in the city, it was thought that it would do well, but business generally was very poor.

The C. A. Wortham shows open in the city this week on different locations, and are looking for an improvement on the "Rubin" and Cherry's show.

W. A. Crane Killed in Auto Accident

Marshall, Mich., June 16. W. A. Crane, secretary of the Marshall, Mich., fair, was accidentally killed in an automobile accident June 8.

## BUSY SHERIFF CLEANS UP SHOW

Closes 18 Concessions and  
One Carnival Show

Olean, N. Y., June 16. When Deputy Sheriff Elmer W. Miller swooped down on the outdoor exposition near Olean, N. Y., he closed 18 concessions, operating gambling devices, and a dancing show with the Bernard Carnival Co. All this happened last Friday and the natives are still talking about the clean-up.

District Attorney Kidlaw is out with a flat-footed, double-barreled statement that he is going to clean up all shows hitting Cattaraugus county.

Elmira Mayor to Permit  
Klan Parade Says Masks

Elmira, N. Y., June 16. The New York State Kolored of the Ku Klux Klan will be held at the Chemung County Fair Grounds here July 1-4, and an attendance of 50,000 is anticipated.

The Klan will parade through Elmira July 4 by permission of Mayor J. N. Wood, but the parade must march without masks. 40 Pullman coaches will be contracted for with the D. L. & W. Railroad.

## BROAD WAYS OF 1925

Kansas City, June 16. Roy Mack, responsible for the Electric Park Follies, has surpassed any of his previous efforts in the show that opened in the huge music pavilion at Kansas City's Century island this week.

Although he has seen fit to call it "Broad Ways of 1925," the title "Girls, Girls, Girls" would have been just as fitting, for it sure is some girl show, and that's what the park authorities and the crowd know, his customers.

The revue is given in two parts, with a 15-minute intermission, which the crowd has an opportunity to see the electric fountain displays and other attractions or to spend the time in the Gladiolus Garden, with dancing and dining, while other entertainers help to kill the time between shows.

"Seventeen" was the opening flash, and gave the customers a taste of the elaborate production that was to follow. In this number, the 18 chorines appeared in crinolines, with large white collars. The number was headed by Sammie and Sophie Schaeffer, with Dorothy Lang introducing a novelty to dance.

Next came Victor and Annette in "Broad Ways of 1925," the title "Girls, Girls, Girls" would have been just as fitting, for it sure is some girl show, and that's what the park authorities and the crowd know, his customers.

"Cake Walking Babies from Home" brought the ten dancers on again, this time bare legged and wearing startling parade coats and silk hats. Miller and Chapman assisted in the stepping, and the number was full of pep and tobacco. Roy Mack's ballet, eight young toe dancers, had the next spot, and proved the hit of the bill.

Mirth Mack received a reception on her entrance, this being her third season at the park, and fully satisfied with her success.

The Unusual Duo, whirlwind skaters, put the crowd on its feet with the sensation of a whirl and spins, the large stage proving just to their liking for a magnificent exhibition on the National stage.

"Katrina," the closing number of the first part, was introduced by Mr. Bowman, assisted by the chorus, ballet and all principal. It is a regular production number and would be a strong hit in any big musical attraction. The second part opened with "Christine," featuring Mirth Mack and the atepers, with Eddie Elgin doing "Charleston Mad" as a novelty.

Kansas City has seen other Charltons, but this one was just a little bit faster than any of the others.

"Sweet Butterfly" was nicely done by Miss Schaeffer, and then Victor and Annette, in another of their sensational dancing offerings. A huge pit gave Annette a chance to appear in the spotlight, costume after costume here. In the words of Nellie, "It was a lot of fun to be 'to the thing' and 'to the next' to that."

A "Rain" number proved another costume affair, with the girls carry-

ing brilliant parais with streaming train effects, which pleased the audience. Miss Mack used "Every body Loves Baby" for her second selection. And how she can sing these songs! The entire cast of principals. This was another of Mack's masterpieces and proved a surprise to the regulars, as it was on much larger scale than any thing previously shown in the other revue.

No charge is made for the show, not even a fee for seats, the 20-cent charge at the main gate covering everything. Mr. Mack is assisted in the direction and production by Eddie Prinz. Following are the ballet and chorus: Ballet—Dorothy Lang, Mada Linwood, Dorothy Janice, Betty Maye, Veronica Payton, Harriet Rialie, Ednet Yakes and Elizabeth. Whitehead. Chorus: Ruth Glorp, Ruth Meier, Edna Maguire, Helen Myers, Helen Stone, Norma Southern, Dorothy Frothingham, Dorothy, Betty Nooner and Maxine Saunders.

## EDICT BANS ALL SHOWS IN SYRACUSE SQUARE

No More Fairs or Expositions  
in Crowded Section Despite  
Centennial Success

Syracuse, N. Y., June 16. Clinton square, the site of the Syracuse Centennial Exposition, has been housed under canvas in the heart of the town for the last two weeks, will never be used again for fairs or expositions, according to City Hall announcement. Traffic tie-ups and fire hazards are the two principal reasons.

The exposition attracted about 100,000 visitors. It was essentially an industrial display, 25 cents admission being charged. Extension of the exposition over this week was considered but dropped.

The exposition was marked by one accident. A stone fell on a sidewalk in front of the Wieling Opera House block dropped, carrying two women with it. Both were fatally hurt. Mayor Walrath notified Mr. Wieling Johnson, owner of the theatre building, leased by the Shuberts, to rebuild all sidewalks in front of the property.

## Small Carnival Cleans Up Without Gambling Devices

Lancaster, Pa., June 16. Lancaster county fair officials to the contrary, such a thing as a fair without gambling can exist and make a profit, it would appear.

Akron, village of 500, a few miles north of here, has just closed the most successful carnival it has ever sponsored, with total attendance of 8,000 from all ends of the county and without a single gambling device. All stands were completely sold out.

In place of the gambling devices, games of chance, such as throwing darts and shooting targets were provided.

Right now there is a squabble on here between the ministers and the Lancaster County Fair Association over whether or not gambling and raffle shows should be permitted on the midway of the 1926 county fair. Fair officials assert they can not make a go of the fair unless midday games are used, but they have not announced what their policy will be.

## Lachman Show O. K.

Elgin, Ill., June 16. The American Legion state that they will put the Lachman-Carson shows over next week in Elgin, in place of the exposition on the part of the ministers. They have assurances that the carnival will not be interfered with.

This overcoming of opposition in a serious case was due to the energetic efforts of Harold Lachman and his assistant agent, Phil White. Lachman is not a member of the Showmen's Legislative Committee.

## Park's Opening and Closing

Syracuse, N. Y., June 16. Ontario Beach Park opened and closed last week. The bathhouses, were closed when only three customers showed up last Thursday. The beach and Durand-Eastman Park, which is a "Hiram Man" retirement inn, anticipates big season, as he has just completed a new \$20,000 stand for the beach trade.

## RADIO SHOW FOR AUSPICES

Bren's Departure Seems  
to Have Caught On

An innovation in the way of promotions under auspices has been added to the Joe Bren Production Company's activities in the form of a radio show or revue. It has proved successful and is a change from the regular indoor or outdoor features used so long in money raising campaigns by lodges and societies.

Enquiries made where the last Radio Revue was staged at Streator, Ill., for the B. P. O. Elks, resulted in the information that it was "the best show the Elks ever put on." The program was a new idea, entitled the "Burglar and the Cop," the purpose of the undertaking is explained, which is that people want something new in the way of entertainment and the burglar is not arrested for purloining the show and plans for such an undertaking.

The burglar sits down to a radio and starts tuning in. He gets station after station, but wants something different. At this stage a drop goes up showing the interior of a broadcasting station.

The announcer is George D. Hay, the "Solemn Old Judge" from WLS, among the artists are Hugh Marshall and Roy Krook, formerly with WTAY; Eddie Kavanagh, from WTAS; Simmonds and Clifford, unattached; Grace Wilson, from WLS; Billy Murphy, Joe Riley and Lyman Goss, the Marigold Trio; WLS; Carroll and Godden, representing the "voice of the Great Lakes," among the stellar acts.

Interpersed in the program of radio performers is a circus turn. Jack the Musician, Woodward and Morrie present this—Miss Woodhouse is a barefoot lad hanging around a circus top and her partner is the mule supplying the comedy. As a divertissement, a series of minute sketches are used, the purpose to show the average drama can be boiled down to a few minutes. Parties who entertain are the principal acts, and what starts as a tragedy terminates as a comedy.

The finale is a banquet hall scene with all the artists present.

So far the usual engagement is for two or three nights.

## City Held Responsible For Injury on Park Ride

Charleston, W. Va., June 16. The city of Charleston must pay Edna S. Warden damages for loss of a finger injured in sliding down a chute in a public park. Her ring had caught on a projecting bolt with resultant injuries making amputation necessary.

The Taylor County Circuit Court ruled the city, as owner of the park, must exercise ordinary care in construction and maintenance of mechanical appliances erected in the park for the recreation of the public. The city of Grafton appealed the case to the Supreme Court of Appeals, which upheld the lower court.

## Carnivals in Canada

Chicago, June 16. Two big shows go into Canada at the end of the present week, the Sheesley show from Minneapolis and the Rubin and Cherry shows from St. Paul. They will be near enough this week to get a line on one another.

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# H-W. WRECK BEHIND R.R. BILL

## Road Officials Ask for Information

Chicago, June 16.

A meeting of railroad officials was held in Chicago last week with reference to the proposed bonding of circuses, but no definite results were taken in the matter. Requests for information and data were made upon the American Circus Corporation with reference to the Hagenbeck-Wallace wreck in 1918, when so many were killed.

It is thought that this wreck had much to do with the bringing up of the bonding question. One woman was awarded damages amounting to \$100,000. She was the only one that filed suit. Had the others done so, the various claims would have all been allowed and doubtless, as this one was, sustained by the Supreme Court.

Circus officials pointed out that although the traffic manager of the circus engine a release to the railroads for life and property damage, and they in turn receive one from each and every one of the employees, the releases won't stand in court and in the event that any employee loses his life or is damaged, he or she, or their next of kin, can sue the railroad companies for damages.

The agent can not sign away the rights of any one else, and the stand is taken also that no individual can sign away his or her own, in the event that they have any relatives, children or otherwise.

When the Hagenbeck-Wallace circus was wrecked near Gary, Ind., in 1918, a large number of people were killed, but only one of the employees was killed. This was fought up to the Supreme Court and finally went in favor of the woman who sued, forming a precedent for other action under similar circumstances.

## Beck Explains Closing

Detroit, June 16.

Upon arrival here to prepare for the opening of the John W. Norman circus under the auspices of the Ku Klux Klan, Norman E. Beck stated that an erroneous impression had been created by the closing of the show at Keweenaw, Minn.

Beck said the show did not strand, as reported, but closed for three weeks, partly on account of poor business attributable only to unseasonable weather, and in order to prepare for the Detroit promotion; that no show folks were left without funds and that the summoning to court of Thomas Berry and M. Snow was done by a disgruntled employee with a fanciful grudge, and the matter was quickly explained.

The show has a big top 150 by 160 and moves in special cars.

## 101 REMAINING IN EAST

Chicago, June 16.

The 101 Ranch Show will show Jamestown, N. Y., July 27 and Warren, Pa., on July 28. These advance towns, already contracted by the show, give indication that it will remain in the east for some time.

## SPARKS' JULY ROUTE

Chicago, June 16.

The Sparks circus makes the following towns on the Illinois Central railroad in Wisconsin in July: Marshfield; 16, Wisconsin Rapids; 17, Vineland; 18, Marshfield; 19, Sheboygan; 18, Lake Geneva, and 19, Freeport.

## BARNES SUBSTITUTES ACTS

Chicago, June 16.

Al G. Barnes has cut out a number of his animal acts and substituted circus acts. Business with the show has been very good since leaving Southern California.

## Wilmington Chautauqua Bill

Wilmington, Del., June 16.

The Wilmington Chautauqua, which opened June 15 and runs until next Sunday, is offering the following attractions: Royal Welsh Male Quartette, Vernon-Johns Co. Mexican Serenaders, Arthur H. H. Band, Yodelers, Imperial Marimba Band, Montville Flowers (dramatic orator) and the prize-winning play, "The Next Best Man."

## 35-50c CIRCUS GATE

Chicago, June 16.

The Patterson-Gentry circus is charging a 50 and 35 cent admission charge. In spite of this low entrance cost the show has not won any money since leaving Pennsylvania. It is heading west. It will play Indiana Harbor on June 30 and Kankakee July 1. The show is following a great deal of the route of the Christy Show. This last named circus won money in the western towns at 75 cents admission.

## World's Best Riders to Compete in Chi Round-Up

Chicago, June 16.

All indications point to the greatest array of rough riders ever assembled in this section when Tex Austin completes his list of entries for the Chicago Round-Up to be held in Grant Park Stadium Aug. 15-23.

The show will be held under the auspices of the Chicago Association of Commerce, with Austin as rodeo impresario.

Most all of the riding experts, bronco busters and bulldozgers, who worked under him in other shows, are expected to be here and compete for the \$30,000 cash prizes "at will" be awarded.

## Mohawk Valley Ministers Agitate Against Carnivals

Syracuse, N. Y., June 16.

The annual agitation against carnivals playing in the Mohawk Valley section has started.

Methodist and Episcopalian ministers are behind it.

## Slot Machine Injunctions

Subpoenas have been issued for police chiefs of Davenport, Clinton, Ottumwa, Keokuk, Des Moines and other Iowa cities to appear in Federal Court here to show reason why an injunction should not be granted restraining them from seizing slot machines.

Practically all of the slot machines in the State at one time are held by authorities awaiting the final outcome of the Federal Court and other proceedings in Iowa.

## Looking Over Their Circuses

Chicago, June 16.

Jerry Maguire and Bert Bowers, of the American Circus Corporation, are in the east visiting the circuses under their direction.

They have been on the John Robinson circus and will most probably return to look over the Sells-Floto circus at Boston.

## Indiana Fair Dates

Middletown, Ind., June 16.

The dates for the Indiana Fair Circuit are as follows: The route starts this year at Montpelier, July 21-24; Middletown, July 25-31; Warren, July 29-31; Tunc, August 4-7; Portland, August 10-14; Connersville, August 18-21; Greensburg, August 24-28; Converse, September 15-18.

## Rodeo at Norfolk

Norfolk, Va., June 16.

Gala plans are under way for the annual wild west show to be given here in August under the auspices of the local American Legion.

The Whitman County fair, Garfield, Wash., will take place Oct. 2-9. Waterbury, 24; Lewiston, 25; Portland, 26; Lowell, Maine, 27.

## CIRCUSES

Ringing-Barnum-Bailey Providence, R. I., 17; Hartford, Conn., 18; Waterbury, 19; Bridgeport, 20.

Sells-Floto Boston, Mass., 17-20; Amsterdam, N. Y., 21; Hartford, 22; Newark, N. Y., 24; Rochester, 25; Lockport, 26; Conneaut, 27.

Hagenbeck-Wallace Bellows Falls, Vt., 17; Claremont, N. H., 18; Concord, N. H., 19; Rochester, 20; Augusta, Me., 22; Bangor, Me., 23; Waterville, 24; Lewiston, 25; Portland, 26; Lowell, Maine, 27.

Dutton's Circus Royal Oak, Mich., 15-20.

Frank J. McIntyre's Washington, Pa., 15-20.

Bob Hutchins Kansas, 15-20.

Excel Circus Detroit, 15-20.

Rogers and Harris Ft. Wayne, Ind., 15-20.

Al G. Barnes Grafton, N. H., 17; Grand Forks, 18; Fargo, 19; Jamestown, 20; Mahan, 22.

John Robinson Mt. Clemens, Mich., June 17; Flint, 18; Bay City, 19; Owosso, 20; Kalamazoo, 22; Gary, Ind., 29.

## OBITUARY

### THOMAS J. KEOGH

Thomas J. Keogh, veteran actor well known in both vaudeville and legit died June 8, at the home of his step-brother, George E. Kempton in Colon, Michigan, as the result of acute bronchitis.

Keogh had been on the stage since 1883 having made his debut with George E. and L. A. Kempton in a vaudeville act in which the trio toured for years. He later joined the Walter Backlund stock at the American, New York, where he was featured c-median for three years. He drifted into musical

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comedy making his first appearance in that field in "The Silver Slipper" and has appeared in many other productions since including a vaudeville act, the Ward Healer in which he played the "big time" for several years. His last stage appearance was in "The Gingham Girl" two years ago. At the conclusion of this engagement he went to live with his brother and remained there until time of death.

The deceased was a member of N. V. A. and is survived by his two half brothers mentioned above.

### JAMES F. KERR

James F. Kerr, 47, showman and newspaperman for 25 years, died in New York June 14 as a result of an operation performed June 9.

Mr. Kerr was born in Hamilton, Ont. In 1887 he began his theatrical career as an actor. Continuing as a player for six years he deserted the footlights to become a manager and later a press agent.

Mr. Kerr was a very representative, the deceased accumulated fame in a managerial role, directing the works of De Wolf Hopper, Macklyn Arbuckle, Donald Brian, Taylor Holmes, James K. Hackett, Frank Daniels and other stars. As a producer Mr. Kerr was equally successful, his last two productions being "The Bat" and "The Better Ole."

Four years ago Kerr became associated with U. J. ("Sport") Hermann, manager of the Cort, Chicago, with whom he staged in New York the country's two largest radio shows.

During the war Mr. Kerr directed several patriotic spectacles for the army and navy.

A mother and father, sister and brother, Percy Kerr, survive.

### GEORGE F. MOORE

George F. Moore, 45, vaudeville and musical comedy artist, died suddenly at Birmingham, Ala., June 13, while playing an engagement on the Keith vaudeville tour with his partner, Estelle Brodie.

The remains were transported to Philadelphia and burial held Tuesday, June 15. Deceased is survived by wife and two daughters.

Mr. Moore played all of the principal vaudeville circuits in this country.

He toured the Orpheum Circuit with Margaret Irving and later partnered with Mary Jayne. He also played vaudeville with Gertrude Vanderbilt.

In musical comedy he played with Raymond Hitchcock in "Hitchy Koo," and W. C. Fields in "Poppy." Following a collapse in Birmingham Mr. Moore was taken to a local hospital, where he died inside of a few hours.

### J. B. MULHOLLAND

J. B. Mulholland, of London, 66, one of the best known managers and proprietors here, died June 12, following an operation for appendicitis. He was the pioneer of the good class suburban home, the first of these being the Metropole, Cambridge, which was opened in 1894. Up to then a poor man's home, it proved successful. His latest houses include the Kings, Hammersmith, practically a West End house, and the Wimbledon. This latter house created a sensation among theatrical architects as it was the first

to be built on the "fan" principle, the stage being at the broad end and thereby giving a perfect view from all parts of the house.

**MRS. HARRY (QUEENIE) BULGER**  
Queenie Bulger, former actress, wife of Harry Bulger, well-known comedian, died June 14 in the French hospital where she was when she had been seriously ill for several weeks. Mrs. Bulger suffered a nervous breakdown, her condition becoming aggravated through constant care of her husband, who became ill prior to her collapse. Mrs. Bulger was removed to the French hospital, where Mr. Bulger was also confined.

The name of Bulger was widely known in vaudeville comedy circles. Mrs. Bulger long being a popular actress in big shows.

Mr. Bulger was too ill to attend the funeral. His condition has remained unchanged.

### GERTRUDE CARLISLE

Gertrude Talbot, 32, known professionally as Gertrude Carlisle (Kelso and Carlisle) died suddenly June 14 at her home, 144 West 88th street. Miss Carlisle is said to have suffered a mental breakdown.

The funeral was conducted from the Boyertown Funeral Parlor Tuesday at 11:30 a. m., with interment in Kensico Cemetery.

### FRANK DUFFY

Frank Duffy, 63, died in Chicago June 8, for years a saloonkeeper but credited along with Dave Lewinsohn of having first introduced cabarets to Chicago. This was about 21 years ago. Mr. Duffy lived in retirement after prohibition. He was known to thousands of persons in all walks of life. The remains were sent to Hamilton, Ontario, his birthplace, for burial.

### GEORGE WILLIAMS

George Williams, former master carpenter of the N. Y. Hippodrome and the Century theatre, died suddenly June 5 at Oxnard, Calif., where he had been making his home for several years. He had been connected with the Famous Players-Lasky studio on the Coast.

John Ormston, about 45, stage carpenter, member of the New York Theatrical Protective Union No. 1, died June 15 in New York. The funeral will be held tomorrow (June 17) from the Universal Parlor. Ormston was last employed at the Elks Club theatre. A widow survives, also his father, who is technical director for Sid Grauman in Los Angeles.

Murry Steinberg, 22, owner of several theatrical specialty shops along Broadway, died June 14, in a New York hospital after a brief illness of pneumonia. Steinberg had been living at Spencer Arms Apartments, New York.

The mother, 45, of Ernest Emerling, manager Loew's Dayton (O.) theatre, died June 13 in Dayton following a nervous collapse. Interment in Xenia, O.

The father of Boyd Senter passed away at his home in Omaha, June 14. The deceased was apparently in good health with death coming unexpected.

J. M. Martin, general manager, Chester Park, Cincinnati, died that city June 12 following an operation at the Jewish hospital.

The mother of Charlotte Meyers, formerly Bernard and Meyers, died suddenly in Detroit.

## GLORIA'S MANAGER

(Continued from page 1)

After having acted as manager and adviser to Jack Dempsey, Kearns left Dempsey, it is said, through the intervention of Dempsey's wife (Estelle Taylor) into the champion's affairs.

### Offered Millions

Miss Swanson's present contract with F. P. pays her \$5,000 weekly. Famous is said to have proposed to Miss Swanson that she sign with it for two years, at a straight weekly salary of \$10,000, with a bonus weekly also of \$10,000. The bonus, F. P. wants it understood, it to be placed in escrow with interest and upon the satisfactory completion of two years' work, she is to have the accumulated \$100,000 turned over to her.

It is said that Miss Swanson has not replied to this offer nor has she placed a valuation upon her own services.

## DISK REVIEWS

(Continued from page 41)

spirit of the Montmartre. The famous "Apache Dance" is appropriately introduced in the fox trot which should be put over by the publisher for a big score.

Jack Shikret, himself a Victor artist, is the composer of "Mamie," which the Garberles have "canned." Both are brilliant dance numbers, with vocal choruses featured in each.

### TELL ME MORE—Alexander Gray, THREE TIMES A DAY—Same—Columbia No. 368.

Alexander Gray is the tenor in "Tell Me More" and for his Columbia record debut features two songs from the show. The first is the outstanding number of the DeSylvia-Gershwin-Gershwin production. Gray manages nicely and will learn to gauge his values with greater finesse with time.

### WHERE IS MY ROSE OF WAIKIKI—Waltz—Waikiki Hawaiian Orchestra.

PEARL OF HAWAII—Same—Edition No. 51545.

Hawaiian recordings are always pleasing, although this is an exceptionally fetching disk. They are both waltzes and the strings take full advantage of all opportunities.

### BIRMINGHAM BOUND—(Fox Trot)—Emerson Gill and Orchestra.

LET ME LINGER LONGER IN THE ARMS—(Fox Trot)—Melody Sheiks—Okeh No. 40369.

A sprightly dance record by Gill's Detroit combination, featuring a mild contrast, "Linger Longer" (Bar) is more melodious but rhythmically snappy with the Melody Sheiks (Lanni's combo) delivering prettily.

### SHE'S CRYING FOR ME BLUES—(Fox Trot)—Original New Orleans Rhythm Kings—Okeh No. 40377.

A brace of snappy rags, "canned" in New Orleans by a local band which lives up to the "rhythm" end of its lengthy billing to the fullest.

### TELL ME MORE—(Fox Trot)—Polla's Clover Garden Orchestra. THE TIME WILL COME—Same—Edition No. 51564.

The W. F. Polla arrangements are always replete with rhythm, the feature of this couplet. Primarily intended for dance purposes, their respective titles, "Linger Longer" brass and reeds full away for "hot" interludes.

### LET IT RAIN—Gene Austin. WHAT A LIFE—Same—Victor No. 19677.

Gene Austin, with his uke and piano accompaniment, enjoys a certain vogue because of his soft-spoken song delivery that takes cleanly. He tenors the "Rain" ballad from and discards it to a novelty number. It's a pleasant disk.

### BOBBED HAired BOBBIE—(Fox Trot)—Arcadian Serenaders.

CAN SUE STRUT—Same—Okeh No. 40378.

The Serenaders are from St. Louis at the local ballroom of that name. They deliver lively dance music with Jack Harvey contributing a vocal solo in the "Bobs" Hair-Bobbed" (Jack Ford-Ed Ward) number. The "Strut" is a snappy fox also.

## INCOME TAX

(Continued from page 3)

ported, \$1,714,581,490; Illinois, number of returns 678,493; net income reported, \$2,195,199,649; Massachusetts, number of returns 415,103; net income reported, \$1,414,382,744; Texas, number of returns 208,683; net income reported \$329,967,005.

In all there were 74 returns on incomes of \$1,000,000 or over; 141 on incomes from \$500,000 to \$1,000,000, with the reported amounts and number of returns running down to \$44,000 and incomes under \$1,000.

In September the Bureau of Internal Revenue will issue its statistics on corporation returns. These will include comparative data of the income and profits of such as the motion picture industry, both producers and exhibitors; the theatre and legitimate producers and other classifications.

Isabel Beck, daughter of Robert Beck, president of the Longacre Engineering and Construction Company and a debut exhibitor as a horsewoman at the Westchester-Biltmore Horse Show last week (a social event in the Metropolitan Museum of Art) was prize-winner in her entries. Miss Beck secured second and third ribbons the first day with "The Dude" and the following day got another second with "Sweetheart."





# NEW YORK THEATRES

**ZIEGFELD COSMOPOLITAN**  
 THEATRE, Col. Circle 45th St. & W'way  
 Matinee Thursday & Saturday  
**LEON ERROL in**  
**LOUIE THE 14TH**

**LYCEUM** WEST 45th ST. B'way. 4:30  
 Mat. Thurs. & Sat. 2:30

**LADIES**  
**OF THE**  
**EVENING**  
 By Milton  
 Herbert  
 Cropper

**REPUBLIC** Theat. W. 42d St. B'way. 2:30  
 Mat. Wed. & Sat. 2:30  
**ANNE NICHOLS' Great Comedy**  
**"ABIE'S IRISH**  
**ROSE" | FOURTH**  
**THE PLAY THAT PUTS "UP" IN HUMOR**

**EMPIRE** B'way & 46th St. B'way. 2:30  
 Matinee Wednesday & Saturday  
**DAVID BELASCO presents**  
**JUDITH**  
**BLINN ANDERSON**  
 in **"THE DOVE"**  
 A MELODRAMA  
 By WILLARD MACK

**VANDERBILT** 68 St. E. of W. B'way. 4:30  
 Mat. Wed. & Sat. 2:30  
 5TH MONTH  
**LYLE B. ANDERSON** presents  
**"MY GIRL"**  
 A SMASHING HIT  
 The Cleanest, Snappiest Musical Play in Town  
 With **HARRY ARCHER'S ORCHESTRA**

**ELTING** THEAT. 42d. W. of B'way  
 Evenings Only at 8:30.  
 The Great American Comedy!  
**THE**  
**FALL GUY**  
 By JAMES O'LEASON (CO-AUTHOR OF  
 "SAY SO") and GEORGE ABBOTT  
 with **ERNEST TRUNK**

**HAVE YOU MET** Mr. Mulligan and  
 Mr. Garrick?  
**DON'T**  
**MIS**  
**THE**  
**THE**  
**GORILLA**  
 FUNNIEST SHOW IN TOWN  
**BELWYN** WEST 42ND STREET  
 Mat. Wed. & Sat.

**ATLANTIC CITY**  
 By **MORT EISEMAN**  
 Apollo-George White's "Scandals" (new).  
 Virginia-"Quo Vadis" (film).  
 Colonial-"Sally" (new).  
 City Square-"Contraband."  
 Capitol-"The Mirage."  
 Strand-"Introduce Me."  
 Bijou-"Oh, Doctor."  
 Savoy-Vaude.

Edward J. O'Keefe pulled a nifty publicity stunt last week  
 "Those Who Dance" (bootleg film) at his City Square theatre. O'Keefe  
 invited all bootleggers in Atlantic  
 City to see the picture, with admis-

**"The Silk Stockings**  
**That Wear"**  
 Perfect Fitting  
 Full-Fashioned  
 Stockings  
**Opera Length**  
**Stockings**  
 Trade Mark  
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 and his Orchestra  
 Palace Ball Room  
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**ANNE NICHOLS presents**  
**WHITE COLLARS**  
 A COMEDY OF AMERICAN LIFE  
 NOW AT **SAM H. HARRIS** WED. & SAT.

**THEATRE GUILD PRODUCTIONS**  
**BERNARD SHAW'S FAMOUS COMEDY**  
**Caesar and Cleopatra**  
**GUILD THEATRE** 25d St. W.  
 of W'way.  
 Even. 8:15. MAT. THURS. & SAT., 2:15  
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**THEY KNEW WHAT THEY**  
**WANTED**  
 with **RICHARD** and **PAULINE**  
**WELLS**  
**KLAW** West 45th St. B'way. 8:30.  
 Mat. Wed. & Sat. 2:30.

**REGULAR ENGAGEMENT**  
**GARRICK GAIETIES**  
 Curbing Musical Revue  
**GARRICK** Theat. 45 W. 33 St. B'way.  
 8:40. Mat. Thurs. & Sat. 2:40.

**B. F. KEITH'S**  
**PALACE**  
 B'way & 114 St. Bryant 3109  
 Concert Sunday, 2 and 4 P. M.  
**MARGARET ROMAIN; WEBER &**  
**FIELDS & FAY TEMPLETON; SNOW,**  
**COLUMBUS & BAKI; SYLVIA CLARK;**  
**JACK ROSE; others.**

**B. F. KEITH'S**  
**RIVERSIDE**  
 B'way & 90th St. Riverside 6160  
**HERMAN TIMBERG'S INNOVATION**  
**WEEK; SAMMY TIMBERG; SONIA**  
**KEROFF; VIRGINIA ROCHE; others.**

**B. F. KEITH'S**  
**81st STREET**  
 81st & B'way, Trafalgar 6160  
 Mat. Daily, 20c, 25c, 40c, 50c.  
**MISS PATRICOLA; KLEIN BROS.;**  
**HOLMES & LE VERR; CASTLETON**  
**& MACK; others. Part 2: THUR.**  
**MEIGHAN in "Old Home Week."**

tion free by showing their "union"  
 card. This invitation was issued  
 through ads. On top of this the  
 local police department and dry  
 very officials were invited.

**VARIETY BUREAU**  
**WASHINGTON, D. C.**  
 616 The Argonne  
 Telephone Columbia 4630

By **HARDIE MEAKIN**  
 National-(Stock) "The Best People";  
 next, "The Whole Town's Talking."  
 Auditors stock)-"The Bohemian Girl"  
 (opera stock).  
 Poli's-Dark.  
 Gayety-Dark.  
 Mutual-Dark.  
 Columbia-"Men and Women"  
 (film).  
 Metropolitan-"His Supreme Moment."  
 Palace-"Any Women."  
 Rialto-"Broadway Butterfly."

The legit houses took on a little  
 life last week when the Belasco  
 turned on its lights for the trial  
 performance of "The Butter and  
 Egg Man."

The Earle opened a roof garden  
 in connection with the theatre Sat-  
 urday last. Three changes of films  
 weekly is the schedule, with a  
 seven-piece orchestra. All for a 50-  
 cent gate. The newly printed rain  
 checks were used right at the jump  
 when it poured just as the first  
 show was commencing Saturday  
 night.

All of Washington's roofs are go-  
 ing full blast. The Hotel Washing-  
 ton reopened its roof after several  
 years of idleness with Brooke Johns



as a feature. The Powhatan is do-  
 ing nicely with dancing; Sam Stein-  
 berger's Hotel Arlington roof has no  
 room for complaint, while Meyer  
 Davis' Le Paradis roof is another  
 of Washington's musical features.

Leo Leavitt, manager, Poli's, and  
 Mrs. Leavitt are sticking it out for  
 the summer here with occasional  
 week-end trips to live things up.

Jack Garrison, manager, Mutual,  
 is spending the six days between  
 court sessions during his trial on  
 the charge of presenting indecent  
 performances, at Atlantic City, Mrs.  
 Garrison and the youngsters are to  
 return with Garrison tomorrow  
 (Wednesday) when Judge Schulte is  
 expected to hand down his decision.

W. H. Rapley, owner-manager,  
 National, is sojourning in New  
 Hampshire with Mrs. Rapley while  
 Treasurer Steve Cochran counts the  
 grosses of his own stock company.

**OKLAHOMA CITY**  
 By **WILLIAM NOBLE**  
 Theatre purchases and changes in  
 this section have Al. Berry taking  
 over the New Show, Webb City,  
 Okla.; Avery & Minda buy Orpheum,  
 Haskell, from Inman & Myers.

George Meek has joined Metro-  
 Goldwyn branch here.

"The Verdict of Faro Mountain,"  
 a new Warner picture, will be made  
 in Oklahoma, directed by Millard  
 Webb. Monte Blue is the star.

Among the film men: Producers'  
 Distributing Corp., E. S. Goldsmith,  
 manager, opened new local offices  
 this month; N. P. Eberly, Educa-  
 tional, has gone to New York;  
 George Brownlee appointed booker  
 for Enterprise Distributing Corp.

Gus Fay will sail for Europe next  
 week, accompanied by his children,  
 Bill and Martha. The trip abroad  
 is a graduation present to the chil-  
 dren, who have finished high school.



*She Must Have  
 Been A Star!*

We did not recognize her, but from her  
 chic French hat to her fashionable  
 I. Miller slippers, she was a success! At  
 the Showfolk's Shoeshe is probably  
 well-known, as most showfolks are.



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 Near Fifth Avenue Cor. of Bond, Brooklyn  
 STATE STREET at MONROE  
 CHICAGO, ILLINOIS.

## GIRLIES' GAMBOL

(Continued from page 42)

protégés. Watching them all, it was  
 not self-evident.

The Showbrite is using its moving  
 stage and Ban-Jo Wall, he had his  
 orchestra there until Tuesday night,  
 when Ban-Jo blew in his second  
 week. "Money," said Ban-Jo. "What  
 can you expect? Nobody argued  
 with or answered Ban-Jo. Anyway,  
 he had two of the hottest weeks at  
 the island and maybe that was  
 worth something.  
 It's always nice at Coney; regular  
 vacation down there. You should  
 pay us instead of we paying you," as  
 Carleton Hoagland would say when  
 slicing an actor's salary down two-  
 thirds for a week at Henderson's-  
 in the old days.

down for Sundays over the summer.

The Club Ritz on West 45th St.,  
 New York, is the newest night  
 club addition in the Times Square  
 district, operated by Carey Phalen  
 who also runs the Ritz in Harlem  
 underneath the Alhambra theatre.  
 Dolly Riley and Murray Watson are  
 in the revue.

Bee Jackson opens at the Ross  
 Penton Farms at Deal, N. J., next  
 week. Frank Farnum and band  
 are stationed there for the summer.

Harry Pearl who booked Charles

**SPANISH CATANES**  
 by **ALFONSO ARRIAZA**  
 METHOD. PERFECTION DOLBY.  
 (MUSIC BY ALFONSO ARRIAZA)

## CABARETS

**WEEK-ENDS LIGHT IN TOWN**  
 Several of the cafes are discover-  
 ing the paradoxical situation of  
 during the bulk of their trade dur-  
 ing the wee' days, with Saturdays  
 and Sundays, heretofore the heav-  
 est nights, considerably off. This  
 is explained by the week-enders  
 leaving town or patronizing the  
 roadhouses and shore places.  
 It has prompted several to close

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**MAKE UP**  
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 Shopworn and Slightly Used Taylor, Hart-  
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AFTER AN ABSENCE OF 11 MONTHS ON THE ORPHEUM CIRCUIT

# HERBERT WILLIAMS

returns to play the World's Most Palatial Playhouse

## The E. F. ALBEE THEATRE, Brooklyn

### This Week (June 15)

ASSISTING ARTISTS:

**JOAN HALPIN, ED RUBY and BOB QUIETT**

Welsy, senseless and rough though the hokum may be in this case, a certain percentage of the audience laughs at every move, and who is so bold as to question the proletariat the whys and wherefores of their mirthful joys?

After which outburst it becomes necessary to record that the Paramount Quartet (New Acts), a group of semi-classical singers, closed the bill swimmingly (with the gang out front just as wet) and Paramount's "Adventure" was the film.

#### AMERICAN ROOF

The coldest thing about the roof show Monday night was the audi-

ence. Six of the eight acts carried had spun off to indifferent returns, with the languid mob peeping less than a third of the available space just sitting blank and remaining so, which probably did not hurt the feelings of the preceding acts, since it gave them an out through removing the necessity of encores.

Fisher and Gilmore in next-to-shut finally woke them up with a good hokey skit. The team have been doing it for years, yet it may have been new to the 8th avenues. The orangeade concession was the undisputed hit, with some of the glimpsers preferring the cool promenade to the humid auditorium after the first half and remaining out there, presumably until time for the picture, but rushing in when the guffaws of those seated were provoked by Fisher and Gilmore.

Howard Nichols opened with his hoop-juggling and manipulation, which, although cleverly done, finished to a weak hand. Bolger and Norman held the duce with a repertoire of instrumental selections (New Acts), with Cecile Weston and feminine accompanist following on for Miss Weston's character singing episode, which has hit all along the line, but which can be added to the casualty list of heat victims here.

Jean La Coste and Co., the support comprising six men in cork, closed the first section with a regulation minstrel turn spotting some splendid dancing, but failing to reap deserved returns.

Barlett and Frankland, another mixed duo, offered a conventional flirtation skit as opener of the second half (New Acts), with Bob Ferns and Co. succeeding with a flat-busting skit that is supposedly a satire on grafting elevator operators of color in a housing scarcity problem. Ferns works in cork as usual handling most of the comedy opportunities with a young couple, unwee, spotted for heart interest and song and dance specialties.

The Powell Troupe closed with their routine of slackwire feats embracing balancing, dancing and unicycle riding on the wire, which in season would have been a sensation for the roof audience. Eds-

#### NEWS OF THE DAILIES

(Continued from page 16)

with a skyscraper office building to carry the investment charges.

Mary Ellis, of "Rose-Marie," is suing Edwin H. Knopf for divorce in Supreme Court. No co-respondent named and no alimony asked.

At the fourth annual convention of the International Theatrical Association, held at Hotel Astor, A. L. Erlanger was elected president; Lee Shubert, vice-president; Walter Vincent and Harry Rapley, chairman and vice-chairman board of governors; Lee M. Boda, vice-president and director-at-large; Alfred E. Aarons, secretary; Sam H. Harris, treasurer. All officers were re-elected except Mr. Boda, for whom a new office was created.

Jesse L. Lasky announced that Famous Players and Florenz Ziegfeld had signed a five-year contract by which Ziegfeld productions would be screened, with many of the producer's players appearing in the films. The first picture will be "Glorifying the American Girl," Allen Dwan directing.

William Fox has increased his life insurance to \$5,500,000, the second largest life policy in the world, beaten only by Rodman Wamsmaker, with \$1,000,000 more. The Fox policy makes the Fox Film Corporation beneficiary for \$5,000,000, with \$1-

600,000 to Mr. Fox's personal estate.

"Sweet Rebel," musical comedy, has been completed by Herbert Fields, Lorenz M. Hart and Richard Rogers.

Joseph Toch and Vanity Realty Corporation bought 244 to 254 West 52d street, New York, opposite New Theatre Guild, and will erect a 1,000-seat theatre, seven-story studio and stores on the site. The playhouse will be named the Clair Eugenia Smith theatre.

Ernest Breuer was declared author of "Follow the Swallow" and awarded \$10,752 royalties by a committee of the American Society of Authors and Composers. The adjutant also gives Breuer 10 percent of all future sheet music and mechanical royalties on the song, published by Jerome H. Remick & Co.

Edwin Franko Goldman and his band gave their first concert of the

season on the N. Y. University campus Monday evening.

Steinway Hall has closed its 60-year career at 14th street and Union square, the Steinway piano firm moving to its new building in West 57th street.

Every daily gave space to the blowing up of a 4,000-ton steel steamship off Sandy Hook during filming of a scene in "The Half-Way Girl" by the First National, starring Doris Kenyon. Earl J. Hudson was the director.

Rudolph Friml has been made an

(Continued on page 54)

The Guardian of a Good Complexion



Holds the Centre of the Stage

#### FOR SALE

Grand Opera House  
St. Catharines, Ontario, Canada

This house has been newly renovated and decorated. For further information apply THE ROYAL TRUST COMPANY, Toronto, Ontario.

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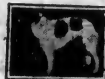
Passes are going very full; arrange early.

Foreign Money bought and sold. Liberty Bonds bought and sold.

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## ALMA and DUVALL

AMERICA'S FANTASTIC DANCERS

This Week (June 15), Jefferson and Franklin, N. Y.

Direction HUGHES & MANWARING

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# LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Balance was the keynote of last week's bill at the Orpheum and its general excellence won enthusiastic approval. No one act ran away with first honors, it being an equal battle all the way.

The program seemed to increase in merit as it approached the close. Karyl Norman ("Croole Fashion Plate") went big enough to justify his response with several encores. Norman should omit that barefaced plug for his own songs in making a curtain speech. Carrying two pianists, Keno Clark and Bobbie Silmonds, Norman, female impersonations and songs, were heartily approved.

Duci De Kerekjarto, violinist, was back with his same act, featuring "Witches Dance" and "The Nightingale." Notwithstanding these heavy classical compositions, the house sat in perfect silence and applauded when he finished. Duci gave three or four encores.

Robert Arnold contributed a comedy sketch, "Their First Anniversary," Miss Arnold's acting putting it over with a bang. She kept the laughs rippling steadily to the close and took some well deserved bows. Bert Robinson and Margaret Hoffman gave her good support.

Marion Harris was a holdover and even topped her success of the first week. The audience called her back five or six times and she gave encores after encores. The bill opened with a novelty, Lillian Faulkner and Co. in "Play Ball," marionette comedy turn, getting laughs and applause. After presenting her as dressed as movie stars, Miss Faulkner staged a funny burlesque of a ball game and the house fairly boogied.

Jack Hanley, hokum juggler, came on second with his regular act and did fairly well. His turn needs a little speeding up, particularly now that it is so well known and the surprises have lost their kick. Jess and Katherine Lee, the picture kids, offered a skit, "At the Studio." The

girls from the house from the jump. Burns Brothers, gymnasts, in a pleasing routine of hand balancing, closed.

An aggregation of Mexican artists ran away with the bill at Pantages last week. E. Nellie Fernandez, Raphael Diaz Co. offering "A Night in Mexico," easily capturing the most approval. This turn here before, has improved materially in its pep and routine. Miss Fernandez, a blond and graceful sen-rita, is assisted in her dancing numbers by four girls and an unprogrammed tenor. The tenor appeared unnecessary. This act is colorful and the dances effective.

Ben Marks and Ethel in "Cross Words" next to closing, easily proved their right to second honors. Their patter and singing act is packed with laughs. Marks is an able comedian, a fact the house quickly recognized.

The Three Silvers, hand balancers, opened the show, an average turn of its kind. The "smell" soprano, on second for a fair reception. Besides the usual grand opera arias, she contributed several ballads.

In the feature position was "The Son Dodger," the old George Chooos act with Jack Fairbanks as the principal comic. There are 12 persons in the cast, but none stands out except Fairbanks. This comic knows his stuff and how to get the big laughs. Sully, Rogers and Sully, in a bouncing act, closed the show, offering a few original stunts that held the crowd for the finish.

Louise Arthur, picture actress, who committed suicide after leaving a note saying she was "tired of life" and who was revealed as having been known in a Hollywood hotel as Mrs. Charles Selson, was buried last week under the name of Mrs. Charles Selson at the request of Sully. Miss Arthur's sister was the only mourner at the grave. The L. A. press referred to the case as a "mystery."

According to police investigation following Miss Arthur's act, she was alleged to have lived with Selson as his wife. The news that Selson's wife and 14-year-old son were coming to Hollywood from the East is thought, the police say, to have inspired a fit of melancholy in Miss Arthur and prompted her to swallow poison.

Upon her arrival in Hollywood Mrs. Selson gave out interviews in which she admitted knowing of the how her husband bore for Miss Arthur, and saying she intended to give him his freedom in order that he might marry the movie actress. She said Selson and Miss Arthur had known each other for 10 years.

Fresno is to get a new theatre, to be added to the chain of the West

Coast Theatres, Inc. It is not yet definitely determined whether the new house will be strictly a picture theatre or a combination of pictures and road shows. West Coast recently took over the White theatre which has been Fresno's principal legitimate house. The White also played Orpheum vaudeville and occasional feature films. The taking over of the White is not to interfere with the playing of Orpheum vaudeville. It is announced. The two-day policy will remain in September.

After considerable negotiation West Coast Theatres, Inc., has closed a deal for the Walker, Santa Ana, Cal. The house was acquired from C. E. Walker, who is to retain a partial interest, and affiliated with West Coast. At the same time A. L. Gore, vice-president, announced that arrangements are being completed whereby the new corporation will take over another piece of property in Santa Ana as the site for the new theatre. The construction cost of \$300,000 and to be known as the Santa Ana theatre.

The former Principal Pictures Corporation studio, Santa Monica, recently taken over by Educational Pictures is to undergo considerable remodeling. There will be two new stages built and additional administration buildings. Educational will have the following companies at work in this studio shortly: Jermaine Cordes, Juvenile Comedies, Capino Lane Comedies and Cameo Comedies, all under Jack White's supervision. Tuxedo Comedies also to be made here, will be directed by William Goodrich.

The home of William Louis, picture actor, was raided by the sheriffs as Mrs. Selson. The house valued at \$7,500 confiscated. Louis was arrested and charged with possession. He is appealing to Justice Northrup. The raid was inspired, the authorities say, by seeing from fifteen to twenty automobiles stop at the Louis home every night. Louis was away on location at the time of the raid.

H. L. Kirby, director of the bureau of drug addiction sponsored by the University of Southern California, is to become a motion picture actor. Kirby admitted that he had three contracts offered him, but was undecided as yet just which he would accept. He declares he will continue with the drug bureau in the capacity of honorary director.

Harold Lloyd will build his own picture studio in Westwood, a new residential tract between Los Angeles and Santa Monica. The comedian will make his first picture for Paramount in this plant. Lloyd some time ago purchased 40 acres in the Westwood section. Other producers who bought ground there are William Fox, Al and Charles Christie.

Forty features and special productions are planned at the Hollywood Studios during the coming season, according to William Siström, general manager, will cost \$5,000,000. The producers included are Harold Lloyd, Hunt Stromberg, Metropolitan Pictures, Inc., A. H. Sebastian and Renaud Hoffman.

Henry Waxman, portrait photographer, who has photographed practically all of the leading stars, has signed with Metro-Goldwyn-Mayer and will begin as a "second" behind the picture camera.

Charles Withers, 25, known professionally as Garland B. Davidson

and Howard Ely, 24, both actors, engaged in a street fight to settle a personal difference. They refused to stop at the command of Policemen Brasili and both were locked up, charged with disturbing the peace.

Owen Sweeten takes over the orchestra at Loew's State Theatre this week and will play in the pit as well as giving concerts on the stage. Sweeten was formerly leader at the California. Elmor, whom Sweeten succeeds, takes a vacation.

J. Stuart Blackton is reported signing with Warner Brothers to head an independent producing unit for that firm. Blackton, it is understood, will remain in the Vitaphone Studio, recently purchased by the Warners.

"La Gelodrina" ("The Swallow") will close for the summer in the Old Mission Playhouse, San Gabriel, June 21. The theatre remains dark until New Year's Day, when The Mission Play will be resumed.

Marshall Nelan, picture director, reports that a pickpocket relieved him of a watch valued at \$2,000. The timepiece was brought from Paris and was made entirely of crystal and set with 24 diamonds.

The final competition of the Southern California Elated Association will be held here this week with choral club and church choruses from all points nearby participating.

Roberta Arnold closes her Orpheum tour in Los Angeles and begins rehearsals in The Tannum, where she will produce at his Orange Grove theatre.

Duci De Kerekjarto, violinist, sails for Australia August 8 on the liner Matsonia for a three months' concert tour in that country.

Dorothy Jardon has purchased a home in Los Angeles for her mother, who will spend the summer here.

## MILWAUKEE

By H. M. ISRAEL

Davidson—"The Enchanted April" (Players' Guild).  
Palace—Vaudeville.  
Majestic—Vaudeville.  
Miller—Vaudeville.  
Empress—Fiddish Players.  
Wisconsin—Harold Fantasy and "Chickie" (film).  
Garden—"The Hunted Woman."  
Strand—"The Night Club."  
Alhambra—"Kiss Me Again."  
Merrill—"Til Show You the Town."

Charles Erel's "Fancy Frolics."

In Green Bay for the past two weeks, close at the Orpheum there Saturday, moving to La Crosse.

Contracts for the remodeling of the Milwaukee Auditorium, costing \$15,000, have been let to Paul Riesen & Sons, Milwaukee, the work to be finished late in September.

Because Milwaukee hotel men refused to co-operate, officials of the Modern Woodmen of America announced last week that the 21st annual encampment, which would have brought 60,000 visitors here, had been transferred to Chicago. Milwaukee hotel men denied the allegation and declared the Chicago hotels offered cheaper rates.

After two weeks of motion pictures, the Garrick has again closed. The theatre will remain closed until September, when a new policy will be installed.

## INDIANAPOLIS

By VOLNEY B. FOWLER

English—"Cheating Chasers" (Berkell Players).  
Broad Ripple Park—Jim Hardy (wire play) and Bauer's Pigs.

Broad Ripple park plays two acts in the free open air theatre. Conole's Orchestra is featured.

Hot weather last week made business great for the amusement resorts.

The Crystal last week for "Are You Fit to Marry?" limited the attendance to women only the first four days and men the last three.

The Circle has donated the house for a free patriotic movie show the morning of July 4 by the Indiana Indorsers and Photoplays and patriotic societies.

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VARIETY, issue June 10

Metropolitan—"Eve's Secret" (F. P.). (\$700; 25-55). Opened to smash and piled up cash early and fast. Picture nothing out of ordinary, but in conjunction with Waring's Pennsylvania orchestra, here before, scored big success. These boys probably deserve full share for the big business of \$31,500.

VICTOR RECORDS

BUESCHER INSTRUMENTS

### SYRACUSE, N. Y.

By CHESTER B. BAHN

Weiting—Frank Wilcox stock ("Thank U"; first time here).  
B. F. Keith's—Dark.  
Temple—Dark.  
Strand—"Quo Vadis."  
Empire—"Recompense."  
Robbins—Eskel—"If I Marry Again."  
Rivoli—"The Rough Neck."  
Regent—"Kiss Me Again."  
Crescent—"The Thundering Herd."

The New State, now nearing completion in Elmira, has signed for exclusive Paramount first-run rights in that city.

A failing wall fan in the Bijou Theatre, Lowville, struck Mrs. W. J. Graham on the back of the head, inflicting a deep gash. To her style of hair dress the woman probably owes her life.

Marie Coll, English actress and dancer, has been engaged as hostess for the Thousand Island House, Alexandria Bay, this season. Miss

Coll is a sister of Ivy Treemand, English musical comedy star.

Papayanakos Bros., operating the Rialto, Potsdam, and who recently purchased the Star, have also taken over the lease of the latter from H. E. Plack. The Star will remain dark for the present.

The Temple, A. A. Van Auker, manager, which is closed for the summer, will resume pop vaudeville and pictures in the fall, although Columbia burlesque has been mentioned as a possibility.

Ermico Apruzzese (Euclo Abruzzese), director of a band bearing his name here, was transferred from Onondaga County Penitentiary last week to Matteawan State Hospital for the Insane. The bandman was serving a term of one year, imposed last November after he had been convicted of endangering the morals of a child. He lost his mind, officials say, when he learned that he was scheduled for deportation to Italy upon the expiration of his term.

The Liberty theatre, Herkimer, and the Gateway, Little Falls, have been purchased by the Schine Theatrical Co., Inc. (Gloversville). The deal also involves transfer of leases on the Hippodrome, Little Falls, and the Richmond, Herkimer. The Liberty has been managed by C. H. Moyer, president, Central New York Amusement Co., which owned the house. The Gateway, W. H. Wagner, manager, was operated by a company headed by I. E. Stack.

Mayor John H. Walrath, almost certain to be renominated by the Democratic party, will use both the movies and radio in his campaign.

### NEW ENGLAND

The Capitol orchestra, Springfield, Mass., is broadcasting every Monday night through WBZ.

Clyde E. McArdie, lessee of the Somerville theatre, Somerville, Mass., where stock is presented fall and winter, is producing a series of intimate musical revues at McPeake's Shore Gardens, Nantasket.

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Beach, Mass. The first this week is entitled "The Birth of a Summer Revue."

This is "North Pole Week" at the Le Bal Tabarin, Hartford, Conn. (cabaret), for the added feature is the New York Hippodrome and St. Moritz ice skating champions.

W. A. Bryan has begun his season at the Montewese, Indian Neck, Branford, Conn.

The New Lenox theatre, Hartford, Conn., was opened June 9 under the management of Jack Samson. A photoplay policy prevails. F. A. Wilbur leads the orchestra.

Robert Sparks, formerly manager of St. James (stock), Boston, has joined the cast of Howard Lindsay's stock company, Lakewood, Me.

### CINCINNATI

By MELVIN J. WAHL

Cox—"The Goose Hangs High."

Palace—Vaudeville, "The Great Diamond Mystery."

Photoplays—Capitol, "The Monster"; Gifts, "The Lights of London"; Famous Players-Lasky, "Strand, 'K the Unknown'; Walnut, "This Woman"; Lyric, "Fifth Ave. Models"; Keith's, "Mad White."

Elizabeth Taylor, eccentric comedienne, was added to Stuart Walker Co. last week. Boyd Agin also joined as stage manager.

A farewell dinner was tendered A. Milligan, district manager here of Famous Players-Lasky Co., who becomes general manager of the Canadian field for Paramount.

Mrs. George Allison, former actress, rejoins her husband, George Allison, of the Stuart Walker Co. this week.

Harriet Lundgren, premier dancer with Thavlis's Haysion Players, Cincinnati Zoo, sails shortly for Europe, where she will be guest artist at the Royal Opera House at Stockholm.

Frank I. Waller will conduct botanical Garden summer concerts.

Ann Davis of the Stuart Walker Company sails for Europe shortly.

Eugene Powers may play the leading role in Walker's revival of "The Darling of the Gods" at the Cox theatre this summer.

Fritz Teimer, conductor, Cincinnati Symphony Orchestra, will di-

rect summer concerts in the Hollywood, Cal. Bowl.

Meyer (Blackie) Lantz, manager Empress theatre, has opened a cigar store in the Empress theatre building.

George Allison and Monroe Owsley play their original roles in "The Goose Hangs High" at Cox theatre this week.

### ST. LOUIS

By J. LOUIS RUEBEL

Municipal Opera—"Her Regiment."

Shubert-Jefferson—"Abie's Irish Rose" (12th week).

Grand Opera House—Vaude and pictures.

Liberty Music Hall—Stock burlesque.

Missouri—"Old Home Week."

Loew's State—"Froud Flesh."

Grand Central—"The Talker."

Lyric Skydoms—"Friendly Enemies."

West End Lyric—"Friendly Enemies."

Capitol—"Friendly Enemies."

Kings—"Percy" and "Never Waken."

Rivoli—"Percy" and "Never Waken."

Diamonds—"Wildfire."

More pre-campaign guns in the "cooling system war" impending between the Missouri and Loew's State theatres were fired last week by Harry Greenman of the State, in the nature of a four-page "cooling spot in town" section in "The Star," a lengthy auto parade and a liberal distribution of passes on downtown corners. The Missouri publicity director has to sit tight and count the days until July 4, on which date the new cooling plant of the house is to be put into operation.

"Abie," entering its 12th week here, has cut its prices 50 cents down the row, to now \$1.50. While the heat has made receipts nose-dive, the company is making money.

The complete program of offerings for the first season of the new Gardavement, I was of the opinion

been announced as follows: July 1-13, "Electra" with Margaret Aglid; July 13-August 1, "Hansel and Gretel"; Aug. 4-21, annual production of St. Louis Fashion Parade; Aug. 24-Sept. 6, "Garden Theatre Revue"; and Sept. 7, "The Sunset Trail," Charles W. Cadman's operatic cantata.

The seat sale, opening Thursday, will be at prices higher than those of the St. Louis Municipal theatre, ranging from \$1 to \$2.50, while those of the St. Louis theatre range between 25 cents and \$2. The Garden theatre seats but 3,000, however, and the Municipal, 10,000.

Larry Conley, associate conductor of Gene Rodemich's Grand Central Theatre orchestra, has formed partnership with Dave Silverman, leader at the Lyric Skydoms, in the organization of a new dance orchestra here. The Conley-Silverman orchestra of 14 pieces will open its first engagement at Hotel Chase in July.

### RAND-ROSS REUNITING

Billy Rand and Frances Ross have reunited for vaudeville after a separation of one year and will shortly appear in a new act. Miss Ross, who is Mrs. Rand in private life, has appeared with several partners since dissolving with her husband. So has Rand.

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**BALTO'S GUILD**  
 (Continued from page 23)

followed "The Belle of the Old York Road," a local cockney number, the cleverest part of which was the title, and "Crimoline Mary of Kennedy Square," a very effective costume number, staged in true revue style, with curtains drawn upstage center for chorus, revealing Helen Gambrill, a delightful picture in pink draped hoops in a gilt framed setting.

Number 4 was a three-part affair titled "Two Little Hopkins Boys," "Three Little Housewives" and "Five Little Flappers," consisting of clever patter of local topical interest amusingly rendered.

Number 5, however, was the torch bearers' triumph. Labeled "Good Evenin', Folks" by and with Leonard Trout and Ella Farber, it was big time vaudeville in a Little Theatre set. Mr. Trout, who appeared as the clerk in the opening sketch here, revealed himself a va-

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riety fish of the first water. His rendition of "The Charles Street Cowboy" number was a knockout. "Madame Bonaparte," which had nothing to do with Josephine but much to do with Elizabeth Patterson, was interesting chiefly because of the charming picture Helen Gambrill made as the most interesting American woman of the early nineteenth century.

The playlet, couched in rather heroic rhetoric, is a workmanlike assembly of biography and tradition concerning the titian-haired beauty whose ambition clasped so tragically with that of Napoleon. The treatment, however, is almost wholly sentimental. The first scene shows Jerome and Betsy after their wedding in Baltimore receiving the fatal message from the Emperor annulling the marriage. Jerome is pictured as a thoroughly courageous and honorable young swain, which he wasn't, and Elizabeth as a sentimental flapper head over heels in love, which she never was. The second scene reveals "Madame" as a superannuated and disillusioned creature reminiscing over mementoes of her thwarted Napoleonic conquest. The disillusion correct, but there is little attempt to picture the less pleasant side of her peculiar character, and the curtain, with her demise in the presence of late President Roosevelt's late Secretary of the Navy, is just a pretty sentiment.

"OFFitsimmons," a sketch by the same authoress, treating in a thoroughly amusing manner the clash of generations in a Celtic-American household, effectively concluded the program.

**SAN DIEGO, CALIF.**  
 By LON J. SMITH  
 Speckles—High School Orchestra.  
 Salboa—Orpheum vaudeville and film.  
 Colonial—Musical comedy (stock).  
 Pantages—Pop vaudeville.  
 Loew's—Last Warning (stock).  
 Broadway—Wizard of Oz (film).  
 Mission—Too Many Kisses.  
 Plaza—Prod Fish.  
 Rialto—Dart.  
 Superba—Raffles.  
 Cabrio—I Want My Man.  
 California—Riders of the Plains.  
 Vista—Flaming Forties.

The Rialto (pictures) closed suddenly last week and may not open again as a new building on the site is under consideration.

Fritz Fields and company, after 164 consecutive weeks at the Colonial, open at a theatre in Los Angeles.

Mme Schumann-Heink gives a charity concert at the Speckles July 9 to aid the fund of the Mercy hospital for leprosy.

Mrs. Wallace Reed and Mrs. Syd-

ney Drew are still in San Diego waiting to start a series of pictures at the Grossmont studios.

Cliff Webster, former musical director Savoy and Pantages theatres here, is at Mission Beach with his symphonic orchestra.

**CLEVELAND**  
 By E. A. MORLEY  
 Ohio—"The Sap" (second week).  
 Hanna—"The Fool".  
 Empire—Burlesque (stock).  
 Luna Park—Frank Hurley stock.  
 Photoplays—Stillman, "Chickie".  
 State—"Fatha to Paradise". Circle.  
 Friendly Enemies". Hippodrome.  
 "White Fangs"; Keith's 108th.  
 "Helen's Babies"; Park and Mail.  
 "The Necessary Evil".

**BUFFALO**  
 SIDNEY BURTON  
 Majestic—"Goose Hangs High" (McGarry Stock).  
 Hipp—"Old Home Week".  
 Loew's—"The Crackjack".  
 Lafayette—"The Denial".  
 Olympic—"The Awful Truth".  
 Garden—Burlesque stock.

Eric Seton Snowden, two seasons director of the Buffalo Players, resigned and has returned to California.

Shea's Court Street (vaudeville), which closed Saturday night, reopens about August 15.

Maurice Schwartz and Jewish Art Theatre Co. presented "Moshie Hazai" at the Majestic June 14 at \$2 top, the gross reaching \$1,000.

The Academy, formerly burlesque

and now pictures and vaudeville, catering principally to men, remains open all summer. The theatre is operated by the Columbia Amusement Co., which owns the real estate.

**BALTIMORE**  
 By "T"  
 Academy—Dark.  
 Auditorium—Dark.  
 Ford's—Dark.  
 Palace—"Some Wild Oats" (film).  
 Maryland—Keith—Albee vaudeville.  
 Hippodrome—Vaudeville.  
 Garden—Vaudeville.  
 Gayety—Gloria from Jazzland" (stock burlesque).

The heat wave ended last Monday, but it was not until Thursday that the normal trend of patrons was resumed box-officewards.

An aftermath of the Ina Claire-Baltimore controversy occurred this week when the comedienne appeared at the Maryland last week and told a newspaper interviewer that she never intended passing up the town. When it was discovered that Baltimore was not on her route, according to Miss Claire, the route was promptly revised.

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The Great Gause, considered the most famous of all colored female impersonators, is playing in New Zealand. Billie Pierce got a letter from Gause last week, telling him that he (Gause) was in excellent health. He also commented favorably upon the fact that the natives there were quite friendly. Gause's address is 150 Wakefield street, Wellington, New Zealand. His first name is Willis. He has been gone from New York for some years.

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### NEWS OF DAILIES, N. Y.

(Continued from page 49)

American citizen. He was born in Prague.

Florenz Adams, of "Sky High," must appear June 23 before Supreme Court Justice Levy and show cause why he should not be punished for contempt of court in failing to pay alimony to his former wife; also why her attorney, Arnold J. Brook, was forcibly ejected from back stage at the Winter Garden when he tried to serve Adams (legal name Kolb) with a court notice.

Lucile Morrison of "Rose-Marie" is reported engaged to be married to Reginald Hammerstein, stage manager for all the "Rose-Marie" companies.

Gilda Gray has signed to star in Paramount Pictures. She will start her screen career, under G. B. Rose's management, in a story written by Robert E. Sherwood and Bertram Block, with picture directed by Paul Bern.

Famous Players announced that

the dispute between their executives and Adolphe Menjou had been amicably settled. The star left New York for Hollywood to begin work on a film version of "The King," in which Leo Dittichstein once starred.

The cast of "Able's Irish Rose" entertained Dorothy Grau on the stage of the Republic with a birthday party June 15. It was the fourth birthday Miss Grau had passed in the "Able's" cast. She started as a flower girl; now she's one of the bridesmaids.

Gertrude Clemens, in "My Girl," was granted a divorce from Charles Collins, advance agent, in Brooklyn Supreme Court. Although she had left her husband in 1916, Miss Clemens waited nearly 20 years before attempting to have the separation made legal.

Mignon Lebrun Landis was granted a divorce in Los Angeles from Cullen Landis, June 16, with alimony settlement to be made later.

William Fox has sold property at Broadway and 181st street adjoining Moss' Coliseum, and on which

Fox had planned to build a theatre, to Charles L. Pope.

Actors and actresses must give their family names and may append their stage names to the census enumerators' question blanks, rules Mrs. Florence E. S. Knapp, Secretary of State, in charge of New York's 1925 census.

An open-air performance of "Aida" will be given June 27 at the Yankee baseball stadium with a large cast, orchestra, ballet and extras, aided by elephants, camels and horses. July 22 the Municipal Opera Co. will open its summer season at the Polo grounds with a spectacular revival of "Poliuto" on a ship's deck, with the ball field representing Portsmouth Harbor.

National Association of Sheet Music Dealers, in annual convention at Hotel McAlpin, pledged co-operation with music publishers to have radio broadcasting subject to the same copyright and royalty regulations as are other forms of public performance.

Roger Wolf Kahn has been made an honorary member of the N. Y. Police Department, with rank of detective, and will aid the police in solving "society crime mysteries."

American Legion Film Service is distributing a new picture, "You Can't Stand There," through local Legion posts.

"Brother Elks," comedy by Larry Johnson, has been acquired by Walter Campbell for early production.

Mrs. Richard Mansfield (Beatrice

Cameron) will return to the stage next season in "The Carolinian," with Sidney Kalkreuth. She has been preparing for a permanent comeback by playing a few weeks with Jessie Bonstelle's, Detroit stock company.

The Everglades, night club at 203 West 48th street, was forced on the front pages by the sudden appearance there of Harry Thaw, where he bought a few dinners and orange juice.

Although Fawn Gray was not with Thaw on his latest visit to New York, he dancer insisted on breaking into print by intimating that she might sue the millionaire for heart balm. Thaw laughed at the report and declared that he would remain single. The next night Thaw visited the "Police" and was introduced by Will Rogers to the audience.

The Stagers will open their season June 18 at the 154 Street with "Engaged," by W. S. Gilbert, with Antoinette Perry and J. M. Kerrigan in the leads. Other plays they have in possession are "A Man's Man," by Patrick Kearney; "Night and Day," by S. K. Lauren; "Black Waters," by Ralph Cullinan; "Reefs," by Howard Southgate.

Crowds emerging from the Alhambra, 126th street and Seventh avenue, June 16 saw a drama in real life when one of their number, a young man, was shot down by an older man who had been waiting on the sidewalk. Police arrested the shooter, who gave the name of Andrew Smith, special policeman at A

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dance hall near by. Both men refused to give a reason for the assault.

"A Night Out," with music by Vincent Youmans, will open at Atlantic City, Aug. 21, produced by Al E. Arcona.

"Devils," Southern drama, by Daniel N. Rubin, will be tried Oct. 26 at Stamford, Conn., by William A. Brady.

P. C. Riencké, who owned a restaurant at 568 12th avenue, New York, which was to be sold at Sheriff's sale the next day, fell and jumped from a tenth-floor window of Hotel Somerset, June 14, striking a steel canopy over the entrance with such force as to dent it. He died on the way to Bellevue Hospital. He had registered at the Somerset as Frank Keppler, Hawthorne N. Y.

Prohibition agents with search warrants raided three supper clubs early June 16, claimed they found liquor at all three and made arrests. The clubs were Silver Slipper, 202 West 48th street; Club Durant, 232 West 58th; Club Bamboo, Park avenue, near 112th street.

Deputy City Prosecutor Paul Friedman prepared a complaint against Tom Mix and his race manager, Pat Chrisman, charging them with maintaining a house of nuisance at Mixville. It is alleged that the Mix corral violates two city ordinances.

### REUNION FOR STOCK

Shorty McAllister and Harry Shannon have been signed by Dave Kraus for three weeks in the burlesque stock at the Olympic, New York.

The engagement is a reunion for the pair for the burlesque dance only.

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**CHILDREN'S CONTEST**  
(Continued from page 20)

the kids are prone to overdo their numbers and encores and each turn should have a strict time limit. In all other respects, it was a splendidly run show and the association deserves strong support in fostering an organization that is undoubtedly encouraging the highest grade of juvenile singing and dancing talent to become professional. Incidentally, the program announces that out of the proceeds of the performances a best will be extended by the association in the Hospital for Joint Diseases.

**LETTERS**  
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Lyceum—"Meet the Wife" (stock).  
Corinthian—Dark.  
Fay's Vaude—"The Mirage" (film).  
Victoria—Vaude, pictures.  
Recently—"The Swan".  
Regent—"The Way of a Girl".  
Eastman—"His Supreme Moment".

"Able's Irish Rose" goes into its seventh week against odds in the weather and a waning theatrical season. An eighth week appears certain. The Lyceum Players continue to do the biggest summer business recorded for local stock.  
It will be a long while before Sells-Floto Circus plays Albion again. Not because of the people, but because of the small draw pon-

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Salvatore Sanjaella (pianist, di-  
rector of the Strand orchestra, will appear shortly in vaudeville, his first appearance booked here.  
The Lyric, Hoboken, N. J., closed through the First National Bank building next door cutting off some fire escapes, the fire laws will be complied with and the house again play the Loew shows.

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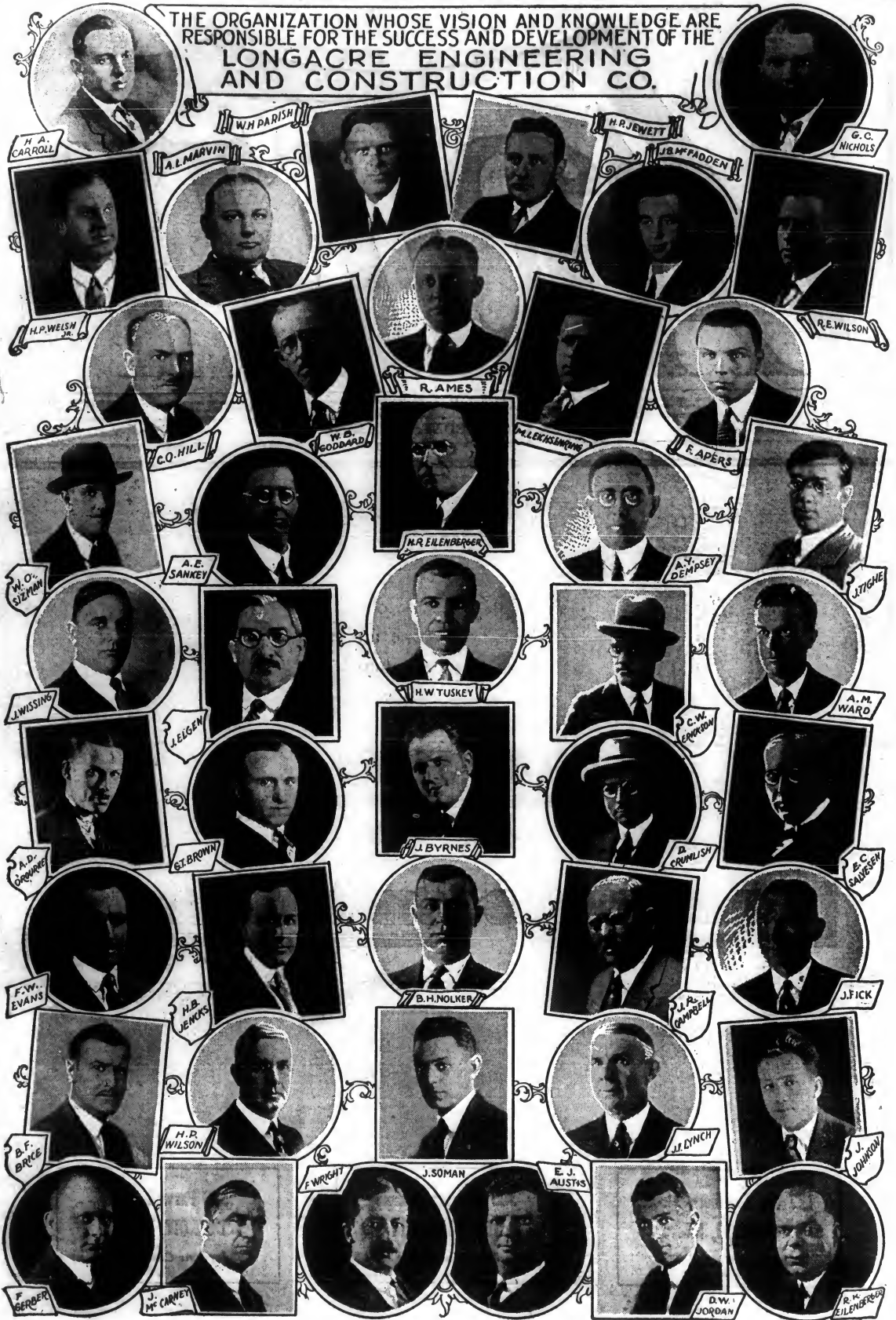
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# VARIETY

VOL. LXXIX. No. 6

NEW YORK CITY, WEDNESDAY, JUNE 24, 1925

PRICE 20 CENTS

## NEW THEATRE BUILDING ERA

### THEATRE VENTILATION PAYS

By D. D. KIMBALL, M. E.  
(Of Woolfolk-Kimball Service)

Several years ago a prominent theatre owner of New England called upon the writer with the question: "Can a large theatre be so ventilated as to make all portions thereof uniformly and thoroughly comfortable?" This man had built a number of theatres and in each case had been disappointed in the character of the ventilation obtained. The explanation became clear when it developed that his expenditure for heating and ventilating had, in each case, been limited to \$10,000 (and this was several years ago). About to build another theatre he commissioned the writer

(Continued on page 84)

### LONDON BARS

#### O'NEILL'S PLAY

Censor Won't Approve of English Production

London, June 23.

"Desire Under the Elms," by Eugene O'Neill (American), will not be produced here, the Censor says.

This piece, now in its seventh month in New York, concerns an old farmer who married a young woman. The farmer's son fell in love with the woman, she bore him a son, and killed the baby to prove that her love would not be divided.

### CHAPLIN'S VIOLIN DISK

Charlie Chaplin makes his debut as a photograph recording artist on the Brunswick label with a violin solo, played as part of Abe Lyman's dance version of "With You Dear in Bombay," a new song written and composed by the screen comedian. Chaplin is an accomplished musician, this violin being his hobby.

It was through Abe Lyman's urging that Chaplin elaborated on one of his many extempore themes for commercial purposes. M. Witmark & Sons publishing the number which will be tied up with Chaplin's "The Groucho," his forthcoming release.

### Lemonade Bandits

A new racket—gyping the automat. Horn & Hardart figured their nickel a crack system could not be beaten, but the hounds around the Jitney place next to the Globe know better.

Large glasses with pieces of lemon are supposed to be taken to a faucet and filled with food tea—after a coin is placed in the slot. Since the warm weather started some customers have helped themselves, squeezing the lemon and adding sugar, then filling the glass with ice water. In that way they are making their own lemonade for nothing.

The boys working the stunt merely say "It's on the house."

