

AMUSEMENTS

VARIETY

Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 10 cents. Entered as second class matter December 22, 1904, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVIII. No. 12

NEW YORK CITY, WEDNESDAY MAY 6, 1925

64 PAGES

DEMPSEY QUITTING RING

"PRINCESS IDA," ABOUT TO CLOSE, TAKEN OVER BY 2 STAGE HANDS

Extraordinary Happening with Musical Piece—Cost Lawrence Anhalt, Producer, \$25,000—Company Cuts and Lee Shubert Guarantees Salaries

Two stage hands have taken over the production of "Princess Ida" at the Shubert. The men who were working the show respectively as electrician and carpenter are Lloyd Kelly and Leonard Thomas.

It is believed to be the first instance where members of a crew have expressed enough confidence in an attraction tossed aside by the producer for them to take a chance with. "Ida" was produced by Lawrence Anhalt who invested about \$25,000. He was to have been

(Continued on page 15)

MIX'S ONE-DAY STANDS FOR THREE WEEKS

No Personal Appearances—Just Meeting Dignitaries

When Tom Mix alights Friday (May 8) from the incoming "Mauretania" after his triumphal trip abroad, the Fox's ace may hold a conference with "Tony" after seeing the layout the Fox office has set for him during a three-week

(Continued on page 9)

Mrs. Valentino's 1st Film

Los Angeles, May 5. Production of the first picture to be made by Mrs. Rudolph Valentino will be begun at the United Studios this week. The picture will be made by the Circle Film Corp., headed by S. George Ulman, business manager for Rudolph Valentino.

The title is to be "What Price Beauty," a comedy-drama written by Mrs. Valentino under her professional name, Natachi Rambova.

Alan Hale was scheduled to direct but due to some complications may be replaced by another.

Those already chosen for the cast include Nita Naldi, Pierre Gendron, Paulette Duval, Dolores Johnson, Dorothy Dwan and Sally Long.

"ABIE'S" \$77,000 IN ST. LOUIS

Anne Nichols' Marvel Amazes Middle West

St. Louis, May 5. Middle Western showmen and especially Chicago's managerial talent are watching the "Abie's Irish Rose" engagement here. They said if "Abie" could do real business in St. Louis at this stage of the season, it has the right to be rated the greatest drawing card in the world.

Here's what Anne Nichols' marvel did the first five weeks at the Shubert-Jefferson:

Gross the first four weeks, (Continued on page 15)

EXTRAS COMPLAIN U'S MONEY SAVING METHOD

4,000 in Audience to Watch Rodeo Saved Producer \$20,000—Tieup with Daily

Los Angeles, May 5. Universal believes in holding down the cost of production when it comes to the making of outdoor pictures. Last Sunday while shooting a rodeo scene in a picture starring Josie Sedgewick, some 4,000 persons were necessary for atmosphere. A tie up was made with a local newspaper to print a coupon admitting the public to witness the rodeo.

It is figured by U that, with the admission of some 4,000, they would save at least \$20,000 on the day

(Continued on page 12)

MISS NESBITT'S COMEBACK

Detroit, May 5. Evelyn Nesbitt is the attraction at the Orpheo (Gaiety), where she is singing and dancing. Miss Nesbitt's songs are of the comedy type. She is receiving \$1,500 a week, under engagement for six weeks.

ENGAGED ABROAD; \$7,000 WEEKLY AT LUNA PARK

Sailing for Berlin for Eight Weeks—Seven-Week Theatrical Vaudeville Engagement Following Over Here at \$6,000 a Week—After That Star of "Is Zat So?"—Condition in Vaudeville Contract Not to Fight Colored Boxer—Dempsey Not to Fight This Year and Likely Retiring as Undefeated Heavyweight Champion

WIFE IN FULL CHARGE

Jack Dempsey has entered into theatrical engagements that will keep him out of the pugilistic ring for the remainder of this year. Today (Wednesday) he is sailing on the "Berengaria" on his way to Berlin, to open an engagement at Luna Park in that city for four weeks at \$7,000 weekly with his contract giving the park an option

(Continued on page 18)

Victor Herbert Tribute

Probably the most ambitious radio program of world-famous artists will be offered the public as the American Society of Composers, Authors and Publishers' national tribute to the memory of Victor Herbert, in observance of the first year of his death on May 26. The broadcasting will be two days sooner, May 24, via WEAF and a network of relayed radio stations which will cover the entire country.

Herbert was a founder and officer of the American Society. His original Victor Herbert orchestra of 100 will be specially reassembled for the occasion. The Paul Whiteman, Armand Vecser, John Philip Sousa, Max Baer, Hugo Riesenfeld and Henry Hailey orchestras will also officiate from the Hotel Ritz.

(Continued on page 7)

This issue of Variety goes to press with 450 inches of display advertising held out, due to pressure of space required for news matter.

\$750,000 REALIZED FOR N. V. A. BY COLLECTIONS AND BENEFITS

Five Shows Sunday in New York Drew Over \$80,000 560-Page Souvenir Program Represented \$100,000—Unredeemed \$1 Tickets

SUES 'WORLD' FOR \$200,000

Goldknopf Didn't Like Review on 'Near Future'

Probably one of the most unique causes for action in the history of the show business is the \$200,000 damage suit which the Mutual Theatrical Society, Inc., of which Abraham Goldknopf is president, has started in the New York Supreme Court against the Press Publishing Co., publishers of the New York "World."

Dr. Goldknopf, author of "In the Near Future," which lasted three special matinees at Wallack's the-

(Continued on page 9)

NEW "MASH NOTE" FOR RADIO ANNOUNCERS

Gifts Too for Luring Voices—Talent Sidestepped—Leap Year Proposals

A new form of "mash note" has come into being with radio. The radio announcers with their excellent diction and enunciation have become the targets for amorous missives from feminine fans. These epistles are often augmented by sundry gifts and tokens of esteem, such as knitted ties, Sox, jams and

(Continued on page 15)

Cohan Denies Comeback

Several times George M. Cohan has been reported returning to production, the latest report being printed in a Sunday dramatic column and picked up by other dailies.

Cohan says he knows nothing about his comeback. Over the telephone yesterday from Atlantic City, Mr. Cohan said that other than a trip to Europe in August he had no other plans except "maybe buy eight or nine ball clubs."

The five N. V. A. benefits held Sunday night in New York City, the benefit performances held in Chicago and Los Angeles, the revenue from the 560-page program, the N. V. A. week of collections in all houses controlled by the Vaudeville Managers' Protective Association, is said to have grossed for the N. V. A. Sick and Benefit Fund, \$750,000 this year.

The receipts break all records for any organization anywhere in the history of the world. They represent

(Continued on page 11)

WHITEMAN'S REVOLUTIONARY CONCERTS

With Orchestra of 31 Next Season—Gershwin's Negro Opera

Four to six "Revolutionary Concerts" will be offered next season, the first in December by Paul Whiteman, of a nature that will startle the concert and music world. The "revolutionary" appellation is wisely chosen.

Whiteman, in his desire to build up a strictly American music, will

(Continued on page 7)

\$6,000 WEEKLY FOR ASTOR

"Phantom of the Opera" (Universal) which opens a Broadway run at the Astor, New York, Labor Day, is said to have hit the high mark for rentals.

Carl Laemmle is paying the Shuberts \$6,000 for the four walls.

COSTUMES
GOWNS—UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN. EXCLUSIVE DESIGNS BY LEADING STYLING EXPERTS.
BOOKS 437 6TH AVENUE NEW YORK
—ALSO RODEO COSTUMES TO RENT—

AMERICANS MUST MAKE SACRIFICES TO ESTABLISH NATIVE PLAYS IN GERMANY

First "Potash and Perlmutter" Only U. S. Play Financially Successful—Americans Must Co-operate, Advertise, and Cut Advance Demands—Six Yankee Plays Produced Since War and All Flops—Condition Similar to First Impression of U. S. Films

Berlin, April 22.
American plays have not as yet had any real success in Germany, and the comparative failure of all American dramas is holding the managers back from bringing out the works the play brokers are offering. American dramatists, managers and brokers must realize this condition and make sacrifices in the way of advances and bonuses if the American play is ever to get really started here.

Of all the American works produced in Germany only one may be said to have had real financial success, namely, the first "Potash and Perlmutter." At that this was only a summer success at popular prices. When tried in the winter it flopped resoundingly. No other American work has even done that much here. For instance, O'Neill's "Anna Christie" and "Emperor Jones" played only two or three performances each, and his "Hairy Ape" was only an artistic success. Avery Hopwood has been represented by "Fate and Warmer" and "Our Little Wife," both moderately received and causing no financial splash. "Nothing But the Truth" was also very mild.

These are all the American plays which have been produced in this German metropolis since the war. Last year Reinhardt saw "Rain" in New York and accepted it, in Rudolf Kummer's translation, for his Berlin theatres. It has not yet been produced and will now be postponed until next season. The Thirteenth Chair has been announced for production by the (Continued on page 12)

U. LINING UP HOUSES

London, May 5.
It is reported here that Universal has lined up 36 cinemas in the provinces. The houses are of the smaller variety and some of them have little more than 600 seating capacity.

At present there is a delegation in America of the C. E. A. to confer with the M. P. C. O. J. to prevent the producer-distributor invasion of the exhibiting ranks in the provincial territories.

John E. Pearce is reported as the agent acting for the U. in negotiating the deals.

FRENCH MELODIES LIKED

Paris, May 5.
A stage version of Clement Vautel's novel, "Mon Cœur chez les Riches," by Pierre Chaine and A. de Lorde, opened at the Theatre Sarah Bernhardt Saturday. The piece is a melodrama in five acts and was favorably received.

MRS. CARL HERTZ' REVIVAL

London, May 5.
Mrs. Carl Hertz, wife of the late Carl Hertz, magician and illusionist, is contemplating a return to the varieties in a new pattern after that which her husband had done until the time of his death.

MARION-RANDALL IN SHOW

London, May 5.
Marion and Randall, two African dancers, who are in the Piccadilly cabaret, will start "Jubling next week, opening Monday with "Bamboula."

ROTTER BROS. SUBLET THEATRE

Berlin, May 5.
The Rotter Brothers have sublet the Theatre des Westens on which they hold a long time lease, to Karl Richter, of Hamburg, who will take over the house August 1.

Mussolini's Play

London, May 5.
Mussolini, the man of the moment in Italy, is not above playlighting. Fifteen years ago he began a drama with the title "Gentlemen, Be Seated." His intention is to complete the work, and Maria Bazzi says he has promised to give it to her for production in America.

London Shows Closing And Shifting About

London, May 5.
Current departures are marked by "The Sea Urchin" withdrawing Saturday from the Strand and "Grounds for Divorce" vacating the Saint James.

Another closing will be "The Pelican," at the Royalty this Saturday to be succeeded by "Jacob's Ladder" starring Dennis Eddie and Madeline Edwige, prima donna, in her first speaking role. The new show comes in May 18.

A switch in houses will be consummated by Gertrude Elliott in "Dancing Mothers," from the Queen's to the Saint James. This will prolong the run of "Mothers" for a short time after which Dagnall's "The River," headed by Owen Nares, will replace it.

Eva Le Gallienne As American Jeanne d'Arc

Paris, May 5.
If plans mature Mercedes de Acosta's version of Jeanne d'Arc will probably be staged at the Porte St. Martin this month, under the direction of Richard G. Herndon, with Eva Le Gallienne in the title role.

Another work by the same author, "More of Christ" ("Mother of Christ") will also be presented after the Joan of Arc trial.

The two plays will afterwards be released in the United States.

HYLTON'S SOLID BOOKING

London, May 5.
Anticipating a further boom in jazz bands, the Stoll circuit has booked all the open time available next season of Jack Hylton's Band. The musicians will remain almost continuously at the Alhambra and, of course, must be booked in town to permit them to be at the Piccadilly Cabaret, where they have also been signed for next season.

"BAMBOULA" HANGING ON

London, May 5.
"Bamboula" had decided to close for about five more weeks. A pick-up in business brought about the closing postponement when it had almost been decided to withdraw the show.

GOING WEST

(N. Y. to L. A.) Abe Warner. (New York to Chicago) Jimmy O'Neil. (Chicago to Los Angeles) Silas E. Snyder.

GOING EAST

(Chicago to New York) Mort H. Sing, Ascher Levy, Marcus Heiman, Mrs. C. E. Bray, Ralph Kettering, Aaron J. Jones, John J. Jones.



It is a quiet Sunday and it's raining, and it reminds me of one of those Sundays up at Bob Murphy's farm in South Royalton, Vt. Gee, it's quiet and lonesome, but it's sweet, too. I will get up there again soon."

Would like to hear from Tom Jarline, Pop Hollander, Joe Brooks, George Richardson and George Perry.

FRANK VAN HOVEN

Direction EDWARD S. KELLER
P. S.—Would like to hear from Max Holden, of Holden and Graham.

IMPORTANT

Mouth Organ Soloist Booked in Night Club

London, May 5.
Borrah Minnervitch, American "mouth organ" soloist, comes over to open May 18 at the Metropole Club here, a booking specially arranged by Charles Dillingham. The American producer, it is understood, personally interested himself in the booking in view of the premature closing of Elaine Jans' "Frazzles." Minnervitch will stay at the Metropole for six weeks and may double into the Vincent Lopez orchestra as a soloist, during their local stay.

Champs Elysees Bill

Paris, May 5.
Max Dearly and Jeanne Sanebonnet opened fairly at the Champs Elysees music hall last Friday in a sketch set to the music of the late Claude Terrasse.

Also on the program are Joe Jackson, Wronka and Alperoff, dancers, Bette, comic pianist, and Madame Colette, novelist, reciting.

"CLO CLO" REHEARSING

London, May 5.
Dion Titherage is rehearsing "Clo Clo," Franz Lehár's new opera. It opens at Liverpool in three weeks, and if successful, comes either to the Shaftsbury or Adelphi here.

Mme. Rasimi Revisiting Cuba

Paris, May 5.
Mme. Rasimi is paying a return visit to Cuba this summer, taking two new revues. She will try these at the Ba-Ta-Clan as she did last year at the Olympia, prior to sailing.

Fortune Theatre Reopening

London, May 5.
The Fortune will reopen May 18 with "The Right Age to Marry."

DEATHS ABROAD

Paris, April 27.
Jacques Regli, 67, manager, of Hotel Modern, died at Granville, France.
M. de Mondt, 75, founder of the Italian opera in Holland, died at the Hague.
Leo Odena, veteran Spanish comediant, died at Barcelona.

ARRIVALS

May 1 (London to New York), Poia Negri (Countess Dombeka), Berengaria.
May 2 (London to New York), John Barrymore (Olympic).

COCHRAN'S 'ON WITH THE DANCE' HAS SENSATIONAL FIRST NIGHT

Show and Produced Wildly Cheered—Fast Dancing Performance—"Sun-up" With All-American Cast Doubtful—"The Signal" a Failure

Medal by Freight for Sir Jos. Ginzburg

London, May 5.
Sailing tomorrow on the "New Amsterdam," the Rigoletto Brothers are bearing back with them a medal for Sir Joseph Ginzburg.

Freight rates are being paid by the Rigolettos for transportation of the medal. On one side is a picture of Sir Joseph, a Cockney Italian in White Chapel employed for the model, and on the other side is traced Sir Joseph's dialect, back into Roumania.

The Rigolettos ask that Sir Joseph be kept away from the dock when they land, as they believe there will be trouble enough getting the medal through the pier. Their object in taking it over is to give Sir Joseph a medal that will stop all competition in medalling, and they guarantee if he wears it but once on Times Square Street, he will quit the show business.

The Rigolettos left the medal cast at the Birmingham iron works.

SAILINGS

May 23 (New York to London), Mr. and Mrs. Otto Floto (Majestic).
May 9 (New York to Paris), Mr. and Mrs. Adolphe Menjon (France).
May 8 (New York to London), John McCormack, Dennis McCweeney, Lester Allen, Walter C. Kelly, Sam Bernard (Olympic).
May 8 (New York to Paris), Lucette Bori, Giovanni Martinelli, Grace Moore, Adamo Didur, Tito Serafin, Papi, De Luca, Rudolf Gans, Bohner, Mrs. David Belasco (France).
May 6 (New York to London), Doris Keane (Berengaria).
May 6 (New York to London), Irving Tishman, Jimmy O'Neal (Berengaria).
May 6 (New York to London), Jack Dempsey and wife (Estelle Taylor), Jimmy Hussey, Irving Tishman, Jimmy O'Neal (Berengaria).

May 6 (New York to Paris), Jack Dempsey and wife (Estelle Taylor), Doris Keane, Leonore Cahill and mother, Mr. and Mrs. Oscar Price, Messrs. Tishman, Moore, O'Neil and Hermott (of Dempsey party) (Berengaria).

May 5 (London to New York), Rigoletto Brothers (New Amsterdam).

May 5 (New York to London), Marc Connelly, Elsie Lottor, Mrs. Jules Dalber (Resolute).

May 5 (New York to London), Marc Connelly (Resolute).

May 2 (New York to London), Fred Seymour, Margot Gravelle, Daisy Smith, Nancy Wellborn and daughter, Patricia (Carmania).

May 2 (New York to London), John Hoffman, Serge Koussevitzky and wife, Myra Hess, Charles B. Dillingham, Mrs. Richard Bennett (Adrianne Morrison), Colleen Moore (Mrs. McCormick), and John E. McCormick, John D. Tippetts, John Openhaw, J. J. McCarthy (Majestic).

May 2 (New York to London), Vincent Lopez, Mae Marsh (Leviathan).

May 2 (New York to London), Percy Warren and Mrs. Warren (Araguaya).

April 30 (New York to California), Al Johnson (President Adams).

April 30 (New York to London), Mrs. Erna Karn Schubarth, Dr. Hellmuth Unger, Beatrice Tatton Parlington, Anton T. Kilegl (Albert Ballin).

April 30 (London to New York), John Barrymore (Olympic).

April 30 (New York to Berlin), Mrs. Erna Karn Schubarth, Beatrice Tatton Parlington, Anton T. Kilegl, (Albert Ballin).

London, May 5.
C. B. Cochran's new revue, "On With the Dance," had a tremendous opening at the Pavilion Thursday night. It presents itself as a marvelously fast dancing show, splendidly produced and is an undoubted success as marked by the ticket libraries taking over 60 per cent. of the stalls and balcony seats for 16 weeks.

Despite the show merited the first reception, accorded, the applause was wildly exaggerated out of sentiment for Cochran and the desire to aid his rennaissance after bankruptcy.

Cochran was in the balcony hiding, but the curtain calls were so insistent he was compelled to respond. His appearance on the stage was the signal for wild cheering until he raised his hand and delivered a speech, during which he was palpably moved.

Two More Openings

Last night's premiere are both doubtful of achieving runs. At the Vaudeville Lucille Laverne and all All-American cast introduced "Sun-Up" to an enthusiastic reception. However, the pessimistic outlook is being brought about through the press praising the players, but being non-committal concerning the play itself. At the Strand "The Signal" entered as another mystery play possessing an obscure plot which elicited ridicule in those passages where thrills were intended. This presentation looks like a certain failure.

ICE SKATING IN BERLIN

Berlin, May 5.
Ice skating palaces will be in fashion again next season here after a lull in interest for several years, during which the Luther Strasse was remodeled into the Scala Variete and Admiral's Palace was changed into a revue theatre.

The Sport Palace, a sort of Madison Square Garden on a small scale, and the Clou, big concert house, will be changed into ice skating rinks.

The Sport Palace will be so reconstructed that it can be changed over night to accommodate boxing matches and prize fights, now in vogue here, and embrace a cycle track for the annual six-day bicycle races.

The Clou will be more of a general amusement place.

"ARIADNE" CLOSING

London, May 5.
Galsworthy's "Ariadne," which but recently opened at the Haymarket, is reported closing very soon with the succeeding attraction named as "The Man With a Load of Mischief."

"Kismet's" Loss \$100,000

London, May 5.
The revival of "Kismet," which had a four weeks run at the Oxford, is understood to represent a loss of \$100,000.

HICKS HAS "GUARDSMAN"

London, May 5.
Seymour Hicks, while in New York, secured the English rights to "The Guardsman" in which place he will star Madge Titherden and himself, opening here in June.

Est. 1898

WILLIAM MORRIS
AGENCY, Inc.

Putnam Bldg., 1493 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

There's Welcome on the Mat at

THE PICCADILLY

FOR THEATRICAL FOLK CABLE FOR A ROOM
Cable Address: PIQUIDILLO, LONDON

ACT CANCELLED BUT REINSTATED; DOING "BIT" USED 25 YEARS AGO

Outcome of Investigation of Complaint by V. M. P. A.—Haley and Rock Reopened at Bushwick This Week

Haley and Rock were cancelled at the Riverside, New York, before the Wednesday night performance when refusing to eliminate the "abusing the girl and black out" but which Shone and Squires on the same bill claimed priority for. Thursday, the Keith-Albee office notified Haley and Rock they would resume their route this week (May 4) at the Bushwick, Brooklyn, and could put the controversial business back in their routine. The investigation disclosed that the bit was done 25 years ago by the Burns Bros. in the extravaganza "Eight Belles," and that currently it is almost as popular as Ford Joken. Acts now using the bit are Matthews and Ayres; Edwin George; Olsen and Johnson; Skelly and Hite; and several others. A. E. Matthews' and Violet Hemming "dignified" it in their last vaudeville vehicle and a dozen burlesque shows have been using it since it was seen in "Charlotte's Revue."

Billy K. Wells, author of the Shone and Squires act, is reported as receiving royalty for the theatrical orphan, but its popularity is such the K-A Circuit will leave it to the race for the rehearsal checks. The cancellation of Jack Haley and Helen Eley Rock followed a series of notifications to eliminate the bit, none of which the team took seriously. Before the Monday matinee the matter was thrown into the office of the Vaudeville Managers Protective Association following a complaint from Shone and Squires. The V. M. P. A. notified Haley and Rock, who were ahead of Shone and Squires, at the Riverside, to take out the bit. They complied Monday matinee. Jack Haley watched the Shone and Squires turn and decided the cancellation was slight so put the shooting back Monday night.

Tuesday Haley was again notified to eliminate it but ignored the notice and used the bit Tuesday night and Wednesday afternoon.

Wednesday night when Haley and Rock reported at the house they were asked if they would eliminate the bit. They replied in the negative and were thereupon cancelled.

Thursday, Haley and Rock, after calling at the K-A offices, were advised they should resume their route this week. Haley produced proofs which convinced the K-A office the business was common property but the Riverside cancellation stood as the act had refused to abide by the decision of the V. M. P. A.

The convincing proof was said to have been a statement by Captain Irving O'Hay that he had seen the Burns Bros. do the same bit 25 years ago.

ACTOR ARRESTED BY N. Y. AGENT?

Middletown, Conn., May 5. George Usher, vaudevillian, on a warrant sent here from New York, was arrested on a charge of grand larceny while waiting his turn to appear at a New York court. Usher waived extradition to return to a New York case the charge. He explained his arrest by saying a former booking agent (name not divulged) was the complainant who alleged that he (Usher) owed him for commissions.

SAM WILLIAMS WITH GILBERT

Sam Williams and L. W. Gilbert, the Feist staff songwriters, have formed a vaudeville combination. Williams was the late Kate Eldner's (Mrs. Williams) partner for many years.

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. Phone: ENdless 821-6
226 West 72d Street
NEW YORK

ORPHEUM ACTS LOSE \$3,000 IN STICK-UP

Party for Al Herman at Sister's Home Invaded by Three Bandits

Kansas City, May 5. Three cool robbers, reinforced by three big revolvers, forced themselves into a party where several Orpheum actors were being entertained, early last Thursday morning, got away with jewelry and cash to the amount of some \$3,000. The party was given by ex-actor Isaac Reicher, in honor of Al Herman, who is Mrs. Herman's brother. Other Orpheum actors present were Ole Olson and Chick Johnson and Billie Joyce, accompanist for Frances White.

The guests were getting ready for a little crap game when the door bell rang and a voice inquired for Mr. Reicher and immediately entered the room, followed by two younger men. All three had drawn revolvers and commanded the guests to "stick 'em up."

Most of the victims thought it a stunt framed by others and there was little alarm until the robbers became more emphatic. They cut the telephone wires, then lined up those present and the frisking commenced.

Herman donated a \$2,000 ring; Johnson \$250 in cash, while Billie Joyce gave up \$96.

All still thought it a joke, but Ole Olson, who became suspicious and dropped a valuable diamond pin into the front of a maid's dress and secreted \$200 in cash under a lamp. He gave the bandits \$8 when they reached him.

Mrs. Al Herman saved two costly diamond rings by putting them in her mouth, and the robbers overlooked her diamond pendant in their hurry.

Other guests were searched and all turned in what they had.

About 25 guests were present and the robbers held them prisoner 10 minutes before making their getaway.

Van Hoven Returns to House That 'Canned' Him

Springfield, O., May 5. Frank Van Hoven is playing his first repeat date for Gus Sun at the Regent in 18 years. At the previous date when Frank was booked for \$25 a week the Sun manager cancelled him after the first show. Frank is much more expensive now, about \$75 more so.

He stopped the show Monday. Frank may have improved since. At any rate the theatre has, but Frank doesn't figure the setting had anything to do with the change.

The only thing to mar Van's return was the absence of Sun from the firing line when Frank went on and bowled 'em over.

Bernard and Cantor Sailing

Eddie Cantor will take a trip to Europe, following the closing of "Kid Boots." He will leave early in June.

Sam Bernard has chosen a sailing date for this month and will also travel abroad.



WILL MAHONEY
Palace, New York, This Week (May 4).

Will Mahoney returns to vaudeville this week at the Palace, New York, after a season with George White's "Scandals." Mahoney has signed with the Keith office for next season, opening his route at the Palace, Cleveland, week of August 31, and closing at the Palace, New York, week of May 31, 1926.

Direction
RALPH G. FARNUM
(Edw. S. Keller office)

MRS. OFFIN'S DIVORCE CASE THROWN OUT

Cross-Examination of Private Detectives Enough—Julia Ann Cody Exonerated

The dismissal of Belle Offin's divorce suit against Phil S. Offin, the New York Supreme Court, after hearing Julius Kendler (Kendler & Goldstein) cross-examine Mrs. Offin's witnesses, including the private detectives, dismissed the complaint from the bench. Although Miss Cody was in court, prepared to take the stand in her own defense, the dismissal did not necessitate her testimony.

Mrs. Offin alleged discovering Miss Cody and Offin in the girl's apartment on West 88th street. The alleged co-respondent in affidavits set forth she shared the apartment with another girl and that the rooms were always open.

On these and other representations, Kendler was successful in winning a preference for his client, the trial taking place about seven weeks after Mrs. Offin had been awarded \$45 weekly alimony pending the trial.

IDA M. CHADWICK'S DIVORCE

It occurred some moons ago but now, says Ida M. Chadwick, it may be released. "It is the fact that Ida May sometime ago procured a divorce from her husband. Other details are immaterial, Miss Chadwick asserts.

INDEX

Of Page in This Issue	
Miscellaneous	1
Foreign	2
Vaudeville	3-12
Burlesque	20
Legitimate	22-28
Legitimate Reviews	27-28
Spoken	18
Pictures	29-47
Picture Reviews	46-47
Film House Reviews	45-46
Presentations	45
Musical	48-51
Stock	24
Theatre	24
Radio	48
Editorials	21
Cabaret	51
Time Square	19
News from the Dailies	13
Opera and Concerts	25
Outdoors	52-53
Circus	54
Inside Stuff	21
"—Vaudeville	12
"—Pictures	41
"—Music	51
Obituary	56
Correspondence	56
Letter List	61
Vaudeville Reviews	14-15
Bills Next Week	16-17

MY HOME FOR WEEPING SINGLES

By BLANCHE MERRILL

This department as headed above will be published as received from Blanche Merrill. Through it Miss Merrill becomes the first rhyming columnist.

As a lyricist, Miss Merrill is established. These verses as they appear are her surplus rhymes that had to be printed or placed in storage.

There's a little house called my house, where the weeping singles light. Where they bring their woe and sorrows morning, afternoon and night. They come to me with tears and sighs till the soul within me tingles. Come all ye who suffer to my home for weeping singles.

"My piano player's left me, what am I goin' to do?
I wouldn't cry, but you know that guy said he loved me, too.
Oh, he treated me just awful—don't the woman always pay?
Why, he was just a plunger—I made him what he is today.
And now he's gone and left me, why don't you call him up and see
If you can't talk that ungrateful thing into coming back to me?"

And, after many bitter tears, I am left alone,
Only to have someone else call me on the 'phone—
"They want me to go on number four. Isn't that a shame?
I should be next-to-closing with my salary and my name.
I'm some in the office that's doing that to me—
I can think of only two or three, which one could it be?
And she goes on and on and on, then another comes along—
"I've been waiting since last Christmas Eve for my closing song.
I know I have no voice to sing and dance! Not for mine.
I never did a dramatic bit, and comedy's not my line,
But I know you know just what I need—a couple of great big wows—
The kind that'll bring me back for six or seven bows."

And so it goes on day by day, till my brain can't write its jingles.
It's marvelous! It's glorious! My Home for Weeping, Singles.

THE NEW ACT

"Ho! Ho! Ha! Ha!" said the actor, "My act's all ready to show.
Brand new songs and dialogue—I ought to get some dough.
Paid for all exclusive stuff and for orchestration, too,
Swell new drop and costumes—wows! It cost me many a sou.
Now I'll go up to an agent and get a break-in-date,
And let the office see it before it is too late.
Want to route up for next season? I bet they're going to pay.
I'll show it now because the summer is only five months away."

He goes to Alf Wilton, that's the agent he picks,
Alf says, "Got a new act? Good. Take it out to the sticks.
We don't want the office to get a report until we're sure it's right.
And if it's as good as you say it is—Money? Boy! Good night!"
So the actor sees Filly Marica, Filly flaps his sweet on the back,
Stands out the good old coming alive as only Filly has the knack,
"Got a new act, have you? What's it all about?"
And the act's outlined to Filly and Filly says, "That's out.
My houses just want snap-snap stuff—you act's too refined.
I'm sorry I can't play it—You Understand. You don't mind?"
So the actor walks up Broadway, wondering what he's goin' to do,
Then he calls on a teeny-weeny agent—in fact he calls on two.
The teeny-weenies tell him he'll hear from them any day,
He waits and waits and waits and waits, and summer's just four months away.

At last he gets an opening date, "You play Foughkeepsle, sir,
Saturday and Sunday and your salary's fifteen per;
I get ten per cent of that—I know you're in a trance—
But they know you have a new act and they hate to take a chance."
So the actor plays Foughkeepsle and from there he jumps to Lynn,
Plays three weeks of those one-hour towns, and then he's about all in.
Has to send costumes to the cleaners, have new orchestration made.
Besides losing a couple of hundred on the salaries he has paid.
Discouraged and despondent, he walks along Broadway,
Goes up to see Alf Wilton and summer's just three months away.

He shows his reports to Alfie and says the act's all set.
"Good," says Mr. Wilton, "I'll see what I can do."
He goes from booker to booker, they say their books are packed.
"And, besides, how can we book it when we haven't seen the act?"
And the actor calls up Alf each and every day; another month rolls slowly by,
And summer's just two months away.

The actor sees Mr. Lauder, Mr. Lauder sends for the books,
He turns over pages and pages and looks and looks and looks.
"The first opening I can give you is four weeks from today."
So the actor waits. What can he do? And summer's just one month away.
At last he gets a showing. The reports on the whole are good.
The poor little actor is wild with joy. He has done the best he could.
He rushes up to his agent, to him it was all too true,
"They like your act," spoke Alfie, "but what are we going to do?
The summer season's on us, I don't know where you're going to play,
The houses are all closing—yep—they close a week from today.
You'll have to lay off for the summer. Oh, everything will be great.
Come up and see me in the fall and we'll get another opening date."

"I'm not goin' to put my life in jeopardy,"
Said little Eddie Weston,
"Jeopardy?" said Donald, "Where did you get that?
Pardon the question?"
"You don't know what jeopardy means?" said Eddie.
"Well, that's going some."
Did you ever hear of a jeopardy short?
Oh, Donald, you're so dumb!

WILLIAMS BOOKED HERE

Bransby Williams, the English headliner, has been booked for the Keith-Albee house in the Fall. Jennie Jacobs set the engagement.

BILLY B. VAN'S
PINE TREE SOAP
for Actors

NED WAYBURN

Studios of Stage Dancing Inc.
1841 Broadway, Studio F, N.Y. City
At Columbus Circle (Entrance on 60th Street)
Open 9 A.M. to 10 P.M.
(Except Sat. Even. and Sundays) Tel. Columbus 9500
Write for Act Booklet "F"

WHEELER BROKE ARM; BROTHERS DID TWO-ACT

And Stopped the Show While Johnny Awaited the Ambulance

San Francisco, May 5. Claude Sweeten, leader of the Golden Gate theatre orchestra, was playing the overture; the picture was over, and the first show of the afternoon was ready to start. The Wheeler Trio, opening the bill, were back of the drop, and Johnnie Wheeler said, "I'm stiff, let's limber up."

A quick pull-up and Johnnie was balanced on the hands of his brother. But Johnnie must have been more than stiff, for suddenly he lost balance—a twist, a plunge, and he crashed to the floor. There he lay unconscious and with his left arm broken, his shoulder dislocated—the orchestra finished the overture, and the buzzer warned for the opening act.

Harry Eiten, property man, had seen the accident. As he ran to the side of the fallen acrobat, he ripped his sleeve from his shirt and called to Tony Kenna, the stage carpenter, "Break a batman—make a splint, quick!" Kenna's mind was as quick as that of his assistant.

Tenderly they carried Johnnie off-stage, leaving the two brothers standing there—the show was ready to start; Sweeten was playing their music, and Johnnie, broken and bruised, lay there while the ambulance was racing to the theatre. They had to go on—sentiment meant nothing to those out front, who had paid to be amused.

They did go on—they did a two-act, and a good one; tears may have dimmed their eyes, sadness may have rested on their hearts—but they went on, and in a moment did a two-act that stopped the show. Dr. Arthur Reinstein, the showman's friend in San Francisco, rushed Wheeler to the Emergency Hospital; later he was taken to the St. Francis Hospital, where he is resting easily.

Cliff Work, house manager at the Golden Gate, reported the accident to the Orpheum Circuit's home office, and back came the reply, "Pay Wheeler Trio full salary. Sorry for accident."

Monkey Attacked

Frances Starr

Philadelphia, May 5.

Presence of mind saved Frances Starr from serious injury last week when she was attacked by a baboon back stage at Keith's.

Miss Starr, ready to go on in her playlet, passed close to the three baboons used by Kolin and Gaietti in their act. One of the monkeys sprang at Miss Starr, but she bravely fought him off until stage hands saved her.

She exclaimed: "At last I've been initiated into vaudeville—I've been bitten by a monkey," and went on with her playlet.

Third Suicide Attempt Kills Young Acrobat

Chicago, May 5.

Frank Koenig, 23, acrobat, committed suicide last week by throwing himself in front of an automobile. The coroner's jury acquitted the driver of the car.

Koenig attempted suicide on two previous occasions it is said. Brooding over the plight of his parents in Germany is ascribed as the cause of the acrobat's suicide.

Eileen Christie's Divorce

Bridgeport, Conn., May 5.

Irene Welch-Doyle, professionally Eileen Christie, was married July 15, 1918, when 17, to Leo Doyle, 19. They eloped from Weehawken, N. J., fleeing to Toronto, where they were married. Her husband deserted her the following day.

Miss Christie so testified in her action for divorce in the Superior Court here. A decree was granted her last permission to resume her maiden name.

Miss Christie is now in New York play-broking. She last appeared on the stage in vaudeville with James Doyle.

Dooley-Barton Fight; Martha Morton Faints

Chicago, May 5.

Martha Morton (Dooley and Morton) while playing the Palace, executed a faint following their slow motion dance. It resulted in the turn being let out for the balance of the engagement.

According to reports prior to their opening the act had words with James Barton, whom they refused to follow. The differences it is understood developed into a heated argument resulting in a fight.

Dooley and Morton have been engaged for the new edition of "Scandal" and are slated to report for rehearsals shortly.

Kouns Re-engaged

Philadelphia, May 5.

Immediately after their performances yesterday at Fox's picture theatre here, the Kouns Sisters were re-engaged to return to Fox's week May 18.

This is the first picture theatre the sisters have appeared in.

"Crack" Sweeps South

New Orleans, May 5.

A few days ago at Memphis Sandy Shaw "died" at one of the performances. Toward the end of his act he said to the leader, "The N. V. A. can send me my \$1,000 now."

The house manager reprimanded Shaw but the "crack" has spread over the entire south.

Howard-Case's Wedding

Joe Howard and Anita Case, the prima donna in the Joe Howard "Toy Shop" turn are reported as having secretly married in January. According to friends of both the marriage is still being kept secret for personal reasons.

BUSTER KEATON MENTIONED

Buster Keaton and Jackie Cogan are mentioned as possibilities for Keith-Albee summer bookings. It will mark Keaton's return to vaudeville, he having last appeared as a member of the family act "The Three Keatons."

Diamond Rings in Pawn Included in Court's Order

Chicago, May 5.

It cost Harry B. Gannon, an electrician at the Rialto, rather expensively for having been "cruel" to his ex-wife, Genevieve Gannon, non-professional. She has been awarded a decree with \$25 a week alimony for five years, \$100 cash, \$250 for solicitor's fees and in addition Gannon must take two diamond rings out of pawn and hand them over to his wife.

The pair were married June 4, 1921.

"Leo Weiskopf" represented the wife who attributes her matrimonial difficulties to too much mother-in-law.

TRINIS RETURN PALACE DATE

Trini will play a return date at the Palace, New York, May 18. The act played the house five weeks ago at which time it was held over for a second week being the second production act to be held over at the house in two years.

The turn was produced by Ralph Farnum and includes Hurtado's Royal Marimba Orchestra, Warren Jackson and Dario Borani.

"Happy" Jack No More

Chicago, May 5.

Jack Gardner, once an actor but now an agent, moved his office last week. In his acting days Jack was light-hearted and carefree and used to be called "Happy Jack" Gardner; but those days are long past and that prefix about joyfulness doesn't go since he became an agent.

To commemorate the occasion of Jack's office-warming, a bunch of his pals and admirers got together and presented him with a large and ornate bouquet of vegetables.

CALLS WARRINGTON CRUEL

Chicago, May 5.

Edith Warrington, residing at 131 Sunnyside avenue, Chicago, is suing Fred Warrington for divorce. The husband impersonates a donkey in the floor show at the Terrace Garden Cafe.

The wife cites he "kicked, struck, choked and beat" her, which she feels is reason enough for the court to free her and give her \$35 a week for the support of the two children, ages three and six.

TO MORROW

Not yesterday, but tomorrow is what you are primarily interested in.

Past performances, with their records are now history.

What will the morrow bring?

From United Artists Corporation, tomorrow will bring no idle promises, no camouflaged assurances, no sugar-coated announcement of what it hopes to do.

It will present the productions of the greatest stars in the world. Those of Mary Pickford, Charlie Chaplin, Douglas Fairbanks, D.W. Griffith, Rudolph Valentino, William S. Hart and others.

Adhering strictly to the original purpose of concentrating only upon the superlative type of productions, it plans a strictly limited output, but at the same time a definite volume of material.

The minimum of pictures, next season, will be twelve for the year. On the other hand, the maximum will be fifteen.

Such facts come as a joyous announcement to exhibitors. It will offer far more product of only meritorious quality—marketed on the most equitable basis ever presented.

MISS LA RUE BOOKED BY ORPHEUM ALSO PLAYED KEITH'S PALACE

**Reported Taken Off K.-A. "Available List" for
Appearing at Picture Theatre in Philadelphia—
Dorothy Jardon Also, After Fox's Engagement**

Grace La Rue opens a coast tour of the Orpheum Circuit (vaudeville) next week at San Francisco. Last week Miss La Rue played the Palace, Chicago, and prior to that the Palace, Cleveland.

Miss La Rue, after playing an engagement at Fox's Philadelphia (picture house), was reported as having been taken from the Keith-Albee "acts desirable" list. The Palace, Cleveland, is a K.-A. theatre.

Dorothy Jardon, who also played Fox's, Philly, is now on Orpheum Circuit route.

SALARY SUIT DISMISSED

Lilla Crawford's claim for \$1,300 salary against Anita Stewart was dismissed by Judge Schumuck in the City Court Monday through the plaintiff, formerly a member of Miss Stewart's act, "Modes of the Moment," failing to appear in court.

Miss Crawford's counsel averred she was out-of-town which was in disregard to a peremptory order the week before that the case be tried Monday or be dismissed.

PAN SHIFT IN PORTLAND

Portland, Ore., May 5. Warner Brothers have control of the old Pantages theatre. It will be some time before the new owners can operate the house.

Pantages has taken over the Hippodrome here, where Pen shows will go when the old house is vacated.

Astoria, Ore., May 5.

The Warner theatre, the new name of the house here taken over by Warner Bros., will play Ackerman Harris vaudeville two nights a week, starting in about a month. Ed. J. Fisher will book the show.

360 AT V. M. P. A. DINNER

The ninth annual dinner of the Vaudeville Managers' Protective Association was held Monday night at the Hotel Plaza. Over 360 guests attended.

Sugarfoot Gaffney in Turn

Sugarfoot Gaffney, minstrel from "Lasses White's Minstrels," will open on the Keith-Albee circuit next week. He will be assisted by Tex Hendrix.

Orpheum's Biggest

House in St. Louis

Chicago, May 5.

The Orpheum Circuit will shortly build a theatre in St. Louis, the largest house on the circuit, with a capacity of 4,000 seats.

It will be called The St. Louis and erected in the family neighborhood near Grand and Morgan streets.

As the new house will be but a few blocks away from the Rialto, the present Junior Orpheum house, that theatre will be turned into feature films. It is reported that Balsban & Katz have made an offer for the Rialto and other large film concerns would like to get the house for run pictures.

"Charley's Aunt"

On K.-A. Time

"Charley's Aunt" (Producers Distributing Corp.), is going to make the tour of the Keith-Albee pop houses.

It is now scheduled to be shown May 21-24 in some of the K.-A. New York houses.

\$1 TOP AT HIP

The Hippodrome, New York, will remain open for June at \$1 top for the night performances and 50c. for the matinees.

The decision to defer closing the house was arrived at this week, following the generous business the house is doing this week with Florence Mills and Texas Guinan as headliners.

The current bill is expected to gross close to \$40,000 for the week.

AKRON LEASE ASSIGNED

Akron, O., May 5.

A 29-year lease on the site of the B. F. Keith theatre, being built in South High Street, has been assigned to the Akron Operating Co. of New York, a holding company, by the holders of the lease, the Akron Enterprise Co., Charles A. Barbian, president.

The yearly rental will be \$21,000 on the property. The house will seat 2,000. By terms of the lease the Keith-Albee office will book the vaudeville bills.

Mrs. Frank Crumit Sues

Bridgeport, Conn., May 5.

After separated from her husband, Frank Crumit, for two years, meanwhile living with her mother at Sound Beach, Mrs. Ethel Crumit has filed an action for divorce in the Superior Court here.

The Crumits were married about 10 years ago. Their proper name is Crumet.

Mr. Crumit has been lately reported as about to re-enter vaudeville, with Julia Sanderson.

Munns' Girl Twins

Chicago, May 5.

Mr. and Mrs. Harry F. Munns are the parents of twin girls, born April 29 in this city.

Mr. Munns' other claim to fame is the widely known local theatrical attorney.

BOB WATSON PAYING ALIMONY

Bobby Watson has adjusted his matrimonial differences with his wife by agreeing to pay \$40 weekly alimony. Watson is remitting at the rate of \$65 a week, the extra \$25 per being to make up an accrued balance of \$200 arrears. Mrs. Watson thrice moved to punish the comedian for contempt of court for failure to pay the alimony regularly and was successful the third time after two technical set-backs.

Watson leaves "My Girl" Saturday.

Siamese Child Born Here

A child was born to Mme. Kijprasert, of the Royal Siamese Troupe while the act was playing Keith's, Dayton, recently. The father was notified by cable to Bangkok, Siam.

FREE SCHOLARSHIP FOR AMATEURS

Three free scholarships for the New York Preparatory Stage College will be awarded the winners of prizes at an amateur minstrel frolic to be held the week of May 18 at Loew's Gates, Brooklyn.

The minstrel show will be in line with the Loew business-pulling methods of exploitation and will have as cast of at least 40 neighborhood amateurs. While this idea has been used before at the house and at other Loew theatres, the plan of presenting scholarships to the three best performers is believed to be new. In arranging it the Loew office is working with Victor Hyde and Tarasoff, directors of the Preparatory Stage College. Hyde is staging the show, which is to be entirely in minstrel form.

The scholarships provide for free training for three months with optional teaching after if the pupils continue to show promise. If the scholarship idea proves a box office asset, the Loew forces expect to put it on at their other houses.

TO MORROW

For instance, tomorrow will bring Mary Pickford in "Little Annie Rooney", a comedy in which her every inimitable qualification will be given sway; Charlie Chaplin in "The Gold Rush", the greatest and most stupendous Chaplin comedy of all time; Douglas Fairbanks in "Don Q. Son of Zorro"; D. W. Griffith's "Sally of the Sawdust"; Rudolph Valentino in "The Bronze Collar"; and William S. Hart in a spectacular western story, the title of which will be announced later.

Think of just those six. And tomorrow becomes brighter and happier for every exhibitor.

The six greatest stars, producing for you the six greatest productions of the coming season. Greatest, because these producing units are absolutely free from the deadening requirements of quantity production.

Of greatest importance to the exhibitor is the manner in which these wonderful pictures will be distributed. Each picture will be marketed singly—each sold on an individual basis—each offered only on its merit. No program or block bookings. No grouping for the purpose of a single contract—thus giving to the industry the greatest and most meritorious productions, upon an absolutely independent and open market.

It's tomorrow you are interested in and here are the greatest productions of tomorrow.

50 YEARS AGO

(From "The Clipper" of May, 1875)

The Grand opera house collapsed April 28, 1875. Not actually, but as a business proposition. The salaries weren't paid, and when the management asked the company to go on a co-operative basis, they refused.

Harrigan and Hart were considering acting in a freak drama at Wallace's during the summer months and this news created the impression that they were to desert the variety stage. They declared it wasn't so.

Milton Nobles (who succeeded Frank Bacon in the title role of "Lightnin'") was breaking in his new drama, "Jim Bidgood," which had been constructed from the poem then popular. His was opening in the Jersey City opera house.

Charlotte Cushman was making her farewell tour with George Vandenhoff as her leading man. Her repertoire was classic and her business rated as excellent.

O. B. Joffel was the name of a legit actor of the day playing in "Tried and True."

Loft was playing currently in "Zip," while another of the old liners, Lawrence Barrett, was playing without much business luck.

Denman Thompson, of "The Old Homestead," hadn't written that play as yet, but a comparative youngster, was playing and learning rights to a burlesque, "Joshua Wiltcomb and the Female Balloons." That was the original character from which the famous play was made.

Ralph Waldo Emerson and Dr. Oliver Wendell Holmes, the literary lights of their day, had gotten enthusiastic over performances given by "Cavender's" Original Georgia Minstrels, that type of a show being new up north at the time. Both Emerson and Holmes had forsaken the muse long enough to write public blurbs for the show.

New York's current shows were: Lyceum—Mme. Ristori in repetitions.

Olympic—Sol Smith Russell.

Bowery Opera House—Buffalo Bill.

Fifth Avenue—"The Big Bon-Ans."

New Opera House—San Francisco Minstrels.

Woods' Museum—Johnn Thompson in "On Hand."

Union Square—"The Two Orphans."

Bowery—George Thompson in "Yaapp."

NEW ACTS

Revue with six people featuring Gauthier Sisters.

Vera Sabina and Co., in new turn.

Feggy English, single.

"Vanities of 1925," 4 men 2 women.

Five Serenaders, 4 men, 1 woman.

Jean Duvall, assisted by Roy Hellman.

Martin Webb, harpist, will return to vaudeville in a new act with John Romano, brother of Phil Romano.

Maurice Barrett has shaved his former playlet, "The Road to Calcutta" and will shortly begin rehearsals for "The Man From Shanghai." Three others in support.

Nance O'Neil will remain in vaudeville next season. She is at present rehearsing a new vehicle.

"Evening Dress Indispensable" which will supplant her present vehicle, "All The World's a Stage," by Alfred Suito, which the actress has utilized for the past year over the Keith and Orpheum circuits.

Sugarfoot Gaffney and Tom Hendrix.

Alexander Dobrohotoff and Balalaika Orchestra (13).

Volga Singers of Russia (4).

Thelma Deans and Co. (3).

Meyer Golden's Masterpieces (6).

Phagor Brothers and Ruth (3).

Walter "Uncle Sam" Nilsson.

Connolly and Frances.

Elmer Davis (2).

Russo, Tels and Russo (3).

Sno Lewis with six girls.

Joseph Sandley's annual vaudeville revue, with Ivy Sawyer, opened at Keith's, Boston, last week.

Charles B. Maddock has revived "A Man In the Dark," a sketch of several seasons ago.

Edbert T. Haynes will be featured in the revival.

THE DRESSY SIDE

By SALLIE

Clothes Display

"Fifth Avenue Models" has been ingeniously directed with many amusing scenes and two very interesting settings. Mary Philbin is most attractive as the energetic but not flirtatious Iscol Ludani, and at the psychological moment Norman Kerry, the good looking wealthy art connoisseur buys Mary's father's painting.

The hair pulling bout between Mary and one of the mannikins gives a big kick, and the interest is well sustained. In a simple tailored one-button short coat worn with a Peter Pan blouse tie, and rolled turban with tiny ribbon band carrying a bag, Miss Philbin's outfit is typical of the poor girl.

Dressed as the mannikin in white with skirt slightly hooped flounced in white ostrich long matin studded waist low neck with white flowers ornamenting her simple head-dress done in two coils at neck, she is lovely in her simplicity.

Rose Dione's white long gown, worn in her establishment, with deep white feathered flounce as skirt, tripping flowing sleeves, edged in ostrich and many pearls is in good taste. Rosemary Theby's furred trimmed straight lined coat with a rolled felt hat with a smart bow effect at back is very good grooming, and her white decollete worn with a head-dress coronet of pearls is excellent.

The mannikin's showing of costumes is luxurious in this picture. One velvet wrap with the bottom and collar of ermine and a long very decollete to waist back, dark velvet gown, bordered in rhinestones and a huge feathered fan is one of the most elaborate. The most striking, perhaps, is the silver dress with oval cut back and silver fringed skirt short worn with silver hose and pumps over which is thrown a silver shawl em-

broidered in roses with deep fringe flouncing of silver. The bathing mannikin wears a slick satin bathing suit over which is a new style satin cape paneled front with the cape effect thrown carelessly over the shoulder.

"Fifth Avenue Models" is a winner for the ladies.

"Sizzling Fun"

"The Night Club" (wrongly named), at the Rialto this week, is sizzling with fun and action. It's a clever satire on the melodrama, with many funny scenes.

Louise Fazenda, as Carmen, looks well in her fringed shawl and huge comb, and is breezy. Miss Reynolds is energetic as a heroine and wears two becoming outfits, a simple dinner full skirt one piece cut low and a becoming ensemble suit.

Star at 80

That master of the violin and teachers, Leopold Auer, had a special affair at Carnegie that packed the hall and returned \$20,000 to the grand old man of the strings.


Not one of the brilliant and fashionable audience could fail to appreciate that, though surrounding the old master were some of his famous pupils, who had thrilled thousands themselves, they again came under his spell when playing with him and looked up to their teacher as the master he was and is in token of regard as well as affection.

Leopold Auer's musicale at 80 and in Carnegie will go down in the annals of music.

Acts Did Their Prettiest

The audience at the Metropolitan's N. Y. A. entertainment Sunday night by their generous applause seemed to surp on the desire of the acts to do their prettiest.

The Tiller girls from the "Follies" wore white satin suits with red shapshaps aides, large white cowboy effect felt hats. Laurette Taylor (Continued on page 11)



MARY
PICKFORD
in
"Little Annie Rooney"
Release Date - September 13th

UNITED ARTISTS CORPORATION
Mary Pickford
Charles Chaplin
Douglas Fairbanks
D. W. Griffith
Hiram Abrams, President. Joseph M. Schenck, Chairman, Board of Directors

INDEPENDENTS MAY ORGANIZE FOR REGULAR TIME AND MONEY

**Need Protection to Hold Acts and Need Better Ones
—Route Necessary and Uniform Salary to Benefit Performers and Bookers Alike**

With current preparations materializing there will be more weeks of consecutive bookings in the independently booked small timers next season than ever before. Six bookers handling the bulk of independent business out of New York are planning to hold a conference during the summer to discuss an interchange schedule that would benefit the performers and bookers if ratified.

The arrangement would make for continuous work at good salary for acts of merit available for independent time and would also serve as protection against having standard circuits take good material after a few weeks of independent time.

The acts would know where they were at for at least a stipulated number of weeks at the opening of the season and could be seen by the standard circuit bookers while playing around instead of going in under the handicap of the usual "show" performance for little more than expense money. The interchange arrangement between bookers will call for a uniform salary and also make for shorter jumps.

A similar plan had been partially worked out last summer when an attempt was made to consolidate all independent bookers in New York into an organization but this idea fell by the wayside. With most of the bookers scouting the idea of organization several at least are interested in the current plan which will be attempted when the new season ushers in.

ILL AND INJURED

Irene Berry has left the Belvedere Sanitarium, Los Angeles, recovered, and is at the Leighton Hotel, same city.

Geraldine Markham ("Stepping Stones") recovering from effects of injuries received in auto accident, Chicago, confined to St. Luke's hospital.

Mrs. Madge Nillis, wife of Arthur Nillis (Handers and Nillis) seriously ill in Fifth Avenue Hospital.

Doris Riley ("My Girl") in automobile accident, New Rochelle, N. Y., April 28, removed to hospital in this city.

Emma Trentini, who collapsed at the Palace, New York, last week, while singing, is home quite ill with sciatica.

Edward Lewis, formerly manager 814 Street, New York, now in the K-A foreign department, ill with influenza.

Carle and Lucille have been compelled to cancel all future bookings pending the recovery of Miss Lucille from an attack of rheumatism which will keep her confined to her home for several weeks.

Helen Menken, featured in "Seventh Heaven," recently operated upon for appendicitis, rejoined the company this week.

Arthur F. Driscoll (O'Brien, Malevinsky & Driscoll) is home with a case of tonsillitis.

HOUSES OPENING

The Strand, Freehold, N. J., has switched its bookings from Faily Markus to Jack Linder. It plays six act Fridays and Saturdays.

The United, Freehold, N. J., has added midweek vaudeville in addition to the Saturday shows and is now playing six acts on Wednesdays and Saturdays, booked through the Dow Agency, New York.

The Arverne, Arverne, N. Y., will play four acts with picture Fridays and Saturdays beginning this week.

HOUSES CLOSING

Keith's, Syracuse, closes next week. Keith's, Lowell, Mass., closes May 30.

Palace, Manchester, closes week of May 25.

If you don't advertise in
VARIETY
don't advertise

RUGGLES' RETURN

Charles Ruggles will retire from "White Collars" at the Cort in two weeks to return to vaudeville.

Ruggles will revive the same act he played for a week prior to joining the legit attraction but with an entire new cast.

MIXED SHOWS ON BOWERY

The Royal (formerly Miner's Bowery), has been taken over by Feldman & Shapiro, the latter assuming tenancy June 1 and with the current policy of Italian stock displaced by English and Jewish vaudeville.

IN AND OUT

Roscoe Alls and Co. were forced to leave the bill at the 81st Street Theatre last Thursday evening, when Kate Pullman sprained her ankle.

Trentini left the bill at the Palace, New York, Thursday with Fritz Scheff going on for the matinee and the balance of the week. The operatic singer was suffering with throat trouble.

HERBERT TRIBUTE

(Continued from page 1)

Carlton which will be the remote control source of the entertainment. The Ritz entertainment will be strictly a private performance, with but a few privileged people in attendance, Silvio Hein, secretary of the American Society, has the memorial in charge.

Among others who will broadcast will be Ann Fitzu, Alice Nielson, Fritz Scheff, Eugene Cowles, Rudolf Primi, Violinski and Nahan Franko. These include artists who have been irrevocably opposed to radio, but acceding in honor of the great composer. It will require special dispensation from the Keith-Albee officials in some instances.

Augustus Thomas will officiate as master of ceremonies with Gene Buck, associate.

William Closes Revue

B. C. Hilliam's vaudeville revue, "Deers and Ideas," which had been playing independent dates in the middle west closed last week. The piece was a girly flash featuring Betty Callendar.

It was produced out of New York.

WHITEMAN'S CONCERTS

(Continued from page 1)

be iconoclastic in shattering all fetters that have been erected in the music world which compares everything to European standards just as many years ago the medical world went by the Viennese medicals and the architects by the Latin school whereas today American medical progress and architecture is the standard of the world.

To prove there is a typical American school of music, the revolutionary concert by Whiteman and his concert orchestra, which will be augmented to 31 next season, will offer a Negro opera by George Gershwin; a typically American ballet; a "Family Ford" musical work by Deems Taylor (who has also been commissioned to contribute to the Metropolitan opera house and New York Symphony Society repertoire); and Leo Sowerby's "Monotony," a rhapsody in indigo music.

For these concerts, Whiteman will be assisted by popular artists on the order of Blossom Seeley and Bessie Fields for the Negro interpretation; Belle Baker, Jane Green, et al.

CHARLIE CHAPLIN

in

The Gold Rush

Release Date - August 16th

UNITED ARTISTS CORPORATION

Mary Pickford Charles Chaplin
Douglas Fairbanks D. W. Griffith

Hiram Abrams, President. Joseph H. Schenck, Chairman, Board of Directors

15 YEARS AGO

(From Variety and "Clipper")

The opposition between the Hagenbeck show and the "101 Ranch" and Wild West was getting hotter through mid-western territory. In Columbus it reached its peak when both shows arrived the same day. The circus got worsted in business, the Wild West troupe going to an overflow and the circus not quite getting capacity.

Charles E. Kohl offered \$100 for a substitute word for "vaudeville." His argument was that it no longer signified high-class variety entertainment.

Jeff DeAngelis was playing in vaudeville with "Trial by Jury," the solitary one act opera of the Gilbert and Sullivan output.

Variety in a notice praised Anna Pavlova for being a good showman. She was referred to as "that Russian girl," because she was so famous. Mikhail Mordkin was working with her, at the Palace, London.

Freeman Bernstein, financial wizard and think-fast guy, was running an uptown cabaret in Fort George. His brother had been running a place across the street for some time.

"Sure," said Freeman, "we speak. What made you think we didn't. It's brotherly opposition."

Talk was current concerning the conversion of the 4,000-seat Manhattan opera house into a Hammerstein vaudeville proposition. This talk came immediately following the retirement of Oscar Hammerstein as a grand opera impresario.

Mme. Bernhardt was preparing to plunge into vaudeville, the debut to be made in England. With another tremendous headline in the show, the Coliseum's show was figured to cost over \$10,000, double its usual outlay.

The elephants of the Ringling circus went on a stampede in Danville, Ill.

ENGAGEMENTS

Alice Fischer, Grant Stewart, Beatrice Swanson, "The Bride Retires," Julia Sanderson, Donald Brian and Frank Crumit to co-star in Boston company of "No, No, Nanette."

Dooley and Morton, "Scandals," Chrystal Herne, "A Bit of Love" (special matinee).

Gladys Wilson, Arthur Byron, James Rennie, "Spring Fever," Josephine Victor, Henry Stephen, George Kerr, "The Pelican," Joseph E. Greene replaces Tom H. Walsh (deceased) in "Hell's Bells."

Marguerite Sylva, "Cousin Sonia," Elizabeth Hines, Louis Calhern, Ann Andrews, Clare Weldon, Constance Howard, Elodie Stream, Wallace Clark, George Graham, Walter Falmar, George Cushman, George Cukor's stock, Lyceum, Rochester.

Bobby Polson, vaudeville, for Earl Carroll's "Who Cares?" Doris Downs, "Lola Taylor," Beatrice Durant, "The Love Song," Violet Kemble Cooper replaces Adrienne Morrison, "Love for Love."

Marguerite Rissler, Alexander J. Herbert, Robert Cummings, Edgar Kent, Reginald Owen, John Burkill, "Night."

Willard Mack to direct "The Brown Derby."

Francine Larrimore to replace Mary Duncan, "Queen Mab."

Ruth Chatterton, Ralph Forbes, Frederick Perry, Robert Randel, Auriol Lee, Ernest Sillard, for summer stock at the Belasco, Washington.

Gladys Wilson, "Spring Fever," Vivienne Osborne to replace Lenore Ulric in "The Harem."

Gail Kane for Spring Festival at Portland, Me.; Shakespearean Revivals.

Allen Moore, Valerie Valaire, Henry Wittenore, Howard Freeman, Florence Huntington, Lester Bryant's Chicago summer stock.

Charles Lawrence, Thomas Jackson, Harold Vizard, William Balfour, Averill Harris, Pat Leonard, "Whom You Smile," with Oscar Segal directing.

Hal Skelly, Will Morrissey, Midgie Miller, "Chatterbox," revue.

Ian MacLaren, Phyllis Joyce, Whitford Kane, Dorothy Sands, Mary Loebell, Charles Webster, Ann Schmidt, "The Critic."

William Pollard, general understudy, "Is Zat So?" Adelphi, Chicago.

Bobby Vail and wife, for musical stock, Rivoli, Denver.

A cast change will be made in "The Green Hat" this week in Chicago, Tonia Bruce replacing Barbara Allen.

RIGHT OFF THE DESK

By NELLIE REVELL

Now that the N. V. A. benefits have swelled the sick fund of that organization by over a half million dollars in a single day, the world is beginning to sit up and take notice of a profession that, once looked upon as happy-go-lucky and financially incompetent, is now demonstrating an ability to take care of its own, transcending the efforts of any other.

To those who know the inside working of the amusement field, such a reversal is no surprise, for in no other industry do the magnates, the men at the top, whose days are so busy that they lunch most of the time at their desk, give of themselves so freely in the service of their lesser and more unfortunate fellows? I know of none. In no other walk in life are there such institutions as the N. V. A. fund and the Actors Fund.

Just the other day at an afternoon-long meeting, such men as Sam Scribner, E. F. Albee, Marc Klaw, Daniel Frohman and many others discussed and advised on momentous questions concerning the fund. Each has enough of this world's substance to prevent them from ever worrying about where they could get help in case of illness. And each was there because of a real and deep regard for the welfare of the rank and file of the profession.

It was brought out that the N. V. A. fund disbursed over \$300,000 last year and that the Actors' Fund distributes in the neighborhood of \$200,000 every year to the sick and penniless of the profession. What a privilege it is to belong to a calling that takes such wonderful care of its distressed.

The death of the second of the famous old Russell Brothers at San

Francisco recalls what in the old variety days were considered "wow" on the stage.


Veteran theatrogoers will remember such bits as "Maggie! Maggie! Did ya water the goldfish?" "I did not. They haven't yet drunk the water I give them last night!"

"Maggie, put the lemons on the ice! If ya don't they'll sour." "Maggie, put the horse in the kitchen and go to bed!"

They were the first successful female impersonators, and some of their act may still be caught occasionally in current impersonation sketches. Their costumes made them Irish chambermaids, with huge red wigs and arms akimbo, and their act was rarely changed. Yet, though the audiences at the old Olympic in Chicago knew every line that was coming, any time the Russell Brothers played the house it was a red-letter week on Clark and Randolph streets.

It is with deep regret that I must chronicle that our own red-headed Irene Franklin—whose hair is titian and not imi-titian—is still confined in the New York Neurological Hospital at 149 East 67th street. She has been there six months, and the doctors told her she could leave on Easter. But it was like some of those promises the doctors used to make me. However, we all get out at some time or other and everyone is hoping that Irene's turn won't be long in coming. We have missed you, Red Head.

Just about the same time this issue hits the newsstands Ruth Byers will be saying "I do" and all the rest of the things brides say. She is marrying Thomas Daugherty Heed, of Chicago, and is going out to the breezy burg to live, which is the only thing about the whole proceeding that I don't like. Ruth was head of the Phoenix News Bureau here, was in charge of the publicity for the Women's National Republican Campaign last fall, and is a member in good standing and good every other way of the New York Newspaper Women's Club. And, more than that, she is a person who knows how to be a friend. All of it (Continued on page 10)



DOUGLAS FAIRBANKS
in *DON Q*
Son of Zorro
Release Date - August 30th

UNITED ARTISTS CORPORATION
Mary Pickford Charles Chaplin
Douglas Fairbanks D. W. Griffith
Hiram Abrams, President. Joseph M. Schenck, Chairman, Board of Directors

"VARIETY" ADVERTISING

By ALF T. WILTON

(Mr. Wilton is a theatrical agent, in the Palace Theatre Building, New York City. He has been a consistent advertiser in Variety and his remarks herewith were requested.)

"An advertising is the vital power of the show business. I concluded some years ago to apply it to myself. I selected "Variety" for the experiment, and up to date I have continued advertising, using "Variety" only.

As a theatrical agent and specializing on vaudeville, I decided it was time I "went after" business in other than the routine manner. My office had holes in it. We could handle more business than we were doing. I didn't give up the routine manner of procuring new acts, faces and turns for vaudeville, but I added to it, through advertising.

These results I have found from that advertising in "Variety" although my weekly advertising in the paper is modest in size, though constant. That constancy is what I wanted. I wanted to make known that "Wilton" stood for vaudeville bookings for people wanting to play in vaudeville, or those in vaudeville who might wish to advance themselves. Theatrical agenting in its principal work is personal exploitation. I must exploit my material to convince booking men and managers that the acts I represent are desirable for their houses.

"Wilton" Well Known
Perhaps the most beneficial effect of my "Variety" advertising has been to make the name of "Wilton" well known in the show business. We of our office here have found it makes our approach more easily accomplished. The name of "Wilton" when presented to a professional or anyone in the show business, sounds familiar. They think they know me. But they don't. But thinking they know me they the more readily meet me.

They only know me from that "Variety" advertising.

I have found that true not only of this country, but in foreign lands. I have received letters from American acts playing all over the world, telling me that foreign turns ask them about American vaudeville and "how about that New York agent, Wilton" That could only come from my advertising.

Directly at home it has brought me plenty of letters from legitimate and picture players, inquiring about vaudeville and soliciting my advice. That is of material benefit to all of us. Through interviews we get right down to cases. Many times just through this time is saved, to the player, myself and the manager, also expense. If I advise them they are asking too much salary in my opinion, or that their vehicle is unsuitable or at the time they inquire, and if vaudeville is congested in bookings, that they had better postpone an entry until a more favorable date.

Advertising, Business Expense
After my first six months of advertising in "Variety," I contracted for a year's advertising and have continued upon that basis. I look upon it as a part of my fixed business expense. The longer the run the better known the name of "Wilton" becomes, and I get a kick from this in many ways.

"Variety" is an all-around theatrical paper. It seems to go everywhere and to all of the different ends of the show business. In unexpected places and from unsuspected people, some of whom are not in the show business, when I am introduced, they say:

"Oh, yes, you're the Mr. Wilton I have seen advertised in Variety." To my mind that publicity that's worth something, for in the show business all you can figure are results—if you get the results, though perhaps not traceable, they are there and must come from somewhere. What we get through office work we can trace; what comes in from the outside we can only account for in one way.

Meanwhile, and thankfully, my business has steadily increased, convincing me that advertising pays.

It's like commercial business. The merchant at the end of the year figures up what he has done, what he has made and what it has cost him.

JUDGMENTS

Rialto Theatre Corp.; United Artists Corp.; \$1,535.89.
Ben Hur Restaurant Co., Inc.; Austin, Nichols & Co.; \$134.74.
Jos. C. Kneer Amus. Corp.; United Artists Corp.; \$503.28.
Erwin S. Kleeblatt; M. Iser; \$57.64.
Louis I. Isquith; L. A. Shtiklin; \$325.02.
Fayette Operating Co., Inc.; Renown Pictures, Inc.; \$400.
Lillia Crawford; Anita Stewart; costs, \$79.40.

MIX'S TOUR

(Continued from page 1)

tour of this country, during which Mix will mix with no one not celebrated for something.

On the other side Mix traveled wide and fast, a sensation in his attractive western regalia and took the trip back for a rest. His next rest will be the day before June 2, when he starts picture making again in Hollywood on "The Lucky Hot" film.

In between and after, Fox's allows Mr. Mix to rest Saturday, on Sunday he will go to Boston to meet on Monday Mayor Curley and a governor or so.

Each Sunday Mr. Mix will be allowed to rest but meantime he will make the following cities as per schedule.

May 12, Montreal; 13, Toronto; 14, Milwaukee (convention); 15, Chicago; 16, Detroit; 18, Cleveland; 19, Buffalo; 20, Pittsburgh; 21, Washington; 22, Baltimore; 23, Philadelphia; 24 (Sunday) (anticipating a nice day the Fox's have arranged for Tom to ride "Tony" on the beach at Atlantic City, but only in the morning); 25, Cincinnati;

nati; 26, Indianapolis; 27, St. Louis; 28, Kansas City; 29, Omaha, with the difference allowed the star to make Hollywood on a direct ride.

Special Cars

At Buffalo Mix will be given a special car, and "Tony" arriving on a later boat, will also have a special baggage car attached to the same trains.

Four Fox men will go ahead, with Joe Lee, the bubbling publicity impresario who returns with his pet subject on the "Mauretania" traveling with Mix.

Max Roth, Joe Shea, Jerry Rudolph and Roy Randall will be the men ahead, seven, four, two and one day respectively. As the route runs off the advance men will join the Mix party.

No personal appearance in a theatre will be made by Tom Mix on this domestic tour but a Mix picture will be playing in each city as he visits it. The Mix American trip will resemble his European one in this respect, making Tom Mix a top-heavy dignitary greeter.

It will probably mark the most intensive and extensive exploitation stunt ever attempted for a theatrical celebrity.

SUES "WORLD"

(Continued from page 1)

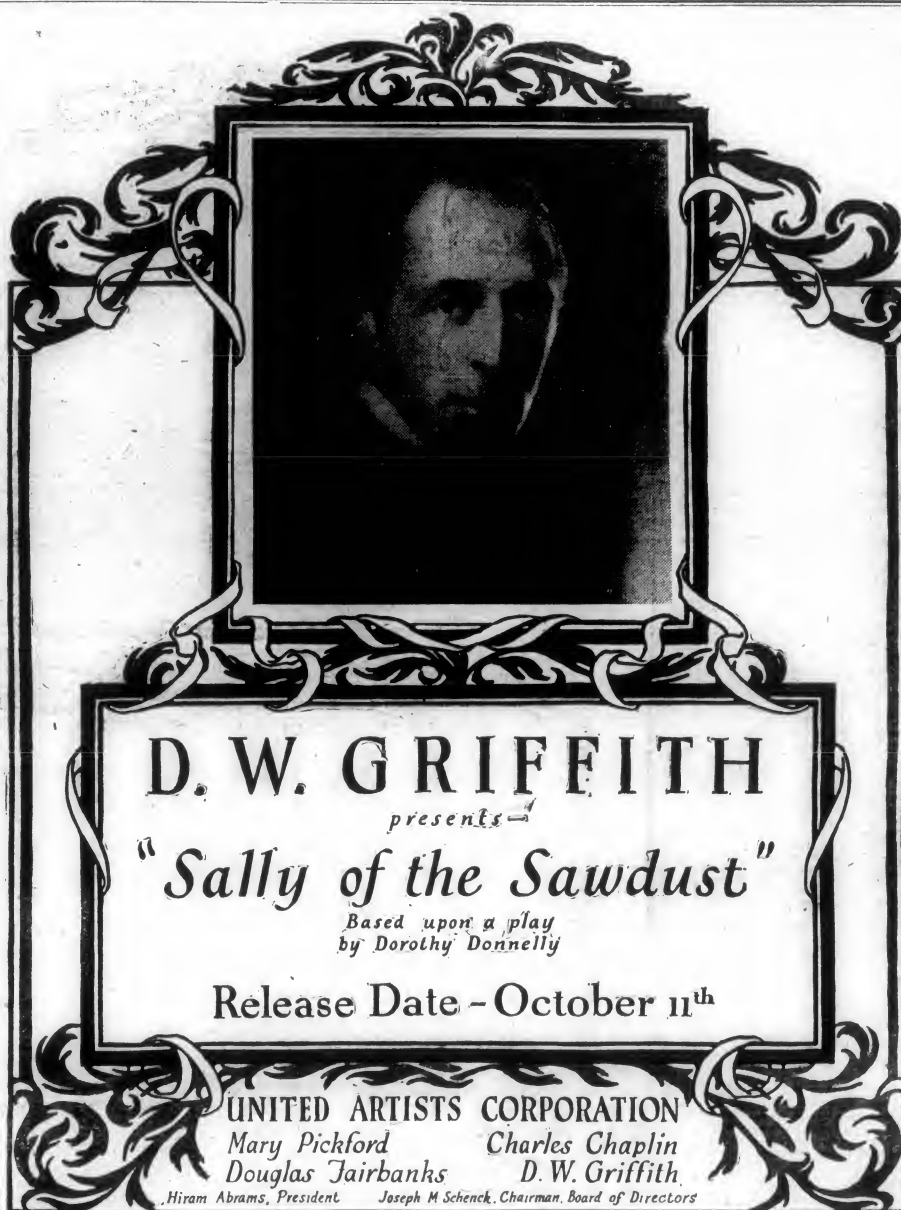
atre, New York, is suing through his corporation on the allegation that the "World," "well knowing" that his dramatic opus was "deserving of esteem" and financial success, maliciously ridiculed it in a theatrical review.

Only \$200,000 will appease Dr. Goldknopf for the alleged fact the review hurt his play with theatrical managers and resulted in cancelled bookings.

The "World" reviewer was a "second string" man and his opinion as to the hopelessness of "In the Near Future" coincided with the other dailies.

It is reported similar proceedings will be started against the other papers although it is generally believed that Dr. Goldknopf stands little chance for success, based on previously tested litigations which ruled dramatic criticism is privileged.

The Theatre Guild has moved its offices from the Garrick to the new Guild theatre in 52nd street.



D. W. GRIFFITH
presents—
"Sally of the Sawdust"
Based upon a play
by Dorothy Donnelly
Release Date - October 11th
UNITED ARTISTS CORPORATION
Mary Pickford Charles Chaplin
Douglas Fairbanks D. W. Griffith
Hiram Abrams, President Joseph M. Schenck, Chairman, Board of Directors

Newberger's 45th

Marking Ad Newberger's 45th anniversary as a dancing teacher, this annual event was presented before a capacity audience of dotting parents and friends at the Carroll Sunday night, for which the ticket stubs carried the list price of \$3, no tax. Ringing up at 9 o'clock the performance was split in halves with an afterpiece, the appearance of a few of Newberger's former pupils. These included the former team of Felix and Calre, and Juliette. Others were scheduled to appear, but, perhaps, due to the quintet of N. V. A. benefits the same night, failed to augment the list.

The first part was given over to "A Visit to Neptune." It had a slight theme almost immediately lost in the sequence of pupils who seemed to become younger with each number. The age of the participants must have ranged from less than three years to around 17, with the little tots taking the major share of the glory. The evolutions of the youngsters and their stage deportment probably held more genuine laughs than most of the current Broadway attractions, and the performance proved a delight to the many professionals present.

"Bits of Broadway" took up the second portion during which various \$3.30 and \$4.40 personalities were "impersonated" by the youngsters. Of these Irina Bierman, as Ona Munson, of "No, No, Nanette," Vera Boehm as Belle Baker, Gertrude Hinnelstein as Marie Saxon of "My Girl," flashed forth prominently, with Vera displaying the most genuine stage presence of the evening, although evidently less than 10.

The "smash" of the evening went to Marilyn Felix, daughter of Seymour Felix, who chased the opening stanza with a special lyric which scooped at her father. At about three years old this wife was joined by her parent on the stage who paced her through a George Cohan imitation that gave her the applause gross of the night, while revealing that Felix can still dodge the joint aches sufficiently to step out when the necessity arises.

The afterpiece had Felix again on the stage accompanied by his former partner, Amelia Calre (Mrs. Charles J. Freeman) marking the first time this team had graced a stage in 30 years. Miss Juliet followed and closed.

Charles Judek was inserted as an impromptu announcer, while Joseph Schildkraut introduced Mr. Newberger, who was unprepared, but brought forth a raft of notes to hunch it. Skip.

MARRIAGES

Florence Lucy, cashier, Mark-Strand, Lynn, Mass., to Royce J. Backman, manager, Mark-Waldorf theatre, Lynn, April 26.

Buddy De Silva, song writer, to Marie Wallace, actresses, April 11, New York.

Jack Carroll, one of Mame, Sophie Tucker's pianists, to Ruth Edelstein (non-professional), New York, April 34.

Mary Ann (Olcott and Mary Ann) and Freddy Amaros (Worner Amaros Trio), April 22, Niagara Falls, N. Y.

Bob Robbins (Wills and Robbins) to Pauline Lewis, non-professional, at San Francisco, May 3.

Ellis Butler, leading woman in "The Show-Off" (touring), to Fredric March ("The Knife in the Wall"), at Milwaukee, May 3, by Judge John Carel.

DAME TUCKER'S ROUTE

Sophie Tucker has been hooked for a tour of the Coast Orpheum houses to play two weeks in each house, opening next week at the Orpheum, Los Angeles.

At the conclusion of her Orpheum tour Dame Tucker will sail for Europe.

Johnny Hughes' Forced Retirement
Johnny Hughes (Adelaide and Hughes) has retired to Lakeview, N. J. for a year, to recover his health. Meanwhile, Adelaide will conduct their dancing school and may do a single while awaiting the return of her husband-partner.

If you don't advertise in
VARIETY don't advertise

RIGHT OFF THE DESK

(Continued from page 3.)

proves, as the old-time small town editors used to say, that New York's loss will be distinctly Chicago's gain. And if I didn't love Chicago so much, I would begrudge it the acquisition.

Billy B. Van didn't pull that old one about bringing me something for my neck when he came to see me last Sunday, but he brought it with him just the same. Soap? Yea, soap, pine tree soap. Of his own manufacture, too, for he has gone into the business. He happens to be both author and producer of this latter skit, for he spent 10 years perfecting the formula for the soap, has now formed a company to manufacture it and will spend the next 10 years getting rich on it.

One of the first rumors he was called on to deny was that he had accepted a large order from the play censors, who wanted a good, reliable soap to scrub the tongue of offending playwrights, actors and managers. Anyway, we hope Bill makes a clean-up.

New York prides itself upon having the best in the theatre first, while the outlanders have to wait until the royal Broadwayites have had their fill. But cities outside of New York have been enjoying one bit of best that New York hasn't had for many years, and that is the playing of Fluke O'Hara. It has been many years since he performed here—in a play whose name I have forgotten, but which appeared at the old Standard theatre, now vanished—but everything comes to him who waits. And at last Broadway will have him again, when he opens in "The Big Mogul" at Wallack's theatre.

Rose Rosener Cook, plenipotentiary of publicity for the show, has in-

vised me to see the opening. The invitation was superfluous, for Rose never had a chance of keeping me away.

Since writing the above paragraph I have discovered, via Ada Patterson's column in "The New York Star," that:

Having been a member of Fluke O'Hara's supporting company seems to be luckier even than owning a flock of four-leafed clovers. Consider this list:

Adelaide Matthews used to play gray-haired aristocrats in the O'Hara plays of Irish life. Now she is writing farces such as "Nighty Night," and the royalties are rolling in.

Anne Nichols played broad-hipped Irish women in these plays (which, incidentally, was before she found the magic reducing process which has brought her down to flapper proportions). And who doesn't know the history of "Able's Irish Rose," all rights to which are owned, lock, stock and barrel, by Miss Nichols.

Henry Duffy was a juvenile in the company. He left and went to Montreal, where he became a stock company impresario, so pleasing the population there that Canada's most beautiful city has offered to build him his own theatre. He complied by signing a five-year contract to produce plays there each summer.


In the company, also, was dainty Marie Quinn. All she did was to marry the star.

EDWARDS' PROTEGE WEEK

Gus Edwards' protege week at the Riverside started off with two stand-up houses Monday. Among the former Edwards kids who appeared at the two performances were Eddie Cantor, Bobby Watson, Lila Lee, Betty Pierce, Bert Wheeler, Mel Klee, Lillian Boardman, Marion Weeks and Leo Ed-

wards. Harry Cooper sang at the matinee from his seat.

Telegrams were read from various others, on tour or living elsewhere, including Charlie Chaplin, Mary Pickford, Jennie MacPherson, George Jessel, Ona Munson, Eddie Buzzell, Harry Rapf, Louise Groody, George Price, Harry Rose and Chester Fredericks.



Joseph M. Schenck presents

RUDOLPH VALENTINO

in

"The Bronze Collar"

Release Date - September 27th

UNITED ARTISTS CORPORATION

Mary Pickford Charles Chaplin
Douglas Fairbanks D. W. Griffith

Hiram Abrams, President. Joseph M. Schenck, Chairman, Board of Directors

PANTAGES' NEW EASTERN ALLIES REPORTED STRONGLY IN NAMES

Plenty of Capital Said to Be Behind Pan's Eastern Vaudeville Invasion—Forming Separate Corporation—Independents May Be Affected

Los Angeles, May 5. The annually threatened invasion of the East by the Pantages Circuit is reported as about to be consummated. According to report Pantages is about to form a separate corporation for the purpose of acquiring and leasing houses in the East which will be added to the Pantages Circuit, giving him a circuit to the coast. He has plenty of financial backing for the project. Nathanson, of the Canadian American Circuit and Adolphi Zukor have been in conference with Pantages on the west coast while in the East the new line-up said to include the houses operated by M. S. Comerford in Scranton and Wilkes-Barre, and the Fay houses at Providence, Rochester and Philadelphia.

The report is given credence in theatrical circles by the former efforts of Pan to gain an Eastern foothold. This was emphasized when he took over houses at Newark, Scranton and Wilkes-Barre for vaudeville bookings and made strenuous efforts to acquire others.

A circuit to be composed of independently owned and booked eastern houses was in process of formation last season but came to nothing due to apathy of the independent bookers who were afraid they would lose their houses eventually through the prestige of Pantages name and the chance for the easterners to present vaudeville branded with a standardized name.

An inside angle is reported as if the proposition goes through the Keith-Albee Circuit will take in Fatty Markus, the largest eastern independent booker, and protect him against the independent invasion. Some time ago Markus was offered \$30,000 yearly, according to report, to come into the K-A organization as a booker, it being understood he could bring most of his houses over with him.

Reluctance of Independents Whether the presence of Zukor at the conference means that Famous Players, with whom Nathanson is allied, are to come into the pool with houses or to assure the new circuit of pictures, is problematical.

All previous efforts to line up the eastern independents have failed due to the difference of opinion of individual house owners and the reluctance of many of them to issue a pay or play contract.

N. V. A. BENEFITS

(Continued from page 1)

sent the most stupendous effort and achievement put forth in the interests of the vaudeville actors' organization. Last year's gross was \$508,000.

The five performances given at the Metropolitan, Manhattan, Knickerbocker, Hippodrome and Amsterdam, grossed in excess of \$80,000, all of the houses being sold away over capacity. Thousands of \$1 exchange tickets sold for the five performances throughout the country were not redeemed at the box offices and go to swell the total.

The souvenir program of 560 pages is estimated as representing \$100,000 without counting sales of the program at 50 cents each. Souvenir flowers were also sold at \$1 each by female members in each of the lobbies.

The boxes were auctioned off at the Metropolitan and Hippodrome and brought prices ranging from \$1,000 down.

The individual triumph at the Metropolitan went to George M. Cohan, who appeared at all five houses, as did Paul Whiteman, Will Rogers and other stars. Cohan sang and danced, introducing "Don't Lose Your Dancing Shoes," and doing his "Yankee Doodle Dandy" dance for a finish.

Many "Names"

The five shows included the most impressive list of "names" ever assembled for one cause. Stars from the legitimate, picture and vaudeville world were in great profusion with the performances run off like

announcers cutting in and killing encores. This was the only possible way to allow all of the volunteers to get on.

Speech by Edmund Breece

Edmund Breece read a telegram from Fred Stone lauding the organization and informing of a capacity attendance at the benefit performance at the Auditorium, Chicago. Breece then commented upon his splendid treatment in vaudeville as contrasted with his legitimate stage experiences.

The huge total gross was swelled this year by the increase in the public collections during N. V. A. week. Last year the Pantages Circuit refused to take up collections in its houses, but this season fell in line with the rest of the members of the V. M. P. A. and turned in an impressive amount.

Chicago, May 5.

Sunday's performance at the Auditorium for the benefit of the N. V. A. netted approximately \$12,000.

Harry B. Hammer, Detroit, has been appointed manager, Opera House, Bangor, Me.

THE DRESSY SIDE

(Continued from page 6)

appeared before the curtain in French blue velvet wrap with dark fur collar. This was worn over a short one-piece gown of green with green slippers, and on either ear a green rosette finishing her hair swirl. The spotlight was thrown on Pola Negri in Box 12, looking stunning in a dress of crystals cut very decollete, her hair enveloped in silver head-dress and a purple chiffon scarf decorating her shoulders. Diamond pendants were much in evidence.

The Hippodrome Girls, with their blue socks, pumps and pale blue dresses trimmed in pink were a hit. The Seven Ballet girls were stunning in their corse full skirts with black satin bodices. Most effective of all were the pajama suits worn by the girls of the China Rose, of lavender silk combination with blue.

Financially, the benefit must have been a howling success.

Eugene O'Neill's "Desire Under the Elms" would be drab entertainment without Mary Morris, who gives it is one touch of color and interest. Miss Morris was in hoop dresses, one a dark red with small basque worn with shawl and at the wedding celebration with her dark hair parted with soft roll at neck in gray gingham made same fashion, scalloped ruffles for skirt decoration.

Blanche Bates' Corking Performance

Blanche Bates is giving a corking performance in "Mrs. Partridge Presents" and wearing good looking clothes. Miss Bates is attractively gowned in a dinner dress of black velvet, slightly draped, but round neck, caught at hip with feather rosette. Another white is made the new fashion, apron effect skirt and worn with silver slippers. The living room is done with touches of green and grays and violet.

WILLIAM S. HART

*In a spectacular Western story,
to be produced most stupendously.
Title will be announced later.*

Release Date - October 25th

UNITED ARTISTS CORPORATION
 Mary Pickford Charles Chaplin
 Douglas Fairbanks D.W. Griffith

Hiram Abrams, President; Joseph M. Schenck, Chairman Board of Directors

NATION-WIDE PUBLIC INTEREST IN N. V. A.

PROCTOR'S FIFTH AVENUE THEATRE, N. Y. CITY

April 18, 1923.

My dear Mr. Albee:

I know you will be interested to know that N. V. A. WEEK has proven to be a big boom for our business. The public feels that they are getting something extra for their money. They enter into the spirit of the week's celebration and are more generous in their donations than in past years. I feel if we continue giving them surprises and added attractions for their money, they will look forward each year to N. V. A. WEEK as vaudeville's biggest event. We are running way ahead of last year for gross business.

Very sincerely yours,

W. H. QAUID.

April 20, 1923.

TO THE VAUDEVILLE ARTISTS:

The result of the Drive for funds to take care of the unfortunate of the vaudeville business has been wonderful. The public throughout the United States and Canada, particularly in the smaller towns, has shown the greatest interest in the vaudeville people, and I trust when you are playing in these different towns, you will go out of your way to ascertain if there is anything you can do to reciprocate this splendid co-operative interest on the part of the public.

Every year we tell the public what the artists do in the way of giving their services to charitable institutions, etc., in the different cities. I would like to have all this carried out. I am sure the managers all have some form of charity they would like to favor, and it would be very gracious on the part of the vaudeville artists if they would respond to any such request, in return for all that is being done for them.

E. F. ALBEE.

STATE OF MINNESOTA
EXECUTIVE DEPARTMENT
ST. PAUL

April 18, 1923.

Mr. Marcus Helman,
President, Orpheum Circuit,
Palace Theatre Building.

My dear Mr. Helman:

All who realize the times without number that our American actors have given of their time and talents to help raise money for the sick and distressed, have a keen sense of the obligation society owes to the theatrical profession. In the late war, women of the theatre, and men of the profession who were unable to shoulder guns, assisted in maintaining the morale of our fighting men by serving as entertainers behind the battle lines in France.

Being one of those who had a lively appreciation of the actors' services to society, I am naturally interested and sympathetic with the aims of the National Vaudeville Artists which always extends a helping hand to those in the theatrical world who need it. May this organization grow in power and influence. May it also continue to stand for a square deal between managers and artists and the public and to help keep the vaudeville stage free from all uncleanness.

Very truly yours,

THEODORE CHRISTIANSON,
Governor.

STATE OF IOWA
EXECUTIVE DEPARTMENT
DES MOINES

April 18, 1923.

My dear Mr. Lampman:

I was pleased to learn from you today of the movement which has been inaugurated by the N. V. A. for the upbuilding of its membership. This organization has for its purpose the betterment of the conditions of the American Theatre. The members should heartily co-operate and regard it as a pleasure in so doing.

An organization which has for its purpose the betterment of its membership and the building up of that organization or that profession from within, is entitled to the support, not only of its membership, but of all others interested in the advancement and welfare of humanity.

I regard the work as worthwhile and one that will be appreciated by the men and women who give their lives to the entertainment of the people.

You have in your undertaking my best wishes for its success.

Sincerely yours,

JOHN HAMMILL,
Governor.

E. F. Lampman, Manager,
Orpheum Theatre,
Des Moines, Iowa.

INSIDE STUFF

ON VAUDEVILLE

Irene Franklin is playing her longest engagement. She is still at the Neurological Institute, East 67th street, New York, not yet freed of her ailment, but ever thine, the cheerful Redhead. Rarely has Miss Franklin fopped, but she describes her planned Easter exit from the hospital in just that fashion, and is now hopeful her release date is definitely fixed for July. She has been under treatment for six months.

At \$1,000 daily or \$7,000 weekly, Paul Whiteman and his orchestra go into Keith's New York Hippodrome next week for two weeks, with an option on Whiteman for two more with a possibility he may remain six weeks at the house. Though a record vaudeville salary for latter days and for a band for all time in vaudeville, Mme. Bernhardt played in American vaudeville some years ago, receiving \$7,000 weekly.

Victor B. Hedman was given eight and one-half years at Sing Sing for forging the name of Edward W. Bok to a check for \$125 and passing it upon Rupert Hughes. Hedman had but recently left Dannemora prison (at Comstock, N. Y.), where he was confined also for forgery. Hedman claims to be a Finn and a graduate of a Finnish college, besides a musician, and has alleged he formerly appeared upon the stage.

While in Dannemora he wrote Variety asking for a copy of the paper weekly, when he made the statement of having been a professional. Such a request is not unusual and always complied with. Variety makes as the only condition that the prisoner shall advise the paper when released. None of the many prisoners receiving it has ever so advised. It is thought that the reason why they do not is that so that paper may continue to go to the jail to be read by others.

Hedman, however, did something that seldom occurs. In reading Variety weekly he selected such names and addresses as he favored and commenced a letter writing system, making his letters intimate and besides requests, attempted to work up a feverish anxiety as to his future after release. Around Xmas he wrote to many suggesting the nature of the presents most useful. One man was asked for something to smoke, and he was sent 1,000 cigarettes. Hedman answered after a couple of weeks, saying as he did not smoke cigarettes he had given them away and would the sender please forward some cigars instead.

Following his release from Dannemora, Hedman came to New York with "Welcome" written all over him (he has some appearance). By this time his letter writing had revealed itself, and calling upon virtually strangers he did not meet the cordial greetings he may have calculated upon.

Mr. Hughes, the novelist and picture director, is said to have befriended Hedman upon his release from prison, and Hedman selected his benefactor to defraud. Hedman procured Bok's signature through an answer to one of his many Dannemora letters. Hedman's real name

is said to be Isidore Saal. The commuted portion of the Dannemora term will be added to his Sing Sing sentence.

Tom Hearn, "The Lazy Juggler," is back in New York after an absence in his homeland, England, of 15 years. With Tom came his brother, Gus Chevalier. It is some years since Mr. Hearn has juggled. Instead, he has been producing shows for the British provinces. His brother is a principal comic in most of the Hearn productions. America looks pretty good just now in the show business way, and he may return here next fall to put on a production or act, Mr. Hearn says. He's looking about now for shows that may be transplanted or partially duplicated abroad, mostly musical shows along burlesque lines.

Newspapers from the Far East state Harry Lauder failed to do the business he expected in Shanghai. They give as a reason the price of stalls being \$5, a sum the inhabitants refused to pay.

Two reports concern Julian Ellinge. One is that he will appear in the theatre named after him, now operated by A. H. Woods, in New York, in a new play this summer, and the other is that Mr. Ellinge will retire to his Sierra Vista Ranch in California for a vacation, after completing his picture house tour, June 1. The ranch report is favored.

Clinging to picture house bookings and at his huge weekly salary, Mr. Ellinge has had one of his most consecutive and profitable seasons. The box office estimated from Los Angeles in this issue mentions his remarkable return date at the Metropolitan (pictures) in that city last week with a poor picture on exhibition and all of the local breaks against him.

Houdini, playing at the small time vaudeville house in Montreal last week, where he did a turn-away, is said to have excited the management of the big time Princess. Both theatres book through the Keith-Albee agency. The Princess is reported to have been offered Houdini several weeks ago, but turned him down on the belief Houdini means little in Canada. Houdini this week opened a return engagement at Keith's Boston, and may hold over there next week.

Estimated as very wealthy, as show people go, Zeno and Mandell left vaudeville to engage in the hotel business in Chicago. They

(Continued on page 20)

MUST SACRIFICE

(Continued from page 2)

Vienese Volkstheater, but when it will appear is indefinite. "Within the Law," "Hell Bent for Heaven," "My Lady Friends," "A Pair of Sixes," and "In the Next Room" are finding none willing to pay the required advances.

Former Film Situation

In other words, the German theatre is going through the same phase which the German film industry passed through some years ago. At first the American films did no business and all exhibitors were afraid of them. Now they are the daily diet of the German film fan, and usually they see them in preference to the native product. In time the American play will win

through just as the American movie did. Not to the same extent naturally, as the ideal casting and direction can never be gotten here, but surely as much so as the English and French plays. Shaw's "Saint Joan," for instance, is a dramatic knockout of the season, and has played to over 200 crowded houses.

In short, the American will have to stop classing Germany with France and England in his mind. He will have to stop demanding fantastic advances and \$3,000 bonuses. The next two or three years he will have to consider advertising and make real sacrifices to help out the firms who are trying to put the American play on its feet. Only then has he the possibility of creating a lucrative market for his product here in future years.

EXTRAS COMPLAIN

(Continued from page 1)

by eliminating the employment of extras.

It is the second time U has tried the stunt, and the extra people, who of late have had little work, are again complaining. They have written letters of protest to the Association Motion Pictures Producers, as well as the newspapers and the Universal management.

Report Mabel Normand In London Show

London, April 23.

An attempt is being made here to get over a publicity stunt to the effect that Mabel Normand is to appear in a musical comedy or revue at a salary of \$2,500 a week. Manchester and Liverpool are both given as places of production.

Norman Lee, producer of revue for the Gulliver Circuit and the Palladium, is said to be responsible for the scheme.

SHUBERTS SIGN OSCAR STRAUS

Berlin, April 22.

Arthur Hirsch, agent, claims he has signed Oscar Straus, composer of "The Chocolate Soldier," for the Shuberts. For next season Straus is to write the music for two American librettos and three for the following season.

Suit Over "Czarina"

Berlin, April 22.

Biro and Lengyel, authors of "The Czarina," are suing Bard, agent, in Vienna.

The authors claim thousands of dollars in royalties due them from the American production of the above mentioned play.

Frankie Hunter Again in Vaudeville
Frankie Hunter, Columbia burlesque comedian, returns to vaudeville next week in "Moving Day" by Billy K. Wells, his last summer vaudeville vehicle. A supporting cast of four are included.

William Wachtel is now managing Moss Rivera, Brooklyn, N. Y.

If you don't advertise in

VARIETY
don't advertise

Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, May 5. The annual maintenance drive for the Salvation Army was officially started Monday on the steps of the City Hall by Mayor John Hylan with the help of the entire "My Girl" company.

The Producing Managers' Association, split by internal differences last spring, has applied to New York Supreme Court Justice John F. Hendon for dissolution; application signed by John L. Golden, Sam H. Harris, Arthur Hopkins, Benjamin F. Hoyer, Henry W. Savage, L. Lawrence Weber and Al H. Woods. The organization has assets of \$258,966 and liabilities of \$18,910, of which \$11,000 is due Augustus Thomas and the balance owing for legal services. The order is returnable June 22.

Elaine Hammerstein settled for \$1,250 in Supreme Court. White Plains, N. Y., a daughter-in-law growing out of injuries to a boy struck by Miss Hammerstein's car while she was driving through Yonkers.

Walter Reed has purchased from E. R. Thomas his half interest in the Astor. Reed, Henry W. S. Bimberg controls the other half. The Shuberts have a leasehold on the premises, subject to cancellation, and will give Rede possession Jan. 1 next.

A syndicate of New York City and Flushing, L. I., business men purchased several lots on Amity street for a 3,000-seat theatre, building to start in June and to be completed in time for opening of Corona subway extension.

Sidney Howard has completed a play called "Lucky Sam McCarver" in which his wife, Clare Eames, will appear next season.

A safe in the Palace theatre, Corona, Queens, was found blown open Monday morning. The safe Saturday and Sunday receipts amounted \$900, missing.

Helen Young, claiming to be an actress, divorced wife of Otto Heywood, and friend of "Dagmar" Seuss, Collins, was arrested early Tuesday by detectives of the narcotic squad who raided her apartment in West 40th street.

"Chatterbox," a new revue, has been placed on the boards by Jack Welch, to open in June. Will Morrissey, Midge Miller and Hal Skelly lead the cast.

"The Critic" will be revived by the Neighborhood Playhouse, May 8.

Tom E. Kellard, Shakespearean actor, will star in a revised version of "Faust" under George Backer's direction in the fall.

Jack Henderson, actor, who was paid \$50,000 by the estate of Mrs. Wilson, has accepted just one-half that amount in order to avoid a threatened probate contest in the Philadelphia courts.

The Piping Rock Restaurant, on 55th street, which has accepted a 30-day padlock from United States Attorney Buckner, opened again for business Thursday night. At the time deputy marshals clamped padlocks on the Monte Carlo, 229 West 51st street; Meadowbrook, 225 East 55th street; Mirador Club, 200 West 51st; Club Borgo, 144 West 53rd; Crittall, 15 East 48th, and 174 East 13th.

On Friday the padlock was removed from Mouquin's, 454 Sixth avenue.

Rigo, Gypsy violinist, and his wife were ordered to vacate a friend's apartment by judgment by Judge Essex Market court. Rigo was homeless and was invited to use the apartment for a night. He moved in on an office and prepared to stay indefinitely.

Mary Kissell, playing in "The Love Song," attempted suicide Monday night by drinking iodine, but was rushed to St. Vincent's hospital, where her life was saved. The girl announced that treatment at the hands of Eugene Walter, playwright, had caused the suicide attempt.

Patterson McNutt, producer of "The Poor Nut," substituted for a few performances last week when Cornelius Keefe had left the show on account of the death of his sister in Boston.

Dagmar Godowsky has been released by Associated Exhibitors from further appearances in the

picture "Camille of the Barbary Coast," being made at the Cosmopolitan Studio, New York. A last night shooting during the shooting of a scene because David Van Buren, guest of Miss Godowsky, interrupted the work of camera men and directors. Van Buren announced he was the husband of Miss Godowsky and the actress made the same assertion, although she is suing Frank Mayo, picture actor, for divorce. Mayo recently claimed that his marriage in Mexico to Miss Godowsky is illegal in the United States.

"The Fountain of Youth," by Roland Oliver, will be priced in the fall by Milligan and Treibsch.

Mikhail Mordkin will remain in New York and open an international school of the dance under the management of Simeon Geis.

"Marjorie Rameau" will star next season under the management of the Charles Frohman Co. in "An Actor's Boy," a dramatization of the Hungarian of Melchior Lengyel.

The Jewish Theatre Guild will give a招待 dinner at Hotel Commodore May 17.

Alexander Aumansky, dancing master, has entered suit against Al H. Woods, alleging breach of contract. The dancer claims Woods engaged him as ballet master at the Capitol theatre, London, but later refused to fulfill the contract.

Lenore Ulric has been signed by Charles L. Wagner for his production of "The Carnival" which Rafael Sabatini is dramatizing from his novel of that name. Sidney Blackmer is cast for the male lead. Lenore Ulric will appear in pictures after leaving "The Harem" and Belasco.

Hugh Ward has purchased the Australian rights to "Mercenary Mary."

Mrs. Ethel Crummet has filed suit for divorce in the Supreme Court at Bridgeport, Conn., against Frank Crummet (Crumit) comedian.

Alla Nazimova has obtained her first citizenship papers.

Cecile Craven, actress, was beaten in her apartment, 81 West 58th street, by a burglar she found ransacking the place. The man escaped with furs and clothes.

Jewel Carmen, picture actress, won a verdict for \$40,452 against the Fox Film Corporation in the New York Supreme Court. A jury decided Mrs. Carmen was not of age when she signed a contract with Fox and was free to sign another, later, with the Frank A. Keeney Pictures Corporation, but was kept from doing so. The contract with Fox represents \$43,500 salary Mrs. Carmen would have earned under the Keeney contract and \$17,132 interest from date of contract, March 28, 1918. Miss Carmen's husband, Roland West, came east for the trial.

Fannie Brice will be starred by David Belasco in a play without music at the end of Miss Brice's "Musical Box" engagement a year hence.

The Actors' Fund is entitled to a \$20,000 bequest made by Theodore Dreiser, playwright, who died in Germany, according to a decision by Surrogate O'Brien in New York. A German newspaper the other day announced a bequest as to "The Society of Great Actors in New York, Daniel Frohman, president." The surrogate ruled that meant the Actors' Fund of America.

Construction starts this week on the theatre the Ribben Theatres Corporation is to have at Port Chester, N. Y. Capacity 2,500. The Ribben Engineers and Construction Company is the general contractor, with Thomas W. Lamb, architect.

Winthrop Ames will produce "The Inner Light" from the Hungarian during the summer.

Al H. Woods announces that "Spring Fever" will open at 2 at the Maxine Elliott. "The Pelican" at the Times Square Aug. 24, and "The Five O'Clock Man" in August at a Broadway house.

"The Girl Next Door" (formerly "The Girl in the Red Dress") is to open at the Cort, Chicago, May 10.

Rudolph Schildkraut received a present on his 60th birthday from his son Joseph in the shape of a five-year lease on small theatre in

180th street, the Bronx, for a repertoire of foreign plays. The elder Schildkraut will have as director Ossip Dymov, Russian playwright.

Mack Hillard plans a summer tryout of "Blood" by Harry Sturgis.

A police alarm was sent out last week for A. H. Van Buren, by his cousin, when the latter failed to appear at the Lyric for several days. Van Buren responded with the statement that he had gone away for a rest to a spot where his friends couldn't reach him.

George M. Cohan will star next fall in his own play, "So This is New York," marking his stage return.

Maude Adams has incorporated the Maude Adams Company, Inc., to begin manufacture of pictures with a coloring device and a new sort of picture, called "vital sunlight indoors." Her studio is at 11 East 14th street.

A meeting of the International Theatrical Association, Inc., has been called for June 15 at Hotel New York. New officers are to be elected.

City Chamberlain Berolzheimer announced that he had refused an endorsement of \$10,000 for band parade, but is sending out a letter the gift was provisional that Edwin Frank Goldman and his artists only be employed.

A French film company making a picture in the desert near Palestine intended to put over a publicity stunt by sending out a story that Betty Blythe had been captured by Bedouins and carried into the desert. The tale to be co-operation with Miss Blythe's American press agent, Hal Howe, was a hoax.

The story was sent to London from Palestine, but the English Dailies, according to a London correspondent of American press associations, carried the tale, along with their doubts, and the New York Dailies carried the bare announcement of the rumor—but carefully omitted the picture Miss Blythe is supposed to be working on. Hal Howe said he had never heard of the alleged incident.

Metro-Goldwyn started off "Zander, the Great" at the Capitol, New York, by having the star, Marion Davies, appear in person Sunday night accompanied by distinguished guests. When Miss Davies entered the State box, that spotlight was turned upon her, she asked for Hubbrook Blinn sharing it. Advance publicity caused a traffic blockade in front of the theatre.

After an all-day hearing in New York City Supreme Court authorized Edwin M. Lean and the Washington Loan and Trust Company, trustees of the estate of the late John D. Rockefeller, to erect a 14-story building in Cincinnati to house McLean's Cincinnati "Empire." The building is scheduled to cost \$340,000.

When Paul Negri returned from Europe on the Germaner Friday night, customs inspectors found 16 bottles of liquor in his baggage. Negri was fined \$100. Negri's government inspectors asked why she had failed to declare three bottles of liquor valued at \$10,000. The excuse was that the star had forgotten she had declared her intention of becoming an American citizen and not doing so.

Customs officers called at Hotel Baltimore and asked Jay Gould, young actor, who returned with his heiress bride, formerly Lorraine Manville, from Europe on the Germaner, why he had not declared before the U. S. authorities to explain failure to declare \$50,000 worth of jewelry and gowns. Investigation still on.

CHICAGO

Chicago, May 5. A press item about "Able's Irish Rose" appeared in the Chicago Herald. "Able" will begin a summer's run in Detroit shortly. According to Lew Lenz, Top Carriers, who is president of the Book-Cadillac Hotel, has invited the members of the company to stay at his hotel in Detroit, while the City Clerk of Detroit has suggested the company register so they can vote in November.

William H. Crane, veteran actor, and his wife brought the remains of

Walter Williams, 78, to Chicago for burial last week. Williams was an old-time Chicagoan lately resident in California. Crane was his dearest and oldest friend.

Mrs. B. E. Gray of Quana, Tex., is trying to obtain custody of her 14-year-old granddaughter, who is living in Chicago with Florence Whitman, cabaret entertainer. Judge Clevly has taken the matter under advisement.

The Garden of Allah roadhouse opened last Friday with the Blossom Heath Novello orchestra.

Venita Gould wired the "Tribune" from Minneapolis to deny she had ever been the wife of Harry Holth Luther, now in jail on a larceny charge.

Frank Craven will bring "New Broom" into the Blackstone at \$2 top.

The North Shore Theatre Guild will present "Fashion; or Life in New York" written in 1845, and New York last summer. The performance will be given at the 8th Street theatre.

"Are you the man who plays the piano so expertly in jail?" Judge Lynch asked Jack Freeman, "I do when there," replied Jack. "Well, I'll only give you 30 days this time," said Judge. Jack was in a piano-player, but had been involved in petty larceny cases on several occasions.

The Temple Players of Temple Judges in Lawndale, a suburb, will present two plays from the Harvard University series. They are "The Florist Shop" and "Three Fills in a Bottle."

PACIFIC COAST

Los Angeles, May 5.

Alleged desertion, suit was filed against Charlton Andrews, author and playwright, for divorce by Mrs. Andrews. The couple had been married twenty-four years. The complaint filed in the Superior Court set forth that the couple were married May 6, 1901, and separated August, 1923. Mrs. Andrews is said to be living in New York at present.

Ebert T. Roach, screen comedian, must pay a wife, Maria Roach, \$25 a week alimony and her attorney another \$25 a week for counsel fees until the latter is paid a total of \$400, according to a decision made by Superior Court Judge Gates. His attorney said Roach earned \$140 a week and his wardrobe expenses were very high, as he had to spend \$50 a week on clothes, and that his assets at the present time consisted of \$2; also that he would be out of work for the next seven weeks and felt that \$25 a month would be sufficient money for Mrs. Roach to dress herself on.

Jane Greene, now appearing at the Rue de la Paix Cafe in New York, is said to be spluttering in her own home at her mother, who on the 320-acre tract which she leased in Mid Canyon, near Soledad, California, according to her mother, Mrs. Belle Greene.

D. L. Lerner, picture actor with the Famous Players-Lasky, including Rob Meadows, prominent attorney, were placed under arrest by government officials of Texas on charges of being members of an alleged narcotic and bond theft ring. It was charged that the gang, of which Lerner was a member, had in their possession \$100,000 worth of Liberty Bonds, part of \$200,000 stolen from a bank at Highland, Neb. According to the police, Lerner was said to have been arrested in June, 1923, on charges of having been charged for forging checks amounting to \$1,850. At that time Lerner gave his occupation as a film man, and was released on \$10,000 bail. Lerner was also said to have been mixed up in a Long Beach liquor raid with five other men, at which time he is said to have been a member of the Long Beach liquor combination in which many motion picture stars were interested.

P. Gordon Lewis, 37, brother of (Miss) George Lewis, author of "The Merry-Go-Round" was arrested by a United States marshal on charges of having distributed objectionable matter through the mail. The book which Lewis is charged with distributing is "The Temple of Pallas-Athena," written by his sister. It was a volume containing 146 pages, with the subscription price \$95, and sold at \$20 a copy. Each book was \$9 numbered that a record of the purchaser could be kept, as it was only

Daily Papers of NEW YORK CHICAGO COAST

intended to have it for private circulation and subscription.

An indictment of three counts was returned against Lewis last January with the arrest, and this week. The book was published last summer and was said to have been distributed for the use only of members of the intelligentsia, deemed fit subjects for enlightenment. It was published by the federal officers that the hero was vividly portrayed in several scenes, and the atmosphere in these scenes was too strong to be published. The book was valued at \$3,000 paid for a hearing before United States District Judge James Sullivan.

In the future Ramon Samanogeo is to be known as Ramon Novarro. He has the legal right to that name.

As the result of injuries received in an automobile accident Hope Browning, 23 years old, an aspirant actress, pictures were barred from the films for the remainder of her life. Miss Browning sustained a bad laceration and lacerated scalp. She had been scheduled to take a screen test the day after the accident.

In the wreck of a Santa Fe train near Berkeley a number of well-known pictures were crushed and badly shaken up. These included Louise Fazenda, Norma Talmadge, the Harlan Warner Long and Lottie Faust. Witnesses reported that the outstanding hero of the wreck was Rob Webb, property man and brother of Millard Webb, motion picture director.

Mrs. Matilda Anna Crabtree Tucker, 65, claiming to be a niece of the late John D. Rockefeller, has started suit to gain the bulk of the Harlan Warner Long, which the former actress left chiefly to charity. Mrs. Tucker is the second wife of the late John Tucker, who was a millionaire. She claims to be the wife of the late John Tucker, who was a millionaire. She claims to be the wife of the late John Tucker, who was a millionaire.

Jack Padelford, known professionally as Jack Carlton, cage singer, was hauled into court and threatened with charges of wife desertion and failure to provide for minor children unless he chose the alternative of returning to his wife and family. Mrs. Padelford was in court and tearfully told the judge that she would take him back. The police say that Padelford has been named of another woman—Jean Rameau, also a cage singer.

Pauline Bennett, assignee of the Hecla Gown Co. of New York, was awarded judgment against Elvidge to the amount of \$1,425.50. The plaintiff brought suit on the grounds that Miss Elvidge bought gowns and then failed to pay for them.

George Rono brought an action in a small claims court here against the Hollywood Studio Exchange, seeking the return of \$25 paid by him for screen tests. The court held that Rono did not give the exchange a fair chance to make the tests, and therefore dismissed the plaintiff.

Warner Bros. announced a program this year to include 60 pictures. Harry M. Warner, upon his return from the east, made the announcement, and also declared that a stock company would be formed immediately for the presentation of stage plays.

When Julian Filling completes his local engagement as a stage actor, the first time in the Julian Filling theatre, New York, in a farce called "Miss Swift of New York."

Although she and her mother have been brought pretty close together to announce a divorce, Mrs. Thelma, Mrs. J. B. Miles, Mary Miles Minter has not as yet settled out of court. Mrs. Minter's New York mother for an accounting of money earned by the actress during her screen career.

Metro-Goldwyn have signed H. Stillier, German director, according to announcement by Irving Thalberg. Stillier is to be brought to this country from Germany. It was also stated that Stillier will make another picture for M-G and that production on "Ben-Hur" will be halted until he has completed a duplicate of the Circus Maximus is being constructed.

If you don't Advertise in
VARIETY
Don't Advertise

CO-OPERATIVE SERVICE DEPT.

Dodd Tompkins and Ruth Love. New juvenile team, both about 17, but show enough now for an early spot on big time because likely, appeal to younger patrons. Caught on small time. *Rec.*

Dave Schooler and Girls.

Brilliant pianist will do special act of enough illusionistic power to lend class to any bill. Needs condensing only to make it well rounded and Schooler's personal playing enough to lift it above ordinary. *Skig.*

ARMAND VECSEY and Ritz Carlton Hotel Orchestra (10)

A composer, also a splendid violonist, of fine taste describes the playing leader, Armand Vecsey, who has a corking group of musicians comprising his Ritz Carlton hotel string orchestra. Joe Fejer, whose Hungarian orchestra was heard in vaudeville, is presenting Vecsey at the Palace.

After a generous program taking up 17 minutes, Vecsey encored twice on the strength of the scoring. Playing his instrument virtually throughout he attracted attention from the opening with a number by himself titled "Dorothy Dixon Waltz." Followed "Romance" to Victor Herbert, as nicely arranged a selection from the late composer's works as heard since Herbert's death—and played, said Vecsey. The final programed number was made up of melodies from popular musical comedy hits, including the inevitable "Indian Love Call" from "Rose-Marie" and "The Fox Two" from "No, No, Nanette."

There are five violins in the Vecsey 10-piece string orchestra, two pianos, basso, cello and drums. The playing is so plentifully turned to the celesta (bell organ) an instrument that fits in especially well with the Vecsey arrangements. This is a class orchestra, completely adequate for the present, and in the classical. That is why it landed at the Palace. *Rec.*

GEN. PISANO (2)

"At the Gun Club" (Shooting)
18 Mins.; Full Stage (Special)
8:30-9:15

Probably a new act for this sharpshooter who continues to be a wizard with the small calibre rifles. The General is now having the way paved by a film reel showing him in action on a gun club on Long Island. It is of short duration and confines itself to the target demon picking various objects out of the air. The act is now titled, "At the Gun Club."

The expert is assisted by Charlotte Cochrane, nattily dressed in uniform. Besides handling the necessary props Miss Cochrane stands forth for a song, not particularly essential, but of sufficient merit to be retained unless the need for conserving running time is great.

Besides picking off objects from a target, the expert is showing him in action on a gun club on Long Island. It is of short duration and confines itself to the target demon picking various objects out of the air. The act is now titled, "At the Gun Club."

PAUL PAULSEN & CO., (2)

Aerobatics
14 Mins.; Full Stage (Special)
American Roof

Paulsen, assisted by two girls, contributes a snappy routine of balancing and gymnastics on a suspended trapeze. Paulsen is the underliner with the girls alternating on mounts. A shoulder balance with the heftier of the two girls perched on the notes of his feet and Paulsen hangs balancing on shoulders with trapeze swinging brought a worthy hand as led his human see-saw effect with Paulsen in the centre rung of a ladder balancing between his white on bar and with hands free. A no grip head balance by Paulsen on the trapeze in motion provided a thrill finish that sent the turn away to good returns.

Get over nicely in close of this eight act bill and shapes up as a good act for the medium. *Edna.*

DAVE SCHOOER and Girls, (3)

Songs, Dancing and Instrumental
20 Mins.; Three (Special)
Sigs

A picturesque stage setting and Dave Schooler's piano technique classifies this presentation as a "tone" act that but needs meager pruning to prepare it for a romp around the vaude house.

Accompanied by two girls, one cast as Public Opinion and the other as a Devil, the lines in the act are rhymed and it must be said not overly strong. The theme seems to be that Schooler likes the classic, the Devil wants her music warmed up and the public representative wants to know what the pianist is going to do about it.

Schooler solos twice, gathering aplenty in each instance for there are few equals to this boy on a keyboard in vaudeville and it must be said not overly strong. The theme seems to be that Schooler likes the classic, the Devil wants her music warmed up and the public representative wants to know what the pianist is going to do about it.

The act inclines to longevity right now but weeding out comedy elements now and then after which all Schooler has to do is play that piano. *Skig.*

THE BERNICES (1)

Instrumental
18 Mins.; Full Stage (Special)
City

All-feminine orchestras in vaudeville are a rarity, as it seems that women have gone in for that type of professional work less than for almost any other. For this reason alone The Bernices will be welcome in most houses and in addition they give a very satisfactory musical

The 10 women look very well in handsome evening dresses, all similar. They strike a very fair average in appearance and year with the cheerful looking drums and one or two other real peaches. The leader is at the piano, a bit stouter and more mature than the rest, but making up for it by her wizardry in the keys.

The instrumentation is piano, trombone, two trumpets, five saxes and drums, the latter doubling with banjo and one of the saxophonists solo violin. Six numbers, the last an encore, were played, half of them en masse and the others giving opportunity for specialties. The sax section has an interlude, the corked first trumpet, if that's what you call her) does a sizzling hot bit and the girls even sing a little, not so well, but better than an average bunch of choristers would. A dancer is introduced for just one number, and although she's cute, she is hardly necessary.

One of the higher pitched saxophones sounds rather strained and awkward at times, but otherwise the playing is quite interesting, to the ear if not exactly irresistible. In addition the girls know their vaudeville and for the small-time they're a safe bet, particularly since the number of similar aggregations in vaudeville can be counted on the fingers of one hand.

THREE GOLFERS

Tonette
12 Mins.; Full Stage
Columbia

One of the best combinations of its kind, and capable of holding a show on a big time bill. The flash tunes include intricate tumbling taking off from a sea saw, the moustache fly through the air, landing in a basket strapped to the shoulders to the understudy. The finishing trick will lift them out of their chairs. Both moustache fly into a chair. Supported on a pole 10 feet high strapped to the understudy.

The act has improved 100 per cent since arriving from abroad and making a brief vaudeville appearance. It's sure fire for vaudeville. *Cos.*

TEXAS GUINAN and Her Mob, (19)

With Texas Strollers (Band)
41 Mins.; Full Stage
Hippodrome

Plenty of superlatives in connection with this act. After the Gus Edwards' "presentation" credit, the first thing to hit the eye is the billing in connection with Texas Guinan that she is "New York's most popular club."

Follows the plug, "direct from the world famous El Fey Club." Texas Guinan's mob comprises Ruby Keeler, Alice Boulden, Peggy Shannon, Doris Wilson, Bernice Speer, Doris Vinton, Peggy Gillespie, Rula Porterfield, Pauline Blair, Frank Clark, Sidna Hawkins, Joe Ross and the Texas Strollers, a jazz sextet. In connection with the girls is the program reference that sounds like a pan at Ziegler, glorious girls who don't need glorifying.

As an act it's a paradox for vaudeville. For one thing, the little vocalizing Miss Guinan essays could hardly be omitted. Her voice is not up to snuff and the idea could be eliminated. Officially as the mistress of ceremonies, Miss Guinan duplicates her role as a hostess at the El Fey where she knew everybody and everybody knew her. Continuing the cafe atmosphere, the vaudeville fans are constantly invited by the breezy Texas to "give us a hand."

The response is spotty and sometimes tepid although for the main good-natured. For vaudeville, in all cases, it's a departure, Miss Guinan inclining a little to the El Fey where she has no justifiable reason. That it's a question of good-natured obliging, is evidenced by the fact that when the specialties wrapped it, the spontaneous applause far exceeded the solicited applause.

The idea may be okay for a cafe but it's a question if a cold-shoulder family audience fancies being aroused into an artificial frenzy.

The act runs 41 minutes and could stand chopping through omitting the salvos and other requests. It's a satisfactory turn for its size, the girls looking very chic and chicken and featuring a slyer stepping, a cabaret heritage which lends some zest to a vaudeville program. Bernice Speer stopped the show and Doris Vinton, Alice Boulden, Ruby Keeler, Joe Ross and the tenor also came in for bugle sices of appreciation.

Miss Guinan does nothing herself but the introducing of the act in balance is a succession of individual contributions with an ensemble dedicated to the U. S. Attorney, "Oh, Mr. Buckner," which is more or less unflattering. The El Fey is one of the places that came under the bans, accepting a voluntary shut-down for a month.

Miss Guinan is transplanting her act to the Club Morita after the plan, also accepting the same penalty as the El Fey, reopens. The El Fey, however, is featured because of being credited with "making" the place.

She is of course under disadvantage before a multitude, lacking that intimacy with the audience that intimates. With the strong support, the act should shape up nicely if the price is "right" both ways. *Abel.*

WALDA and Sings, (4)

Dancing and Singing
16 Mins.; Full Stage (Special)
City

A conventional dancing "flash," although it does go to the bizarre and futuristic for its settings. Miss Walda shows talent far above the ordinary. She does the Spanish and jazz dances, scoring particularly because there is well-timed precision and unmistakable signs of careful training in her steps as well as grace and ease.

The balance of the company includes a man and two women dancers, capable but inconspicuous, and a girl soprano, who started the introduction almost weirdly, but in the end proved to be a link between the dances. Some thread of a story is interwoven with the blizzard like involved but not clear, because the lyrics were unintelligible.

The act opens with a sort of prismatic stereoscopic presentation on a scrim drop, not meaning anything in itself, but implanting a colorful effect that the turn struggles to retain. The costuming is not particularly pretentious but handsome and in good taste.

Sixth at the City, the act proved far from dull and Miss Walda's individual efforts brought strong returns.

CHARLES CHASE

Comedy
11 Mins.; One
Hippodrome

Mr. Chase is in ridiculously minute apparel. He remains on from start to finish, straining his comedy throughout and changing pace in keeping with his billing of "a little of this and that." Fundamentally he is a stepper; not just an ordinary hoover, but a comedian with rare knowledge of values.

He varies his stuff with comedy by-play, featuring his right: dancing, notably his such as producing a cigar from a ridiculously elaborate package, fire eating, etc. Mr. Chase may not be quite as new as Variety's files lead us to expect, but the absence of his record, but in either case he is funny, pleasing and a big time prospect.

Abel.

LIEUT. FELIX FERNANDO and Havana Orchestra (10)

21 Mins.; Three (Special Drapes)
State

This band or orchestra, the latter classification applicable through the use of kettle drums and combined reed and string instruments on some selections, due to the ability of the members to double in what is commonly known as "brass and orchestra," can go into anybody's theatre any old time.

And this goes right in the face of the fact that bands have deluged old Broadway. In the topical numbers there is a quick shift from solo to ensembles, with first the leader of the band playing for direct harmony and effect. There's comedy relief and perhaps one "bit" more than any other stood out like a beacon light.

For an encore, "Garmen" was played. A tuba player came out with his big horn and represented the bull while one of the other bandmen acted as a torero for the quick, flamenco "bit" played. What also proved an outstanding feature was the band's "Pinafore."

All of the orchestra shows skill and versatility with different instruments but the pianist and drummer who remain at their respective stations throughout. That tuba player is a whole show or band himself.

Lieut. Fernando is a musician, with the violin and horn, but a leader who goes after results and gets them without tearing holes in the stage.

As the band performed Monday night, it gives A1 satisfaction all the way. *Mark.*

BYRD AND EWING

Talk, songs and dancing
15 Mins.; Full Stage
American Roof

This duo have evidently attempted to get away from the beaten path of negro comedy act, but for good or ill, they have failed. The idea of a rough gentleman color buff dozing a copper of his own race may register heavy in some lawless sections, but will not get over in every neighborhood.

The regulars are funny and the delivery more gingery it might have gotten by, but the gags, of mostly released material, failed to click.

At the opening the comic holds an imaginary repartee with an off-stage spouse. He brags of being a bluecoat destroyer. The straight comes on garbed as a copper and listens in on the boasting. A boastful repartee ensues with the rough always having a shade on the copper. The latter finally floors him and lifts his cap with the vanquished one recognizing him as a copper and both go into a song and dance finale.

Just about got over in pacemaking for the second half and principally through the song and dance. There is an idea in the act, but it needs better treatment. *Edna.*

VIC PLANT and Co. (2)

Comedy Skit
One (Special Drop)
Bedford

Vic Plant in his Hebrew character with a straight and a girl as a lay window model. It is in front of a lingerie shop. Plant and the girl play hokum to a finish in talk and comedy between the dances. Some thread of a story is interwoven with the blizzard like involved but not clear, because the lyrics were unintelligible.

The act opens with a sort of prismatic stereoscopic presentation on a scrim drop, not meaning anything in itself, but implanting a colorful effect that the turn struggles to retain. The costuming is not particularly pretentious but handsome and in good taste.

Sixth at the City, the act proved far from dull and Miss Walda's individual efforts brought strong returns.

ELIAS BREEKIN (1)

Concert Violinist
12 Mins.; One
Hippodrome

Elias Breekin is a Russian concert violinist of no mean standing. The program notation acent his "first American appearance" probably refers to his vaudeville debut, as Mr. Breekin has probably been heard on the American platform before.

His routine is all to the concert, but indubitably like. He opened with the Wiemanski "Souvenir de Moscow," followed by Fritz Kreisler's "Caprice Viennois," a lighter number. Hubay's "Heure Kait" completed his program, displaying his bow dexterity to the fullest.

Mr. Breekin lends a genteel touch to a class program and there is room for him in the better houses. *Abel.*

FLORENCE CAST and Co. (5)

Full Stage (Special Set)
Bedford, Brooklyn

Whether the Florence Cast name may be relied upon, here is a flash act that can carry along the small house although as an act it's pretty bad.

Miss Cast and five youthful boys compose it. They dance, all imitators with the girl slightly referring to the imitations without specifying. One of the boys appears to have practiced every step Herman Timberg ever created. The others did others. One even played a ukulele.

The made it a dance carnival in an attractive act, of conventional dancing, taking in Miss Cast's own toe-stepping if she wants it so called. Her dancing is of the short-courteous school sort and she owns the phone booth voice.

Yet this act closing the show pleased the Bedfordites. The small time can and will play it because the girls are not too cheap. Those boys as chorus boys dancers are only worth what they are getting and the price must be a matter of bargaining, although you never put out and over this one. *Simc.*

RICHARDSON and ADAIR

Talk, Songs and Dancing
15 Mins.; One
Grand O. H.

Man and woman, former in character of old Grand O. H. veteran. He enters singing "Buy a Flower," nothing being recognizable but the title. This sounded far fetched for comedy results as all his following conversation was disguised.

The girl enters and cross-fire ensues relative to his wares and his age. The conversation follows familiar channels, being of the "I have been old but I have my moments" variety.

Retiring to his bench he attempts to sit down. The comedy business of wobbling aged legs is identified with the old "Lyle and Macey" as is also the business of trying to cross rhenium legs with the aid of a cane.

Seated he solo's "Genevieve" and the girl appears in costume as the girl of his dream. They duet the number. He has an excellent singing voice and the duet harmony is above board. More crossfire follows, then the girl reappears in a fringed costume. He insists upon going to a dance with her and proves his agility and pep by jazzing and eccentric dancing to her pop song solo.

The act is now small time due to the lack of originality in either idea or construction. The man is talented but needs material. Next to closing at this house they took one of the hits of the bill and duplicated in any of the smaller houses. *Con.*

SMITH and CANTOR

Comedy, Piano and Songs
15 Mins.; One
Grand O. H.

Standard small time two man piano and singing combination. The Turkish costume for comedy with partner mostly at the piano wearing a tuxedo and a Turban.

The material consists of average comedy solos and duets with a piano solo in the end. Some crossfire and nutting by the comedian with a closing song composed of limericks titled "Tick Tock" put them away to generous returns at this house. The boys could have been eliminated advantageously.

The comic will develop but at present the turn is for the small time only. *Con.*

ANYWHERE IN THE U. S. A.

BYRON & WEL
INCORPORATED
PHILADELPHIA 15, PA. NEW YORK CITY 17, N.Y.
Bookers Trust Building 1837 Broadway

ADVERTISING CURTAINS-DROPS-SCENERY

.....

TOMATO RECOVERS WALLOP AND WINS

Opponent Resembles Wills Behind Ears—At 8 to 1 Con
Cleans Plenty

Shamokin, May 5.

Dear Chick:

I knew we would get a break as soon as we paid off on that doll, and I was right. Tomato slapped over Young Hanspfer here last night, a local pond who was considered a world beater by all the gibonays around here.

This is a mining town and they will bet you anything from the toothpick to the lamp in the hat or their own entries, so we sent Harry Casey in ahead to lay some sugar for us.

None of these gilyagos had ever heard of Kid Caramba, so we get as good as 8 to 5 for our dough. Casey posed as a travelin' salesman, and got down plenty before the points begin to tighten up. We took short dough for our end, but we more than made up for it with what we took from the bituminous masses.

Young Hanspfer is a miner when he ain't stoppin' socks on the chin and be come straight to the club from his day's work. He washed in the clubhouse and changed his clothes for ring costume before weighing in. When he hopped on the scales I noticed he hadn't done much of a job with the wash cloth, for behind the ears he looked like Harry Wills.

After they had boxed a round Hansen began to sweat, so I tipped Tomato to smear the coal dust on him good. The kid done just that. He would nail Hansen with a right cross and then rub his gloves over his face, givin' him a fine polish.

In the second round Hansen looked like Al Johnson. He was as black as a bartender's future. For a gag I protested to the referee that they had switched fighters on us and rung in a spade. The ref took it serious and in order to satisfy me made them bring in soap and water and scrub Hansen off.

They no more than got him all scrubbed up. They thought we might have doped the water or somethin', for they raised the roof. I always make it my business to smear the chief of police in these towns, just in case he's any worse other than John J. Constance himself who rescued us from that pack of wolves.

We have three or four more fights booked in the anthracite belt, but if the wolves are as all tough as this bunch I think maybe we better stick to the Lincoln Highway.

I got a letter today from Boro Louka, the guy I wished Tomato's Jane onto and he's all hopped up about her. He's goin' to take the wren to Europe with him and marry her over there, figurin' on comin' back and movin' in on that rich old man he thinks she's in. What an awakin' that erg will get when he gets a peek at her old man.

He's a messenger boy in Troy. On next stop is Mount Carmel, a thrivin' monopol who has a lightweight named Kid Polak. Up to date Polak is champion of the world—in Mount Carmel—but he's an ex or about 16 o'clock tickler. Tommy says he's a little like an army tank and if he can keep his mind off that frail he can last we'll be back in the big burg this summer for an open air shot for Rickard or De Forest.

They were all set until we run into that Le-looka, but you got to expect that in this racket. Casey has a great idea about plantin' a pug in one of these burgs and buildin' him up for the pay off, but I'm afraid of it. Of course, I ain't got no more larceny in me than the average, but it looks like a pipe. A guy could sneak into one of these slabs, get a job and

DEMPSEY LEAVING RING

(Continued from page 1)
of four weeks more at the same figure.

Following the German visit Dempsey is under contract to play the interstate vaudeville circuit in Texas for seven weeks at \$6,000 a week, and after that he will, with his wife, Estelle Taylor, the picture feature, be starred in a road company of "Is Zat So?" current as a Broadway smash hit.

Dempsey's theatrical bookings are equivalent to saying the champion heavyweight of the world has virtuosity retired, defeated by the ring. Taking James J. Corbett as his theatrical model and with his fondness for the stage and screen, all the indications are that Dempsey has quietly and without announcement, retired, with his action believed to have been inspired by Mrs. Dempsey.

Bride Adviser

Dempsey's bride is generally credited with being in full charge of his professional future. Due to her it is said Jack Kearns, who managerially steered Dempsey into the championship is now apart from him. Miss Taylor will be a member of the "Is Zat So?" cast and equally featured with her husband. She also sailed today on the "Berengaria."

Sports writers on the New York dailies have been kept in ignorance of Dempsey's theatrical plans. Meanwhile they have been writing about his possible matches, mentioning Harry Wills, colored, as a contender. Dempsey's contract with the Interstate, covering seven Texas towns, provides that he shall not engage in a bout with a colored fighter before playing that engagement.

Sailing also on the "Berengaria" are Irving Tishman and Jimmy O'Neal, theatrical agents who booked Dempsey for Luna in Berlin. It is a large open air amusement park not unlike Luna of Coney Island. Messrs. Tishman and O'Neal have made several important international drawing contracts within the past two years, bringing over here midgets and strong men of renown for vaudeville and sending some big American cards to the other side.

Berlin Money Deposited

To insure Dempsey on the Berlin deal, his entire net for the past four weeks in Berlin has been deposited in a German bank, it is said.

Charles J. Freeman, general booker of the Interstate in New York, is expected to date for Dempsey on his time at the \$6,000 figure, with the Orpheum Circuit reported having made an offer to the camp of \$3,500 weekly.

Edward J. Bergan is said to have encouraged her husband to remain out of the ring and agrees with him that his new nose, recently beautified, should be protected from the rough maulers, unless one big fight looms up for which the camp may get enough money to make him take a chance on nose and title.

Dempsey's Moderate Terms

Dempsey saw "Is Zat So?" twice last week. He was in conference with Earl Bothe, producer of the hit, and James Gleason, his co-author. Dempsey will play "Chick" Cowan, the kick fighter from Brooklyn. Dempsey's terms for the legit starring engagement are said to have been moderate, based upon a percentage sharing arrangement.

Sailing today with the Dempsey party is Jimmy Hussey, a personal friend of the champion. Mr. Hussey was featured in the "Puzzles" revue, starring Elsie Janis, closing Saturday at the Fulton. The comedians going abroad for a vacation will not be intending to professionally appear. He will reopen with "Puzzles" and Miss Janis in Chicago in September.

Then begin fightin'. After he won five or six they would bet their heads off on him, figurin' local pride, etc. Then we blow in with a tramp who'll knock him, take all bets, and the local takes a tank for us. Sounds softer than sellin' Ford's, but I'll have to kick it over. Your old side kicker,

Con.

SPORTS

PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

WEDNESDAY, MAY 6

BOUT.	WINNER.	ODDS.
Willie Woods vs. Black Bill.....	Black Bill.....	even
Johnny Drew vs. Joe Lepold.....	Drew.....	8-5
Johnny Reese vs. Joey Kaufman.....	Reese.....	6-5
Abie Goldstein vs. Buck Josephs.....	Goldstein.....	2-1
Morris Schlaifer vs. J. Rappaport.....	Schlaifer.....	7-5
Johnny Grosso vs. Hong Fong Lee.....	Grosso.....	8-5
J. Bernstein vs. Earl Baird.....	Bernstein.....	8-5
Joe Malone vs. F. Fitzpatrick.....	Malone.....	even
Johnny Filucci vs. B. Geller.....	Filucci.....	6-5

THURSDAY, MAY 7

Babe Herman vs. Pety MacKay.....	Herman.....	7-5
Phil Kaplan vs. Jack McVey.....	Kaplan.....	6-5
Matty Merio vs. Joe Robertson.....	Merio.....	even
Willie Davis vs. Mickey Brown.....	Brown.....	7-5
Irwin Biggs vs. Big Kappen.....	Kappen.....	even
Pete Scarnano vs. Lew Williams.....	Scarnano.....	6-5
Joe Cannamere vs. Ed. Roberts.....	Cannamere.....	8-5

FRIDAY, MAY 8

Carl Duane vs. Izzy Cooper.....	Duane.....	7-5
Archib Bell vs. Dominic Petrone.....	Petrone.....	8-5
George Doherty vs. Al Matera.....	Doherty.....	8-5
J. Filucci vs. Harry Green.....	Filucci.....	7-5

MONDAY, MAY 11

Carl Duane vs. Izzy Cooper.....	Duane.....	7-5
Archib Bell vs. Dominic Petrone.....	Petrone.....	8-5
George Doherty vs. Al Matera.....	Doherty.....	8-5
J. Filucci vs. Harry Green.....	Filucci.....	7-5

SCORE TO DATE

Selections, 118. Winners, 77. Draws, 15. Losers, 24.

INSIDE STUFF

ON SPORTS

With possession of Madison Square Garden passing from the Ringlings this week, Tex Rickard will take the site of the new Garden, 50th street and Eighth avenue, his headquarters.

Rickard will conduct a number of outdoor boxing shows during the summer, starting with the Milk Fund event at the Yankee Stadium, May 22, but the promoter will watch in detail the erection of the mammoth new sports arena. The builders have contracted to complete the new Garden in October. This means a time schedule that will not permit any delay. At the eastern end concrete foundations are being made, tons of rock are still to be blasted from the western part of the excavation.

Johnny Dundee's losing to Honeyboy Finnegan and Red Chapman during his present comeback is not expected to help the gate when Dundee meets Sid Terris on the farewell card at Madison Square Garden. Although both boys have large local following, the prevailing opinion is that Dundee has slowed down and will not furnish Terris much opposition. However, the Scotch-Wop has upset the dope many times when the sports writers have relegated him to the shelf, and maybe he will have one of his good nights against Terris.

The cold weather has upset the baseball dope. Veteran pitchers cannot put anything on the ball, and until they get some blistering weather the standing of the clubs will not be straightened out. Urban Shocker, of the Yanks, has been depending upon fast ball pitching to get by when his greatest asset is his change of pace. His slow ball calls for a strain on the elbow, and in this cold weather he is afraid to risk it. But the Yanks are due to snap out of it anytime now. The club has the punch, and will find its own level with or without Ruth.

Washington is getting a great break with class pitching. Harris gambled when signing up the ancient Dutch Reuther and others, but to date his judgment is justified.

In Detroit Ty Cobb seems to be up against the same old bug-a-boo, poor pitching. The same applies to George Sisler's St. Louis club, one of the hardest hitting outfits in the league.

No major league club, or any ball club, is better than his pitchers, and unless the heavers settle down to normal any of them may flash a spring sprain.

Madison Square Garden is now in the hands of its owner, the New York Life Insurance Company. Last night (Tuesday) at midnight, after the Dundee-Terris fight, the building passed out of the tenancy of John Ringling and Tex Rickard. Demolishment of the Garden is shortly to start.

Despite the impression the new Garden at 8th avenue and 49th-50th streets is to be a simple construction affair, it is said that the new Garden (without that name definitely decided upon for it) will be in the form of a stadium. A capacity of about 13,500 will be given by the concrete seats of the stadium proper, while for a fight, wrestling or other close-up event, about 10,000 may be seated within the enclosure.

Bob Cannafax has won the three cushion billiard championship for the third successive time in national tournaments. For copping he received \$3,500 in cash and a diamond medal. Cannafax, out of 132 games, is now five games in the lead with only four to play. He will leave the United States in June for a vacation in Europe.

The Loayza-Paluso decision at the Commonwealth, New York, last Saturday night has aroused as much adverse criticism as the Bernstein-Dundee bout last year. Paluso seemed a one-sided winner, but the decision was handed to Loayza. The latter is the "star" attraction at the uptown club, a fact which may or may not have affected the judges. It is seldom the small clubs grab a "draw" who isn't weaned away from them, but Loayza has been overbooked to date by the big clubs. He has been winning consistently at the Commonwealth.

The sports writers present were unanimous in thinking Paluso had earned the nod.

Pal Moran's impressive knockout victory of Young Leonard at New Orleans last Friday night is another evidence of the short-sightedness of the local boxing commission when they were picking candidates for the lightweight elimination tournament. Leonard had been knocking them all dead and was touted as a sure trouble-maker for the best of them. Moran gave him a boxing lesson and tipped him over in the eighth round.

The lightweight tournament, which has been as dead as a mackerel, is slated for rejuvenation. Moran, Terris, Mandell and Ace Hudkins would about make it.

Wednesday, May 6, 1925

GROOMING SANDWINA'S SON FOR RING CAREER

Frank Orth Has 16-Year-Old Boy Under Contract—6 Ft. 2 and Weights 180

London, April 22

Frank Orth, who is once more appearing at the Coliseum this week with his wife, Ann Code, has just returned from the continent.

While in Berlin he entered into a contract with Madame Sandwina, well-known strong woman who toured America some years ago, by which her 16-year-old son comes under the management of Orth for a period of years, whereby he will be exploited as a professional pugilist. The son, Teddy, who was born in Sioux City while the mother was playing on the Orpheum circuit (and who did her act the day after the child was born), has all the earmarks of a potential champion. As before remarked he is 16-years old, and his measurements are: Height 6'-2", weight 180 pounds; neck 16", chest 38", chest expanded 40"; waist 29"; thigh 28"; calf 15"; arm length 31"; wrist 7 1/4"; forearm 12".

For the present, Teddy will remain in Germany, where he is being trained by Rocky Knight and two capable assistants, and it is not proposed to match him for another two years.

While in Berlin, Orth brought the champion of Germany to young Sandwina's training quarters to try him out, and the latter reported the youngster to be quick, alert, with a good head and a willingness to both give and take it.

Velodrome's Outdoor Bike Season Will Open May 12

The outdoor bike season will get under way at the New York Velodrome May 12. All of the stars of this country and Europe have contracted to ride during the current season. Willie and Arthur Spencer, Harris Henderson and Cecil Walker, recently returned from Australia, will be seen, except Willie Spencer, who has been suspended for six months by the Australian Bicycle Association.

Al Goulet, all-around champion, is again active, and will be seen in the sprints and longer events. Pete Moskops, world's sprint champion, will also ride, and will race the Bergamini brothers and a raft of Italian riders, signed recently by John Chapman, will give the local Italian group of bike fans something to cheer about.

Dave Lands is now riding a motor cycle, and Percy Lawrence, six-day star and long-distance rider, has announced his retirement from the amateur class.

Race Coyotes, Rabbits and Hounds

By way of injecting some novel sport and amusement into the big barbecue held by the Blacklanders, at the B. B. B. Park, Tex. April 29, there were speed contests between coyotes, rabbits and hounds.

Dundee May Reclaim Featherweight Title

If Johnny Dundee goes to Sid Terris tonight (Tuesday) at Madison Square Garden he will revoke his forfeiture of the featherweight title and announce his readiness to defend the 132 pound crown against the world.

The story comes from authoritative sources close to Dundee and proves the contention of the paper that Dundee never intended to quit the title but refused to box Kid Kaplan for short money.

Dundee now believes he and Kaplan would draw a huge gate this summer, outdoor but if they meet Kaplan will be the challenger. Just how the local Boxing Commission will feel about Johnny's intention is not known. When Dundee announced his retirement from the featherweight class to the commission that body promptly conducted a feather elimination series which Kaplan won.

If you don't advertise in

VARIETY
don't advertise

NARROW ESCAPES IN STAGE ACCIDENTS

Grace Fletcher Struck with Knife During Dance—Trixie Saul Hurt by Gun

Chicago, May 5. Being soubrette in stock burlesque is rather hazardous, according to recent experiences of Grace Fletcher of the Haymarket and Trixie Saul of the State-Congress. The former was stabbed and the latter was shot while performing pieces of stage business.

Miss Fletcher and George Walsh were staging an Apache incident. Walsh had a dagger in his coat pocket that he was to brandish later in the scene, but in drawing Miss Fletcher the dagger struck her in the eye and the attending doctor stated she was extremely lucky not to have lost her sight.

Miss Saul was supposed to commit suicide with a tank cartridge, but accidentally placed the gun too close and the explosion blew her hat off and knocked her unconscious. Fearing lockjaw might set in, the doctor inoculated Miss Saul with a preventive.

Gus Hill Loses Appeal On Bud Fisher's Judgment

Having the advantage of right on his side, the imposing array of legal counsel which Gus Hill invoked on his appeal from a \$25,000 judgment award in favor of Harry C. ("Bud") Fisher was of no avail. The cartoonist-creator of "Mutt and Jeff," who was awarded these damages for accrued royalties on Hill's productions of "Mutt and Jeff," was only represented by Charles E. Kelly of Kelly & Becker, while Hill had Daniel Day Walton, Lemuel Bannister, Moses Jaffe, Phillips, Jaffe & Jaffe and James J. Hill arguing on his behalf in vain.

Not only must Hill make good the \$25,000, but there are other costs, interest and royalties accruing also. In addition, the judgment which dismantled Hill's two counter-claims for heavy damages was upheld.

Hill claimed an equity in Fisher's motion picture earnings from the animated cartoons of "Mutt and Jeff" on the theory his acquisition of the dramatic rights to the cartoon characters also included the picture proceeds, but Justice Martin of the Appellate Division Friday decided otherwise. Justice Martin interpreted the distinction between dramatic and screen rights and quoted prior legal authorities in support.

Fisher ceded the dramatic rights to his "Mutt and Jeff" to Hill in Feb. 20, 1911, and received royalties in full at three percent of the gross receipts up to Sept. 30, 1919, when they ceased.

Hill has been similarly dragging a big judgment for almost \$30,000 in favor of James J. Dealy through the courts. Dealy of Dealy and Kramer suffered the loss of eye-sight in the left optic while a member of one of Hill's road shows and has been endeavoring to collect for a number of years, each time delayed by Hill's technical moves through the State and Federal courts.

Hill is reputed one of the wealthiest men in show business.

LEFT 2 GIRLS BEHIND

Washington, May 5. With the closing of the Mutual show, "The French Fricos," two of the chorus girls were left here without transportation to their homes in Minneapolis. The company manager paid all other fares but claimed no such arrangement had been made with the two chorines in question.

Not having the fare, their plight was put up to the local home manager, who wired L. H. Herk, head of the Mutual circuit. He authorized the purchase of two tickets for the girls. The two tickets to Minneapolis set the circuit back \$54.88.

COLUMBIA PRODUCERS MEET

This Friday (May 8), the producers of the Columbia Burlesque have arranged to hold a meeting by themselves.

It is said the intent is to talk over next season.

Many First String Critics At Columbia's Show

The opening of Cain & Davenport's "O. K." at the Columbia, last Saturday night, pulled an imposing array of dramatic critics and writers from the metropolitan dailies.

The turnout is considered an unusual tribute to Columbia burlesque and a particular tribute to Fred McCloy, manager of the Columbia.

Among the newspaper men present were Charles Belmont Davis, of the Herald-Tribune; E. W. Osborn, Evening World; Keelcey Allen, Women's Wear; Max Lief, Daily News; George Van Cleave, N. Y. American; Stark Young, Herman Mankiewicz and Sam Zolotow, of the New York Times; J. R. Hastings, Evening Journal; Fred Niblo, Jr., Morning Telegraph; Jas. L. Metcalfe, Wall St. Journal; Walter Winchell and Dorothy Kent, Graphic; John Anderson, Evening Post; Robert Coleman, Daily Mirror; Stephen Rathbun, Sun; Frank Vreeland, Telegram; Mail; Van Hook, Morning World; John Decker, Morning World; Hans Stengel, Telegraph.

The house was a complete sell out, and barring the special New York performances with its tilted scenery represented the biggest gross the house has ever played to at night.

NOTHING NEW UPDATE

Syracuse, N. Y., May 5. Sam Scribner, Columbia general agent, and Mike Joyce, his assistant, were in this city last week. The Columbia circuit has not closed for a house for the Columbia shows in Syracuse next season.

Seibner was offered houses in Albany and Schenectady, but as yet the circuit hasn't decided to go in either town. Elmira is also a possibility.

OWEN MARTIN IN "O. K."

Owen Martin will replace Harry O'Neal in "O. K." at the Columbia, New York City, this week. O'Neal was in this city last week to hand in his two week's notice last week to Cain & Davenport following a dispute about billing. O'Neal will re-enter vaudeville with a comedian.

SUMMER STOCK BURLESQUE

Minsky's stock burlesque at the Apollo, (125th street), New York, will close about June 15 for the summer.

Hurtig & Seamon will operate a summer burlesque at their 125th street house next Monday.

WILL KING IN SEATTLE

San Francisco, May 5. Will King's company concludes its engagement at the Casino May 17, after 13 consecutive weeks. King returns to Seattle, where he left to come to Frisco.

BURLESQUE ROUTES

COLUMBIA CIRCUIT

(May 11)
Bathing Beauties—11 Gayety, Washington.
Go To It—11 Gayety, Pittsburgh.
Happy Go Lucky—11 Casino, Brooklyn.
Happy Moments—11 Empire, Brooklyn.
Nights Go—11 Empire, Newark.
Nights of 1925—11 Empire, Providence.
Record Breakers—11 Orpheum, Paterson.
Seven Eleven—11 Palace, Baltimore.
Steppe, Harry—11 Columbia, New York.
Step On It—11 Gayety, Buffalo.

MUTUAL CIRCUIT

Hurry Up—11 Olympic, New York.
Kandy Kids—11 Cadillac, Detroit.
Kudling Kuties—11 Gayety, Scranton.
Maid From Merryland—11 Trocadero, Philadelphia.
Make It—11 Gayety, Wilkes-Barre.
Merry Makers—11 Moonlight, Maids, Gayety, Brooklyn.
Merry Men—11 Town—11 Mutual, Washington.
Snap It Up—11, Allentown; 12 Sunbury; 13 Williamsport; 14 Lancaster; 15 Reading, Pa.
Speed Girls—11 Lyric, Newark.

INSIDE STUFF ON VAUDEVILLE

(Continued from page 13)

Recently it has been reported to seem to be prospering. Recently it has been reported in Chicago booking circles that Zeno and Mandell have been submitted for bookings again, after suffering heavy losses in their business ventures.

The Laurette Taylor playlet, which was the second act of the "Pierrot the Prodigious" pantomime, will be given one more week on the Keith line.

Col. W. S. Butterfield of Michigan is back from his three months' visit, with Mrs. Butterfield, to Europe. The colonel looks his vacation and said he felt as good as he looked. Col. Butterfield has increased his Michigan holdings to 30, mostly playing pictures.

Charlotte Nash, who was "Miss St. Louis" at the 1923 Atlantic City pageant, is back in her St. Louis home after a trip to Paris. Miss Nash eloped with F. G. Nixon Rindlinger, according to reports, and went abroad, but she arrived in St. Louis without him. The latter is said to be 30 years older than his "beauty bride."

Loew's will build another theatre at New Rochelle, N. Y., giving the circuit its second house in that suburban city. Only Loew's is in the town. The new theatre will seat 3,000 under the impression New Rochelle will grow up to that capacity.

Alleen Bronson's six-year-old son, Bryant W. Laurie, lives with his grandmother where Alleen also resides when in New York. The other day Alleen had the boy in her dressing room. Afterward mother and son walked about a little for the boy to see the sights. Noting his mother did not leave at once after dressing, he inquired why, and his mother said she was relaxing.

A couple of evenings after that at home the grandmother remarked Alleen was late and wondered what might be keeping her. The boy answered with:

"Mother doesn't come right home after the show. First she comes into the dressing room and says 'My Heavens, this orchestra is terrible,' then she sits down and says she's relaxing, and after that she takes a walk, then she comes home."

An independent booker having a one and a three day stand in a Jersey coast town is experiencing much difficulty in booking the former through a tendency of the better grade acts to shy at the single date, figuring that it will eucure them out of the three days' engagement later on.

According to reports the actors are not so smart, not being in the know of the situation, but the agents are wising them up to the layout, which has frequently resulted in 11th hour bookings that have caused the booker much consternation.

A peculiar situation in "opposition" listing is current in the big time vaudeville booking offices. The Keith-Albee agency seemingly has declared all picture houses not booking through it an "opposition," while the Orpheum Circuit, a close booking ally of K-A, has no such ruling. Both the K-A and Orpheum's offices are on the same floor of the Palace theatre building, New York.

The Orpheum last week and following Dorothy Jardon's engagement at Fox's Philadelphia, picture house, booked Miss Jardon to start an Orpheum Circuit tour, and she is now playing upon that circuit.

A novelty act lately returned from Australia has changed its personnel unknown to the profession at large. The woman in the act for 20 years, no longer appears. The younger brought back a much younger and prettier girl from Australia. The older one is now merely travelling along, receiving her living expenses. One of the reasons the change has not been generally noted among the profession is that the owner has never mingled much and always kept the former partner in the background. Various persons who know the act have commented on how young his partner is now looking.

A new wrinkle in picture house acts is "The Masked Dancer" (Virginia Bell), not of the usual mystery act order, but a danseuse using masks a la la Benda type. The odd part of the offering, handled by Arthur Splatz, is a 15-minute picture reel, which does not center solely on Miss Bell but is an educational review of terpsichore and is counted upon to attract picture house exhibitors as a two-in-one proposition, being a financial saving on a film rental to replace something else, and being thrown in with the Virginia Bell presentation.



EDNA JACK
NORTHLANE and WARD

In their new act "Scrambled Legs."

A concoction of songs and dances intermingled with talk and containing an original Burlesque Musical Number which is scoring a laughing hit.

At the BROADWAY, New York, this week (May 4), a couple who in addition to ability, personality and appearance, possess that important asset—YOUTH.

Direction—MAX E. HAYES

O. K.

Columbia, New York summer run attraction, produced by Cain & Davenport. Features Harry Steppe with Harry O'Neal, Trixie Saul, Edna Northlane, Jack Ward, Ross Duffin, Lola Pierce, Max McGraw, Miller & Ryan, Three Goffers, Ruba Walmsley, George Ray and George McClellenn.

"O. K." which opened an indefinite summer run at the Columbia, New York, Saturday, May 2, is the first act in this show. Harry Steppe toured the Columbia Circuit this season, but with additions to cast and changes in book.

A new opening brings the principals and choristers on for individual introduction for the former. A special drop showing the exterior of the Columbia stage entrance is new.

The cast has been augmented by the addition of an English ballet of eight, in this show labeled "Eight Frisco Steppers." Frisco is a long way from London, but the dolls are times despite billing. The Three Goffers, one of the best acrobatic acts of its kind, spotted late in the first act, and Milla Goffers, two dancing boys, are the other additions.

The comedy scenes remain same as during the regular season, with Steppe and O'Neal pulling more than their share of laughs. Steppe and O'Neal are the comedy duo of the burlesque and O'Neal an ideal foil. The latter's work in the "Shooting of Dan McGraw" scene and his straight work as a stand out at the acme of domination.

Vic Casmore, a big league character actor, repeats his former successes. He is especially helpful in "The Fortune Hunters" and "Trapped in a Cave" in both of which he plays an excitable citizen and registers solidly. His duel bit with Steppe was a very funny number.

For the summer run Harry Laughlin has staged some corking good dances, which include the good dance Frisco Steppers. The double quartet also turn in a "March of the Wooden Soldiers" specialty, still considered class in burlesque, and are handy and help dress the stage ensembles. The regular chorus has been cut down to absorb the current lineup of 18 girls.

The first act started on high, but dragged a bit to include the specialties of the "Three Goffers" (Rube Waldman, a whistler, and George McClellenn). The latter's slow dance costume and his spot as a stand-out man's bit could be spotted elsewhere advantageously.

Steppe pulled a toast that would never pass the censor in Boston and one other double entendre crack, but aside from those two digressions the show was as clean as a stage censor's dream.

Hite and Renow accounted for the corking dancing specialties and Lola Pierce, an English dancer, easily. Lola's physical charms sent her out before the foots with two strikes in the first three spots. She has a pleasing voice and can Charleston and jazz. She looked sex "appealing" enough for a picture director in a Hawaiian costume and in all her other wardrobe.

The costumes of the chorus look brand new in the summer season. The costumes and the scenery have been touched up, making the show look new and fresh.

The lemon bit remains the laughing hit of the show, with the other scenes not far behind. The changes add a bit of class to the layout, but the show needed no help in its comedy department, where it registers as one of the best on the circuit.

Harry O'Neal leaves Saturday night to be replaced by Owen Martin. O'Neal is of such unusual help to Steppe that it is hard to prophesy what his absence may mean, although Martin is a first-rate artist and former straight act. Ed Lee Wrothe, "O. K." looks good for an average run if it gets the weather breaks. Steppe has a local following.

BURLESQUE STOCK CHANGES

Chicago, May 5. Charles LeRoy, formerly of the National, Detroit, has assumed charge at the State-Congress and will produce the shows there, replacing Leo Stevens, who has gone to New York.

Leon Devore and wife have left to join the Bandbox stock, Cleveland. Ruby Rossini is the new soubrette. Johnny O'Neil comic, and Frank Smith straight.

WAUSAU'S 20 WEEKS

Milwaukee, May 5. A tab burlesque company has been organized here to play 20 weeks at Wausau, Wis. Eddie Lurie is recruiting the cast and chorus and will play "straight." The cast includes Les Dunn, comedian; Billie Aldrich, ingenue; Evelyn Burke, soubrette; Jack LaPlante, Hassel Luce, and Blanche Clarke and Anna Montag.

BILLY B. VAN'S
PINE TREE SOAP
for Actors

VARIETY

Trade Mark Registered
Published Weekly by VARIETY, Inc.
Sime Silverthorn, President
154 West 46th Street New York City
SUBSCRIPTION:
Annual \$1.00 6 months .60 3 months .30
Single Copies .10
Vol. LXXVIII No. 12

Flora Sheffield, playing opposite Henry B. Warner in "Bliss," was stricken ill after the Tuesday night performance last week and was unable to finish out the final week of the piece at the National, New York. Marlon Hasplu, who had been playing one of the minor roles, went on in the part Wednesday and Thursday and in the last week replaced Flors and Saturday by Marlon Watkins.

Paul Nathanson, former motion picture exploitation man, has gone into the theatrical production line following his discharge from the U. S. Veterans' Hospital in the Bronx, where he had been for two months for a cure of nerve shock, received during the war.

Johnny Singer is leaving the affairs of the Sam Lewis office pending Lewis' recovery from a breakdown which has confined the Loew agent to his home for the past two weeks.

James Wingfield, Chicago's veteran legitimate booker, has come to New York to look over the present crop of shows and also line up some new fall shows for his Central States theatres.

The Metro, Brooklyn, which is the former Comedy, has added four acts of vaudeville to its picture programs the last half.

Sidney Smith, cartoonist and creator of the Andy Gump character comic strips, who has contributed drawings for the screen, lost his wife April 11.

Matty Rosen has resigned from the Harry Romm office, forming an agency partnership with Jack Jordan, formerly of the Irving Yates office.

The Walnut, Newark, N. J., has added vaudeville playing three acts on Saturdays, booked by Fally Markus.

3966 Chickering (New York) is the phone address of Gus Edwards at 427 West 45th street. In an advertisement it was misquoted.

Wayne Christy, Keith middle western booker, has left for an inspection trip through his territory. George Lukes will handle Christy's book for his absence.

"Joe Mendel," the baby chimpanzee, has been signed for three years by the Keith-Albee Circuit. The chimp went into the Hippodrome, New York, for a "showing."

Hays, Podell & Shulman, lawyers, have moved into offices at 1440 Broadway, a new building which will have several theatrical law firms housed therein by May 1.

The Keith-Albee Sunday concert at the Majestic, Brooklyn; Colonial, New York and Columbia, New York, have been discontinued for the summer.

Mrs. George C. Tilyou announces the wedding of her daughter, Eileen Marie, to Richard J. McAllister, Philadelphia, to take place May 29. Fresh from a trip around the world, consuming four months of the winter, Ray C. Mottick is back in New York.

While Ray was away Maury Galt did all of the worrying for the time of Comstock & Galt. The worry culminated when Maury recently lost 16 teeth in one day, extracted by a skillful and expensive dentist.

John Golden's production of "The Square Shooter" will get under way in Atlantic City, N. J., May 12. George Abbott and Eileen Bennett will head the cast.

The piece will remain on two weeks, a \$10,000 profit.

INSIDE STUFF

ON LEGIT

June Day, an English dancer in the forthcoming "Brown Derby," is syndicating the story of her love affairs, which attracted plenty of attention abroad. She was named as co-respondent in the Duke of Westminster's divorce proceedings, but the most colorful event in Miss Day's career was in Spain. She went to Seville as a sort of a week's engagement and remained six months. Five times she appeared by royal command, and the interest she aroused in King Alfonso was a matter of considerable comment.

The award of the Pulitzer prize to Sydney Howard's "They Knew What They Wanted" did not arouse so much discussion as last year's winner, "Hell Bent For Heaven," which was not a real success, while "The Show-Off," which split the prize committee last year, is still playing on Broadway.

The logical selection for this season's award is "What Price, Glory?" according to the consensus of opinion among newspaper people. That "Glory's" authors, Maxwell Anderson and Laurence Stallars, are on the staff of "The World," published by the Pulitizers, probably shant them out of the competition. It's a tough break, but they are young yet.

Howard, in an interview published in Sunday's "World," is credited with saying he thought "Glory" the best play of the year.

Another company of "The Gorilla" is to be formed and sent to Chicago late this month. That was decided on immediately after the new thriller at the Selwyn opened last week. It will be spotted in one of the Shuberts' Loop houses. Donald Gallaher, the new actor-producer, who is preparing "The Gorilla," is temporary at the stage. He says he has not retired, but does not intend playing parts himself. Gallaher has incorporated himself, with Eddie Plöhn the general manager.

Fannie Brice as one of the backers of the Bert and Betty Wheeler show, "The Brown Derby," may, if necessary, when the "Music Box Revue" closes, join the show at the Wilbur, Boston, where it is to open in a couple of weeks.

Mike Connelly put one over on the Lamb's Club during its recent Gamble. The Lamb took an absolute snub against any women taking part in the show, but Mike did the trick. He slipped little Mary Monahan into the Robert Hilliard sketch, so, after all, the vaunted traditions were broken down, although the Lambs themselves didn't know it.

Cornelius Vanderbilt, Jr., contemplates another tabloid daily at St. Louis. Vanderbilt has three at present—in Los Angeles, San Francisco and Miami. It is also reported he may put a new daily in the field at Havana, to cover Cuba, when the new administration goes into office there shortly with the new President's term four years.

Macfadden's "Sunday Graphic" (New York) held its advertising card for the first Sunday issue (May 3). It made a good showing, selling at 5 cents. The edition had 72 pages, including some of its former Saturday special features. The theatrical section carried about 2,500 lines of theatre business at 59 cents a line.

One million, three hundred thousand dollars is the high for advertising in any one issue of the "Saturday Evening Post." That may take in the high for a single issue of any publication. A million-dollar weekly number is not uncommon with "The Post." Its record edition was but recently when "The Post" had 240 pages.

Something uncommon about "The Post," and said to have been factored by an order of the late Joseph Pulitzer of "The World" (New York), is that "The Post" on its office announcements lops off about 250,000 of its circulation, although its A. B. C. statement, of course, is accurate and also any statistical information given. With about 2,500,000 weekly circulation at present, "The Post" believes it advisable to call it 2,500,000 leaving the margin of 250,000 for any drop off.

Mr. Pulitzer, when once approached during war times and informed by his circulation manager "The World" that day had circulated over five million, said he had to read, but the photograph of the manager's request to "spread it all over the front page." "What can we do or say when we drop back?" said Mr. Pulitzer.

At the present time news-stands sale throughout the country of all periodicals, all classes and descriptions, is at the lowest ebb reached during the past 20 years. No sufficient explanation. Radio is charged against it to some extent, much as in other days, when the sales suffered it was alleged certain weeklies and monthlies had been affected by the moving picture habit. There may be something to the radio claim that people listen in at night instead of reading, but the photograph did not not make periodicals. The radio season is not entirely plausible. The fact remains, however.

In closing his New York season Saturday, the "Music Box Revue" will have played a shorter engagement here than in the past. It is the season of the season that has turned an actual profit during the Broadway run. The other productions of the "Music Box Revue" were more costly, and it was not until the middle of the road season the production outlay was recovered. It is reported the current "Box" show is \$50,000 to the good.

The season at the Music Box would have extended through June but for cast withdrawals. Grace Moore, Claire Luce and the Brox Sisters are sailing for Europe at the end of the week. Fannie Brice also declared herself ready for a holiday. Last week the show grossed \$21,000. It is understood the Music Box will have a new musical shortly.

According to reports, the "Evening Express," the oldest paper in Los Angeles, will change ownership some time during May. It is said that F. W. Kellogg, who has held a 50 per cent interest in the paper, is disposing of it to a local banker, and that Guy Earl and E. A. Dickson will take over the paper. The banker who will take over the paper, the proposition, it is said, will make the paper an employee stock company, with Dickson probably at the head of the organization. "The Express" has been a conservative paper, and it is said that the policy will not be changed through the sale.

Galina Kopenak is said to be the most likely successor of Vivienne Osborne in the title role of "Aloma of the South Seas" at the Lyric, New York, when the latter leaves Monday to replace Leonore Ulric in "The Harem." Several actresses are known to be under consideration, but Miss Kopenak, considered when the piece was cast, seems most apt to get it.

In "The Dove," one of Belasco's current productions, the old business of the imaginary horse race scene, with its dialogue, "At the quarter, there they go, at the half, down the stretch, the race is over," and "Norris," when the piece was produced many along Broadway commiserated upon the age of the device and the excellent manner in which Norris got away with it. It now develops that this bit of dialogue was first used by Dion Boucicault, the elder, in "London Assurance," a play written and produced before the Civil War.

A well-known revue and cabaret tenor, one of the boys with a salary of \$2,000 per week, was recently larded by a woman at one of the city's executive clubs. The tenor, it is said, is the only one who has

THEATRICAL LAWYERS—AND OTHERS

Theatrical Broadway or Times square in New York, after all, is but a limited area. Within a length of a half mile and a breadth of half that are centered all of the woes, the plans, the heartaches and ambitions of thousands of show people. In a business that is chiefly commensal with little pretest at "variety" dollars and sense are wisely translated to paper in the form of written contracts.

Agreements and contracts are the tangible substance of almost every theatrical negotiation ranging from a chorus girl's hire to a deal 'twixt producer and "angel," who makes possible the chorister's employment.

Because of show business' peculiar trade practices and customs, Times square has become the hub of activity by a certain percentage of specialists in theatrical law. There is plenty of room for such theatrical attorneys, because they are exceedingly necessary.

There is no room, however, for the shyder and the gyp lawyer. It is unfortunate that this, type of barrister usually meets up with a poor client whose penury is sometimes only matched by his or her stupidity. This client figures that only the small lawyer will listen to reason in taking a case on contingency where the recognized firms wouldn't.

This is not so. Aside from sentimental reasons, lawyers, no matter their rank or importance, have accepted some of the biggest theatrical litigations such arrangements. Only recently, a big play plagiarism litigation was won by a large theatrical law firm which represented its client on a contingency basis.

The danger in the shyder lawyer's case is that the client is generally sacrificed for the sake of immediate cash. He will accept a case, regardless of its merits, and seek to settle as quickly as possible in order to realize his cash percentage as expeditiously as possible. There is a two-fold evil from this lawyer. Having a worthy cause for action, instances are not unknown where the client's interest were sacrificed through a dodgy-dealing settlement. The client is talked out of his claim, and the lawyer is fortunate to get the little he received, and the lawyer gets his both ways.

A revue author having a just claim against the manager-star for royalties on an oral agreement, settled for a little over \$1,000 when the claim justified many, many times that amount. The answer is that the show is still running and weekly royalties would still be forthcoming.

There is that obnoxious pest among the legal fraternity who is the leech of the show business. He is akin to the out and out "shake artist." But unlike the "shakes," sometimes to be grudgingly admired for their nerve and ingenuity, the leech ferrets out the remotest causes for actions. He means to claim and theatrical restaurants for his information. He approaches the alleged claimant and agrees to handle the matter on a contingency. His system is to draw up a summons, a trivial thing in itself, and force a cheap settlement. The little his client receives out of such an arrangement is generally more than ever anticipated. For the lawyer, it is an excuse to bring suit and force a settlement. The evil lies in that the defendant is generally willing to settle for the few dollars rather than enlist responsible and costly counsel to defend. It comes down to a matter of saving dollars and cents in a situation like this, and the gyp has that most in his favor.

Appropos of this, one defendant is making it an issue of principle in a currently pending litigation. He could settle for \$100, and it will cost him five times that to beat the shyder lawyer, but the defense and victory will be worth it. Besides, the defending attorney also has some other data concerning this particular lawyer which might interest the Bar Association. To distinguish the mightier by stating it concerns actors or managers or agents or music publishers or song writers would be telling too much.

of a well-known actress), to the dance, but during the course of the evening asked another woman for a dance. His partner for the evening biffed him in the face and floored him. Then she ran for the stairs and he went in pursuit. But she got him on the stairs and sent him sprawling down.

Finally, however, the lover braced himself and reached the top of the stairs, where she was waiting with another crack. But once at the top, he drew her into another room.

A newspaper shake-up in Chicago has tossed a bombshell into the colored sections of the country, who buy and read the Chicago "Defender," considered the leader of all Negro newspapers. Robert S. Anderson, publisher of the "Defender," has let out a bombshell, stating, consisting of Phil A. Jones, general manager; Roscoe Simmons, styled the colored Arthur Brisbane of Chicago; Alfred Anderson, editorial writer, and J. Delos Bell, auditor.

Jones has been with Abbott since a newboy, and his rise to managerial prominence has been meteoric.

Enmity and professional jealousy, which has always existed between the Brooklyn "Standard Union" and the Brooklyn "Times," took tangible shape, when the "Times" moved to its new five-story building at 532-540 Atlantic avenue.

The "Times" reached the highest net paid circulation in the borough at the time of moving, and inserted two-column ads in all the Manhattan and Brooklyn newspapers. The "Standard Union," however, carries a flash on the editorial page to the effect that it has the largest circulation in Brooklyn, and refused to accept the challenge. The "Times" on a technicality; to wit, that the figure, \$2,743 published in the "Times" had not yet been checked by the Audit Bureau of Circulation, which bureau makes an annual audit of the newspapers in its membership. The "Times," a member of the A. B. C., claims the figure to be accurate.

The circulation of the "Standard Union" has been reported on the wane for some time. It is now publishing the daily average circulation for the year ending March 31, 1924. Hence nothing appeared on the day of the "Times" moving, which was also its anniversary. In the "Union" save a three-line story announcing the bare fact that the "Times" had moved to its new building.

In contrast to this, the "Eagle" published a congratulatory editorial and sent a bouquet of roses. The "Citizen" also published a congratulatory editorial.

The Brooklyn "Times" has forced its way from an insignificant community paper in Williamsburg to its present status as a Brooklyn daily, with the largest circulation. The circulation of the "Times" has, during the last month, jumped on an average of a thousand a week.

The New York "Bulletin" now claims to have interested new money and new talent in Williamsburg. Victor White, who took it over after Frederick W. Kewright's death, having resigned. The paper is carrying theatrical advertising daily and is also running a dramatic page, but it is not billing the theatres with the advertising under agreement. It is working on a scheme to put the rate back into force, and will attempt to re-establish that end of the business within a month. Fred McIsaac, who is its editor, has a long history.

The "Bulletin" actually only missed one day's publication, but on that day a record copy was set up and filed with the postal authorities to protect its second class privileges. The paper carries no news service.

OPPORTUNITY FOR SHOW BUSINESS TO HONOR CHARLOTTE CUSHMAN

In the Hall of Fame of the New York University the theatre has a single representative, by tablet, Charlotte Cushman, the tragedienne. In the Hall are 43 names. As another proposed representative of the theatre, Edwin Booth has received strong support at recent elections.

Unveiling ceremonies will be held in the Hall May 31 of a bust of Miss Cushman above her tablet. For the Charlotte Cushman bust a fund of \$3,000 is required. About \$2,000 is on hand.

A committee of actresses desires to see the remainder come from the people of the profession, in small amounts, to encompass the greater number as a tribute to the actress.

No limit is placed as to the amount. Subscriptions may be sent by any member of the profession, by check or money order to Eleanor Gates, 150 Fifth avenue, New York City, payable to the Purser of New York University.

Of the committee in charge are Elsie Ferguson, Julia Arthur, Blanche Bates, Katherine Cornell, Jane Cowl, Mrs. Pike and Miss Gates.

The Charlotte Cushman Home for Chorus Girls in Philadelphia is a perpetual monument to her name and fame, one of the worthiest institutions of the show business and one the show business has failed to enlarge, endow or follow.

BAD BUSINESS AND RELIGION

St. John, N. B., May 5.

On the theory that mixed black and white performers would exert an irresistible appeal to both colors, two such companies of vaudeville and tab talent were recruited for tours of Eastern Canada. It was decided to break into the smaller centers and then crash the larger cities.

After about 10 days of touring both of the companies disbanded, rather unceremoniously. One of the organizations, consisting of 13 persons about evenly divided as to sex and color, played at Woodstock, N. B., to the janitor and piano player. When the performers returned to their hotel they found the "Not Welcome" sign on the mat. The bonfire seized the baggage as payment for an unpaid board bill.

The performers started counting the flies to Fredericton, N. B., about 70 miles, walking the entire distance. When they arrived they were almost exhausted and starving, but were befriended.

The adventures of these performers has apparently sounded the death knell of mixed companies for the one and two night stands of Eastern Canada. Some of the males are seeking work in Canadian saw-mills for the summer. Several of the feminine members of the luckless organizations are seeking employment as waitresses and as dish mauses. The balance are seeking openings.

One of the companies played to an average of 500 net for each night. The male colored performer became so disgusted he "took religion" here, was publicly baptized and now says he is off the stage for keeps.

Lora Sonderson Vice Helen Bolton
Lora Sonderson will replace Helen Bolton in "My Girl" at the Vanderbilt the week after next.
Miss Sonderson was in last year's "Music Box Revue."

Special Starring Engagement

ROBERT McLAUGHLIN REPERTORY CO.

Presents

ERNEST GLENDINNING

in "THE BEST PEOPLE"

OHIO THEATRE, CLEVELAND

Second Week (May 10)

and limited thereafter to brief guest-visit in group of productions

CHORUS GIRLS

Chorus girls are back on Broadway in droves, owing to the return to New York of the road attractions that carried choristers.

They are now flocking to the casting-agents in the hope of landing a Broadway summer show—they all want a Broadway engagement.

A comic opera of light opera project opens in a central state in June, and the stage director left last week to confer with the local interests who are putting up the money. He sent out a call for chorus girls and over 500—some alleged choristers, through club and cabaret work, responded.

"Lion Trap" Postponed; Rambau with "Cheerio"

A. H. Woods has sidetracked his proposed production of "The Lion Trap," now put over until autumn. Marjorie Rambau, selected for the piece, will leave for Chicago next week to appear as star of "Cheerio," to be launched by Fortune Gallo, and will return in September to begin her contract under the management of the Frohman company in "Antonin."

"QUEEN MARY" MADE OVER

Oliver Morosco's production of "Queen Mary" closed in Washington Saturday for revision and cast changes preparatory to reopening at the Hudson, New York, next week.

When the piece reopens here Franchise Larrimore will be starred, and several new principals will supplant those who appeared with it in the Capitol.

McGUIRE'S COMEDY

"The Wafer," a new comedy with music by William Anthony McGuire, has been secured for production next season by Alfred Aarons and Vinton Keady.

"HIGH STAKES" CLOSING

"High Stakes" closes at the Bronx Opera House Saturday.
Lowell Sherman remains under A. H. Woods' management and will be starred in "The Five Minute Man," getting under way in August.



"HAPPY" HARVEY
KLARK and JACOBS
"MAKING FROM MACON"

A Package of Blue Melodics by Special Delivery Males.
Opening for a tour of the Delmar Time at Richmond, Va., on May 4.
Dug up by Shield & Finkelstein.
Pluffed solidly by Edw. S. Keller.

BELASCO-BRICE TERMS

David Belasco's interest in Fannie Brice as a Belasco star which has been reported in inner legit circles off and on for some time became a reality when the Dean signed Miss Brice for a period of three years. D. B. will exploit the erstwhile comedienne as "a female Warfield," in comedy-dramas of his own writing with nary's song in the plays.

Miss Brice is to receive 15 per cent. of the gross under her Belasco contract which starts with the 1925-1927 season when she will be guaranteed \$2,000 weekly for 30 weeks; \$2,500 the second year, and \$2,500 weekly for the third year.

Belasco will personally write her plays, and is working on one already. Miss Brice's contract with Sam Harris for the "Music Box Revue" calls for \$2,250 in New York this season, and \$2,500 next season on the road.

Isham Jones Will Compose For Next Ziegfeld 'Follies'

Isham Jones will contribute several important musical numbers to the next Ziegfeld "Follies." Gene Buck will do the lyrics and Milton Well (in which firm Jones is interested) and which starts with the 1925-1927 season. This in itself is a precedent since Harms, Inc. generally has the publishing rights with the exceptions of the interpolated specialty numbers.

Jones is the first bandman who has gone in for popular song composing to also branch out as a production songsmith. Jones' success as a pop tune writer has been phenomenal.

"FLESH" AT LAST

"Flesh" will finally open at the Princess tonight (Wednesday), the much postponed drama shifting from a planned Monday premier.

Arthur J. Lamb, the producer, made arrangements with Equity whereby a bond guaranteeing a week's salary was acceptable.

It represents an investment of \$10,000.

Carroll's Buy for Vanities

Earl Carroll will probably take over the "Sam Shannon's Sinners" revue, although the piece was originally promoted along co-operative lines. Since that time several who were going in the show have secured engagements. Carroll may put it in his namesake house for the summer.

Carroll has also announced a new "Vanities" to open this summer. "Sinners" may be the new "Vanities."

STARRING ANN HARDING

Ann Harding is to be starred next season by A. H. Woods in "Play." The piece had been intended for Helen McKellar. When the latter passed it up Woods relinquished his interest in the script but recalled it for Miss Harding.

"Triple Cross" at Globe May 18

"The Triple Cross," a mystery melodrama produced by Frank Merz, comes into the Globe May 18.

Merz was recently one of the owners of "The Brown Derby" but sold his interest to Fannie Brice.

Carr and Wife Stage Another Battle—Police!

Los Angeles, May 5.

Alexander Carr and his wife, Helen Cressman, staged another of their spasmodic battles at their home in Hollywood. It resulted in officers Plassiger and McIntire of the Hollywood Station being summoned by neighbors Sunday to quell the disturbance.

Both had been cut partying, but to different parties.

When the police arrived the face of Mrs. Carr bore several scratches which she said her husband had inflicted. They were taken to the station after which the wife went to the home of her sister while Carr returned to the bungalow.

This is about the seventh battle that the couple have had that has come to public notice one way or another since their marriage last October.

Jury Exonerates Hotel Of Carl Lynn's Death

Toronto, May 5.

Following a brief deliberation, a verdict exonerating the King Edward Hotel was returned by the jury under Chief Coroner Graham after reviewing the evidence regarding the death of Carl A. Lynn, of "The Brown Girl" company.

Chief Graham, in summing up complimented Noble Sissle and Eubie Blake, colored comedians, and Roy Sproat, the friend of Fay Bainter's, who ordered the beer, and who also brought the whiskey to the party, for the straightforward manner in which they gave their evidence.

After the inquest it was stated that no further action will be taken under the Ontario Temperance Act since the cases of Sissle and Blake had been disposed of in the police court.

The official finding of the jury was as follows:
"We, the jury, find that Carl A. Lynn came to his death at the Wellesley Hospital, Toronto, on Thursday, April 23, 1925, from fracture of the skull and from a laceration of the brain, received through falling down the inside fire escape at the King Edward Hotel, and from the evidence, the jury is of the opinion that death was accidental and exonerates the King Edward Hotel officials."

"School Maid" Closes

"The School Maid," musical version of "The Charm School," topped on its second tryout and closed in New Haven last week. Despite its inability to catch on, the Shuberts will make a third try next season, with an entirely new cast and a name star for the leading feminine role.

The piece was originally produced, with Lynn Overman and June Walker featured in the leading roles. It was then hailed in for revision, reopening with Florence Eldridge featured.

SUBURBS TAKE 'GUARDSMAN'

The Shuberts have taken the road rights to "The Guardsman" from the Theatre Guild and Hans Bartsch and will send the play on tour next season.

That Alfred Lunt and Lynn Fontanne will continue in the leading roles is doubtful as they are signed by the Guild for a season of Shavian repertory next season at the Garrick.

"WHO CARES" STARTING

Earl Carroll's new summer revue, "Who Cares," goes into rehearsal in about two weeks. It is being cast now with Ted and Betty Healy and Bobbie Folsom, both from vaudeville, in the cast.

The revue is made up of contributions from several different authors, including Paul Gerard and Andy Rice.

PITOU'S ROAD SHOW

Augustus Pitou will send out a revue to be known as "New York Sensations of 1925," starting early in the fall. The attraction is designed strictly for the sticks.

Carroll Featuring Allen

Earl Carroll has signed with Earl Carroll to be featured in "Vanities" this season, supplanting Joe Cook who will be starred in a musical comedy by that producer.

ACTORS THEATRE FOUNDERS HAVE DINNER—FUN

Bankers Want to Build in Replacement of 48th St. Theatre

Plans for the Actors' Theatre, formerly Equity Players, which came rapidly to the fore this winter with the exceptionally successful revivals of Shaw's "Candida," and Ibsen's "The Wild Duck," are indefinite, according to announcements made in the ballroom of the Astor hotel Sunday night when a dinner and entertainment was tendered the founders of the organization.

The formation of a repertory company was suggested but that plan has not been thoroughly prepared, since the Actors' Theatre relinquished the 48th Street this summer and has not secured a house for next season. The problem of continuing the proposed repertory company in the event a hit was produced may not be discussed or in such an event whether another cast would be selected for continuance.

Dudley Digges broached the repertory idea. He explained it came up at luncheon last week of bankers who are among the Actors' Theatre founders. The financial people immediately proposed to build a theatre when told the 48th Street would not be retained.

Francis Wilson's Address

The address of Francis Wilson, however, made no mention of a repertory company. He said he founders and guarantors should feel happy that whereas the Actors' Theatre had been "a byword and a jest," it had risen from nothing to success. (Continued on page 57)

Phyllis Cleveland Asks

\$15,000 From Frazee

Phyllis Cleveland, principal in "Tell Me More" has started suit for \$15,000 against Harry H. Frazee for breach of contract based on an agreement of March 16, 1924, for the run of "No, No, Nanette," produced by Frazee. Under the terms of this contract Miss Cleveland, who secured it via Elizabeth Arden and Grover, her mother and then legal guardian, was to have received \$125 a week up to August 31, 1924; \$200 up to August 31, 1925, and \$250 weekly up to the expiration of the contract in August, 1926.

Miss Cleveland, suing through Saldis Mitchell, her present guardian, for the purpose of this suit, only secured the fine line of the period of her enforced idleness. She was discharged May 31, 1924, for a reason said to have arisen from differences in the script. She since has been in "Annie Dean" and "Tell Me More" and only seeks damages for the intermittent periods of idleness.

MILLER ASSISTING FATHER

San Francisco, May 5.
Olibert Miller visited a day last week with his father, who is enjoying the fine life at the local Columbia. Miller, Jr., says he will return later in the season to assist his father in putting on a new play called "The Grand Duchess and the Floor Walker," one of the series of plays to be given their first tryout here.

"FALL OF EVE" OPENS

"The Fall of Eve," a comedy by John Emerson and Anita Loos, will bow in at Stamford, Conn., Friday night, and may follow into a Broadway house two weeks later.

The cast includes Reginald Mason, Ruth Gordon, Cora Witherspoon, Claude King, Diantha Patterson, Arthur Albertson, Evelyn Wright, Mattie Wilkes and Allyn Fenderson.

CASTING "BUTTER, EGG"

Crosby Gage has sidetracked "Relation" until next season and will shortly begin casting "The Butter and Egg Man," a comedy by George B. Kaufman.

Greson Kelly has now on tour with "Badges," has been signed for the title role.

IN-BETWEEN SHOWS PAYING PREMIUMS TO AGENCIES FOR SALE OF TICKETS

Dozen Shows May Close Saturday with Daylight Saving, Partly Responsible—"Rose-Marie" Below \$37,000 for First Time Since \$5.50 Scale—"Poor Nut" and "Gorilla" May Land

Bad business and pressure of cut rates has steamed up a number of managers into attempting to beat bargain-ticket selling. Eight or nine attractions have entered into deals with the premium agencies, whereby the latter are paid from 25 cents to \$1 on all tickets sold by them. Paying the premium offices a bonus for disposing of tickets for less favored attractions has been done before, but never by so many attractions as now. It is a matter of simple arithmetic. Receipts from the ticket agencies, even when paid a bonus, exceeds that possible from cut rates. A \$2 ticket would return \$2.50 to the attraction if a bonus of 50 cents were paid the agencies, whereas the same ticket given to cut rates brings only \$1.50 (half price).

Balcony business for some of the newer productions cannot be developed. The cut rates are blamed principally, and that supplies another reason for paying a bonus to the premium offices.

There was no exception to the further drop in Broadway's business last week. The fact that probably a dozen attractions will close Saturday speaks for itself. The start of daylight saving time schedule in New York is conceded to have counted against theatricals, but the season is over for a majority of the current offerings.

Two attractions which opened last week appear to have a chance to land. "The Poor Nut" at the Henry Miller got off to a strong start, the first week getting about \$11,400. "The Gorilla" at the Selwyn was also highly favored by the press, and in seven performances (Tuesday opening) went to \$9,500. Both figures are considered satisfactory at this time of the season. "Aloma of the South Seas," which opened the week previous, again grossed over \$10,000, also having a fair chance to extend into the summer. Of the newer musicals "Mercenary Mary" looks set into warm weather, claiming \$12,500 last week. "Tell Me Where's the Wind" drew and got about \$11,000.

The "Follies," though slightly off got around \$37,000 and is making plenty of money; "Rose Marie" missed selling the boxes and took \$1,000, getting \$26,300 (first time it has dropped under \$37,000 since going to a \$5.50 scale); "The Student Prince" held to \$31,000; "Louie 14th" dropped under \$30,000 for the first time; "My Good Girl" skidded about \$1,500, but made money at \$25,500; "The Mikado" stood up well enough at \$19,000; "Princess Ida" dropped under \$11,000; "Sky High" got \$15,000.

"Is Zat So?" was light at the mid-week matinee but was not far from \$21,000 which is amazing for a straight comedy; "The Dove" was not more affected and beat "The Caesar and Cleopatra" is riding in third place and was quoted around \$16,000 again; "Ladies of the Evening" was rated around \$12,000 with "The Harem" \$13,000 less; "Able's Irish Rose" tops the balance of the field with \$12,000 which is comparatively better than any of the non-musicals; "The Fall Guy" got a bit under \$10,000; the fall hits "What Price Glory" and "The Firebrand" are down to \$3,500 and \$5,000 respectively and may both be placed in cut rates soon; "The Four Flushers" about \$6,500, but profitable and better this week.

The outgoing list: "Dancing Mothers," Maxine Elliott's; "My Son," Bayes; "Music Box Revue," Music Box; "Topsy and Eva," Sam H. Harris; "Tape," Broadhurst; "Mrs. Partridge Presents," Belmont; "Tuln," Provincetown; "China Rose," Knickerbocker, posted its notice Monday, so did "O Nightingale," Astor. The latter, however, announced removal to another house possibly Tuesday. "The Backslapper" is seeking an-

7 OR 11 OUT

Seven or 11 shows are leaving Broadway's list by the end of the week. Eight looked definitely through up to Tuesday. Two others claimed to be moving to other houses. Provisional notices posted Saturday and Monday may shoot the withdrawal list above the dozen mark.

"Dancing Mothers" produced by Edgar Selwyn closes at Maxine Elliott's after a season's run of 39 weeks. It was the first arrival of the 1924-25 season and the first dramatic hit. Opening at the Booth, it started with an \$11,000 weekly pace, which was bettered and the average takings during the winter at the Elliott were over \$14,000. Recent trade down to \$6,000.

DANCING MOTHERS

Novel ending attracted attention and consensus of opinion was favorable. "Herald-Tribune" declared "should prove a lasting success," while "American" (Dale) narrated "unoriginal and not well cast." Opened April 11.

Variety (Lait) said, "every promise of a triumph."

"Taps," produced by the Shuberts at the Broadhurst, shuts after three weeks. The play was adapted from the German and, though starring Lionel Barrymore, attracted little attention. The first week was reported around \$9,000, but business slipped to \$7,000 or less.

TAPS

Intermediately received by the press with no outstanding comment in favor of Lionel Barrymore. Opened, April 14.

"My Son" closes in its 34th week at the Bayes Saturday. It opened at the Princess, then moved to the roof house, where it was able to run through the season by means of a small rental and low operating cost. Takings varied from \$4,000 to \$6,000, and a profit was made.

MY SON

Liked and disliked. "Times" (Young) thought, "pleasant play of season," while "Post" opposed with "deadly dull." Opened Sept. 17.

Variety (Abel) said, "unlikely to survive."

"Music Box Revue," produced by Sam Harris, ends its season in the 54th week. The production is the first since the start of the series to show real profit during the New York engagement. Takings during the winter averaged over \$29,000 weekly, or capacity. Last week the gross was about \$29,000, and announcement of the final week brought a rush of patronage.

MUSIC BOX

Acclaimed by all daily papers. "Sun-Globe" (Woolcott) believed it "the best revue in 10 years." Opened Dec. 1.

Variety (Skig) said, "enough class to send it through to warm weather."

"Topsy and Eva" produced by Tom Wilkes withdraws from the Harris for the road after 20 weeks. The coast hit made money here though it did not measure up to its sensational Chicago run of 4 weeks. Business the first three months was over \$17,000 weekly and in the last two months it eased off to \$14,000.

TOPSY AND EVA

Opinions differed. "Times" thought "discouragingly muted," while "World" and "World" "Chicago was right." Opened Dec. 23.

Variety (Con) said, "if this one clicks it's a house on the Bowery should clean up."

"Mrs. Partridge Presents," produced by Guthrie McClintic, closes at the Belmont after 18 weeks. Business was between \$7,000 and \$8,000 up to Easter, slipping thereafter with ticket takings reported \$4,000 or less.

MRS. PARTRIDGE PRESENTS

Cordially greeted with "Herald-Tribune" (Hammond) quoting, "a bright comedy." Opened Jan. 6.

Variety (Ibbs) said, "indications are for light appeal and similar business."

"China Rose," produced by John Cort, posted provisional notice to close at the Knickerbocker in its 15th week. This musical opened at the Beck, was off a week, resumed at Wallace's and finally moved to the Knickerbocker. Business in the latter house averaged \$9,000 weekly but could have made money at \$10,000.

CHINA ROSE

About an even split among reviewers. "B'klyn Eagle" (Pollock) was drastic with "It's dumb." Opened Jan. 19.

Variety (Abel) said, "Back had a flop in 'Pompador' and is still battling 1,000."

"O Nightingale," produced by its authors, Sophie Treadwell, is reported closing Saturday at the Astor, in its fourth week. This attraction is one of several listed to move to another berth but business hardly warrants another shift. It opened at the 49th Street getting about \$3,000; at the Astor trade was under \$5,000.

O NIGHTINGALE

"Caught" by the second string reviewers who liked it. Opened April 15.

Variety (Abel) said, "May take out a mild existence."

"Ruins," produced in the Village by Provincetown Playhouse, closed Saturday for several weeks of moderate business which did not warrant the show's removal uptown.

RUINS

Failed to impress critics. "News" (Mantle) stated, "limited appeal," and "Sun-Globe" (Woolcott), blamed the cast.

Opened April 15.

Variety (Edna) said, "cannot last."

Helen McKellar Leading in New Firm's New Play

The rights of "The Mud Turtle," which Kilbourne Gordon was to have produced, have reverted to a new producing firm, A. T. and R. R. Riskin, who have placed the piece in rehearsal, with Helen McKellar as its star. Gordon had wanted it for Florence Nash, but after acquiring it was unable to secure Miss Nash, the actress having negotiated another engagement meantime. The piece will get under way this latter part of the month.

Colored Show in Autos

James R. Robinson's 1925 colored show, "How-You-All," has been incorporated by A. J. Bart, and will begin a tour of New England this week.

The entire cast, including 23 people, will travel in automobiles with the scenery and props following in a truck.

Sam H. Kuhn is the manager.

Same "Father" in Chi.

Chicago, May 5. "Bringing Up Father," which opened at the Olympic last week for an indefinite engagement, will close Saturday.

The show on its initial week grossed \$5,300.

Dillingham's Quick Foreign Trip

Charles Dillingham sailed Saturday for the other side and will return on the same boat.

His time away will be three weeks.



MR. JEAN BARRIOS

State, New York, this week (May 4), on the second consecutive headline tour of the Loew Circuit. With many thanks for the thoughtfulness and consideration of Mr. J. H. Lubin and Mr. Moe Schenck.

Offering an entirely new song repertoire and displaying all new gorgeous gown creations this farewell week. Leaving for San Francisco next week for a four month vacation.

Gaige Takes Pollock's Play—Milton Directing

Crosby Gaige has acquired Channing Pollock's new play, "The Enemy," completed but recently. It will go into rehearsal Monday and Robert Milton has been loaned by his firm, Robert Milton, Inc., to direct the piece.

The Milton direction was requested by Pollock, who gave the director the second reading on the piece. As Gaige was slow on the piece, Pollock is said to have felt that he didn't want it and in that case promised it to Milton, who liked it very much. Gaige advised Channing he wanted it. Thereupon Mr. Milton was brought in to direct.

Beck's "Witch Doctor"

Martin Beck took over Frank V. Storrs' interest in "The Witch Doctor," which opened under the name of "Cape Smoke." Storrs, the program publisher, had ordered the show closed Saturday but with the change of management the piece is continuing.

The attraction is reported not having made a dollar though it has been running three months at the Beck. With no other attraction in sight, Beck is understood taking a chance, with any money over operating expense reducing the rent on the books.

Takings last week were slightly over \$5,100. Under the show's booking arrangement it had to gross \$5,500 to break even.

BOOTHE-GLEASON TRUAX

Earl Boothe, James Gleason and Ernest Truax have formed a producing company and have opened offices in the Ziegler building on Fifth avenue. Boothe is the producer of "Is Zat So" while Gleason is co-author and actor in the show and Truax is playing in "The Fall Guy," one of Gleason's collaborative works. Truax is not concerned in the stock of either play but has long been a pal of Gleason's.

The new firm has selected a western comedy drama for its first try-out. It is tentatively called "The Shepman."

O'NEILL'S NEWEST

Eugene O'Neill's newest play, "The Great Brown God," will be the first production next season of the Provincetown Players in the Greenwich Village Theatre.

Rostand's "Last Night of Juan" will also be produced there.

Tom Burke's Salary \$1,250

Tom Burke, tenor of "The Mikado," denies that his salary is \$600 weekly, as reported, and says the figure should have been \$1,250.

MARY NEWCOMB SAYS EDESON MUST PAY

Answers in Gown Suit Husband Is Responsible for Bill

Whether a man is responsible for his wife's debts before a divorce action is granted will be determined by Justice Lauer in the Third District Municipal Court who reserved decision. This question was brought about when Bendel's sued Mary Newcomb, of "The Night Hawk," for \$220, for gowns, stockings and other wardrobe apparel.

Miss Newcomb, the wife of Robert Edeson, alleges that it is the duty of her husband to meet payment of the bill and for that reason charged the account in his name.

Since the purchase Miss Newcomb has filed suit for divorce. After the institution of the suit, Edeson, to whom the bill had been sent, declined to pay.

Miss Newcomb possessed a divorce decree granted in California, so to that extent they were divorced. The decree had not become final yet, and to that extent they were still married.

Through her attorney, maintains that Edeson is still her husband and as such is responsible for her debts.

EQUITY AND "ROAD"

Last week's meeting of Equity Council was principally devoted to clarifying the status of the subway circuit as regards players' contracts. That was necessary to define what is and what is not "the road" as regards salaries. It was decided that where subway bookings immediately precede or follow the Broadway engagement those engagements are to be regarded as being in New York, but where companies leave the city and later play the outlying houses, the time is rated as "road engagements."

The explanation is that when players are required to give up living quarters in New York, extra expense is necessary and therefore if contracts call for more money out of town, such increase should be paid. However, if the subway dates immediately precede or follow the Broadway date, extra living expense is not incurred and the regular New York salary attains.

The matter also concerns the "New York engagements" so far as contracts are concerned. Some players sign for New York only and if the attraction opens on the subway or at a place that time immediately after Broadway, the manager may hold the player for the Bronx, Brooklyn and Newark.

Equity Board Decides

On Replacement

Because of Frank Egan's failure to make public announcement of the fact that an understudy was replacing Clarke Silvernall during the latter's absence, the Equity board of arbitration has decided that Silvernall is entitled to damages to the extent of three-eighths of his weekly salary.

Accordingly, J. G. Karpis, as umpire between Howard Young and John Cort, representing actor and producer alike, awarded Silvernall \$93.75 for the three performances based on a \$120 weekly salary.

Silvernall claimed the failure to make the announcement hurt his professional standing.

SKEETS GALLAGHER'S FARCE

Richard (Skeets) Gallagher has authored and produced "The Big Stuff," to be produced in Chicago next season by Lester Bryant. Gallagher is currently appearing in the Chicago company of "Rose-Marie."

IF YOU DON'T ADVERTISE IN

VARIETY
DON'T ADVERTISE

A TRAP FOR P. A.'S?

A couple of publishers in Baltimore seemingly are digging another one of those trenches for press agents to slip into. The publishers are Williams and Williams, who turn out "scientific books and journals." While their intention may be well directed, the manner in which they put it to the press agents is such as to seem that they were looking for a confession of "fakes."

Their letter in part says: "What is your best stunt—your most effective piece of 'science' publicity?"

"We have in preparation for publication a volume on newspaper publicity and are anxious to include in it (which we credit to you) typical instances in which legitimate 'news' publicity has been procured when no news has happened—instances exemplifying how the 'news' publicity man, the latter something happen that newspapers will feature as 'news.'"

A part of it is that they state the book is being prepared by a member of the Theatrical Press Representatives of America, naming him.

It might be well for the press man and his organization to know the manner in which the papers and their protective association hopped on the picture press agents a couple of years ago when the latter started to boast in print of the amount of space they secured without paying for it and how they did it.

AHEAD AND BACK

Richard Lambert, who handled both ends of "No. 10, Nanette" in Chicago is now with the Philadelphia company. Charles Emerson Cook has been assigned the Chicago company in Boston.

Jumping Shubert Musical From Coast to Detroit

Los Angeles, May 5. Upon the Shuberts' "Artists and Models" concluding its two weeks here, it will jump into Detroit, opening May 17.

Nothing but one-nighters remained for the show on the coast territory and the Shuberts are said not to think much of them out this way.

Contrarily the "Greenwich Village Follies" at the Baltimore last week starts on the one-nighters around here this week.

"Artists and Models" last week was in San Francisco.

MARY PEARCE MARRIED

Mt. Vernon, N. Y., May 5. The marriage of Mary Adeline Pearce, a member of the "Stepping Stones" company now playing in Chicago, on Dec. 15, became known here through an announcement made by Mrs. A. L. Pearce, mother of the young woman.

Miss Pearce became the bride of William B. Rossetti, of Brooklyn, at a ceremony performed in Boston. Mrs. Pearce sent word of the marriage from Chicago where she was visiting her daughter.

"IMMIGRANTS" FROM BOSTON

Next Monday, "The Immigrants," produced and written by A. L. Gulesian, a wealthy Bostonian, comes into the National, New York. The piece was recently put on at the Wilbur, Boston.

Gulesian owns a department store and the St. James theatre in Boston.

SUES CHORUS GIRL WIFE

Baltimore, May 6. Edward A. Leonard, real estate dealer, has filed suit in Common Pleas Court for divorce against Betty Queen, now with a road show.

According to the husband he paid court to Betty for three years, during part of which time she was with Ziegfeld's "Follies." They were married at Elkton, Md., Sept. 8, 1923, but the two were the bride-tired of home life, returned to the stage and has since refused to return to him.

BILLY B. VAN'S PINE TREE SOAP for Actors

Rachel Crothers' Musical Version of "39 East"

Rachel Crothers is at work upon a musical adaptation of "39 East" which she will produce next season in association with Mary Kirkpatrick.

The musical version will be called "Concerning Spring," with Miss Crothers supplying the book and lyrics which will be set to music by a composer yet to be decided upon.

It is the authoress' first venture as a musical comedy librettist.

Yiddish Touring Cos.

There seems to be more Jewish legitimate companies touring the road at this time than in other seasons.

Sam Thomashefsky and players, offering "Just You And I," a Yiddish piece, announce en route the one-nighters and week stands that the tour is in behalf of "the establishment of a theatre in the Holy Land."