### R. BECK, EXPERT ON THEATRE BUILDING

President of Longacre Construction and Engineering Company Tells of Theatres in Financial World—Locations for Drama, Vaudeville and Pictures—Saving Front Space—Hearing and Sight—Current Building Laws—Parking and Traffic

By JACK LAIT

You, who have heard Al Jolson sing a "Mammy" song; you who have seen W. C. Fields juggle; you who have heard John McCormack sing a "Come-al-l-yee"—fancy a reluctant, retiring, self-effacing chap, backing away from downstage center and leaving the stage to his inferiors.

Fancy a well-set-up man, in the prime of life, but with the exuberance of youth in his features, fixed on sight for any frivolous adventure but with a background of earnestness in his expression. Fancy a man with oceans of "reserve" but no offensiveness, ready to

(Continued on page 90)

### GANNA WALSKA WANTS TO SING AND TALK

Aspirations as Comedienne in Musical Comedy

Paris, June 23.

Mme. Ganna Walska is planning to appear here as a comedienne in a musical comedy next season. The wife of Harold McCormick, the wealthy Chicagoan, has been singing grand opera in Europe for the past two years in an effort to establish herself as an opera star, but without signal success. That probably accounts for her new decision. The role which she will undertake, it is said, will hold much dialog in addition to the singing.

(Continued on page 11)

### WHEN MONEY TALKS

By E. C. SALVESON  
Comptroller

Longacre Engineering and Construction Company

### German Film Star Playing Himself

Emil Jannings' next production in Germany will be called "Love Is Blind." In it he will play himself, the character being labelled "Emil Jannings—Film Actor."

Jannings in doing this will work without the usual make-up and it will be his first effort this way. Previously he has appeared behind whiskers or in costume.

Money, according to an ancient and widely used axiom, is always conversational. This is decidedly true in structural engineering, where contracts must be obtained on a basis of efficient cost and then carried out at a reasonable profit. Under such circumstances, the final results must be satisfactory or they will speak all too loudly for themselves.

Longacre handles an entire project for an owner or owners and supervises every phase of an operation, and, further, Longacre gives

(Continued on page 11)

### NEW SPEED DISCOVERY

Eastman Discovers Gelatin That Can Photograph Flight of a Bullet

Eastman Kodak has announced discovery of a mysterious ingredient in gelatin which is expected to make a big difference in speed picture work.

The announcement by Dr. A. H. Lambert, of the Kodak laboratories, says that the new substance will make it possible to take pictures of a bullet in flight. The substance was found in extremely minute quantity in gelatin and increased the sensitivity of ordinary film more than a hundred-fold, making it possible to catch pictures of fast moving objects hitherto impossible for high speed motion picture cameras, it was stated.

### Spanish Business Bad

Barcelona, June 23.

The different Spanish theatrical groups are organizing a conference here to study the situation and trace the cause of the present stagnant condition of the local stage.

There has never been such a slump in theatre business.

### WOODS' THEATRE, CHL.

Chicago, June 23.

A conservative innovation in the theatre design and construction was introduced to the theatre-going public when A. H. Woods opened the Woods theatre and office building, Chicago, March 7, 1918. The Long-acre Engineering and Construction Co. deserves to be complimented on this beautiful edifice with Marshall & Fox, the architects.

The new Woods is in the heart of the theatrical district, at the north-west corner of Randolph and Dearborn streets. These two street facades are executed in a style after

(Continued on page 74)

### COMBINATION ACTS FOR FILMS

Two Singles with After-piece in Picture Houses

Monroe Silver, monologist, and Frank Santa, pianist, open a picture house tour at the Missouri, St. Louis, July 16.

Both are Victor record artists and will do two separate acts, combining later for an afterpiece, probably the first done in picture theatres.

### THE A. H. WOODS APOLLO BY FREDERICK HERENDSEEN

Four theatres of artistic design, handsome architecture, and modern equipment have been built in Chicago during the past three years. This is a matter of record in the mid-west metropolis, where little attention had been given to theatre buildings.

The newest theatre is the A. H. Woods' Apollo. It is located in the heart of the business section—the corner of Dearborn and Randolph streets. No part of the new structure is given over for rental purposes—it will be devoted entirely for the purposes of the drama.

Its style of architecture is Pompeian and archaic Greek. Being comparatively low in structure, it

(Continued on page 74)

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### K. K. K. LEADER'S PICTURE PLANT

20th Century M. P. Corp.  
Promotion Claims Site in Florida

Atlanta, June 23.

Edward Young Clarke, organizer of the Ku Klux Klan and king-pin of the new Twentieth Century Motion Picture and Dramatic Corporation, incorporated in Indiana, has issued a statement here in which he said a 5,000-acre tract in Florida, near Sarasota, was under option for the producing plant of the outfit.

Sarasota is the section built up by John and Charles Ringling. Clarke, whose home is in Atlanta, says he is confident 1,000,000 members, at \$16 per, will be affiliated with the Twentieth Century by Spring and that clubs will be organized.

(Continued on page 16)

### JAMES' JUBILEE

Columbus, O., June 23.

"Jubilee Week, 1925" closed in a blaze of glory, success, congratulations and best wishes at the James Theatre, Columbus' premier play house, built by the Longacre Engineering and Construction Company.

It marked the completion of the 18th year of William M. James as a showman, during which time he has risen from a producer of "home talent" shows to the directing genius of seven theatres. This was the second Jubilee Week of the James organization and as both were events in the history of Columbus,

(Continued on page 95)

# CRUELTY TO ANIMALS IN FILMS MUCH EXAGGERATED—MONITOR'

Report of the Committee Appointed by "Christian Science Monitor" Published in That Paper—Through Co-operation of Will H. Hays, Expectant of Most Favorable Results

(In the "Christian Science Monitor" of June 18 appeared a lengthy story on cruelty to animals in pictures with the result of a special investigation by a committee appointed through "The Monitor." Variety is indebted to the "Christian Science Monitor" for calling its attention to this article and for the permission to quote).

Cruelty to animals in the making of film productions will hereafter be curtailed mainly through an investigation conducted by an especially appointed committee selected by the "Christian Science Monitor," who spent 30 days in the West Coast studios investigating alleged mistreatment of animals, and who, according to their report filed last week, have found such cases in a minority.

In a resolution presented to Will H. Hays, head of the Motion Picture Producers and Distributors of America, Inc., if adopted, will put an end to cruelty to dumb animals in pictures for all times. Mr. Hays was thoroughly in accord with the recommendations of the investigating committee and promised his full cooperation.

The report, published in "The Monitor" of June 18, not only covers actual cases of cruelty to dumb animals but also mitigates against scenes in which cruelty to animals is suggested either through "dummies" or other devices, wherein audiences are deceived into believing that such creatures are actually being practiced upon and which from their viewpoint have a demoralizing effect upon the spectator and tends to lessen his compassion for dumb beings.

The committee comprised Percival (Continued on page 74)

## AMATEURS TRY FOR VAUDEVILLE

Revival of Interest Seen  
in "Trial Shows"

London, June 23.  
Resurrected interest in vaudeville is shown in the reappearance of trial shows and "Amateur Carnivals."

The first important one is at the Mile End Empire for this week opening yesterday. Any class of play will be welcomed, but its porters may live within three miles of the theatre.

As in the old days, the judging will rest solely with the public.

## Americans Abroad

Paris, June 15.  
In Paris last week: George Gershwin (composer), Sam Lee, producer; Alex Woolcott, Mary Eaton, Margaret Anglin, Ruth Gordon, Ottokar Barki (Metropolitan Opera Co.), Mrs. Holbrook Blinn, Mme. Alma Clayburgh, Geo. E. Ruppert, Chas. Dillingham (en route to U. S.), Lee Shubert and his attorney, Arthur Klein, Clara W. Farkish, Doris Caton, Edna Ferber (author), H. W. Bursleigh (singer), Morris Gest, Doris Keane, Vincent Youmans (composer), Dolly Green, Jack Pickford and Marilyn Miller.  
S. S. "Suffren" brought a group of music students from New York, holders of Col. M. Friedman and Walter Scott scholarships, including Pauline Danforth, Carl Bricken, Eugenia Fioliare, Norma Drury, Mary Flaner, Helene Whitaker, Helen Patterson, Virginia Waters, Diana Wasserman, Emily Schievind and Mrs. Tracy.

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## 2,000 ARTISTS IN CHARITY BENEFIT

Played to 600,000 Francs  
in Paris—Greatest Show  
Ever Produced

Paris, June 23.  
What is considered the greatest benefit ever produced in the world was held for theatrical charities at the "Grand Palais." Almost every professional in Paris was present and each producer contributed large troupe. Nearly 2,000 performers appeared.

Eva LeGallienne, the American actress, who is appearing at the Theatre Porte Saint Martin, gave one scene of "Jeanne d'Arc." Jole Fuller presented the ballet from the Casino de Paris in its entirety, the theatre being closed for the purpose.

The receipts for the night exceeded 600,000 francs. It had been expected 1,000,000 francs would be grossed.

## Capitol Back to Owner

London, June 23.  
The Clavering Brothers are relinquishing their lease on the Capitol (pictures) June 24.  
The owner, Sir Walter Gibbons, will run the house under his own management.

## "C. & C." NOT SUCCESSFUL

London, June 23.  
"Caesar and Cleopatra" in revival has not been a success at the Kingsway.

It will be succeeded Saturday by "The New Morality."

## CHAMPS ELYSEES' CLOSING

Paris, June 23.  
The Champs Elysees (music hall) will close at the end of July to permit some much needed remodeling. It reopens in September with a continuance of its recent vaudeville policy.

## L. Rayne Dies in Africa

London, June 23.  
The death of Leonard Rayne has been reported here.  
This English actor, who died in Johannesburg, South Africa, Saturday, had been there for the past 20 years, during which time he operated stock companies throughout the territory.

Eddie and the Gov. in Paris

London, June 23.  
"Saturday Night" Eddie O'Brien and "Governor" George Appleton (Americans) tore up the night life of London, the governor being especially successful in keeping Eddie up late.

Having used up all of London's possibilities they left for Paris where Eddie will carefully observe the blue plates in the Parisian gyp joints.

THE GREAT FRANKIE VAN HOVEN SAYS:—Washington, Napoleon, and all great men remembered for the big things they did, have monuments, telling us to look up and respect big things. While all of the world, or the greatest part of it, rave over these wonderful men there is a small, very small, bunch that have some inside stuff on all of them and their little tiny minds mind everything but their own business.

All great men are roasted by a few and if that few only know how really few they are they would all get together and talk it over and be fewer.

Yes, big men must expect a knock from the little minds.

Wom! Washie and Nap and Confucius and I have a lot of luffs when we meet—wherever that meeting place is.

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## MAYFLOWER, WASHINGTON

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Two magnificent state suites are in the Connecticut avenue addition. These afford the correct environment and privacy required by high government officials of the United States and foreign countries.

The Mayflower has 1,459 rooms. Of these, 450 are hotel rooms with baths, including showers. The (Continued on page 17)

## ARRIVALS

June 19 (Paris to New York), Rosa Raisa, (Maurelania).

June 20 (Paris to New York), Elizabeth Gutman (Belgian).

## S. S. Lines Stop Graft

An agreement has been signed between the various trans-Atlantic steamship lines that the first line to be discovered selling rooms after sailing for less than the quoted price shall pay a fine of \$75,000. The pact it has been a common practice for wise passengers to see some steamer official and get an expensive suite for a trifling sum. The removal was accounted for on the ship by attributing some fault of the room originally occupied and bought by the passenger, usually a room furnished with the minimum first class fare.

This practice has been continued up until recently. The new ruling is expected to minimize the abuse.

# 'PUNCH BOWL' IN YEAR'S RUN COST \$4,000 PLUS SALARY

"Cuts" Requested of Company to Prolong Piece  
Over Summer in London—Robert Hale, Featured, Reduces \$750 Weekly to \$500

## TOOTS POUNDS IS SLAPPED HARD BY RUSSIAN

Mile. Nattova Goes Out  
of Show and Toots  
Goes to Bed

London, June 23.  
Toots Pounds is in bed, sent there through a very hard slap in the face, administered by Mile Nattova of the Russian dancing team of Nattova and Myrio. Toots is of the Pounds sisters.

It happened back stage last Wednesday night. All of the people were in "The High." No one appears to know the inside, but the trouble is reported to have arisen through some matter of the performance.

Mile Nattova slapped Toots with such energy, the Pounds girl reported ill and remained at home. Nattova and Myrio are now out of the show.

Nattova and Myrio, following their dismissal, were booked into the Piccadilly cabaret, to open Aug. 1.

## "FOOL" IN VIENNA WITH ALEX. MOISSI

Vienna, June 12.  
Alexander Moissi will play "The Fool" when that piece is produced here. Dr. Been will make the production.

Both actor and producer are of high local standing with Moissi declared to be the greatest German speaking actor. He last appeared with the successful "White Saviour" by Hauptmann.

Arrangements for "The Fool" here were completed direct with its author, Channing Pollock, in New York.

## SAILINGS

June 3 (New York to London), Margot Kent (Maurelania).

June 27 (London to New York), John McCormick, Colleen Moore (Mrs. McCormick), (Berengaria).

June 28 (New York to London), Helen MacKellar, Betty Wales (Maurelania).

June 23 (London to New York), Mrs. A. H. Woods, (Leviathan).

June 26 (London to New York), Sam Bernard (Olympic).

June 19 (New York to Paris), William De Lignemere, William Halligan (France).

Reported through Paul Tausig & Son, 104 East Fourteenth street: July 25 (New York to London), The Nagtys (Orduna).

July 9 (New York to London), Mr. and Mrs. Louis Masetti (Cleveland).

June 27 (New York to Paris), Eddie Darling (Paris).

June 25 (New York to London), Norman Telma (Deutschland).

June 30 (New York to London), Mr. and Mrs. Hal Sherman (Olympic).

June 20 (New York to London), Frieda Hempel, WHA A. Page, Margot Kelly, Rudolph Friml, Theresa Helburn, Bud Fisher, Mrs. Vincent Youmans (Olympic).

June 30 (New York to Paris), Madeline MacGuigan (America).

June 19 (New York to Paris), Anne Nichols, Odette Myrie, Louis Rousseau, Maurice Goodman, Dan McCarthy (France).

When Thinking of Building  
Longacre Engineering & Construction Co.

London, June 15.

After playing 12½ months at the Duke of York's Theatre, Archie deBar's "Punch Bowl" has moved to His Majesty's for nine weeks, as a stop-gap until the coming to that house of "The Co-Optimists" in August.

Crosmonth & Malton have been very generous in their terms to the summer attraction, rather than let the theatre remain closed. "The Punch Bowl" goes on tour in the fall, deBar's object is moving to His Majesty's 1. to enable him to keep the company intact. To that end he has asked the players to accept salary reductions for the summer run, some more drastic than others. For instance, Robert Hale, the featured player, has consented to accept \$500 instead of his regular \$750.

During the year's run at the Duke of York's deBar has collected one penny as salary for management, or as author of the revue, Violet Melonite, lessee of the house, has received something like \$100,000 as guarantee rent and share of the gross. Andre Chariot, who had the house from Miss Melonite and sublet, drew 7 percent of the gross, which amounted to \$12,500, while deBar was left with actual cash, not counting the amount due him as man and agent.

## HICKS BOOED BY GALLERY

Madge Titherage Cried at  
Premiere of 'Guardman'

London, June 23.

The ill feeling which galleries have held against Seymour Hicks took a twist last Saturday when they booed him toward the close of "The Guardsman," at the Saint James, which was playing an otherwise notable premiere.

Madge Titherage was playing opposite and was considerably annoyed by Hicks' interpolation of gas which were not in the script. When the booing commenced, she was reduced to tears.

The boos of the upstairs crowd were drowned out by the deafening applause from the stalls for it was recognized the booing was directed at Hicks and not at the play. He had quarreled with galleries two years ago and this was his first appearance in England since that time. The term, having been spent in Australia.

Chez Fysher Again

London, June 23.  
Lee Shubert has signed contracts in Paris to return Chez Fysher, the French cabaret, to New York this winter. The same cabaret group appeared last winter at the Odéon, and in London successfully.

Can't Buy, Will Build, Says Lee

Paris, June 23.  
Lee Shubert has declared his intention of building a theatre here as he has been unable to purchase the site for his proposed house is unknown.

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## THE TILLER SCHOOLS OF DANCING

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Director, JOHN TILLER



## 4 OUT OF 20 IMPORTED PLAYS ARE THIS YEAR'S LONDON SUCCESSES

Resume of Attempting to Reproduce Broadway Hits  
—"Lightnin'," "Rose-Marie," "Nanette" and  
"Grounds for Divorce" Only American Hits

London, June 15.  
Out of the 15 English productions sent to New York this season, 10 failed and five didn't. Out of the score or more of American shows staged in London the successes have been "Lightnin'," "Rose-Marie," "Grounds for Divorce" and "No! No! Nanette."

Sir Alfred Butt's attempt to run the Queen's as an outpost of Broadway has been discouraging. No matter how often the critics approved his choice, the public resolutely refused to come in.

"The Show Off" was much admired by the deadheads. Then "Silence" had much of the same fate. "Dancing Mothers" next, but Sir Alfred was glad of the chance to let Gertrude Elliott take it to another theatre as her personal venture, changing the ending. Then "Peggy on Horseback," which has had to be withdrawn to make way for "Salomey Jane."

"Lightnin'" was very popular for over four months at the Shaftesbury, but dried up in the first spell of hot weather. "The Nervous Wreck" had an unfortunate first night and never recovered, but "Grounds for Divorce" followed it at the St. James' and did great business, though the run was of moderate length.

The worst flop included "Folly-ann," whose fate was confidently predicted. "Little Miss Bluebeard" was another funeral. In the case of "His Cylindrical Love," several extraordinary circumstances have to be taken into account: the piece was not given a dog's chance. "The Torch-Bearers" was liked by all who went to see it, but there were not enough of them. "Fanny" arrived too late to take full advantage of the spell of interest in sex plays.

A couple of years of publicity saw "Rain" a great send-off, but now the row over who should play Sadie is forgotten, the public remains away. After being knocked down, Basil Dean is still hobbling on American crutches which, however, he has not yet learned to handle.

German Managers Due Here  
Berlin, June 22.  
Erna Gillis and Herman Keller of the managerial staff of the Admiral Palast, are reported about to leave for a visit in New York.

## THEATRE LIGHTING

By M. J. LEVY  
President, Edwards Electrical Construction Co.

The legitimate, vaudeville and pictures, picture and concert, the plain picture house and the theatre that enters practically to vaudeville only, confining its pictures to news items, has its own electrical problems. There is no definite dividing line, and theatres are designed today so as to be readily convertible. The electrical equipment common to all theatres having stages is about as follows:

Services: One for light controlled from stage.  
One for emergency.  
One for power.  
Stage lighting: Foots, borders, proscenium, pockets.  
Auditorium lighting, divided into coves, panels and fixtures.  
Lobby lighting: Chandeliers and light of special features.  
Display lighting: Marquise, signs and foot lighting.  
Low-tension systems: Bella, tele-

## CLAUQUE CUT OUT BY OPERA IN VIENNA

Opposition Mob Hissed  
Official Clappers—Will  
Not Be Restored

Vienna, June 22.  
The opera management here has cut out the claque, owing to the demands by the people engaged to applaud. The official claque had been paid a small salary in addition to seats, but recently a rival band enlisted by certain performers made its appearance, completely crowning the official gang by hissing and frequently applauding at times the management did not deem proper. The claque having demanded the equivalent of 10 tickets to outbalance the intruders, the management has suppressed all clappers.

The old institution of official clappers will not be revived, according to reports given at the Opera.

Isolas Out of Comique; Opera at Mogador  
Paris, June 22.  
The Isola Brothers are withdrawing from the management of the Opéra Comique in September, and will take over the Mogador, opening it next season.

An opera policy will prevail in the Mogador, supplanting the pictures now booked by Famous Players.

Olin Howland in New Revue  
London, June 22.  
Paul Murray is producing a new revue called "Nine-Eleven" at the Little.

Morris Harvey and Olin Howland (American), will be featured.

## Too Hot for Deadheads

London, June 22.  
At the Globe the management of Noel Coward's "Fallen Angels" gave 40 complimentary pairs for the pit. This was on June 15, in the midst of the heat wave.

That night if people showed up for the performance.

## Film of Desert

Berlin, June 22.  
The Martin Dautler, Inc., film company here has just released a travel film, "Across the Desert," which was made by the explorer, Angus Buchanan. It shows a complete trip across the African desert beginning at Nigeria on the West Coast and working north. But two other crossings were ever made of this great desert—in 1850 and 1916—but no pictures were taken for preservation. The film is currently showing in one of the Ufa theatres.

## FOREIGN STAR REFUSES \$2,000

\$750 Nightly in "Mme. Pompadour" at Berlin

Vienna, June 22.  
Fritzi Massary is amused at an offer of \$2,000 weekly made her to appear in American vaudeville. She is acclaimed the foremost musical comedy star in Europe and her husband, Leo Paalenberg, occupies the same rank as a comedian. Massary is to receive \$750 nightly to appear in "Mme. Pompadour" in Berlin, opening in September, continuing until New Year's. After that she is free for engagements, hence the American offer.

Just what Fritzi Massary is worth to American vaudeville in her opinion, Fritzi refused to say. When Martin Beck produced his satire, "Mme. Pompadour," at the Beck Theatre, New York, it was said that production would have been saved had Fritzi Massary appeared in it. She created the original role in Vienna.

## Nazimova Asks \$25,000

Paris, June 22.  
In response to queries by the French picture makers for her terms to make a picture over here, Nazimova, resting on this side, has advised she wants \$25,000 a picture. The price is considered prohibitive for France.

Nazimova is going to Italy before returning to the States.

## Tiller Girls' Record Run

London, June 22.  
John Tiller's Palace Girls, who have appeared continuously for the past two years at the Victoria Palace, will conclude their record engagement there June 27, when they go to America to appear in a Dillingham show.

## Ranchman's Ventures

Berlin, June 22.  
A couple of important ventures are under way by B. T. Ranchman. One of his projects is a large picture house here, along the lines of the Capitol, New York.

Another is an elaborate revue.

## Fine Praise for Dancers

London, June 22.  
Marion and Martine Randall opened at Gaiety's, and scored a heavy artistic triumph. The impression is that as ballroom dancers they rank with the best who have come over here.

Rosa's Prolongation  
London, June 22.  
Carl Rosa's opera company has been so successful at the Lyceum that the original six weeks' engagement has been extended.

German Tamer Booked  
Paris, June 22.  
Straussburger, with his herd of camels and elephants, is booked for the local Empire in the autumn.

## NEGRO TROUPE IN BERLIN BADLY HANDLED WITH DUBIOUS FUTURE

Placed in Wrong House at \$5 Top—May Do Variety  
Turn or Cabaret Revue—Worth \$700 Nightly—  
No One Looked After or Advised Players

## LONDON CRITICS PLAYING 1-ACT FOR ACTORS

At Theatrical Garden Party June 30—Cast of All Reviewers

London, June 22.  
One of the features of the Theatrical Garden Party, June 30, will give the actors and managers a chance of getting their own back.

"The Devil a Vegetarian, or Venice Preserved," is a one-act comedy, the work of a dramatic critic, Ivor Browne. It will be played by a cast composed entirely of critics with an audience of actors.

A Few of the Theatres, Buildings, Hotels and Amusement Palaces Built and Supervised by the  
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in the Last Few Years

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Woods Theatre and Office Building, Chicago; Marshall & Fox, architects.

James Theatre and Office Building, Columbus; C. Howard Crane, architect.

Palace Theatre and Office Building, Cincinnati; Geo. L. & C. W. Rapp, architects.

Apollo Theatre, Chicago; Holabird & Roche, architects.

Musie Box Theatre, New York City; C. Howard Crane, architect.

Loew's State Theatre, Newark; Thos. W. Lamb, architect.

Varick Street Post Station, New York City; Lawrence Sweeney, architect.

Capitol Theatre and Office Building, Detroit; C. Howard Crane, architect.

Triannon Dance Hall, Chicago; Geo. L. & C. W. Rapp, architects.

William Fox Picture Studios, New York City; Thos. W. Lamb, architect.

Belwyn and Harris Theatres, Chicago; C. Howard Crane & Kenneth Franzheim, architects.

Goodman Warehouse, Jersey City; Moores & Danford, architects.

American Bond and Mortgage Building, New York; C. Howard Crane & Kenneth Franzheim, architects.

Broadway View Apartments, New York City; Carrere & Hastings, architects.

Murray Hill Apartment, New York City; Geo. F. Pelham, architect.

The Sherwin Hotel, Chicago; W. W. Ahlischlager, architect.

American Bond and Mortgage Building, Chicago; C. Howard Crane & Kenneth Franzheim, architects.

Earl Theatre and Office Building, Washington; C. Howard Crane & Kenneth Franzheim, architects.

Mayflower Hotel, Washington; Warren & Wetmore, architects.

Mayflower Hotel Annex, Washington; Robert F. Berensford, architect.

Rittenhouse Sq. Apartments, Philadelphia; Sugarman, Hess & Berger, architects.

Spruce Hotel, Philadelphia; Clyde S. Adams, architect.

The Lincoln Drive Apartment Hotel, Philadelphia; Sugarman & Berger, architects.

Berlin, June 22.  
While there has been no explosion as yet in connection with the colored American troupe brought over here as "The Chocolate Kids," appearing at the Admiral Palast, the players of the company have been far from happy since their arrival.

The troupe was imported by Arthur S. Lyons, a New York vaudeville agent, and E. R. Leonigoff, Russian manager. Leonigoff stands very well in his own country, Russia (Moscow), but is said to have been influenced by Lyons on the present venture.

Last week there was talk about poor due salaries for the week previously. A cable was sent to Variety, New York, on behalf of the performers to advise them if they were under a guarantee. Variety advised they held a guarantee from Morris Gest for the first four weeks' salary and transportation home. Their contract called for eight weeks (guaranteed) out of 18 over here. An arrangement may have been made for the colored show people to go on half salaries for the final weeks. However, the (Continued on page 75)

Libby's Bath and Hotel, New York; Fronenberg & Lauching, architects.

Sherman Sq. Apartments, New York; Harman M. Sohn, architect.

10-22 East 97th St. Apartments, New York City; Rouse & Goldstone, architects.

State Theatre and Palms Office Building, Detroit; C. Howard Crane, architect.

Whitely Hotel, Detroit; Chas. Agree, architect.

Jackson Tower Apartments, Chicago; W. W. Ahlischlager, architect.

Southern Hotel, Baltimore; Otto S. Simonson, architect.

Crown Cork and Seal Plant, Baltimore; Otto G. Simonson, architect.

Ford Building, New York; Albert Kahn, architect.

Albion Shore Hotel, Chicago; Albert Kahn, architect.

Capitol Theatre and Office Building, Boston; Blackall-Clapp, architects.

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# SPEED, PERMANENCE AND BEAUTY

By GEORGE H. THOMAS  
Vice-President

Longacre Engineering and Construction Company

When Cheops built the first of the pyramids his non-union laborers may not have made any records in speed but they undoubtedly achieved permanence.

The modern reliable builder, when his operations are properly systematized, is able to complete projects involving large amounts and extensive areas in a surprisingly short space of time, and also to create structures of lasting value.

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The Longacre Engineering and Construction Company has gathered together over a period of years a corps of experienced workers who are able to dovetail all functions so that delays and expense are reduced to a minimum. Anything that retards building progress naturally increases the cost by piling up interest charges as well as by making necessary the employment of additional labor. Thus the value of experience and system becomes obvious.

During my own career in the structural field I have been identified with the building of more than 75 theatres located in the principal cities of the United States, and, be-

(Continued on page 95)

## NICHOLS' SKIT TO FISCHE O'HARA

Author of "Abie" Writes for Irish Star

Anne Nichols has written a sketch for Fluke O'Hara and his wife, Pat Clary, for vaudeville, beginning in July. This is the first piece of stage writing Miss Nichols has done since writing and producing "Abie's Irish Rose."

Miss Nichols was with Fluke O'Hara when starting in the show business, and since that time has written most of his road vehicle. Pat Clary is Mrs. O'Hara.

The sketch is called "Boy Wanted" and will be produced by Lewis & Gordon.

## Paris Vaudeville

Champs Elysees Music Hall, Maurice and Barbara Bennett, Billy Arcoid's band, Tre-Ki, comedian, trio, The Bachelors, Brothers, Meteora, Bert Hughes and Co., Leo Bill, ventriloquist, Kedroff quatuor, Vicente Escudero, Signoret in P. Wolff's sketch "Le Renard," with Cleland.

Olympia—Maria Tuban, Carina, Ketty Emin, Chester Kingston, Luisa Monero, Maurice Aubert (vocal), Les Sherry, Jack Keilling, Troupe, L'Amic, Trio, Pirelle, The Dewers, Great Ginestra.

Ambassadeurs—Revue "Sans chemise" with Harry Piller, Mary and Christine Guy, Gino Falermi, Fernando Jones, The Wood Rotolados, Popino, Paul Serge, Christine Dargy and Corona, Nade Renoff, J. S. Fisher's girls, Bigliardi ballet troupe.

Empire—Alexandre Kourganoff, Polln, Yvonne George, Fratellini Trio, Edwards troupe (equestrian), Three Shanganis, Les Ferraris, Green-Nello, Mylon and Boulelot, Fanny Nonano and parrots.

Closed for summer: Theatre Edouard VII, Chatelet, Antoine, Atelier, Webb Colmbier.

## Webb-Hay at \$2,000

Clifton Webb and Mary Hay, abroad at present, have received a Keith-Albee route for next season at \$2,000 weekly.

The dancers appeared for a few weeks in New York vaudeville before sailing.

M. S. Benthum put through the contracts.

When Thinking of Building Think of Longacre Engineering & Construction Co.

## FOR PUBLICITY VAN-SCHENCK AT OLD JOBS

Man Pittsburgh Safety First Street Car for One Trip

Pittsburgh, June 23. Van and Schenck, as the crew of a street car, well, that's something. Meet Gus Van, motorman, and Joe Schenck, conductor.

"Tare, please. How many checks, huh? Hey, Gus, wait a minute!" Thus Van and Schenck all while "Safety First" street car started on a tour of the downtown district Thursday as the initial step in the safety first campaign of the Pittsburgh Railways Co. As a result Harry Davis, of the Davis theatre, where the comedians were heading the bill last week, is out a couple of perfectly good suits of clothes.

The whole thing came about as the result of a wager between Mr. Davis and Van and Schenck. In their younger days Gus and Joe worked on the street cars in Brooklyn. Van in the front and his stage partner the skilled conductor. That was over twenty years ago.

When the Pittsburgh Railways Company launched its safety week, Mr. Davis and Eugene L. Connelly, manager of the Davis, hit upon the novel idea of "putting it across with force." The agreement was that if Van and Schenck successfully ran the big safety car through the crowded downtown section of the city during the noon rush hour, Davis would buy them each a suit of clothes. The Railways Company agreed.

Like Old Times The car was brought to the downtown section by its regular crew. Connelly hung a "Van and Schenck" sign on each side, and the pair of comedians bearded the trolley. Joe left immediately to the front end and Joe to the rear. A few minutes of study, a turn of the handle, a clanging of bells, and the "Van and Schenck Safety Special" was off.

Thousands lined the streets to see the car pass. There wasn't a hitch in the entire works.

Everyone who watched the Van and Schenck revival wanted to ask Joe if he held out and if he didn't here, if he ever did in Brooklyn; also how he split with Gus, if he did split, and how Gus checked up on him? In the show business they did split 50-50.

But nobody asked, although it is said that the original claim that the late Harry H. Temmen, when a bartender, said that all of the silver taken in and thrown to the ceiling of the saloon, remaining there, belonged to the house, might be rewritten to make it the ceiling of the Brooklyn street car instead of Joe the thrower.

Somewhat the crowd did not seem curious, however, to learn if Joe knew anything about short changing.

## CHATTERTON'S IN VAUDE

Ruth Chatterton and Ralph Forbes, her husband, are vaudeville entrants if they may be fitted with a suitable playlet.

The couple are said to be reading the Milton Gropper book of sketches for a desirable one-acter.

M. S. Benthum represents the prospective turn.

## BLINN IN "CONVICT" SKETCH

Following the close of Belasco's "Tove" at the Empire, New York, Saturday, Blinn and Stein have prepared to enter vaudeville in his former "Convict" sketch, calling for four people.

Aff T. Wilton will again represent him.



AL. B. WHITE

June 15, Loew's Metropolitan.  
June 23, Loew's Orpheum and Lincoln Square.  
June 29, Loew's American and Richmond Hill.  
July 6, Loew's Delancey and Victoria.  
July 13, Loew's Gates and Fulton.  
Direction CHAS. J. FITZPATRICK  
160 West 44th Street, New York

## SEVERAL PLANTS USE NOON DAY VAUDEVILLE

Amateurs Recruited from Workers—Professionals Also Engaged

Big business corporations employing scores of factory workers like at the Edison Lamp Works, Newark; Rosenwasser Sho; The Loos-Wilkes and National Biscuit companies and Richard Heilman, Inc., the mayonnaise manufacturers, all in Long Island City, feature midday vaudeville for their employees. This recreation is under the direction of a welfare director who either frames the shows from local talent or books through a regular agent. Harry White, who "entertains" in that capacity for the Edison Co., Newark, has Billy Hawthorn for the book-

ing agent. For the male, welfare director enlist talent from among the factory employees which in turn has given rise to a sort of permanent stock company. The talented amateurs are given soft berths and reimbursed a little because of their entertaining ability.

The Edison Co. has extended its welfare work to its factories in Harrison, Yonkers and Waverly, N. J., and Mr. White has traveled up to the Canadian factories at times to supervise the entertainment.

Big business considers entertainment a necessity to maintain the morale of their organizations. During lunch hours, after a half hour period for the midday meal, the employees gather in the factory auditorium for a 20-minute show. A song gives them 10 minutes' warning to wash up and return to work. The psychology of this is obvious and strikes and other internal disturbances sometimes attend it to a large working organization are thus side-stepped.

## Hit by Drop—To Sue

May 3, 1925, Virgie Martin of the "Shake Your Feet" vaudeville act (colored) was hit by a drop while publicly performing at the 5th avenue theatre, Brooklyn, N. Y. Mrs. Martin sustained a fractured skull and other injuries which confined her to the hospital. Kendrick & Gustin now have the claim in hand for possible suit against the Stonehouse Amusement Corp., operators of the 5th avenue. Mrs. Martin will ask for \$5,000 and will Martin, her husband, for \$2,000 for loss of services.

Deagon and Mack on Orpheum Time Gracie Deagon and Jack Mack, who formally separated their stage association at the end of the season, have decided upon another tour together, over the Orpheum route, next season.

# VODE VERSUS LEGIT

By J. C. NUGENT

When the Nugents broke on Broadway in "Kempy" the papers made much of the fact that they were a "family from vodelville."

It has occurred in the publicity of other plays, "The Poor Nut," etc. As a matter of course or less important fact, however, Ruth and Elliott have no vodelville to their credit.

I have 20 years of it, following 13 years in the legit, and having returned to the "legit" for the past three years, am often asked what difference I find the two.

"Does vaudeville experience hurt or help an actor?" is the gist of it. And "Does it help a playwright to write sketches?"

That's another one, frequently asked by actors, who don't know "vode," or vaudevillians who have no knowledge of the "legit."

I want to save the rich opportunity offered by these questions for later. Just now I want to make one big point in favor of vaudeville.

Interference

The curse of an artist's life, be he writer or actor or entertainer, is INTERFERENCE.

Try to improve or correct a bee's buzz and you make a bum bee. Let a bird sing in its own way, good or bad; it will be good of its kind. An insouciant artist is like that. He has something no one else has. Something no one can fix or improve or meddle with without making it worse.

Many good actors and performers and scribblers are not artists in the sense of having an inspirational something of their own. They may be artistic, but they are not creative artists. Such may doctor and fix, and adopt suggestions from Jack and Jill, and may improve their work by doing, but they are just good workmen. They fill in. But they are not artists and never will be.

Running Artists and Plays

Most actors are ruled in rehearsal and by the adopting of ill-considered suggestions, and many plays by that curse of the theatre, the rewriting actor, the collaborating manager, the interpolation director, and the flathead with an interest in the show. If a play is to succeed it will succeed because of the vision which first inspired its creator. If he is not capable of correcting its crudities before it is produced, he is not a play writer.

Now in vaudeville, the artist must sink or swim. If he has the goods he is booked and rebooked. And again rebooked. No manager, agent or stagehand rewrites his stuff for him. No booking office edits it. He has it or he hasn't.

And there you are.

## PROTECTING OWNER IN "MALE BEAUTY" THEATRE CONSTRUCTION IS SOCKED BY TOMATO

Also Got Necktie and Applause from Women —19 and Blond

Washington, June 23.

The winner of Washington's second male beauty contest, August Schmidt, 19, of Riverdale, Md., won a brand new necktie and the plaudits of the feminine portion of the large crowd attracted.

Young Schmidt also got a barrage of tomatoes with one of the ripest of the lot landing as a perfect bulls-eye. This section of the "honor" given the male beauty came from the masculine section of the mentioned large crowd.

Schmidt, who stated that he merely went into the contest to help the "patrons of the lawn" fete of St. Joseph's Catholic Church, was much aggrieved at being awarded the prize, and ducked on having his picture "shot" for the local dailies.

The winner is secretary to the manager of a local bond selling firm. He is 5 feet 9 inches tall, with fair complexion. His hair is blond and he brushes it straight back; eyes, brown, and features well-cut. He gave his weight as about 150 pounds.

Schmidt's parting remark, as he drove away in the automobile with the second prize winner, E. C. Columbus, of Washington, was to the effect that he was of helping law-fetes, and fighting tomatoes.

Carroll and 10 People Go Right Through to Coast

Harry Carroll and a company of 10 people left New York Friday to go to the coast, via San Francisco, next Monday. They will spend the last three days of this week "breaking in" out there.

Before starting, Carroll ran into the city, but emerged smiling and left town that way. The first was a matter of recognised agent with this decided in favor of Charlie Morrison. M. S. Benthum had started to book the turn.

Next was the transportation, paid by Carroll and amounting to around \$2,400, inclusive of round trip.

In the Carroll troupe were Eddie Kane, Jack Waldron, Dottie Smith, Virginia and Macky O'Brien, Cy Seymour Trio, Vera Marsh, Madeleine Wells.

While Carroll remained in New York, he arranged for the financing of the new Harry Carroll theatre at Los Angeles. Some of the people going west with him will continue with the Carroll company opening the new house.

## HYSON AND HARRIS

Mixed Team in England May Come Over Here in Fall

London, June 23.

Carl Hyson and Peggy Harris, dancers, may go to the States in the fall for big time vaudeville.

Hyson came over here with Dorothy Dickson, but the couple professionally separated some time ago. Peggy Harris is a sister of Diana Harris, who appeared in New York late last season with Trevor and Harris, also dancers.

## A B'WAY ROMANCE, AGENT AND SECRETARY

Another Broadway romance came to light last week with the announcement of the engagement of Matty Rosen, independent vaudeville booker, to Beatrice Davis, secretary to Harry Roman, also an independent booker. The couple will be married next January.

Rosen and his fiancée met while Matty was employed in the Roman office. With possibly increased responsibility looming up Matty decided to go into the booking business on his own and formed a business partnership with Jack Jordan, who had been assisting Irving Yates.

Jordan and Rosen are selling acts to the independent time and are also booking shows into several independent houses.



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**M.J. O'MEARA**  
*2nd Vice President*  
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CONSTRUCTION CO.**



# MY HOME FOR WEeping SINGLES

By BLANCHE MERRILL

Dear Buddy:

Another fellow in my place would just my down and die. Talk about calamity—believe me, I'm that guy. I'm running in the damndest luck, such gloom was never known. That bluebird starts to sing for me, but his song ends with a moan. Now, get this, Buddy—I land that job in the cabaret. Snap a band together and, boy, how we can play! Have a great rehearsal—everything's all right. Looks like all of Broadway is there the opening night.

We get a big reception—I bow to folks I know. Then, chime nonchalantly, I say to the boys, "Let's go." I'm just about to let my hands feel like they're tied. There at a table sits the wife—with the new piano player at her side. Well, I didn't know what I was playing—you could have bought me for a dime.

I lost all my leadership and played all out of time. I couldn't get my bearings—what a trick to play on me. And the sour notes I must have struck—I missed every gosh darn key.

Well, I pulled myself together and did I show my stuff? Say, you never heard a piano played so tenderly or so rough. Even the manager told me I could sign with him for life. And all the time I was playing I was thinking of the wife. All week I was an awful hit and when salary night came 'round Those greenbacks certainly looked good to me—for my bankroll was running around.

Looked like I was set for the summer, what I would make was a crime. So I bought myself a roadster—that is, I bought the thing on time.

I was the saucer of the apple, Buddy—I drove around all day. And everything was going great down at the cabaret. And then last night what happened—what do you suppose? Izzy Einstein enters—the cabaret had to close. I cried just like Bella Baker—gee, what a break to get. Out of a job—once more—again—just when I think I'm all set. I don't know what I'm going to do—I'll write and let you know. That payment on the roadster! Where'll I get the dough? Bill.

A Few Weeks Later

Dear Buddy:

I got a big surprise for you—what, you'll never guess. The wife and me are all made up—that is, here or here—I must run her down last week—I was in my car. And I took her for a little drive—and, oh, well—there you are! She said she was sorry—I said I was, too. But that car—it's got me worried sick—today the payment's due. And I just can't seem to land a job. I spoke to the wife last night. Her new piano player called—that's why I stopped the fight.

You see, I said I'd play for her if she would feature me. And I told her just what I'd expect as far as salary. She let me talk and talk and talk, and after I was through She said to me, "I'll tell you, Bill, what I'm going to do. We can't mix business and pleasure—and I will always be friends. You can talk all you like about pleasure—but right here business ends. I'll keep my new pianist—you can always get a job. "Why not play for another weeping single? You know there's an awful mob."

Bill, I thought it over and I think it's the very best plan. Just then a knock knocks at the door—it's the new piano playing man. They started in rehearsing—I stood there like a Jay. (Besides all my other troubles, this payment is due today.) I stood there and I watched them—that guy can't play like me. He certainly hasn't got my looks or my personality. I thought she'd grab the chance to get me back with her again. But women are certainly funny, and they certainly punish me now. She said to me, "I'll tell you, Bill, I was getting the air. But I know where I stand with her—so long. Good—it ain't just fair. Bill."

So listen now, you're sailing today. When the Manhattan shows "All aboard." Hear you'll buy a new baby carriage. While you are abroad. Here's good health! Bon voyage! And don't pull any stunts. Cause we all expect you. To bring back a Baron or Duke.

Gilda Gray, you had me dizzy when I read of you last week. With your thousands—three-year per cents of that, why I couldn't speak. To have shimmied your way from a cabaret to me, I'll much credit is due. Heartiest congratulations, my hat's off to you!

Tell me, Alena Stanley, you've turned London upside down. Here are three big cheers—get them—all the way from New York, town.

And, speaking of congratulations—why we might have known. Our genius must have been in love when he wrote "All Alone." He attained everything life had in store—money, fame and success. And now comes love—and that One up above—that, too, I know He will bless.

My thoughts are turning West tonight, Eva Tanguay, you're out there. Almost blind—but I know you'll find someone—some place—somewhere. They'll bring you back to us again—your sight all fully regained. And you'll step once more, on the top as before—where you alone always reigned.

## EVA TANGUAY'S OPERATION

For Cataracts on Eyes—May Be Performed in Chicago

Within a month and in Chicago Eva Tanguay may undergo an operation for the removal of cataracts on her eyes. The cataracts have been forming for some time but Miss Tanguay must remain patient until advised they are in readiness for operation upon. Cataracts are annoyances and impair the sight somewhat until removed.

Heading Production Act

Donald Kerr and Edie Weston have been engaged by Lew Cantor to head a production turn now in preparation.

## Yvette Rugel's Verdict on Act's Payment Reversed

Eddie Conrad, vaudeville author, this week at the Riverside, New York, won a signal victory when the Appellate Term reversed a \$276.12 judgment in favor of Yvette Rugel. Miss Rugel was successful in her suit to recover \$250 advanced to Conrad as royalty on an act, but Conrad had the complaint dismissed on appeal. Arthur Levitt of Kendler & Goldstein's staff for Conrad proved that Conrad wrote the act as contracted. That Mr. Conrad, having entered into negotiations with the Shuberts, was not anxious to produce "The Nightingale" (the title of it).



Latest Photograph of  
**MARION DAVIES**  
Made by  
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22 West 57th St., New York  
Phone Plaza 2542

## KOUNS GIRLS BROADCASTING

### Proposal for Singers Along Commercial Lines

A proposition to Kells and Sara Kouns to broadcast next summer for the Goodrich Rubber and Tire Company has been received by the girls. It stipulates 20 consecutive weeks. The Goodrich Company is a commercial advertiser on the radio. The Kouns started broadcast for K last spring during its Holy Week program through WEAF.

Of late the Kouns have been appearing in picture houses with marked success.

### Bests Damage Suit

A \$54,600 damage suit against Henry Fisher (Fisher & Shen) for malicious prosecution was dismissed after trial in the New York Supreme Court. Henry Woolsey, a clerk in the Marine Automobile hotel, New York, where Fisher was stopping, was the plaintiff.

There had been friction between the two and Fisher had Woolsey arrested for alleged pulling a gun on him after being reported to the hotel management. Woolsey was subsequently discharged in the magistrate's court. He sought to recover damages from the theatrical man for malicious prosecution.

### "CHARLESTON" CRAZE

The "Charleston" craze seems to be spreading through the night clubs and the summer revenue with as great a rapidity as did the Hawaiian dance vogue some years ago. Every one of the incoming summer cruises is to have a "Charleston" wallop.

In the night clubs the "Charleston" has developed beyond the ranks of the floor entertainment champion of the dancers. It seems remarkable that a number of the latter are not laid up with barbed shins as a result of the spread of the craze.

An insight into the development is the demand that there is for Bee Jackson, the acknowledged champion of the Charleston dancer of the country. Last week she was seen in triplicate at the Piccadilly Theatre on Broadway, appearing in the Fox News weekly, in person and in the feature "Lying Wives," as a result of which she had contracts offered her for personal appearances in Buffalo picture houses with the aim, but was forced to forego them because of a contract to open the season at the Roseton Farm, Asbury Park. During the latter part of her Piccadilly engagement, she doubled at the Castilian Gardens on the Long Beach Road.

# THE TWIN THEATRES

The Harris The Selwyn  
CHICAGO

By WALTER S. DUGGAN

Searching back in the distant centuries, the architects of the Twin Theatres, C. Howard Crane and H. Kenneth Franzheim, employed the thought of the nineteenth century, the drawing of the fifteenth century and the pastings of the sixteenth century to achieve perfect ideas, which were later rolled into proper affiliation with tasteful selections of the following centuries until they were all grouped and met face to face with the shiftest workmanship of the twentieth century.

A man who has the gift will take any style that is going, the style of his day, and will work in that, and be great in that, and make everything that he does in it look as fresh as if every thought of it had just come down from heaven. It is not to be inferred that he will not take liberties with his material or with his rules. Neither is it to be imagined that strange changes will not come by the way of his efforts or his fancies in both. But those changes will be sometimes marvelous, and those liberties will be like the liberties that a great speaker takes with the language, not a defiance of the rules for the sake of singularity, but inevitable, uncalculated and brilliant consequences of an effort to express what the language, without such intricacy, could not.

### Simplicity and Sincerity

Very fitting, therefore, in these days of ostentatious "palaces" erected by the majority of theatre owners, particularly those in the cinema field, it is with a sense of relief that one finds such theatres as the Selwyn and Harris, where the sole aim has been one of simplicity and sincerity in the use of materials. An effort has been made to achieve harmony, comfort and ease but to avoid the tinsel, sham and make-believe so long associated with the theatre, and to use instead the very finest material in order to produce a setting for the drama befitting its place in the realm of art.

Chicago may well be proud of having been the birthplace of the Twin Theatres—the joining of hands of America's foremost theatrical producers, the Selwyns and Sam H. Harris.

The building operations were conceived and begun in the complex difficulties of labor unrest with commercial and industrial chaos to contend with. Here it is most proper to congratulate the Longacre Engineering and Construction Company for their most wonderful manipulation of situations that were heartrending at times, yet so triumphantly had skillfully functioned that it isn't exaggeration to say they stand alone as geniuses in the matter of promoting such an institution as the Twin Theatres.

In the making of a model institution like the Twin Theatres a thousand elements combine with which the average playgoer is unfamiliar. Space forbids a complete detailed account of placing the credit, the smallest particle of it, to where it could be joyously and rightly tabulated in this hour of greeting.

The Longacre Engineering and Construction Company is complimented on the work in the construction of the Twin Theatres.

The skilled workmanship as accomplished in every detail affiliated with that institution is bewildering and conveys assurance that the management of the Twin Theatres has gone to enormous expense in having their ideals of what they wanted to do in the Chicago public fully fulfilled. To the credit of Charles Hunter Bettis must go honorable mention of the highest rank for tasteful selections in designs and decorations.

The exterior of the Twin Theatres speaks for itself, being edifices that will be points of interest for the sightseer in our wander city. Factual expressions could be employed to describe the impressions that the exterior of the Twin Theatres inspires, but again simplicity and sincerity form the passing comment.

### The Selwyn Theatre

The interior of the Selwyn theatre, while Georgian in general character with the influence of Gingham Gibbons, has a freedom from rigid period associations which helps to give an air of quiet gentleness in perfect harmony and accord with the period represented.

The entire walls, from the carpeted floors to the coffered ceilings, are of the finest English walnut, especially selected for grain and texture. The walls are divided into large panels, devoid of all carving, except the medallions, cornice and pedimental treatments, the effect being achieved by the play of the wood itself. The most noteworthy feature of the walls, the ceiling is an elaborate coffered pattern, in perfect scale, executed in antique gold and green, mellowed by the patina of time. The lighting fixtures hanging from the ceiling and in the boxes are of the finest cut crystal and gold. The boxes and proscenium are hung with exquisite green and gold brocade, draped in the simple folds and avoiding the elaborate festoons, canopies and voluminous valances ordinarily seen in theatres. The whole effect is one of simple richness, such as is found in the homes of the most discriminating.

The effect of luxury has been carried throughout the whole theatre in the lobby, foyers, lounges, smoking rooms, ladies' boudoirs, manager's office, and even in the spaces to which the general public has no admittance.

The main lounge room in the basement is one of the finest examples of English Georgian in the country. The wood panelled walls are painted in a parchment color that makes a perfect background for the unusual fine collection of furniture and paintings. The soft blues of the Adams consoles, painted in the manner of Angelica Kaufmann, harmonize perfectly with the neutral tone of the walls, the paintings and the coloring of the medallions and tapestry. The whole color scheme of the room is so perfectly balanced that it may be likened to a musical composition worthy of Rubenstein or Tchaikowsky.

The ladies' boudoir, adjoining the lounge on the north, is finished in a soft apple green. The furniture is in parchment tone, illuminated by delicate and dignified decorations in the manner of the Venetian furniture of the sixteenth century.

The men's smoking room, while Georgian also in character, is finished in a more robust manner. The paneled walls are in old ivory, and the furniture is walnut with deep seated divans and chairs covered with fine tapestry.

The lounge and ladies' boudoir on the mezzanine floor, arranged for the balcony patrons, are finished as beautifully as the remainder of the theatre. The walls of the lounge are paneled in the same walnut as the auditorium, and the simple groined ceiling is frescoed with medallions and vignettes of figures.

The ladies' boudoir is done in a soft lavender tone and the furniture is delicately painted, as is that in the boudoir on the lower floor.

In fact, the whole collection of furniture, paintings and "objet d'art" is one worthy of a place in any museum, and volumes might be written on individual pieces.

### The Harris Theatre

The Harris theatre has been designed as its twin, the Selwyn, with the paramount idea—luxury, comfort and ease.

The interior treatment here is also of wood, but the architectural style is entirely different. Instead of going to England for his architectural aid, Mr. Harris has gone to Italy, the land of sunshine, music and romance—the land of Verdi and Donizetti, whose names abound in the cartouches in the frieze of the auditorium. Here, instead of drawing from the eighteenth century, Mr. Harris has delved into history two

(Continued on page 12)

# PICTURE HOUSES OVERHELMING SMALL TIME VAUDE OUT OF TOWN

**Vaudeville Managers Losing Weekly and Steadily—Unable to Compete with Film Theatres of Larger Capacity and Better Affiliations**

Out-of-town small-time houses that have dispensed with vaudeville and are trying to keep running with a picture policy are gradually finding out it cannot be done, although many are going ahead.

Practically in every town where there are theatres, there are picture houses of much larger capacity, with better booking affiliations than that of the vaudeville houses. The latter are unable to compete in the matter of feature pictures, and for the most part dependent upon the output of the independent market. The few houses that have been going along with vaudeville and suffering by taking nose dives since the invasion of the first heat wave three weeks ago have been unable to reclaim the lost patronage, and figure the heat has acted off their former patrons for the rest of the summer.

In mill and factory towns the managers blame daylight saving for the bad business, claiming that they are compelled to turn out at seven and eight in the morning cannot see the idea of waiting until nine o'clock twilight for a show that will keep them out until 11.

According to a check up some of the managers have been keeping their houses open at a loss of \$150 or more a week, and are wondering why long they can stand it. Few had expected profit in the warm months, but figured at least the intake would be sufficient to balance the overhead.

## EMMA TESLER LOSES IN COMMON LAW ACTION

**Alimony from Chas. W. Tesler Denied and Upheld in Higher Court**

Emma Tesler, formerly Emma Gebhart, who at one time conducted a theatrical booking agency in association with William W. Buckner, in the Futura building, New York, was again set back in her suit for alimony against Charles W. Tesler.

"A common law marriage is alleged which Tesler denies. His defense is that when 19 and the woman 10 years his senior and the wife of Claude Post, he was induced to participate in illicit relations with her. Post subsequently sued for divorce, naming him (Tesler) and two other men and lost the action. She later was successful in a Texas divorce suit, Post not defending.

Tesler denied living at 278 West 43d street, New York, as man and wife with the plaintiff and was sustained in his contention when Judge Mullin denied her motion for alimony "for lack of probability of success."

The Appellate Division Friday upheld that ruling.

## Crane Sues Edelsten For Lost English Week

The Crane Sisters, in vaudeville, are suing Willis Edelsten, the foreign agent, in New York, for \$500 based on a contract whereby the team was to open at the Empire, London, for six weeks at \$300 a week. Having played only half the time, the Crane Sisters sued the agent for the difference on the guaranteed period. Dineen & Dineen represent the sisters.

Edelsten denies generally, has asked for a trial of particulars and counter-claimed for \$250. Trial has been adjourned to September.

## PRINCESS RETOURING

Princess Machabelli will open a tour in about two weeks of the Keith-Albee houses in a Lewis & Gordon sketch, "Constasy," by William Hurlburt and Rita Weisman.

## NEW EARLE, PHILLY

Philadelphia, June 20.

The Earle theatre, 11th and Market streets, under the direction of the Stanley Company of America, is one of the highest developed enterprises of its kind. Entrance to the theatre is by entrance and ornate lobby. The stage is at the east end of the building and is flanked with dressing rooms, property rooms and bath. The scenic equipment is operated by a system of counterweights, eliminating the use of fly galleries. The proscenium had a width of 40 feet and that fact compelled an entirely new curtain arrangement. The curtain is of pure asbestos, several times the usual thickness and braced to resist any possible fire draft, and is carefully balanced so that it may be lowered quickly in case of emergency by the touch of the finger.

There are 1,300 seats on the main floor and 1,164 in the balcony. On the main floor also there are six boxes and four lofts and there are six boxes in the balcony. Under the mezzanine there is a promenade. Crowding the auditorium proper is a huge dome, which dominates the entire auditorium. A large chandelier hangs from the centre, festooned by eight smaller ones. These with the ceiling light of the dome radiate a four-color lighting effect.

The decorations of the auditorium are in cream, green and gold with the draperies of apricot color, silk velvet and gold and silk damask. On the walls are panels separated by pilasters of sylvan green marble. Between these pilasters are hung tapestries in the style of Louis XIV.

The architectural impressiveness of the lobby proper, with its marble stairways leading to the balcony level, is gorgeous in richness and color effect. The marble effect of the lobby is the house are all genuine stone.

Above the marble panels, reaching to the balcony balustrade, a distance of about 100 feet, is a George Harding, across the walls and carries up to the lofty paneled ceiling. Rural paintings include Neptune and Amphitrite and the Earth, the latter suggesting the budding of spring. Other panels illustrate air, fire, water and earth, each with unique figures and colorful motives. Above the stairway is the lunette of the God of Rain with wide-spread wings supporting him above the clouds and rainbow, the end of which reaches to the stage. Violet breche and white marble, both from the quarries of Italy, form the chief materials below the paintings.

**Cheapest Theatre**  
The beautiful net curtain was made by the Wicker Studio, New York, while the magnificent organ is a masterpiece of the Kimball Co. On top of the balcony is located three of the latest machines; also three spotlights.

The stage lighting incorporates the latest devices of experts. The footlights and border lights are operated from a specially designed switch-board constructed and installed by the Western Electric Co. and Manufacturing Co. This permits the operator to arrange the correct lighting scheme for all acts in advance of a show's opening. There are 15 dressing rooms, each equipped with the most modern appliances for the comfort of the actors. The heating and ventilation is that of Bunton.

There are really two buildings on the site—or rather a building in two parts. The office building portion extends along Market street. With the theatre it occupies 157 feet on 11th street, 115 feet on Market street and 180 feet on Ludlow street in the rear. A court and fire-resisting walls divide the two buildings.

The actual building operation was supervised by the Longenecker Engineering and Construction Company in such an efficient manner that the Stanley Company declare it to be, for size and style of construction, the cheapest theatre ever built by them.

The cost of the Earle, including land and buildings, was nearly \$6,000,000.

## Ormi Hawley Leading Band

Ormi Hawley, one of the pioneer picture stars, will enter vaudeville shortly as the conductor of a jazz band of 10 men. Miss Hawley played vamp roles with the old Lubin Company. Recently she has been in retirement.

## Scopes Trial at Dayton, Tenn., Will Look Like Circus—"Committee on Entertainment"

Dayton, Tenn., June 23.

Dayton, in the hills and about 80 miles from Memphis, feels it can put the town on the map through the Scopes trial on the evolution charge, to commence here July 10. It is expected to endure for two weeks at least.

A "committee on entertainment for the Scopes trial" has been formed with three foremost citizens upon it. Their duties are in the line of exploitation, also promotion and to provide visitors with rooming accommodations.

This town has a population of 1,800. It is estimated the trial will bring 3,500 or more transients with hundreds of their newspaper correspondents.

Sleeping space will sell the homes selected at \$2 each daily if two occupy one room, or \$4 single. Meals may have to be gotten outside the homes, but the committee guarantees there will be enough to eat for all.

Many concessionaires dealing in peanuts and hot dogs are expected here while it is surmised a carnival or two will seize upon the chance to cut loose.

Passes are being issued, signed by the county judge, for admission to the trial, and the committee is endeavoring to make the trial a slogan by the town for the trial is:

"You'll do well in Dayton. Home of Opportunity."

## Must Go Before a Referee in Matter of \$500

Harry Saks Hechheimer, the Times square theatrical lawyer, is being sued by Emma Mode, the mother of George Mode, for \$500, alleged wrongfully withheld from her by Hechheimer. The attorney was retained to defend young Mode, who was facing a grand larceny charge, and the \$500 was a retainer for the purpose of effecting release upon bail.

Mrs. Mode lost her cause in the lower court, but the Appellate division of the New York Supreme Court Friday reversed that decision and referred the matter to Hon. M. Warley Platack, the official referee, for a decision.

Hechheimer has severed connections with Emanuel Morganlander, his former associate, and is now known with E. Edward Ginsberg, as Ginsberg & Hechheimer.

## Stremel's \$30 Alimony On Alleged Salary of \$50

Henry B. Stremel was assessed \$30 weekly alimony against \$50 salary by Justice Aaron J. Levy in the New York Supreme Court last week in *Blanche Stremel's* divorce suit against the vaudeville. Mrs. Stremel originally asked for \$100 a week alimony and \$1,000 for her lawyer. Justice Levy opined "the plaintiff seems to make out a prima facie case." The defendant is a performer and in the light of the figures disclosed by the papers I feel the allowances made are but reasonable."

Kendler & Goldstein on Stremel's behalf will argue with Justice Levy in view of Stremel's alleged \$50 weekly income with the Dallas Walker Trio. He also denies the alleged infidelity of May 24, 1925, at the theatrical apartment house at 139 West 47th street, New York, with "an unknown woman."

## President of the Lights

Victor Moore was elected president of the Lights at Freeport, L. I., at the annual election Sunday of the professionals' summer club. Arthur Deagan is president, Jake Isaacs, secretary, and George Berry, treasurer.

It is understood Mr. Moore accepted the office upon the understanding all members of the club would back him up in an aggressive campaign to make the Lights the leading social vacation resort of the metropolitan area. The Lights has its own club house and grounds on the shore of the Bay at Freeport.

## Unselfish Performer Now Helping Widow

Estelle Brody, partner of the late George Brody, is continuing the act alone in an unselfish effort to help Mrs. Moore. The girl, following Moore's sudden death last week at Birmingham, Ala., played out the engagements and then jumped to Mobile and New Orleans. Miss Brody is sending half of the salary to Mrs. Moore, and will be working with Moore about one month.

## MARTHA WURM AND HER KICKS IN CHL DIVORCE

**Married Accountant Who Spent \$40 in Three Months and Threw Vase at Her**

Chicago, June 22.

Martha Wurm seems to feel she has not been treated right by her husband, Fred Roller, public accountant. Miss Wurm is a single in vaudeville and has petitioned the local courts to free her, with desertion the plea.

It was in last September, says Miss Wurm, and at Crown Point, Ind., they were wed. Three months after that, the wife alleges, her husband threw a vase at her and walked out.

During those three months, as far as her accounts show, the accountant did not spend over \$40, failing to pay any board bill or room rent. Also asserts Miss Wurm she had secured numerous debts for Mr. Roller.

Following the Roller walk, the wife thought she would find out whom she had married. In her husband's record to date, Miss Wurm picked up a news item when learning he had previously married one Virginia Moats who had divorced him for adultery.

Ben Ehrlich, the attorney, will do his best for the professional.

## Injunction on "Style"

A unique action is being prepared by Edmund G. Joseph, attorney for "Ukelele King" Cliff Edwards, now abroad. Joseph will seek to prohibit Edwards from using the style of delivery and is bringing a test case against another recording artist who is alleged to have "lifted" the manner of singing, crooning and ukeing.

The suit is distinctive as it does not involve a question of lifted material but rather lifted "style" and professional salesmanship. It will be a test case in that respect. Edwards is now at the Embassy Club, London, at \$1,800 weekly. He was formerly valued at one-seventh that amount with a vaudeville two-act. His Pathe recordings stamped him as a professional. Mrs. Allen is said to have been lately bequeathed quite a handsome legacy when her rich grandmother died in Rochester.

## Miss Murray's Legacy

When Edgar Allen, the Fox vaudeville booker, sailed on the "Olympic" at midnight Friday with his wife, Katherine Murray, who has been playing vaudeville as a "single," a story was the Allens are independently wealthy. Mrs. Allen is said to have been lately bequeathed quite a handsome legacy when her rich grandmother died in Rochester. The Allens sailed in style. They occupied one of the biggest suites.

## COPYRIGHTED AD IN VARIETY

Huston Ray, the concert pianist this week at Fox's Philadelphia, is probably the first performer to copyright his trade paper advertisements. Last week's ad in Variety bore a copyright credit-line for its artistic get-up and sketches.

## BUILDING ADVERTISEMENTS IN THIS ISSUE

In this special Construction Number, Variety went into a field thought far away from theatrical advertising, into the building division. Many of the firms approached had never heard of Variety and possibly no one theatrical paper, unless it might have been the suspended "Clipper" (of their youth).

Nor is the large majority of the building advertisers in this number known to theatricals. It is also questionable if the advertisers in the main gave the attention to their copy as it appears herewith that they would have had. They have more than made aware of the importance of theatre building at present and for the future.

To make the show business more familiar some detail is attached below of the firms advertising. This data was requested from the concerns. Some appeared to think so lightly of Variety, its Construction Number and their own advertisement in it that they did not even acknowledge the letter of request:

## Advertisers and Data

**Northwestern Terra Cotta Company, Chicago**  
The largest plant in the world manufacturing architectural terra cotta is that of the Northwestern Terra Cotta Company at Chicago. This company employs hundreds of trained clay workers, many of whom have spent a life time in perfecting the technical processes. It is possible to best and the permanency of the finished product, and this company co-operating with architects throughout the United States and Canada has done much during the past 50 years to raise the standards of theatre to the high plane they maintain today.

**Kaestner & Hecht Co., Chicago**  
The selection of elevator equipment for a modern building is a question that should properly be the attention of the owner, architect, building manager—in fact, the entire staff of the building—to see that the equipment measures up to the highest possible standard of service. A growing appreciation of the importance of good elevator service is evidenced in all parts of the country, and numerous important improvements have been made in the last few years—some of which have been sponsored by the Kaestner & Hecht Company. The introduction of Variable Voltage use of the elevator system to automatically bring the car to a stop even with the floor, the use of push button control for higher speeds, and the use of devices to open and close doors readily, indicate the care and attention given to this phase of public service.

**Howard P. Foley Company, Washington, D. C.**  
This electrical contracting and engineering company has been in business approximately 15 years. During that time it has installed electric light and power wiring in some of the largest construction jobs in the east and throughout the country. They have wired the new Earle theatre and office building, Washington. Their operations have extended from Niagara Falls to the south. The company has installed the Mayflower Hotel, Washington, D. C., new twelve million dollar hotel.

The Foley Company has in its employ 300 men. It is specially equipped to handle large electric light and power installations, rendering efficient service without delay or tie-up.

**Howell, Field & Goddard, Long Island City, N. Y.**  
About seven years ago the Howell, Field & Goddard Co., Inc., Review avenue, Long Island City, N. Y., conceived, and pioneered the idea of the Standardization of Combination Steel Bucks, Jams and Trim, which have superseded the old fashioned method of constructing doorways with a rough wooden baulk and plaster grounds, and attaching thereto a finished wood jamb with trim two sides.

By the use of steel, the cost of this construction has been reduced, and buildings are completed in matter of time, by a saving of at least 10 per cent on the superstructure, as the completed steel door frame is set, which enables the mason to install the Hollow Tie Partition and Plastering in immediate succession.

By these steel door frames are hung Standardized Steel Covered Doors, known by the trade name of STANDWELL, which completes the door opening in a manner which procures the lowest insurance rating, and the buildings by which used, are assured of the latest and best in the construction of fireproof doors.

**Frank Morell Company, Inc., New York City, N. Y.**  
Plastering today may well be classed as an "ART." Just as the artist is inspired to wield his brush on canvas, so the plasterer with his trowel produces beauty unsurpassed and beyond compare with any other art. Not only is the result one of beauty but also absolute permanence and safety.

Plastering is the most important part of any building, be it theatre, hotel, office or home. The Statues, the most recent ones being Keith's, frequently seen and judged by their appearances. These plastered surfaces are the make-up of any building, and should be given more consideration than any other one contract.

## American Carbonic Machinery Company, Chicago

(As Submitted)

Dear Fern:

I got the valve which I by from you alright, but why for gods sake you doan send me handel. What the use the valve when she doan have no handel. I want to know if you can send you as another feller. I want 10 days and my boss he moller for ice like hell for the valve. you know is hot summer and ice machine don work wld no valve. you doan send me the handel pretty quick I send her back and I order some valve from Krane companies.

Goodby, yor fren Antonio Gulespita

Datra.

Since I write these I fin the handel in the box. excuse me.

## Charles H. Darmstadt Co., Inc., New York City, N. Y.

One of the largest plumbing and installation houses in the United States. It installs the most recent type of the new being Keith's, Washington, under the highest standard of sanitary condition. About 1,700 bathrooms containing about 1,000 lavatories, 1,000 W. C.'s of the best type fixtures, also the Annex with enclosed glass showers with mixing valves, etc.

The kitchen has been equipped with the very highest class of sanitary equipment and ventilated to a degree of efficiency. The lavatories throughout the building are equipped with ice water.

## Orengie Company, New York City, N. Y.

The Guild Theatre is an excellent example of the new feeling that perfect harmony should exist between furniture and architecture. Until recently this idea was given very little thought but several of the newest theatres have recognized this and demanded furniture to harmonize with the spirit and the architecture. They demand, also, perfectly constructed furniture to withstand the intensive use it is subjected to in such public places. Wherefore heretofore very little thought or attention has been given to this matter, furniture now occupies an important place in the finer public institutions.

## Wm. A. Corrao Electric Company, Chicago

This company has been established since 1890 with main offices at St. Louis (E. F. Allison, president).

They are electric contractors and engineers having done many famous theatres throughout the States, the most recent ones being Keith's Palace and office building, Cleveland; Capitol theatre and office building, Davenport, Ia.; American Theatre, St. Louis; Majestic Theatre, Fort Worth, Tex.; Sam S. Shubert, St. Louis; Columbia, St. Louis; Lafayette, St. Louis; Majestic, Houston, Tex.; Queen, Houston, Tex.; Pierce, Houston, Tex.; Washington, Belleville, Ill.; Washington, Granite City, Ill., and has just received the contract for Andrew Karzas' newest theatre, Hammond, Ind.

## Ideal Heating Company, Brooklyn, N. Y.

Twenty years ago when the Ideal Heating Company of Brooklyn started to heat and ventilate theatres, ventilation was not considered of much importance. In fact it was difficult to get builders to put in ventilating fans, and at that time a 5,000 cubic foot per minute fan was felt to be ample ventilation. Today in the same theatre we put in units to supply 40,000 or 50,000 cubic foot per minute.

For summer ventilation years ago they just opened doors or windows.

(Continued on page 75)

INDEPENDENTS  
SEE SHIFTING  
NEXT SEASON

## Bookers Watching Business to Hold Theatres—Organization Unlikely

Rumblings of a bitter war among independent bookers next season loom up through an intimation the booking map or several will be considerably changed when the new season ushers in with a wholesale switching of houses from one booker to another. It will undoubtedly create a breach among independents that will practically make any attempt at organization of this class an impossibility.

Bad business generally last season, for which the bookers cannot be held wholly responsible, has created much unrest among house managers, with many desirous of a change next season. If for no other reason than to break the bad business hoodoo, with the booker figuring as the "goat."

Most of the bookers are aware of what may happen and are stinging close to their offices at a time when they would otherwise be loafing, since here is little of importance going on to keep them on the job.

Although speculation is rife as to the changes to be made, they will not be known until next month, when booking contracts are renewed for the coming season.

The situation has prompted some of the bookers to spend their week ends visiting and entertaining their out-of-town clients with the hope of disturbing any previous thought the managers may have had in placing their bookings with a rival agency next season.

## FUNNY—IN MT. VERNON

Mt. Vernon, N. Y., June 23.

Work on the foundations for the newest picture house here, to be known as the Embassy, has been started. It is announced now that it will be a 2,200-seat house, at Fulton avenue and Third street, the only theatre in that district. All other houses are about a half-mile away from the center of the city.

Construction work is being done by the Har-John Construction Company, also the owners of the property. Charles Goldreyer of New York City will be the leasee.

Work on the new theatre is started at a time when other houses are reporting to all kinds of publicity stunts to draw trade. Leo's (the pictures) and Proctor's (pop vaudeville) are running neck and neck in a campaign to capture all the billboard space in town. New boards have been put up especially for the theatre.

And for the first time in the history of the city, advertising space on the railing overlooking the New Haven railroad cut has been leased to both houses. The signs are about four by six feet.

The other theatres, Westchester (Luttringer Players, stock) and Playhouse (theatricals) are just about getting a break on business.

The week of June 23 Proctor's will introduce the treasure hunt idea to capture publicity. The local newspaper will contain the clues and money prize will be offered.

Managers of Leo's and Proctor's are keeping tabs on the attendance at each other's houses. If one claims capacity for a performance without having them, a kick is immediately registered at the office of the only paper in the city, the Argus.

The thing is beginning to get serious although the public has not grasped the real significant features as yet.

Mount Vernon is now a city of 50,000 souls, composed for the most part of former New York City residents.

## MOULIN ROUGE CONDUCTOR

Gavel, popular composer, formerly chief d'orchestre at the Folies Bergere, has been appointed by Fourcet to the same position at the Moulin Rouge music hall.

## RIGHT OFF THE DESK

By NELLIE REVELL

Those who have seen Weber and Fields—either on their present vaudeville tour or at any time in the past—must have recognized that all the famous duo think about while they are working is the amusement of the audience.

Apocryph of this, Dr. Reginald H. Sayre tells us a story. Many years ago, while the comedians were working in their own music hall in New York, Lew Fields sustained a fall down steps while he was playing in a burlesque on "Cyrano de Bergerac." The spill fractured his knee and injured his hip. When Dr. Sayre was called he immediately prescribed a plaster-of-Paris cast for a couple of weeks. Fields obediently donned it, but by the end of the first week grew restive and Dr. Sayre was hurriedly called in by Joe Weber one evening.

"We got a crazy man on our hands," he explained over the telephone to a physician.

When the doctor arrived he found Fields arguing with his partner.

"But I tell you," he urged, "if you'll just let me come down to the theatre and stand at the top of the steps when the curtain goes up I'll put it over. I'll stand there on my crutches and then drop 'em and fall down these steps this cast and I'll get a great laugh!"

It took the combined efforts of Weber, the doctor and Fields' whole family to dissuade him from the idea.

When a story is too good to keep to one's self there is only one thing to do and that is to tell it, let the point fall where it may. For a good many years I have been waiting to get a joke on my cousin, Hamilton Revelle, and at last, I believe, I have it.

He and I were seeing a show together not very long ago and enjoying the performance of a feminine star, whom both of us know rather well. The mother of the star joined us in the box and we started to talk about theatrical matters. After my cousin had displayed a wide knowledge of the subject, the star's mother leaned over and inquired:

"You seem to know a great deal about the profession, Mr. Revelle. Have you ever been on the stage?"

And it was not until her daughter joined us after the show that she found out that Hamilton Revelle is one of the best-known leading men in America and England.

Some managers blame it on the radio. Others say the public simply hasn't the money this year. But all admit that this is not a particularly lucrative season along Broadway. A story to illustrate this was told by Karl Kitchen.

A patron returned to the box office a few minutes after he had been seated and shoved his seat check through the window.

"I asked for a seat in the first row," he grumbled, "and you put me in the last row."

"No, I didn't," contradicted the ticket seller, "examining the stub. 'You're sitting in 'H'—that's the eighth row.'"

"Well, there's nobody behind me," came back the dissatisfied theatre-goer.

Edward A. Filene, of Boston, advocates that trans-Atlantic liners do away with the present system of catering and install instead that California plant, the cafeteria. As far as I and a lot of others are concerned, they can abolish eating on ocean voyages altogether.

"Restaurant Proprietor Breaks Bottle of Catsup On Burglar's Head," confides a newspaper headline. I always suspected that steak wasn't the only thing you could use catsup on.

A high school graduate, I have been reading, is receiving congratulations because he has never missed a day of school in 15 years and never tardy. Just to keep the world balance even, he will probably marry one of those women who never get to the theatre until the middle of the first act.