Another Jewish Co., headed by Betty Kenig, playing "Yankel Mashik," Jewish comedy, direction A. R. Mason, New York, is now south on tour.

With Miss Kenig, who is a male impersonator, appear I. Vernick, H. Cooper, M. Chifner, A. H. Mason, J. King, M. H. Wald, Mrs. Jennie Masch and W. Wald.

Jillius Nathanson's "Papa's Boy," an American musical comedy in Yiddish, is playing New England territory, scheduled to appear May 4 at Opera House, Providence, R. I.

ZIEGFELD SUMMER "FOLLIES"

Flo Ziegfeld slipped into town last week after touring the coast in Florida, but did not show up at his office until Monday.

Ziegfeld started immediately on a summer edition of the "Follies," due about June 1. There will be changes in the numbers, but the comedy features which have given the show a rating as the best comedy, "Follies," since inception, will be retained.

"GOLDEN FLY" IS DRAMA

"The Golden Fly," a drama by M. Kallaser, will go into rehearsal next week under the direction of Harry Southern. The cast, not complete, includes Wallace Ray, Jim Baber, Mildred Southwick and Frank Kerr.

STATLER'S BOSTON LINK

Boston, May 5. The Hotel Statler Co., Inc., has purchased the Selwyn theatre property, Park Square, and plans are now on for the erection on the site for a mammoth Statler hotel. The deal was closed last Friday after negotiations had been carried on for the property for two years.

ANN PENNINGTON RETURNING

Los Angeles, May 5. Ann Pennington, after three weeks of picture house work in conjunction with "Zander the Great," leaves the Criterion Friday night to return to New York and rejoin the "Follies." The picture will continue with the presentation changed around.

WITH "ALOMA"

Galina Koperneck has been engaged for "Aloma of the South Seas" at the Lyric to replace Vivienne Osborne who withdraws Saturday to enter "The Harem," taking over Lenora Ulric's role.

Recasting "Great Scot"

Tom Wilkes' latest production "Great Scot" has been taken off for recasting. The comedy may be tried as a summer show here or Chicago.

Shows in Rehearsal (AND WHERE)

"The Straight Shooter" (John Golden), Little.
"Queen Mab" (Oliver Morosco), Hudson.
"The Bride Retires" (Henry Baron), Belmont.
"The Brown Derby" (Charles K. Gordon), Bryant Hall.
"Oh, Mamma!" (William A. Brady), Playhouse.
"The Mud Fun" (Riskin Productions), Bryant Hall.
"Cheerio" (Gallo & Kintzing), Hotel Plymouth.

Ruth Renick's Fake Hubby

Oakland, Cal., May 5. Ruth Renick, leading woman at the Fulton, due to re-open with Louis Bessison in his special season starting May 10, has come in the local paper due to the arrest of "Major" Wellington Belford, her fake husband, in Vancouver.

Belford was arrested for impersonating an army officer, jumped \$500 bail, going to Canada in time to evade the arrival of warrants from New Rochelle, N. Y., and Detroit, charging him with defrauding widows of money. He was re-arrested last week.

Miss Renick is expected here soon open either "The Green Goddess" with Bessison or his second play.

CLEVELAND'S TWO STOCKS

Cleveland, May 5. Two summer stocks will operate in Cleveland and both run by Robert McLaughlin, the only man who seems able to make summer stock pay here.

McLaughlin's regular hot weather season at the Ohio opens May 3 with "Just Married." He will also operate the Hanna with a similar policy, starting May 30.

"MANNA'S" STAY SURPRISES

Clemdale, Calif., May 5. Dobbinson Players (Playhouse) accomplished a marvelous feat by concluding a three week engagement in Olga Printzina's play "Manna."

In the past it has been an achievement for the company to do three good days' business with any play, and when this played three weeks to big business, the stock wizards of the West Coast were astounded at the results.

STOCKS

Jack Marvin, old time stock actor, well known in the middle west, has been placed with the Willy Collier "Going Crooked" company, current at the Cort, Chicago. Milo Bennett made the placement. Mr. Marvin was a member of the original Oak Park Stock Co. some years ago.

Prior bookings for road attractions which could not be cancelled, resulted in the closing of Al Mackaye's Regal Players in East Buffalo several weeks ago. Now Mackaye, announces he is opening for a supplementary season at the same theatre.

Al Luttringer's stock got under way at the Westchester, Mt. Vernon, N. Y., April 27, with "The Cat and the Canary" as the opening bill. The company includes Vincent Coleman, Ann Kingsley, Richard Earle, Robert Clark, Hilda Graham, Gwen Delaney and Clay Cody. Luttringer will manage the company and direct the hills.

Murray-Harolds stock, headed by Floy Murray and Ralph Harolds, at the Tartan, Columbus, Edward Clarke Lilly is stage director. The company includes Francis Franula, Anna Powers, Grace Hayne, Dean Cole and Gilberta Faust.

The Marguerite Bryant Players opened April 13 in Columbia, S. C., with Miss Bryant and Raymond Appleby as leads. In the troupe are John Rowland, W. K. McKee, George V. Brooks, Edna Bern, Karl Bergholt and Edward B. Clark.

Robert Keith has been engaged as the leading man of the E. F. Albee stock in Providence, R. I. Other players engaged are: Francis Franula, John Kingsley, Arnold, Ralph Morehouse, Betty Lawrence, Charles Schofield and Helen Ray.

Gordon Players open this week at the Grand, Santa Indiana. The company includes Hubert and Alice Duffy, Harry & Irene St. Clair, Bert

Buckingham, Frank Patton, Ethel Lorraine and others.

The Proctor stock at Proctor's, Elizabeth, N. J., closed for the season Saturday with most of the players being retained for the Troy company.

Malcolm Fassett Co. launched its fourth annual summer stock season at Macaulay's, Louisville, with Miss Morton and Phillips Tead as principal players.

Emmett Vogan and Edythe Lawrence have joined the Gifford Stock at the Hippodrome, Peoria, Ill., replacing Charles Richards and Isabel McManis, who left to join the Sweet Repertoire Co. in Iowa.

Eva Lapin, professionally Eva Miller stock actress, is in Chicago after a season in the east.

The Henry Carleton Players, who have been at the Silver, Waterville, Me., for nearly a year have closed. The company went to Gardiner.

The Ross Players, with Myrtle Ross as leading lady, have opened for a summer engagement at the Family theatre, Lafayette, Ind.

The Circle Players, who closed several weeks ago at the Circle, Dallas, Tex., reopened for a summer season at the Travis, Sherman, Tex. The company remains intact.

Dramatic stock at the Court Square, Springfield, Mass., with Helen Flint and Frank Lyon in leads. "The Best People," opener.

"Just Married" will be the F. James Carroll stock opener Monday at the Bijou, Bangor, Me.

LITTLE THEATRES

The 366th anniversary of the birth of William Shakespeare brought a large contingent from the membership of the Shakespeare Society of Philadelphia to Washington. They were the guests of the Secretary of the Navy Wilbur, on the yacht, Solferino, for a trip to Mount Vernon.

The Society, headed by its dean, Horace Howard Farness, Jr., editor of the Variorum edition of Shakespeare, included, Owen Wister, the novelist; John Luther Long and E. Edward Newton, authors, and John Marshall Galt, Philadelphia judge. In the evening the society was entertained by Solicitor General James M. Beck at his home.

Working while their schoolmates enjoyed a spring vacation, the cast of "Fareway of the Wells," four act comedy by Arthur Pinero, presented by the State College Players of San Diego, Cal., rehearsed their parts under direction of Sybil Eliza Jones. The piece was given at the York theatre, Balboa Park, May 1, as a climax of the Dedication Day program of the college.

The Homewood Playshop of Johns Hopkins University, Baltimore, for the last hall of their regular subscription season are presenting David Garrick's 18th century comedy, "The Lying Valet," and "The Mirror," a one act play by Evelyn Hamilton Wood, local dramatist. G. H. Pouder directed and William H. Russell designed the settings.

The Bronx Art Theatre, 2135 Boston road, New York, opened April 15, Luigi Pirandello's "Sicilian Limes" and dances by Beatrice Stavrova's Co.



JACK CONWAY

("Con")

The K. K. K. Critic of Variety

Jack Conway received his training as a critic through criticizing the Yonkers street car system. Noticing one day an empty Mitchell car by the roadside, Mr. Conway became an automobile owner and went to work on Variety.

Proving a flop as an advertising solicitor, he organized a Variety baseball team, elected himself manager, sat on the bench and again started to criticize. When the baseball season ended Mr. Conway was assigned to vaudeville criticism, he having been an actor for one season.

Being Irish and understanding fights, Mr. Conway later took up pugilism from outside the ropes and called himself Con Conway. Everyone he criticized on or off the stage agreed that his pen name of "Con" was and is perfect. On top of the fights Mr. Conway watched baseball games and accused "The Mirror" of using his name behind a mask. Our Con said "The Mirror's" Jack Conway was a phony. This idea so obsessed our Con that he couldn't hear the sight of a newspaper and traded his Mitchell for a Moon as a reason why he should keep on travelling.

The picture of Mr. Conway above is his own face, not a mask, but suggests "The Mirror's" scheme of a mask for all Conways is not a bad idea.

Our Con is about 31, single so far, but from signs is hooked, and is the idol of his mother if not of his girl (The Arab).

It is said that Our Jack Conway knows more phone numbers in Times Square than any living person under the age of 63.

(This Con Conway being "only a Variety critic" doesn't count in Variety's lists of dramatic critics of this country, as everyone, including The Arab, has Our Con's number).

\$100,000 LIGHT OPERA FUND

Six Weeks in Atlanta—
Starts June 15

Six weeks of light opera opens June 15 in the Auditorium, Atlanta, with \$100,000 pledged to carry it through. Heading a board of directors, comprising 39 men, is Charles Howard Chandler, with C. E. Bidwell, general manager.

The bills comprise "The Mikado," "The Gypsy Baron," "Spring Maid," "Prince of Pilsen," "The Firefly" and "Sweetheart."

Law Morton will be stage director, and has gone to Atlanta to take up the preliminary work. Paul Eisler is musical director, and Aime Gerber, of New York Met's staff, will assist in the productions.

The company will include Irene Dunne, Ethel Louisa Wright, Louise Hunter, and Charlotte Ryan, prima donna; Anne Yago, contralto; George Meader and Charles Schaeck, tenor; Robert Pitkin, Rankin Mansfield, comedians.

McCORMACK'S SOLE MANAGER

Last Friday the managerial arrangements between John McCormack and Charles L. Wagner expired and McCormack went under the sole management of Dennis F. McSweeney, who has been handling his affairs for the past season (1924). The arrangement with Wagner was made in 1912 and about three years ago, McSweeney was brought in as co-manager.

LOCAL GUARANTEE

What deficit remains in the presentation of grand opera in Atlanta by the Metropolitan Opera Co. will be made up by Atlanta Musical Festival Association. The receipts were as large as last year with the returns voted a success from Atlanta's viewpoint.

Schumann-Heink's 50 Yrs.

When Mme. Ernestine Schumann-Heink makes her reappearance with the Metropolitan next fall it will be 26 years since she appeared at the local Met.

The diva claims to have spent 50 years in professional life and expects to crown her stage and concert achievements with her Met performances.

SAN FRANCISCO SEASON

San Francisco, May 5. The season of opera scheduled here for September and October will mark the American debut of Rosina Torri, famous soprano of the La Scala, Milan, while others of the large company now being assembled are Claudia Muzio, Elvira de Hildago, Marguerite d'Alvarez, Irene Mario, Tito Schipa, Fernand Assau, Riccardi Stracclara, Caesar Fornichi and Marcel Journet, who was in his day among the most famous of them all, but who, after a vaudeville engagement a few years ago, apparently dropped from sight.

The repertoire of the performance will be taken from "Aida," "Travita," "Samson and Delilah," "Manon," "Barber of Seville," "Martha," "The Love of the Three Kings," "Tosca," "Madama Butterfly" and "Fedora." Gaetano Merola is handling the season.

AMERICAN SCHOOL ASSURED

Paris, May 5. Although the government has declined to grant a permanent lease for the use of a section of the Fontainebleau royal palace for the American Conservatory of Music, the temporary agreement is assured for at least a few years, and the school will be held this summer as usual.

LEGINSKA TO CONDUCT IN L. A.

Ethel Leginska, composer, pianist and conductor has been engaged to conduct the Los Angeles Symphony Orchestra. Miss Leginska will take up the baton in July.

EXPERT ON STAGE MECHANICS

Los Angeles, May 5. Signor Annaldi, declared to be the greatest living authority on stage mechanics, is to come to Los Angeles from Europe for the express purpose of building the stage at the Olympic Auditorium for the presentation there this fall of a season of grand opera by the California Grand Opera Company. Annaldi is coming to California from the La Scala opera house, in Milan, according to announcement by Alexander Bevan, who is managing the project in conjunction with L. E. Behrmer.

"Skyscraper" Ballet

John Alden Carpenter will contribute a "sky-scraper" ballet to the Metropolitan opera repertoire next season.

It will be an American expression of native ballet music and will be closely watched by critics and students alike in view of Gatti-Casazza's affiliation with the Met.

AUSTRALIAN FOREIGN SEASON

Vienna, April 27. The State Opera is arranging to hold a special season for foreign singers, Sept. 15-Oct. 15, after the international festivals at Salzburg. It is anticipated Mme. Jeritz will appear with a number of other stars now in Europe in the month's cycle of standard works.

REQUESTS FOR LIGHT OPERA

Washington, May 5. The advance sale for the Washington Opera Company's delve into popular price grand opera with all star casts has grown to such proportions that Edouard Elton, director, is planning several productions during the summer. "La Traviata" at the Auditorium on May 12.

26TH CINCY FESTIVAL

The 26th biennial May festival will be held in Cincinnati May 5-9, with Frank Van der Stuken conducting. Frederick Stock, Chicago, orchestra director, will conduct his own symphonic variations.

Radio Hurt Abroad

London, April 23. Radio was scored and cleared by the concert managements in turn here. The great spread of broadcasting popularity was blamed by several for the slump in the concert trade, while the concert managers have allied radio and blamed it on the poor programs. A local concert official states the concert programs have made no progress in the last couple decades, and must be brightened in order to attract at the box office.

"MUSIC ROBBER" IN CHICAGO

St. Louis, May 5. The first act of "The Music Robber" will have its premiere presentation under the auspices of the Chicago Musical college, at the Central theatre, Chicago, Sunday afternoon, June 7. The libretto of the opera is by Richard L. Stokes, drama and music critic of the St. Louis "Post-Dispatch," and the score is by Isaac Van Grove of Chicago.

DeRezke Singers on Rogers Tour Will Rogers' associates on the concert tour which Charles L. Wagner is arranging for him, will be the DeRezke Singers, a quartet Wagner has had touring this past season. (Variety called them the Zurinsky Singers—47th street phonetic spelling). The tour begins Oct. 1 and continues until Dec. 10, when from then on a new route will be laid out.

St. Louis Opera Rehearsals

St. Louis, May 5. Cast rehearsals of "A Night in Venice," the first of the operas to be presented here this summer at the Municipal theatre, will begin Monday next. The principals of the 1925 company will arrive Sunday. The chorus has already been in rehearsal for a week.

College Students Touring

The Suwanee Glee Club, direction Lewis C. Melcher, is on a concert tour. It comprises students from the University of the South, Suwanee, Tenn.

TINLOT AT EASTMAN SCHOOL

Rochester, N. Y., May 5. Gustave Tinlot, for six years concert master of the New York Symphony Orchestra, first violinist of the Franco-America Quartet and violinist of international reputation, has been engaged as first violin of the Kibbourn Quartet, teacher in the Eastman School of Music faculty and concert-master of the Rochester Philharmonic. Tinlot will fill the position made vacant by the resignation of Vladimir Resnikoff several months ago.

Eugene Goossens will conduct the Rochester Philharmonic Orchestra for the entire season of 1925-1926, despite reports he would conduct elsewhere.

Goossens will conduct six concerts with the New York Symphony Orchestra in January, all within two weeks. The Rochester season will include 12 concerts.

REUTMANN'S FIRST OPERA

The Italian Society of Authors has placed "The Country of Toys," a new three-act operetta with William Reutmann, who expects to produce it over here as his maiden effort in theatricals.

Carlo Lombardo is the author of the libretto.

The William Morris office acted as agents for the Italian Society and may be financially interested in the production also.

Opera Based on Pos

Rome, April 27. A new short opera by Lualdi, entitled "Il Diavolo nel Campanile," was produced at the Scala, Milan, last week.

The book is based on Edgar Allen Poe's "Devil in the Belfry."

Music Week in Copenhagen

Within the past few weeks, musical writers on different papers and publications, have received press matter from Copenhagen, Denmark, calling attention to the Danish Music Week to be held this month in the Royal Opera House at that place.

THE MUNICIPALITY OF

Benos Aires

ARGENTINE REPUBLIC

WILL LEASE

FOR A PERIOD OF THREE YEARS

THE COLON THEATRE

FOR THE PRESENTATION OF

Grand Opera, Concerts and Ballets

and

Other Artistic Performances

To be conducted under the Joint Direction of the Lessee and the Municipality of Buenos Aires

Buenos Aires, with a population of 2,000,000 is one of the most magnificent cities in the world.

The Colon Theatre is worthy of such a city, having a seating capacity of 3,750. Its stage is the largest in the world and is fully equipped with the most modern of stage devices. Its ventilation, heating and lighting plants are perfect.

The Colon Theatre has always presented the greatest of artists, such as Caruso, Tito Ruffo, Chaliapin, Pavlova and others of equal prominence, to capacity audiences.

BIDS WILL BE RECEIVED ONLY UNTIL AUGUST 1, 1925, at 3 P. M.

FOR FULL PARTICULARS

COMMUNICATE WITH

THE ARGENTINE EMBASSY

WASHINGTON, D. C.

SHOWS IN N. Y. AND NEW YORK

Figures estimated and comment point to some attractions being successful, while the same gross average suggests a slight drop in the popularity of the house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variations in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (165th week). Doughty singing time schedule started last week and partially blanked for a further drop in business; "Abie," always dependent on routine to pull out to around \$12,000 again last week.

"Alma of the South Seas," Lyric (33d week). Second week's trade between \$10,000 and \$11,000, claimed profitable; upper floors cut rated and latter course shows hope to date.

"Artists and Models," (1924) Casino (30th week). Dropped considerably last two weeks; takings estimated at \$13,000 or less; may however be evened out by better for this revue with house and show under same management.

"Caesar and Cleopatra," Guild Theatre (4th week). First time this Shav revival up to expectations, business virtual capacity; even with subscription tickets, takings \$14,000 or more.

"China Rose," Knickerbocker (15th week). Notice up; management gave this opera the best try; takings around \$9,000 whereas profit would be gained at \$10,000.

"Dancing Mothers," Maxine Elton (18th week). First week first non-musical of the season and first dramatic success; fared very well at the Booth were it not for the average of \$10,000 with recent pace around \$6,000.

"Dead End," Lyric (26th week). Cut one of added matinees out last week; nine performances takings claimed at \$10,000 or over; still satisfactory.

"Follies," New Amsterdam (46th week). Making excellent weekly profit and though not actually selling out, weekly grosses equal or top Broadway's best; around \$17,000 last week.

"Le Zet So?" Charn's 46th St. (18th week). Wednesday matinee was bloomer all along line; business otherwise about par and gross went to nearly \$21,000; great mark for non-musical.

"Hello, Hello," George M. Cohan (14th week). Shunted around but in this house looked like it might last; caught in slump and reported around \$7,000; moderate continuance claimed.

"Lady Be Good," Liberty (25d week). Felt that last week's success denied all along Broadway during April; takings of \$23,500 last week to be considered good.

"Ladies of the Evening," Lyceum (20th week). Never out of running though pace slackened like everything else; average of \$12,000 last week between \$12,000 and \$13,000.

"Louie the 14th," Cosmopolitan (18th week). One of Broadway's musical big four; gross first two months consistently held to more than \$13,000; last week's average \$29,500 which is claimed satisfactory for big production.

"Loves of LuLu," Booth (1st week). New drama of the week; extra draw to bow in Thursday. Reported heavy stuff from German.

"Marmaduke," George M. Cohan (14th week). Indications are this new musical will stick; while business generally dropped off last week, attendance was better and better gross approximated \$13,000.

"Mikado," 44th Street (4th week). Generously treated by press when first revived; helped draw good business; though Gilbert Sullivan's name was expected to have long engagement it is still important draw; last week \$15,000.

"Mismata," Times Square (4th week). House under four week guarantee; moderate takings for the first week, around \$4,000 weekly or more last two weeks.

"Mrs. Partridge Presents," Belmont (1st week). First week moderate taking in small house lately; \$4,000 or less.

"The Girl," Vanderbilt (24th week). Dipped to \$3,000 last week, low gross to date, but show still made money and engagement expected to hold into summer.

"My Son," Bayes (34th week). Final week; never got more than moderate money; but the show profit and life-saver for roof house. Average \$4,000 to \$5,000.

"Music Box Revue," Music Box (23d week). Final week, engagement this season shorter than last season, but attraction is about \$10,000 or right; but the other attractions never paid off production expense during Broadway run; last week \$20,000.

"Old English," 20th (20th week). Will probably go through this month or early June, at which time star (George Arliss) will sail for England; a real money get,

though eased off recently; last week around \$10,000.

"O Nightingale," Astor (4th week). Final week reported. Moved here from 48th Street after first week with mediocre results. May be shifted to Ambassador next Monday; not over \$5,000.

"Pige," Little (36th week). Matinee support as consistent that extra Friday matinee a fixture through the spring; takings now \$7,000 to \$8,000 and satisfactory.

"Pirates Inc," Shubert (4th week). Fine production and excellent performance given Gilbert and Sullivan revival, but losing trade; last week \$11,000.

"Rose-Marie," Imperial (35th week). Stands out as the most successful production of the season; variance last week noted because of unsold boxes; about \$1,000 under normal; \$16,500 or more.

"Student Prince," Jolson's (23d week). Record of this opera remarkable considering location of the house; past four months over \$40,000; now around \$31,000.

"Sky High," Winter Garden (10th week). Guit to ride into summer period; business not great, but profitable right along; last week estimated around \$18,000 mark.

"Tape," Broadhurst (4th week). Final week. Little activity in agencies, though attraction headed by a star (Lionel Barrymore); business last week reported under \$7,000.

"Tell Me More," Gaity (4th week). Continues very good downstairs, but trade upstairs distinctly off; business good, but gross a little even break; estimated \$11,000 last week. May move to another house.

"The Dune Boy," Dix's 63d Street (6th week). Improved slightly, with takings quoted a bit under \$4,000, hardly profitable, though probably not expensive to operate.

"The Dove," Empire (13th week). Dramatic values in this Belasco attraction; business continues big, though slightly affected last week.

"The Fag," Elting's (9th week). Lower floor business stands up fairly well and business for this time of season satisfactory at approximately \$10,000 or a bit less; play was expected to develop into a little profit.

"The Firebrand," Morosco (30th week). Around \$8,000 last week and may go into cut rates, which would attract a crowd along at better pace for about six weeks.

"The Fourflusher," Apollo (4th week). Has chance to go through June; business estimated about \$7,000 and reported turning a little profit.

"The Guardsman," Garrick (30th week). Theatre Guild plans keep the play in the theatre for a summer; house has low rent and show can be operated at moderate cost; money paid around when at Booth it averaged \$14,000 for months.

"The Night," Selwyn (2d week). Donald Gallagher, actor-manager, got good break with new mystery thriller; notices favorable and business went to \$1,600 and up nightly, with first week estimated nearly \$10,000.

"The Nightingale," 23d week. Lenore Ulric leaving lead Saturday, which may affect pace of Belasco success, which got \$12,000 last week.

"The Love Song," Century (17th week). Talk of sending opera to Chicago for summer; business best on Broadway for 10 weeks; lately pace reported around \$20,000.

"The Nightingale," Bijou (11th week). Has been getting, with claiming an even break or a slight profit; almost \$6,000 weekly; well cut-rated.

"The Poor Nut," Henry Miller (2d week). Patterson-Miller, newspaper producer latest New York comedy, which is well-regarded laugh play; first week claimed \$15,400.

"The Rat," Colonial (13th week). Earl Carroll has English meller hooked up to operate at small money; averaging \$6,000 lately, which may be even break; due to move to Astor next week.

"The Show House," 66th week. Holdover comedy hit is figured to continue to about June 15; cut rates quickly sell allotment; takings around \$7,500.

"The Wild Duck," 48th Street (11th week). Nearly through. Actors Theatre has been successful with revival, kind of "Candida"

and also this Ibsen drama; takings around \$8,000.

"The Witch Doctor," Martin Beck (12th week). Notice went up last week, but management decided on continuance, though drama never drew real grosses; last week again \$5,000. Martin Beck, now controls attraction, which is also using original "Cape Smoke" title.

"They Knew What They Wanted," Klaw (34th week). Political prize winner listed for summer continuance; with house and show under same management (Theatre Guild) it is likely; business \$11,000 to \$12,000.

"Topsy and Eva," Sam H. Harris (20th week). Final week; show with Duncanson Sisters going to Boston for summer turn; business here between \$14,000 and \$15,000 average recently; "White Collar" moves down from Cort to Harris.

"What Price Glory," Plymouth (36th week). The best in the year has won the Pulitzer prize, according to newspapermen's opinion; still turning a profit, though business is not so good; low of run; house and show under same management.

"White Cargo," 39th Street (73d week). Try to hold holdover drama going into summer; however, takings under \$5,000 and business is likely to be lost.

"White Collar," Cort (11th week). Moving to Sam H. Harris Monday and figured getting better business; house of 42d Street location; takings \$10,000 to \$7,000 last week; claimed profit.

Outside Times Sq. Little Theatres Small outlying theatres, following up on production "Ruin" closed at Provincetown; "Wild Birds" will close at the Cherry Lane Saturday; "Love for Love" is in the Village; "The Critic" will be revived this week at the Neighborhood Playhouse; "Postponed" postponed last week, 53d Street; "Flesh" long in rehearsal, opens at the Princess.

"Grub Bag" Opened Light, but Picked Up in Washington

Washington, May 5. The natives were apparently skeptical concerning the "Grub Bag" as the show opened exceedingly light, but these same natives again seemed to believe the five local draw cards. Business mounted nightly with a sell out Saturday. Local managers proposed to raise the price of the show as an example of Wynn's drawing power.

Things were not so good at the Belasco with "Queen Mab," new one, nor were the pickings anything much at the President where publicity is holding over for the current week.

Estimates for Last Week

Belasco—"Queen Mab." Fared badly with critics. Gross lower than usual, possibly less than \$3,000. Two weeks' operation.

National—E. D. Wynn's "Grub Bag." With worthwhile opening could have reached high figure of \$4,000.

President—"White Cargo," third week, around \$5,000. Exceptionally good publicity.

This Week

Belasco, Ruth Chatterton in "Women and Ladies"; National, "The Family Circle"; Plymouth, "Ritz Revue"; President, "White Cargo," 4th week.

BOSTON "SYMP'S" SHAKE-UP

Boston, May 5. With the sailing of Serge Koussevitzky, director of Boston Symphony Orchestra, for Europe Saturday, announcement made of the biggest shake-up in the history of the orchestra. Nearly a score of veteran musicians were discharged following a two weeks' notice. It is understood that Koussevitzky intends to replace them with European artists.

With the avowed intention of making the Boston organization one of the three greatest orchestras in the world, the noted Russian conductor, the support of the trustees, brought about the shake-up. Among numerous things reported to have caused ill-feeling between the conductor and his musicians was the smoking of pipes and cigarettes on the stage at Symphony Hall during "breathing spells" at rehearsals.

Another case was the protests of the players when Koussevitzky ordered an encore played at a concert May 11. Although the players occupied only a few minutes, the musicians objected to the breaking of a time-honored custom of playing no encores.

Georges Longy, obolst with the orchestra 27 years, has resigned and will go to his old home in France where he will live in retirement.

"DARK ANGEL" A FLOP

San Francisco, May 5.

Estimates for Last Week

Columbia—"The Swan," by Henry Miller and his permanent producing company which remains here until summer. Third and last week got \$14,000 at \$2.50 top. Same company now presenting "Embers," new play given on tour by Miller earlier this season in the east under title of "After Love."

Capitol—19th week of "White Cargo" held up to \$5.10 at \$2 top. This allows narrow margin of profit warranting continuance for few more weeks.

Wilkes—2d week of Louis MacLoon's "The Dark Angel" failed to register much at the box office, barely \$4,900. Closed and company sent back to Los Angeles. House has cost Wilkes plenty since he took the lease.

Alcazar—Henry Duffy Players in first week of "The First Year" got \$7,500. Not so good as two previous ones, but they have known in their spoken of and getting big advance. Expected to duplicate two former hits, \$1.25 top.

SEASON ABOUT OVER IN BOSTON

"Music Box" \$22,000 and Final Week Set

Boston, May 5. Daylight saving was a warm weather on the beginning of the week is believed responsible for a general all in grosses. But two shows in town managed to top the \$20,000 mark for the week's business. This is about the worst business in the city since the season is at hand.

The two attractions that went over were "Rose-Marie" and the "Music Box Revue." "Rose-Marie" was by far the strongest of the two, drawing heavy capacity for the Shubert at the price scale which reigns. This show did fair to be an all summer run.

The "Music Box Revue" was considerably under what the Colonial can do at the scale, has not been a whitening since the final week is announced. It is to be replaced by "Topsy and Eva," booked to the house for an indefinite period.

The nearest approach to these two shows in the way of business was "The Swan" on its first week. This show was in on a repeat and in the two weeks never drew heavy capacity. Better results are expected with "No, No, Nanette," which opened at the house Monday night and is expected to pick up through the summer.

The first week of "Baby Blue" at the Wilbur was not very encouraging. Since then the show has been working over considerably, with some recasting being done before it opened, and the work still goes on.

Things were also disappointing at the Plymouth, where "Badges" opened. It is believed, however, that this show has possibilities and that it may build. The same idea is held for "Peace Sign," which opened at the Majestic. This show is in at a \$1.50 top and, despite extensive advertising to the contrary, local patrons were under the impression it was a motion picture. Those that saw the show liked it.

The Selwyn, dark a week, re-opened again with "The Privateer," a comic opera, which is having its run. The Hollis remains dark, with no chance of it being re-opened again this season.

Last Week's Estimates

"Music Box Revue," Colonial (4th week). Did \$22,000 last week.

"Baby Blue," Wilbur (2nd week). First week this show was off, gross being about \$12,000.

"No, No, Nanette," Tremont (1st week). Final week of "Scandals" \$13,000.

"Peace Harbor," Majestic (2d week). Business off, very low figure.

"Rose-Marie," Shubert (4th week). Running ahead of others at \$2.50 capacity for the house.

"Badges," Plymouth (2d week). About \$10,000 for first week.

"The Privateer," Selwyn (1st week). First performance Monday night.

IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE

"KID BOOTS" IN-OUT

LEGIT SEASON'S ENDING

'Kid Boots' and 'Nanette' Top in Money—Lyric Dark This Week

Philadelphia, May 5. Considerable cool weather resulted in a minimum of outdoor sports and comparatively few week-end excursions, business in the legit has held well for this time of year.

The particular surprises are the Broad and Adelphi, having as late seasons as they have known in their entire careers. The Broad has "Quarantine" this week and next, and is now reported as having Olga Petrova for another follow-up. That will bring the house up to June. Generally, the Broad has used May for special rental.

The Lyric goes dark this week, but re-lights next with a special picture, made in and around Philadelphia by Charles Fox, writer, and producer, entitled "The Unbeatable Game."

The Chestnut Street opera house, also dark last week, re-opened Monday with Thurston, the magician, not been here for three or four years. It is booked for three weeks at least.

The Walnut is set right through the summer with unknown, but well-known, arises. Its present occupant, "Broken," presented by James Beury, owner of the house, has been doing moderately well, but whether it can stick for its allotted five weeks seems questionable. If it cannot, the house will close for a few weeks or get another show, to fill in the time between now and June 1, when Beury's new summer show, "When the Smiles," opens.

The one show in town which did not feel the beginning of daylight was "No, No, Nanette" at the Garrick.

The Forrest is getting some real business, though not capacity, with "Kid Boots," whose run, however, is limited to four weeks, according to reports. After that the house may get a picture.

Last week, "Kid Boots" led the town, due to the \$4.40 top which so many predicted would cause the house to close. The final week of this Ziegfeld winner at the Forrest. It grossed around \$32,000 at the rate.

Estimates for Last Week

Opened two weeks' stay, with fair advance. "New Broome" finished seven weeks' stay, with gross around \$7,000, if that.

Opened to big money because of \$4.40 scale. \$32,000 claimed on week. "No, No, Nanette," closed.

"Daylight" saving apparently failed to dent this winner. Beat \$27,000 for the 9th time.

Expected three-week stay. House dark last week.

"Broken" (Walnut, 2d week). This Beury's cry-out around \$9,000. Hopes to stay five weeks.

"The Student Prince" (Schubert, 7th week). Business off (little, but reached \$25,000).

"Gandini" (Adelphi, one week only). Unexpected booking. House dark last week.

The Lyric is dark this week. Last week "Little Jessie James" did only about \$8,000. "The Unbeatable Game," local film, opens next week.

L. A. GROSSES

Los Angeles, May 5. After the dailies here had panned "Artists and Models" at the Billie, the show as a piece shows the box office returns for the first week showed \$16,600. "Meet the Wife" in its third week at the Orange Grove got \$6,400.

The show of "So This Is London" at the Morosco showed \$6,300 while "The Beggar on Horseback" at the Majestic pulled \$6,800.

ROAD SHOWS CLOSING

The southern "Rain" closed in Allentown, Pa., Saturday. The western company of "White Cargo" closed Saturday, abandoning its contemplated tour to the Pacific coast. "Seventh Heaven" will wind up Saturday.

NEW PLAYS PRODUCED OUTSIDE OF NEW YORK

Washington, May 5.

New York a perfect Gilbert and

craze, with an equipment of gag

and a garage. So the original out-

on heavy terms, and the east itself
is expensive, but Anhalt has given
New York a perfect Gilbert and

Sullivan presentation, one perfectly cast, unsurpassably sung and acted and mounted in the manner of a burlesque.

It has what "The Mikado" revival lacks—a cast. Maybe its names aren't as big as those in "The Mikado" and certainly the salaries aren't as big, but the present cast including "Princess Ida" could be mounted bodily into the 44th Street and give a better performance of the show than the present cast there is capable of. That is, except Sarah Edwards and William Dunforth, who know their choral backward, but in every other way, including in the manner of these operettas, which played in repertoire permit of interchanged casts, "Princess Ida" outfit seems perfect while the others seem like actors experimenting in something about which they know little or nothing and for which they are not suited.

Clever—this "Princess Ida" is a wow in every sense of the word. For the average Broadwayite it would furnish a fine evening of entertainment, yet the appellation, a classic work, kills off their trade audience. Later on, the popularity of the lyrics as sung by Robinson Newbold as King Gama:

"Know everybody's income and what everybody earns,
And I carefully compare it with the income tax returns."

Those aren't contemporaneous lyrics, either. W. S. Gilbert wrote them twenty years ago. The satire of "Princess Ida" is directed at women. At the early age of one, Hilmar, son of Hildebrand, is betrothed to the daughter of King Gama. But as the years go on Ida establishes a school for young ladies and teaches them to be other men in general, and that being their idea, men are forbidden from the school. Their idea of the genus homo is expressed in these lyrics:

"Man will swear and Man will swear—
And he's not at all good for—
Man is of no kind of use—Man is a don—
Man's a good for nothing—
Man is coarse and Man is plain—Man is more or less insane—
Man's a 'chick'—Man's a rake—Man is Nature's sole mistake."

And yet, later, when three men, including Hilmar, have invaded the girl's school dressed as women, they suffer the revelation of their identity, and although the women have been warned against them by Ida, these lines are spoken when they are really really know that they are standing with real men:

"They told me Men were hideous,
And that they were defective,
They're quite as beautiful as women are—
As beautiful, they're infinitely more so—
Their cheeks have not that pulpy softness which our own cheeks have—
In womanhood, their features are more attractive—
And, oh, their cheeks—how corky."

From then on it is a setup for all the men, and although Gama has been imprisoned by the father of Hilmar, he is eventually set free and even in the end is able to use the arms of a man when he is advised that women will desert women any time for a man.

The music is fine. Being by Sullivan, it would be. The settings by John Wenger are also excellent, being imaginative and attractive.

But it is the music and the staging which call forth the most admiration of all. Anhalt, in drawing this cast together, shows that he knows a little about what is required by Gilbert and Sullivan. What is more, he must love the stuff himself, for no man not liking it could ever cast it so well.

Bertram Peacock is good. Detmar Poppen, buried along Broadway for years in the musical shows, at last comes into his own as King Hildebrand. Scott Welsh is one of the trio with Peacock and Frasier, but it is Frasier himself of this trio who commands most attention. Peacock and Welsh are known quantities. Frasier is new to Broadway and has done most of his work out of town. Yet as the son of Hildebrand and the author of the show, he establishes himself as a tenor standard in this town. Certainly there is no one singer in the show who is young, nice looking, robust and qualified to sing the songs. Those qualifications are all in Frasier, but "Princess Ida," whether it fails or not, will probably be the milestone in the life of Robinson Newbold, as always, pronounces the most difficult words and phrases with utmost reticulousness, and in this respect he is quite on a par with Frasier in "The Mikado" company. In addition Newbold gives a great acting bit to his drama interpretation. The women, too, are all to the mustard. Miss Kosta is more at home than in several years. This music is of her caliber, while she is seconded nicely by Rosemond White, Virginia O'Brien and Bernice Merthon.

Miss Merthon is the comedienne of the show, and although she gets but one or two opportunities to use her control of her voice, she is in a voice, no kidding—her comedy stuff gets over every time, and it is not obvious that she is comedi. So "Princess Ida" is a perfect Gilbert and Sullivan revival. In every detail, from the 24 men in the pit to the large company on the stage, it shines. "The Mikado" production across the street, but it is not as popular as the other.

show, which accounts for the difference in grosses. "Ida" won't get what it deserves, but now that Anhalt has proven himself as a G. and S. producer who knows the racket, his next move is to put one on in a cheer house and with not such an overhead. From the support given this work, comparatively un-

LITTLE THEATRE TOURNAMENT

First (Monday) night of the third annual national six-night showing of Little Theatre, one-acters, conducted under auspices of the Manhattan Little Theatre Club, for the Blaise trophy. At Wallack's Theatre, New York.

Three one-act plays, one of them good and one of them fair—curtain up at 8:35 and down at 10:15. Not very hot "show business" one would say, for a legitimate Times square house.

The Little Theatre movement has become a mighty element in the native theatre, and 10 years from now it will have made it a growing bloodless revolt against the commercial stage, its inefficiency, its incapacity, its monopoly. Here and there already there are some groups have risen to a standing, grudgingly yielded to them, but now entrenched to the recently one built in New York house and has three reigning successes in these.

There are probably 700 of these earnest bodies scattered over our map. Many are in active competition with the profit-seeking amusement. Some have lent to their vested industry both players and plays which have survived the more critical demands of high box-office stop-limits.

Regular managers, professional actors, skeptical reviewers are in-coming, scoff at the amateurs. So did the red-shirted scoff at the Minute Men, who were amateur soldiers; so did the diplomat scoff at Franklin and Hamilton, who were amateur statesmen; so did the smug producers scoff at the Actors' Equity Association, pushing along with the faith and zeal of amateur unionists—and one might go on for paragraphs citing parallels.

The "chick" get no traveling companies these days, what with the films and other things which killed the provinces. Where there are steady dramatic attractions the admission prices are high and on the other end two or three almost can choke off any play against which they choose to combine.

Such gestures as have brought about the gradual growth of the Little Theatre movement have been lowered, and logically must follow, conditions which develop to shut off from the great number of people something which they want especially a wholesome something.

There are millions of people in America who want popular-priced entertainment and who want some "silly" in what that entertainment must be. If men and women were up to \$200, and the wholesalers decreed pink pants and green coats, they would be wearing the new clothes. The clothes would be grotesque at first, amateurish for a time—but presently the wholesaler would have to surrender. It might be too late, for when people learn that they have gifts and talents, they have never before known they had, they are inclined to utilize them.

There is a little first-night showing at Wallack's was far from immediately decide in favor of the ultimate Little Theatre conquest of the world's stage, it was still significant. It revealed one or two personalities of shining promise and also some grain of truth in the serious intentions and enduring courage of crusaders. Two of the three plays were profoundly amusing, and ambition has revolutionized worlds.

I DID BUT JEST

One act play by Godfrey Schmidt, directed by Lady Mary Players, Fortham. On May 1, directed by Hugh: scene, chamber in a French chateau, 1600. Robert Walsh Francis, Robert Rose, and Godfrey Schmidt. Godfrey Schmidt, the author, also played the lead, a vagabond lester in love with a princess. Wounded and left in a tavern where a drunken knight impugns it because a mysterious lover has been serenading her, the buffoon breaks into the palace where the lady's mother's body lies awaiting burial. A guard attacks him, the lady recovers him, and he is declared love and reveals that he is the one who has been serenading her. She laughs at his agony, thinking he is jesting and he dies with the jeremiad against his unhappy lot, the lester still thought jesting even in his great crisis.

The writing is pseudo-Shakespearean, flowing and at times eloquent. The theme has been harped upon through many ages, and the playlet scarcely adds to the compendium of literature on the topic. But it is a great deal of it, some which has been accepted as worthy.

Schmidt is an actor of quality, with a resonant voice and a per-

sonal direction, which is a clinch that his direction would lead another try at something more popular into success.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

Here it is geared too heavily to run for more than a moderate term, yet if "Ida" runs out eight weeks it will be highly creditable all around. Suk.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES
"My Girl"
BELMONT THEATRE, NEW YORK
Management: GUTHRIE MCCLINTY

HELEN BOLTON
"My Girl"
Vanderbilt Theatre, New York

JAY BRENNAN
and
STANLEY ROGERS
with
"RITZ REVUE"
POLI, BALTIMORE

SPENCER CHARTERS
"What's the Shootin' For?"
NOW 4 FLUSHER

DULCIE COOPER
Leads "Begger on Horseback"
Majestic Theatre, Los Angeles

NYDIA D'ARNEILL
"Topsy and Eva" Prima Donna
HARRIS THEATRE, NEW YORK

ALLAN DINEHART
with
"Applesauce"
Staged by
ALLAN DINEHART
Produced by RICHARD HERNDON
HARRIS THEATRE, CLEVELAND

HARRY FENDER
"Louie the 14th"
Comopolitan Theatre, New York

JAMES GLEASON
"IS ZAT SO?"
Chanin's Theatre, N. Y.

EDNA HIBBARD
Tremendous Hit in "Ladies of the Evening"
Lycette Theatre, New York
Direction, Lyle D. Andrews

CLARA JOEL
"MISMATES"
Times Square Theatre, New York

GAIL KANE
Actors' Equity Association
New York City

HARRY G. KEENAN
"MY GIRL"—Direction, Lyle D. Andrews
Vanderbilt Theatre, N. Y. Indefinite

WM. T. KENT
"Rose-Marie"
Imperial Theatre, New York

SUE MACMANAMY
"POLI, BALTIMORE"
Apollo Theatre, New York
Indefinite

HARRY PUCK
"My Girl"
Vanderbilt Theatre, New York

JIMMY SAVO
and
JOAN FRANZA
"Ritz Revue"
Poli Theatre, Baltimore

LOUIS SIMON
"Mercenary Mary"
Longacre Theatre, N. Y.

LOUIS A. TEMPLEMAN
AS
"JIM KENYON"
with "Rose-Marie"
WOODS THEATRE, CHICAGO
Personal Direction, JENIE JACOBS

CHARLOTTE TREADWAY
Leads "Narcosis"
LOS ANGELES

ALFRED H. WHITE
Leading Comedian
with "P. H. Roush"
HARRIS THEATRE, NEW YORK

LOUIS A. TEMPLEMAN
AS
"JIM KENYON"
with "Rose-Marie"
WOODS THEATRE, CHICAGO
Personal Direction, JENIE JACOBS

CHARLOTTE TREADWAY
Leads "Narcosis"
LOS ANGELES

ALFRED H. WHITE
Leading Comedian
with "P. H. Roush"
HARRIS THEATRE, NEW YORK

LOUIS A. TEMPLEMAN
AS
"JIM KENYON"
with "Rose-Marie"
WOODS THEATRE, CHICAGO
Personal Direction, JENIE JACOBS

CHARLOTTE TREADWAY
Leads "Narcosis"
LOS ANGELES

ALFRED H. WHITE
Leading Comedian
with "P. H. Roush"
HARRIS THEATRE, NEW YORK

JOHN BOLES
"Mercenary Mary"
Longacre Theatre, New York

SIBYLLA BOWHAN
AS WANDA
WITH
"Rose-Marie"
Woods Theatre, Chicago
Personal Rep, JENIE JACOBS

JOHN BYAM
"My Girl"
Vanderbilt Theatre, New York

PHYLLIS CLEVELAND
"Tell Me More"
Gaiety Theatre, N. Y.

ARTHUR DEAGON
"Rose-Marie"
Imperial Theatre, New York
Direction JENIE JACOBS

MADELEINE FAIRBANKS
"Mercenary Mary"
Longacre Theatre, New York

BERT GILBERT
COMEDIAN
"CHINA ROSE"
Knickerbocker Theatre, N. Y. C.

SAM HEARN
"Mercenary Mary"
Longacre Theatre, N. Y.

WILLIE HOWARD
"Sky High"
Winter Garden, N. Y.
Personal Mgr. EUGENE HOWARD

ALLEN KEARNS
"Mercenary Mary"
Longacre Theatre, N. Y.

DOROTHY KNAPP
"Ziegfeld Follies"
New Amsterdam Theatre
NEW YORK

CLARENCE NORDSTROM
"Ziegfeld Follies"
New Amsterdam Theatre, New York

BASIL RUYSDAEL
"Topsy and Eva" "Uncle Tom"
Harris Theatre, New York

MARIE SAXON
"My Girl"
Vanderbilt Theatre, New York

BILLY TAYLOR
JUVENILE
"CHINA ROSE"
Knickerbocker Theatre, N. Y. C.

AIMEE TORRIANI
"Topsy and Eva"
Harris Theatre, New York

JUDITH VOSELLI
ZIEGELD'S "LOUIE THE 14TH"
Comopolitan Theatre, N. Y.

H. PIERRE WHITE
WITH
"Rose-Marie"
Woods Theatre, Chicago
INDEFINITE

CHARLES WILLIAMS
ECCENTRIC COMIC
"Student Prince"
JOLSON, NEW YORK

HUGE COMBINATION PENDING OF FOX, P. D. C. AND UNIVERSAL CO.S

**Conferences on for Week—Combined Forces if
Together Representing 144 Program Releases for
Next Season—Specials, First Runs and Shorts,
Besides Comedies, Etc.—No Denial but No Positive
Outcome—Another Meeting Held Yesterday
(Tuesday)—DeMille-Kent Angle to It**

What looks like one of the biggest consolidations that has ever occurred in the picture industry, seems to be under way at present, with the possibility that as a result of the conferences now on there will be a consolidation of three huge producing and distributing interests, resulting in an organization appearing to top the field with the William Fox Film Corp., Universal and the Producers Distributing Corp. as the component parts.

Conferences have been on for about a week. There was a meeting yesterday (Tuesday) afternoon in the offices of Universal for a further discussion.

At the William Fox organization, Winchell R. Sheehan, vice-president of the organization, without denying the possibility of a consolidation, stated his organization was friendly with all factions and that they were looking into the theatres controlled by the biggest producing and distributing organizations as well as with the independent exhibitors.

John C. Flinn, vice-president of the Producers Distributing, could not be reached for comment on the corporation, as he was in the conference.

At Universal it was impossible to learn anyone, as all were in the conference that lasted until after 5 p. m.

Product Next Season
The Fox announcement of its product for the coming season shows that it will release a total of 49 pictures. Of these 35 are to be of the special attractions class, seven to star Tom Mix and a like number of Buck Jones pictures, the latter class being Class B as against 42 Class A.

The Universal product for the coming year is to comprise 54 pictures. Of these there are to be 30 as the second class, while 24 are rated as Class B.

Producers Distributing Corp. comes into the field with 44 productions for the coming year of which they class 35 as A, 5 as B and 3 as C.

This would give the three cornered combination a total of 144 feature productions, without counting the short stuff, comedies and news, returned out by Fox and Universal.

Specials and First Runs
The Producers Distributing Corp. with the Cecil B. De Mille productions as a basis have a good foundation to build on for first runs and pre-release runs, Fox has a number of attractions already slated for that class of houses such as "The Iron Horse," "The Fool" and the productions of the John Golden stage plays. Universal has several specials in their list which would come up for the better class of houses and then there is the other productions which they could fill in with.

The houses that Universal are lining up with those that Fox controls would give the three companies a basis of a trans-continental string that could readily be built up with the assistance of the independent exhibitors, who would come to their ranks, and in less than a year they would be virtually lined up as strong as any of the bigger combinations are at present.

There is the possibility an inner fight in the Famous Players-Lasky executive ranks would find S. R. Kent possibly available to head the combine organization in the matter of sales. Kent is Zukor's man. It is hardly possible that Zukor would let him leave Paramount, where Kent has been so tremendous in building from the sales and financial end. Lasky, it is understood would battle against Kent succeeding to the presidency should Zukor want to step down to devote himself to the theatre end, probably what Zukor would like most to do. Kent from his business experience in the industry and particularly with Paramount would be the logical

RECEIVERSHIP FOR A.M.P. CORP.

**Brulattour's \$150,000
Loan Well Protected**

A friendly receivership suit has been started in the U. S. District Court by John E. Edgerton, suing on behalf of himself and other stockholders, against the American Motion Picture Corp., one of the largest distributors of educational, travel, industrial and church films, with offices at 71 West 23d street and 54 Church street, New York.

James E. Brulattour's loan of \$150,000 on a note, with a mortgage on the American M. P. Corporation's film as security, is cited as one cause for the receivership to protect everybody. Brulattour has only been satisfied in part and threatens to foreclose for the balance.

Assets are quoted at \$847,162.15 to include a solvent stock of the corporation, the present difficulty being the lack of ready cash to meet current bills. Of this amount, the film library of 3,000,000 feet of negative film and 6,000,000 positives is valued at \$763,475.56. The good will is worth an average of \$2,000 weekly in income from rentals, according to the complaint.

Edgerton claims there is due him in excess of \$25,000 for money loaned and avers he also acted as accommodation endorser on \$77,500 worth of paper. William H. Barr, president of the defendant corporation, joins in Edgerton's prayer for the receivership.

**10,000 Feet of "Hell's
Highroads" Scrapped**

Los Angeles, May 5. One week's work on Cecil B. De Mille's initial picture for Producers Distributing Corporation has gone to waste and the sequences destroyed.

The picture is "Hell's Highroad," starring Leslie Joyce, directed by Frank Urson and Paul Iride. They were informed by DeMille that the picture was not up to requirements and 10,000 feet of negative were thrown out.

The picture will be made over with DeMille giving personal supervision to the work.

Nose Worth \$100,000

Los Angeles, May 5. Charging that his nose was disfigured as the result of an operation, William H. Scott, actor, has filed suit for \$100,000 against Dr. Robert G. Griffith. Griffith recently settled a case for \$50,000 brought by Mrs. Sydney (Minnie) Chaplin.

Scott's charge is that his nose receded from its original position after Griffith had botched a job of removing an obstruction within the organ.

Scott's man to go up to the head of the organization, although he personally says that he would rather have Zukor at the head and work in association with him. Dr. Griffith, it is proved, is proving himself to be a strong factor in the Producers Distributing, would be tickled to have Kent at the head of the three-cornered combination, would be glad to have him finally worked out for he has the utmost faith in Kent's ability, which has been thoroughly proven in Paramount in the last three years.



BORIS PETROFF

(Ballet Master)

DOROTHY BERKE

(Premier Ballerina)

Re-engaged in our respective capacities for next season by Balaban & Katz.
Working under the personal supervision of FRANK CAMBRAL, Production Manager.

BIG DEAL ON

Chicago, May 6. A deal of magnitude is about closing here without details available. It's authentic, however, that Balaban & Katz are interested and on the buying end. The seller (or it may be a merger) is reported as a most important circuit hereabouts.

Much money for the consideration is reported involved.

Boston, May 6. Little doubt remains, but that the long-pending negotiations between Famous Players and the Gordon houses are swiftly coming to a focus. A merger may be accomplished before the week ends.

Consideration of ten million dollars is rumored.

TOURNEUR WITH U FOR FEAR

Maurice Tournier has signed with Universal for a year, and will turn out four pictures.

The first piece will be a Drury Lane melodrama.

SPECIAL ATTRACTION BOOKING FIRM OF PRAY & YOUNG FORMED

Well-Known Showmen Specializing on Stage Attractions for Picture Houses with Headquarters in Chicago—Picture Theatres Attraction Co.

Chicago, May 5.

Col. Charles E. Bray and Ernie Young have formed a picture house booking agency partnership under the corporate name of Picture Theatres Attraction Co., with offices in the Capitol building, this city. It is an important affiliation, not only because of the two men being among the best known of all the all round showmen, but their agency is the first of established repute through them to openly enter the field of specializing on special stage attractions for exhibitors.

Col. Bray is president of the Picture Theatres Attraction Co. and Mr. Young, general manager. The new formation has made a stir in booking circles around here, also among picture exhibitors. It is expected the new firm will make an active campaign to imbue themselves into the picture booking field, but will place special emphasis on stage attractions only. It will not attempt to book or handle films, although ready to supply anything needed for the picture house stage otherwise.

Johnson's Sweden Film

Emory Johnson, director, will shortly sail for Sweden, where he will make a picture, "Happiness," in co-operation with the government of that country.

Ralph Lewis will be taken aboard to play lead in the Scandinavian production.

GREAT—IF TRUE!

Los Angeles, May 5. A million dollar bonus placed in escrow with interest compounded semi-annually for two years to go together with a weekly stipend of \$10,000 weekly is the latest offer. Famous Players has made to Gloria Swanson to renew her contract with them. Should Gloria accept it would mean that she would virtually receive more than \$20,000 weekly for her services over the period of two years that the contract would call for.

The bonus at compound interest would amount to \$1,128,600 together with the \$10,000 weekly amount to \$104,000 would mean that the income of the star for the period would be \$2,168,600. That would make her the highest paid star of the screen to date.

Minister Resigns When Deacons Protest

Worcester, Mass., May 5. Resenting the protests of some of the deacons of his church against his attending picture theatres, Rev. Floyd H. Adams, pastor Lincoln Square Baptist Church, has resigned. His daughter, Dorothy Evelyn Adams, the assistant pastor, also resigned. She recently directed the presentation of two plays in the church for the benefit of mission funds.

GREEN BACK WITH MEIGHAN

Los Angeles, May 5. Alfred E. Green, who was responsible for the case of Thomas Meighan as a picture star, will again direct Meighan. Green is leaving for New York this week to begin the production of a Booth Tarkington story, "Masters." It is understood that Meighan is endeavoring to get Green to direct all of his pictures in the future.

MAY McAVOY IN "OLD DUTCH"

Los Angeles, May 5. May McAvoy has been placed under contract by Universal to play the lead in "My Old Dutch." No director or star announced as yet.

FIRE CHIEF AND GILDA GRAY

**Murphy of Frisco Made
Business for Opposish**

San Francisco, May 5. Gilda Gray brought the crowds to Loew's Warfield and Fire Chief Murphy sent them away.

Everything broke right for the shimmering Gilda, weather, opposition, everything but the chief. Murphy has been trying to put through an ordinance that would place a fireman in every house, and he has succeeded in having the moss-grown 1903 ordinance drafted to protect the public against nickelodeons of that perilous nature, by the not over-sympathetic police department.

Up to the coming of Gilda to Loew's it had been possible to place a sensible double line of stanchions back of the seats on the main floor, the overflow being parked in the inner lobby and the next overflow on the street. The patrons of the house knew about the inside conditions by the number of stanchions in the lobby, they gauged their coin on the box office window by these conditions.

With the ordinance enforced it threw the natural inside stanchions to the sidewalk, with this condition thousands dropped the half dollars back into their pockets and walked to the other houses, where they knew they could get in. It denied a house record for Gilda, but it sure helped the opposition.

Despite all of this, Miss Gray ran away ahead of everything except two attractions at Loew's Warfield. She brought every possible type of theatergoer to the house, and with normal, happy conditions Gilda would have smashed every picture theatre record in San Francisco. As it was, she played to the best consistent business in the history of the house. Gilda played to a patron in every seat at every show—and that is all Murphy would let her do.

"Lightnin'" at Gaiety?

"Lightnin'" in film form will possibly be the first gun of the Broadway campaign of the picture season of 1925-26 that will be fired by Fox.

Fox is already casting about for a legitimate house where the former record breaking legitimate comedy might be housed and are trying, through the influence of John Golden, to make a sentimental event of its initial presentation on the main stem by obtaining the Gaiety, where the piece had its record breaking run with Frank Bacon at the head of the cast.

**Schulberg Paying Clara
Bow \$350 Weekly**

Los Angeles, May 5. There seems to be a scramble among the independent producers for Clara Bow who is under contract to B. P. Schulberg. At least a half dozen are competing for her at the \$2,000 weekly figure Schulberg has set for her services prior to his leaving for the east.

Schulberg has the little ingenue under contract for a period of years at \$350 a week. She has developed so greatly during her last few pictures that majority of the independents are willing to come within striking figure of what Schulberg is asking.

Chaplin-Purviance Co.

Los Angeles, May 5. Charles Chaplin will branch out in the film business by starting a company in which Edna Purviance, his former leading lady, will be. She will make a series of society dramas and Chaplin may direct.

Miss Purviance arrived here Saturday from San Francisco, saying that she would finish work in six weeks at the Chaplin studios.

MRS. SAM GOLDWYN RETIRING

Los Angeles, May 5. Frances Howard, wife of Samuel Goldwyn, has been released from her contract held by Famous Players. She will retire from both the stage and screen.

C. E. BRAY, President

MOVING PICTURE

Catering Exclusively

THERE IS NO QUESTION

but that today is the day of special attractions. That Motion Pictures do not suffice for the prices charged and that the public is demanding human faces and voices.

THE ANSWER IS

that the progressive, the far-seeing moving picture manager has already adapted himself to prevailing conditions and is presenting attractions to draw and satisfy his patrons.

CHAOTIC CONDITIONS

have prevailed in booking special attractions in picture houses because there has been no established responsible booking office that managers could absolutely rely upon. After a thorough study and investigation of picture house conditions throughout the United States we are going to devote our time, energy and money to establish a bona-fide Clearing House where the Picture Theatres can buy special attractions for the least money and know when we contract to deliver that contract will be fulfilled.

WHY US?

Because we know what the patrons of picture houses want. We know after having supplied, managed, directed and produced for the Keith-Albee Circuit, Orpheum Circuit, Western Vaudeville Managers' Association, Pantages and Loew just what salaries should be and are of all small and big time acts and performers. We have no connection or affiliation with any other branch of the show business. *We do not have to book you under cover. Our prices on acts are the SAME FOR ALL.* Our fee the usual booking commission.

\$75 OR \$3,500

a week—it makes no difference; we are able to supply you. Moving Picture Theatre Managers have raised salaries by competing against each other. If you have a name or attraction in mind that you would like to play write or wire to us. We will do the buying for you, and with our facilities of being able to keep this act booked up for a number of weeks can secure it for less money than you.

Yes, We Will Be in Milwaukee for the Convention, Wisconsin Hotel, from May 10-16. Let's Talk Things Over

PICTURE THEATRES ATTRACTION CO.

PICTURE THEATRES ATTRACTION CO.

PICTURE THEATRES

NINTH FLOOR

CAPITOL BUILDING

ERNIE YOUNG, General Manager

THEATRE EXHIBITORS

To Your Wants

NO EXCLUSIVE FRANCHISE

We are not seeking exclusive booking contract with you for your stage attractions. What we want you to learn is that when we write or wire you that an act is available, suitable and will make good in your house for a certain salary, that you will eventually come to know that our word can be absolutely relied upon. We are going to try and book acts from twenty to thirty weeks. The commissions derived from this will be our means of livelihood and the benefit of the long-time booking will mean money in your pocket. *Moving Picture Theatres are not considered opposition to any other part of show business, and therefore attractions are more acceptable to offers.* We have handled and booked some of the biggest and highest priced performers in show business, which is the recommendation that we can deliver.

ATTRactions WE HAVE BOOKED

SOPHIE TUCKER
FATTY ARBUCKLE
ORIGINAL HOUSE OF DAVID
BAND
ISHAM JONES ORCHESTRA
UKELELE IKE EDWARDS
BURDY and NOWAY
ERNIE YOUNG'S REVUE
JACK NORWORTH
VAN and SCHENCK

MARION and RANDALL
RUDOLPH VALENTINO
GERTRUDE HOFFMAN and
GIRLS
JOHNNY DOOLEY
ROY BARGY'S ORCHESTRA
DeHAVEN and NICE
THE THREE WHIRLWINDS
JOE THOMAS SAXOTETTE
HARRY TIGHE
FOWLER and TAMARA

ART LANDRY and BAND
TED LEWIS
LESTER ALLEN
EDDIE CANTOR
AUNT JEMIMA
FRISCO
PROSPER and MARET
HENRY SANTRY and BAND
IVAN STACHCHENKO
HARRY ROSE
JIMMY HUSSEY

**NO MATTER WHERE YOU ARE LOCATED, WE CAN FURNISH YOU
ATTRactions**

ANYTHING FROM A SINGLE ACT OR "NAME" TO AN ENTIRE PRODUCTION WITH SCENERY, COSTUMES AND ELECTRICAL EFFECTS

We Have Arranged a Special Bill of Attractions That Can Be Played in Your Theatre as a SYNCOPATION WEEK, CIRCUS WEEK, HOME TALENT WEEK, MUSICAL FESTIVAL, MINSTREL WEEK, TAKE-A-CHANCE WEEK

PICTURE THEATRES ATTRACTION CO.

PICTURE THEATRES ATTRACTION CO.

ATTRACTION CO.

CHICAGO, ILL.

PHONE CENTRAL 1714

Quality

You wouldn't send sev
on a man's errand-ther
a quantity of mediocre
when you can get a few
ductions to hit the high
your schedule — Here is
group of go-getters equip
man-size job

In the
"Anniversary
Series" of
P.D.C.

you get

A.H. Sebastian
presents

"FRIENDLY ENEMIES"

with
Weber & Fields

A George Melford Production
From the play by Samuel Shipman & Aaron Hoffman
Produced by
Edward Belasco
Productions Inc.

"FRIENDLY ENEMIES" Now Packing Them In

Several boys
in why book
attractions
quality pro-
spots on
a selected
ped to do a

plus these

8 money-makers

"STOP FLIRTING"

An AL CHRISTIE Laugh Special

with

JOHN T. MURRAY, WANDA HAWLEY, ETHEL SHANNON, JACK DUFFY, VERA STEDMAN, HALLAM COOLEY

"THE CRIMSON RUNNER"

starring

PRISCILLA DEAN

A HUNT STROMBERG Production

with WARD CRANE, MITCHELL LEWIS, ALAN HALE

"THE GIRL OF GOLD"

starring

FLORENCE VIDOR

with MALCOM McGREGOR, CLAIRE DUBREY, ALAN ROSCOE, BESSIE EYTON, CHARLES FRENCH

"HER MARKET VALUE"

starring

AGNES AYRES

with ANDERS RANDOLPH, TAYLOR HOLMES, HEDDA HOPPER, EDWARD EARLE

A PAUL POWELL Production

"BEAUTY AND THE BAD MAN"

By PETER B. KYNE

A FRANK WOODS Special Production

with MABEL BALLIN, FORREST STANLEY, RUSSELL SIMPSON

"PRIVATE AFFAIRS"

A RENAUD HOFFMAN Production

with GLADYS HULETTE, ROBERT AGNEW, MILDRED HARRIS, DAVID BUTLER, ARTHUR HOYT, BETTY FRANCISCO, WILLIS MARKS, CHARLES SELLON, HARDEE KIRKLAND, J. FRANK GLENDON, FRANK COFFYIN, CHARLES W. MACK

"THE AWFUL TRUTH"

starring

AGNES AYRES

An ELMER HARRIS Production

from INA CLAIRE'S Great Broadway Success

with WARNER BAXTER, PHILLIPS SMALLEY, WINIFRED BRYSON

"ON THE THRESHOLD"

A RENAUD HOFFMAN Production

from WILBUR HALL'S Saturday Evening Post Story

with GLADYS HULETTE, HENRY B. WALTHALL, ROBERT GORDON, WILLIS MARKS, SAM DeGRASSE, CHARLES SELLON, MARGARET SEDDON

Released by

Producers Distributing Corporation



FOREIGN DISTRIBUTOR - W. W. VOGEL DISTRIBUTING CORP.

Member Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, President

At B. S. Moss' New Colony Theatre, New York

PICTURE-VADEVILLE COMBINATION POLICY ESTABLISHED FOR UNIVERSAL USE IN BOTH BRANCHES

This Issue of "Variety" Indicator—Vaudeville as "Out" for Independent Film Producers—Also Big Film Distributors Now Harried, by "Buying Combinations" of Exhibitors—New Buying Market for Pictures in Vaudeville and Legitimate Houses—"Variety" as General Theatrical Medium, Reaching All Show Business

The gap existing between vaudeville and pictures and pictures and vaudeville is rapidly being bridged. The past six months has brought about a well defined change in the picture exhibiting business to an extent that the big factors in the exhibiting end of the film industry are "up in the air" as to what is the best drawing policy.

They have hit on vaudeville as the solution, for more and more of the bigger houses through the country have reached into vaudeville engaging "names" to top the programs and fill in the stage shows at their theatres to get the public coming.

It is more noticeable away from New York, than along Broadway, where the sextet of big picture houses manage to tide over the week providing they get a big Saturday and Sunday business, some-

thing almost certain unless the weather breaks go against them. In the outlying cities where the exhibitors have to go out and get business every day to make both ends meet "names" from vaudeville and musical comedy have been a life saver for the balance sheets.

"Bigger and Better" Bunk

The producer and distributor both have looked with alarm on the inroads that added attractions were making on the regular motion picture house programs. The "bigger and better" picture was all the bunk and they knew that they were handing it out. The P's and D's had to do something and that self same something was nothing more or less than to go after the vaudeville houses with an offer of a screen entertainment to those houses. "The straight out and out picture house was a medium that

as far as first runs and to a great extent some of the second runs are concerned was slipping away from them.

The big moguls of pictures see as vaudeville already has seen that vaudeville and pictures are going to be so closely mated it will be difficult to distinguish one from the other.

In this issue of Variety there is more motion picture advertising than has ever been carried in any single number of a regular edition of the paper. Variety is the only medium that reaches all branches of show business. The film industry has its trade papers strictly for pictures, but Variety as a general theatrical paper is alone.

As an instance of how high-sighted picture producers and distributors can be one has but to review the facts in regard to Harry Langdon, now a picture star, who has the producers bidding their heads off for his services. Today they are offering him \$3,500 a week, by September at which time his contract with Mack Sennet ends, their offers will have undoubtedly climbed to \$5,000 a week and that is possibly the figure Langdon will sign for.

Langdon was a standard act in vaudeville for years. His name meant something in vaudeville, but while the Sennet people had him under contract they did not go after the vaudeville houses with an organized campaign to sell him to the men who knew Langdon as a comedian, knew his worth to the box office and had a ready made audience for the comedian. They sought the greater part of their time trying to convince exhibitors to whom Harry Langdon as a name act—that time meant nothing, that was a real comedian, that they could have asked double the rentals from vaudeville houses, that they got from picture theatres for the Langdon name—with vaudeville value ready made.

Vaudeville Houses for Films

The situation now is that every town of any size where there are two, three, four or five big picture houses those houses are tied up to

(Continued on page 42)

Gleichman's Suit May 11

Detroit, Mich., May 5.

The damage suit instituted several years ago by Phil Gleichman, former owner of the Broadway Strand theatre, against the Famous Players Lasky Corp. and John H. Kunskey, will be definitely started May 11 in the Wayne County Circuit Court. Representing Mr. Gleichman will be Robert M. Brownson and the law firm of which Hon. Alex. T. Groesbeck, Governor of Michigan, is a member. Representing the Famous Players will be their New York attorneys and the Detroit firm of Stevenson, Carpenter and Rutzel.

Famous entered into a one-year contract which gave Gleichman the exclusive first-run showing of Paramount pictures at the Broadway Strand. After three years, Famous abrogated the contract and sold the first-run privilege to John H. Kunskey, thereby securing larger rentals and income from the pictures.

Petroff in Charge of B. & K.'s Ballet Dept.

Chicago, May 5.

Boris Petroff has been signed by B. & K. to assume charge of their ballet department, which they are inaugurating next season. Petroff formerly was employed in the same capacity at McVicker's and retained when B. & K. took over the management of the house.

Heretofore B. & K. depended on the various dancing schools to furnish them with their ballet talent. The new department will employ a school of 15 girls, who will be given a one-year contract, guaranteeing them 35 weeks a season. Mrs. Petroff (Dorothy Berke) has been engaged as premier ballerina.

The entire department will be under the supervision of Frank Cambria, production manager for the B. & K. interests.

Producer-Owned Theatres Condemned by Convention

Kansas City, May 5.

Some hundred and fifty theatre owners of Kansas and Missouri met here attending the eighth annual convention of the Motion Picture Theatre Owners' Association. The session lasted two days. Commercial entertainments presented by schools, lodges and churches came in for a great part of the discussions and were generally condemned by the managers.

R. R. Biechele, Kansas City (Kans.) was re-elected president. He was strong in his denunciation of "Producer-owned theatres," and said, "We feel the rights of individual owners are being encroached upon. It is as unfair as if a farmer would enter the retail grocery field. He would be handicapped in the competition with the possibility of the industry being controlled by a great trust. Admittance prices, then, like gasoline prices now, would be set arbitrarily by the trust."

Commenting upon the kind of pictures the public wants, Mr. Biechele said the theatre owners were finding a steadily growing demand for a better class of films but were handicapped in some instances by the tastes of the residents in the neighborhood of his house. He cited the "Last Laugh" as a picture for which most of the fans were not ready.

The showing of feature productions, as road shows, before being released to the regular picture theatres, was also opposed as detrimental to the industry.

Officers were elected for the ensuing year as follows: R. R. Biechele, Kansas City, Kans., president; H. A. McClure, Emporia, Jay Means, Kansas City, Kans., and Charles A. Bull, Wichita, vice-presidents; R. C. Liggett, Kansas City, Kans., secretary; Fred Meyn, Kansas City, Kans., treasurer. The following managers were chosen as directors: Charles Ebers, Nevada, Mo.; W. P. Cuff, Chillicothe, Mo.; S. E. Wilhoit, Springfield, Mo.; F. Baker, Kansas City, Kans.; Jack Truitt, Sedalia, Mo.; G. L. Hooper, Topeka; Walter Wallace, Leavenworth; E. E. Frasier, Pittsburg, Kans.; M. B. Shanberg, Hutchinson, Kans.; Barney Dubinsky, St. Joseph; C. R. Wilson, Liberty, Mo.; Ben Levy, Joplin, Mo., and L. M. Miller, Wichita, Kans.

Unsettled Conditions Affect Stock Market

Universal last week registered no sales, which apparently means they are waiting for the results of the independent combine which is expected soon.

Warner's stock stayed around 16 and under, which indicates the acquisition of Vitaphone has not boosted their stock.

Famous, however, went ahead at a great rate and the closing of 1924 on their preferred indicates that it is showing to touch the high of 110, while common closed Tuesday at 10 1/2, not far from the recent 103 high. The others stood still or showed no starting developments.

	Sale	High	Low	Close	Ch'ge
Eastman Kod.	2,100	107 1/2	106 1/2	107	+ 1/2
Paramount	7,000	100 1/2	99 1/2	100	- 1/2
De. pfd.	800	104 1/2	103 1/2	104	+ 1/2
De. com.	100	24 1/2	24	24 1/2	+ 1/2
Metro-Gold	100	20 1/2	20	20 1/2	+ 1/2
Orpheum Cir.	500	27 1/2	27	27 1/2	+ 1/2

	Sale	High	Low	Close	Ch'ge
M. P. Corp.	100	17 1/2	17	17 1/2	+ 1/2
Pathe	100	45	43 1/2	44 1/2	+ 1/2
Palmer	100	15 1/2	15	15 1/2	+ 1/2
Warner Bros.	500	16 1/2	16	16 1/2	+ 1/2
De. "A"	800	10 1/2	10	10 1/2	+ 1/2

*No sales or quotations.

ELTINGE'S FILM COMEDY

Los Angeles, May 5.

Julian Eltinge has signed for a full length comedy with Al Christie. The picture will be directed by Scott Sidney, with production beginning in August for release through P. D. C.

"LORD JIM" AS PICTURE

"Lord Jim," one of Joseph Conrad's novels, has been obtained by Famous Players-Lasky, and will be one of the fall productions. Victor Fleming will direct.

ENGLISH EXHIBS. COME OVER FOR INFO

Members of British C. E. A.—Will Travel and Learn

Six members of the Cinematograph Exhibitors' Association of Great Britain and Ireland are at present in New York on their way to attend the national convention of the M. P. T. O. A. in Milwaukee. Later they will make a tour of the country, investigating, producing, distributing and exhibiting conditions on this side of the Atlantic. In all they will spend about two months in America for an intensive study of the picture situation as regards the general mind of the American independent exhibitor.

The party is headed by William G. King, general secretary of the C. E. A. His colleagues are Major A. J. Gale, ex-president of the C. E. A., and a member of the general council; Comptroller C. F. McDonald of Birmingham, also an ex-president; Capt. J. W. Barber, member of the general council; and Mr. C. E. A. in this country. From a general outline given by Mr. King it would seem that the English exhibitor is in a much better position as far as organization is concerned than his American brethren. There are about 5,600 exhibitors in the United Kingdom and these are 85 per cent organization members.

The C. E. A. is also responsible for the formation of a body called the Cinematograph Trade Council, which unites producer, distributor and exhibitor.

Mr. King has dabbled in law, medicine, literature and last but not least was a newspaperman. Possibly he might prefer to be called a journalist, but in America those of that ilk carry canes. Mr. King didn't seem to have one.

While crediting the U. S. with having produced the best in motion pictures, Mr. King also credits us with having turned out the worst. He knew Mark Twain, which shows he isn't a chicken and recalls that when Twain arrived in England one of the popular headlines of the week read "Mark Twain Arrives; Ascot Cup Stolen."

The chain theatre situation is one English exhibitors are going into most thoroughly, especially the producer-distributor own and operated chains. That situation interests them the most. Though they believe there is room enough for all and that it might be quite proper for a producer-exhibitor to operate a house in London, the provincial exhibitor in England does not intend to let the producers make inroads into their territory.

FRISCILLA'S KEEPING IT UP

Priscilla Dean will continue her personal "break-in" appearances with her succeeding releases. She has just started in "A Cafe in Cairo" and played it in most of the big city first runs.

Now she is doing the same with "The Crimson Runner," a later release. Producers' Distributing Corporation is currently boxing her through the west. It is figured she stands a better chance to get over through playing the combination houses than in the straight picture theatres.

U. S. EASTERN-MADE FILM

Will Nigh, recently signed by Universal, has completed "The Little Giant," the first U. picture to be made in the east in five years.

It is understood that Universal will hold Nigh in the east.

BILLY B. VAN'S PINE TREE SOAP
for Actors



MORTENSEN

The Piano Marvel

May 7, 8, 9—Central Park Theatre, Chicago

Week May 11—Chicago Theatre, Chicago

Week May 18—Tivoli Theatre, Chicago

Week May 25—Riviera Theatre, Chicago

With Appreciation to Messrs. BALABAN & KATZ, FRANK CAMBRIA and NATHANIEL FINSTON

Week June 6—State Theatre, Minneapolis

Week June 13—Capitol Theatre, St. Paul

Week June 20—Garrick Theatre, Duluth

With Appreciation to Messrs. FINKLESTEIN, RUBIN and C. R. MURPHY

WEEKLY FILM REVIEW:

"ONE OF THE STRONGEST DRAWING ACTS that has come to Atlanta in a long time was that which the Howard presented in 'The Piano Marvel.' Martin K. Mortensen, who has a string of achievements after his name as long as the titles worn by the Prince of Wales. The climax of the brilliant act was the PLAYING SIMULTANEOUSLY ON TWO PIANOS—on one with his right hand, on the other with his left. He was applauded to the echo and had to give several encores at each performance before the enthusiastic audience would let him go."

JESSE LASKY BLOCKING ELEVATION OF SIDNEY KENT TO ADOLPH ZUKOR'S SEAT

**Reported Lasky Believes Post of F. P. L. Presidency
Belongs to Him if Zukor Becomes Chairman of
Board—Still Talking It Over on Coast—Cecil
De Mille Wants Kent for P. D. C.—Gloria Swanson's Next Contract**

Los Angeles, May 5.

The matter of Sidney R. Kent taking over the presidency of Famous Players-Lasky and of Gloria Swanson renewing her contract with the organization, kept Adolph Zukor, Jesse L. Lasky, Kent and other executives of the organization here, following the closing of their international convention.

It was figured that Mr. Zukor would be ready at the closing session to announce Kent had succeeded him as active head of the F. P. L. organization, and that he (Zukor) would take over the post of chairman of the Board of Directors, as well as giving most of his time to the operation of the Paramount chain of theatres. The stumbling block happened to be Lasky. The latter did not feel that Kent or anyone else should take the job, and that if Zukor wanted to abdicate Lasky felt that Lasky was justly entitled to the position and the honors that went with it.

Many conferences were held during the convention period, but Lasky is reported to have stood firm. It was pointed out to him that Kent was a big factor on the success of the organization, and that it was an opportune time to reward him for good work done. Then it is said reports had reached the Paramount heads that Cecil B. De Mille had been in touch with Kent and offering him a flattering proposition to take over the Producers' Distributing Corporation and have entire charge of their product.

According to inside sources, Kent is getting a salary of \$60,000 a year from F. P. L. and a bonus, while the De Mille offer is said to have been considerably in excess of this amount.

Though Kent's attitude in the matter is not known, it is stated he will call for a showdown from Lasky, and that if things are not arranged to his satisfaction, he may make different plans for his future. Zukor meantime has been bringing pressure to bear on Lasky directly and indirectly to show that the move of giving the reins to Kent is a logical one and essential. It is said Zukor is willing to make personal concessions to Lasky if the latter will listen to the proposition as he outlines it.

Way Paved for Kent

That the way was paved for Kent to take over the big job was quite obvious here during the convention. Every thing in publicity was Zukor-Lasky and Kent. Portraits of the trio were hung about the entrance to the Ambassador hotel, where the convention was held; also in the lobby as well as in the exchange and theatres controlled by Paramount.

When De Mille officiated as master of ceremonies at the opening of "Madame Sans Gene" he paid equal tribute to all three of the men, with the mentioning of Kent, bringing double the applause from those gathered, who included several hundred employees, than the names of the other two men got.

Though De Mille could not be reached to get his version of the proposition made by him to Kent, it is said that the former Paramount director is contemplating entertaining Kent at his ranch during the latter's stay here. They are close friends and on previous occasions when Kent was here he took trips on De Mille's yacht.

Even though this matter is the most important being taken up,

**COSTUMES
FOR HIRE**

PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS

BROOKS

1437 B'way, Tel. 5580 Pen.

STOCK SELLING DANGEROUS AFTER JUNE 1

**Webb-Phelps Bill Then
Effective—Stock Ped-
dlers Covered by It**

The death knell has been sounded on the wholesale selling of bogus or phoney picture stock in New York State. There has been an effort for some time to put an effectual stop to the group of glib salesmen, who are making the rounds selling stock in alleged picture corporations.

After June 1 selling valueless stock is going to prove the biggest kind of a stumbling block through the Webb-Phelps bill in New York, which becomes effective on that date. In the new Martin act embodied in that bill the seller of the bogus stock faces the severest kind of court action.

Many have been flim-flammed and gyped, yet the sellers go away.

Under the new law things will be different, and there will not be as many wholesale attempts to peddle worthless stock.

ETHEL SHANNON INJURED

Ethel Shannon was seriously injured Sunday near San Fernando in taking of a Hunt Stromberg western. She is now in the Angeles Hospital here suffering from a wrenched back, shoulders and severe bruises.

Miss Shannon was one of the passengers in a stage coach being driven by Charles "Buddy" Post, a screen leading man, when the coach became unmanageable and turned over several times. Post jumped and escaped injury, but Miss Shannon, inside, could not escape.

MABEL NORMAND BACK?

Los Angeles, May 5.

Mabel Normand is reported to be dickering with I. E. Chadwick to return to the screen in "Sunshine of Paradise Alley." In event this deal is consummated, Larry Semon will direct the picture, at present being under Chadwick contract.

The Will Hays organization will not interfere with the plan, it is understood.

Zukor, Kent and Lasky have had several meetings with Gloria Swanson regarding the renewal of her contract with F. P. They have made it plain that they will equal any proposition made to her for a future contract, and that if she chooses to she can ask others who have made overtures for her services to outline their proposition, and regardless of what it may be it is to be met by F. P.

It is said De Mille has a promise from Miss Swanson he will be considered in the matter; also that United Artists want to gain her services, with the report also Mary Pickford will aid in doing what she can to convince Miss Swanson that she would make the right move in joining the U. A. group, and that the financial return for her as a result would be larger than forthcoming from other sources.

Miss Swanson also has a proposal from the Warner Brothers concern.

Federal Trade Dismisses Saenger Action; Like F. P.

Washington, May 5.

The Federal Trade Commission has dismissed its old complaint, issued in June, 1918, against the Saenger Amusement Company, of New Orleans. The complaint, held up due to the like case against Famous Players, charged the Saenger company with restraining trade and suppressing competition.

The commission would not comment upon what effect, if any, the dismissal of this complaint would have on the Famous Players' action.

W. CHAS. PUGH MISSING

No reassuring word has yet reached the Associated Exhibitors' New York office as to the whereabouts of W. Charles Pugh, manager Portland (Ore.) branch of A. E., who has been missing for over two weeks.

Pugh got into his car and left Portland to visit one of his branch links in that territory, with only \$1 on his person.

Pugh recently won the \$2,500 cash award to the A. E. branch, selling the most dates of "Spitfire." The check had been mailed to him a few days before his disappearance.



HARRY LANGDON COMEDIES

Directed by HARRY EDWARDS

Produced by
MACK SENNETT

Distributed by
PATHE EXCHANGE

22ND ANNUAL ANNOUNCEMENT

FOX FILM CORPORATION
INDEPENDENCE AND STRENGTH



William Fox Presents 35 Supreme Attractions for 1925-26, including:

THE IRON HORSE

Ran a year at the Lyric Theatre, New York. Now playing an indefinite engagement at Grauman's Egyptian Theatre, Hollywood, California, breaking all records. The cast is headed by George O'Brien, Madge Bellamy and J. Farrell MacDonald. In support are Gladys Hulette, Cyril Chadwick, Will Walling, Charles Edward Bull, James Marcus, a regiment of United States troops, 4,000 railway workmen, 800 Indians, 2,000 horses, 1,300 buffalo, 10,000 Texas steers. A John Ford production. The story is by John Russell and Charles Kenyon.

MARRIAGE

William Fox scores an unusual achievement in presenting on the screen for the first time one of the novels by H. G. Wells, who occupies the most prominent place in the modern literary hall of fame. This will be a Roy Neil production with a scenario prepared by Gerald C. Duffy.

LAZYBONES

The play, produced by Sam H. Harris and written by Owen Davis, was one of last year's leading New York hits. In this production are dramatized the romantic, lovable traits of American small town folk. A Frank Borzage production from scenario by Frances Marion, with a star cast.

THANK YOU

From the John Golden stage success by Winchell Smith and Tom Cushing that ran a year in New York and four years on tour. Scenario by Frances Marion. Another John Ford production. Through an arrangement between William Fox and John Golden, and the co-operation of Will H. Hays, part of the proceeds will be turned over to the ministers' pension fund.

THE DIXIE MERCHANT

The charm of Dixie contrasted with the whirl of Broadway. This new novel by Barry Benefield will be translated to the screen by Victor Schertzinger. The scenario is by Edfrid Bingham. The cast will be headed by Madge Bellamy of "The Iron Horse" and Jay Hunt of "Lightnin'".

THE SILVER TREASURE

From the world-famous novel, "Nostromo," by Joseph Conrad, the world's most popular writer of sea stories. It is a mighty romance of love and honor presented as only Conrad could write it. Rowland V. Lee will direct.

7TH HEAVEN

As one of the John Golden Unit, the screen version bids fair to surpass the play. Frances Marion wrote the scenario and Emmett Flynn, director of "The Connecticut Yankee," staged the piece. One of the greatest casts ever assembled and a lavish production.

AS NO MAN HAS LOVED

Another William Fox epic. Based on Edward Everett Hale's classic, "The Man Without a Country." Direct from a three months' run at the Central Theatre, New York. Directed by Rowland V. Lee. The cast includes Pauline Starke, Edward Hearn, Richard Tucker, William Walling and George Billings.

THE WHEEL

Box office success is assured the photoplay version of this John Golden stage production written by Winchell Smith. A drama of temptation directed by Victor Schertzinger. The cast includes Harrison Ford, Claire Adams and Mahlon Hamilton. The screen version is by Edfrid Bingham.

THUNDER MOUNTAIN

Taken from the John Golden stage success, "Howdy Folks." The virile drama of a girl who wanted to lead her own life. Played a full season each in New York, Boston and Chicago. A Victor Schertzinger production. Screen version by Gerald C. Duffy from Pearl Franklin's play.

THE JOHNSTOWN FLOOD

This dynamic American epic contains vivid action and a terrific dramatic climax. A Reginald Barker production, with the scenario by Charles Kenyon, who wrote "The Iron Horse." The cast includes Edmund Lowe, Alma Rubens, Jacqueline Logan and Paul Panzer.

THE WINDING STAIR

A screen version of the fascinating story by A. E. W. Mason, writer of romantic novels, laid in Morocco. Swift moving action and a passionate love story are combined in a picture of surpassing interest and suspense, superbly mounted and portrayed by a cast of supreme excellence. A romance that will deliver the goods.

The IRON HORSE ~ *The outstanding picture of 1925* ~ *The IRON HORSE*
Fox Film Corporation

THE FOOL

Now presented on the screen with Edmund Lowe and an all-star cast. Harry Millarde directed the screen version of Channing Pollock's stage success from the scenario prepared by Edmund Goulding. Two years' triumph in New York, twelve road companies, four million paid admissions.

KENTUCKY PRIDE

The life story of Kings of the turf. The greatest horse race ever filmed. Directed by John Ford, who made "The Iron Horse," from a story by Dorothy Yost. The exceptional cast includes Henry B. Walthall, Gertrude Astor and J. Farrell MacDonald.

THE FIGHTING HEART

The story of a red-blooded country boy and the girl he loves, adapted from the novel, "Once to Every Man," by Larry Evans. It will be directed by John Ford from the screen version by Lillie Hayward. The cast includes George O'Brien, Billie Dove, J. Farrell MacDonald, Victor MacLaglen, Diana Miller and James Marcus.

4 PETER B. KYNE STORIES

During the coming season William Fox will release four productions from the pen of Peter B. Kyne, America's most popular writer of western romance. Mr. Kyne has contracted to write exclusively for Fox photoplays and to participate in the construction and editing of these pictures.

PART TIME WIVES

From the Good Housekeeping Magazine story by Bessie Beatty and the screen version by Gerald C. Duffy. An Emmett Flynn production which will contain a cast of screen favorites. A story of "Now and Then" wives among the wealthy in Palm Beach, New York and Paris.

SIBERIA

Bartley Campbell's great melodramatic success did a greater gross business than any other melodrama ever produced. Victor Schertzinger will direct the screen version. In it will be incorporated scenes showing the salt mines in Siberia, the Czar's great spy system and the mutiny of the political exiles.

3 BAD MEN

Founded on the struggle for conquest, love and treasure. Staged by Rowland V. Lee, who directed "As No Man Has Loved." Story by Charles Kenyon, author of "The Iron Horse." The cast—George O'Brien, Madge Bellamy, Edmund Lowe, Charles Buck Jones, Alma Rubens and J. Farrell MacDonald.

LIGHTNIN'

John Golden's play that broke the world record. Jay Hunt plays "Lightnin' Bill Jones," the role that immortalized Frank Bacon. The cast includes Madge Bellamy, J. Farrell MacDonald, Ethel Clayton, Otis Harlan and James Marcus. Directed by John Ford, who made "The Iron Horse." The scenario, by Frances Marion, is based on Frank Bacon and Winchell Smith's stage version.

HAVOC

The great international stage success of New York, London and Paris presented with a brilliant cast headed by George O'Brien and including Madge Bellamy, Walter McGrail, David Butler and Leslie Fenton. A Rowland V. Lee production. Scenario by Edmund Goulding from the play by Henry Wall.

THE FIRST YEAR

Another John Golden stage success written by Frank Craven. It ran for two solid years in New York, and its success was duplicated in all leading cities. Frances Marion wrote the scenario for the photoplay version, which will be directed by Frank Borzage.

WAGES FOR WIVES

Based on "Chicken Feed," another John Golden hit, written by Guy Bolton, staged by Winchell Smith. This comedy of married life scored at the Little Theatre in New York and was successful on tour.

EAST LYNNE

For fifty years acknowledged the greatest love story on the stage. Directed by Emmett Flynn from the novel and play by Mrs. Henry Wood. Scenario is by Lenore J. Coffee. The cast includes Edmund Lowe, Alma Rubens, Lou Tellegen, Marjorie Daw, Frank Keenan, Belle Bennett and Paul Panzer.

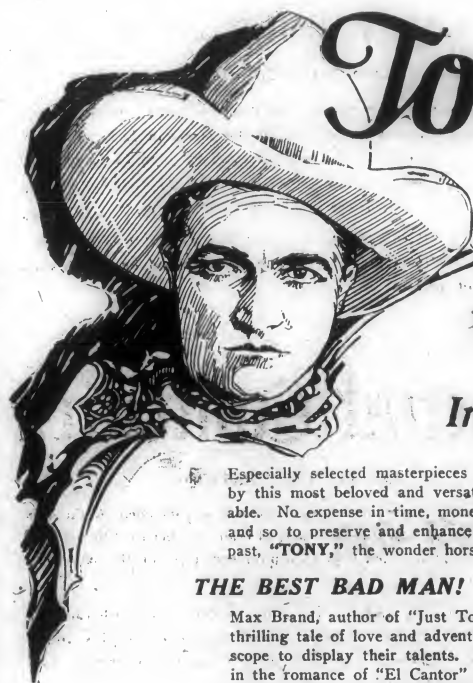
WHEN THE DOOR OPENED

Reginald Barker directs this smashing James Oliver Curwood story of the great Northwest. A story of love and adventure in the vast wastes of the deep snow country told as only Curwood can. Both production and players will be worthy the great name of the author.

THE TROUBLE HUNTER

Adapted from the sensationaly successful novel of the South Seas, "Pearls of Desire," by Austin I. Small. A John Griffith Wray production. The cast includes Edmund Lowe, Alma Rubens, Jacqueline Logan, Paul Panzer, Judy King and others. The screen version is by J. Clarkson Miller.

The IRON HORSE ~ The outstanding picture of 1925 ~ *The IRON HORSE*
Fox Film Corporation.



Tom Mix

King
of the
Western Stars
In Seven Productions



Especially selected masterpieces of fiction and drama have been prepared for screen presentation by this most beloved and versatile star. Supporting casts are, without exception, the best available. No expense in time, money or labor has been spared to make the new films the best yet and so to preserve and enhance the reputation gained by Mix as "box-office best bet." As in the past, "TONY," the wonder horse, is prominently featured in every one of Tom's pictures.

THE BEST BAD MAN!

Max Brand, author of "Just Tony" and "The Untamed," is responsible for this sure winner, a thrilling tale of love and adventure in the great southwest, wherein Tom and Tony have unlimited scope to display their talents. Numerous bad men, as well as a scheming senorita, try to interfere in the romance of "El Cantor" (Tom Mix), with surprising results. The picture is packed with happenings novel and delightful, and is bound to swell your profits.

THE EVERLASTING WHISPER!

Jackson Gregory wrote the story, Wyndham Gittens the scenario and J. G. Blystone directed this corking drama of mountain and desert. A girl and a gold mine, plot and counterplot, and action fast and furious keep Tom and Tony stepping in every foot of the film. Alice Calhoun, Robert Cain and a large and well-balanced cast help the two principals put it across. A real business builder for you.

THE LUCKY HORSESHOE!

There's a brand new slant in this picture that is going to delight the millions of Mix fans. It's an original story directed by J. G. Blystone and gives Tom and his pal Tony a great chance to spring some surprise stunts. The freshest of comedy together with drama of the tensest order form a sure-fire combination. This one means money in the bank for you.

Fresh from a triumphant tour of Europe, described as one continual ovation in the various foreign centers visited, Tom Mix and Tony are returning to us ready to repeat past successes. The productions listed above are nearly ready for release, requiring only finishing touches. Further subjects for the coming season include "The Love Fixer" and "My Own Pal."

BUCK JONES in 7

William Fox will present Buck Jones in seven virile Western adventure pictures from stories by noted authors during 1925-26.

"The Timber Wolf" and "Desert Valley" are scheduled for release in August and October. They both will be filmed from action stories by Jackson Gregory, one of the most popular writers of Western fiction. "The Timber Wolf" will be a W. S. Van Dyke production with the scenario written by John Stone. No director has been selected for "Desert Valley" as yet. "The Desert's Price," from the novel by William MacLeod Raine, is the next one of the Jones series.

"A Man Four Square" and "Durand of the Bad Lands" will soon be put into production.



The IRON HORSE ~ The outstanding picture of 1925 ~ The IRON HORSE
Fox Film Corporation

O. HENRY Series

8 TWO-REEL PICTURES

Tales of "Bagdad on the Subway" presented in a series of two-reel comedies as O. Henry, the master story teller, would have screened them. William Fox announces the exclusive presentation of eight sparkling productions from the famous gems of fiction by America's foremost short story writer. Humor, pathos, love and thrills of everyday life and everyday folks, penned by a master hand and never pictured before. O. Henry created a new school of short story writing by his tales of life behind the scenes in New York. This is indeed a rare treat for every type of motion picture patron.

THE MARRIED LIFE OF HELEN AND WARREN

8 TWO-REEL PICTURES

Eight two-reel pictures presenting the domestic comedy and tragedy in the life of the best-known young couple in fiction, based on the stories by Mabel Herbert Urner. These stories are now appearing in 500 newspapers throughout the United States and Canada. Your patrons have read this human interest series for fifteen years and alternately laughed and cried over the difficulties of these lovable and true-to-life characters. The first of this series will be directed by J. G. Blystone.



104 ISSUES — ONE REEL EACH

Largest field force maintained by any news-reel organization

Fox News today literally covers the world. Men are constantly on-watch for big, important news events all over the world. Thousands of feet of films arrive at the New York office every day to be edited and assembled into the twice-a-week issues of Fox News which are seen by fifty million people every week. This particular feature of Fox News is highly valued by every theatre.

See the Fox Manager—Now!

At the branch offices of Fox Film Corporation throughout the United States and Canada full details and play-dates can be obtained. We are now ready to sign contracts for the coming season. Sample prints of the leading attractions as well as advertising matter are ready for your review. Contract forms ready for signature.

VAN BIBBER Series

8 TWO-REEL COMEDIES STARRING EARLE FOXE

The tremendous demand created by the present series of society comedy dramas starring Earle Foxe has caused this series to be continued in the schedule for next year. The "Adventures of Van Bibber in Society" will be shown in a new and funnier series of eight hilarious stories told in two reels each. These will consist of high-class farce and comedy stories from the works of Richard Harding Davis and will fill a long-felt need in any theatre program. They are ideally suited for presentation in all types of theatres.

Imperial Comedies

20 TWO-REEL SUBJECTS

Carefully planned, mirth-provoking comedies are included in the new schedule for the 1925-26 season. Imperial brand has been enthusiastically endorsed by exhibitors and is given a prominent place on the list of Fox short subjects.

There will be twenty Imperial Comedies, each one of which carries a guarantee of more laughs per foot than ever have been offered to you in previous comedy subjects. Book this series solid and your audiences will never go hungry for laughs.

FOX VARIETIES

26 ISSUES—ONE REEL EACH

Bring the Entertainment of All the World to Your Screen

Five camera expeditions into fifteen countries and covering four continents—all for the purpose of bringing back to you the thrill of adventure, the lure of foreign lands and the glamour of the seven seas.

Twenty-six single reels gathered from everywhere, presented in an interesting fashion in the coming releases of Fox Varieties. No expense has been spared to hunt out the unusual and interesting phases of life around the globe and to present them for your patrons' entertainment.

Fox Product—1925-1926

35 SUPREME ATTRACTIONS

7 Productions, starring TOM MIX

7 Productions, starring BUCK JONES

SHORT SUBJECTS

8 Two-Reel Pictures, based on stories by O. HENRY

8 Two-Reel Comedies, "THE ADVENTURES OF VAN BIBBER," with EARLE FOXE

8 Two-Reel Comedies, "THE MARRIED LIFE OF HELEN AND WARREN"

20 Two-Reel "IMPERIAL COMEDIES"

26 FOX VARIETIES—one reel each

104 FOX NEWS issues—one reel

The IRON HORSE ~ The outstanding picture of 1925 ~ The IRON HORSE
Fox Film Corporation

LOS ANGELES' LOW GRASSES LED BY METROPOLITAN'S \$26,000

Julian Eltinge Credited with Draw—"Sans Gene," \$22,000—"Zander," \$13,200—Miller's and Cameo Close—"Dancers," \$6,100 at Forum

Los Angeles, May 5. (Drawing Population, 1,500,000) Business in the first run houses continued along low ebb lines again last week, with one of the houses, Miller's, closed for good on Friday night, and the Cameo, Universal's first run house turned over to West Coast theatres, taking the place of Miller's and Tally's, also closed, as a second run house.

Julian Eltinge proved to be the life saver at the Metropolitan, where he played a return. The screen attraction was "A Kiss in the Dark." Had it not been for Eltinge in person this house would have gone below \$20,000 instead of over \$5,000 more than it had done the previous week.

Eltinge had against him local conditions, such as poor business generally and lack of tourists. Without that he would have gone close to the record he established in this house less than a year ago.

Gloria Swanson in "Madame Sans Gene" did remarkably well at the Million Dollar, though the business was not what normal conditions would have made it.

Pennington seems to be the big bet at the Criterion, where the Marion Davies picture, "Zander the Great," is showing. Though Miss Pennington is only making three appearances a day, where five shows are given, the drop below the last week was very light, around \$2,000.

Grauman's Egyptian "The Iron Horse," in its 10th week, was greatly aided by out-of-town excursions and special publicity stunts which only bid Grauman can receive, resulting in the business running about the same that it did the previous week.

Elmer Glyn's "Man and Maid," at Loew's State, had a hard struggle. The picture was nothing to rave about, doing around \$10,000 the first four days.

"Though trade down town was way off, the Forum, a first run house in the neighborhood section, had an exceptionally good week with "The Dancers," in which George O'Brien is starred. The latter is a good boy office bet in this particular house and responsible for a good deal of the crowd.

"The California, an independent production released by All Star, Business at this house is continually dropping off, and one key may be used for it shortly.

Miller's in its final week with "Confessions of a Queen," a Metro-Goldwyn production, did not seem to fare at all. First four days the pictures only drew around \$375, about 26 per cent of the operating cost of the house for that length of time.

The Rialto, another 900-seat house, is also having a hard task. This house was in the habit of doing around \$5,000 a week until Famous Players decided to move its pictures over from the Metropolitan after one week, with the result business went to pieces, with the house hardly averaging \$300 a day.

At the Cameo in its final week under the Universal management playing "Do It Now," a Picta-Goldstone product of three years ago, the picture had an all star cast headed by Madge Bellamy and got very good notices, but trade did not seem to happen.

Estimates for Last Week
Columbia—"Three Keys" (All Star), (2,900; 27-35.) Fair picture, but without sufficient strength to get folk to come over to Main street.