Jenotice that a Massachusetts town signaled the return of two paroled run runners by greeting them with a brass band and having a celebration? The welcome must have been arranged by the town undertaker.

A gentleman of my acquaintance told me the other day why he buys a cheap straw hat. The wind, he says, will blow a \$10 hat just as far and get it just as dirty as it will a \$3 chapeau.

John Pollock used to say that the meanest man in the world is he who slides up to a newstand, reads the headlines on display and then doesn't buy a paper. After coming to the theatre for the first time this morning, when his attempts to get a morning edition had failed, he says the meanest man is the one who sits in front of you and folds his paper so that you can read only half a headline.

The man who plays a golf course in less than 80 strokes neglecting his business, according to the sage opinion of a midwest banker. A golf-playing friend of mine opines that any man who can play a golf course under 90 ought to make that his business.

The papers seemed surprised when the \$2,000,000 Woolworth residence was sold very cheaply. Well, didn't Mr. Woolworth make his fortune by selling good things at low prices?

That Washington newspaper man confronted the skeptic's society the other day by trying an egg on the sidewalk. But, if business doesn't get better soon, my egg will be wondering, not how to fry eggs, but how to get 'em.

Germany has had a robbery and murder in an airplane, showing that everything progresses, even the art of murder.

The Chinese, so the dispatches say, have declared war on the foreigners in their midst. It was probably started by the foreigners insisting on teaching the Chinese how to play Mah Jongg.

## Philly Well Closed Up RUSSIAN DANCERS IN BERLIN

Paris, June 16.

Boris Kniaseff, with a troupe of six dancers, will appear in a couple of short ballets at the Champs Elysees music hall at the end of June, after which the company is booked for the Admirals Palace.

Kniaseff is dancing in the Casino de Paris revue at present.

## STANLEY'S NON-AUDIENCE ACT

Stan Stanley is framing a new type of act, eliminating the audience idea. He will have Anna Mae Belle (Rose and Anna Mae Belle) in support. Two other men will assist in the Stanley turn and also do a boxing act afterpiece of their own with Stanley interrupting and finishing ensemble.



## THE FEMINE SIDE

What Kipling Said About Women

The "Playing Cards" specialty dance number by the Jack, King and Queen of Hearts, at the Strand, was a delightful form of entertainment, colorful and new, and the audience gave vent to its whole-hearted approval.

The quartet music set to that famous line of Kipling's, "A woman is only a woman, but a good cigar is always a smoke," did not go so well with the matinee audience. Perhaps, because the latter was made up largely of feminine patrons. Meet any cool-headed young person of feminine persuasion remark that particular line of Kipling's, and will refuse to applaud it in any form. Fiery-tempered ones get mad about it.

## A Straight-Haired Lady

In "The Teaser," Laura LaPlante is a cigar clerk who, six months later, made her debut on Park avenue. This next is a deep question and deserves to be answered. Why did Miss LaPlante curl her shorn tresses while she was selling smokes, but wear them straight a Indian silets after she made her social bow? Is a straight-haired lady more so? Hedda Hopper wears unusually striking gowns, the sort that inspire envy of the deepest emerald in the hearts of her woman audiences. Who but Hedda Hopper would attempt to wear an evening gown of a black velvet back, a face and silvercloth front joined by a feather ornament?

## Charcoal Writing

The styles in picture note-writing have at last changed. In "Steele of the Royal Mounted," the departing French-Canadian wife did not write her husband a hastily-penned note with a tearful spot of ink in its corner, nor did she drop her farewell message against the kitchen lamp, according to long custom. Last words were scrawled in charcoal marks atop a bare, board table.

Another innovation in the film was the snappy title of "Mounties" the caption writers had applied to the Royal Mounted Police, austere guardians of the king's law. Bert Lytell was the "Mountie" of the story, and somehow the name derivatively suited him no better than it would the "Mounties." Pretty, isn't it? The next surprise in store for us will be a British picture calling our American police-men "Polites."

Stuart Holmes is the villain of the piece, and he's a villain what is.

## "Cruel" About Coin

The cruel, brutal husband in the film, "After Business Hours," said he believed in giving his wife love, plenty of clothes, champagne accounts at the best places, a chauffeur and car of her own, but did not consider it expedient to trust her with money. And she gets into financial difficulties because of her gambling debts for which she has to sell her jewels. This stuff may be all right in certain circles, but there still are women in the world who would fight to the death for the way it happens. Mrs. Public and her kind. Somehow, the whole story seemed like zero in something to worry about.

Leu Tellegan is the "cruel" husband. Elaine Hammerstein, as the wife, looks the part. John Patrick is Richard Downing, the villain, and it is a pity, for his brief bits of comedy in the picture prove that his sense of humor is keener than his villainy.

## Unexplainable Situations

We have all been in various situations where no explanation under the sun, certainly not the honest one, would satisfy an inquisitive mind. When the poor, harassed young newwired in "Step Filmed" said to his inquisitive and peevish bride: "But, darling, it just happened to happen the way it happened," Mrs. Public and her kind. Somehow, the whole story seemed like zero in something to worry about.

## A Whip-Cracking Lover

Douglas Fairbanks in "Don Q," has brought back the fiery bravado and insolence of the whip-cracking Spaniards. It is melodrama, of course, but not so much as "The Thief of Bagdad," but it takes one into a gay world of make-believe and entertainers.

Doug does all of the Australian whip stunts. He practiced them for six months under a tutor.

As always, he is the supreme lover. Perhaps Mary Astor's beauty and these rare scenes as Desdemona, the high-born Spanish girl, she is the cause of much rivalry, no little sighing, and occasional disappointments.

Donald Crisp (who also directed), as Sebastian, the arch-villain of the story, makes villainy something to be proud of. Jean Harlow, as Fabiane, is also a villain, but her parts are always of the sly variety, tricky, insinuating. He commands no respect for his brand of meanness—a very high compliment, from a villain's viewpoint.

Lottie Pickford-Forrest has the role of the governor's maid who overhears the villain's plotting, and who carries her news to Don Q.

## Transforming "Siege"

To one who has read the novel, "Siege," there will be but a modicum of enjoyment in the film version of and liberties taken with that powerful novel.

The film may be interesting as a film. It would be a more honest piece of work, as women audiences see it, if there were an admission that it was only suggested by the novel and not a real modicum of "Siege." The novel, in its terrific mental and spiritual struggle between Augusta Ryland, autocrat, and her great-niece by marriage, Fredericks Gage Ryland, a young and spirited creature. Women are sure to feel that the picture contains only echoes of the real siege, that the surface only has been scratched.

Miss Alden, as the feudalistic old Grandante, faithfully gives a true characterization. This destiny-determining, shrewd, imperious old woman of iron is made to seem quite real to other women. Especially to those who have read the book. It is not Miss Alden's artistic fault that Henry Thew, writer of the screen story, put these swarthy words into her stern lips at the final scene. "I've been all wrong, girlie." The Grandante would not have said "girlie." The Grandante would not have admitted that she was wrong.

In the novel Augusta Ryland won the long, strenuous siege between herself and the girl, who as Augusta Samuel Hopkins (author of the book), says, "couldn't get her bearings in a world of living."

Virginia Valli, as the alert Fredericks, is very beautiful, but even this finished actress hardly conveys to women audiences the girl's intense exuberance. Women fans will have to read the book to get these impressions of the girl as Mr. Adams wrote them: "A girl who mistrusts mere words." "A vivid, modern personality who does her own thinking." "A superbly insolent creature, but with a real fault." "An individual, unsympathetic, understanding." "Gay, intelligent, headless, but full of life and charm."

To, Eugene O'Brien, as the husband, is older and not so spineless as "Keaney Ryland." In the film his name has been changed to Kenyon. Albert's name has been changed to Halsey. In Halsey, the town where the action takes place, has been changed to Ryland.

The most amazing change is made in Nerval Ryland, a part sensitively and tenderly played by Marc McDermott. In the film he is a mute. In the book, chapters ten and eleven are devoted almost exclusively to his keen conversation with Fredericks. He is stolid, monomaniac, stupid, neither tender nor sensitive. And certainly not a mute!



## ETAI LOOK HOY

and Company in a  
CHINESE MUSICAL FANTASY  
LEO KARLYN at the Piano  
June 23, Loew's Boulevard and  
Delancey.  
June 25, Loew's Fulton and Orpheum.

July 6, Loew's National and Palace.  
July 13, Loew's Ave. B and Americana.  
July 20, Loew's Greeley and Victoria.  
July 27, Loew's Gates and Richmond Hill.

Direction CHAS. J. FITZPATRICK  
100 West 46th Street, New York

## LOEW'S STATE, NEWARK

When, on December 1, 1921, the Longacre Engineering and Construction Company turned over to Marcus Loew the completed Loew's State theatre and office building at Broad and New streets, Newark, one of the most beautiful and well-arranged theatres in New Jersey was ready for the public. The use to which the theatre has been put by hundreds of thousands of Jersey theatregoers indicates Mr. Loew's wisdom in locating the theatre at such a strategic point.

Around the theatre is a three-story office building, and the entrance to the theatre is through the center of the office building, with a large lobby measuring 32 x 38 feet. The entire property covers 95 x 219 feet, the office building being 95 x 34 feet, and the theatre 124 x 85 feet.

As an indication of the opportunities for profit in locating a commercial building as a part of the theatre, Mr. Loew has rented stores on both sides of the lobby, two stories high. Stores and office buildings connected with a theatre serve to reduce in goodly part the high percentage of overhead due to the high costs of land in prominent locations.

As one enters the auditorium the beauty of the ornamental plaster and gold leaf, and the panels in decorative tapestries, is at once noticed. The lower floor of the auditorium seats 1463 persons, and the balcony and loge seats are 1,163, making a total seating capacity of 2,626. A beautiful increase in imported marble leads to the balconies and highly decorated bronze ornaments and rails.

A lounging room is arranged on the mezzanine floor of great beauty and there is also provided a large smoking room for women, highly ornamental, in addition to the usual men's smoking room.

In the Loew's State theatre, the Longacre Engineering and Construction Company, the general contractors, found it necessary to use the utmost care in designing and placing the large structural steel spans and the trusses over the roof of the theatre. The auditorium has an especially high ceiling, with a beautiful large dome, which is decorated with rainbow colors.

Another feature of the theatre is the especially well-designed ventilating system which provides a temperature in summer equally comfortable with that of winter.

When Thinking of Building  
Think of  
Longacre Engineering & Construction Co.

## ORGANIZING FOR BUILDING CONSTRUCTION

By GAIL T. BROWN

(Manager of Organization Department, Longacre Engineering & Construction Company)

ORPHEUM BOOKS  
8 WEST COAST  
THEATRESCalifornian Outside Connection—Also Booking  
2 New B. & K. Houses

The Orpheum Circuit will book the Orpheum office for bookings, by the West Coast Theatres Co. (California) houses next season adding about five weeks to the Orpheum's coast bookings making about 10 weeks on the coast for an act or between 40 and 50 weeks for the circuit.

The houses which were placed in the Orpheum office for bookings, by So Loewer, of the West Coast are San Diego, Ocean Park, Long Beach, Pasadena, Glendale, San Bernardino, Stockton and Fresno, all in California and all formerly playing straight pictures with presentations and occasional concert acts.

The houses will play five acts of Orpheum vaudeville and pictures. The vaudeville will play San Diego the first half and Ocean Park the last four days; Long Beach, Wednesday, Thursday and Friday; Pasadena three days (days not settled); Glendale, three days; Stockton, full week (Orpheum and Association acts); Fresno, three or four days.

The San Diego, Ocean Park and Long Beach houses were placed in the Orpheum office last season with the other five following this week.

The Orpheum has its own houses in some Californian cities. In addition to the Pacific Coast expansion of Orpheum vaudeville, the circuit will book the two new Balaban & Katz houses in Chicago, Riveria and Diversy.

## 100 FOREIGN ACTS

The big-time agents who formerly handled European acts are said to be laying off the foreigners since the Keith-Albee Circuit gave Harry Mondorf a roving international commission.

Mondorf arrived in this country Monday with a list of close to 100 acts which will be submitted to the big-time bookers at the next booking meeting.

The acts have been placed under option by Mondorf pending the decision of the bookers. Mondorf has been signed for four weeks with options of further time, but the majority are merely penciled in on the Mondorf list.

Mondorf will submit 158 acts in all to the booking men. Among those artists signed, it is claimed, are Will Fyfe, Scotch comedian; Norvo and Keno, who appeared here in Ziegfeld's "Follies" several seasons back; Bransby Williams and Coram, the English ventriloquist.

## PLAN "ROSE GIRL REVUE"

Chicago, June 23.  
Jack Doyle is preparing a "Rose Girl Revue" for eastern debut in September. Winifred S. Bell and Ben Wilson will head it.

William Cohn, in the U. S. Veterans' Hospital at Maywood, Ill., for some while, will have recovered by that time and assume the management of the turn.

## FAY'S 2-FOR-1

Providence, June 23.  
Fay's independent pop vaudeville house, is ballyhooing books of 2-for-1 coupons, \$2 of exchangeable tickets for \$1.

## Song Writers in 2-Act

Harry Hoch and M. K. Jerome, song writers, are opening in a two-act for Loew time in September.

A construction company in the execution of its services has three basic factors to strive for, speed, quality, and economy. To obtain these results the personnel and operating methods of the organization are of vital importance. The personnel should consist of trained and efficient men who have the necessary characteristics of loyalty and co-operation. The functions of the organization should be on the basis of a well-planned program. The analysis of the general and detailed operation of a construction office is as follows:

1. Obtaining work.
  - (a) Estimating.
  - (b) Estimating.
  - (c) Expediting.
2. Preparation.
  - (a) Estimating.
  - (b) Purchase and contracts.
  - (c) Expediting.
3. Execution.
  - (a) Construction.
4. Recording.
  - (a) Accounting.

The size of the organization depends on the volume of work at hand. As the volume of work increases, the organization is increased, and men are selected with consideration of their qualifications for handling the specialized duties involved. Each one of the subdivisions of the organization must share themselves to the creation of separate departments, each with their distinct and special duties. As the departments increase, departmental heads are selected to guide and manage the detail work of their group. To maintain co-operation and harmonious endeavors the departmental heads arrange for weekly meetings at which time joint discussions are had on the current problems and future plans of action for each operation. The results of these weekly meetings are recorded and disseminated to the entire organization, for their reference. Large organizations have managers and general managers who generally direct the work of the department.

The well-planned program consists of a careful study and outline of the functions of the department, to select each phase and stage of the work in creating or accomplishing the most benefit or result toward the completion of the construction work. As the general construction schedule is immediate, compared which determines the time and order of buying and placing contracts, the deliveries to the building site, the completion of the building. These progress schedules graphically describe the dates and time limits for the building. Item entering into the building and the time limits for each department for their reference and guidance.

The departmental heads maintain the routine and results of their department. In the office progress schedules for the buildings under construction, and prepare and disseminate to their own men general instructions and circulars which are helpful or solve the average problems with which they are confronted.

The operation of a large organization is basically dependent upon good management, efficient men and team work, and continuous care should be maintained that all units are efficiently operating and that their combined activities are producing the best results. The results, as stated before, are completed buildings well built—speedily built—and economically built.

## LOEW AGENTS INCORPORATE

Harold M. Goldblatt has incorporated the Longacre Engineering and Construction Company, Inc. as a fraternal and benevolent aid organization. The title and purpose speak for themselves.

First Vice President: Sam Baerwitz, Vice-president: Charles Fitzpatrick, treasurer: Dave Rose, secretary.

## TWO MORE WEEKS FOR W. &amp; F.

Two more weeks over the summer will find Yates in his vaudeville. They will open July 6 at Patchogue, L. I. and the following week play Atlantic City.

It is likely the comedians will resume their vaudeville tour with the new season.

# N. V. A. HUMANE PRINCIPLES EXTEND THROUGHOUT ENTIRE SHOW BUSINESS

44 NORTH THIRD STREET,  
READING, PA.  
MARCH 29, 1925.

MR. E. F. ALBEE,  
PALACE THEATRE BLDG.,  
NEW YORK CITY.  
DEAR MR. ALBEE:

I am writing to extend my thanks to the National Vaudeville Artists' Association for the financial assistance given and courtesy shown me in Detroit at the death of my husband, Charles Bard of the Ella Bard Trio.

Although my husband was not a member of the N. V. A., it came forward in the most liberal and charitable spirit and buried him with the same tenderness and interest as they would have shown one of the N. V. A. members. If he had only joined that order, I would have had enough from the \$1,000 insurance given the members of the N. V. A. to have had something left. Why artists neglect this great boon to vaudeville is something I cannot understand.

I also wish to thank the artists appearing in Detroit at that time, and in particular Mr. Jack Hubb, who gave me every assistance possible.

Again thanking the National Vaudeville Artists' Association, I am

Sincerely yours,  
ELLA BARD

DEAR MRS. BARD:

MAY 4, 1925.

In answer to yours of March 29th, it was with extreme sympathy that I learned of your husband's death.

The assistance given you by the N. V. A. is one of its humane principles extended to artists in every branch of the theatrical business whenever misfortune overtakes them. As you say, it is too bad they cannot see wherein their interest lies and guard against such calamities as befell your husband, and through his death, your sad position of being left without funds. This is a warning to all vaudeville artists to keep their dues paid in the N. V. A., which are very small, and to join that order which was established for their benefit.

The managers of vaudeville have been extremely kind and most liberal. The artists have given their services whenever and wherever asked for, and between the members of these two institutions, the National Vaudeville Artists' Association and the Vaudeville Managers' Protective Association, great strides have been made in the humane conduct of the vaudeville business. The artists say to themselves, "I will join some day," but as in your husband's case, that some day is often too late. We want to help everyone who needs help, but find it impossible to meet all the demands, and naturally our members come first.

Sincerely yours,  
E. F. ALBEE

MRS. ELLA BARD,  
44 NORTH THIRD STREET,  
READING, PA.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

New York, June 18.

Editor Variety:

You know me, Maude Ryan, the one you call a handsome blond. It may be so. Of course I take your word for that as all my friends tell me the same thing.

But I protest against you calling me a "survivor of the show business." What do you mean by that? What have I survived? And what do you know about me? My theatrical career has been wide open, so don't you start insinuating or you'll get my Charlie on your neck. He's sore too.

Why should I dye my hair red? For you? Or for what? My hair has been blonde ever since I was old enough to remember, about 15 years ago.

Listen, Ed, stop taking liberties with me. I'm a working girl. Perhaps not working steady but always willing—

Get me dates instead of getting me wild. Not dates with you or any of that funny looking stuff around you but dates to work, "time," big time or maybe I might take a show if I found it was hooked up right and not one of those with a rubber bank roll.

This is just between us Don't tell Charlie.

Maude Ryan.

Brooklyn, June 18.

Editor Variety:

In regards to article in your paper this week relative to girl getting clawed by lion, your article stated that it happened while the performance was on and when the lions were unwatched. That is wrong.

The accident happened at 11:45 at night. The show was all over and everybody had gone home but the stage manager. The girl says

she came after an electric iron. While the stage manager was looking for it she crossed the stage and put her hand on the lion box to pet the lion. The lion got hold of her hand with his mouth.

The girl had no business in the theatre at that time of night and the stage manager had no business letting her in.

Fred Delmar.

## MARRIAGES

Rose Sweetenham to Basil Millsap Ruydahl at New London, Conn., June 7. Both are members of "Topsy and Eva." The bride was one of the 16 London Palace girls. Viola Dana to Maurice (Lefty) Flynn in Los Angeles, June 20. Miss Dana gave her age as 27, and Mr. Flynn his as 32.

Bonnie Fisher, who has been conducting a dancing school in her home town of Cedar Rapids, Iowa, to J. Gordon Peters, of the Sherman Stock company, June 15.

Earl C. Giffen and Elizabeth M. Lynch, both of Westfield, Mass., on June 12. The bridegroom is the manager of the Rialto theatre in Westfield.

## BIRTHS

Mr. and Mrs. Sam Baerwitz at their home in New York, June 17, son. The father is a vaudeville agent.

Mr. and Mrs. Dave Quixano, June 17, daughter, Michael Reese Hospital, Chicago. The father is currently featured with Rainbo revue.

Mr. and Mrs. Edgar K. Simon, June 21, in New York City, son. Mrs. Simon is the daughter of Edward B. Marks, music publisher.

## ENGAGEMENTS

Lloyd Montgomery, for "The Gollia" (Harris, Chicago). William Pollard, for "Is Zat So?" (Adelphi, Chicago).

Jack Marvin, for "Just Married" (Central, Chicago). Belle Davey for "Protege Revue" (vaude).

Karl Way for Dorothy Gale Players (stock). Frederick Forrester succeeds William Melville, "The Right to Love."

Russell Gleason, "The Fall Guy." Jean Ford, "The Rivals" (California company).

Vivienne Segal, Irving Fisher, Clarence Nordstrom, Dorothy Knapp, "Follies" (summer edition).

Herbert Clark, Gladys Frazin, Helena Weir, Murray Kinnell, Ellmore Kennedy, Viole Atherton, Richard Richardson, Edward Elmer, Royal C. Stout, for Broadway Players (stock), Prospect, Bronx, direction Carlos Jose Reyes.

James Crane, Louis Benson, Russ Whirley, Robert Vivian, George Riddell, T. Wigney Percival, Madeline Marshall, Edith Van Cleve, "All Dressed Up," Guthrie McClintie directing.

Bollo Lloyd, Elizabeth Patterson, "The School Mistress."

Jack Buchanan, Beatrice Lillie, Gertrude Lawrence, "Charlot Revue."

Arthur Engel, "Is Zat So?" Ann Preston, "Mrs. Berovitch."

John Bolan, Gertrude Vanderbilt, "The Cradle Snatchers," Sam Forrest directing.

Victor Sutherland, "The Strawberry Blonde."

William Gillette, "Tommy's Past." Carl Randall (now abroad), Ziegfeld.

Harry Weber, Lillian Weber and Thelma Miller, for the Oscar Dane stock at the Liberty, St. Louis. Ray Kohl, from Liberty, to show at Madisonville park, St. Louis, over summer.

Ernest Mack, Will Gordon, "Topsy and Eva."

Hazel Hart, Edna Wood, Josie Flynn's "Dance Mania."

Jean Woods, for "Hotel Gossip" (vaudeville).

## ILL AND INJURED

Tommy Burdhill, booker with the W. V. M. A. operated for hernia June 17, daughter, Michael Reese Hospital, Chicago.

John Pajloria, manager, Tokio dance pavilion, Bass Point, Nahant, Mass., in arousing families when the bungalow section of the park caught fire, last week. Injured, but not seriously.

## NEW THEATRES IN CONSTRUCTION

This department is a regular feature in Variety. It bears no relation to the Construction Number.

Bogota, N. J. \$300,000. Cypress Ave. and Queen Anne Road. Owner, Queen Anne Road Theatre Co., 357 Main St., Ridgefield Park, N. J. Policy not given.

Brooklyn, N. Y. \$35,000. East side Washington St. Owner, Maifeld Construction Co., care of I. Marshak, 914 E'way, Brooklyn. Pictures.

Chicago. \$450,000. Cicero Ave., north of Belmont. Owners, Belmont Park Theatrical Enterprises, care of architect, Albert M. Rutenber, 64 W. Randolph St. Policy not given.

Chicago. \$250,000. Irving Park between Drake and Central Park. Owner, William F. Kallenbach, care of Henry Knapp, 4802 E. Policy not given.

Cleveland, W. 35th St. opposite Holmden Ave. Owner, Carl Lertzman, 407 Cuyahoga Bldg. Value not given. Pictures.

Coastville, Pa. \$1,000,000. First Ave. and Lincoln Highway. Owner, Strand Plaza Corp., care of George Cascaden, 12th floor, Widener Bldg. Policy not given.

Columbus, O. About \$150,000. Corner Mt. Vernon and Talmadge Sts. Owner, Pythian Temple Society of Columbus, State Attorney General's office, Columbus. Policy not given.

Hasterton, Pa. W. Broad St., between Laurel and Church. Owner, M. E. Comerford Amusement Co., 207 Wyoming Ave., Scranton, Pa. Value and policy not given.

Jersey City, N. J. Newark Ave. Owner, Alfred Gottesman, care of architect, Hyman Rosensohn, 168 Market St., Newark, N. J. Value not given. Pictures.

Kansas City, Mo. Location and owner withheld, care of architect, C. W. and George L. Rapp, 100 N. State St., Chicago, Ill. Value and policy not given.

Lehigh, Pa. \$100,000 to \$150,000. Second and Iron Sts. Owner, Polignone, care of Lehigh, care of William F. Hoffer, Lehigh. Policy not given.

Milwaukee. \$250,000. 20th and Teutonia. Owner, Theatre Portion, 57 E. Wacker Ave. Policy not given.

Milwaukee. \$75,000. 1500 Hopkins St. Owner, Edward F. Moeris, 1555 Hopkins St. Pictures.

Milwaukee. \$500,000. S. W. corner 27th and Wells Sts. Owner, M. J. Investment Co., 97 E. Water St. Policy not given.

Milwaukee. \$125,000. Delaware and Runk. Owner, Badger Building Service, 445 Milwaukee St. Policy not given.

Norristown, Pa. \$100,000. 102-704 W. Marshall St. Owner, company organizing, care of Dante DiRocco, 119 E. Main St. Policy not given.

Old Forge, Pa. \$50,000. Owner, Comerford Amusement Co., 207 Wyoming Ave., Scranton, Pa. Pictures.

Pittsburgh. Approximately \$7,000,000. Liberty and Penn Aves. Seventh and Barker Place. Owner withheld, care of Rowland and Clark. Policy not given.

St. Charles, Ill. \$150,000. S. E. corner, Main and First Sts. Owner, Lester Norris, 167 S. Main St., St. Charles. Policy not given.

St. Louis. \$100,000. Corner, Midwest and Southwest Aves. Owner, G. Skouras, New Grand Central Theatre Bldg. Pictures.

Waukegan, Ill. \$100,000. Tenth Ave. Owner, Frank W. Hartzner, care of architect, Preston J. Bradshaw, International Life Bldg. Policy not given.

Wid Allie, Wis. \$75,000. 74th and Greenfield. Owner, Allie Amusement Co., Inc., 526 Sixth Ave. Pictures.

## New Tab Abandoned

The tabloid version of "The Small Timers," based on the last show of the same name, has been discarded after two weeks of trial performances, due to failure to interest the bookers.

## SCREEN VILLAIN BOOKED

Robert McKim, screen villain, has been booked for Keith-Albee vaudeville in a sketch, "The Bachelor's Bride." Elsie Williams will support him.

# SEASON'S START WILL DECIDE FATE OF BIG TIME THEATRES

**Switch to Pop. Policy if Big Time Can't Stand  
Up—Only 20 Big Time 2-a-Dayers Left in This  
Country**

The coming season is expected to decide the fate of several former big time houses on the ragged edge last season - and which will be switched to three-a-day policy if they fail to hold up.

Provided, a former big time stand, is expected to start the coming season with a three-a-day policy. Unless business picks up, Washington and Philadelphia may experience a switch in policy, also the Palace, Cleveland.

The policy which appears to be inevitable, except in a very few stands, is the six acts and a feature picture three times daily at popular prices.

This is the policy which switched the first Street, New York, from the losing to the winning side after the house had "broaded" with a straight big-time vaudeville policy of eight acts.

The expected tie-up of Keith-Albee and Famous Players would solve the picture portion of the program and allow the houses to play an ordinary six-act vaudeville bill without the constant combing for "names" and headliners.

It is understood the big time will endeavor to recapture its exclusive clientele next season by giving a preference in all bookings with the neighborhood houses a second consideration. This is purely experimental and may not prove practical. The failure of this policy will see the change of policy instituted which will further cut into the two-a-day houses, now only numbering about 20 in the entire country.

## Interstate May Increase

The Interstate Circuit (Texas) may increase its vaudeville programs by one set next season playing six acts and pictures, instead of five.

Last season the circuit switched from the big time vaudeville policy to the latter and made money, according to report. A deal was struck with consumers, by which Interstate gets the Fox Films product next season.

Charles Freeman, booker of the circuit, will leave this week for a conference with Earl Hobbs, owner of the Interstate. The future policy of the circuit will be definitely set at that time.

## ORPHEUM'S OPENING AUG. 3

The Orpheum houses in the Northwest will open Aug. 3 in the order named with Singers Midgents the opening attraction: Winnipeg, Calgary, Vancouver, Seattle and Portland.

## Bothwell Browne's Changed Plan

Bothwell Browne, female impersonator, has decided to hold back his revival of "Dancing Diana" until August. He will invade vaudeville for the summer with new skits, "A Mexican Wildcat." Four others appear in his support.

## Tap Dancing Back Into Favor; Hock Steppers Back to Small Time

Tap dancing is coming back into favor in vaudeville and musical comedy. The success of Tom Patricola and Martha Morton's hard shoe dancing in the current edition of "Scandals" is the barometer of the current popularity of the tap.

The return to favor of the triple time back, wings, etc., will mark the passing to small time of many of the Russian dancers who have been holding the big time for so long. This type of dancing, more acrobatic than legitimate, isn't usually accompanied by any talent along the tap line.

Tap dancers require a long preliminary schooling and a natural aptitude which the other style doesn't call for. Strength of the lower limbs is about all any teacher asks of a Russian pupil, and the dances can be mastered quickly.

The Russian dancing caught on because to the lay optic it appears difficult and flashy. The frequent appearances of Russian dancers have educated the public in the difference in skill between the tap dancers and the others with the audiences now apathetic toward the Russian dancers, according to the booking men.

## VALUE OF EXPEDITING

By J. SOMAN

Manager, Expediting Dept., Long-acre Engineering and Construction Company

Building operations are constructed on itemized time schedules with the allotted periods of time for the purchase, delivery and erection of each item entering into the construction of the building. There is a certain orderly sequence of the construction scheme, which practices and the best methods have been established. This sequence is fundamentally based with direct consideration of the structural design of the building and from the standpoint of accomplishing the most work at any one period, or of creating a place or situation that the utmost items of work can simultaneously be prosecuted.

A well planned progress schedule to be effective must not fall down, which means that materials and service must arrive at the building site at the time allotted.

The expediting department of a construction office functions primarily on this basis, to see that the construction progress schedule is maintained, and that words that delays do not occur.

Delays are expensive and are the "bug-a-boo" of the building business. They come about through a myriad of direct and indirect causes. Some of the causes of delays cannot be foreseen or anticipated, but many of them can be avoided and overcome.

### Value and Necessity

A great many building concerns operate with the expediting work being promiscuously performed by any and all parties up and down the entire organization, but the modern builder, and especially those with large organizations are coming more and more to recognize the value and necessity of expediting, and this is being done by separate units or departments to maintain this service.

The Expediting Department starts operating as soon as the subcontractors are let. The expediting officer has all plans, details or specifications necessary for him to prepare his contract. If shop drawings are required on any of the building, they are promptly prepared and follow them through the source of approval and back to the sub-contractor.

They prepare a list of all his contracts, items and arrange the sequence of their preparation and delivery consistent with the building progress schedule requirements. They see that all necessary raw materials are ordered and service prepared by other sources are purchased and delivered. They trace and follow the shipments and delivery to the building site. All of their work and their efforts are centered on obtaining deliveries to the building site in time for use or application in the construction of the building as an expedient is needed.

They are continually in touch with the contract and construction departments and regulate their functions in accordance with the current needs of the building.

With so many different parties concerned in the supply, preparation and erection of the various work entering into the construction of a building, and in the obtaining of amount of money and whatever expense is incurred in expediting work is more than compensated for if delays are avoided.

## MRS. BLANCHARD CRITICAL

Evelyn Blanchard, wife of C. M. Blanchard, theatrical agent, 311 in St. Luke's hospital, New York, for the past eight weeks, suffered a relapse last week and an immediate operation was decided upon, as her condition had become serious.

Mrs. Blanchard's recovery will be slow. It may be September before she can leave the institution. Her condition is still critical.

## INSIDE STUFF

ON VAUDEVILLE

The fifth of five Washington girls who went through school together, and whose parents pushed them in amateur theatricals in the Capital during their childhood, achieved theatrical success in New York last week. She was Ann Suter, and signed to a five-year contract with the Keith office. Miss Suter, who is but 29, is a single act in vaudeville, and has been playing a three-a-day around New York for some time. The other girls, who were with her as children, are Helen Hayes, now in "Caesar and Cleopatra," and the three Eaton sisters (Doris, Pearl and Mary).

Miss Suter's father is a Washington physician and her mother travels with her. Helen Hayes, whose real name is Brown, is also accompanied by her mother, as are the Eaton girls most of the time.

The appearance of the Lopez Band at the Hippodrome, London, once more brings the English licensing anomalies into the limelight. The Hippodrome is a theatre with the Lord Chamberlain's license, therefore the Lopez and his supporters must necessarily become a stage play of some sort. This is easily done by providing a setting and introducing a few acts making the show a "revue" and all is well.

The Palace, London, is another place which is perpetually dodging about with its licenses. If vaudeville or dramatic entertainment is being staged the bare work; if a picture session is on the house is dry. Big houses like the Coliseum are testiculars, but any "gask" across the bridges carries on a bigger business in liquor than in entertainment—if it was not for this they would probably close.

During the melodrama boom in the smaller British halls the authorities pointed out the places where music halls and not licensed as theatres. Therefore, the overture became first turn, a small time single second, the drama third, and "God Save the King" fourth and last. The law was satisfied, and all was well.

Variety's review of the Broadway theatre by Abel last week won an unconscious laugh for Mel Klee and his friends. After Klee was accorded a favorable "notice," the concluding summation read "without ever failing to tickle," when it should have been "never." A typographical error and misplacing of the "n" changed the import of the phrase into humorously paradoxical opinion.

On the night of the AM T. Wilton's house-warming at Manhattan Beach with the Wilton home gaily lighted, music and waiters, along with all kinds of refreshments, many of the guests were not of the show business. One particular party of four got there quite late. Two were young men of Times Square and their companions non-professional girls. They had a good time and left.

The other evening a young man and a young girl in a roadster toured Manhattan Beach, with the girl asking:

"Isn't there a roadhouse down here where you can get all you want to eat and drink for nothing? It was all lighted up before but now I can't find it."

It was the young girl of the foursome.

A new business promotion wrinkle in the neighborhood theatres to replace the "radio stars" and amateur night as stimuli at the gate, is the bathing beauty contest. The idea is sold to the house management and planned to be a consistent business booster on off nights over the summer. Thus, one house in sections like Flatbush, Inwood, Jamaica, Greenpoint, Bedford, Brooklyn Heights, etc., is selected and the contest idea is restricted to localities. Each house for a series of eight or 10 nights over as many weeks during the summer stages these exhibitions, with the winner known as Miss Jamaica, Miss Flatbush, etc.

An elimination contest then for each borough is held, routed over the "circuit" in that borough. As a grand finale, a Greater New York contest is held, where the winners to be toured once again throughout the houses which have already played the bathing beauty proposition. A possibility of a regular act being framed is also considered.

Senator Murphy doesn't object to being called the homeliest man in the show business, but a distinction he is proud of when you think of some of the others. The Senator also owns a funny-looking little black dog and a better looking car. To accentuate his homeliness the Senator lately invested in a golf outfit, trying to have it understood he is not only homely around the face, but the feet as well. In the knicks he is good for a laugh anywhere, although the Senator is prone to confess that he never has been on a golf course. "It's just a gag," says the Senator, "I don't care whether they take me for a golf player in this makeup or for a chauffeur."

This coming Saturday Eddie Darling and Edgar Allan Woolf leave on the same boat for England. Nothing unusual in that, excepting Eddie and Edgar have not spoken to each other for some months. Broadwayites are making bets whether they will start talking again on the voyage.

Polly Moran, the frankish, broke a female "single's" heart recently when calling her on the phone. Phoning is a favorite pastime of Polly's. This occurred in Chicago. Getting the girl "single" on the other end, Miss Moran said:

"Miss Blank, I saw your performance last night, and I can't tell you how much I enjoy it. I am Elizabeth Squash, with the 'Examiner,' and would like to call upon you."

"How sweet you are," replied the "single." "When can you come over? I shall be perfectly delighted to see you? What part of my act did you like the best?"

"Oh, your act. I liked it all," answered "Miss Squash." "In fact, it reminded me delightfully of a sort of blend of Belle Baker and Anna Chandler."

"What do you mean, those two?" replied Miss Blank in an indignant voice. "Please remember when I say that I originated my characters for songs over 20 years ago, before either Belle Baker or Anna Chandler knew what characters were!"

"Oh, Miss Blank," said the voice over the phone, "you do yourself an injustice when you say only 20 years. I, myself, recall you back for 32 years."

Bang! went the phone.

With the recent changes in management at the Lafayette (Harlem) and the play made in neighborhood advertising, the new vaudeville picture policy was expected to cut inroads into the Lincoln, another Harlem theatre, both colored houses. While business is reported satisfactory at the Lafayette, which had a mixer policy, musical tabs one week and vaudeville the next, the business at the Lincoln is said to be unaffected.

## SUMMER SUBSCRIPTION

# 3 Months, \$1.75

## For "VARIETY"



## COURTNEY SISTERS

Songs, 'cello solo.  
30 mins. in full stage, spl.  
Palace.

It is five years since Fay and Florence Courtney showed together on Broadway, they having disbanded as a team when Florence married George Jensen. The reunion is a happy one, finding the girls surer and more mellow than ever. They scored here both on entrance, showing they have not been forgotten, and at the end, showing they haven't forgotten.

Their routine is very much the same as it was toward the end of their laster work. This time they have a 'celist (David Nussbaum) and a pianist (Cyril Mockridge), with pretty and colorful settings in drapes. They make several changes, all neat and well-designed gowns in perfect taste, and harmonize throughout except for one single number by Fay, which had always been a high spot of their work.

Fay has been in show business almost continually, but Florence, despite her lengthy retirement, remains rejuvenated and ready for her pleasant soprano, never strained, seemed a pitch softer than her big, brown Latin eyes, which flamed brightly and went as far forward selling her lyric as the mure of her throat. She is slim, graceful and winsomely, wistfully pretty, Fay, who features the reverse of the madly charming stuff, put on the chest and a little frown, as always, and the audience all but got up and cheered.

There was little "sympathy" attempt. One short reference to a few years back, in singing "When We Were Seventeen" was all, and a reprise over a few seasons to sing some of the pop songs of that day—not very distant.

The speech, made by Florence, was as graceful as the act—like everything the Courtney Sisters do and ever have done—in punctiliously good order.

Nothing need be added to rate the turn for 1925 beyond saying it is just as strong and just as entertaining as it ever has been, and it always was a great vaudeville combination.

Left.

## HAVEN MACQUARRIE and Co. (5)

"Twenty Minutes in Hollywood" (Comedy)  
21 Mins.: Full Stage (Special)

**Fifth Avenue.**  
The idea of this act has been done before in vaudeville but seldom with as much low comedy and hokum as are now included. The act represents a picture studio with MacQuarrie as the director, a female assistant as camera man, and a leading woman and man ready to shoot a film.

MacQuarrie announces that he is in the audience to be kissed by the lady of movie acting and after making several rather funny pleas is answered by two young men "plants." They are cheaply dressed and comical looking.

The director then has his two leading players go through a love scene, with the heavy supposedly leading the girl to his room and winding up by kissing her. He then asks the more comical looking of the two plants to take the villain's role and to do what he is told. The boy plays it seriously that so stupidly and clumsily that the laughs are considerable. The other plant is only called upon to show the right method of kissing the heroine after which the Jewish amateur (that, inevitably, would be his nationality) tries to emulate him to a long howl of merriment from the audience.

The bit winds up with a pistol shooting which is also funny. Some of the lines and situations are as only risqué and blue but downright dirty and would not be tolerated by many house managers. MacQuarrie plays his role splendidly and the man and woman cast as the regular film actors, both of extraordinary appearance, are very satisfactory. The little "plant" too has cultivated a stupid manner that makes every move ludicrous.

For the intermediate and smaller houses the act is a continuous laugh and it possesses in addition novelty as compared to most vaudeville sketches.

## REPUTATION UNEXCELLED

**BAREN & VEIL**  
INCORPORATED

PHILADELPHIA 1836 NEW YORK 2024  
Bankers Trust Bldg. 323 W. 43rd St.—Chickering 2024

ADVERTISING CURTAINS—DROPS—SCENERY

## JEAN BEDINI and CO. (2)

A Juggling Travesty  
15 Mins.; Three (Special Set)  
Globe.

Jean Bedini is doing practically the same act he did with his former partner, Arthur, but with Bluch Landoff handling comedy and Rex story, a shapely Miss, dressing the act as a snappy sketch.

Bedini contributes his routine of juggling and plate manipulation with Landoff garnering laughs through misling and demolishing the crockery. Landoff evokes much comedy through his pantomimic efforts and grotesque make-up, being a born clown and great pantomimist.

Bedini has evidently divided his act into two sections closing with the latter portion and enlisting all other acts on the bill in an afterpiece which consists of series of skits, most of which consist of burlesque, yet are handled from a new angle and click beyond question. Bedini prefaces his afterpiece by acting as emcee and announcing the first skit will be French farce played in native tongue. The act reveals a boudoir scene with the husband leaving and mother coming in and embracing.

Bedini proceeds to disrobe him when a stage manager interferes, claiming the skit too racy for family audience. After arguing that it is not risqué, Bedini consents to play it in English. The English version unravels that the apex of the triangle is the brother of the wife for whom she has bought new suspenders for his birthday and that her tugging at his trousers was merely to try to bring him down.

Another bit of a family wrangle follows. The maid feigned sickness. The doctor is summoned and penetrates the maid admits that she is remaining in bed because the family would not let her get up. The doctor, who owes him more and commanding her to move over so he can climb in. (These scenes are out of the former Bedini burlesque sketch.)

The bits are cleverly handled and the idea may be in line with the proposed policy of reviving afterpieces.

Taking into account the consolation of the new Bedini act, it's a frame that will hit in the best or in the least of them.

Edna.

## MERCIA GREGORI

Singing and Recitation  
19 Mins.; One  
London Coliseum.

**London, June 13.**  
Said by a press agent to have been a nun in a South African corner before obtaining a dispensation from the Pope to set her feet for a stage career, Mercia Gregori enjoyed remarkable publicity before coming to the Coliseum.

But she has not yet had sufficient experience to enable her to keep the fame thus won. Her act consists of two ballads, usually sung by girls at school prize-givings, and a recitation in broken English of the tale of an Italian's revenge on the rich man who refused to give him bread for his dying child. Though not without talent, there is nothing in Mercia Gregori's performance that could not be matched at any amateur concert.

## HELENA JUSTA and BOYS (2)

Songs and Dance  
13 Mins.; Three (Special Drapes)  
and One  
58th St.

Probably a survival of the former colored troupe, Justa, Marshall & Co. Miss Justa has two boys in support. All are good dancers, up to a par with any in their class and topping in some respects.

Miss Justa has cut down her toe ballet stuff to serve merely as introduction for a fifty toe jazz. She remains elevated for an exceptionally long time, not lighting until toward the end.

The boys' solo contributions were whammed. For a routine encore before the olio they did an announced Charleston ensemble that was nothing but a straight jazz-mania trip with faint suggestion of the Charleston about it. Either it should be built up or eliminated.

Otherwise it's a snappy dance turn for the three-a-days. Abel.

## HOLLAND and O'DEN

Comedy Skit  
16 Mins.; One and Two (Specials)  
58th St.

This is a new act for the team, which is a standard. The girl, however, is the same cute petite trick, and her male partner, who out-stands her by a head, an excellent foil.

The skit has a little plot, not too burdensome, but sufficient to connect up a series of drops for a bright 15 minutes. A novelty opening is a variation on the flirtation whereby the boy has become engaged in the girl's trimmings in a subway jam and must perforce trail her in order not to do any damage.

The introduction has her posing as "Mama" Boy's terpsichorean satellite and he goes one better, admitting he's Edsel Ford, the flivver player's son. In "two" before a 3 and 9-cent store, she's worried about being late at her customer and the new footwalker, who is similarly concerned. Another drop, the interior of the department store, finds them face to face. They're fired.

Outside, on the walk again, they confess their true identities, and, although she is gravely disappointed because he cannot purchase the Panama Canal or take champagne baths, she prevails with a plea, they lead next into a kitchen and vocal double for the getaway.

The act as presently framed is refreshingly light and should please consistently.

Abel.

## NORTON and MELNOTTE

"The Meal Hounds" (Skit with Songs and Dance)  
15 Mins.; One (Special)  
58th St.

Dixie Norton and Coral Melnotte (spelled Melnot here) are reunited once again after the former essayed a turn by herself with the male and both had tried other combinations. Their skit is new, an Andy Rice contribution, and bright.

"The Meal Hounds" is a contemporary theme. The gals have dined not wisely but too well and are hiding the saps adieu (off stage), one of them remonstrating at a "propulsion" which turns out to be honest advice that she get a job, the audience being led to believe that the "what-kind-of-a-girl-do-you-think-I-am?" stuff portended some else.

Thereafter it is a reminiscence of their evening with the two bunnies leading into a dance finish interspersed with comedy interruptions and by-play. An extra portion was the olio double with Miss Melnotte an abbreviated portion by outgassing her boy friend, Miss Norton in male get-up comes on and they Charleston off to snappy returns.

It's a good frame-up for the intermediaries and needs only working around to click higher up the grade.

Abel.

## KIMBALL, GORMAN and CO. (1)

Singing and Dancing  
15 Mins.; Full (Special)  
State.

A mixed team of dancers and a male pianist contributing a dancing finish, being led by an attractive drape, and tastefully costumed, opens with a song preliminary to a Charleston double, in which the duo show some improvised stepping that was a prolonged hand. The man followed with an impression of Ted Lewis chanting a jazz number, which meant little to the act other than to introduce him as a saxophone soloist and a fine instrument.

There was no Lewis favor to the specialty. Both alternated in acrobatic solos and doubled in a wooden-soled dance for a finish. Did fairly well in No. 4. At best, just a passable amateur, time dancing finish.

Edna.

## M'GUINNESS, O'TOOLE and STERN (3)

Songs  
11 Mins.; One  
Brooklyn, N.Y.

Billed the "Newark Elks' Harmony Boys" these well known singers have made an auspicious professional debut.

With McGuinness at the piano the trio slide in with success. Comedy songs with such life and nerve as to enliven the coldest audience. Their voices are pleasing and their diction excellent. The routine is broken by O'Toole singing effectively a sentimental ballad. His sweet tenor has no little charm. The boys have plenty of personality, sing with an infectious gaiety, and should have no difficulty in vaudeville.

Abel.

## FITZ SISTERS

"Southern Due"  
15 Mins.; One  
Maryland, Baltimore.

Genevieve Fitz, of the Peabody Conservatory staff, and her sister, Mary Knox, debuted in vaudeville here last week, pleasingly suggestive of the Kounts Sisters.

Their voices have not the range or the volume of the latter team but they have decidedly striking stage presences and valuable first hand knowledge of the material they render.

Playing "as one," they enter in striking "old Victorian costume, and render "Carmelia." Seating themselves before grand pianos, back to back, they play in concerto "Balu" a. Pash. Next Genevieve sings "Many of Mine," a sentimental juvenile, to the accompaniment of her sister, and both accompany themselves for their vocal duet of "Old Favorite." This is their most interesting number. It includes several melodies and spirituals gathered by the sisters on Alabama plantations, one of which, "Sugar Babe" has never been in print. A "Southern Melody" concludes the program.

The act was nicely staged and costumed and has a distinctive touch of novelty. A rearrangement of the presented act with the addition of more original plantation airs or some of Cecil Sharp's mountain melodies would accentuate this. The local reception was enthusiastic.

"T."

**ARMAND, MARIE and CO. (1)**  
Piano and Dancing  
14 Mins.: Full Stage (Cyclorama)  
American.

Man and woman dance team in routine which includes adagio waltzes and classical "Charleston" by the girl. The girl makes three changes, all running to bare legs. Her last is an Egyptian costume of semi-nude-ness and reveals a beautiful figure. In addition she is pretty and has personality.

The male is a capable dancer, handling her gracefully in the doubles and pulling applause with his solo dance. He changes to bare-kneed Russian costume for the latter.

The act is nicely staged, closed in by an attractive cyclorama. Closing the show downstairs at this house they scored decidedly. A good flash act for the intermediaries and could hold an early spot on the better bill.

Con.

## KRUGEL and ROBLES

Songs and Comedy  
14 Mins.; One  
Fifth Avenue.

Both Krugel and Robles have been around for some time. With latter probably last with the team of Salts and Robles. They do the conventional straight and comic routine, leaning, however, toward the singing. Their specialty work they do with a peculiarly happy, both possess the type of voices, tenor, powerful and sobby, that are most suited to the sort of pop ballads they use.

The turn holds plenty of laughs, due chiefly to the skill of the comedian. He does Italian, "house" and "dame" bits, all of them clever in presentation if not always in material. The feeder is of the usual double variety, lasting a minute category, but entirely satisfactory from all angles.

Their reception when reviewed proves them to be "pie" for the intermediaries and with some toning down of the rough edges they might get a crack at the better time.

## DELBIDGE and GREMMER

Songs and Stories  
16 Mins.; One  
58th St.

A neat mixed team possessing sufficient substance to make the No. 3 grade nicely in the family houses. Their opening with a "Georgia" number plants the theme for his naming direct stories. The man utters the house and with some little at first and then forgets it after a while, but this matters little. The stories are bright.

She solos with a high range soprano number in period costume which lends itself well for the ensuing "Seventeen" waltz ballad. The number in turn dovetails with a melody of old-time airs, taking them off well for three legitimate bends.

Abel.

## FULTON and PARKER

"I Want My Rib" (Comedy)  
14 Mins.; One (Special Drop)  
Fifth Avenue.

Jack Fulton is a vaudeville of considerable experience. Peggy Parker was a former partner of Eddie Busby. Both can handle light and light comedy, and the rather breezy act by Paul Gerard Smith is admirably suited for the most part to them.

Both the team and dance and Fulton can sing a bit, Miss Parker making up for any deficiencies in that direction by her vivacious personality and smart appearance. She shows three changes of costume, the first a sort of sport outfit, the second a crinoline hoop-skirt effect for an old-fashioned number, and the last a brief affair setting off her apply proportioned lower extremities to perfection.

The material is brightly arranged and except for some thread-worn released gags in a brief monologue by Fulton, it is up to the recent Smith standard of vaudeville wit. The turn gets its name from "Adam and Eve," a number, admirably handled as are the final duet and, to some extent, one or two of the other members.

Fulton's gift manner of putting over stuff, that is more than ordinarily clever in itself, combined with the sheer physical assets and charm, are enough to make the act big time in dimensions.

## HARRY LE VAN &amp; LETTIE BOLLES

Talk and Songs,  
15 Mins.; Piano, in one.  
State.

Harry (Hickey) Le Van, recruited from burlesque, is making his annual summer plunge with a new partner and practically the same act he did with Claire De Vine two years back, except for changes in song numbers.

Le Van clings to the carrot wig and handles crossfire with his partner from the piano, working up a key line of gab and doing some bits to interpret the song-numbers. The girl handles three solos with Le Van, getting laughs through wise-cracking interruptions utilizing some of his burlesque stuff and makes every number count. Le Van is an accomplished comic, also master of the ivory. With the present act the team is a cinch laugh-getter for the three-a-days.

Edna.

## BECK and FERGUSON

Comedy and Songs  
15 Mins.; One  
58th Street.

Two-man combination, straight and comic. The latter interrupts the straight opening act, a song-number which is hastily recited off in a spirit that gives away the anticipated interruption. Comic is in misfit attire, featuring a flaming nose in the make-up.

A comedy letter with some familiar gags like "You can come home; the sheriff's dead," figures for some laughs. The comic again impresses the audience with a specialty specialty to whistling accompaniment. He takes to the piano for some more comic by-play, which, by now, firmly convinces the audience is the mainstay of the act and his partner just a foil. However, the latter gets in some effective work with his "Pagliacci" aria in lusty tenor, making for a good finish.

The comic is clever and his partner a good "straight." As the act is framed it's a sure-fire for the grade, but a more plausible framework is necessary for the bigger house.

Abel.

## BURLLEY and FAYNE

Contortionists  
15 Mins.; Three (Special Set)  
58th Street.

Two men with neat contortion showing several feats new around here and one injecting likeable dash of comedy, aided by a semi-grotesque make-up.

The boys get over some good balancing and then go into their contortion act, the latter up with a finger grip by one of the men brought a worthy hand. The other stunt of walking down a ladder on a hands while doubled up and dancing bit with the other, but concluded the act which finished well in the opener.

Edna.

When Thinking of Building  
Longacre Engineering & Construction Co.







**Chas C Orsha**  
(One to fill)  
**CLEVELAND, OH.**  
State  
3 Miles  
United Carlton  
Kendall Byron & S  
Bates & Kane  
Stars of Future  
**DALLAS, TEX.**  
Melba  
Amber Bros  
Preston & Sadler  
Lillian Walker Co  
Kissas & May  
Open vs Jam  
Jeffries  
(7-10)  
Rose & Co  
Tomkins & Love  
Wines & St. G's

**Gordon & Gormale**  
**U/G BEACH, CAL.**  
Hoyt  
Wanda & Seal  
Edith York  
Downing & Buddy  
Cain & Dain Rev  
Jack Wink  
Helen Bach 3  
**SALT LAKE CITY**  
1 Silver  
Ed Gota  
Durns & Kline  
Kline & Kline  
Barber & Seville  
4 Wordens  
**NEW ORLEANS, LA.**  
Crescent  
Harry & Mary  
Wesley & Vaughn  
Harris & Fagan  
Wesley & Schramm  
Wesley & Schramm  
**SALEADERS, WJ**  
Jas Valdes

**COLO. SPRINGS,**  
**Pantages**  
(10-11)  
(Same combination plays)  
Pueblo 2-4  
Wynne & Wynne  
C A Carter  
Jack Burdette  
Kuma Four  
Omaria, NER.  
**Pantages**  
Wheeler & W  
Ferguson & S  
Fred Winesett  
Irene Liani  
Bansington's B4  
**WESTERN VAUDEVILLE**  
**CHICAGO**  
Central Park  
R H Tracy  
On the Campus  
Runaway 4  
Amac  
(One to fill)  
34 half  
Kehler & Roberts  
Joe F. Wilson  
Maxwell-Peild Co  
Runaway 4  
(One to fill)  
34 half  
Majestic  
Wynning Day  
Hollan Day  
Meredith & Spooner  
**MINNEAPOLIS**  
J Merrick & Co  
Rena & Edwards  
Cotton Pickers  
Helen & Dain Rev  
(Two to fill)  
34 half  
Cora Leona & Z  
Ray & Ward  
Helen & Dain Rev  
Maude  
B & C's  
Helen & Dain Rev  
ROCKFORD, ILL.  
Palace  
Meredith & Spooner

**Harris & Holly**  
(Two to fill)  
**SOUTH BEND, IND.**  
34 half  
Alec Barker  
Gierdorst 31s  
(Three to fill)  
**CHICAGO KEITH CIRCUIT**  
**CLEVELAND, O.**  
Hippodrome  
Achilles  
Faber & Margie  
Inspiration  
**ST. WAYNE, IND.**  
Palace  
Benny Barton Rev  
Henry & Moore  
Local Act  
**NAT C. HAINES**  
**"YES, MY DEAR"**  
Made for the Summer  
**VARIETY, New York**  
Dave Manley  
Buck Pollard  
34 half  
Heskey & Hart  
Baldhead Days  
(Three to fill)  
**DETROIT, MICH.**  
4 Salls  
Morris & Coghlan  
Golden Vio  
Norton & Wilson  
Albion Road  
(One to fill)  
34 half  
Dorress & Adams  
Meredith & Spooner  
Dave Manley  
Henry Barton Rev  
(One to fill)  
**EVANSTON, IND.**  
Victory  
Roth & Drake  
Alec & Darling  
**INDIANAPOLIS**  
Palace  
Bully & Mack  
Hubert & Harlan  
Variety Pioneers  
(Two to fill)  
34 half  
Norton & Wilson  
Albion Road  
(Three to fill)  
**TRENTON, IND.**  
Indiana  
Bentley & Gould  
Hart Van  
34 half  
Roth & Drake  
Henry & Moore  
Local Varieties  
**WINDSOR, ONT.**  
Capital

and furnished in a different manner. They comprise living rooms, bedrooms and baths, kitchen, and breakfast room. Carefully arranged that the greatest flexibility is possible by readily combining the apartments.  
The interior decorations have given to the apartments a distinct flavor of the Colonial. For what with wood-burning fireplaces, gold mirrors above the white mantelpieces, and soft shaded rugs, before the fireplace, large leather and book-cases, consoles and mirrors, draperies, coffee tables and card tables—Washington, Adams, or Jefferson might well have felt at home here but for the greater ease and comfort they ever knew. Here are authentic copies of celebrated antiques.  
Charming Bedrooms  
The charming bedrooms with twin beds, console dresser fitted with special double lights, chest of drawers, easy chairs, straight chairs, draperies and carpets perfectly harmonized, all go to make these rooms restful and comfortable.  
The bright, cheerful breakfast rooms, where the view, the sunshine or the cooling breeze make another day well begun, are hung with cretonne. They have drop-lights and a full complement of china, glass, silver and linen of the own.  
Other details: a reading lamp for each bed, writing desk in each room, lamp, easy chairs, lounging chairs. The chamber doors, as all of American walnut specially made for the Mayflower. There is in addition automatic refrigeration. Each room has a complete set of cleaning linens, including electric fans, closets, and oscillating electric fans. Even in the warmest weather, by a special forced draft cooling system, the air will be fifteen degrees cooler than on the street.  
In fact, the foresight of the management has provided every detail which can enhance the comfort of its guests, the smoothness of service, and freedom from household cares. Trained household servants are provided.  
As an example: one of the outstanding characteristics of modern apartment design is complete freedom of arrangement. In the Mayflower the underlying thought has been to have the rooms so located that living in them may be possible with the greatest comfort and ease.  
No Advance At Any Time  
A policy of the hotel, and one receiving favorable comment throughout the nation is that no advance in rates is made at the time of great celebrations and national observations, such as, for instance, as Presidential inaugurations.  
Continental planning is considered a part of the hotel as the purely American ones. Linguists are provided to interpret the wishes of guests, who will receive every mark of Old World courtesy and the first requirement in the selection of the personnel of the hotel is a training that is cosmopolitan, not simply European.  
A cuisine embracing the dishes of many nations and capable of providing the simplest Continental breakfast or the most elaborate banquet and every service is a part of the Mayflower service. Under the supervision of a maitre d'hotel and a chef, both of international fame, the service and cuisine will satisfy the most exacting guest.  
Exceptional Facilities  
Planned and equipped to serve both as a transient resting place or as a permanent home, the Mayflower offers exceptional facilities, second to none found in the world. The Mayflower Hotel and Apartments at this period of Washington's economic growth, responds to the insistent demand for greater hotel accommodations for those coming from the manufacturing and mercantile centers of the country as well as from foreign nations. The management has provided the finest of everything that can be had of living quarters and has made the nation's capital a hostelry in keeping with the beauty and grandeur which is a part of the personality of the world's greatest diplomatic center.

# PICTURE HOUSE BILLS

This new department will weekly contain current bills in picture theatres or those combination vaudeville and picture houses of which the playing bills do not appear in the regular Bills Next Week (vaudeville) department.  
These picture house bills name the acts or special attractions for the week and the title of the film concurrently playing as indicated by the final title.  
Picture house bills for the succeeding week also will be printed when obtainable.

This department will list only traveling attractions, acts, or orchestras, etc., but not permanent house orchestras, permanent orchestra leaders, organists, soloists or any permanent entertainment unit or individual.

**Touring Orpheum Circuit**  
**EMIL BOREO**  
International Star  
Floodlight, London, Aug 5

**McDonald & Deeds**  
**Lane Travers Revs**  
**LONDON, CAN.**  
Low  
Bosman & Grace  
Bosman & Grace  
Jarrov  
34 half  
Aerial Ballets  
Two Rosellas  
(One to fill)  
**MEMPHIS, TENN.**  
Low  
Selbail & Albert  
Bernard & Forbes  
Corking Barre  
Richardson & Adair  
Jesse Franks Co  
**MILWAUKEE, WIS.**  
Miller  
Oaks Boys  
Grant & Foley  
Dora & McVerry  
Smith & Sawyer  
Locks & Ward  
Madira Franklin Co  
**MONTREAL, CAN.**  
Low  
Maude Hitt Co

**STANLEY VERNIA**  
**HUGHES AND BURKE**  
Independent—Riley Bros.  
Keith-Albee—Lloyd H. Harrison

**PANTAGES CIRCUIT**  
**TORONTO, CAN.**  
Pantages  
(10-11)  
Chinko & Kaufman  
Calvin  
Youth  
Freeman & Lynn  
4 Spectacles  
**HAMILTON, CAN.**  
Pantages  
Raymond Pike  
Ryan & O'Neill  
The Marines  
Jerome & Gray  
Barker LaVelle Co  
**CHICAGO, ILL.**  
Chateau  
Al Golem 3  
Arnold & Dean  
Ryan & Keith  
Carlyste & Lomar  
Walter Manthey Co  
**MINNEAPOLIS**  
Pantages  
(Pantages opening)  
Bert Sloan  
Henson Minsimo Co

One of the Slogans Received:  
"Why pay club dues when there is the  
HOTEL COOLIDGE  
119 W. 47TH ST., NEW YORK

**JAMES COUGHLIN**  
4 Pals  
**REGINA, CAN.**  
Pantages  
Calcutti Monkeys  
Eddie Hill  
Vogues Steps & S  
Richard & Francis  
Chafato  
**EDMONTON, CAN.**  
Pantages  
(Same bill plays)  
Baskin 3-4  
Monsieur Calland  
Hani Kennedy  
Kajlyana  
Harris & Narmble  
**CALGARY, CAN.**  
Pantages  
Bargitt & Sheldon  
Horton Bros  
Galar & Busby

**MANNING AND CLASS**  
NEXT WEEK  
Winnipeg Summer Exposition  
Lans & Harper  
Keyhole Kameos  
**SPOKANE, WASH.**  
Pantages  
Plantation Days  
**SEATTLE, WASH.**  
Pantages  
Brough's Horse  
Mild Ambrose & M  
Miller & Bradford  
Paul Malt

**NEW YORK CITY**  
Frankie Klaxons  
"Bans Gene"  
McVickers  
Rodriguez & Mico  
Geneva Butler  
"Manture Girl"  
Rivers  
Holt & Leonard  
"Chickie"  
Punkin  
Lee Donnelly  
Ml Ray Ste  
Helen Gracie  
"Specialty"  
**TORONTO, CAN.**  
Young 34  
3 Londons  
Hank Crosby Co  
Barker & Ward  
Design Sals Co  
Jas Watta Co  
**STANLEY VERNIA**  
**HUGHES AND BURKE**  
Independent—Riley Bros.  
Keith-Albee—Lloyd H. Harrison

**LOS ANGELES**  
Maplewood  
(10)  
Warner's Band  
Barker & Ward  
"Old House"  
Helen Gracie  
"Specialty"  
G D Washington  
Murray & Lee  
Harry Love  
Kellgren & Lewis  
"Lost World"  
Low's State  
**PROVIDENCE, R.I.**  
Vag's  
Surprise Seriet  
Helen & Dain Rev  
Dell & Napier  
Muriel & Phyllis  
Mildred Holmes  
"Darker Sell"  
"Ginger"  
**ST. LOUIS, MO.**  
Low's State  
Arnold & Dean  
Dorma Lee  
"Lost-A-Wife"  
J Thomas Sax-tot  
Rita Owen  
Hart and Bell  
"Man and Maid"  
Missouri  
Burnell & Joseph's

**PHILADELPHIA, PA.**  
Stanley  
Quinan & Fagan's  
Andrew Panna  
Doug Stathury  
"Farrell"  
Fec  
Fec  
Helen & Dain Rev  
Helen & Dain Rev  
Stella Marchetti  
Armando Marchetti  
"Heart of a Hero"  
**PITTSBURGH**  
Albino  
Al Moore and Band  
"Man and Maid"  
Grand  
4 Volts  
"Dolce Flower"  
**CHICAGO**  
Barker & Ward  
Helen & Dain Rev  
Dell & Napier  
Muriel & Phyllis  
Mildred Holmes  
"Darker Sell"  
"Ginger"

**DETROIT, MICH.**  
4 Salls  
Morris & Coghlan  
Golden Vio  
Norton & Wilson  
Albion Road  
(One to fill)  
34 half  
Dorress & Adams  
Meredith & Spooner  
Dave Manley  
Henry Barton Rev  
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Indiana  
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Hart Van  
34 half  
Roth & Drake  
Henry & Moore  
Local Varieties  
**WINDSOR, ONT.**  
Capital

## MORTENSEN

"WIZARD OF THE DUAL FLANGS"  
This Week (June 20), Garrick, Duluth

**MYRTLE MAISON**  
Helen & Dain Rev  
"A Life"  
**YANKEE, N.C.**  
Pantages  
Dancing Dorane  
O L & Gordon  
Helen & Dain Rev  
Smith & Tolson  
Jensen Troop  
**BELLEVILLE, WIL.**  
Pantages  
Freeland Bros  
Neilson & Warden  
Primrose  
Chas Althoff  
Roe & Moon Rev  
**TACOMA, WASH.**  
Pantages  
Gordon & Rice  
Helen & Dain Rev  
Doris Roche  
Laurie & Brown  
Selbail & Albert  
**PORTLAND, ORE.**  
Pantages  
Arthur & Darling

**ST. LOUIS, MO.**  
Low's State  
Arnold & Dean  
Dorma Lee  
"Lost-A-Wife"  
J Thomas Sax-tot  
Rita Owen  
Hart and Bell  
"Man and Maid"  
Missouri  
Burnell & Joseph's

## EDDIE HILL

Representative, RILEY BROS.

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Low's State  
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Missouri  
Burnell & Joseph's

## PHIL TYRRELL

Attractions  
Sells 795, Woods Building, Chicago  
Bookings made seven days  
in advance at other office in the Middle West

**ST. LOUIS, MO.**  
Low's State  
Arnold & Dean  
Dorma Lee  
"Lost-A-Wife"  
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Rita Owen  
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Bookings made seven days  
in advance at other office in the Middle West

**ST. LOUIS, MO.**  
Low's State  
Arnold & Dean  
Dorma Lee  
"Lost-A-Wife"  
J Thomas Sax-tot  
Rita Owen  
Hart and Bell  
"Man and Maid"  
Missouri  
Burnell & Joseph's

## PHIL TYRRELL

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## BOURCHIE, SOC. CANDIDATE

London, June 23.  
Arthur Bouchier will be the Socialist candidate for election to the House of Commons from Gloucester at the next election.  
When Thinking of Building  
Longacre Engineering & Construction

## Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

### NEW YORK

**Vilagrass** has resumed relations with the Motion Picture Producers and Distributors (Hayes organization), according to an announcement by Harry M. Warner of Warner Bros.

After two years' litigation, Gilda Gray retains custody of her 11-year-old son through a Milwaukee court.

Plans for a two-story theatre at 234-236 West 44th street have been filed by the Shuberts. House is to cost \$90.

Just before Elliott Nugent was to move into a home he had leased at Kew Gardens, L. I., it was destroyed by fire. He and his father, J. C. Nugent, have taken a summer home at Beechhurst, L. I.

Marie Rappold is engaged to sing the title role in the new outdoor performance June 27 at the Yankee Stadium.

While driving her sedan at Columbus avenue and 85th street, New York, Olive M. Gillis, 353 New York avenue, Brooklyn, giving her occupation as actress, crashed into a surface car. She escaped with minor bruises, but her companion, Douglas Goodwin, an officer on the "Benecaria," was taken to Knickerbocker hospital. Five passengers were badly shaken up.

Mrs. Lillian L. Miller was granted a divorce from Walter Corwin Miller, picture actor, by Supreme Court Justice O'Malley, who confirmed a report of former divorce proceedings as referee. Mrs. Miller is given custody of their 19-month old daughter, \$100 a month for the child, and \$1,000 a year for the alimony. Testimony linked the name of Irene or Allen Schofield, dancer, with that of the husband.

Signorina Giovanna Barbone, opera singer, has filed suit against the Interborough Rapid Transit Company, New York, asking \$300,000 damages for a collision with a car on the "L" Jan. 20, as a result of which she says she lost her voice.

The New York Board of Aldermen voted unanimously to purchase Solomon R. Guggenheim's "Coney Island" on Hart's Island, which was being made ready to open July 4. As the site adjacent to Coney Island, authorities objected to the amusement resort designed for Harlem's colored population, so decided to acquire it.

James Gleason has completed a scene in "The Fall Guy," and named it "Mrs. Bercovitch." Ann Preston will play the title role.

William Harris has begun rehearsals for "The Strawberry Blonde," with Caesar Volney and Victor Sutherland will have the lead.

William Gillette returns to the stage next season in "Pomeroy East," by Clare Kummer, under the management of Walter C. Jordan.

Hugh Ward has purchased the Australian right to "The Bride Retires."

Thomas Meighan leaves Famous Players to star under Joseph M. Rankin's management at \$10,000 a week, double his F.-P. salary. His first picture, to be made in January, will be with William Talmadge and titled "My Woman."

A survey of the estate of Victor Herbert for the purpose of assessing inheritance taxes shows that the net estate will amount to about \$5,500.

Charles Ellis of "Desire Under the Elms," (ring of having his mail mixed up with that of two others of the same name in show business, announces that he will be known hereafter as Charles Keenan Ellis.

Marcus Loew's Coney Island theatre opened June 17. A feature was the playing of nine pieces assembled from night clubs. Before and after the opening Mr. Loew entertained at the Hotel Shelburne.

Elliott Nugent has completed the script for a picture to be called "Headlines" for Alice Joyce and Malcolm McGregor to handle the leads.

Hazel Dawn filed suit in Municipal Court against Hotel Astor Pharmacy for \$200, alleging that a glass of malted milk was spilled over a new silk coat, ruining it.

Edgar and Arch Selwyn, co-authors with Channing Pollock in the suit brought by Abraham F.

Waxman, charging plagiarism of "The Pool," appeared in U. S. District Court June 17 and denied all charges.

Marcus Loew plans to build a theatre for pictures only, to seat 4,500, at 140-146 Second avenue.

One morning paper (American) "found" Valaska Surat putting in the summer nursing sick babies in a New York private hospital "because she loves 'em so," and about told it with a cross-page headline and a double-column cut.

Al H. Woods will give "All Dressed Up" a tryout at Stamford, Conn., Aug. 25.

John McCulloch, chorus man, had a hearing on an indictment charge. Botnick was held in \$5,000 bail in West Side Court.

Eighty dramatic editors have selected a committee from among themselves to choose plays authored by unknown playwrights in John Golden's play contest. The five voted for: Percy Hammond, N. H. Hirsch, William H. Hirsch, Brooklyn, "Eagle"; Carlton Miles, Minneapolis "Journal"; Hide Dyer, "Evening World"; Burns Mantle, N. Y. "Daily News."

After the performance of "They Knew What They Wanted," June 17, Richard Bennett left for Montreal on a three-day vacation. When he returned Bennett was informed by Theatre Guild officials that he had broken his contract and that Leo Bente had been engaged to play the Miller part on June 18, Monday. During the week the part was played by Francis Verdi, Mr. Bennett's understudy.

Richard Bennett refused to deny a report that he is being engaged to marry Thelma Morgan, Converse, who recently divorced James Vail Converse in a Los Angeles court. He refused to admit that he would soon sail for Europe and leave Miss Morgan on the Continent.

Two fires in the Times Square district as the theatres were discharging their audiences June 17 did trifling in a snarl, and at the same time blew the heart of Brooklyn's theatre district rent in a traffic jam.

Blowing up a wartime fighter off Sandy Hook to make a scene in First National's picture, "The Halfback," June 17, resulted in a sea sick actors, directors and cameramen and the detention on the spot of one boat crew member. The next day to clean up the wreckage, the actors were "detained," virtually unharmed, by a small cruise cutter, which sent ash shore the tugboat when the latter steamed away without obeying orders to clean up the floating wreckage was a menace to navigation.

Operators at Pleasure Park and Paradise Park, both at Rye Beach, Westchester county, N. Y., will have to close their amusement resorts on Sundays, according to a decision handed down by Supreme Court Justice Steger at White Plains, N. Y., June 18. The parks were denied an application made several weeks ago, for an injunction restraining village trustees from closing the resorts on Sundays.

"The Third Woman," by William H. Noyce, "Pay Cash," and "Mad J. Norton," from Riverside Drive, the latter a force with music, and both by Edouard Borge, will be produced in the fall by Milt Harris and Arthur Ebbets.

Charles D. and Harry Lenthal have purchased plot at northwest corner Chase Hill and Stirling avenues, Brooklyn, and are building a modern theatre and office building.

William H. Tyree, negro composer and music director, left an estate of \$1,483.43 when he died, April 18, 1924, according to an order by Surrogate O'Brien.

Catholic Actors' Guild of America, at annual meeting at Hotel Astor, elected Bernard Ryan, president; George V. Hobart, first vice-president; Eddie Dowling, second vice-president; Victor J. Doran, secretary; Rev. Martin E. Fahy, treasurer; Helene Lathrop, recording secretary; Mrs. Mary Williams, social secretary; Rev. William J. Donahue, chaplain; Edward J. Kelly, executive secretary.

Charles B. Lawlor, blind vaudeville performer and author of "The

Sidewalks of New York, left \$420 when he died, May 31 last, letters of administration have been granted to his widow.

A picture based on the life of Buffalo Bill, and figured to cost \$500,000, will shortly be put into production by Catherine Curtis, 331 Madison avenue. Miss Curtis recently secured the picture rights from Mary Jester Allen to her mother's book, "The Last of the Great Scouts," and on this the film will be based.

It was Lieut. Gen. Nelson A. Miles, now dead, who first suggested the filming of Buffalo Bill's life, and now Maj. Gen. Hugh L. Scott, of Princeton, will carry out the duty suggested by Gen. Miles. With other prominent army officers and Indian fighters, he will co-operate with Miss Curtis, and shortly they will begin an extensive Western tour to select locations.

Miss Curtis was the first woman film producer.

Henry Broderick, producer of "The Bride Retires," at the National theatre, consented to eliminate a scene depicting the bridegroom carrying the bride into bed. Walter C. Sullivan, owner of the theatre, threatened to revoke the theatre contract.

John W. Barrett, actor, and Miss Equity told Baron that during the scene was eliminated the actors would be called out.

Catherine Curtis has bought exclusive picture rights of "The Last of the Scouts" (Buffalo Bill) from the National theatre. In July Miss Curtis and a committee of army officers will go west and select locations for the filming of the picture.

### CHICAGO

Chicago, June 23.

Selena Royal has replaced Ann Harding in "The Green Hat."

"Rain" is mentioned for the Harris in October.

The Klalto was robbed recently of \$5,000 in cash taken from the basement. The theft closely paralleled one at the Roosevelt not long ago.

The third member of "Artists and Models," now at the Apollo, to take advantage of Chicago's liberal divorce accommodations in Lucia Hall, Spanish dancer, who has filed a suit on the grounds of desertion for a year and a half, and maintaining, 1914, and parted shortly after the birth of a son in August of the following year.

"The Gorilla," which started out to be a white elephant, the Harris but was slowed up by the Harris but is slated to proceed to the Pacific coast in July.