Million Dollar—"Madame Sans Gene" (F. P.), (2,200; 25-35.) Gloria Swanson picture looks good for about three weeks with Swanson name responsible. Picture itself only got quite warm reception in dailies.

Metropolitan—"Kiss in the Dark" (F. P.), (2,700; 25-35.) Julian Eltinge responsible for draw. Picture meant little, \$26,000.

Grauman's Egyptian—"The Iron Horse" (Fox), (2,000; 25-35.) Aided by theatre parties and special stunts in 10th week, business held up exceptionally well with gross around previous weeks, \$17,400.

Loew's State—"Man and Maid" (M. G.), (2,300; 25-35.) Elmer Glyn

COMEDY FILMS GIVE TOPEKA BIG WEEK

"Charley's Aunt" Almost a Record at \$2,300—"Excuse Me" High at \$1,700

Topeka, Kan., May 5. (Drawing Population, 70,000) Topeka screen fans like comedy, the more slapstick the better. Every picture house in the city offered farce this week and all did fine business, the lists topping the list for packed houses from Wednesday on, when the word got about concerning "Charley's Aunt."

"Excuse Me," at the Cozy all week, showed a steady build, and "Forty Winks," at the Orpheum the first three days of the week, was equally well liked, but because of short booking did not get a full chance to show what it could do, being supplanted the last three days by "Contraband."

A return to cooler weather is boosting business and taking away from the road houses and dance pavilions.

Estimates for Last Week
Is—Did almost record business with "Charley's Aunt." Take approximately \$2,300. (700; 40.)

Cozy—"Excuse Me," water-tipped "Janice Meredith," which flopped at a two-bit price here the week previous. About \$1,700. (400; 35.)

Orpheum—"Picked up with 'Forty Winks,' pulling an unusual first half. Normal take shown at the box for "Contraband." Total for week slightly under \$1,800. (800; 30.)

S. J. Gregory in Charge

Chicago, May 5. Albert Goldman, local theatre broker, who bought out the S. J. Gregory Theatre Co., East Chicago Amusement Co. and Hammond Amusement Co., last week sold them to William Kleinhege of Hammond.

It is understood S. J. Gregory will become general manager of the three companies, operating various movie theatres in Chicago and Hammond.

This deal practically gives Gregory complete charge without the necessity of consulting the original stockholders with whom he formerly encountered considerable opposition to his plans, it is said.

THEATRE BANDIT ARRESTED

Danville, Ill., May 5. Herbert Grover, 19-year old bandit, who assisted "Chuck" Carneghi in the holdup of Suede Shouse, cashier of the Home theatre, April 3, which netted them \$12,300, is back in Danville under \$25,000 bonds, which he has been unable to furnish.

Carneghi, a taxicab driver, is still at liberty.

production, with trade somewhat poorer than it has been in past few months, \$14,900.

Criterion—"Zander the Great" (Cosmo), (1,600; 40-55.) Ann Pennington an added attraction means for this picture holding up for second week. Hearst publicity big asset.

Forum—"The Dancers" (Fox), (1,300; 25-30.) Did remarkably well with George O'Brien starred, responsible for good portion. Matinees exceptionally good, \$4,100.

Miller's—"Confessions of a Queen" (M-G), (900; 23-75.) Lingered death for this house, which closed Friday \$550.

Cameo—"Do It Now" (All Star), (800; 25-35.) Picture deserves more than it drew. Good but not enough return to make box office returns worth while, \$1,500.

Rialto—"The Spaniard" (F. P.), (900; 25-35.) Out and out flop. Feature players in it meant nothing at box office, \$3,000.

'SANS GENE' DISAPPOINTS IN FRISCO START OFF

Gilda Gray Draws \$29,250 to Loew's Warfield

San Francisco, May 5. It wasn't a screen picture, but a picture of shimmying, shivering grace and the beauty of motion that ran away with top honors for the week closing with the list of May. Gilda Gray, with Constance Talmadge in "Learning to Love" (1st N.) got the break with Gilda Gray and her "Polish Beauties," with shorter film subjects and Lipchultz and Music Masters in the pit. Topped \$29,250.

Estimates for Last Week
Loew's Warfield—Constance Talmadge in "Learning to Love" (1st N.) got the break with Gilda Gray and her "Polish Beauties," with shorter film subjects and Lipchultz and Music Masters in the pit. Topped \$29,250.

Granada—Douglas McLean in "Introduce Me" (A. E.). Star natural favorite at this house and brought \$17,500, with a few of the last clippers due to the turnaway from Gilda Gray. Ralph Pollock, leading the orchestra, and shorter subjects completed program.

California—Elinor Glyn's "Man and Maid" (M-G) didn't get much of start in spite of stress placed on box-office value of authors, Max Dolin and music and shorter reels completed. \$18,700.

Imperial—Evening surprised with small taking of Gloria Swanson in "Madame Sans-Gen" (F. P.). Wise ones had this pegged as clean up, but dope fell down. First week of run here drew \$14,200.

Curran—Came into columns of movies for world premier of "The Phantom of the Opera." Scaled at \$150, plus war tax. Whole lot for movie houses in this man's town. In for run and started at \$9,150.

Smallpox Scare Didn't Hurt Films in Washington

Washington, May 5. (Drawing Population, 450,000) Even a smallpox scare that has gone so far as to have the physicians doing a land-office business in vaccinating failed to keep the patrons away from the movie houses last week. The scare was given much impetus through photographs of government officials published in the dailies showing these men with their sleeves rolled up getting a "shot" of vaccine. Questioning the managers on this sure box-office deflator brought statements to the effect that it had not been reflected in the attendance, and this in spite of the health officer urging people to keep out of crowds.

Estimates for Last Week
Columbia—Gloria Swanson in "Madame Sans Gen" (F. P.), (1,332; 35-50.) Held up remarkably well for second week, close to \$11,000.

Metropolitan—Richard Barthelmess in "New Toys" (1st N.), (1,542; 35-50.) Close to \$11,000.

Palace—"Flood Flesh" (M. G.), (1,422; 35-50.) Elinor Boardman developing splendidly here. Business looked around same as at Metropolitan and Columbia—\$11,000.

Rialto—"Fifth Avenue Model" (U.), (1,987; 35-50.) Much extra plugging, and picture more fair sex to Rialto.

Around \$9,000.

This Week
Columbia, Marion Davies in "Zander the Great" (Cosmo); Metropolitan, Colleen Moore in "Sally" (1st N.); Palace, Betty Compson in "New Lives for Old" (F. P.); Rialto, House Peters in "Head Winds" (U.).

TRADE SCHOOL COMPLAINTS

Los Angeles, May 5. Charged with operating a trade school without a license, Bob Wilcox, Dan Schuyler and William LeVogue, operating the Hollywood Studio Exchange on South Olive street, were summoned to appear before Deputy Labor Commissioner Chas. F. Lowy, May 7.

Complaint was made that they collected money from embryo picture acting students, on the promise of giving them jobs locally.

CORNING, N. Y., FOR SUNDAYS

Rochester, May 5. An ordinance prohibiting, near here, to prohibit Sunday movies, was voted down last night by the Common Council, 8-7. Mayor James P. Callahan cast the deciding vote.

STANLEY AND FOX OPPOSITION IN PHILLY BRISKLY KEEPS UP

Fox Needed Belle Storey Last Week as "Dick Turpin" Fell Down—"Grass" Opens Well—Stanley Did \$24,000; Fox, \$20,000

Pathe Election

Elmer Pearson has been re-elected general manager of Pathe. Pearson is also a Pathe vice-president, with Paul Fuller, Jr., president.

Edmund C. Lynch is chairman of the board of directors, while Bernard Benson has been named as a vice-president. Other elected were Lewis Inzerarity, secretary; John Humm, treasurer, and W. C. Smith, assistant treasurer.

Philadelphia, May 5.

The excellent continued business of "Charley's Aunt" at the Stanton and the excellent start of "Grass" at the Aldine were features of last week's film business.

Late last week the announcement was made that "The Last Laugh" would be taken off and "Grass" continued alone. One rumor had it that this was due to the objection taken by many patrons, especially women at matinees, to "The Last Laugh," and another said that it was done because Famous Lasky, and more

(Continued on page 43)

"Ridiculously Entertaining!"

—New York World

ADOLPH ZWIS — JESSE LARRY —

'THE NIGHT CLUB'

with
RAYMOND GRIFFITH
The Funny Yellow with the silk hat
VERA REYNOLDS
WALLACE BEERY
LOUISE FAZENDA

RAYMOND GRIFFITH! The new comedy king. Ask exhibitors who have played his pictures. Look at the crowds at the Rialto this week! "Ray is a wow. A real sensation," says the Mirror. His name has become solid gold at the box office. Watch for coming Raymond Griffith pictures!

A Paramount Picture

CONCERT ACCORDIONIST

PLAYING THE B. AND K. HOUSES:

May 4, Chicago; May 11, Tivoli; May 18, Riviera

Direction, CHARLES CROWL, Woods Theatre Bldg., Chic. 9

"SANS GENE" MAKING BIG RIVOLI RECORD

Bebe Daniels Last Week at Rialto Drew Over \$20,000—"Romola" Fell Far Away in 2d Week at Capitol—"Grass" Falling Off \$300 Weekly

Gloria Swanson in "Madame Sans Gene" is still proving herself a sensation of Broadway, packing the Rivoli daily, with the 10:30 a. m. showing still in force. The tremendous publicity received while abroad, her marriage and her sickness seemingly having had the effect of making the public wild to see her on the screen; and this, coupled with her own following and the transients attracted by the tremendous electrical display and the holiday appearance of the front of the Rivoli, made it possible for the "Sans Gene" production to break the record of the house for a second successive week. Never before in the history of the Rivoli have such figures been hung up. For 15 days \$13,363.25 at the box office with a house seating 2,200. That is an average of almost \$4,240 a day. The first eight days showed \$4,745 and the seven days ended last Saturday ran to \$33,082.25.

As against this, there is across the street at the Capitol New York's biggest picture theatre, the more or less distressing spectacle of the flop seconded by the first week's feature "Romola." In its second week, in its second week there was a drop to \$12,500. The idea of the holdover set for this picture before it opened at the Capitol. As proof there is the fact that Romy and the house were booked for a series of New England appearances over the two weeks' time prior to the opening of "Romola."

Bebe Daniels' Strong Draw Another surprise last week was the showing Bebe Daniels made at the Rialto in "Crowded Hour." Which drew \$20,344, assuming proof. Bebe will bring them to the box office providing that she has the right kind of story and the right kind of show, especially when one takes the business she drew as against the \$12,500 that the house did the week before.

At the Strand "Chickie," a picture which a newspaper writer has had considerable following in New York, attracted better than the average business for the house, with the figures \$24,000. The Colony and the Piccadilly both picked up somewhat. The former house had "Pickup With a Girl" First National, that was rather overdrawn from a production standpoint and which was not an excellent theme with a mother trying to "vamp" her own son—unknowingly, of course. Bebe Daniels' week was a success while the Piccadilly did \$10,850 with the Fox release, "The Wings of Youth"—just one of those things.

At the little Cango "Charley's Aunt" goes on its way, with the business climbing about \$4,500. The Fox has "The Fool" at the Capitol playing on a grind, with \$5,800 claimed as the take last week.

At the Criterion, seems to have dropped down to a smoulder.

Estimates for Last Week
Cameo—"Charley's Aunt" (P. D. C.) (\$49; 50-55). In 12th week on Broadway and still going strong. Last week \$5,800.

Capitol—"Romola" (M-G) (5,450; 50-54). "Romola" seems no two-week picture for all the pre-release houses by the showing at the Capitol and the fact that the picture is being held over, with result house got only \$33,500 last week.

Central—"The Fool" (Fox) (22; 50-59). After having started as two-day picture, was held over on policy and last week got around \$5,800.

Colony—"Playing With Souls" (1st N.) (P. F.) (1,980; 50-58). Last week the Colony was given over to definite policy of week change, regardless of the business done. The picture features unless offerings reach certain set figure by Tuesday night of first week. With "The Fool" it was \$14,740 not enough to warrant hold-over.

Criterion—"Grass" (P. F.) (608; 11.65). Shipping at rate of about \$300 weekly, dropping that much each week for the last three. Does not look as though it will go into warm weather. Last week \$9,843.

Piccadilly—"The Wings of Youth" (Fox) (1,560; 50-59). This week's business, but nothing worth while. Picture was far from caliber of production entitled to Broadway release, although strong draw for class B houses. \$10,850.

Rialto—"The Crowded Hour" (P. F.) (1,980; 50-58). Picture right out of vehicle Bebe Daniels will draw at the box office. Week before at the Viagara picture house drew over \$12,000. Last week Bebe came along with one of her best pictures she has had in long time, and result,

'SPANIARD' STRONG IN BALTO. AT \$14,000

"Thief," on Third Showing, Does \$12,000—"Last Laugh" at \$10,000

(Drawing Population 850,000) The Century and the Hippodrome led the list last week. The former with "The Spaniard" came within a hair of the Hippodrome. In this house while the Eutaw Street playhouse showed the continued box office domination of "The Great Bagdad" by having one of the biggest weeks of its season. The film was originally shown here at Ford's at a legitimate top and later at the uptown Metropolitan.

The surprise of the week, however, was the exceptional box office performance of "The Last Laugh" at the New.

Century—(3,300; 30-75). "The Spaniard," Cortez evidently climbing if receipts here are a criterion. House had exceptionally good week, only dropping \$1,000 from Swanson figures for total of \$14,000.

New—(3,900; 30-75). "The Last Laugh," picked to flop but surprised by satisfactory draw. Bill bolstered by the picture.

Hippodrome—(3,200; 25-75). "Thief of Bagdad" and Vaudeville. Fairbanks film credited with one of the heaviest draws of the season, showing remarkable vitality for third local run and enabling house to gross about \$12,000.

Parkway—(1,400; 25-50). "Code of the West." Unusual title for a film in this select up-town house, but Zane Grey's name probably figured in the draw. House reported \$7,000.

Garden—(2,800; 25-50). "Let 'Er Buck" and vaudeville. Hoot Gibber and his band, the previous week and figures remained \$10,000. Metropolitan—(1,500; 15-50). "Excuse Me."

This Week
Century—"Zander the Great"; Parkway—"Zander the Great"; New week on Broadway; Metropolitan—"The Crocker Jack"; Garden—"Gold Heels"; Hippodrome—"Let Women Alone."

BOSTON QUIET

State, \$17,500; Park and Fenway, \$6,000—Daylight Saving Hour

Boston, May 5. (Drawing Population, 900,000) Daylight saving bumped the picture house list a little, but not entirely unexpected. A couple of days of unseasonably warm weather also had a bad effect with the result that no startling grosses were recorded.

Last Week's Estimates
Fenway—"The Fool" (P. D. C.) Did about \$8,000 with "The Last Laugh" and "The Goose Hanks Hawk." Did \$17,500 with "Proud Flesh" and "Adventure."

Rialto—"Romola" (final week). Did around \$8,000 last week. Modern—(750; 25-35-40). Did \$5,000 with "The Goose Hanks Hawk" and "The Last Laugh."

Bacon—Capacity, scale, gross identical with Modern.

\$20,344, one of the best weeks Rialto has had in some time. The picture, "Romola," "Madame Sans Gene" (P. F.) (2,200; 50-55-59). Wow of Broadway, last week it was held over. Topped former house record of "Blood and Sand" by getting \$13,308.25. Early this week business in first week of run. "Sans Gene" may run for another week and then go to Rialto for a second two weeks, although it would seem better policy to hold it at the Rivoli, where electrical display and decorations are set.

Strand—"Chickie" (1st N.) (2,900; 35-55-55). Strand got a good draw to Rialto for a second week of serialization of story of "Chickie" running in one of the New York Hearst papers. Show around picture house incidentally voted as one of best Joe Plunkett has put on at house. Box office showed \$26,300.

ALEXANDER SISTERS

(Formerly Alexander Kida) A unique and extraordinary attraction suitable for the ultimate in theatricals.

Featuring our original conception of the Apache. Critics rave, audiences enthuse and managers comment. Now dancing the Balaban & Katz wonder theatres, CHICAGO, RIVOLI and RIVERIA.

If you liked us when we were mere 'kids' you will be in love with us now.

ROYAL LEADS K.C. WITH \$12,000

"Charley's Aunt" Tops Newman and Mainstreet, Each Doing \$11,000

Kansas City, May 5. The pictures last week were many and varied, ranging from the lightest fare to the superfluous. "Fabiola," shown under the auspices of Church of the Annunciation.

The best bet on the street was the miniature Royal, with "Charley's Aunt," in for two weeks, at 50c. Top. The picture was in on percentage basis and part of the consideration was that the management should spend \$2,500 in publicity. All of that was expended and several novel stunts were put over in addition to the regular press stuff.

Estimates for Last Week
Newman—"Cheaper to Marry" (1,850; 25-50). Burnoff and Josephine, dancers, with Boyce Combe, and extra screen stuff apparently entertaining bill, \$11,000.

Liberty—"Charley's Aunt" (920, 50). Royal Syncopators performed in pit and on stage. This bunch is certainly the "workshop," "hottest" lot of boys and it would not be surprising if house would have trouble holding them another season, as they are becoming ambitious. House opened rather weak, but the reviews and personal advertising helped, \$12,000.

"Dangerous Innocence" (U.). (1,000; 35-50). Hal Roach comedy, scenic, together with free show, comedy, interesting program. Critics unanimous for once in giving credit to cast and place. Title failed to make a big show. Box office returns not so good. \$3,500.

Mainstreet—"Seven Sinners" (3,200; 25-50). Stage show headed by Bobby O'Neill and Co., exploited as special for Boys' Week. In entertainment, full measure and a bunch better than preceding week. \$11,000.

Other first runs—"Gipsy Men Forger," "Fannies," "Cheap Kisses," Globe.

TREATY WITH HUNGARY

Washington, May 5. Negotiations between the governments of Hungary and the United States are about completed for a commercial treaty much along the lines of the Washington and Berlin. The treaty with Hungary is expected to be signed within a few days and be ready for ratification by the Senate when that body again meets.

These commercial agreements are of great importance in the film export trade of the American producers.

Robbery Return. St. Louis, May 5. Nellie Fortina, cashier of the Lindell hotel, was robbed at 8:15 o'clock Sunday night of \$900, by three youths.

In 1920 the safe was blown for the same amount.

TAKE-A-CHANCE WEEK, CHICAGO, FEATURES UNBILLED GOT \$52,000

First Time Tried in Chicago—Dailies Aided Through Withholding Detailed Information in Reviews—Plenty of Publicity

PROVIDENCE HOUSES DID WELL LAST WEEK

Double U Films, \$7,700—Unusual Providence Bill

(Drawing Population, 300,000) With strong bills in practically every first-run house, picture theatres last week had the best business in some time. "Romola" with a de luxe presentation of the Albee, playing a short film season before opening with summer stock, topped the cream at \$13,800.

"The Goose Hanks Hawk," coupled with "One Way Street," got about \$10,000 at the Majestic, while "The Boomerang" and "The Fatal Mistake," two state right features, grossed nearly \$10,000 at the Strand.

The Victory, with two Universal features, unusual combination here, did over \$7,700 with "Head Winds" and "The Saddle Hawk."

"Recompense," backed by a strong press campaign, was picked for nearly \$10,000 at the Rialto, while Ronald Colman, Lillian Gish's leading man, in "His Supreme Moment" at the uptown Modern, got around \$5,000.

Last Week's Estimates
Majestic—(3,800; 10-15-25-40). "Romola" (P. F.). (P. F.). "One Way Street" (1st N.). Both films good draws. Around \$5,800.

E. F. Albee—(2,300; J.-50-75-100). "Romola" (M. G.). Nothing like howling success but satisfactory. Over \$11,000. Held second week.

Strand—(2,200; 15-25-40). "The Boomerang" (Schulberg). "The Fatal Mistake" (state rights). Good biz at \$5,000.

Victory—(1,950; 10-15-25-40). "Head Winds" and "The Saddle Hawk" (both U.). House Peters and Hoot Gibber both draws. No record-breaker but good at \$7,700.

Modern—(1,500; 10-15-25-40). "His Supreme Moment" (1st N.) and "Recompense" (Warner). "Recompense" (Warner) and "Playing With Souls" (1st N.). Nearly \$5,000. About \$500 better than average week.

This Week
Majestic, "Chickie" with jazz band divertimento; Albee, "Romola" (2d week); Strand, "One Way Street" and "Mad Dancer"; Victory, "Confessions of a Queen"; Modern, "The Charmer" and "The A. B. Trust"; Rialto, "Sans Gene" and "Code of the West."

CLEVELAND PAYS

To See Gloria Swanson, Also Valentino, Who Wasn't There

Cleveland, May 5. (Drawing Population, 1,500,000) The film circuit of last season got the money last week at the State. The only thing missing was the "Romola" and "The Fatal Mistake" dug up everything from the callopie to the sawdust.

Gloria Swanson in her first effort since "Romola" gained her excess title didn't give the natives a riffle. She got a lot of gold dust, but that can be created by good performance.

Emerson Gribb and his Band finished a record run of 90 weeks and are creating a new performance. Detroit, for one week, and then a summer run at Blossom Heath Inn, between Washington and Berlin. The treaty with Hungary is expected to be signed within a few days and be ready for ratification by the Senate when that body again meets.

These commercial agreements are of great importance in the film export trade of the American producers.

St. Louis, May 5. Nellie Fortina, cashier of the Lindell hotel, was robbed at 8:15 o'clock Sunday night of \$900, by three youths.

In 1920 the safe was blown for the same amount.

Chicago, May 5. "Take A Chance Week" at the Chicago was a new novelty for this vicinity and may be presented in some of the outlying houses. It proved an attraction. The dailies in their reviews did not disclose the names of the features or mention the kind of entertainment dispensed. They all praised the show and urged the public to attend.

The publicity derived from this novelty stunt helped materially in swelling the receipts. The employees were also instructed that under no consideration give out any information pertaining to the name of the feature or anything else. When a house attaché was approached to reveal the name of the feature he was curtly answered: "Excuse me, but I am not allowed to tell." When a customer became perturbed at this keeping him from repeating the former question with the accent on "Excuse me," and at the same time notifying the listener that he paid attention to keeping the name of the feature has been revealed. The public seemed to take great interest in keeping the style of entertainment a secret as the management.

The stage presentation compared favorably with some of the "Synonym Week" here this season. The gross for the week ended better than \$57,000 on the week.

The Roosevelt with "Madame Sans Gene" (Gloria Swanson) opened "Excuse Me" picture here for a run and according to present receipts of \$23,700, looks good for at least three weeks.

Tom Mix doubled the average receipts of the Monroe when the latter's feature "The Purple Sage," chucked up \$7,200.

"Salvation Hunters" Bumped "The Purple Sage" for a week for removal. The Orpheum has been grossing a consistent profitable business until the appearance of this feature which hit rock bottom for an opening at this house. It is doubtful if the feature reached \$5,000.

Bebe Daniels drew a fair week's business for "The Crowded Hour" for removal. The feature was supplanted by a band and minor picture. The house did a little better than \$22,000. The poor business attained at the start of the week was responsible for the low ending.

Estimates for Last Week
Chicago—"Excuse Me" (1st N.) (5,450; 50-75). "Take A Chance Week" without either feature or presentation receiving any publicity. Good month's last week. Around some corking stage specialties, \$25,500.

Orpheum—"The Crowded Hour" (P. F.) (2,400; 50-75). Bebe Daniels featured in this mild screen attraction and with strong opposition at the start. Picture in attendance, \$22,400.

Monroe—"Riders of the Purple Sage" (Fox) (2,200; 50-75). Picture intended for run but after counting up receipts for first two days it was found that the picture was one of the lowest grosses at this house within year, \$4,400.

Recreation—"The Re-Creation of Brian Kent" (Principal) (650; 50-75). The name of Harold Bell Wright was attached to the picture. The picture failed to register and did not come up to average business for this house. \$3,500.

Capitol—"Madame Sans Gene" (P. F.) (1,500; 50-65-75). Gloria Swanson always good for around \$15,000 at McViehere is around \$14,000. Last week's receipts jumped to \$7,300.

Orpheum—"Salvation Hunters" (U. A.) (775; 50). Picture intended for run but after counting up receipts for first two days it was found that the picture was one of the lowest grosses at this house within year, \$4,400.

Recreation—"The Re-Creation of Brian Kent" (Principal) (650; 50-75). The name of Harold Bell Wright was attached to the picture. The picture failed to register and did not come up to average business for this house. \$3,500.

Capitol—"Madame Sans Gene" (P. F.) (1,500; 50-65-75). Gloria Swanson always good for around \$15,000 at McViehere is around \$14,000. Last week's receipts jumped to \$7,300.

Orpheum—"Salvation Hunters" (U. A.) (775; 50). Picture intended for run but after counting up receipts for first two days it was found that the picture was one of the lowest grosses at this house within year, \$4,400.

Recreation—"The Re-Creation of Brian Kent" (Principal) (650; 50-75). The name of Harold Bell Wright was attached to the picture. The picture failed to register and did not come up to average business for this house. \$3,500.

Capitol—"Madame Sans Gene" (P. F.) (1,500; 50-65-75). Gloria Swanson always good for around \$15,000 at McViehere is around \$14,000. Last week's receipts jumped to \$7,300.

Orpheum—"Salvation Hunters" (U. A.) (775; 50). Picture intended for run but after counting up receipts for first two days it was found that the picture was one of the lowest grosses at this house within year, \$4,400.

Recreation—"The Re-Creation of Brian Kent" (Principal) (650; 50-75). The name of Harold Bell Wright was attached to the picture. The picture failed to register and did not come up to average business for this house. \$3,500.

Capitol—"Madame Sans Gene" (P. F.) (1,500; 50-65-75). Gloria Swanson always good for around \$15,000 at McViehere is around \$14,000. Last week's receipts jumped to \$7,300.

Orpheum—"Salvation Hunters" (U. A.) (775; 50). Picture intended for run but after counting up receipts for first two days it was found that the picture was one of the lowest grosses at this house within year, \$4,400.

(Continued from page 34)

one or the other of various big combinations in the film producing and distributing field. The so-called independents can hang around and wait for a date to crop up in one of the regular picture houses and take whatever rental the exhibitor sees fit to give him and at the same time sew up all of his subsequent dates, or he can, if wise enough, take on the biggest vaudeville house if his attraction is big enough and break up the lock-out that exists as far the film houses are concerned.

That looks to be the plan of the

United Artists, Fox Film and the Producers Distributing Corp., at least from the aspect of the advertising of those respective organizations in this particular issue of Variety. They know the vaudeville house is "velvet" in the "closed" market and books are tough, they all came to the conclusion at the same time. They are going after the vaudeville house business, and believe the only way to reach it is through Variety, knowing at the same time they are going to reach the exhibitor also, as Variety is the only paper that is the real connecting link for all show business. "While rentals for pictures are much like the foreign trade 'outside money' "

Take as an instance the broadside of eight advertisements of United Artists in this Variety. V. A. Hats Charlie Chaplin in "The Gold Rush" for Aug. 16, Douglas Fairbanks in "Don Q. Son of Zorro" for Aug. 30, Mary Pickford in "Little Annie Rooney" for Sept. 13, Rodolph Valentino in "The Sheik" for Sept. 27, D. W. Griffith in "Sally of the Sawdust" for Oct. 11 and a William S. Hart picture for Oct. 25, not only does the possibility lie in the fact that they can corral a lot of vaudeville bookings for these established drawing cards but there is also the possibility of their occupying a large territory of the house territory. U. A. can locate where the legitimate theatre manager is up against it for regular at-

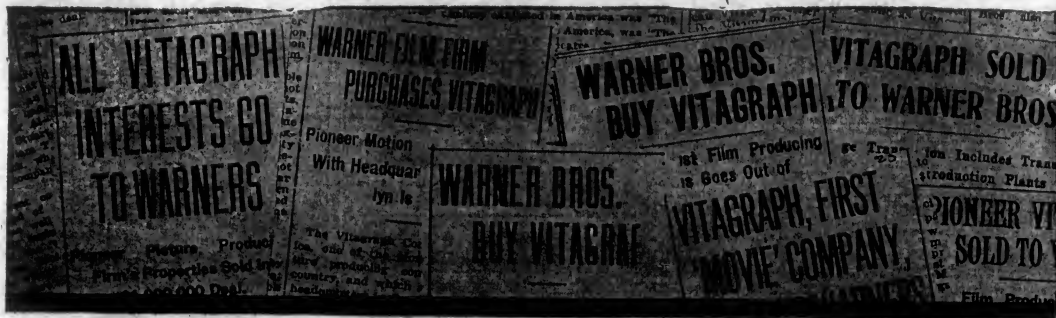
tractions along about this time the United Artists could release the above stars for extended runs.

It would be an undoubted asset to any organization to be in a position to say to the exhibitor in the "closed town" that he was not all necessary to their existence when he offered a short price for the pictures that they have, and it would be mighty good business for the organization to build up that outside contact with both the legitimate theatre manager and the underworld manager, so that they could stand on their own and not have to rely on what was thrown them in, the way of dates when the big fellows felt good and ready to give them to them. Even the big

film fellows, already feeling the effect of "buying combinations" amongst exhibitors would like to stand off that present menace to the exhibitor through finding new consumers in competition.

From now on it isn't going to be a combination of the two on both sides. The picture house is going after vaudeville to bolster up their entertainment on the screen and by the same token the vaudeville managers want the headline names of the screen to at least "equalize" matters at the box office.

The former small time vaudeville policy of acts and pictures has gradually spread until it is destined to become the universal policy of all 'picture and vaudeville houses.



What Does It



"Warner Bros. has bought Vitagraph!"

Warner thereby becomes a tremendous and powerful factor in distribution as well as production.

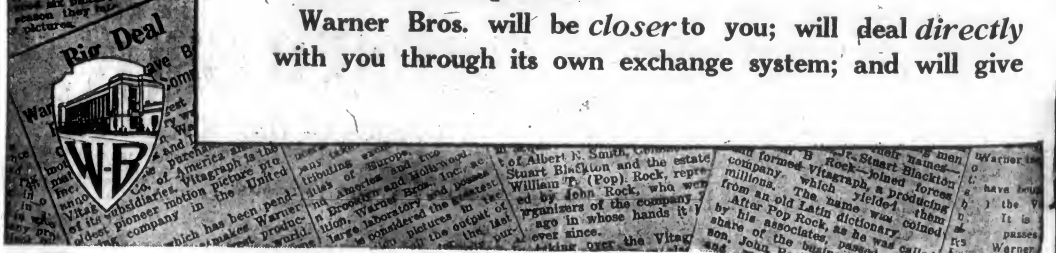
That's what it means to us.

But—

What does it mean to you--the exhibitors of the world?

First, it means a stronger hold upon *independence* for every exhibitor—a steady supply of high class product distributed through a major, old-line exchange system. Through Warner Bros. and Vitagraph sufficient high class product for the coming year is a certainty. The guess is taken out of 1925-26 and all future seasons for every exhibitor who wants to be *independent*.

Warner Bros. will be *closer* to you; will deal *directly* with you through its own exchange system; and will give



PHILLY OPPOSITION

(Continued from page 40)

particularly Merlan Cooper, one of the makers of "Grass," objected to the preference given to the Emil Jennings picture over his own. The latest report has it that the Aldine will not remain open all summer after all, because of the inability to get bookings.

The Stanley had considerably the better of the Fox last week, although not by the same margin as that of the last two weeks.

"The Great Divide," while panned by some of the critics, was a good draw, and the bill, which included Mr. and Mrs. Cleveland Bronner in an act entitled "Princess Beautiful" and a novelty called "Opera Versus

Jazz," with Lucy Gates, soprano, and Mario and Lazarini, harmony experts, was well liked. Had weather kept the gross down, but the figure, \$24,000, was considered good.

The Fox had "Dick Turpin," but it did not prove the draw some of the Tom Mix pictures have at the same house, and it remained for Belle Story, the big added feature, to hold up the business. The program also included the Russian National Symphonists and Trovato. Critics praised the bill highly. Gross on the week was estimated at around \$20,000, which continues this theatre's improvement over its former weekly pace.

This week's situation has little novelty. At the Fox are "Enticement," Alice Gentile, soloist; the Joe Thomas Saxo-tette, with Rita Owlin,

are added features at the Stanley, while the Fox has the Lockfords, dancers, and Nellie and Sara Kouna, one of the most expensive added features the house has yet booked, and Nick Lucas, with his guitar. These two houses should run a pretty race in business this week, with the Stanley having the edge in pictures and the Fox in added features.

Estimates for Last Week
Stanley (4,000; 35-50-75). "The Great Divide" (M-G). Critics weren't enthusiastic. Bill of fair strength. Around \$24,000.
Stanton (3,100; 35-50-75). "Charley's Aunt" (3rd week). Held up remarkable. Last week claimed around \$11,000; very big considering length of stay. Held over "Madame Sans Gene" to follow.

Aldine (1,500; \$1.65). "Grass" (F. P.). With last minute addition of "The Last Laugh" and announcement Merlan Cooper, one of makers of "Grass," would give a talk at each performance. Combination grossed around \$18,000. First decided to take "The Last Laugh" off, but reconsidered and bill kept intact for run.

Fox (3,000; 99). "Dick Turpin" (Fox) picture not liked, but presence on bill of Belle Story and other cards held business up to \$20,000. Arcadia (800; 50). "Quo Vadis" (1st Natl)-3d week. \$7,000 claimed last week, at least \$3,000 over a house average. Picture may stay six weeks.
Karlton (1,100; 50). "One Year to Live." Average draw; \$2,000 claimed.

Louis Katzman at Colony Permanently Next Season

Louis Katzman, arranger and conductor of his Symphonjazz orchestra at the Colony, New York, will connect with this Moss picture house in the fall permanently. Katzman completes his month's experimental period next week.

Moss and Stanley W. Lawton, the circuit's general musical conductor, have agreed to hold the Colony's musical policy in abeyance until September, when Katzman again resumes charge.

Meantime, Katzman's Ambassadors continue the feature band in "Mercenary Mary" at the Longacre.

WARNER BROS. BUYS VITAGRAPH COMPANY

Motion Picture Producing and Distributing Exchange

WARNERS TO BE CO.

Big Screen Companies In Deal; Warner Bros. Buys Out Vitagraph

In one of the biggest film deals of the year, Harry M. Warner, president of Warner Brothers Inc., today announced the Vitagraph Company of America. The deal was an outright purchase.

VITAGRAPH, PIONEER PICTURE COMPANY, SELLS TO WARNERS

Young Firm Takes Over All Properties and Big Library

Accumulated Since 1907

Mean to You?

you, in these dealings; *personal service* in the highest degree.

To Vitagraph, the oldest and most esteemed distributing organization, there has been opened up the resources of a company that has proven, beyond all doubt, its ability to produce the kind of entertainment that brings money to the box office.

In brief, "Warner Bros. Buys Vitagraph" means that the man power and the resources of two mainstays of the independent exhibitor have united for the creation of a gigantic array of product distributed through an organization which for twenty-eight years has rendered *service* to the independent exhibitor.

Warner Bros. product for the season 1925-26 and all future Warner pictures will be distributed through its newly acquired Vitagraph exchanges.

WARNER BROS.

Classics of the Screen

WARNER BROS. CLASSICS OF THE SCREEN. INTERNATIONAL. 5007. MAY 8F.

GERMAN FILM DIRECTORS CEASE IN MAKING AMERICAN PRODUCTIONS

Relative Strength Believed in Pictures Similar to "Last Laugh"—UFA's 16 Stars Exclusively Signed and Has Added 13 Theatres to Chain in Six Months—Berlin House Adopts U. S. Presentation Program

Berlin, April 22. The Ufa Film Corporation is again proving that the German industry is far from being dead; its plans for the near future are most ambitious. Less pictures are being produced than in the inflation days, but the average quality of the product has risen considerably. Moreover, the Germans have ceased trying to imitate the American product, but are following their own lines, realizing their strength lies in such pictures as the "Last Laugh."

Early in May Fritz Lang, director of "Siegfried," will start work on a new super-production called "Metropolis." The scenario is by Thea von Harbou, and treats of the city of the future with colossal skyscrapers, etc. Murnau, director of the "Last Laugh," is just finishing a film version of "The Great Dictator" by Berthold Viertel, who did the scenario for "Calligaris" and the "Last Laugh." Emil Jannings will again have the lead. Arthur Robison, of English extraction, is beginning to picture "The Man on the Moon" with Lida de Putti as the heroine.

Among other directors Ludwig Berger, Andre Dupont, Bolten Becker, Rochus Giles and J. Guter are preparing films.

As a sign of financial health may also be mentioned that the Ufa has under exclusive contracts some 16 stars, including Emil Jannings, Werner Krauss, Lillian Hall Davies and Conrad Veidt.

UFA'S THEATRES
The Ufa is also not standing still as a theatre owning corporation. Within the last six months it has added 13 houses to its chain. These distributed as follows: Berlin, Turnstrasse (capacity 1,700); Leipzig, Albert Halle (2,300); Dresden, Victoria; Cologne, Franziska Hof; Gelsenkirchen, Ufa Palace; Kiel, Kaiserkrone; Mannheim, Schauburg; Worms, Schauburg; Muenster, Urania; Trianon, Stadttheater; Lichtspiele; Dortmund, Ufa Palace (1,900).

Of these the Turnstrasse, Berlin, is especially noteworthy. It is the first German house which approaches the Broadway theatres in atmosphere and style of presentation. The decoration is of the most modern, and the presentation is almost an imitation of the Rivoli-Rivoli. What is more, for the first time in a German house, the orchestra is in plain view and in uniform. The program also attempts to select its numbers to lead up to the feature, and a prologue precedes the feature. It is as yet in an experimental stage, but even in its present form the audiences are well pleased.

Which goes to show that American showmanship is the showmanship, whether on Broadway or Turnstrasse in the north of Berlin.

"Circus Week" a Hit

Chicago, May 5. "Circus Week" at the Capitol came within amazing all existing records for attendance and receipts.

A couple of days of bad weather interfered with accomplishing the latter.

2,000-SEATER IN YOUNGSTOWN

Youngstown, O., May 5. Articles of incorporation have been filed by the State Theatre Company, with an authorized capital of \$350,000, to build a picture theatre seating 2,000 on the site of the present Orpheum and adjacent property in West Federal street. The incorporators are E. A. Renner, Charles W. Shaffer, J. W. Trunk, G. F. Hammond and F. Feibus.

"THE COMING OF AMOS"

Garrett Ford, scenarist, has been signed under a long term contract to write originals for Cecil B. de Mille. He is now adapting "The Coming of Amos," which Paul Sloane will direct as a starring vehicle for Rod LaRoque.

SHAPELY MODELS HALE AGENT TO COURT

Accuses Jack Dailey of Molesting Them Out of \$480 Salary

Pittsburgh, May 5. Twelve shapely and vivacious young models, who displayed their charms as dancers and living models at benefit performances held recently at the Shubert Alvin theatre, were responsible last week for the arrest of "Jack" Dailey, former film dare-devil and now booking agent with offices in a Fifth avenue building.

Dailey was arrested on charges of having swindled the actresses out of \$480. He also is charged with operating a booking agency without license. He was taken into custody after the young women had complained to Inspector of Detectives John W. Barry that they had been duped out of their week's earnings.

The girls declared they would not have complained had their efforts on the stage been a "frost." Instead they drew packed houses and claim that Dailey drew their salaries of \$40 each for the week and departed for Atlantic City with their coin.

The girls appointed a committee to lay their complaint before the detective inspector which included: Dot Murray, Mildred Rose, Agnes Fleisher, Oille Wilson, Bertha Bunting, Viola Cook and Mildred Spillman. They alleged they were engaged by Dailey to appear at the benefit of the "Theatrical Managers' Association." When the performances were finished the "ghost" failed to walk for them and has not been in evidence since that they could notice.

Dailey was arrested in his office. His booking license is said to have been revoked by the state authorities when he had trouble with a young woman.

BERLIN FILM NEWS

Berlin, April 22. F. W. Murnau, director of the "Last Laugh," has been engaged by the Fox Film Co. to direct a feature in America during the spring of 1925. Ufa has Murnau under a long-term contract, and has given him permission to make only one picture.

There has been quite a lot of movement lately within the directorial ranks of the Trianon and the National, two of the most important of the independent film firms. The Trianon, which looked as if it would vanish, has been taken over by Witkoff and Graf of the Landlicht Film. The releasing organization of the Landlicht will remain in Graf's hands, but the developing part in Templehof will be taken over by UFA.

Of even more importance are the developments in the National Film, which has been distributing Famous Players pictures. Konsul Joseph is leaving and his place is being taken by Vorel of Elko. His entrance into the firm means the company will be connected with the Duerenner firm. This should mean a financial strengthening of National.

Felix Kallman has retired from the board of directors of UFA. He entered the board in 1921, when UFA hit the lowest mark of its career, and his business ability is held largely responsible for the present high development of the organization. Kallman will transfer his activities to other commercial fields.



Dancing Star of the Stage and Screen.

Presenting her novel dance reel and appearing in person in her sensation dances with

VALDEO

"WONDER OF THE WILDS"

For two seasons with Mary Garden in the Chicago Grand Opera Co., appeared in screen successes for Famous Players-Lasky, Goldwyn and Universal. Staging and appearing in dance features in films.

Knick. Co. Not Negligent

Washington, May 5.

The District Court of Appeals decided yesterday that the Knickerbocker Theatre Company was not guilty of negligence as charged in a suit for \$10,000 damages for the death of one of the patrons on the night the roof of the theatre collapsed, Jan. 28, 1922, when a large number of persons was killed and in excess of 100 injured.

A jury in the District Supreme Court returned a verdict in favor of the company, and this action the appellate court sustained.

The entire question was settled upon the one point, namely, that the plaintiff was not entitled to a verdict unless the jury found that the charge of negligence was sustained by a preponderance of the evidence.

JOS. SCHILDKRAUT IN FILM

Los Angeles, May 5.

Joseph Schildkraut has been signed by Cecil B. DeMille to play the lead in "The Road to Yesterday," which DeMille will make personally, beginning June 15.

Schildkraut is currently playing in "The Firebrand," at the Morosco, New York.

A casting agent, who is also a picture producer, releasing his product through one of the largest independent organizations, is endeavoring to tie-up the casting situation on the West Coast. This man is noted for his trickiness and shrewdness in the industry and is now working out a scheme which he figures will put out of business a good many of the casting agents. He has a large number of stars and featured players under personal contract. The services of these players are very much in demand. When a producer wants any one of the players, this casting producer goes to him with a proposition, which is said to be as follows: "If you will let me cast your entire picture, I will give you so-and-so at a special price."

The price generally is from \$300 to \$500 a week below the salary that the actor is getting. His method of taking care of the situation is to pay the actor the full salary, though the producer may pay him an amount considerably less, he making up the difference through supplying the balance of the cast.

Recently he cast a woman who is noted for playing mother roles in pictures. Her salary is set at \$1,250 a week, but he sold her to an independent producer for \$900. In some way or other, word got to the woman she was working for \$900, and she protested, then went to the producer for whom she was working and asked him what he was paying and told her that he had got an inducement from the casting producer so that the latter could sell the balance of his actors, which provided that the difference in her regular salary was taken up by the man to whom she was under personal contract. The woman then went to the casting producer and told him she did not like his tactics as it was impairing her value with other producers. In a brusque, snappy and sarcastic way, he told her that this was none of her business so long as she was getting what was coming to her from him as to what he did.

The Motion Picture Producers (Hays) organization has gotten behind the Coast Producers in their efforts to establish a central casting agency. The Committee on Employment Facilities is handling the question, and John McCormick, of First National, is chairman.

Definite financial plans have been made for the agency's establishment. The committee has recommended that a separate corporation be formed and capitalized at \$50,000, with one-half of this amount to be paid in, this amount to be pro-rated among two groups of members, the first of which, First National, Metro-Goldwyn, Famous Players, Warner Brothers, Universal and Fox to subscribe 60 per cent. and the remaining 40 per cent. to be subscribed by the other member-corporations in such proportions as they work out.

Two practices now in vogue are to be eliminated under the new plan, the first of which the practice whereby the worker agrees to pay a proportion of earnings in advance of earning them, thus making an illegal assignment, and (b) wages are not to be paid, as now, in non-negotiable scrip, which is also illegal.

All extras would be paid, under the new plan, in vouchers at their face value, these vouchers to be secured in advance at the bureau and the five percent commission (instead of the 10 and 15 per cent now prevailing) to be paid by the studio at the time of securing the vouchers.

Dave Allen has been recommended by the committee as the man to look out for the securing of talent. He would work, if the scheme goes through, under the direction of the bureau.

A motion picture director who has a penchant for imbibing in the spirits of joy recently made a picture for one of the west coast producers. During the course of the production the director felt that he should libiate a bit and disappeared from the studio. The studio officials, worried, were informed that there was a certain friend of the director's who was the only man who could handle him while on these periods. The studio sent for this man and told him to get hold of the director.

It took the friend about two hours to round up the director, get him back on the set and then, for 10 days, while the picture was being completed, the guard never left the side of the director until the last shot was made.

The film studio is said to have paid the guard a handsome sum of money for his vigil.

Al Woods and Ben Blumenthal are endeavoring to have Alexander Oumsansky's \$18,401.27 damage suit against them transferred for trial from the Westchester County Supreme Court to New York County. The reason for this transfer is a result of a recent decision of the county, with its crowded court calendar, would defer trial for over two years.

The suit concerns a contract whereby Oumsansky was to have been ballet master of the Woods-Blumenthal Capitol theatre, London, a picture house which was abandoned by the defendants through the specifications not meeting up with requirements.

It was a year's contract at \$350 a week with transportation for Oumsansky from Los Angeles to London and back to New York.

In a far off land of snow and reindeer there is a little motion picture girl, who was a leading lady and might have become a star had she minded her P's and Q's while in this country, who now looks back at the good old U. S. as a land that is far from her home. She left quite unostentatiously, without any of that usual fanfare of publicity that usually accompanies the sailing of a film celebrity. Then the word was passed down the line that the little lady of the films was to have the American door barred for her henceforth, should she try to return to these shores.

In staging the prolog to "Madame Sans Gene," current at the Rivoli, Josiah Zuro used French songs entirely, and with the exception of three or four in the cast, none could speak the language. So to get it okeh, Zuro used the phonetic spelling system so that the first line of the "Marsellaise," instead of being put before them properly as "Allons enfants de la patrie," was put before them as it is pronounced, "Al lons an fan de la patrye yah." It took a week of rehearsals to get the songs into the cast.

Sid Grauman is said to have demanded as his prerogative to the showing of Charlie Chaplin's "Gold Rush" at Grauman's Egyptian, Hollywood, that no other release be granted throughout the world until after the run of the picture in Hollywood had ended. It is doubtful if the Chaplin people will agree, and it is also doubtful if Grauman expected they would, but the idea is new. The "Gold Rush" is expected to follow Fox's "Iron Horse" into the Egyptian.

April 21 Charles Geoly, operating the Eaves Costume Co., took judgment for \$21,153.39 against the International Film Service Co., Inc., by default, and three days later the default was vacated by mutual consent. This indicates either a settlement or an agreement to try the issues. The suit is for various costume rentals made for film extras in the screening of "Janice Meredith."

When "Grass" winds up its present engagement at the Criterion, New York, that house will continue its film policy for its success with "Beggar on Horseback," directed by James Cruze, or the South Sea story that Paramount is now cutting.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

FOUR DIVERTISSEMENTS

Singing, dancing and whistling a *Medium*; Full (Special) Capitol, New York

Opening this, Lottie Howell, a soprano with a fair-sized voice, did Arditi's "Il Bacio," which has already been done millions of times but which in the interest of a make-shift presentation started off things. It was received mildly. Then Doris Miles, before a special background and with four other dancing girls to open the act, did a routine to Tchaikovsky's dromy "Danse Arabe." Its mild reception was indicative in the public interest in classic dancing as a general thing.

Next, Margaret McKee doing her bird imitation, did as part of a *Medium* Sing Birds on the Wing, which was sung by Capitol Female Quartet. This also was old stuff, and received as such.

But the next was corking—and held the male ensemble in a monastery scene (not the Friars) and with Moulán as a servant of the monks. A slight story ran through the song numbers, and the finale had the monks fling off in two by twos, with Moulán holding up a tipsy member. In this piece, Moulán and all the other singers enunciated so well and clearly that in the third row from the back of the house each word was an entity and correspondingly distinct. That's diction, and something Moulán knows intimately. The scene for this was a wine cellar drop, and the lighting was full.

This divertissement held a potential 100 per cent of entertainment. Actually, it struck the 25 per cent mark.

Slack.

"TIA JUANA" (18)

Dances Revue
10 Minutes; Full (Special)
Colony, New York

This revue features Fowler and Tamara, crack dancing team, and has a Mexican background of cacti, blue skies, 'dobe' houses and strumming guitars. It is colorful and melodious and with Fowler and Tamara to accentuate the big moments it rises to fine entertainment moments.

Opening, The Troubadors, a four-man string combo, accompany Abita Nori in a dance, while Frederick Brinkley, good tenor, has a song to follow, "In Cuba." Then a familiar waltz, "Beautiful Heaven" by Fowler and Tamara, beautifully done. This pair work like a couple of charms, having incorporated any number of novelties which combine well into their ever moving feet.

There are other numbers by The Troubadors and a dance by Anita and Alberto, another team, but the final smash is when Fowler and Tamara do "The Show Dance" and in which the man whirls and handles the woman on one arm.

In this, as in many other dance acts which they have played in the New York picture houses, Fowler and Tamara reveal themselves as adaptable to almost any kind of a background.

Slack.

MACY and SCOTT

Singing
12 Mins.; One
Capitol, Chicago

Chicago, April 28.

As a harmony singing and entertaining combination these two boys should achieve the same success in picture theatres that Van and Schenck have found in vaudeville. Following an innumerable amount of vocal contributions that ranged from grand opera to the more popular melodies, Macy and Scott stepped out after having been preceded by 40 minutes of fast entertainment and tied the show up.

The boys appear in "one" in natty dinner jackets with brown soft hats and canes.

Their first was a semi-introductory number which gained the full confidence of the audience. A single ballad by the tenor registered solidly as did a double harmony number following. The three succeeding numbers are embodied with a comedy vein that created a rollicking atmosphere and coupled with their vocal ability scored tremendously.

Macy and Scott can play the leading picture theatres indefinitely. At this house the turn was applauded well into the presentation

that followed and not until the boys reciprocated by rendering another selection did the applause cease.

Loop.

ARRESTS FOR CHILDREN

Arrests were made Monday at the Empire, Bronx, New York, of Joseph Lander, doorkeeper; Irene Hirschberg, cashier, and Julia Cohen, by detectives from the Bronx Children's Society, charged with selling tickets and permitting children to enter without being accompanied by guardians or parents.

The Cohen woman was reported standing by the ticket booth selling tickets to the children.

Witnesses swore that 20 children passed inside without being properly chaperoned April 28.

Menjou's Abroad

Los Angeles, May 5.

Adolphe Menjou, accompanied by Mrs. Menjou, left for New York en route to Europe, sailing on the "France" May 9 for a three months' vacation. Before leaving Menjou stated that he would leave his differences with the Famous Players entirely in the hands of his attorney, Nathan Burkan, in New York. His contract with F. P. L. expires May 24, but gives the organization an option of two years more on his services, which they are alleged to have exercised.

"MY LADIES' LIPS" FOR JUNE

B. P. Schulberg's tenth and last picture for the current season will be "My Ladies' Lips," now in production. The tentative release date is June 1.

The cast of "My Ladies' Lips" has Clara Bow, Frank Keenan, Alyce Mills, William Powell, Ford Sterling, John Sampson, and Matthew Betz.

HOUSE REVIEWS

STRAND

New York, May 2.

The following reading matter is dedicated to the show at the Strand last week (April 28). Not listed under House Reviews the favorable comment caused by this program was strong enough to demand a belated inspection. The approving remarks were well justified.

The usual layout of eight events filled out the two-hour entertainment with "Chickie" as the film feature. Given a corking getaway by a restricted number of selections from the "Prince of Pilsen," the overture by the house orchestra was eliminated. For these operetta excerpts Joe Plunkett gathered together 12 male voices led by Henry Kelley for the singing of "The Message of the Violet" and "The Heidelberg Song." Costumed in uniform and gesturing with beer steins the stage picture was unimposing with a black drop and nothing but a long, wooden table

as the set. However, the undressing was permissible as the male chorus more than compensated. Incidentally, Plunkett was forced to pay royalty for the use of these two numbers.

Following a Pathe "short" came "The Piano Ensemble," consisting of two men and a woman seated at a trio of grand pianos and who submitted as neat and concise picture house inclusions as any of the Broadway celluloid theatres have held. Grading their three selections so as to close with a semi-popular selection the pianists gave every indication of being a decided asset to any presentation program.

After the weekly was placed "In a Garden" which brought forth a Kitty McLaughlin singing a Friml composition "Love's Everlasting" (programmed as sung for the first time). In addition to this Mile. Klemova and M. Daks provided a minuet to "The Glow Worm" melody. The Friml melody was brilliantly rendered by Miss Mc-

"MY SON!"

Millions of Mothers will be saying and thinking these words on

MAY 10th

Millions of Sons will be thinking of Mother on

MOTHER'S DAY

You can reach them both—with one of the best pictures of the year—and one just made for the occasion—

EDWIN CAREWE

presents

Najimova

In a pictureization of Martha Stanley's stage Success

"MY SON"

with

JACK PICKFORD

and a notable cast including

HOBERT BOSWORTH, IAN KEITH, CHARLES A. MURRAY, MARY AKIN, CONSTANCE BENNETT, DOT FARLEY.

Directed by Edwin Carewe. Scenario by Finis Fox. Asst. Director Wallace Fox. Camera L. J. O'Connell. Art Direction John D. Schultze. Film Editor Laurence Creutz

A First National Picture



Copyright Reserved by National Pictures Inc. All Rights Reserved.

P.S.

Is it necessary to picture the extra business this will bring you?

Members of Motion Picture Producers and Distributors of America Inc.—Will Hays President

IRKSOME ADVERTISING ACCOUNTS CLOG UP RADIO EVENING

**Musical Only Remaining Savior of Etherizing—
WJY's Two Solid Hours of Music Tells Radio
"Killing" Plug—"Lure of Maine," Exclusive**

The radio bills are getting to be so cut and dried with their standing list of paid advertising "accounts" that an intelligent review of the evening's entertainment can almost be written from the schedule. When the Happiness Boys (Billy Jones and Ernest Hare) or the Spear & Co. home entertainers, or Dan Gregory's Band or any of the other standing features are slated, it is only a question of variance of program to relieve the monotony. This is no reflection on any of the trio mentioned, for there are none better for radio entertainment of its type than Jones and Hare, and the Spear & Co.'s band and Dan Gregory always manage to dish out the dance tunes engagingly.

A glance at the program holds forth nothing particularly different or inviting, with the possible exception of WJY's University of Pennsylvania program. For two hours a few numbers from the current Mask and Wig show, "Joan of Arkansas," were offered, followed by considerably more from the current celebs from the Benjamin Franklin hotel.

For the rest, the same assortment of pluggers and registered numbers filled out the evening. Tuning in on WHN at 7.30 a House of Health talk gibbered spied for several minutes but finally concluded with the "suggestion" to have "the doctor examine you" and an invitation to inspect our institution plus the desire to receive a letter or postcard about these talks, which sounds like a scheme to build up a mailing list.

From medicine the WHN announcer switched to a plug for a woman's apparel shop. The plugger thereafter was taken up by Matty Levine, pianist, and obviously a Rockwell ally, with the assistance of Lola Chalfonts and Vera Audrey on the vocal end.

WEAF had a kiddie story, followed by a routine tale by Jackie Cookman in a May Day message on behalf of Child Health Day. The speech was prepared and read with convincing and coming through nicely in Jackie's pleasant voice which evidenced a curious admixture of childish naturalness and sophisticated self-consciousness.

Musical Marathon
The WJY program was musical marathon from 7.30 to 11. The Island City Orchestra, a 30-piece company, under direction of H. Hoffman's direction, representing the Island Lodge of the A. F. and M. also had a glee club under Howard Hoy's direction as part of their concert. The Texans also furnished concert music and following their hour the St. Regis quartet did its bit, followed by Irwin Brans and his Knickerbocker Grill orchestra topping off with dance music.

If this is no indication that music is the mainstay of radio entertainment nothing is. It is quite comprehensible why the program is this way and why certain musical numbers may be overdone through concerted concerted over the whole country at this rate.

Harry Hoch and M. K. Jerome on behalf of the Waterson, Inc., catalogue plugged their stuff, following which Charles F. Strickland's orchestra from Palisades Park held forth for the remainder of the evening. Palisades is technically a "hot" band and comes through like a champion. This was a complaint last year and should be remedied by the WHN technicians.

WJY had another Boys' Day talk, followed by Mr. Kalfus' radio favorite, and justly so. The U. of P. program with Ben Glaser's coking dance music direct from the Beaux Arts completed the first hour.

WEAF's Happiness Boys again demonstrated the wherefore and how of their popularity. Adam Carroll, pianist, followed by George Gerashwin's "Rhapsody in Blue," the Paul Whiteman concert number. Carroll is a Whiteman

band-unit conductor and a recording artist of considerable prowess. His own "Waltz of Tomorrow" was recently rendered.

The Spear Entertainers, plugging for the furniture company, opened their musical program with a May Day conception topped off by Irish jiggy dance music.

"The Lure of Maine"
"The Lure of Maine" was again plugged via WHN as part of a permanent early promotion project in which Chas. A. Mann Healy Co. figures. Eddio Goldfield, of the Police Reserves, called attention to a forthcoming benefit. Estelle Crossman's piano recital was the best. Gilbert and Wimp, also specialists, clicked as did Eugene West, songwriter, and Babette Guit, soprano. The Club Alabam and Parelo's revue also concluded the WHN evening per schedule.

From WJY M. J. Cross, announcer, suggested a redemptive evening, pending the arrival of the St. Regis orchestra.

Ben Bernie's dance music from the Hotel Roosevelt via WEAF was worthy as ever. **Abd.**

2 New Chicago Stations

Chicago, May 5.
Andrew Karzas has opened a new broadcasting station at his Trianon ballroom on the southside. WMBB are the letters standing for "world's most beautiful ballroom." The personnel of the new station will include Clyde Hager as announcer, Harold E. Murphy, publicity director, and Martin Swanson, chief operator.

Another station will open today in the Wrigley Building. This is the station WFT (William Hale Thompson) which William Wrigley and U. J. "Sport" Hermann are interested in. The station will probably play an important role in the next mayoral election as Thompson is certain to run again.

Melody "Steal" Alleged

Irving Berlin, Inc., is being sued by Ted Lewis and Frank Ross for an accounting, an injunction and damages by the A. J. Stanny Music Co. When Tony Day's "Gone," is the work of Monte Carlo and Alma Sanders, allegedly copyrighted before the Berlin, Inc., publication. A melody "steal" is alleged.

The property value is estimated at \$10,000. Kennedy & Goldstein represent Stanny, Inc.

RAILROAD FREIGHT RATES

Washington, May 5.
A decision is expected to be handed down by the Interstate Commerce Commission by June 10 on the request of western railroads for higher freight rates on radio sets.

The railroads are basing their claim for higher rates on the higher values placed on the sets above other electrical equipment.

Musical and radio concerns are fighting the increase, as it would equally affect phonographs which are combined radio sets.

COMMANDERS IN VAUDE!

Following their week at the Stanley, Philadelphia, the Aarons and his Commanders may play the Palace for a special engagement prior to opening at the Ritz-Carlton hotel, Atlantic City, for the summer season. The Commanders will be joined by "Puzzles" Saturday due to Elsie Janis' illness, and close at the Hofbrau-Haus May 17 with another Aarons unit succeeding.

The Rialto, Washington, is another picture theatre where Commanders have agreed to play before going to Atlantic City, the date being open for their convenience.

Russia's Radio Papers

Washington, May 5.
Russia has "fallen" for the radio. The demand for receiving sets far exceeds the supply, it being stated 6,000 workmen's clubs and 12,000 provincial reading rooms are equipped with the sets. Radio newspapers are the most popular thing now being broadcasted. These are sent out in two editions, one at noon and the other at eight p. m. The first is timed to reach the workers at noon when they gather in eating houses, while the evening broadcasting is said to include every newspaper of a daily newspaper, including reviews of theatrical performances and pictures.

The musical end of the program goes in more for classical music rather than jazz.

INDELICATE ADVERTISING

Last Tuesday, the Kellogg Co., of Battle Creek, Mich., breakfast cereal manufacturers, enlisted WEAF and 12 other stations for a grand radio plug on behalf of "Pop," a new Kellogg breakfast food. A crack show was featured by bald stressing and use of the word "pop" as a synonym for the enterprising. To top it off Gene Lockhart officiated as announcer in a manner not quite as decorous as is the want of the American Telephone and Telegraph Co. stations.

It now is a question whether radio can be fostered by hiring good professional talent and then handicapping it with indelicate advertising.

Advertising Band's Tour

Providence, R. I., May 5.
The B. F. Goodrich Silvertown Cord Orchestra, which opened its New England concert tour here Sunday night, pulled over 3,000 people to the Arcadia ballroom when booked as an added attraction. Neither Joseph Knecht or the "Masked Tenor," radio features of the advertising band, which goes on the air no less than five times weekly under various names, appeared with the unit, which may account for its comparatively small drawing power.

The Silvertown group played here with a guarantee of \$4,000 and expenses according to report, under the auspices of the local American Legion Post.

BAGLEY'S EARLY MORNINGS

Daylight saving has made it harder for Arthur Bagley, director of the early a. m. exercises broadcast by the Metropolitan Life Insurance Co. Instead of directing his early morning broadcast at five o'clock, Bagley has had his duties doubled because WEAF, New York, and WEEI, Boston, adhere to the daylight saving schedule while the Washington station is faithful to eastern standard time.

GOT LIFT AND HIT

Waltham, Mass., May 5.
Joseph Varney, musician, got a "lift" with an auto party. In a lonely road some time later Varney was unloaded and felled with an auto. The men, holding him up, were interrupted by a motorcycle cop, who rescued Varney. Four men were later arrested in Weston and held for assault and battery under \$10,000 bonds, the case to be heard May 13.

HANDY'S \$5 CONCERT

W. C. Handy, "the father of American blues," and composer of the most famous indigo classics in American jazz repertoire, will be the concert attraction May 17 at the Greenwich Village theatre, with his colored orchestra and minstrels. The house is scaled at \$5 top and the good advance sale is a tribute to Mr. Handy for his contribution to American music.

FLITOLA BAND DOUBLING

Yorke's Flitola Band opens tonight (Wednesday) at the Arcadia ballroom, New York. The band is current at the Broadway and will double with the local Keith houses.

BILLY B. VAN'S PINE TREE SOAP

for Actors

3-Act Comedy Drama on Radio Via Stock Company

A stock production which the Harry Bond Players of Schenectady, N. Y., recently sponsored, will be broadcasted by the WJY radio stock company May 15. It is a three-act comedy-drama by Harry Austin Bond, which the author will produce for the other in association with Men Hyck Clay of the WJY Players.

Because of its short cast and non-dependence on scenic or mechanical effects, it is ideal for the radio.

RADIO PAPERS BATTLE

Hennesy Radio - Publications Corp., headed by Roland Burke Hennesy, publisher of the New York "Star" and also the "Radio World," is being sued for an injunction in the Federal Court by the Radio Digest Publishing Co.

Hennesy's paper is alleged to have infringed on the copyright of radio chart published in the "Radio Digest Illustrated."

CLASSIC NAME COMBINATION

An unusual distinction to be accorded to a modern classic composer is the naming of an orchestra after him. Bela Lobov and his Johann Strauss Orchestra of 22 inaugurate the Strauss music May 10 at Janssen's Hofbrau-Haus, New York, where Strauss music will be featured to a "six bits" covert charge.

Lobov was concert master of the New York Philharmonic last and before that served as conductor at the Budapest Symphony orchestra.

NEW SPEECH UNIT SAILING

A new Paul Specht unit to be known as the Specht Colleagues, will sail for Europe on May 23 to the Royal Palace Hotel, London, a week later. They will succeed the Specht Melodians who have been playing there since late winter. The Melodians are slated to fill a summer engagement on the continent.

The Colleagues are a group of Pennsylvania college boys who will spend their summer vacation as professional musicians. It is a 10-piece outfit.

KAUFMANN IN DETROIT

Whitey Kaufmann and his Victor recording orchestra, after a barnstorming tour of the south and middle west for four years, have accepted a six months' engagement at Briggs' Cafe, Detroit, where they open May 11. The nine-piece outfit will play vaudeville dates in and near Detroit. The orchestra was formerly known as the Pennsylvania Serraners.

WIEDOET'S HEAVY ADVANCE

Los Angeles, May 5.
Herb Wiedoet and his Brunswick Orchestra, playing at the Cinerella Roof, are going to make a supply of records that is to last for the next six months. The reason is that Wiedoet will start a tour of the key cities in the east June 15 which will keep them away until Oct. 1.

Wiedoet is now leading a 12-man unit.

WEEMS WINS ON INJUNCTION

Detroit, May 5.
Ted Weems and Victor recording orchestra, featured nightly at Orloff's Terrace, secured a permanent injunction and a suit for \$10,000 by Ralph Nadell, manager, Marigold Gardens, won a victory on the injunction proceedings when Judge Harry J. Winesford sided it on the grounds that conflicting testimony had been given.

Nadell claimed Weems contracted with him to play Marigold Gardens for \$100 a night, the agreement to run one month. He alleged Weems jumped his contract March 23 and went to play at the Terrace.

Victor Artists Concluding Tour

The eight Victor artists who have been touring the music towns in one and two night stands in conjunction with the exploitation campaign by the Victor Talking Machine Co., play their final concerts here.

The individual members of the unit may take up picture house routes on their own.

Joe Fejer Has Pneumonia

Suddenly attacked with pneumonia Saturday, Joe Fejer, the orchestra leader, was hurried to the Polyclinic Hospital in New York.

INTERNAT'L AMATEURS

Paris, April 27.
The outstanding feature of the international amateur radio congress here last week was the welcome extended by French delegates to the German representatives. There was some preliminary doubt as to their reception in Paris, but a French member of the congress delivered an address which cleared the cloud.

The representatives of the German wireless fans at once took their place in the conference for the organization of an international amateur wireless committee. The proposed headquarters will be at Hartford, Conn., in the offices of the American Radio Relay League, and a convention is to be held in that city next year.

The American delegates in Paris were H. P. Maxim, K. B. Warner, Hartford, Conn.; James Morris, Atlantic City, N. J.; H. Light, Rome, Ga.; and Lloyd Jacquet, editor of "Amateur Radio." Canadian delegates were W. C. Borrett, Halifax, N. S., and Loyal Reid, St. John's, New Brunswick.

Elkeles' Unique "Lounge"

New York's newest and most unusual restaurant is the "Elkeles" Lounge (club), at 58 West 51st street. Barely open a week, it seems to have sprung into instantaneous favor with the set of its neighborhood (5th ave.).

The uniqueness of the Lounge is in its setting and arrangement. Each table is within a compartment of its own. Each compartment is heavily and artistically upholstered in crown leather, reaching nearly to the ceiling. Other than those opposite each other down along the room, each party dining virtually in seclusion. There are no free or unobstructed tables. This immediately gives the impression of privacy for a conference or tete-a-tete while eating.

Situated on the ground floor with entrance at 13th street, the Lounge seats about 100. Some of the compartments accommodate six persons, others four and others two. A lounge the entire length of both ends is divided into compartments. Chairs harmoniously upholstered are in use, while hassocks add the scheme of personal comfort, that is the Elkeles' original idea of outfitting a new restaurant. The daily first set of the West Side something entirely unexpected for exclusiveness.

The Lounge serves luncheon and dinner, closing nightly at 10. It specializes on cuisine at reasonable prices.

Mr. Elkeles was also the designer and creator of the Deauville Club, the first and most successful of all the later fad of "light clubs" in the Times Square section.

STEIN GETS YOUNG'S PIER

Goen-Sanders, M. S. A. Orchestra, Opens on A. C. Pier June 29.

Chicago, May 5.
J. C. Stein, of the Music Corporation of America, has succeeded in securing the entire music contract from Young's Million Dollar Pier in Atlantic City, formerly controlled by the Benson office here.

The incapability of the Benson office to furnish recognized aggregations of one of the many reasons attributed to the current change of bookings. The Coen-Sanders orchestra, the personal direction of the M. C. A., will open at the pier June 29 at a figure reported to be \$2,500 weekly.

Copyright Suit

Joseph Anzusi, operating the Cabin Dancing Academy, 150 East 14th street, New York, is being sued for copyright infringement by Shapiro, Bernstein & Co., Inc.

The unauthorized public performance for profit by Anzusi of S-B's "Alabammy Bound" is complained of.

JACK LINTON AND HIS CADET ORCHESTRA

New, Novel and Entertaining

Unanimous Praise by Press and Public.

Address:

CARE VINCENT LOPEZ

1650 Broadway, New York

Bacon & Day
S. QUERBEEN
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., INC.
GROTON, CONN.

MUSIC MEN ABOUT FACING ON RADIO

**Publishers. Lend Ear to
Radio—WEAF Plans 20
Stations in Hookups**

The radio situation as regards the music men finds some of the latter doing about-face on their attitude. When it is considered that radio is the up by WEAF and its relay of 20 stations easily reaches an audience of 1,000,000 people, and with five or six times that number on special occasions, it has given rise to the thought that something tangible might result from such a vast "plug."

Plans are now under way for increasing the American Telephone and Telegraph Company's hook-up with WEAF as the key station to 20 other broadcasting centres by a system of land wires. Such a gigantic network would bring the broadcasting material before an enormous audience estimated at 1,000,000 homes without special features to attract national attention.

It takes time and resources to reach a fraction of an audience that magnitude through ordinary channels. It has long been conceded that if radio would co-operate only in exploiting new issues, or certain numbers for a limited period, radio and the music interests would be mutually cooperative.

Radio, however, does not fancy this idea. If it did, there would be no restrictions or necessity for licensing from the American Society of Composers, Authors and Publishers.

Less than 10 percent of the A. S. C. A. P.'s annual income is from radio licenses and it has been a lot of trouble and annoyance to collect that. Some members have

"Cutting-In" on Songs Can Work Two Ways

The "cutting-in" on songs evil, one prominent orchestra leader confessed, has been overdone by him and to his detriment. In the desire to get as much stuff placed around with the view of exploiting them himself and "starting" them commercially, the scheme hasn't panned out so well. The reason is that the promiscuous publication of mediocre material hasn't helped matters.

As a result, he has a number of "lemons" on his hands and, as the "breaks" would have it, he has been forced latterly to turn down really meritorious material, as he must concentrate on the published stuff and give it a chance to happen, although he is convinced, from indications, that for the main the grand "plug" is futile and wasted on inferior song material.

Orchestra leaders on the whole are getting wise that it doesn't pay to tie up promiscuously with song "lemons" and jeopardize their chances when they hatch a real song. The publishers are only human and despite the importance of the leader, if the latter disappoints them on one tie-up, he is not likely to come back for a second try.

KAHN'S SUMMER VAUDE DATES

Roger Wolfe Kahn and his Hotel Baltimore orchestra will start on a summer tour of the New York Keith-Albee houses simultaneously with their opening at the Cascades (roof) atop the hotel next month.

Vic Berton, drummer, joins Kahn's organization next week and Arthur Schutt, pianist with Paul Specht for several years, is another new Kahn recruit.

even wondered whether aside from the principal of the thing, it was worth while at all.

BENSON LOSING HOLD ON CHICAGO

**Former Orchestra Czar
Now Has Only One
'Name' Unit Working**

Chicago, May 5.

Edgar Benson's organization is rapidly crumbling. At one time Benson was czar of all he surveyed so far as orchestras were concerned in this town. At one time Benson booked almost every cabaret and hotel in Chicago. Today a check-up shows that the Don Bestor unit at the Terrace Garden is practically the only first class orchestra under the Benson banner, and this unit is being maintained at a weekly loss for the sake of the prestige.

Benson still has some good musicians on his books, but orchestra leaders heading this way from out of town should be warned that no matter how good a musician might be, if he comes from the Edgar Benson office he is apt to walk out at embarrassing moments. The experiences of Jackie Taylor, orchestra leader from the Coast, recently emphasized the danger of letting Benson know how much an orchestra is getting, as Benson is famous as an underbidder. Taylor, fortunately, lost nothing by the recent example of Bensonian "strategy," but other orchestra leaders from out of town have not fared so well.

The Bensonian

Benson placed three or four men with the Arnold Johnson orchestra and, when the time seemed ripe Benson suddenly pulled out his men, leaving the Johnson band crippled. In Roy Barry's case Benson successfully prevented Barry from branching out independently and

HOUSE OF DAVID BAND AND "VARIETY" ADVERTISING

410 E. 153d St., New York City.
May 4, 1925.

Editor Variety:

Just a note to let you know what I think of "Variety" as an advertising medium.

About six weeks ago I ran a \$100 ad in "Variety" on my House of David Syncopators, stating we had immediate open time.

The result was a wire from W. J. Cook, concert and ballroom promoter of New England, who booked the organization for a concert and ballroom tour of two weeks, and also a wire from the DeWaltoff Amusement Co., of Savin Rock, who played the band for a Sunday night concert at an excellent figure.

The result of the \$100 ad in cash for this organization was approximately \$3,500, which makes me believe that "Variety" advertising pays.

I am now planning an advertising campaign and will shortly see your business representative about same.

Thanking you for your many past favors, I remain,

Very truly yours,

HOUSE OF DAVID SYNCOPATORS.

By Dick Jess,
Manager.

(Above letter voluntarily sent to Variety, entirely unsolicited. This is the first "advertising letter" Variety has printed of the many received in 15 years).

compelled Barry to become pianist with the Isham Jones orchestra. Barry has been under a Benson contract for some time and when this expired he wished to progress higher than he could under the Benson system. Independence is one thing the Benson office will not tolerate if it can be prevented.

In the small miscellaneous jobbing for house parties, small dances, banquets, etc., it is known that Benson carefully sees to it that no group of musicians ever play together long enough to achieve a personality or name apart from that of just being Benson musicians.

When the report of Isham Jones' eastern migration became general Benson attempted to break up Jones' crew. By eloquence or magic Benson persuaded three of Jones men to refuse to leave Chicago, and without a doubt if Jones had not

been too big to be slain with a pop-gun Benson would have ruined him as he has ruined other progressive bandmen who have dared to have plans of their own.

Benson is half owner of the defunct Hearst Music Company. He bought in some months ago and it is understood his scheme was to unload the Hearst catalog through his Victor connections for recording purposes. Benson has sometimes been able to sway the Victor people, but he never put anything over on the Brunswick crowd.

As a proof of the fact that the Benson office is slipping may be cited the following list of places which he is not booking: La Boheme, Farnham Palace, Congress Hotel, College Inn, Edgewater Beach, Crillon, Deauville, Frolia, The Tent, Silver Slipper, Collisimo's and others.

NATIONAL BALL ROOM CIRCUIT

BALL ROOM AND PARK MANAGERS NOTICE

CELEBRATED AND NATIONALLY KNOWN

DANCE ORCHESTRAS

WILL DRAW CAPACITY CROWDS TO YOUR BALL ROOM OR SUMMER PARK

OUR SERVICE

GIVES YOU CONTINUOUS SUPPLY OF NEW ATTRACTIONS CHANGED EACH WEEK

Also full and complete publicity matter, including five color paper, cards, half, one and three-sheet cuts, mats, photos and newspaper notices

CIRCUIT OPENS SATURDAY, MAY 30th

If you have not already secured our Exclusive Service for your territory, write or wire for application today. Full particulars and type of orchestras sent on request.

National Attractions of New York

INCORPORATED

1650 Broadway, New York City

CABARETS

That "Padlock" Sign

Around the square may be noted in several streets a padlocked door and the ominous sign, boldly printed and reading:

CLOSED FOR VIOLATION
of the
NATIONAL PROHIBITION
ACT

By Order of the
U. S. DISTRICT COURT

Hardboiled Methods Out;
Haynes Still Commissioner

Washington, May 5. Federal Prohibition Commissioner Haynes according to the latest statements coming from the office of Assistant Secretary of the Treasury Andrews, is to keep his job after all. Andrews has been looking over the record of Haynes' methods and says everything is O. K., adding he will so report in the near future to Secretary Mellon. Andrews also is responsible for the statement that "hard boiled" methods on the parts of dry agents are out from now on. This statement wasn't along the lines those who know Andrews had figured out. It was thought that as Andrews was formerly head of the A. E. P., military police that enforcement would mean "enforcement" with a capital "B," backed up by M. P. methods. The "hard boiled" agents who cannot, who refuse, to tone down their methods are to get the gate, according to the new Treasury official.

Jack's Is Shut

Jack's restaurant, 761 6th avenue, closed doors forever Tuesday morning. It opened in 1931. Jack Dunston will not admit that prohibition is responsible for his closing up, but since the 18th amendment was into effect he has had a few visits from the Federal authorities and at one time they took away from him several vats of real good liquor. He fought the seizure in the courts and most of it was returned. The liquor he proved was his personal property. Dunston is going to leave the property and travel. Jack is almost 72. He has 13 grand-children, two great grand-children, two daughters and himself.

JOURNAL AT MONTMARTRE

The Shubertas are reported actively interested in the Montmartre when it reopens after completing its penance of a year's padlocking. Charlie Journal, from the Club Mirador, which has agreed to a month's padlock, is going over to the Montmartre as the official greeter. The Mirador, among the 14 to agree to a voluntary closing for a period of four to six weeks, does not contemplate reopening until the fall.

MOULIN ROUGE GOES CHINESE

The Moulin Rouge opens in August as a Chinese restaurant. The padlock period on this ex-Salvin cafe has expired.

The King's Restaurant Co. of Brooklyn, N. Y., will operate the chop suey place, in direct competition with the Palais D'Or (former Palais Royal) in the same building.

EBBITT HOUSE CLOSING

Washington, May 5. The Ebbitt House, on the corner of 14th and F streets, famed in "the good old days" as a home of the profession visiting Washington, has been closed. The buildings and furnishings are to be sold at auction.

HESS AND HARMON TEAM

Chicago, May 5. Joe Hess (Hess and Bennett) has severed connections with his former partner and has teamed up with Ruth Harmon ("Hessing Show"). The new combination has been engaged to appear in one of the exclusive summer gardens opening Decoration Day.

If you don't advertise in

VARIETY
Don't Advertise

INSIDE STUFF

On Music

In this issue is an article by Milton Peist, 17, son of Leo Peist. It is headed "The World's Greatest Bargain" and was written by young Peist after listening to a conversation between his father and some other music men. The boy wrote the article (which he calls an essay) himself and upon his own initiative.

"The World's Greatest Bargain" is worthy of the attention of the American Society, the Music Publishers' Protective Association and any other organization or person interested in the exploitation, promotion and sale of sheet music. It is excellent propaganda to call up or revive interest in music, for it points out, as the title indicates, what a bargain melody in sheet form really is.

Societies, publishers, jobbers and dealers should be requested to send this story out for publicity to all local papers, as it holds a couple of well stated facts that probably never have been thought of or heard by lay people. Altogether, it is an article of much merit, and, viewed as written by a 17-year-old youth, most remarkable.

Francis Drake Ballard, now a fictionist and lyric writer, may be accorded some credit for starting the college band vogue. It was in 1919 that Ballard, then a University of Pennsylvania undergraduate, started the first college dance orchestra in the east of the U. of P., which had such men in its personnel as Ted and Art Weems (now Victor record artists); Mort Adams (now with Jack Deany), Nelson Keller (now with Waring's Pennsylvanians, another Victor unit), and others.

Ballard wrote the last Mask and Wig show, "Joan of Arkansaw," in collaboration with Dave Zook, who is a 1928 law student at the U. of P. Ballard was omitted in connection with "She Radiates on the Radio" song, which Joe Morris took over for publication, after its introduction in the college show.

The smaller Greenwich Village cabarets not affected by lease expirations will attempt to run through the summer, hoping for some of the tourist trade.

Most places will dispense with orchestras during week nights, with a pianist-entertainer bridging the gap, and two or three places added for the only "real days," Saturdays and Sundays. Under the new schedule proprietors figure that if they can meet this low expense during the early part of the week, the week-end business will be velvet.

Some of the places, however, will remain dark the first half of the week, traditionally dull in this section, reopening Fridays and cutting the weekly operating expenses in half with exception of the rent.

Frank J. Black who created a series of Rhythmic Classics for Forster, the Chicago publisher, was formerly the assistant director at Fox's Philadelphia. Black has orchestrated the classics in fox-trot tempo and unlike the general run of such special arrangements, all the phonograph recording companies are "canning" them.

The Brunswick has created a new Rhythmic Orchestra for that special purpose. "Hungaria" and "Egyptian Echoes" have already been released and the Black versions of "Carmen," "Aida," "Lucia di Lammermoor" and "Humoresque" are to follow on this and other brands.

A music publisher recently walked into a large New York jobber and started looking around. The head of the sheet music department approached him and said, "Look around at your titles on the counter and see how we're fixed on your numbers. If we're getting low on any of them I'll give you an order right away." "Thanks," replied the music man, "but I'd rather wait, until May. I want to make sure that April is the worst month we've ever had, and your order might spoil that record."

Max Fisher, who goes into the Forum, motion picture house in Los Angeles, for an indefinite engagement with his orchestra, signed a contract with the house, which provides that he be paid \$1,000 a week and 25 per cent of the gross over \$5,000. This house has been doing on an average of \$4,000 and has not as yet hit the figure which Fisher must top.

The Fisher aggregation is a 10-piece outfit.

The "mouth organ" popularity is traceable to radio. The Honner Harmony Hour has been a regular radio feature weekly by the Honner harmonica manufacturing people, and while intended to give meat to Honner products, it has also reacted favorably for the other makes.

The Columbia Phonograph Company's electric recording process is shaping up encouragingly, and within a month the Columbia people hope to prove themselves with a vengeance. The microphone process is touted as a vast improvement on the ordinary manner of "canning," and already those artists who have been experimenting with it are enthusiastic.

A recently opened and popular night place has a crack sax player in its small band. The boy walked out shortly after the place opened but he returned—on a higher salary. It seems the musician's original squawk was because of the long hours and not without reason because this club keeps going until eight and sometimes nine in the morning.

HERE AND THERE

Clyde "Luke" Lucas, trombonist, has arrived in Los Angeles to join Herb Widoetto's orchestra on the Cinderella Roof.

Phil Phillips with Thomas Bruce, organist at the Mainstreet theatre, Kansas City, have authored "Ill Tell the World, which Jenkins, of Kansas City, will publish.

Jules Herbervaux and his orchestra currently at Guyana Paradise, Chicago, will replace the Oriole outfit next week at the Edgewater Beach.

The latter aggregation will furnish the music for the special train that the hotel management is conducting to Louisville for the Kentucky Derby.

Low Vitky, drummer of Meyer Davis' Le Paradis Band, Washington, will shortly join the "Cameo Ramblers" who support Kramer and Boyle in vaudeville. Vitky was with Kramer and Boyle prior to joining the Le Paradis Band here.

James Johnson (colored) composer of the original "Charleston," has had his writing contract renewed by Harms, Inc.

The Rosemont, Brooklyn, will stay open all summer this year. The Coney Island Rosemont opens May 28 with the Original Dixieland Jazz band as one of the two orchestras.

Armando Oteri and Russian Trio are booked for Fay's cafe, New York.

JEAN RAMBAU PINCHED AUTO

Los Angeles, May 5. Jean Rambau, actress, was arrested by the Burbank police charged with stealing an automobile belonging to Jack Carlton, cafe singer.

SONG HITS
DANCE HITS

Everybody is Playing These

Are You?

"Hong Kong Dream Girl"

"Florida"

"Sunset"

"Look Who's Here!"

Published by

Robbins-Engel, Inc.

1654 Broadway, New York City

Reopening Under New Co.

At least one if not more of the padlocked cabarets now closed for various short terms for selling liquor will reopen with a new interest concerning the ostensible owner.

This is permissible following the closed period. In what position the cabaret will find itself under the Federal Court parole if again "taken" for "selling" in the future, no one will venture an opinion.

One cabaret man "thought" it would be all right if the same man were not arrested the second time. He wouldn't say though what might occur if the same man were again caught and in the same place. Nor would he suggest how in his estimation it might be arranged for anyone to accept the penalty if the parole should be broken, meaning that if a closed place is again caught selling, the suspended sentence of one year in a Federal prison passed by the court on the first offense might be invoked for the second offense.

O'Delshawn at Rendezvous

When the Rendezvous reopens within a week or so under the management of Morty Lane, Florence O'Delshawn will be the dance attraction.

Mr. Lane also operates the Piccadilly restaurant on the ground floor of the same building on West 46th street and has issued instructions to his staff that special attention should be given to his show people guests at all times.

The same management will also reopen the Moritz, with Texas O'Delshawn as the draw attraction feature. Plantation will also be reopened by the same management. The Shuberts may be in on the Plantation reopening.

Tent, Balto, Burned Too

When the Lyceum, Baltimore, was eaten by fire last week, The Tent, a recently opened cabaret, on the top floor of the Lyceum building, was also destroyed.

Sally Fields Moving East

Los Angeles, May 5. Sally Fields, who has been residing here for the past six months, left for the east this week.

New Outdoor Pavilion

A new outdoor pavilion at Wilkes-Barre, Pa., the Pavilion Royale, opens May 30 with Al Mitchell and an orchestra of 12 as the dance attraction, booked by Paul Whiteman.

Peggy Taylor, Taylor and Ford, Dellisell Sisters, Alynne Relas, Dorothy Kearn, Gladys Ryan and Ed Laurie's orchestra, are in the new floor show at the Hotel Mansfield, N. Y.

Betty Williams and Dave White, has been engaged for the show at the Half Moon Club, New York.

Fraternity Inn at Glenn Cove, L. I., has opened its summer season with Dave Cohen's band and a revue.

Leont Inn, Greenwich Village, will remain open through the summer, but without music or entertainment.

Blanche Smith, singer, has been engaged for the show at the Club Arthur.

Minnie Lewis and Eva Bara are at Joe's, New York.

The World's Standard

Ludwig
DRUMS



Send for Complete Catalog for the Professional
LUDWIG & LUDWIG
Drum Makers for the
Profession
1611 No. Lincoln St., Chicago

Altwood Cafe, Troy, N. Y., is open. The club has a floor show with Kitty Gaston and Lillian Collins in the cast.

Rose Ball, singer, is at the Roumain Village Inn.

Lillian Young is at the Russian Palace in New York.

There will be two bands this season at Ben Riley's Argosy Inn, New York. Al Rommo, with Riley for 15 years, will have a co-partner in Harry Pearl's Kentucky Kernels.

The Astor Hotel roof opens June 5, with Fred Rich's orchestra. Rich has been in the grill all winter. He will increase his personnel to 13 men on the roof and install another combination downstairs.

Lou Gold opened May 2 at the Chateau Laurier, City Island, New York, with his orchestra.

Peggy West is at the Longacre Club, New York.

Leonard Harper has put on a new revue at Connell's Inn, Harlem, N. Y. The show has Eddie and Grace Recker, Jim Mordecai and Dick Wheaton as the new principals with the Three Songbirds, Three Ediths, Louise Moody and Le Roy Smith's orchestra held over from the last revue.

The Shaw Sisters, Peggy Henderson, Edith Abbott, Rita Dedson and Jean Lake (English Rockets), open at Sam Silver's Cafe, New York, May 11.

Claire Luce ("Music Box Revue") has been booked for the Casino de Paris and the Pirquet, Paris. Miss Luce will sail May 9 and will open May 17.

The new show at the Knickerbocker Grill, New York, has the 12 choristers from "China Rose" as part of the revue. Roberts and Sawyer, Imported dance team, and St. Leo, acrobatic dancer, are the features along with Irwin Abrams and his orchestra, the hold-over dance music feature.

See Jackson, Charleston specialist, has signed for the Silver Slipper, Atlantic City.

The new show at the Back Stage (cafe), New York, has Al Siegel's orchestra, Eddie Cox, Gene Austin and Gene Austin's orchestra. Siegel left the Fronton, Greenwich Village cafe, where Sid Frank succeeded him.

Martha Pryor opened Saturday at the Parody Club, New York, succeeding Frankie Jaumes.

Gillen's "Ship" Cabaret

Pittsburgh, May 5. The opening of Pittsburgh's newest cafe took place last Friday night. The cafe is known as "Gillen's Ship," at 139 7th avenue, in the downtown district, under the management of Harold G. Gillen.

The decorative scheme being used throughout the cafe gives the guests the impression of being aboard ship. The type of ship is a pirate brigantine and is as faithfully reproduced as decorators could accomplish the task.

A Hartner and orchestra for the opening of the cafe and several entertainers.

St. Paul Dance Hall Complaint

St. Paul, May 5. A fight is on to stop the dance hall operated by the Oxford Amusement Co. in the Oxford Theatre building. Residents say the hall is a public nuisance and that the parking of cars adds to the din. The theatre people are trying to keep the hall running.

Uproar up-State, N. Y.

An uproar has started up-state, around Oradensburg, N. Y., through the arrest of a man for having a half pint of whiskey in his possession after the authorities received Constable Farnor to "leave" unattended following the finding of a quantity of liquor in her private car at the border. The man arrested was immediately arraigned and held in \$2,000 bail.

MONTANA STATE FAIR LOOKS "COLD"

B. T. Moore, Sec'y, Resigns, but Local Interests Have Hopes

Helena, Mont., May 5. In consequence of the recent action of the State Legislature in refusing the usual appropriation for the Montana State Fair definite dates for the 1925 event have not been given out and the probability is that there will be no state fair this year.

The appropriation was killed in the Senate, an "economy" bill being introduced to excuse the action. Thus, after the house had voted the bill 63-2.

Local organizations, and friendly interests in other parts of the state are working out ways and means of "carrying on" the Montana State Fair and within a short time more definite information will be obtainable. Meanwhile, B. T. Moore, secretary of the fair, has resigned after holding the office for the past three years, and has taken over the management of the Gallatin fair at Bozeman, Mont. This fair will take the date vacated by the Montana State Fair—Sept. 22-25.

Montana circuit dates are as follows: Central Montana Fair—Lewistown, Sept. 7-10; Midland Empire Fair—Billings, Sept. 15-18; Gallatin Valley Fair—Bozeman, Sept. 22-25; Western Montana Fair—Missoula, Sept. 29-Oct. 2.

At Luna, Coney

Luna Park opens next Saturday, May 16, and the big stuff of the park this year will be two free acts and five bands.

Arthur Pryor's band will head the music list, with daily concerts. The others include the Czech-Slovakian National Band, Luna Circus Band, the Dance Palace band and the Sioux Indian band, the latter playing with the wild west and rodeo show on the athletic field.

The free acts will be headed by Prince Nelson, with three shows daily and the Great Curran, a member of the Luna Circus, which this year will also have Don Darragh's elephants, Bostock's Riding Act, Marjorie Lunette and other turns in its lineup. New attractions for the season will be "A Night in Cairo," with its dancing girls, and also the "Samoan Village," which will also have the dancing girls. A mind reader, Zourahy, will be in the "Cairo" show. The rides and shows of last year remain with the "Chute the Chutes," opened by Paul Boyde in 1897, still in the list. Eddie Paul and Wells Hanes are handling publicity for the park, this being their third season's association there.

PACIFIC BEACH PIER

San Diego, Cal., May 5. By adoption of a resolution closing a strip of the water-front on the city beach, the City Council has paved the way for the construction of a pleasure pier at that resort. Ernest Pickering is behind the project and has a permit from the government to build the structure out into the ocean.

JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICE
1600-1610 Garrick Theatre Building
Chicago, Ill.

SCENERY

Diamond Dye, Oil or Water Colors
SCENIC PICTURE STUDIOS, Columbus O.
CHICAGO OFFICE

NEUMANN TENT & AWNING CO.

16 North May Street CHICAGO Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS
TENTS and CIRCUS SEATS FOR RENT
We have the best artists painting our Banners. Second-Hand Tents and Banners.

N. Y. APPROPRIATIONS

Albany, N. Y., May 5. A total of \$405,848.63 was paid out at the fair receiving state aid last summer and fall, according to an announcement last week by Commissioner Berne A. Pyrk of the state department of farms and markets. The state legislature had appropriated \$250,000 to reimburse and the county and town agricultural societies for expenses for a promotion of agricultural and of domestic arts, for the promotion of education along agricultural lines, and for the promotion of the breeding of cattle, sheep, swine, poultry, horses and other domestic animals. Twenty-eight societies received the limit of \$4,000, and the balance is divided in proportion to the amount paid in premiums by the society. The checks will be forwarded to the treasurer of the societies entitled to participate in this distribution of the money.

The following societies (fairs) have complied with the requirements to share in the fund:

Albany county.....	\$3,249.15
Allegany county.....	1,533.82
Catskill association.....	2,029.92
Broome county.....	1,000.00
Rochester Expo.....	4,000.00
Cattaraugus county.....	3,622.83
Chautauque county.....	4,000.00
Chemung county.....	4,000.00
Chenango county.....	3,305.95
Clinton county.....	4,000.00
Columbia county.....	4,000.00
Delaware county.....	2,215.55
Delaware Valley.....	2,084.09
Madison county.....	4,000.00
Essex county.....	1,486.42
Franklin county.....	4,000.00
Hamilton-Herkimer.....	4,000.00
Genesee county.....	4,000.00
Greene county.....	2,640.28
Herkimer county.....	1,445.55
Jefferson county.....	4,000.00
Cape Vincent.....	3,234.43
Lewis county.....	3,717.73
Livingston county.....	4,000.00
Hemlock Lake Union.....	4,000.00
Caladenia Tri-county.....	4,000.00
Brookfield-Madison.....	3,953.32
Four county.....	3,122.84
Monroe county.....	4,000.00
Rochester Exposition.....	4,000.00
Montgomery county.....	4,000.00
American Institute (N.Y.C.).....	912.94
Niagara county.....	4,000.00
Ontario county.....	4,000.00
Orange county.....	4,000.00
Orleans county.....	2,606.39
Sandy Creek.....	4,000.00
Otsego county.....	4,000.00
Morris association.....	3,137.76
Richmond Springs.....	1,985.63
Agricultural Society of Queens-Nassau counties.....	4,000.00
Rensselaer county.....	3,149.18
Rensselaer county.....	2,513.91
Rockland county.....	2,230.55
St. Lawrence county.....	3,703.47
Oswegatchie society.....	2,819.00
Nouvelton society.....	3,875.43
Raquette Valley.....	3,778.56
Saratoga county.....	4,000.00
Cobleskill society.....	4,000.00
Schuyler county.....	4,000.00
Seneca county.....	4,000.00
Steuben county.....	4,000.00
Suffolk county.....	1,147.87
Sullivan county.....	1,244.78
Tioga county.....	4,000.00
Union Agricultural and Horticultural society of Ulster.....	3,166.94
Ulster county.....	2,859.23
Warren county.....	982.23
Washington county.....	3,395.34
Cambridge Valley.....	4,000.00
Palmyra Union.....	2,289.44
Wyoming county.....	2,429.61
River Lake society.....	1,037.37
Yates county.....	4,000.00
Dundee Fair.....	2,655.98

Amusement within a park is only amusement when it is paid for. That's the viewpoint of every park manager and the directors of several New York playgrounds are no exception, hence the editor has gone out from that now on "petting parties" within the amusement lots are taboo.

The park managers are entirely out of sympathy with the secretive amusement seekers and have engaged special guards who will attempt to stop the non-profitable spooning.

"Petting" Not Paid For

Amusement within a park is only amusement when it is paid for. That's the viewpoint of every park manager and the directors of several New York playgrounds are no exception, hence the editor has gone out from that now on "petting parties" within the amusement lots are taboo.

The park managers are entirely out of sympathy with the secretive amusement seekers and have engaged special guards who will attempt to stop the non-profitable spooning.

CARNIVALS

All-American Shows: Durnight, Okla., May 4.
Anthracite Amusement Co.: Sayre, Pa., May 4.
Anderson-Shader Shows: Great Falls, Mont., May 13.
K. G. Barkost Shows: Toledo, O., May 4.
Lorain, O., 11; Alliance, 18.
C. L. Bokkus Shows: Rumford, Me., May 18.
S. W. Brundage Shows: Davenport, Ia., May 4.
Columbia Exposition: Albany, N. Y., May 4.
Clark's Greater Shows: Raton, N. M., May 4.
Dawson, 11.
Copping Shows: Indiana, Pa., May 4.
J. L. Cronin Shows: Hartwell, O., May 4.
Collicchio, 11; Athens, 18.
Cote's Wolverine Shows: Detroit, Mich., indefinite.
Cotton Shows: Middle-town, Conn., May 4; Hartford, 11.
Colton's Greater Shows: Old Forge, Pa., May 4; Clarksville, 11.
Bressan, 18.
Conklin and Garrett Shows: Vancouver, B. C., May 4.
C. A. C. Shows: Schenectady, N. Y., May 4.
Daglow's Riding Devices: Rockwood, Pa., May 4; Wadsworth, O., 18; Orrville, 25.
De Kreko Bros. Shows: Harvey, Ill., May 4.
Dramatic Exposition Shows: Elmira, N. Y., May 4.
Dykeman and Joyce Shows: Baltimore, Md., May 4 (4 weeks).
Elliott Amusement Co.: Milwaukee, Wis., May 4.
Empire Greater Shows: McDonough, Ga., May 4.
Enterprise Shows: St. Charles, Ill., May 4; Naperville, 11.
Ed A. Evans Shows: Boone, Ia., May 4.
Fritz Oliver United Shows: Rockwood, Tenn., May 4; Richmond, Ky., 11.
John Francis Shows: Mineral Wells, Tex., May 4.
F. J. Fairbairn Shows: Cameron, Mo., May 4.
Roy Gray Shows: Houston, Tex., indefinite.
Cody Fleming Shows: Laurensburg, Ind., May 4.
Greater Sheesley Shows: Steelton, Pa., May 4.
Gerard's Greater Shows: Torrington, Conn., May 4.
Hendall's Greater Shows: St. Joseph, Mo., May 4.
B. H. Hames Shows: Pilot Point, Tex., May 4; Newcomb, Tex., 11.
J. J. Heth Shows: Frankfort, Ky., May 4.
Herman's Mighty Exposition Shows: South Fort, Pa., May 4.
Col. Hoages Mighty Shows: Ottumwa, Ia., May 4.
Horn's Amusement Co.: Mt. Pleasant, Ill., May 4.
Imperial Exposition Shows: Barabank, May 4; Kenmore, 11.
Isler Greater Shows: Concordia, Kans., May 4.
Johnny J. Jones Shows: Pittsburg, Mo., May 4.
Krauss Amusement Co.: Greenloch Park, N. Y., indefinite.
Kline Shows: Oroville, Cal., May 4.
K. F. Ketchum's 20th Century

Shows: Bridgeport, Conn., May 4 (4 weeks).
Lowery Bros. Shows: Gilberton, Pa., May 4.
Lippa Amusement Co.: Onaway, Mich., May 4.
G. L. Lett Shows: Claremore, Okla., May 4; Bristol, 11.
McMahon Shows: Marysville, Kans., May 4.
May and Dempsey Shows: Royal Oak, Mich., May 4.
Ma's Exposition Shows: Forest Park, Ga., May 4.
Majestic Exposition Shows: Kingsport, Tex., May 4.
Midway Shows: Kansas City, Mo., indefinite.
Miller Bros. Shows: Cumberland, Md., May 4.
R. D. Miller Shows: Terre Haute, Ind., May 4.
Morris and Castle Shows: Kansas City, Mo., May 4.
New Southern Shows: Chattanooga, Tenn., May 4.
North Western Shows: Detroit, Mich., May 4.
Oliver Amusement Co.: St. Louis, Mo., May 4.
O. Bros. Shows: Bassett, Ark., May 4.
Poole and Schenck Shows: Beaumont, Tex., May 4.
State Amusement Shows: Tuscola, Ill., May 4.
Reproge Amusement Co.: Versailles, Mo., May 4.
M. J. Riley Shows: Fort Reading, N. J., May 4.
Ray Reiss Shows: Huntington, Va., May 4; Portsmouth, O., 11.
Royal American Shows: Kansas City, Mo., May 4.
Woodland Cherry Shows: Indianapolis, Ind., May 4.
Walter Savidge Amusement Co.: Fort Wayne, Neb., May 11.
Smith's Southern Shows: Logan, W. Va., May 5.
Smith's Greater United Shows: Knoxville, Pa., May 4 (3 weeks).
Southern Tier Shows: Elmira, N. Y., May 4; Painted Post, 11; Bath, 11.
Strayer Amusement Co.: Hoopes-ton, Ill., May 4.
Tribune Amusement Co.: Haysland, N. Y., City, indefinite.
Wallace Bros. Shows: Youngstown, O., May 4.
W. G. Wade Shows: Wyandotte, Mich., May 4.
Wolf's Greater Shows: St. Paul, Minn., May 4.
T. V. Vortham Shows: Ottumwa, Ia., May 4.
World of Fun Shows: Newburgh, N. Y., May 4.
Wrigley Bros. Shows: Essington, Pa., May 8.
Woodland Exposition Shows: Scranton, Pa., May 4 (2 weeks).
C. F. Zeiger United Shows: Fort Dodge, Ia., May 4.

As Chautauqua Feature

Chicago, May 5. A new angle in the chautauqua business is reported from the South, where chautauquas are said to be using illustrated songs to increase ticket receipts. The songs used are said to be the popular kind. The idea is not new, having been tried many times in motion picture houses. It arose in the South when one of the chautauqua committees is reported to have said a singer had a good voice, but that she was wasting it singing opera selections no one could understand. The next night the singer, much to her indignation, was forced to sing several popular numbers with lantern slides. The applause that greeted the venture has made the feature part of the regular program.

ILL. BILL AGAINST LAW DODGING CARNIVALS

Springfield, Ill., May 5. The dream of the carnival in Illinois will be practically sealed, if the bill introduced by Representative Moore is enacted. The new measure will check the practice of carnivals, which have avoided the municipal ordinances against them by appearing just outside the city limits, by specifying that no such shows may exhibit except within the corporate limits of a town or municipality.

There will be a few changes in the amusement line-up. The Whip has been dismantled and moved by the George Sincilar Co. to Cascade Park, New Castle, Pa., where it will be operated by Bert Sincilar. A Badgem will replace the Whip. Another new concession will be the Rabbit Race, skill game, supplanting the Candy Race track and owned by H. K. Rosenberry. The Sincilar is the opened for the season Saturday, May 2. The theatre is being renovated and will be operated by the N. O. T. and L. Company, owners of the park, with Bert Sincilar's tabloid musical comedy installed indefinitely.

E. R. Booth will again manage the resort.

Myers Lake Park Starts

Canton, O., May 5. Opening of Myers Lake Park has been announced for May 23. There will be a few changes in the amusement line-up. The Whip has been dismantled and moved by the George Sincilar Co. to Cascade Park, New Castle, Pa., where it will be operated by Bert Sincilar. A Badgem will replace the Whip. Another new concession will be the Rabbit Race, skill game, supplanting the Candy Race track and owned by H. K. Rosenberry. The Sincilar is the opened for the season Saturday, May 2. The theatre is being renovated and will be operated by the N. O. T. and L. Company, owners of the park, with Bert Sincilar's tabloid musical comedy installed indefinitely.

E. R. Booth will again manage the resort.

Barnes' Plans Next Season

Chicago, May 5. It is understood that Fred M. Barnes is laying his plans for going it alone this coming season. With the expose of methods used by the World Amusement Service Association of over-selling tickets, besides contracting the same attraction with several different firms and then letting it go to the highest bidder and substituting other acts in place of the original.

Every unit in the W. A. S. A. has been the recipient of adverse editorial comment of one sort or another from various papers. It is stated that Fred Barnes has a large block of stock in the W. A. S. A. and has been hocking it on the street for anything he can get for it.

INJUNCTION AGAINST SHIELDS

Richmond, Va., May 5. An injunction was issued against G. Norman Shields by Judge W. C. Crump of the Richmond Law. Crump of the Richmond Law, restraining him from operating his four shows on any other carnival but the Boyd and Linderman unit with which he had contracted to appear. The shows involved are the G. Norman Shields' "The Wild West" war exhibit, "The Law and the Outlaw" and "Jigg's Bungalow". Shields is now in Richmond with the Boyd and Linderman shows.

The device is a chute-the-chute ride into a 150-foot lake. The boat goes through a 500-foot tunnel, up a 100-foot incline by conveyors and then down into the lake.

35,000 AT LONG BEACH

Long Beach, Cal., May 5. The Long Beach Industrial Exposition held here last week, drew more than 35,000 people. The exhibits were of industrial and mercantile, with a fashion review used as a feature attraction.

NEW WATER CHUTE ANGLE

What is regarded as an unusual park thriller is being made for Broad Ripple Park, Indianapolis, which is expected to be in operation this summer.

The device is a chute-the-chute ride into a 150-foot lake. The boat goes through a 500-foot tunnel, up a 100-foot incline by conveyors and then down into the lake.

WHAT THE WORLD WANTS

Variety Bureau, Washington, May 5. From England comes the request for phonographs and right on top of that is listed two requests for radio receiving sets. Rubber toys are wanted in Germany while imitation jewelry is wanted in India.

Switzerland has a purchaser also asking for radio apparatus, while from many other countries come requests for articles manufactured or distributed by firms coming under the classification of amusements and those industries serving amusements. As has been pointed out, it is but necessary to write the nearest office of the Department of Commerce, a list of which was recently published in Variety, giving the nation, the article and the code number, for a chance to land this business.

Among the purchasers requesting American made goods, these coming from 46 foreign countries, are the following: England, phonographs (14939); radio sets and parts (two requests 14917 and 14935); bicycles (14939); Germany, rubber toys, such as dolls and animals (14940); high grade and low grade shoes (14946); India, imitation jewelry (14935); perfume and toilet preparations (14929); Spain, sporting goods (14932); Switzerland, radio sets and parts (14937).

Those desiring to act as selling agents only, include the following: Argentine, hosiery (14829); Poland, radio sets and parts (14926).

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties
QUALITY THE BEST and PRICES THE LOWEST

Gold and Silver Brocade, Theatrical Hosiery, all the latest styles in Trimmings, Wig, Beards and all kinds of Theatrical. Samples upon request.

J. J. WYLE & BROS., INC.

18-20 East 73rd Street New York

MORRIS CASTLE IN FT. SMITH JAM

Ark Town May Be Closed to All Carnivals

Fort Smith, Ark., May 5. The Morris and Castle carnival while here got into a terrific jam with some of the town's citizens asserting that there was no way to blame, but the consensus of opinion among the citizens of Fort Smith is to the effect that they were very much in error in the affair and they have not at all helped carnivals in this particular neck of the woods.

It looks now as if the fracas will close up the city to carnivals. This is a good spot and extremely convenient to show going to or coming from the south.

Efforts were made to hush the matter up as much as possible, with the show people of course strenuously asserting that there was no way to blame, but the consensus of opinion among the citizens of Fort Smith is to the effect that they were very much in error in the affair and they have not at all helped carnivals in this particular neck of the woods.

CONEY CROWDS SPENDING Two Warm Week-ends Give Island Nice Start and Optimism

According to several concession men, this summer will be exceptional if the present speed of patronage keeps up.

Two unusually warm week-ends have been most profitable to the concessions, with the early crowds willing to spend.

CONCESSION REGULATIONS

Syracuse, N. Y., May 5. One dime, no more, for hot dogs and soft drinks at the State Fair this year.

This was the decree of the State Fair Commission made public today with the issuance of rules and regulations governing bids for concessions.

The "bans" contained in the requirements include push carts, loud "hawking" and uncleanliness. Vendors of all kinds must wear white coats in the grand stands. Infraction of any rule will result in ejection from the fair grounds together with the forfeiture of the concession.

SQUAWK AGAINST HOT DOGS

Wildwood, N. J., May 5. Twenty-five hot dog stands on the boardwalk here within a distance of 10 blocks was too much for the natives and visitors last summer and as a result hotel-men, merchants and civic organizations have protested to the city commissioners.

A new city ordinance is now up which will prohibit any of the hawking dogs being toasted within 10 feet of the boardwalk line this summer.

100,000 in 10 Days

Kansas City, May 5. More than 100,000 people attended the Shrine Circus, which closed a 10 days stay at Convention Hall last evening. It will take a careful checkup to determine the exact amount cleared, but estimates by those in charge place the amount at \$40,000. No carnival attraction was engaged, all acts were brought in right and the concessions were handled by the members.

It was the most successful venture of the kind ever attempted here.

The Sensation of the Year

For Carnivals, Parks, Concessions, Etc.
A Professionally Constructed

BANJO UKULELE

Absolutely Waterproof Rich and Vibrant in Tone

Plain or Decorated Bells, Patent Pegs
\$144 Per Gross. Samples \$1.25.

Manufactured by
TUPFED CORPORATION
MILFORD, CONN.

4% Suda Summer Draw For Canadian Beaches

Buffalo, May 5. Buffalo amusement and sporting circles are busy with plans coincident with the coming May 26 of 4.4 per cent, interest in the Province of Ontario, just across the river.

Canadian beach resorts near here are preparing for the greatest summer in their existence with scores of outings and conventions scheduled for the coming season.

The two summer track meets at Fort Erie promise to be gain events this year due to the proximity of wet goods. Promulgation of the dispensing regulations Saturday revealed conditions which compel voraciously with pre-prohibition day.

Rubin and Cherry Shows

Dayton, O., May 5. Rubin Gruber attends to the finer points of carnival showmanship. His show's engagement at Dayton for the first four days was marred by rain, and the average lot would have been a quagmire and the show was visited after this downpour one could not walk anywhere without carrying a wet shoe. The midway was in perfect condition in spite of the wet, as it had been packed with a rubber and cinders and made a perfect walk around.

There is nothing that strikes the visitor is the very brilliant illumination on the grounds.

There is not a finer rain in the show business than that of the Rubin and Cherry shows. Well fitted, furnished and scrupulously clean, the sleeper is a picture and the private car a sumptuous flat on wheels.

Fine Show and Showmen
Rubin, with a great show, has surrounded himself with a capable staff and real showmen and women. There are 25 paid attractions and nine rides, not allowing for the five miniature rides to be added in the near future for the Canadian trip. All are clean, worth while, and in spite of rain, hail and wind, they did business under the worst possible conditions and the fairers they did business under the worst possible conditions and the fairers they did business under the worst possible conditions.

In order to prevent crowding too much, several concessions were made, but the following looked like winners: The two-ring circus and wild animal show, under the direction of that sterling old-time showman, Rhoda Royal, with Dan Riley as chief animal trainer and Mrs. Riley as principal attraction. One of the best ever put on a carnival ground. "Doc" A. F. Collins has a wonderful water show and fireworks, with the best of swimming and diving talent and finishes with a 120-foot high dive by Hoover, a real high-dive star.

And then Karn's Fat Family, seven of 'em. What they weigh is plenty.

Cliff Karn, manager the show and it does it well. J. B. Cullen, one of the high lights of the organization, with his big electric minstrel outfit, is a leading attraction of sterling worth. The performers are well named, clever and entertaining. And Carl Lauther has a spread of around 200 feet, with a circus side show that is not a show in name only, but a collection of curiosities of most diversified nature and a real feature. In addition, Lauther operates the Gorette village with a number of natives on exhibition. "Diamond Lew" Walker, as usual, does a great business with his hand organ, auto cars and racers, has a most attractive exhibit and knows how to get the money.

Dare-Devil Girl
Olive Hager, the mile-a-minute girl, dare-devil extraordinary and quite manager of the show, has a great show, and with Dick Thorstad and Dare-Devil Dudley Lewis puts on a show, great and big. Max Kimmmer manages the French Midgits, real entertainers in every way. J. E. Dunlavy handles the big some 28 feet in length, a reptile walk going far to see.

Mrs. A. F. Collins in "Arcadia" presents the best vaudeville, musical comedy and dance numbers at popular prices. The girls are all pretty, beautifully costumed, and can act as well as Mrs. Collins is too well known for her managerial ability to need introduction.

Cliff Wilson, mechanical device, impresario, has no less than three new attractions on his list—the Jazzer, Hug Machine and Little Bird. All have something or other that is novel to recommend them and are well appreciated by all. Mrs. Robinson MacPherson has the old reliable Joy Ship.

The giant crocodile from the Nile that has been and is being exhibited by Artie Wells, of little horse fame. George Rollins has a

The Sullivan Square playground, Charleston, will be the scene of the Ringling Brothers, Barnum & Bailey circus, due here June 8-13. Mayor Curley approved the contract for the best of the use of the grounds at a rate of \$600 for the five days.

As far as is known here, this is the first time a circus has been staged on municipally owned grounds. Another circus company has secured a tight option on the Andrew Square site, privately-owned grounds used by it last season.

Mayor Curley has agreed to restore the Sullivan Square grounds to the exact condition in which they are when the circus takes possession.

"SOUTH OF 36"

Special Show Feature for Advertising Clubs at Houston, Tex.

When the Associated Advertising Clubs of the World meet in Houston, Tex. May 10 and 11, a special feature for the delegates will be a musical revue, "South of 36," based on early Texas history.

For its presentation in the Miller Memorial theatre (Hermann Park) two additional stages will be built, the scenes being shifted from stage to stage without waits.

Free Street Movies

Free street movie shows are again in vogue in Prairie Depot, O.

The business men of the town, regarded as pioneers of the open street film entertainment, will run all summer, certain nights designated for the shows.

SELBIT'S CONEY ISLAND SHOW

London, April 27. Selbit, London's foremost illusionist, will shortly land from London to Coney Island, N. Y.

Selbit is said to have perfected several new "bafflers," which he will set at Coney before exhibiting upon an American vaudeville tour.

WILDWOOD'S CEMENT WALK

Wildwood, N. J., May 5. The new cement boardwalk here is rapidly nearing completion. The new structure is the first section of a \$1,000,000 permanent boardwalk.

The formal opening of the new walk will be Decoration Day.

JUMPED FROM PLANE—SAVED

Red Oak, Ia., May 5. Glenn Hunter, local airplane pilot, jumped to safety when his machine struck a windmill as he was taking off from Tuttle field here.

A passenger, Clark Ziegler, remained in the plane and was seriously injured.

The show of interest; A. E. Greall the "Lovers' Tunnel," and Jim Eskew conducts a real wild west show, with 35 head of horses, a score of cow punches, and a rope and a galaxy of cowgirls who can really do things. James Laird is operating a new up-to-date penny arcade, with Mrs. White assisting him.

The rides include over the jumps and caterpillar (G. M. Kelchies), manager; Dangler, and seaplanes, Oscar Halverson, manager; merry-go-round, Ferris wheel and roller, Jon Nungate, manager. The kiddie rides to arrive are whip, Ferris wheel, swans, fairy swing and merry-go-round.

Mrs. Gruberg, too

Mrs. Gruberg, too right before. Messrs. Henry, assistant manager and auditor, respectively, and Wilbur S. Cherry, general agent, are responsible for the excellent route this season.

The concessions, 48 in number, are divided as follows: Lewis Iron, 12; Mr. and Mrs. Buck Weaver, six; Mr. and Mrs. J. A. Kline, six; Mr. and Mrs. George Miller, two; Joe Bennett, Morris and May Edelson, two; Herman Eagle, cook house; Tom Hiron, one; Mr. and Mrs. Ed Cole, corn game; J. A. Fluke, ice cream; Jack Eagle, one; George Perle, shooting gallery; George H. Hiron, one; Paul Baker, one; Mrs. "Doc" Hartwick, two; A. Hirsch, one; George Acre, one; W. Richardson, one; Collins,

BOSTON'S FIRST CIRCUS ON MUNICIPAL SITE

Ringling Bros. Due on Sullivan Square June 8-13 at \$600 Rate

Boston, May 5. The Sullivan Square playground, Charleston, will be the scene of the Ringling Brothers, Barnum & Bailey circus, due here June 8-13. Mayor Curley approved the contract for the best of the use of the grounds at a rate of \$600 for the five days.

As far as is known here, this is the first time a circus has been staged on municipally owned grounds. Another circus company has secured a tight option on the Andrew Square site, privately-owned grounds used by it last season.

Mayor Curley has agreed to restore the Sullivan Square grounds to the exact condition in which they are when the circus takes possession.

"SOUTH OF 36"

Special Show Feature for Advertising Clubs at Houston, Tex.

When the Associated Advertising Clubs of the World meet in Houston, Tex. May 10 and 11, a special feature for the delegates will be a musical revue, "South of 36," based on early Texas history.

For its presentation in the Miller Memorial theatre (Hermann Park) two additional stages will be built, the scenes being shifted from stage to stage without waits.

Free Street Movies

Free street movie shows are again in vogue in Prairie Depot, O.

The business men of the town, regarded as pioneers of the open street film entertainment, will run all summer, certain nights designated for the shows.

SELBIT'S CONEY ISLAND SHOW

London, April 27. Selbit, London's foremost illusionist, will shortly land from London to Coney Island, N. Y.

Selbit is said to have perfected several new "bafflers," which he will set at Coney before exhibiting upon an American vaudeville tour.

WILDWOOD'S CEMENT WALK

Wildwood, N. J., May 5. The new cement boardwalk here is rapidly nearing completion. The new structure is the first section of a \$1,000,000 permanent boardwalk.

The formal opening of the new walk will be Decoration Day.

JUMPED FROM PLANE—SAVED

Red Oak, Ia., May 5. Glenn Hunter, local airplane pilot, jumped to safety when his machine struck a windmill as he was taking off from Tuttle field here.

A passenger, Clark Ziegler, remained in the plane and was seriously injured.

The show of interest; A. E. Greall the "Lovers' Tunnel," and Jim Eskew conducts a real wild west show, with 35 head of horses, a score of cow punches, and a rope and a galaxy of cowgirls who can really do things. James Laird is operating a new up-to-date penny arcade, with Mrs. White assisting him.

The rides include over the jumps and caterpillar (G. M. Kelchies), manager; Dangler, and seaplanes, Oscar Halverson, manager; merry-go-round, Ferris wheel and roller, Jon Nungate, manager. The kiddie rides to arrive are whip, Ferris wheel, swans, fairy swing and merry-go-round.

Mrs. Gruberg, too

WILDWOOD'S CEMENT WALK

Wildwood, N. J., May 5. The new cement boardwalk here is rapidly nearing completion. The new structure is the first section of a \$1,000,000 permanent boardwalk.

The formal opening of the new walk will be Decoration Day.

JUMPED FROM PLANE—SAVED

Red Oak, Ia., May 5. Glenn Hunter, local airplane pilot, jumped to safety when his machine struck a windmill as he was taking off from Tuttle field here.

A passenger, Clark Ziegler, remained in the plane and was seriously injured.

The show of interest; A. E. Greall the "Lovers' Tunnel," and Jim Eskew conducts a real wild west show, with 35 head of horses, a score of cow punches, and a rope and a galaxy of cowgirls who can really do things. James Laird is operating a new up-to-date penny arcade, with Mrs. White assisting him.

The rides include over the jumps and caterpillar (G. M. Kelchies), manager; Dangler, and seaplanes, Oscar Halverson, manager; merry-go-round, Ferris wheel and roller, Jon Nungate, manager. The kiddie rides to arrive are whip, Ferris wheel, swans, fairy swing and merry-go-round.

Mrs. Gruberg, too

WILDWOOD'S CEMENT WALK

Wildwood, N. J., May 5. The new cement boardwalk here is rapidly nearing completion. The new structure is the first section of a \$1,000,000 permanent boardwalk.

The formal opening of the new walk will be Decoration Day.

JUMPED FROM PLANE—SAVED

Red Oak, Ia., May 5. Glenn Hunter, local airplane pilot, jumped to safety when his machine struck a windmill as he was taking off from Tuttle field here.

A passenger, Clark Ziegler, remained in the plane and was seriously injured.

The show of interest; A. E. Greall the "Lovers' Tunnel," and Jim Eskew conducts a real wild west show, with 35 head of horses, a score of cow punches, and a rope and a galaxy of cowgirls who can really do things. James Laird is operating a new up-to-date penny arcade, with Mrs. White assisting him.

The rides include over the jumps and caterpillar (G. M. Kelchies), manager; Dangler, and seaplanes, Oscar Halverson, manager; merry-go-round, Ferris wheel and roller, Jon Nungate, manager. The kiddie rides to arrive are whip, Ferris wheel, swans, fairy swing and merry-go-round.

Mrs. Gruberg, too

WILDWOOD'S CEMENT WALK

Wildwood, N. J., May 5. The new cement boardwalk here is rapidly nearing completion. The new structure is the first section of a \$1,000,000 permanent boardwalk.

The formal opening of the new walk will be Decoration Day.

JUMPED FROM PLANE—SAVED

Red Oak, Ia., May 5. Glenn Hunter, local airplane pilot, jumped to safety when his machine struck a windmill as he was taking off from Tuttle field here.

A passenger, Clark Ziegler, remained in the plane and was seriously injured.

The show of interest; A. E. Greall the "Lovers' Tunnel," and Jim Eskew conducts a real wild west show, with 35 head of horses, a score of cow punches, and a rope and a galaxy of cowgirls who can really do things. James Laird is operating a new up-to-date penny arcade, with Mrs. White assisting him.

The rides include over the jumps and caterpillar (G. M. Kelchies), manager; Dangler, and seaplanes, Oscar Halverson, manager; merry-go-round, Ferris wheel and roller, Jon Nungate, manager. The kiddie rides to arrive are whip, Ferris wheel, swans, fairy swing and merry-go-round.

Mrs. Gruberg, too

Chautauquas Losing Grip In Southern Stands

Chicago, May 5. Chautauquas, according to the reports coming from the South to the main office here, are not getting the breaks, and business is said to be far below that of former seasons.

Bad business, the officials of several of the larger companies say was expected. No one, however, looked for the bottom to drop out as it has in many of the larger southern towns. The towns proving the best in the South are the smaller ones, which are reported giving the chautauquas a small profit. The cities of over 5,000 are reported as not responding to this form of entertainment, several of them having already fallen below their quota and been forced to raise the money to meet their guarantee.

IOWA FAIR PREMIUM LIST

Des Moines, Ia., May 5. The Iowa state fair premium list shows cash premiums of \$127,480, the state fair board has announced. The total for the fair is including virtually all agricultural exhibits and competitions, is \$115,569, and for the boys' and girls' department \$10,911.

The education section \$1,000 is offered.

LEMONADE AT OWN RISK

New Philadelphia, Pa. May 5. You buy red lemonade at your own risk, decided the court here in ruling against John Kirkpatrick, 19, who sued Riverdale Park, Inc., Crickville, for \$150.

Kirkpatrick claimed the red lemonade sold him late last season, made him ill. The court refused him damages.

VENICE'S SPECIAL FEATURES

Venice, Cal., May 5. This pleasure resort is going after features to build up attendance and business.

The first attraction was a parachute jumper who leaped from an airplane. The announcement attracted a record crowd.

FESTIVAL'S RECORD OPENING

Fresno, Cal., May 5. This year's Raisin Festival opened with a record-breaking attendance of 150,000 people the first day.

A pageant was held in the evening at the Civic Auditorium with around 5,000 in attendance.

Upstate Racing Dates

Rochester, N. Y., May 5. Officers of the Cuba Fair and Racing Association at Cuba, Allegany county, for the season, are: President, Dr. J. C. Young; vice-president, Arby Rowley; secretary-treasurer, D. P. Snyder.

Dates for this year's exhibitions are Sept. 14-18.

Riverview Park Opening

Des Moines, Ia., May 5. Riverview Park, the only amusement park of its kind in Des Moines, will open its season May 18.

Stricklin Joins Keystone

Canton, O., May 5. Sam Stricklin, local showman and carnival concessionaire, has left to join the Keystone shows at Philadelphia where he will have two concessions this season.

Stricklin specializes in trained dogs and ponies.

Dickie and Terry Show Rehearsing

Chicago, May 5. The Dickie and Terry Uncle Tom's Cabin show, is now in rehearsal at Aurora, Ill., previous to taking the road under canvas. It will open the season in Aurora.

OUTDOOR ITEMS

At a special election, Elgie Garthwaite was elected secretary of Blake's Prairie Agricultural Society, Bloomington, Wis.

Elgie Garthwaite has been elected secretary of the Blake Prairie Agricultural Society, Bloomington, Wis., to succeed F. B. Porter.

The Hancock County Fair, Carthage, Ill., has come into full tide of the 125 acres of ground on which the fair has been held for several years. The association paid \$34,125.00 for the property, owned by W. O. Kunkel.

GOLD MEDAL CARNIVAL'S TWO ROUGH WEEKS

Tossed Between Weather and Police—Mayor Plots Shows Out of Jam

Kansas City, May 5. The Gold Medal carnival company has been having a strenuous time on the Kansas side of the city for the past 10 days.

The carnival opened April 20, but caught a streak of rain and cold and the week was a flivver. The management decided to stay another week and ran into objections from the police department. Soon after the carnival had set up last week it was discovered there was a city ordinance prohibiting carnivals. Permission, however, was obtained to finish the week.

This week, when the company stayed on, the Mayor ordered the show closed.

Harry E. Billick, owner, sought by injunction to prevent the police from interfering but the judge refused to grant the application. Mayor W. W. Gordon was appealed to again and reversing his first decision, granted leave for the carnival to finish the week.

CALGARY READING

Calgary, Alta., May 5. Guy Weadick will manage the Calgary Exhibition Jubilee and Stampede at the annual exhibition July 6-11.

A cowboy ball will be held in the Palmer Hotel and on a street block.

AUSTIN'S CHICAGO RODEO

Chicago, May 5. Tex Austin will hold a round-up and championship rodeo in the Grant Park Stadium here, Aug. 15-20, under the auspices of the Chicago Association of Commerce.

Davenport's First Carnival

Davenport, Ia., May 5. Davenport is to have its first carnival of the season in the S. W. Brunlage shows here this week.

CHAUTAUQUA NOTES

The Community Chautauqua of Thawville, Ill., has organized for the year and is going ahead with plans for the summer season. F. J. Swarts is president; George E. Wet, secretary; Milton Konts, treasurer, and committees are being formed on ticket sales and program.

W. D. Chamberlain, postmaster of East Moline, Ill., has been elected president of the East Moline Chautauqua Association, and the other officers are: A. C. Nehaus, vice-president; Mrs. Tom Buckler, secretary, and George Geor, treasurer. The chautauqua opens June 21 and a group of sponsors, each of whom has taken five tickets, will guarantee financial success.

John Berscheid was elected president of the Champaign, Ill., Chautauqua at its recent meeting and the organization is seeking a suitable downtown location for its tent. The association desires to secure a school yard location, if permission may be secured from the school board. Mr. Berscheid succeeds W. C. Gilmore.

Royal Thermic Jar

Keeps food hot or cold. No fuel. No fire. No smoke. No odor. No noise. No mess. No cost.

Patent Pending. Price \$3.45. 100 Each \$345.00. 500 Each \$1,725.00. 1,000 Each \$3,450.00.

Value \$5.00, Gallon Size Blankets For Home and Comm.

Full Size Blanket \$8.95. 100 Each \$895.00. 500 Each \$4,475.00. 1,000 Each \$8,950.00.

Parcel Post

100 Each \$3.45. 500 Each \$1,725.00. 1,000 Each \$3,450.00.

Parcel Post

100 Each \$3.45. 500 Each \$1,725.00. 1,000 Each \$3,450.00.

Parcel Post

100 Each \$3.45. 500 Each \$1,725.00. 1,000 Each \$3,450.00.

Parcel Post

100 Each \$3.45. 500 Each \$1,725.00. 1,000 Each \$3,450.00.

HAGENBECK-WALLACE CIRCUS

Dayton, O., May 2.

The Hagenbeck-Wallace Circus will go down in circus annals at Dayton as the greatest show ever seen here so far under canvas. Although showing in a downpour of rain day and night, the audience was big and better cold weather, the interior of the big top might have been a steam heated hall, so well did the various acts and animal exhibitions arouse seemed to warm up the atmosphere.

Danny Odum has a great show, a peach staff, a first class animal ring stock and circus performers who have really a "team" attitude, apparently free from pet professional jealousy, and that is the success for any organization.

The Hagenbeck-Wallace Circus this season may be back in Dayton the tenth of its career in all ways, from front door to the pad room where a question director, W. E. Wans, release supreme.

In an interview with Pete Taylor and Bobby Mack, the former famous for his "dancing lions" of old days and the latter dating back to the old Francis Ferrari King Edward animal show, the latter said that the acts and reported cruelty in their handling came up. Taylor, who comes from a family of wild animal tamer, such as he said:

"We love our animals too much to hurt them, that loud cracking whip in the air would be a bad lay it around anyone we thought would misuse any of our charges," said Bobby Mack. "I have seen a man, without taking a whip with him, sending them about their act as mildly as 16 kittens."

For the day of the wild animal acts to the public, a coterie of newspapermen here fully agreed it was a circus of the very best, a parade, but which they may they did not fall for. The three dailies in Dayton all eulogized the various wild animal acts and the best features of the show.

Show's First Spectacle

The first spectacle started off with the Hagenbeck-Wallace circus very tastefully arranged and elaborately costumed, lyrical production entitled "Arabia." It introduced especially the entire personnel of the show, some 600 who had evidently been rehearsed to perfection. Introduced by George W. Wans, the host, cast included Lillian Rogers, singing with the band, Edna Mason, Billy Burton, Pauline Cohn and Ed. W. Hughes, who is a popular sheik. A word may be given to the band leader, Edward Wockner, who is the man who the whole organization and keeps them on their toes. Wockner is an act in himself.

Of course the spec, which is supposed to represent a holy war, ends by the sacrifice of a beautiful girl to the beasts. The "lady" in question happens to be Clyde Beatty, who makes a very presentable Arabian horse. He opens the circus proper in the arena with a mixed group of leopards, pumas, bears and hyenas, including a most attractive panther, that brought on the Eugene Troupe on either side of the arena in some clever aerial horizontal bar work.

Miss Billie Burton occupied the cage with her performing polar bears, supported in the air by the Davenport Sisters, Leila and Victoria. Edward Wolff, son of the late Ed. Wolff, who is the Barnum and Bailey circus and J. Cavanaugh, presenting the kicking football horses. Wolff has been training his high school and liberty horses for the past year.

During the switching of animals the big swinging ladder act was put on, 16 clever girls doing aerial stunts, and the elephant walking around, led by a trio representing "The Spirit of '76." The elephant, a panther animal and human actors pulling some clever comedy stunts, in which an elephant with a wooden leg was prominent.

16 Lions and Tigers

Pete Taylor, honored with a single position, presented a group of Bengal tigers and African male lions; 16 of the best were put through their paces in great shape, for Pete is a great showman.

Kid Kinnard and his clown band entertained with some clown humor—the "kid" showing himself a real comedian as were all the clowns, especially the "dancing lions" of the Earl Shipley Trio, Earl, Charlie and Billy; Kennard and Hart, "The Earl and Billy" and "The Earl and Billy," Minnie Bordo, D. M. Marz, duo, Fred and "Doodles," Charles "Chubby" Fleming, Jimmy Thomas, Roy Kellie, McDonald, Curley Phillips, Johnny Moore, Tom Moffet, Wallace Cobb, Charlie Van Antwerp, Bob Horn.

Antlers, riding dogs and monkeys presented by Miss Ola Donovan and Jack Kavanagh then occupied the ring with the athletic variety horse by Miss McCracken in the arena, while Captain and Rose Drake gave an exhibition with their high jumping greyhounds on

the track. Rose Drake afterwards giving a clever training Pomeranian dog.

Bobby Mack then occupied the center by himself with the largest group of tigers in one act in the country. Sixteen beautiful beasts were shown and grouped into a wonderful formation. Mack used just a plain whip when placing them. It was a remarkable exhibition of wild animal training. Five giant elephants were in one ring, by Misses Gardner, Wells and Burton, and seven baby pachyderms in the other by Ola Donovan. Miss Webster and Miss Deputy. Boxing kangaroos were presented on the track by Kid Kennard, Wallace Cobb, Charles Fleming and Bill Hart. All clever comedians from clown alley, while Earl Shipley did some clever solo stunts on the side.

Clowns' Heavy Act. Two groups of 12 each, clever thoroughbreds, were exhibited by Edward Wolff and Ernest Sgumaz, and the clowning liberty act of their own. Thirty dancing horses and 20 dancing girls then took the stage, and the circus proper was presented a wonderful number; then but eight remained to do some special equine dancing; then the number was cut down to John McCracken and Ola Donovan on "Maid of the Mist" and "Yellow Jacket" doing extraordinary stunts and a tango dance, and finally the act ended with Ola on "Yellow Jacket" parading the length of the track, the horse using only its hind feet, a really remarkable exhibition on part of both horse and rider.

Clown Jimmie Russell. The Davenport Troupe were honored with the solo position, and these six artists gave a fine show. The circus proper was presented a really great return act. Eight of the best specialists in the country, including the Davenport troupe, who, in spite of a wretched shoulder, pluckily kept up his end and gave the best performance, including doubles and twists, worthy the best Ward traditions, making way for the usual fox hunt, which in this case was a real feature, the best we have seen so far, which brought on the high jumping horses, the usual clowning and the Davenport troupe, with champion high and broad jumpers, that brought down the house.

The usual clowning and the Davenport troupe, with champion high and broad jumpers, that brought down the house. The usual clowning and the Davenport troupe, with champion high and broad jumpers, that brought down the house. The usual clowning and the Davenport troupe, with champion high and broad jumpers, that brought down the house.

The Sides Show. Arthur Hoffman has a big galaxy of talent, and he is doing a real inside circus all by itself and contains many worth-while features. Among them may be mentioned the "dancing lions" of the Earl Shipley Trio, Earl, Charlie and Billy; Kennard and Hart, "The Earl and Billy," Minnie Bordo, D. M. Marz, duo, Fred and "Doodles," Charles "Chubby" Fleming, Jimmy Thomas, Roy Kellie, McDonald, Curley Phillips, Johnny Moore, Tom Moffet, Wallace Cobb, Charlie Van Antwerp, Bob Horn.

The official poster "Dan Odum, manager; J. C. Donohue, general agent; Ray B. Dean, press agent; Harry S. Ray, treasurer; Ralph Woodward, auditor; W. R. Kellogg, legal adjuster; assistant, J. M. Drindon; Ed. Deivan, superintendent front door; Ed. Dowling, superintendent inside tickets; Capt. W. H. Curtis, superintendent of canvas; George Davis, superintendent of concessions." Collins.

DES MOINES PUTS TWO CIRCUS "EXTRAS" ON ST.

Robbins Bros. Shows Benefit From Battle Between Legion and Ministers.

Des Moines, Ia., May 5. The defeat of the circus press agent that a newspaper would publish an extra about his show coming to town, came true here.

Not only one, but two daily newspapers, put out editions on the street, but the credit was not claimed by the agent, W. T. Buchanan, for the Robbins Brothers' circus. He gave it all to the Des Moines ministers, who had waged a bitter fight against a permit granted by the city council for a circus to be shown on Sunday under the auspices of an American Legion post.

The ministers charged desecration of the Sabbath and a controversy of several days' duration was culminated by the city's decision to let the show go on, which resulted in the extras.

DEMAND FOR PARADES

Shows Dispensing With Marching—Ballyhoo Feeling It at Box Office

Chicago, May 5. While the circuses not parading this year are making a feature of the fact in their newspaper advertising, they are one and all resorting to sending an announcer along the main streets, saying there will not be a parade. In the few small towns the H-W and John Robinson circuses have made this season the most popular idea has not proven very feasible.

The fact all the papers read no parade, collect on the streets and seem disappointed when the man with the megaphone tells his story. The concession business has also made itself felt with no parades. Toy balloon sales have fallen off. The concession business, which on most shows runs the side show, receives close rates for honors on the season, will be far behind this year.

This much has already been determined on the books of the various circuses, despite the fact they have only been out a short while.

CIRCUS IMPOSTER

Boston, May 5. Greater Boston merchants have been warned by John Bird, chief of detectives, Ringling Brothers, Barnum & Bailey circus, that a man calling himself John Bird, and claiming to be a representative of the numerous firms placing orders and making arrangements for future delivery of goods upon the arrival of the circus here, is an imposter.

HARVEY REMAINED BACK

Chicago, May 5. R. M. Harvey, general agent of the Seils-Foto circus, remained in Chicago with his family, after the entire engagement. Harvey is reported as having his show routed until the last of July, and having an advance crew so capable that it operates itself.

ARREST CIRCUS ATTENDANT

Columbus, O., May 5. Howard Thomas, 19, negro, with Hagenbeck-Wallace circus, was arrested by detectives here April 30 and held pending word from Reading, O., where Thomas is alleged to have used a gun in making a sensational escape from the police a year ago.

CIRCUS ROUTES

At G. Barnes Circus. May 4, Ashland, Ore.; May 5, Cottage Grove, Ore.; May 6, Eugene, Ore.; May 7, Salem, Ore.; May 8, Dalzell, Ore.; May 9, McMinnville, Ore.; May 11, Portland, Ore.; May 12, Portland, Ore.; May 13, Astoria, Ore.; May 14, Vancouver, Wash.; May 15, Olympia, Wash.; May 16, Tacoma, Wash.; May 18, Seattle, Wash.

Sparks Circus. May 6, McKeesport, Pa.; May 6, New Kensington, Pa.; May 6, Vandy, Pa.; May 7, New Brighton, Pa.; May 7, New Brighton, Pa.; May 7, Warren, Pa.; May 11, Pottsville, Pa.

'101 RANCH' NOW 40-CAR OUTFIT

Seven Added Last Week Makes It Greatest

Chicago, May 5.

Seven additional cars were added to the 101 Ranch circus before it left Oklahoma. Six cars are used on the show, and one on the advance. The move makes the 101 Ranch circus a 40 car show, with 2 cars in the advance and makes it second in size to any circus in America today.

No other circus, outside of the Ringling-Barnum and Bailey circus in this year using over 25 cars. The move came as a complete surprise to all connected with the show, as it was contracted over all railroads as a 35 car show—34 back on the show, and one in the advance.

It was found, however, in Oklahoma that it was impossible to carry all the equipment the Miller

Brothers wished on the scheduled number of cars, and so the sudden switch.

The move is said to have caused considerable concern among showmen. It makes the 101 Ranch organization, with a parade that is certain to be well received in the towns it follows, other shows not parading this year. With the 2 advance cars it is now possible for the 101 to handle any sort of tough opposition, as the show still has the four brigades it originally started with.

Expert Pistol Shot Convicted of Murder

Blountville, Tenn., May 5. Kennie Warner, expert pistol shot of circus fame, was found guilty of murder in the first degree, with a recommendation of death by electrocution by a jury last week. Warner was convicted of slaying John Smith and Hugh Webb, two Kingsport police officers, April 12 in a gun battle.

OTTO FLOTO IN NEW YORK

Mr. and Mrs. Otto Floato are in New York, at the Hotel Almaco, prior to mailing May 22 on the "Mastie" for Europe.

OBITUARY

JOHN RUSSELL

John Russell, 69, one of the famed Russell Brothers, died May 3 at his home, 1742 Opesche street, Glendale, suburb of Los Angeles, where he had been living for three years. He retired from the stage eight years ago and is survived by his wife Ann Russell, whom he married 25 years ago, and James I. Russell, who wrote "Where the River Shannon Flows," and a daughter, Flora Russell.

The elder Russell and his brother, James, were best known in the village as "The Irish Servant Girls." Jimmie Russell died 12 years ago. The two starred for many years under the management of Weber and Fields in a piece entitled "The Female Detectives" and later were featured in "Sweet Marie" by Oscar Hammerstein. For a number of years they were under the personal management of Tony Pastor.

MONUMENTS

MAUSOLEUMS — HEADSTONES ERECTED ANYWHERE IN THE WORLD BY OLD ESTABLISHED FIRM CHAS. G. BLAKE CO. 100 So. Fifth Street, CHICAGO Send for Free Booklet, "MOVEMENTS"

After the death of Jimmie Russell, John is said to have taken Bert Savoy as a partner and taught him the tricks of the craft. Upon the retirement of John the team of Savoy and Brennan was formed. The latter greatly resembled the Russels in work.

John Russell died of pneumonia and at the time of his demise his wife and daughter were with him. The remains are to be shipped to New York Tuesday (May 5) and the funeral services are to be held the early part of next week from his former home at Elmhurst, L. I., or the home of his son at Manhattan Beach.

Mr. Russell was a member of the Marquette Council of the Knights of Columbus, of the Elks Lodge, Elks and the Catholic Actor's Guild. He was one of the charter members of the White Rats.

J. ALDRICH LIBBEY

J. Aldrich Libbey, 55, veteran actor of colored heart, failed in his talking to his wife last week in his home, 1135 Bush street, San Francisco.

For several years past Libbey had been active on the stage, in spare minutes writing some special matter for the N. V. A. to which he belonged. Although Libbey had made considerable money from his public career, he had failed to provide for his last days. The deceased was a member of Mission Lodge of Masons which conducted his funeral service.

He started his stage career as a singer in a small cafe in Milwaukee in March, 1893. Aldrich sang for the first time in public "After the Ball" (Charles K. Harris). His father then spread with that of the song.

EDWARD L. WALTON

Edward L. Walton, 80, whose stage activities date back to the early part of 1930 in Lenox Hill

Hospital, New York, of pneumonia.

He had been a member of the Actors' Fund for 30 years. The Fund rushed the venerable actor to the hospital when it learned of his condition.

Walton's dramatic roles were many, his last stage appearance being in "The Five Frankfurters," 1919.

He was born in California, and when a young man rode the Pony Express as a mail carrier.

MARIE BONSELL

Marie Bonnell, 65, retired actress, died at the home of Mrs. Josephine Turk Baker, playwright, in Evanston, Illinois, April 26.

Miss Bonnell retired from the stage five years ago because of deafness but since then appeared for a week at the Blackstone, Chicago, in an amateur production of "Hot Air," a play written by her friend, Mrs. Baker.

Burial was from 5315 Elmblair avenue, Chicago, the home of Miss Bonnell's mother. An only son was prevented from attending the funeral due to illness.

HAL BRIGGS

Hal Briggs, actor and stock director, 46, died suddenly at the home of his sister, Mrs. Charles V. Day, 165 Morris avenue, Rockville Center, L. I., April 28, of heart trouble. A widow survives, professionally known as Hal Briggs, who resembled the Russels in work.

Briggs was a member of the Lambs and Greenroom clubs.

SADIE FIELDS

Sadie Fields died in Rocca, Cal., Feb. 27.

Her sister (not Sadie) Fields was the wife of Harry (Hello, Jack) Fields and had been on the stage. She had been ill on the coast for about six months.

The only brother of Olive Drown passed away at his home, 401 Cedarwood Terrace, Rochester, N. Y.

IN MEMORIAM

WILLIAM ROCK

Who departed this life June 3, 1923 EDW. S. KELLER

last Thursday, after a brief illness of one week.

The wife of W. A. Howe, manager, Glendale theatre, Glendale, Cal., died April 30 of cancer.

Gertrude, Jr., nine-month-old daughter of Nell and Gertrude McKinley, died at Newark, N. J., May 5.

Deva Ellsworth, 30, musician, last engagement with a ladies' jazz orchestra, died April 23 in Fairport, N. Y.

James Mills, father of Marion Mills (Mills and Kimbrell) died in Syracuse on April 3.

The mother of Bobbie Connolly.

"PAL OF MY CRADLE DAYS

by *Marshall Montgomery and Al Piantadosi*

A Sure-fire
100-to-1
Bet!

One of
the greatest
"Mother"
ballads ever
written!

Orchestrations
In Your Key—
GET IT NOW!

Here's Your
Copy ➔

ARTIST'S COPY

Pal Of My Cradle Days
Waltz Ballad

Lyric by
MARSHALL MONTGOMERY

Music by
AL. PIANTADOSI

Valse moderato



What a friend, what a pal, on-ly now I can see, How you dreamed and you
Great-est friend, dear-est pal, it was me who caused you Ev-ry sor-row and
planned all for me, heart-ache you knew, Your face so fair, I have
moth-er goes through, There's noth-ing that you did -n't do,
wrin-kled with care, I placed ev-ry line that is there.

CHORUS



Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

You can't go wrong
with any 'FEIST' song"

711 Seventh Avenue

LEO FEIST, Inc.

New York

SAN FRANCISCO, Postages Theatre Bldg.
CINCINNATI, 707-2 Lyric Theatre Bldg.
PHILADELPHIA, 1219 Market St.
KANSAS CITY, Gayety Theatre Bldg.
CHICAGO, 167 No. Clark St.
BOSTON, 131 Tremont St.
DETROIT, 1429 Randolph St.

LOS ANGELES, 417 West Fifth St.
MINNEAPOLIS, 432 Loeb Arcade
TORONTO, 182 Veepe St.
LONDON, W. C. 2, ENGLAND
138 Charing Cross Road
AUSTRALIA, MELBOURNE, 278 Collins St.

Dance
Orchestrations
35¢ from your Dealer
or DIRECT

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge
State-Lake Theatre Bldg., Suite 520
Phones: Central 0644-4401

CHICAGO

When in Chicago Visit These Hits

WOODS

Books Five Weeks in Advance
Arthur Hammerstein presents the biggest musical hit ever produced in America
"ROSE-MARIE"
With Myrtle Schaefer and Richard "Shorty" Gallagher. Company of 100 Symphony Orchestra

PLAYHOUSE

A New Mystery Comedy

"?SPOOKS?"

Thrills, Suspense, Laughs

Beginning Monday, May 11

GRACE GEORGE

IN
"SHE HAD TO KNOW"

By Paul Gerald
With BRUCE MCRAE

CENTRAL

Brightest Theatre in Chicago. Van Buren at Michigan Avenue

RETURN ENGAGEMENT

"THE BAT"

INDEFINITE RUN

SELWYN

Supreme Dramatic Hit

MICHAEL ARLEN'S

"THE GREEN HAT"

A. H. Woods Production

SAM H. HARRIS

Dearest, near Lake

WILMER AND VINCENT

BE YOURSELF!

Queenie Smith—Jack Donahue

GEORGIA CAINE

"SPOOKS"

Chicago's Biggest Dramatic Hit

Robert J. Sherman

AUTHOR

Special Material Written

648 No. Dearborn St., Chicago

MERRILL ABBOTT

School of Dancing

Suits 913, Capitol Building

CHICAGO

Furnishing Dancers for the Leading Picture Theatres in Chicago

The members of the theatrical profession are especially invited to the

CHEZ MARIETTE

(May-Pa-Air)

Chicago's Most Exclusive Cafe

347-350 East Ontario Street

Two Blocks East of Michigan Boulevard

ARE
INVITED
TO
VISIT

Everybody Visiting Chicago Goes to

Best Food

RENDEZ-VOUS CAFE

Presented by Charley Straight's

INCOMPARABLE ORCHESTRA

DIVERSE PARKWAY AT BROADWAY

WHEN IN CHICAGO VISIT THE CAFE BEAUTIFUL

MOULIN ROUGE Chicago

Wabash Avenue, between Van Buren and Congress

UNDER ENTIRE NEW OWNERSHIP

RECHORD-NOTCHCHILDEN KING OF EXCITATION

Can Use Good Sister Tango—Bliss Singers and A-1 Dancing Arts at All Times

Harlequin 8258

Open All Night

Chicago's Most Beautiful Restaurant—Good Food at Popular Prices—A

Rendezvous for Theatrical and Civic Celebrities

75 West Randolph Street

opposite Garrick Theatre

JACK B. HOBWITS, Manager

Sunday matinee at the Palace ran smoothly. Bruno Steinbach suffered in No. 3 position. They broke his special concert piano bringing it on and had to substitute the regular house instrument. This placed him at a disadvantage, as most high tension pianists can only do their best work on certain pianos. After three numbers Steinbach was forced to come back. He said, "If you don't mind the piano I will re-appear." Anyone connected with the Kimball Piano Company that may have been in the audience wouldn't fancy that sort of publicity. Her-ina Claire is the headline. Her-

big laughs. His hoke will go anywhere, and the smarter the audience the louder the guffaws.

The eight act current program at the Majestic topped at a good small time-show. There isn't a "pop" number employed, save for the few chords that emerge from the closing turn. The fast stepping which always seems to be a re-sult of linking a small time vaudeville bill also eliminated. "Hoke" that seems to be necessary to the palates of the Majestic's predominates. Business was de-

of walking a bicycle up a flight of steps and jumping off, but the trick is not worked up and the risk is lost on doing a lot of meaningless and unnecessary talk which cheapens the value of the act.

Boland and Hopkins were second. Nothing in this later act was more anyone tell their neighbors to be sure and see the vaudeville show at the op'ry house the last half. It's been a long time since the girls visited the public places. They should do so at once.

George Lloyd and Rosalie were particularly disappointing as they gave evidence of merit. They have a listless one-lunged sort of an act that provides a few snickers but never gets started. Just as soon as they get an act they may arrive somewhere.

The Paramount Quintet closed. Straight singing done in the usual Low circuit idea of grand opera. Dull.

The Lions Club of Janesville, Wis., has bought "The Show-Off" for the night of May 11. Since leaving Cohan's Grand "The Show-Off" has been doing very well on the road, averaging \$1,500 nightly. It is understood that it is among the Lions Club is paying. This is the third play they have bought on an outright for their annual benefit. James Wingfield handled all three deals.

Louis Mann's engagement in Milgrim's Progress will terminate at Cohan's Grand, Saturday. It is doubtful if other bookings will be arranged for this theatre during the current season. According to a clause in the lease held by Cohan he is supposed to remodel the building within a certain period. The time for him to begin work is nearing expiration. It is intimated that the entire building will be extensively remodeled at a cost estimated to be \$200,000.

The Lois Bridges musical comedy company will move to the Strand, Ft. Wayne, Ind.

George Burdick, formerly house manager at McVickers, has been appointed assistant manager of the Roosevelt.

Vaudeville bookings will be interrupted for two weeks at the Ben Ali, Lexington, Ky., starting May 10. The Billy Male tabloid, with 39 people, will go in. The veteran, Col. J. Davis, 71, produced the show.

Maurice T. Weinshank has moved his law office to the Conway building while Attorney Leo Walskott is making his suite in the Temple building.

DETROIT

By GEORGE WINTER

Garrick—"Able's Irish Rose" (Chicago Col.). First week capacity.
Hubert-Detroit—"White Cargo" (3d week).
Majestic—"Hell-Bent for Heaven" (Wagon Wheel stock).
Bonstelle Playhouse—Bonstelle stock (2d week).

SEE

TOM BROWN

FOR

MUSICAL INSTRUMENTS

"Everything for the Band and Orchestra"
17 W. Lake St., State-Lake Building
CHICAGO

IKE BLOOM'S

DEAUVILLE CAFE

NOW PLAYING A REVUE

Featuring Frank Libuso, That Funny Waiter
DANCE—DINE AND BE ENTERTAINED
Randolph St., Bet. Clark and Dearborn Sts.
CHICAGO

CHICAGO'S EXCLUSIVE CAFE

NEW FRIAR'S INN

Van Buren at Wabash Avenue, CHICAGO

M. J. FRITZEL presents

FRIAR'S VARIETIES

A snappy show with a cast of thirty people in five parts.
The New Friar's Inn has been entirely remodeled and will run five shows nightly with a large chorus, featuring, new acts and acts every week.
Tables d'Hotel Dine 10 to 11:30 a.m. over charge until after 9 P. M. Dancing and entertainment from 6 until closing.
Dinner table at its best by HERRIE BRUNIE and HIS CALIFORNIA DANCE ORCHESTRA

REMODELED THE FROLICS REDECORATED

"AMERICA'S MOST BEAUTIFUL CAFE"
13 East 22d Street (Chicago, Ill.)
The Rendezvous of the Theatrical Stars
CIVIC AND SOCIAL CELEBRITIES
RALPH GALLEY, Manager

RESERVATIONS ACCEPTED. Phone CALUMET 3393

THE JARVIS

PETE SOTEROS

In Charge

STEAKS AND CHOPS

Recommended by
DICK COLLINS BENNY RUBIN
JOE BERNY YOUNG and HURST
187 No. Dearborn St., Chicago

International Booking

Office, Inc.

Ninth Floor
Woods Theatre Bldg., Chicago

GEO. H. WEBSTER

Booking Manager

Phone Central 1497-8-9

R. Westcott King

Studios

7015 Van Buren St., CHICAGO, ILL.

Vol. West 1138

"SCENERY THAT SATISFIES"

Colour Curtains Picture Settings

Specialists in Dye Scenery

Anything in glass. Free. As many as you wish to order. No convert charge excepted. You will not be re-quested to entertain.

BERT KELLY'S STABLES

631 Rush St., Behind Wrigley Bldg.

CHICAGO

AMBER PIE TEA SHOP

At the northwest corner of Superior and Michigan Boulevard, Chicago

We serve the most appetizing, delicious and generous luncheons for parties and social gatherings. Call for menu. Also excellent dinners in quiet and comfortable surroundings. Price \$1.50.

CHICKEN DINNER SUNDAYS, \$1.25.

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

Exclusive Occasions in

Theatrical Costumes

18 W. LAKE ST., CHICAGO

NEW YORK THEATRES

ZIEGFELD COSMOPOLITAN
THEATRE, Col. Circle 46th St. & E'way
Matinees Thursday & Saturday
LEON ERROL in
LOUIE THE 14TH

LYCEUM WEST 40th ST. E'way at 3:30
Mats. Thurs. & Sat., 2:30
LADIES
OF THE
EVENING
By Milton
Robert
Grogan

BELASCO W. 44th St. E'way at 3:30
Mats. Thurs. & Sat., 2:30
"A GLORIOUS EVENING FOR LENORE
ULRIC" - Alan Dale, N. Y. American.
DAVID BELASCO presents
LENORE ULRIC in
"THE HAREM" William Courtenay
By Ernest Vaila. Adapted by Avery Hopwood

REPUBLIC Thru. W. 43d St. E'way at 3:30
Mats. Wed. & Sat., 2:30
ANNE NICHOLS' Great Comedy
**"ABIE'S IRISH
ROSE"** THIRD
YEAR
THE PLAY THAT PUTS "UP" IN HUGHES

EMPIRE E'way & 40th St. E'way at 3:30
Matinee Wednesday & Saturday
DAVID BELASCO presents
**JUDITH
BLINN ANDERSON**
in "THE DOVE"
A Melodrama by Willard Mack

PIGS
LITTLE THEATRE
WEST 4th STREET. Matinees 3:30.
Matinee Wed. and Sat., 2:30

VANDERBILT 18th St. E'way at 3:30
Mats. Wed. & Sat., 2:30
"THE MONTH"
LYLE D. ANDREWS presents
"MY GIRL"
A SHAMING HIT
The Cleverest, Suggestive Musical Play in Town
With HARRY ARNOLD'S ORCHESTRA

"One of the superfine entertain-
ments of the season." - Osborn,
Eve. World. "Ibsen's 'The Wild
Duck' with Actors' Theatre cast
at 48th St. Theatre. Eves. 8:30.
Mats. Wed. and Sat.

LONGACRE Thru. W. 43d St. E'way at 3:30
Mats. Wed. and Sat.
L. Lawrence Weber's New Musical
Comedy
**MERCENARY
MARY**
YOUTH-MELODY-FUN

"MISMATES"
A MELODRAMA
TIMES SQ. Thru. W. 43d St. E'way at 3:30
Mats. Thurs.-Sat., 2:30

SCHENCK BROTHERS'
**PALISADES
AMUSEMENT
PARK**
OPPOSITE WEST 125TH ST. FERRY

ACTORS' THEATRE
(Continued from page 22)

ness, "making for the cultural edu-
cation of the public . . . that its
plays are decent and at the same
time instructive," and the founders
should be happy to prolong its ex-
istence.

(There was no appeal for funds

THEATRE GUILD PRODUCTIONS
BERNARD SHAW'S FAMOUS COMEDY
Caesar and Cleopatra
GUILD THEATRE 3rd St. W. of E'way.
Columbus 5225
EVEN. 8. MATS. THURS. & SAT., 2.

THEY KNEW WHAT THEY WANTED
WITH RICHARD BURNETT AND PAULINE LOEB
KLAW West 45th St. E'way at 3:30.
Mats. Wed. & Sat., 2:30.

THE GUARDSMAN
ALFRED LUNT LYNN DUDLEY
LUNT FONTANNE DIGGES
GARRICK Thru. W. 38 St. E'way at 3:30.
Mats. Thurs.-Sat., 2:30

Arthur Hopkins presents
'What Price Glory'
"A True and Stunning War Play" by
Maxwell Anderson and Laurence Stallings
PLYMOUTH Theatre, 45th Street
W. of Broadway
Eves. 8:30. Mats. Thurs. & Sat., 2:30.

PLAYHOUSE 48th St. E. of E'way
Bryant 2418
Eves. 8:30. Mats. Wed. & Sat., 2:30
STEWART & FRENCH present
"THE SHOW-OFF"
By GEORGE KELLY

ELTINGE Thru. W. 43d St. E'way at 3:30.
Mats. Wed.-Sat.
THE GREAT AMERICAN COMEDY!
THIS

FALL GUY
By JAMES GLEASON (CO-AUTHOR OF
"IS ZAT SO?") AND GEORGE ABBOTT
with ERNEST TRUCK

MARK STRAND Broadway
48th St. E'way at 3:30
"A NATIONAL INSTITUTION"
Directed by . . . Joseph Fishback

"THE TALKERS"
with Lewis Stone & Ann Q. Nilsson
STANDARD SYMPHONY ORCHESTRA


**B. F. KEITH'S
PALACE**
E'way & 43d St. Bryant 4309
Concerts Sunday, 3 and 5 P. M.
BIG SHOW - All Stars
EDDIE LEONARD; ARMAND VECSEY
and RITA CARLTON ORCHESTRA;
KELIA MAYHEW; WILL MARONEY;
ROY CUMMINGS; NED WAYBURN'S
DEMI TASSE REVUE.

**B. F. KEITH'S
RIVERSIDE**
E'way & 50th St. Riverside 9240
Gus Edwards' Protege Week
Guest Stars Every Performance
GUS EDWARDS; BOB ROY; CUM-
MINGS; "THE ANTIQUE SHOP," Otho.

**B. F. KEITH'S
81st STREET**
81st & E'way, Trafalgar 6100
Mats. Daily, 3:30, 5:30, 8:00, 9:00.
EVE. 8:30 AND 10:30
KLEIN; DAVE SCHOONER; NEW-
KIDERS and Photoplay, "RAFFLES," star-
ring HOUSE PETERS.

**KEITH-ALBEE'S NEW YORK
HIPPODROME**
B. F. KEITH'S Super Vandeville
BIGGEST SHOW AT WEST PRICES
MAT. DAILY EVERY NIGHT
(incl. Sun.), 3:10 (incl. Sun.), 5:10
1,000 SEATS 50c 1,000 SEATS \$1.00

from either founders or guarantors.
Wilson stated he hoped the Actors'
Theatre would revive American
plays before the end of the season
and could not resist an opportunity
to slip a pan to the managers.
Pointing out the fact the organiza-
tion had turned to revivals (plays
of foreign authors) he blanketed
the recent exposition of American
play successes in the dailies and
said: "It is difficult to secure worthy
American plays because American
playwrights are obliged to write
down to the level of intelligence of
those who purchase their plays."
Wilson credited the recent success



Pastel Doeskins



a Style Extravaganza

Not every woman can wear them
--these delicately colored slippers of
softest doeskin, form-fitting like a
glove, colors that never before were
shown in shoes. I. Miller has
made just a few of them for those
few women who lead the vogue.

I. MILLER

Beautiful Shoes

1554 BROADWAY
Open Until 9 P. M.
498 FULTON STREET
Near Fifth Ave. Cor. of Bond, Brooklyn
STATE STREET at MONROE
Chicago, Illinois

of the Actors' Theatre to Dudley
Digges, David Wallace and Manny
Strauss. He suggested for revival,
"The Great Divide," "Romance,"
"The Nigger," "The Scarecrow,"
"The Witching Hour," "Captain
Jinks," "Truth" and "Beyond the
Horizon."

"All Day Suckers"
The entertainment program was
started by Denman Maley, who made
a financial report a la Robert C.
Penckley, which got giggles. The
funniest bit of the evening was a
satire on the Actors' Theatre, writ-
ten by George S. Kaufman and Her-
man J. Mankiewicz of the "Times."
It was called "All-Day Suckers."
Grant Mitchell explained the orga-
nization would have to move to small-
er quarters "to accommodate our
subscribers." Two subscribers en-
tered to offer a barn at 263rd street.
Blanche Yurka thought "our direc-
tors outnumber our subscribers three
to one," and the Punch and Judy
was suggested as the right house.
A letter was dictated to Otto H.
Kahan asking for a \$200,000 check,
by return mail. The satire men-
tioned the activities at the 48th
Street and failure to use the morn-
ings and supper show time deplored.
A revival of "Rain" was suggested,
but then a messenger arrived to say
the problem was solved as he found
a Chinese play that takes four
months to play and therefore good
for special matinees. The Theatre
Guild and Provincetown Playhouse
were included in the kidding and
some of the Actors' Theatre prize

slope, including "The Habitual Hus-
band" were named.

Good Big Time Skit
A comedy skit, "The Woaling of
Julia Elizabeth," by James Stephens,
the Irish poet, proved an excellent
interlude of dialect comedy. J. M.
Kerrigan as an old Irish woman,
and Mr. Digges as her husband, made
the act look quite good enough for
big time vaudeville. There was a
comedy song bit by Laurette Taylor,
a monolog by Louis Chase, three
songs by Peggy Wood, a number
and stories by Eddie Cantor, spirit-
uals by Paul Robeson and Lawrence
Brown and a bit out of "Out There"
brightly played by Lynn Fontaine
and Richard Bird.

"SUNSHINE" AFTER "THRILLS"
William F. Dugan, whose "Thrills"
left the Comedy, New York, after
a nine-day run has begun as-
sembling a cast for his second pro-
duction as an independent author-
producer.

The new piece is "Sunshine." It
was originally slated for production
last season by Jones and Green, but
the rights reverted to Dugan, who
will now do it on his own.

Hugh Ward Has "Mercenary Mary"
Hugh Ward, of Australia, has
bought the territorial rights on his
continent for "Mercenary Mary,"
he current at the Longacre, New York.
He will produce it there this sum-
mer.



Rehearsal Romper Co.

953 Ave. St. John
Bronx, New York City
Sample, \$1.35. By the
dozen, \$15.00. Of fine ging-
ham, all colors, small,
medium and large checks.
Washable and cool. All
sizes, 4 to 14.
Postal, American Express
money orders or bank
checks.

AT LIBERTY
To Join Recognized Act or Partners.
late of Bud Snyder and "Blotch" act
Now on Interstate Tour, Texas
Address HARRY TOZER
General Delivery Farmington, N. J.

ENRICO ZANERETTA, M.B.
1426 BROADWAY, NEW YORK
STUDIO 610 PHONE CIRCLE 6758
Teacher of the Most Famous
European and American Celebrities
**BALLET, CHARACTER, TOE
DEPORTMENT, PANTOMIME**
BEGINNERS AND ADVANCED CLASSES

THE NEW 1925 MODEL IS HERE

H & M PROFESSIONAL TRUNKS

Shopworn and Slightly Used Taylor, Hart-
man, Indestructo and Bal Trunks always on
hand.

WE DO REPAIRING. WRITE FOR CATALOG.

SAMUEL NATHANS, Inc.

568 Seventh Avenue, between 40th and 41st Streets, New York City
SOLE AGENTS FOR H & M TRUNKS IN THE EAST
Phone: Longacre 6191-9319

ATTENTION We Have Only ONE Store. Make Sure of
Name and Address Before Entering.

TELEPHONE LACKAWANNA 0807

DYER

Covers Cleared in
34 Hours



Cleaner

Main Office Moved to
736 Seventh Avenue
at 43th Street
New York City

THE BETTER KIND OF CLEANING

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge
Chapman Bldg., Suite 610
756 So. Broadway; Phone 5005 Van Dyk

S ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Orpheum bill last week was a straight singing and dancing show, with little comedy. Every act contributed vocally, half of the show doing a little dance stepping. The four Mosconis (headline) carried stellar laurels, with Margaret Young running a close second.

Louie Mosconi seemed the outstanding feature of the Mosconis turn, the skating rink steps bringing the show to a stop for a full minute. His work with Charlie and the individual stepping of Charlie were also meritorious features. The turn was on for 14 minutes, stopping the show twice and scoring the biggest hit of any dance turn seen here this season.

Miss Young, next to closing, had things her own way with her blue and jazz numbers. A noticeable feature was the 1225 chorus girl number, which proved a riot. At the close of her act the Brunswick dealers in town had Charlie Olcott present her with a combination phonograph and radio. Olcott put the plug on heavy for the instrument.

Opening the show was Alfred Latell, animal mimic, aided by Dorothy Oaka. This turn is a distinct novelty, but seems to be a bit far-fetched in the mimicry shown by Latell. About four minutes could easily be cut and the turn speeded up. Miss Oaka is cute to look upon, vocalizes nicely, and is a good foil for Latell.

Next came Ben Price and Lee Ryan, character comedy singing and talking turn, patterned along the lines of many of the youth and age acts, the business, gags and songs stereotyped. The turn has rather poor start but finished up well.

Orrville Harrold and daughter Patli were here for the second week. They were down in the try spot with operatic and classic routine. Paul Morton and Naomi Glass came next with singing, talking and dancing. Morton vocalizes considerably, but were he to use the

amount of energy and wind for extra dancing instead of warbling, things would be aided greatly. The couple forms a corking good dancing team and were the turn moulded with comedy talk routines and singing it looks as though it would be shown to better advantage.

Charles Olcott and Polly Ann, with Eddie Lambert, pianist, were next. He and Polly Ann indulged in a few gags following his rendition of a song about a girl he found in a five-and-ten-cent store. They both do individual and double numbers. Polly Ann sparkles in the offering and looks like a great bet for him, with Olcott registering in his usual pleasing manner.

Closing the show Walter Davidson and Louisville Loons, novelty orchestra of nine men. The boys do not depend entirely upon their musical rendition but provide plenty of incidental entertainment with singing, comedy talk and a bit of stepping. They are a youthful and capable aggregation. They took a great bet for a picture house as a stellar feature to do 30 minutes of bang-up entertainment, following two fast knockout acts and having to close the show, this turn held in 98 percent of the Monday night crowd, an unusual achievement.

There was one really bright spot on last week's bill at Pantheas and that came next to closing, when Mack and Corel in "Crazy But Good" walked on and saved the show from being a complete flop. This team is hilarious and versatile. They are a bit rough in their comedy, but it's all aureate. Besides being very funny, the male member of the team is an uncommonly good dancer but a terrible singer. They closed to an ovation and responded with a speech and an encore.

Phil La Tosca (Juggling Jester) opened the show mildly. His wise cracks won a few giggles and his tricks were politely applauded. Hazel Hazelen and Co. offered a one-act comedy skit, "The Girl in the Bath Curtain," one of those usual things of a woman getting a man in a compromising position to win his consent to her marriage to his son. The material was pretty time-worn and rather carelessly and indifferently acted. Got a mild ripple of applause.

Sid Lewis broke up a straw hat, slammed a drop curtain with his cane, and even resorted to a "plant" in the audience and then only got away to a mild hand. The "plant" sang a couple of songs to applause. Robert Rellily and girls in "Irish Romance" offered a neat musical playlet in two scenes. The material was snappy and well done for the most part. While Rellily isn't much of a singer, he dances pretty well and his partner is attractive. The girls also did well in their numbers. A boy or midget in the cast walked

off with the honors, selling the audience completely on his comedy and dancing.

Four Girtin Girls with their usual bicycle act closed the show capably. The picture was Tom Mix in "Dick Turpin."

The new Dome theatre, seating 1,500, one of the finest in the country, opened last week. It is operated by the Ocean Park Realty Co. in affiliation with the West Coast Theatres, Inc.

Construction has started on the new Constance Talmadge theatre, Santa Monica boulevard, near Melrose, financed by the Sherman Community Corp.

Thomas Phillips, director, special theatrical events, promoting the Los Angeles Palace of Amusement, left for New York on the liner Manhattan for a conference which is to include the financial underwriters of the scheme.

West Coast Theatres, Inc., on May 27 opens its new theatre at Washington and Vermont. There will be elaborate ceremonies with stars and picture executives present.

Max Fisher and ten-piece band will play an indefinite engagement at the Forum (picture), opening May 3.

The Niles, Bakersfield, controlled by the Pacific Southwest Theatres, Inc., playing vaudeville booked by Ed Browder, music time agent here, will shortly be added to the Ackerman & Harris circuit, playing its road show. The opening date will probably be early in June.

M. D. (Doc) Hova, vaudeville booker West Coast Theatres, Inc., returned from Chicago, where he conferred with Orpheum and W. V. H. officials regarding acts his houses will play.

Guy Price, dramatic critic, Evening Herald, put over a night recently in the form of a Marion Davies orphans' benefit under the auspices of his paper. Price got the support of the Wampas and motion picture colony to put over a mammoth boxing show at the arcon. The final count was \$19,500.

Henry Otto, picture director, has been signed by William Fox to direct a screen version of "The Rime of the Ancient Mariner." It will be a spectacular fantasy, line of work in which Otto is said to excel.

Warner Brothers have signed Chet Withey and Earl Kenton as directors and E. J. Lowe, Jr. for their scenario staff.

William Emmet of Santa Ana, Cal., rodeo performer, died in Reno last week as a result of wounds received when he engaged in a pistol duel with Ted Chalmers, a gambler. Chalmers was instantly killed.

Charles Murray is on his way back to Los Angeles after a three weeks' sightseeing tour in the east.

The Writers' Club of Hollywood staged a program of four one-act plays in the club auditorium with

casts recruited from among the stars and featured players in the motion picture studios. The offerings were: Paul Armstrong's "Woman Proposes"; Robert Ober's "A Jug of Wine and a Log of Fire"; Harriet Mann's "The Woman Intervenes"; and Florence Pierce's "The Devil's Tattoo."

Glenn Chaffin has joined the B. P. Schuberg to handle all publicity on Schuberg productions.

Donn Eddy has given up free lance publicity to accept a place with Harry Brand in the Joseph M. Schenck picture department.

George Fitzmaurice has returned from his trip to Europe, and is now working on the script of "The Dark Angel," which is scheduled as his next picture for release under the First National banner. Fitzmaurice is directing the feature for Samuel Goldwyn.

Ernest Terrence, while working in "The Wanderer," being made by Laaky, fell and fractured his ankle. He is now hobbling about on crutches.

Joseph M. Schenck has appointed Mark Larkin, Joe Jackson and Harry Brand as a committee to devise ways and means of raising \$200,000 to be contributed to the fund of the motion picture actors' branch of the Actors' Fund. The plan the committee is now working on deals with a method of assessing new members in a membership drive according to their earning ability.

Chauncey Haines, formerly organist at the Egyptian, Pasadena, succeeded Mary Looman May 15 in the same capacity at the Forum, Los Angeles.

Lon Chaney will play the mad Emperor in a screen adaptation of Selma Lagerlof's novel, "The Emperor of Portugallia," which Victor Seastrom will direct for Metro-Goldwyn-Mayer under the title, "The Tower of Lies." Norma Shearer will have the feminine lead.

Corinne Griffith is leaving this week for New York to work in "Classified" (First National) at the Cosmopolitan studios. Al Santell, who will direct this Edna Ferber story, will go east with the rest of the cast next week. Jack McHail will play opposite Miss Griffith.

Jane H. Raum, former secretary to James Cruze, has brought suit in Superior Court against Cruze for \$7,500. She claims she was in possession of valuable personal property she deposited in an envelope in a safety deposit box in the Bank of Italy and that when she

tried to get the same Cruze and the bank refused to allow her to have it. The suit is for its recovery against Cruze.

Jack Laughlin, producer, vaudeville and cabaret acts, filed a voluntary petition in bankruptcy in the United States District Court; liabilities listed at \$1,610.95, with assets consisting of a \$2,000 insurance policy and \$160 in personal effects, all declared exempt from creditors. Half of the amount is due a number of costuming concerns, with the balance being owed to extras who were in his employ.

The Colonial, San Diego, which has been the site of the Musical Comedy Co. for 104 consecutive weeks, closed last Saturday for the summer.

Lois Wilson, Paramount star, has gone to New York to work at the Long Island studios. She may appear in the next Paul Bern picture.

OKLAHOMA CITY

By WILLIAM NOBLE

Mark M. Holstein has replaced Jack Ellwell (resigned) as Metro-Goldwyn branch manager here.

The M. P. T. O. of Oklahoma met here April 27 in state convention, with some important matters satisfactorily disposed of by the organization.

Southwest items have J. L. Poole et al. buying the Olympic, Wewaka, Okla.; Royal theatre, Arkadelphia, Ark., remodelled and enlarged; N. B. Wood building new house, Calico Rock, Ark.; Isom Crutchfield appointed manager Gem theatre, Waldron, Ark.; Aldridge theatre, Reeville, Tex., opens; likewise Cliff Queen theatre, Oak Cliff, Tex.; Collins & Lloyd have leased the new theatre, Paragould, Ark., and Theo. Rouett, new First National booker, Dallas.

The Gem, Dumas, Ark., was destroyed by fire last week; damage, \$25,000.

Mrs. Lona Bell has opened a show for negroes in Masonic Hall (colored), Loneoke, Ark.

LOS ANGELES, CALIF.

Haggard's Coffee Shop

C. H. HAGGARD, Prop.
(Formerly of the Waffle Inn, San Francisco)
322 WEST FIFTH STREET
Phone Main 2178
The professional meeting place
OPEN ALL NIGHT

Excellent rooms in connection—you'll like them—shower bath—\$1.00 a day to the profession.

WANTED—TWINS

Small or Medium Size Girls.
Prefer those with stage experience.
Must look alike.
Address with pictures.

THURSTON, Magician

231 West 45th Street, New York City

The Home of the Profession

MULLER'S COFFEE SHOP

754 E. Hill St., Los Angeles, Calif.
Opp. the Hill St. & Postage Theatre.
Run by CARL and LILLIAN MULLER
The Old Time Hop Rollers
(10% Discount to the Profession)

LOS ANGELES, CALIF.

WADE APTS.

2444 S. Grand Ave. Trinity 2005
\$11 to \$15 weekly to the profession.
Everything included.
Mrs. Ruth H. Antin, Proprietress,
personally sees that you get satisfactory attention All Night Service.

ARE YOU GOING TO EUROPE?

Stowaway accommodations arranged on all Lines at Main Office Prices.
Bonds are going very fast; arrange early.
Foreign Money bonds sold. Liberty Bonds bought and sold.
PAUL TAUBIG & SON, 104 West 10th St., New York
Phone Story 2001 6125-6127

ALF LOYAL'S LATESTS NOVELTY

'THE COLIBRI LIBERTY HORSE ACT'

PONIES? DOGS? or MECHANICAL TOYS???

A SURPRISE FOR EVERYONE

Presented by NANA LOYALTA

Direction PAT CASEY OFFICE

ALF LOYAL'S NOVELTY ACTS ARE NOW FEATURED WITH RINGLING BROS.-BARNUM & BAILEY CIRCUS, EN ROUTE

"THE COLIBRI LIBERTY HORSE ACT" IS PROTECTED BY VARIETY AND N. V. A. PROTECTED MATERIAL DEPARTMENT
COPYRIGHT FOR UNITED STATES PENDING

Longacre Engineering & Construction Co.

INCORPORATED

We have built and financed more theatres than any other organization in America

Achievement and satisfaction our best recommendation

NEW YORK OFFICE
345 Madison Avenue

CHICAGO OFFICE
127 N. Dearborn St.

BUFFALO

By SIDNEY BURTON

Majestic—"Second Mrs. Tanqueray," (Ethel Barrymore), McGarry Players next.
Shubert-Tech—"Closed for season."
Hipp—"Her Night of Romance."
Lowell—"Adventure."
Lafayette—"Woman and Gold."
Olympic—"Fifth Avenue Models."
Gayety—"Hollywood Follies." Columbia.
Garden—"On the Gas." (Mutual).

George Walker has been named manager of Shea's Court Street.

(vaudeville), replacing the late Henry Carr. Walker entered the service of the Shea Amusement Company 20 years ago as an usher.

The Olympic, operated for several years by Universal, is reported one of the theatres included in the recent Schine Amusement Co.-Universal deal.

Tonawanda and North Tonawanda picture interests will jointly operate the new film house in North Tonawanda. The management of the Delaware and Star (Tonawanda) and P. Zimmerman, who controls North Tonawanda, have agreed to pool their interests on the new place, with all four houses under a mutual booking arrangement.

McGarry Players open their third summer season at the Majestic May 11 with "In Love With Love."

INDIANAPOLIS

By VOLNEY B. FOWLER

Murst—"For All of Us"; dark, last half.
English—"The Fool" (Berkell Players).
Circle-Walter Hiers (personal appearance).
Capitol—"Red Hot Mamma" (Lena Daley Burlesque stock).

Owners of the building and operators of the Lyric theatre, Ft. Wayne, Ind., were cited on contempt of court charges for alleged construction of a ticket booth in front of a stairway leading to the offices.

NEW ORLEANS

By O. M. SAMUEL

St. Charles—"Meet the Wife" (Saenger Players).
Strand—"Madame Sans Gene."
Liberty—"My Son."
Tudor—"Dick Turpin" (Tom (Mia)).

The cool snap of last week made his impression upon attendance at all theatres. The Orpheum being

especially favored. The returns are better than they have been in some time, but not near what they should be in order to make the theatre profitable. The show was an improvement over the preceding one.

Chick Sale headlined. Featured was Dave Ferguson, Alexander Bros. and Evelyn did splendidly, the heavyweight comic of the trio having three or four new ball-rolling feats to make the score unannounced. Murray and Alan began neatly, halted midway and never did quite return to esteem. Perhaps it was the monotony of the drumming song-method that wearied the listeners. They took three bows, but could not put two back. Weber and Ridner proved pert and palatable dancers, whanging over their steps to the delight of the crowd.

Reed and Termini received applause honors. They stopped the show. Dave Ferguson and Co., with the prettiest setting of the year, ran along pleasantly in a playlet that might be termed platitudinous by the more esthetically inclined, but it has enough of the old-fashioned hokum sentiment to register with the main wing of the average audience.

Chick Sale was going great guns almost throughout, but lost them in the last two minutes. A deal of his patter was new, this trip around. Alphonse Berg meant very little in the closing position. The dress-draping routine has lost its novelty from the fact most of the projectors are still standing right where they began.

Spanish Fort, the south's largest summer park, has played to the poorest business in its history during the first two weeks of its season.

MONTREAL

By R. CUSACK

His Majesty's—"The Dumbells." Orpheum—"Spring Cleaning." English Stock.

Pictures-Capitol, "The Lady." Strand, "Should a Doctor Tell?" Rialto, "Zeebrugge." Palace, "Recapitulation." Regent, "The Dancers." Electric, "To Many Kisses." Alexandra, "Lord Chumley." Lord Nelson, "East of Suez." Belmont, "Zeebrugge." Mt. Royal, "Charley's Aunt." Plaza, "Dressmaker from Paris." Papineau, "Great Divide." Midway, "Devils Garters." Denis, "Isn't Life Wonderful." System, "Only Woman."

Celia Houston, pianist of the Capitol Concert orchestra, was married

Friday. She will return to Montreal to reside.

The fifth anniversary of the Montreal Theatre Managers' Association was celebrated at a luncheon on Friday. Over 30 theatres were represented. Following the luncheon the annual meeting took place, the old officers being unanimously re-elected as follows: President, Geo. Nicholas, general manager of the United Amusement Corporation (returned for his second year); vice-president, George Rotsky, manager of the Palace, also returned for his

second term. George Garfield, manager of the New Rialto, returned for his fifth year as secretary-treasurer. He was voted an increase of salary which this office has carried. Abbie Wright, manager of the Princess; Harry Dahn, manager of the Capitol, and Frank H. Norman, manager of the Stanley, were elected directors.

THEATRICAL CUTS
THE STANDARD ENGRAVING CO. INC.
22 W. 42 ST. N. Y. C.

May 4, 1925.

DR. HENRY J. SCHIRESON,
200 State Lake Bldg.,
Chicago, Ill.

Dear Dr. Schireson:—

It gives me the greatest pleasure in the world, now that my rejuvenation is entirely completed, to be able to write and tell you how wonderfully pleased I am with the work you have done, and the marvelous result you have achieved.

When I came to Chicago, six months ago, I was fat, wrinkled and looking a million years old, instead of fifty, which today I am proud to admit. I found my self losing my grip on my audiences, which was terrible, and losing my grip on myself, which was worse. My whole morale was crumbling. Managers were refusing me bookings, because I was too fat and old looking, and I was beginning to lose heart. I felt like a pile of burnt out ashes.

Today I weigh 150—my wrinkles have vanished—and my three chins have gone the way of all good chins, and I look not more than 28 at the most.

Thanks to you and your wonderful plastic work, I am rising with renewed hope to face the world again and take up my stage career looking as I looked in the days of the Cohan shows, "Abma, Where Do You Live," etc.

I am constantly meeting friends who absolutely cannot realize that I am the "Stylish-stout" they knew a few months ago.

And the most wonderful thing about the whole rejuvenation is that inwardly, I feel as young as I look. I am dancing, walking and find myself unconsciously doing things I have not done for years, so you see, you have made an entirely new woman of me.

In this day and age, no woman need to grow old while you are able to aid them.

Please believe me, when I try to tell you, in my humble way, that I shall be grateful as long as I live, and recommend you to all my friends.

Most sincerely,

Truly & Shattuck

An old timer
when Vaudeville
was Variety

**GROTTA'S
KNICKERBROCKER
COLD CREAM**
"A Stein's Make-up Product"
16 oz. tins \$1.00
8 oz. tins \$0.60

THE
M. STEIN COSMETIC CO.
NEW YORK



**FOR MODERN
SENSATIONAL
STAGE
DANCING**
Stretching and
Limbering Exercises
149-145 West 42d St.
NEW YORK
Phone Bryant 5045

FELIX FERDINANDO
and His HAVANA ORCHESTRA
THIS WEEK (MAY 4), LOEW'S STATE, NEW YORK

Just Returned from a Coast-to-Coast Tour

OPEN PINE ISLE PARK, MANCHESTER, N. H.

May 22 Until September 5

THE LITTLEJOHNS
RHINESTONES
100 BRILLIANT RHINESTONES \$2.00
100 Rhine Stones
Send \$2.00 for 100 brilliant gems with instructions how to set them into any jewelry material. Our patented method of attaching stones allows for their removal, use over and over. Send your stones to us to be solidly Rhinestoned. \$10.00 a pair.
The Littlejohns, Inc. 254 W. 42d St. N. Y. C.

AN APPRECIATION FROM

EDDIE DOWLING

To the Messrs. Shubert, the Press Throughout the Country, and the Players Who Have Supported Me for Three Years in

"SALLY, IRENE AND MARY"

I THANK YOU ALL

ATLANTIC CITY

By MORT EISEMAN
Apollo—"She Had to Know" (Grace George).
Virginia—"The Lady" (film).
Colonial—"Her Night of Romance" (film).
City Square—"The Goldfish" (film).

Nat Lewis

THEATRICAL OUTFITTERS

1580 Broadway New York City

MONEY

To Loan on Collateral
Phoenix Factors Corp.
1285 BROADWAY
New York



Making the World
A CLEAN Place to Live In
ALWAYS
See Sample
WASHINGTON, D. C.

Capitol—"The Dark Swan" (film).
Savoy—Vaudeville.
Strand—"Cheaper to Marry" (film).
Bijou—"The Turnmill" (film).
Central—"Captain Blood" (film).

Cafe Beaux Arts opens over each week-end with the "California Night Hawks" playing the music.

The state and city hotel exposition has taken over the Steel Pier for a week. "Lucille" and French models are the big attraction.

"Spike" Hamilton takes over the dance orchestra work at the Million Dollar Pier this week, with his Barbary Coast band.

The Hagenbeck-Wallace circus comes to town Saturday.

KANSAS CITY

By WILL R. HUGHES
Shubert—"The Rivals."
Orpheum—Vaudeville.
Globe—Vaudeville.
Pantages—Vaudeville.
Mainstreet—"On the Heart of a Siren" and Vaudeville.
Royal—"Charlie's Aunt," picture, second week.
Newman—"The Charmer."
Liberty—"The Price of Pleasure," picture.
Gayety—"Some Wild Oats," picture.
Garden—"His Baby Is It," musical stock.
Twelfth Street—Stock burlesque.

The Orpheum closes Saturday, May 9, and will remain dark for the summer.

The 12th Street, one of the oldest picture houses on the White Way, has turned to stock burlesque at popular prices.

Miller Brothers' 101 Ranch Wild West ran into the mud here Monday and Tuesday, but gave all four scheduled performances. The attendance Monday night was heavy, about 15,000. But there was a slight falling off the second night. It rained all day and the lot was a midhole. It was almost impossible to give a performance, but the program was run through with but few omissions.

FT. WORTH, TEX.

The Interstate's five vaudeville theatres in Texas will remain open through the summer, the first time it has been tried. Five acts will make up the vaudeville program, with a feature picture as a side attraction.

The Ritz Players will open a summer engagement at the Cycle Park theatre, Dallas, in June. Sam Bullman will direct the productions. Klock Ryder has left the Ritz Players to join the Gene Lewis-Olga Worth Co. at Tulsa, Okla.

Harry J. Gould, manager of the Hippodrome (pictures), Fort Worth, was stepped by three men while on his way home at midnight and forced to return to the theatre and open the safe. The bandits obtained \$500.

MILWAUKEE

By H. M. ISRAEL
Davidson—"The Show Off."
Garick—"The Shepherd of the Hills."
Pabst—German stock.
Palace—Vaudeville.
Miller—Vaudeville.
Apostrophe—Vaudeville.
Alhambra—Cantor Josef Rosenblatt, "The Way of a Girl" (film).
Wisconsin—"Madam Sans Gene."
Merrill—"The Mansion of Aching Hearts."
Strand—"New Toys."
Gayety—"Take a Chance" (stock burlesque).
Empress—"Ginger Girls" (stock burlesque).
Garden—"Recompense."

Hilda Mack, with Barney Gerard's "Own Show" all season, is here for a summer season with Fox & Krause's burlesque stock.

Elizabeth Risdon, Players' Guild star, has reported here for summer stock with the Davidson Co. The opener will be "The Best People."

Margaret Rice, sponsor for Milwaukee twilight musicals, has Sigrd Onegin, contralto, booked to open season Oct. 25.

Billy Grady, comedian, has rejoined Fox & Krause's burlesque unit No. 2.

PITTSBURGH

By JACK A. SIMONS
Shubert Pitt—"White Cargo" (fourth week).
Davis—Keith vaudeville.
Academy—"Charlestown Steps."
Gayety—"Reid's Record Breakers."
Loew's Aldine—"Seven Chances" (film).
Grand—"Learning to Love" (film).
Olympic—"The Crowded Hour" (film).

The Nixon and Shubert Alvin are

TAYLOR'S CIRCUS TRUNKS

Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price.

Write for Catalog

TAYLOR'S

208 W. 44th St. 30 E. Randolph St.
NEW YORK CHICAGO

After June 1, Our New York Store Will Be Located at 375 7th Ave.

closed for the season. Due to the success of "White Cargo," the season at the Shubert Pitt has been extended. "White Cargo" is in its fourth and probably final week. It will be followed by a one week's repeat engagement of "Apple Sauce" and then the legitimate season in Pittsburgh will be closed. The Davis will run through the summer with Keith-Albee vaudeville. Likewise, the Academy, Mutual burlesque house, promises to run all summer.

ROCHESTER

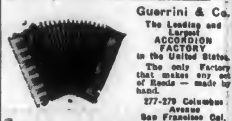
By H. D. SANDERSON
Lycium—"Sancho Panza" (Olin Skinner).
The "Big Mogul" (Flake O'Hara) next.
Gayety—"Able's Irish Rose."
Keith-Albee Temple—Vaudeville.
Corinthian—"Morning Glories."
Fay's—Vaudeville and "Fast Company" (film).
Victoria—Vaudeville and pictures.
Eastman—"The Golden Bed."
Regent—"The Last Laugh."
Piccadilly—"One Year to Live."

"Able's" opening (Gayety) this week is closely watched by Rochester theatrical men who won't admit the show can stand more than a week or two at the most. The local record is two weeks.

Lycium Players open their new season May 11 at the Lycium. The cast includes Louis Calhern, Elizabeth Hines, Ann Andrews, George Cukor, Walter Folmer, Katherine Proctor.

Fred S. Damon, local orchestra leader, has been released from the

county jail after a month's confinement for failure to pay alimony of \$15 a week, allowed his wife under a divorce decree. Damon's alimony has been reduced to \$10 a week.



MINERS MAKE UP

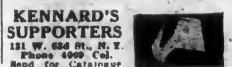
Est. Henry C. Miner, Inc.

TUXEDOS FULL DRESS

and cutaway suits from finest 5th Ave. tailors, new and slightly used, low prices.

LEVINE'S

564 7th Ave. (bet. 40-41st St.), N. Y.
OPEN EVENINGS



CLEAN-UP SALE

of Samples, Paris Import Models and American Originals

Direct from one of New York's Foremost Creators of High Type

GOWNS & FROCKS

Original costs from \$59.50 to \$195

Now offered for immediate disposal in three price groups at

\$25 \$35 \$45

Daytime Frocks, Afternoon Dresses and Exquisite Evening Gowns.

HARRIET DE YOUNG KAPHAN

Fashionist & Stylist

Metropolitan Opera House Building

1425 Broadway

Studio 44

Phone Pennsylvania 7425

SONGS THAT LEAVE A LASTING IMPRESSION
THEY ARE BEING FEATURED BY VAUDEVILLE HEADLINERS
NOW BEING PLAYED BY ALL ORCHESTRAS —
INDISPENSABLE SONGS FOR ANY ACT

IN THE GARDEN OF TO-MORROW ONE LITTLE DREAM OF LOVE THE SONG OF SONGS

SONGS
THAT FIT IN ANY ACT
AND MAKE
A BIG ACT BIGGER

PROF COPIES
AND ORCHESTRATIONS
SENT UPON REQUEST

CHAPPELL-HARMIS INC.
145 MADISON AVE.
NEW YORK

"Never so Nearly
and The World is
for the Sunrise —
are unquestionably two
phenomenal songs for
your act. Here are three
more that will make a
lasting impression
with your
Audiences."

"THIS LITTLE GIRL"

B. F. KEITH'S HIPPODROME, NEW YORK, THIS WEEK (MAY 4)

A SENSATIONAL TRIUMPH
"WAVES OF APPLAUSE ROCKED THIS HISTORIC PLAYHOUSE"

TEXAS GUINAN

and her 10 LITTLE GLORIOUS GIRLS

WHO DON'T NEED GLORIFYING

RUBY KEELER, ALICE BOULDEN, BERNICE SPEER, DORIS VINTON, RULE PORTERFIELD, PAULINE BLAIR, PEGGY SHANNON, DORIS WILSON, PEGGY GILLESPIE, IRENE ARCOLA and JOE ROSS and SIDNEY HAWKINS

Can't go to THE ABBEY, in PARIS—THANKS.

Can't go to DEAUVILLE—THANKS.

Can't accept 12 weeks in LONDON—THANKS.

Can't accept Ciro's, Beaux Arts or any of the other numerous club offers—THANKS.



LETTERS
Who Sends for Mail to VARIETY, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED
LETTERS ADVERTISED IN ONE ISSUE ONLY

Adams Ted
Allen Tom
Arnold Loleita
Berg & English
Blow Bernice Miss
Bond F Miss
Bonger Arthur
Brennan Mrs
Brown Earl

\$37.50
Puts This Motor on Your Boat
Only \$37.50—then no more rowing—no more blistered hands and aching muscles. Our "Pay as You Play" plan makes it easy to take care of the motor. Covers any Caille motor. Ask your dealer or write us for details.

CAILLE 5 Speed Twin
Speed changes made mechanically and positively by raising or lowering steering handle in ratchet. Provides high speed forward, trolling speed, fast reverse, slow reverse and neutral. When set at neutral, motor runs while boat stands still. Exclusive Caille feature.

Other Features
Twin cylinders—no vibration. Light weight. Zenith carburetor. Eissman magneto. Motor fits over obstructions. Rops starter. Beautiful finish. Fully guaranteed. Send for details—now.
THE CAILLE PROPRIETOR MOTOR CO.
6343 2nd Boulevard Detroit, Mich.

JOHN BOYLE
The Dance Master Who Starts in Where All the Others Leave Off
Routines for Professionals
Fred Stone, the May Chatterbox, Tom Patriotic, Hal Shelly and hundreds of others
324 WEST 42ND STREET
NEW YORK
Phone FRank 4733

COY BARKLEY
and his Orchestra
Palace Ball Room
OCEAN PARK, CAL.

LONG ACRE Cold Cream
If not, you've missed a great treat. Single test shows why.
One-half pound (4 oz.) \$.50
Full pound \$.90
Through your dealer or direct by "REMITTING TO ORDER"
LONG ACRE COLD CREAM CO.
214 East 125th Street New York City

Byron Helen & F
Byrne & Mrs
Carpis Chic
Coutler Clarence
Eichner Walter
Remond Flora
Polly Florence
Gallivan James
Gambino Joe
Gillies Walter
Gray Beale
Hamilton Frank A
Hodge William
Jewel Ruth
Logan Stanley
Lorenz J F
Lyda & Avedo
McGuire Al
Manning Dan C
Mayo Skeet
Maya Sisters
Middleton Jack
Mitchell L

CHICAGO
Brown Maxine
Butson Irma
Collins Wm J
Cameron Billy
Duncan Jack
Dixon & Hanson
Duffy James J
Emsberg Art
Haas Chuck
Horton Jack H
Harper Frank
Hambilet Vieve
Lee Mildred
Laughlin June
Leonard & Barnett
Merrick Jerome
Polo Barney
Pymn Peggy
Regals 3
Sandifer Toy
Shepard Sidney
Varnadore V P

BALTIMORE
By "T"
With Ford's dark and the Lyceum building the Auditorium had the local legit all to itself last week. It took on Short's "Rits Revue," the last of the season's revues, and all things considered, got a good week out of it. For a few days it seemed destined to better the "Greenwich Village" figures but fell short of that by at least \$2,000. The press was enthusiastic, and with at least a half dozen revues in ahead of it and a wind-up it was held down to a little better than \$18,000.

The Auditorium lays off this week pending the season's final week (according to present plans), with "Candide." This gives Foys's a date for the long expected "Rain," which (also according to present plans), rings down the season's curtain at that house.

F. C. Schanberger, Sr., president of the Kernan interests, owners of the Lyceum, announced definitely

last week that the North Charles Street house would not be rebuilt. This would seem to heighten the possibility that the disused Academy will be reconditioned for use next season.

CINCINNATI
By MELVIN J. WAHL
Shubert-Dark.
Cox—"Smiling Through."
Grand-Dark.
Palace-Vaudeville and "Lend Me Your Husband" (film).
Keith's-Vaudeville.
Photoplays-Capitol, "The Charmers"; Lyric, "Bally"; Walnut, "The Heart of a Siren"; Strand, "Adventure"; Family, "The Fast Worker."

George Allison and Monroe O'wiler, Stuart Walker Co., will be seen in their original roles in "The Goose Hangs High" when it plays the Cox theatre here.

The Grand has closed its regular season and will play a summer film policy.

The local Keith theatre operates until June 1, making the longest Cincinnati vaudeville season on record.

SEATTLE
By DAVE TREPP
D. B. Gilbert, studio manager, Independent Pictures Corp., was in Seattle this week preparing for filming scenes of "The Test of Donald Norton."

The Leavitt Carnival Co. opened in Seattle preparatory to a road tour.

The Metropolitan, Seattle, dark for some time, has some big shows booked for this month and next. Gallagher and Shean and Greenwich Village "Follies" are here May 10; "The Show-Off," May 11; "The Passing Show," June 14; "So This Is London" (Lawrence D'Orray), June 21.

Harry Duffy will play stock this coming summer at the Met. His players at the Alcazar, Oakland, have scored a big success.

Seattle expects 1,000,000 visitors this summer because of many conventions to be held here. The biggest will be the Masonic conclave the final week in July, when the annual Spatterman's show, the biggest of the kind in the world, will be staged.

SAN DIEGO, CAL.

By LON J. SMITH
Spreckels—"Greenwich Village Follies" (Gallagher and Shean).
Savoy—"Cappy Ricks" (stock).
Pantages-Pop vaudeville.
Balboa—"The Spaniard" (film).
Broadway—"Excuse Me."
Mission—"Love's Wilderness."
Plaza—"A Broadway Butterfly."
Rialto—"Yesterday's Wife."

Hand Turned Dancing Flats
Patrol Leather
Black Kid
White Kid
Black Suede
White Canvas
\$4
845 8th Ave., cor. 81st St., N. Y. City

Superba—"Dangerous Innocence."
Vista—"Oh, You Only."

Greenwich Village "Follies" (Gallagher and Shean) packed the Spreckels last Tuesday and Wednesday at \$3.85 top. The house was practically sold out two days before the show got here.

Fred Olson, former orchestra leader, Colonial, has replaced Cliff Webster at the Pantages.

Roy Hughes and Co. shot scenes at Hamon's Marriage Place last week for "Cactus King," a feature film.

A musical stock company may open soon at the Colonial. Fritz Fields and "Rainbow Revue" played a two-year engagement at the house and closed recently after a change of show twice a week failed to bring business.

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wisting-Frank Wilcox stock.
B. F. Keith's-Vaudeville.
Temple-Pop vaudeville, films.
Strand-"Declasse."
Empire-"The Last Laugh."
Robbins-Eckel-"The Top of the World."
Savoy-"Through the Flames."
Regent-"A Broadway Butterfly."
Crescent-"Thief in Paradise."
Rivoli-"The Trail Rider."

Towns up-state are routed this summer by Ringling Brothers-Barnum & Bailey, 101 Ranch, John Robinson and Sparks circuses.

The New York Players (stock) closed at the Little Theatre, Ithaca, Saturday after ten weeks. Announcement it made the Lyceum would have a permanent stock policy in the fall. The Lyceum, the local legit theatre, has been without road attractions for months as the result of labor troubles with the musicians' union.

The Lyceum will be managed next season by Katherine M. Conlin, who fills the vacancy caused by the death of M. M. Guskind.

Fred Bradna, general director, Ringling Brothers-Barnum & Bailey's Circus, made a special trip over the hot sands of Tigris Temple, Nobles of the Mystic Shrine, here

Friday night. Bradna has managed the three annual indoor circuses staged by Tigris Temple.

With a contract for next season, Vladimir Shavitch, conductor, Syracuse Civic Symphony, and his wife, Mme. Tina Lerner, concert pianist, left Syracuse late last week for New York, en route to Paris, where, in June, Shavitch will serve as guest conductor for the Lamoureux Orchestra.

Olive O'Hara has replaced G. Foster Wendell, film critic, "Herald."

SUNSHINE CARDS from the SUNSHINE GIRL

My Miscellaneous Assortment consists of 18 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc., nicely boxed, \$1.00.
I also carry a full line of Gotham Gold Strips Hosiery at standard prices.

DOROTHEA ANTEL
600 West 186th Street
NEW YORK CITY

"The Silk Stockings That Wear"

Perfect Fitting
SILK
Full-Fashioned
Opera Length
Stockings
Trade Mark
Theatrical Costumers
Department Store

JAMES MADISON

will for the present be located at Hotel Granada, Sutter and Hyde Streets, San Francisco, Cal. Address him there for vaudeville material. Among recent clients are Four Mottos, Sophie Tucker, Jimmy Lyons, Barr and La Marr, Sam Ward, Berman and Grace and George Guhl.

North Shore Long Island
Beautiful Summer or All-Year Residence

¶ Thirty-one minutes from Penn Station, 34th Street, New York.

¶ First stretch of clean sand beach on North Shore after leaving New York.