Clairborne Foster will be starred in a new piece, entitled "The Patsy." Alan Dinwheat is staging it.

The lawyer for Mrs. Carl Craven, wife of a musician, claims the husband, Edward J. Craven, Jr., president of the orchestra, is in possession of an apartment. The raid is the basis of the musician's suit for divorce.

The Shuberts plans for the Olympic, the former Columbia wheel house, for accommodating the whole of the orchestra in a half. The house will reopen about Aug. 15 with the Shuberts' new operetta, "Riquet."

"The Firebrand" will come to town in the autumn.

George M. Cohan will begin an extensive alteration of his Grand opera house just at noon as a few delayed tenants have vacated the premises. Cohan plans to sink \$150,000 in improvements on the Grand, Chicago's oldest legitimate theatre.

The American Guild of Organists had a get-together here and took some cracks at the jarring up of the musical instruments in the various picture theatres. They branded theatrical organs as make-good of the Wigney orchestra, and claimed that the organ's place was in the church.

Kathryn De Noouley, show girl in a loop musical, disguised as a man, is reported to have witnessed the shooting of William S. Blythe, colored police killer, at the county jail. The press stunt, failed, as the show she was in was not mentioned.

### PACIFIC COAST

Los Angeles, June 23.

Charges have been lodged with the State Labor Department against George B. Morgan, a picture producer, for failing to pay \$3,300 in wage claims. The specific complaint is signed by Hayford Hobbs, actor.

Horace M. Morgan, Mack Bennett, comedian and strong man, is made the defendant in suit for divorce filed by Mrs. Lucille Morgan on the grounds of cruelty. The wife says the cruelty was caused by Morgan's "servile conduct toward and with Miss Irene Lee."

"Peter, the Great," the dog picture star, is reported to have disappeared and a film in which he was due to be featured, reportedly being delayed, according to John W. Considine, Jr., Ed and Arliss Faust, each of whom claims ownership of the animal, recently took their troubles to court to determine the rightful master of the canine.

Mary Carr is having more legal trouble. Recently she was made the defendant in a suit brought by a domestic who alleged unpaid wages. Now Miss Carr is accused of being a wit, and liable for failing to pay \$107, due for auto hire. A complaint against the actress was issued by Deputy City Attorney, Singer, D. B. Ledner, in Judge Bullock's court.

Mrs. Ben Tripin, who has suffered two strokes of apoplexy, is reported in a critical condition.

The suit of Pierre Arligue, an inventor, against Ralph Hammera to obtain an accounting of sums alleged to be lost by him, and the suit of a device used in making "trick" scenes in pictures, has been taken under advisement by Judge Fleming. According to Arligue, his invention makes possible the taking of vast panoramic scenes with the aid of a plate-glass camera.

Vela L'Elmham complained to the State Labor Commission that she had been employed by John A. Ellanson to make a public appearance in San Diego in a picture house and was not paid for her services. The Labor Commission awarded her \$50, and gave Ellanson 10 days in which to pay the judgment.

Mrs. Jay Geiser, author of "Broken," which is being made in Hollywood, is now in Hollywood to assist in filming "Compromise," a new novel of hers. It is being made by Warner Brothers.

A fine of \$500 with the alternative of 90 days in jail was imposed by the Superior court upon Tom Mix, movie actor, for violation of city ordinance for maintaining a horse corral within 200 feet of a residence at the Mix ranch at Mixville. Sentence was suspended until the defendant is able to pay the fine.

The action was the outgrowth of a controversy between the Mixes and his foreman by D. C. Powell and M. Siegel, neighbors. Mix was not in court.

### INCORPORATIONS

New York

The Municipal Opera Co., Manhattan; actors and pictures; capital, \$100,000. Directors: Kate Siegel, B. Peck, F. L. O'Connor, F. W. Spelling, 27 Cedar street.

Louis Cohn's Theatre Circuit, Manhattan; capital, \$100,000. Directors: I. Cohn, S. Mayer, May Cohn. Attorney, L. Cohn, 1540 Broadway.

Nibex, Inc., Brooklyn; theatre; capital, \$40,000. Directors: C. Ross, D. Gordon, L. Lubin. Attorney, P. Siegel, 310 Broadway.

Gomy Productions, Manhattan; actors and pictures; capital, \$100,000. Directors: M. L. Elkin, M. Salt, A. Eichel. Attorney, N. Burkan, 1451 Broadway.

L. B. M. Theatres, Inc., New York; pictures; capital, \$150,000. Directors: A. Landau, S. G. Bock, M. Marmor. Attorney, S. Itelson, 36 West 44th street.

Nesh Producing Corp., New York; pictures; capital, \$100,000. Directors: M. L. Elkin, M. Salt, A. Eichel. Attorney, N. Burkan, 1451 Broadway.

Herrick Productions, New York; pictures; capital, \$50,000. Directors: F. H. Herrick, A. J. Herrick, H. Herrick, 723 Seventh avenue.

Double N Arts Bureau, Kings County; pictures; capital, \$5,000. Directors: E. Nitke, A. Kantor, R. Neuer. Attorney, Neuer & Neuer, 1000 Madison avenue.

Burrows Music Publications, Manhattan; musical compositions; capi-

tal, \$2,000. Directors: John W. Steel, Mabel S. Steel, John Steel, Attorney, M. L. Connors, 26 West 44th street.

A. Siegel, Inc., Manhattan; hotel and amusements; capital, \$2,000. Directors: L. G. Siegel, S. Siegel, Berman. Attorney, I. Tow, 150 Broadway.

Woodhouse Productions, Manhattan; amusements and pictures; capital, \$1,000. Directors: J. Kender, A. Levitt, J. Epstein. Attorney, Kender, A. Goldstein, 1540 Broadway.

Spring Valley Community Theatre, Spring Valley; theatrical and pictures; capital, \$100,000. Directors: G. Myers, Lawrence Beckers, E. H. Beckers. Attorney, E. G. Fuller, Spring Valley.

Eleven-Thirty-Six Madison Avenue, New York; pictures; capital, \$25,000. Directors: J. Messer, H. Gellon, L. F. Manheim. Attorney, Ehrlich & Mencher, 67 Exchange place.

Downing Shows, Inc., Syracuse; theatricals; capital, \$10,000. Directors: C. B. Downing, C. N. Taylor, A. G. Finn, Jr., Attorney, R. R. Thorne, 100 Broadway.

Lucas Holding Corp., Manhattan; theatrical; capital, \$5,000. Directors: J. Lucas, J. Miller. Attorney, Kaplan, Kosman & Streuman, 1540 Broadway.

Rapson Enterprises, New York; pictures; capital, \$25,000. Directors: W. G. Lovett, W. N. Hoch, Helmer, G. B. Nicholson. Attorney, J. B. Nicholson, 15 West 44th street.

Motion Picture Presentations Co., Manhattan; pictures; capital, 1,000 shares, no par. Directors: C. Harriman, C. A. True, A. G. Thorne. Attorney, L. R. Bachner, 37 Cedar street.

All-Rights Films, Inc., Manhattan; pictures; capital, 100 shares, no par. Directors: J. B. Selig, B. Selig, J. Seligman, Charles B. Paine. Attorney, S. F. Hartman, 120 Broadway.

W. H. Lexington, vaudeville, New York; real estate, hotels, theatres, studios; capital, 700 shares, no par. Directors: William D. Cunningham, J. W. Toehman, J. B. Ledner, J. Seligman, Gleason, McLanahan, Merritt & Ingraham, 146 Broadway.

MASSACHUSETTS

Earl Bartlett Productions, Inc., Boston; pictures; capital, \$250,000. Incorporators, Charles E. Bartlett, Alton; Lee W. Hopkins, Walter Toehman, and Roscoe C. Benson, Alton.

### JUDGMENTS

Andre Sherry, Inc., Cecilia Realty Co., Inc., \$275. Benjamin David, also known as Benjamin Levy, M. Hohman; \$100. Walter C. Jordan, et al.; American Play Co., Inc.; \$1,299.22. Same; same; \$2,991.19.

### Husband and Wife

#### Separated by Work

Madeline Betty Hawkins, known professionally as Madeline Beatty and member of the vaude team of Beatty and Golden, has filed a suit for divorce against Byron Hawkins, stock actor, in Boston, alleging desertion and non-support. Hawkins was served in New York this week. It is reported he will not contest the suit.

From outside sources it has been learned that the couple, while married, were separated for two years, mainly through conflict of interests, which has kept the wife in one part of the country and the husband in stock in another.

According to friends, the couple had been friendly until the service of divorce papers, which was said to have come as a surprise to the husband, who had purposely passed up lucrative stock positions this season with the hope of rejoining the wife, who was returning to New York, planning to team up with her for vaudeville.

It was during this period of waiting the summons and contesting the suit upon the actor, who is said to have taken it as a rebuff to his previous ultimatum that she quit the stage or else work in an act with him.

Friends here have claimed that the action on the wife's part is sacrificial, in that she prefers to remain in vaudeville to contribute part of her earnings to the support of her family, which she has kept as a reason why Hawkins will not contest the action.

No petition for alimony has been made.

# HOME BOYS WIN; OWN THE TOWN

Con Starts His Ball Team  
—Yahoos for Pals

Dear Chick:  
We opened the season yesterday and copped. That makes us lead the league for one day anyhow. You know on the opening day four clubs win and four lose. The four winners always lead in the standings in each of the four home towns. We're leadin' here and the yahoos are our pals. If we lose tomorrow they will chill up a bit and if it becomes chronic they will pout like a deserted bride.

We beat Elmira which tickled me to death for they are managed by a big pond lilly I don't like. What gave me more satisfaction than beatin' his club was the way I kept generated this egg and kept him from gettin' his base hit.

This guy's name is Red Morby and he is one whale of a left hand hitter but strictly against right handed pitchin'. He couldn't hit a left hander with an iron's board.

I started a right hander but when Morby came up battin' fourth, I took out my pitcher and sent my left handed first sacker in the pitch to Morby. The first baseman has nothin' but a fast ball but that's all he needed for Morby. He threw them past him so fast Morby looked like a hunter. He never got his bat off his shoulder all afternoon and maybe he didn't crab.

I understand he was out at the park at 10 this mornin' practicin' hittin' right handed. He knows he will be hittin' against my southpaw first sacker every time his club plays us and he ain't goin' to try and turn around and hit right handed. I ain't afraid of that for this bird has been swingin' from the wrong side of the plate for the past 10 years and their ain't one guy in 50 who can hit both ways.

Morby will hit plenty in this league but not against my club for what I want to step I have playin' a very left handed pitcher. He's that guy grabbed. He squawked all day about bench managers, meanin' me, and about how he would like to see me in their town to play. I was tempted to go up and bust him in the ninth innin' for I can still smack out on although the stiffs ain't what they wuz. However, I just grinned at him and told him how good he looked against left handed pitchers. That burned him up plenty and to cap the climax he, dropped a fly ball in the pinch. He was so busy crabbin' at me from the outfield, he misjudged one and it nearly hit him in the chest.

Start in Right  
All in all it was a perfect openin' and today we are the white haired children with the natives. The local sport scribe went into raptures over my strategy, whatever that is, and right away compared me with John McGraw. The reporter made me out a master mind and all the rest of the bologna that goes with runnin' a ball club. That's all competency while your wuz winnin' but there's a lot of things those wolves will be callin' me besides master mind if we blow a couple of pastimes.

Afternoon I'm goin' to give Morby another dose of my left hander. The idea of the switch is that I don't have to change my line up. After Morby takes his three swings I switch the first baseman back to his position and the right handed pitcher comes off first and goes back into the box.

We also have another surprise cooked up for Morby. He wears sun glasses on this park for center field is a sun field. We are goin' to switch glasses on him. My centerfielder will handle the switch and if Morby can judge a fly ball with the pair of near sighted lenses we slip him, I'll agree to eat the mound off the pitcher's box.

Take care of yourself and don't tell Lulu.

Your old side kicker,  
Con.

# PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

SATURDAY, JUNE 27

BOU		WINNER		ODDS	
Al Brown	vs. Johnny Breslin	Brown	5-5		
Black Bill	vs. Izzy Schwartz	Black	5-5		
Johnny Urban	vs. Carl Carter	Urban	5-6		
Arnold Ryan	vs. Will Maher	Ryan	Even		
THURSDAY, JUNE 25					
Paul Doyle	vs. Jack McVey	McVey	5-5		
Midgitt Smith	vs. Chas. Goodman	Goodman	Even		
Tommy Milton	vs. Murray Layton	Milton	Even		

SCORE TO DATE

Selections, 192—Winners, 125—Draws, 28—Losers, 41.

## TERRIS WHIPS MORAN

Eastsider Boxes Rings Around Southerner

By Jack Pulaski

At Cypress Hills, far out in Brooklyn, Sid Morris again proved his superiority over Pal Moran last Thursday night in the Dexter Park "stadium." Some weeks ago the boys mixed it up at Newark, at which time Sid blinded Pal with rapid fire taps. Moran is said to be in the hospital to receive a body blow that had the eastsider worried.

That's why Moran sought a return match and Joe Jacobs figured it a good draw. Attendance was good, a big percentage of New York fight fans making the long trip to Brooklyn.

Terris was confident and immediately started snapping Pal's snap. His speed was such that Moran could rarely land and then it didn't mean anything. About half way through the 10-round event Moran's cheek was opened and he bled from the lips also. The match was akin to the Tunney-Gibbons affair, with the younger man outfighting and outclassing the veteran.

Moran was not in danger, but Terris made him look like a plater. In close, too, Sid was the master, tying up the Southerner throughout the fight. As a matter of fact, though Terris can shoot either hand at long range, and does, he is a natural fighter, defensively and offensively.

Until he develops a wallop, Terris can hardly achieve championship honors. He appears able to cut up an opponent, but that's about as far as he gets towards the K. O. Either he hasn't a fighting heart, or he just cannot sock. Terris is constantly in motion, his footwork is masterful, but because he moves so fast he never sets himself, which is one reason he does not hit big.

Moran is a game boy, having met every tough man in the lightweight division. He performed sensationally two years ago in stoppin' the cruiser, "Left Hook" Charlie White. Since then Pal has not made much noise.

## Utah Racing July 2

Salt Lake City, June 23  
The grandstand under construction at the fair-grounds will be completed about June 25, according to word given by the contractor to the Utah Racing Association which will conduct a race meeting beginning July 2. The grandstand will accommodate 8,000 persons. Twelve pair mutual machines are at the track.

James H. Waters, secretary of the racing commission, says more than 200 horses at present racing at the Ak-sar-ben track, Omaha, will be brought here.

## Treasurers as Athletes

Boston, June 23.  
The Theatre Treasurers' Club of Boston held its annual outing at Cooke's farm, Hocksett, N. H., attended by more than seventy-five members and guests. A fine program of sports included a baseball game, and an inter-city running race between Boston and New York, which was won by the former. The Wilbur theatre captured the relay race.

The committee in charge consisted of Ernest Greener, Frank D. Oryell, Archie Birtwell, Tommy Roche and Abe Kaplan.

## ILL. PASSES BOXING BILL

Springfield, Ill., June 23.  
The Illinois Senate yesterday by a 23 to 20 vote passed the Green bill legalizing boxing in this state, under control of an athletic commission, and in cities and villages that vote next spring at regular spring elections to permit the sport.

Governor Len Small is expected to sign the bill, which has the support of the American Legion.

## PICTURES IN CONEY'S ARENA

Mac Lury's sports arena at Coney Island will adopt a film policy next week, with the pictures shown on nights when the arena is not occupied with fights or other athletic events.

The open air movies will be given at a 26 gate fee.

# Ignorant Judges Jeopardizing Bouts; One Recent Instance

By Jack Conway

Mike McTigue is said to be ailing a squawk along cauliflower alley to the effect he was "jobbed" in his recent fight with Paul Berlenbach, when he lost the light-heavyweight title.

According to McTigue's friends, Mike claims two of the judges were "in the bag." McTigue, according to report, will air the story in the newspapers unless he is given a return match with Berlenbach. The consensus of opinion after the bout was that the decision was very much to the "cannembert." Most of the gathering thought McTigue earned a draw, at least.

The judging in several of the bouts during the past year has been enough to queer boxing forever in this state, and it evidently hasn't improved since. It won't until the referee is given sole authority to award a decision. Judges are appointed who don't know a ring post from a water bottle, and naturally will make mistakes, if it is only a mistake of which they are guilty.

One instance where a Yonkers policeman and builder voted against a local boy who was boxing at Madison Square Garden, is a good instance. The Yonkers boy won by a mile, but the decision went the other way. A group of irate Yonkers fight fans called at the politician's home to ask "how come." He explained that the local boy won so easily he felt sure the referee and other judges would vote for him. Coming from Yonkers himself, he thought he prove his impartiality by voting for the other boy. Either the referee or the other judge voted for the other also, thus giving him the decision.

This is only one of dozens of instances where incompetent judges have played the game in jeopardy. It takes years of close association with boxing to equip a man to decide a boxing bout, yet political expediency has foisted judges on the public who cannot see across the ring.

# IN THE LIGHTS

THE SUMMER PLAYGROUND OF SHOW BUSINESS

By VICTOR MOORE

ANGEL

Freeport, L. I., June 22.

To Every One in Show Business—  
Nine years ago The Lights Club, an actors' summer organization, was opened in Freeport, L. I. The first meetings were held in a garage. Two entertainments were held by the members, which netted about \$12.00. With this amount the Lights Club Building was originally financed.

Many improvements have been made. Over \$20,000 was spent for redecorating last year, and the building and grounds were recently appraised as having a value of over \$100,000.

I had the honor of being Angel (President) of the Lights for the first three years, during which time our membership included a large number of prominent men from every branch of the theatrical world. Those of you who were present at that time must remember with a great deal of pleasure the wonderful times in the Lighthouse. We had Christmas and New Year's celebrations in July, and our parties were the talk of the profession.

It is our desire to bring back the old spirit and life to the club. I have again accepted the office of Angel and have caused a resolution to be adopted whereby anyone who has ever been a member can be reinstated to full membership rights by paying this year's dues of \$15.

You do not have to pay for the years you have missed.

So come on, kick in, show business.

I want to see how many friends I have. We are making a drive for new members—anyone in any way connected with the amusement world in any capacity is eligible.

We especially invite the motion picture people in and around New York. No better place to enjoy a week-end could be found than the Lighthouse, situated on the bay at Freeport, an hour's ride by motor or forty minutes by fast electric train on the Long Island railroad. A nine-piece orchestra furnishes the music for dining and dancing. Sleeping accommodations at the Clubhouse, and there is always something doing every night in the week.

We want the managers, agents, musicians and everyone in show business to be a member. Here there are no headliners, no big timers, or small timers—just the big family of the profession banded together to have a good time and become better acquainted. Bring mother, and dad, and the children.

Rathe, eat, dance, make merry.

This is your summer playground.

Send me \$15 by check, money, stamps, dimes, nickels, Liberty bonds, or anything, but send it.

Lay Members Invited  
Lay members are invited to join. Dues \$17.50 and \$17.50 tax rate. If you are not in show business and would like to mingle with us you are cordially invited.

VICTOR MOORE (President),  
Lights Club, Freeport, L. I.

# INSIDE STUFF ON SPORTS

From Car to Bull

They are still talking around Tucson, Ariz., of the new bulldogging, a steer stunt that Homer Roach, champ bulldogger in these parts, pulled at the recent rodeo.

Roach, with Roy Quick "hasing" the steer, stepped on the gas of a Packard car, and when it was going 45 miles an hour, leaped from the running board to the neck of the bull.

Now that the ice is broken, the cowhands who set great store in the rodeo stuff, are looking for another bird to drop a thousand feet or so from an airplane and building a steer.

George Hall, of the Chas. Dornerberger orchestra, playing at the K. G. Athletic Club of Kansas City, Mo., has entered the Missouri State Amateur Golf championship tournament, which is in current competition. Hall is considered a dark horse of the tournament and is said to have caused many of the favorites much trouble in matches prior to the championship race. George shoots consistently under 80.

Mickey Walker Protecting His Title  
Mickey Walker's decision to fight Dave Shadd on the west coast, where he will be paid \$35,000 for his bout as against a much greater sum if the fight were held in the east, shows how much Walker thinks of the present system of judging bouts in New York. Walker makes no secret of the fact he is afraid of being robbed of his welterweight title should he indulge in a close bout in or around New York city, hence his willingness to meet Shadd out west for short dough.

Walker had to sign to box Shadd or lose the match with Harry Greb. He signed this week, clearing the way for his shot at Greb's middleweight title. Should Walker win he will be the middle and welterweight champion of the world. It is almost a certainty he will defend the latter title against Benny Leonard here in the east.

Champion Must Book

Johnny Dundee and George Ward, the welterweight, watched Sid Terris give Pal Moran a boxing lesson the other night and during the bout both expressed the opinion Terris would beat Benny Leonard, should the latter ever saw off enough weight to defend his 135-pound title.

All of which is probably true, but Leonard, before he grew heavy would have the light-hitting Terris on the floor in a half a dozen rounds in the opinion of most fans.

Terris is flashy, speedy and spectacular, but he lacks the one important requisite to make him a champion of the Leonard type. He may get past the present mediocre crop of lightweights to the championship, for only Sammy Mandell stands in his way, but unless he wakes up some morning with the old sock hanging on his gloves he will never be anything more than a clever boxer.

The boy with the sock is the lad the public pays to see. Terris has a good following, but he will not add to it unless he begins stopping them. He has set time and time again, but doesn't drop his man. He hit Dundee and Moran on the button any time he wanted to, but failed to upset either old-timer.

## STOCK IN GAYETY, MONTREAL

The Gayety, Montreal, dropped the Columbia routes last season will open with stock burlesque the last week in August.

Leo Stevens has leased the house.

## STONE AND PILLARD SIGN

Stone and Pillard have been signed by Hurlitz & Seamon for next season. They will head the Columbia show to be operated on the J. Herbert Mack franchise, leased to Manny Henschel, a nephew of Jules Hurlitz.



## "SUSPICIOUS" CHARACTERS SHOODED OUT

### Cops Make "Drive" on Undesirables at Childs' on 5th Ave.

The Special Service Squad of the Police Department last week conducted a series of raids on Childs' 5th avenue restaurant, to rid it of the "temperamental" element making it an official after hours rendezvous for the past months.

Nightly after one o'clock the restaurant has been infested with these undesirables of both sexes galloping from table to table in their "camping" campaigns and annoying other patrons. Their presence also was responsible for attracting a rougher element who figured the trip a slumming tour and just rode over to kid the "temperamental" ones with many fights resulting on the outside of the place.

The police drive is said to have been prompted by complaints of the restaurant people in an effort to rid their place of the undesirable patronage which they otherwise could not bar out without laying themselves open to suit.

**50 "Suspicious" Characters**  
A series of raids made last week netted 50 men of "suspicious" character. When arraigned in the Yorkville Court they were fined \$10 and admonished to keep away from the restaurant. Some were unable to pay the fines and went to jail.

It is understood that the raids will be continued until this element has been educated to the fact that their former rendezvous is an unhealthy place for them.

Some years ago Childs, Columbus Circle, got a goodly portion of this trade, but when the new place opened on 5th avenue (near 58th street), the ritz ones pushed right in and took practical control with the others following over. With present police activity it's a safe bet that the "boys" will resort to the hide-aways for their nocturnal soliloquies.

### Leon De Costa's Narrow Escape in Auto Accident

Leon De Costa, playwright and author of "Kosher Kitty Kelly," narrowly escaped being killed Monday in an auto accident at 42nd street and 19th avenue. He was hurried to his family physician following the accident and attended. He was then taken to his home, 253 West 42nd street.

Mr. De Costa was accompanied by Robert Law of 42 West 47th street. Mr. Law engaged another machine and rushed the playwright to the office of Dr. O. H. Rothman, 439 West 47th street.

An examination of De Costa disclosed that he had sustained a possible fractured rib, contusions of the chest and bruises of the body. He was advised by Dr. Rothman to return to his home immediately and go to bed. While his condition is not serious, he will be confined to his home for at least two weeks.

Details of the accident is lacking. Inquiries at the West 40th street police station stated they knew nothing of the accident. At his home a woman who answered the telephone declined to make public the details of the accident at that time. She stated that Mr. De Costa would probably make a statement later.

### Preventing Embonpoint

A noted athlete in casual conversation once remarked that if those desiring to hold a symmetrical figure would put on and take off their stockings morning and night while standing up it would act as the best preventive toward embonpoint. An experiment will reveal there is more exercise included in this than at first suggests itself.

## New Wrinkle for Girls to Save Powder; Boy Friends Kiss Their Left Hand

The girls along Broadway have started a new fad, quite contagious. When one of the fair sex and her boy friend finish having dinner and are about to part, she proffers her left hand, permitting him to kiss it.

It is then the duty of the boy friend to make a low bow and a sweeping gesture with his hat. The boy friend then backs away when a short distance down the street takes out his kerchief and waves a final good-bye.

Within less than two days more than a dozen such demonstrations have been witnessed between 42d and 49th streets on Broadway and 7th avenue.

One fair damsel explained that the reason for the hand kiss was that it saved time and powder, because after a kiss on the cheek it was necessary to apply the powder puff.

### Held for Jewel Theft

Crowd in Broadway in the vicinity of 46th street witnessed a thrilling chase when Detectives Schnable and Ryan, West 100th street station, arrested Michael Re, 24, decorator, 3311 22d street, Brooklyn, on a charge of grand larceny. Re darted in and out of traffic with the detectives after him, and within a short time crowds rushed after them, with the result that traffic was tied up several minutes.

Re was arrested on complaint of Mrs. Lillian Stelick, 208 West 109th street, a former actress whose stage name was Arlequin. The woman accused Re of stealing bonds and jewelry value at \$300 from her apartment on April 14. She told the detectives Re had visited her on that date and after he left she discovered the jewelry and bonds had disappeared.

When Magistrate Levine heard the facts he held Re in \$1,000 bail until June 30. Re asked for an adjournment for the purpose of obtaining counsel.

### 52d St. Place—Padlock

Padlock proceedings have been instituted in the Federal Court for liquor violations against the Fair Play Social Club, 21 West 52d street, and Harry Schoen and Lyman Hess. Schoen is the alleged proprietor of the basement club and restaurant and Hess, a theatrical lawyer, is a technical defendant through being the owner of the real estate, and therefore also liable under the law. The dance hall at 514 West 104th street is also defendant in similar proceedings.

### Useless Arrests

As a result of a "tip" given to the police late Friday night a squad of detectives of the Special Service Division went to an apartment at 144 West 46th street and arrested 15 men whom they said they found engaged in a crap game.

Later when arraigned before Magistrate Levine in West Side Court the 15 men said they were unable to identify any of the men who were shooting dice or making loud noises. All were discharged.

## ROUND THE SQUARE

### Carrying Cake for Coffee

Hard times has prompted an epidemic of lunch carrying among unemployed actors of Broadway if managers of Times square lunch rooms can be believed. According to the check up, most must have been coast defenders on the "coffee and cake" circuit, pretty well shot for summer since managers report they are now only buying the coffee and carrying their own cake.

### Human Beneath the Jazz

A crippled man propelling himself on all fours and led by a bull pup attracted hundreds hurrying along Broadway last Friday afternoon. A majority stopped to drop coins in the small bank riveted to the collar of the dog.

It's a 100-to-1 shot that many of those depositing were jobless actors contributing their mite from what little they had, but figuring they had much to be thankful for even if work is scarce, all of which proves that Broadway and its people are very human underneath the jazz.

### Eating Competition

Yohalem's restaurant, 1544 Broadway, has closed. At first this Times Square eatery seemed to be a gold mine, but when newer places opened nearby it lost many of its regular customers.

Yohalem's is to be reopened by the St. Regis Restaurant Company as a cafeteria.

### Gyping Undesirable Trade

Several of the smaller chain lunchrooms located near theatres, where colored shows are playing, are objected to this patronage, although under the law of New York rights, colored people may eat in the same dining rooms with whites.

Accordingly, a 50¢ scale is put into effect in the lunchrooms. A Negro will buy a 50-cent sandwich and be charged 75 cents, although the price is plainly on the bill of fare. This method is used by the restaurant men in the hope of driving away their trade, for in the small lunchrooms all performers sick after a performance. One place uptown near a house playing colored attractions claims to have lost considerably because of the colored patronage. When the colored people squawk, the restaurant men tell them that the dishes have to be thrown away.

Chinese restaurants have for some time been doing the same thing and getting away with it.

### Beggar Gains Sympathy

A frankly twisted beggar has been flourishing on the alms of Times Square passersby the past few weeks. Every day he seems to assume a slightly different position as he drags himself along. His stances do not vary greatly and are not noticeable to those who see him only once. This beggar, being an exception, is not molested by the police as are some, and receives most of his alms by striking a note of pity in women.

### Two for 25 cents and One on the House

A Third avenue speak-easy in the Forties peddles a "two for a quartet" brand of intoxicant and tops off the "two hits" worth by treating the customer with one "on the house." Each paper pal a scheme for the pulling of rounds, a whisk broom is necessary to be served, proving that the "kick" is decidedly "there."

### "Extras" Working for Daily Tabloid

The New York "Daily News" and "Daily Mirror" have entered upon a "Horoscope" circulation race. Each paper has a scheme for the pulling of to write or invite horoscopes, with prizes offered. There is a story the Post Office Department intends passing upon the legality of both schemes to get through the mails.

The Mirror shot somewhat ahead of "The News" late last week when the Hearst tabloid engaged nine young girl "extras" from a casting office to parade through the streets in Gypsy costume with cornucopia hats, giving away printed postal cards to promote the "Horoscope" thing. The extras receive \$5 each daily, and may have consecutive work for about 10 days.

## JEAN KEAP CAME BACK TO "GOOD HUSBAND"

But Harry Vandenberg Certainly Did Worry Over His Wife's Absence

Harry Vandenberg, prominent business man of Des Moines, moored the latter part of last week with his wife, Jean Keap, formerly a Broadway show girl, and registered at the Hotel America, on West 47th street.

Married couples have arguments occasionally, and the Vanderburs are no exception. Last Friday the Des Moines informed his spouse that he was going to the ball game. She said he wasn't. He did, however, and went alone. When he returned she was not in. He waited a while and when she didn't come in looked the apartment over and discovered that she had taken her belongings with her. She had left in a taxi, he learned, for parts unknown.

Vandenberg hurried to the West 47th street police station and made inquiries as to whether the police knew anything of her whereabouts and became almost frantic when he found they could not help in locating her. He was almost chaotic when she reappeared through the door, suit-case and all. She was almost tired out in her efforts to scare him until she could not stand the separation any longer.

They made up and late Saturday afternoon checked out. The clerk at the America said later that "good husbands are scarce and not as easy to come by as they used to be."

That was the only explanation he had to make for her disappearance and return.

## Chorus Man Charges Drug Addict With Extortion

John McCulloch, chorus man in Zigzag's "Follies" at the West Side Court against a young drug addict on the charge of extortion. The addict gave his name as Irving Botnick, 24, of 844 Glenwood avenue, Brooklyn.

Magistrate Levine held him in \$5,000 bail for the Grand Jury.

Botnick was arrested by detectives Maxell and Dugan of the West 47th street station. The arrest followed an appointment made with the defendant following instructions from the detectives. The arrest took place near the Hotel Astor.

According to McCulloch he was leaving the New Amsterdam theatre when accosted by Botnick and another man. One of the two stuck a knife in his stomach and threatened to "slice" him unless he "shelled" out. McCulloch told him he had only \$2. He gave this to the men.

McCulloch told him, he said, to return the following night and to have \$25. He did. The detectives marked three bills and secreted themselves in a doorway near the place where the money was alleged to have been passed to Botnick. When the latter accepted the money he was arrested.

McCulloch said that unless he yielded money to the men they said they would "slice" him, but he did not explain. Botnick arrived alone when the money was given. He has a criminal record, showing he was convicted for drugs.

### Visiting Pickpockets

"We have enough thieves in New York without having them come from neighboring States," declared Magistrate Levine in West Side Court when Ozzaro Giavanna, 24, clerk, 931 Bergenline avenue, Jersey City, was arraigned, charged with being a pickpocket.

Giavanna was arrested in the Times square subway station by Detectives Burne and Wright, pickpocket band, who said they saw him jostling men and women passengers attempting to board trains. When taken to Police Headquarters and fingerprinted it was discovered Giavanna had been arrested twice before for similar offenses and at present is out on probation. He was remanded to jail without bail for a further hearing.

## FLIRTED WITH BOGUS SAILOR

"Dot Brown" Lost Rings—Young Shoemaker in Trouble

In the arrest of a youthful shoe maker on the charge of robbery, detectives of the West 47th street station believe they have one of a band of bogus sailors who have been preying on wealthy men and women in the Times square district. The man arrested gave his name as Robert Gould, 30, of 118 West 132d street. He was held in heavy bail by Magistrate Levine in West Side Court for the action of the Grand Jury.

The woman gave her name as "Dot Brown," 24, dancer, living at the Hotel Lexington. She said Gould with robbing her of \$300 worth of jewelry in a restaurant on the night of June 10. The jewelry has not been recovered.

When Gould was arrested he was attired in a sailor's uniform. An officer from the Brooklyn Navy Yard appeared in court and explained to the court that the defendant is not in the Navy. He will have to answer to a federal court when released by the local authorities.

### Girl Played Detective

The arrest of Gould was brought about by "Miss Brown" playing the part of a detective. She stated that she met Gould through a flirtation in Brooklyn near the Navy Yard. She added that he invited her to have dinner in Manhattan. She accompanied him and while they were dining in a restaurant he asked to try on her rings. She permitted him to do so. Gould excused himself to go to a washroom and made his exit by a rear entrance. She searched Broadway and his environs for several days without result. Finally she parked herself in Brooklyn.

Gould in his uniform happened along. She seized him by the nape of the neck and brought him to the Poplar street police station. Detectives McCaddin and Flood in 47th street were notified and they went to Brooklyn, bringing the pseudo sailor to Manhattan where he was arraigned.

## Italian Dance Teacher Robbed Mrs. Mairo Hicks

Paris, June 13.

Serge Papini, former leader in the Italian fascista ranks, now a dancing professor and calling himself Comte de Rosclori, was sentenced to 13 months in prison and ordered to restore stolen property belonging to Mrs. Mairo Hicks, American, who was taking dancing lessons from him.

Mrs. Hicks made the professor's acquaintance in a Montmartre cabaret and arranged to take lessons from him at her hotel. On his departure after one of the lessons found valuable jewelry missing. It was traced to Serge, who was ungrateful enough to plead the jewel had been given him by the American for tuition fees. He offered to pay the ring which had been sold, and the court accepted this, but decided he must serve sentence just the same.

## Short Changing Drinks

While 75 cents an hour, the bartenders' scale in the Times Square speak-easies sounds rather low, there is considerable "gravy" the barkeeps fall heir to. "Short-changing the drinks" is a nightly wrinkle. Forgetting to properly ring up is another.

An 8th avenue bartender's confession is that since Prohibition went into effect he has made \$30,000 in that way. The bartender works for the theater, the ring office treasurers. All under the court they're responsible for; everything over is theirs.

# "CHEAPEST ROUTE EVER PLANNED FOR NEXT SEASON'S SHOWS" SAYS SCRIBNER

**Longest Jump, St. Louis to Kansas City—Changes, Additions and Eliminations in Theatres and Attractions—One Week Open East and West—Names of Producers and Managers with Titles of Columbia Burlesque Shows for 1925-26**

With the ascension of Sam A. Scribner to the presidency of the Columbia Amusement Company, succeeding J. Herbert Mack who becomes the chairman of the Board of Directors, Mr. Scribner was asked by Variety for an outline of the first season of the wheel under his new capacity. Mr. Scribner retains his former title of general manager of the wheel, combining the duties of both of those offices.

In the following will be found the substance of Mr. Scribner's remarks:

Next season the Columbia "Wheel" will be the cheapest route to travel any of the Columbia shows have ever played. The circuit will be more compact than it has ever been. The longest jump will be from St. Louis to Kansas City. There will be a week of one and two night stands between Pittsburgh and Cleveland and another in New England.

The producer will not be compelled to play any town, new or old, that is not profitable from the outset. Everybody knows that the movies are the best of the visible supply of theatres open to road attractions, but at the same time, there are towns that are hungry for traveling shows, particularly the combination of music, comedy and girls. The route will have one week's lay-off in the West and one in the East to permit the "Wheel" to be made even more compact, after it gets started, by the addition of more towns or shows or cancelling towns that do not make good on present prospects.

**South Next Season**  
For the first time in many years burlesque will be routed into Norfolk and Richmond, Va., with the expectation that development of the great U. S. Navy base at Hampton Roads will make Norfolk, in particular, highly profitable. We will play "under the hills" in Albany at the Capitol, splitting the week with the Van Currier, Schenectady. The Capitol was built by the Shuberts about a year ago and has since been playing combinations.

Utica will be retained and we are now arranging for the first half of that week. We will return to New Haven, leaving out Worcester, after a new reconstructed Hyperion. Montreal, Dayton and Omaha, previously on our route, have been eliminated. In Washington, regardless of irresponsible rumors, our shows will continue playing the Gayety. Before the Wheel starts turning, there will be other towns added as a result of negotiations now pending.

**Names of Producers**  
Mr. Scribner gives the first authentic list of producers so far as has been determined to date, with their shows, as follows:

Dave Sidman, "Peek-a-Boo"; Slim Williams, "Happy Moments"; Fred Clark, "Let's Go"; Warren B. Hines, "Must and Jig"; "Sliding"; Billie Watson, "O.K."; Mollie Williams, "Own Show" and "Look Us Over"; Dave Marlon, "Own Show"; Ed. Shafer, "La Revue Perennance"; Cain and Davenport, "Harry Stepper"; "O.K."; Barney Gerard's "Follies of the Day"; Hurlie and Seamon, "Seven Eleven"; "Shuffle Along" and "Bringing Up Father"; Ed. E. Daley, "Rarin' to Go"; Lena Dally, "In 'Miss Tabasco"; Ruth Bernstein, "Bathing Beauties"; Mrs. Harry Hastings, "Silk Stocking"; John J. Jerome, "Step This Way"; Henry C. Jacobs, "Golden Crook"; George Peck, "Models and Thrills"; Wm. Brandell, "Best Show in Town"; Arthur Harris, "Monkey Shines"; Harry Strouse, "The New Show"; Rob Travers, "Burlesque Carnival"; Jack Reid, "Black and White Revue."

"We are changing the nature

of our shows, in some instances, to diversify the style of attractions, instances of this being "Shuffle Along," "Must and Jig" and "Bringing Up Father," said Mr. Scribner, "as different types of shows than we have usually played. But this will still and always be a 'burlesque' circuit with the other style of shows scattered through the bookings for the sake of variety."

House managers in many instances is still incomplete, but in many instances the former house managers has been appointed for next season. Some of the shifts likely among the men traveling with the shows. The important task of selecting house managers has brought to our organization some new men we expect to develop into the same class as our old-time house managers have established by their efficiency. Some of the new men in house affiliation with the circuit (new in their appointment for next season) are: William Garon, Gayety, Detroit; Wm. LaMoit, Gayety, Washington; Park Shierley, Gayety, Kansas City; Charles Foreman, Empire, Brooklyn; and Hughie Bernard, who returns to Mink's Empire after two seasons as a producer.

"Managers in the following posts hold over from previous seasons: Fred McCoy, Columbia, New York; Ed. Hines, Casino, Philadelphia; William Proctor, Palace, Baltimore; Wm. F. Conlon, Gayety, Pittsburgh; William Hexter, Columbia, Cleveland; Thomas R. Henry, Gayety, Boston; Charles H. Waldron, Casino, Boston; Art Moeller, Star and Garter, Chicago; Thomas Robinson, Empire, Toronto; Frank Parry, Gayety, Buffalo; Harry Winters, Empire, Toledo; Roy Crawford, Gayety, St. Louis; James H. Curtin, Casino, Brooklyn; Lee Watson, Orpheum, Paterson; A. J. Mack, Mink's Newark; Howard C. Burkhardt, Hurlie and Seamon, New York, and Sam Rice, Empire, Providence.

"House managers in theatres that are not an integral part of the Columbia Wheel, but are routed on a booking arrangement, will be: Edward Lyon, Capitol, Albany; Wm. Fitzgerald, Hyperion, New Haven; George Shafer, Court, Wheeling; T. J. Wallenbaugh, Grand Opera, New Canton; Barney Lumberg, Colonial, Utica; Charles W. Harper, Lyceum, Columbus.

In all important details," Mr. Scribner concluded, "the Columbia Wheel will continue to function as in the past. Michael J. Joyce will be the general manager of the Columbia Wheel, and he will be assisted by Bureau will, as usual, supply lobby photographs and provide publicity for shows and theatres, with Walter K. Hill, manager."

## STOCK MANAGERS LOST OUT

Chicago, June 23.  
Fox & Kraus, who operate stock burlesque houses in Milwaukee and Minneapolis, opened negotiations recently for the Garrick, St. Louis. The actual signing of the deal was the owner informed Fox & Kraus that they might go ahead with the engaging of their cast. At the last moment I. Herk stepped in and bought the theatre for the Mutual wheel, leaving Fox & Kraus high and dry.

## BURLESQUE ENGAGEMENTS

"Boob" McManus, featured comic, with Bob Travers show (Columbia).  
George C. Mack, Bob Bernard, with "Best Show in Town" (Columbia).  
(Mack, McManus and Miss Bernard are now in summer stock, Garden theatre, Buffalo.)

## Missing Burlesque Club

A burlesque producer misused the Burlesque Club rooms the other day, when beating and abusing another member. It is said both members will be called before the House Committee with punishment probably meted out to the offending member.

The member starting the fracas is said to have been playing a game of pinocchio in which was also the other. The first started a discussion on burlesque, mentioning both wheels. That is against the rules of the Burlesque Club which is neutral as a social organization adds to membership any desirable person in Burlesque.

According to report the affair is much regretted by all other members of the Club.

## COURT SCORES BURLESQUE LANGUAGE

**Jack Garrison Discharged—Victory for Reformers—Actors the Culprits**

Washington, June 22.  
The reformers and advocates of censorship scored Saturday, and though their victory was but a partial one, inasmuch as Judge Schulte in Police court on Saturday last dismissed the case against the local Mutual burlesque manager, Jack Garrison, on the charge of presenting indecent performance, it is seen here that in the judge's decision that language used in the performance was but a "thin camouflage to conceal vulgar, obscene and indecent jokes."

It was ruled that in as far as the language objected to was concerned the prosecution had made its case but that in arresting Garrison as the responsible party, the testimony shows conclusively that he (Garrison) had no jurisdiction or control over the actors whatsoever and that his authority only extended to the employment of house employees.

Those who brought the case were congratulated by the court who stated that the proper way to proceed would be to arrest the actors "using such language and the managers of the show."

Judge Schulte's decision was as follows:

The court takes this opportunity to congratulate the various social agencies interested in bringing this matter to the attention of the authorities. There is no question in the court's mind whatsoever that the language testified to as being said and the actions used upon the stage come within the purview of the statute in such cases made and provided. There has been much talk relative to the fact that the words themselves per se were not obscene, indecent or vulgar. The court will hold, however, that the intention would control, that the necessary inference intended to be drawn from the language used was obscene and intended to affect the sense of decency; in other words it is the effect of the language used which controls. The court would further state that the expressions used were no more or less than a thin camouflage used to conceal vulgar, obscene and indecent jokes. The court further holds as far as the language is concerned, a case has been established.

"The court, however, from

## ORPHEUM CIRCUIT

The Pioneer in the EVOLUTION OF THEATRE CONSTRUCTION

The State-Lake Theatre and Office Building

By HAL HALPERIN

A pioneer of amusements as it has been for a third of a century, the Orpheum Circuit has led in the evolution of theatre building as distinctively as it has in the class and form of vaudeville entertainment.

The great State-Lake theatre in Chicago, which since the day it opened has played to more patrons in a day, more in a week, more in a month, and more in a year than any other vaudeville theatre in the world, was a new type. Since its phenomenal success, many others have been built along the same general lines and specifications.

The opening of this great place of amusement was an event that surprised everyone outside in any way connected with theatrical enterprises, and the surprise has not worn off as yet. Many were the wagers made among the "wise boys" about how long it would not open on the time scheduled. To emphasize their "superior" knowledge of such things, bets (substantial ones) were made—and lost.

### Gigantic Construction

Such a great undertaking seemed, to the outsiders, from the viewpoint of gigantic construction—incredible. Gigantic construction is wisely used when referring to the building of the State-Lake theatre. An insight to the immensity of such a project may be gleaned from the fact that the Bethlehem Steel Company turned out for the State-Lake the biggest beams ever constructed in its plants. One of the beams weighs 210 tons.

To eliminate posts or columns in an auditorium of two floors, where over 1,000 persons are seated, such support was necessary. The Japanese and French commissions of engineers visited the building while under construction and made copies of the plans to be used for instructional purposes in their respective schools.

The plans of the State-Lake theatre represent the last word in theatre construction as built by the Longacre Engineering and Construction Company, and designed by C. W. and Geo. J. Rapp, of Chicago, in association with G. Albert Langbehn, of San Francisco.

**Building Under Difficulties**  
When the building of this theatre was started, practically all construction work had stopped. Prospective builders were timid, because of the shortage of materials and labor. It required the greatest ingenuity to get materials, and in the case of various steel parts it was necessary to send agents all over the country to procure them. Due to the scarcity of mechanics, moreover, it was necessary to pay overtime for a large percentage of the work.

The theatre occupies five stories of the office building in which it is located. The auditorium is 119 feet wide and 100 feet deep. There are seven aisles on the lower floor through 29 rows of seats, and there are 18 exits. The one balcony

has 24 rows of seats and 27 exits. The walls of the auditorium are in old ivory and laque blues. Gold and reds are used in relief. There are eight large boxes on either side of the stage on the lower floor and the same number above. Brocade silk tapestries are used in paneling, and the main curtain and all draperies in the house are of red silk velvet with an applique of gold and turquoise blue satin. The fixtures are of bronze, with shades of silk and art glass. An elliptical dome, 50 feet long and 36 feet wide, is suspended from the ceiling, which with a delicate tinting of blue and with innumerable tiny stars, gives an effect of the sky. The ventilating system—one of the prizes of the State-Lake—provides 25 cubic feet of washed air a minute for every person in the auditorium and lobby, and a complete system of exhaust fans keeps fresh air in circulation.

Everything Complete  
The lobby is in polychrome terra cotta and marble. The marble

(Continued on page 30)

## 6 A. M. OPENING FOR EMPIRE'S BURLESQUE

**Pictures Until Noon at 15c—Mixed After, Until Midnight at 50c**

Chicago, June 23.  
When the Empire on West Madison street opens as a Mutual wheel house in the fall it will operate from 6 in the morning until 1 in the afternoon, playing straight pictures at 15c admission.

From 1 to closing (midnight) one hour of burlesque will alternate with two hours of film with a 50c gate.

The Empire is one block from the Columbia theatre, and is a grand theatre. The district is the rendezvous for that species of workmen commonly called wobbles, and they like their movies best in the early morning.

### 125TH POOL TALK

H. and S. and Minsky Talking—No Result Expected

Negotiations were on tending to a point of no return as far as burlesque on 125th street is concerned, with Hurlie & Seamon and Billy Minsky as the principals "talking it over."

The Apollo, the old Hurlie & Seamon Music Hall adjoining the Harlem opera house, in which Minsky is running his stock burlesque organization, has proven a tremendous winner the last season. The Minsky profit is said to have been \$138,000, and the little stock organization is continuing along on its way, although it was to have closed Saturday night a week ago, but the time the stock of the new Hurlie & Seamon stopped.

It was reported last week that the Hurlie and Minsky got together last week, but that there was no definite result as to the talks, nor is there likely to be.

The H. & S. side of the fence is offering a proposition that Minsky discontinue the stock policy at the Apollo and put the house in another form of entertainment and pool with the Hurlie & Seamon house. Whether the H. & S. crowd can show the Minsky side a break that would do anything like the profit that they have cleaned up on their own is not disclosed.

Minsky's Apollo closed its season last Saturday.

# VARIETY

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## 15 YEARS AGO

(From Variety and "Clipper")

Jack Norworth and Nora Bayes, then in a stage and matrimonial partnership, were asking \$3,000 from vaudeville on the threat that if they didn't get it, George M. Cohan had a legit vehicle for them. On a \$2,500 salary, Norworth and Bayes broke all records at the Colonial.

That the various contending vaudeville factions would amalgamate was the rumor, while means that the Morris chain and the Orpheum would get together, something that Martin Beck had been trying to accomplish for months. The deal, however, was never consummated.

William Gillette, the legitimate actor, was expected by the English halls in a sketch at a high salary, but Gillette stuck to the eight performances weekly business.

The Shuberts' "Open Door" book-keeping policy caused considerable trouble for the Syndicate (Klaw & Erlanger) had gained Col. Henry W. Savage, according to an announcement. Nilton and Zimmerman were also aligned as "open door" advocates (but since both Savage and the Nilton-Zimmerman firm have been with Erlanger).

Channing Pollock and the late Reynold Wolf had completed a new act for Jesse L. Lasky, then a vaudeville producer. It was called "On the House Top" and was designed to succeed Lasky's "At the Waldorf."

J. A. Murphy, who was writing the "Adam Sowerby" letters to Variety weekly, had dramatized the series for his use in vaudeville. Adam was representative of the hick one night manager of the day. Dramatizing the old man recommended the carrying of three sets of scenery, which trumped Adam's lay-out by one, for his theatre had a woods exterior and a fancy palace interior.

Gaumont, the Paris film makers' had bought out the film laboratory in Flushing, L. I., and announced that they were ready to make prints for the independent producers. This had a great effect on business, as Gaumont was one of the old line companies and was allied then with George Kleine, who was in the Motion Picture Patents Company. The independents in their fight against Vitagraph, et al., were finding that things had been set against them everywhere. Finally they won (and by a quirk of fate Vitagraph 15 years later complained against the "Big Three" of today on the ground that they monopolized the field.)

Oswald Stoll was listed as coming to America to take over the John Hart houses in the Northwest, which had lately been the bone of contention in the "open door" book-keeping. Stoll did not come to America, but he did not take over the Cort houses.

The beginning of the circus policy of no free tickets to city officials, now that those city officials had enforced a heavy circus tax, was being laid out by Ringlings. Into the New England section they went and the advance man left many a deuce at the various city halls. It irritated the local city halls, but as the Ringling show was working "clean" and there was no need to "fix" anything could be done.

The Vaudeville Managers Protective Association have awarded the Capitol, Hartford, \$75,000 to lease the houses for a contract breach by the Dixie Four.

# HEROISM IN THE THEATRE

(Heroism in the theatre is not always theatrical heroism. It is not gauged for effect, and oftentimes such little deeds of human kindness are kept quiet because of extreme modesty, a reserve that is modesty to a fault. Whenever Variety learns of some unusual kind deed by members of the theatre, the facts will be detailed. So much sensational newspaper notoriety has of late unfavorably reflected on the theatre world that it is time the affirmative side be recounted in refutation.)

Walter Huston, the star of the Eugene O'Neill drama, "Desire Under the Elms," performed nightly the past two weeks under severe physical and mental handicap. His wife being seriously ill, Mr. Huston was further physically drained by blood transfusion at the height of the recent hot spell. With an understudy all ready to step in, Huston refused to miss a performance, despite the management's suggestion that the handicap of weather and circumstances was too great.

Mr. Huston's sacrifices have not been in vain. Mrs. Huston is on her way to recovery.

Paul Whiteman is almost notorious for being "white," so much so that it approaches the extent of being made an easy mark. Despite his many reported kindnesses, the jazz maestro is not so easy. He gives, but, at the same time, is careful to whom and what he gives.

An instance of practically helping his fellow-man was aptly illustrated at his recent Hippodrome engagement. A stranger asked for Mr. Whiteman, and Jimmy Gillespie, the suave bumper between everybody and the orchestra leader, came forth. Jimmy had run up against all manners and kinds of insurance agents, "drive" collectors, advertising solicitors, etc., in the course of the three-weeks' run at the Hipp, and the stranger's request for a private audition with Whiteman was a new one.

Whiteman agreed to a 10-minute audience, and the man confessed he had just finished a two-year "bid" for forgery, was "broken," but with the prospect of a job as drummer in Brooklyn, N. Y., theatre the following Monday, if Whiteman would extend a little favor and purchase a set of traps for him.

Whiteman was struck with the moral courage of a man who had the stamina to admit past guilt and express a desire to go straight. He asked him to return the following day, meaning that meeting Jimmie to check up with the theatre management which the man had mentioned as being willing to hire him. The check-up was satisfactory, and the drummer found himself the recipient of a \$300 complete set of traps in time to take up his engagement. Beside, Jimmie on behalf of Whiteman, "sent in" the drummer in a fashion that favorably impressed the theatre manager.

## STOP STALLING!

A young girl was in a beauty parlor getting dolled up. In the same place was a girl. They knew each other slightly, but sufficiently for the first girl to relate her story.

"I am spending my last dollar on this," said the girl. "I have been here five weeks, running all around, but without any result. This morning an agent told me I can see a manager this afternoon. It's my last dollar, though, and if I don't get a job out of it I don't know what I will do."

In proof the young woman was telling the truth, the friend heard her inform the operator she had nothing left to tip her hair. Variety tried to locate the girl with her last dollar, but was unable to.

That girl's plight was the result of the show business stalling. Could theatricism do business on a yes and no basis, no girl need run around from agency to agency and heavens know where else for five weeks in New York or any other place.

"Nothing today." "Come in tomorrow." "Come in later." "May have something for you any day now." "Don't worry, you'll be taken care of." "We are looking after you." "Nothing right now, but have been keeping you in mind." "You will get your chance yet." Some of the stalls.

Managers' stall, agents' stall, producers' stall, "secretaries' stall, office boys' stall, in a matter of an engagement, of an acceptance or rejection, of an application, of a route, of almost anything. It's nearly all a stall.

Much misery, much heart breaking, much time and much patience, besides verminous, could be prevented if the show business if this stalling were supplanted by the yes and no system. Just why the business end of theatricals can't tell the truth on the spot never will be uncovered. They just can't, principally because they never try. It's such an easy out—just stalling.

But there's the girl reduced by stalling to one dollar. The yes and no basis would have had her back home the second week. Very few people in the show business who can't stand the truth. They all know the truth about themselves, whether it's acting or an act or a show.

Try yesing and noing.

Stop stalling.

## 50 YEARS AGO

(From "Clipper")

The famous American Rifle Team had just arrived in Ireland after passage over on the "City of Chester" and was greeted with cheers by the Irish. It was to compete with the native champions at marksmanship games.

The ball teams were already several weeks on in the championship race and the Athletic team of Philadelphia was in the lead with 19 games won and 5 lost. The Atlantic team of Brooklyn was runner-up with Boston, Chicago and Hartford next in order named. "Pop" Anson was playing center field on the Athletic team with a batting average of .284.

Harrigan and Hart were preparing to take themselves to the road with company of \$6. In their entertainment of "drums" of their own composition called "The Doyle

Brothers" was to be featured. M. W. Hanley was their manager.

John Roberts, Jr., had just defeated William Cook for the English challenge vase at billiards.

In Kentucky an egg-eating and beer drinking contest was held, with Johnny Buck and Alex Moreland wagering \$100 against the ability to hold food and drink. Buck won, eating three and half dozen hard-boiled eggs and drinking four gallons of beer, while Moreland, who wasn't quite so hungry, ate three dozen eggs and drank a similar quantity of beer.

Beer was spelled "bier" in those days (which may have the reason for the way the Anti-Saloon League burlesque the Budweiser slogan from Milwaukee.)

Clara Morris and Maurice Barrymore were both engaged for the next season at the Fifth Avenue. The Big Bonanza had passed its

# THE THEATRE AS "SECURITY"

It took a hundred and fifty years for the American theatre as a piece of real estate and as an investment based on industrial potentialities, to come into its own as gilt-edged security against substantial financing, such as straight building loans and the more modern form, bonds.

Conservative financiers for a long time had a prejudice against anything associated with amusements. This was traditional, rooted in the ancient superstition that the entertainment world was populated by charlatans, vagabonds and irresponsibles. But of late years, and very largely through the purposeful activities of such far-sighted banking institutions as the American Bond and Mortgage Company, backed by the solid accomplishments of such construction institutions as the Long-acre Engineering and Construction Company—the theatre has become a rock-ribbed Gibraltar of safe, sane and standardized mortgage and bond investment.

Strangely enough, through all the years of the theatre's malodorous standing in the money world, there is scarcely a record of a theatre building which failed to pay in full on its encumbrances. As for a theatre financed through any modern organization, with intelligent underwriting and scientific building methods, there is not a single case where a theatre has defaulted a dime.

These specialized institutions, when they bond a theatre project, have put their intensively trained a. k. on location, capacity, character of building, policy of amusement contemplated (with the building designed for that individual style), and have reduced costs to the minimum consistent with the requirements of the property and project.

Moreover, they have considered and carried out the accompanying office building, or hotel, to relieve the theatre of the burdensome overhead of carrying the charges on prime real estate, which is one requisite of successful theatre operation.

So, in these days, the most scrupulous and meticulous investors of our time, and small are eager to "sell away" bonds against theatre buildings. Banks regard them as having all the dignity and reliability of the cream reality of any city.

And, why not? Theatres not only are sound investments when properly managed, but have speculative possibilities beyond the conservative returns of most other properties. It is now acknowledged by economists that the theatre is the outstanding single factor in quick and certain improvement of values in metropolitan real estate—wherever a new theatre goes up, the whole neighborhood about it flourishes, and sometimes enjoys a phenomenal boom. The famous instance of the State-Lake theatre in Chicago "turning the loop around," and the tremendous pick-up in frontage values near such enterprises as Loew's State in St. Louis, and many others, are latter-day history, indisputable.

All this, of course, contemplates proper construction, proper financing, and proper management. There are 12,000 architects in America, and every one thinks he can build a theatre; probably one of each thousand can. The same percentage or less may apply to contractors. Even the bonding must be done by those who know every angle, for while the theatre building has taken its position with the best, it is still a specialized industry requiring the touch and experience of experts, as well as the good faith of business men.

An aim of this special Construction Number is to set before the theatre fraternity, concisely and in bulk, a synopsis of the theatre building by such experts as are represented in the articles on building in this issue. For a theatrical weekly to go so far afield as a construction number is not only a departure from the accepted theatrical trade paper's province, but it is the first instance on the records of show papers.

Yet today there is nothing more important to the theatre man than the theatre itself. There is something new told, something that is valuable information to the theatre owner in every one of these special stories. To be properly built and properly financed in the erection of a theatre is like placing a business on a firm foundation.

Building a theatre is a specialty and calls for a specialist in the construction. It is but a comparative recent day that the matter of ventilation, embodying a cooling system has received so much and wide attention. At present there is a theatre on Broadway with a cooling system costing \$80,000, that is paying for itself at the rate of between \$5,000 and \$7,000 weekly. That is the amount the system is actually drawing into the theatre over the normal at this time of the year. Yet another theatre, in use with a cooling system fully installed and costing \$100,000, complete, has not been able to date to start the system working. In Chicago is a \$40,000 cooling system in one theatre that never has started. A young hotel in New York paid \$25,000 for a cooling system that some one forgot to install. A theatre in New York and not far from Times square, was built without space provided for dressing rooms.

There are many discrepancies found in newly erected theatres, unless put up by experts—there is trouble on the finances unless the financing is handled by experts. There are materials inside and outside that should be procured to have the best at the lowest cost. Each sub-contractor is happy to say, "I'm specified," and he may be, but not by the average theatre man.

A Construction Number such as this is a ready reference book for the theatre promoter, owner or builder. It should be preserved after thoroughly digested. Variety and the theatre men who know of it think so highly of the idea it most likely will become an annual feature in Variety.

100th performance at the Fifth Avenue while "The Two Orphans" had reached the 100th time at the Union Square.

George Rignold was making his last American appearances preparatory to sailing for England, there to remain. . . Eliza and Jennie Weatherly, the latter of whom was still playing up to two years ago, returned to their English home for the summer. . . One of the city's first theatrical cooling systems was introduced into the Olympia, where mammoth fans were used.

Emerson's Minstrels, a Famous West Coast organization, had been brought across the Continent to show their wares in New York, and as minstrel troupes were common

thing in 1875, this one did a sorry flop.

The famous Colosseum built by R. L. Kennard two years previously at the cost of quarter of a million dollars, was sold to a Philadelphia man.

"Evangelina," written by E. E. Rice who died but recently, made its first out of town stand after a long successful run at Niblo's Garden. The stand was Boston and despite a terrific storm, the theatre was packed.

"The American Bartender, or the Art and Mystery in Mixing Drinks" was a sumptuously bound volume of the day retailing for 25 cents.



# BENNETT LAYS PAPERS WITH EQUITY IN CASE VS. GUILD

**Actor Claims They Knew He Was Sick—Francis Verdi, Understudy, Threatened with Equity Expulsion for Desertion**

That Richard Bennett has a claim against the Theatre Guild, regardless of his having missed the first two performances of "They Knew What They Wanted" last week at the Klaw, is indicated from telegrams and letters laid before Equity by the actor.

Bennett contends the Guild knew he was indisposed, and also knew of his week-end trip to Montreal. He stated to make it easy for him to catch the train the Saturday night performance was started 15 minutes ahead of schedule. Bennett is said to have collapsed at Montreal the following day (Sunday). He thereupon telegraphed the Guild that it would be impossible for him to appear for a few days. The Guild claimed the telegram was not received until late Monday, also that Bennett had not provided his Montreal address. Thereupon Theresa Helburn communicated with Equity and claimed they sided with her.

The correspondence now at Equity includes a note from Dr. George W. Colby, in which it is stated that unless Bennett took a rest he would be subject to a nervous breakdown. Bennett said he acquainted the Guild officials with his condition, they replying that they would rather have him appear under a handicap than insert an understudy.

The main point in Bennett's case is his contention is his claim of holding a run of the play contract whereby he owns the next rights, which he values at \$100,000. Bennett's collapse in Montreal is explained by his having worked several weeks against the advice of his physician. Telegram from Dr. Duncan Macculum confirming Bennett's condition and urging immediate rest is among the papers deposited with Equity.

The Guild filed claim against Francis Verdi, the understudy, who played several performances last week, then refused to continue when it was announced Leo Carrillo would replace Bennett Monday. The consequences may be serious for Verdi, expulsion from Equity being possible, with the minimum punishment the requirement that the actor pay the Guild two weeks' salary. Verdi called at Equity office and was strongly advised to continue, it being pointed out he must not under any circumstances leave his fellow players in the lurch. Officially told him, too, he should continue for his own sake, but he refused to listen to advice, saying he should be given the Bennett role.

Miss Helburn of the Guild sailed for Europe Saturday and it is not likely the Bennett claim will be settled until later in the summer. His claim principally depends on his contract, which has not yet been submitted to Equity for scrutiny.

## GOLDSMITH'S CLEAN UP

The first intimation that Frederick E. Goldsmith, theatrical attorney, has really cleaned up in Florida real estate to the extent he has been reported off and on, may be gleaned from the fact that the firm of Henry J. and Frederick E. Goldsmith will be reorganized this week as Goldsmith, Goldblatt and Hanover. This takes in Harold M. Goldblatt and Leonard R. Hanover as Frederick's partners, relieving Goldsmith of much of the burden.

Messrs. Goldblatt and Hanover have been with the Goldsmith office for many years, actively handling much of the trial and contract work. Frederick E. Goldsmith, the survivor of the Henry J. and F. E. Goldsmith partnership, will act as special counsel for the new firm.

Johnson Putting "Brother Elks" "Brother Elks," a farce by Larry Johnson, goes into rehearsal next week, with Walter Campbell figuring as the producer.

## Ethel Pennington

### In Saranac Lake

Saranac Lake, N. Y., June 23. Ethel Pennington (Bonner) is here fighting her way back to health and with a very fair chance.

Miss Pennington looked to be in a desperate condition when arriving but she has slowly recovered and is hopeful as well as cheerful.

She's lonesome though, five months away from New York, and wants her friends to write her. Miss Pennington is at 71 Bloomingdale avenue.

Write to the ill and injured whenever they may be located. Those who may be ill or confined need mostly distraction. Nothing is so beneficial for their minds as letters or messages. Write to the ill and injured.

## GRAND'S CAPACITY CUT DOWN TO 1,200

**Tenants Vacating by Aug. 1—  
Alterations Finished by  
New Year's**

Chicago, June 23.

All of the tenants in Cohan's Grand have been notified they must vacate by August, when work on the remodeling of the entire building and theatre will commence.

It is estimated that the cost of reconstruction will total around \$300,000. The present seating capacity of the theatre is 1,400. When completed, it will hold 1,200. The two balconies that form the upper section of the theatre will be torn out with one large balcony replacing it. The horseshoe-shaped orchestra will also be re-arranged so as to give each seat a full view of the stage.

The theatre and building is expected to be ready to resume by New Year's.

## \$50,000 — \$150,000 B'WAY HIT SCALE FOR FILM USE

**Top Figure for "Is Zat  
So?"—\$60,000 for  
"Fall Guy"**

The prevailing prices for screen rights to Broadway stage hits is running anywhere from \$50,000 to \$150,000 from the latest quotations from the brokers. Three of the current prices are asking that kind of important money before they will give the picture makers a chance to can their shows.

From two different sources bids are being made for "Is Zat So?", both Sam Rork and the First National going after the rights to the play for last season. The price asked for the rights is \$150,000, with Rork passing it up at that figure and First National waiting for a cut in the price. In the event that it is taken for Brod the role of the fighter manager will be made the principal one and he will play it.

The price asked for "The Fall Guy" is \$60,000 with a guarantee the play will have at least a year's run on Broadway. One of the offers made is to pay \$100,000 down on the rights and \$50,000 monthly for 10 months as the run of the play continues, the payments to cease automatically in the event that the piece should fold up on Broadway prior to the stipulated time it would take to complete the payment of the entire \$60,000.

"Aloha of the South Seas" is the third of the pieces that they are asking top money for. Here the asking price is also \$60,000 with a possible chance it might be shaved to \$50,000. One report last week showed that Famous Players is trying to secure the screen rights to the piece for Gilda Gray.

## LOST GIRL FOUND IN CHORUS

Hornell, N. Y., June 23. Missing from the home of her foster parents in this city since last December, Frances Maudsley is now in the chorus of an English musical show touring the provinces, according to a letter received by the family here. The girl, now 19, was adopted six years ago from an orphanage in New York City.

## 'ABIE'S RECORDS DOWN SOUTH IN SUMMERTIME

**14 Weeks in St. Louis—  
6 Weeks in Atlanta—  
1st Return Date**

All six companies of "Abie's Irish Rose" will continue throughout the summer. The St. Louis "Abie" play four weeks at Des Moines, Ia., and a similar tour will follow in Omaha. The Southern company is due into Boston late in September.

St. Louis, June 23. "Abie's Irish Rose" will complete a 14-weeks' run at the Garrick here next week, Anne Nichols' champ comedy going on tour again with a claim that may never be equalled. Hot weather early this month brought about a curtailment of the engagement. "Abie" will return here in the fall. It will be the first repeat date for the show.

Atlanta, June 23. "Abie's Irish Rose" has another two weeks to go in its six-week engagement at the Atlanta, but already has broken all records for this stand. No attraction heretofore has attempted a run here in the height of the season, much less a summer booking such as "Abie's." "Showtime" held the record until "Abie" came along, the opera playing two weeks, with a third week added later in the season.

"Abie" started with a \$14,000 week, the second week grossing about \$8,000, and the third \$6,000. For the final weeks a jump in attendance is indicated. Local critics have sprained their fingers pounding out adjectives in praise of "Abie."

## NEW TRY-OUT TOWNS

Plainfield and New Brunswick, both in northern New Jersey, have been added as try-out stands because of the closing of Astor Park and Long Branch. Other spots being tried are Hempstead and Rockaway, L. I. Plainfield is strictly a residential town, manufacturing being barred.

Coast "Student" Off The Shuberts have called off plans for a Coast company of "The Student Prince."

## Tables at Carroll's

When the new Earl Carroll show opens at the Carroll, New York, it will be a sort of combined revue-night club performance.

To further the illusion five or six rows of the orchestra have been removed, leaving a row of tables (restaurant) in the front and leading into the orchestra pit. The orchestra will be moved to one side of the stage.

Interior decorations for Carroll will further the night club impression of "Vanities."

# CONSTRUCTION BUYING

FOR ECONOMY, SPEED AND SUCCESS

By M. J. O'MEARA

2d Vice-President

Longacre Engineering and Construction Company

## P. M. A. DISSOLUTION ORDERED BY COURT

**Strike Contributions if Receiving  
Preference Apt to Pre-  
cipitate Entanglements**

So far there has been no division of the funds remaining in the treasury of the defunct Production Managers' Association. Monday the Supreme Court ordered the Association dissolved, but a provision of the surplus funds may start a fight among managers.

The P. M. A. was split a year ago when the Shuberts and allied managers joined, forming the Managers' Protective Association, which signed the "70-30 agreement" with Equity. A "percentage" strike of actors followed, the strike dissolving when the other producers announced themselves as independent managers.

When the P. M. A. moved to dissolve it was estimated there was a \$225,000 surplus. This money, it was understood, would refund the 50-odd members of the association on a pro rata basis, computed on the amount each had paid the P. M. A. While the dues for producing managers was the same—\$450 annually—each manager also paid \$25 weekly for each attraction. Therefore, managers with many attractions paid more than others.

In addition, certain managers contributed heavily to the strike fund of 1919 and it was resolved such moneys should first be refunded before the pro rata sharing began. The amounts contributed at the time included \$10,000 from A. L. Erlanger, \$10,000 from the Shuberts, etc.

It is believed that when the strike contributions are refunded, the shares of the other managers will be inconsiderable. The actual sum remaining in the treasury is \$100,000, and the plan to repay the strike contributions is the factor that may throw the P. M. A. into court.

## ANDERSON-MILTON SCHOOL

Several Well-Known Show Names Given as Sponsors

In a sort of prospectus sent out by John Murray Anderson and Robert Milton for their "School of the Theatre," several names are listed as patrons.

Among figures are Blanche Bates, Elizabeth Marbury, Otis Skinner, Edgar Selwyn and Channing Pollock.

## Dan Arthur Wins \$6,250 Decision Over Frazee

Harry H. Frazee must turn over \$6,250 to Daniel V. Arthur according to a higher court's decision last week. The suit involves "My Lady Friends," the late Clifton Crawford's starring vehicle at the Comedy, New York, some time ago. Arthur figured for 25 per cent of the net profits through having interested Frazee in the original "Oh James" script.

"My Lady Friends" later was rewritten into Frazee's present hit, "No, No, Nanette."

## Janet Lee's Wedding

Gloucester, Mass., June 23. After having deserted the exclusive North Shore society set for more than two years, Janet Lee, recently chorus girl in "Little Flossie James," returned to Gloucester this week and became the sister of William B. Weigand, a Canadian consulting engineer, at a home wedding. The ceremony, which was performed by the bride's father, Rev. John C. Lee, was attended by many prominent society ladies of this and nearby summer colonies.

If procrastination is the thief of time, then lack of system is the robber of success in large-scale construction work.

The small builder may manage to make a living by muddling along through a job, or, at least, keep two jumps ahead of the sheriff, but when it comes to the erection of theatres, office buildings and other large structures involving the expenditure of much time and money, the work, to be successful, must be carried on according to an established, well-tried plan of action. There is no room for hit or miss tactics.

On our own case, we have a definite method of procedure predicated upon the extensive experience of a number of years of operation.

The first move after being awarded a contract is the expediting department's tying up of the countless loose ends which must be made integral parts of the whole operation before the actual construction work may begin. Plans and specifications and other details receive careful checks with the architect so that necessary orders for all materials may be scheduled.

Thereupon the construction force is in a position to make up its schedule and the estimating department to analyze its work and lay out a buying program. In conjunction with the contracting department work (Continued on page 75)

# TAX REMOVAL ON TICKETS INDICATED

**Discussed at I. T. C.  
Meetings Last  
Week**

Washington, D. C., June 23. In the plans for the removal of Federal taxes which will be enacted on by the next Congress it is strongly indicated all admissions taxes will be removed. Leaders in both House and Senate are said to have agreed on the cuts, which will include another revision downward of income taxes.

The matter of taxes was the most important topic discussed at the convention of the International Theatrical Association at the Hotel Astor last week. News of the admissions tax removal was greeted with satisfaction, but a warning was issued to members to fight new State taxes on theatres, the danger of a tax on the gross business being pointed out. Georgia and West Virginia have such taxes in vogue. In the latter case the assessment is referred to as a "turnover tax," being half of one per cent. In Georgia the State collects five per cent of the gross, which is an important factor in keeping attractions out of the State. Neither State tax can be passed on to the public.

The I. T. A. appointed an executive committee of three to handle the affairs of the association. The committee is Walter Vincent, L. Lawrence Weber and Winthrop Ames, who will take over the duties heretofore handled by Lee Boda. The latter is in poor health, and while reappointed general manager, will act only in a quasi-capacity.

## Dan Kelly with "Glory"

Dan Kelly has succeeded James Devine in "What Price Glory" at the Plymouth, having stepped in on a day's notice when the latter was stricken ill. Kelly will continue in the role for the remainder of the run.

When Thinking of Building  
Think of  
Longacre Engineering & Construction Co.

## B'WAY MUSICALS WITH DUPLICATE IMPORTATIONS

"A. & M." and Scandals"  
— "Follies" Might Have  
Been Third

When "Scandals" opened at Atlantic City and "Artists and Models, Paris edition" opened at New Haven last week, the reported conflict in effects was apparent, somewhat similar to the condition two summers ago when "The Passing Show" opened at Winter Garden ahead of "Scandals" because of conflicting numbers. J. J. Shubert intended bringing "Artists and Models" into the Garden last Saturday but the show required so much cutting the premiere was set back until Wednesday (tonight).

"Scandals" opened at the Apollo Monday. It showed the supposedly duplicated effects, which include a fan with changing lights, a wisteria arbor and a rose ladder. The latter effect was done at the Hippodrome some seasons ago and also in the Fred Stone show. The fan and arbor are effects imported from Paris.

It was reported Flo Ziegfeld planned one of the effects for the summer edition of the "Follies," and last week. The effects and the incoming revue contained the same ideas, he quickly changed. Ziegfeld is reported having ordered an announcement to the press that he would stick strictly to American ideas for his "Follies." That is a counter to the "Paris Edition" stamp of "Artists and Models." The opening night of the latter show at New Haven is said to have lasted until 1:30 a. m. at which time only the first act had been given.

**Imported Costumes**  
Max Welty the Parisian costume designer was mentioned having supplied both "Artists and Models" and "Scandals" with a similar set of feather costumes. Welty sailed for Paris last Friday. Previously he was in conference with customs authorities who were reported tipped off that Welty would attempt to bring in unfinished costumes to evade the customs. The trouble is attributed to two New York costumers, one of whom claimed to have had a contract to handle Welty products under a customs bond. That is according to that costumer, the Frenchman made a similar contract with a competitor.

The "Scandals" management noted Welty's creation were shipped via the American express and went through the government warehouse in the regular way. It was further claimed a refund from the customs office is due, since a higher valuation was voluntarily placed on the importations.

### Gest's Money for Perfume

Morris Gest was examined before trial Friday in the \$15,000 suit by Richard Bennett (not the actor), involving an advertising deal with Lenthier of Paris, a perfumery house. Bennett sets forth that he negotiated a deal between the two whereby the Lenthier's "Miracle" perfume would be advertised and exploited in the programs of the Gest production, for which services Gest was to pay Bennett \$2,500. Of this the receipt of \$1,000 is acknowledged.

Gest, according to the understanding with Lenthier, was to receive \$5,000 advance payment and a 5 per cent. interest in all the perfume sales up to \$200,000; 7 per cent. to \$300,000 and 10 per cent. in excess thereof.

Bennett alleges Gest contracted to pay him \$2,500 and half of all moneys received under the manager's contract with the perfume company.

### "Getaway" First for Dramatics.

"The Getaway," by Edward Childs Carpenter and C. K. Van Riper, will be the first production of the forthcoming season by the Dramatists Theatre, Inc.

Present plans call for its being placed in rehearsal during July.

## Proscribed Books

A society called the Adventurers has been formed in New York to publish books which have been denied sale in America because of censorship. It is a closed proposition and its first publication will be the unexpurgated version of the "Memoirs of Jacques Casanova de Seingalt." A brochure telling prospective customers of the book has already been sent to a selected mailing list. The frontpiece of the brochure is a woodcut in which the famous lover is shown about to make a conquest.

The Casanova memoirs have long been sought after over here and what sets have been sold were "bootlegged" as are all the "dirty" books of today. Several hundred dollars has always been the price for the Casanova series. When the price will be for the set which Adventurers is issuing is not stated in their brochure, nor is the address of the publishing house, etc. printed.

Included also was a "hot" section of the Memoirs.

## Cohan Writing Plays

Chicago, June 23.

George M. Cohan left here for New York Monday after completing details for the rebuilding of Cohan's Grand opera house. The original estimate for construction was found inadequate and a minimum of \$350,000 will be spent in the work. Only the walls will be utilized, an entirely new steel structure being erected inside.

Cohan is writing several plays, among them "American Born." His plan to star in that piece as the opening attraction for the new house. It is not definitely decided whether he will return to the managerial field with "American Born" or have his plays produced by another manager.

It was expected that when the Grand is rebuilt it would bear the name of Four Cohans to perpetuate the famous vaudeville name. However, when the new lease was returned to Cohan Monday no provision was made for the change. The attorney for the Hamlin estate was in favor of the "Four Cohans" name and the matter may yet be adjusted.

## COAST CAST IN "CARGO"

Los Angeles, June 22.

Tom Wilkes' production of "White Cargo," opening this week at his Orange Grove theatre has the following cast: George C. Pierce, as the doctor; Richard Tucker, as Henry Harbord, as Ashley; P. Finch Smith, as the missionary; Adolf Milar, as the skipper; Al Cunningham, as the engineer; Franklin Pangborn, as Lancelotti; Mary Zabelle, as Tondelyo, and Robert Morrie as Worthing.

## HOUSES WITH HITS

The development of ordinarily limited points into ran stands is the explanation of the absorption by the Shuberts of several out of town theatres where they took over the Olympic, Chicago, and the Lyceum, Detroit.

Neither house was considered desirable, yet it was a surprise to showmen that Erlander and his associates did not take those houses. Detroit particularly is regarded not properly booked, indications being it can support more attractions and houses.

"Able's Irish Rose" is credited with showing the way, proving that houses can be attracted to theatres even if handicapped by location and age.

The Shuberts seem convinced of the possibilities through booking their own "The Student Prince" into the Great Northern, Chicago. That house was the firm's stumbling block in Chicago until the "Prince" arrived.

"Rose Marie" and "No, No, Nanette" are other attractions sure of exceptional engagements in almost any stand and house.

## KUNSKY 1ST EXHIBITOR IN THE MIDDLE WEST

Detroit, June 23.

With the advancement of the films and the building of magnificent edifices devoted exclusively to the picture type of entertainment, the names of John H. Kunsky and George W. Trendle, his associate, attorney and general manager, are indelibly linked in Detroit.

Both are Detroit men. John H. Kunsky was the first picture exhibitor in Michigan, beginning in 1905, when, one day he happened to read a newspaper account of a little theatre in the east which devoted its entertainment to providing a picture program. Seized with the idea that such a novel kind of amusement portended the opening of a vast field of activity, Mr. Kunsky lost no time in traveling to New York, where he made a thorough investigation of the idea which ended in the purchase of a picture projecting machine. He returned to Detroit, leased an empty store room on

trone. At all times in my career in the amusement business I have always endeavored to not overcharge. I have always tried to make the admission charges at the various Kunsky theatres commensurate with the entertainment furnished.

"The picture theatre is the poor man's relaxation and entertainment as well as giving pleasure and enjoyment to the man who is more fortunate in this world's goods. The entertainment to be found in a picture theatre must have its appeal to both classes. Because a man is poor in pocket is no reason why he is not as capable of judging good entertainment, and as capable of enjoying that entertainment as much as his richer brother. And I might say that in many instances his capability of the better things in life is really better evidenced than in the case of the rich man."

"Therefore I have always catered as much to the man of modest means as I have the man of more fortunate position. If I have given hours of joy and relaxation to the troubled and care-worn—furnished perhaps just a bit of solace to a



JOHN H. KUNSKY

one of the city's principal thoroughfares and started the first picture theatre in the city.

Since the eventful day when he opened the doors of that little theatre of some 200 seats, the name of Kunsky has been identified with the advancement of the picture exhibiting business in Detroit.

Within a few months the attention of the entire middle west will be drawn to the opening of a great new palace in Detroit—another Kunsky theatre, to be named the State, one of the most sumptuous picture houses in the country, to take its place with the beautiful Capitol, seating 4,250, and now in the fourth year of its most successful existence, as well as the Alhambra, the Strand and other fine Detroit houses operated by Mr. Kunsky.

In addition there is the Michigan which Mr. Kunsky is building in partnership with Balaban & Katz. John H. Kunsky has built through his own ingenuity, hard-headed business sense and keen ability for organization. He has not, by any means, finished his business career. According to a statement modestly made by him, he has "just started."

Mr. Kunsky said:

### Organization

"One of the principal bases of the success of the interests which I head is that of the organization which I have succeeded in building up during the years of our business existence. It is the organization of my working forces that I always consider first, for I primarily must have the means before I can proceed with the work. My first and paramount idea is that of personal attention to the theatres under my direction. My theatres owe their tremendous success to the affection given them by the Detroit public."

"I always look sharply for it in the truthful advertising that goes out from my theatres. Establish a reputation of honesty with your public. Never advertise that which you have not, nor give forth flamboyant phraseology that sounds much and means little. Be on the square at all times with your pa-

sioned heart—then I have found more for my own personal satisfaction and joy than all the riches a successful business might ever bring me."

## BERLIN AND MACKAY

Report of Immediate Marriage Unconfirmed—Both Away from N. Y.

One of the New York dailies yesterday to leave for the Pacific Coast Irving Berlin and Edlin Mackay would consummate their engagement yesterday by a wedding. It was unconfirmed.

The fact seems to be the marriage of the young couple is indefinite, although reported within the near future.

Mr. Berlin is at the Thousand Islands at a cottage around Alexandria Bay without a telephone in it and about two miles distant from the nearest phone connection, Miss Mackay, according to the report, is about to leave for the Pacific Coast.

Close friends of the couple when questioned:

"Nothing is yet settled upon. Everything is up in the air."

Parkside Players, Toledo, direction, Robert R. Mattson, presented "Little Women" June 17.

## Fla. Tour to See Lots

Shortly after Wallace Ford of "Pigs" had purchased two lots for a gross of \$1,000 on the George Moore sub-division near Sarasota, Englewood, Fla., "Pigs" closed at the Little Theatre, New York.

Whereupon Mr. Ford informed Mr. Mooser he was about to go to the lot to see the lots he had purchased.

Mr. Mooser provided him with the shortest route.

## SHOW DIDN'T DRAW FIRST MONEY

"Right to Love" Stops at  
Wallack's—Nothing  
for Anyone

"The Right to Love" closed at Wallack's Monday after the producer, Walter Lindsay, could not effect better terms for the attraction.

The show originally went in on a first money arrangement with the house supposed to get the first \$2,500. The first week's business was less than \$2,000, which the house took for its share, leaving nothing to the producer or actors, the latter being in on a part commonwealth plan with a bond at Equity covering the salary minimum.

For the second week the house cut the guarantee in half, with the latter arrangement giving it the first \$1,250. Last week's business barely made the guarantee, with Lindsay negotiating for new terms, a straight 10-50 bond to continue the piece, which was not acceptable to the theatre management.

Lindsay finally notified his cast Monday that no performance would be given Monday night, and Equity will take care of the claims from the \$400 cash and \$700 bond posted. The cash was distributed among the members pro rata Monday afternoon and the remainder will be paid out of the bond when all claims have been filed.

## DILLINGHAM'S MILLER SHOW AT AMSTERDAM

Now Casting—Affecting Ziegfeld for Year "Round  
"Follies" Showing

Charles Dillingham is assembling a cast of names in support of the new Marylyn Miller show, the book of which is being written by Otto Harbach. Jack Donohue will be chief comic. Clifton Webb and Mary Hay may also be engaged, although now, signed for vaudeville.

The announcement that the Miller musical will be the attraction at the New Amsterdam in the fall denotes a change in plan to have Ziegfeld's "Follies" an all-year-round attraction. The continuous presentation of the "Follies" is now regarded in another light. The Ziegfeld Revue has been playing at the New Amsterdam for nearly four years for about two and a half years, with a road "Follies" on tour.

Visitors repeating the trip into New York have indicated the "had seen the Follies," with the quarterly "editions" apparently escaping the attention of the visitors. It is understood next season's "Follies" will be a spring production, to be continued into the fall, the attraction to play half the season on Broadway and the balance on tour. Originally the "Follies" ran through the summer only at the New Amsterdam.

## FEW "SET" IN "SMILE"

Philadelphia, June 23.  
Irma Mitchell has replaced Mary Carroll in "When You Smile," the new J. P. Beury musical comedy, which is showing signs of catching on at the Walnut, and Gladys Baxter has Mildred Richardson's role. There will be several other changes in the cast, with Dorothy Appleby, Charlie Lawrence and Ray Raymond, despite previous reports, apparently the only ones "set."

## Casting "Trouble Island."

Kilbourn Gordon has begun assembling a cast for "Trouble Island," scheduled to go into rehearsal next week. The place will open the latter part of July.

When Thinking of Building  
Think of  
Longacre Engineering & Construction Co.

# NEXT WEEK MAY BE SEASON'S LOWEST; FEW NEW ARRIVALS

Revs, "Scandals," "Artists and Models" and "Vanities" to Get Bulk of Attention—No Buys for Any Yet Arranged—16 in Cut Rates

Broadway's list is fast shrinking. The same week last year there were 46 attractions on the boards with four offered in Greenwich Village. The current list has 16 attractions and two outside Times square. Last summer's start included attractions brought in because of the Democratic National Convention. A heat wave in June caused nine attractions out in one week.

July of this season holds less promise of new shows than a year ago, and the total number of attractions will hardly exceed the score mark. More than half the survivors are new in cut rates, and only a quintette are "buys" in the premium agencies.

Advance sales have dropped off to a minimum, with most of the trade dirty at the box offices. Nightly attendance has been so variable that business cannot be gauged with any certainty. It is expected that next week will be the low water mark of the summer, the Fourth of July coming on Saturday and a heavy out-of-town exodus is expected.

Some Heavy Losses Looked Along Broadway as little change from the preceding week. The low gross shows piled up further heavy losses and several were forced to suspend. The general rule is week to week for most attractions.

The three new offerings last week attracted little agency attention. "Koeher Kitty Kelly" at the Times square got nearly \$7,000 for the first week, with cut rates counting immediately after the premiere. The "Grand Street Follies" at the Neighborhood Playhouse and "Enraged" at the Strand Street were praised by the critics. The latter attraction is mentioned to move to the Music Box under an arrangement which will guarantee the house. Both out of the way shows opened last Thursday.

There was little change in the standing of the leaders. "Rose Marie" being slightly better, at \$20,000, and the "Follies" close second. "Louie the 14th" claimed \$26,000. "The Student Prince" is getting between \$18,000 and \$19,000 and making money. "Lady Be Good" began around \$17,500. The other musicals are down around \$10,000, and some considerably under that figure but being inexpensive to operate are getting by.

Revs Entering This Week.

The arrival of "Scandals" at the Apollo and "Artists and Models" at the Winter Garden this week are attracting the bulk of Broadway's interest. The Shubert revue was aimed to arrive last Saturday ahead of "Scandals," but some effects were incomplete and the Garden premiere was postponed until Wednesday (tonight).

"Is Zat So" on a seven performance basis tops the non-musicals, with \$13,000 last week. "The Dove," which got \$13,000, will be withdrawn temporarily Saturday, the piece not being profitable, but the attraction is due to resume in August. "Abie's Irish Rose," the run leader, stood up splendidly, getting \$9,000, which figure was approximated by "The Poor Nut"; "Aloma of the South Seas" and "The Gorilla" were rated around \$8,000, "Glory" getting close to \$10,000. "Desire Under the Elms" was quoted at \$5,000 and may remain well into the summer; among the low gross shows is "Spooks," which got about \$3,000 but is held on, because it is co-operative.

Four More Closings.

Three additional closings were added to last Saturday's closing list—"Bachelor's Brides," which got a bit over \$1,000 at the Cort. "The Right to Love" not much better at Wallack's, and "The Firebrand," which ended a long engagement. Only one new show is due next week, it being "Vanities" at the New Carroll.

One house was reopened on the subway circuit to receive a try-out of the Broad Street, Newark, offering "The Man With a Load of Mischief," with Ruth Chatterton. The attraction probably did no better than

\$2,500 as the house's clientele was out of the city but the play was reported favorably for Broadway.

No Buys for Two New Ones.

Up to Monday even there were no buys arranged for either White's "Scandals" or the new "Artists and Models." This left but five attractions represented on the premium brokers' books as buys. These were "Louie the 14th" (Cosmopolitan); "The Dove" (Empire); "Lady Be Good" (Liberty); "The Poor Nut" (Miller); "Follies" (New Amsterdam).

In the cut rates, however, there were sixteen attractions with little demand recorded for any of them. Those listed at bargain prices were "Sky High" (Canaan); "Desire Under the Elms" (Cohan); "The Pall Guy" (Etlings); "White Collars" (Harris); "Mercenary Mary" (Longacre); "Aloma of the South Seas" (Lyric); "The Bride Retires" (National); "Good Bye, Baby" (Playhouse); "What Price Glory" (Plymouth); "The Gorilla" (Selwyn); "White Cargo" (39th Street); "Koeher Kitty Kelly" (Times Square) and "My Girl" (Vanderbilt).

## G. & S. & 'G. V. F.' Close

The company of "Greenwich Village Follies" headed by Gallagher and Shean, wound up in Minneapolis Saturday. This was the third and last company of the revue on tour features from several previous editions.

Although it had been tentatively planned to send the revue to London, the latter part of the month the producers have decided that plans and may draft the two misters into the cast of the new "Greenwich Village Follies," now in preparation and due to go into rehearsal next month.

Gallagher and Shean may return to vaudeville in their former act during the interim.

## Off Buys for New Shows; Garden Over "Scandals"

As a result of a battle between the brokers and the Shuberts and George White there have been no buys arranged for either White's "Scandals," which opened at the Apollo Monday, or "Artists and Models" at the Winter Garden opening tonight (Wednesday). The battle was over the amount of the return to be allowed the brokers.

The deal originally arranged for the "Artists and Models" was for a buy for 15 weeks, with a 25 per cent return. At the same time George White insisted the buy for his show should be for 16 weeks, with a 25 per cent return. Upon J. J. Shubert hearing what White was holding out for he insisted the same terms should apply to his attraction.

At this stage the brokers got together and refused to buy for either show. Monday morning Ralph Long (Shubert) sent out a call for the brokers to talk over matters, but late Monday afternoon a price had been no indication a price had been effected, although there was a leaning on the part of the brokers to buy for the Winter Garden show and lay off the White show because the latter was the cause of all the trouble.

None of the larger agencies took any seats for either attraction up to Monday night.

## MACK REWRITING "NIGHT"

Willard Mack has been called in to rewrite "Night," the play by Ralph Dunbar, which Jack Morris produced for two weeks of trial performances and which he will again sponsor when the piece goes out again in August.

It will be recaptioned "Congo" and Mack probably will stage it.

## 60 Years in New York

What is regarded as one of the most interesting free shows in New York is that now on exhibition of the main floor of the New York Library where "60 Years of the New York Stage" is on public view.

This unusual theatrical collection will not be removed from the library until next September.

Most of the things on exhibition are from the Robinson Locke Collection and are of great value to the collector.

## "LOVE FOR LOVE" ON TOUR; NEW "FOLLIES"

Jones & Green Managing—New "G. V. F." in Fall, Also O'Neill Play

"Love For Love," the 250-year old play by Congreve, revived by the Provincetown Playhouse at the Greenwich Village, will be sent on tour in the fall. The piece has some naughty lines which is the given reason why it was not attempted on Broadway.

Jones & Green will have the management on tour, that firm also retaining "Desire Under the Elms," two companies of which will also go to the road. "Desire" was produced by the Provincetown group, Jones and Green later becoming interested. It is the most successful attraction emanating from the Village on Broadway. It figured prominently in the dirt play agitation last winter but was okayed by a citizens play jury.

Jones & Green will produce a new "Greenwich Village Follies" early in the fall. The last two editions of the "Village Follies" will tour. Other new productions by the firm will be Eugene O'Neill's "The Fountain" and a play starring Robert Arnold, which will first be presented on the coast in association with Tom Wilkes.

## T. P. R. Talking Over Reforms for Members

A movement is afoot within the Theatrical Press Representatives of America to effect several reforms among their members. To this end several of the members have been attempting to effect the reform of the New York agent. The first thing will be to call for a press agent and a manager with every show on the road and not to dispense with the agent or the manager or make one man handle both ends.

Secondly, it is desired to have both the agent and manager receive two weeks' notice of the show's closing.

It was also brought to have the members of the T. P. R. O. A. withdraw from the International Theatrical Association, but this has been frowned upon by most of the T. P. R. O. A. members.

Among the other things which will be brought up shortly is an attempt to curb some of the cut-rate press agents of New York, men who handle press work on a show for \$25 and \$50 per week, as many do at present with the independent attractions, working on the theory that handling several shows that way brings a good income.

## Ziegfeld Ordered to Testify

Florenz Ziegfeld must stand examination before trial in the \$7,500 suit by Charles F. Nirdlinger, who is suing for services rendered in elaborating an original story into a film scenario at Ziegfeld's request.

The Appellate Division has affirmed an order for Ziegfeld's examination as to his commissioning Nirdlinger, dates, etc.

## Mrs. Carter in New Play

Mrs. Leslie Carter, who has been in vaudeville for the past two seasons, will return to the stage next season under the management of Sam H. Harris as star of "Shanghai Gesture" by John Colton.

The piece will go into rehearsal in August.

## Four More Out

Four more attractions are off Broadway's list, three suddenly stopping last Saturday, without notice. Among them were two shows which reported grossing little more than \$1,000 weekly.

"The Dove," produced by David Belasco, will close temporarily at the Empire Saturday, completing 20 weeks at that time. The play was one of the season's outstanding dramatic productions, leading all in that division and only exceeded in business among the non-musicals by "Is Zat So." Weekly takings were about \$19,000 the first three or four months. Business was cut in half by the heat wave in early June, but attendance came back somewhat, with recent takings between \$13,000 and \$15,000. The show lost money at the gate, however. It is due to resume in August, playing at least another month.

## THE DOVE

Opened Feb. 11. Brown "World's" stood against a solid consensus of favorable opinions when he criticized it as "tedious claptrap." The critics agreed with him in praising Judd Anderson, but also liked the play.

Saturday (last) expected it to be a Broadway money success.

"The Firebrand," produced by Schwab and Mandel (Horace Liveright) also interested at first, as it withdrew from the stage last week. It played 36 weeks. The comedy ran throughout fall and winter, averaging over \$17,000 weekly. It closed with the approach of spring and the recent heat wave forced takings under \$5,000.

## THE FIREBRAND

Opened Oct. 15, 1924. The majority voted it good with Anderson ("Post"), Hammond ("Tribune") and Wellsoot ("Sun"), respectively, labeling it "effective," "cheerful" and "juicy." Dale ("American") called it "stodgy and afraid of itself." Variety (Edna) looked for a run.

"Bachelor's Brides" will close at the Cort, Saturday, at which time it will have played four and a half weeks. Business was reported among the low gross shows that entered in late spring, takings being estimated around \$1,000 last week.

## BACHELOR'S BRIDES

Opened May 23. Of the half dozen first string man catching it, Rethburn ("Sun") was the only one calling it "delightful entertainment." Osborn ("Eve. World") gave no opinion, but the other several of the others thought it well acted, but badly written and produced. Most of the second string men agreed.

Variety didn't catch it (expecting the piece to close the week it opened).

"The Right to Love" stopped at Wallack's after four weeks. Takings were estimated around the \$2,000 mark at the start with business dropping considerably under that figure last week.

## THE RIGHT TO LOVE

Opened June 8. Received one of the prize stockings of the year, with the unanimous opinion regarding it as amateurish, stupid, crude, preposterous, unamusing, slovenly, absurd, hobnobbing, platitudinous and the leading candidate for the booby prize for June.

Some of the members of the original cast have entered other productions. That will send the show back to rehearsal with practically a new cast.

## Mrs. Barrymore for Experience

Michael Strange, authoress and wife of John Barrymore, is a member of the American Theatre stock company, which began a ten weeks' season Monday at the Empire, State.

It is Mrs. Barrymore's first professional dramatic engagement. She says that even if failing to make an impression as an actress the experience will help her in play writing.

## Blum Producing "Caught"

"Caught," a new melodrama by Kate McLaughlin, has been acquired for production next season by Gustav Blum.

# DALE WINTER DODGES PLOT

Colissimo Shadow in Reputed Blackmail Scheme

Los Angeles, June 23.

Dale Winter, widow of "Big Jim" Colissimo of Chicago and now the wife of Henry Duffy who is producing stock at the Alcazar in San Francisco, has arrived here ostensibly for a rest. Immediately after her arrival a report gained currency she was fleeing from entanglement in an alleged blackmail plot said to be based on a supposed diary kept by Colissimo, which it was asserted Colissimo had revealed the hiding place of assets worth \$300,000.

The story printed here was to the effect that according to a confession made to the Chicago police by Warren Stevens alias Paul Draper, a Charles Mueller, recently arrested for murder in New York, represented, that he had the diary and offered to produce it if Dale Winter would surrender what remained of \$500,000 supposed to have been given to her by Colissimo. Stevens, it was reported, said the plot collapsed when he learned that Colissimo had not enough money was left to interest him.

Miss Winter gave out a statement here to the effect that she believed the whole thing was a shadow of this alleged blackmail plot.

Since her marriage to Duffy in San Francisco last year Miss Winter has been his leading woman appearing with him in his Alcazar theatre stock productions, which have been phenomenally successful.

## Castle Sq. Props Auctioned

Boston, June 23.

Old stage properties and scenery, relics of the famous old stock company that once played to packed houses at the old Castle Square theatre, now known as the Arlington, are being auctioned off. In 1906, when the theatre was sold, the year in the storeroom, were sold at auction last week. Despite the fact that the goods which went under the hammer were souvenirs of the early days of John Craig, Mary Young, Henry W. Savage, Winthrop Ames and others, they brought very low prices, and only a handful of bidders were on hand, including some old-time Castle Square patrons.

A gilded sofa used in a production of "Rochester" brought but \$17; after opening at \$3, two high-backed mahogany chairs, part of a gothic set, brought \$10. A set of Ames, which cost \$1,000, brought \$25. Scenery could not be disposed of at any price. A magnificent golden throne went for "a song." A huge gothic box set used in "Rupert of Hentzau" also failed to find a purchaser. Pieces that were worth, considerable went for practically nothing, while others went for no great value evoked much bidding and went at fairly good prices.

The property auctioned off included stage settings, scenery, flats, wings, drops, furniture, stage accessories and other properties. Much of the scenery will be disposed of at private sale.

## NEW CAST FOR 'COUSIN SONIA'

"Cousin Sonia" rehearsal, called off two weeks ago because of illness of Marguerita Biya, its star, will resume next week.

Some of the members of the original cast have entered other productions. That will send the show back to rehearsal with practically a new cast.

## GILPIN STAR OF NEW PLAY

Charles S. Gilpin, the colored actor, may star in a new play next season, although Gilpin's plans have not been decided by him for the fall. Gilpin has been appearing in "The Emperor Jones" in a number of eastern cities, making special dates for the piece.

## "Straight Shooter" at Little

"The Straight Shooter," tried out earlier in the season by John Golden, goes into rehearsal next week. It will play two weeks out of town prior to setting at a Broadway house, probably the Little theatre.



WAUKEGAN STOCK

Chicago, June 18.  
Stoker. . . . . Ralph Fox  
Mary. . . . . Mrs. Burns  
Clementine. . . . . Mrs. Burns  
Mrs. Merivale. . . . . Mrs. Burns  
Expressman. . . . . C. J. Clarke

A few months ago Waukegan had a stock company which expired after a few weeks of miserable business. It was a fairly good company and the failure was not due to the management, but to the lack of the management to collect a dollar a seat. Waukegan will not pay a dollar, having been reduced to 25c movies with cheap vaudeville over the week-ends.

The flop stock finally reduced to 75c in the reduction in seats, so that as they had lost the good will of the town.

A couple of Chicago showmen, Horace Slatore and Henry G. Clarke, have brought in a new company and by starting at 50c have built up enough of a clientele to be able to boost the scale to 75c. Horace Slatore uses royalty plays exclusively, unlike the former company, which used considerable vaudeville.

Judging the company by its presentation of "Mary's Ankle" rates it as a competent crew of stock actors without any of the elements of the rip-and-tears so frequently encountered in the small stands. "Mary's Ankle" after the years which have elapsed since it was first produced, is fairly funny. The long arm of coincidence is terribly stretched but it is all in fun and laughs are laughs.

The two sets were okay and the property man had props that bore some resemblance to what the script probably called for. The stage directed by Ed Russell was businesslike and the situations were milked for their full content. Once or twice on the Monday evening performance the actors were a trifle like and the situations were milked for their full content. Once or twice on the Monday evening performance the actors were a trifle like and the situations were milked for their full content.

Waukegan seemed to have grown out of the present company and as a steady diet of films and honkey-vaudeville sets tire some of the town may give the troupe enough trade so that all hands can break. While Waukegan is under 25,000 people it draws the best of the settled industrial area midway between Chicago and Milwaukee and should easily support stock.

Slatore is giving the show plenty of expert exploitation. Loop.

Prospect, N. Y., Stock Co. Forced There by Opposish

A summer stock operated by Edward Ellman opened at the Prospect, New York, this week, the initial attraction being "Her Lover," Eugene O'Brien's former legit vehicle "Steve" retained for stock.

The company had originally been organized for Bridgeport, Conn., but is reported to have bowed out through the inability to secure plays from the Century Play Company on account of the new company figuring as opposition to the James Thatcher stock in the same community. Thatcher is an officer of the play brokerage concern also and had all the early releases listed for showing with his stock which would have put the new organization in a position of repeating bills had they gone through with their plans for the Connecticut stand.

The Prospect was a Mutual Burlesque house last season but was dropped from the wheel in the coming season's lineup.

UPSTATE STOCK WAR

Newing-Wilcox Claim Proctor Tried to Cop Leads of Albany Stock

Syracuse, N. Y., June 23.  
The stock battle between Dewitt Newing and his partner, Frank Wilcox, and F. F. Proctor in the Albany sector is growing bitter.

Newing, who owns the stage at the Capitol, Albany, claims that Proctor has tried to lure away his Albany leads, Wilfred Lytell and Allyn King. Both players, Newing says, rejected the overtures and then informed him of the same.

According to Newing, he had a gentleman's agreement with Proctor that there was to be no invasion of rights on the part of either Newing, under the agreement, when Proctor found the Albany stock company winning away patronage from his Albany vaudeville house, Proctor, opening his annual stock company in Troy, advertised it in Albany and for some time was producing the same plays as Newing.

Sanger & Jordan Sued

Two judgments were entered this week against Walter C. Jordan and Sanger & Jordan, Inc., by the American Play Co. Inc. for royalties due on the sale of film rights. "The White Sister" is involved to the extent of \$15,512.50 alleged due the American Play Co. from Jordan through the sale of the screen rights. The American Play Co. acquired all rights to this play from the Liebler Co. in 1914, and the defendants were the authorized agents for the disposition of these rights. Similarly, a judgment for \$1,100 and costs over "In The Palace of The King" was entered by the A. F. Co. against Jordan.

STOCKS

The Marks Players, dramatic stock, opened in the Opera house, St. John, N. B., for an indefinite engagement, with the personnel as follows: H. Brad, H. Anshb Chamberlain, L. E. Perrin, Walter DeLuna, Raymond Wasmund, Clarence Kane, James Daly, Agnes Stutz, Louise Adell, Arlie Marks. The opening feature was "An Ash Cinderella." Vaudeville is presented between the acts.

Mrs. Willard R. Lowry, bride of James Swift, stock actor, located in St. John, N. B., for two consecutive winter seasons, was formerly employed as a salesgirl in a woman's wear store in that place. Lowry is known professionally as James Swift.

Removing the orchestra from the pit and placing it in the "Italian Room," at the rear of the orchestra floor in the million dollar Alhambra Theatre, Providence, during the stock season last summer proved to be so popular that it has been installed as a regular feature during the present season. It is said that the crowd, leaving their seats during the hot weather to go back to hear the music and to get punch served free of charge, is kept cooler, giving for a better reception of the shows.

H. L. Sweet, manager of the Lakewood stock at Skowhegan, Me., denies that either John B. Hyman, Leroy Clemens, Carl Reed or Don Mulally has anything to do with his company. Mr. Sweet says the note in Variety mentioning the men named did not do him any good with play brokers or guest-stars being negotiated with. Robert Sparks is the manager of Sweet's Park in Skowhegan and Howard Lindsay is director of the stock.

Helen Blair of the Frank Wilcox Stock at the Wieting, Syracuse, N. Y., was forced out of "Thank U" last week by blood poisoning, which resulted from a pimple on her lip. Margaret Brown, wife of Hal Brown, stage director of the company, stepped into the role vacated by Helen Blair.

Earle Ross and his players are to open an indefinite season at the Rockford (Ill.) theatre Sept. 1. The Ross Players are now in Indianapolis.

Andy Wright's Dorothy Gray Players, at the Temple, Hammond, Ind., opened Sunday with "The Whole Town's Talking," with Karl Way in the lead. "Merton of the Movies" next. Company is under the direction of Frank L. Maddocks.

The Garry McGarry Players, Buffalo, now have as their director T. Daniel Frailey.

The Lewis-Worth Company, closed last week.

Howard Lane, proprietor of the Holland (Mich.) theatre, is opening a stock company at the Faurot opera house, Lima, O. The cast has been placed by O. H. Johnstone, Chicago. It includes Thomas Pawley, Paul Doolhy, Sanford Anderson, Hazel Freeman, Walter Wilson, H. I. Walker, Mitzie Wieman.

Stocks closing in the Midwest on account of the heat are the Harkins-Ball at Calumet, St. Louis, Chicago; Sherman Players at Cedar Rapids; Burton-Garret Players, Racine, Wis., and Raynor-Lehr Company, Louisville.

E. G. Clifford will reopen his stock in Peoria, Ill., Sept. 7, switching from the Hippodrome where he played last season to the Orpheum.

Milo Bennett has made the fol-

THE MUSIC BOX

The Music Box is a real achievement in modern theatre construction, being rated one of the finest in New York. Both exterior and interior radiate a certain class which has been a factor in establishing the fame of the "Music Box Reviews."

The heating and Construction Company built the Music Box for Sam H. Harris, Irving Berlin and Joseph M. Schenck four years ago. The facade is of white marble, the columns rising from a natural balcony which is made a natural spot for flower boxes. There is no doubt the Music Box dominates the many theatred block on 45th street west of Broadway.

The house is of two floors of about equal capacity, with balcony boxes only. The capacity is a bit under 1,100. The Music Box productions have called for an unusual number of lines and the system back stage is one of the most expertly devised in the country.

The Music Box represents a million-dollar investment and looks all of that. A spacious lounge approached by miniature "grand staircases" is in tune with the building itself. Tapestries and fine furniture are in evidence. The theatre, that room cost more than \$10,000 alone. Other exceptional features are to be noticed throughout the house.

Not open to patrons is a studio, reached midway to the balcony. It, too, is an example of fine taste, but is equipped for comfort.

Following stock placements: Grace Baird, with Investors Players, Bufile, Mont.; George Hoeky, Indiana theatre, Chicago; Adrienne Earl, Lorena Tolison, William Yule, Cecil Ferguson, Bruce Miller, for Hawkins-Ball Stock, Gary, Ind.

The Jane Hastings Players at the Jefferson, Auburn, N. Y., closed Saturday, patronage failing to prove satisfactory. The troupe will barnstorm through the Finger Lakes (N. Y.) territory during the summer, showing in towns which seldom, if ever, see anything save movies.

Yale's Drama Instruction

New Haven, Conn., June 23.

The appointment of four members of the faculty of the department of drama in the Yale School of Fine Arts, which will open in September, was announced Saturday. The new department is under the direction of Prof. George Pierce Baker, formerly in charge of Harvard's famous "47 Workshop."

Instruction in the drama will be in charge of Hubert Osborne, author of "Shore Leave," and formerly stage director for the Neighborhood Playhouse, New York City, and for Mrs. Fluke.

Students in the science of design will study under the direction of Donald Mitchell Oenslager, designer of settings for the forthcoming production of Galesworthy's "Bit of Love."

Costume designing will be directed by Myrilyn Cohen, formerly assistant director of the Truville Studios in New York City. Stanley R. McCandless, Harvard graduate, is named as instructor in lighting.

Professor Baker will conduct courses in playwriting and technique of the drama and those in dramatic production and advanced producing by Professor Baker, Mr. Osborne and assistants.

LITTLE THEATRES

At the weekly meeting of the Playcrafters, a Los Angeles aggregation of playwrights, Symons Henry's "A Night of A Night," a fantasy in 14 scenes, was read. Henry is a veteran English actor.

An auditorium to house the 884 members of the Little Theatre group at Providence, R. I., is planned. Officers are: President, William C. Dart; vice-president, Thomas Crosby and P. S. Stranahan; secretary, John W. Cady; treasurer, Norman S. Taber.

The Garrett Players of Los Angeles started a program of three one-act plays in a workshop on two consecutive nights. The offerings were: Lawrence Langer's "Another Way Out," Thomas W. Stevens and Kenneth Sawyer Goodman's "Ryland" and Christopher Morley's "East of Eden."

LONDON CRITICS' CIRCLE

London, June 12.  
What was the question asked by an American, Richard Aldrich, who attended the dinner of the London Critics' Circle at the Trocadero on Sunday. He was immensely taken with the idea of inviting actors, actresses, playwrights and managers to come to dinner and hurl brickbats. (The idea, however, is better than the actuality; theatre folk are far too chary of hurting critics' feelings.)

Lord Darling, the most attractive personality in the British law courts, the guest of honor at the function, proposed the toast of the critics. None of them, he said, had ever benefited anyone. They could, however, console themselves with the thought that they had often done harm.

With forensic care he sketched the history of criticism, but unfortunately he forgot he was dealing with dramatic criticism. When he came to the complimentary part of his discourse, his auditors had to listen to the praise of those who discerned beauty in painting, sculpture, novels and poetry—not a word of acting or plays. The omission might have been intentional, but Lord Darling has been too long on the bench to allow his mind to be read.

Of the players who were the critics' guests, Sybil Thorneike alone struck out from the shoulder. Newspaper men, she said, were always trying to classify players and pigeon-hole them, so that they should know what they must and what they must not do. That was the business of the critic. The business of the artist was to show the critic he was wrong. She herself rebelled at an early age against a critic's ruling that she had no gift for tragedy.

Critics Quarreling  
Then the critics had quarrels among themselves to edify their guests. First of all, the president—E. A. Baughn, who appears under the name of Vaughan in the preface of Bernard Shaw's "Fanny's First Play," attacked the weekly paper critics. These gentlemen, he declared, always waited to see what the dailies thought of a show, and then said just the opposite. They forgot the impressions formed in the theatre, with the result that their criticisms tasted like stale champagne diluted with soda water to create an artificial fizz.

These remarks were generally interpreted as directed against James Agate, a critic, who has come rapidly to the fore since joining the "Sunday Times" a year or two ago. He was not on the toast list and, therefore, could not reply, but some fun is anticipated in the future.

Another row started between the dramatic and the music sections of the circle. Percy Scholes, who had to propose the health of Dr. Bruno Walter, Sir Hamilton Harty and Richard Aldrich, was asked to be brief. He refused, declaring music to be more important than the theatre—but though he spoke for a long, long time, only the musicians were convinced by his argument.

It is the intention of the founders of The First Nighters, a recently-formed organization of dramatic editors and reviewers on New York papers, to perfect it along the lines of the Critics' Circle of London.



HEYWOOD BROUN

(Dramatic Critic, New York Morning World)  
The following is the Heywood Broun dope. Mr. Broun refrained, however, from tipping off any inside stuff on himself, such as the fact that Mrs. Heywood Broun prefers to be known as Ruth Hale and that Heywood III has been a great column filler for him. Other than that the biographical matter seems to be O.K. So in the words of that modern classic of today, The Charleston, it's "Hey, Hey, for Heywood."

Born in Brooklyn, 1888. Educated at Horace Mann School and Harvard, 1910. Not graduated from Harvard. Began newspaper work on "The Morning Telegraph," and from there to the "Tribune." Has been reporter, copy-reader, re-writer, sporting editor, dramatic critic, dramatic and literary editor and columnist. A columnist went from the "Tribune" to the "World" in 1917. Married Ruth Hale in 1917 and have one son (Heywood Broun III).

Mr. Broun has published:  
"The A. B. C." (Appleton, 1918).  
"Seeing Things at Night" (Harcourt, Brace & Co., 1921).  
"Pieces of Hate" (Doran, 1922).  
"The Boy Grew Older" (Putnam, 1922).  
"The Sun Field" (Putnam, 1923).  
"Sitting On the World" (Putnam, 1924).

This seems a rather modest outline for Broun who has done real things in the newspaper field. About four weeks ago he stepped down from the dramatic editorship and reviewing and at present Quintus Martin holds the title of editor, with it reported that Alexander Woolcott is to take over the reviewing on the "World" when next season rolls around.

# MUNICIPAL OPERA

(ATLANTA)  
("MIKADO")

Atlanta, June 20.

The Municipal Opera company of Atlanta presents "The Mikado," a comic opera in two acts by Gilbert and Sullivan. The production of the week of June 14, 1925, was the last of the season. The production of "The Mikado" was directed by Lewis J. Morton; music supervisor, Karl Rodell; stage manager, Fred Palmer.

Cast:—Thomas Conkey, "The Mikado"; George Mosley, "Ko-Ko"; Dudley Marwick, "Poo-Bah"; Charles Schenck, "Yan-Yan"; Louise Hunter, "Pig-Sing"; Irene Dunn, "Peep-Bo"; Ethel Wright, "Katisha"; Anne Yago, "Koboko".

Atlanta's first resident light opera season got under way last Monday to approximately 5,000 people in the municipal auditorium, which seats 6,500. Attendance for the high temperatures and frequent thunderstorms.

Louise Hunter won the big slice of applause while Robert Pitkin got the laughs. An audience soldiering through 14 seasons of Metropolitan opera found much in the lighter work to enjoy and the fashionable society folk were out on masse.

Financed by about the same crowd who put up the dough for the annual appearances of the Met, the

production was big league in every respect, and all participants in the Gilbert-Sullivan effort won fine notices from the local critics.

Atlanta has had a yen for the lighter operatic stuff for years, and the premiere Monday evening was the result of much planning. The cast assembled was A-1, and the direction, lighting and scenic effects were totally first class. The company is to play six weeks, with a change weekly. "Prince of Pilsen" current.

The high point of Monday evening's performance was the "Three Little Maids" segment in which Miss Hunter, Miss Dunn and Miss Wright held the spotlight. These three gifted artists were forced to repeat the number.

Mr. Mosley also scored, as did Thomas Conkey, making his local debut. In the name role Conkey interpreted the part in a fashion not previously approached here even by road show organizations.

Pitkin's buffoonery, particularly in "The Flowers That Bloom in the Spring," tickled everybody, and in his encores he sang it in Yiddish, French, Dutch, Irish and Scotch. It was the biggest laugh of the performance.

The chorus, for the most part, was composed of local talent, which responded splendidly to the direction and added much to the offering.

Howard Candier, son of the opera-

cola king, is president of the light opera association, and he and his colleagues have spared no expense in obtaining talent and in improving production.

As a matter of speculation, there will be little if any financial return for the sponsors of the season, but they're going to have a lot of fun.

Rogers.

## Balto's Civic Opera

Baltimore, June 23.

Baltimore may join other cities in the presentation of outdoor civic opera. Frederick R. Huber, municipal director of music, announces that plans are in preparation by Parker, Thomas and Rice, architects, for a movable stage and equipment to be installed in the city's huge stadium that staged the Army-Navy tilt last fall.

According to Mr. Huber grand opera will not be attempted, but operetta of the better school will compose the repertoire.

Mr. Huber is working on the project in conjunction with Dr. Hugh H. Young, one of the local guarantors of the Chicago Opera.

# INSIDE STUFF

ON LEGIT

At the final session of the International Theatrical Association's meeting last Tuesday, it was practically agreed upon that a group of the association should be formed to replace the defunct P. M. A. J. P. Erickson, Jr., spoke for the Erlanger interests and said that they were willing to enter into such a group, while L. Lawrence Weber spoke for the Shubert producers, and said that they were also willing to join. This would wind up the Managers' Protective Association, which is composed of Shubert managers and which was formed upon the dissolution of the P. M. A.

Already the I. T. A. has separate groups, bodies which are in themselves an entity, to handle the affairs of various sized towns, and also to treat with the stage hands. The formation of an inclusive managerial body would make a separate group of the association, and would be so represented on the board.

John Cort was badly fooled in booking "Bachelors Brides" into the Cort. As the rent period was off it was decided to take a chance with anything gotten over operating expenses counting as gravy. The show, however, has been getting less than \$1,000 weekly, meaning a loss both ways, and the show could not be ousted because of the contract which calls for two weeks' notice after two weeks' under the stop limit (a moderate figure at this time of the year). As the show opened on a Thursday the first week did not count, so the house was tied up to five weeks at losing business. "Brides" quit last Saturday and the house got a break.

Players in attractions nearly the end of the run are prone to let down in performance and to the annoyance of patrons who know the theatre. An instance happened Wednesday afternoon at the Playhouse, where a former well-known actor purchased a ticket (in cut rates) to see "The Show-Off." He sat in the last row and complained to the management that he was unable to hear, although this house is an intimate one. He walked out of the theatre after the second act, squawking the company was "too confidential."

All three Belasco attractions will be off Broadway by the end of the week, but the "trinity of triumphs" will reopen in New York before going on tour. "Ladies of the Evening," which stopped last Saturday, is to resume Aug. 3, playing an additional four weeks before going to Chicago. The attraction is estimated having made \$80,000 on the New York run. "The Harem," which stopped two weeks ago, was also a substantial manner. It will resume Aug. 13 at the Belasco, probably continuing until the new E. H. Sothern show is ready. "The Dove," closing Saturday, is too announced to reopen at the Empire Aug. 11, Belasco's arrangement with the theatre holding over until Sept. 3. "The Dove" was figured good through the summer, but the early June heat forced the gross under the profit margin.

Daniel Frohman is off solitary cross country touring. Each summer it has been his habit to dash away in a motorcycle, but no one would accompany him so he sold the contraption (no bathtub on the side). The Actor Fund head threatens to turn to golf, admitting he is just about old enough for that racket.

"I'll Say She Is" was supposed to have returned to the Casino last week for a repeat Broadway date, but the Four Marx brothers refused to continue longer in the show. When it closed at Detroit two weeks ago, the attraction had played 197 consecutive weeks. The brothers declared they had bankrolls enough to last through the summer—except Chicko (Leo), who started thinking of the 40 grand he lost shooting craps. He figured that it made a difference of \$60,000 to him. That's why he yearned for a quiet journey across the lake to Cleveland.

According to reports, the Shuberts forced a post season week at the Grand, Newark, N. J., last week, as a break-in spot for Ruth Chatterton in "The Man with a Load of Mischief." The low down has it that despite Morris Schlesinger having informed employees the theatre would close June 13, he was compelled to keep the house open another week to accommodate the Chatterton show. Schlesinger balked heavily at first, but the Shuberts eventually whipped him in line and the house tacked on an additional week to accommodate the attraction.

Linton Martin, dramatic and music editor of the Philadelphia "North American" for many years before its sale to Cyrus Curtis and its subsequent absorption by the "Public Ledger," is now connected with the Frohman office in New York, doing special writing for the publicity department.

Mrs. Forbes Robertson Hale, niece of the English actor, Johnstone Forbes-Robertson, gave a "talk" at the Theatrical Girls' Home in Paris, June 12 (afternoon), after her return from a sojourn in the States on a lecture tour. She took the League of Nations as her subject, and assured her hearers the famous organization in Geneva is making an effort to prevent disintegration of the world. She considered it is the younger generations who must be convinced to believe in and uphold the work of the league.

The dancers, with representatives from all the Paris music halls, thought it was a too learned subject for a hot afternoon.

The third annual "Grand Street Follies," which opened last week at the Neighborhood Playhouse (situated at 125 East 12th St., New York), attracted more attention than the first edition last summer, and Broadway ticket agencies are coupling on the attraction again developing a demand.

Direction of the revue is credited to Albert Carroll, also appearing in the show. Mr. Ziegfeld offered Carroll the direction of his "Follies" some time ago, but Carroll refused. He was, however, Carroll told Ziegfeld he would accept only if Ziegfeld went abroad while the show was being prepared, because "I wouldn't let you interfere. I'm not crazy about going to Broadway; I'm king down here," he said.

The Lewishorn sisters operate the Grand street house and show. They were offered several Broadway theatres for last season's revue, but refused to move the show uptown. The same applies for the new production.

J. P. Buery, the Philadelphia manager who produced "I'll Say She Is," now controls in entirety "When You Smile," a summer musical which he recently presented at his Walnut street theatre, Philadelphia. Associated with him were Mathieu, the costumer, Pogany & Tichner, scenic artists, and John J. Scholl. The latter did not care to stand farther investment, called for by losses.

Buery, who formed a pool with several other Philadelphiaans, thought otherwise and the show will land. Last changes to the show were made right along and Buery intends running "When You Smile" through the summer at the Walnut. The pace has been around \$4,000 weekly, but paying business is expected when the show is gotten into final shape.

The \$7,000,000 Heart-Brisbane new realty properties have been placed under lease of first mortgage at 6 per cent fee and leasehold social coupon bonds, with Strauss & Co. handling the sales.

According to an advertisement published by the Strauss interests William Randolph Hearst unconditionally guarantees the prompt payment of (Continued on page 29)

# PLAYERS IN THE LEGITIMATE

## BLANCHE BATES

Management, OTTIE MCCLINTIC  
NEW YORK

## PHYLLIS CLEVELAND

"TILL HE MOBS"  
Café Theatre, N. Y.

## CURTIS COOKEY

with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

## MADELEINE FAIRBANKS

"MERCURY MARY"  
Longacre Theatre, New York

## SAM HEARN

"MERCURY MARY"  
Longacre Theatre, N. Y.

## EDNA HIBBARD

Tremendous Hit in "Ladies of the Evening"  
Loycum Theatre, New York

## ALLEN KEARNS

"MERCURY MARY"  
Longacre Theatre, N. Y.

## DOROTHY KNAPP

"Ziegfeld Follies"

New Amsterdam Theatre  
NEW YORK

## LILA LEE

"THE BRIDE RETIRES"  
National, New York

## SUE MacMANAMY

Care of EQUITY, New York

## FLORENCE MORRISON

"The Lady Palatka of Musical Comedy"  
The Grand Theatre, New York

## ELLIOTT NUGENT

AND  
NORMA LEE

## "THE POOR NUT"

Henry Miller's Theatre, New York  
INDEFINITELY

## ROBERT OBER

MAJESTIC THEATRE, LOS ANGELES  
THE LAMBS, NEW YORK

## RICHARD TABER

"IS ZAT SO?"  
Adelphi Theatre, Chicago

## JUDITH VOSSELLI

ZIEGFELD'S "LOUIE THE 14TH"  
Comopolitan Theatre, N. Y.

## CHARLES WILLIAMS

COMIC  
Direction MAX HART

## H. PIERRE WHITE

WITH  
"Rose-Marie,"

Woods Theatre, Chicago

INDEFINITELY

## JOHN BOLES

"MERCURY MARY"  
Longacre Theatre, New York

## SHEP CAMP

"IN 'RAIN'"  
Garrick Theatre, London, indefinite

## DULCIE COOPER

LEADS  
Met. Ths. Wilkes  
Orange Grove Theatre, Los Angeles, Cal.

## ALLAN DINEHART

Permanent Address  
FRIARS CLUB, NEW YORK

## BERT GILBERT

COMEDIAN  
Care of EQUITY, New York

## LON HASCALL

(MR. MULLIGAN) with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

## WILLIE HOWARD

"Sky High"

Winter Garden, N. Y.

Personal Mgr. EUGENE HOWARD

## HARRY G. KEENAN

"MY GIRL"—Direction, Lylo D. Andrews  
Vanderbilt Theatre, N. Y. indefinitely.

## JAMES C. MARLOWE

(MR. GARRETT) with "THE GORILLA"  
HARRIS THEATRE, Chicago, Ill.

## FRANK OTTO

"IS ZAT SO?"  
Adelphi Theatre, Chicago

## CY PLUNKETT

Eccentric and Blackface Comedian  
Now Appearing in "BROOKS"

## BILLY BURRESS

with "THE BIG TOP"  
Majestic Theatre, Los Angeles

## MARIE SAXON

On a Tour  
Returning to a new musical comedy production and the direction of LYLE ANDREWS at the VANDERBILT, NEW YORK.

## LOUIS SIMON

"MERCURY MARY"  
Longacre Theatre, N. Y.

## BILLY TAYLOR

JUVENILE  
Care of EQUITY, New York

## AIMEE TORRIANI

"Topsy and Eva"  
COLONIAL, BOSTON

## MARY BOLAND

Direction SAM HARRIS  
New York

## HELEN BOLTON

"MY GIRL"  
Vanderbilt Theatre, New York

## JOHN BYAM

"MY GIRL"  
Vanderbilt Theatre, New York

## SPENCER CHARTERS

"What's the Goodie?!"  
FRIARS CLUB, NEW YORK

## NYDIA D'ARNELL

"Topsy and Eva" Prima Donna  
COLONIAL, BOSTON

## SIDNEY ELLIOTT

(Private Lawbooks) "What Price Glory?"  
Flyntham, New York

## JAMES GLEASON

"IS ZAT SO?"  
Chanin's Theatre, N. Y.

## ERNEST GLENDINNING

Permanent Address:  
26 W. Ninth St., NEW YORK  
Telephone STUYVESANT 9781

## CLARA JOEL

Care of EQUITY, New York

## GAIL KANE

Care of EQUITY, New York

## DENNIS KING

"Rose-Marie"  
Imperial, New York

## CLARENCE NORDSTROM

"ZIEGFELD FOLLIES"  
New Amsterdam Theatre, New York

## BRANDON PETERS

CELLINI in "The Firebrand"  
MOROCCO THEATRE, NEW YORK

## HARRY PUCK

"My Girl"  
Vanderbilt Theatre, New York

## BASIL RUYSDAEL

"Topsy and Eva"  
COLONIAL, BOSTON

## ALFRED H. WHITE

Leading Comedian  
"Abe's Irish Boon," Republic, New York  
Management, ANNE NICHOLS

## SHOWS IN N. A. AT A COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest prosperity or after loss. The variance in the difference in "house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (162d week). Business generally variable, with bulk of tickets directed at box office, last week saw little change in grosses, though some musicals better, "Abie" again got \$9,000.

"Aloma of the South Sea," Lyric (10th week). Ran slightly ahead of previous week, with the takeings bettering \$8,000, that figure considered satisfactory at this time.

"Artists and Models," Winter Garden (1st week). Much cutting reported after loss of the show. Haven; revue highly rated even in rough; opening postponed until tonight (June 24).

"Bachelors' Bridal," Cort. Closed last Saturday; business low and engagement lasted only through contact with house, which called for two weeks under and two out; estimated about \$1,000; played a house and a half.

"Cassiopeia and Cleopatra," Guild Theatre (11th week). Probably not much better than even break at \$1,600, though house and show under same management attraction entails more than ordinary operating expenses.

"Charley's Aunt," Daly's 63d Street (5th week). Actors trying to keep record of old farce, but the business very high had thus far; reported last over \$1,000.

"The Under the Elms," Cohan (132d week). Tending to run through summer; last week around \$6,500, \$1,000 over previous week; strong support from cut rates.

"Follies," New Amsterdam (53d week). Bettered \$4,000 nightly gross, last week, with the takeings gross over \$20,000; only "Rose-Marie" higher.

"Garrick Gaieties," Garrick (34 week). Rated good light revue show; costs little to operate, company co-operative; \$6,000 profitable; some cut rates, but no loss.

"Good Bad Woman," Playhouse (1st week). Reopened Monday; was originally presented at the Comedy by W. A. Brady, who closed it in two weeks through dirt play starting by him.

"Is Zat So?" Chann's 46th St. (43th week). Better earlier last week, with pace of business to about \$13,000; this Saturday, with withdrawal of "The Dove" this Saturday, no action has little opposition for nonmusical leadership (seven performances).

"Keefer Kitty Kelly," Times Square (2d week). Closed four days at night, though placed in cut rates immediately after opening; first week's gross approximated \$7,000.

"Lady Be Good," Liberty (30th week). Aladdin's Palace, the gross going over \$17,000 mark; present pace means moderate profit, and attraction may open again July.

"Louie the 14th," Cosmopolitan (17th week). Reduced scale for musicals; last week claimed somewhat better, with takings about \$26,000.

"Mammy Mary," Longacre (11th week). Agency call, which in addition to cut rates carrying musicals, found satisfaction in the show, estimated over \$9,000; house and show under same management.

"My Girl," Vanderbilt (31st week). Listed to run through July, Boston opening set for Aug. 3; business between \$6,000 and \$7,000; picture have break or slight profit.

"Rose-Marie," Imperial (43d week). Broadway's most long-lived attraction virtually throughout season; last week climbed a bit, with a nearly \$20,000 gross.

"Scandals," Apollo (1st week). First of summer revues to arrive; opened Monday after try-out week at Atlantic City, heavy in production.

"Student Prince," Johnson's (50th week). Shows may lead to run through summer with opera, which has cleaned up to date here and on road; business last week, approximating \$19,000; should be profitable.

"Sky High," Casino (17th week). While Howard musical moved here from Winter Garden last week; takings lately around \$11,000; maybe even break by pooling with house.

"Spooks," 44th St. (4th week). Operetta played by playhouse company; Lester Bryant apparently out of New York company; about \$3,000 last week, under previous week; closing in a few days.

"Ten Me More," Gaiety (11th week). Seven performance basis, Wednesday matinee out; business claimed over \$3,000, but engagement still

indefinite; some cut rates.

"The Bride Rehearsal," National (7th week). On week to week basis as true of most others; last week dropped to \$5,000; profit with show costing little to run.

"The Dove," Empire (30th week). Belasco reopening in August for at least another month; between \$15,000 and \$15,000 not profitable, although attraction getting as much as any non-musical.

"The Full Gypsy," Biltmore (16th week). Show now on six performance basis, both matinees eliminated; last week estimated about \$5,500; satisfactory in summer and show will probably continue into August.

"The Firebrand," Morosco. Closed Saturday at completion of 36 weeks; business ceased to under \$5,000.

"The Gossamer," Selwyn (5th week). Doing as well as most others with last week approximating \$5,000; while not exceptional, had my share of show making money.

"The Poor Nut," Henry Miller (5th week). One of aping productions which landed, getting a real trade until heat; now around \$9,000 or bit more and making money.

"The Right to Love," Wallack's (1st week). Producer expectant of selling picture rights, about any excuse for continuance; reported around \$2,000 or slightly better.

"White Clouds," Biltmore (16th week). "They Know What They Wanted," Klaw (1st week). Changes in last week, Leo Harrill, producer, replacing Richard Bennett; business bit over \$7,000 last week, down from \$8,000 on summer.

"What Price Glory," Plymouth (43d week). Getting play from Legion Theatre for benefit for same purpose; business up to \$8,000 last week; should stick through July.

"White Cargo," 39th St. (18th week). Even cut rates, which largely kept holdover going, have fallen to minimum, with takings not better than \$2,000; no closing date; ample of how little small cast show can get by on.

"White Clouds," Biltmore (18th week). Rated around \$3,500 last week; while not profitable management especially of better business and figure on recouping on road.

"Outside Times Square," Grand Street Follies (3d annual edition) opened at Neighborhood Playhouse and credited with good chance to run through summer; "Bachelors' Bridal" closed at 120 on Thursday also, critics praising effort, though attraction not likely to stick.

### PHILLY'S TWO

One Local and One Big Winner Still On

Philadelphia, June 23. The legit situation was down to a number of musicals, but one strong last week, with only two houses open, and nothing more in sight until the traditional opening—Laurel and Hardy.

Cooler weather followed by a return of the scorching temperature has helped business, but with virtually no advance sale it meant uneven business.

Estimates for Last Week

"When You Smile" (Walnut, 4th week)—More encouraging signs for this Beury musical tryout, which only needs call at 120 to get on its feet. Without that chances look doubtful. Cast changes and "Bachelors' Bridal" withdrawn around \$9,000.

"No, No, Nanette" (Garrick, 17th week)—Business still going strong, not having encountered losing week, even in record-breaking hot spell. A. Wilmette, music by Doris Clero, is also listed for the Daunou next season.

Corla Laparcerie will play a piece by Jean Guillon at the Renaissance. The Thelma (Harris, 16th week) is an opera by Rene Mercier. A new musical comedy by Sauter, libretto by Jacques Bouquet, will be given at the Capucines, with Jean Ferrier and Mme. E. Favart.

### Preparing Paris Season

Paris, June 23.

Jane Renouard has been accepted for the Daunou, a new opera by Chantier, book by Jean Bante, which will be sung by Mlle. Wilmette, music by Doris Clero, from the Comedie Francaise, and Harry Baur. There will probably be a revival of Yvain's "La Bouche" before. A new musical comedy by Sauter, libretto by Jacques Bouquet, will be given at the Capucines, with Jean Ferrier and Mme. E. Favart.

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### Shows in Rehearsal

(AND WHERE)

"The Dagger" (Lawrence Weber), Longacre.

"Vanities" (Earl Carroll), Earl Carroll.

"Devil" (Wm. A. Brady), Playhouse.

"The Knock-Out" (Cortis & Davenport), Rita.

"The School Mistress" (Savage & Woods), Biltmore.

"The Strawberry Blonde" (Wm. Harris, Jr.), Hudson.

"The Merry Widow" (Sam H. Harris), Harris.

"Patsy" (Richard G. Herzdon), Belmont.

### \$14,000 FOR "WHITE CARGO" IN FRISCO

"Rivals" Got \$9,000 in 2d Week, Disappointing—Stocks Doing Well

San Francisco, June 23.

Estimates for Last Week

Curran—"Lady Be Good," with second company. Second week at \$2.50 sale, \$12,500.

Columbia—"The Rivals," held up to good business through second week. Far from capacity in big theatre. \$3.00 top, \$3,000 last week.

Wilkes—"White Cargo," staged by Tony Wilkes. Drew attention from press before opening, giving controversy between Wilkes and other producers trying to get coast rights. First week big, over \$14,000. Looks like indefinite run.

Alcazar—"Irene," with Dale Whitcomb and other Henry Duffy players. Going strong and will undoubtedly remain for several weeks more. \$1.25 top, with 75c matinees. \$5,500.

Capitol—"Dark Night of the Soul," by Henry Duffy's No. 3 company. Same scale as Alcazar. First week, \$7,500.

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## "LEATHER BREAKS" CONVENTIONS

### CHICAGO HOT WEATHER SHOWS MERELY GAMBLE NOW—June Worst Ever—Low Grosses and Cut Rates

Chicago, June 23.

Continued hot weather, a record June for prides make legit trade quite a gamble. Toll of losses for the past three weeks has exceeded figures at the command of those who follow such things.

Last winter for at least 8 hours it looked as if the Lake Michigan sephers were to command the situation. This was Thursday when, with a snap of the finger, it was nearly appropriate for topcats after the sweating weather. But this happiness lasted for just one day.

Immediately after the Fourth there is a good sprinkling of conventions headed for Chicago. If the weather "breaks" it may be stated that some high business can be anticipated with the advent of the visitors. The convention situation in summer never falls the hopes of the box-office men.

Only one new show is announced other than the return of the Duncan Sisters. This will be "Laff That Off," which takes up the time at the Harris, the popularity of "The Green Hat" to the Adelphi next Sunday, the Duncan Sisters return to the Selwyn, their old stamping ground.

"The Green Hat" (Selwyn, 11th week), which averaged around \$17,000 gross when normal weather conditions, is planned to last through the hot weather. In one week "The Green Hat" fell off \$5,000 and has now about \$2,500 in sales. In moving to the Adelphi, "The Green Hat" will be the occupant of a theatre controlled by the management.

As the attraction, meaning that an average \$10,000 gross will be satisfactory, it is planned to last through the hot weather. In one week "The Green Hat" fell off \$5,000 and has now about \$2,500 in sales. In moving to the Adelphi, "The Green Hat" will be the occupant of a theatre controlled by the management.

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of everything, for grosses of \$6,000 to \$7,000 are money both ends.

"Just Married" (Central, 6th final week). Down to around \$2,500, so close, but house will probably keep open with try of "Cat and Canary."

"Is Zat So?" (Adelphi, 18th week). Goes over to Princess next week, where further manipulation of cut rates possible. Checked around \$7,900 last week.

### "ABIE" AT ARLINGTON, BOSTON; 2 SHOWS LEFT

Each Doing Around \$23,000 Weekly—"Abie" Opens Sept. 1

Boston, June 23.

After this week this town will have but two attractions (musicals), and this will probably be the story until September, when the regular season opens.

"Topsy and Eva," at the Colonial for some time, due to close this week, and the Colonial will then become dark. It is very unlikely it will reopen again this season. The two attractions which survive are "Rose-Marie" at the Shubert and "No, No, Nanette" at the Tremont.

"Rose-Marie" and "No, No, Nanette" look good to finish out the summer here. Both shows are going along strong for this season of the year, each doing a business of about \$20,000 for last week.

About the most interesting feature the past week in the legitimate game was the announcement that "Abie's Irish Rose" opens at the Arlington the first of September. The Arlington is an uptown independent house, but both shows are going along strong for this season of the year, each doing a business of about \$20,000 for last week.

"Topsy and Eva," Colonial (final week). About \$23,000.

"Rose-Marie," Shubert (8th week). About \$23,000.

"No, No, Nanette," Tremont (8th week). About \$23,000.

"Topsy and Eva," Colonial (final week). About \$23,000.

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## ON BROADWAY

## GRAND ST. FOLLIES

## JUNE DAYS

Chicago, June 23.

A musical comedy adapted from "The Charm School" by Alice Miller. Presented at the Garrick Theatre, Chicago, by the Shubert Company.

Book by Harry W. Gribble and Cyrus Wood. Staged by J. C. Huffman.

Gusie Rolla.....Gladys Walcott  
Mrs. Rolla.....Winifred Hart  
Sally Boyd.....Bertha Don  
George Boyd.....Maurice Hollan  
Herman Van Zandt.....Les Kohlman  
Arlene Stewart.....George Doble  
Arlene Stevens.....Royce  
Miss Hayes.....Claire Greenleaf  
Miss Curtis.....Milly Jane  
Elsie Benedict.....Elizabeth Hinde  
Johnson.....Jay C. Flipp

"June Days" is the fourth title of this Shubert property. Under its former titles of "The Charm School," "The School Maid" and "School Belles" it was a flop. Each time ordered back to the warehouse and tried again. At last they seem to have put the thing over. It is reasonable to believe that "June Days" won't go to the warehouse until after the big cities and a whole lot of the sticks have paid off the debts incurred by those experimental flops.

"June Days" has a couple of catchy tunes, but lacks real song hits. The theme song, "Why Can't I Get On With You," is a good way, but it's not the kind that whistles. A comedy song used Elizabeth Hines, Roy Royston, Ben and Sam, and a quartet of vocalists, and an anticlimax, "How Do You Feel About Me," has been done hereabouts in vaudeville. The music is to show the principal weakness, although the comedy is not so much as it may be, but anything in the average musical comedy. Also, the third act is rather poor, something of an understatement. The short scene, which excuses a lot. Incidentally, the show runs a trifle over-long, and the third act not getting started up

The cast is excellent and the chorus of 20 easily one of the best. Without exception, each of the girls is a stunner for looks, and at least half of them contribute worthy work. They have been drilled to a twitter of a nerve by Seymour Felix. Varying the style of the number, Felix has the girls work in couples, trios, fours, alone and in all sorts of combinations.

of formations. The audience is applauded in the midst of number several times. Much of the word-mouth advertising, which the show is getting and which gives it the fighting chance to survive through the hot weather is attributable to the impression the chorus has made.

Miss Hines is starred with Royston and Jay C. Flippen by

tured. Royston at first glance doubtful, but after a few minutes gets you. The English juvenile is a juicy part and oddly enough bears a definite resemblance to late Wallace Reid, who did the role for the movies about four years ago. Royston has much the same way of elevating his eyebrows. (Royston not, however, a blonde.) He sings nicely, has an easy grace and ready mimicry in polite hokum dancing, and is a capable handler of dialog. There is finesse to Royston's work and he wears clothes like an engraver's plate.

Miss Hines exhibits to advantage winning more on her innate charm than because of anything she called upon to do. Unlike most musical comedies, the plot of "Judy Days" does not rotate exclusively about the heroine and to that extent Miss Hines derives less personal glory than she would in a piece constructed along the usual lines.

Jay Flippen seems to have been grafted arbitrarily into and on the show. Excepting Lee Kohlman's "Mine Gott" German characterization, Flippen provides all the best laughs (Royston's stuff is a little quieter). Flippen is a clever comic and won call-backs on all his songs. His material, with smacks of vaudeville, has plain

The plot concerns the efforts of handsome young man to run a glass-finishing school, inherited from his aunt. The trivial skeleton of an i-

resigned shortly before Mr. He. Mr. Willicombe was at once appointed to the New York "American," a salary he received as Hearst's secretary.

The announcement that Kenneth Robert Edmond Jones have with Provincetown Playhouse does not mean that the theatre is no longer connected with MacGowan, O'Neill and Jones productions at the Greenwich Village. Fitzgerald and Cleon Thompson's productions will be of a purely local nature.

productions will be of a purely Village wing of the Provincetown Fountain," by O'Neill in association with the Provincetown Players. "Last Night of Don Juan" will be a new work. "The Great God Brown,"

whole production invested with speed and lustre. It is reasonable to expect "June Days" will last of the summer. The house has "Mecenary Mary" penciled in for September.

## Man With a Load of Mischie

Newark, N. J., June 19

Romantic comedy in three acts by Ash  
Dukes, starring Ruth Chatterton. Prese  
ed at the Broad, Newark, N. J., June 15

A Lady.....Ruth Chatter  
Her Maid.....Bertha Ma  
A Nobleman.....McKay Mo  
His Man.....Ralph For  
An Innkeeper.....A. G. Andre  
His Wife.....Bertha Bailen

This play, reported successful in London, has little chance of popularity here. It is a half-satirical romantic comedy of English life in 1790.

A woman, the mistress of a prince, flies from him with her maid. In pursuit comes a nobleman with his man who rescue the woman from an accident and arrive with them at a lousy inn called "The Men with a Load of Mischief."

The lord's motives are not clear, but it develops that he plans to protect the prince's mistress. Cynical and selfish, he arouses the anger of the lady who insults him. For revenge he persuades his servant, a philosophic radical, to win her the night and then expose her.

man, for years a admirer of a woman, who, when she was a child, had given her consent, and while noble is in the arms of the co-  
plaisant maid, he wins the mistress. But he will not take her until she agrees her heart to him. The next morning the man asserts that he failed, to the lo-  
great amusement, changed to a may when the mistress accuses of having paid the price. He insists that that is the story she will tell the prince unless molested. In despair the noble appeals to the king, who, by proving his alibi, but, vexed by his cavalier treatment of she only slaps his face. As the and the mistress run away, he left to face the prince and pay

Albert not offensive, the play unblushingly frank. Its failure appeal is through the character arousing no sympathy until too late and the piece is written especially that its intent does not come clear. The many clever lines and the sardonic humor of the situations will no doubt attract a patronage only.

Save for a few very modern touches the drama, might well be pre-Ibsen. Soliloquies and music cues run and even rhymed couplets appear. The language often becomes poetic and sententious, and the action is at times stagnant. But it might be

The acting is high-grade and with greater familiarity should improve. The play can stand nothing but the very best interpretation. Mr. Morris in the rich part of the no-man walks away with the show, though even his characterization can be mellowed. Miss Chatter

is good so far as she goes but has no more at present than part superficially. The others, well, although Ralph Forbes, through excessive restraint, becomes still in emotional scenes both he and Miss Chatterton fail to suggest passion.

The play is staged and costumed effectively. Miss Chatterton wears one dress that is an eye-filler, her elaborate riding habit is handsome.

No credit is given on the program but the Shuberts are behind and that Miss Chatterton directed.

**"CHATTERBOX" MAYBE**  
An effort is being made to organize "Chatterbox," the

Morrissey revue, which got no better than Brooklyn. It was reported that Frances White and Charles Skelly might step into the cast. Skelly, who was featured with the show, is seeking new financial backing.

st left New York about 10 days  
ated by Mr. Hearst circulation man  
position that will yield him twice  
etary.

eth MacGowan, Eugene O'Neill withdrawn from the management of mean that the little MacDougal with the Provincetown group. It may will devote all their time to the theatre, while James Light, Elton will run the Provincetown. The experimental nature, while the Greenery, Inc., will do one production, with Jones and Green. Rostand so be produced, while another O'Neill listed.

Like its predecessors, this, the third in the series of the Neighborhood Playhouse's annual revues, is up to snuff. It has some corking material, the burlesques outstanding, and while running a close second to the Theatre Guild's "Garrick Gaieties," with which it will necessarily suffer odious comparison, the "Grand Street Follies" makes for genuinely entertaining evening wholesome laughter.

It brings forth Agnes Morgan, librettist, as a possibility for Broadway revue authoring. Lily Hyland, who conducts the six-piece orchestra, has supplied satisfactory outstanding melodies to Miss Morgan's lyrics. For a quasi-professional attempt, it is altogether satisfactory in every department.

The revue is given a novel start with "A Committee Meeting," as the first skit is labeled. Edgar Kent's "A Summer Winter" is obviously a counterpart of John S. Sumner's busybody of the Society for the Suppression of Vice. This committee concerns itself with the suppression of sex and accordingly elects to take in the current offerings of entertainment, including Broadway shows, pictures, supper clubs, Harlem colored cabarets. In Lewisohn, Whitford Kane, Henry Arthur and Esther Mitchell accompany

"They Knew What They Wanted" Under the Elms" follows. It characters from "Desire," "Zieg Follies," "The Gorilla," "The Show Off," "Aloma," "Caesar and Cleopatra," "Old English," "The Harem," "Is Zat So?" "They Knew What They Wanted," "The Dove."

"The Firebrand," running wild on an hilarious travesty. It was expertly handled by Otto Hullen, Vera Allen, Lois Shore, George Bratt, Julius Matthews, Lily Lu, Paula Trueman, J. Blake Scott, Schmidt, George Hoag, Doris Sands, Marc Loebl and Arthur Carroll, the latter in the Joseph Schildkraut role proving exceptional. This is one of the few which would be a welcome to any of the 44 revues uptown, near or distant. (The "City" version is

Neighborhood Playhouse is a venture and is finally managed the aid of a good taxi-driver, line in the "Garrick Gaieties" the natives look upon the East little theatre as a museum double. It draws its trade from town, and despite this and other inconveniences the business is

Ciro's is given the o.e., with Ham Beyer and Sadie Sussman singing. Webb and Hay and Schmidt and Blanche Talmud, a pair of Spanish dancers, the Schmidt girl standing out.

"Americana" is a toothsome riel. The screen falls under the former-quartet's eagle eye Gloria Swanson and her Max are lampooned by Lily Lubell and Allen Vincent. They did well, handing their conception a very, although the lines were as proof to great extent to Glah and her George Jean count the cast of "Americana," by F. Trueman and Philip Mann. Glah's chatter about a Duell sonality and Max D. Steuer, hating lawyer, "who just shune ility," tickled the audience's rities.

Topsy and Eva had Lois S. and Dorothy Sands personating lampooning the Duncan S. pleasingly.