¶ House contains 12 rooms—4 bathrooms—hardwood floors—steam heat—everything in perfect order. 3 bath-houses on private beach—garage for 2 cars—beautiful old trees—wonderful views.

FULL COMMISSION TO BROKERS
F. C. KRONMEYER
2 WALL STREET NEW YORK
TELEPHONE, RECTOR 0275

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. KEITH-ALBEE VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct by addressing W. DAYTON WEGEFARTH

MARCUS LOEW'S BOOKING AGENCY

General Executive Offices
LOEW BUILDING ANNEX
 160 WEST 46TH ST.
 NEW YORK

J. H. LUBIN

GENERAL MANAGER
MOE SCHENCK
 BOOKING MANAGER

CHICAGO OFFICE
 604 Woods Theatre Building
JOHNNY JONES
 IN CHARGE

ACKERMAN & HARRIS

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG.

MARKET, GRANT AND O'FARRELL STREETS SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager

LOS ANGELES—412 CONSOLIDATED BLDG.

WHEN IN LOS ANGELES—SEE

MEIKELJOHN AND DUNN

EIGHTH FLOOR, MAJESTIC THEATRE BLDG.

WE CAN FILL OPEN TIMES FOR ALL "THE OFFICE OF PERSONAL COUNTRY"

BROADWAY STORY

(Continued from page 25)

other theatre but must vacate the Hudson Saturday.

Two new shows are named for next week—"Queen Mab" at the Hudson and "Man or Devil" at the Broadway. The latter will have Lionel Barrymore and Irene Fenwick, who are in "Taps," which closes Saturday at the Broadway. "The Rat" now at the Columbia, will move to the Astor. "White Collar," now at the Cort, will move to the Harris. "The Witch Doctor," listed to close last week, continues at the Beck under a change of management.

The "Greenwich Village Follies," at the Shubert, Newark, topped the subway circuit, but drew comparatively light business at \$13,000; "Second Mrs. Tanqueray," at the Broad, Newark, about \$2,500; "Quarantine," at Werba's, Brooklyn, approximately \$2,000; "Simon Called Peter," Majestic, Brooklyn, \$7,500; "She Had to Know," Riviera, \$7,000; "Lass o' Laughter," reproduced for a week at the Montauk, Brooklyn, could not better \$2,000. (Same attraction failed on Broadway and was in the storehouse seven weeks.)

Staking Premium Agencies

There are seven or more shows on Broadway this week that are reporting to rebating to the premium agencies on every ticket that is sold

for the attractions. In some cases the rebate is as high as \$1 on a \$3.30 box office price. The shows are those that haven't buys in the agencies but who have their seats on sale as "regulars" and in trying to force the sale they are resorting to the "kick back" to the agencies, the latter in turn splitting with the counter men on each of the tickets they sell so that the men likewise have an incentive to push certain shows.

One of the agency executives stated that there were eight shows that were kicking back into his office but when asked to name them refused to do so. Another, however, was outspoken and said that the shows rebating were "The Four Flusher," "O' Nightingale," "Taps," "Hell's Bells," "The Rat," "Princess Ida" and "Mammoth."

This week there are 27 shows in the cut rates as against 19 listed as buys with five of the latter running out at the end of this week with little likelihood of renewal on any of them. After having been under way for a week, "Aloma of the South Seas" became listed in the "buys," the brokers taking 300 a night with a 25 per cent return permitted. That looks as though the piece had caught on where it was least expected to for it wasn't figured particularly strong with the type of patronage that frequents the agencies.

The buys listed are "The Four Flusher" (Apollo); "The Harem" (Belasco); "White Collar" (Cort); "Louie The 14th" (Cosmopolitan); "The Fall Guy" (Edwards); "The Dove" (Empire); "The Mikado"

(44th St.); "In Zan So" (45th St.); "Tell Me More" (Gaiety); "Love For Love" (Greenwich Village); "Rose Marie" (Imperial); "The Student Prince" (Johnson's); "Lady, Be Good" (Liberty); "Mercenary Mary" (Longacre); "Ladies of the Evening" (Lyceum); "Aloma of the South Seas" (Lyric); "Music Box Revue" (Music Box); "Follies" (New Amsterdam); "Sky High" (Winter Garden).

Those buys running out at the end of this week are "The Four Flusher," "The Mikado," "Tell Me More," "Love For Love" and "Mercenary Mary." The latter is the only one that has any possibility of renewal with Charlie Harris on the job to fight for it.

Cut Rates Overloaded

The 27 shows listed in the cut rates were counted on Monday evening with the chances being that others would be added before the week was out. It is getting so that the bargain hunting public has begun to shop with the result that some of the houses are also staking the counter boys here to push their stuff. In the cut rates it isn't done on the per ticket basis but a certain set figure is handed over weekly to be split among the boys.

This week's bargains included "The Four-Flusher" (Apollo); "O' Nightingale" (Astor); "Mrs. Partington Presents" (Belmont); "Night Hawk" (Bijou); "Taps" (Broadhurst); "Desire Under the Elms" (Furrol); "Artists and Models" (Casino); "The Love Songs" (Century); "Hell's Bells" (Cohan's); "The Rat" (Columbia); "White Collar" (Cort); "The Dance Boy"

(Daly's); "Dancing Mothers" (Elliot); "The Wild Duck" (45th St.); "The Guardaman" (Garrick); "Topsy and Eva" (Harris); "The Back Slapper" (Hudson); "China Rose" (Knickerbocker); "First Little" (Little); "Mercenary Mary" (Longacre); "Aloma of the South Seas" (Lyceum); "Show Off" (Playhouse); "The Gorilla" (Selwyn); "Princess Ida" (Shubert); "Mismates" (Times Square); "My Girl" (Vanderbilt); and "Sky High" (Winter Garden).

SHOWS IN CHI

(Continued from page 27)

estimates. Will stick until May 31 when "Artists and Models" (new edition) will take house for summer. "Rose Marie" (Woods, 18th week). Dreyer score in grosses of week ago Sunday and following two nights but came back without denting high gross very much. Advance sale still credited enormous, assuring many more weeks for high grosses. Checked around \$25,000.

"Zat So" (Adelphi, 11th week). Gone all to pieces here, making it mystery "why" considering pull on Broadway. This house just goes so many weeks with sure-fire hit and then flops. Hardly over \$3,000 last week.

"The Green Hat" (Selwyn, 4th week). Midweek matinee, always popular at this house, has settled for "twas turn away last week, which, with other increases, brought the wallop hit gross up around \$15,500. Great money for a non-musical here.

"Milkmaid's Progress" (Cohan's Grand, 4th, final week). Never got real money, many night grosses below \$500. Cut-rates didn't help. Little interest with final gross heading for \$5,000.

"The Rat" (Columbia, 7th week). Hasn't hit pace some of a atmosphere of early weeks indicated. Probably making profit but not enough to assure sticking very long. Figures \$8,000 gross.

"The Rat" (Central, 7th week). Another week to go which, of course, will have cut-rate brigade working over-time. Doubtful if there has been losing week yet regardless of apparently small grosses. Clever at all times by Carl Barrett to overcome obstacles. Around \$6,000.

"Spooks" (Playhouse, 4th week). Here's one, thanks to cut-rates, saved those concerned from complete loss with exit of "Shipwrecked" and "Milkmaid's Progress." House usually jammed with cut-rate fans bumping into each other, rushing

"THE SERVICE THAT SERVES"

WESTERN VAUDEVILLE MANAGERS ASS'N.

GENERAL BOOKING OFFICES, FIFTH FLOOR, STATE-LAKE BUILDING, CHICAGO, ILL.

NOW BOOKING FROM CHICAGO TO PACIFIC COAST

ST. LOUIS, MO.
 809-91 Arcade Bldg.

KANSAS CITY, MO.
 Second Floor
 Main St. Theatre Bldg.

BRANCHES

DENVER, COLO.
 406-7 Tabor Bldg.

LOS ANGELES
 Hill Street Bldg.

HOTELS FOR SHOW PEOPLE

HOTEL HUDSON

ALL NEWLY DECORATED
\$8 and Up Single
\$12 and Up Double
Hot and Cold Water
Telephone in each room.
102 WEST 44th STREET
NEW YORK CITY
Phone: BRANT 7112-25

HOTEL FULTON

(On the Heart of New York)
\$8 and Up Single
\$14 and Up Double
Shower Baths, Hot and Cold
Water and Telephone.
Electric fan in each room.
264-268 West 46th Street
NEW YORK CITY
Phone: LACKAWANNA 6990-1
Opposite N. Y. A.

DENVER HALL HOTEL

The Home of the Discriminating
Artist
100 High Class Apts
100 Beautifully Furnished Rooms
BATHS SENSIBLE
1815 Curtis St. J. W. RUSSELL, Lessee

TORONTO

HOTEL STOODLEIGH

SHUTTER and MUTUAL STREETS
Like Going Home for a Week
SPECIAL RATES TO PROFESSION
Cafeteria—No Charge for Room Service
Write or Wire for Reservations

for seats. Gross figured close to \$1,000.
"Going Crooked" (Cort, 4th, final week). Another quick exit, for "The Lady Next Door" comes in Sunday. Want's enough promise for "Crooked" being campaigned further. When the versatile and active "Sport" Hermann doesn't view chance for show, it's out. Checked in neighborhood of \$1,500.

FILM REVIEWS

(Continued from page 47)
directed by Ralph Ince. Moreover, the cast is very capable, with Olive Brook, Buster Coiler and Mary Astor taking the acting honors as father, son and sweetheart, respectively. Belle Bennett is the mother and does good character work. Joseph Swickard and Charles Malles, both excellent character men, are men to advantage, doing the reliable work which has enhanced their reputations. *Sisk.*

THE TRAIL RIDERS

Fox Film production, starring Buck Jones. Direction by W. S. Van Dyke.
Line, 27 minutes.
Cast: Buck Jones, Carl Stockdale, William Walling, Nancy Dever, Lucy Fox.
Buck Jones may never be awarded any horsehoses as the gayest of re-making Loharior, but when it comes to riding and the physical



TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT
56-8 WEST 48TH STREET
East of Broadway

JOEL'S

The Rendezvous of the Leading Artists of literature and the Stage.
The Best Food and Entertainment in New York. Music and Dancing.

\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

THE ADELAI

MRS. J. LEVY Prop. NOW UNDER NEW MANAGEMENT
764-766 EIGHTH AVENUE
Between 46th and 47th Streets
One Block West of Broadway
Between Third, Fourth and Fifth Avenues
Strictly Professional.
Phone: LONGACRE 1044 6905
Geo. F. Schneider, Prop.
FURNISHED APARTMENTS
CLAN AND AIRY
323-325 West 43rd Street NEW YORK CITY
Private Bath, 3-4 Rooms, Catering to the comfort and convenience of the profession.
STAM HEAT AND ELECTRIC LIGHT \$18.00 UP

THE BERTHA

Housekeeping Furnished Apartments of the Better Kind
330 West 43rd Street, New York—Longacre 7132
Three and four rooms with bath, complete kitchen. Modern in every particular. Will accommodate four or more adults. \$12.00 UP WEEKLY.
Refer Communications to M. CLAWSON, 330 West 43rd Street

THE DUPLEX

14 STORY FIREPROOF
71 St. Apt. HOTEL
(Formerly Joyce)
ROOM WITH BATH 12.50 PER WEEK
2 ROOM SUITES \$18.00 WEEKLY AND UP
31 WEST 71st STREET, NEW YORK, 9780 ENDICOTT

HOTEL ALPINE

Formerly REISENWEISER'S
58th St. and 8th Ave., New York
1 and 2 ROOMS, PRIVATE BATH
SPECIAL RATES TO PROFESSION
PHONE COLUMBUS 1000

RUANO APARTMENTS

800 Eighth Ave. (49th St.)
CHICKERING 3350
2-3 Rooms, Bath and Kitchenette
Hotel Service, Weekly or Monthly
A Real Home for Theatrical People

ARLINGTON HOTEL

WASHINGTON, D. C.
WE ALWAYS TAKE CARE OF THE
PROFESSION REGARDLESS OF
CONVENTIONS

SAMUEL J. STEINBERGER

Prop-Manager
local merchants and the house on a co-operative basis has been doing fairly well. The song and dance at the Fifth Avenue theatre, once the home of the Blaney Players, has been different. The Carroll Players the early part of the season struggled along with losses until the sponge was thrown in. The Fifth Avenue Players then took the house and struggled along in a starvation business until Cecil Spooner was engaged. She helped a lot, but not enough to put the smile of prosperity on the faces of the management. Now this company will close at the end of this week.

OAKLAND, CAL.

By WOOD SOANES
The Lurie reopened Sunday under the management of Gabriel Laskin, known in Texas as a burlesque producer, with a burlesque show called "The Lurie Musical Stage," featuring Pete Pape and Bud Morgan, black face comics, and a company of 35. Laskin has the lease of the theatre for eight years.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
"Simon Called Peter" had fair business at the Majestic last week, Greenwich Village Follies' current.

Teller's Shubert opened a new play called "Night" this week after a week with "High Stakes."

The Montauk, suffering under some kind of bad spell, has produced business enough to discourage any further changes this season. After a bad week with "Great Scott!" the house closed, not to open until next season.

Stock in Brooklyn, where stock furnished mightily, seems about dead. Loew sold his interests in the Alhambra earlier this season to

One Moment West of Broadway at 41st Street

The Playhouse, organized by Professor George Baker of Yale during his last summer session course at the University of California, will continue its first season. The members of the group wrote stage play and, unlike their offerings, most of which are one act plays.

THE PLAYHOUSE

George Ebey, managing director of the Fulton, is due to return from New York this week. He has been looking over the season's plays making mental choices on next season's stock presentations.

Irving Pichel is concluding his season at the Playhouse with "Peer Gynt."

"The Playhouse Follies" in which his own productions, as well as other local offerings, will be burlesqued in an intimate revue way.

THE PLAYHOUSE

The Playhouse, organized by Professor George Baker of Yale during his last summer session course at the University of California, will continue its first season. The members of the group wrote stage play and, unlike their offerings, most of which are one act plays.

THE PLAYHOUSE

The Playhouse, organized by Professor George Baker of Yale during his last summer session course at the University of California, will continue its first season. The members of the group wrote stage play and, unlike their offerings, most of which are one act plays.

THE PLAYHOUSE

The Playhouse, organized by Professor George Baker of Yale during his last summer session course at the University of California, will continue its first season. The members of the group wrote stage play and, unlike their offerings, most of which are one act plays.

THE PLAYHOUSE

The Playhouse, organized by Professor George Baker of Yale during his last summer session course at the University of California, will continue its first season. The members of the group wrote stage play and, unlike their offerings, most of which are one act plays.

THE PLAYHOUSE

The Playhouse, organized by Professor George Baker of Yale during his last summer session course at the University of California, will continue its first season. The members of the group wrote stage play and, unlike their offerings, most of which are one act plays.

350 HOUSEKEEPING APARTMENTS

IRVING HALL HENRI COURT
355 West 61st Street 313 West 46th Street
6640 Circle 3550 Longacre

HILDONA COURT

241-247 West 45th Street 3550 Longacre
1-2-3-4-room apartments. Each apartment with private bath, phone, kitchen, kitchenette.
\$18.00 UP WEEKLY—\$70.00 UP MONTHLY
The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office, Hildona Court, 241 West 45th St., New York
Apartments can be seen evenings. Office in each building.

YANDIS COURT

241-247 West 43d Street NEW YORK
UNDER NEW MANAGEMENT
Newly renovated and decorated 1, 2, 3 and 4 room furnished apartments; private shower baths; with and without kitchen, also maid service. \$13.00 and up weekly. Under supervision of MRS. SEAMAN.

YOUR NEW YORK HOMES

Peremond Apts. Elegantly furnished 2 and 3 ROOMS KITCHEN & KITCHENETTE Elevator—Maid Service—Phone—Etc. 114-116 West 47th St. BRANT 5678
Fransamor Apts. CHOICE FURNISHED 2-ROOM SUITES Kitchenette, Maid Service, Phone, Etc. 112 W. 45th St.

HOTEL WINDSOR

1217-1229 Filbert St. PHILADELPHIA, PA.
Midway Between the Stations
Renovated and Refurnished
Through-out
EUROPEAN PLAN
Rates:
With Running Water.....\$2 per day
With Bath.....\$3 per day
Special Weekly Rates

HOTEL AMERICA

145 W. 47th St., N. Y. C.
LARGE ROOM 17.50 PRIVATE BATH
TWO PERSONS

Hotel Synacuse

Synacuse, N. Y.—400 rooms, all outside, with bath, service and containing two water, European plan. Where the artist finds at home. Special rates to the profession.
R. F. Brinkman, Managing Director (Formerly of Waldorf-Astoria)

GRENCORT HOTEL

7th Ave. and 50th St. NEW YORK, N. Y.
One and Two Room Apartments with Private Bath
Summer Rates Now in Effect

ST. LOUIS

By J. LOUIS RUEBEL
Shubert-Jefferson—"Able's Irish Rose." (4th week).
Empress—"The 13th Chair."
(Woodward stock).
Orpheum—Vaude.
Rialto—Vaude, pictures.
Grand Opera House—Vaude, pictures.
Liberty Music Hall—Stock burlesque.
Missouri—"Madame Sans Gene."
Grand Central—"Quo Vadis."
West End Lyric—"Quo Vadis."
Capitol—"Quo Vadis."
Loew's—A Kiss in the Dark.
Delmonte—"The Silent Pal."
Kings—"Dangerous Innocence."
Rivoli—"Dangerous Innocence."

WASHINGTON, D. C.

By HARDIE MEAKIN
Belasco—Ruth Chatterton in "Women and Ladies." Next, "The Fall of Eve."
National—"The Family Upstairs." Next, "The Nervous Wreck" (stock).
Poli's—Hazard Short's "Ritz Revue." Next, Fay Bainter in "The Dream Girl."
President—"White Cargo." Next, not announced.
Auditorium—Concerts and two burlesques.
Columbia—"Zander the Great" (film).
Metropolitan—"Rally" (film).
Palace—"New Lives for Old" (film).
Rialto—"Head Winds" (film).
Gayety—"To To To" (Columbia burlesque).
Mutual—"Merrymakers" (Mutual burlesque).

By HARDIE MEAKIN

Summer is near. The indicators being the advent of Johnny J. Jones who is a good ten days' business with Miller Bros. 101 Ranch and Ringling Brothers-Baron and Bailey on the way.

JOHN J. PAYETTE

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Ann Suter

Ann Suter is home for the week, being on the bill at the new Earle. Miss Suter is the daughter of a prominent physician here.

Worlds Record

*For worst week in
theatrical year
broken by the*



Gilda Gray making a deposit at the Bank of Italy, Los Angeles, after her record-breaking week at the Famous Players' Metropolitan Theatre and the statement of the theatre's auditor of the business attracted to the house and the "Follies" star's salary.



New York & Pacific Coast Amusement Co.

CHAS. H. HENNINGSON
TREASURER
212 W. 47 ST. N.Y.C.

WILLIAM DODSON
MANAGER
212 W. 47 ST. N.Y.C.

WALTER
CLARK
212 W. 47 ST. N.Y.C.

LOS ANGELES, CAL. April 13th, 1935.

STATEMENT FOR WEEK ENDING APRIL 10TH, 1935 TO GILDA GRAY

April 4th, 1935, Receipts	\$5194.12
" 5th, " "	8192.59
" 6th, " "	8965.59
" 7th, " "	8903.18
" 8th, " "	8796.59
" 9th, " "	8796.18
" 10th, " "	8455.06
TOTAL RECEIPTS	\$52853.01
Overhead (Weekly Expense)	\$2114.00
66-2/3% of \$50169.01 (to Miss Gray)	\$33117.01
	12646.01

Certified to be Correct.

Walter Clark
Auditor

PVE-3

Greatest

**Box Office Attraction in the
History of the American Theatre**

Gilda Gray

AMUSEMENTS

VARIETY

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 12, 1906, at the Post Office at New York, N. Y., under the Act of March 3, 1919.

VOL. LXXVIII. No. 13

NEW YORK CITY, WEDNESDAY, MAY 13, 1925

56 PAGES

BRAND NEW CONEY ISLAND

BAD PLAY PLAGUE ON B'WAY;
FIRST NIGHTERS MAY YET BOO

Available Theatre Increase Partially Responsible—
Drama Grosses Held Up Better Than Musicals
Last Week

A plague of bad plays is being inflicted on Broadway. The influx of bad boys dates from the attempt to foist an out and out turkey, "Bringing Up Father" upon the main stage. As the season progresses and the offerings seem to grow worse.

First nighters are becoming surfeited with the quality lately, some plays being comparable to the lowest grade of home-made bottles (Continued on page 43)

BARNSTORMING
CONDEMNED BY
A. M. P. P.

Recent Tour of "Hollywooders" Brings About
Resolution

Los Angeles, May 12. So far as the Association of Motion Picture Producers, Inc., is concerned, persons who want to take picture actors or persons representing themselves to be such on barnstorming tours and personal appearances in picture houses are taboo. The association was informed at a recent barnstorming expedition which left Hollywood several months ago, promoted by Harry Derrux and Harry Tighe. This expedition went on the rocks in Iowa and was finally reassembled (Continued on page 13)

Mrs. Reid Directing

Los Angeles, May 12. Mrs. Wallace Reid will shortly begin the production of a series of pictures at the Grossmont Studios in San Diego. It is not her intention to act in the first of the series, but to be the co-director as well as providing the supervision over the story.

Mrs. Reid is to be backed by San Diego capital. She has not selected the title for the first story which is to go into production about June 1.

\$325,000-ST. LOUIS
PAYING FOR
"MIRACLE"

Opening Xmas Eve for 4
Weeks—Civic Committee's Guarantee

St. Louis, May 12. St. Louis is going to see "The Miracle" and pay for the privilege through a civic guarantee in writing to Morris Gest of \$325,000 for the four weeks' term of the spectacle at the Coliseum, opening next Christmas Eve. Mr. Gest is expected here this week to complete the arrangements. They have been pending for about three weeks.

Former Mayor Kiel is chairman of the local committee.

The Coliseum will seat around 9,000 after altered for "The Miracle" setting.

SCOTCH GOING UP—\$90

A prediction of \$90 a case (12 bottles) for Scotch whisky before the summer arrives is the prediction by New York bootleggers.

Handlers of contraband liquor for the past week have been advising "clients" to buy at current quotations. These have been around \$50 a case for Scotch, with the price varying but jumping about \$5 last week.

Delayed deliveries, as previously reported in Variety, are the principle cause for the high price alarm. Bootleggers do not ascribe it altogether to the recent publicity of the enveloping measures taken by the revenue cutters against the flow of rum ships on the line down the bay.

It is the decreased delivery of booze in New York over a period of a couple of months that the bootlegging gentry claim is going to send up the figure, with the approaching warm weather and a more brisk demand for Scotch.

RESORT TO BE
ATLANTIC CITY'S
OPPOSITION

New Hotels Under Way—
One of 16 Stories—Another on Boardwalk Site—
Office Buildings and Theatres Going Up—Millions Attracted by Boardwalk Doing Most for Coney—Surf Ave. Retains Much of Former Atmosphere, However, at Present—Land Values High

MANY MILLIONAIRES

Coney Island is undergoing a rehabilitation process in accord with the plan of the Coney Island Chamber of Commerce to convert Coney into an all-year-round resort rather than a summer playground. Opposition to Atlantic City as a national (Continued on page 43)

EARL SANDE IN ACT

Jockey to Be Starred in "The Futurity Winner," by Wm. Morris

Earl Sande, the star jockey, will be starred in vaudeville after the current racing season by William Morris in a revival of "The Futurity Winner."

Sande recently returned to the saddle following his injury at Saratoga last summer. His return has been signalized while doing free lance riding by repeated sensational feats.

"The Futurity Winner" was an early production sketch in vaudeville, produced and played by the late Taylor Granville.

More Coupons
For Business

Theatricals is not the only trade yearning for business. This Saturday the United Cigar Stores has sent out an order advising branches to give 12 coupons that day for every dollar sale. It is an increase of two coupons per dollar.

United Coupons are valued at 1½c. cash, each.

BANKERS IN MAD. SQ. GARDEN;
NEW PLANS COST \$400,000 MORE

John Ringling and Tex Rickard at Odds Over Approval Increase by Latter During Former's Absence in Florida

RHINELANDERS
MAY SETTLE
FOR SON

Colored Agent's Picture
Offer Refused by Wife

Through Billy Pierce, colored booking agent, an offer to Mrs. Alice Jones Rhinelander, wife of the young millionaire, Kip Rhinelander, to star in a series of two-reel pictures, has been refused. Pierce, in telephonic communication, was informed that she was not in a position to accept any stage or screen offers and that she would do nothing to involve the Rhinelander name in any notoriety which her husband's family might consider as "undesirable."

It is the general belief that Mrs. Rhinelander will have her case settled with the rich New Yorker out of court and that the Rhinelanders will make a financial arrangement whereby she will receive from \$700,000 to \$500,000.

In the settlement it is likely the Rhinelanders will insist that the young woman must not appear on screen or stage.

It is understood that Mrs. Rhinelander is deeply in love with her husband and that he still has a passionate regard for her, but that family pressure is too strong for him to attempt to live with her. She is at present living in seclusion on Long Island, although in constant touch with her attorney.

The proposed pictures for Mrs. Rhinelander were to have been of a high-class nature; with the scenario and story to have been provided by Capt. Leslie T. Peacocke (white).

It would have been an all-colored cast, with Mrs. Rhinelander having the principal feminine role.

The efforts of Pierce to sign Mrs. Rhinelander treble an advertising stunt some weeks ago in the Harlem section when Oscar Michaux (colored) booked an old picture he made some years ago, "The House

John Ringling and Tex Rickard have created a chilly barrier between them through Tex having approved in New York during John's absence in Florida a second set of elaborated plans by Theo. W. Lamb for the new Madison Square Garden that will entail an additional cost for construction of \$400,000, if the new set is finally accepted.

Mr. Ringling is said to have informed Mr. Rickard in person when (Continued on page 16)

OFFER LANGDON
CONTRACT FOR
\$1,700,000

Three Full Length Comedies
a Year for 3 Years
at Sliding Scale

Los Angeles, May 12. Harry Langdon has been offered a producer's contract that will net him \$450,000 for the first year of a three-year contract, with the final year paying \$750,000.

Though overtures have been made by outside producers, Langdon does not contemplate entering into any business arrangements until the latter part of June or early in July. He feels that sufficient time should be allowed Mack Bennett to meet any proposition that is offered with Bennett being given first call in that event.

Langdon does not want to enter any proposition where a percentage is involved. He feels that a deal of that sort is too complicated, and an outright figure for his services will be more acceptable. The three-year contract offered him provides (Continued on page 47)

COSTUMES
GOWNS—UNIFORMS
FOR EVERYBODY WHO IS ANYBODY
ON THE STAGE OR SCREEN. EXCLUSIVE
DESIGNS BY LEADING STYLE CREATORS
BROOKS 1437 B'way
NEW YORK
ALSO 15,000 COSTUMES TO RENT

(Continued on page 13)

PLAYS

LONDON
Director, JOHN TILLEY

PARIS VAUDEVILLE

ON
HN TILLER

Cable Address: PIQUDILLO, LONDON

Cable Address: PIQUDILLO, LONDON

DUKE OF MARLBOROUGH PRESENTS SILVER BATON TO AMERICAN LEADER

Bill Morris' Maneuvering Got Vincent Lopez Served by English Band at Waterloo Station—Played "God Save the King" and Every One Stood Still—Lopez' Band Appeared at Five Performances Monday, in Picture House, Theatre and Cabaret—Some Info on Kit-Cat Club

London, May 12.

Vincent Lopez, accompanied by his band, arrived Saturday and officially opened his British campaign by doing five shows yesterday to tremendous receptions.

This quintet of performances was divided into two at the Capitol (pictures), playing matinee and night shows in Jack Stubbs' revue at the Apollo (the house gives a Monday matinee), and later at the Kit Cat Club (cabaret).

Lopez, upon arriving at Waterloo station Saturday, was met by Jack Hyton and his band. The railway station executives refused to permit a ceremony, whereupon William Morris, who booked Lopez over here, tipped Harry Foster, the London agent, to take the main official to the other end of the station for a discussion while Hyton's band put over the serenade by playing "God Save the King." Immediately all activities in the entire depot ceased and everybody stood at attention, the impression being that the King had arrived on his way to open the Wembley Exposition.

That night Lopez attended Hyton's vaudeville performance at the Alhambra, sending a huge floral piece over the footlights. Hyton exchanged the courtesy by making a speech of welcome and pointing out Lopez in a box which elicited an applause demonstration.

How for Music Union. Incidentally, Hyton's welcome to Lopez was a severe blow to the English musical union which is constantly fighting the American invasion.

At all five Monday performances Lopez was forced to a speech, but the climax was reached when the Duke of Marlborough formally opened the Kit Cat Club. At the place over the footlights, Lopez took last night, for which two long tables were devoted exclusively to royalty. Lopez was presented with a silver baton engraved with the Duke of Marlborough's autograph. The "baton" consisted entirely of the Lopez band and Alleen Stanley continuously alternating. This system kept up until 2 o'clock.

The Kit Cat Club occupies the two lower floors of the Capitol theatre and includes a main ballroom, grille room, writing room, balcony and American bar. The ballroom has a floor space of 80 by 60 and it is covered can be used for dancing couples comfortably. This is the dance floor on springs which, by the manipulation of a lever, may be converted into a "sprung" floor. The room is lighted by the four-color system.

The club has some press matter stating the original Kit Cat Club was formed about 1700, then composed of 33 noblemen as members. It now costs a lone member about \$38.75 in fee and subscription, while women are taxed in the neighborhood of \$26.25. Out of town residents are levied but a little more than \$15.

After six weeks this current combination of entertainers, Lopez's band and Miss Stanley, will be replaced by Ted Lewis' instrumental combination and the Dolly Sisters. These bookings mark William Morris of New York, and Harry Foster, as the biggest international cabaret alliance currently operating, with these two men practically having a monopoly on the field over here.

MEINHARDT-BERNAUER WILL RETIRE FOR 5 YRS.

Leading Berlin Theatrical Firm Rents Its Theatres for That Period

Berlin, April 30.

Meinhardt and Bernauer, the biggest theatrical concern here, are going out of business at the end of this season, the four theatres which they control all going over to other hands. The firm plans to return to the theatre later on, but not for at least five years, as their theatres are rented for that time. The cause of the retirement is partially the general bad condition of theatrical business, but chiefly that they have had no real successes within the last three years of their 17 years of operation.

In the Kommodienhaus theatre they produced farces, mostly from the French, and these proved unsuccessful. They were also unable to develop a stable policy for the theatre in the Koenigsgraezer Strasse. The Berlinger theatre will be taken over by Sladek, who will continue the operetta or revue policy. Victor Barnowsky, who takes over the Kommodienhaus and Koenigsgraezer Strasse, was formerly the manager of the Lessing and Kuenster theatres, has been an active manager in Berlin longer than anyone else.

The Kommodienhaus will undoubtedly remain a farce theatre, but in the Koenigsgraezer he promises a Shakespearean program.

RISQUE MUSICAL

New Piece at Capucines Has Many Complications

Paris, May 2.

Three have collaborated on the risqué book of "Quand on est Trois" (When You Are Three) which, perhaps inspired the title of the three-act musical comedy by Pierre Veber, Serge Veber and Albert Willemets with music by Joseph Suic and presented by Berthet at the Capucines. The piece was received with a certain reserve for the story is complicated and risqué.

A maiden christened Lolette addicted to smacking the faces of her suitors, discovers she cannot find a husband unless she is married as the present generation of swains only flirt with married women. To bring Jean Jacques, a likely pretender, up to the mark she passes for her father's second young bride. A heap of unhappy complications ensue due to the father appropriating Jean's other sweetheart. The best part of "Quand on est Trois" is the present handling by Duvaly, Jean Perier, H. Treux, Marie Dermigny (Lolette), Christine Dor and Edmee Favart.

ALFRED LESTER DEAD

London, May 12. Alfred Lester, who was to have opened next fall in New York with the Charlott Revue, died of pneumonia in Madrid May 6. Lester was 50 years of age. His estate is estimated at \$200,000.

Vasco Near Death

London, May 12. Vasco, the "Mad Mexican," is unconscious and his death is momentarily expected.

This Week's Headliners in Vaudeville



The above is from the Chicago Daily Tribune, May 4, 1925.

BRUNO STEINBACH
The eminent European Concert Pianist, making his AMERICAN DEBUT via the Orpheum Circuit.

Paris Coolly Receives "God of Vengeance"

Paris, May 2.

L. Blumentfeld's version of the Yiddish play, "The God of Vengeance," by Rudolph Schildkraut, has been produced by the Atelier company under the direction of Charles Duillan, at the Theatre Montmartre, under the title of "Le Dieu de Vengeance."

Local critics hardly know whether to take it as a Semitic or anti-Semitic propaganda. Staged at Berlin 13 years ago it has gone around the world, and now arrives in Paris, where its reception is cool. The Atelier closes May 15 for summer.

CANT DODGE BENEFITS

London, May 12.

Eddie Cantor is due here in June on a visit and despite all efforts to deal with him for a local engagement he will make but a single appearance.

That will be for a charity performance directed by William Morris and under the auspices of the Duke of York.

"Round Table" Vague

London, May 12.

"The Round Table," opening at Wyndham's last night, is a doubtful prospect.

Sybil Thorneike is starred in the piece, for which the main handicap seems to be a vagueness of plot.

"BEGGAR" DOUBTFUL

London, May 12.

"Beggar on Horseback," which opened at the Queen's last Wednesday night, was warmly welcomed but its future success is doubtful.

John Held, Jr., Recuperating

London, May 2.

John Held, Jr., has arrived here enroute to Tangier where he is to recuperate after an accident in which he was severely kicked by a horse.

INDEX

Of Pages in This Issue

Miscellaneous	1
Foreign	2-3
Vaudeville	4-8
Burlesque	17
Legitimate	19-25
Legitimate Reviews	24-25
Sports	16
Pictures	26-29
Picture Reviews	37-39
Film House Reviews	35-36
Presentations	34
Music	40-42
Radio	40
Editorials	18
Cabaret	42
Times Square	15
News from the Dailies	14
Stock	21
Little Theatre	23
Opera and Concerts	23
Outdoors	45-46
Circus	43
Inside Stuff—Legit	18
" —Vaudeville	7
" —Pictures	38
" —Music	41
Obituary	45
Correspondence	47
Letters	47
Vaudeville Reviews	10-11
Burlesque Routes	17
Bills Next Week	12-13

OPPOSITION IN LONDON HOTELS FOR CABARET

Savoy Feeling Encroachment Made by Piccadilly on American Patronage

London, May 12.

Negotiations for Marion and Randall to join "Bamboula" failed to be consummated and the team will enter Tommy Dawed opera, "Cio Cio Clo," when it breaks in at Liverpool next month and due at the Adelphi a few weeks later. Meanwhile this dancing duo are continuing at the Piccadilly cabaret, but will probably double at the Savoy hotel at the time the show comes into the West End.

The expectation that Marion and Randall will double at the Savoy indicates, despite the hotel denial, that acts will continue to be presented there.

In conjunction with this Moran and Mack opened at the Savoy, Wednesday night, jumping over after their performance in "Better Days" at the Hippodrome, and scored with the minority who could have them. The majority were either unable to hear or, due to the angular shape of the room.

The Savoy maintains there is no intention of inaugurating a cabaret performance in the hotel stating that the only reason for engaging Moran and Mack was to prevent the opposition from getting them. The "opposition" means the Piccadilly Hotel, which had already made the decision the American male team was not suitable for its cabaret.

The general opinion here, as regards the controversy, is that the Savoy feels that Piccadilly's encroachment upon its former monopoly of American patronage.

Edna Best for "Mrs. Partridge"

London, May 12.

Edna Best has been engaged to leave the cast of "Mrs. Partridge Presents" when that production is given here in the fall.

26 PLAYS YEARLY FOR RADIO AGREED UPON BY ENGLISHMEN

Managers and Broadcasters Reach Decision—No Opening Night Performance Can Go Through Air—Theatre Managers Lift Individual Ban

SAILINGS

June 6 (New York to Paris) A. L. Erlanger.
June 8 (New York to London) Borrah Minnivech (Olympic).
May 23 (Quebec to Liverpool) Mr. and Mrs. W. Torino (Mount Royal).
May 16 (New York to Liverpool) Virginia Watson (Corona).
May 16 (New York to Paris) Mr. and Mrs. Adolphe Menjou (Paris).
May 16 (New York to Paris) "Chauve Souris" Company, complete (Homer).
May 14 (New York to London) Harry Stoddard (Deutschland).
May 13 (New York to London) Michael Arlen, John Coates, Queen Marie, Peggy Shaw, "Las, A. S. Patrick, Hubert S. Dawkins, Peggy Barton, Carol Miller (Mauretania).
May 12 (London to New York) Renie Riano (Leviathan).
May 12 (New York to London) LeRoy Schickel, George B. McClellan (Columbus).
May 8 (New York to Naples) Mrs. Josef Hofmann and daughter Josephine, Eleanor Woodruff (Dulio).
May 8 (New York to Gothenburg) Carl Dagmar Edman, Elizabeth Heiter, Inez de Verdier (Drottningholm).

ARRIVALS

May 12 (London to New York) Rida Johnson Young (Homer).
From London to Paris
London, May 12.
Mr. and Mrs. Jeff McCarthy, Mr. and Mrs. John McCormick (Colleen Moore) and Mr. and Mrs. John Glynn will leave here Thursday for Paris.

3 PARIS PLAYS; ONE LIKELY HIT

Doesn't Permit Handsome Woman to Reform Thug

Paris, May 12.

Three openings with only one likely premier. The outstanding premier was Armand and Gerboud's comedy, "La Jeune Fille des Palaces," at the Madeleine. The theatre was new this season and has yet to house a success.

The comedy revolves around an impeccable family which visits fashionable hotels on a husband hunt. A millionaire tradesman proposes, but the daughter prefers a younger actor who offers a modest Colonial home. When the young couple separate the girl reconciles the tradesman, Andre Bruid, Abele Tarride and Jane Renouard hold the leading roles.

"Polo" Poor

"Polo," a three-act comedy by Rene Feyer, was poorly received upon its opening at the Theatre Michel. The story is of a girl, an art student and nicknamed "Polo," who marries a wealthy aristocrat while in love with an artist. She is soon disillusioned, secures her divorce and marries the artist. Etchepare plays the unfaithful husband and Alice Cocca is in the title role.

"Gay Paris" Dubious

Francis Carco's three-act melodrama, "Fusame" (along for "Gay Paris"), was another dubious premier, which entranced at the Avenue.

The piece tells of an authoress who, while alighting, meets a handsome young man and endeavors to reform him, but the Apache eventually returns to his former haunts.

Charles Boyer is cast as the Apache and Charlotte Lyses plays the romantic authoress.

26 PLAYS YEARLY FOR RADIO AGREED UPON BY ENGLISHMEN

Managers and Broadcasters Reach Decision—No Opening Night Performance Can Go Through Air—Theatre Managers Lift Individual Ban

London, May 12. The Theatre Managers Association and the British Broadcasting Company have reached an agreement whereby not over 26 plays, or one every fortnight, shall be transmitted through the air. Opening night performances shall not be sent out at all.

Both sides conceded points during the talk fest, finally arriving at an understanding by which the theatre men lifted their ban against the broadcasting of producers or individual members of the association and under which agreement only excerpts from plays will be etherized.

Practically all plays deemed suitable for radio transmission over here will now be available for that purpose.

DEATHS ABROAD

Andra Caplet, 46, French composer and conductor, died in Paris.

German actress, Zola, 54, widow of the French novelist, died at Medan.

REINHARDT'S DIVORCE TRIAL

Vienna, May 12. The divorce case of Max Reinhardt against his wife, Elsie Reinhardt, actress, will be held in June at Pressburg, Czechoslovakia, when it is expected over 100 witnesses will be called. Previous suits brought by Reinhardt to obtain a decree have failed.

"ORDEAL" WITH LYNN HARDING

London, May 12. "The Signal," recently opening at the Strand, will close the end of this week. The succeeding attraction will be "The Ordeal" starring Lynn Harding.

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc.

Phone:

East 821-6

MARY READ

Secretary

226 West 72 Street

NEW YORK

Open for a limited number of pupils. Private lessons. Classes of 6. Children a specialty.

CHAS. LEONARD FLETCHER AT 55 MAY JOSE 22-YEAR-OLD WIFE

Laura Sherman Freed in Chicago from Husband Who Committed "Diversified Adultery"—Dashing Army Major Cruel to Dancer

Chicago, May 12. With summer near and shows and houses closing this divorce town is not getting the play of the regular season.

The following are a few cases handled by Attorney Ben Elmer: Stanley Price ("Able's Irish Rose," Detroit) wishes "to become single." He charges his wife, Mabelle E. Price, non-professional, with refusal to live with him. Cruelly in the technical charge made against Charles Leonard Fletcher, by Myrtle Boland, vaudeville actress. Fletcher is 55, Miss Boland, 22. It is said the marriage was never consummated. Miss Boland and her partner, Ellen Hopkins, played in town last week.

Army men are too hardened against the finer sentiments of life according to Eabette Bussey, musical comedy dancer, who asks freedom from Major John H. Miller of Fort Mott, N. J. She charges cruelty and desertion. The dashing major is said to have been a wife-beater. Miss Bussey alleges that as a result of physical violence administered to her person by her erstwhile husband she developed peritonitis. Miss Bussey is expected to have appeared in Chicago with "Good Morning, Dearie" some years ago. Mr. Ehrlich obtained a decree last week for Laura Sherman of the Sherman Sisters (vaudeville). She charged her husband, Thomas Touchey, with repeated and diversified adultery. He owns a string of rooming houses on the south side.

M. P. HOUSES OFFER WEBER-FIELDS \$4,000

Returning to Palace, N. Y., June 8, for Three Weeks—Another Picture

Weber and Fields are listed to return to the Palace, New York, June 8, for a stay of three weeks in the house, changing their act weekly. Another offer for the comedians states \$4,000 for their salary in picture theatres with the exhibitors desiring their services, stating they might go to \$5,000, if the team insists on that figure. It is said Weber and Fields have concluded not to play the picture theatres at present. Their first full length film, "Friendly Enemies," has been just released and the same film producer (Belasco Productions), has submitted another picture making proposal to the two young fellows. While the come-backers are dodging all of their many tenders, the Orpheum Circuit is preparing to book Weber and Fields for a final farewell return trip, starting early next season. They are now appearing in the big time vaudeville houses in the east.

Ed. Morton Fixin' Up

Wildwood, N. J., May 12. Ed Morton, vaudeville singer, has been taking advantage of a layoff this winter by remodeling his delicatessen and boardwalk restaurant here and has enlarged the establishment. The eating place is the theatrical rendezvous in Wildwood during the summer season.

HARRY BULGER VERY ILL

Harry Bulger is dangerously ill at his rooms in the Princeton hotel, having sustained a second stroke of apoplexy about a week ago. His wife is also under care of physicians, having collapsed after taking constant care of him.

Sherrie Matthews, one-time partner of Bulger, died several years ago.

McKay in "Scandals"

George McKay and Gretta Ardino have engaged to appear this summer in the new "Scandals."

F. BERNSTEIN HITS TOWN TALKING IN MILLIONS

From Claims Made Has Nearly All of Florida Under Option.—Going to Derby

Monday morning Freeman Bernstein returned to New York after an unnoted absence over the winter.

"Yes, kid, I'm back," said Freeman as he paid a breakfast check from a roll that looked too new to be genuine. "While away I have taken about all of Florida there is down there, but didn't bring any of it back with me," and Freeman lifted up his shoes to show none of Florida was concealed on them.

"Boy, there's the coming country. Everything you have heard about Florida is true. There are not 3,000,000 people in the state but there is room for 20,000,000, so we must get the Florida bill.

"No, that's not why I left there. They will come down there, don't you worry, but don't you come down. I picked that spot first. I'm here to get my financial partners the progress of the refrigerating plant I'm building in Miami, my Florida headquarters. It's after a refrigerating plant model I saw in Moscow. Moscow is in Russia. That's a million-dollar proposition," said Freeman, ordering a Corona-Corona for himself and offering a cigar to his companion. "It's only a side line with me, though—any heavy Florida interests are in real estate.

Tracts and Tracts
"Near Miami I have one tract of 8,000 acres, and farther down the street another of 6,000 acres. These are mine, of course, with a mortgage or so only upon them, but nothing else, not even buildings. Then in other parts of the state I have a little acreage, one of 10,000 and another of 12,000. This is land, mind, and as it can't wait on me while I'm away and nobody can cop it (not even you) I thought I would come north to see the Kentucky Derby.

"How do you like to go to the Derby as my guest? Don't side step this one. Special car with colored service. Not my car, no. I'm a guest, too, but with privileges. Well, after that I guess I'll go back to Miami. Great country down there for A. K.'s. Besides Florida there's Havana, also Nassau. That Nassau got my goat. I went over there, got in at six in the morning, signed the register with my own name and when the clerk saw it, he said 'Nothing today.' I said 'Nothing what?' 'Where do I wash without a room?' and he said, 'I'm the wash room.'

Get the Manager? I bawled, and he says, 'The manager is asleep.' 'What do I care what he's doing?' says I. 'Wake him up,' and he woke him up. Kid, I was burning because I was wise.

"What'er want?" says the manager, and I says, 'I want a room!' He looked at the register and he says, 'The only room we've got is \$25 a day and without bath.' 'That's my room,' says I, 'and I wouldn't care if it cost \$1,000 day. When I want a room I want a room. To hell with a bath.'

"That was the end of that but that evening I was giving John Kelly and Jimmy Beatty a dinner when the owner of the hotel came over and sat at the table. 'Listen,' I says to him, 'Take a good look at me. Have I got to pay four times as much as the rest of the mob just because I'm a Jew?'

"How did that happen?" says he, and I says, 'Off'n that stuff with a regular. Just cut down the bill, Bo,' and he did.

"That's me, Freeman Bernstein,



MARION HUDSON

of LARIMER and HUDSON
Palace, New York, this week.
Herb Larimer and Marion Hudson offer one of the best bicycle acts the theatre has to offer. This man and woman accomplish a series of feats that are really remarkable. Playing this week Palace, New York. Next week, Keith's, Philadelphia.

Direction
RALPH G. FARNUM
(Edw. S. Keller office)

Copying Dr. Rockwell

The "big shoes" and comedy song craze which hit vaudeville following the success of the Gallagher and Shean act, have run themselves out, according to the bookers, with the next type probably due for a run to be acts influenced by Dr. Rockwell, who peddles monologic-like hokum, "scientifically."

Rockwell has a new slant for the present generation and will unconsciously influence dozens of the copy boys and small time imitators and non-originators. A flock of "lecturing" singles will be the result, according to the bookers.

The low comedians are as much in demand as ever, but the talentless two-man acts who have been getting by with big shoes, eccentric clothes and a couple of comedy songs with endless topical limericks, are slated for the scrap heap.

During the furore, when the demand for this type of act was at its peak, authors who specialized in songs of this type reaped a harvest. One writer had 16 different turns kicking in weekly royalty for special songs most of which were used at both ends of the act with a little crossfire in between.

The bookers also report no demand for jazz bands unless headed by a "name." Some of the bands were given a new lease of life when they added specialty dancers and people but the straight musical organization is not wanted on either the big or small stage except as members of a revue.

Dollys Leave \$150,000

Offer Behind; Sail May 23

Robie and Jennie Dolly on sailing May 23 on the "Atlantic" will leave behind over half an estate made to them of \$150,000 to appear in a moving picture. A condition of the proposition was that the Dollys, following the completion of the picture, should make personal appearances with it on tour.

Owing to outstanding contracts for foreign engagements, the Dolly Sisters could not entertain the juicy France Larrimore against Con Conrad. The couple were married about two years ago.

MISS LARRIMORE'S DIVORCE

A divorce action is expected to be filed this week in the New York Supreme Court, commenced by Francine Larrimore against Con Conrad. The couple were married about two years ago.

Miss Larrimore opened Monday at the Hudson in "His Queen." Mr. Conrad is the composer.

always using my own name on hotel registers, but judiciously. "Don't be a sump, kid. Come on down to Kentucky. I've the winner up my sleeve."

MY HOME FOR WEEPING SINGLES

By BLANCHE MERRILL

This Piano Player's Romance

Dear Buddy:
Well, what do you think, I landed a job right here on Broadway. I'm working in a publisher's ticking the ivories all day; I ain't met nothing but actors and lots of actresses too. I teach them all the latest songs—that's about all I do. They call it "Tin Pan Alley," that name suits it to a T. The pianos all around, to the left and right of me, is one room a sobbing soprano starts trilling a ballad so grand. In the next room's a quartet—in the next a soubrette, in another a jassin' big band. Everyone of them's doing a different song—well the first day I hear about inane.

But now—listen, Bud—it's got into my blood, And to me, boys, it's Melody Lane. I'll write you next week and tell you the news, Give a line and address me, Broadway. Drop the boys my regards—I'll send them some cards, That's about all for today.—BUI.
(To Be continued)

Did you ever pay attention to the crowds that hang around, Criticizing everyone in sight. And the people that they're knocking and they're roasting Are the ones that good, hard work has put in right. They always pan the fellow who has made a big success, They never give him credit, that's their way. And you're always sure to find them With their hammers hid behind them And to everyone of them I'd like to say: What did you ever do? What did you ever do? Have they named any streets or cigars after you? Open your coat—go on let's see your vest. Where are those medals they pinned on your chest? I don't see your bust in the Hall of Fame, Are there any theatres bearing your name? You're a wonderful knocker—but between me and you Tell me, brother—what did you ever do?

Some one in the booking office—I'm not telling who, Is going to be married pretty soon; He told me last week—but he won't let me speak, But the marriage is sometime in June.

Our greatest comedienne! Now a Belasco star! I can imagine, Fanny, just how thrilled you are. I'm now your "Use to be writer"—I'm the only one feeling blue, Cause oh, the very joy it was just to write for you. Here's to you! Happiness and success! And here's to the old song, Your little authoress.

Did you ever pay attention to the crowds that hang around Criticizing everyone in sight? And the people that they're knocking and they're roasting Are the ones that good hard work has put in right. They always pan the fellow who has made a big success. They never give him credit, that's their way, And you're always sure to find them With their hammers hid behind them, And to every one of them I'd like to say— "What did you ever do? What did you ever do? Have they named any streets or cigars after you? Open your coat—go on—let's see your vest. Where are those medals they pinned on your chest? I don't see your bust in the big Hall of Fame, Are there any theatres bearing your name? You're a wonderful knocker—but between me and you, Tell me, brother—what did you ever do?"

I wonder where you're hiding, Polly Moran? Won't you send a little tidings, Polly Moran? That soft sweet voice of thine Is missed along the line, On Broadway there's a sign— Where's Polly Moran?

You almost had us crying, Polly Moran. When you sent your pigeons flying, Polly Moran. With no word from afar Oh little Goldy star, Won't you tell us where you are, Polly Moran?

MRS. THORNTON'S ANSWER

Has Tried to Live Straight Since Then

Josephine Palmer Thornton on Monday, May 12, will make a motion picture for \$100 temporary alimony and \$2500 counsel fees in the annulment suit which Jim Thornton has brought against her. The couple were married Dec. 3, 1920.

Mrs. Thornton took umbrage in her answering affidavits at the revival of her moral shortcomings of many years ago. She avers she was last convicted in 1912 and has since tried to lead an upright life.

COLORADO EMPLOYES BAIL

The colored employees of the Keith-Albee metropolitan theatres will hold a dance and entertainment June 6 at the Manhattan Casino.

It's an annual affair and will be under the direction of George Caldwell, superintendent at the Hippodrome.

Eddie Darling Sailing

Eddie Darling, Keith-Albee booking man, will sail for Europe June 28 on his annual vacation trip.

SUMMER "SNAPS"

Vaudeville teams who have had a fair season and figure upon little stirring in warm weather are settling themselves for the summer by hiring out as entertainment directors of camp communities and summer resorts figuring upon these posts as excellent spots to try new material and set acts for next season while being paid for it and having a woodland holiday as well.

Non-theatrical employment agencies that have been supplying camp directors are being besieged by the professionals with many of the Sixth avenue employment bureaus now taking on the aspect of a theatrical booking office.

The posts pay couples from \$150 to \$225 a month with found, and singles \$100 a month.

Grayson and McArthur Split. Grayson and McArthur have dissolved their vaude partnership.

Miss McArthur will retire from the stage, while Grayson will do a new act with a male partner, Frank Hetherington.

ORPHEUM CIRCUIT AND BALABAN & KATZ MAY FORM VAUDE AND PICTURE CIRCUIT

Report Arises Through Concerns 50-50 on New South Side Theatre in Chicago—B. & K. Now Booking Acts Through Orpheum—Rumored Picture Firm Will Operate Film Circuit, While Orpheum Continues Big Time Vaudeville Operations

Chicago, May 12. The Orpheum Circuit and Balaban & Katz have pooled to build a new theatre on the South Side. They will invest and operate it 50-50, with B. & K. the operator of the house.

Through this joint deal it is said that conferences have been held between Sam Katz of the Balaban & Katz people and Marcus Heiman, president of the Orpheum, looking toward a new circuit with a policy of pop vaudeville and pictures, to be known as Orpheum Circuit-Balaban & Katz, with the Orpheum's big time vaudeville circuit entirely apart. It isn't reported whether the Orpheum's Junior or its present pop houses are to become a part of the new circuit.

Balaban and Katz are at present booking their vaudeville through the Orpheum or its affiliations, under very friendly relations. B. & K. are reported as anxious for the new combination with Joe Orpheum to view the future and the expectancy of all vaudeville playing picture sooner or later, with the B. & K. connection in mind for its value in the picture end.

Stocks and Quotations
The Orpheum is capitalized for around \$50,000,000 with about \$25,000,000 of common outstanding. Balaban & Katz have a capitalization of \$20,000,000 and around \$10,000,000 outstanding. Orpheum first went on the New York Stock Exchange at 35, dropped away down but has recovered under the direction of the Heiman reign to around 28. B. & K. on the Chicago exchange opened at 60, dropped off to 45 and is now back to about 57. The B. & K. stock suffered the most when John H. Hertz got his wallop in the local market. Hertz is a big holder of the B. & K. stock, and his name is linked along with that of Julius Rosenwald as the B. & K. financial backers.

On the south side are the Capitol and Stratford, houses of the Cooney Brothers (National Theatres Company). The Capitol, with B. & K. houses around it, and despite its difficulty in procuring desirable feature films against the tied up services held by B. & K. has been making a money showing. The new South Sider will complete the strategic maneuvering against the Cooney houses, with this maneuvering also taking in other theatres of the same section.

Pantages Out of Chi. When Lease Expires

Chicago, May 12. Pantages vaudeville will be shut out for several months here when the present lease on the Chateau expires in September. The Ascher Brothers, who operate the house, are erecting a theatre around the corner to replace the Chateau. The new theatre is expected to be completed around February and will have a seating capacity of 3,000. The present policy of five acts and a feature will be resumed with Pan! furnishing the first half programs and Loew supplying the last.

"KID'S LAST FIGHT"—SKETCH

Jack Sharkey, pugilist, who has made a successful comeback after several months of retirement, will be shortly seen in vaudeville as star of a playlet by Mark Linder. "The Kid's Last Fight," which has been routed over seven weeks of independent time by Jack Linder at a reported salary of \$1,000 a week.

HARRY PUCK DIRECTING

Upon rehearsals starting for the new musical Lyle Andrews will produce following "My Girl" at the Vanderbilt, New York. Harry Puck, of the current "My Girl" cast will show the show.

Mr. Andrews will open the piece about Labor Day.

"NAMES" AT FOX'S

Philadelphia, May 12. This week at the Fox is the picture house debut of Fritz Scheff, who is receiving \$2,500 for the week's engagement.

Another engagement is that of Anna Fitts, the operatic star who starts a week at Fox's May 25.

For the insiders the return engagement of Belle Storey to feature the bill week of June 1 is an indication of Miss Storey's picture house strength. She but lately played a week at Fox's.

Next week the Kouns sisters are due for their swift return date, that ranking with Miss Storey's.

On this week's bill also is Jimmy Savoy, along with Nick Lucas as a holdover. Another attraction for next week at Fox's is the Kentucky Serenaders (orchestra).

This week the picture feature is "The Denial" (M-G) with Claire Windsor and next week the picture will be "The Way of a Girl" (M-G) with Eleanor Boardman.

Picture Theatre's Big Time Vaude. Review

In the Picture Department of this issue of Variety is an extended review of the program at Fox's (picture) theatre, Philadelphia, last week.

It is a new style of big time vaudeville in a picture house and may be of interest to vaudeville.

BLANK-B. & K. HOUSES MAY PLAY VAUDEVILLE

Sioux City, May 12. A theatre battle may be near in Sioux City. The two Blank Theatre houses here, now operated as film houses, are understood to be preparing to add vaudeville to the programs. It is reported a regular vaudeville bill will be given at the Princess, with one or two acts at the Rialto. Blank recently made an alliance with the Balaban and Katz interests and it is believed the acts they bill will be sent to Sioux City. The Orpheum has made plans to run all summer.

PROCTOR QUILTS ELIZABETH

There will be no further vaudeville shows booked by Proctor's New York office in Elizabeth, N. J. Proctor's Elizabeth house has been sold to Henry J. Fabian, picture house man, who now virtually controls Elizabeth theatrically.

1-Night "Jitney Circuit"

Joe Dealy may extend the scope of his "Jitney Circuit" of one-nighters now booking seven houses and add two more weeks. During the summer, mainly in resort towns spotted between his regular stands.

Dealy's list includes Saugerties, Ellenville, Liberty, Maiden and several other New York towns. Dealy plays the houses on percentage with his bills varying from 7 to 10 acts booked out of the Jack Linder agency, with Joe always giving the show the final okay before starting out.

A chartered bus meets the performers at the booking office Monday morning and conveys them along the route, thus saving the act transportation expenses and giving them glimpses of the country side.

Actors are obligated to give but one show a day (evening) and the remuneration is said to be better than usual small time dates.

Despite Dealy's booking in the shows on a percentage arrangement the acts do not figure in the gamble but are paid salaries.

\$15,800 PROGRAM CURRENT AT HIP NEAR RECORD

Turns and Salaries—Whiteman on Top with \$7,000

The current bill at the Hippodrome, New York, is estimated at one of the most expensive ever assembled for a vaudeville house.

Unofficial figures place it at about \$15,800. The show is headlined by Paul Whiteman at a salary of \$7,000; the De Marcos, \$1,500; McDonald and Oakes, \$500; the Petreys, \$500; Fleurette Joffrey, \$400; Poodles Hannaford, \$1,500; Pinley and Girls, \$1,500; Dare and Wahl, \$500; Lilian Shaw, \$500; and 21 Hippodrome Girls, \$1,500.

The house will make a drive for "names" for June, it being planned to remain open that month at \$11 top for nights and \$10 at matinees except week ends.

Sophie Tucker—Relatives

Hartford, Conn., May 12. Growing mysterious, confidential in her home town, Sophie Tucker informed the newspaper boys she has no intention of marrying.

"Still," said Soph, "Mother would like me to do as she knows I have been always an obedient daughter." Miss Tucker didn't say who her mother wanted her to marry.

Soph also volunteered the information that this summer she is going to Russia to locate some of her mother's relatives. Soph says if the Soviet government doesn't interfere she will be able to pick out quite a few. Upon returning, according to Miss Tucker, those relatives her mother can't recognize, she will farm out for a Russian dancing act and, properly identified, will be carried in her own act, thereafter to be billed as Sophie Tucker and Relatives.

Bert Gordon's 5th Partner

Bert Gordon, comedian, has taken unto himself another partner, making his fifth since dissolving a partnership with his brother, Harry.

The new partner is a girl named Yukona. The others in order were Gene Ford, Florence Schubert, Ethel Gray, and Alice Knowlton. Gordon and Yukona open on the K-A Circuit this week "showing" the new turn.

WEBSTER'S STOCKHOLDERS

Chicago, May 12. Sam Lubliner and Joe Trinz are claimed not to be in on the International Booking Offices, Inc. The subscribers to the capital stock are George H. Webster, Samuel Trinz and Edward Trinz, each interested for an equal amount.

Webster has been booking manager for Lubliner & Trinz for some time, with the latter firm now merging with Balaban & Katz.

SHOWMAN DEFEATED

South Ben. Ind., May 12. Leroy Williams, assistant manager and treasurer of the Orpheum, South Bend, and who ran on the primary election for councilman, was defeated.

This is the first time in the history of South Bend that a showman has ever run for a public office.

Anne Cudahy Marrying Actor?

Los Angeles, May 12. According to Hollywood gossip, Anne Cudahy, daughter of the late Jack Cudahy, multi-millionaire sportsman, is engaged to marry William Otis, a screen actor.

The wedding, it is said, will take place some time during June. Miss Cudahy is living in Hollywood with her mother.



B. F. KEITH'S 81st ST., NEW YORK, THIS WEEK (MAY 11)

The Dashing Dancing Girl LUCILLE BALLANTINE

and her 4 Boy Friends, ERNIE WEBER, TOM ATLAS, TED WHEELER, WILL ALLEN, in "A NEW IDEA AND SOME DANCES" staged by MAXWELL M. KENNEDY.

Technique with personality is a sure fire for the theatre but when you add beauty it's the paramount combination for success. The possessor of all three, the graceful Miss Ballantine has scored in the principal theatres of America. Her ability has been compared to Bessie Clayton's, her personality to Ann Pennington's, and her beauty has been the inspiration of painters and sculptors.

Vaudeville, Direction, ROSE & CURTIS; HARRY WARD, Associate

If you don't Advertise in

VARIETY

Don't Advertise

Monte Carlo and Alma Sanders;
B. M. L. Ernst et al.; \$158.93.
Leslie Payne (professionally Les-
lie Payne); \$150.00.

Monte Carlo and Alma Sanders;
B. M. L. Ernst et al.; \$158.93.

Chelsea Theatre, Inc., Boston; \$25,000; 250 shares at \$100; president, Maurice B. Holsberg; treasurer Isadore Katz; Harry W. Segal.

"VARIETY" ADVERTISING

By JULIAN ELTINGE

(Another of a series of requested articles upon advertising benefits of Variety, each written by an advertiser in the paper.)

As for several years I have reaped the benefits of paid publicity in Variety. I am qualified to speak to the point on what I have learned about it.

This season perhaps has been the best in benefit for me, since I have been in picture houses, playing continuously with only my personal representative, Jack Wall, and Variety to book me. I have had no agent, booking direct.

I admit that a portion at least of the success and bookings I have met with this season has been in no small measure due to the splendid co-operation given me by Variety.

During the several years I have been in the show business, in vaudeville as an act and as a headliner, and at the head of my own musical comedy companies, also now in pictures, I have never failed in my belief that advertising pays. Trade advertising pays in another way. It can work for trade publicity which may only be thoroughly obtained through trade papers; it can promote me among those who may want my services and it may promote my salary.

Getting to the Trade
I can not get to the trade with a certainty through the medium of dailies, weeklies or monthlies. As I try daily paper publicity when I want to get to the lay public, so I try trade paper publicity when I want to get to the theatrical public.

By advertising in Variety I can attract the attention of more than

one manager who may want me, that is building up competition for my servile. Competition means more money or better terms for me. That I discovered years ago when first advertising in Variety and I have clung to Variety, almost exclusively, ever since. It gave me results for my paid publicity, always in display type, and I have often made use of Variety, in fact I think I am among its oldest and most frequent advertisers.

Boost Master General.
I might say I have observed results in other ways from Variety. The free publicity in Variety in connection with my stage work, whether in stage or screen theatre, has been invaluable. None of it did I ask for. None of it did I ever see before I bought the paper it was in. But somehow Variety appeared to recount my show engagements now and then in a resourceful way, especially when it became a matter of what I was drawing at the box office, and this kind of publicity made itself most impressive among managers and beneficial for me.

I am glad Variety asked me to say something about Variety advertising. Often had I thought of doing this very thing without being asked, but it struck me each time that that would be such an apparent play for free publicity that Variety would chuck it into the waste basket.

So here it is and my hat is off to the Boost-Master General of the whole show business—"Variety."



Proclaimed by critics to be America's greatest Charleston dancer

BEE JACKSON

Special engagement this week (May 11): B. F. Keith's Palace, New York, with Rooney and Bent's "Dances of the Hour."
Management: G. JACKSON, Long Beach, L. L. N. Y.

Reformers Optimistic

Washington, May 12.
Sunday blue laws have started the new year with a "bang," according to C. S. Longacre, secretary of the Religious Liberty Association here, who states that the result of a survey discloses measures of this nature in 44 states.

One legislature passed a law making it unlawful for more than five couples to dance in the same place, says Longacre.

SEEK "NAMES" FOR HIPPI

Hunt "Draws" for Hot Weather.
Marion Davies Mentioned

The decision to keep the Hippodrome open during the month of June has sent the management and bookers scurrying for "names" strong enough to draw during the hot weather.

The Hipp has made an offer to Marion Davies for an indefinite personal appearance booking for the week of June 1. If consummated, the engagement would be the first vaudeville date for the Cosmopolitan star since leaving the footlights for motion pictures.

LILLIAN FOSTER'S SKETCH

Lillian Foster will shortly make her vaudeville debut under direction of Lewis and Gordon. Her vehicle will be a tabloid version of Owen Davis' latest farce, "Peggy Behave."

It will have a supporting cast of three.



WILLIE SOLAR

Managers, press and public unanimously agree that

was a laughing success during his entire Orpheum route.

Considering offer for a return trip around the world.

Direction HARRY WEBER

INSIDE STUFF

ON VAUDEVILLE

Billy R. Van asserts that his Pine Tree Soap, manufactured and sold by him, is the only soap ever made that retains the scent of pine. Mr. Van claims he has been working for 19 years to perfect a soap that will hold the pine smell begotten from his New Hampshire acreage.

Mr. Van has conservatively started to circulate his soap through New England, and it has made a very favorable impression in that section. The Shepherd Store, of Boston, are handling and exploiting it. A slogan that goes with the soap is:

"This soap will keep everything clean but your conscience."

Another is:

"You can tell it by the smell."

Mr. Van has hundreds of salesmen ready to deluge the market when his marketing organization is thoroughly in working order. Van puts forth special claims for his Pine Tree Soap for actors. He says it was his experience with soap in dressing rooms that first led him into experimenting for a soap that would really clean and save collars. The soap sells at 15 cents per cake.

About all of the trades have and show some regard for their trade papers, excepting theatrical. Not only does the show business express but little interest, but as far as Variety is concerned, the show business through several of its organizations slight it. If purposely or not is unknown.

As for example, for the first time in 20 years Variety received press seats for the recent annual Lambs Gambol. The Friars infrequently send Variety press seats to any of its public affairs, and at the last Friars' Frolic the press committee deliberately ignored Variety. And also with the Vaudeville Managers' Protective Association's annual banquet. In the nine years the V. M. P. A. has been giving its annual affair neither Variety nor any single member of Variety's staff has been invited.

However, with the V. M. P. A. dinner and each of them many theatrical newspaper men have attended by invitation and as guests.

From Miami come reports of the success of Vern Seaver, a Chicago showman, in buying and selling real estate. He is mentioned as a \$50,000 gainer as a result of his speculation.

Seaver, at one time, had the Great Northern theatre, Chicago, when it was a vaudeville house, and is now co-owner with Lew Goldberg, vaudeville agent, of the Jeffrey (movies), which opened on the south side of that city about four months ago.

Seaver contemplates settling in Miami permanently, and the rumor is that the Jeffrey will shortly change hands.

In the new Famous Players theatre to be erected on the site of the present Putnam building in Times square will be a circular balcony around the top of the auditorium. From it a visitor may look down upon the audience and theatre. A glass enclosed radio studio in operation will be another sight, while a Picture Hall of Fame will be open for patrons of the theatre.

The new Shriners Temple, on West 55th street, also has a circular balcony around its auditorium.

Big-time agents requesting an independent agent to send their acts a wire in order that the outside agent's wire may be shown the booking office is reported again in practice. How the independent agent participates if he does has been kept very quiet.

It is said the wire reads to the effect that the agent can get the act a production contract for the season with a figure named, of course larger than the vaudeville salary.

Meanwhile, some of the big-time agents are continuing to attempt to book acts into picture theatres, indirectly. Variety will print every instance of a big-time agent trying to get any of his acts into a picture house. The agent may be doing it for the 10 per cent commission involved, splitting with the picture agent, but the big-time agent is trying to repeat with vaudeville as he did with musical comedy, stripping the best vaudeville acts out of vaudeville, helping to injure the big time with the big-time executives unable to positively catch them at it, although everyone else on the inside knew of the underhand work.

If it recurs with vaudeville you will see in Variety. One big-time agent just missed it last week through an act he had signed going into pictures. It developed the act was stolen away from the vaudeville agent and he did not receive any part of the commission.

Should any of the sharp-shooting picture agents mix up in these booking jobs with vaudeville agents, the picture exhibitors will be warned against the sharpshooters as unreliable—as they are. There are many sharpshooters now trying to build up in picture bookings for added attraction in New York and Chicago. They are known in both cities. Should the picture house agents secure an act from vaudeville on the level, that's legitimate and business; it will be printed only as a news item if it's printed at all, but any stand-in stuff with a vaudeville agent will be published.

In the recent lopping off of editorial and business heads of the Chicago Defender (colored Chicago newspaper) with allegations that the discharged men had bungled the financial records entrusted to them, there are two "vets" who remain on its payroll. These men are Tony Langston, dramatic writer, and Frank Young, sporting editor.

Langston was formerly in vaudeville and is well known among negro professionals.

The daughter of Ben Meroff was one of the infants kept for a time at a baby farm conducted by Mrs. Geisen-Volk in an East 88th street flat. The woman was arrested and held under charges of gross neglect, pending inquiry into the death of 25 babies.

The Meroff child is said to have contracted a contagious disease while in the establishment. The Meroffs, who were married in Baltimore, are separated. It was while the wife was being operated upon that the infant was left at the infanatorium.

Independent bookers are now declaring themselves in on all billing matter for houses in which they book acts through defraying part of the printing expenses to get their trade-mark on all billing matter.

In some instances the bookers are getting the display without cost through convincing their clients that a classification of their vaudeville is an asset, and most of the house managers "going" for the idea.

Loew's Profit Increase

Business at Loew's Orpheum (vaudeville and films) in Boston for the 17 weeks ending April 26, increased \$35,200 over the same period for 1924. Net operating profits increased \$17,135, making an average weekly gain in the profits of \$1,007.

The business for the 17 weeks at Loew's State (films) increased \$27,453 and operating increased \$13,257, leaving an average weekly gain of \$150 for the period.

Producers Call It Season

Vaude producers are in a period of inactivity and have practically called it a season rather than experiment with new vehicles throughout the summer months.

A number of acts listed for Spring showings have been deferred until autumn with the general opinion the scarcity of bookers, big and small time, to spot acts during the "dog days" would not be advantageous and the bookers figure it a better break to hold off offerings until late summer.

NEW K.-A. HOUSE FOR CAR BARN SITE

Will Build 5,000-Seat Theatre at 50th and 7th—Plans Completed

E. F. Albee will build a 5,000 seat pavilion house on the site of the present car barns at 50th street and Seventh Avenue if negotiations now with the stock holders of the Seventh Avenue Railroad Company are successful. The deal has reached a stage where plans for the theatre have been drawn up and completed.

The site was at one time being angled for by John Ringling who intended to build his New Madison Square Garden there but the minority stock holders of the railroad company blocked the negotiations. At that time it was reported Albee was associated with Ringling and would build a theatre on the site with Ringlings amphitheatre.

At the present time all obstacles to acquisition of the property are said to have been overcome by a hotel corporation with the theatre to be handled by the K.-A. people on a leasing basis with an option of purchase.

The property covers one square block running from 50th to 51st streets and from Seventh to Sixth avenues. One of the reports concerning the deal is the erection several legit houses on the side streets. The K.-A. house will front on Seventh avenue, according to the plans, and will be the largest post priced vaudeville house in the world.

FRANK FAY MISSING

Frank Fay, booked to play the Riverside, New York, this week failed to appear at either the Monday morning rehearsal or for the matinee.

Penton and Fields, at the Palace, doubled for the uptown house. In the evening Fiesion and Greenway went in.

While playing the Broadway last week Fay was said to have been taken ill.

RIGHT OFF THE DESK

By NELLIE REVELL

My celebration of Mother's Day this year was in the most perfect way that a mother could celebrate, my daughter having come all the way from Indianapolis to surprise me. And, too, I had a telegram from my other daughter and visits from a lot of friends and flowers, all combining to make it the happiest day I've had since this time last year, the day of the Friars' dinner.

Whether Mother's Day was invented by the Florists' Association, the Western Union, by Uncle Robert or Miss Jarvis, it is a great day and one that every son and daughter ought to observe 365 times a year for the good of their own souls. As for mothers being particularly honored by white carnations or telegrams or boxes of candy, any woman who has felt the prickle of tiny fingers upon her bosom or their warm clasp upon her arm has already been sufficiently honored. And anything else is gliding the lily.

No matter how this week ends, no one can say it didn't begin right for me. Monday morning I was up bright and early, feeling fit for the first time in several weeks, and to prove it I had my lunch downstairs, after three weeks of living in a combined bedroom, dining room and workshop. Lunch over, I decided to venture still farther and set out for the matinee at the Palace, and during my journey demonstrated the longest way round is the best way to the theatre. I walked around the block to Variety's office and met so many old friends that I almost missed the overture. First came Al White, my old friend of the Taylor, Kraman and White team. Next I bumped into Miss McGlynn, who is the trouble-smoother at Warner's studio. The studio moves next month, I learned. I saw Marion Bent next, but she didn't see me. Then Vera Gordon, Robt. Larsen from Boston, and Dorothy Hirsch, who escorted me from Variety. And finally, my eyes lit on Lillian Dean Hart, with whom I played the Sullivan-Conscience circuit many years ago, and whom I hadn't seen since then. I also met Mr. Albee and promoted him for a lunch at the N. V. A.

My two weeks' interment, caused by my high-stepping—or, rather, low-stepping out of a taxiab—hasn't been the most pleasant thing in the world, but it has been alleviated considerably by the visits of my friends, among them Mr. and Mrs. Cornelius Fellows, Fannie Hurst and her mother, and Mary Roberts Rhinehart.

Mrs. Rhinehart has just returned from Egypt. She envied her car by relating the tale of the lonesome authoress and the reserved lady. On the way across she decided to loaf. But she wanted someone to loaf with her. She chose a very pleasant looking woman who sat in the deck chair next to hers on the first day out, but the lady proved to be not exactly frigid, but at least very reserved, and the conversation languished quickly. At length, Mrs. Rhinehart noticed two books in the woman's lap. One was her own latest volume, the other my "Right Off the Chest." The woman saw her looking at them and inquired, as a matter of form, if she had read them.

"Yes," replied Mrs. Rhinehart, "I read them before they were published."

"How interesting," was the answer, but still the woman refused to unbend. It was not until the end of the voyage the bookish lady found out she had been talking to the world-famous author of the very book she had been reading. And what a scramble to get better acquainted she then made.

Musicians along Broadway are telling a story on one of their number, a violinist, who has attained considerable fame and fortune in the last few years by his fiddling. He was raised on the east side, and recently went down there to a cafe in which he had made his start. A crowd of his old friends had prepared a celebration for him and at the end of the dinner, when asked to play something, he signified assent. The toastmaster got up, clapped his hands for the boy with him on a "Ladies n' Gentlemen." The champagne 'n' joy violinist, Bennet Moscovitz, our old friend we knew already from a boy, is going to play for us. He will play Oving Bollin's great number, "What'll Iq Goink to Do?"

Jackie Coogan's press agents have been telling the world for some years that the young film star is "just a regular boy," and last week Jackie proved the contention a hundred times better than a hundred press agents could. He took his hands off the boy with him on a roving expedition to a Long Island club, the party including Barney Kiavans and Isaac Gimbel. They were waiting to drive off from the tenth when Jackie approached Mr. Gimbel and beckoned him to lean over. He did, thinking Jackie had some important secret to impart. "Do you know what I think would be an awful good joke?" inquired Jackie, in a whisper.

"What?" asked Mr. Gimbel.

"It would be a good joke if I put my gum in your mustache," explained the youngster, and before the startled Mr. Gimbel could move the gum was there.

His father invited Jackie to one side for a short but serious conversation, and Jackie could go golfing any more. But even that didn't prevent Mr. Gimbel from appearing smooth-shaven that same evening.

The club members are just as well satisfied that Jackie doesn't go out there any more. Because, when that noted young man is on the course lost balls don't mean a thing to the caddies compared to one glimpse of the juvenile celebrity.

Harry L. Cort and Barney Kiavans and their respective and respected wives are sailing May 20 for a vacation on foreign shores. They are taking a 10-day boat, which proves that they are either not afraid of being sea-sick or else think that they can cure it in a decade of days. Whichever it is, I hope they're right.

"Transit Commissioner Says Woman May Smoke on Brooklyn Surface Cars," headlines the morning paper. My idea of a hilarious sight would be to see a woman trying to light her cigar in an open car on a windy day. Windy days have never been able to alight from street cars the right way, anyhow, and I don't see that they will be able to get a light on them any better.

One by one, all the old male institutions are falling before the advance of their sisters—the cocktail hour, barber shops, one-piece bathing suits, smoking cars—all are now co-educational. And before long we will have to wear labels to show which sex we belong to.

If you don't advertise in

VARIETY
don't advertise



MARGARET MCKEE

WORLD FAMOUS WHISTLER

Field over for second week at the world's largest cinema theatre, The Capitol, New York.

Formerly of the New York Hippodrome, Harry Lauder tour, B. F. Keith's vaudeville, Moss Empire vaudeville, "Mum & Revue" and late of Ziegfeld's production, "Annie Dear."

Address Variety, New York.

Landlords in Summer

Much sociability and little activity prevails in the casting offices of Broadway, with agents worrying hard. They are going to meet the demands of the landlord over summer when there is little or nothing stirring.

For weeks a number of the best known casting offices have meant little other than a place to run in out of the rain or for a quiet summer. The conductors have been tolerant, hoping for a break, but have been since convinced that the season is "shot" and are making the best of it.

4 A'S ELECTION

The annual meeting of the Associated Actors and Artists of America was held Friday at its official headquarters in E. J. O'Connell's office. The organization is known as the Four A's and controls the American Federation of Labor basic charter, covering all union branches of the theatrical.

With but one exception the same officers were re-elected. James W. Fitzpatrick was elected second vice-president after a lapse of two years. John Smothers is international president; Gean Greenfield (head of the Hebrew Actors Union), first international vice-president; Otto Stenmark (head of the German White Rats Actors Union), international treasurer, and Paul Dulzell, international secretary.

MURRAY BARCLAY AT HIPPO.

Harold Murray, tenor, and Don Barclay, comedian, both from "China Rose," have been booked at the Hippodrome the week of May 18. The addition to the specialty of Murray and Barclay will do their burlesque mind reading bit.

Barclay will also work in different acts on a wandering clowning assignment.

MONDAY MATINEE MISSED

A baggage mix-up caused all acts coming into New York from Boston to miss their Monday matinees. This applied to the Hippodrome where the Five Petley's didn't open until the night performance, and at several of the Brooklyn and uptown stands.

BOARDWALK VAUDE. JUNE 29

The Globe, Atlantic City, N. J., will open for the season June 29, playing eight-act bills of big time vaudeville booked by Eddie Darling through the K.-A. Circuit.

Reviving Sketch
Lewis and Gordon are reviving the skit "Build Your Own Home" with Minerva Courtenay again featured. The piece was withdrawn when Miss Courtenay's husband, Jack Irwin, was injured ill.
It will be resumed with another player supplanting Irwin.

THE DRESSY SIDE

By SALLIE

Palace's Popular People

The Palace this week has stars popular with vaudeville devotees, Julia Sanderson is in an entertaining act with her attractive looks. She wears a fashionable blouse and skirt, the blouse being shawl effect, with deep fringe and in fetching fashion, thrown carelessly about her shoulders. Ropes of jewels are used as trimming for this costume.

The girl with Harry Kahne is well dressed in navy blue, with short cape back, trimmed in gold, and a heavy navy blue pirrot ruche, trimmed in gold, with a huge flower for neck trimming. Her flesh shoes and alppers would do in better taste of grey.

Pat Rooney's set is corking, and the forest lends much color, as does his shamrock curtain.

Mrs. Pat (Marion Bent), making her entrance through a little door, is vivacious as always, and in her "Girls of Long Ago" wears a quaint costume of "Longer Ago," with pleated lace frills and unique hat of feathers of that day. In her skirt of tulle, with small bodice and in a straight white satin, gold and silver trimming, alpper slippers, Miss Bent looks her best and is at her best.

Eva Mascagno, one of the three important dancers, is clever. Her all-over bodice and trunka worn with white tights is not as interesting as Norma Gallo's Spanish rig of gold with black shawl, deeply fringed, worn with gold shoes and stockings. Bee Jackson is another of the trio that dances well and in a pink, short affair, looked exceedingly nice.

Rooney's act is one of the bright pep spots on this week's bill, and by far the most dressy—his own jazz band giving the act nearly every minute.

Not Brilliant, but Jolly

Not so brilliant, but a jolly, musical comedy is "Mercenary Mary," with the usual flimsy plot, pretty dancers, charming frocks, garden scenes and many tuneful tunes. Nellie Green's nimble loss, her vivaciousness, flirtatious and pretty looks even in two maid's outfits, can't be overlooked.

The bathing suits are most fascinating, of orange, satin, one-piece, cut very delectable to waistline, back and front, and worn with orange hose and shoes, same shade kerchiefs of orange for head bands, and square shawl effects in black, with frills about the neck.

The garden frocks of hand-painted chiffon, full skirts, with small waists of blues, greens, yellows and purples, some with flowers, trailing from waistline and others with velvet streamers from shoulder. Very sheer parasols of contrasting shades, some hand-painted and others with bouquets of flowers here and there, made a lovely set for this scene.

The living room done in black and white is in good taste, and Winnie Baldwin gave the room a delicious touch of color in her green frock with lavender lace over-dress, caught in centre front with huge bow. Her wrap of green (bright) lined in silver, silver fringe, was draped artistically, and her green alppers to match, topped off a smart outfit.

A Girl and Desperados

"Zander the Great," with its touches of pathos and sunshine, winds up in a Mexican village, and Marion Davies drives all of the way. The act and storm, with the girl falling into the hands of desperados, is tense, realistic, and perhaps the picture's most stirring scene.

Miss Davies in her pathetic pig tails and orphanage uniform, is a revelation when she finally appears with her hair done in beautiful fashion and a human frock.

Miss Fitzpatrick's good work, the picture, though not equal to the play, lagging in spots, is good screen amusement with its many episodes and sequences.

Personality Counts

It is not often that Aeolian Hall is treated to a Metropolitan Star's recital so late in the season. Madame Thalia Sabanieva in songs well suited to her animated style, looked well in a red effect, white taffeta, with inserts of gold lace and brilliants. Her elaborate wrap, embroidered in pearls and gold had a Marie Antoinette collar effect, offsetting her unadorned high neck. The singer's decided center part, with hair high on top, decorated in a bunch of curls.

Madame Sabanieva's voice is of good quality, if not always even, but her personality counts a lot.

\$10,000 for "Art"

Ten thousand dollars will be added to the "Art" reconstruction fund, the proceeds of Sunday night's benefit performance at the Met. Fedor Chalapin's admirers filled the house. He contributed solos galore in his nonchalant fashion.

A beautifully gowned audience of women, with their bubble and chatter, made a merry evening merrier.

CAITS BROTHERS WITH SHOW

The Caits Brothers, after 15 successive years as variety performers, have been signed for the new edition of "Artists and Models" (Shuberts).

LEWIS, HARRISBURG

Harrisburg, Pa., May 12. Marcus Loew yesterday took over the Regent, the only downtown picture house not controlled by Wilmer & Vincent.

CART OF CARROLL'S REVUE

Harry Carroll's new revue opens at an out of town K-A house May 18. The cast includes Harry Carroll, Jack Norton, Linda, Mrs. Bryant, Warren, De Mille Trio and four girls.

Charles Chase Going in "Follies" Charles Chase, known as the "dancing fool," has been engaged for the summer edition of the "Follies."

New Theatres Under Construction

Appleton, Wis. (Remodeled). Owner, Fischer Theatre Co., 1513 North American Bldg., Chicago. Value and policy not given.

Chicago. \$900,000. N. W. corner 59th street and Kedzie avenue. Owner, Syndicate, C. M. Watson pres., 345 S. Dearborn street. Policy not given.

Detroit. Grand River avenue. Owner, J. Rubinstein, 4850 Fourth street. Capacity, 400. Value and policy not given.

Detroit. Site withheld. Owner withheld, care of designer, E. J. Knopke, 1101 Lafayette Bldg. Value not given. Pictures.

Hackensack, N. J. \$400,000. 230 Main street. Owners, Bratter and Polak, 739 Broad street, Newark, N. J. Policy not given.

Mechanicville, N. Y. \$100,000. Park avenue. Owner, Louis L. Buettner, 120 Simmons avenue, Cohoes, N. Y. Policy not given.

Milburn, N. J. \$75,000. Milburn avenue. Owner withheld, care of architect, Frederick A. Zissner, 845 Broad street, Newark, N. J. Pictures.

New York City. \$200,000. 135-134 Suffolk street. Owner, corporation forming, H. Blidman pres., 132 Delancey street. Pictures.

New York City. \$250,000. 256-62 West 47th street. Owner, Chanbore Realty Corp., 105 Court street, Brooklyn, N. Y. Policy not given.

Philadelphia. (New front, Hippodrome) 608 South street. Owner, Franklin Investment Co., on premises. Policy, vaudeville and pictures.

Tottenville, N. Y. \$150,000. Main street. Owner withheld, care of architect, Hyman Rosenbaum, 1888 Market street, Newark, N. J. Pictures.

Wilkesburg, Pa. \$100,000. Wood street, near Ross street. Owner, Peter Antonopolis, 817 Linden avenue, East Pittsburgh, Pa. Policy not given.

Woodside, N. Y. \$500,000. Woodside avenue. Owner, Co-owners' Apartment Co., 368 Madison avenue, N. Y. C. Policy not given.

CO-OPERATIVE SERVICE DEPT.

Original Four Madcaps—Very attractive on small time. Dancing of several varieties. Easily turned into more importance and for intermediate bookings if developing act more along lines of former Four Fords.

Cliff Green—Monologist and card manipulator. Bright material, excellent delivery and an adept at palming. Could hold early spot on big-time bills. Reviewed at City, New York.

BORRAH MINEVITCH

Harmonica Soloist
7 Mins.; One Palace
Coincident with what seems to be a growing fad for mouth organs comes this youthful harmonica soloist, who seemingly floors the house with his appearance and then went on to render four selections to much approval.

Minevitch, as to the front he presents without showmanship, this boy had sufficient presence of mind to pass up an encore which he could justly have taken without being charged with larceny, and, plus his clean-cut appearance, should be well marked to kill time with a rolie.

However, the understanding is that he sails for London early in June, where he should find it an easy existence.

KIMBALL AND GORMAN

Piano, Song; Dances (Cyclorama)
14 Mins.; Full Stage
Grand Opera House
Man and woman in ordinary dancing routine. A male pianist in Etan collar and jacket adds a touch of class at the box. The pair work full stage closed in by a blue cyclorama.

The opening number with the boy in tuxedo and the girl in short skirts is a song and dance, the dance, following. Neither one can follow any of the innumerable "Charleston" dancers now cutting up.

An imitation of Ted Lewis by the boy. The impersonation of Lewis singing and playing the saxophone and reproducing his act not over-faithful but got over here.

The girl after a change to long-stocking musical comedy costume, does a good eccentric acrobatic solo. This was followed by a conventional eccentric dance of the girl, featuring ankle slides and "winding the clock."

A piano solo next and the finish the "flash." The pair make an entrance from seats on prop hobby horse. In "Wooden Soldier" costumes, resembling Fred Walton's standard character, they do a song and dance which puts them away safely. Good small time flash.

LA PALANCA TRIO

Spanish Dancers
16 Mins.; Full (Special)
City

Two women and a man in a pretty cyclorama enclosed set. The turn opens with the male and one woman in Spanish prop hobby horse. In "Wooden Soldier" costumes, resembling Fred Walton's standard character, they do a song and dance which puts them away safely. Good small time flash.

The male announces he holds the world's endurance record for "hock" stepping and will forfeit \$1,000 to anyone who can duplicate his endurance. He then does a prolonged Russian dance of several minutes duration. The dance is a big applause getter and built up to importance by the announcement and forfeit.

For a finish a fast tambourine trio dance puts them away to nice returns. The costumes and scenery are impressive with the act measuring up to the best turns of its kind in this class.

ROONEY AND BENT, (18)

"Dancers of the Hour" (Revue)
33 Mins.; Full (Special)
Palace

Probably as fast a dancing act as vaudeville has ever seen with seven girls specialists and a seven-piece band, outside of the family, augmented by Pat Jr.

The turn is almost entirely dedicated to terpsichore, the only exception being a bit of verbalizing by Pat, Sr. during which he introduced Miss Bent, while the youngster is down front for a popular song to which he tucks on a snatch of boogie. Other than that, it's one girl after the other with all types of dancing being covered, spaced by the elder Pat contributing two solos. Beyond those instances the elder Pat confines himself to directing the band, bawling it up for laughs and cross-firing with the boy.

Eva Mascagno, Norma Gallo and Bee Jackson are the only girls proper. The first out, loose with a contortionist acrobatic dance that threatened to tie everything in a knot before the act was three minutes old. The second, a healthy start but equally true is it that the instance is worthy of a later spot as it but detracts from the following girls for the next 10 minutes.

The third, a particularly proficient at lightning turns and spins, winning sizeable recognition on this account, while the remainder of the contingent does enough individuality in dance so that each definitely leaves a mark at some time or another.

The band listens as an average instrumental combination of the kind already playing the highly regarded. Besides these musicians is carried a pit leader.

The act consummates a strenuous half-hour. It is crammed with suggestive and exciting turns to the high applause total of this week's Palace show in closing intermission. No one left their seats until the family came out to accompany Pat, Sr. during his few words of thanks. The latter is certainly restricting himself to a certain amount of stepping and no more, but he is on the stage at all times and sufficient to dominate the episode being just another dance act. His personal reception, Monday night, was tremendous.

LOWELL SISTERS

Waltz
10 Mins.; Thru
Grand Opera House

Two girls, one of that starts average with a song and fair kicking dance. The girls are nice looking, young and well figured in bare-legged kid costumes.

The younger sister sings solo a "Charleston," putting the dance across for a bang. A surprise follows when her sister, after a change of costume, acquires herself of a very light solo ranging from classical to jazz.

The other, after a change, is back for an acrobatic toe solo, following which they execute a soft and hard hammer duet on the xylophone, both girls moving expertly.

This pair have all sorts of possibilities but need direction and routine. The entire act should be pulled into "one" and the opening routine would be a "special" prolonging the versatility to follow.

The girls are young, can dance, sing fairly well and are both good musicians. They would be a find in any burlesque producer for a good soloist and lead numbers in addition to their specialty. They are probably cabaret graduates and with their present vehicle are small-time bonanza but an experienced producer could lift them.

PAUL WHITEMAN
and His Concert Orchestra (25)
48 Mins.; Full Stage
(Special Platform and Setting)
Hippodrome

Vaudeville's most expensive headliner in his card game here presented in Paul Whiteman at \$7,000, a record figure for band acts and only matched once before by the sainted Sarah Bernhardt who also commanded \$100,000 a week. The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The Whiteman organization's payroll represents \$5,100 in salaries is another indication of the progress of symphonic symphonies. It is a specialized, finely coached and thoroughly schooled aggregation of musicians who make their instruments perform unusual things. That Whiteman's lead is a locomotive, may study all his own. The brass section is a substantial background which speaks codies for the Whiteman music brand. To top that, the band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

The band, a dance orchestra, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman, who has here for the first time a band four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal (cabaret), where he also recorded \$100,000 a week, and which can return to vaudeville at almost three the Palace figure after having conquered other fields in concert where the organization hit a gross of \$100,000 a week, and which has been paid \$25,000 weekly.

FLEURETTE JEOFFRIE (1)
Coloratura Soprano
16 Mins.; One Hippodrome

Miss Jeoffrie is a stately prima donna, not too mature to be interesting only for her gifted coloratura soprano, and yet possessed of that regal flare so essential in the prima donna make-up. Miss Jeoffrie is accompanied by an older woman who might be her vocal instructor or mother.

The vocalist does three numbers, encoir with "Coming Through the Rye." Her opener is the Melba waltz, Louis Arditi's "So Many Walts" which immediately impresses Miss Jeoffrie's unusual vocal ability on the audience. Here is a clear, bell-like soprano of the popularly appealing order and the program seems happily patterned to intrigue the genuine music lover and the average vaudeville fan alike. Meyer's "Shadow Song" was the second number preceded by a bit of explanation about the fanciful theme. The "Norwegian Echo Song" which Jenny Lind introduced over here completed the program preceding the routine encore.

Miss Jeoffrie should find vaudeville to her liking and vaudeville should like her.

DAVIS AND PELLE

Acrobatic
4 Mins.; Two Palace

Down to four minutes in the closing act, the male dancer worked to an exiting bow that annihilated whatever chance they had to gain a reward.

Dressed in black gym suits the two men follow a well worn habit of a trail, which contained nothing that might be classed as original. The act was on and off so fast the duo lost whatever value it may have, was absolutely meaningless and assuredly has no grounds to bemoan its thankless task this week.

LARIMER AND HUDSON

Bicycle
7 Mins.; Full Palace

Mixed bike team, with the woman much above average in appearance, and gaining recognition thereby.

A conventional routine is followed, for which the male half assumes tramp attire. The woman opens with a brief song, unessential, while her partner finds occasion to go out of his way for comedy to but mild results.

The act is a worthy opener, which spot it held at this house.

WILLIAMS AND PERRY

Colored Dancers
14 Mins.; One

Two colored youths, one under cork. They have a standard routine of single and double dances leaning mostly to eccentric and Russian. A wooden shoe buck by the comedian registered nicely.

For a finish the pair have a novelty. A bit of crossfire precedes it with the comic in a jockey cap challenging the other to a race. Both do a slight talk.

"Cheating" for comedy but the eccentric winning in the race to the first entrance. It resembles a heel and toe match in some respects but worked up well.

For an encore they repeat the race, which is a mistake. The act did nicely number two at this house which is the right spot for it on the small time bills.

BELASSE TRIO

Equilibrists
7 Mins.; Three American Roof

Two men and a woman. The former do the work, the latter acting as a help-along and features several tricks done with the aid of a springboard. One, the closer, is a peach and well worth waiting for. This feat has one man sprung from the board by the other who jumps from the board, after he springs his partner, and catches the topmounter on his head, the latter making a perfect balance of a head stand from the spring. Neither uses his hands, the trick being a head-to-head catch.

The trick is far above the ordinary.

Mark.
Margaret Romaine in Vaudeville. Romaine, a coloratura soprano, will make her vaudeville debut on the Keith-Albee Circuit within two weeks in a singing act accompanied by a pianist and a leader.

DAVE HARRIS REVUE (7)
Singing, Dancing, Instrumental
17 Mins.; Full (Special)
58th Street

Nicety of direction and fertility of idea in his act which provides a pleasant quarter of an hour "flash" for any but the best houses. Harris is a vaudeville veteran.

The present revue features four girls, a pretty and competent, a plant, who doubles at several places, a dancing comedian, and Harris himself. The comedian, whose work runs to pantomime and exaggeration, runs off with the act, stopping it with one of his eccentric dances.

The pianist also dances and plays a trumpet solo fair enough. The girls appear in old-fashioned, Hawaiian, and Russian costumes. Finally are given opportunity for specialty stepping in a pickout. Harris gives his robust turn, full opportunity and plays some half routine. With the house orchestra (one of the worst on the circuit) accompanying, some of this sounded rather sour but it is unlikely the blame rests on Harris. The dancer numbers need quieting down and fixing.

The turn is fairly lavish in sets and costumes, although the last drop, like a song and its rendition seemed inharmonious. Otherwise the act is practically above criticism for its type, with the work of the unblinded comedian notable.

DEWEY AND ROGERS

Comedy
15 Mins.; Two (Special) State

Earle Dewey and Mabel Rogers, standard team, have had much better acts than the present one. Their new turn, a song and dance, is a good opportunity to work easily and quietly, but there is such a thing as overdoing mildness and tranquility and vaudeville audiences would rather laugh heartily a few times than merely smile agreeably twice as often.

Dewey is manufacturing honey in a small southern town. One expects some comedy with the bees that is never forthcoming. He must have 100 pounds of honey to his landlord or have some sort of mortgage foreclosed. Miss Rogers happens in to see him while looking for her father. After she promises to pay the mortgage, he declares the mortgage tyrant is her old man. Whereupon Dewey bundles her into a wheelbarrow and says he's ready to deliver the 100 pounds in this fashion; the only really bright idea in the act.

A couple of special songs are interwoven and mean little particularly as the couple's vocal accomplishments are far from notable. Two short dance numbers, which they are neatly staged and executed. The finish gives Miss Rogers opportunity to wear a very short bridal costume and she looks charming.

A featherweight vehicle, but the couple got by on their personalities. A better turn should put them firmly in the running again. Or perhaps this act can be fixed by a expert vaudeville surgeon.

MARTINETTE AND MAGLIN

Comedy and Dancing
14 Mins.; One 58th Street

Because there was no dumb act, the act was overlooked. MartINETTE and Maglin were given the opening assignment and were naturally at a disadvantage since their chief selling point is low comedy.

One of an accomplished mugger and adept at falling, almost savagely, on his face. It is his work that holds the turn up as the routine has little in the favor but quality. However, it possesses that and some comedy with four chairs might have been worked up into a very funny bit.

The men wear ready rather than comic outfits. If they don't wish to be completely funny in their attire they should be more careful about their appearance as the present act is a comedy. A couple of special songs mean nothing but burlesque dance at the finish, announced as an imitation of two acrobats trying to hoof, is chance of better rating.

Mark.
Margaret Romaine in Vaudeville. Romaine, a coloratura soprano, will make her vaudeville debut on the Keith-Albee Circuit within two weeks in a singing act accompanied by a pianist and a leader.

ANYWHERE IN THE U. S. A.

BYRON & NEIL
INCORPORATED

PHILADELPHIA: 1225 N. 3RD ST. NEW YORK CITY: 533 W. 43RD ST. - Chickering 20-4

Bankers Trust Bldg. - Wal. 3830

ADVERTISING CURTAINS-DROPS-SCENERY

If you don't advertise in
VARIETY
don't advertise

CO-OPERATIVE SERVICE DEPT.

Original Four Madcaps—Very attractive on small time. Dancing of several varieties. Easily turned into more importance and for intermediate bookings if developing act more along lines of former Ford's.

Cliff Green—Monologist and card manipulator. Bright material, excellent delivery and an adept at palming. Could hold early spot on big-time bills. Reviewed at City, New York. Con.

BORRAH MINEVITCH
Harmonica Soloist
7 Mins.; One

Coincident with what seems to be a growing fad for mouth organs comes this youthful harmonica soloist, who seemingly floored the house with his appearance and then went on to render four selections to much approval.

Minevitch, as to the front he presents dressed in a dinner jacket, began to sing and the dance of the chesta boys probably ended. For that reason he's a clinch with the feminine patrons before starting. His playing sounds intricate and smacks of variations of the theme melody, whatever it may be. The repertoire is away from "blues," and mainly confines itself to popular dance selections of the semi-classical type. Minevitch seemingly depends upon his manipulation for effects to get the numbers across.

Not without showmanship, this boy had sufficient presence of mind to keep up an act of the dance of the chesta boys taken without being charged with larceny, and, plus his clean-cut appearance, should be well able to kill time with a routine.

However, the understanding is that he will sail for London early in June, where he should find it an easy existence. Skg.