"What Price Morning-Glory" closing the first section, was followed by another outstanding production which would have been a main street. It has the Sergeant Captain and The Girl in the Uniform produced by the Maxwells and directed by them. It is purified by John Golden and finds the army officers indulging in the pleasures of soft-core sex and ice cream sodas. The Morning Glory Tea Room has the Y. W. C. A. officializing and the curtesy of the Maxwells. The Maxwells doing a "nance" conception of Sergeant, flashed a pair of luscious breasts, which he admitted to be "the most beautiful pair of breasts words ran to "carnation," the son of a bachelor's buttons." Max Leebein in the Wolheim role, was a perfect specimen of a man. Mitchell held up the feminine

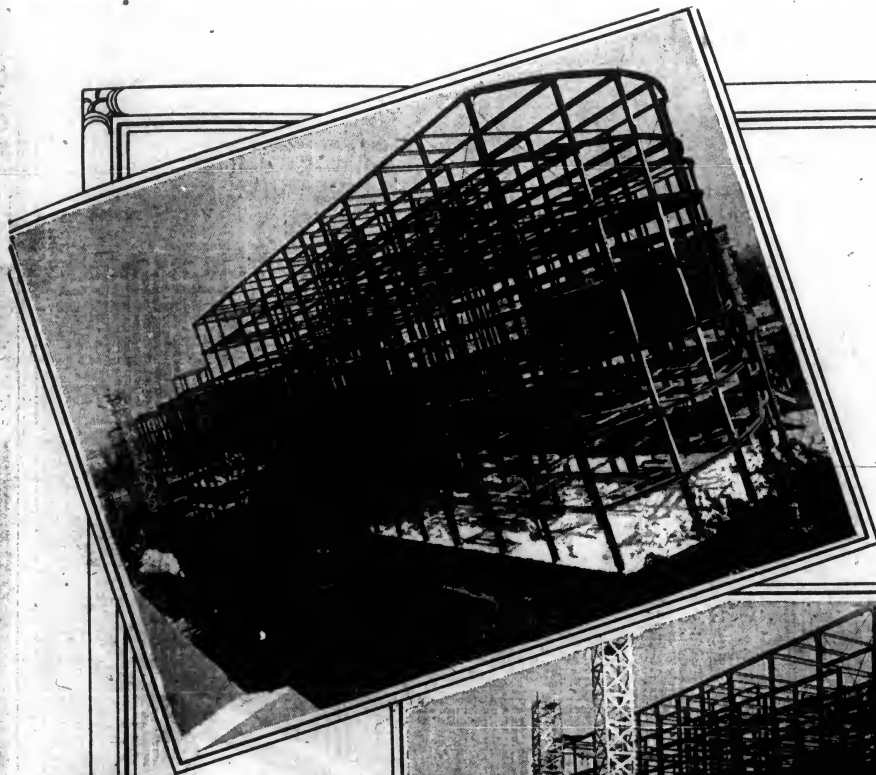
The second section was read by "Mr. and Mrs. Guardsman," Lynne Fontanne and Alfred Lunt. The comedy was personated. The comedy was derived from the couple (who are a husband and wife in private life and playing opposite each other in "Guardsman") sotto-voicing domestic details in between ardent

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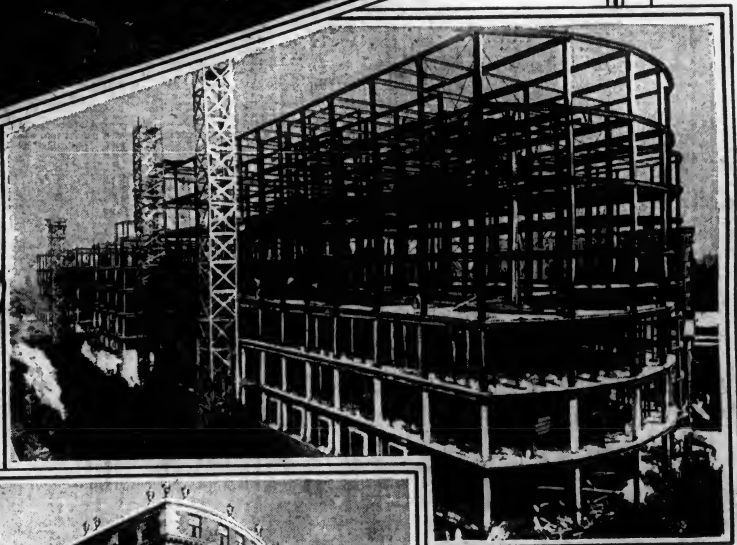
Joe Willkombe, private secretary to W. B. Hearst for several years.

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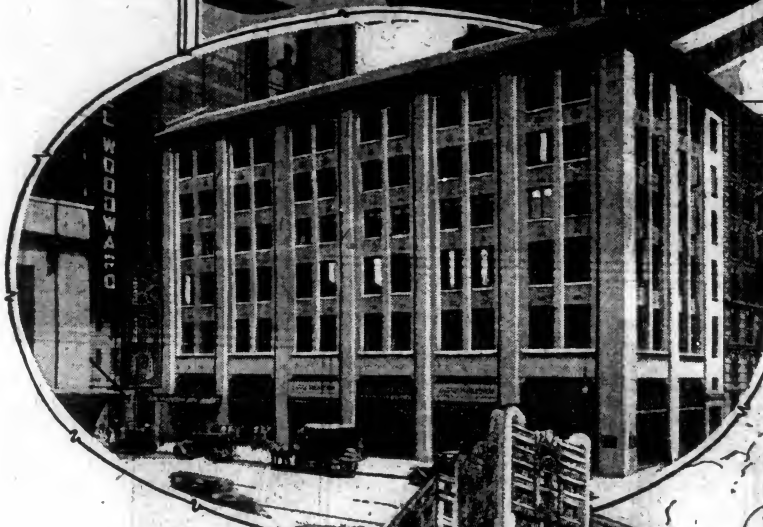


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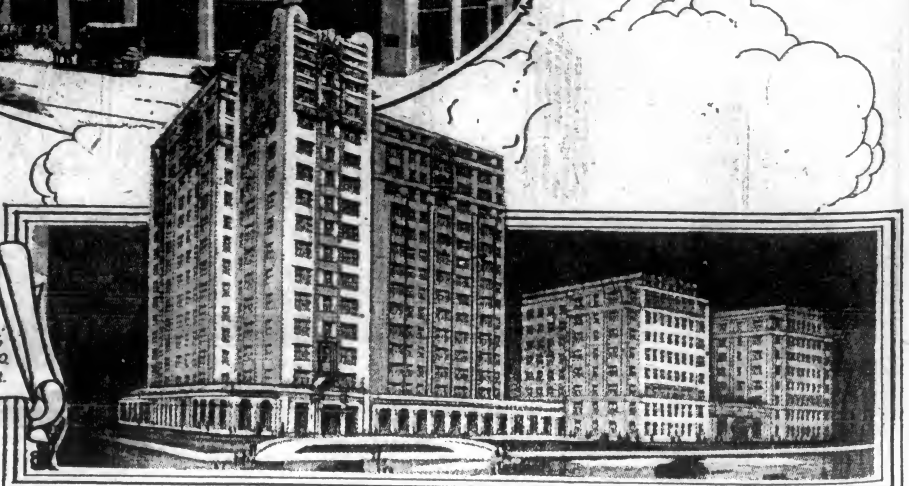
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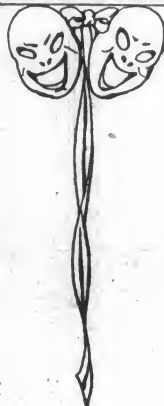
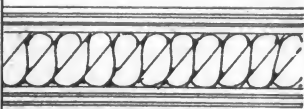
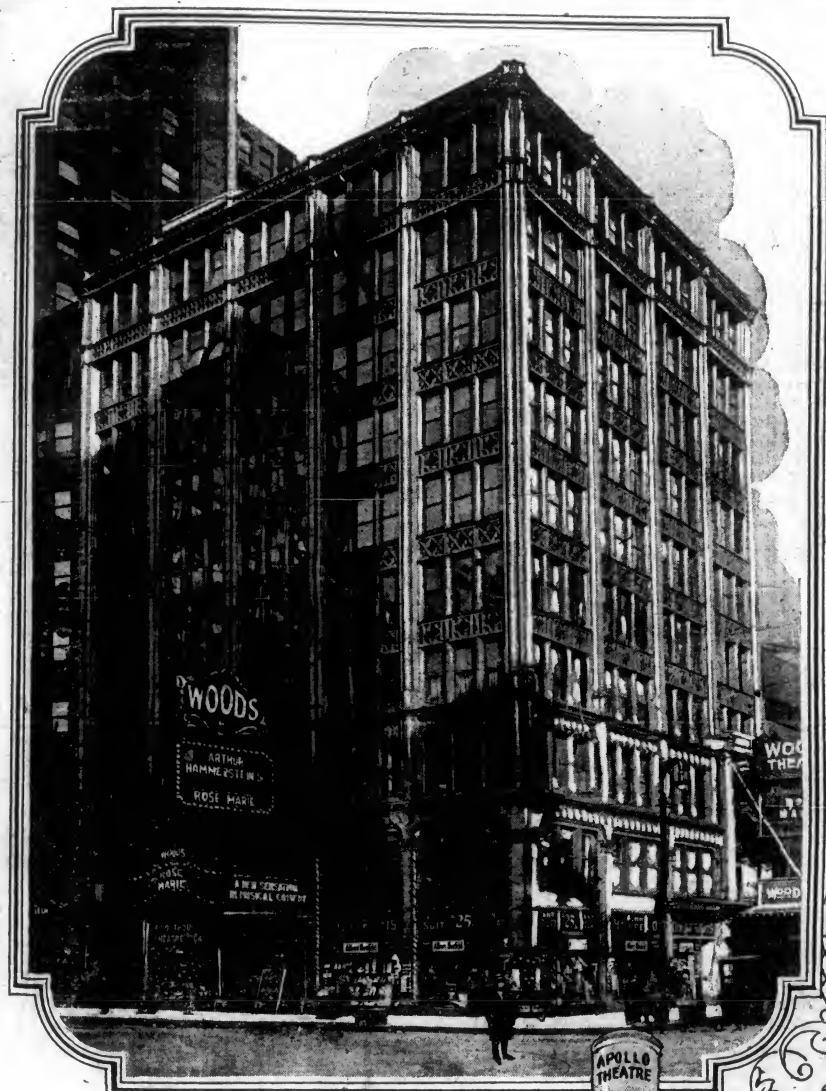
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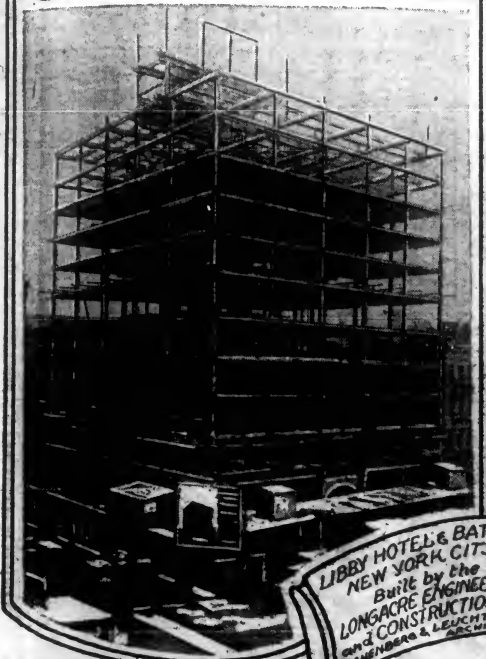
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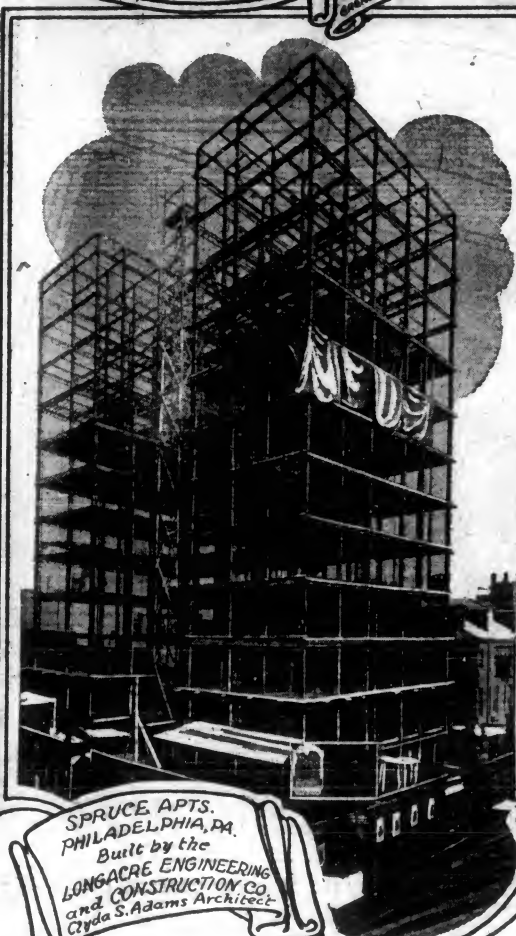
# THEATRES AND BUILDINGS NOW UNDER CONSTRUCTION



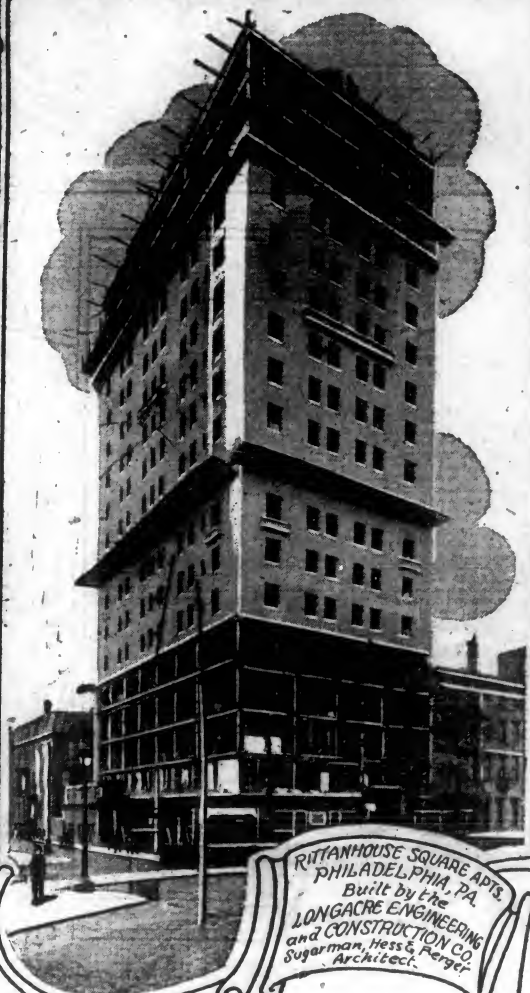
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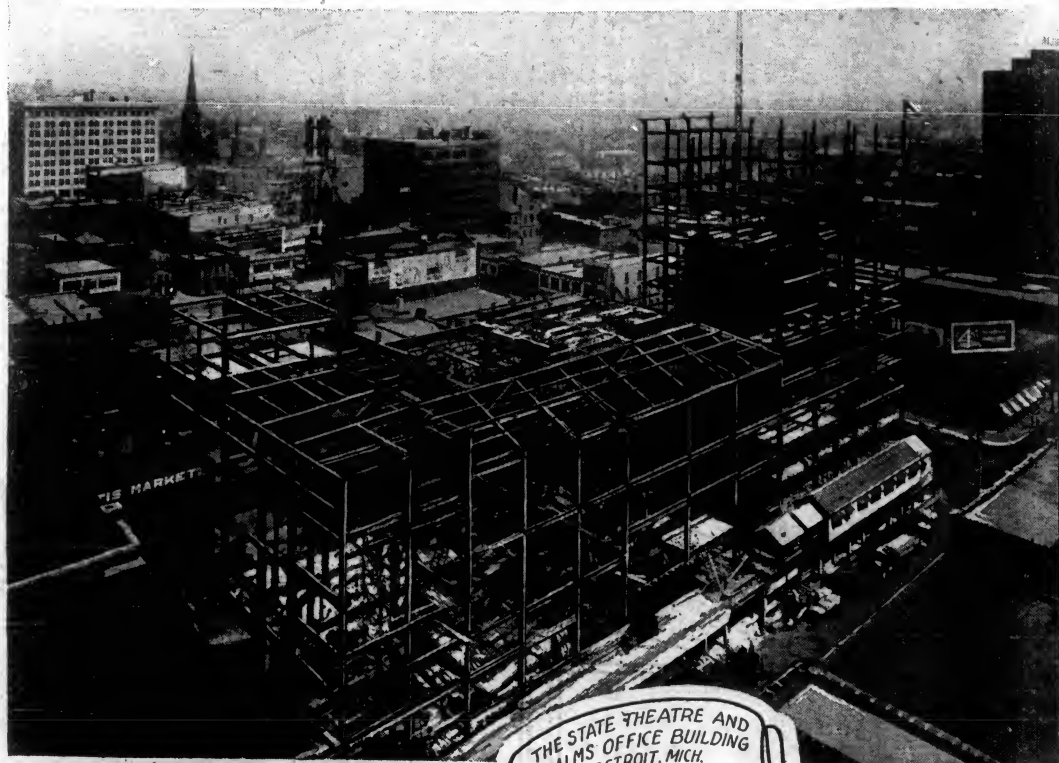


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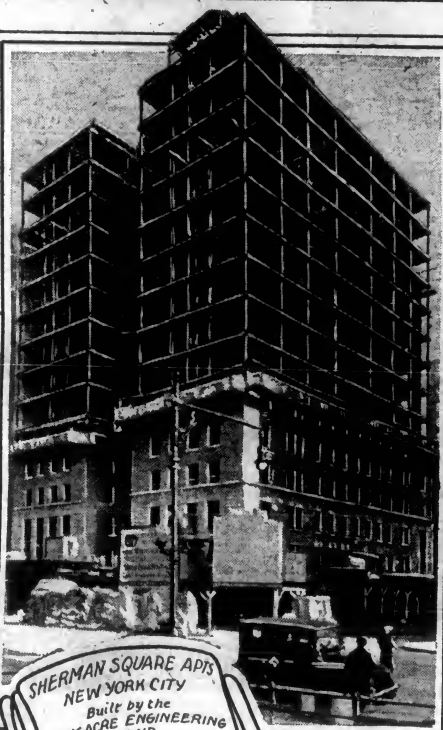
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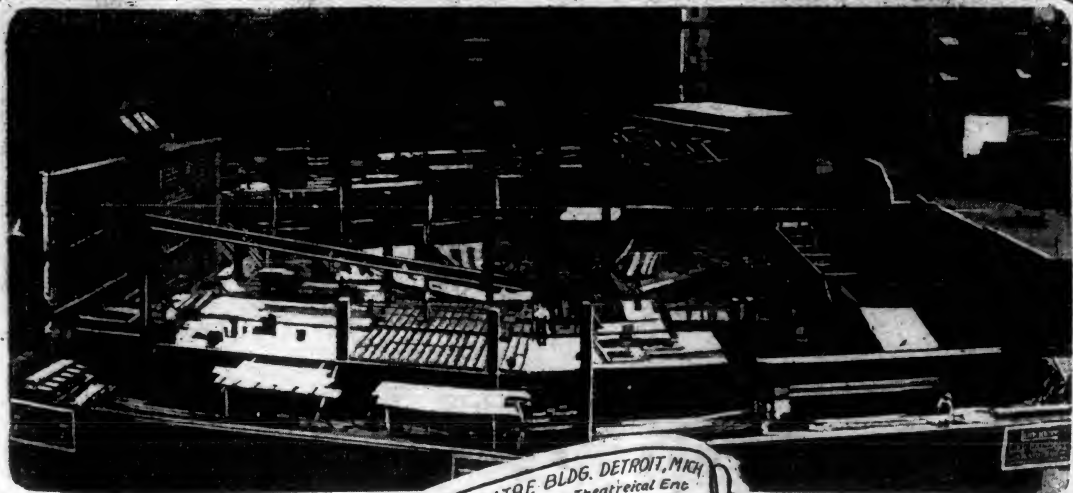
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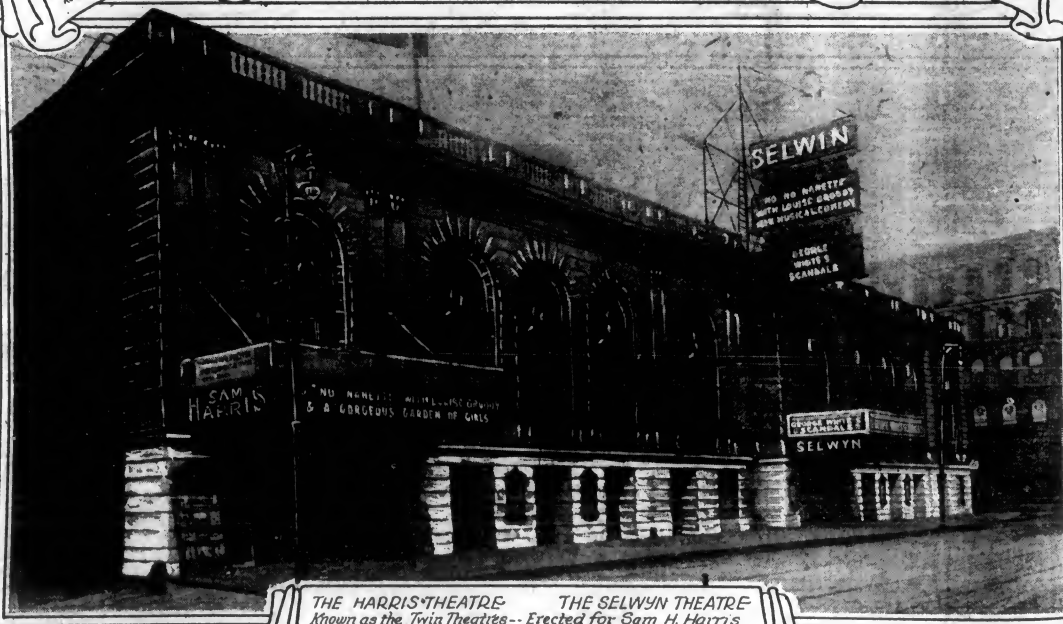




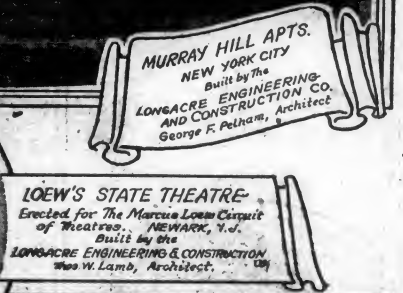
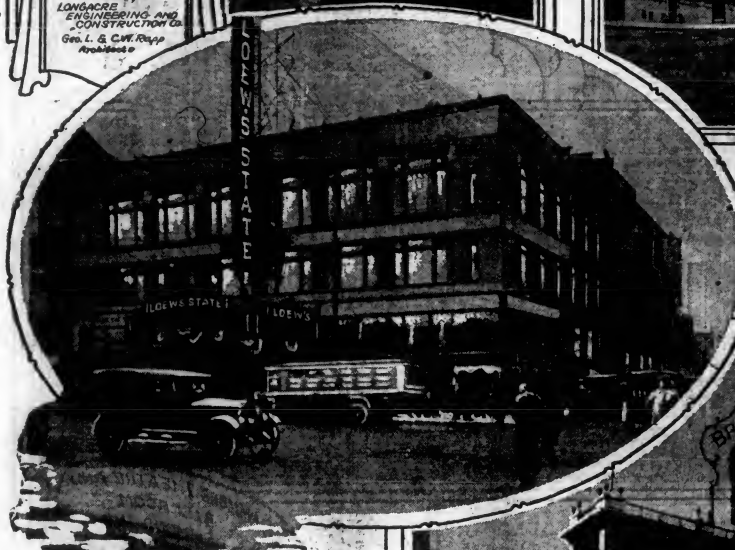
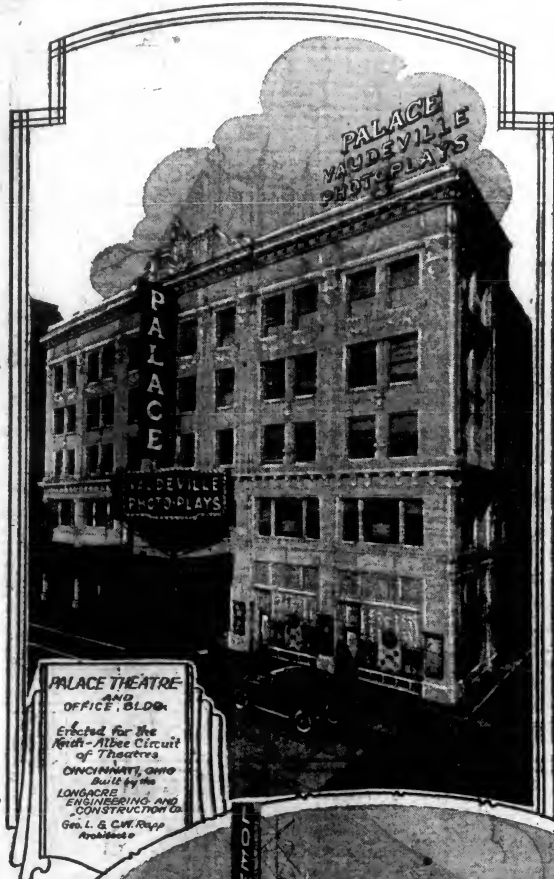
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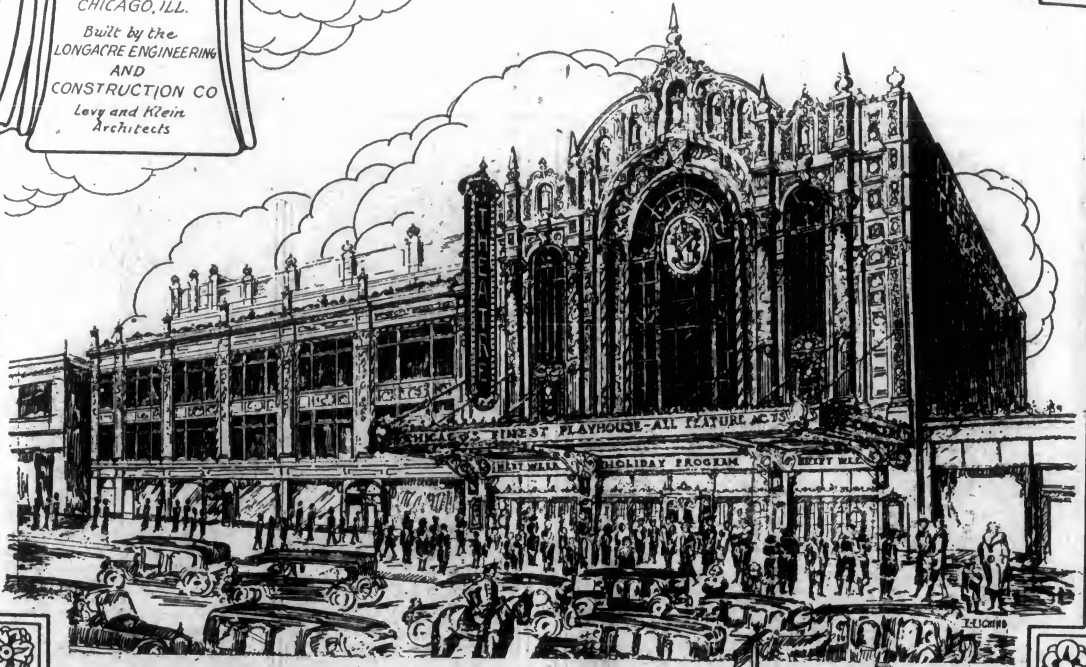
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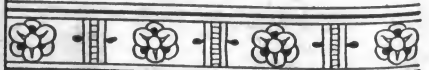


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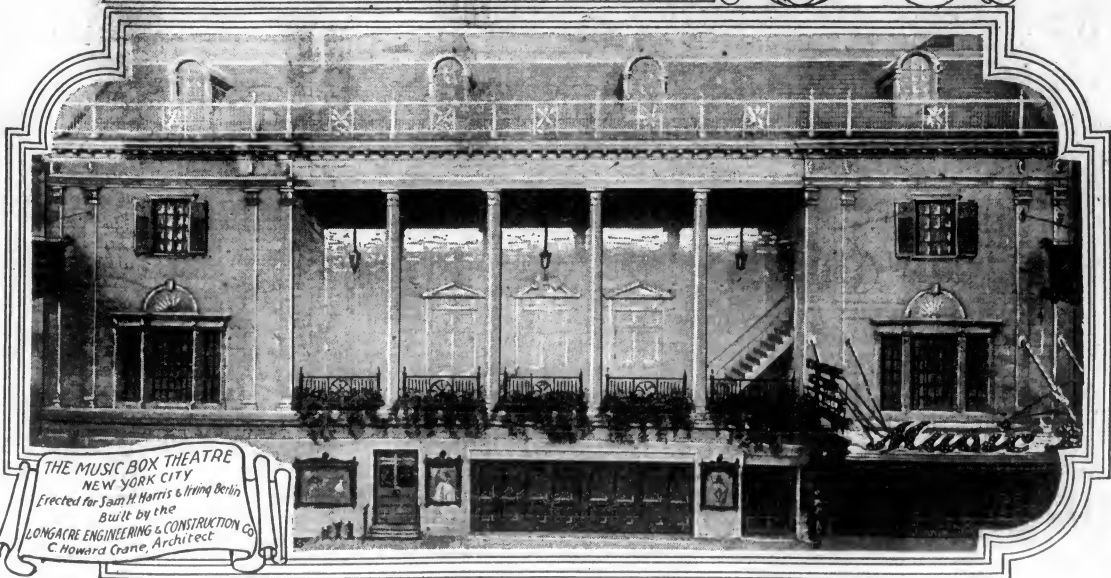
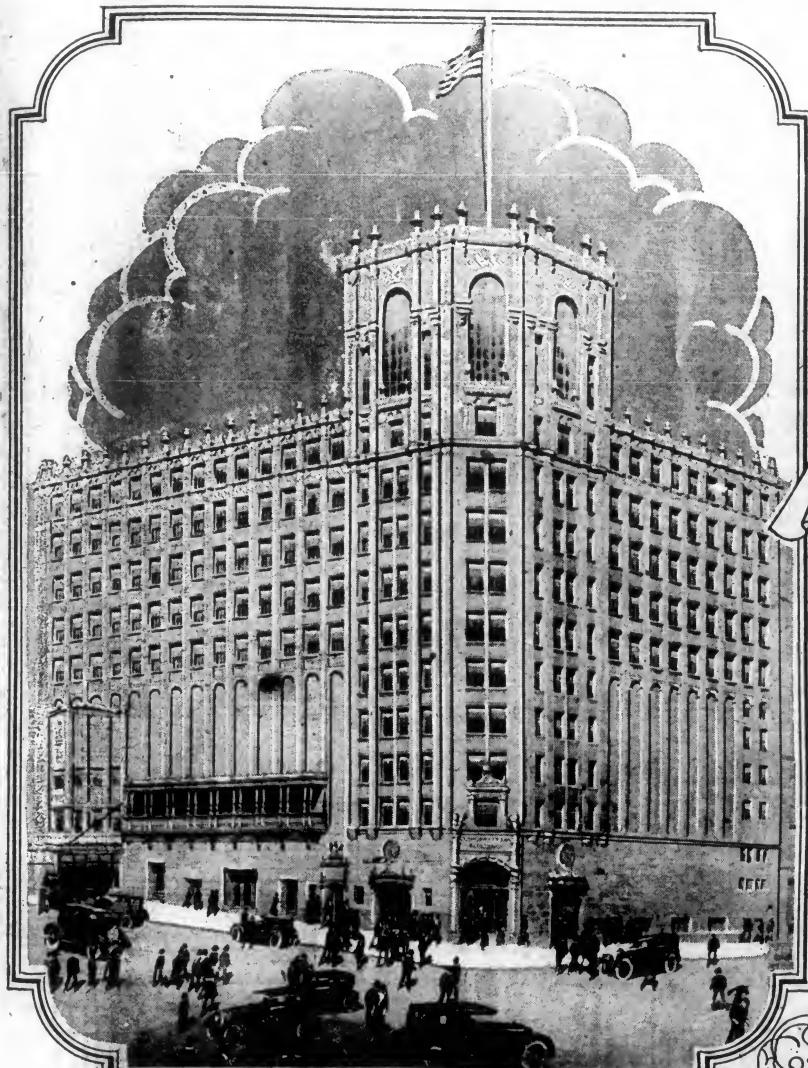
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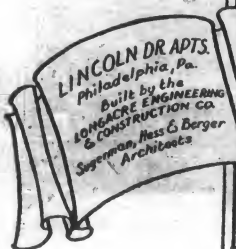






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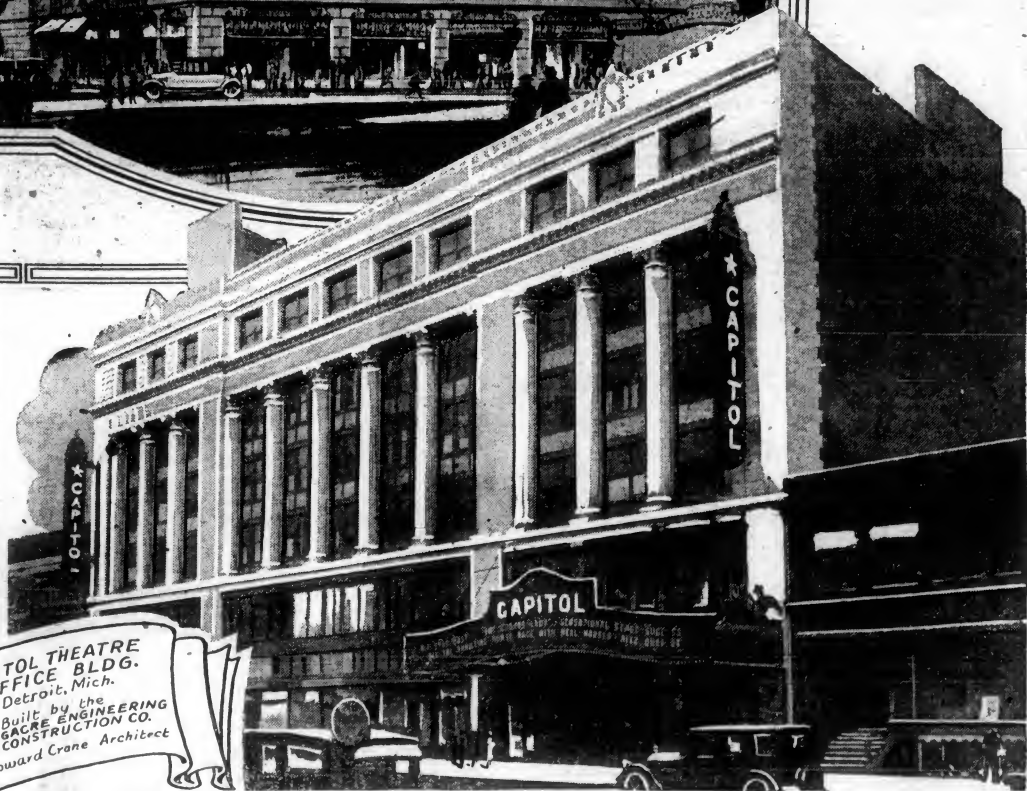




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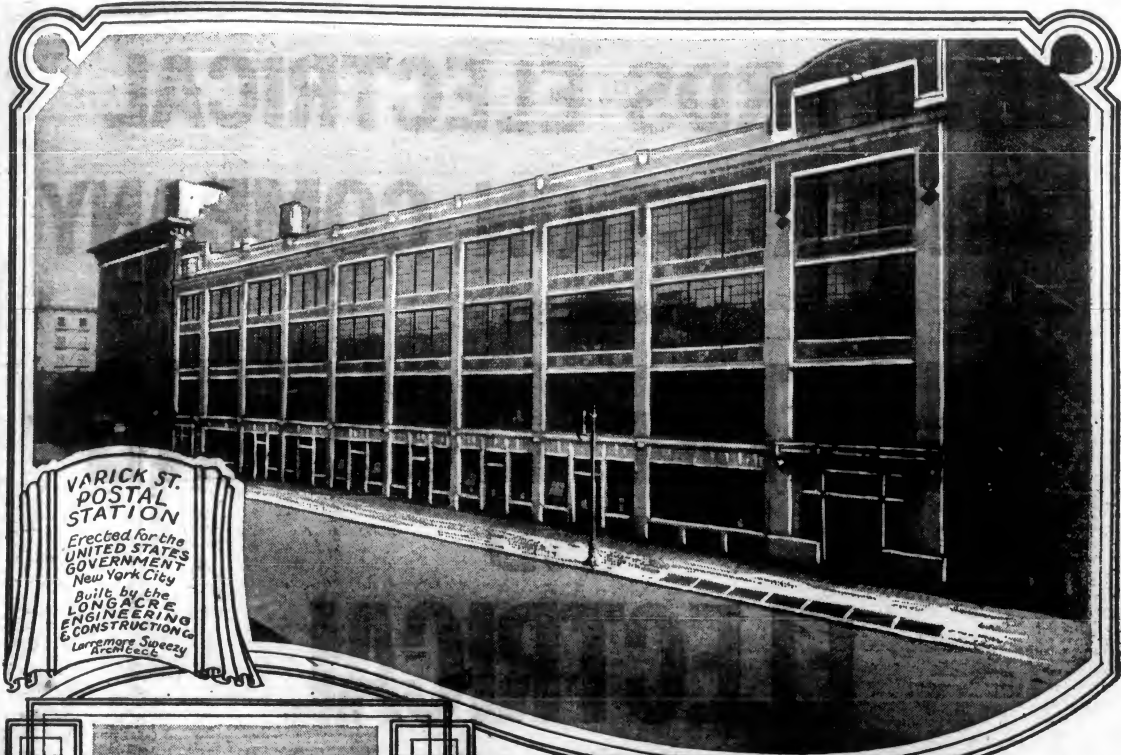
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W.W. Ahlschlager, Architect



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Clyda S Adams Architect



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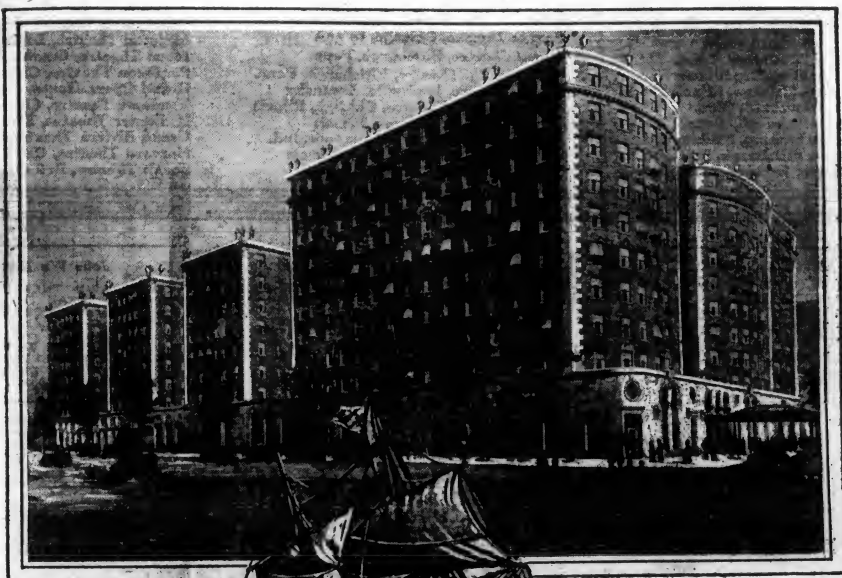
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Rialto Theatre, Louisville, Kentucky  
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Woods Theatre, Chicago, Illinois  
Loew's Indianapolis, Indianapolis, Ind.  
Playhouse Theatre, Chicago, Illinois  
Monore Theatre, Chicago, Illinois

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B. F. Keith's Hippodrome, New York, N. Y.  
Champaign Theatre, Champaign, Illinois  
Majestic Theatre, Louisville, Kentucky  
Moon Theatre, Omaha, Nebraska  
Pantheon Theatre, Chicago, Illinois  
Grand Opera House, Pittsburgh, Penn.  
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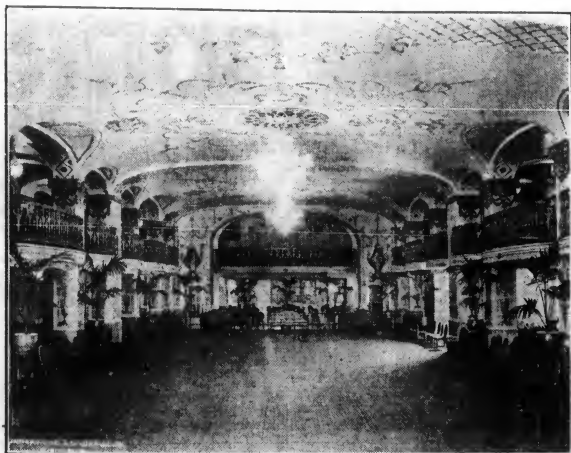


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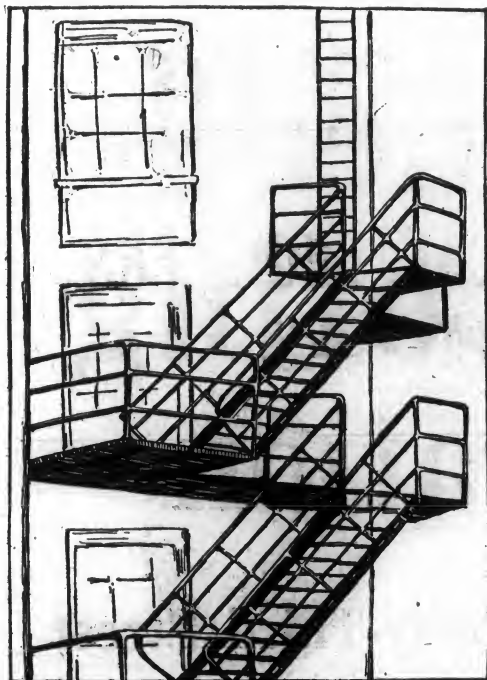
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There is now being installed a gigantic air cooling plant with a capacity equal to the melting of 350 tons of ice per day. This wonderful mechanical refrigerating plant is being installed in the new St. Louis Metropolitan Theatre, St. Louis, Mo., of 5,000 seats capacity.

This refrigerating plant will maintain cool uniform temperatures throughout the hottest weather St. Louis may experience, and with this feature the success of the entire institution is assured by the great attraction of guaranteeing the patrons the added pleasure of personal comfort during the performances.

The contract for the complete refrigerating equipment which is now being installed was placed with the American Carbonic Machinery Co., Wisconsin Rapids, Wisconsin, the largest manufacturers of safe refrigerating machinery. The system is known as the Carbonic Safety System, which does not use ammonia, a particular desirable feature because it eliminates the possibility of danger. The Carbonic Safety System was selected after an extensive investigation of various cooling systems throughout the country. This being the largest institution of its kind it is naturally of unusual interest.

In addition to cooling the air in the summer time, there will also be a complete drinking water cooling system for supplying cold drinking water to various drinking water fountains.

The theatre is designed and now being erected under the supervision of C. W. & G. L. Rapp, Architects, Chicago.

This refrigerating plant consists of two units. Both compressors are operated by electric motor. One of the compressors will have a refrigerating capacity equivalent to the melting of 200 tons of ice, and the smaller unit will have a refrigerating capacity of 150 tons. At such times when it is not necessary to run both machines, either of the units may be operated as required to maintain cool uniform temperatures throughout the entire building.

### Lubliner & Trinz Install Cooling Systems

The new moving picture theatre buildings now being erected for Lubliner & Trinz, Chicago, will be equipped with American Carbonic Machinery Company's

now well recognized as the important factor in the financial success of theatres throughout the country, and while this, perhaps, has been long recognized, the very successful installations installed by the American Carbonic Machinery Company has completely solved the mystery in the full of business during the summer months for moving picture houses.

### Blank Installs Cooling Plant at Des Moines

The Capitol Theatre, Des Moines, Iowa, is now installing a complete air cooling and ventilating system. The complete equipment is being furnished and installed by the American Carbonic Machinery Company, Wisconsin Rapids, Wisconsin, consisting of one 125-ton refrigerating plant driven by an electric motor.

This installation will be one of the finest mechanical refrigerating systems which has been selected by A. H. Blank Enterprises after a thorough investigation of the various types of cooling systems. The Carbonic Safety System, which is a well known equipment for this kind of work has particular desirable features of eliminating the possibility of danger, and besides, the company furnishing the equipment has had extensive experience in successful installations for theatres and auditoriums.

### Mayflower at Washington, D. C., to Be Cooled

The new Mayflower Hotel, constructed by the Longacre Engineering & Construction Co., at Washington, D. C., which was recently opened with an elaborate formal banquet, will attract considerable attention to its gorgeously furnished appointments throughout the hotel, particularly in the summer months since the mechanical equipment of this building includes the installation of a gigantic refrigerating plant which cools the vast number of refrigerators for the various kitchen services, ice making, drinking water cooling and also cooling the air which will be circulated through the dining rooms and lobbies.

This plant has a capacity of refrigeration equivalent to the melting of 350 tons of ice per day, a system much larger than what is necessary for the average large cold storage. The complete equipment and machinery was installed by the American Carbonic Machinery Company.

The numerous installations of cooling plants among theatres and other places of amusement is gradually effecting the general education to the pleasure and added comfort afforded the patrons of many modern theatres, and perhaps for this reason many of our large public institutions such as hotels, restaurants, etc., will soon feel the necessity of this kind of an installation to insure a balanced income throughout the year's operation.

The American Carbonic Machinery Company who furnished this elaborate installation have been engaged in the manufacture of this kind of equipment for the past twenty years, and their equipment was selected for the Mayflower Hotel because of their unusual ability to handle contracts of this nature.

The new Book Cadillac Hotel, at Detroit, also includes the Carbonic Safety System furnished by this company which will provide cooled air for its various lobbies, ballrooms and dining rooms. The new Book Cadillac has two 100-ton American Carbonic units, one operated by steam engine and the other by electric motor. There is also

a small low temperature machine for freezing fancy desserts, ice cream, sherbets, etc.

There is a complete drinking water cooling system in both of these hotels, which supplies cold drinking water to all the rooms.

### Ascher Bros. Building New Terminal Theatre

The new theatre designed by J. E. O. Fridmore, architect, added to the chain of theatres operated by Ascher Bros., Chicago, will be equipped with the American Carbonic Machinery Company's cooling system.

Ascher Bros. having considerable experience with the benefits derived from an installation of this kind, promptly Nathan Ascher of Ascher Bros. Amusement Company to state that, "One cannot expect a patron to enjoy a show in smoldering heat."

Indeed, Mr. Ascher is quite correct and particularly so because the installation of a mechanical cooling plant might well be considered the balance wheel in the financial cycle of the moving picture theatre today, because the increased revenue directly due to the installation of this added feature of the theatre. It can hardly be omitted considering the fact that the cost of the entire installation of mechanical cooling plant may be more than absorbed in the increased revenue gained by the installation of this equipment within one year.

It is understood the operating cost of these cooling plants requires a five per cent. daily increase in box office receipts to absorb the entire operating cost. Deducting both the operating cost and the initial cost of the equipment there remains a handsome profit and really converts the losing season into a profitable one.

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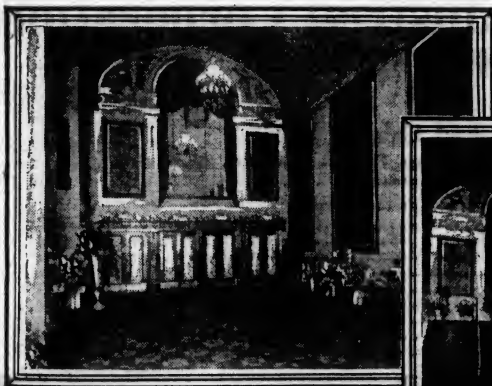
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**I**N a golden moment, C. Howard Crane, associated with Kenneth Franzheim, conceived this golden foyer, with its double stairway, in the Earle Theatre, Washington, D. C.

The entire stairs, risers, facias, treads, even the adjoining walls, are St. Genevieve Golden Vein Marble.

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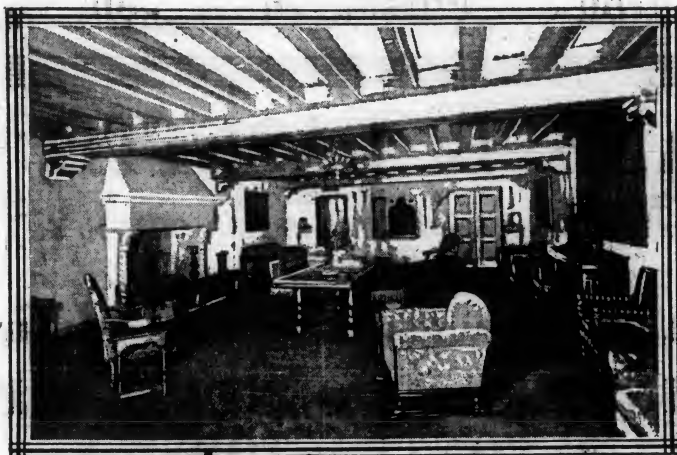
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Selwyn Theatre, Chicago, Ill.  
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Following is a partial list of Theatre Buildings in which representative installations of our work have been made:

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BLACKSTONE THEATRE	Chicago, Ill.	MARSHALL & FOX
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STAR and GARTER THEATRE	Chicago, Ill.	DODGE & MORRISON
SHUBERT THEATRE	St. Paul, Minn.	MARSHALL & FOX
HIPPODROME THEATRE	Cleveland, Ohio	KNOX & ELLIOTT
WOODS THEATRE	Chicago, Ill.	MARSHALL & FOX
STATE-LAKE THEATRE	Chicago, Ill.	RAPP & RAPP
APOLLO THEATRE	Chicago, Ill.	HOLABIRD & ROCHE
JAMES THEATRE	Columbus, Ohio	C. HOWARD CRANE
SELWYN-HARRIS THEATRE	Chicago, Ill.	CRANE & FRANZHEIM
KEITH THEATRE	Cleveland, Ohio	RAPP & RAPP
SHEA'S BUFFALO THEATRE	Buffalo, N. Y.	RAPP & RAPP



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# Producers, Manufacturers and Contractors

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## TENNESSEE-COLORADO MARBLE CO.

KNOXVILLE, TENN.

### Construction Buying

(Continued from page 23)

ment which also looks after arrangements for insurance protection, permits, surveys and so on. Bids for materials are submitted to the owner of the property and upon his approval orders are placed according to definite schedule of deliveries; final plans and models are completed and the stage is set for actual construction. The expediting and construction branches keep a check on deliveries and work in close co-operation until the completion of the structure.

#### Preparatory Team Work

The careful preparatory planning entails arduous study but it is absolutely necessary to achieve proper co-ordination and avoid the numerous troubles that await the un-

wary contractor.

The men in charge of the work must be familiar not only with the different kinds of construction, but also with comparative costs in various parts of the country so that recasts may be made quickly and with the accuracy which is so vital in structural activities.

It must be known just what materials should first be bought, what should follow in proper sequence, and a hundred other details that are learned only by experience, and which, once absorbed, become almost second nature.

With such a sophisticated knowledge of the business, the head of a well-organized purchasing department can buy materials for 15 or 20 structures as readily as for one or two.

This department not only pur-

chases brick, cement, steel and so on, but also the labor performed by sub-contractors specializing in certain structural component parts of the whole. It is customary to let parts of the work to such specialists as it has been found conducive to speed and economy, although these underlying jobs must be subjected to our general supervision.

A subsidiary of the purchasing department is what is known as the "Change Order Department." This bureau takes cognizance of the cost of the different changes which owners may wish to make at any time during the construction of a building and rearranges the buying program accordingly.

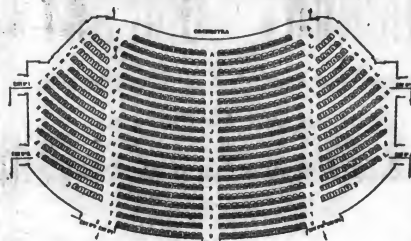
#### Knowledge From Experience

Practical knowledge such as we have acquired by years of experience redounds to the benefit of the promoters for whom we act. Take, for example, a certain New York theatre which we erected. The architect had drawn up a beautiful design without much thought; apparently, for the practical aspects of completing the project. We redesigned several features and, without sacrificing any artistic values, saved 300 tons of structural steel. Such practical economies can be effected in many other material classifications of the construction business, with the proper care and attention. In fact, such fruits of our experience have been worth as much as fifty-odd thousand dollars on a single contract involving not more than half a million.

Not so long ago the first estimate to be received on a job then being begun totaled the sum of \$237,000. Although it has been generally felt in the Longacre Purchasing Department that the work and materials would cost about \$200,000, this exorbitant price was not viewed with amusement. It is not an uncommon experience to receive bids so much out of line with the estimates for the job. However, further bids from other contractors resulted in the final signing of this particular undertaking at a contract price of \$97,000, or \$140,000 less than the amount of the first estimate submitted.

Such savings can only be accomplished by the most painstaking purchasing efforts and the constant application of the experience gathered from other construction work successfully completed.

Part of  
your theatrical  
equipment is the  
"Seating Diagram"



Engravings for printing  
press purposes of  
*Theatre Seating Diagrams*  
prepared from rough sketches or blue prints

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PHOTO-ENGRAVERS-DESIGNERS-ELECTROTYPERS  
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## FREDERIC B. STEVENS, INC.

MANUFACTURER

STEVENS' Vitrified Face Brick  
Fadeless Mortar Colors

These Bricks are used on outer walls  
of State Theatre, Detroit

C. HOWARD CRANE, Architect

Make your theatres outwardly, as well as inwardly,  
attractive

Office, Corner Larned and Third Streets  
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ORGANIZED 1878

# CROWN IRON WORKS COMPANY

MINNEAPOLIS, MINN.

We specialize in Ornamental Iron and Bronze Work, such as Bank Grilles, Bronze Doors, Bronze Tablets, Elevator Enclosures and Cabs, Fences and Gates, Marquises, Mausoleum Entrances, Lamp Standards, Stairs, Store Fronts, Railings, Transom Bars, Wheel Guards and Window Guards.

Our Engineering and Estimating Departments are at your service, and we shall be glad to furnish suggestions which we have gained through forty-seven years of experience.

Write us for prices.

## WOODS' APOLLO

(Continued from page 3)

gains in beauty when contrasted with the towering buildings around it. Built of gray Bedford stone, the Greek temple idea is carried out by a colonnade continued in pilasters and pierced for door and window openings. Beneath the windows carved lone griffins support the lights for exterior illumination. The metal work blends harmoniously with the Greek theme. Even the fire escape, instead of the unsightly stairs seen, gives the effect of a broad balcony.

**First Double Smoking Room**  
At either end of the foyer stairways lead up to the mezzanine floor and down to the smoking room and lounge. And this is the first Chicago theatre to install a smoking-room for both men and women. Buff is the prevailing tint of both lounge and foyer. The decorations—in terra cotta, gold, black and green—the particularly effective. The marble floors and batiks, by Winold Reiss, which adorn the walls, present an artistic finish. The walls of the main auditorium above the mezzanine floor, are in buff. In the orchestra they are hung with terra-cotta velvet to match the seats. Underneath the balcony and set in the orchestra walls are bronze lamps in soft

shades of blue, green, gold and terra cotta. A Greek frieze, painted by Winold Reiss, finishes the walls from the proscenium arch.

There are two proscenium boxes on either side and level with the mezzanine. The only other boxes are two lodges directly in the center, but back of the last row of the mezzanine. Both mezzanine and balcony are of cantilever construction in order to give the occupant of every seat an unobstructed view of the stage.

The ceiling, in square bands of blue, green, black, gold and terra cotta, is one of the most striking effects of the interior. The colors used present a pleasing scheme, which is heightened by the indirect lighting of hanging lamps. The proscenium arch is rectilinear in construction and supported by pilasters of Ionic design. In the middle is a head of Apollo adorned with five panels on either side. The proscenium is 42 feet wide and 28 feet high. The stage is 36 feet deep.

The dressing rooms are up to the last minute in comfort. Each has its own shower. The "star's" dressing room is really a suite of reception room, makeup room and bath.

**Equipped for Pictures**  
A pilot switchboard by which the scene changes are controlled is at the right of the proscenium arch.

The theatre is fully equipped to show motion pictures. Mushroom type of ventilators have been placed in the floors of the mezzanine and balcony as well as the orchestra. The air is exhausted by ventilators at the rear of the mezzanine ceiling and over the proscenium arch.

Finally—for Mr. Woods' comfort—there is a five-room apartment that is reached from the balcony foyer.

It may be reached, also, by a small private elevator running from the main floor.

General contractors, masonry, concrete and carpentry, Longacre Engineering and Construction Company.

## WOODS' THEATRE, CHI

(Continued from page 3)

the late Gothic, of the period of Louis XIV. By employment of this style the liaison between two buildings of widely different character—office building and theatre—is accomplished in a highly artistic manner.

The terra cotta facing lends itself admirably to the style and color scheme. The gray stone color of the mass is relieved by the judicious placing between of Gothic forms of panels of midnight blue and again by the green tiling of the mansard roof over the theatre auditorium.

Internally, the auditorium and foyer are treated with a definite feeling of conservatism. The solid walnut paneling of delicate detail, accented by the pale purple gray highlights, leads to an impression of quiet dignity. The rich Napoleon purple carpet which covers the floor surface throughout the theatre insures the maximum of quiet and adds greatly to the feeling of elegance that is characteristic of the whole.

The seats are richly upholstered in Napoleon purple velvet, both on the main floor and balcony. The purple color note culminates in a Napoleon purple curtain.

The entire scheme resolves itself into two tones—the walnut of the paneled walls and the royal purple of the floor covering, seats and draperies.

A successful effort has been made to render the balcony, by its design and furnishings, equally desirable to the main floor.

There is a gallery.  
Seating capacity is 1,600.

## CRUELTY TO ANIMALS

(Continued from page 4)

P. Barker, former Governor of Maine; Dr. Francis H. Rowley, president of the American Humane Education Society and also president of the Massachusetts Society of Prevention of Cruelty to Animals, and Rufus Steele, of New York. The committee subsequently chose Edward G. Lowry of New York as its investigator.

### Lowry's Report

In Lowry's report it was stated that the investigator had found the complaints of alleged cruelties greatly exaggerated. Further investigation proved a basis for complaints in some instances and a few violations in others with the investigator concluding that the investigation was at least timely and would have its effect as a deterrent for producers who might have unconsciously embraced either genuine or deceptive scenes of cruelty in order

to provide a thrill or sob punch to their pictures.

The investigator found most of the animals domiciled on studio lots being well cared for and the studio managers for the most part as humane animal lovers as some of the complainants. The latter, however, have been accepted as being in good faith in filing their protests but had evidently done so on hearsay evidence which did not stand up under the spotlight of investigation.

Nevertheless, the committee is satisfied that the investigation will have its effect as a preventive

measure against cruelties that may have cropped up in the future and feel that their efforts were well spent in eradicating scenes from the screen that would tend to harden spectators to the rights of dumb animals.

The accomplishments of the committee will be hailed as a signal victory among those interested in humane animal work throughout the country and will also put an end to baseless complaints against alleged mistreatment of animals which crop up ever so often, says "The Christian Science Monitor."

## Distinctive THEATRE FRONTS

OF

# TERRA COTTA

COSMOS THEATRE	Washington, D. C.
CAPITOL THEATRE	New York
STRAND THEATRE	New York
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PICCADILLY THEATRE	New York
MOROSCO THEATRE	New York
BAY RIDGE THEATRE	New York
BROADHURST THEATRE	New York
FREEMPORT THEATRE	New York

and hundreds of others

BY far the greatest number of important theatres in the United States have fronts of Terra Cotta. If you contemplate building, ask your Architect or write, wire or phone us for TERRA COTTA information.

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NEW YORK

# RUSSEL WHEEL AND FOUNDRY COMPANY

Engineers and Fabricators of Structural Steel

For All Building Purposes

8130 Joseph Campau Ave.

DETROIT, MICH.

We fabricated and erected the following theatres in Detroit: Capitol, Madison, State, Washington, Alhambra and others.

## Exclusive Theatrical Materials

DROP CURTAIN MATERIALS  
V-LIGHT COLOR CHANGING CURTAINS

HATS — COSTUMES — GOWNS



18 West Lake Street

Chicago, Ill



# KUNSKY'S NEW STATE, DETROIT

Detroit, June 20. John H. Kunskey's new State Theatre, when completed in a few months, will take its place as one of the most magnificent picture playhouses in the entire country.

The State will have a frontage of 110 feet on Woodward avenue, Detroit's main thoroughfare, and 265 feet on Elizabeth street. In addition to the theatre, a magnificent modern office building with stores and shops occupying the first two floors, will be built by the Kunskey Realty Company. The project represents an investment of more than \$1,000,000.

C. Howard Crane, the designer of over 250 of this country's most beautiful theatres, among them the Capitol, Detroit; Music Box, New York, and the Theatre Guild, New York, incorporated in his plans for the State many innovations in picture theatre construction. The huge new State represents the last word in mechanical equipment and comfortable appointments and shows that good taste is synonymous of the world's greatest theatres today.

The new playhouse is of Roman design. Among the innovations will be elevators running to the topmost

the product of many minds concentrated upon the realization of a definite idea. Credit is due, therefore, to many workers in this splendid creation. First, there is John H. Kunskey, head of the Kunskey Enterprises, and George W. Trendle, associate to, and attorney and general manager for Mr. Kunskey. Architect Crane is being assisted by his associates, Elmer O. Kahler and Ben A. Dore, in the supervision of the construction.

Then there are the men doing the building for the Longacre Engineering and Construction Company, as well as those who are to decorate and finish it, and those who provide its furnishings and fittings, those who will give it its lighting system, its organ, the ventilation and the heating arrangement.

"The Man Behind"  
But no story of the Kunskey Enterprises is complete without a word or two about "the man behind," referring to George W. Trendle, under whose direction negotiations for and completion of the big deal were successfully carried out. It is upon Mr. Trendle's shoulders that Mr. Kunskey places the responsibilities of the tremendous Kunskey interests—and Trendle agrees. In fact, it is due to the executive ability of George Trendle that the many vis-



## JOHN HAMMOND

SOLO ORGANIST

Piccadilly, New York  
Created a furore on Broadway with his feature organ specialties. At the Piccadilly, Broadway, New York, since its inception.

## FOX AND FAMOUS LEAD IN MARKET

### Top Other Amusement Securities in Sales—Dealing in F. P. Rights

The securities of the William Fox Corp., a newly listed issue on the Curb, and those of Famous Players led in the trading in amusement stocks last week. Through the trading of 3,000 shares of Famous preferred last week the stock hit a new high of 117 1/2. There were 60,000 shares of the common dealt in and 19,100 rights to subscribe to the new issue of Famous were also handled.

On the Curb there were 30,000 shares of Fox dealt in, without the price advancing.

The marked advance of the week was in Pathe Exchange A, which showed a gain of 1 1/2.

The issue of First National, which was placed on the big board last week, showed little activity, there being but 300 shares sold, with which there was an advance of 1 1/4 points.

The table for last week shows:

	Bal. High	Low	Close	Chg.
Eastman K. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film A. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film B. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film C. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film D. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film E. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film F. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film G. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film H. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film I. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film J. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film K. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film L. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film M. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film N. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film O. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film P. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film Q. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film R. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film S. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film T. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film U. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film V. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film W. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film X. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film Y. ...	2,300	107 1/2	109 1/2	+ 1/2
Fox Film Z. ...	2,300	107 1/2	109 1/2	+ 1/2

\*No quotations or sales.

## A. P. INC. ATTACHMENT

An attachment for \$2,777.50 by Lawrence P. Mattingly has been filed in the New York Supreme Court against the Associated Producers, Inc. Mattingly is suing as the sole surviving receiver of the firm of Mattingly & Nutt, accountants, who rendered income tax accounting services to the Associated Producers, Inc., from November, 1921, to January, 1922, for an agreed sum of \$4,777.50, of which \$2,000 was paid.

## F. P.'S YONKERS BUY

Famous Players have purchased a half interest in the Terrace City Amusement Co., operators of the Strand and Hamilton houses in Yonkers, N. Y.

The deal gives Famous 50 per cent. in the operation of the two picture houses and an interest in the 17-year lease of the Strand. The Terrace City Amusement Co. includes Mike Walsh, Guy Graves, George Walsh and Thomas Farley.

# INSIDE STUFF

ON PICTURES

Cecil B. DeMille's productions for Producers' Distributing Corporation will include 12 pictures of which he will direct 10 personally, with the others to be handled by Rupert Julian, formerly with Universal, and Paul Sloane, who left the Famous Players organization to go with DeMille. DeMille's first personally directed film will be "The Volga Boatman" which will be followed by Rida Johnson Young's old play, "The Road to Yesterday." Sloane will direct "Red Dice," "The Coming of Amos," "Hell's Highway," "The Wedding Song," "Made for Love" and "Eve's Leaves." Julian will handle "The American," "The Untamed Gentleman," "Three Faces East" and "Silence." That Julian will handle "Silence" comes as a big surprise, as DeMille paid a large price for the play, and it was understood he would direct it himself. So far the only players to be featured are Rod La Rocque and Leatrice Joy, who will be in the majority of the films. Lewis Stone will be featured in but one, "Silence," in which he will take the part assumed on the stage by H. B. Warner.

It is likely that the "Miracle of Life," which S. K. V. Taylor has been making for Associated Exhibitors, will be taken from that company and released through Producers' Distributing Corporation. This is because John S. Woods, general manager of Associated Exhibitors, is in an argument with the Motion Picture Capital Company, which financed the film. The Capital company has an affiliation with P. D. Co.

According to the understanding, the picture was to have been made at first for \$100,000 with a cast including Nita Naldi, Busch and Percy Marmont. A. E. agreed to increase the cost to \$115,500, according to the Capital company, and more money was advanced the producer, Taylor. Then Woody is said to have written a letter, saying that he would hold the Capital company to the original \$100,000 agreement, and is later alleged to have said verbally that if they insisted on the \$115,500 he would release the story. This has not yet been decided and is now attempting to pay but \$100,000 to the financing concern.

It is reliably reported that William P. Gray, president and general manager of the Maine-New Hampshire Theatre Company, New England, subsidiary of Famous Players theatre department, will be general manager of the theatres of the Gordon Olympic circuit of Boston that recently were acquired by the film company. The present Maine-New Hampshire general manager, adding to this number the 37 in the Gordon chain would give Gray the management of more than 100 houses, all in New England. The theatres formerly operated by Alfred S. Black, and known as the Black circuit, formed the nucleus of the Maine-New Hampshire Theatre Company. The general offices of this company are at Lewiston, Me., Gray's home town. It is said that affairs regarding the conduct of the Gordon houses will be directed from Lewiston when Gray assumes control of them early in July. He formerly had an executive office in Boston, but the only Gray office in that city now is for the distribution of posters to the circuit's houses.

Before Thomas Melghan can engage in his proposed co-starring screen work for a single picture with Norma Talmadge under Joseph Schenck's direction, he must complete two more pictures in addition to the one he is just finishing up, "The Man Who Found Himself."

Melghan's next is tentatively called "The Shamrock." As Melghan's working list stands he will be kept busy until around next Easter on Paramount assignments.

Melghan's "The Man Who Found Himself" will be released Sept. 28. The Universal's complete travel picture outfit is traveling to Cape Cod from the Pacific Coast. It is U's purpose to take it time in making the trip as stops on route are made and "shots" taken of sections that will be included in U's picture, "Seeing America First." The outfit will be in Ohio next month.

The U is making the traveler pick up local publicity at each stop.

There is much concern among the numerous exploitation men in film circles over the report that exploitation by many of the big interests will not be worked along former lines, but that they will now very close to economy.

There will be exploitation, but it is understood no expensive campaigns launched where several sets or crews of publicity propagandists rally forth from city to city.

Several sharp exploitation attacks took place within the past few months, but the men turned loose maintain it is the off season.

With film road shows all in the minority and practically none listed to go out the picture press agent faces a tough condition. With the pressure of economic readjustment, of things where exploitation was heretofore predominant, publicity men are noticeably worried. Jobs are as scarce as the proverbial hen's teeth at this time, and what jobs are available are passed up because of the money, amazingly small compared with the former scale.

Gloria Swanson and Famous Players have renewed their joint contract. Under it Miss Swanson receives the terms as previously printed in Variety offered her by F. P.: \$10,000 weekly in cash and \$10,000 in escrow each week as bonus, the agreement to run for two years after the expiration of Miss Swanson's present contract. The accumulated bonus, amounting by that time with interest to over \$1,000,000, to be turned over to her upon the two years' expiration.

The engagement of Jack Kearns, the prizefight manager, for Miss Swanson's picture "Silence" is reported as a part of a publicity plan in connection with the new contract. Kearns, according to report, will receive about \$250,000 for his association.

## \$10,000,000 BOND ISSUE

Philadelphia, June 23. A \$10,000,000 5 1/2 percent sinking fund gold bond issue of C. Benton Cooper, guaranteed by the Stanley Company, is now being underwritten by Edward E. Smith and Company and Brown Brothers.

The bonds, which are due June, 1945, contain a tax-free covenant, and are on central rating, appraised conservatively at \$15,713,000. The bonds provide for the creation of a \$200,000 per year sinking fund. The temporary bonds are now ready and available for prospective customers.

## DE MILLE'S PRO. MGR.

Los Angeles, June 22. Milton Hoffman has been appointed general production manager of the Cecil B. DeMille studios working in association with Fred Kiley, general manager.



GEORGE W. TRENDLE

sections of the huge balcony, while a grand staircase will lead to the mezzanine section, which will be constructed along the grand horseshoe order, so successful at the Capitol. The orchestra pit can accommodate 60 musicians.

At the rear of the big auditorium will be one of the largest and most extensively decorated and furnished promenades to be seen in any theatre anywhere. It is flanked on one side by the great auditorium and on the other by massive paneled mirrors in the style of the historical windows of the Palace at Versailles, with rich valour and tapestry hangings and with mural decorations of the most elaborate design. In its planning, Architect Crane used some of the ideas painted by him during different trips to Europe and tours of the greatest theatres and opera houses on the continent.

The lighting throughout the house will be from concealed sources, and the switchboard will be one of the largest ever installed in a theatre. This new State theatre will be

ions of John H. Kunskey have been dynamically brought into reality.

George Trendle started as a book-keeper with Mr. Kunskey. He studied law at night and kept the books in the day time when Kunskey was but a struggling exhibitor. The Kunskey interests expanded so that about five years ago Trendle gave up a lucrative law practice to give his entire time to the Kunskey Enterprises.

John H. Kunskey is vice-president and director of First National Pictures, Inc., and also is the possessor of a long term contract for the exclusive exhibition of Paramount productions in Detroit. He is also handling the major productions of virtually every large picture producing and releasing organization in America and the foreign field.

With the completion of the State Messrs. Kunskey and Trendle will be in a position to absorb and play in their four houses (State, Capitol, Madison and Adams) every worthwhile screen production. This assures Detroiters of the best in picture presentation.

## TALK IS CHEAP—HERE'S EVIDENCE!

Released by PRODUCERS DISTRIBUTING CORPORATION

A HUNT STROMBERG (Special) Production

from the play by LANGDON M. CORMICK

Produced by HUNT STROMBERG CORP.

Charles R. Rogers, Treas.

**Directed**

**FORUM**

THEATRE BEAUTIFUL  
LOS ANGELES

Week of June 27

World Premiere

**"How Baxter Butted In"**

A Warner Bros. Classic of Mirth

Also

Max Fisher and His Orchestra

Added Specialties



# ITALIAN GOV'T AIDING NATIVE PRODUCERS TO SURVIVE TRADE

Washington Hears of Intention—Italy's Industry 80% Off—Makers of Film Appeal to Their Government for Financial Aid to Combat Outsiders

Washington, June 23. Although facing a like situation as exhibitors in Germany, Italy, with her picture industry entirely "shot," is not seeking to force the product of her producing companies upon the Italian exhibitors, but is meeting the situation from an entirely different angle, according to advices reaching the Department of Commerce.

For several years the picture industry in Italy, which had developed rapidly and had achieved a considerable measure of success, has been in a bad condition on account of not being able to meet foreign competition. The Italian industry has dropped to less than 20 per cent. of the previous high mark.

The Italians have rather appealed to the Italian Government for financial assistance and, according to the advices, this support is going to be forthcoming. While no indication has been given as to the character of the aid that may be granted, "it seems probable," to quote the report, "that the elements that have brought about the continued depression will be carefully studied, and an attempt will be made to put the motion picture industry in Italy on a sound basis."

Italian producers are quoted as meaning that the only way to meet American competition is to produce better pictures. Italy alone could not support such a comprehensive film production program, but it is believed in the industry there that with government financial aid that the foreign markets may be successfully invaded.

## \$1.50 COSTS LIFE

Colored Scenario Writer Held Up—Shot and Killed

Los Angeles, June 23. Jay Eva Harris, colored, mixed scenario writer with banditry, made the writing of movie thrillers pay, but lost his life in the pursuit of his second profession.

The facts are revealed by the police are that Harris held up H. Nishikawa, Japanese gardener, and took from him \$150. Nishikawa proceeded a short distance to his home, obtained a shotgun and, taking with him a friend, also armed with a shotgun, returned to the vicinity of the hold-up, which is a settlement of shacks close to the city dump. As the two Japanese approached Harris leaped out in front of them, brandishing an iron bar. Nishikawa calmly lifted his gun and fired. Harris crumpled and crawled away. The two Japanese then turned on their heels and went home and promptly forgot the incident. They didn't even bother to tell the police.

Later motorists saw the Negro half-walking and half-crawling and leaving a trail of blood as they informed the sheriff's office. Two deputies found Harris near the road, but he was dead. Then they interviewed Nishikawa and his friend and learned the facts.

It was learned that the Negro had been in the habit of preying upon the Japanese residents of the section, and was alleged to have robbed several of Nishikawa's friends. No arrests were made.

A few weeks ago Harris was taken into custody as a suspect in a murder case, and produced a check from a motion picture company in payment for a scenario he had written. Upon this evidence he was released. He told the police he made a comfortable living writing stories for the movies.

## Bernie Shifted to Rivoli

A switch has been made in the plans for Ben Bernie by Dr. Hugo Reinsefeld, director of the F.-P. Broadway houses, which have acquired the Bernie services for a year.

Dr. Reinsefeld at first intended to put Bernie in the Rialto, and disband the jazz master and his band will go to the Rivoli and the orchestra there eliminated. The opening date is July 12.

## Sold \$25,000 Organ Through Variety Ad

Detroit, June 23. What has been the severest test of Variety as an advertising medium occurred when John H. Kunskey advertised to sell the \$25,000 organ in his Capitol (picture) theatre here, advertising it only in Variety and no other theatrical or picture trade paper.

Mr. Kunskey sold the organ last week at a price reported around \$11,000. It is said the Kunskey people figured Variety only reached all of the picture exhibitors capable of purchasing an organ at that price.

The Kunskey advertisement was ordered for four times in Variety, consecutive weeks at a cost of \$150 weekly. After the third week (when the organ was sold) the advertisement was canceled.

## \$10,600 AT FORUM TOPS HOUSE RECORD

Los Angeles, June 23. "Kiss Me Again," an Ernest Lubitch production, broke the house record of the Forum by \$1,600 in grossing \$10,600 last week. This was at a 65c top with the previous record at a \$1.50 top by "America."

The house was brought to life several months ago when John P. Goring assumed the managing directorship playing to a profit each week where in the past it had been going into the "red."

Besides the Warner feature the bill included Max Fischer and his orchestra, there for six weeks, and several vaudeville specialties.

## Lustig with Warner Bros. As Western Dist. Manager

Harry Lustig has taken the latest plum, with Warner Brothers as western district manager. Lustig came to Metro Pictures over 19 years ago and has been an important factor in building up the company on the west coast. When Goldwyn and Metro amalgamated some months ago he remained with the organization in charge of the territory between Los Angeles and San Francisco. Well liked, a square shooter and a great favorite with the exhibitors in his territory and with a splendid knowledge of the territory, Lustig will mean much to the new organization in the territory over which he will have control.

Leaving M-G-M June 27 Lustig will assume his new duties June 29. His headquarters will be in Los Angeles.

## Bonus for Speed

Famous Players has installed a bonus system among its directors to encourage speedier production. While not adopting at present the rigorous methods of Metro-Goldwyn in production, it is understood that the bonus system is the first indication of the desired fast production.

Frank Tuttle recently profited by the bonus in completing "The Manicure Girl" four days ahead of schedule. This was accomplished by the telescopic camera, which eliminated the numerous "set-ups" for the cameramen.

## 1st Nat'l Job for Blank

Des Moines, June 23. A. H. Blank, local movie magnate and a member of the executive committee of First National Pictures, has been offered charge of the foreign department of First National. It was announced here upon his return from an executive committee meeting in New York.

He has not as yet given his decision.



## BORIS PETROFF (Ballet Master)

and DOROTHY BERKE (Prem. Ballerina)

Re-engaged for next season in our respective capacities for BAL-ABAN & KATZ. Teaching the great class in the world the art of telerchore at Ellic's Gardens, Denver.

## FAILED TO 'FEEL'

Los Angeles, June 23. There is a "feel" to picture directing if we are to take the word of Warner Brothers who are defending suit for \$7,300 brought against them by Metro-Goldwyn-Mayer.

The why and wherefore are to this effect: Metro-Goldwyn loaned E. Mason Hopper, one of their directors, to the Warners at a salary of \$900 a week. At the end of three weeks the Warners are alleged to have dismissed him.

In defense the Warners contend that Hopper was let out because he didn't "feel" the picture he was working on. Metro-Goldwyn's suit is to recover salary that they assert would have been due Hopper if he had completed his job for the Warners.

## Hurley-Haslop Rewed; Divorced for Six Months

Ed Hurley and Marion Haslop were remarried in New York Monday. They had been divorced Jan. 21 last.

Previous to the divorce procured by Mrs. Hurley, family differences had arisen, along it is claimed with the influence of Vera Hall upon Miss Haslop. This led to a horsewhipping scene in Mr. Hurley's office, followed by the appearance of Miss Hall in police court. Later a suspended sentence was passed upon her for disorderly conduct in connection with the whipping. Mr. Hurley is now press representative for the Pathe picture company. The divorce was finalized for good behind Mr. Hurley throughout all of his marital difficulties.

## Boosting Cooling Systems

Chicago, June 23. Balaban & Katz are making a special effort to bring the cooling systems operated in their theatres to the attention of the theatre-goers. A special publicity campaign was launched last week with a quarter page ad being inserted in each of the dailies. Nothing was said regarding the programs at the various theatres, with the entire space devoted to the explanation of the comforts.

Though McVickers is part of the B. & K. chain and also boasts of a cooling system, the name of that theatre was not in the ad.

## Arrested for Fraud

Pittsburgh, June 23. Alleged to have fessed many business men in this and surrounding cities out of nearly \$500,000 with a fake advertising scheme in which he used the name of the National Film Advertiser, Michael P. Demetrios, alias Michael Andrews, was arrested in Oil City and brought to Pittsburgh.

According to the local police, the man operated by using the name of a picture theatre in a town or city district, in which he would contract with business men to run advertisements for them on the screen.

## Effort Off Coast Producing

Los Angeles, June 23. Clifford B. Ellic has disposed of his interest in the Lawson-Harris Productions to Aetna Distributing Co., and has discontinued active production on the Coast.

# ACTS' SALARIES INCREASED BY UNRELIABLE AGENTS FOR FILMS

Chicago, June 23. Picture exhibitors are warned that unless they exercise more caution in doing business with irresponsible vaudeville agents for special stage attractions for picture houses, they will suffer in money and performances. This is not an unexpected condition in the rather somewhat vague condition picture house bookings are in, but it is being presented to the exhibitors making due inquiry as to the standing of an agent submitting acts to him.

Agents who will raise salaries of acts and then split with the acts also "kick back" to the engaging producer or director of a theatre, will book anything, without regard to merit, anticipating his booking life with the theatre will be brief at best and that he will "get it while it's there."

These tactics operate against the responsible agent and the desirable act. An exhibitor, eventually finding he has been cheated by an agent in bookings, will look upon all agents as of that class and upon acts as willing to lend themselves to the swindler.

Acts know how much they will play for in the picture houses. They are entitled to a fair increase for the picture house work, but not abnormally, nor should they become a party to an extortion.

Ten per cent. commission on picture house bookings, the usual present fee, is very liberal. For the same reasons an agent is entitled to it for picture house engagements, but that should be all. It is enough.

There may be plenty of work for plenty of acts in the picture houses. Acts should be the first to nurse that field, for there are as many vaudeville acts as happy enough to earn the 10 per cent. only. Lay off the gyp agents.

Independent vaudeville agents in Chicago are forsaking all of their vaudeville bookings privileges and confining their efforts to supply independently booked picture houses with added attraction. The prospects of booking independent picture houses are limited in the midwest territory, it has been estimated that more money could be secured by booking one fairly priced act in a picture house than seven for vaudeville and receiving the usual 10 per cent. commission for their services.

## "Good Luck" With Production Manager

The majority of the smaller picture theatre owners are not familiar with the vaudeville salaries received by the acts, and in nearly every instance the price asked is paid. The boost in salary usually ranges anywhere from 50 to 100 per cent., with the agent receiving the additional raise secured, plus his customary commission.

That the submitter was not the only one who benefited when booking a turn with an independently owned theatre was revealed last week when one of the agents who claimed that he was being mistreated spilled the methods employed to the owner.

The production manager of the theatre, authorized to assume all the responsibilities of engaging the talent, was reported to receive a strong financial "kick-back" from certain agents to whom he has been issuing most of the contracts. This subsequently released the production manager from his engaging power, and he is now forced to submit each turn to the owner for approval before issuing a contract.

# NEXT AT CRITERION, FOLLOWING "BEGGAR" IN "GOOD LUCK" IN OPEN MARKET

## Drury Lane Spectacle on Film

Maurice Tourneur will shortly begin work on the Drury Lane spectacle, "Good Luck," to be produced by Sol Lesser.

Tourneur produced another Drury Lane piece some years ago, "The Whirl." This one is designed as a follow-up and is planned as an elaborate film.

Jacob Wink acquired the rights in London last summer, and Mr. Wink will handle the distribution for the open market.

## 3 New U's, 3,500-Seaters

T. B. Walker, the millionaire lumber dealer of Milwaukee, is in New York conferring with Carl Laemmle, president of Universal Pictures, concerning the erection of Universal's 3,500-seat house, on which construction will begin soon. The Milwaukee house will have mates in Buffalo and Detroit.

## Thalberg Recovering From Influenza

Los Angeles, June 23. Irving Thalberg, one of the executives at the Metro-Goldwyn studios, is recovering from a severe attack of influenza. It is expected he will be back at the studio within the next ten days.

## COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

## BROOKS

1437 B'way, Tel. 9580 Pen.

## Griffith's F. P. Start

David Wark Griffith starts this week directing the first of his new Famous Players productions, his staff study having assembled things at the Long Island plant last week. Griffith is to make "That Royal Girl," the story that appeared in "Cosmopolitan," with Carol Dempster as the girl. Neil Hamilton will likely be the leading man.

# HOTTEST DAY IN YEAR AT K. C. "LOST WORLD" DREW CAPACITY

Royal Did \$12,000 on Week, Tying with Mainstreet  
—Newman Got \$11,000—Cooling Systems Paying for Themselves

Kansas City, June 23. The expensive cooling plants and systems in the leading downtown theatres helped to repay their owners this week.

Richard Barthelmess, at the Mainstreet in "Soul Fire," was given the best of the press notices, although "The Lost World," at the Royal, was also well recommended by the reviewers. This film is the first First National either of the Newman houses has shown for a long time, as the Mainstreet has the first call on this production.

Last Week's Estimates  
Royal—"The Lost World" (1st N.) (\$30; 35-50). Sunday opening—hotest day of year—capacity. Picture drew great press notices. Close to \$13,000.

Newman—"The Little French Girl" (F. P.) (1980; 35-50). Stage entertainment, with Taylor, Parsons and Hawkes, and Huxley and Fred Easter, dancers. Cooling system working fine and helped the box's business. \$11,000.

Liberty—"Up the Ladder" (U.) (1,000; 25-50). Reviewers all thought well of this one, and their reports had something to do with uniform business. About \$1,000.

Mainstreet—"Soul Fire" (1st N.) (\$30; 35-50). Five-act vaudeville business. Held up nicely through week. Around \$13,000.

Other local first runs were "White Fury," Pantages; "Speed Wild," Globe.

## Frisco, with Conventions, Piles Up Good Film Week

San Francisco, July 23. Several conventions with the visitors numbering well into the thousands, diversified programs at the big picture houses, and ideal weather conditions worked into one of the best weeks Market street has seen in some time.

Estimates for Last Week  
Loew's "Warfield"—"His Supreme Moment" (1st Nat.), with Cantor Josef Rosenblatt, also presentation. \$22,100.

California—"Little French Girl" (F. P.). Given good campaign. \$11,300.

Granada—"The Shock Punch" (F. P.), stage attraction, "Peter Pan Revue," and Ralph Pollock and Orchestra. \$17,500.

Imperial—"The Lost World" (1st Nat.), moved into this 5th house (long run Herbert L. Rothchild house) three weeks after closing at the Wilkes at \$150 caught on from start and did \$13,500. Looks like the best bet from the money standpoint house has had since "The Sea Hawk."

## WEST COAST STUDIOS

F. B. O. plans a big railroad melodrama for early production titled "The Midnight Flyer."

Ralph Ince has finished shooting on "Lady Robinhood" starring Evelyn Brent for F. B. O.

Dick Taimadge has finished a pilot script for F. B. O. called "South Sea Gold."

Robert Henley has started production of "An Exchange of Wives," his latest picture for Metro-Goldwyn. Portraying the four leading roles are Eleanor Boardman, Lew Cody, Renee Adoree and Creighton Hale.

The George Fitzmaurice company left for location at Pine Hills, near San Diego, where the first shots of "The Dark Angel," featuring Ronald Colman, Vilma Banky and Wyndham Standing, will be made.

Robert Z. Leonard has nearly completed the cutting of his latest

production, "Time, the Comedian," at the Metro-Goldwyn studio.

Pola Negri has returned to Hollywood, where she will begin work immediately on Joseph Hergesheimer's original story, "Flower of the Night." Paul Bern will direct.

Joseph Schildkraut, acclaimed one of the greatest living dramatic actors, has arrived in Culver City to begin work in Cecil B. DeMille's production, "The Road to Yesterday," as adapted by Jeanie MacPherson and Benita Marie Dix.

Cecil B. DeMille has an option on the services of Olive Brook for one picture a year.

The cast of Universal's "Sporting Life" to be directed by Maurice Tourneur has been completed. It includes Bert Lytell, Marian Nixon, Paulette Goddard, Kathleen Clifford, Bna Gregory, Charles Delaney, Cyril Chadwick, George Seigman and Ted "Kid" Lewis, former welterweight boxing champion.

"Thunderbolt" is the tentative title for the next picture in which Rex, Hal Roach's wild horse, will appear. Fred Jackman will direct.

## Ray Helps to Hold Up Capitol at Detroit

Detroit, June 23. Last week the Capitol (pictures) had a very good week with fair weather conditions.

Huston Ray, the pianist, was an extra attraction to the picture, "Soul Fire." It was "Huston Ray Week" all over town, with a department store playing it up in its advertisements in the dailies.

## "IRON HORSE" SELS OUT IN FINAL WEEK

Tops with \$28,375—Met.  
Second, \$23,000—"Beggar" Flops Hard

Los Angeles, June 23. The outstanding last week in the picture houses was the flop of "Beggar on Horseback," at the Million. It opened at the top of the week and for the first three days did somewhere around \$2,000. On the closing three days it registered about \$1,000. It succeeded Thursday by "The Lost World."

Grauman's Metropolitan, with "The Iron Horse," topped the easily, leading the field early in the week and maintaining it to the finish. "Low" State, with his Supreme Moment, was next in line.

The Riatta is enjoying a substantial trade with "Black Cyclone." It will be held over.

The Forum also is climbing steadily in business. Last week was a corker, with "Kiss Me Again." Grauman's Egyptian theatre, showing "The Iron Horse," for the final week sold out at every performance, crowded in a special show Saturday morning and also gave three shows Monday. The receipts were heavy. Chaplin's "Gold Rush" follows.

Estimates for Last Week  
Metropolitan—"Any Woman" (F. P.) (1,700; 35-45). Picturegoers seemed to like this one and gave it good play. Popularity of Waring's Pennsylvanians helped pull in crowd; \$23,000.

Million Dollars—"Beggar on Horseback" (F. P.) (1,800; 35-45). Just plain flop, getting anything but satisfactory receipts during brief run. Off in middle of week, succeeded by "The Lost World." The former grossed \$2,900; "The Lost World," \$7,500.

Grauman's Egyptian—"The Iron Horse" (Fox) (1,800; 50-105). Final week practically sealed. Special showing Saturday morning and performance Monday. \$28,375.

Loew's State—"His Supreme Moment" (1st N.) (3,400; 25-35). Notwithstanding Blanche Sweet and Ronald Colman heading film opened lightly and hardly climbed above average; \$15,000.

Criterion—"Just a Woman" (1st N.) (1,400; 40-55). About average start from beginning, and failed to pick up; \$5,735.

Forum—"Kiss Me Again" (Warner) (1,800; 25-35). Management reported this feature smashed anything yet shown in house. Steady pace resulted in extra performance each evening. Forum shows every evidence of gaining in receipts with each succeeding week; \$10,000.

Riatta—"Black Cyclone" (Pathe) (900; 35-55). Steady money-getter from opening. Because of draw held over another week; \$5,500.

## 8th Ave. Values Way Up

Real estate values on 8th avenue, particularly in the territory adjacent to the new Rex Rickard sports arena on 53d street, have gone up tremendously since Rickard started building. The Knights of Columbus vocational school and meeting hall in that vicinity also figures, as a result of which 8th avenue values from 53d street down to 42d street, en route to the Times square subway station, have soared almost 200 percent in valuation in some instances.

A syndicate of soft drink manufacturers, preparing to market a new orange juice drink, found the demanded rentals prohibitive.

Pelton & Levee, Inc., which for a number of years has supplied most of the building materials used in Hollywood's studios, this last week absorbed Reid-Patt, Inc., and became one of the largest firms of its kind in the west. M. C. Levee, president of the United Studios, and a First National producer, owns a large block of stock of the corporation.

## \$41,000 CHICAGO LOOP'S TOP LAST WEEK FIGURED NOT BAD

Weather So-So—La Salle Turned Over to "Naked Truth," but Opening Kept Secret—"Black Cyclone" at Orchestra Hall Run at 50c

## Providence Holds Up; "Just a Woman" Leads

Providence, June 23. (Drawing Population, 300,000) Despite fairly hot weather competition of daylight saving and baseball and a setback Thursday night, when all houses were plunged into darkness as a downtown electric cable blew out, movie theatres here held up well last week.

The Strand again got the high mark over \$2,000 on "Just a Woman," coupled with "Tainted Money," an independent film. The Victory fell off slightly from \$1,000 to \$800 in "Till Show You the Town" grossing around \$4,300.

The Strand, in the second week of its 25-cent top price policy for double feature bill, again held its own, \$4,000 being claimed on two features.

Last Week's Estimates  
Majestic (2,300; 10-40). "The White Monks" (1st N.) and "Santa Fe" (ind.). Low gross, but going up at \$4,500.

Strand (2,300; 15-40). "Just a Woman" (1st N.) and "Tainted Money" (ind.). First feature would do better than \$7,000.

Victory (1,500; 15-40). "Till show you the Town" (F. P.) and "The Frisco Wife." Slight drop. Denny good draw. House papered. \$5,300.

Modern (1,500; 10-25). Smooth as "Sally" and "The Bandit's Baby" (both F. B. O.). 25-cent racket apparently well established. Good box gross hit \$4,000 claimed.

Riatta (1,448; 10-40). "Tracked in the Snow Country" and "Fair Play." Rin-in-the-dog film could be better. Holding up. Around \$4,000.

This Week  
Majestic, "Grounds for Divorce" and "The Fighting Demons." The Strand, "Fool and His Money" and "The Magnificent Ambersons." Victory, "Lying Wives" and "The Whippoorwill." Modern, "Cheerleaders" and "The Comeback." Riatta, "Paths to Paradise" and "The Courageous Fool."

## PRETTY DOGGIE

Patricia Lord, 26, said to be a cinema actress, living at 17 West Sixty-fourth street, was fined \$1 in West Side Court, for neglecting to feed her dog, Levine. The fine. Miss Lord was served with a summons by Patrolman Edward Mullins of the West 100th street station, and that she was having her photo taken at Seventy-seventh street and Central Park west. Alongside of her was her large police dog, "Nye."

The dog wore a muzzle no longer. Mullins asked her "how come." He quoted her as saying, "How can Nye have his picture taken with a muzzle on?" That was enough for Mullins. He served her with a ticket and bowed himself away.

## Gambling to Kill Time

Card and dice games are getting to be a regulation time killer in offices of agents and bookers with little to do these warm days.

Those converting their suites into gambling parlors are cutting in on the games and getting a good deal over the rent money by the racket.

## YOUR OPPORTUNITY

CECIL B. DEMILLE presents

Rod La Rocque

with Jetta Goudal and Noah Beery

Directed by PAUL SLOANE

RELEASED BY PRODUCERS DISTRIBUTING CORPORATION

Chicago, June 23. With the Monroe having closed for the summer and Randolph trying to make both ends meet by offering a medium priced program during the hot week, we call for a 25-35 rate, two legit theatres have entered the picture field with a summer policy.

Orchestra Hall opened last week with "The Black Cyclone" and will continue its present policy throughout the summer, changing features frequently. It is leased by L. & T. and included in the recent merger with the L. & T.

The La Salle has been leased from the Shuberts by the producers of "The Naked Truth," who started exhibiting the feature Sunday. The exploitation for the latter is handled with gusto in the "Naked Truth." The picture opened practically "cold," and business was decidedly off Sunday and Monday.

"The Lost World" closed a five-week run at the Roosevelt Sunday, checking out with a grand total of \$28,375. The picture had jumped \$2,000 on its last week. "The Ten Commandments" opened Monday at a 25-35 rate. Business has been kept out since it appeared at the Woods last season.

"Black Cyclone," playing to a straggling but safe trade to create any great interest among the film patrons. The theatre's inadequate business is being made up by the attention of the shoppers, depending solely on its advertisements.

"The Black Cyclone" is doing a little better than \$6,000 on its opening week, which shows a profit on account of the cheap lease.

"Confessions of a Queen" finished the week at the Chicago to excellent returns. The feature is bolstered by an unusually high amount of stage specialties and considering the changeable weather drew excellent well in getting a little over \$4,000.

McVickers fell off somewhat this week with "Grounds for Divorce." The theatre is depending on the presentations today to draw them in with little publicity accorded the picture. It is being found a little attraction. Despite this the house is showing good results for this time of the year, but undoubtedly will accomplish more with proper newspaper advertising.

Chicago—"Confessions of a Queen" (M.-G.). (4,500; 50-75). Withstood test with 50-50 break in weather. Picture excellently received by critics and with aid of few minor presentations stepped out in front to \$31,400.

McVickers—"Grounds for Divorce" (F. P.). (2,400; 50-75). Stepped along nicely for part of week but fell off toward end. Still pulling along same lines of presentation, with few added starters inserted weekly. Around \$25,000.

Orchestra Hall—"Black Cyclone" (Pathe). (1,800; 50). House running at a loss for summer only. Difficulty in securing transient business. Picture well received but so far unable to connect. Around \$5,500.

Orpheum—"Friendly Enemies" (F. D. C.). (775; 50). Judging from business reports for summer only. Picture well received but so far unable to connect. Around \$23,400.

Monroe—"Hearts and Spurs" (Fox). (975; 50). House closed for the summer, counting up total of \$45,000 for 215 days.

Roosevelt—"Lost World" (F. N., fifth and final week). (1,400; 50-75). Held up well considering new features that come in at 25-35 weekly. First feature this season to show profit on consecutive run. Pulled up this week, hitting over \$15,000.

## FREDERIC BURR SCHOLL ORGANIST

WHO IS JUST COMPLETING A MOST ENJOYABLE ENGAGEMENT AS HEAD ORGANIST AT

## SID GRAUMAN'S Hollywood Egyptian Theatre

THREE YEARS AT THIS MAGNIFICENT THEATRE WITHOUT MISSING A PERFORMANCE

"MUSICAL AMERICA" says: "Mr. Scholl is one of the finest organists in America."

ADDRESS:

Rudolph Wurlitzer Co., Los Angeles, Cal.

CECIL B. DEMILLE presents  
**Rod La Rocque**  
with Jetta Goudal and Noah Beery  
Directed by PAUL SLOANE  
The coming of AMOS  
Released by PRODUCERS DISTRIBUTING CORPORATION

# FAIRBANKS' 'DON DID \$22,472 FIRST 13 PERFORMANCES AT GLOBE

Ups and Downs in Broadway Grosses Last Week, with Rivoli's Cooler Standing Second on High—Strand Only \$16,700 on Week

Douglas Fairbanks' new picture came to town at the Globe last week and again proved the old, old tale of no matter what the weather, or the location of the theatre, if you have the attraction the public will come. Of course, in this particular case the picture had the aid of it in the matter of location of the theatre, for the Globe, being on the main stem, made a tremendous difference in receipts as against what "The Thief" got on its opening week at the Liberty with a grand fanfare and the extra addition of Morris Gest as special managerial representative at the first run.

At the Globe the receipts the first week for thirteen performers were \$22,472.50, the average business being \$1,728 for the matinee and around \$1,900 at night, with the evening performances on Saturday and Sunday nights with a little stiffer sale, registering \$3,003 and \$2,904 respectively. Against the showing made by the Fairbanks picture in a legit house, the picture houses in the majority were off. The Capitol, which held "Siege," Universal, got around \$15,000, under the average. A portion of this may be credited to the new cooling plant which the house has installed. The Rivoli also having its cooling plant as a pull, with Bebe Daniels in "The Manicure Girl" got \$19,115, the second biggest money on the street.

## Lower Grosses

The Strand with Universal's "The Tamer" fell down tremendously, getting \$14,700 on the week, one of the worst weeks that the house has had. The Rialto with a Vitaphone, "Steels of the Royal Mounted," finished with \$11,460 to its credit, while the Colony was next with "After Business Hours" and the box office statement showing \$10,354.

At the Piccadilly an independent picture, "Lying Wives" failed to improve the R. O. pace any and finished with a little better than \$7,100 to its credit, while at the Little Cumeo "Step Flirting" had \$3,594 at the end of the week.

"Beggar on Horseback" for its second week at the Criterion showed an improvement of \$1,000 over the previous week, getting \$7,321, while at the Central "The Peak of Fate," another independent, came along and on the strength of its thrill story looked strong enough for a box office attraction for the warm weather. The week proved a fairly active one for the independents along the three with Universal having two, Vitaphone one (it being the second week in succession that they have had a picture on the main stem), and Ivan Abramson picture at the Piccadilly, a C. B. C. at the Colony, and a real lone hand independent coming into the Central with a production of its own.

The current week finds the independents again fairly well entrenched with F. B. O. in at the Capitol, the Warners at the Piccadilly and Tiffany at the Colony.

Estimates Last Week  
Cameo—"Step Flirting" (Christie F. D. C.). (\$45; 50-55.) Weather

## BAD DROP IN WASH.

Most Grosses Fall Lower Than Thought Possible

(Estimated population, 500,000; 17,000 colored)

Another "tragedy" week was rung up for three of the houses. The figures even slid below those reported two weeks ago when it seemed that rock bottom had been reached.

Other houses had wilted managers, wilted patrons—and wilted grosses.

Estimates for Last Week  
Columbia—"Men and Women" (F.). (1,532; 35-50.) Lowest figure around \$4,000.  
Metropolitan—"His Supreme Moment" (1st N.). (1,542; 35-50.) Al-though setting up claim coolest house in town and keeping the advertising spurge right up to almost winter schedule, about \$5,000 will cover it.

Palace—"Alice Terry in 'Any Woman'" (F.). (1,432; 35-50.) As in the other lower house, business went skidding, \$5,500 generous.

Rialto—"A Broadway Butterfly" (Warners). (1,978; 35-50.) \$10,000.

Next Week  
Columbia—"Grounds for Divorce" (P.); Metropolitan, "Chickie" (1st N.); Palace, "The Spaniard" (P.); Rialto, "Up the Ladder" (U.).

break wasn't any too good for this one last week with take \$3,848.

Capitol—"Siege" (F.). (1,440; \$1,685.) Corliss' notices helped. Business on week just little over \$3,000.

Central—"The Peak of Fate" (Ind.). (922; 50-55.) Little heralded this picture slipped into Central Friday week before last. Proved a thriller and because of weather got bad break with house papering heavily. Under \$3,000.

Colony—"After Business Hours" (Columbia). (1,900; 50-55.) Did fair week's business, getting \$15,554. Colony is spreading itself little on presentations and picking up elements of regulars.

Criterion—"Beggar on Horseback" (F. P.). (600; \$1,655.) Second full week business jumped \$1,000 over previous week, to \$7,715.50. General outlook is picture has caught on and will go into fall.

Globe—"Don O' (Fairbanks-U.A.). (1,312; 50-55.20.) Opened June 15 night. Great notices with second performance beating business of "The Thief." House has money capacity of \$24,500 on 14 performances. First week with 13 shows got \$22,472.50. Matinee little better than \$1,200 daily, while nights run around \$1,900. Saturday and Sunday nights of last week \$2,003 and \$2,904, respectively. Little advance sale, but strong window demand with speculators in front of house.

Piccadilly—"Lying Wives" (Abramson). (1,330; 50-55-99.) With Bee Jackson as added attraction last week, Piccadilly pulled little better than \$7,100, not very strong.

Rialto—"Steels of the Royal Mounted" (Vita.). (1,360; 50-55-99.) Usual box office low for Vitaphone registered here last week, showing \$11,460.

Strand—"The Manicure Girl" (F. P.). (2,200; 50-55-99.) Cooling system still drawing 'em in from box office in around \$16,700, very much for \$19,115. In comparison, tops last year's figures. Business, however,

# LOEW'S BALTO HOUSE; NORMAL RETURNS

\$11,000 at Century with "The French Girl"—Beach's "Denial" Beyond Identification

Baltimore, June 23. (Drawing Population, 250,000—250,000 Colored)

Business at the majority of the first-run film houses climbed back to mid-June average last week, although temperatures once more over the 90 marks were blamed for sub-normal returns in several box offices.

Another chapter in the corpulent volume of this town's projected picture palaces was written Friday, when "The News" printed that Marjorie Lovell will soon be back in the local field with 4,000-seat house as the medium. Loew's hasn't been represented since his retirement from the Hippodrome several seasons ago.

Estimates for Last Week  
Century (1,900; 30-75)—"The Little French Girl." This house still leads in recovery from recent heat. Aided by cooling system and popularity of Sidgwick novel. About \$11,000.

New (1,900; 35-50)—"The Denial." Received mixed critical reception. Beach's play was produced here, but it would have made little difference. Even author must have had difficulty identifying this one. Business high for fair, with gross around \$3,000.

Hippodrome (3,300; 35-75)—"It's Love Everything." Returns climbed a bit from previous week, but still somewhat subnormal. Around \$8,000. Metropolitan (Bancroft-9)—"Hippodrome." No players billed heavily, but business maintained fair seasonal average.

Palace (900)—"Some Wild Cats." Return engagement scheduled for two weeks, with the women allotted the evening and the evening strictly stage. Apparently the public has grown apathetic. The "cats" gave way to moth balls Saturday night. Last week \$3,000.

Garden (1,300; 35-50)—"The Air Hawk" and vanderbilt. Airplane scenes were the evening overline recently, but this is house that thrives on thrill. Receipts climbed to about \$3,000.

Parway (1,400; 35-50)—"Her Mar- ket Value." Will take something more than this one to arouse house from summer slumber. Of season here; not over \$3,000.

This Week  
Century, "Eva Secret"; New "The Shock Punch"; Parway, "Fifth Avenue Model"; Metropolitan, "Friendly Enemies"; Hippodrome, "The Midnight Rider"; Garden, "The Hunted Woman."

Banner's 13  
Henry Ginsberg, distributor for Banner Pictures, left for the Coast to supervise the production schedule for this season. One picture of the 13 contemplated has been completed, "The Love Gambler," and will be shown next week, while several others are nearly through.

Others are entitled "Wreck-age," "Wandering Footsteps," "The Whispering Canyon," "Checked Flag," "Brooding Eyes," "Before Midnight," "The Phantom Express," "The Royal Mystery," "Big Pat," "The Desperate Moment" and "The Millionaire Policeman."

Ginsberg will be gone several weeks.

about \$1,700 under what house got week previously.

Strand—"The Teaser" (U.). (1,900; 35-45-55.) Second of Universal series at this house. Proved way off at box office, receipts dropping to around \$16,700, very much for \$19,115. In comparison, tops last year's figures. Business, however,

about \$20,000.

# STANLEY AND FOX NEARLY EVEN LAST WEEK; BOTH AROUND \$20,000

Otherwise Scorching Weather Knocking Off Picture House Business—Low Grosses Generally—Some Heart Breaking

## DOUBLE BILL FLOP

Fenway, Boston, Dropped to Below \$6,000 Last Week

Boston, June 23. The holiday, June 17, resulted in business in the picture houses being pretty well off in the final days of the week. The business on the holiday was fair, but it did not come back much after that time and it was a rather slow finish. Weather the past week rather spotty, with some warm days being mixed in with some that were cool.

State (4,000; 50-75). "Born Rich" and "Those Who Judge." \$10,000 last week.  
Fenway (1,500; 50-75). "Rin-Tin-Tin" and "Speed Wild" hit lowest gross of season, not quite reaching \$6,000. Holiday atmosphere blamed. First time house tried double bill, but not enough to overcome handicap.

## Tester for Films

Washington, June 23. An instrument for the testing and standardizing of motion picture films, camera plates and printing papers has been created by Raymond Davis, chief of the photographic laboratory of the Bureau of Standards. The instrument is known as a sensometer.

The emulsions with which films are coated vary considerably in speed and contrast, and in sensitivity to light and different colors. A fast film is needed to record swiftly moving objects, a contrasty film for use on cloudy days, and a soft film in brilliant sunshine.

## CONTROLS IN SCHENECTADY

Syracuse, N. Y., June 21. The stock held in the Parash theatrical enterprise by William M. Parash, Schenectady, and William F. Bagley, Syracuse, has been purchased by William W. Parash, president of the Parash concern. This buy of Parash stock gives Parash the sole control of four theatres in Schenectady, including the State, Strand, Albany and Barclay. The Parash company was organized about two years ago.

Doris Anderson is writing the script for F. R. O.'s new two-reel serial, Neil Martin's "Adventures of Marie," running in Top Notch Magazine. Alberta Vaughn will be Marie.

Philadelphia, June 23. Fluctuating weather, cool one night and scorching the next, found an echo in film theatre box offices. As a whole, however, it was a case of "good attractions, good business"—weak attractions, weak business.

The Fox closed up the gap on the Stanley last week, and for the first time in months, probably being shaded by a matter of about \$500. The reason for this was the engagement at the Fox of special attractions. As for pictures, Fox's didn't mean much at the box office, as neither the name, "His Supreme Moment," nor the players stood for anything in particular with local fans.

The Stanley had "Declasse," whose name probably meant something to a small class. To help out the Stanley had special attractions also. The Stanley had around \$20,000, and the Fox considerably better than \$19,000.

This week's line-up of pictures has only fairly likely-looking features, and if the weather continues hot, a further slump will probably result all along the line.

Estimates for Week  
Stanley (4,000; 35-50-75)—"Declasse" (1st N.). Bill good, but not especially strong in pull. Around \$20,000, low for house.

Stanley (1,700; 35-50-75)—"Chickie" (1st N.). Having troubles during last spell. Latest picture no exception, not warranting hold-over. Probably under \$4,000.

Arcadia (800; 50)—"The Boomerang" (Gambler). Weak throughout, and house closed Saturday for summer. Probably less than \$1,500.

Fox (1,000; 99)—"His Supreme Moment" (M. D.). Picture didn't mean much. Special attractions, did about \$19,000.

"Talk to Pershing" (F. P.).—Bag business, less than \$2,000 quoted.

## Theatre Landmark Faces

Providence, June 23. The Bijou, seating 407, a theatre larger than the "storeroom" movie house of two decades ago, will be closed July 24, after 17 years continuous operation as a picture house. The building which it occupies, for 100 years a landmark in the heart of the Providence business district, will be torn down to make room for a large, up-to-date office building.

Weekly Rugles has been signed by R. F. Fineman to direct "What His Love Grew Cold," the first Leona Jean Library story for F. R. O.

THEY'RE ALL TRUMPS!

Cecil B. DeMille

Leatrice Joy

HELL'S HIGHROAD

RELEASED BY PRODUCERS DISTRIBUTING CORPORATION

NORMA MONTE

LESLIE AND VANDERGRIFT

"THE CALIFORNIA POPPY AND THE SAP"

Playing a return date at Grauman's Rialto, Los Angeles—this time for two weeks, June 12th and 20th. Quoting Guy Price in the Los Angeles "HERALD":—

"Leslie and Vandergrift offer a pleasing cycle of catchy songs. Miss Leslie possesses a charm of manner and presentation quite rare in vaudeville these days. She is accompanied at the piano by her partner, Mr. Vandergrift, who joins her in singing the choruses, lending that harmony of tone that is most pleasing."

Coming out about July 15th. WOULD BE PLEASED TO HEAR FROM PICTURE OR VAUDEVILLE THEATRE MANAGERS BETWEEN THE COAST AND CHICAGO. Address: Variety, Los Angeles.

(Regards to that live agent, ALF. T. WILTON)



# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## "CARNIVAL OF SPORTS"

Songs and Dances.

30 Minutes.

Colony, New York.

"The Carnival of Sports" idea is one that is applicable at any time that a feature comes along that has an outdoor sport as the background for its story. On this occasion it was made the prolog to the showing of the feature, "The Sporting Chance."

At the Colony Jere DeRosas has eight girls of the house ensemble who are under the direction of Laurette N. Moss, the house quartet, and the trio of added names, Leo Donnelly, the El Rey Sisters and Helen Grinnell, in the cast.

The opening is a number which introduces the eight girls, each pair representing a form of sport, there being represented the Fencing Girls, Base Ball, Polo and Swimming. Fol-

lowing the introductory number, which is in one, Leo Donnelly steps on and talks about roller skating, after which the El Rays perform in full stage. This is followed by a tennis dance by the eight girls, after which Helen Grinnell does her golf dance specialty; then comes a swimming number by the girls and finally a race track scene with Donnelly inquiring for a bookmaker to lay a bet with, whereupon the quartet comes on and offers to "take him." The girls are back for a jockey number for this scene, which fades into the full stage set for the tread mill race with the three horses.

There is action every minute of the 23 and Donnelly light banter kids the act along in great shape. His talk fits decidedly well and the whole offering looks as though it might be a scene that was lifted

bodily out of a summer revue and placed in the Colony.

Fred.

## "WHEN THE BUGLE CALLS"

20 Minutes.

Capitol, New York.

A timely presentation and at the same time a clever piece of propaganda for the civilian training camps. It was especially effective because of the military subjects used in the news weekly immediately preceding it. At the same time it had the effect of reviving memories in the minds of those of the A. E. F. out in front.

The scene is a military encampment with the drop out in a couple of spots to admit of the effect of entrances to tents.

There are 12 men including the soloists and a quartet of women. Also some dialog in addition to the numbers and the surprising thing is that the lines got over in the big house. There are seven numbers exclusive of three bugle calls utilized.

At the opening, reveille is sounded, following which the male ensemble sing "How I Hate to Get Up in the Morning," followed by setting-up exercises, after which Lieut. Gilt-

Rice sings "The Last Long Mile," then comes "My Buddy," a solo, and Frank Moulton delivers "Hinky Dinky Parties Vaux" with a number of topical and timely refrains.

The girls having arrived on the scene at this time sing "Just a Song at Twilight," with the male ensemble assisting, after which Willie Rohyn put over "Roses of Picardy" for the solid hit of the act, the applause compelling an encore.

From this point the lighting fades, denoting dusk and finally Tatoo is sounded, with the men retiring to their tents and finally in silhouette a bugler is seen sounding Taps.

Fred.

## "FROLICS OF '88" (13)

Songs and Dances

15 Mins.; Full Stage (Special)

Strand, New York.

Practically a year's "Follies" set in an old-fashioned parlor with furnishings of the period and the players garbed in dress costumes of that era. An attractive gray set is employed with door and window draped in old rose hangings. An old-fashioned square piano spotted in upper center furnishes musical accompaniment for the specialties

presided over by a male accompanist.

It opens with a solo, "The Sweetest Story Ever Told," by Pauline Miller, a soprano with pleasant voice that registered well. A polka by Mile. Klenova and M. Bourman followed, also well liked. Next came a musical comedy solo by Charles Guglielmo, "When You and I Were Young Maggie," followed by the Strand Quartette harmonizing "Gaily in Our Alley," with an essence of comedy injected through the tuning up preceding the number. A Schottische by the ballet corps rounded out the offering with the finish bringing a fade out effect rather than the lowering of the curtain.

The idea is good and the specialties put over in good style. While there is no connection between it and this week's feature it would have great possibilities as a presentation for "Little Old New York."

Edde.

## "UNDER HAWAIIAN SKIES" (16)

Musical and Dancing

15 Mins.; Full Stage (Special)

Rivoli, New York.

Last week it was the Russian motif, which held the Rivoli stage. This week it is the Hawaiian. Opening the presentation is a short Castle color film of Hawaii, and this quickly fades into the set stage, the background being a full and brilliant moon, with a hut on one side and the palms and hanging ferns, etc., tastefully grouped.

Tandy Mackenzie, the Hawaiian tenor, opened with two songs, one delivered down stage and the other delivered sitting. This was followed by the Hawaiian orchestra of ukes, guitar and steel guitar. They played an accompaniment, while Margaret, Alma, Marjory and Frances of the Rivoli Ensemble, shook the straw dresses from port to starboard in rhythmic manner. Then the National Male Quartet entered, as sailors, and after hokeying the girls, went into a song.

Frances Brower, dancer, took the stage for an eccentric solo, which held a lot of difficult hook stuff. He turned the audience upside down with enthusiasm, and was followed by the quartet again. This time the men used a clever dialect song, which told of celebrations held by the Irish, the Germans and the Chinese. For the Irish they hummed a jig tune, for the German they did a poor-poor imitation of a little German band, while the Chink stuff was done largely by one member in dialect. A hit.

Margaret Munson, the danseuse, did her little hula, and instead of the straw dresses, wore one of white tassels, and in case you don't know it, white tassels swing just as easily as straw. The finale had the singers singing, the instrumentalists playing and the dancers shaking their feet and—

This was a lively presentation that justified every minute of its running time. The finale met with great audience approval.

Suk.

## CAPITOL DIVERTISSEMENTS

Three Parts

11 Minutes

Capitol, New York

Pretty and effective three-part presentation that seemed to please the audience.

The opening scene has a black back drop with a tinsel effect and a replica of a Dresden China statuette with two figures is shown. They are the boy and girl figures of the Louis period so familiar from the old days when a "what-not" was a feature in every home. They are posed on a two-step pedestal and a background of a vase with four huge pink roses. Mile. Gambarelli and Doris Niles are the figures, the former as the girl and the latter as the boy. Stepping down from the stand they perform a minuet, with Doris Niles seemingly having the better of the dance.

The second feature was entitled "In a Monastery Garden," with a male octet. The back drop represented a garden of the Spanish type, with a rustic bench to one side and a shrine on a pedestal of flowers on the other. The number was very effective, the men being clad in cowls and wearing wigs with shaven pate, their singing getting a strong applause return.

For the final number a yellow silk back drop was used, while in three there was another of the same hue that held an opening. The number was "Paradise" from "L'Arlesienne Suite," with six of the ballet in gypsy costumes dancing at the opening. This was followed by the appearance of Mile. Gambarelli in red cor-

PHILIP F. WEIST

# WESTERN UNION TELEGRAM

NAME OF SERVICE SYMBOL	Rate	Time	Class	Notes
Day Letter	10c	10	Day	For use during the day only.
Night Letter	10c	10	Night	For use during the night only.
Day Letter	10c	10	Day	For use during the day only.
Night Letter	10c	10	Night	For use during the night only.

NEWCOMB CARLTON, PRESIDENT

RECEIVED AT

Metro-Goldwyn-Mayer

Organization to be congratulated on marvelous production just released "The Quality Fifty-Two." Merry Widow I predicted early in the year that Office attraction yet released by us possible exception. Pretty ladies gorgeous story in vertical line with audience appeal and tremendous exploitation possibilities with grandeur more than any other show. A picture that will make every Main Street throughout the country Broadway while it is being shown. Slave of Fate cannot be compared but complete enough to register triumph for Norma Shearer and her horses must follow wherever had great starring vehicle. The most complete dramatic wall-to-wall. Production beautiful. Performance equally exceptional with strongest love scene I have ever witnessed. Big Parade holds out such promise that I would be unfair to prophesy anything more than to say we cannot begin to judge its box-office possibilities. All up all I say, greatly our standard based on what I have already seen exceeds anything ever attempted in the past and is too wonderful to believe without seeing.

# HOUSE REVIEWS

## COLONY

New York, June 21.

Big show at the Colony this week, big in the sense that the presentation and entirely overshadowed the film program offered, that at least applies to the feature, "The Sporting Chance" which stars Dorothy Phillips and Leo Tolleran. "The Sporting Chance" title led to the offering of a sporting week bill at the house and the result as viewed on Sunday was a very entertaining one.

There was a Grantland Rice "Sportlight" reel ahead of a girly review of sports with Leo Donnelly acting as master of ceremonies and making flip remarks anent each of the sport numbers.

The show opened with an arrangement of old song serving as the overture. This was followed by the Colony Pictorial, in which the International News predominated, although the Fox News had one shot.

A novelty programed as "The Mystic Voice" (Presentations) looks like a cheap attraction for any house with an organ, and one that gets over effectively.

Following this came the "Sportlight" and then "The Carnival of Sports" (Presentations) with Leo Donnelly, 21 Ray Sisters and Helen Grinnell as the principals. The offering utilizes 25 minutes, and winds up with a race of three horses, including "Kentucky Boy," the horse used in "The Sporting Chance," the treadmill effect and a shot of the race being used in combination leading right into the feature.

At the finish of the show is a Larry Seamon comedy, "The Cloud Hopper." Has a lot of laughs and some thrills.

The entire bill ran 2 hours and 15 minutes, somewhat over the regulation two-hour mark. *Fred.*

## CAPITOL

New York, June 21.

An all around pleasing performance at the Capitol this week, one, however, that has a decided leaning toward the militaristic, reflecting the army commissions of both Major E. J. Bowes and Capt. B. L. Rothafel, the major having his title on the program. The Capitol Magazine had the U. S. cavalry officers in a riding contest and also the young men's

military camp, and in addition there was a presentation showing the Gang in camp. It was entitled "When the Bugle Calls."

The show ran about two minutes over the usual two-hour schedule. For the week "The Merry Wives of Windsor" served as the overture selection, running about eight minutes. This was followed by a three-part divertissement ("Presentations").

The Capitol Magazine was split between subjects from the International News and the Fox Weekly. From the former views of the cavalry school in action and Amundsen, the polar explorer, while the Fox weekly contributed scenes of the new Montana coal fields, experiments with liquid air and the U. S. training camp, the whole running 11 minutes.

"When the Bugle Calls" ("Presentations") absorbed the next 20 minutes of the show and proved to be about the best liked offering of the bill.

The feature, an F. B. O. release entitled "Smooth as Satin," with Evelyn Brent starred, proved to be mildly entertaining for warm weather. It is a crook melior without any unusual features. It ran 44 minutes. The finishing touch to the show was given by a Grantland Rice Sportlight, entitled "Sporting Judgment," which consumed the final eight minutes. The biggest thrill in this was the final dive at one of Miami's real estate developments. *Fred.*

## STRAND

New York, June 21.

Plenty of novelty in the seven feature program at the Strand this week, not the least of which was the new Strand stage for presentations. It is of regulation size that could hold a regular production if so required.

The overture this week was "Fantasia Orientale," a rhythmic paraphrase arranged by Arthur Lange admirably executed by the Strand symphonists. This is followed by Edward Albano, baritone, soloing "The Road to Mandalay," with an attractive cabin set as a back ground. The topical review came next with Pathe having four of the

six shots displayed, and with Fox and International having the others. The Pathe strip of the Yale-Harvard boat races brought the heaviest applause, with International's glimpse of the U. S. Cavalry maneuvers at Fort Riley, Kans., a close contender.

The presentation, "Frolics of '88," proved a novel and entertaining old-fashioned revue contributed by a cast of 13 enlisting songs and dances of the period with an old-fashioned parlor set with crystal chandelier as the setting. Although not dovetailing with the feature it nevertheless scored on its entertainment value.

Following "The Making of O'Malley," which made a good feature, came "When Men Were," cartoon comedy and latest of the Aesop Fables series. An organ solo by Percy Starnes rounded out the program. *Edna.*

## RIVOLI

New York, June 21.

Not a poor show in many weeks here.

This week keeps up the record. In addition the beautiful new proscenium arch designed and painted by John Wenger is in place. The proscenium proper has semblance of late glass windows on either side, and these adjuncts are lighted from the bottom. Those familiar with Wenger's weekly sets for the vaudeville patrons know his style—hard to describe—and can get a mental picture of the curtains by remembering his other work. The arch is supported by two sets of pillars, arranged in pairs on either side of the stage and finished in dull gold. The arch is finished in the same way, while a pair of curtains, painted with a tapestry design of what looks like Colonial English group, are in the center. It's a fine-looking piece of work and so well executed that it can stand for years without getting tiresome.

The show proper opens with selections from "I Fagiolacci," and at the first show Sunday evening Hugo Reinsefeld conducted for a forthright applause finish. One thing is noticeable about his handling of an orchestra, and that is in pianissimo passages he plays it pianissimo, and not in that fortissimo which some other conductors seem to think is necessary to keep the audience awake. In the passage from "Fagiolacci" the pantomime one in the opera where the table is being set on the small stage, Dr. Reinsefeld held his men down beautifully. Elsewhere this year a con-

ductor took that passage and played it with speed and noise. A classical jazz selection followed the overture and then a corking stage number ("Presentations") was put on. It was titled "Under Hawaiian Skies," and while not a series of specialties it had continuity.

Then the news reel, in which Kinograms were represented three times, Fox twice, Pathe twice and International but once. The International clip, however, was the best of the lot, the cavalry detachment on the Mexican border. Their riding was of such a thrilling quality that at every fall the audience gasped. It's good when they do that.

Harold Ramsbottom at the organ filled, with an illustrated song, and a bunch of comedy in it, with on the slides good cartoons.

Then the feature, "Lost—A Wife," in which Adolphe Menjou and Greta Nissen are featured. Miss Nissen made her debut over here last year in the legit version of "Beggar on Horseback" and called herself then Greta, Ruti-Nissen. The new name doesn't detract from her beauty, and if there is a more beautiful woman on the American or foreign scene they're hiding her. Business Sunday night was capacity at the start of the first show, and long before it was over they were standing plenty deep. As the other houses on the street, with the exception of the Strand, weren't filled, this draw must be credited to the Rivoli's new cooling plant.

The entertainment was good, to be sure, but many a good show is passed up along the street when it's hot. To go into a theatre there is some definite draw, and that is the system filled that position here.

And just in passing—it is a lesson

in theatre management to watch the Rivoli ushers handle the crowd. Sitting in the back of the house, it was possible to hear all the squawks from those who were standing, but not once did an usher peep. They held their noses, kept the crowds in line, while the other boys were doing one of those eternal vigilance tricks on the seats as fast as they emptied. And once more it didn't need a tip to get a seat. *Sisk.*

## RIALTO

New York, June 21.

No "presentation" here, but a pleasant bill of specialties with Dr. Reinsefeld's "classical jazz."

Marcel Saleoso, a dignified concert baritone, renders two numbers without changing the position of either hand or without ever attaining an expression on his face. The singing is good.

Dolores Farris, a youthful blonde confection, to Irish music does a modern topical dance. The girl has pep, abandon, and a bodice cut so low that at the Sunday post-dinner show she barely escaped a delightful disaster when her animated stepping jiggled her slender straps. Miss Farris is an unusually pretty chick, and production managers this week should not pass the Rialto.

Michael Roseneker, first violinist of the orchestra, played a Rubenstein interlude, seated in his place in the pit, spotted but otherwise not standing out personally except by his fine, unaffected playing. A Tschakowsky symphony, led by Frank Tours, guest conductor, was the orchestral piece de resistance. *—Lait.*

## NOT JUST PICTURES—OPPORTUNITIES!

CECIL B. DE MILLE PRESENTS

RUPERT JULIAN PRODUCTION  
**"SILENCE"**  
 From the Broadway hit by Max Marcin  
 Directed by RUPERT JULIAN  
 Released by PRODUCERS DISTRIBUTING CORPORATION

FOX \$2,000,000 DIRECT PRODUCTION

8 PICTURES  
 2 REELS  
 A GREAT WRITER'S GREATEST STORIES  
 TWICE A WEEK IN ALL THEATRES  
 MIGHTIEST OF ALL

8 COMEDIES  
 2 REELS  
 The MARRIED LIFE  
 FROM THE FAMOUS SERIES BY MABEL HERBERT URBAN

8 COMEDIES  
 2 REELS  
 The ADVENTURES OF VAN BIBBER  
 RICHARD HARRING DAVID LOVABLE HERO IN A SECOND LAUGHABLE SERIES BY FOTOLA DREANO

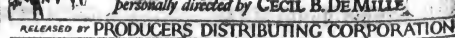
8 COMEDIES  
 2 REELS  
 EARLE FOXE IN SOCIETY  
 COMEDIES FULL OF FUN, FUNNY ANIMALS AND CORKING GAGS

8 COMEDIES  
 2 REELS  
 EARLE FOXE IN SOCIETY  
 COMEDIES FULL OF FUN, FUNNY ANIMALS AND CORKING GAGS

8 COMEDIES  
 2 REELS  
 EARLE FOXE IN SOCIETY  
 COMEDIES FULL OF FUN, FUNNY ANIMALS AND CORKING GAGS

FOX SHORT SUBJECT—LITTLE GIANTS of the SCREEN

Fox Film Corporation.





*the season's greatest buy—*

# 40 From WARNER

**Ask at your Warner Exchange  
for the details of this marvelous  
group of showmen's pictures**

**Also available through the new  
5 YEAR WARNER FRANCHISE**



**WARNER BROS.**  
Classics of the Screen

old stuff. So is the rest of the yard

other Woman" is not a bad job, but the unpleasant subject matter will keep the box office score down.

Harmless enough and not exactly boring, "The Kiss Barrier" stands nevertheless as about the weakest feature made by Edmund Lowe since he became a Fox star. Lowe is generally known as, or at least the Fox concern would like him to be known as "that young romantic actor," and for that reason they have given him a highly mushy sentimental and preposterous role to play.

He is cast as a young dramatist who, while serving in France, falls in love with a girl in the middle of all the fighting. He ends and he returns to reading the boards, unable, however, to forget the little cutie who had bridled his unruly passions. The story advances. She of course turns out to be the niece of his life-long friend and the remaining four reels lead him a merry chase in pursuit of his forgiveness and love. This is comedy by the book. The picture is really infatuated with him, and by a particularly irritating flapper who imagines she is. Never tiring to strict fate the picture skims the comedy with tactless apertures of comedy and scandal.

Pearl Dolea Bell, whose "Sandra" was voted one of this season's dearest pictures, is the author of "For Another Woman." The latter is much more interesting and

The present high-peak demand for Westerns should lose none of its pointed appeal through the release of "The Light of Western Stars" (whatever that may mean for the acting of the two splendid character men redeems it from the market-run of just shooting, riding, dance-hall and ranch-house material. Gray's name should help the picture, even though this picture will not have Zane Gray's name.

Chadwick production starring Lio

diarymore. Study of Lawrence Sanders  
directed by Whitman Bennett. Screened  
in a projection room, June 18. Running time  
68 minutes.

Philip Durban.....	Edward Barrymore
Claire Durban.....	Mildred Harris
Martha Durban.....	Winifred Brown
Mrs. Edith Bowdoin.....	Dorothy Kingsley
Hugh Bowdoin.....	Alfred May
Dennis Callahan.....	May Bennett
Maybelle Callahan.....	Robert DeLoe
Prince Novakian.....	Joan DeLoe

According to information, the picture is 1,300 feet in length, a fact that makes it probable that it would take about 45 minutes to run it. In the projection room the ground it out in 46 minutes, which made it look like one of those old timers, where everyone ran through the picture in 45 minutes. It is not probable any of the fans are going to go wild about Lionel Barrymore in the principal roles with short-cropped hair and a secondary character suffering from an ailment that has affected his leg action.

It is a tale of a broken down society family on one hand, a wealthy iron master on the other, and in between a wealthy chocolate manufacturer. There is also a foreign prince as the bone of contention. The society girl without money and the chocolate man's daughter wait for him. The latter gets him, even though he was engaged to the former and she in a moment of pique accepts the Iron Man, whom she has accepted but, of course, trusts and

After marriage he realized that she has not married him for love and at the same time the choogol girl has not married him for money and had pay him off to the extent of \$250,000. But the Iron master's wife has learned to love her husband, and she has changed her attitude towards him. Finally she and mother take trip to Europe. The prince follows with his fresh bankroll and then in the end he has to fight with the usual result, a fight and a duel, with both getting shot, the prince being killed and the husband wounded. The Iron master's wife has a complete success. It might have been just as well to have shot both of them before they started making their small houses for the day, yes.

## Beanty and the Bad M

ter is much more interesting and human than the Barbara La Marr vehicle, but there is a heavy handed, sombre and at times even ugly theme that leaves the well known dark brown taste in the mouths of an audience.

Raynor produced it well, however, in all respects but one. This is the photography, which is distinctly inferior in the tinting and mechanical processes. Thus certain lavish-looking scenes which should have been as colorful as the screen can make them have been almost spoiled by the lack of clarity and proper lighting in the celluloid. The producer spent a load of jack not only for the sets and atmosphere but for the cast, which is a line-up of "all-star" names.

The locale of Miss Bell's story Canada, with French Canucks taking part in the characters. As little implied by the title, the heroine in shielding the situation and baby of her friend who "been led into trouble." Much of the plot is devoted to the fact that when, near- the finish, it is learned that the deserted girl has been married to the villain they know too late. The author knows-towing to the censors, as it is doubtful if the original story is as ridiculous; there seems to have been some kind of censorship or revision, sob stuff and heroics. There have been going on for more footage than one cares to remember. The touches and several semi-religious allegorical bits, badly done, serve only to intensify the heavy air about

The director does not seem to have succeeded very well in his attempts to make the French Catholics picturesque and at the same time keep them true to life. Max Thurnham, who plays the villain of the village flapper, everybody, in the eyes of the audience, thinks has gone wrong in the wedding ritual. The heroine, who plays the village yokum is pulled in the last few minutes, makes her role interesting but unreal. Kenneth Harlan has practically nothing to do, while Kathryn Riddell is powerless to a complain much with the walkie-talkie angel role of the heroine. Arnon Dwyer and Tyrone Power, legit lung Daily

The Tiller Girl from the "Follies" are utilized in one of the big parades, and shots and make a good show in their efforts. This and several other scenes emphasize the sex stuff rather strongly, but the moral coloring of the picture is so thick that the general average is of Sunday school mildness.

The war episodes are going to get the nannies of a lot of veterans because of their minor but aggressive and disrespectful behavior. For instance, the presence of a stunning little ambulance driver right in the thick of the fighting probably would have stopped the hostilities in those days. And when she takes the time to lay out the body of a fallen soldier, a valiant, immaculate aviator whose airplane has just crashed down on a couple of thousand feet that's carrying it much too far. Then there are such military irregularities as the presence of a woman in a trench scene which leads to still further appreciation of "What Price Glory," and others.

Lowe's profile is as gorgeous as ever and he has three pretty women to gaze soulfully at in the production. Thomas Mills contributes a very fair comedy valet characterization. In fact, the Hattons have inserted some of the sparkling servile comedy which featured their earlier stage successes.

In all other respects the film is only so-so, and it will mean little in establishing Lowe as a great favorite or drawing card.

## ENEMIES OF YOUTH

Produced by Atlas Film Co. and distributed by the Moeller Theatre Service. From a story by Stacy A. Van Botten and directed by Arthur Barliehat. Reviewed half a double bill at Loew's New York June 19. Running time, 55 minutes.

This one has all the earmarks of being political propaganda for either one town or for a flock of them, but it is fairly interesting. Gladys Watson and Mahlon Hamilton were startled, but neither of them are particularly vital to present-day book offices.

The story concerns a "mode town, Arcadia, where the old citizens have plastered with blue and white signs that the mountaineers are forced to seek their recreation by drinking moonshine, shooting crap in one of those "social clubs" and get their vicarious kicks from the theater." The "mode town" is a picture which has brought this orator Tom Raymond, the demon distributor, attorney, is nominated for mayor. But he sees the error of legislation and he has decided to run for governor. His party's nomination and runs for a liberal platform. Governor Wallace, a noted liberal, is to aid his campaign with a speech, yet by agreeing to his cause the other party has been slandered.

But an aeroplane brought him town in time and he delivered the oration which elected Tom.

For a big city this kind of film is the ideal fatal booking, as the average cosmopolitan audience will remain unmoved and uninterested.

Blek.

**SILLS**  
in  
*The Making of O'Malley*  
by Gerald Braun

**Milton Sills, in his first starring vehicle, A thrilling romance of Cops and Cupids. He'll give you the biggest thrill in adventure and the greatest thrill in love.**

**Directed by**  
**Lambert Hillyer**  
**produced and**  
**supervision of**  
**Earl Hudson;**  
**First National**  
**Picture**

## Beauty and the Bad M

**A Eroducers' Distributing Corporation**  
 lease produced by Frank H. Woods. St.  
 by Peter B. Kyne and adapted by W.  
 Directed by William Worthington.  
 view at the same New York, June  
 Running time 55 minutes.

Caslie.....	Mabel Be
Modoc Bill.....	Forrest Stat
Chuckawalla Bill.....	Russell Simp
L. I. B. Hall.....	Andre de Berna
Mayne.....	Edna Mae Coc
Gold Hill Cassidy.....	James Goo

This is the second of the current P. D. C. program to go into Cameo on a rental, and it looks like a good thing the house is getting rent, for "Beauty and the Beast Man," although not a poor picture in itself, is one of those negative box office propositions. The first

**DECLARE YOURSELF**

**A.H. SEBASTIAN**  
*Presents*  
*from the*  
**Famous musical  
comedy success by**  
**FRANK PIXLEY &  
GUSTAV LUDERS**

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**SOME BIG PROFITS!**

"The  
Prince  
of  
Pilsen"  
RUPERT JULIAN

with **DOROTHY MACKAIL**



**A First National Picture**

## N. Y. NEGROES TALK OF RADIO

**Colored Station for Them  
—May Appeal to Whites  
peal to Whites**

A plan is afoot whereby Harlem colored men are said to be interested in eventually having a big broadcasting station controlled by Negroes, with programs to be supplied by colored bands, revues and artists.

A number of influential Harlem colored men are said to be interested in, with Billy Pierce, the theatrical agent, helping to pull wires whereby the program entertainment will be taken care of with Pierce, the literary director of the station.

The men interested figure that the programs would be open to the whites and that the style of entertainment at no time would be offensive to any radio listener, despite racial classification.

While colored entertainers are not barred from radio stations in rendering numbers there is a belief that more freedom to negro entertainment would be given via a station especially designated for that purpose.

One of the main phases would be "spiritual" music which the Negroes are said to delight in and which has become unusually popular among their race.

### PETE DALE ON DISKS

Unique Maryland "Uke" Songster Signs with Columbia

Under the name of Pete Dale, Dale Wimbrow has signed a 14-number contract with Columbia to record his exclusive ukulele ditties. The first recording will be released next month.

Wimbrow is from the lower part of the Eastern Shore of Maryland and for years has been making up these ditties, many of which have negro airs included. As a traveling salesman, he carried his "uke" with him, and was recently in the Bal Tabarin, Philadelphia.

It is likely that he will enter a Broadway revue this summer, as negotiations are already on.

### DAVIS ABROAD

Washington, June 23. Meyer Davis is now preparing to invade the foreign fields of labor permits from England are forthcoming. Davis states that negotiations are now being completed for his Le Paradis Band, which is now on tour in this country, to head a revue and play vaudeville in England. Davis is also getting an orchestra set to invade several of the South American countries, with Argentina to be the starting point.

### MILLS' HIGH CLASS DEPT.

Jack Mills, Inc., is entering the concert field with a "standard" music catalog. J. J. Keim Brennan is at the head of the department, and compositions by Brennan, Werner Janssen, Silvio Hein, Pierre Connor, et al., are featured in this division.

### SONG HITS DANCE HITS

Everybody is Playing These  
Are You?

"Hong Kong Dream Girl"  
"Florida"  
"Sunset"  
"Look Who's Here!"

Published by

Robbins-Engel, Inc.  
1800 Broadway, New York City

Bacon & Day

**SILVER BELL**  
BANJOS

•New Catalog—Just Out  
THE BACON BANJO CO., INC.  
GROTON, CONN.

## MUSIC AT 18c COPY RETAIL IN N. Y. DEPARTMENT STORE

R. H. Macy & Co., New York department store, is conducting a large sheet music sale. Everything goes at 18 cents. In the case of "hits" it means that Macy's makes no profit other than the 2 per cent. cash discount possibly, and in other cases a small margin of 1½ cents where they buy bulk quantities at 14½ cents a copy.

The moral is anent a possible reduction of the sheet music retail price for business stimulus purposes. The crowds at the music counter at this sale is an indicator. It has been so great the music publishers going down there have not been able to penetrate the mob, and it has given rise to some thought along those lines.

A 1,000,000 copy hit at the old 10 cent figure was nothing unusual. At the present retail price and market conditions a 100,000 or 200,000 copy sale is considered not so bad, and anything that goes 400,000 or a half million is sensational.

### A. B. CIRCUIT PLACES 5 BANDS

Chicago, June 23. The American Ballroom Circuit placed five bands in one week. The "Nightingales" opened the new dancehall at Kankakee, the "Virginia Ramblers" have been placed at the Casino, Michigan City; "Pep-perdies" at the "Wind City Eight" open at Prologa Gardens, Geneva, with the "Serenaders" booked for Cedar Point, during July and August.

### Why Radio?

Song hits were made in the old days, before radio came into existence, through certain tried and true channels. And the publisher made money; so did the author. Such is not the case today.

If radio is to blame, as it unquestionably is, the solution is simple. Why radio? Why permit any sort of song-plug through the ether?

Radio is not economically sound as regards the music industry. If it is eliminated, it would be merely a reversal to the former system of song exploitation.

The music men seemingly cannot regulate radio to exploit popular songs in moderation. They want hits only and play hits to death, literally.

#### Stop It

Why not stop Arthur Hammerstein's example and stop the radio from using ultra-popular numbers like Hammerstein did with "Rose-Marie," "Indian Love Call" and "Tea and Sympathy" from his "Rose-Marie" operetta. The music publishers had not the foresight to elect such move, but Hammerstein foresaw that the over-exploitation of the outstanding numbers from his show would hurt his road companies in the future.

The American Society of Composers, Authors and Publishers has derived sufficient revenue in the past from the theatres, cafes, dance halls, etc., to make it worth their while. Radio's financial contribution is comparatively open and represents but 7 per cent in actual figures. The damage that 7 per cent income has done is many, many times that. Where is the equity in such arrangement?

The American Society's contracts with all its licensees provides for revocation, partial or total, and the radio should come under the "total" elimination.

#### Restricted Time Limit

If radio does want popular music bad enough, then there can always be arranged a restricted time limit understanding on new issues.

The elimination of the well-organized music publishers of the type associated with the Music Publishers' Protective Association might open the way for smaller firms to take advantage of radio's plugging opportunities. Let them. Their limited resources and organization welcomes that outlet. The big firms are sufficiently organized and attuned along old established lines not to require radio (as it has not in the past) and make possible hit exploitation on a profitable scale.

Having "made" a hit will therefore mean something other than introducing a song for speedy "killings."

## 'I MISS MY SWISS' EUROPEAN HIT

"I Miss My Swiss," by L. Wolfe Gilbert and Abel Baer is the hit song of the new "Chaave Souris" now in Paris. Faust controls all rights.

The number has been singled out abroad by critics as the outstanding composition. It promises to be bigger than "O Katherina," also by Gilbert (with Richard Fally) in last year's "Chaave Souris."

### Cheap Orchestra Not Helped by Exploitation

Chicago, June 23. When the ballroom at the new Ramona park, Detroit, opened recently the management spent \$10,000 advertising the ballroom and the orchestra only to have business after a fairly promising start fall away to nothing.

It was finally decided that the cause of the bad business was the orchestra. On account of spending all their money on exploitation the management had tried to conserve by hiring a cheap orchestra from some college.

Through Ren Bentley of the Chicago Bert Lavy office they booked a well-known name in Chicago but unknown in Detroit. That an orchestra is the vital thing to a ballroom is proven by the immediate improvement in attendance since the new policy has been inaugurated. The orchestra has been held over beyond the original contract.

## INSIDE STUFF

On Music

"Judge," the weekly humor publication, features a "High Hat" column which comments on society's smart fads and follies, and includes a department, "The Six Best Steppers," mentioning the titles of the best half dozen dance numbers heard in the fashionable cafes and night clubs.

Though there appears to be a scarcity of work for colored vaudevillians and orchestras, it is true that the musicians in particular find shy of going out of New York for work. Last week when a chance came for a local colored band to go outside New York for a job hundreds of jazz musicians passed it up quick.

The hands seem to be looking for a permanent berth in and around New York, this taking in Long Island, but the dates that necessitate travel any distance away from Broadway go begging.

### Columbia Snapping Up

To rectify a long standing discrepancy in the marketing of the Columbia records, the monthly supplements will be advanced one month so that they reach the public 30 days sooner and feature up-to-the-minute releases. The Columbia has been more or less backward sometimes in marketing various numbers, permitting competitors to get the jump on the market. Oftentimes Columbia released specials which were not sufficiently advertised and only included in the regular monthly bulletins a month later by which time they sounded "old" by title.

W. C. Fisher, the general sales manager, is notifying the trade that the August releases will be advertised as a mid-summer supplement, and what would have been the September catalog would become the August bulletin.

Columbia has been pepping up its organization considerably of late and with favorable results. Improvements in the recording process (electrical recording for one thing), a new label, new outlets, etc., have all shaped up nicely for the brand.

Shapiro-Bernstein's great catalog currently is the talk of the music industry. The quantity and quality of unusual "plug" songs at this season of the year has given rise to favorable comment. "Suds," "Who Takes Care of the Care-Taker's Daughter," "Feminine," "End of the Winding Lane," "Alabamy Bound," "The Prisoner's Song," and others are popular and big sellers, and the latter possibly, if not so well known, a surprisingly good seller for all its lack of exploitation being an old-fashioned tear-jerker ballad.

S-B, like Peat, Inc., does not permit time or season to interfere with its market. Popular songs will sell it made popular enough. If quantity on one hit does not prove malfactory, the theory of going after and exploiting a number of hits simultaneously sees the solution.

Fred Fisher is staging a songwriting come-back by having Bob Schaefer handle the business details as "turn-over" deals with larger music publishers. Fisher "starts" his songs and turns them over to bigger firms for extensive exploitation.

### TEMPLE, LAWRENCE, BURNED

Lawrence, Mass., June 23. Fred Gardner's Temple of Music was among a half dozen buildings destroyed in a general alarm fire in the business district. Total damage is estimated at \$400,000.

The blaze, which injured 30 firemen, gave the departments of four municipalities a stiff battle for eight hours.

When Thinking of Building  
Longacre Engineering & Construction Co.

### COLORED DISK MAKERS

Virginia Linton, colored, who is a principal with S. H. Gray's "Elna Scandals," left that show temporarily while she jumped on to New York to make some new records for Okey.

Butterbeans and Susie were another colored record feature that was brought into New York especially to make some special numbers for the Okey's new catalog.

## DANCE MANAGERS!

In Broadway Dance Orchestras

Select

## QUALITY FIRST!

We are booking NOW  
For this summer  
DANCE ORCHESTRAS  
That are REAL ATTRACTIONS

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HOW ABOUT THIS FALL?  
Have you arranged for your  
DANCE MUSIC YET?

## THIS IS THE TIME TO DO IT!

LET US TELL YOU ABOUT IT

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## GILDA GRAY'S YOUNG SON NOW WITH MOTHER

Former Husband of Dancer Consents—Gilda Says She's Worth Over \$100,000

Milwaukee, June 23. In order that his son might be given a university education, John Gorecki, former bartender and first husband of Marianna Michalski, professionally Gilda Gray, has surrendered his son, Martin, 11, to the mother.

Miss Gray, now wed to Gil Boag, asked the custody of the child in order that he might benefit through her wealth with a better education. Gorecki acquiesced when it was stipulated that the lad be brought to Milwaukee for one month each year to visit his father and that Miss Gray pay all expenses for the maintenance of the boy.

In her plea for custody, Miss Gray asserted that she is worth over \$100,000 in her own right and wants the lad to attend Princeton. Gorecki admitted that he could not afford to send the lad beyond public school.

## 30 Places Padlocked

Des Moines, June 23. Thirty places have been padlocked and mulet taxes of \$52,989 assessed against 38 alleged dispensers of illicit liquor by Judge John Fletcher. The court set that record here in his first 30 days on the bench in Polk county district court.

## See Palmer and Pictures

Bee Palmer's proposed vaudeville teaming with Jackie Taylor's orchestra is off in favor of a proposed picture house tour with Al Siegel at the piano. The Taylor-Palmer combination returns to the Rue de la Paix cafe, New York, in the fall. It was shut down because of weather and poor business, the latter chiefly the fault of mismanagement.

Faith Parrish, for several seasons the prima donna at Joe's recently closed, is reported engaged to wed a non-professional.

## Piccadilly's New Edition Of Old-Time Imitations

London, June 15. The "Piccadilly" noted cabaret staged a new edition to its entertainment last night. It included one of the most felicitous numbers ever conceived for a floor-show chorus.

With the leader of the girls acting as "chairman" (announcer), 10 girls made their appearance. One at a time, as announced, each made up as a different old-time variety artist, singing the ditty with which the particular old timer was best identified.

Vesta Victoria was represented as rendering "Waiting at the Church," Lottie Collins doing "Ta-ra ra boom de-ay," and so forth. Such old melodies as "Golden Hair," "War Hanging Down Her Back" and "Bicycle Built for Two" were wildly applauded.

Undoubtedly a good deal of the charm of the show was caused by the rendition of these numbers by a bunch of flappers, many of whom are not yet in their twenties. No one gave anything approaching an actual imitation.

## Shriners Spend \$25,000 In One Day for Booze

Banff, Canada, June 23. Shriners to the number of 947 stopped off here last week and cleaned the town of 147 booze supply in one day, spending \$25,000 to do it. The contingent was from Chicago, returning to their home town following the annual pilgrimage to Los Angeles.

Of the 947, at least one-third comprised women and children, leaving 500 to split the \$5 "grand." The government liquor store, at which a permit must be purchased before a bottle may be procured, was left so in a hurry call to Calgary, 81 miles away, for a further supply.

The Shriners arrived by five trains in the morning and staggered into their respective sections that night. Continuous and almost daily consignments of Shriners, bound east or west, are giving the local liquor store a start that predicts its biggest season to date.

When Thinking of Building Think of Longacre Engineering & Construction Co.

## TRIANON BALLROOM

Chicago, June 20.

Built after the style of the famous French chateau which Louis XIV constructed for the pampered queen, Marie Antoinette, the Trianon ballroom, 62nd street at Cottage Grove avenue, Chicago, is a vision materialized. It was materialized and presented to Chicago as the world's most beautiful ballroom by Andrew Karzas, president of the Woodlawn Theatre Co., three years ago.

On the outside it is a handsome commercial structure of red brick, three stories high. But in the inside, it can be described as a gesture of artistic eloquence. It is gliding in execution, and delicate in detail. A great ellipse, bordered by marble pillars, set on resilient wooden floor, and topped by a heaven of artistic beauty, forms the center of the ballroom. On this floor, large enough for three thousand couples to dance with ease, one of the most remarkable features of construction has been devised. A series of wood, curved around the entire floor, to conform with its elliptical shape, and to permit the feet to glide continuously with the grain of the wood, has been set with infinite pain by craftsmen imported for the purpose.

Overlooking the floor, are a series of boxes, set between the pillars. These are part of a balcony which runs around the entire ballroom, and where refreshments are served. The color scheme of the ballroom is called French crimson tuchala, the color of the velvet curtains, the velvet which binds the rail and the drapes. The walls are green glaze with orange gold toning to pale yellow decorations.

Elegant Furnishings There is no stage in the center of the long edge of the dance floor, where entertainments acts are usually performed between dances. Dell Zappa and the Trianon orchestra is located on a stage at the end of the floor, from which the sound travels the entire length of the ballroom.

The reception lobby is of gray veined white marble, with a ceiling of blue, rose and gold polychrome. The door frames and other trimmings are of formal French gilt, carried out in the period of Louis XIV, which the French period furniture is upholstered in brocade. Genua velvet of gold, green and rose tones. The grand staircase at the end of the reception lobby turns right and left on the landing and then leads to the Grand Salon. The entire ballroom, constructed for facility as well as beauty, has accomplished both purposes well. It is a feast for the eyes and gives the pleasure and comfort to dancing that one would expect in the "world's most beautiful ballroom."

A radio station, of which Clyde Hager is announcer, is located on the roof of the building, with the studio outside. Its call letters are WMBB, which mean "world's most beautiful ballroom."

## CASTILIAN GARDENS

Down on the Merrick Road just outside of Lynbrook, Al Ben and Jack trio, held the final official opening of the season on Thursday night, this following a series of informal openings that have covered the period over the spring. However, for the opening of Thursday they seemed to be pulling all of the business along the road. A tally made of Hoffman's Pavilion Royal and Blossom Heath by counting the cars outside in passing between 11 p. m. and midnight showed an average of from five to eight cars outside each of the three latter places, while at the gardens there were almost two score cars and inside the place had every table occupied.

Headlining the entertainment at the gardens is Ben Jackson, acknowledged the foremost of all of the "Charleston" dancers, while Bigelow and Lee contribute a number of doubles with a piano used on the floor, Lee also acting as master of ceremonies and using the Texan Guinan idea of "give her a lot of applause" in making his introductions. Tris Hicks contributes numbers and a couple of dances somewhat of the acrobatic order. Helen Gagner acting as hostess. An Al Lentz combination of nine pieces furnish the music. From an entertainment standpoint it is about as good a combination as there is for roadhouse work. Two of the boys do comedy numbers and eccentric dances; there is a straight hooper and acrobatic dancer and a belted soloist among them. Their contribution to the entertainment was decidedly approved of but as much cannot be said for their dance music. In that the combination lacks something that makes them at the tables feel an irresistible desire to "get up and step." Fred.

## Miss Walton at Fete

Paris, June 15.

Florence Walton and her dancing partner, Leon Latrime, were engaged personally by Ambassador Alex E. Moore to go to Madrid this week to appear at a gala fete given in honor of the King of Spain at the American Embassy. The function was a big and most successful affair. The dancers, including Tomson Twins, Claire Luce and Hazel Shelly, were accompanied by Earl Smith's Lido-Venice band.

## Ballroom Men Meet

A meeting of the New England ballroom managers was held Tuesday (yesterday), at the Hotel Commodore, Boston, followed by a luncheon under auspices of the National Attractions of N. Y. Inc. The latter has a ballroom circuit functioning for which purpose the New England dance hall managers are being lined up. A detailed report of the meeting will be outlined in next week's Variety.