KIMBALL and GORMAN
Macabre Dance (Cyclorama)
14 Mins.; Full Stage

Grand Opera House
Man and woman in ordinary dancing routine. A male pianist in Eton collar and jacket added a touch of class at the box. The work world stage closed in by a blue cyclorama.

The opening number with the boy in tuxedo and the girl in short skirts in a song and dance, the dance, following. Neither one can follow any of the innumerable "Charleston" dancers now cutting up.

An imitation of Ted Lewis by the boy. The impersonation of Lewis singing and playing the saxophone is a mild reproduction and not over-faithful but got over here.

"The girl after a change to long-sleeved musical comedy costume does a good eccentric acrobatic solo. This was followed by a conventional eccentric dance of the boy, featuring ankle slides and "winding the clock."

A piano solo next and the finish the "flash." The pair make an entrance from seats on a prop hobby horse. In "Wooden Soldier" costumes, resembling Fred Walton's standard character, they do a song and dance which puts them away safely. Good small time flash. Con.

LA PALANCA TRIO
Spanish Dancers
16 Mins.; Full (Special)
City

Two women and a man in a pretty cyclorama enclosed set. The boy opens with the male and one woman in Spanish attire for a double castnet Spanish dance. This is followed by a graceful toe dance solo by the younger of the two women. The girl is an unusually graceful dancer and a looker.

The male announces he holds the world's endurance record for "hock" stepping and will forfeit \$1,000 to anyone who can duplicate his endurance. He then does a prolonged Russian dance of several minutes duration. The dance is a big applause getter and built up to importance by the announcement and forfeit.

For a finish a fast tambourine trio dance puts them away to nice returns. The costumes and scenery are impressive with the act measuring up to the best turns of its kind in this class. Con.

ROONEY and BENT, (18)
"Dances of the Hour" (Review)
35 Mins.; Full (Special)
Palace

Probably as fast a dancing act as vaudeville has ever seen with seven girl specialists and a seven-piece band, outside of the family, augmented by Pat, Jr.

The turn is almost entirely dedicated to terephore, the only exceptions being a bit of verbalizing by Pat, Sr., during which he is introduced. Miss Bent, while the younger is down front for a popular song to which he tucks in a snatch of hoofing. Other than that, it's one girl after the other with all types of dancing being covered, spaced by the elder Pat contributing two solos. Beyond those instances the elder Pat confines himself to directing the band, holding it up for laughs and cross-firing with the boys.

Eva Macagno, Norma Gallo and Bee Jackson are the only girls programmed. One of the entire seven, but cut loose with a contortionistic acrobatic dance that threatened to do the everything in a knot before the act was three minutes old. It's unquestionably a healthy start but equally true is it that the last act is worthy of a later spot as it but detracts from the following girls for the next 10 minutes. Another of the septet seems particularly proficient at leg-kick, and in turn, winning sizeable recognition on this account, while the remainder of the contingent hold enough individuality in dances so that each definitely leaves a mark at some time or another.

The band listens as an average instrumental combination of the kind easily playing the highly geared tempo. Besides these musicians is carried a pit leader.

The act consummates a strenuous half hour. It is crammed with superlative action and easily took the high applause total of this week's Palace show in closing intermission. No one left their seats until the family came out to accompany Pat, Sr., during his few words of thanks. The latter is evidently relishing himself to a certain amount, stepping and no more, but he is on the stage at all times and sufficiently dominates to let there be no question as to the episode being just another dance act. His personal reception, Monday night, was tremendous. Skg.

LOWELL SISTERS
Dance
10 Mins.; Three

Grand Opera House
Two girls in an act that starts average with a song and fair kicking dance. The girls are nice looking, young and well figured in bare-legged kid costumes.

The younger miss next solos a "Charleston," putting the dance across for a bang. A surprise follows when her sister, after a change of costume, acquiesces herself of a very special solo.

The other, after a change, is back for an acrobatic toe solo, following which they execute a soft and hard hammer dance on the xylophone, both proving excellent musicians.

This pair have all sorts of possibilities but need direction and routing. The entire act should be polished into a single song and dance number. A suggestion would be a "special" prologue the versatility to follow.

The girls are young, can dance, sing fairly well and are both good musicians. They would do well for a burlesque producer for they could subvert and lead numbers in addition to their specialty. They are probably cabaret graduates and in the present venue are small-time bums but an experienced producer could lift them. Con.

PAUL WHITEMAN
and His Concert Orchestra (25)
45 Mins.; Full Stage
(Special Platform and Setting)
Hippodrome

Vaudeville's most expensive headliner and drawcard act, personality in Paul Whiteman at \$7,000, a record figure for band acts and only matched once before by the sainted Sarah Bernhardt who also commanded that amount over here. For the first time in vaudeville, the salary represents much. It proves to what extent the dance band craze has developed. It also proves that Paul Whiteman has an organization which has four years ago played an 11-week run at the Palace at \$2,500 (doubling from the Palais Royal cabaret), where he also received \$4,000 weekly and which can return to vaudeville at almost three times the Palace figure after having conquered other fields in concert where the organization hit a gross high (and not infrequently) with \$20,000 weekly.

That the Whiteman organization's payroll represents \$5,100 in salaries is another indication of the progress of symphonic synecopation. It is a good deal for a vaudeville act and thoroughly schooled aggregation of musicians who make their instruments perform unusual things. That saxophone lead is a loquacious, comedy study all his own. The music is of a substantial background which speaks odds to the Whiteman musical brand. To top that Harry Perella, probably the greatest trick piano soloist, takes to the stage for a "wow" opportunity. Wilbur Hall contributes some of his own unique and extraordinary comicisms on a fiddle and bicycle pump and Michael Fingert, the banjo soloist, penches them with intricate and amazing string-twanging.

Whiteman's program is a happy medium. It is not musical hokum. It does not do a thing to appeal with blatant jazz, or so-called "popular" appeal with scenic back-ups, but gets to both, and beyond that, with a study in synecopation that distinguishes the orchestra as an individuality and not of a class. The title and not wholly democratic expression about Whiteman being "the king of them all" probably best covers the situation for all its autocratic inference. That Whiteman is the peer in his field has been conceded long since. That he had to forsake the fields of musical comedy and vaudeville to invade a domain heretofore foreign to an orchestra of its type speaks for itself.

Just as Whiteman's concert success, which subsequently was conceded a success by the severest of the musical critics, was a novelty for the band at the time, this vaudeville engagement is an adventure. That Whiteman represents an acid test whether he can come back before the \$1 and \$1.50 public and click with his advanced ideas of synecopation as he has done with the \$3 concert crowd, there is a thing as being too good. Chances would be a frost in vaudeville, for example, Whiteman was faced Monday with a parallel situation and unquestioned success.

His program of popular numbers is stamped with a trade-mark all his own. It is synecopation scored to a symphonic degree approaching a rhapsody and it repeats and repeats with all the nerve-ringing, feet-tickling barbaric rhythm in existence. And then to show it's not all four-foot stuff, Whiteman takes Isham and a "piano," a tango, and dresses it up like a tango, and changes pace with a familiar waltz which is scored into an offering of rare charm.

"Katharina" and "Alabama Bound" in addition to the opening, "Be Yourself," are smart exercises of the fox-trot school. "Oh Joseph" was an added starter, in response to the management's suggestion the 37-minute Monday afternoon routine, and its consistent acclaim warranted another number. Monday night, 43 minutes were clocked. A quartet of extra bends forced Whiteman to huff off with a few words about the long show. Otherwise, the act was a triumph.

There is no questioning Paul Whiteman for vaudeville or anywhere. There are too many American families with standing orders at their Viennese shows for all new Whiteman recordings to necessitate any doubt about that. They alone could pack the Hipp for many weeks. Booked here for a fortnight, the additional two or three acts in two weeks will probably be exercised if the Monday draw and reception is a clew. Given half the opportunity, Whiteman can keep the Hipp open well into the summer with his ap-

FLEURETTE JOEFFRIE (1)
Coloratura Soprano
15 Mins.; One
Hippodrome

Miss Joeffrie is a stately prima donna, not too mature to be interesting only for her gifted coloratura and yet possessed of that regal flare so essential in the prima donna make-up. Miss Joeffrie is accompanied by an older woman who might be her vocal instructor or mother.

The vocalists does three numbers, encoiring with "Coming Through the Rye." Her operatic is the Melba waltz song, Luigi Arditi's "Se Saran Waltz," which immediately impresses Miss Joeffrie's unusual vocal ability on the audience. Hers is a clear, bell-like soprano of the popularly appealing order and the program seems happily patterned to intrigue the genuine music lover and the average vaudeville fan alike. Meyerbeer's "Shadow Song" was the second offering, preceded by a bit of explanation about the fanciful theme. The "Norwegian Echo Song" which Jenny Lind introduced over here completed the program preceding the routine encore.

Miss Joeffrie should find vaudeville to be her ill-fog and vaudeville should like her. Abcl.

DAVIS and PELLE
Acrobatic
4 Mins.; Two
Palace

Down to four minutes in the closing spot this male duo worked to an exiting house that annihilated any chance they had to gain a reward.

Dressed in black gym suits the two men follow a well worn hand-to-hand trail, which contained nothing that might be classed as original. They came on and off so fast that the act lost whatever value it may have, was absolutely meaningless here and assuredly has some grounds to hemoan its thankless task this week. Skg.

LARIMER and HUDSON
Bicycle
7 Mins.; Full
Palace

Mixed bike team, with the woman much above average in appearance, and gaining recognition thereby.

A conventional routine is followed, for which the male half assumes a brief song. The woman opens with a brief song, unessential, while her partner finds occasion to go out of his way for comedy to but mild results.

The act is a worthy opener, which spot it held at this house. Skg.

WILLIAMS and PERRY
Colored Dancers
14 Mins.; One
City

Two colored youths, one under cork. They have a standard routine of single and double dances leaning mostly to the eccentric and Russian. A wooden shoe buck by the comedian registered nicely.

For a finish the pair have a novelty. A bit of crossfire precedes it as they come in a safety cap each, then the other to a race. Both do a sliding walk, the straight "Cheating" for comedy but the comedian winning in the race to the first entrance. It resembles a heel and toe match in some respects but is worked up well.

For an encore they repeat the race, which is a mistake. The act did nicely number two at this house and the right spot for it on the small time bill. Con.

BELASSE TRIO
Equibrist
7 Mins.; Three
American Roof

Two men and a woman. The former do the work, the latter act as a helper. The act features several tricks done with the aid of a springboard. One, the closer, is a peach and well worth waiting for. This feat has one man spring from the board, the other who jumps from the board, after springs his partner, and catches the mountaineer on his head, the latter making a perfect balance of a head stand from the spring. Neither uses his hands, the trick being a head-to-head catch.

The trick is far above the ordinary. Mark.

ness for shifting programs. However, already he is being considered for gals stands in the major metropolitan Keith-Albee vaudeville stands. Abcl.

DAVE HARRIS REVUE (7)
Singing, Dancing, Instrumental
17 Mins.; Full (Special)
58th Street

Nicety of direction and fertility of ideas in this act which provides a pleasant quarter of an hour's "flash" for any but the best house. Harris is a vaudeville veteran.

The present revue features four girls, all pretty and competent, in the plans, and a number of several things, a dancing comedienne and Harris himself. The comedienne whose work runs to pantomime and dancing, runs off with the act, stopping it with one of his eccentric dances.

The pianist also dances and plays a trumpet solo fair enough. The girls appear in old-fashioned, Hawaiian and jazz numbers and finally are given opportunity for specialty stepping in a pickout. Harris gives his robust tenor an opportunity and plays some half dozen instruments during the routine. With the house orchestra (one of the worst on the circuit) accompanying, some of this sounds rather sour but it is unlikely the blame rests on Harris. The final number needed quieting down and settling.

The turn is fairly lavish in sets and costumes, although the last drop, like the song and its rendition, seemed inharmonious. Otherwise, the act is a very above criticism for its type, with the work of the unbridled comedian notable.

DEWEY and ROGERS
"Honey" (Comedy)
15 Mins.; Two (Special)
State

Charlie Dewey and Mabel Rogers, standard team, have had much better acts than the present one. Their new turn is pleasant enough and gives opportunity to work easily and quietly, but there is such an air of overdoing the comedy and tranquility and vaudeville audiences would rather laugh heartily a few times than merely smile agreeably twice as often.

Dewey is manufacturing honey in small southern quantities. One expects some comedy with the best that is never forthcoming. He must deliver 100 pounds of honey to his landlord or have some sort of mortgage foreclosed. Miss Rogers happens in to see him while looking for her father. After she promises to marry him it is disclosed the mortgagee is her old man. Whereupon Dewey bundles her into a wheelbarrow and says he's ready to deliver the 100 pounds in half fashion; the only really bright idea in the act.

A couple of special songs are interwoven and mean little particularly for the comedy. The embellishments are far from notable. Two short dances are better as they are neatly staged and executed. The finish gives Miss Rogers opportunity to wear a very short, eccentric costume and the look charming.

A featherweight vehicle, but the couple got by on their personalities. A better turn should put them firmly in the running as a comedy or perhaps this one can be fixed by an expert vaudeville surgeon.

MARTINETTE and MAGLIN
Comedy and Dancing
14 Mins.; One
58th Street

Because there was no dumb act on this particular bill Martinette and Maglin were given the opening assignment and were naturally at disadvantage since their chief selling point is a comedy act.

The first men's act is accomplished mugged and adept at falling, almost savagely, on his face. It is his work that holds the turn up as the routine has little in favor but originality. However, it possesses that and some comedy with four chairs might have been worked up into a very funny bit. The comedy is more nearly what it came out of. If they don't wish to be completely funny in their act they should be more careful about their appearance as the present routine is more nearly a couple of special songs mean nothing but a burlesque dance at the finish, announced as an imitation of two acrobats trying to hoof, is good stuff.

A small time act with a chance of better rating. Mark.

Margaret Romaine in Vaudeville. Margaret Romaine, a vaudeville soprano, will make her vaudeville debut on the Keith-Albee Circuit within two weeks in an Albee act accompanied by a pianist and a leader. Abcl.

ANYWHERE IN THE U. S. A.

BYRON & WEIL

INCORPORATED
STUDIOS
NEW YORK CITY
535 W. 43rd St. - Chickering Bldg.
Philadelphia: 5th and Arch - Wal. 5839
ADVERTISING CURTAINS—DROPS—SCENERY

If you don't advertise in

Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, May 12.

Members of the Episcopal Actors' Guild will be guests of honor of the Catholic Actors' Guild at a reception at Hotel Astor May 15.

Charles Hanson Towle has completed the book and Werner Janssen is working on the music of an American opera based on "Captain Jinks."

A damage suit for \$100,000 has been brought against Adolph Zukor and his daughter, Mrs. Mildred Zukor Loew, by the estate of Frank Decker, who was killed on the state highway near Haverstraw, N. Y., nearly a year ago. Mrs. Decker claims her husband was killed by an automobile owned by Mrs. Loew and driven by a chauffeur hired by Zukor.

"Man or Devil," Jerome K. Jerome's newest play, with Lionel Barrymore as the star, will be presented by the Shuberts at the Broadhurst May 14.

Martin Beck becomes the first owner of "The Witch Doctor," third called "Cape Smoke." James Rendall in the cast, postponing his European trip.

Arch Selwyn announces he will present Charlie's Revue at the Selwyn Nov. 11; Edward Knobloch's adaptation of the French success, "The Monkey Who Talked," in September; "Who Cares?" by Frederick Lonsdale and Charles Cochran's "Dance," during the fall, and that Sacha Guitry is making changes in "The Heart Throb" for a New York presentation in August with James Cagney in the leads.

A "Gibberish Players' Night" has been arranged at the 44th Street tonight (Wednesday) by the Shuberts. Several Gilbert and Sullivan stars will appear in brief moments from "The Mikado."

The Lambs have been granted an order by Supreme Court Justice Guy to place a mortgage of \$150,000 on their clubhouse, 135 West 44th street. This money is to be consolidated with a \$200,000 first mortgage now on the property and will be used to retire \$150,000 of second mortgage trust bonds which mature May 15.

When the Players' Club revives Piner's "Trelawny of the Wells" during the week of June 1 Mrs. Whiffen and William Courtenay will play the same roles they did when the play was first produced in New York by Daniel Frohman at the old Lyceum.

The Theatre Guild is occupying its new offices at the new Guild Theatre, West 53d, near 41st avenue.

Marjorie Rameau opens in "Cenerio," by Denart Darryl, May 17, in Chicago, under the management of Fortune Gallo.

Lillian Foster sails for London to co-star with Robert Lorraine in "Conscience."

The grand jury has dismissed the kidnapping complaint against Edna Ellis, held in \$10,000 bail on a charge of trying to steal a three-year-old girl. The woman, wife of John McCoughlin, property man at the Shubert theatre, is ill at Bellevue hospital.

"The Back Slapper" will have an early presentation in Holland.

In addition to "The Immigrant," Louis Jeauth has acquired "Rendezvous" by Herbert Hall Winslow, and "The Reluctant" by Edith M. Kessler and Allen Lieber.

Lillian Glush was called as a witness before the United States grand jury last week in the perjury proceedings brought against Charles H. Duell by Federal Judge Mack after he dismissed Duell's recent suit against Miss Glush. Duell had sought to compel Miss Glush to act exclusively in his picture enterprises.

U. S. Attorney Buckner's padlock campaign is extending to the smaller restaurants and cafes in the Times Square neighborhood.

Frank Fogarty left an estate valued at \$5,000 to his wife, Mrs. Zoë C. Fogarty, according to his will.

Members of the Episcopal Actors' Guild will depict famous Shakespearean heroines at the Little Theatre of the Little Church Around the

Corner May 19 to raise funds for the Charlotte Cushman memorial for the Hall of Fame.

"Peck and Balf," a revue dealing with play censorship, has been sold to the Shuberts by Frank Gillespie and Edward Scanlon, stage directors of "The Student Prince."

Ernest Torrence has been re-engaged on a long-term contract by Famous Players-Lasky.

John C. Flinn was elected vice-president, general manager and member of the board of directors of Producers' Distributing Corp. He will take full charge of the sales organization, advertising and publicity.

Conway Tearie and his wife, Adele Rowland, were ordered to pay \$20,000 to Max Weinberg and his son Jacques as agents of Chapques, N. Y., by a jury in Justice Morch's Supreme Court at White Plains, N. Y. The Weinbergs had sued for injuries inflicted on the boy four years ago by a dog owned by the Tearies.

Sketches for the new "Sandalis" are being written by George White and his wife, with lyrics by B. G. De Sylva and Lew Brown and the music by Ray Henderson. It will open at the Apollo in June.

"The First Nighters," an organization of dramatic critics and editors, will hold a luncheon at the third floor of Keen's 44th street chop house for club members and a work shop.

"The Square Shooter" will open May 25 in Atlantic City.

The Jewish State Kamerny Theatre of Moscow will be brought to New York in the fall by Alexia Granovsky, founder and director.

Mrs. Lillian Cohen, claiming to be an actress, attempted to enter Sunday afternoon at a Harlem cabaret and taking a taxi cab for a drive through Central Park. The chauffeur saw her drink the contents of a bottle, then rushed her to Reconstruction Hospital. Doctors said she had taken iodine.

The first benefit performance for the relief fund of the Theatre Press Representatives will be held May 24 at the Liberty instead of the Knickerbocker as at first planned.

"The Love Song" has started the summer reduction in prices, sliding from \$5 to a \$3 top.

Two ex-convicts were sentenced to indeterminate terms in the penitentiary for stealing a car worth \$10,000 from Mrs. Frances M. Nelson under death threats. The picture actress, who was arrested after the capture by sending a package to the address given by the would-be extortioners.

David Calicagni, president of the Vera Art Corp., must answer 33 complaints of women who claim the former film director obtained various sums of money from them by making them famous in pictures. Division of Alimony, State Department of Labor, is conducting the hearings.

The state bureau for the prevention of fraudulent stock promotions has ordered the stock exchange to use the methods of James W. Elliott in placing stock of the De Forest Phonofilm Corporation on the market.

Dagmar Godowsky again broke into print following the arrest of Joshua Cosden, son of the late millionaire, who entertained the Prince of Wales on his recent visit. Young Cosden was arrested following execution of a contract for the murder of a man from the Hotel Biltmore and fined \$50 after paying damages to furniture at the hotel. He had been angered because he could not turn his room over to the screen actress without checking from the hotel Cosden was forced to take another room.

Cosden, last week, was ejected from the Cosmopolitan studios when he was Mrs. Godowsky's guest. She too, was ordered out of the studio and her engagement cancelled. At a time when Cosden gave the name of "Van Buren."

Plans have been filed and approved for a new theatre at White Plains, N. Y., to seat 2,500, with a four-story store and office building. The new theatre Sydney Sonn are the developers.

The board of trustees of Rye, N. Y., has voted to let the light on Rye Beach and Paradise Park in enforcing the Sabbath law and prohibiting merry-go-rounds, dancing and

any amusement device that makes a noise on Sunday. The park owners immediately obtained a temporary injunction from Supreme Court Justice Taylor. The action is returnable today (Wednesday).

Eddie Sterling appeared as a complainant against Walter Blayton, Texas oil man, in Yorkville court and charged him with attempting to shoot her when she resisted his advances in front of the Hotel Hollywood, where both are guests. Magistrate March held Blayton a \$5,000 bail on a charge of attempted killing and \$1,000 for violating the Sullivan law. Witnesses testified that the girl rode rider, assisted by E. C. Armstrong and James Dunlap, also came to Miss Sterling's rescue. The three knifed Blayton down and held him for the police.

Lawrence Schwab and Frank Mandel will present a musical version of "Captain Jinks of the Horse" at the first Clyde Fike play by Charles Frohman, who has permitted to be used as music.

Eddie Dowling is rehearsing the leading role in "The Fall Guy" for the Boston run.

Samuel Goldwyn announces that Frances Howard, who recently became Mrs. Goldwyn, will forsake the stage and turn her back on that a worthy and home builder.

Dorothy Glush has been engaged by Inspiration Pictures under a long-term starring contract.

Mr. and Mrs. Alf T. Wilton will have 750 guests on June 3 at the housewarming of their new villa at Manhattan Beach.

Willard Mack has been used for \$400 by Olga Jaffe, stenographer, charging the amount is due her for services as secretary to the playwright and for selling a manuscript of his.

The Green Room Club will hold election for its board of superiors May 17.

John C. Cavanaugh, former president of the Robinson Amusement Company, owner of the New Brighton theatre, the Casino and other concessions at Brighton Beach, has been notified in Brooklyn Supreme Court asking that John Walters, president; George Robinson, vice-president; and E. P. O'Neill, treasurer, be held liable for the treasury of the concern money taken by way of increases in salaries.

The benefit performance at Daly's for Edward Jacob, stage electrician, netted \$5,000, which will enable Jacob to visit the shrine of Our Lady of Lourdes seeking a cure for rupture of the heart.

CHICAGO

Chicago, May 12.

Evelyn Nesbit is here for the first time in eight years. She will entertain briefly at a local cabaret.

Maurice Samuels, 33, comedian, has been ordered by Judge Morgan to go to court in the State of Illinois. His wife, Ida, had him arrested in California for non-support of herself and their three children.

The Trilium ballroom is plugging a new dance called the "four-step" dance by "Pro." C. Norman Parker.

The Hotel Greeters of Chicago are holding a contest to decide the prettiest and most popular local cabaret entertainer. The winner will get a prize of \$1,000. The contest is being held at the hotel. The west as special guest of the local Greeters delegation to the national convention in San Diego, Cal., this summer.

Paula Stone, Fred Stone's second daughter, participated at the hotel last week, teaming with her parent and sister Dorothy in the song "Raggy Ann." Paula is now 13.

The Tent, cabaret is under new management and henceforth will be informal at all times. Leo Kammerman and Sammy Miller, formerly associated with Friar's Inn, are the new operators.

The Apollo Club, 53 years old and the best known musical association in Chicago, is launching a fund drive.

Illinois has passed a bill legalizing and regulating bottle machine (false pretenses, must stand trial June 22). The charges against the bill grew out of the Ascot Cup race

PACIFIC COAST

Los Angeles, May 12.

Ralph W. Ince has contracted with Charman London, widow of Jack London, to make four of that author's books into feature pictures.

Hunt Stromberg announces he will begin work on a program of 18 features which will comprise his 1935-26 output. Harry Carey will star in eight and Friedella Dean in five. Stromberg also says he is going to try his hand at directing again.

Ruth Ballou has been made the defendant in a suit by John McVane, contractor, to recover \$2,250 for work alleged to have been performed on a tract known as the New Roland Square.

Mrs. Josephine B. Allen, a former professional dancer, has brought suit against her husband, Frank B. Allen, asking a divorce on the grounds that at a recent party he made the suggestion that she and the guests exchange husbands and wives. This proposal, she said, caused her great humiliation.

Max Constant has obtained a divorce from Andrea Lafayette, who he met in Hollywood, across the movie horizon of Hollywood as an actress and then returned to Paris. Constant charged that she introduced a letter from his mother-in-law telling of Mrs. Constant's pay carrying-on in the French capital.

The Rodeo Land and Water Co. has brought suit against Patsy Negri for \$10,000, claiming she did work done on the garden of her Beverly Hills home.

There is a mixup at the C. B. De Mille Studios as to just who is really the mistress of the wardrobe. Henrietta Dillard, who she has a two years' contract for the job. At the same time Claire West announced that she had been appointed for the place.

Mrs. Helene A. Hackett obtained a divorce from John W. Hackett, pageant producer, testifying that her husband locked her out of their home and refused to admit her to see her baby. She said she got a rock and hurled it through the glass door. Her husband then pounded her with his hands and a hammer, she alleged.

Major H. C. S. Thompson, managing director of F. B. O., has signed a contract whereby Fred Thompson, world's champion athlete, will be under contract for a special unit has been organized for Thompson of which Wilton Gardner will be manager. Fred Thompson is the husband of Frances Marion.

Judge Harry R. Archbold of the Superior Court signed a decree which gives Gloria Swanson legal permission to adopt Sonny Smith, three years old, in her care for the last two years. Miss Swanson appeared in court with her husband, Fred Swanson, in the case. She gave his consent to the adoption. The child is to be known as Joseph Swanson. He was obtained by Miss Swanson from the Child Welfare Society, which stated that the mother, Mary Smith, relinquished all rights to the child.

Jean Frederick (Weller), actor, has filed suit against Hildegard Weller, his daughter, for \$10,000, claiming she represented herself to be of good moral character and that he learned she was a prostitute. The suit is for marriage with one George Belcher. Weller says his wife once fired four shots at Belcher.

Kid McCoy, now serving a term of from three to 38 years in San Quentin penitentiary for murder, has been promoted from the jail mill to the prison office. He has been named circulation manager of the prison bulletin board. The bulletin board contains an article, "My First Impressions of San Quentin," written by McCoy.

Jack Votion, property man in a Hollywood studio, who was married to Laura Jean Votion, grand-daughter of Charles A. Sarnoff, has separated from his wife.

"It's just the old story," Votion said in a post office letter to a rich girl. "Votion is at work in the studio and his bride, with whom he eloped two years ago, has returned to her family."

George Belcher, promoter and manager of the Ascot Speedway, charged with obtaining a license for false pretenses, must stand trial June 22. The charges against the bill grew out of the Ascot Cup race

last fall, when contestants alleged that Belcher failed to pay prize money. The particular complainant was Clara Rogers, who claimed \$1,500 due him for finishing in ninth place.

The State Labor Bureau has placed a report on City Prosecutor Jack Friedlander, alleging that the Hollywood Studio Exchange should be prosecuted for violation of State laws. Three women clients of the concern testified at a hearing conducted by Commissioner Lory that they had taken four courses in makeup upon the promise of being supplied employment, and that when the courses were completed no jobs were forthcoming.

Robert Wilcox and other officials of the organization denied all the charges. One complaint concerned irregularity in the conduct of instructors toward women students.

An announcement comes from Fresno, Cal., that Harry F. White, owner of the White theatre in that city, has completed a deal with A. I. Galt, General of the Pacific Coast Theatre, Inc., whereby his house is to be added to the West Coast chain.

The purchase is said to be in connection with West Coast's plan to control Orpheum rights in California. The purchase, which has been playing Orpheum shows, will continue to do so under the new management.

Mrs. Mary Rosso, 20, former circus dancer, who recently pled guilty to stealing \$800 worth of clothes from a former employer, was released by Superior Court Judge Keetch on parole. This followed the imposing of a 10-year sentence in the state penitentiary at San Quentin.

William Simpson Construction Co. have been awarded a contract to erect a six-story and basement theatre and office building for C. E. Toberman Co., on Hollywood boulevard. The house will cost \$200 and will be owned by Mrs. Smith, who was replaced as manager of the Biltmore and Mason theatres here, will be associated with Toberman and operate the house.

Ramon Novarro has signed a new contract with Metro-Goldwyn, which he will be starred for the next three years. His first picture will be made at the Naval Academy. Mrs. Mary Novarro has renewed her contract with the concern.

The suit of Joyce Eleanor Mayo, first wife of Frank Mayo, screen actor, asking that he be declared a criminal, was said to be granted without the knowledge of Mrs. Mayo, has been put on the calendar for hearing at 10 o'clock. Mrs. Mayo has been put forth that she is in a position to prove that the hearing was postponed because of Mayo's absence in New York.

Mrs. Allen Mohr, wife of Harold Mohr, second cameraman for Mary Pickford, obtained a divorce when her husband was in the hospital. She located her husband living with another woman in Hollywood after he had deserted her.

Mrs. Marie Jaeschke has filed suit for divorce from George W. Jaeschke, a doctor, for \$10,000, claiming he was cruel to her, among other things, he kicked her out of bed.

Dr. Cecil E. Reynolds, brain specialist, has brought suit against Famous Players-Lasky for \$10,000, which he claims is due him for services as technical director for "The Breaking Point." He says he was injured by an accident on the set during a scene in the picture. In answer to the suit the film company filed a counter-complaint, asking \$2,500 as damages for loss of Dr. Reynolds' work to be a motion picture director.

Mrs. Eula Mantecon, film actress, has obtained a restraining order from Judge Summerfield to prevent her husband, Armand Mantecon, from destroying any more of her gowns. She told the court that every time he went into a rage he took his wrath upon her wardrobe.

An investigation into the activities of a Los Angeles makeup school and motion picture exchange has been started by the District Attorney's office as a result of a complaint of two girls. The girls reported two men connected with these institutions lured them to an automobile on the pretense they were to meet a film director, and then sought to attack them.

LOWE'S IN ON 42D STREET

Reporter Becomes Dizzy and Waxes Philosophical

Viewed from an office high up in the Times building the surging block of 42nd street, from Broadway to Eighth avenue, presents about as kaleidoscopic a picture of New York life as one could hope to see. Near Broadway the pedestrian seems to be orange, a bit further down the street it changes to a blue tint, and finally into a hodge-podge of every color, with the blues of George Gershwin, the yellow of the chop suey joints, and the blacks from the San Juan section prominent in the mass. If one's nose is sensitive enough the odor of foods from a score of restaurants is noticeable, and in the occasional traffic lapses, Cliff Edwards' crooning from three or four phonograph shops may be heard.

Always a colorful thoroughfare, this street has become the most cosmopolitan, pulsating and unique in the United States. The "Ziegfeld Follies" illuminate the New Amsterdam, while just one block to the west, proudly offering its small-time opoalish to Little Theatre tournaments and Budapest triangle dramas, stands the American Museum.

(Continued on page 17)

Lyons Brothers in Jam, But Slide Out in Court

David Brodsky, 32, 116 West 39th street, manager of the Club Alhambra, and Samuel Lyons, 45, Hotel Claridge, theatrical agent, were brought before Magistrate Max S. Levine in West Side Court on charges of disorderly conduct when they were arrested against each other. After Magistrate Levine heard both sides he dismissed the proceedings.

Lyons said he was in the office of his brother, Arthur S. Lyons, when Jacob Sanocory, private detective, insisted on entering Arthur's private office. Sam said he tried to prevent him and was pushed aside. A short time later Sanocory left and returned with Brodsky. The latter began to use profane language, Sam said, and started toward the private office where his brother was interviewing some actors.

Sam said he attempted to stop them when Sanocory pulled a gun and Brodsky caught hold of him and struck him several blows on the chest. One of the men succeeded in getting into Arthur's office and handed him some papers in a civil action. Both men left.

(Continued on page 17)

Lillian Erickson Tries Suicide Twice—Fails

Lillian Erickson, 21, who told the police she was a nurse, was removed to her home at 2617 West 11th street, Sheepshead Bay, Brooklyn, from Reconstruction hospital. The young woman attempted suicide twice Sunday, first by drinking a quantity of one of the medicines, and later in the hospital, when it was stated she attempted to leap from a restraining wall. Her efforts were frustrated by a nurse.

Miss Erickson at first told the police her name was Mrs. Cohen. She engaged a taxicab after leaving a Harlem cabaret. At 100th street and Central Park West she alighted and purchased the poison. The chauffeur heard her moans and found her lying unconscious on the floor of the cab. He hurried her to the hospital.

Miss Erickson refused to tell why she wanted to destroy herself. After found wandering near the wall she was placed in restraint. Relatives stated that she recently underwent an operation and since that time she has been moody.

MAY CONTINUE MACK'S SHOP

Bert Brandt, formerly the late Eddie Mack's general manager in the Mack clothes shop, may take over the business June 1.

The estate of the theatrical talent is now in the hands of the Surrogate's Court which is disposing of the assets at a general sale and it is likely to take disposal of the good will on its completion.

Didn't Know Former Cop

Several proprietors of "White Light" restaurants in the Times square section appeared in West Side Court to see if they could identify Theodore F. Albach, former patrolman of the New York Police Department, who was arraigned on a charge of attempted extortion on complaint of Joseph Miller, proprietor of a cafe at 1214 Clay avenue, Brooklyn.

Albach was accused of trying to extort \$150 for the purpose of quashing an alleged warrant supposed to have been issued for Miller's arrest on violation of the liquor law. Following the arrest Detectives James Kelly and James St. Jacques of the Morrisania station communicated with detectives of the West 17th street station and West 40th street station to have in court any victims freed under similar conditions.

A half dozen representatives of restaurants appeared. Albach was arraigned and he looked bewildered, but was unable to identify him. Albach was then held in \$1,000 bail for further examination on Miller's charge.

Chi. Off "Charleston"

Chicago, May 12. The "Charleston," Chicago's prize fop of the season. The dance step that struck New York like a bolt and is sticking like glue has been voted "out" in the Windy City. Chicago usually takes to jazz dances more quickly than any other city and more often invents them. That city's steps always held limelight in New York. Some were good and some not so good, but all gained many New York followers, while the "Charleston" probably the snappiest of them all, has been rejected by Chicago's best and worst alike.

While every day in New York finds many men falling into the long line of "Charleston" worshippers, every day in Chicago finds just as many falling out of line. Practically every neighborhood theatre in New York City is held in a wild holding "Charleston" contests, and the drawing power of these is strong.

The question is, will Chicago yet accept or continue to reject the "Charleston" or will that city wait until it has invented another and better step, and still further, will New York accept the dance that Chicago may invent or give it "air" as Chicago did the "Charleston"?

\$3,000 for Jacobi Benefit; Trip for French Miracle

For the first time in the history of show business, a theatre was donated to stage employment to hold a benefit for one of the oldest members when a performance was given at Daly's 63d Street Sunday night. Delegations of stage employees from as far as Providence, R. I., attended.

The benefit was given for Edward Jacobi, master electrician for John Cort. Close to \$3,000 was realized and the money will be used by Jacobi to make a trip to Our Lady of Lourdes, France, where he hopes to be cured of an abnormal heart enlargement. He had casually mentioned his desire to colleagues, and they decided to raise the necessary funds.

Jacobi's condition was brought about by the accident he suffered when he fell from a ladder while at work in a New York theatre. Following the accident his heart became abnormally large. Physicians have been unable to relieve him. Jacobi is confident that by making the pilgrimage he will be the recipient of one of the miracles.

One of the features of the benefit was the auctioning of a baseball donated by the Yankee and autographed with every player's name. The Providence delegation purchased it for \$55. The ball was secured by Mike Kelly, one of the heads of the Display Stage Lighters' Co.

Through the courtesy of various managers 15 acts were put on. Members of "My Girl," "China Rose," "Artists and Models" and others entertained. Father Sheridan, St. Raphael's Church, was master of ceremonies.

VILLAGE CUTS PRICES ON WEEK NIGHTS

Some of the smaller cabarets and dance halls of Greenwich Village have resorted to cut prices for refreshments and food the week nights with the regulation prices and cover charge obtaining as usual on the week-ends.

Sling dispensing with orchestras and encouraging voluntary entertainers to supplement the cash, the proprietors cut them money they have reduced the price of ginger ale and other soft drinks from 50 cents to 25 cents, and cutting the price for the first round of dancing 50 cents for the first and half that amount for repeaters. The cabaret men claim they are satisfied with the plan so far as it has gone.

The main sufferers through the reduction are waiters who had been renting glasses at 25 cents unfilled with the buyers coming in with the extra stuff and using the quarter as an entrance fee and also insurance that they would not be bothered for the remainder of the evening. This racket originated with the saloon.

Cut prices are figured to give the smaller places a vogue temporarily among those just looking for a cozy corner in which to squat for the evening.

'DOPE RING' IN VILLAGE?

The narcotic squads, city and federal, are cruising Greenwich Village with greater frequency than before with the hope of rounding and breaking up "dope ring," allegedly operating in that area for some time.

Despite several weeks of operations few arrests have thus been made, the general idea being that the coppers are fraternizing with addicts in the hope of trailing them to the source of their supply sooner or later. Thus far the users have been toying with them and giving out little information.

That the Village and some of its funny people have been good game for dope peddlers has been an open secret for some time. "Silverbellies" and "snow festivals" have been handled as community affairs among users down there and without much secrecy until recently when they learned the coppers were on.

Arrest Dope Addicts and Peddlers on N. Y. Roof

As a result of complaints received by Special Deputy Commissioner Dr. Carlton Simon, head of the Narcotic Division, that drug addicts and peddlers were frequenting Lowe's New York Roof theatre and disposing of drugs, Detectives Brady and Petrizzo were assigned to make an investigation. The detectives have since been in the theatre a short time when they observed Joseph Murray, 39, a boilermaker, 971 Bedford avenue, Brooklyn, acting suspiciously and searched him. Murray admitted he was an addict.

Later the detectives returned to the theatre and watched the actions of George Harlow, 21, Providence, R. I., and Edmund Postolsky, 24, 572 Pacific street, Brooklyn. The detectives said they saw both men approach several other men and they decided to question them. In the possession of both narcotics were found. Taken to the West 47th street station where they were questioned, the detectives later informed Magistrate Levine in West Side Court that the two were drug addicts.

Brady and Petrizzo stated that Postolsky was a chief dispenser and used Harlow, who is an addict, to assist him in disposing of the contraband drugs. The detectives told the magistrate that it was the belief of Commissioner Simon that many addicts in the theatrical district were receiving their supply of drugs from these men.

When the three were arraigned before Magistrate Levine they pleaded guilty to possessing drugs. Murray was held in \$500 bail and Harlow and Postolsky were held in \$500 bail each for trial in Special Sessions. Commissioner Simon said that these arrests will drive other purveyors of narcotics from the immediate district.

'ROAD THE SQUARE

The east side, as well as the west side, of Central Park is now displaying high altitude electric signs. Heretofore, the 5th avenue sector has been in direct contrast to Central Park west in this respect.

The lone sign, which may be the predecessor of many, is established in the 80's, and advertises an apartment, house, alibi only giving the address.

Spotted high up and bid for the sole electric publicity on that side of the Park the sign is especially prominent at this time.

A "night" for some youngsters in Central Park the other day was an old-style, old-fashioned one-horse shay meandering down the west drive. It attracted the kiddies who surrounded it, obliging the driver to stop for a few moments while they looked over the outfit. In a few more years, perhaps, the horse, like the cow, will be a curiosity to city-bred little ones.

Hostesses and entertainers in the Greenwich Village cabarets will hereafter be held responsible for patrons they okay for credit or for whom their employers cash checks at the request of their employees. According to reports, the Village has been virgin territory for the "bad check" workers who generally bewilder the proprietors with their flashy dress and liberal spending on their first visit and then later are pressed for cash and wish to open accounts with the places. After the accommodation is effected and a good sized bill run up, it is generally possible to check that the money comes back.

Some of the proprietors claim to have enough bad paper in notes and checks to set them up in the rag business. Now any Village cutie who okay a supposed "John" will have to stand the gaff if his checks prove rubbery.

The chefs of some of the Square and adjacent street restaurants are trying to outdo each other with specially-designed window balihoos. Sometimes it is cake, again fish and again ice with attractive designs.

Hansom Cab in Times Square

On a pleasant evening of last week, around midnight and in front of the Astor, stood a hansom cab. In a party coming out of the hotel was a young woman from Chicago. "Oh, isn't that a hansom cab?" she exclaimed. "It's the first chance I ever had to ride in one. Let's take a ride."

Enthusiasm over the open-face carriage and making her delight so evident, the party rode around the park in the cab, the first one on Broadway since last summer. Usually in the summer a few victorias with horses power show briefly in warm weather, but a hansom is a rarity. When the driver was asked where he had gotten the horse cab from, he answered, "I dug it up."

Taxi Drivers "Beating" Traffic Rules

The nimble-witted who drive the city's innumerable taxis have found a new way to outwit the traffic regulations on empty cabs and busy streets.

The plan consists of asking a fare after the latter has been deposited at one of the Times Square legitimate theatres to "be a good sport" and request a carriage call check from the doorman. The driver takes his half and the theatregoer can turn up his own half if he so wishes. The idea seems to be that a carriage call stub entitles the taxi driver to go where most cabs fear to tread and get right into line in front of the theatre. Without the stub the taxi cannot drive empty through certain sections nor can it park in front of any theatre.

Another idea is for a cabman coming down Broadway to hail a couple of harmless-looking pedestrians and inquire whether they would like a free ride of a few blocks. If they accept, the driver, keeping his meter down, parades proudly down Broadway past the cop in the lower 50's, who would send him hurtling over to Eighth avenue if there were no one inside. Once past the sentinel, the cabman lets the joyriders out and whizzes away, unmolested looking for trade.

Mouth Organ for Pennies

One of the sights and entertainments in Times Square the past week has been a colored mouth organ player who also sings "blues." The spectacle appeared to have an unusual attraction for passers-by. Many on both sides of the street have stopped to look and listen. The flow of coins, however, was noticeably light.

Sonderkune Too Noisy

Albert Sonderkune, 1947 Broadway, a decorator in the Metropolitan opera house, was summoned before Magistrate Levine in West Side Court on a charge of disorderly conduct preferred by Walter Margets, same address. Margets accused Sonderkune of making such terrific noises in his apartment that no one in the house was able to sleep.

Sonderkune told the magistrate he had not made any unnecessary noise and said that none of the other tenants had complained. He said many of the things he did in his house were artistic and remained up late at night. Magistrate Levine made Sonderkune promise he would discontinue his noise and dismissed the summons.

BAIL FOR ACCUSED FORGER

Earl Pappy, 27, ex-convict, 248 West 125th street, waived examination when arraigned before Magistrate Max S. Levine, in West Side Court on a charge of forgery, preferred by Alf Lunt, leading man in "The Guardsman," at the Garrick theatre. When Magistrate Levine heard the facts he held the negro in \$5,000 bail for the grand jury.

Pappy, former inmate of Sing Sing prison, was befriended by Lunt and then forged his name to a letter and then visited Walter Henry, Glen Anders and Roland Young, obtaining money from each. Pappy was apprehended by Lunt in the Grand Central station.

"This is the height of ingratitude," declared Magistrate Levine as he fixed the \$5,000 bail.

Pappy, outside of pleading not guilty, refused to make a statement.

Picturing New Thea. Bldg. 10 Ft. Daily as It Goes Up

The contract for the demolishing of Westover Court, back of the Putnam building in Times Square, has been let through the Thompson-Starratt Construction Co., and the work of tearing down the structure will begin June 1.

A film record of 10 feet a day from the beginning of the tearing down until the new Paramount building and theatre is completed will be kept by Famous Players.

Performers Not 'Bookies'

Charles Jones, 27, 317 West 26th street, and Sidney Matthews, 33, 854 West 32nd street, both giving their occupations as performers, were discharged in West Side Court by Magistrate Levine on the charge of bookmaking.

The pair were arrested in front of the N. Y. Club by Detectives Snell and Sternweis of the Special Service Division, who testified that they saw the alleged performers taking bets in front of the clubhouse.

After hearing the story of the defendants the court dismissed them. Sternweis said that Jones had some racing paraphernalia on him when arrested.

CHILD'S 9-STORY BUILDING

The Child's Dining Hall Co., operating the white front restaurant chain bearing its name, will erect a nine-story office building on the property at 1546 Broadway, near 54th street. At present the structure is occupied by a restaurant of the chain on the first floor, and the studios of L. R. White, photographer, on the other three floors.

"TOMATO" GARDEN "THE WORKS"

Polak Down So Often Looks Like Quartet of Mammy Singers

Dear Chick:

Never again will this fair slab look upon the smiling pan of your little playmate. Tomato went to the bat here last night with Kid Polak and was given the works by everybody connected with this fight club from the janitor to the referee. It seems this Polak was carrying a lot of the miners like all up that he's a lot of the 16 rounds and believe me he boys went through for him and he stayed.

You never seen a guy knocked down so often in your young life. How he lived through it is a mystery. He was on the floor so much he looked like a quartette of mammy singers. The Jesse James crowd the noddin' must have counted a half a million over him.

All Polak heard all night was "one" and "nine" but I'll hand it to him he took more punishment than any other guy in the world's series with a home run in the ninth.

It seems these lamp carriers around here think Polak wins all his fights if he is on his feet at the end of the scrap. It don't make no difference to them whether his own mother wouldn't know him as long as he ain't knocked dead and their idea of strategy and clever boxing is for a guy to flop and take a nine count every time he's hit.

The first thing they done to us to refuse to put Polak on the scales. They claimed we arrived late for weigh-in and that Polak had all ready weighed a pound a terrible beef but they told me to save it for the Chautauques. What could I do? I had a big fight forfeit up and was hooked.

Tomato couldn't open his yap for as Kid Caramba he no cabesh English. He hog latined to me not to squawk that he would knock this bird over if he weighed a ton. I said Harry Casey in ahead of us to bet a grand Caramba would tip this mug over.

Finally after a lot of squawking we wait about ten minutes this Polak climbs in. I wish you could see their idea of a light-weight. He was as big as me and heavier. He was as much as Tomato and he was a tent for a bath robe.

The kid didn't seem to be worried none however so I took it out of him and said "I'll bet you can't beat him" and he wouldn't please announce the bout as for the heavy-weight championship of the neighborhood.

To show how fair and disinterested he was he wanted to know that Caramba can't stop the guy. I knew then it wasn't just weight we had to worry about.

I told Tomato to keep covered up for the first round and take care that this Mac truck had and he followed instructions to the dot. The big slab was all over him tryin' to scare him to death but doin' no damage. From the second round on he started taking his bows and spent most of the rest of the evenin' on the floor. He flopped everytime he was hit and a couple a times when the kid was fittin' at him. Tomato couldn't bring him down cold for they slipped us a pair of boxin' gloves that looked like they might have supported the downy locks of some Follies frail. They was the big and Joe Welch on stomach and twice as soft. I tried to work the paddin' away from the knuckles but it was no use. We could have done more damage in a pillow fight.

For now on I'm goin' to carry my own referee and choose my own weapons. We blew plenty and made it an all-around benefit for Polak.

Your disgusted pal,

Con.

Bulldozer Becomes Fighter
Richard Shelton, 21 pounds, who has won fame for bulldozing steers, has turned his attention to the prize ring.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

WEDNESDAY, MAY 13

BOU.T.	WINNER.	ODDS.
Jack Sharkey vs. F. Fessano.....	Sharkey.....	5-7
J. Green vs. Murray Layton.....	Green.....	7-5
Doc. Snell vs. Al Clitty.....	Snell.....	even

THURSDAY, MAY 14

Spencer Gardner vs. Joe Malone.....	Gardner.....	6-5
Martie Silvers vs. Jackie Williams.....	Silvers.....	8-5
Edkie Elkins vs. J. La Duca.....	Elkins.....	even
J. Rocco vs. Yves Horrelou.....	Rocco.....	6-5

SA.TURDAY, MAY 16

Al Brown vs. Eddie Flank.....	Brown.....	6-5
Black Bill vs. Joe Dillen.....	Black Bill.....	even
Joe Canamers vs. Roy Pledger.....	Canamers.....	9-5
Stan-Loyaza vs. Billy Henry.....	Silver.....	2-1
Kid Dube vs. Al Zimmerman.....	Dube.....	even

MONDAY, MAY 18

Sammy Mandell vs. Jimmy Goodrich.....	Mandell.....	9-5
Solly Simon vs. Benny Valgar.....	Valgar.....	5-8
Stan-Loyaza vs. Tommy White.....	Loyaza.....	7-5
Clonie Tait vs. C. Orlando.....	Tait.....	8-5

SCORE TO DATE

Selections, 134. Winners, 90. Draws, 17. Losers, 27.

Stage Crew Lost 14-13

St. Louis, May 12.—The regular Missouri theatre nine defeated the stage crew of the house in a hectic game at the Fair Grounds, the regulars scoring five runs in the ninth and noosing out the "props" by one run, the final score being 14 to 13.

The hitting of Werne and Graham featured the battle, the former with five out of five, including two doubles and a triple, and the latter with four out of five, including a home run and a triple.

Andy Mayo (of Morton and Mayo), pitched a good game for the stage hands until relieved by Graham in the seventh inning. Bill Seal, publicity director, was again on the mound for the regulars and chalked up his second victory, although he weakened to the extent of allowing 10 runs in the last three frames.

Joseph Littau, director of the Missouri theatre orchestra, and Milton Shloser, organist, were in the meadows for the stage crew. The score:

MISSOURI	ADDSRE	STAGE CREW	ADDSRE
Werne, 3b.....	3-5	Kosted, c.....	1-10
Hoppe, 1b.....	3-4	Krohn, 1b.....	2-4
Guede, 2b.....	0-0	May, p.....	5-20
Peters, 3b.....	1-0	Graham, 2b.....	1-4
Graham, rf.....	2-2	Smith, cf.....	0-11
Shlosier, ss.....	2-2	Thompson, 3b.....	0-1
Schlagger, cf.....	0-2	Schumher, 2b.....	1-2
Speigert, c.....	2-2	Littau, lf.....	0-1
Seal, p.....	1-0	Shlosier, rf.....	5-12
	14-13		47-13-20-5

SCORE BY INNINGS									
Innings	1	2	3	4	5	6	7	8	9
Stage Crew.....	0	1	2	1	0	0	5	2	8-14
Missouri	0	0	2	1	2	1	1	2	5-14
Summary: Two-base hits—Krohn, Mayo, Werne, Schumacher, Werne (2). Three-base hits—Graham, Roth, Powell, Hoppe, Werne, Schliesinger. Home runs—Metz, Graham, Mayo. Losing pitcher—Graham. Time of game—2:04. Umpire—Callaboun. Score—Bennie Gombert.									

St. Louis, May 12.—The second game of the series between the "front-of-the-house" and the stage crew of the Missouri theatre resulted in a 22 to 13 victory for the latter. Len Schlesinger was the individual star at bat.

ILL. BOXING LAW LIKELY

Chicago, May 12.—The bill to legalize boxing in the State of Illinois is believed to be sure of passage and the signature of Governor Len Small. It calls for 10 rounds to a decision and is patterned after the New York State law which will call for a boxing commission.

The bill passed the State Legislature and is now up to the Governor for signature with the executive reported as favoring it.

Passage of the bill will mean Chicago will be a rival to New York City in the matter of bidding for championship bouts. The open air big bouts will be conducted at the Chicago Stadium, which has a seating capacity of 45,000. It will immediately be increased to 55,000, if the bill becomes a law.

With Illinois following the leadership of other states boxing is becoming legitimized all over the country and was never in better demand. California recently legalized the rounder and decision bouts with other states following each week.

GARDEN'S NEW PLANS

(Continued from page 1)

returning north from Sarasota that Rickard is an A-1 match-maker of boxers but sort of razzed Tex as a business man. Rickard countered the rejoinder he had done business only with the men Ringling chose.

Concurrent with the current rumor of the Ringling-Rickard slight rupture that has yet to be amicably adjusted is the report that downtown bankers are in on the new Garden prospect at 8th avenue, 50-51 streets. Hayden, Stone & Co. is said to have advanced a first mortgage loan of \$1,500,000 with William Kerry as treasurer of the new Madison Square Garden, Inc., representing the banking house in the directorate. Mr. Kerry is also a vice-president, making him somewhat of a general manager of the enterprise.

Three groups are represented in a voting trust in control of the Madison Square venture. Ringling and Rickard are another and to it, while Harvey D. Gibson, president of the New York Trust Company, composes the third through stock holdings.

Ringling Felt Injured

Although Ringling and Rickard are the operators of the new Garden, Mr. Ringling is reported to have brought in the bankers through disclamation of carrying the entire financial burden himself or guaranteeing it. In pursuance of that purpose it is said Ringling felt financially injured upon returning from the South to hear that the new plans approved by his partner, Rickard, would mean an added cost of \$400,000, of which \$200,000 must be put up in cash—Ringling's cash.

A controversy is rumored to be

ATHLETIC STARS IN PICTURES

Athletic stars seem to be the new vogue as film stars. "Big Bill" Tilden, the tennis star, is due to release "Haunted Hands," his debut starring vehicle.

Charlie Paddock, the great sprinter, is also being offered in an independent film special by A. G. Stryker, titled "Nine and Three-Thirds Seconds," which is the world's record for Paddock's 100-yard dash. As a publicity tie-up Paddock's memoirs starts, publishing serially in the current "Sport Story Magazine."

"Lefty" Flynn is a football hero who has long since established himself in pictures. Jack Dempsey, Jim Jeffries and other pugilists "names" have also performed before the camera heretofore.

at present on between the R-R combination with the contractor, James Stewart & Company, siding with them, whilst opposed is the architect, Lamb, who re-submitted the new second set of plans. Stewart & Company when receiving the contract to construct the Stadium guaranteed to per the original Lamb's plans, that the maximum cost should not exceed \$2,250,000.

While Ringling was in Sarasota, Lamb brought forward the elaboration for the Madison Square Garden stadium. Upon their approval by Rickard, according to the story, the Stewart company entered an inquiry as to the added cost, with this point raging just as Ringling returned.

At about this time also the bankers sent a representative who announced himself as a general supervisor of construction while the building is being erected. This was another threat.

Showmen Protected

Richard Hoyt, of the Hayden Stone coterie, is reported a good sized stockholder in the enterprise and also on the board of directors, giving the bankers a majority of the board though Ringling and Rickard are protected in the voting trust scheme.

It is reported that the contractor has a time limit until Nov. 15, next, to complete the Garden. Until the time the stadium will hold 13,000 in its seats and 10,000 more around the ringside (for fights). A refrigerating plant will be installed to freeze the surface of the stadium, about 110x200 feet, within eight hours.

INSIDE STUFF

ON SPORTS

An organization known as the American National Co., has been formed, the object of which is to supply ushers and attendants for sporting events, both indoor and open. Percy G. Thomas, who has been in charge of ushers at the main outdoor boxing shows, is president of the new service company.

Thomas, regularly, is quite a valuable person around the Ziegfeld production menage.

It is learned from authoritative sources Miller Huggins contemplates a big trade which will involve several of the stars of the Yanks.

The club, rated one of the strongest mechanically in the league, has been playing like a minor league club. Reports continue that the team is rent by internal dissension, and will never hit its proper stride until the trouble-makers have been weeded out.

K. O. Phil Kaplan took another gun-out powder on Jack McVey, the colored welterweight, last week. Kaplan will box McVey eventually, and take a pasting, but to date he has succeeded in avoiding the issue on two different occasions.

Kaplan's alibi, this time, is a sore throat, but he will have to meet McVey or lay off, according to the Boxing Commission.

Kaplan recently changed managers, switching from Willie Lewis to Harry Segal, manager of Charley Phil Rosenberg, the bantam champ. The McVey match was made by Lewis. Whether the "sickness" following Kaplan is known, but Kaplan's disqualification to mingle with the colored scraper is well known along cauliflower alley.

"The Racing Form" headquarters in New York was robbed of about \$5,000 in cash by a trio of hold-up-men who appeared to be familiar with the office routine. The robbery occurred late at night.

TERRIS DISAPPOINTS IN VICTORY OVER DUNDEE

Main Asset Was Youth—Shea
K. O'd Snyder—Garden
Closes

By JACK CONWAY

Johnny Dundee was outyouthed at the final show at Madison Square Garden last week losing to Sid Terris in 12 rounds. Terris lost prestige, being a four to one favorite over the ancient and ring worn Scotch-Whop.

Terris was too fast and too young for John although the latter turned in a creditable performance. Dundee had blown his last two fights with Red Chapman and Honeyboy Egan and was relegated to the pugilistic scrap heap by the sports writers. It was freely predicted Johnny would hit the canvas for the second time in his career, but he was never in danger.

Terris, as a possible lightweight champion, will have to acquire more aggressiveness and develop a punch before he will ever be anything but a flashy boxer. He changed his style a bit for Dundee staying down on his feet more and refraining from wild punches. The change should have helped his hitting but he doesn't seem to possess a Kayo. He won seven of the 12 rounds and had a clear lead although the decision was loudly booed.

The crowd was disappointed with Dundee and accorded him the greatest reception ever handed a fighter in a New York ring. Three times he had to leave his stool to bow his acknowledgments.

Terris scored continuously with a straight left but found plenty of trouble hitting Johnny with a right cross. Dundee countered early and often with his left hook. He felled Terris into leads and then popped him. Terris was steadily outpointing Dundee, however, and scored often in the clinches.

The bout was a disappointment to Sid's followers because Dundee made the latter travel at top speed to gain the decision.

Semi-Final Upset

An upset occurred in the 12 round semi-windup when Eddie Shea, of Chicago, tipped over Jackie Snyder in the last round, winning on a technical kayo with but two seconds to go. Snyder was punched drunk and fell on his left hook. He felled Terris into leads and then popped him. Terris was steadily outpointing Dundee, however, and scored often in the clinches.

Jimmy Trannet made a hit when he outpointed Nic Quagrelli in a six rounder. The Cleveland lad showed the fastest right cross seen in moons and also a coking left jab. In addition he tied Quagrelli up in the clinches and proved a better all around boxer.

Marty Silver outpointed Joe Dorando in a four. Dorando took quite a lacing in the last two rounds after holding his own in the openers.

Mike Reilly rocked Jack Grabetsky to sleep in the third round of another six. Grabetsky was a setup for Reilly and wilted under steady body smashes.

A good crowd was in to see the bouts and listen to Joe Humphries obituary of Lady Diana and Madison Square Garden. Joe received several comedy suggestions from the gallery during his speech but managed to finish to tumultuous applause.

Stribling Signed for Kansas' First Bout

Kansas City, May 12.

The first athletic match of any importance in Kansas under the new law will be held in Kansas City, Kan., May 19, when young Stribling will be the star attraction.

The match will be made for the Wyandotte American Legion Post, announces he has Stribling's signature, but has not selected an opponent.

There will be three matches, and the top prize will be \$5.

COOPER'S REVUE AS ROAD SHOW

Closing at Boston—"7-11"
Playing Against It

Boston, May 12.
Jimmy Cooper's Revue, which closes at the Casino this week, will play the Providence opera house (Shuberts) next week on sharing terms and may continue playing at the Shubert houses for several weeks.

The wind-up for the Cooper show at the Casino will mark his departure from the Columbia burlesque circuit, he having turned in his franchise.

The Columbia Circuit in a last-minute shift, has booked Hurlig & Seamon's "Seven-Eleven" all-color burlesque, into the Empire, Providence, against Cooper.

The booking necessitated considerable switching of Columbia post-season routes. The Cooper will jump from Baltimore to Providence, to Washington, to Pittsburgh, closing at Pittsburgh the week of June 1. Fred Clarke's "Let's Go" will switch routes going from New York to Washington next week, with Pittsburgh to follow.

The Casino, Boston, will close for the summer, with the departure of the Cooper attraction. The Casino was playing a summer run at the Casino, and was in its fourth week.

Barney Gerard's "Follies of the Day" remains at the Gayety, Boston. This is the third week of its summer run.

\$12,000 for "O. K."

Cain & Davenport's "O. K." grossed \$12,500 in the first week of its summer run at the Columbia, New York, last week.

The business is considered encouraging, with predictions that the management of the show will remain in longer than four weeks with any kind of a weather break.

Owen Martin replaced Harry O'Neal last Saturday and made an impressive showing. With the entrance of Martin a new comedy "race track" scene was added. The scene is one Martin did with the late Ed Lee Wrothe when both were playing the Columbia Burlesque Circuit. Martin has been playing in legit attractions for the past three seasons.

Tom Miner Resigns as Pres. of Producers' Ass'n

Tom Miner resigned as president of the Columbia Producers Association at the annual meeting last Friday at the Burlesque Club and was succeeded by Joe Hurlig (Hurlig and Seamon).

Mr. Hurlig was elected temporarily to fill out Mr. Miner's unexpired term which concludes in June. A committee of Columbia producers was appointed to confer with the directors of the Columbia Amusement Company, regarding concessions the producers are after for next season.

The committee consists of Joe Hurlig, Maurice Cain (Cain and Davenport), Lew Talbot, Rube Bernstein and Harry Strouse.

Missing Manager's Jag

Washington, May 12.
Members of "The Merry-makers" (Mutual), playing here last week, are reported to have had a hectic time Saturday night when salary time rolled around and Tom Sullivan, owner-manager, couldn't be found.

A search until three in the morning by the local manager of the house finally resulted in finding Sullivan locked up on the charge of intoxication.

Collateral totaling \$25 was deposited to free the burlesque manager, who was forfeited when the show moved on to Brooklyn Sunday morning.

Stock at H. & S. 125th St.
Burlesque stock for the summer, at Hurlig & Seamon's 125th Street started Monday.

Six Colored Burlesque Shows Set for Columbia

At least six shows with all or partly colored casts will be seen on the Columbia circuit next season, according to present plans.

Jack Reid's "Reckless Breakers" will be one show. This with the all black "Shuffle Along" and "Seven-Eleven" will make three attractions in which colored artists predominate.

The resignation of Jimmy Cooper as a Columbia producer will leave room for another "half and half" show with several others reported as possibilities.

Laskin's Oakland Stock

Oakland, Cal., May 12.
With an eight-year lease on the Lurie theatre, Gabe Laskin, late of Texas burlesque activities, opened with "The Syncopated Supper," featuring Pete Pape and Bud Morgan, blackface tomcats.

Local critics regarded the show as below the standard set here by Will King and Jack Russell, although it has colorful settings, chorus and some attractive looking principals. Pape's work stood out.

BOB GORDON RETIRES

Washington, May 12.
Bob Gordon, in show business since 1876, closed at the local Mutual theatre, Saturday, Gordon was in front of the house with Manager Jack Garrison and was forced to give up his work on the doctor's orders.

In May, 1926, "Bob" will celebrate his 50th year in show business.

MUTUAL DROPS BRONX

The Mutual Burlesque Circuit will not have a house in the Bronx next season, it being understood it will not renew the lease of the Prospect which played Mutual shows this year.

The Prospect became a winner with the advent of Walter Batchelor as manager. The Mutual was offered the house for next season but didn't care to expend the money necessary to put the house in shape.

COHAN AND WATSON PART

Willie Cohan and Jos. K. Watson have dissolved their professional partnership. The team this season have been with a Barney Gerard Columbia burlesque show.

According to understanding neither one of the partners will be with a Gerard show next season.

Peggy Van Camp Seeks Divorce

Chicago, May 12.
Naomi Bergamo, known in burlesque as Peggy Van Camp, said to be a prima donna with "Wine, Women and Song" (Columbia), has sued Harry Bergamo, stage hand at the National (Mutual), for divorce.

They were married September 16, 1922, and lived together ten days, her husband then employed at the Empress theatre.

Sutherland Left at Empire, Bklyn.

James C. Sutherland has resigned as manager of the Empire, Brooklyn (Columbia Burlesque), effective last week.

NEW ACTS

Dave Lloyd and Rose Green in "Who's Nuts?"
Arthur Pape will return to vaudeville in a two-act with Nan Haven as partner.

Franklyn Ardell, "Hitbit Revue" (5)

Armstrong and Blondell, (3).

The Garvin Twins, (2).

Dale and Greene, (2).

Borrah Minnervitch, (1).

Alma and Duval, (3).

Jack Gregory and Cleo.

Phil Dolan and Eleanor Gale, (2).

Ebner Girls, (2).

Billie Baker and Co., (4).

Red Vogeding, (2).

Eddie Russell in rehousing a new vaudeville act called "Oils Well."

Julius Bennett heads the supporting cast of three. Lewis & Gordon are producing.

BIRTHS

Mr. and Mrs. Jack Powell, son, May 5, at Chicago Lying-In Hospital. The father heads the Jack Powell Sextet, band act in vaudeville.

Mr. and Mrs. Mort Howard, girl, May 1, at their home in Brooklyn. Howard is with Ager, Yellon and Bornstein.

42nd STREET

(Continued from page 15)

slie Hall, known as the place where young Variety reviewers first go wrong.

In this contrast between the New Amsterdam and the American may be found an analogy to the entire street. Everything on this block, from the staid and severe-looking Bryant Park Bank Building, to the penny arcade right next door.

Theatres and Restaurants

Counting the Rialto 16 theatres are located on this block. Commercial sex appeal, particularly as regards the female form, is not only to be noticed in the lobby of the Lyric, "Art" pictures are flashed in the stateroom windows and on the covers of the newstand magazines. The aforementioned penny arcade supplies more than its share, and right next door, one of several "chop houses" on the block, exposes numerous feminine curves. The restaurants on this street number fully twice as many as the theatres, and run from Beryl Mercer's "Charmers", less-looking chop houses. There is an Automat, a gigantic cafeteria, and even one of those Exchange Buffet affairs, where men with no consciences pay what they feel like.

There is an avalanche of oranges drink stands, some of them also selling hot dogs, and other similarly bourgeois foods. A large one has just opened up on the Rialto. The atmosphere nearly approaches that of Coney Island, with the myriad lights, the barkers on the sight-seeing busses, and the general bustle of pleasure-seekers.

For the rest 42nd street, between Broadway and Eighth, is a motley row of ticket offices, pawn brokers, "shoes repaired - while you wait" shops, dollar store haberdasheries, loudly-advertised "painless" dentists, army-navy stores, and one of those five cent blue book places.

Broadway, itself, is not as diverse as one might think, and adds from that one block 42nd street is a most conventional if somewhat busy avenue. The block to the east has only the little Casino to relieve long lines of planing manufacturing concerns and clothing establishments, and towards the Hudson the street suddenly, west of Eighth avenue, becomes very dingy and uninteresting.

But the public westward from Times Square is racing with life of every description, and out-of-towners should look out before they dream of seeking a quiet Tomb, the quietude of any of the other sights native New Yorkers never go to themselves.

LYONS' "JAM"

(Continued from page 15)

and Sam followed them to the street and began yelling "Police, Robbers." His screams brought Policeman Mike Curry from 47th street and Broadway and also a crowd of several hundred.

After the police followed and carried a baseball bat with him. The policeman separated the men and Sam demanded Brodsky's arrest! At the station house Brodsky denied a counter charge against Sam. Brodsky claimed that he and the private detective were assaulted by the brothers because they tried to serve legal papers.

The story told in court by Monroe Goldstein, attorney for Lyons, was that Arthur Lyons had written the revue for the Club Alabam. The club failed to make regular payments and the Lyons concern started an action to recover \$750 for three weeks' salary. A short time ago Justice Davies in the 125th Street Municipal Court gave a verdict in favor of Lyons. Officials of the Alabam immediately started appeal proceedings and it was while engaged serving papers in the appeal that the fight started.

Arthur was unable to be present in court and his brother examined him by mail, saying on the "Arab" with 50 Negro musicians and Sam Woodrums orchestra, where they were to play at the Admiral Palace theatre in Berlin. Following this engagement they were to tour various European cities. A request was made for a warrant for Arthur's arrest on the ground that he had assaulted Smoocovy with the baseball bat, but Manhattan Justice declined to issue that process. Brodsky denied he had created any disturbance in Lyons' place and insisted it was the Lyons brothers who started all the trouble, trying to evade service.

ENGAGEMENTS

Mary Marble, "The Lady Next Door," Col. Charles, "The Lady Next Door," Shirley Wade, Blanche Benton, Jack Marvin, Mitchell Harris, Richard Farrell, Dorothea Bates, Robert Jones and Lorraine Carpenter, "Jus Married," Central, Chicago.

Lina Baquette, "Louie the 14th," Melville Burke, to direct "Cousin Sonia."

Donald MacDonald, Stuart Walker Street, Cincinnati.

Dorothy and Eleanor Deuel, "The Brown Derby."

George Sweet, to succeed Bobby Wilson in My Girl.

Mary Boland, "The Cradle Snatcher."

Henrietta Crosman, Hugh Huntley, Howard Freeman, Claude Allister, "Diplomacy" revival.

James Miller, Helen Hudson, Harry Fox, "Scandals."

Pierre Remington, succeeding Leo de Hierapolis in "The Mikado."

Complete cast "A Bit of Love": O. P. Heggie, Herbert Hamilton, Al Hiltion, Philip Leigh, John Brewer, Charles H. Russell, Charles H. Russell, Ernest Rowan, St. Clair, Bayfield, Joseph Macaulay, Ray Cochrane, Helen Macaulay, Alice Fletcher, Beryl Mercer, Thomas Chalmers, Edward Rigby, Elaine Temple, Neville Westman, Carol Chase, Alfred Little.

Virginia Thornton, Violet Dale, Paul McAllister, Jane Evans, "Madge Smith, Attorney."

William C. Margaret Wilson, Mabel Drew, Lou Powers, George Christie, Horace Ross, "Chatterbox Revue."

Tim Murphy, "Hell's Bells."

Margaret Lawrence, Mary Nash, Amelia Bingham, Mrs. Whiffen, William Courtright, "Trelawny of the Wells."

Marjorie Rameau, Ray L. Collins, Cecil Owen, John Grey, Reynolds Dennison, Emily Martin, Dorothy Raymond, "Cheer Up."

May Judella, to "Sky High."

Marie Samson, understudy to Ise Margvina in "The Student Prince."

Margaret Draper, Vivian Marlowe, Joseph Lubin, Ruth Laird, Louis Frear, Florence Caselle, Ila Monahan, "The Love Song."

Bernice Marston, Detmar, Pappen, Leo de Hierapolis, for Municipal Opera Company, St. Louis.

Eleanor Marshall and Leo Kennedy, to replace Leona Hogarth and Minor Watson in "Mistakes."

Eddie Dowling, "The Fall Guy" (Boston).

Lester Lonergan to direct "Trouble Island."

Sam Collins, "Able's Irish Rose" (Denver).

ILL AND INJURED

Irene Penwick, at the close of "Taps" Saturday night went to the Harbor Hospital for a long rest.

Mrs. Madge Millias, wife of Arthur Millias, (Handers and Millias), is improving slowly at the Fifth Avenue Hospital.

Ellen Schofield was taken ill in Los Angeles and replaced in her turn by Mabel Adams.

Mr. Ida Jeffreys-Goodfield, former actress and mother of Douglas Wood, ill in the Hospital for Joint Diseases.

MARRIAGES

Mrs. Joshua Lowe, wife of Variety's London representative (Jolo), has announced the marriage of her daughter, Aline Smith, to Lawrence William Cramer in Bethlehem, Pa., March 31.

Marion Crosby of Holyoke, Mass., to Amadeo Lavigne, acrobatic dancer in Holyoke, on May 2.

Verna Watson, cousin of Mary Pickford, to Selmer Chalf, at Los Angeles, May 10.

IN AND OUT

The Bobby Higgins act was added to the State, New York (Loew's) bill yesterday (Tuesday).

HOUSES OPENING

The Brighton Beach Music Hall opened its summer season this week with an eight act Keith-Albee vaudeville bill booked by Lawrence Goldie.

HOUSES CLOSING

Loew's, Oshkosh, Wis., May 16.

MUTUAL MAY LAND

TWO COLUMBIA STARS

Cooper and "Sliding Billy" Watson Acceptable—Former Led Columbia Shows

Two Columbia burlesque stars have received offers from the Mutual burlesque wheel for next season, according to report.

The two are Jimmy Cooper and Sliding Billy Watson, both of the first 10 business leaders of Columbia producers. Cooper was the foremost on the circuit to gross business.

It is understood the Mutual stands ready to give both Cooper and Watson terms guaranteeing them the same profits they received on the Columbia Circuit where Cooper in said to have made \$55,000 net for his share as producer and star of the Jimmy Cooper Revue.

This means the Mutual would have to stand the overhead in several houses where the capacity and prices would offset the possible gross. This concession the Mutual stands ready to make, according to sources close to L. H. Herk, the chief architect of the publicity coming from the presence of Cooper and Watson would pay the circuit dividends in the long run and do much to bring it to "number one" classification as a real rival to Columbia.

Cooper has turned in his franchise to the Columbia but hasn't announced his future plans. Reports had it he was to head a new company of the Greenwich Village "Follies" next season. In burlesque circles it is believed he may accept a touring offer.

Cooper Ravus closed its summer run at the Casino, Boston, this Saturday. The show plays Providence Opera House (Shuberts) next season.

The Providence engagement may wind up Cooper's bookings for this season although further bookings on sharing arrangement may be arranged.

Cooper's departure from Boston was opposed by the Casino management which figured he could have stayed two weeks more judging by business.

Clark & McCullough Turn Back Circuit Franchise

Clark & McCullough have turned back their "Monkey Shines" franchise to the Columbia Circuit and will not produce a Columbia show next season.

The reasons behind their retirement from burlesque are said to be the worry and attention demanded by the attraction and the failure of the show to make any money in the past season, although it was rated high as an entertainment.

Clark and McCullough graduated from the Columbia Circuit several seasons ago into musical comedy, going from Jean Pedin's "Peek A Boo" to "The Music Box." The season before last they produced "Monkey Shines," after being awarded a producers' franchise by the Columbia Amusement Co.

BURLESQUE ROUTES

(May 18)

COLUMBIA CIRCUIT

Bathing Beauties—18 Gayety, Pittsburgh.

Big Sensation—15 Empire, Brooklyn.

Happy Moments—18 Empire, Newark.

Let's Go—18 Gayety, Washington.

Monkeys—15 Empire, Brooklyn.

Seven Eleven—18 Empire, Providence.

Steppe, Harry—18 Columbia, New York.

MUTUAL CIRCUIT

Happy Up—18 Trocadero, Philadelphia.

Make It Peppy—18 Alhambra, 19 Sunbury, 20 Williamsport, 21 Lancaster, 22-23 Reading, Pa.

Moonlight Madness—18 Olympic, New York.

Speed Girls—15 Mutual, Washington.

Stolen Sweets—18 Cadillac, Detroit.

IF YOU DON'T ADVERTISE IN

VARIETY
DON'T ADVERTISE

VARIETY.

Trade Mark Registered
Published Weekly by VARIETY, Inc.
Hine Silverman, President
144 West 45th Street New York City

SUBSCRIPTION:
Annual \$10.00 Foreign \$12.00
Single Copies 25 Cents

Vol. LXXVIII No. 13

15 YEARS AGO

(From Variety and "Chipper")

Corse Payton had leased Fox's Academy of Music, on 14th Street, and was giving stock performance with a salary list up to \$3,000 weekly.

Traveling managers with shows playing the one-nighters were having their troubles. The Shuberts were starting a warfare, and the allegations were about that any show playing a single Shubert night was blacklisted from K. and E. time.

Here's an item verbatim from the May 14, 1910, issue of Variety: "The dog days are busy ones for Nellie Revell, and Miss Revell will have some work next season, too, having accepted on top of her duties for the P. A. Williams Circuit the job of pushing publicity for Hammerstein's Victoria and Manhattan. Miss Revell has commenced working the press for the Hammerstein's Roof. Nellie is only one woman."

"Get Busy With Emily," playing at the Cort, Chicago, was under police surveillance. The piece, at risk for its time, was ignored by the newspapers, who wisely enough printed not one review calculated to stir public curiosity. In New York, "The Girl With the Whooping Cough" was discontinued at the New York Roof, the police telling the theatre owners it would be wise if they wanted a new license. So they posted a notice that "Alaska Suratt" was ill and with that called off all bets. At the Grand Opera House, they were looking over "Alma, Where Do You Live?" considered the playhouse and the cream in its day. It was playing in German and the Parkhurst Society got on its trail. Mayor Gaynor had the script reduced to English for the newspapers.

William Faversham got peeved in Boston because his "Herc" didn't draw any business, and told the bean eaters that hereafter, if their audience got the better of them and they wanted to see him, it would mean considerable traveling as he didn't intend to come back. He said that the city's patronage would lead every theatre into the bankruptcy court.

50 YEARS AGO

(From "Chipper")

"Pop" Anson was in his baseball heyday, playing first base for the Athletics, who were then doing a series against the Washingtons and winning with regularity.

Adelaide Neilson and Mme. Ristori had both just said farewell to New York, within a week of each other, and the papers were filled with laudatory articles, all commenting on the great actresses. At the same time they were looking forward to the time, which they were approaching, when Charlotte Cushman would also play her farewell. There was the usual wallowing about the death of leading women.

Lawrence Barrett, since hailed as one of our greatest actors, was still playing in his tough business luck. Through the west he hadn't gotten a break, and coming east he was meeting with poor business everywhere. Only his "Rochelle" seemed to get any money. Rochelle, incidentally, is one of the few classic dramas preserved, as Robert B. Merrill uses it as the ace of his repertoire.

Maggie Mitchell at the time was doing a clean-up. Her business through the east was such as to tempt idle holders in most of the cities. Her repertoire held: "Pater"

WATCH THE "LITTLE THEATRE"

In its review last week of the Little Theatre Tournament opening, this publication gave a two-column head and a double-length notice to three one-act skits by amateurs, as against about half that much to the only professional legitimate premiere of that week.

Why? Why should a trade paper be so hot about an inconsequential attraction managed played and authored by mostly volunteers—high school pupils, long-haired, locals, theatre bugs?

Because this trade paper sees in the Little Theatre movement of today a tremendous force and influence in the Big Theatre of tomorrow.

The entrenched profession is always high and mighty, always sneers at the creeping, crawling ambitious amateurs. But history reveals some amazing upsets which came as great shocks to the vested commanders of similar situations.

Somewhere, in a barn or a school gymnasium, a kid is practicing, who will knock off Jack Dempsey. Tell Dempsey that, and he will laugh. The Heavens, trained professionals, caroused and sneered at Washington's ragamuffin Minute Men, but they crossed the Delaware and ran the Heavens up there. The amateur of yesterday is the Shubert or Erlanger, the O'Neill or Hopwood, the Wilson or Swanwick of today.

And at present, the amateurs of the theatre are aroused and organized by bonds even stronger than the mere natural bent of humans to learn and grow and follow their seemingly grotesque ambitions. The theatre is an elemental integer of society and the theatre has alienated itself in strides so that society has two great quarrels with it—its quality and its cost.

The people—that mighty word often fished, but still the last word—were organizing their own theatre because the theatre, which it offered—were by the vested profession, costs too much and gives too little.

In times of famine or rebellion, the people are quick at makeshifts. And in time those makeshifts become the standards, and the old standards are destroyed because the mighty masses of the people have adopted new ones. All history stands back of that statement.

Stair and Havin killed the popular-priced legit amusement for the road. Erlanger and the Shuberts are as surely killing the high-priced legit. Syndicates monopolize the stage run for the benefit of the box office, without concern for the expressed wants of the people, surviving temporarily because the theatres are combined, and there is no other place to go, are being organized against in every town and hamlet of this country.

Little Theatres they call them. There are some 700 listed ones now, probably three times as many under similar classifications not affiliated, but ready and eager to be. Some have built their own playhouses. Others rent. Some play in halls, schoolhouses, even home parlors.

But they are carrying the banner of a new era in the American theatre as surely as the Colonists quietly drilled and prepared for the break. And a Paul Revere may rise to kindle this gradually swelling, bloodless revolt into a flaming rebellion against the present order, and the establishment of a new regime, the ascendancy of the theatrical commoners, who, if they win, will in time grow arrogant and greedy and insolent, and will in time again be wiped out by a tedious, slow but certain movement, starting with the weak minority, but becoming the mighty majority.

Watch the Little Theatre rebellion. It will have the "legit" by the throat 10 years from now.

New Business for Show Business

Certain branches of the show business must have new business for sustenance. Vaudeville, burlesque and pictures are of these branches. Of the three, burlesque needs new business the most, vaudeville comes next and pictures in the third spot.

In the drama, taking in musical comedy, a bit universally draws. In vaudeville, vaudeville draws, whatever the exact policy may be, and the same for pictures, while burlesque with its clientele extremely limited, is always in a hazardous position.

Should it be determined that straight vaudeville is decadent even in the slightest, it must be through the lack or absence of new business. Pictures, though the most youthful of the trio, already have felt its touch. To fill the holes pictures have taken on vaudeville; to fill in for vaudeville pictures have been added, excepting on the big time.

New business is not drawn in vaudeville by a vaudevillian nor in pictures (regardless of a picture) must be something different or in contrast to the usual entertainment or something unusual in the entertainment itself to draw new business.

That is why something new in vaudeville or pictures, not always a "name" perhaps, but a "name" preferably should be encouraged to draw new business. The "name" may not break a box office record, and it may not flood the house with patrons, it may even keep away some of the regular patrons for a week, but if drawing new business, that more than makes up for it.

"The Lady of Lyons" and "The Stranger."

Edwin Forrest's mansion in Philadelphia was put up for auction and the bidding reached \$90,000. The executor of his will withdrew it from public sale, saying that \$110,000 was their lowest price.

"Glorio-Glorio" was being performed by 10 different companies throughout the States. Some were doing it in German, others in French, but once in a while an English revival was given. It was the smash of its day and immensely popular.

Harriett and Hart were touring with a road show after having spent their winter season at Tony Pastor's.

Emma Abbott, the famous singer, now dead, was first taken to Europe by Colonel Simpson in 1871. She was then 20 years old and was a soprano.

than repay the temporary loss of the regulars and repays for the salary paid the drawer of new business.

There is nothing more important to these three divisions than new business. New business and how to get it should be made a study by each.

In the news reports of this week is the story of a possible Orpheum Circuit-Balaban & Katz chain of pop vaudeville (with pictures) theatres. There is too much in that bare sentence to attempt detail, but it involves all of vaudeville and all of pictures under the simple heading, "What picture interests can be added to vaudeville management or vice versa is too much of a prediction at this time, but such a combination portends a long insight into the future for the protection of the vaudeville and picture theatres operated by both of the interests named.

INSIDE STUFF

ON LEGIT

"The Mirror" (New York) stopped its crusade against Times Square cabarets following Variety's story that cabaret owners, assailed by the articles in that Hearst pictorial daily, alleged libel through the stories naming what liquor its "reporters" had purchased.

Like nothing ever in newspaper work approached this crusade of "The Mirror." While the cabaret owners called it "rotten" and let it go at that, newspaper men were surprised that Walter Howie, one of the most regular of regulars and the managing editor of "The Mirror," ever stood for it. The claim is made that never before has a newspaper "squealed" or permitted its reporters to become informers in matters of this nature.

An inside story says that when Howie saw Variety's story of the impending damage action he looked into the cabaret stories, immediately suspending them what they were.

The same story also states that Mr. Howie was imposed upon. He had been led to believe that two of the reporters, man and woman, with the suggestion coming from the male, would start through the night belt basing the continued daily story on the experiences of two bumpkins from Connecticut.

That sounded good for "The Mirror," and Howie okayed it. The "reporters," one a re-write man and other one of those women picture critics, turned the story over, printing what they alleged to have gotten in the way of booze and where they got it. The re-write man freely employed the name of Variety to convince cabaret men they were "all right."

Word was sent around by Variety to have it passed among all night clubs that anyone representing himself as with Variety and not personally known should not be admitted.

Jones & Green (The Bohemians, Inc.) have acquired Eugene O'Neill's "The Fountain" for next season production, making the fourth managerial firm to have the piece. Arthur Hopkins held it for Fritz Leiber, but Jones & Green was called off. David Balaban held it for a while and last season's Theatre Guild considered it to open its new theatre. Jones & Green have listed it for early in the season. The piece calls for a tremendous production.

Julia Lydie Hoyt, for some time, wrote on health and beauty hints for a New York syndicate. Her stuff went so well with papers that she is under contract to write three articles a week, choose her own subject, and say what she pleases.

The hit of "The Gorilla" in New York is said to have been considerably accelerated through the efforts of Jack Lait in repairing Ralph Spence's script. Since the show opened in Washington it was looked upon as "top line" in its satire for thorough success. The newspaper critics of the Capitol liked it, but the audiences did not. When "The Gorilla" reached Boston, Pa., on its way to Broadway, Mr. Lait was called in and went over the piece, leaving it as the show played when opening in New York. For his services Lait is said to have been declared in on Spence's royalty.

Hearst conferences between the high executives of the organization have been reported held of late. Discussion of the various Hearst newspapers is said to have been the chief purpose. Several of the Hearst dailies are rumored to have been on the losing side without prospects of bettering situation or condition. These points were put up to W. R. Hearst, it is said, after his recent return from the Coast.

Among the Hearst dailies rumored as losers are the New York "American," Baltimore, Atlanta, Fort Worth, San Antonio, Milwaukee, Boston "Advertiser," Washington "Herald," Syracuse, Rochester and "Mirror," New York.

On the winning side as reported are the Boston "American" (evening), Washington "Times" (evening), Detroit, Chicago "Examiner," New York "Journal," San Francisco, Los Angeles, Seattle, and Albany, N. Y. The New York "Journal" leased the Hearst list for profit. It is said that \$400,000 annually may not be the top for "The Journal." While the New York "American" is not a winner, that may be because the "Sunday American" is held out as a separate establishment. With the morning "American" discontinued and the "Sunday American" issued as a sixth edition, the new process.

Local conditions are claimed to be holding back progress of the Hearst papers, particularly at Baltimore, Rochester and Syracuse. The southern Hearst papers are looked upon as impossible, excepting at Atlanta, in Atlanta, although a loser to date, it is said the Hearst paper has a fighting chance.

The recent mis-act caused by the suspension of the selling of stock in the DeForest Phonodisks and in which James W. Elliott, super-salesman and formerly head of Elliott's Business Builders, is said along the street to have been caused by the enmity of a New York newspaper for Elliott. Regardless of the merits of the case, it is understood Dr. Lee DeForest will attack by Elliott, who was head of a separate corporation, the DeForest Sales Corporation and not DeForest Phonodisks.

DeForest plans a road show this fall, consisting of various phonodisk units, the first of which will be "Chauve-Souris," which has been recorded and photographed in its entirety. There will also be individual stuff by Raymond Hitchcock and Fanny Brice. "Music Box Revue" will follow.

The sudden court proceedings act as a blow to many beside the DeForest corporation, as many road agents were lined up for jobs with the various tours.

Elliott is the real backer of "The Gorilla." He lent Donald Gallagher, actor-producer of the show, \$7,500, because he liked the young man, but it looks like he would get his money back with interest.

When Elliott was going strong with his "Business Builders" (which flopped after piling up big liabilities), he crashed into show business for propaganda purposes with a show called "The Making of a Man," which played several weeks at the Hudson, about three years ago. John Meehan was the producer named. Meehan stated that show, written

STAGE CHILDREN'S SCHOOL AND PLAY

A second matinee of "Is Zat So?" by stage children was given at the 46th Street last Friday, with disappointing results, considering the object of the performance. The takings were \$494 at \$2.50 top, as against over \$3,000 drawn for the first kid performance given a week previously. The scale at that time was \$5 top.

It was hoped that actors would support the cause of the Professional Stage Children's School, highly accredited as an institution for the betterment of future players. The object of the benefit performances is to create a fund for the building of a school house. At present the school is quartered in a loft on 65th street. The proceeds are used to buy Liberty Bonds until such as enough money for the building is accumulated. Little publicity has been given the school, which may explain the weak support from professional stage last week.

There are 250 children of stage people in the school, the tuition being \$100 annually. At the head of the school are Mrs. Franklin Robinson, society woman, and Miss Nesbitt, the principal. Mrs. Robinson is the daughter of the former Bishop Greer, and is said to make up any deficiency incurred.

School's Usefulness

The school's usefulness is indicated by its scholastic rating, the institution being credited with passing the State Regents' examination for the betterment of future players. The object of the benefit performances is to create a fund for the building of a school house. At present the school is quartered in a loft on 65th street. The proceeds are used to buy Liberty Bonds until such as enough money for the building is accumulated. Little publicity has been given the school, which may explain the weak support from professional stage last week.

An odd twist to the second performance was the refusal of the tax collector to classify it as charity. The usual 10 per cent. admission tax was applied, although the first performance at \$5 did not carry an extra 50 cents charge.

LEE SHUBERT AFTER FOREIGN THEATRES

Sailing with Companions, Including Money Man

Lee Shubert with Willie Klein, his attorney, and George P. McClelland, will sail today (Wednesday) on the "Columbus." It is reported Lee has as an objective on the other side the acquisition of six theatres, mainly in London, but with a Paris and Berlin house also to be considered.

A Mr. Phillips, who represents the downtown banking interests in the Shubert corporation, is accompanying the party.

25% "Mikado" Cut

The people of "The Mikado" have been approached by the Shuberts to take a 25 per cent. cut. Several refused, while others acquiesced. Leo de Herapollis, who left the company Saturday, was already under previous contract for a summer season, as were others who left at the same time. Some will go with Fortino Gallo's summer company in Louisville.

"The Mikado" is an expensive show to run, having several salaries of \$1,000 and over, and others around the \$500 mark.

"Kosher Kitty Kelly"

"Kosher Kitty Kelly" is the title of the new comedy with music by Joseph Galters recently in rehearsal. The book and incidental songs are by Leon De Costa.

Helen Shipman heads the cast, while others engaged are Mrs. Gene Hughes, Jennie Moskowitz, Jules Jordan, Walter Pidgeon and Leonard Meeker. The piece is scheduled to open June 8 at the Premier, Brooklyn, with a summer engagement in New York the aim.

"The K. K. K. in the title is significant as the story deals with the love of an Irish girl for a Jewish boy and vice versa, somewhat along the line of a show produced in New York some years ago.

ANNUAL PILGRIMAGE PLAY

Los Angeles, May 12. The sixth annual season of the Pilgrimage Play "The Life of Christ," is to open in the large open theatre in Hollywood July 8. The outdoor theatre is to be renovated. This year the drama is to have 12 episodes.

Caryl's "Golden Love" William Caryl has acquired production rights to "The Golden Love," a romantic comedy by Allen Davis, which he will produce next season.

"Gorilla" Chi Booking May Be Protested

"The Gorilla." No. 2 company, now rehearsing and due to open May 25, at the Harris, Chicago, may result in a protest from the Shuberts over the booking in a Klaw & Erlanger house.

"The Gorilla" is said to have made a booking contract with the Shuberts through appearing in a Shubert theatre in New York. The Shuberts are reported to have threatened injunction proceedings. The No. 2 company will play Toledo before going into Chicago.

"BABY BLUE" STRANDED IN BOSTON

Equity Brings Company Back—Brewer Backer Stops

Boston, May 12. The week-end disclosed two theatrical disasters here, "Baby Blue" stranding at the Wilbur after two weeks and "The Privateer" quitting at the Selwyn after only one week. Something like \$30,000 was represented in the latter venture, the losses on "Baby Blue" being large also.

"Baby Blue," first known as "East Workers," was produced by Charles Mulligan and T. J. Trebitch who also have "The Night Hawk" in New York. No salaries were paid Saturday and there was consternation around the Stewart hotel where most of the company was registered.

The real backer for "Baby Blue" is reported as Sol Beringer, said to be a retired brewer. Beringer guaranteed salaries up to the amount of \$5,000, making an agreement with Equity. A report Equity was sending a representative with funds Sunday caused some anxiety but Monday Equity telegraphed \$1,000 for transportation and hotel bills of those players who remained in Boston. Several principals had already returned to New York.

An attempt was made to continue the attraction but Beringer advised Equity he would go no further in backing the show. Salary claims total \$4,400, some players being only partly paid during the prior two weeks. That was not known until check came back marked "insufficient funds."

Recently the managers engaged Walter Brooks to restage the show. Brooks is said to have been paid \$2,000 in cash and was to receive two per cent. of the gross.

Guaranteed 5 Weeks

"The Privateer," a comic opera of semi-amateur presentation made by Shafter Howard, reputed wealthy clubman of Boston and Newport who composed the score and wrote the book. Shafter aimed to produce a typically American opera and opened it in Providence April 27. About 15 persons were engaged in New York and Howard made the unusual agreement of guaranteeing them five weeks of playing. The guarantee was given through Equity which only required two weeks guarantee.

"Kid Boots" at Woods'

Chicago, May 12. "Kid Boots" will open at the Woods theatre here Labor Day.

It's a booker's dream, says Aaron Jones, who owns the theatre, with Flo Ziegfeld when Jones was in New York last week.

According to local report A. L. Erlanger is furious over the booking through he having four houses here and with Ziegfeld associated with him. Woods is not an Erlanger-booked house, while "Kid Boots" is one of the biggest attractions now out.

SCHOOL'S NEW ONE

"When You Smile," a new musical by Jack Allicotte and Tom B. Johnston, is being readied by John J. Scholl.

It is destined for a summer run in Philadelphia, possibly at the Walnut.

ERLANGER PAYS SELWYNS \$175,000 TO BOOK SELWYN, CHI, 10 YEARS

Gets Lease on Theatre—Gives Erlanger Office Four Houses in Loop—Selwyn's New York Houses Unaffected—Sam H. Harris in on Deal

30 People for \$1,800

An operatic group consisting of 30 people is said to have been offering itself in picture theatres for \$1,800 weekly.

The company is of some standing and the low salary is reported through a desire to hold the group together until a stock playing date is secured.

One condition made for a picture house route of a few weeks is that no jump be over \$5 per person.

WILKES' OWN VERSION OF TOSPY-EVA MATTER

Final Split Over Bookings—Girls and Manager Couldn't Agree

Los Angeles, May 12. Tom Wilkes declares that there has been no difficulty or misunderstanding between the Duncan girls and himself since they returned to "Topsy and Eva" in Los Angeles. During 1922, after he had given them notice the show would close at San Francisco in October or November of that year.

Mr. Wilkes states that prior to closing "Topsy and Eva" in Chicago, he purchased a 50 per cent interest held by another party in the show; also that his contract with the Duncans expires June 2, 1923, and that they refused to sign a new contract unless he sold them an interest in the piece. This he did early this year, giving them 50 per cent, or the same price he had paid for it.

On a trip to New York recently, Mr. Wilkes goes on to say, a difference of opinion arose between the girls and himself as to bookings. The girls wanted to remain in New York, and he insisted on booking the show outside. He states that at that time he saw that differences were bound to arise and therefore put a price upon his 50 per cent interest, telling them that he would sell at that figure or buy their 50 per cent at the same price.

Further, Wilkes says the Duncans decided to purchase his interest and the deal was closed in New York, May 7.

"PHANTOM RIVAL" REVIVAL

Franc Molnar's play, "The Phantom Rival," which David Belasco produced about 10 years ago with Leo Ditrichstein in the title role, will be revived this year by the Frohman office as its initial offering.

The play will use part of its original title, "Wolf." The whole title of the original was "The Man Who Cried Wolf."

Replacements in 'Nonette'

Chicago, May 12. According to report here Cecil Lean and Cleo Mayfield, shortly are to leave the No. 2 "Nonette."

Same report says Julia Sanderson and Frank Crandall will replace them. It is not known if the reports have been inspired or have substance.

Six Treasurers Marrying

Six treasurers of Shubert theatres are on the verge of marriage. Robert Howard of the National is engaged to Alice Wacey, secretary to Ralph Long, general manager for Shuberts. Frank Halligan of the Century box office is to wed Betty Adams of the Comedy ticket sales.

Another couple is paired off, but deny it.

If you don't advertise in VARIETY, don't advertise.

Chicago, May 12.

In return for the payment in cash of \$175,000, Arch and Edgar Selwyn, Crosby Galt and Sam H. Harris, have turned over to A. L. Erlanger the local Selwyn theatre for 10 years from next September.

The money paid for the transfer is said to be a bonus from Erlanger for the latter to secure the lease and bookings. It makes the fourth house here for Erlanger. Others are the Blackstone, Illinois and Harris theatre, the latter adjoining the Selwyn as its "twin."

According to account this deal in no wise affects the Selwyn theatres in New York.

Sam Harris is looked upon as an Erlanger adherent, but the Selwyns with Galt have been accepted as "Shubert bookings."

"ABIE" UPSTATE AND IN DETROIT

1st Week in Rochester, \$11,000—Detroit, \$19,000

Detroit, May 12.

"Abie's Irish Rose" got off to a sensational start at the Garrick, the first week's takings being around \$19,000. This is the same company that played nearly a year in Chicago and amazed Milwaukee by running 11 weeks there.

Rochester, N. Y., May 12.

For its opening week at the Gayety, Anne Nichols' "Abie's Irish Rose" crossed between \$11,000 and \$12,000.

Never before has an attraction played two weeks in this stand and the record "run" is under that period, the honors going to a picture.

Reports are that "Abie" is booked here for eight weeks, the same length engagement that stood Syracuse on its ears. Some local showmen doubt "Abie" can repeat the Syracuse say because of local past performances for other attractions.

However, "Abie" has thrown all state records into the discard.

COUNTRESS' TWO PLAYS

Mme. Ina Diligent Making First American Appearance

Los Angeles, May 12.

Mme. Ina Diligent, in private life the Countess d'Audifert, European actress, is to present two plays of her own at the local Philharmonic Auditorium, May 19. They will be directed by Emilie Chaudron.

This will be Mme. Diligent's first American appearance. The star will be supported by an English and American cast.

"TEMPTATIONS" AT GARDEN

It is understood the Shuberts will eliminate the annual production of "The Dancing Shoes" from their summer revue program this year.

The proposed idea, according to the report, is that show will be merged under the title of "Temptations of 1923" with the revue eventually to be housed at the Wilbur Garden.

THE PICKFORDS VACATION

Los Angeles, May 12.

Jack Pickford and Marilyn Miller (Mrs. Pickford) will leave for New York this week, from where they will sail for a three months' vacation abroad.

Clark and McCullough Opening

Clark and McCullough have been booked for summer dates by the Keith-Albee Circuit opening at the Palace New York June 20.

ACTORS' FUND \$1,000,000 BY ZIMMERMAN'S WILL

Annual Meeting in New York
—Deficit for Year,
\$14,000

The Actors' Fund held its 44th annual meeting yesterday (Tuesday) afternoon in the Hudson, New York, and disclosed two startling facts. First, that the cost of dispensing their charity is .1002 of the principal, while the average among other charities is .05. The second fact was that by the will of the late Fred Zimmerman of Philadelphia, the fund comes into the possession of a million-dollar estate after the death of his sons.

Sam Scribner announced that over \$17,000 had been turned over to the fund from a 10-cent tax on all passes, while Marc Klaw gave \$457 derived from a similar tax at his theatre. Klaw, incidentally, took a loud whack at the Shuberts by saying that when they found out how much could be gotten from a sales tax they established a benefit of their own. He then said that this benefit, however, is mysterious in its charities.

E. F. Albee, first vice-president of the organization, berated the actors for lack of interest in their own charity and cited the N. V. A. and its money raising powers as a model for them.

Daniel Frohman, president, cited the receipts and disbursements for the past year, giving the receipts as \$147,000, and the disbursements as over \$162,000. The deficit is over \$15,000. This year it is estimated that disbursements will be \$158,000, of which \$184,000 is already in sight. The rest will have to be raised by benefits and contributions.

Mr. Albee presented his annual gift, a check for \$5,000.