## LEADING ORCHESTRAS

### IRVING AARONSON

AND HIS COMMANDERS  
Next Week  
New England Dance Tour

### BROWN-AGLE'S

### ORCHESTRA

New Playhouse ACADEIA BALLROOM  
Broadway at 82d Street, New York  
JOS. W. KAT, Manager

### WILBUR DE PARIS

AND HIS Cotton Pickers  
"PICKIN' COTTON"  
Playing Dance Tour  
Direction JACK FIEGEL, 1000 N. W. Ave., N.Y.

### JEAN GOLDKETTE

Orchestra  
Victor Recording Artists  
Management of  
Jean Goldkette's Orchestras  
17 Brady Street  
DETROIT

### SLEEPY HALL

and His Orchestra  
After completing a successful engagement at Club Critique, Chicago, opening July 1st, returns engagement at CLUB DAPHNE, PARK, NEW YORK.  
Permanent address, H. Y. P. Club, 321 Plymouth Ct., Chicago

### DAVE HARMAN

AND ORCHESTRA  
ON TOUR  
Permanent address: Williamsport, Pa.

### TED HENKEL

and his Orchestra  
LEIGHTON'S CAFETERIA  
707 S. Broadway, Los Angeles and  
VIRGINIA HOTEL  
LONG BEACH  
K. F. O. N. Nightly, 9:30 to 10:30

### DICK LUCKE

and his ARCADIAN  
PLAYING ORPHEUM CIRCUIT  
Direction—Moore & Megley  
Next Week Palace, Milwaukee

### DINTY MOORE'S

Orchestra  
Second Year  
Hunter Island Inn  
Pelham, N. Y.  
Business Builder Band

### BEN POLLACK

and ORCHESTRA  
Venice Ball Room  
Venice, Cal.  
(for a long time to come)

### The SANGAMO BAND

DICK LEIBERT, EMORY DAUGHTERT  
Now at the  
Powhatan Hotel Roof  
Washington's Most Exclusive Roof

### CHARLEY STRAIGHT

AND HIS  
Rendezvous Orchestra  
BROADCASTING NIGHTLY WJZD  
RENDEZVOUS CAFE, CHICAGO

### ACE BRIGADE

and His 14 Virginians  
MONTE CARLO RESTAURANT,  
Broadway and 51st St., New York  
Exclusive Management Joseph Friedman

### WALTER DAVISON

and his Louisville Looms  
Turning Orpheum Circuit  
Back home in Louisville for the summer,  
at Rainbow Gardens  
OPENING JULY 6th

### CHARLES DORNBERGER

and His Orchestra  
Playing at the magnificent Kansas City Athletic Club, Kansas City, Mo.  
VICTOR RECORDS

### DAN GREGORY

and his Famous  
Crystal Palace Orchestra  
Exclusive Victor Record Artists  
60th Street, near Broadway, New York

### MAL HALLETT

and his  
Versatile Entertaining Band  
Permanent address, Box 612,  
Lawrence, Mass.  
"TOURING NEW ENGLAND"  
Management: Charles Shriebsman

### FLETCHER HENDERSON

AND HIS  
Roseland Orchestra  
COLUMBIA RECORD ARTISTS  
AT ROSELAND BALLROOM  
Broadway and 51st St., N. Y. C.

### Original Indiana 5

Record and Radio Artists  
New Playing Cinderella Ballroom  
46th Street and Broadway, New York  
TOMMY MORTON, Manager  
Phone Richmond 810, 8419, Sterling 530

### The Original Memphis 5

ON DANCE TOUR  
Direction BERNIE FOYER  
1674 Broadway, New York

### PRYOR MOORE

ORCHESTRAS  
THE BROADWAY CAFE  
THE PRYOR MOORE ORCHESTRA  
CONTRACTING ALL DANCE ORCHESTRAS  
LOS ANGELES

### DAVE PEYTON

and his  
Symphonic Syncopators  
The Paul Whiteman of the Colored Orchestras  
Forsyth Palace, Chicago, indefinitely

### RADIOLIANS

RAY WALKER, Director.  
7TH MONTH AT  
CHUMMY CLUB  
711 7th Avenue, N. Y. C.  
Representative: HARRY PEARL

### HARRY STODDARD

AND HIS  
"Streets of New York Orchestra"  
Keith-Albee and Orpheum Circuits  
Direction ROSE & CURTIS  
PR. ADD. FRIARS CLUB, N. Y.

# A SPECIAL NUMBER FOR Orchestras, Bands, Cabarets, Artists and Music

will be issued by

# VARIETY

during the summer and before the opening of the new season

Reservations of space and copy now acceptable

# CONCESSION SALES THIS SEASON FALLING BELOW ANTICIPATION

Dolls, Ham and Bacon, Lowest in Orders—Same  
Old Stand-bys Hold Up—Candy as Good as Ever

Chicago, June 23.  
Chicago commission jobbers and merchants complain that business this year has been bad for them. There has not been the demand for goods anticipated.

Inquiries among the various jobbing houses find that practically the same old standbys are those that sell best, such as blankets, floor lamps, silverware. Dolls are practically a dead issue with carnivals, but the ham and bacon wheel is not meeting with its former success, although it is still good in spots.

Aluminum ware is not in so big a demand, candy is as good as ever, especially when played on novelty devices, such as monkey speedway, with numbers where the cars stop, selling three boxes to the turn and giving people a little entertainment as well. A speedway operating in Chicago in this manner is cleaning up.

Banjo ukuleles are going well and cigar wheels are very popular. Bums are getting plenty of money, and assorted groceries in an aluminum boiler seem to go well.

Buying for the holidays over the Fourth of July is not up to the average concession supply houses say, which indicates that the concessionaires are not optimistic and do not look for any great increase in business just at present.

In spite of the very low sales report that their space is going fast and the July Fourth celebrations around here are selling out their concessions, due possibly to a number of local people taking space for that occasion.

The parks are doing well, but even their business is not up to that of last year.

# TWO-FOR-ONES FOR NEW TRADE

Newark Ticket Broker  
Trying Park Scheme

Leo A. Scher, the Leblang of Newark, will put into effect the cut-rate idea he has inaugurated at Coney Park, trying to get the same "two-for-one" ticket idea will be installed in other summer parks throughout the country.

Scher has the Columbia Park, Newark, and Starlight, New York, similarly tied up.

Chain stores like the Sheffield Farms Co., Atlantic & Pacific Tea Co., Ward's, Daniel Reeves, Inc., et al., are enlisted to distribute the two-for-ones. These firms pay for the tickets because of their advertisements on the back of each.

Scher receives a percentage from the parks and in that way stimulates new business. The parks are getting women and children on afternoons there who would ordinarily not patronize the amusement parks.

# WHAT THE WORLD WANTS

Washington, June 23.  
Canada is equipping a new theatre and has asked the Department of Commerce to equip the building in securing 1,150 chairs. This is but one of the many requests in the current "What the World Wants," which is a compilation of business opportunities forwarded the department from every corner of the globe. In all, the requests are listed as coming from 38 foreign countries. All that is necessary to secure information on this business is to address the nearest branch of the department, a list of which was recently published here, giving the country, article and code number in the order named.

Among the purchasers for the work are the following:

# FRED M. BARNES IS ACCUSED BY YOUNG GIRL

Showmen's League Head  
and Large Agency Calls  
Arrest "Shake-Down"

Chicago, June 23.  
"It's out and out blackmail; just a shake," said Fred M. Barnes when called before the bar in the Sheffield avenue police court to answer a complaint of mistreatment made by Anna Ilkanish, 14 years old, of 2128 West 59th street. Barnes was held in \$2,000 bail and the hearing adjourned until June 26.

Arraigned with Barnes were two sisters, Mrs. Anna Harris and Dorothy Kline. Mrs. Harris is the wife of a showman and lives at 639 Cornell avenue, the address where it is charged Barnes met the young girl who was there alone with Mrs. Kline. The Ilkanish girl was working in the Harris home as a servant, according to the girl's mother.

Mrs. Kline declared the arrest was a "frame-up" to extort money. Barnes is president of the Showmen's League and also one of the three owners of the large outdoor booking agency, World Amusement Service Association. His partners in the W.A.S.A. are James Simpson and E. F. Carruthers. It has been lately reported Barnes intended leaving the World concern. He is also the head of a family.

**FIGHTS FAIR BOARD**  
Lancaster Society Demands "Lid" on Shows and Games of Chance

Lancaster, Pa., June 23.  
The Law and Order Society here, headed by Dr. C. G. Twombly, demanded a tight lid on all shows and games of chance at next fall's fair. The Lancaster Fair Association decided it will not permit "any immoral shows or any games that are not strictly according to law at the 1925 fair."

When Dr. Twombly heard of the board's "modified" resolution he issued a statement in which he panned the fair directors.

# "AWAKENING" IN DETROIT

Detroit, Mich., June 23.  
The fourth annual "Awakening" will be staged in Detroit by Shadukham Temple, Nobles of the Mystic Shrine, June 27-July 11.

Pretentious acts will be provided by the Gus Sun-Wirth Hamid agency and the fireworks spectacle "Cleopatra" will be given by the Gordon Fireworks Company.

The celebration is to be held on the Michigan State Fair grounds.

# 6 MOS. FOR ZIV, WHO DIDN'T PAY ALIMONY

Secretary of Showmen's  
League, but Not  
Immune

Chicago, June 23.  
Abbe Ziv, secretary of the Showmen's League and formerly connected with Driver Brothers, tent and awning makers, went to court about 10 days ago to answer his divorced wife's suit for back alimony. Ziv paid alimony regularly until about two years ago when he became delinquent in payments and stalled R. Faye, attorney for Mrs. Ziv.

It is said that his connection with the Showmen's League had given him the hallucination that he was too big for the law to reach and that he could do pretty much as he pleased about his wife's alimony and he pleased not to pay same. The judge corrected Mr. Ziv's ideas and Mr. Ziv is now serving a six months' stretch in the Cook County jail for "deliberate contempt of court."

It is said that the back alimony due Mrs. Ziv totaled about 1,500. During 1924 Ziv successfully evaded payment to his former wife. Attorney Faye finally saw that it was useless to expect decent treatment from Ziv and had him hauled into court where Ziv's flippant answers to the judge earned him six months. Ziv is expected to have appealed to the Showmen's League to get him out but the League evidently had vexations of their own. At any rate Ziv's sentence stands and he is now serving it with good behavior; the secretary will be out for Thanksgiving.

# FIGHTER WITH CARNIVAL HELD ON GIRL'S CHARGE

Hawaiian Exhibition with  
Hanscher Bros. Carnival  
Closed by Sheriff

Woodstock, Ill., June 23.  
The sheriff closed the Hawaiian show and arrested a carnival performer on the Hanscher Bros. shows last week, closing the show as "objectionable" and preferring serious charges against Tony Willard, a boxer on the outfit.

George Cisar, a contractor, of Pullman, Ill., the father of 14-year-old Charlotte Cisar who filed the complaint, stated that Willard met the girl while the carnival company was showing in that community and induced her to run away with him, promising to marry her. Willard was bound over to the grand jury on a statutory charge under bail of \$2,000, while the young girl returned home with her father.

The arrest followed by a sensational chase via automobile, foot and hand car. The couple learned that they were wanted and attempted a getaway.

The sheriff drove from Woodstock to Elkhart, six miles, and then walked down the railroad track. A hand car was taken further down and the couple were caught and placed under arrest and returned to Woodstock.

Relative to closing down the Hawaiian show, Chief of Police Reese said that they were allowing boys and girls of 14 years to see the show. None of the other attractions was molested.

# Industrial Expo In Dubuque

Dubuque, Ia., June 23.  
One of the big summer events here will be the industrial exposition in August, under auspices of the Chamber of Commerce and Manufacturers and Wholesalers' Bureau.

There will be special stage entertainment and theatrical ballets.

When Thinking of Building  
Think of  
Langere Engineering & Construction Co.

# KLANVOCATION

Washington, June 23.

Washington has had many conventions, the latest, however, to be headed this way, according to report, is the Klanvocation of the K. K. K.

Atlanta has formerly gotten this national convention, but this year Imperial Wizard H. W. Evans, whose headquarters are here, states that Washington is to get the event. The biggest feature will be the numerous Congressmen, who are members of the order, will return to Washington for the Klanvocation.

# GOSPEL TENTS ADJOINING CARNIVAL

All Played Week Without  
Conflict—Each Drew  
for Other

Arcola, Ill., June 23.  
After the People's Amusement Company, a carnival had established itself on the Blackwell lots here, the usual show ground location, two itinerant gospel teams made a pitch on either side of the show with the result that natives of this village, maddened their Sunday clothes every week night, strolled down the midway, tossing at the cans-rack, riding the merry-go-round, buying a hot-dog and then strolling over to the gospel tent where, amid the strains of religious hymnals they were privileged to stand up and testify what saving grace had descended upon them. Folks who came to hear the gospel exponents, persisted despite a heavy state of maypole dance rhythms. The soldiers of the Cross and the troupeurs played out the week without any friction and to everyone's satisfaction.

# FIREWORKS ARE REPLACING CARNIVALS

Spectacles by Moose in  
Two Cities—Less  
Trouble

Chicago, June 23.

Fireworks spectacles in place of carnivals seem to be coming into fashion. The Moose at Terre Haute, Ind., turned down a carnival for the Potts Fireworks Display Company's "Pioneer Days," produced there last week to big crowds.

This week the St. John's Day League, Masonic organization, the same production under auspices in Louisville. Free acts round out both of the programs.

The spectacles do not take up the time of committees as much as the work on the carnival and they seem to be getting more money for the evening entertainment, with no financial risk.

# Tent Rep Forced to Move By Owner's Injunction

Monmouth, Ill., June 23.  
The Earl G. Gordenier Stock Company was forced to change its tent show location here in the middle of its week stand when property owners in the vicinity of the first pitch secured an injunction against the show on the ground that the "peace and quiet of the neighborhood is disturbed by the orchestra and the players after the show is started, and further by the crowds and the cars leaving the grounds about 11 o'clock or thereafter." The property owners securing the injunction represented that they owned properties valued at \$15,000 in that vicinity. The show immediately changed its location, where it finished out the week.

# INSIDE STUFF ON THE OUTSIDE

Circuses Thrive in Hot Weather  
Within the past month some of the circuses have bumped into the hottest weather imaginable, and the returns have been unusually satisfactory. The John Robinson Shows played Toledo with the thermometer at 90, and the crowds were tremendous. The hot weather has been a godsend to the soft drink concessions with the shows. So far they have reaped a harvest.

**Nudity as Draw in Outdoors**  
The nudity display as a lure for patrons has finally drifted into the outdoor amusement field. A boat ride attraction somewhat after the fashion of the "old mill" spotted on the Bowery, Coney Island, has several life size figures of undraped females as a bait for the ride. Many of the chumps are attracted to the ride through the display, figuring the inside stuff may go to even greater extremes.

The original display brought down the censure of the police and since then the figures have been partially covered with transparent chiffon, but still providing an eyeful.

**Day's Money-Making Bats**  
In addition to his vast real estate auctioneering business Joseph P. Day has developed two of the world's greatest bathing establishments at Manhattan Beach and Brighton Beach. It is the latter resort that is the real clean-up. Day owns 18 beach front blocks at Manhattan, and his plant ranges along the ocean front. There are 5,000 bath houses. When the plant first opened residents of the beach were charged 10 cents. Now the rental of bath houses is \$25 per season, with others paying as little as \$16.

Big money, however, comes at week-ends and holidays when lockers bring \$2 each and the rate for bath houses is reported as high as \$4 and \$5, with long lines of persons waiting to enter. The plant has tennis and handball courts, clock golf and other sports equipment. In addition, there are covered piers for non-bathers, the price of admission to the beach for such being 75 cents.

Day plans the world's biggest swimming pool, to be ready for next season. Estimates for last season's takings place the gross at \$400,000 for the Manhattan Beach plant.

**Many Barbecues for July 4**  
In the list of July 4 celebrations scheduled throughout the country the majority seem to have decided that the most appropriate form of celebration is an old-fashioned barbecue. Last week a number of western towns decided upon the barbecue, while this week the south is coming to the fore.

**Pools' Biggest Month**  
Parks with swimming pools have never had so much business in the pools as during June. The pools have done twice as much at the gate it is claimed, as any other two concessions in the parks. Some may three other concessions.

**Lunatic in Animal Cage**  
On account of no room for a dangerous lunatic in the county institution at Peru, Ind., a circus cage was borrowed from the American Circus Corporation last week to keep a maniac under restraint. He was confined therein for several days until other quarters could be found.

# THE OUTSTANDING CARNIVAL OF THE 1925 SEASON GREATER SHEESLEY SHOWS

SEE THEM THIS WEEK AT THE GREAT WINNIPEG (MAN.) FAIR

**SCOUT YOUNGER** Presents His GREAT FEATURE **'THE LAW AND THE OUTLAW'**

"EXCEEDING THE SPEED LIMIT"

**THE MONKEY AUTODROME**

RUBE NIXON, Manager

"OUTBARNUMING BARNUM" with

**THAT GIRL "EDNA"**

W. H. (BILL) DAVIS, Manager

TWO BIG FUN FEATURES

**"THE ROCKYROAD" "BUGHOUSE"**

SAM KAPLAN, Manager

"SEVEN YEARS WITH THE SHOW—STILL WITH IT"

**"THE FLYER"**

HARRY MOORE, Manager

HYLA F. MAYNES Presents

**THE FOUR GREATEST NOVELTY RIDES OF THE CENTURY**

Under the Personal Management of HARRY A. ILLIONS

**CATERPILLAR**

**DRAGON PUP**

**SCENIC COASTER**

**OVER THE JUMPS**

CAPTAIN J. M. SHEESLEY ALSO FEATURES

HIS WATER CIRCUS AND STYLE REVUE, "FLAMING BEAUTY"  
SHEESLEY'S GEORGIA MINSTRELS AND JOE THOMAS' SYNCOPATORS

OVER THE FALLS — FREAK ANIMALS — AUTODROME  
CIRCUS SIDE SHOW — LILIPUTIANS — PEPPER BOX REVUE

\$20,000 MERRY-GO-ROUND — BIG FERRIS WHEEL — THE WHIP  
BUTTERFLY — MERRY MIX-UP — AEROPLANE WHIRL  
CHESTERFIELD MIDGET FAMILY — CRYSTAL MAZE — MIDGET WONDER HORSE

ASSOCIATED WITH CAPTAIN SHEESLEY ARE THE FOLLOWING CONCESSIONAIRES:

EDDIE MADIGAN  
SAM SERLEN  
I. FIRESIDE

Props.

**MURPHY COMMISSARY**

FRANK MILLER, Manager  
COOK HOUSE, JUICE, ICE CREAM

SIX UP-TO-DATE  
STORES

**'DOC' D. H. BERGMAN**

FEATURING LAMPS,  
BIRDS AND BLANKETS

**RAGLAND and KIRTE**

FOUR STYLISH STORES  
AUTOMOBILES, BLANKETS, CIGARETTES

**ROBERTS and GROSS**

OPERATING  
FOUR HIGH-CLASS "GRIND" CONCESSIONS

**HENRY CURTAIN**

WHO ATTRACTS WITH  
CORN GAME, DOLLS, HAM AND BACON

**HARNS BROS.**

WITH THREE SPOT-THE-SPOTS  
KNOWN AND WELCOMED EVERYWHERE

SOLE OWNER

CAPT. JOHN M. SHEESLEY

GENERAL MANAGER



# OBITUARY

## GERTIE CARLISLE

(Formerly of Midegley and Carlisle)  
Mrs. Gertrude Talbert, whose death was chronicled last week, was none other than Gertrude Carlisle, who for years was very well known in vaudeville as a member of the team of Midegley and Carlisle. Sager Midegley is at present living in New York.

In the obituary column it was recorded that Mrs. Talbert was Gertrude Carlisle of the vaudeville team, Kelso and Carlisle, which at the time did not convey the information that Miss Carlisle was the original Gertrude Carlisle of Midegley and Carlisle fame. In the Times Square page of the paper were details of the sudden demise of Mrs. Talbert turned in from the police records as she was found dead at her New York home, with mystery surrounding her death.

When Gertrude Carlisle's body was found there were indications that she had committed suicide as she was discovered lying on the floor. However, her left eye was discolored and there were bruises

Richardson stopped her car to make some minor adjustment. It is alleged a motor truck was approaching from one direction and the opposite. The bus swerved toward the pleasure car to avoid a head-on collision, when the motor struck the bus, throwing it into the Richardson car and fatally injuring her. She lived but a few hours.

The Texas Four played the Sunday engagement at the Bellevue as a three-act, leaving the bill altogether after the one day.

## HENRY VOGEL

Henry Vogel, 66, legit and picture actor, died of heart disease in his room in the Hotel Langwell, New York City, June 17. The death was discovered by an attaché of the hotel that had gone to rouse the actor as per instructions the night

IN FOND MEMORY  
of Mr. J. A. M. the late  
**JAMES P. LEE**  
June 14, 1925  
Never to be Forgotten by  
**JAMES B. DONOVAN**

before. Funeral arrangements were taken charge of by the New York Times, June 14, 1925. The deceased having been a member of the Minneapolis lodge of that order.

The deceased had retired from the legit stage several years ago to engage work picture work. In September he was stricken ill while at work on the West Coast and upon recovery returned to New York where he had been in retirement ever since.

He was a well-known legit before entering pictures, having appeared in a number of productions. He is probably best remembered for having played an

Italian comedy role in support of David Warfield in the original production of "The Music Master."

**BEN PRINCE**  
Ben Prince, former manager Washington Square theatre, Quincy, Ill., was found dead in his home in Memphis of asphyxiation June 15. A police report from that city dated June 16, 1925, being found in front of the gas stove with all jets wide open. A note was also found in which he asked his wife to bury him in the uniform he had worn in the late World war.

Prince enlisted for overseas service with a Canadian regiment and was among the first to see service in France. He won every medal the British government offered for special bravery, save the Victoria Cross. Prince was wounded at Ypres and was the only member of his mortar crew to escape alive in that memorable engagement.

The deceased manager never fully recovered from the effects of being gassed during the war.

Prince was in Quincy, Ill., at the opening of the New Washington theatre where he remained for six months until the house was leased.

## JAMES P. LEE

James P. Lee, 59, veteran vaudeville, passed away at his home, No. 218 Franklin Street, Philadelphia, on June 14.

"The deceased had been in show business since 1887, having been a member of the original team of Donovan and Lee as a comedian. He appeared with several other partners. Several years ago he retired from acting to engage in producing and was connected in that branch of the business at the time of his death."

Mr. Lee is survived by a widow and six children.

## HARRY M. BERMAN

Harry M. Berman, general manager of exchanges for Film Booking Offices of America, Inc., died June 18, at his home, 215 West 107th street, after an illness of several weeks. He was one of the best-known figures of the motion picture business, having been for more than eight years an important ex-

ecutive in national distribution.

Harry Berman was born in Poland, 51 years ago, and came to the United States as a boy, where his people settled in Pittsburgh, Pa. He was engaged for a number of years in the Real Estate business in Pittsburgh and later in New Castle, Pa. In 1904, he was married to Miss Julie Epstein, at her home in Uniontown, Pa., who, with two sons, Paul and Henry Berman, Jr., survive.

**ARCHIBALD M. BIRTWELL**  
Archibald M. Birtwell, 27, assistant treasurer of the Colonial, Boston, died June 17 at St. Elizabeth's hospital, Brighton, Mass., while undergoing an operation. For the past four years he had been attached to the Colonial box office, having been employed in a similar position at the Globe previously. He is survived by his widow.

**RUBY INGRAM**  
Ruby Ingram (Cambridge Sisters), radio and picture house combination, died June 13 from ruptured appendicitis at the Lutheran Hospital, Chicago.

The mother of Mrs. William Blair (Suzanne Jackson) died at the home of her daughter, Mrs. Panitow, at Rosa's Point, N. Y. June 18. Two daughters survive her.

Victor J. Erhart, for many years a producer of amateur theatrical entertainments, died June 17 at his home in Rochester, N. Y. Mr. Erhart leaves his wife; a daughter, Miss Marie K. Erhart, a teacher at the Eastman School of Music, and one son, Victor J. Erhart, Jr., who succeeds his father as head of Mr. Erhart's producing company. Burial will be made at Selma, Ala.

Turner A. Seal, 31, advertising man, employed by Roosevelt Publications, died in Macdonald hospital, New York, June 20 from effects of a fall from the third story of the Hotel Empire. Seal was addicted to walking in his sleep according to his wife. He awoke only after he had stepped across the window, making a desperate last-minute effort to catch an awning on the way down.

Domenico Di Lorenzo, picture machine operator, of Pittsburgh, Mass., was found dead in his room in that city last week from effects of gas poisoning. According to friends he was despondent because of illness and also because he had been out of work for some time. The police after investigation entered the death as a suicide.

The mother of Terrance Arhardt, colored, with the "Alabama Minstrels," died recently at her home in the south.

Frank Young, 47, leader of Young's orchestra, died recently at his home, 699 Atlantic avenue, Brooklyn. A widow survives.

Robert W. Williams, 46, colored, known as "the blind singer of Du-luth," died in that city June 7.

Archie Birtwell, 32, assistant treasurer, Colonial, Boston, died in that city June 17 of diabetes.

The mother, 82, of W. A. Atkins, theatrical correspondent of Elgin, Ill., died at her home in Elgin, June 18.

## Deaths Abroad

Paris, June 15.  
Robert Kaufman, a Russian, former famous tenor, died at Zurich (Switzerland) where he lived, retired, aged 70.

Edward Brasso, well known Portuguese actor, died in Lisbon.

Camille Flammarion, famous French astronomer and author, died in Paris, aged 83.

Arthur Chiquet, French author, died in Paris, aged 72.

Vance Thompson, American journalist and playwright, died at Nice, France, aged 62. Deceased had been living in Paris for several years; he leaves a widow, who was Lillian Spencer, actress.

## Fair Has Acts Engaged

Princeton, Ill., June 23.  
The Bureau County Fair will be held here Sept. 1 to 4 and the following acts have already been placed under contract: The Riding Hotties, St. Onge Trio, Adair and Adair, Zellus Sisters and the Skating Hamiltons.

## CARNIVALS

(Date below is for full week when not otherwise indicated.)  
Metropolitan Shows: Middleport, O., 22.

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# N. Y. CITY MAY STOP COLORED "CONY"

## Solomon Riley Preparing to Open New Resort July 4

Late indications are that the City of New York will condemn the privately-owned property adjacent to Hart's Island which is now being converted into a negro amusement resort along the plans of "Coney Island," but on a miniature scale and thereby prevent the opening now scheduled for July 4.

The movement to condemn the property is directed by the Finance Committee of the Board of Aldermen of New York with Controller Craig expected to launch the legal proceedings which will turn the land over to the city.

This land is a four-acre tract. Solomon Riley is promoter and proprietor of the proposed "Coney Island," which is expected to be acquired by the city through Craig's action.

It is known that Riley expects to open and do business as he has 50 or more motor boats lined up to convey visitors to and from the island resort. Riley has been trying for some time to establish such a "Coney Island" and at different times endeavored to obtain sites at both Dobbs Ferry and Rye, N. Y. While the city aldermen, especially those against the existence of the negro amusement resort in such close proximity to the place where city prisoners are sent, are discussing the matter, Riley is getting his buildings and concession stands ready.

## LE ROY, ILL. FAIR CALLED OFF

LeRoy, Ill., June 23.  
The LeRoy Fair and Agricultural Association directors have decided to give up plans for the 1925 fair, upon which preliminary work had already started. The grandstand was destroyed by fire this spring, and with other debts of the association, decided the fate of the exhibition.

The fair will be resumed in 1926, they said.

## Indoors at Yankton, S. D.

Yankton, S. D., is to have an indoor chautauqua this year a theatre there being engaged for that purpose.

# TIGHTS

Silk Opera Hose and Stockings  
Are Our Specialties  
QUALITY THE BEST and PRICES THE LOWEST

Gold and Silver Brides, Theatrical Tights, Stockings, etc. Gold and Silver Trimming, Wigs, Beards and all Good Theatre Dressing. Samples upon request.

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(Successors to Huggins & Wyle)  
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# FEIST HITS!

*The Song In Every Man's Heart!*

## "PAL OF MY CRADLE DAYS"

by Marshall Montgomery and Al Piantadosi  
The Mother Ballad Of All Times  
You Can't Afford To Miss!!

*The Fox Trot Song—*

## "NO WONDER (THAT I LOVE YOU)"

by Benny Davis and Joe Burke  
Bright—Cheerful and Tuneful  
Perfectly Suited For Any Act.

## "Katharina!"

*The Sensation of Sensations*  
America's Biggest Hit!  
Get Your Orchestration NOW!!

by L. WOLFE GILBERT and RICHARD FALL

*The Dixie Special—*

## "LET IT RAIN LET IT POUR!"

(I'll Be In Virginia In The Morning)  
by Walter Donaldson & Cliff Friend  
A Sure-fire Hit—and  
OH! What a Patter!!

## "WHEN THE ONE YOU LOVE, LOVES YOU"

by Paul Whiteman—Abel Baer—Cliff Friend  
If you sing better class ballads  
Get this—it will charm your heart

## "MIDNIGHT WALTZ"

THE WALTZ HIT—3 HOURS  
AND MANY MILES AHEAD OF  
"THREE O'CLOCK IN THE MORNING"

A Perfect Waltz  
A Perfect Song

Get your Orchestration  
in your key  
NOW!

"You Can't Go Wrong  
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KANSAS CITY, Gaylord Theatre Bldg.  
CHICAGO, 137 E. Clark St.  
BOSTON, 131 Tremont St.  
DETROIT, 1022 Randolph St.

LOS ANGELES, 417 West Fifth St.  
MINNEAPOLIS, 433 Leab Arcade  
TORONTO, 181 Yonge St.  
LONDON, W. C. 2, ENGLAND  
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Dance  
Orchestrations  
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# CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, State-Lake Theatre Bldg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

The shows at the Majestic are widely being kept down to a minimum, as business has been unhealthily since the warm weather set in. A typical small time show composed this week's entertainment.

Kohler and Roberts, mixed skating team, opened and fared well. Barry and Bala, female singing combination, followed with pop numbers that pleased. Lapan and Bastedo dispensed released talk, intermingled with a couple of numbers. "Waltz of Song and Dance," a misarranged conglomeration of songs and dances, missed. The dancing team is just fair, with the songsters rather about the same. The finish needs bolstering. Dick Henderson, a perfect emcee

time offering, eliciting from the start. The speech was his own idea. Duncourt and Griffiths, assisted by two girls, supplied a comedy offering in three parts. "Engaged," and "Married." The curtain is lowered for a second to denote lapse of time. It's a corking idea, but weekly cast Walter Weems, with a sizzling routine, furnished the best fun of the afternoon. The Parisians, novelty musical and singing combination, closed and encountered little difficulty in holding them in.

Enthusiasm for Nora Bayes ran high Sunday matinee at the Palace.

sumably can duplicate in any of the better class family houses. It has worked in some talk and bits of business that makes him a good bet for the intermediate class.

Prince Hoshi, Japanese, closed. His specialty is walking a rope from the stage, over the audience, into the balcony, and then sliding down with only a parasol to balance with. A fine act indoors or outdoors for the big time or the small time, impressive, awe-inspiring, and the sort of turn they talk about.

Manning and Class and the Novak Sisters have been booked for the summer at the exposition in Winfield.

rescinding of the abatement and will proceed to again collect the \$450.

Loosing balance while working under the big tent of the Sell-Floto circus while it was in East Boston last week, William Murphy, a lumber, fell about 40 feet to the ground. He suffered a compound fracture of the right angle and other injuries. He was removed to a hospital.

Construction of the theatre for Yale University Dramatic Association in New Haven, Conn., will be started early next month.

Filmland City, Medford, Mass., has been purchased by C. Earle Bartlett, a California film producer. The property, which consists of film studios, is assessed at \$140,000. Bartlett plans to produce serials and short subjects, with the scenes laid in and around Boston.

Wireless will be used as a means of assisting a grand ball at the Fourth of July celebration in Salem, Mass.

Two new plays by Patterson McNutt will be given "test" presentations by Howard Lindsay's stock company at Skowhegan, Me., this summer.

The new State theatre, South Manchester, Conn., was opened June 1 with Morris Cushman as manager. The policy is pictures and vaudeville. The State seats 2,000 and cost \$150,000.

## ROCHESTER, N. Y.

By H. D. SANDERSON

Gaiety—"Abie's Irish Rose" (8th Lyceum—"The Swan," Lyceum Players.

Orpheum—"Dark (Mutual)."

Fay-Vaudeville and "Unmarried Wives" (film).

Victoria—Vaudeville and pictures.

"Abie's Irish Rose," after eight weeks in a city that never before had paid for a show more than one week, closed with the current week. Against some of the poorest theatrical weather to be had, "Abie" has stood running strong. The Gaiety will close for renovating. It is understood the Community Players, a local group, have been offered a space week at the house with the regular Columbia burlesque next fall. Columbia will play only three days a week, and unless the Players take the offer road shows will probably be used to fill.

The local sheets had it that the Victoria Theatre, John Farran, manager, had accepted its present building because the Vice's lease runs out this summer, but nothing came of it. It is understood the lease will be renewed.

Gus DePauw, many years manager of the Newark Opera House, Newark, N. Y., has been appointed manager of the Universal, Auburn, N. Y. He is succeeding John J. Brink. It is understood that DePauw will become manager of the new Schine house, the Capital, at Newark, when it is completed in the fall.

Glove City Amusement Company, Inc., has taken over the lease of the Capital and Strand theatres in Canajoharie and will conduct them after July 1. Both theatres will be under the management of James Chest. The Strand has been operated for the last two years by Sam Wood of Amsterdam.

The New Lafayette, Batavia, owned by Jacob Farber, has been leased to the Western New York Theatrical Enterprises, Inc., and will open June 24. Fred Zimmerman, of Buffalo, is general manager.

The Genesee Theatrical Enterprises, Inc. Niklaus D. Dipson, president, have bought the Community Theatre site, Batavia, from Burr W. Welch. Rumor has combination theatre and hotel for the site, but President Dipson says if they do build a theatre the company will consider the purchase a business investment. President Dipson states that the intention of his company is to convert fifty theatres before 1935 is ended. Negotiations are now being made for the addition of five playhouses to the present chain of seven which the company now owns.

## CORRESPONDENCE

All matter in Correspondence refers to current week unless otherwise indicated.

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per. The two turns will form a three-act combination.

The road company of "The Rat" closed in Indianapolis Saturday.

Reports from test shows indicate that with a few exceptions the repertuaries are not doing very well. At least, one company in the north which got an early start has announced its intention of folding up and calling it a season of the end of this month.

B. W. Turbett, representing the Newspaper Film Co., is in town to make an industrial feature for General Motors of Detroit. He is hiring types through the local casting agencies. Six days of actual shooting will be required.

Arthur Cunningham has returned to his role of Sergeant Malone in "Rose-Marie" at the Woods. Walter Lawrence substituted for Cunningham while the latter was on a three-weeks' vacation.

E. Thomas Beatty, secretary of the Mutual burlesque wheel, is reported in Denver bidding for a house for his circus. If the Mutual goes into the Colorado metropolis it will be the furthest west-in organized burlesque.

William F. Ader, the theatrical attorney, has associated himself with his brother Milton H. Ader, forming the law firm of Ader & Ader.

## BALTIMORE

By "T"

Elizabeth Patterson Bonaparte, the erstwhile Baltimore beauty, who was the protagonist of a two-scene sketch reviewed in the last issue of Variety, broke into the front page of the Baltimore Post in the morning when the "American" published a full page headline an exclusive story of the discovery of two of her letters in the attic of a former Carroll residence by Mary Norwood, proprietress of a rare book and print shop.

Frederick C. Schanberger, Jr., will be charged of the Academy of Music when that last night house emerges from several seasons of obscurity in September.

The Garden has been entirely recharged, resulting in the addition of 200 seats.

## NEW ENGLAND

A new radio station, assigned the call letters of WCHB, is being established in Portland, Me. The Congressional Square Hotel Co. the station will have a broadcasting power of 500 watts and will probably be open by July 4.

John Van Arman's Minstrels appeared at the Pier at Old Orchard, Me., Saturday.

A license fee of \$450 paid to the city of New Britain, Conn., by the American Legion Post had been returned to the war veterans when the city fathers learned that the carnival operator was to receive a portion of the sum returned. Angered because they believed they had been duped into abating the license fee, the council members voted for the

## NEWARK, N. J.

By C. R. AUSTIN

Proctor's Palace—Vaudeville. Lee's State—The Mad White and vaudeville.

Newark—"Training the West" and Hodges Musical Review.

Rialto—"The Crowded Hour" and vaudeville.

Bransford—"Confessions of a Queen."

Fox's Terminal—"Lena Rivers and "Racing for Life."

Goodwin—"Chickie."

The Strand is being rebuilt and will be rechristened the Capitol when it reopens with the United Artists' features late in August.

The Fabians have asked for a reduction in the assessed value of Paradise Dance Hall and its six stores from \$285,800 to \$265,800.

## WILLIAM F. ADER

The Theatrical Lawyer

11 South La Salle Street CHICAGO

## Lake Villa Apartment Hotel

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\$15.00 to \$25.00 Week Double  
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Our years of experience in remodeling fur garments of every description at the lowest prices imaginable have proven a great success story for our clients.

There is no garment so good as a fur coat, and no fur coat so good as a fur coat that has been remodeled to give you the most perfect satisfaction.

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WORK CALLED FOR  
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Food With Personality

Chicago's Most Beautiful Restaurant—Good Food at Popular Prices—A Rendezvous for Theatrical and Civic Celebrities

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opposite Garrick Theatre  
JACK B. HORWITS, Manager

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Supreme Dramatic Hit  
MICHAEL ARLEN'S  
"THE GREEN HAT"  
A. H. Woods Production

## HARRY CENTRAL

Brightest Theatre in Chicago. Van Buren at Michigan

## "JUST MARRIED"

Staged by HARRY MINTZEN

## WOODS

Sends Five Weeks in Advance  
Arthur Hammerstein presents the Magnificent Musical Hit over produced in America

## "ROSE-MARIE"

Company of 150 Symphony Orchestra

## SAN HARRIS Theatre

Special Chicago Company  
DONALD GALLAHER presents

## "The Gorilla"

By RALPH SPENCE

## "SPOOKS"

Chicago's Biggest Dramatic Hit

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AUTHOR

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"AMERICA'S MOST BEAUTIFUL CAFE"  
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# EDDIE CONRAD IS VINDICATED

In the case of YVETE RUGEL vs. EDDIE CONRAD in which KENDLER & GOLDSTEIN so ably represented EDDIE CONRAD that the case was dismissed with costs

I hereby publicly acknowledge my gratitude and thanks to KENDLER & GOLDSTEIN

## EDDIE CONRAD

KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (JUNE 22)

Personal Direction ROSE & CURTIS

### NEW BUILDING ERA

(Continued from page 97)

where theatres are built. I have noticed that in most of the picture houses now being constructed in the middle west, as well as in the east, the owners are securing enough property to take care of the parking space and are having their plans drawn accordingly. While the

owners of legitimate theatres have to consider very carefully the regulation of traffic so that motor patrons may drive up to their theatres without unusual congestion.

"Another thing that must be taken into consideration in the future is the installation of elevators for the top floor patrons. With moving picture houses seating anywhere from four to five thousand, and eventually more, 50 per cent of the clientele will have to be seated above the main floor. As service is essential to the theatre customers, theatre owners will find it to their advantage in filling up the top floor by giving their patrons elevator service.

Another very important feature of the theatres of today is the ventilation and the cooling of temperature. During the summer months the theatre, whether it be legitimate, vaudeville or picture house, should be from ten to fifteen degrees cooler than the street. At one time the prospective theatre builder would hesitate to spend the necessary money to install these plants, but they have found it not only a business getter, but that it turns their houses into a money maker for twelve months in a year.

Many of the current larger picture houses are installing fine lounge seats in the front portion of their mezzanine floors. Not only is a higher price gotten for these seats, but they have been found very desirable to help fill the balcony and give an added revenue to the theatre owner.

Protected on Financing

"Even in providing financing for theatres the Longacre Engineering and Construction Co. is particularly well situated. It was not so long ago that no bank or trust company, or even many mortgage bond houses would consider the financing of a theatre structure. The fact that the building was for amusement seemed in their minds, to indicate that it was not a substantial project. This was not the view, however, held by

the American Bond and Mortgage Co., and through this company many of the theatres which the Longacre Engineering and Construction Co. has erected have been partly financed, and this record has been made with never a dollar being lost to the thousands of investors who have participated in the bond and mortgage company's offerings. In fact, today there is no investment which seems to have a better rating than that of such a project as a combined theatre and office building, or a hotel, when properly located and satisfactorily managed.

"When the prospective theatre owner approaches us regarding his plan, the profit-making features of the structure for the owner are as important to me as they are to the owner himself. We see to it that the property be located advantageously for the type of production which it will house; that, if possible, the theatre has with it an office building or hotel which will provide a continuous source of revenue, and that in the actual design of the auditorium it is not built too high, since one balcony of a proper size with a huge lower floor is today the most popular arrangement.

#### How Best to Locate

"The arrangement of office buildings or hotels and the theatres has been almost invariably in all of the projects which the Longacre Engineering and Construction Co. has successfully completed. Although in practically every city it is against the law to erect any structures over the auditorium of a theatre, the high land costs of the choice locations make it both desirable and more profitable to erect the building in the front or at the sides of the structure, with the theatre in the rear, so that the actual auditorium is as deep and high as desired, and yet entirely separated from the adjoining building, making the building or hotel on the expensive property white, the theatre, having only the entrance on the street make it revenue bearing at the same time not occupying the more valuable property.

"In one instance not so long ago, where a theatre owner was in a hurry for the completion of his job, the Longacre Engineering and Construction Company began digging in the spring of the year, and although still working on one of the buildings then on the property in June, completed the structure, accommodating 4,000 theatregoers, and its two adjoining six-story office buildings by the second week of January.

#### Economical Planning

"It has long been ideal to know every phase of a theatre building job. In order to save the theatre owner big expenditure, I urge that as little basement and sub-basement space be necessary as possible; I urge that dressing rooms be placed so as not to interfere with the stage operations and yet to provide the greatest convenience for the performers. I make a point, wherever possible, of placing the dressing and lounging rooms on mezzanine floors rather than in the basement, and in this way frequently save the owner the expense of much deeper foundations that are actually necessary for the support of the building.

"Test borings by the Longacre Engineering and Construction Co. are fully made on every project before construction is begun, to inspect the water conditions of the sub-surface. While sometimes it is intended only to erect foundations for a depth of 20 feet, it has become necessary to

sink piles to a depth of 80 or more feet. This is not usually the case, however, and the designs which the Longacre Engineering and Construction Co. has been able to arrive at after consultation with the owner's architect, have brought about the savings which were aimed for.

"In order to be the agent's representative in the best way all the work of my organization has been done as the builder's agent. The contracts are all executed through sub-contractors, and there seems to be no limit to the amount of service which the Longacre company is willing to render.

Theatre of Tomorrow

"When one considers the status of the American theatre a score of years ago it is evident that Robert Beck was using a fine lens telescope when he aimed high in pointing to new standards of theatre construction. There is no question that heights have actually been reached. "In view of how rapidly they have been reached in this score of years, I feel it is possible that even the greatest of today cannot fully picture the theatre of tomorrow."

### JAMES JUBILEE

(Continued from page 3)

They may become a permanent institution, repeated each season.

The splendid vaudeville acts, a feature program for excellence and a music film made up the monster bill for the week.

An artistic souvenir program was issued for the occasion, in which Mr. James promised to maintain his high levels of class above and gave credit to all personnel of the James organization, headed by A. Comer, Columbus lawyer, vice-president of the James Company, and J. Neal Math, secretary and treasurer, who has risen from property boy.

In addition to the beautiful James theatre, which consists of Southern, Broadway, Grand, State, Vernon and Eastern.

Belle Duvoy, winner of the national "Charleston" championship in the contest conducted at the Hippodrome last season, has joined Gus Edwards' "Protege Revue."

This week is  
**Clean Up Week**

The big and small time artists are cleaning up with

**Billy B. Van's**  
**Pine Tree Soap**



### SUNSHINE CARDS from the SUNSHINE GIRL

My Microfilm Account consists of 15 lovely cards for your use on occasions, such as Birthdays, Weddings, Christmas, etc., nicely bound, \$4.00.

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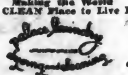
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## THEATRE VENTILATION

(Continued from page 3)

to design the ventilating system. Some difficulty arose upon the attempt of the owner to apply the same limit of cost as previously, which was settled by an agreement that the cost of the heating and ventilating system should not exceed twice the amount formerly allowed. The results proved entirely satisfactory.

Some time later he came into the office of the new disturbed. The business of another theatre owned by him and located a short distance from the new theatre for a long time had been falling off. A suggestion that this was due to a natural preference on the part of patrons to attend the new theatre was promptly discounted by the reply that an equal quality of program at a less price for the old theatre was a sufficient offset, or answer, to the suggestion offered, and, any way, he insisted this difficulty had been experienced previous to the opening of the new theatre and appeared to be directly traceable to the continual complaints concerning ventilation. The discussion ended in a decision to install a new ventilating plant in the old theatre. With this accomplished business at the old house shortly resumed its normal.

### Box Office Value

This experience convinced this owner that good ventilation was a box office asset. In no later built theatre did he fail to install a thoroughly adequate ventilating system.

Does theatre ventilation pay? The receipt of four commissions within as many weeks for designing new or added ventilation equipment in as many existing theatres would seem to indicate such a belief on the part of four theatre managers.

It may be taken for granted that the owners of the oldest, largest and best chain of vaudeville theatres in the world know exactly to what extent ventilation pays at the box office. Every theatre built by this group is ventilated as are no other theatres, with practically no restriction placed upon any proper equipment for this purpose.

### Improved Cooling System

There has been a recent development in ventilation which is arousing intense interest among the owners and managers of large theatres. Reference is made to the cooling of theatres, not the kind of cooling as had been long and largely advertised, i. e., blowing systems, which never did actually cool a theatre by a degree on the thermometer, but a real cooling system of which a refrigerating plant is a part, and a very large part, inasmuch as not less than 50 to 60 tons capacity of refrigerating plant equipment is required for each thousand seats. By means of such cooling plants the temperature within the theatre may be kept 10 or more degrees below the outdoor temperature regardless of how high the outdoor temperature may be, and regardless of the size of the audience. And, what is vastly more important still, the humidity is materially reduced at all times.

Clear evidence that such cooling installations pay is available. Chart number one shows a record of the temperature (the scale of which is inverted) and of the attendance of a large eastern theatre. Note the almost exact decrease in attendance in proportion as the temperature increases, compare the weekly average attendance during the three hot months with the weekly average attendance during the cooler season, and observe that the loss in admissions during one season ex-

ceeds the entire installation cost of a cooling plant, plus the season's operating cost.

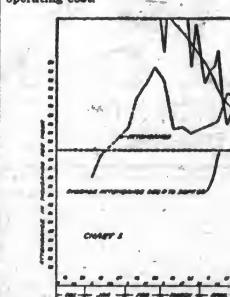
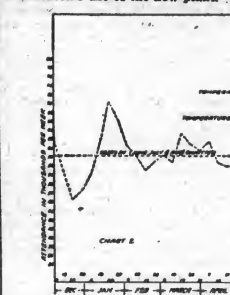


Chart number two similarly shows the outdoor temperature scale and the attendance curve for a theatre having a cooling installation. It is to be observed that the average weekly attendance during the hottest period of the year exceeded the average weekly attendance during the cooler portion of the year, and that the cost of the installation and the cost of the season's operation were returned during the first season's use of the new plant.



The theatre manager aims to provide entertainment, and it is the natural desire of the theatre patron to obtain entertainment in comfort. High-class entertainment will not compensate for discomfort.

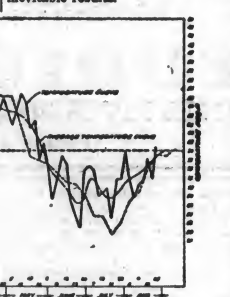
Nothing so largely promotes comfort as does adequate ventilation. Hot, stuffy, odorous auditoria are always repelling. Cool and fresh feeling rooms are always inviting. Ask your patrons if the air in your theatre seems to have "life." There has been a great deal of discussion as to whether the direction of the flow of the air supplied for ventilation should be upward or downward. Indubitably a properly designed downward flow system will assure the best results, and the reason therefor is clear and logical.

### Heat and Effect

There is little of the heating problem in the theatre proper, i. e., auditorium. Upon occupancy it becomes a "de-heating" problem, the loss of removing the heat and moisture (and odors) given off by the occupants of the seats. Three dozen people will give off as much heat as a good-sized steam radiator in full operation, and 3,600 people are, in respect to heating ability, the equivalent of 100 large radiators. It is the function of the air supplied for ventilating purposes to carry off this heat (and moisture) accumulation, to do which the air must serve as an absorptive medium. It must be introduced into the theatre at a temperature and humidity low enough to be able to take up the bodily heat and moisture without becoming overheated or excessively humid. To do this involves a rise in temperature of the air introduced into the theatre off from 11 to 16 degrees. If the temperature of the theatre is not to be permitted to exceed 68 or 70 degrees, the air must be admitted to the theatre at a temperature as low as 54 to 59 degrees.

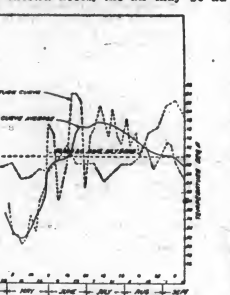
Air cannot be admitted to the theatre through the floor without coming into immediate contact with the bodies, especially the limbs, of the occupants of the seats, and when thus introduced at such a low

temperature complaints of chilling and of drafts are the logical and inevitable result.



When the air is admitted through the floor the floor dust, and the dust brought in upon the feet of the patrons, is picked up and carried up and over the bodies of the theatre's patrons.

Downward Plan Essential  
By admitting the air through the ceiling, carrying it down through the theatre, and out through openings (mushrooms preferably, or aisle hoods) in the balcony and orchestra floors, the air may be ad-



mitted as cool as is necessary or desired, it gradually picks up the heat and moisture increment, and passes over the people and out without any excessive temperature in any part of the theatre. Indeed, within a narrow range, it actually passes over the body cooler at the head and warmer at the feet, which is physically and psychologically ideal, and physiology in ventilation is a vastly important thing. This method also assures clean air from the ceiling to floor of the theatre, because the air may be taken in at the highest point about the theatre, and it is not contaminated by dust.

No one should be misled by the claim, sometimes advanced, that the downward flow of air contravenes

the rising effect of the heat of the people, which is wholly negligible in comparison with the forcing and suction power of the ventilating fans. The downward flow of air is of double importance, indeed it is vitally essential to success and entire satisfaction in the case of a real cooling installation.

In most cases there are areas of distinctly differing temperatures within the occupied theatre, as for instance, the front of the orchestra, rear of the orchestra under the balcony, and the balcony, especially the rear thereof, all of which may be obviated. The entire theatre may be assured a uniform temperature by means of properly disposed downward flow of ventilation.

Probably the commonest mistake found in theatre ventilation is that of a restricted air supply. For winter service 10 cubic feet of air supplied per seat per minute, on a basis often used, assured failure. Fifteen cubic feet of air per minute per seat will rarely give satisfactory results, 20 feet is the minimum from which it may be hoped to secure satisfactory results, while 25 to 30 cubic feet of air per minute

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The great big electrifying moment of the performance, however, is provided in the splendid and unusual dancing of Renoff and Renova. The girl is a Feytova in perfection and technique, astonishing rises and falls and balancing on her toes, but her acrobatic leaping and pirouettes fairly set the audience into sustained applause, and left us thrilled and interested. Renova is a phenomenal dancer, of amazing grace and ingenuity, and, insofar as the audience was concerned, she was the star of the "Merry Widow."

THE HIGH LIGHT OF THE SHOW

The high lights of the show and the moment we always will remember in the barbaric ballet of Renoff and Renova which kept the audience in a breathless spell but apparently shattering but the nerve of their audiences. How those people escape injuries is a riddle so far unsolved.

Premier and Feature Dancers with the following attractions, in which they were always re-engaged or held over:

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Like lotus awers at a prairie round-up loomed the classical and Oriental dancers Renoff and Renova. Gorgeous, superbly athletic, with incomparable poise and grace, these great dancers gave the one big electric thrill to the heads of Mr. Carroll's splendid show. In "The Merry Widow" a drama of Renoff's, came a magnificent drama, with tragic glory, to drive itself into the amazement of the big audience, though the entire story was told in ten or fifteen minutes of sensational pantomime ballet.

THE HIT OF THE EVENING

Notably given, higher and swifter wings, were the wonderful Renoff and Renova, who seemed to enjoy the revel of unlimited stage room for their emotional dances—gumming up and measuring by applause. Renoff and Renova scored the hit of the evening.

per seat is the advisable standard. During the summer the air supply should be greatly increased.

The volume of air put into motion by means of the ventilating system is of the utmost importance. The New York State Commission on Ventilation, of which the writer served as a member, spent five years and \$75,000 in an effort to determine the fundamental phases of the ventilation problem. Convincing evidence was found that "air movement" was of the utmost importance. One may sit in pure air at 70 degrees temperature, but if the air is without motion discomfort is experienced within a few minutes, caused by the hot and moist aerial envelope formed by the heat and moisture emanating from the body. The air must be kept in motion at an amply sufficient rate to carry away this heat and moisture. During the winter the air movement must not become a draft; in the summer the draft, or "breeze" is desirable.

A restricted air supply does not provide that amount of air movement essential to comfort, and experience has demonstrated that only the higher volumetric stand-

ards quoted above will serve this purpose.

Excessive temperatures explain 90 per cent of the complaints of poor ventilation in the theatre, and only a generous supply of air, through thoroughly distributed openings, will cure this difficulty. Results may not be expected in any case unless both supply fans and exhaust fans, of equal capacity, are provided.

Another common source of difficulty exists in the frequent attempt to make a single supply fan and a single exhaust fan serve all portions of the theatre. Fans used for the theatre, i. e., auditorium, should not be used to serve any other portions of the building. If rooms exist in the basement separate fans and ducts should be provided therefor. Similarly independent exhaust fans should be provided for toilets, for lounge and retiring rooms, for the picture machine room. An independent fan system of heating for the main entrance and foyer is highly desirable.

Saving in Fuel Bills

The recirculation of the air used for ventilating purposes has been very generally practiced during recent years. If experience and in-

telligence are applied to the design and operation of such a system no impairment of the ventilation will be experienced, and a 50 per cent. reduction in fuel bills is assured.

The division of system proposed for the ventilation should be applied to the heating installation, which should be so arranged that the supply of heat may be separately controlled for the theatre proper, for the stage, for the dressing rooms, for the lobbies, for the hot water supply, for the roof tanks and for stores and offices if such there be.

A vacuum steam heating system will best lend itself to this division, and be most efficient and economical in operation.

High cost of installation of the ventilating system does not assure satisfactory results in ventilation or low costs of operation. Low cost installation assures high operating and maintenance cost and general dissatisfaction with the ventilation. A reasonable expense in installation, plus experience and skill in design, plus care in operation, assure thorough satisfaction in ventilation and low operation costs.

savings in materials. These savings have frequently run into several hundreds of tons of steel alone, and extend into almost every type of material which enters into the construction of large developments.

We would not think of putting a superintendent in charge of a theatre operation unless he had had ample previous experience with amusement house erection, and without doubt this is one of the reasons why we are able to build more theatres than any other construction organization in the country and to put them up at greater speed and at less cost.

Fast Work in Detroit

The case of the Capitol theatre at Detroit, seating 4,000 persons, might be cited as an example of carefully planned, undelayed operation. On June 1, 1931, the wrecking company was still tearing down the building that stood on the site of the new edifice and on the 12th of the following January the theatre and two office buildings of six stories each, which were included in the contract, were completed and in use.

In Chicago we have built several

theatres including the Woods theatre and the beautiful Apollo, erected for A. H. Woods and the Leander J. McCormick Building Corporation. The Apollo seats 1,600 and has a mezzanine and balcony. The general color scheme of the auditorium is a Greek terra cotta and warm gray. The main curtain has for a background a bright terra cotta and on this were applied Greek figures in black and white, while the curtain is framed by an architectural motif in black and gold with a head of Apollo as the central point of interest.

The lighting of this theatre is particularly noteworthy, all glare is eliminated by masking the illuminants with the result of producing a pleasant, soothing atmosphere conducive to greater comfort on the part of the audiences. Much thought was also given to the exterior lighting so as to combine beauty and utility. Thus the at-



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## Speed Performance—Beauty

(Continued from page 5)  
cause of this extensive contact my original architectural training and association with my father, who was a contractor, it might be said that I have been steeped in the atmosphere of the construction world virtually all my life.

Specialists in Building  
Theatres differ structurally in several respects as compared with other buildings and require special treatment from an engineering standpoint. Consequently, we long ago decided that theatre building was an enterprise for specialists, which it would become. There are in these structures many twists and turns, for example, with few straight lines, and the floors do not come at even intervals. The modern theatre is expected to have no balcony-supporting posts to obstruct the view of the orchestra patron, and anyone examining the interior of the newer theatres and those erected 10 and 20 years ago will notice at once how unshapely posts have been eliminated. This has been accomplished by utilizing the cantilever principle first applied to bridge building.

It is worth mentioning, too, that the present trend is to eliminate the old-time gallery and provide only two seating levels, particularly in the so-called "legitimate" houses. Probably this is due to the defection of the "gallery gods" of the pre-cinema days in favor of the "movies." This is speaking in general terms, since there are exceptions, of course, notably in the field of burlesque.

Another problem that we have to deal with involves adequate facilities for prompt exit in case of fire or other emergency. Usually there are local building codes governing the width of aisles and allowable seating capacities for a given area, as well as the number of exits that must be provided. Still another feature is the matter of heating and ventilation.

Typical Development

The way in which our knowledge and systematization works out is illustrated by a typical development of our plans for a structure. Plans as originally submitted do not always combine the greatest economy in materials with the beauty desired for the building. It has been frequently possible for Look-narc to redesign the steel structure without sacrificing any of the beauty in design and to effect great

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Please make all checks or money orders payable to Jewish Theatrical Guild, 1607 Broadway, New York City.

## Summer Meetings

Summer meetings will be held subject to the call of the Board. Members will be duly notified.

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Treasurer Jewish Theatrical Guild,  
Rialto Theatre, New York City.

Enclosed find \$10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

Name .....

Address .....

Members or prospective members desiring application blanks for membership may procure them upon request.

traction sign was made of copper designed to harmonize with the structure itself and the whole building is encircled with a band of incandescents. Further than this, the entrance has focused upon it a brilliant arc-light installed in the Woods theatre across the street. The "back-stage" features were not neglected, and I feel safe in saying

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that the dressing rooms are models of beauty and convenience.

### Quoting Shakespeare

It has, indeed, been suggested that if the shade of Will Shakespeare could visit the Apollo he might be moved to quote these lines writ for posterity by his earthly self: "For God, you have a goodly dwelling and a rich."

The Woods theatre, which was combined with an office structure, opened in June, 1921. It has no galler, but seats 1,312, and is an attractive edifice of Gothic architecture.

For the Selwyn-Harris interests, we erected the unusual structure known as the "Twin Towers." This was an out-of-the-ordinary contract in every sense of the word and was carried out successfully during a period of chaotic industrial conditions and unrest among labor forces.

Each of these theatres, one named The Selwyn and the other The Harris, has a seating capacity of 1,100, with two-thirds of the chairs on the lower floors. The interior of the former is of English Georgian architecture with the paneled walls and the coffered ceiling of the finest English walnut. The lighting fixtures are of crystal and antique gold.

For the interior of the Harris twin, Italy furnished the inspiration, the walls being paneled in Italian walnut embellished with elaborate intarsia and gold ornament. The coffered ceiling is handsomely done in gold set off with rich colors.

### Largest Steel Girder

We constructed the State-Lake theatre for the Beck-Kohl-Singer interests at the corner of Lake and State streets, Chicago. This house has only two floors, but seats 3,000 and is of modern French renaissance, the interior being finished in old ivory, with tape blue, gold and reds in relief. The structure has an immense stage, it measures 119 feet in width and 22 in depth, and has the largest proscenium arch in the world. For this playhouse the Bethlehem Steel Corporation fabricated a single girder weighing 115 tons, the largest ever produced by that organization for a building.

By means of this tremendous span it was possible to eliminate all posts and columns in the auditorium and to give the audience a clear view of the stage and build eight floors of offices over the theatre. The James Theatre and office building was also built by us.

Such big contracts as those mentioned obviously require skilled handling by men who "know their book." Just how the main details are worked out and supervised, I will leave for the pens of several of my fellow officials.

The Society of American Magicians at its annual election of officers named the following: President, Houdini; first vice-president, B. M. L. Ernst; second vice-president, Servais Lefroy; treasurer, George W. Heller; secretary, Richard Van Dien; sergeants-at-arms, Edward G. Magnus and Dr. Diestel; Council—Houdini, Richard Van Dien, G. L. Lauder, Dr. Lionel Hartley, Francis J. Werner, William Berryman, John Mulholland, George W. Heller, Lu Rullman, B. M. L. Ernst, J. S. Fugle, Jean Irving, Ardie Wickers, Servais Lefroy, Frank Ducrot, A. O. Smith, Joseph F. Rinn, T. W. Hardeen, William Meyenberg, Royal L. Vilas. The trustees chosen include Leo

Rullman, Francis J. Werner, and William Berryman.

Regina Connell, in vaudeville with Billy Olkon, has gone to the Coast to work in pictures. While his partner is away, Gibboh will continue his sketch with another woman in Miss Connell's role.

## ATLANTIC CITY

By MORT EISEMAN

Apello—"Mysterious Way" (play). Virginia—"The Spaniard" (film). Colonial—"Every Woman's Life." City Square—"Back to Life." Bijou—"The Great Divide." Capitol—"This Woman." Strand—"Rag Man." Savoy Vaude.

The official date for the opening of the Stanley here is July 2. It will house first-run plays and vaudeville. Sigmund Romberg will be the guest conductor of the orchestra for the first week. Karl Bonazzi, radio organist, will be the organist.

The first attraction to open the Garden City theatre will be "The Student Prince" for a few weeks' run. The only other play which stayed at the resort longer than one week was "Abie's Irish Rose," which remained seven weeks last year.

June 29 the Albee-Kelth interests will take over the Globe for the summer and will run big-time vaudeville.

## BROOKLYN, N. Y.

By ARTHUR J. BUSCH

At the Shelburne Hotel Wednesday evening, where Marcus Low entertained a party of stage, screen, radio and newspaper men, the conversation at one of the tables turned on the possibilities of Coney Island as an all year resort, and especially as to whether a large hotel would succeed at the resort. Mr. Low, with his new Coney Island hotel, Mr. Low's proposition, had started the first tangible move in that direction, and Kelcey Allen, a New York Times reporter, started the discussion. Evidently Kelcey had been discussing the subject with a hotel man, Mr. Low, to convince him of the impossibility of a great hotel in Coney Island. Kelcey solicited the opinions of those at the table. Mrs. Allen and Karl Bernstein, press agent for the New Brighton theatre, were in a minority. They both could see possibilities in the idea.

For the benefit of any real estate operators or speculators the reasons why a hotel in Coney Island wouldn't be a success nor Coney Island another Atlantic City are here set forth and here is the interior of Kelcey Allen, Karl Bernstein, (it will be notified that both Mr. and Mrs. Allen and Mr. and Mrs. Bernstein, Melvin Dicke, a movie critic of the Brooklyn "Eagle"; Rae Harper, dramatic critic of the Brooklyn "Citizen"; and the brilliant writer of this banal column:

1. Coney Island is too close to the homes of the people who frequent the resort. They would rather sleep at home; it's cheaper and more comfortable.
2. Coney Island will never live down its not-so-good reputation.
3. People who can afford to live at hotels won't patronize one where the beach is littered with people and papers and garbage.
4. The Hotel in Long Beach has been a failure, has changed hands several times, and is now on the market. And Long Beach has much wealthier and a larger beach than Coney Island.
5. A boardwalk is insufficient reason why a hotel may make its success.
6. What good is a boardwalk when there isn't a big room to walk on, let alone operate, with any degree of comfort and without open-mouthed stares, wheel chairs.
7. Five-cent fares (this point was granted by Mr. Bernstein of the opposition) have ruined Coney Island's chances at being dignified. The old Manhattan Beach hotel was a success so long as it cost 60c. to get there by steam train.

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## SALT LAKE CITY

By GLEN PERRINS

Dorothy Gulliver, this city, was recently selected as the winner of "The Telegram" movie contest. She will get the six months' contract with Universal at Hollywood at \$50 a week.

Some pictures were made of Miss Gulliver which will be shown at the Pantages theatre. When the picture of Salt Lake City, made for the national production, "See America First," is shown here Miss Gulliver will appear in person at the theatre.

Unusual interest is being shown in the new idea being carried out by a stock company in this city. Victor Jory is opening the Ralph Clineinger Summer School of Acting, assisted by Josephine Challen. Four weeks will be the course, to be given at the Wilkes. Barry O. Daniels has arrived in Salt Lake to assist Mr. Jory.

The Orpheum is dropping vaudeville and using film only during the summer.

## SEATTLE

By DAVE TREPP

Heilig—"Barriers Burned Away." Strand—"Isaiah's Life Wonderful." Celsium—"Adventure." Columbia—"Lady of Night." Liberty—"Introduce Me." Blue Mouse—"Wildfire."

Henry Duff's second company opened June 21 at the Metropolitan. "So This Is London" current.

Jensen & Von Herberg have announced the new suburb theatre, they will start building this month the Broadway. It will seat around 2,000. It will be Seattle's first pretentious house in the suburbs.

Will King and company played to record business at the Palace Hip for 50c. top, the opening week after his return to Seattle. This week "Farber, Bedroom and Bath."

Low White, comedian, is here from New York just to vacation a short while.

Monday afternoon of last week two bandits accompanied by a bob-haired girl held up the cashier of the Pantages theatre and escaped with \$6,000, the week-end receipts.

E. A. Bostwick, local manager for Pantages, is back after a month's tour of other Pantages houses.

Filming of "When the Door Opened," starring Jacqueline Logan, will soon begin by Fox near Mount Inez, this city. The Skyline river will be dammed near Sunset Falls, a huge French chateau erected nearby, bridges built and other

work done to get a realistic setting. Other big scenes will be shot on Mount Ranier.

Municipal parks and bathing beaches in Seattle and along the Puget Sound are open.

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In preparation: "WHAT'S THE MATTER WITH JULIUS," a comedy in three acts by Chas. R. Harris and Charles Horwitz. Keep your eye on this one.

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## KANSAS CITY

By WILL R. HUGHES  
Pantages-Vaudeville.  
Globe-Musical acts and pictures.  
Mainstreet-"His Supreme Mo-  
ment" (picture), and vaudeville.  
Royal-"The Lost World" (second  
week).  
Newman-"The Shock Punch" (pic-  
ture).  
Liberty-"Kiss Me Again" (pic-  
ture).

William Pickens is here promot-  
ing the head-on collision between  
two railroad locomotives, to be held  
at Speedway park the Fourth of  
July.

It is reported that the Lole Bridge  
company will replace the Pete Pat-  
musical organization at the Globe  
at an early date.

The Pantages this week features  
Solomon Basco and his dog team.

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which is credited with carrying  
diphtheria serum to Nome, Alaska,  
last winter, and on the screen pre-  
sented "Strongheart," the dog actor,  
in "White Fang," a Jack London  
story of Alaska. Good showman-  
ship.

The Diving Rings are doing two  
high dives daily at Fairyland Park.

Jack Irving and Ed Holder and  
his comedy mules have been added  
to the Electric Park revue.

After a couple of weeks' tryout  
with a full week policy, the Globe  
has gone back to its split weeks.

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## MILWAUKEE

Davidson-"Whole Town's Talk-  
ing." Flax-"Giddy"  
Wisconsin-"Kiss in the Dark,"  
film.  
Alhambra-"Tracked in Snow"  
Garden-"Folly and Vanity."  
Strand-"Inez From Hollywood."  
Merrill-"Midnight Girl" and  
"Taeamaker."  
Palace-Vaudeville.  
Majestic-Vaudeville.  
Miller-Vaudeville.

The closing of the Pabst theatre  
brought Milwaukee's roll of houses  
closed for the summer to four.

Helen Dunn Foster, 22, self-  
claimed former wife of Lew Cody,  
screen star, and second "wife" of  
Herbert Moeller, arrested on charges  
of bigamy and obtaining money un-  
der false pretenses and sent to the  
state penitentiary here, has been  
fined \$25 and costs for obtaining  
money under false pretenses and  
acting as an accessory to Moeller.  
The couple were taken after alleged

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witnesses, Lapinski was "exhibiting"  
his daring for feminine friends  
and stepped from the car to the  
frame work and planned on jump-  
ing in again when it came back. He  
missed his step and crashed through  
the ground, crushing his head.

Lon B. Ramsdell is managing  
Loew's Victoria on 125th street,  
New York.

collections from merchants, posing  
as charity workers.

Ruth Wettstein, 18, organist at the  
Miller, vaudeville, and daughter of  
Ralph Wettstein, theatre manager  
and boxing commissio of this  
city, eloped to Waukegan with  
Harry Webster, auto salesman. The  
couple are living in a cottage at Lake  
Okauchee, near here, awaiting par-  
ental blessings, which as yet have  
not been forthcoming.

Stanley Lapinski, 19, a passenger  
on the roller coaster in State Fair  
Amusement park, suffered fatal in-  
juries when he stepped from a mov-  
ing car on an incline and fell 20  
feet to the ground. According to



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J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

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Liberty Music Hall—Stock burlesque.Grand Central—"White Monkey."  
Missouri—"Are Parents People?"  
Loew's State—"Lost—A Wife."  
Delmonte—"Salome of the Tene-  
ments."West End Lyric—"White Monkey."  
Lyric Skydome—"White Monkey."  
Capitol—"On Thin Ice."  
Kings—"Manhattan Madness."  
Rivoli—"Manhattan Madness."Paramount, besides its own house  
—Missouri, Delmonte and Loew's  
State—is showing pictures bearing  
the F. P. L. brand.Bobby Reed and Edward Schilling,  
erstwhile members of the Wood-  
ward Players at the Empress, are  
selling insurance during their vaca-  
tions.More than 5,500 people were in  
their seats for last Wednesday's per-  
formance of "Her Regiment" at the  
municipal open air theatre in For-  
est park, when a thunderstorm cameup and caused the show to be called  
off. Second postponement of the  
season.Add three more names to the long  
list of theatres that have been  
robbed here. The girl cashier of the  
Queens was held up and relieved of  
\$72. Wednesday night the same  
bandits put on a doubleheader at  
the Liberty music hall, where \$175  
was the loot, and at the Arcade air-  
dome, \$72.**SAN FRANCISCO**The long-threatened 4,000-seat  
house rumored to be built at Eighth  
and Market streets now looks like a  
reality, with Warner Brothers as  
the reported lessee. The site is di-  
rectly across the street from Pan-  
lages' new house, now in construc-  
tion.Max Graf is building 400-seater  
de luxe house adjoining the GranadaHerbert Weston replaces Thomas  
Nunan, dean of San Francisco dra-  
matic critics, on the "Examiner."  
Another change is Curran Swink at  
one time on the dramatic desk of**The Orpheum Circuit  
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COURTESY"Theatrical and Film Artists contemplating a trip to PARIS can secure  
engagements by communicating with Louis P. Verande, 118 Champe-  
Elysees. Mr. Verande is one of the few having a French Government  
license and has affiliations with the leading producers of Europe.the "Call," replacing Frank Tierney  
on "The Daily News."J. A. Brehany, long a figure and  
power in coast theatricals, is now  
connected with West Coast The-  
atres, Inc., an executive secretary to  
the general manager, who happens  
to be A. M. Bowles, with headquar-  
ters in Los Angeles. Brehany makes  
his office with the northern division  
in San Francisco.**SYRACUSE, N. Y.**

By CHESTER B. BAHN

Waiting—Wilcox stock, "Twin  
Beds" current.  
Strand—"Heart of a Siren"; next,  
"Desert Flower."  
Empire—"Lady of Night"; next,  
"Mine With Iron Door."  
Robbins-Eckel—"Dressmaker from  
Paris"; next, "Old Home Week."  
Regent—"My Wife and I."  
Rivoli—"Tearing Through."  
Savoy—"Mad Whirl."  
Crescent—"The Spaniard."After five years in the theatrical  
field as operator of the Liberty the-  
atre in Herkimer, Charles H. Moyer  
will retire July 1, when his house is  
taken over by the J. Meyer Schine  
interests of Gloversville. Moyer

plans to spend some time in Florida.

Excavation for the new Lake  
Placid theatre, which the Adiron-  
dack Theatre Corp. will erect, has  
started. The house will seat 1,500.Nelson Mirick is handling the local  
advertising for the Sousa concert  
here July 10. Isidore Goodman,  
music critic of "The Journal," is han-  
dling the publicity. Sousa plays  
Norwich for the matinee and will  
come to Syracuse for the night con-  
cert by special train.**VARIETY BUREAU  
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By HARDIE MEAKIN

Auditorium—Washington Opera  
Company, "The Mikado"; next,  
"Robin Hood."Belasco—Dark.  
National—(Stock) "The Whole  
Town's Talking."  
Felix—Dark.Keith—Vaudeville.  
Earle—Vaudeville.Acts Going East or West Write or  
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New Booking Model Theatre,  
Detroit, and othersGayety—Dark.  
Mutual—Dark.  
Columbia—"Grounds for Divorce"  
(film).  
Metropolitan—"Chickie" (film).  
Palace—"The Spaniard" (film).  
Rialto—"Up the Ladder" (film).James V. Carney, manager of the  
Rialto, is to be married within the  
next ten days. Sara McKenny of  
Detroit coming here to be the bride."The Mikado" is being presented  
by the Washington Opera Company  
with Robinson Newbold featured  
and also by the "Washingtonians"  
in the auditorium of the Central  
High school.Arthur Flagel, featured organist  
at the Earle, is leaving for Paris  
at the close of the current week to  
study for a year.Ina Claire is having a grand  
home-coming this week at Keith's.H. A. Doman has been made man-  
ager of Crandall's two Martinsburg  
theatres. He succeeds R. Wesley  
Erlin, who resigned. Erlin's father,  
however, is continuing as manager  
of Crandall's Ambassador here.Harold Phillips, d. e. of the  
"Times," is trying a new experi-  
ment. The houses have been split-  
ting their Sunday displays with  
Phillips some using the Saturday  
night edition when Phillips runs his  
spread, while others have held out  
until Monday. Now the "Times"  
is splitting the art lay out, carry-  
ing the screen stuff on Saturday  
and the dramatic lay-out on Mon-  
day.A new roof garden has been com-  
pleted atop Loew's Cameo, Brook-  
lyn, N. Y. Previous to Loew's pur-  
chase of the house in December  
last, the theatre and roof were a  
failure. Frank Burns is the man-  
ager.**"THE SERVICE THAT SERVES"****WESTERN VAUDEVILLE MANAGERS' ASS'N.**

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