Officers for the coming year were elected as follows: Daniel Frohman, president; E. F. Albee, first vice-president; Walter Vincent, second vice-president; Sam A. Scribner, treasurer, and Robert Campbell, secretary. The trustees for three years are William Seymour, Charles A. Stevenson, Major R. A. Reinold, R. H. Burnside, Maclyn Arbuckle and Bijou Fernandez.

Australia's Music Box

Hugh Ward, the Australian showman, has purchased last season's "Music Box Revue." He will produce it next fall in the Antipodes. Australian players will be used.

Ward's deal with Sam H. Harris principally concerns effects and settings.

The attraction closed in Boston Saturday at the same time this season's production ended at the Music Box.

"THE DROUGHT" NEXT SEASON

A comedy drama with its locale in Australia, will be introduced early in 1926 by the Independent Theatre, Inc. It is titled "The Drought," by George Parsons. The Independent's "Shame Women" with Florence Ritzenhouse goes out later in the month, opening at the Ohio, in Cleveland, under Robert Campbell's direction.

Special Starring Engagement

ERNEST GLENZLING

with the

Robert McLaughlin Repertory Co.
OHIO THEATRE, CLEVELAND

THIS WEEK "The Best People"

NEXT WEEK "The Nervous Wreck"

Last (opening) week, "Just Married," played to record attendance for season's opening at McLaughlin Repertory Company.

Minister Inviting Show People to Church

Syracuse, N. Y., May 12. Advertisements inviting actors and actresses to attend church! This is the idea of Rev. Ernest John Bowden, Unitarian minister of Atlanta, Ga., who is to marry a Syracuse actress, Ramona Weaver Baxter, daughter of Mrs. Blanche Weaver Baxter, prominent in society circles.

The church should work with the theatre, not be so ready to criticize it, Rev. Mr. Bowden said in an interview. His interest in theatricals not only helped him win a bride, but kept him in close touch with the stage, and he finds that these plans can do much to help each other.

Rev. Mr. Bowden has long hoped to make his church a second "Little Church Around the Corner."

"I plan to insert advertisements in Atlanta papers and place posters at stage entrances inviting the actors to talk to make any church their home during their stay in our city," he said.

The wedding will take place at the home of the bride in July.

The ceremony will be performed by Rev. V. S. Appleby, pastor of the May Memorial Church. After the honeymoon they will return to Atlanta in August.

Miss Baxter has just closed an engagement with the Frane Sel players in Niagara Falls. Previous to that she had been playing in Atlanta, and attended services at Mr. Bowden's church.

"Trelawney"—Players

The Players' Club third annual revival is to be Sir Arthur "Ving" Pinero's "Trelawney of the Wells." It opens June 1. The theatre has not yet been obtained.

The cast, so far, contains Charles Coburn, Amelia Bingham, Raymond Hitchcock, William Courtleigh, Claude King, Violet Heming, Laurette Taylor, Mary Naah, John Drew, Theresa Maxwell Conover and Mrs. Thomas Whitlen.

The scale will be \$5 opening and closing nights and \$4 other nights. Matinees will be scaled at \$3. The show runs but one week and several thousand dollars in advance sales is already in.

WHITNEY SHOW SHELVED

"Leave It to Me" has been shelved after four rehearsals due to reported conflict between E. C. Whitney, who was to have sponsored it, said his backers.

The cast, although only holding verbal agreements, have placed claims with Equity for one week's salary.

A. H. WOODS TRIPPING

Chicago, May 12. A. H. Woods, is tripping about the country. He came here last week on his way to French Lick, changed his mind while in the city and returned to New York. This week he may start again for French Lick.

"FAMILY UPSTAIRS" IN FALL

Washington, May 12. "The Family Upstairs," written by Harry Dell, closed Saturday. Tentative arrangements has the show for the Gayety, New York, Aug. 22. Hassard Short's "Ritz Revue" also closed here Saturday.

1ST NIGHTERS AS WRITERS' CLUB

First Organization of Theatrical Critics Here

The daily and theatrical trade paper writers' organization, started some weeks ago, has been incorporated under the name of "The First Nighters." It will shortly take possession of the third floor of the Chop House on West 45th street, where club rooms will be established. Here will be typewriters for use of the columnists and critics, saving them trips to their downtown offices.

The officers of the association are James S. Metcalfe, president; Stephen Rathbun, vice-president; Heywood Brown, second vice-president; Edward B. Pidgeon, third vice-president; George Van Cleave, treasurer; Bernard Simon, recording secretary; Max Lief, corresponding secretary; Kelsey Allen, librarian, and Samuel Jay Schwartzman, counselor.

The Board of Governors is composed of Alexander Woolcott, Gilbert W. Gabriel, Kelsey Allen, Fred McLauchlin, G. Kaufman, John Anderson, Edward B. Pidgeon, John MacMahon, Sime Silverman, Jack Lait and James S. Metcalfe.

Membership is limited at present to the writers of the New York and Brooklyn publications.

It is anticipated that the out of town critics will be allowed the use of the club's rooms in New York. Those who make monthly trips, as Boston, Philadelphia, etc., will also be allowed the use of the place, but none others than theatrical writers are to be extended the guest privilege.

The club is the sole organization of its kind in America. In London there is its counterpart, the Critics' Circle. Kelsey Allen is the propagator of the idea over here and when it was first proposed to the writers of the town, it met with instant approval.

Eligibility to membership in the First Nighters demands that a member must be a bonafide dramatic critic or reviewer.

Yiddish Again on Roof

Yiddish drama will again make its try on Broadway, when the Yiddish Art theatre moves to the Bayes Roof in the fall as a makeshift, while their new playhouse is being completed.

Maurice Schwartz will not attempt to permanently establish his Yiddish Art theatre on Broadway. The troupe meantime is shifting from a metropolitan theatre to another in a series of special engagements. Their former playhouse in a wing of the Madison Square Garden has been given up with the decision to leave the Garden.

HELEN HAYES LEAVING GUILD

Helen Hayes is to remain permanently with the Theatre Guild but will return to the managerial wing of Charles L. Wagner and will be starred in "The Constant Sinner," a dramatization of the Margaret Kennedy novel of the same title.

Prior to joining the Guild production Miss Hayes was co-starred with Sidney Hackman in "Quarantine" and upon withdrawal from that production was succeeded by Vivian Martin.

MARY BOLAND'S NEW PLAY

Los Angeles, May 12. Mary Boland, starring in "Meet the Wife" here, is to have a new play called "The Eternal Masculine." It is a comedy in three acts by Gertrude Purcell. The supporting cast includes Richard Tucker, Rex Chymey, Mildred Evelyn, Olaf Hytten, Beatrice Prentiss, David Munro, Forrest Seabury and Madeline Kallnowski. The new piece opens May 18.

"ARTISTS REVELS" FOR ROAD

"Artists Revels," a new road musical comedy produced by Anton F. Scibilia, opened at the Majestic, Harrisburg, Pa., Monday. In the cast are Joe Williams and his entourage, and upon withdrawal from that production was succeeded by Vivian Martin.

There are 25 in the cast.

Shows in Rehearsal (AND WHERE)

"Scandals" (George White), Apollo.
"Chatterbox Revue" (Will Morrissey), Bryant Hall.
"When You Smile" (James Beury), Casino.
"Cheerios" (Gus & Kintzing), Hotel Plymouth.
"Oh, Mama" (William A. Brady), Playhouse.
"The Charming Birdie" (Henry B. Brown), National.
"The Mud Turtle" (Raklin Productions), Bryant Hall.

TICKET CASE ON APPEAL

Washington, May 12.

Two cases were argued before the United States Supreme Court concerning amusements. One was the Reuben Weller case, which involves the New York State law on ticket scalping; the other is the Johnson case in which the Supreme Court has been asked to determine whether the owners of a place of amusement or its manager is responsible for the collection and payment to the Government of the admission tax. Johnson had been convicted in the lower courts as responsible for the admission tax.

Weller, a New York ticket broker, has carried in his case to the Supreme Court to test the constitutionality of the New York State law, which provides for the revocation of licenses and for prosecution for selling tickets at an advance in excess of 50 cents over the regular admission printed thereon. The decisions of the lower courts have been adverse to the ticket broker. Louis Marshall argued Weller's case before the Supreme Court.

It is expected here that both the Johnson and Weller cases will be decided before the court recesses in June for the summer.

Chanin Theatre Rent Is

In Dispute—4% Return

A dispute over the rent has arisen between the Shuberts and Chanin, the builder, who erected the 46th Street theatre, during its student type house on Broadway. According to the builder, the payment of rent has been withheld, upon the allegation that chairs, fixtures, etc., are not according to specifications.

Chanin's dispute got off to an excellent start when "Is Zat So?" was moved from the small 39th Street. Weekly takings have averaged \$11,000 and more, and it is reported the house has been turning a profit of \$7,000, weekly.

The reported rental is \$85,000 per year, but whether the builder is to participate in the profits is not known. Chanin claims the house and ground represent \$1,000,000 investment and after fixed charges are deducted there is only a four per cent return.

Chanin and associates are building another new theatre on 47th street near 8th avenue, but in the light of recent developments has decided to construct no more theatres, unless enabled to secure a 15 per cent. return on the investment. The Chanin group recently completed a house in Coney Island, turned over to Marcus Loew under a rental of \$45,000 annually, plus 35 per cent of the profits.

"THE GIRL FRIEND" MUSICAL

The producing firm of Schwab & Mandel will usher in the new season with musical comedy, "The Girl Friend," with both of the producers collaborating on the book. Bud De Sylva will do the lyrics, while music setting will be supplied by Stephen Jones and Lewis Gensler.

The piece is tentatively scheduled to be brought out early in September.

GAIER'S STOCK TRYOUT

Crosby Gaige will try out "A Very Proper Lady" via stock in Cleveland in August.

Ruth Gordon will appear in the tryout with the play being, by David Carb.

Utah At Ogden Closed

Salt Lake, May 12.

The curtain ran down for the last time at the Utah theatre, Ogden, May 4. The building will be torn down, according to Manager W. H. Perry, to make way for the first unit of the new Community

3 MORE OUT

Three additional closings Saturday over those listed, which brought the total closings to 12, as estimated. Early this week saw no definite announcements from the quality of the recent entrants, any or all may be taken off by the end of the week.

"The Backslapper," produced by John Henry Mears and Paul Dickey closed at the Hudson after four weeks. Taking around \$1,500 weekly.

THE BACKSLAPPER

Mostly reviewed by second string men; but by "News" (Mandel) one variety assignment that thought about had chances. Others creditably inclined. Opened April 11. (Hearst) said, "Mediocre rating and business."

"The Dunce Boy" strung along at Daly's 63d Street for six weeks, getting around \$3,000 weekly and closed last Saturday. The play was produced by the Art Theatre, Inc. and was taken over by Eric Jewett.

THE DUNCE BOY

Decisions varied. "Times" (Young) labeled it as "Naïf and sincerely aimed," but "Noble" (Gale) said, "It was a thumbs turned down. Opened April 8."

"Flesh" (Bee) said, "will never be a smash show."

"Flesh" produced by Arthur J. Lamb at the Princess last Thursday, closed last Saturday. It was announced to proceed along satirical lines, with the players working on a day to day basis.

"FLESH"

Scored by every reviewer. "Signed to the Palace" and "Sun" (Pollock) said, "might say Princess theatre has gone dark for a few days." Opened May 7.

Still Guaranteeing "Ida"

When Lawrence Anhalt withdrew as the manager of "Princess Ida" after its third week at the Shubert, the report that some salaries were unpaid was incorrect. Only one member of the cast was not settled with, Tessa Costa. It is explained that a difference as to the stipulated salary arose, but a friendly settlement was arranged between the actress and manager.

The show was taken over by two members of the crew, who are always engaged in producing productions. "Ida" is continuing week to week with Lee Shubert again guaranteeing salaries. Last week, when the company accepted a salary cut, it was claimed the show broke even and "Ida" is expected to become profitable on tour, if not in New York.

Three offers have been made for the production for out of town presentation.

Ed Dowling as 'Fall Guy'

Eddie Dowling, who closed in the musical "Gaily, Gaily, Gaily," is about to take a flyer as star of a non-musical and will head a second company of "The Fall Guy," slated for a summer run in Philadelphia. Dowling will play the role created by Ernest Truex at the Eltinge, New York, preliminary to his appearance in the late autumn in a musical comedy, "Whistling Dixie," of which he figures as part author.

A supporting cast is being assembled and will go into rehearsal next week.

"His Queen" Bond Increased

Oliver Morosco's production of "His Queen" came within an ace of having its opening last Monday night deferred through Equity interference and the necessity of augmenting the cast by \$1,500. The increase was necessitated through Morosco having made several cast changes since the original bond was posted.

With Laurence Harwood in for \$1,000 weekly and a percentage of the receipts and Robert Warwick subequently added the Equity deputy attended the dress rehearsal of the piece on Monday afternoon and demanded the extra amount be posted or else the show would not be permitted to open despite a large advance sale.

Morosco immediately got in touch with his backers and the money was posted.

161 PRODUCTIONS TO \$200,000; WORLD'S STOCK RECORD CLAIMED

**Atlanta Lyric Players Close Lease Expires—
Theatre Coming Down for New Athletic Club—
House Manager Will Go to Macon, Ga.**

Atlanta, May 12. Establishing what is believed to be a world's record for dramatic stock, the Lyric Players close May 16 after having offered 161 productions in this city and having grossed around \$200,000. The company has been running continuously with the exception of five weeks last fall. The lease held by Famous Players and the Keith interest expires and construction will begin on the site of the Lyric theatre for a clubhouse of the Atlantic Athletic club. Monty Salmon, present house manager, will go to Macon, Ga., to manage the Grand (vaudeville and legit) and the Rialto, Capitol and Criterion, picture houses, all under Famous Players control. The stock company began under the name of the Forsyth Players at the Forsyth theatre and later moved to the Lyric.

STOCKS

New stock, directed by Maxwell Driscoll, opened May 11, Silver theatre, Waterville, Me. The company, sponsored by George Brady, Boston, includes Juliette Butler, Janet Sprague, Ruth Leavitt, Annette Kershaw, Will Manning, Percy Bellinger, Charles Hiser, Henry Mantell, Edward Wilson, Charles Weaver. Players Stock, Salem, Mass., is now operated by Jay Holly, president; John W. Steady, treasurer, and William T. Dinneen. The Gordon Circuit formerly had the company.

The John B. Mack Players will close its first season at the Auditorium, Lynn, Mass., May 30. The company will return next fall, reopening Labor Day.

The Empire Players who have been presenting stock under the commonwealth plan for the past two months, closed their engagement at the Empire, Salem, Mass., last week.

Bayonne Players, Opera House, Bayonne, N. J., have closed after a very successful season and are booked at Erie, Pa., for the summer.

Clay Clement, leading man, Majestic stock, Utica, N. Y., has severed connection with that company.

Jack Ellis is acting as stage director of the new Wright Stock Co. recently opened at Powers, Grand Rapids, Mich.

The Repertory Theatre, Birmingham, Ala., will continue next season through a guarantee given by the Civic Society.

The Fifth Avenue Players, Brooklyn, closed last week. The house will revert to vaudeville and pictures and will combine with the production of plays.

The Harold Hevls stock at the Garrick, Wilmington, Del., closed May 11.

Bert Smith Players, headed by Billy Van Allen and Vli Shaffer, open at the Empress, Omaha, next week.

The Gloucester, Mass., Stock Company will close its season at the Union Hill theatre, Gloucester, next week.

The Palmer Hines Players, musical stock, opened a summer run at the Court, Wheeling, W. Va., May 12.

National Art Players open an indefinite engagement at the Brandeis theatre, Omaha, May 12. David Noel Tearle heads the company.

Robert L. Sherman will convert his stock company into a tent show

Toronto—Good or Bad?

Toronto, May 12. Cameron Mathews, who headed a stock organization known as the English Players at the Comedy Theatre here, ended a bad season and left for New York, after giving out an interview declaring that Toronto would not patronize serious drama. Vaughan Glaser, whose stock company is now ending its usually successful winter run at the Uptown theatre on the edge of the residential section, has followed up to Mathews' story with one of his own. Glaser makes no reference to the previous article, but simply states that Toronto is fond of good legit stuff when well put on.

and will begin a tour of Illinois small towns May 18.

Harrison Rankin is with the Majestic Players, Milwaukee, as scenic artist. Loretta McNair also joined the stock.

Charles W. Daniels, Louise Carter have joined the Fred Reith Company at Marshfield, Wisconsin.

The Waller Players closed their season in Toledo, Ohio, April 26, and disbanded.

Harry C. Bannister and Elizabeth Riddon will head the Davidson Guild stock at the Davidson, Milwaukee.

F. J. Carroll has taken over the Colonial, Pittsfield, Mass., for a summer season of stock.

Jack Boyle and Waco, stock actors, have opened a dramatic coaching school in Milwaukee.

Billy Yule has joined the Dorothy Lavery Players, at the Orpheum Madison, Wis.

Glen D. Brunk is preparing to open a stock company in San Bernardino, Calif.

The Milo Bennett Agency has placed Betty Swanson with the Waller Players at the Toledo, Ohio.

Hamilton MacFadden has leased the Empire, Salem, Mass., and opened May 8.

Stock has supplanted vaudeville at Poll's, Worcester, Mass.

California College Adding Complete Dramatic Course

Claremont, Cal., May 12. Pomona College is going after the laurels won by Harvard, Vassar and Grinnell universities through the inclusion of drama courses in the curriculum. Pomona College has acquired the services of Halle F. Flanagan, director of dramatics at Vassar, who this summer will open a class in dramatic methods and will combine with it the production of plays. Mrs. Flanagan is well known as an authority on the subjects she will teach. Her course is to cover the field of amateur and semi-professional stage direction and production, including lighting, costs of production, sources of equipment, properties and costumes.

MUNICIPAL LITTLE THEATRE

Woonsocket, May 12. This Rhode Island city may enjoy the distinction of being one of the few cities of the country to possess a little theatre movement backed by a municipal appropriation, if legislation now pending in the City Council is passed. The "Woonsocket Community Players" has been formed, backed by several of the wealthiest and most influential politicians of the town.



AMY LESLIE
Dramatic Critic Chicago "Daily News."

This department presents here the most widely-read and most widely-discussed critic in American history—Amy Leslie. Stylist, philosopher, woman of letters, penetrating observer and brilliant commentator, Miss Leslie stands alone as a woman dramatic writer, and is the peer of any dramatic writer. For 40 years she has been the star of Chicago's great afternoon newspaper. Today, a dignified lady, white of crown, resembling the late Queen Victoria in the most graceful years of her life, Miss Leslie still reigns.

Lillie West, a trim little beauty from Iowa, was graduated from St. Mary's in Notre Dame, Ind., in 1874, daughter of a pioneer editor. She flashed on the stage as a youthful prima donna under the name of Amy Leslie, and in her second season created the title role of "La Mascotte" at the Gaiety, Boston. Her dashing stage career was cut short abruptly, and the most unimaginable thing happened—the beautiful, talented young soprano became a critic. Her success was almost instantaneous. From coast to coast and even abroad she was quoted. She was then, as now, on the Chicago "Daily News," having never been on any other newspaper until this day. Her influence spread steadily. Her acquaintance with the stage and her love of it, her personal friendships with the notables in every walk of theatrical life, her poetic passion for the beautiful and worthy things, stood her out and piled up through the years in her columns a dramatic library which constitutes the most authentic, literary and comprehensive history of the American stage for the last 40 years that our national archives possess.

Miss Leslie wrote two books, "Reminiscences" and "Some Players," both famous sellers in their day, and now hotly sought after by collectors; she is writing at present the story of her life, which will be spectacular retrospect of her unique career, illuminated with intimate sketches of the great, and set to the music of her inimitable personality.

Amy Leslie has made stars with a paragraph. She rarely yields an acid-dipped pen, but when severe commands a flaming manner of expression.

As an individual she is a lovable woman, hospitable, jovial, charitable, witty and charming. She enjoys a good dinner and rarely talks shop. She lives in a "loopy" hotel for convenience, but has a little suburban retreat, where she tends flowers and keeps garden. Her library is a treasure-trove and her souvenirs, culled from every corner of the seven seas and presented by notables of several decades, make a glittering array.

When she visits New York it is one event which makes the big figures of Broadway stand up and bow. There is nothing insular or provincial about Miss Leslie, for her influence is world-wide. New York has called her often and in vain.

She loves her Chicago as her Chicago loves her.
(The 35d of a series of sketches and photographs of dramatic critics.)

LITTLE THEATRES

Donald Whitney will head Bora's Head Dramatic Society of Syracuse University next year. Other officers are:

Miss Mabel Herron, vice-president; Briden Trinkaus, treasurer, and Miss Dorothy Turner, secretary; Nelson Burch, manager of the 1926 production; Ray Haun, assistant manager; George Pelusa, stage manager, and Frank C. Foote, Jr., publicity manager.

The 1926 production will be selected by a committee headed by Miss Mary Landenberg.

The Community Players of Pasadena, Cal., director Gilmore Brown, staged "Expressing Willie." The production was the feature of the third annual Community Kaper staged by this organization.

"The Way of the World," William Congreve's comedy, will be the fourth new production of the year by Irving Pichel and Co. in the Playhouse, Berkeley, Cal.

"Waplin' Wharf," a pirate com-

edy, was staged by the League Players, 40 West 65th street, April 19.

"H. M. S. Pinafore" will be presented this month in Milwaukee by glee clubs of Wauwatosa High School.

Jacksonville (Fla.), Community Players presented three one-act plays last week, including two little tragedies, "The Minute" and "The Three Gifts."

The Jewish Theatre of the Baltimore Y. M. H. A., presented Jacob Cordin's four act tragedy, "God, Man and Devil," at Stiff Hall last week. It was the first presentation of the play in English. Dr. Irving Meisles made the translation and Elizabeth Kraus of New York directed.

"The Merry Death," directed by Miss Hazel Parker, won the Theatre Arts Cup, awarded monthly to the best play in a group of three, at the Rochester, N. Y., Laboratory of Theatre Arts. The other two competing plays were "The Bracket" and "When Witches Ride." The

DALLAS AGAIN WINS

For the second successive year the Little Theatre of Dallas, Texas, carried off the David Belasco Trophy in the Little Theatre Tournament at Wallach's. Its playlet was "The No 'Count Boy," a comedy of Negro life in North Carolina, by Paul Green. It was given on Wednesday night's program with Margaret Bentley, Geraldine Knight, Jack F. Hyman and Ben Smith in the cast. Two of these amateur actors are reported to have received professional offers while in New York. It is an entirely different company than that which travelled up from Dallas last year and won the cup with the more dramatic "Judge Lynch."

The runners-up in this year's contest were the Kittredge Players of Manhattan, in "The Bracket," by Alfred Suto (Friday night); the Huguenot Players of New Rochelle, N. Y., in "The Yellow Triangle," by George W. Sutton, Jr. (Wednesday night), and the Studio Theatre, Inc., of Manhattan in "Gloria Mundi," by Patricia Brown (Friday night). The latter place won the additional French award of \$200 for being the best original playlet in the competition. The young authoress graduated from Smith College two years ago.

The four prize playlets were repeated Saturday night, after which Walter Hartwig, general manager of the tournament, made the awards.

"The Merry Death" included Robert Rock, Louise Grath, Louis Melnhart, Howard Richardson and Margaret Leighton.

A Summer School of Religious Drama is scheduled at Auburn Theological Seminary July 6-24. The faculty signed for the school included:

Erther Willard Bates, Percy Jewett Burrell, Charlotte B. Chorpenn, Harry Silverdale Wilson, Lamont A. Warner, Helen L. Wilcox, Phillips E. Osgood, Margaret Swain Pratt.

Arrangements have been made for the Episcopal Actors' Guild to stage "The Three Men of Acre" May 19 for the Charlotte Cushman Memorial Fund. The show will include famous scenes from Shakespeare plays. Edith Wynne Matthison will appear. Her role in scenes from "As You Like It."

The Potboller theatre in Los Angeles, celebrating its first anniversary, is presenting "The Life of a Soldier," a two-act play. This will mark the first public American production of Andreyev's symbolical study of man and society.

The Indianapolis Center of the Drama League will hold its annual spring luncheon and last meeting of the season May 18 at the Spink Arms. Prof. Rufus L. Spink, head of dramatics at Butler University, will be guest of honor and will read "The Valiant," one act play by Holworthy Hall and Robert Middlemass.

The Pasadena, (Cal.) Community Players, for eight years in the former little burlesque house they named Pasadena Community Theatre have moved into a beautiful new \$300,000 theatre. The first production May 18 will be "The Amethyst" by Victor Mapes.

The Vagabonders (Baltimore) are offering as their special May production the late Harold Chaplin's comedy, "Art and Opportunity," Mrs. Thomas J. Quinn, Jr. (known professionally as Evelyn Varden), is cast for the part originated by Marie Tempest.

The Dramatic Club of Maryland Institute, Baltimore, recently staged a bill of two one act plays, Alice Gurners's "Overtones" and "In The Zone" by O'Neill. The direction was by Helene Hedian, Adelaide Everson and Mrs. Alon Belmont.

The Indianapolis Theatre Guild will present "Hilawatha," its first production, May 26.

Yale Dramatic Coach Resigns

New Haven, Conn., May 12. Edgar M. Woolley, coach of the Yale University Dramatic Society, has resigned, effective at the close of the present college year. He became coach in 1914.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same goes accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business, or for musical attraction as against dramatic play is also considered.

Estimates for Last Week

'Abie's Irish Rose,' Republic (15th week). Broadway's list now number less than 50 attractions and will be further reduced as summer period nears; 'Abie's' run leader, enters fourth year next week, establishing new record; last week \$12,000.

'Alma of the South Seas,' Lyric (4th week). Climbed last week. Got \$11,000 or more, with cut rates upstairs, but show attracting some attention.

'Artists and Models' (1924). Casino (31st week). Another week or so to go, according to present plan; business down to \$10,000 and \$13,000, which is about even break for revue; 'Sky High' may move down from Winter Garden.

'Cesar and Cleopatra,' Guild (6th week). Theatre Guild finishing production subscription season strong; three houses to start this season, with new Guild house going strong; \$16,000.

'China Rose,' Knickerbocker. Closed Saturday as indicated, after playing 14 weeks and appearing in three different theatres.

'Desire Under the Elms,' Earl Carroll (27th week). Provincetown Theatre got on the map with this O'Neill drama, which opened in the Village, and was moved successfully to Broadway; around \$9,000, but still profitable.

'Follies,' New Amsterdam (4th week). Summer edition due soon, but not many changes expected; best comedy show of series, getting as much as anything along Broadway; quoted \$3,000 to \$4,000.

'Is Zat So?' Channin's 46th St. (19th week). On form sensational comedy; should run through summer at real money; pace around \$21,000, remarkable.

'Hello, Hello,' George M. Cohan (15th week). Plans call for extension well into summer; takings around \$7,000 may be satisfactory because of new arrangement between house and show.

'His Queen,' Hudson (1st week). Oliver Morosco produced this week, called 'Queen Mab' when tried out recently; opened Monday with Francine Larrimore and Robert Warwick, leads.

'Be Good, Liberty' (24th week). Last week change over previous week with \$23,000 count; musical success still making money; chance for summer going.

'Ladies of the Evening,' Lyceum (21st week). Agency call dropped last time ago, though show has been getting good trade at box office; last week estimated around \$12,000.

'Louie the 14th,' Cosmopolitan (11th week). Ziegfeld has two musical leaders in this one and 'Follies.' 'Louie' class and comedy entertainment which should be favored by summer visitors; revenue \$29,000.

'Love of Lulu,' 46th St. (1st week). Was to have opened last week at Booth, but postponed and berth recently switched; from the man play, 'Erdgeist' (Earth Spirit); opened Monday.

'Mercenary Mary,' Longacre (5th week). Musical comedy booked up to net satisfactory returns without necessity of drawing big money; business claimed around \$12,500; o. k. as house and show under same management.

'Mikado,' 44th St. (5th week). Most successful Gilbert and Sullivan operetta revival this season; getting \$19,000 to \$20,000.

'Musical,' Times Square (5th week). Playing to moderate business, but jumped to \$6,000 last week and arrangement with house made for another two or three weeks, with 'The Show-Off' Playhouse (6th week) summer revue due early in June.

'My Girl,' Vanderbilt (25th week). Little sale extends into June and management hopeful of continuing through that month; gross, approximating \$9,000, provides some profit.

'Old English,' Ritz (21st week). Another two or three weeks listed for this dramatic hit, which averaged \$14,000 to \$15,000 for more than four months; now around to credit.

'Princess Ida,' Shubert (5th week). Slightly better last week, takings approximating \$10,000; salary cut necessary last week and show obtained an even break; week to week for operetta revival.

'Rose-Marie,' Imperial (37th week). Ended off only slightly last week,

maintaining standard of musical attraction playing to sensational trade; takings nearly \$36,000; run through summer easily.

'Student Prince,' Jolson's (24th week). Another musical smash which has eased off lately; last week reported under \$30,000 for first time; if moved downtown for summer it figures to remain into next season.

'Sky High,' Winter Garden (11th week). Now getting \$17,000; Garden may get new 'Temptations' as summer show in June; if so 'Sky High' might move to Casino, which has current 'Artists and Models.'

'Tell Me More,' Gaity (5th week). Going along to fair money, lower floor business being strong; but off upstairs, even though limited capacity; first act being rewritten; probably \$11,000 to \$12,000.

'The Backslapper,' Hudson. Closed Saturday after playing four poor weeks; another berth tried for unsuccessfully; sold show for pictures.

'The Bride Retires,' National (13th week). Added starter this week; opens Thursday (May 14); Lila Lee featured.

'The Dunces Boy,' Daly's 63d St. Closed Saturday after a precarious management of six weeks; 'The Big Mogul,' first named for Wallack's, opened Monday night, with Harry O'Hara.

'The Doves,' Empire (14th week). Big demand in agencies and has been dramatic leader ever since opening; 'Is Zat So' excepted; takings last week estimated around \$17,500; going to ride into next season.

'The Fall Guy,' Edging (10th week). Laugh show that has chance for summer going; is doing fairly good business for this time of season; pace \$10,000.

'The Firebrand,' Morocco (31st week). Using limited amount of cut rates and figures to last another five or six weeks; business last week around \$9,000.

'The Fourflusher,' Apollo (5th week). Last week somewhat better than previously, with takings approximating \$9,000; show can make money at that figure.

'The Guardsman,' Garrick (31st week). Showed up on summer basis and plans call for indefinite continuance; business moderate to good; reported satisfactory; between \$6,000 and \$7,000.

'The Gorilla,' Selwyn (3d week). New mystery comedy appears to have strong chance according to trade thus far; out of cut rates latter part of last week and gross hit under \$12,000.

'The Big Mogul,' Daly's 63d Street (1st week). Aided entry, starring 'Fido' O'Hara, was first slated for Wallack's; opened Monday.

'The Harlem,' Belasco (24th week). Advertised for continuance into summer; Vivienne Oborn in lead formerly played by Leonore Ulric; latter's last week disappointed; \$10,000.

'The Love Song,' Century (18th week). Maybe making a little money; scale reduced to \$230 top and summer try aimed for; was best money-getter on Broadway for a time; takings under \$20,000.

'The Night Hawk,' Bijou (12th week). Liable to stick another three or four weeks, dependent on holding \$5,500 to \$6,000 pace, which turns a small profit.

'The Poor Nut,' Henry Miller (3d week). Successive revival has good chance despite late entry on Broadway; second week claimed around \$12,000, actual betterment over good first week; first floor especially good.

'The Rat,' Adelphi (14th week). Moved here after playing three months at Colonial; present engagement may be final attraction for house, listed to get picture.

'The Show-Off,' Playhouse (6th week). Final weeks indicated with holdover hit now being some cut rates; \$7,000 to \$8,000; two seasons to credit.

'The Wild Duck,' 45th St. (12th week). Successful revival going along week to week, although holding to comparatively good money at approximately \$8,000.

'The Witch Doctor,' Martin Beck (1st week). 'Cape Smoke,' original title, coupled with more recent label of 'Witch Doctor,' to have stopped, but continued under change of management.

'They Knew What They Wanted,' Klaw (25th week). Theatre Guild's best money-maker this season; continues to outdraw most of the other successes of six months' standing; award of Pulitzer prize reported bettered business \$3,000 a week; quoted around \$14,000.

'Three Deers,' Wallack's (1st

week). Opened in little neighborhood house recently; suddenly switched to 'Broadway,' opens Thursday night.

'What Price Glory,' Plymouth (37th week). Holding to \$1,500 pace and has chance to slightly improve when Mat is shaken out; making some money and should stick through June.

'White Cargo,' 38th St. (30th week). Around \$8,000 or less of late; holdover in for a season and may wind up in June.

'White Collars,' Sam H. Harris (30th week). Moved here Monday from Cort by Anne Nichols, who has shown under her direction; plans call for summer continuance; around \$6,500, but should improve.

'Outside Times Sq.—Little Theatres' 'Flash' finally opened at Princes Thursday last week and was roundly panned. Supposed to have closed Saturday, but management attempted continuance on day-to-day basis.

'Love for Love,' the best in the village; 'The Critter' revived at Neighborhood; 'Homeschool' won praise at 52d Street, but engagement limited to two weeks.

Petrova Closing Season
Olga Petrova after 30 weeks on the road and playing stands in 28 different states, has two more weeks with 'The Hurricane' before closing her present season. The show closes at the Broad Street, Philadelphia.

WASHINGTON QUIET

Rita Revue Closes to Around \$16,500
'Family Upstairs,' \$6,500—Local Interest Helped Chatterton Show

Washington, May 12. Pickings were not so good for Hazard Short's Rita Revue the past week at Poll's. Local scribbles weren't particularly keen about the show, and even a visit of the President and Mrs. Coolidge failed to counteract this adverse opinion. The attraction closed here.

Ruth Chatterton in 'Women and Ladies' at the Belasco, did better than the usual troy at this house, due to the fact that Miss Chatterton is a local product. 'The Family Upstairs' was praised from all angles, but, as usual with new ones, failed to do anything much at the National.

Estimates for the Past Week
Belasco—Ruth Chatterton as not enough comedy. Between \$16,000 and \$17,000.

National—'The Family Upstairs' Great things predicted, but comedy couldn't draw the skeptics, who fear the new ones. Possibly \$5,500.

This Week
Belasco, 'The Fall of Eve'; National, local rentals; Poll's, Fay Bainter in 'The Dream Girl.'

Miller in Frisco, \$16,900

San Francisco, May 12. Estimates for Last Week
Coliseum—Henry Miller and his annual summer company in 'Embers'; 1st week, repeating success of first piece given, 'The Swan.'

'Embers' did \$16,800 at \$2.50 scale, Capitol—'White Collars,' 21st week and beginning to taper off slightly. Last week's \$8,100 allows house and producer small profit. Will be kept on until drops below \$4,000. Expected to run into June, when it will be shelved until September for the road. Getting \$1 up with majority of seats at \$1.

Alexander—Henry Duffy Players in 'The First Year,' 2d week; going strong at last pace. Last week \$7,600. Great at these prices—\$1.35 lower floor and front of balcony.

'MODEL'S' \$18,000 IN L. A.
Los Angeles, May 12. 'Artists and Models' drew \$18,000 on its second week at the Edmore. 'The Wife,' in its third week at Orange Grove, was next in line with \$6,200, while 'Bo This is London?' got \$5,900 for its gateway week at the Morisco.

'Bogart on Horseback' dropped to \$5,400 in its third week at the Majestic.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES
Management, GUTHRIE MCCLINTIC
NEW YORK CITY

SIBYLLA BOWHAN
AS WANDA
WITH
"Rose-Marie"

Woods Theatre, Chicago
Personal Mgr. JENIE JACOBS

PHYLLIS CLEVELAND
"TELL ME MORE"
Gaiety Theatre, N. Y.

ARTHUR DEAGON
"Rose-Marie"

Imperial Theatre, New York
Direction JENIE JACOBS

MADELINE FAIRBANKS
"MERCENARY MARY"
Longacre Theatre, New York

SAM HEARN
"MERCENARY MARY"
Longacre Theatre, New York

EDNA HIBBARD
Tremendous Hit in 'Ladies of the Evening'—Lyceum Theatre, New York
Direction: JENIE JACOBS—Willie Edelman

ALLEN KEARNS
"MERCENARY MARY"
Longacre Theatre, N. Y.

HARRY G. KEENAN
"MY GIRL"—Direction, Iyle D. Andrews
Vanderbilt Theatre, N. Y. Indefinitely.

DOROTHY KNAPP
"Ziegfeld Follies"

New Amsterdam Theatre
NEW YORK

ELLIOTT NUGENT
AND
NORMA LEE

"THE POOR NUT"
Henry Miller's Theatre, New York
INDEFINITELY

BASIL RUYSDAEL
"Top of the World"
COLONIAL, BOSTON

RICHARD TABER
"IS ZAT SO?"
Adelphi Theatre, Chicago

LOUIS A. TEMPLERMAN
AS
"JIM KENYON"
with "Rose-Marie"

WOODS THEATRE, CHICAGO
Personal Direction, JENIE JACOBS

JUDITH VOSSELLI
ZIEGFELD'S "LOUIE THE 14TH"
Cosmopolitan Theatre, N. Y.

JOHN BOLES
"MERCENARY MARY"
Longacre Theatre, New York

JAY BRENNAN
and
STANLEY ROGERS

with
"RITZ REVUE"
MAJESTIC, BROOKLYN

DULCIE COOPER
Lands "Bagger on Horseback"
Majestic Theatre, Los Angeles

ALLAN DINEHART
WITH
"Applesauce"

Staged by
ALLAN DINEHART
Produced by RICHARD HERNON
HAWAII THEATRE, CLEVELAND

BERT GILBERT
COMEDIAN
Actors' Equity Association

New York City

WILLIE HOWARD
"Sky High"

Winter Garden, N. Y.
Personal Mgr. EUGENE HOWARD

WM. T. KENT
"Rose-Marie"

Imperial Theatre, New York

SUE MACANAMY
"FOUR FLUSHER"
Apollo Theatre, New York, Indefinitely

FRANK OTTO
"IS ZAT SO?"
Adelphi Theatre, Chicago

MARIE SAXON
"My Girl"

Vanderbilt Theatre, New York
INDEFINITELY

BILLY TAYLOR
JUVENILE
Actors' Equity Association

New York City

H. PIERRE WHITE
WITH
"Rose-Marie"

Woods Theatre, Chicago
INDEFINITELY

HELEN BOLTON
"MY GIRL"
Vanderbilt Theatre, New York

JOHN BYAM
"MY GIRL"
Vanderbilt Theatre, New York

SPENCER CHARTER
"What's the Shizzle For?"
NOW 4 FLUSHERS

NYDIA D'ARNEILL
"Topsy and Eva" Prima Donna
COLONIAL, BOSTON

HARRY FENDER
"Louie the 14th"

Cosmopolitan Theatre, New York
INDEFINITELY

JAMES GLEASON
"IS ZAT SO?"

Chanin's Theatre, N. Y.

CLARA JOEL
"MIRAMET"
Times Square Theatre, New York

GAIL KANE
Actors' Equity Association
NEW YORK CITY

DENNIS KING
"Rose-Marie"

Imperial, New York

CLARENCE NORDSTROM
"ZIEGFELD FOLLIES"
New Amsterdam Theatre, New York

HARRY PUCK
"My Girl"

Vanderbilt Theatre, New York
INDEFINITELY

LOUIS SIMON
"MERCENARY MARY"
Longacre Theatre, N. Y.

AMEE TORRIANI
"Topsy and Eva"
COLONIAL, BOSTON

CHARLOTTE TREADWAY
Lead—Morisco Theatre
LOS ANGELES

ALFRED H. WHITE
Leading Comedian
"Abie's Irish Rose," Republic, New York
Management, ANNE NICHOLS

CHARLES WILLIAMS
COMIC
Direction MAX HART

"BROOMS" AT \$2 IN LOOP TO BEAT CUT RATE AND \$8,000

Frank Craven Speaking from Stage at Every Performance—"Green Hat" Hogging Dramatic Division—Cut Rates Give "Spooks" Profit

Chicago, May 12. Frank Craven's ballyhooing to draw 'em in at the Blackstone on the bait of a \$2 scale of prices best tells how below normal, even at this period, conditions are in this town. "New Brooms" is the Craven vehicle. Several grosses on the first week's check-up showed encouraging spurs, particularly Friday, but she total gross probably didn't exceed \$8,000.

The cut-rate ticket hounds appeared to be drawn in for the heavy campaigning conducted for "New Brooms" on the strength of the \$2 scale. No two houses in Chicago, however, but the \$2 scale did appear to hurt the cut price ticket grabbing demand at several of the other houses. Unless "She Had to Know" and "The Lady Next Door" happen to strike it right, "New Brooms" stands a chance to encounter further success with the present campaigning. No big money returns are expected from either of the two new shows for this week. It looks as if the Studebaker announced three weeks ago that "She Had to Know" was a bait. If the new Cort show doesn't hit it off, it's hard to figure where anyone would be getting the money to hold aloft the annual record of the Cort of always keeping open for the summer.

"Green Hat" All Alone. "The Green Hat" has the dramatic hold all its own, and the strength of the call. If conditions were better here, there's no doubt but what "The Green Hat" would lead of capacity at all performances. As it is, \$17,500 gross average for four weeks for a dramatic show in Chicago is a record. It is figured the Selwyn can give Woods' hit a capacity gross on the week of \$21,000 on the present scale of prices.

"Cobra" gave up the "try" at the Princess on the seventh week. The show started on the "Women call" would increase the box office strength. "Is Zat So?" has completely lost its head, and considerable attention will have to be given to hold it at the present loss of \$4,000. It's barely possible that the Woods office had so much confidence in "Is Zat So?" holding around \$12,000 and higher that it was dashed the reason "The Green Hat" settling at the Selwyn.

As conditions now stand in the dramatic field there is a chance for a long-shot among non-musicals to contend the supremacy of "The Green Hat." "The Corilla," as announced for "The Corilla" at the Harris is the present height of expectancy among the stunned managers who have been open to the houses. There are apt to be several quick bookings within the next fortnight, offering the best of the summer gross winner for this man's town. The managers know that summer trade in Chicago is a thing of the past, and probably more than half a dozen managers are flirting with the possibility of making the summer show a success. There have been many spring seasons since good trade has been held only by three shows. "The Green Hat," "Rose Marie" and "The Student Prince" hold high.

Estimates for Last Week. "The Lady Next Door" (Cort, 1st week). House's best bet to serve as late spring attraction, which usually, at this time of the year, spans the between seasons booking. "Going Crooked" went out under another light gross.

"She Had to Know" (Studebaker, 1st week). Three weeks announced, but can have more time if trade warrants, for those who have been booking until fall's glory off time for "What Price Marked?" There's a hitch about Hopkin's case for this house as matters now stand.

"New Brooms" (Blackstone, 2d week). Campaigning hard on the strength of \$2 scale. Frank Craven making between-act speeches for the \$2 price, which, along with newspaper campaign, is being used to cut into cut-rates, seems to be helping. Several encouraging grosses, making total gross for first week around \$8,000.

"The Green Hat" (Selwyn, 5th week). Trade far in excess of other musicals. "The Corilla" and "The Student Prince" have been booking until fall's glory off time for "What Price Marked?" There's a hitch about Hopkin's case for this house as matters now stand.

stick long. Chicago company of "Gorilla" May 25. "Student Prince" (Great Northern, 12th week). Eased off from stiff pace, but going along nicely with every prospect of marching through summer months. "Will Say She Is" (Apollo, 5th week). Looks as if it will hold between \$17,000 and \$18,000 gross average. Business for whole engagement, may be a trifle smaller. As already announced, "Artists and Models" takes up time at this house May 21.

"Is Zat So?" (Adelphi, 12th week). Can't seem to stir up punch to deliver come-back, but may get valuable help from conventions if deal is made to stay out present condition. Salving along now around \$8,000.

"The Bat" (Central, 5th and final week). Exhausted cut-rate field, so moves out. Hit around \$5,000 gross. "Spooks" (Playhouse, 5th week). Thunderous manipulation of cut-rates have crowds coming. While not big money, gives profit, and shows what house manager seeks regarding cut-rate.

"Rose-Marie" (Woods, 14th week). While good advance sale continues, not so hard to get seats as prevalent first part of hurricane engagement. Shows tendency to ease off first in the week, but still full. Still great, however, around \$25,000.

"NANETTE'S" \$27,000 TOPPED BOSTON

Three Shows Leave—Dunlans Open Strong—"Music Box" Quits to \$23,000

Boston, May 12. About all the money made in the legit theatres last week went to three musicals. Business at the other shows in town was comparatively small. The list of theatres dark for the season grows weekly, and indications are that it will be an early closing for all but two, or possibly three, houses.

"No, No, Nanette," and "Rose-Marie" are the two leaders. The first named looks set for a summer run, and will probably last until Labor Day.

"Rose-Marie" did capacity business again last week. There is a slight drop in the advance sale, but prediction this show would last well into the summer seems well grounded.

"The Music Box Revue," in its final week at the Colonial, fell short of capacity business, and in the entire period it would be hard to compare favorably with the other musicals that have played the house this season.

"Topsy and Eva" opened at the Colonial to a good house, with the box office sale indicating the show is strong here. This attraction is slated right for this season of the year, \$250 for all but the Saturday shows.

"The Blige," which opened at the Wilbur a couple of weeks ago, pulled out rather unexpectedly Saturday night. It is said that after some re-arranging the show is to be taken into a New York house. "Peace Harbor," at the Majestic, also closed last week with a New York opening scheduled.

After a single week at the Selwyn "The Privates," comic opera, folded on Saturday night, and that leaves this house dark for the balance of the season.

Last Week's Estimates. "No, No, Nanette," Tremont (2d week). In first week this show did \$27,000, biggest business in town. Looked strong.

"Rose-Marie," Shubert (5th week). Still doing capacity, with \$26,000 again last week.

"The Student Prince" (Albany, 11th week). Did \$20,000 last week. Alice Brady in "Oh Mama" booked into house next week.

"Topsy and Eva," Colonial (1st week). In final week "Music Box Revue" did \$23,000.

If you don't advertise in

VARIETY
Don't advertise

"RAIN'S" \$30,000 RECORD

Smashes Baltimore's Farmer Legit Mark of \$22,000

Baltimore, May 12. "Rain" last week broke all legit show records for Baltimore at Ford's, grossing nearly \$30,000 on the week at a \$3 scale. The Monday night premier was nearly \$5,000, the largest in the history of the house, while Wednesday matinee at \$2.75 went to over \$3,500.

The only other dramatic show to approach this figure here was DeLacy's "Merchandise Vence" production, which in five days at a \$3.50 top got over \$22,000 its opening week.

Ford's closes this week for the season with next date of "The Chocolate Dandies."

CANADA GROSS SURPRISES PHILLY

"Boots," \$31,000—Thurston, \$11,500 at \$1.50 Top

Philadelphia, May 12. It is generally the case that late season "king" here in Philly never materialize but this year every one has come through and more have broken records in 11th hour. The result is that the current season is the longest in years, irrespective of what develops in the next week or two. The "Rain" of this is that both the Broad and Adelphi will be open Memorial Day.

The Adelphi has struck a rich vein with "Canada" which was the feature of the season. Business hopped up \$400 Tuesday night and climbed some more Wednesday. The Thursday matinee was virtual capacity, so was the night show and Friday night was a turn away. On Wednesday, it was decided to hold the show for a second week, pushing back the Baltimore booking.

The Adelphi's another show, too, and it has Ruth Chatterton as star, but it's not "Ladies and Women" which she opened recently in Washington. Instead, it's another tryout entitled "The Siren's Daughter," by Mrs. Walcott.

The Broad also gets another show anyway. "Quarantine" failed to do much business, but this comedy grossed \$4,500, but there is a chance it may pick up.

Business Generally Good. Both theatres generally big last week, with Thurston pulling his usual large draw. There are indications that the show at Thurston will play out his three week string with a possibility of a fourth week. The house has no further bookings as yet and is hardly likely to get another show.

There were two soft spots in the week's attendance at "No, No, Nanette," the first being Monday night and again at the Saturday matinee. However, "Nanette" fell below \$27,000 it was only by a couple of hundred dollars. "The Student Prince" is getting a great balcony and gallery draw. The downstairs fluctuates without apparent reason. "Kid Boots" in its second week at the Colonial continued under capacity being one house hit by the several rainy nights. With \$4,000 scale claimed to be \$11,000, it is not exceptional for this big house. Last two weeks for Cantor show which has been panned by some of the critics here.

"Broke," at the Walnut, reported making profit through two-for-ones, and an appeal to the "Broke" crowd. The show was a hit by the several rainy nights. With \$4,000 scale claimed to be \$11,000, it is not exceptional for this big house. Last two weeks for Cantor show which has been panned by some of the critics here.

"Broke," at the Walnut, reported making profit through two-for-ones, and an appeal to the "Broke" crowd. The show was a hit by the several rainy nights. With \$4,000 scale claimed to be \$11,000, it is not exceptional for this big house. Last two weeks for Cantor show which has been panned by some of the critics here.

Except for "Hurricane" at the Broad, following "Quarantine," and an appeal to the "Broke" crowd, the only new show announced is the James Beury musical comedy, "When You Smile," which opened at the summer run at the Walnut, June 1.

Estimates for Last Week. "Quarantine" (Broad, 2d week). Well received, and word-of-mouth favorable but business didn't respond. Doubtful if show capped \$6,500.

"Petrova" in "Hurricane" (Walnut, 1st week).

"Kid Boots" (Forrest, 3rd week). Again wall off from capacity, although leading town with \$31,000. One more week after this.

OPERA and CONCERT

SYNCPATED OPERA'S PREMIERE IN ST. LOUIS

Municipal Opera Season Aug. 22-Sept. 7—"The Music Robber," Mozart Theme

St. Louis, May 12. Seventeen performances of grand opera will be presented at the Municipal Open-Air Theatre in Forest park beginning August 22 until September 7, under the direction of Guy Göttemann.

The repertory this season will include world premieres of "The Music Robber," a syncpated work about Mozart, written by Richard L. Shook, drama editor of the "Post-Dispatch," and Isaac Van Grove of the Chicago Opera company. Van Grove will alternate with Signor Vittorio Vecce, of the Metropolitan, as regular conductor of the season. The training of the chorus of 300 will be in the hands of Van Grove and Giuseppe Cesari, assistant conductor here next year, playing company. Miss Florence Rudolph of the Metropolitan will direct the ballet of 50 as the premiere danseuse. Walter Troy will be the premier.

The cast of principals follows: Contralto, Rhea Tonolo and Gladys Swarthout; sopranos, Marta Witkowska, Charlotte Rysa, Maria Zambor, and L. Vettori; tenors, Manuel Salazar, Forrest Lamont, Ludovico Tomarchio, Joseph Cavadori; baritones, Joseph Royer and Giuseppe Intersinger; basses, Edouard Martini, Amund Sjøvik and George Cehanovsky.

Met. Opera Co. Will Repeat in Cleveland

Cleveland, May 12. The Metropolitan Opera Company will return here next year, playing from April 26 to May 9 in the Civic Auditorium.

The troupe has completed its first annual visit here and in 10 performances did capacity business in the house which seats over 8,000. The season was a complete financial success and is fully guaranteed for next year.

The Chicago Opera troupe also plays here regularly for a week, counting this city as one of its big stands. The Met. opposition is now figured to hurt it greatly next season, an important item in view of the Chicago company's dependence upon the road to "get out" on the season, which invariably results in a huge home town loss.

"MARTHA" IN ENGLISH

The Grand Opera Society of New York presented Von Flotow's "Martha" (in English) in the Wadleigh Community Center, New York, George J. Wetzel, conductor. Zilpha Barnes Wood is president of the society, founded in 1919.

"No, No, Nanette" (Garlick, 41th week). Off Monday night and Saturday matinee, but capacity at all other performances. Probably a couple of hundred dollars under \$27,000.

"Broke" (Walnut, 3rd week). Inexpensive show and probably making profit at between \$7,000 and \$8,000. Stays two more weeks.

Thurston (Chestnut, 2nd week). A little slow in getting started but his capacity at middle of week. Beat \$11,500, remarkable at \$1.50 top.

The Student Prince (1st week). Gained last week, with pace not far under \$24,000. Stay indefinite.

"Unstable Game" (Lyric, 1st week). Local film made with and by Bob Jones, the Evangelist. May stay two more weeks.

"Candide" (Adelphi, 2nd week). Still around \$15,500, representing actual capacity last-half of week.

\$90,000 ADVANCE SALE

St. Louis, May 12. Advance reservations for the 10-week season of light opera to be presented this summer in the Municipal theatre under the direction of Guy Göttemann, has been announced. The advance is expected to top the \$100,000 mark before the season opens.

NEGRO SINGERS WAIT ON TOWN

CONCERT

Object to Segregation of Negro Patrons and Abruptly Leave Stage

Washington, May 12. More than 200 colored singers walked out on the program of an "Evening of American Music" here at the Auditorium last week, as these 200 were about ready to open their share of the program, consisting of spirituals and other negro folk songs, word was brought back that the colored patrons in the audience had been segregated. As if at a pre-arranged cue the entire delegation marched off the Auditorium stage.

Haile Q. Brown, in charge of the colored singers, stepped to the footlights a moment later and stated, "We were given written notice that the office of the audience would be seated on the same basis as the white people. When we arrived we found they had been segregated in one section. We cannot go on with our part of the program and submit to this humiliation."

Louis J. Fosse, manager of the Auditorium, made referrals to all colored patrons who called at the office the following day but carrying an announcement to that effect in the dailies following the episode.

GALLO'S ENGLISH OPERA

English grand opera will obtain a foothold next season in the of America's major opera troupes. Fortune Gallo will use English libretti in both "Hansel and Gretel" and "Faust," the translations having been made by Charles Henry Melzer, formerly a music critic on several New York papers.

In Chicago, last season, the English experiment was used for several matinees, but in his New York season for next fall, Gallo has announced at least one performance in English weekly with the rest in Italian and French. That Gallo, of all, should make the English experiment is peculiar, as his New York audiences are 99 percent foreign. It is the Met which draws the society element, while Gallo's clean-up comes from the people who really know the stuff. He opens at the Century, Sept. 21, having once more obtained that house from the Shuberts. Last year he was compelled to play in Jolson's, where he did four weeks of standee business.

The English thing was done by Henry W. Savage, who has been widely exploited and handsomely produced, was accorded a financial flop. Others have attempted it and failed, but discussion and arguments for it have continued.

LYRICAL TRAGEDY

Paris, May 12. "Esther, Princesse d'Israel," created at the Odéon in 1915, with Lucien Armand and Sébastien C. Lécroart as authors, has been converted into a lyrical tragedy, music by Antoine Mariotte, and was produced at the Opera here.

The reception was satisfactory with Yvonne Gall, Frantz, Rouard and Duclos in the cast. The ballet is arranged by Leo Staats and Mme. Krieger. Ruhlmann conducted.

CHOIR SUIT DISMISSED

Chicago, May 12. The suit of Frank Healy, impresario of the Blithe Choir, against Louis H. Bourdon, Montreal manager, was dismissed by Justice Meredith, recently was the ground that Mr. Healy had not shown evidence for more money was unjustified.

The concert was to be given in Notre Dame Church at 8:30, and the house drew near 100,000. Mr. Healy refused to let the singers begin the program unless Bourdon added \$500 to the \$25,000 already agreed upon, which was refused.

following a switch in box office complement which sent Lillian Peabody, Kitty Love and Marie Dixon to Jolson's from the Shubert.

Tom Kane is handling both ends of "The Straight Shooter," the George Abbot and Winchell Smith play to be tried out for 10 days at Elmiria May 21, with Atlantic City following.

complement which sent Lillian Peabody, Kitty Love and Marie Dixon to Jolson's from the Shubert.

Tom Kane is handling both ends of "The Straight Shooter," the George Abbot and Winchell Smith play to be tried out for 10 days at Elmira May 21, with Atlantic City following.

TERMS OF B. & K.-L. & T. DEAL; L. & T.'S GUARANTEED RENTALS

19 Houses Pass to Balaban & Katz—7 Under Construction—B. & K. Will Operate 35 Theatres in Chicago—Equal Representation on Directors

Chicago, May 12.

The affiliation of Balaban & Katz and Lubliner & Trins links together two of the largest operators of picture theatres in the country. The deal in negotiation for past weeks was officially consummated last Thursday night when officers representing both met behind closed doors in the executive offices of L. & T. It is reported that under the terms of the contract B. & K. will take active possession of the newly acquired theatres June 1. An important clause in the contract stipulates that the names of Lubliner & Trins shall be maintained above all the theatres now in operation by them and also those under construction.

Both offices refused to discuss the consolidation. In a statement issued it said:

"Nineteen theatres now in operation and seven under construction are involved. They are Ellentree, Vitagraph, Logan Square, Paramount, Madison Square, Biograph, Lakeside, Crawford, Windsor, Dearborn, Orchestra Hall, Coventry, Knickerbocker, Michigan, Oakland, Madison, Senate, Pershing, West End, Windsor, and the Standard, Tower, Belmont and State.

"These theatres represent the very best circuit of outlying theatres in Chicago."

Lubliner & Trins have been in existence for approximately 12 years. All of their theatres are owned outright including the property. They are reported to be the widest theatrical combination in Chicago.

Terms of Deal

According to an inside story B. & K. secured but a small interest in the L. & T. chain, with the entire L. & T. circuit leased to B. & K. A flat rental has been placed on each of the L. & T. theatres according to its size, location and business of the house. The two theatre chains are the Senate and Pantheon, bringing it is said, over \$200,000 as a yearly rental, with L. & T. also collecting the rental from the offices and stores in the theatre buildings. The Biograph, a small house, is reported to be bringing around \$10,000 per year. Aside from the rental the contract also calls for an additional fee sharing plan. The Biograph houses show a net profit in excess of the amount paid out for the upkeep of theatre. That is if a house paying a rental of \$10,000 makes \$100,000 profit on a year, L. & T. are to receive an additional 20 per cent and also a split of \$0.50 on the balance. It is estimated that from the money received for the leasing of the Senate and Pantheon alone the L. & T. combination will have a net profit of around \$100,000 yearly even if both of the houses prove losers.

Newly Formed Boards

That both firms will take active interest in the operations of the theatres is signified by a newly formed board of directors consisting of five officers from L. & T. and five from B. & K. The former will still maintain separate money but will assist in the operation of the theatres, with B. & K. practically doing all the purchasing of the talent and pictures.

Balaban and Katz since taking over the McVickers have assumed control of the loop and with the new Masonic Temple Theatre (under construction) it hardly seems possible that any other theatre catering to picture audiences will be erected downtown at least for a good number of years. There is no question that under existing conditions the B. & K. office will have considerable money in the operations of their theatre. In taking over the L. & T. circuit they have eliminated the only opposition encountered by them. They now own the theatres under construction by B. & K. and with six months in their hands will be operating 35 theatres in Chicago alone.

\$85,000 SUIT OVER MANSLAUGHTER

Fraud Alleged in Adoption of "New Justice"
by F. P.

Los Angeles, May 12.

Alleging that Famous Players-Lasky Corporation, William and Cecil B. DeMille, Mary H. O'Connor, and Alice Duer Miller conspired together and fraudulently used a plot theme and story entitled "The New Justice" for the making of a motion picture entitled "Manslaughter," Harvey E. Westgate filed suit in the Superior Court today for \$85,000, aggregate damages.

The complaint, prepared by Attorney Philip Cohen for Westgate, asserts that in December, 1919, the plaintiff wrote an original story "The New Justice" and that on Jan. 6, 1920, he gave that story to William DeMille for the purpose of submitting it to Famous Players; that it was read at the Los Angeles studios by Mary H. O'Connor, film editor, who sent it to the New York offices for final acceptance, and that on Feb. 24, 1920, the story was returned to Westgate marked rejected.

Then the complaint alleges that sometime during 1921, Alice Duer Miller, a writer, was called in to adapt and picture the story theme, plot and principle for "Manslaughter" which was copyrighted; that this story was sold to the Saturday Evening Post and ran serially in that publication for five weeks during 1921 and that in 1922 Cecil B. DeMille produced a motion picture from the story which was published in the Saturday Evening Post.

Damages of \$25,000 are asked for the story; \$10,000 for depriving Westgate of the credits and publicity to which the author of the story was entitled; and \$50,000 damages for wanton, malicious, unlawful appropriation of the defendant's property.

U. F. A. Making 30

U. F. A., the German film company, will make 30 films next year. Of that number 10 will be special and sent to the United States. No arrangements for distribution over here have been made.



SID GRAUMAN AND HIS "MANAGER"

To celebrate and accelerate Boys' Week in Hollywood, Sid Grauman, of Grauman Egyptian Theatre, turned the house over to the youthful judgment of Winston Miller, 14-year-old son of Patmy Ruth Miller. At the Egyptian is Fox's "Iron Horse" on a run, with young Miller playing a juvenile role in it. Sid Grauman is shaking hands with the boy. Sid is not to be mistaken for the figure in between, one of the many things about the Egyptian drawing attention.

"All-Month" Celebration

Few houses outside New York have ever attempted the "all month" anniversary scheme. The Savoy, Wilmington, Del., 19 years old, has four weeks' special film booking as a result of its anniversary month.

May 4, "Quo Vadis" for a week; May 11, "The Only Woman" week; May 18, "Bally" week; May 25, "Declasse."

Dedicate exhibitors are watching the celebration, the majority never playing any picture over three days and most of them changing daily.

HIGH PRICES FOR FILM RIGHTS TO PLAYS

\$100,000 Rejected for "Is Zat So?"—"Kiki" Started It

Picture prices are going skyward again. Within the last few days those handling the rights of stage productions that are hits or near hits are asking all sorts of figures for the screen rights. The top bid for "Is Zat So?" by one company during the last week was \$100,000, but the authors and the producers are holding back for a higher offer and in addition want a stipulation that the picture is not to be released for a period of two years from next September.

This latter condition is one that will undoubtedly tie up any sort of a deal that might be pending for the picture rights, as practically none of the producers in the picture industry is willing to tie up that amount of money for a period of two years without having a chance to get something coming back on it in that time.

A surprise of the street is the offers that have been made for "Aloma of the South Seas." Within the first week after the opening on Broadway the first offer of \$25,000 came along. It was refused, as John B. Hymer, one of the co-authors of "East is West," recalled the authors split their share of more than \$100,000 for the rights to that show after \$25,000 had been first offered. Because of that experience Hymer is for holding off on this piece.

The price of \$150,000 which Joseph M. Schenck paid for the screen rights to "Kiki" was the forerunner of the rising scale of asking prices for stage material for the films. It has given all of the agents the belief that the coming three or four months will find a terrific fight between producers to get the successful stage hits for the screen at prices that may set a record.

FIRST TEAM PRESS WORK INITIATED BY DIETZ AND SMITH

Metro-Goldwyn Publicity Men Combine East and West Departments to Work as Unit—No Restrictions on Either End—Uniform Releases

2 HOUSES WANT 'CRACKERJACK'

Mix-up Between Strand and Colony—Court

A battle royal is on between Broadway pre-release houses, Strand and Colony, to obtain first run on Broadway of the new Johnny Hines independently made feature "The Crackerjack." Up to noon yesterday (Tuesday) it was in the air as to which of the theatres would get the picture. The Strand has a contract with C. G. Burr to play it at both the New York and Brooklyn Strand. This contract was entered into after the Hines picture was shown at the Hotel Plaza Friday night. The Strand is authorized by Sam Zellier, head of the Commonwealth Film, which has a contract to distribute the picture in New York and Northern New Jersey, to negotiate with Joe Plunkett for the picture.

Burr closed the contract early Monday. When B. S. Moss heard the Strand was to get the picture he "jumped on" Zellier, as the Keith houses had played all of the other Hines pictures.

Because of the Moss talk Zellier tried to repudiate the verbal agreement that he had made with Burr and refused to sanction the Strand dates, jumping on a train immediately and going to Milwaukee to the exhibitors' convention.

With the situation at this point Moss got in touch with Burr regarding the picture for the Colony and Burr offered it to him for \$4,500 for the Colony week. This Moss refused to pay but swung back into the Commonwealth and informed them that none of their product would be shown at the Keith houses unless he got the Hines picture.

Thereupon the Strand management was informed by letter from the Commonwealth offices that if the house persisted in playing the picture an injunction would be sought. The Strand date is scheduled for next week.

Burr called on his attorneys with letters from exhibitors in various parts of New York complaining that the Commonwealth had compelled them to buy a number of additional pictures in order to get the Hines productions. This is in direct violation of the contract existing between Burr and Commonwealth and grounds on which the contract can be dissolved and picture withheld from the distributor by Burr.

Rork Via P. D. C.

Sam Rork has signed a contract for the release of at least four productions to be made by him during 1923-24 via the Producers Distributing Corp. One will be titled "Fifth Avenue" and Lewis Stone is to be starred. It will be directed by Alfred E. Green.

Rork has been releasing his pictures through First National.

M.-G. Resigns Jackie

Jackie Coogan again has been placed under contract by Metro-Goldwyn this time for two years, which three pictures are to be made. The first two are to be "Dirty Hands" and "Dirty Face."

Mrs. Coogan and the youngest of the family arrived in town yesterday and after a brief stay in New York the Coogan family will again go westward and start work on the first of the productions.

BETTY'S "GOLDEN PRINCESS"

Los Angeles, May 12. "The Golden Princess," directed by Clarence Badger, will be Betty Bronson's next starring vehicle.

Team press work and it is claimed the first instance of its kind in moving pictures, is that evolved by Howard Dietz and Pete Smith, both of the Metro-Goldwyn publicity departments. Mr. Smith, lately appointed as the publicity man at the concern's West Coast Studios, has been in New York for a week conferring with Mr. Dietz, who has been in charge of the M-G publicity department since the merger. Previously Mr. Dietz was in the same position at Goldwyn's.

In the new line-up the two departments will work as a unit, although distinct, with its own office and each furnishing the other with material for respective territories and stories. On important publicity matters for Mr. Dietz will take care of the eastern press association, while Mr. Smith will handle the western news depots, assuring uniformity of release throughout the nation.

Working Freely Messrs. Dietz and Smith appear well pleased at the result of these conferences on system and work. Each is understood to be without restriction in their efforts, making their headway authoritative, also uniform in picture publicity bureau.

The Dietz-Smith system, following that created by Mr. Dietz, is to establish a steady flow of substantial M-G publicity that means something to the firm, its pictures and the exhibitors who display them, of a continuous nature rather than "stunt stuff" that dies out before people can benefit. With the two press men having high regard for each other and each recognizing the other as a master of his craft as well as a credit to it, the opinion is that the doubling of the staff for work for one organization with the press ends thousands of miles apart, but both at important points and moving as a unit will work out to extraordinary advantage for Metro-Goldwyn.

Before joining M-G on the coast, Mr. Smith was a free lance press agent, going through the customary experiences of a free lance who promotes and exploits stars to the stars' satisfaction only.

Next season Messrs. Dietz and Smith will handle over 150 pictures and over 40 featured players for M-G.

Dorothy Gish Under Contract to Inspiration

Dorothy Gish has been placed under a long term contract to star in Inspiration Pictures, Inc. Her first appearance, however, in the new contract will be playing opposite Richard Barthelmess in his next production, "The Beautiful City," especially written for the screen by Edmund Goulding, who is now directing "The Sign of the Cross" for Metro-Goldwyn. It is a New York underworld tale. Inspiration Pictures was the original company which held Lillian and Dorothy Gish under contract when Charles H. Duell was the head of the organization. Duell has been out of the company for about six months or more.

Miss Gish has previously appeared as leading woman for Barthelmess in "The Bright Shawl" and "Fury," both of which were Inspiration productions. She was also in the production of "Remoia" with her sister Lillian.

The producing organization has not as yet completed any releasing arrangements for the Dorothy Gish starring series which are to follow the Barthelmess picture.

F. P. BUYS TWO IN CANADA

Toronto, May 12. Famous Players Canadian Corp., Ltd., Toronto, has bought the Grand theatre, Kingston, from the liquidators of the defunct Trans-Canada Theatres, Ltd.

The same corporation has also purchased the Grand, London, from the same interests.

FINANCIAL WORLD - AMERICAN

1ST NL ALTERS PRODUCING PLAN; INCREASES SALARIES AT MEETING

Frank Lloyd Only Exception Among Producers—Harry Schwalbe's Unsuccessful Try to Regain Secretaryship at West Baden

Los Angeles, May 12. —The first National meeting in West Baden, Ind., it was decided the organization finance its own pictures in the future by giving the producer an outright sum for product instead of a certain amount for the negative and a percentage of the profits, except with Frank Lloyd. Lloyd was receiving \$100,000 a picture and 25 per cent. of the profits with the entire financing of the picture done by First National. It is said that Lloyd received several outside offers and at the meeting asked for a better proposition. The result was that after his present picture, "Winds of Chance," he will receive \$50,000 for each picture and 50 per cent. of the profits.

The matter of productions supplied by Sam E. Rork and J. K. McDonald was referred to the executive committee for action with the understanding that the committee encourage the producers who finance their own productions such as Rork and McDonald have been doing. Though the Rork product was a money maker, the committee people seem to feel that they wanted more control over production and at the same time that they should not give Rork better terms than he has had.

Salary Boosts
Harry Schwalbe, former secretary of the organization, made a hard fight to get the position again. There was considerable propaganda in his behalf, but the supporters of Sam Spring, also attorney, put the latter through easily. Spring who started with First National at a salary of \$400 three years ago was receiving \$800 before the meeting with a vote taken giving him \$1,500 a week for the next year. Another for salary boost was Earl Hudson who in charge of First National production at the New York studios, Hudson was receiving \$1,500 with the meeting lifting his income to \$1,750 a week.

The summer product for First National is short with word sent out that the Corinne Griffith picture "Classified" must be ready for August release. Edwin Carewe, who has just completed "The Lady Who Lied," was instructed to make another picture for release in September. A special unit is being organized here which will probably make "The Sea Woman" adapted from the stage play by Willard Robertson.

The June Mathis unit which is to make "The Vienna Medley" will start early in June.

According to reports, possibly one or two more units financed by First National will be organized to make the fall season. J. K. McDonald and Sam E. Rork.

Lait's Night Life

"Treatments" for Film
Barbara La Marr's next picture will be "Florie Meets a Gentleman," by Elsie Jean Jopard. It will be adapted for the screen by Jack Lally, suggested by Sawyer-Lubin for this work. Lally's work will be known, as a "treatment" on the story, for it concerns New York and its night life, and the film company desires an authentic atmosphere.

AUTOS AS SIDELINE

Los Angeles, May 12. —Chester Bennett, making pictures for William Fox, has quit directing temporarily and gone into the automobile business in Hollywood. He intends returning to the making of pictures again without giving up his outside affairs.

A. E. PICTURES GUARANTEED BY WOODY

24 for Next Season—Something New for Exhibitors

When John S. Woody assumed the presidency of Associated Exhibitors, succeeding Arthur S. Kane, who has joined Universal as contact agent, Woody was expected to bring "something new" for the exhibitors and he has done so in what he terms "guaranteed pictures."

This announcement is scheduled to be officially released next week. Woody is in Milwaukee this week for the convention.

Associated has arranged a list of 24 pictures for the new season with the same having been pre-viewed, yet over Woody's signature offers the following guarantee:

"If the box office returns from any group of eight pictures are not as great, in proportion to the rentals paid as the returns from the other brands of pictures which were played in the same house, during the same month and on corresponding days of the week, then said rentals shall be adjusted upon application of the purchaser. Application for adjustment shall be made not earlier than one day nor later than 15 days after the playing of the last picture in the unsatisfactory group. The adjustment of rental shall be made within 30 days after the filing of the application."

Associated has also made it plain that this guarantee shall be considered a portion of the contract with the purchaser of the new service and may be used in any proceeding affecting the rental of the pictures which is stipulated by the purchaser before a Film Board of Trade.

The releasing plan lists 24 features and four specials, with two released each month in groups of not less than eight each.

Woody, heretofore Associated's general manager, and who has kept in constant touch with the distributors and sales end, bumped into some tough problems in the past year.

Woody proposes to show exhibitors the pictures ahead of release date and if they are not satisfied, the dates are cancelled.

Wampus Members Allowed To Borrow Up to \$250

Los Angeles, May 12. —At a meeting of the Board of Directors of the Wampus (press agents), it was decided that \$25,000 of their reserve funds be invested in bonds that would pay 7 percent interest.

Provisions were also made at this meeting that the treasurer be authorized to loan sums not to exceed \$250 to members, providing they would obtain the signature of two other members guaranteeing the payment. The amount of money to be placed at the disposal of Treasurer Robert Doman for this purpose will be \$1,000.

BRITISH INDUSTRY COLLAPSE IS EXPLAINED

Wealthy Englishman Gives Exclusive Interview to Variety—Scheme for Technical Film School with Picture Courses to Be Established in Great Britain's Leading Colleges—Alleges American Picture Propaganda Giving English American Manners, Ideals and Ideas

DISHONESTY AND WASTE

London, May 2.

The marshalling of the forces for the fight for British film supremacy is progressing swiftly. This forthcoming campaign is designed to put the home products on a sound commercial and artistic basis and eradicate the American film menace, said to be the cause of Great Britain's insidious American propaganda and bringing up the youth of the country with American manners, ideas, and ideals.

In an exclusive interview, for Variety, C. M. Aldyne, a wealthy Englishman, who lives most of the year in Venice and who has hurried here to devote his time and money to the cause, outlined an elaborate scheme by which he hopes to help accomplish the change in the destinies of the British industry. He is not alone in his project, he explained, but has several colleagues some of them in high places who, while preferring to remain anonymous, are devoting themselves heart and soul to the cause.

The basis of British film collapse, he declares, is founded on ignorance and dishonesty, ignorance on the part of a huge percentage of British born producers, dishonesty on the part of the many who have wasted subscribed money for production and on the part of many on the commercial side who have sacrificed everything in the hope of a "quick" deal. His plan will do away with all this and make the film business honored as the professions of law or medicine.

Mr. Aldyne aims to establish a Central School of Film Technique in London at which the whole routine of cinematography will be thoroughly taught by the world's experts. In connection with this it is hoped to establish "chairs" at the different universities of Great Britain and Ireland. The latter he is especially hopeful of, owing to the rigid standards demanded by the Free State's censors. He regretfully admits a doubt as to whether England's two great universities, Oxford and Cambridge, will look kindly on the scheme, but he has reason to believe the universities of London, Birmingham, Durham, and Aberdeen will consider it favorably.

2-Year Course

The proposed curriculum includes everything possible and the students, on a two year's course, will include producers, players, cameramen and electricians. At the end of the course diplomas will be granted without the possession of which it is hoped to make the present "trade" a "closed profession."

One of the chief contributory causes to the collapse, Mr. Aldyne declares, to be the inefficiency of the casting agent whom he says has invariably sprung from nothing and arisen on the top of the boom years. These men have too often gone in for favoritism and have been prone to yield to the blandishments of titled and wealthy amateurs neglecting their duty for the sake of what Mr. Aldyne calls "presents."

He proposes to abolish the so-

"Variety" by Subscription—Earlier

A test made for Variety to improve its delivery to subscribers has been proven efficient. The paper by mail arrives in any city or town from 12 to 48 hours ahead of the time it appears upon the newstands, excepting at New York, Chicago and Los Angeles, where a special newstand delivery in the theatrical sections is made weekly.

Readers of the paper who may wish it at the earliest are advised to subscribe, to ensure themselves of it promptly at the address given.

Subscription, \$7 yearly. In foreign (including Canada), \$8.

PROVIDENCE EXPLOITATION WELL DONE

Lively Week in Town Near Boston by Movie Stunts

Providence, May 12.

Poor old "dead" Providence, guilty of everything that George M. Cohan ever charged the town with, is being placed on the exploitation map this week through the medium of personal appearances of screen celebrities and a number of local stunts. Chief among these was pulled through the co-operation of the United States Navy, the first time in history of the city that the government has lent its aid to any local project, and was part of the exploitation program for the Shrine Circus in aid of their fund for Crippled Children. Three huge bombing planes went over the city and dropped bombs along the route of the Shrine Parade Monday at noon, preceding the opening of the circus, the bombs taking the form of propaganda urging all to attend the event.

Another stunt which painted the town red for a time was the reception to Capt. Charles Nungesser, French flying ace, who was met on his arrival Monday afternoon and rushed to the State House for a reception by Governor Adam J. Fithian, who rejoined in meeting his countryman and thence to the City Hall, where he was tendered another reception by the Mayor. The Captain is making personal appearances at the Victory, which is showing his film, "The Sky Raider," and making daily flights over the city.

Mix's Reception

Sunday afternoon the week of exploitation got a send-off when the Emery interests arranged for Tom Mix to stop off here for about half an hour on his way to Boston. A parade of several hundred school children and movie fans thronged the streets to demand the reception to the king of western stars by city and state officials, who presented him with a wreath in memory.

Called agent entirely and instead make it compulsory that a producer commissioned to make a feature should have as an assistant a fully qualified colleague capable of seeing to it that the "boxoffice" alone in his principal's duties carry him elsewhere.

Large, inflated salaries were done away with, producers and artists receiving a fair fee and a share in the profits derived from the picture. In the same way artificial stardom will be killed. His contention is that the "boxoffice" alone can determine the value of an artist.

The scheme when complete will be explained at a big banquet to which the financial magnates of the country and high officials of the government will be invited, together with some few persons connected with the industry. Mr. Aldyne looks upon the great mystery (whom he describes as "money wasters") with a contemptuous aloofness.

ory of his mother, it being Mother's Day.

The Metro-Goldwyn special "trackless train" also hit the town Sunday, while "Sunshine Sammy," the little colored star of "Our Gang" juvenile comedies, is being plugged at Fay's, the independently booked pop house, where he is making periodic appearances.

Usually Providence loses out on all of the big exploitation stunts due to the cold reception accorded advance men by the local papers, the showmen, however, are getting wise to the fact that if they hook up with some local charity or welfare organization they can grab off all the space that they can possibly use.

Boston, May 12.

The children of Mayor Curley were the first to greet Tom Mix on his arrival here. The Mayor got one of those two-gallon Mix Stetsons in return for a Golden Key to the City. The Governor is also sporting one of those top pieces since he met the Cowboy King Screen Star. Mix while here visited the Children's Hospital, stopped the Chicago-Boston ball game by his appearance in the stands and then delivered a radio talk.

He also visited the grave of Paul Revere, who was the Tom Mix of his own particular day, and placed a wreath on the grave of the Liberty rider.

Joe Lee, the guy that's always running, slipped into town ahead of Mix and covered the ground in such a manner that the Fox star broke on the front pages of all of the local dailies. The Mix party left here at 3:30 P. M. Sunday night for Montreal. When last heard of Lee was trying to hook up a side line to carry along on the trip because he didn't have enough to do in Brooklyn. The week it was spent in Parisian novelties is, however, running low.

LOEW'S DEAL ON FOR 22 HOUSES

Small & Strausberg Theatres in Brooklyn

Negotiations are said to be on whereby the Marcus Loew interests will acquire booking control of 22 picture houses under present direction of Small & Strausberg, all in Brooklyn. This week it was reported that at least 15 of the 22 theatres would be placed on the Loew books.

All of the S. & S. houses play first picture, the one exception perhaps being the Republic, Williamsburg section, which includes pop vaudeville. It is the belief that if the deal goes through the Loew offices will close some of the houses and confine the bookings to the better grade houses where other Loew theatres are within close radius.

COSTUMES FOR HIRE

PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS

BROOKS

1437 B'way, Tel. 5500 Pm.

VAUDEVILLE ARTISTS/ O

"O
KATHARINA"
WEEK"
MAY 18

Motion Picture
Music Me

THE W

MA
IS

"O KATHARINA"

EUROPE'S AND NOW AMERICA'S MO

The Big Wallop of the Successful
the greatest song hit of the year will be

If you sing-**SING IT!** If you play-**PLAY IT!**

"You Can't Go Wrong
With Any FEIST Song"

711 Seventh Avenue

LEO FE

SAN FRANCISCO
Palace Theatre Bldg.
BOSTON
181 Tremont St.

CINCINNATI
101-8 Lyric Theatre Bldg.
TORONTO
285 Yonge St.

PHILADELPHIA
1228 Market St.
DETROIT
1000 Randolph St.

ORCHESTRA LEADERS!

Organists!
Chants!

WEEK OF
MAY 18th

OR

**MAY
18
"O KATHARINA
WEEK"**

KATHARINA!

BIGGEST SENSATIONAL SONG HIT!!!

Campaign to make "O KATHARINA"
reached the week of **MAY 18th**

If you dance- **DANCE IT!** *If you sell-* **SELL IT!**

ELIST, Inc.

New York

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES
417 West 7th St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
433 Loeb Arcade

LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.

Dance Orchestrations

35¢

from your Dealer
or Direct

ENGLISH EXHIBITS MAY ENGAGE "NAMES"

One Picture House Circuit for Experiment—50-50 Split on Overhead

English picture exhibitors may follow the American prevailing styles in film house shows of engaging extra attractions, and names. The head of a large picture circuit here has expressed a willingness, although somewhat skeptically, of experimenting. The exhibitor stated he would take first steps to cover expenses and divide the remainder of the gross equally with the added attraction. It is not unlikely that William Morris, now over here, may submit the Vincent Lopez Orchestra, also on this side at present, for the trial, but without date so far.

American picture men who know England fairly well have declared it expected to have a bearing on the policy of English picture exhibitors will take to the special added attractions or added acts for their film programs.

The current visit of the six British exhibitors headed by William G. King of the Cinematograph Exhibitors' Association of Great Britain, who are here to attend the Milwaukee picture convention this week is expected to have a bearing on the policy of English picture exhibitors. The foreigners are observing picture houses in all cities they visit. Programs in film theatres are now being being seen and presentations are looked upon as a liberal education for the visitors.

Another aspect of the possibility of English picture houses playing an attraction in the opening up of a new booking market for their names or acts adaptable to picture house playing.

On-Coming Clash—In the view of the coming clash of pictures and vaudeville with the anticipated "opposition" listing by both in due time, there has been comment to the effect that where an act or attraction has played available picture house time over here, it might find itself in difficulty to procure further bookings, through vaudeville perhaps refusing to play the act or name after it has gone over the picture circuits. Another contributing reason toward this possible situation is that the name or act after having received an inflated salary in the picture theatres would itself refuse to return to vaudeville at its former vaudeville salary.

International time for picture houses and acts would seem both contingencies, leaving desirable picture house turns in comparatively the same booking position as is now prevalent for vaudeville turns subject to all English speaking countries.

Foreign Rights Unavailable \$25,000-Story Deal Carce

Los Angeles, May 12.—Buster Keaton will not make "Battling Butler." The deal whereby \$25,000 was paid for the screen rights to the "Battling Butler" comedy was cancelled last week and the money refunded to the Keaton organization. Foreign picture rights could not be obtained as Keaton did not want to make a picture only for American distribution.

INDEPENDENTS AND FOREIGN RIGHTS

The Inter-Ocean Film Corp. is said to be back of a movement to corner the independent market for foreign rights. Several of the independent producers have been rumored as parties to the tie-up, one the C. B. C. Corp. comprised of Jack Cohen, Joe Brandt and Harry Cohen, which organization has sent out a strenuous denial that the Inter-Ocean held the rights to their Columbia Productions. On the other hand it is said that Arrow, B. P. Schulberg, Sam Sax, and Banner have tied up.

The Inter-Ocean in the days when the bigger producing organizations did not make use of the dealers in foreign rights but permitted one of the big operators in the foreign field. The establishment of foreign branches by the majority of the bigger distributors has virtually left the in-between brokers out in the cold and they have finally decided to develop the independent field.

FOREIGN DIRECTORS

At least three new foreign directors will take up work here next year.

Metro has signed George Christensen (Germany) to direct, while F. W. Murnau, who made "The Last Laugh" in Germany for UFA, has been engaged by William Fox. The latest addition is Autor Greor, brought here from Germany by Carl Laemmle, but who left UFA before making a picture, expressing himself as being dissatisfied with the ramifications of the concern. He will direct for I. E. Chadwick, and his job will be handling "The Count of Luxembourg," which has been bought for pictures.

Currently the foreign directors here number Ernst Lubitsch (Warner), Sven Gade (Mary Pickford), Dimitri Buchowetzki (Universal), Victor Seastrom (Metro), Eric Von Stroheim (Metro), and Josef von Sternberg (Metro).

"PHANTOM'S" BOOSTING

U. Film Testing Greatest "Play" Ever Put On for London Picture.

Universal's "The Phantom of the Opera" will go into the Rialto, once known as the West End Kinema, for a 16 weeks run commencing in August. It will be followed by "The Wizard of Oz."

No picture shown here has ever had the boosting "The Phantom" is receiving and has been receiving for months. One feature of James J. Berser's exploitation is a huge posting station at the corner of Wardour street, material on which is changed daily.

In an interview with J. Bryson a Variety reporter was informed the reimposed McKenna taxation would not seriously effect the big rental; he would get it from the exhibitor who in turn would have to look to the public for reimbursement. Bryson said the main trouble would come from the lack of adequate printing facilities in this country. There is, however, a great likelihood that one of the big American firms will establish works on the outskirts of London.

Irate Theatre Owner Gets Jail Sentence and Verdict

Kansas City, May 12.—J. H. Cooper, formerly owner of a theatre in Wichita, and later connected with the United Theatres Co., had a bad day in court in that city. Becoming enraged at remarks regarding his nationality made by Sam B. Amidon, attorney for C. C. McCollister, the plaintiff, he started a fight with the lawyer and fought his way out by his attorney's aid. For this he was sentenced to 10 days in jail for contempt of court. Later the jury trying the case returned a verdict against him for \$25,000. The suit was brought by McCollister, who claimed he had lost large sums of money through his dealings with Cooper in the organization of the United Theatres company.

MAKING "LAST FRONTIER"

"The Last Frontier" a super-western which the late Thomas H. Ince plotted and for which a number of scenes were shot during the great "bursts" stampede in Canada last fall has been scheduled for release through Producers Distributing Corp.

The picture will be completed by Hunt Stromberg. "In none of the scenes which were shot there any players utilized, so that the entire story of the picture will be made by Stromberg.

MARKET QUIET THIS WEEK

Absence of Executives at Conventions Finds Little Trading

The stock market for the first two days of the current week found little activity in the shares of the motion picture industry. Everybody's attention being focused on the exhibitor convention in the Midwest seemingly detracted their eyes from the market and consequently there was little or no trading.

Last week, however, it seemed as though the market was going to hit a high spot for everything in the industry. Practically all of the amusement shares at the end of the week showed a slight advance over the closing prices of the week previous.

Possibly the excitement in Milwaukee may evolve a condition that may affect the market as far as some of the producing and distributing company's shares are concerned, but it is hardly probable that theatre holdings as represented in the market will be all affected.

The table for the week ending last Saturday night showed:

Eastman	Sales	High	Low	Close	Chg.
Paramount	1,100	100	90	100	+10
Famous	1,100	100	90	100	+10
Lo. Id.	1,100	100	90	100	+10
Lowell	1,100	100	90	100	+10
Metro-Goldwyn	1,100	100	90	100	+10
Orpheum	1,100	100	90	100	+10

M. P. F. Corp.	100	17 1/2	17 1/2	17 1/2	
Pathé	975	46	43 1/2	44	+1 1/2
Warner Bros.	500	16	15	15	-1
Lo. Id.	4,800	17 1/2	16 1/2	16 1/2	-1 1/2
Orpheum	500	27 1/2	27 1/2	27 1/2	

of the market the situation was as follows:

Eastman	Sales	High	Low	Close	Chg.
Paramount	1,100	100	90	100	+10
Famous	1,100	100	90	100	+10
Lo. Id.	1,100	100	90	100	+10
Lowell	1,100	100	90	100	+10
Metro-Goldwyn	1,100	100	90	100	+10
Orpheum	1,100	100	90	100	+10

*No sales or quotations.

Applications Flooding In

On F. P. School for Actors

The Famous Players-Lasky Long Island studio staff in charge of the selection of a score of young women and men who are to form the first actors of the Paramount School for actors and actresses of the screen are about swamped with the applications pouring in from all parts of the country. Out of a total of 700 who asked for the privilege of making application, each sending in photographs and qualifications, 200 were weeded out. The balance were sent application blanks.

William Fernandez who has been the Famous Players talent scout for over a year, has been looking at each application as received and having them classified.

The general idea of the studio is embodied in a slogan "Get me young and train 'em early." Age limit for girls is from 16 to 25 and for the young men from 18 to 30. The last date for the receiving of applications will be May 15. Then by a process of elimination some 75 will be selected for screen tests and finally the 20, 10 girls and 10 boys will be selected for the opening class.

22-Story Ambassador In St. Louis Lets Contract

St. Louis, May 12.—Boaz-Kiel Company has been granted the contract to build the Skouras Brothers' Ambassador theatre with a 22-story office building around it.

Ray J. Rapp of Chicago are the architects.

It is claimed theatre will cost \$400,000.

"GOLD RUSH" JUNE 25

Los Angeles, May 12.—Charles Chaplin, in "The Gold Rush" is scheduled to supplant "The Iron Horse" at Grauman's Egyptian June 25.

The Fox feature will then have completed run of 18 weeks.

"LEFTY" FLYNN BACK AGAIN

Los Angeles, May 12.—Maurice "Lefty" Flynn, who walked out of Harry Garson at the beginning of the making of "High and Handsome," a starring feature for Flynn, is back on the lot again.

Advertising Inserts and Trade Papers

The battle of the motion picture inserts is on. William Fox hit the "Motion Picture News" with an insert of 72 pages, the annual custom of that organization, but has the paper for the past three years turned out an insert of a big number of pages, the biggest and most comprehensive of any film organization.

That Fox is going over to the independent and hook up with the exhibitors seems to have gotten to Famous Players, and they slapped their entire book in the form of an insert into the "M. P. News" of "Exhibitors Herald" last week. It is the biggest insert that has ever been turned out, 112 pages. Originally it was intended by F. P. L. to issue in insert of 48, but this plan was changed in favor of running the whole book.

Metro-Goldwyn has issued a book of its own. It will not enter into the fight as far as the film trade papers are concerned. They will turn out an insert somewhere between 26 and 30 pages. The M-G book as a whole is the biggest flash yet, containing 172 pages, with splendidly mounted pictures of its stars suitable for lobby framing on the part of the exhibitors. These books will go to the exhibitors direct. M-G does not see the necessity of duplication.

In the matter of cost Famous Players look to have the heaviest expense of the lot. Figuring its book of 112 pages, it figures about \$30,000 for their plates, about \$15,000 for art work, and \$40,000 on printing. Its advertising in the trade papers, giving two full inserts, "News" and "Exhibitors Herald" will cost approximately \$10,000, which brings the total to \$95,000, without counting mailing, binding or any of the other incidentals. Cost of the F. P. L. flash will run about \$15,000, although a cost of around \$85,000 is quoted as the actual cost because of the fact that Famous is in a position to buy cheaper because of the volume of this form of advertising that it does.

The "M. P. News" has the 112-page insert, and in addition went out and obtained 35 additional pages from the stars, directors, scenario writers, accessory firms and some of the minor players. They gave Famous Players an editorial on their announcement, and in addition trade 27 1/2 free pages of publicity. The "Herald," the only other trade publication to get the full insert, got the extra business from the stars, etc., but it gave the organization 29 free pages of illustration and reading matter.

Taking it all in all, the U. A. has a little better of it as far as the "Herald" is concerned in the matter of gold pro quo. They put over eight pages of advertising and got five free pages for it.

The Fox 72 page insert had a printing of 50,000 copies, and the cost is a little over \$100,000. Vivian Moses turned out the Fox insert under the supervision of Winfield R. Sheehan. The work as far as art and information are concerned, is being pronounced by the advertising executives as the best they have ever seen in the history of the industry. The Fox insert will also go to the "Herald" and the "World." In addition to appearing in these three publications, it will be sent out in book form to 15,000 exhibitors. There will also be an English and a Spanish edition and the plates later will be sent to Germany for the printing of a Central European edition.

In the past the Fox insert usually has hit the trade about the latter part of July this year, however, it came along the last week in April, due to the fact that William Fox returned from the coast earlier than usual after having completed the lineup of product for the coming season.

The cost of the M-G book, which will not be used in the trade papers, but which will go direct to the exhibitors, will run between \$25,000 and \$30,000, the organization figuring that with what it saves instead of duplicating through film trade press publicity will enable it to cancel the cost of another production and cut that much overhead, which would have to be carried by the exhibitor anyhow, from the balance of the program.

Film Papers' Rates

According to the regular rates, the trade paper advertising lines up as follows: "Motion Picture News" \$115 a page; "The Moving Picture World," \$115; and "The Exhibitors Herald," \$110. Fox inserts there is a special rate that averages at about \$30 a page (as the distributor supplies the inserts). In addition, there are further inside deals which bring the rate under that price when an extraordinary supply of these come along. The deals are all inside and kept secret by one advertising executive from those of the other companies.

The trade papers each ask anywhere from 5,000 to 10,000 copies of an insert. This as understood by the advertising executives means that there is an actual circulation of anywhere from 6,000 to 7,500 for the respective papers with much of it duplication, so in reality, a number of the companies are sending along anywhere from three to four copies of their broadside into the same exhibitor, three through the trade papers and one that they themselves distribute.

In the space given by the trade papers because of the insert advertising the "News" shows 17 pages of gratuitous publicity for the 72 pages of Fox advertising. In the "World" the Fox 72 page insert brought 18 full pages of free publicity, while the eight-page insert of United Artists received four pages free, and a Rayart (independent) special insert of 18 pages received six free pages.

"Variety's" Policy—Variety, which does not consider itself a film trade paper, but a general theatrical weekly, charges \$100 a page for picture advertising, allowing a refund at the expiration of the year if a certain number of pages agreed upon, has been used by any one advertiser. The refund will be taken in space unless a definite number of lines is contracted for, when the "Variety" will allow a cash free "write-ups" or give free space in conjunction with picture advertising copy, reserving its editorial privilege to distinguish between "write-ups" and pure news matter.

Holt's Wife Wants

Divorce and \$100 Weekly

Los Angeles, May 11.—Helene Rosen Dearholt has filed suit for divorce against Lee Ashton Dearholt, known on the screen as Richard Holt, alleging cruelty and desertion. The couple were married nine years ago and separated last April.

The complaint alleges the actor is earning \$300 a week and the wife is asking \$100 weekly alimony.

Eltinge and Pennington

In "Mme. Lucy" Picture

Los Angeles, May 12.—Julian Eltinge will appear as a picture star under the Al Christie banner in "Madame Lucy," adapted from the French farce.

Ann Pennington may play in it. Negotiations are now on for her services.

Scott Sidney will direct and begin July 14.

MISS MCGUIRE INJURED

Katherine McGuire suffered concussion of brain through an automobile accident while participating in the filming of "Thundering Speed" at Sausalito, Cal., last week. The accident occurred when the machine crashed into one of the buildings.

BOOKING FOR BLANK

Des Moines, May 12.—Leo J. McCarthy of Omaha, former branch manager for First National pictures and associated with the A. H. Blank enterprises several years, has been appointed Blank's representative in the Midwestern & Katz offices in Chicago.

MILWAUKEE CONVENTION OPENS

Milwaukee, May 12.
They're off! The first gun of the annual convention of the Motion Picture Theatre Owners of America was fired at 1:30 p. m. today, an hour late due to awaiting the New York delegation, when Fred Seeger, president of the M. P. T. O. A. of Wisconsin, delivered an address of welcome.

There are about 150 exhibitors present, representatives of both the M. P. T. O. A. and the Allied States organizations, and the general indication is that both groups will work in harmony. At the close of the sessions, which are to last three days, one may expect to find a united exhibitor organization with the Allied States again aligned with the parent exhibitor organizations from which they bolted in Chicago in 1922.

Significant is the appearance here of a record delegation from New York state, the organization which bolted in Washington at the 1922 convention. The delegates of the rank and file of the national organization, but on the ground only in the interests of harmony and co-operation in exhibitor ranks, not looking for a vote in any of the political matters pertaining to the parent organization.

It looked as though there "ain't gonna be no politics" at this convention, an idea that is a mighty good one for the exhibitor interests if fully carried out.

Sidney S. Cohen has issued a statement that under no condition will he be a candidate to head the convention, says Mike O'Toole, the present incumbent.

During the executive sessions of the M. P. T. O. A., a Board of Trade and Commerce was formed as well as a Bureau of Play Days. There was also formed a committee that is to pass on and set exhibition values on productions offered by the Independents to the membership of the organization.

Canada is well represented by more than 50 exhibitors, and Ray Lewis, the former editor of a Canadian exhibitor publication, is very much in evidence as their leader and master mind.

No name has loomed as yet as the possible leader to head the organization. Of course, it is understood that the president of the M. P. T. O. A. is now constituted in a mere figurehead and the real leader is the chairman of the Executive Board, a position that Cohen now holds. It is possible that "Pete" Woodhull may be clipped into the M. P. T. O. A. in which case, says O'Toole, he was always a loyal Cohen man and would listen to orders from the head of the movement.

The Los Angeles delegation on hand, along with Glenn Harper as their leader, seems bent on having the next M. P. T. O. A. convention for their city, and it looks before the convention opens that they are going to be favored.

The Universal enlivened things prior to the convention by staging a parade this morning through the city streets. Outlets of the parade are rather quiet and there has been no undue excitement thus far.

Steffes' Motive

Reperals are that the return to the fold of W. Steffes and the Allied States has an ulterior motive on the part of Steffes. He has a booking combine scheme and would like to be at the head of the booking office and if the idea becomes a national measure he figures that there will be added revenue from the fact that M. P. T. O. A. and Allied States are one and there will be no opposition from the ranks of the Independent exhibitors.

Sidney S. Cohen is in the field to raise money to finance the Independent producers and that is one reef on which there may come a split in the convention. Cohen has always had the desire to get into the producing and distributing field as witnessed by his attempt together with Trust Co. of Conn. to put over a distributing organization a couple of years ago. Whether he will hook into that of the industry backed by the money of his fellow exhibitors remains to be seen as this convention develops.

Producers Combine

The pre-convention attitude here is that the fight is to be directed almost solely against the "producers' combine," by which is meant the "Big Three," Famous Players-Lasky,

Metro-Goldwyn and First National. Atop of this there is to be a general attack on Will H. Hays, who in his capacity as president of the Associated Motion Picture Producers and Distributors of America in the last few years has done more to give the industry an air of respectability and staidness than any other factor within or without the industry, either producer, distributor, exhibitor or banker who has been interested in the picture business.

One of the first steps that were taken last night was the consideration of a plan for the alignment of the M. P. T. O. A. with Independent producers and the selection of a dictator for the "Independents" both in the producing and exhibiting field that would "out-Hays" Hays. This was brought up with the arrival from the west coast of I. E. Chadwick, president of the Independent Producers, and his session with the executives of the M. P. T. O. A. who were on the ground in the face of the rank and file.

Hays was both lauded and attacked. He was praised for his ability and for his achievements and then attacked because he was "the mouthpiece of the combine."

At the opening session today things proceeded rather in a hurry. Fireworks at the opening session and the rumors rise prior to the opening of the session that everything has been cut and dried in advance to a number of exhibitors who are present and they began to lose interest in the proceedings.

A number of preliminary meetings are being held here by various exchange representatives of state right exchanges and local exhibitor bodies.

B. & K.—Rowland & Clark

The most important topic of discussion is the report that Balaban and Kaja have taken over the Rowland & Clark Houses in Pennsylvania. This coming atop of the Lubliner & Trinita which B. K. engineered in Chicago has all the exhibitor elements talking to the exclusion of almost everything else.

The Independent Producers' Association executives who have been convening since Sunday reached a decision Monday afternoon to admit the State rights distributors to exchange men into their organization. This decision was reached after a glorifying piece of oratory by Sidney S. Cohen, chairman of the board of the M. P. T. O. A. in which he stated that speaking for his organization he was free to say that it was ready to give them hearty support. Whether this means play dates or financial is a question at this time.

Hays and Publicity

Seemingly the attack on Hays is being engineered so as to attract national attention in the daily press to the Convention. Hays is a national figure and in the limelight and to direct their shafts at him will mean that the daily newspaper space can be secured. This savors much of the same method employed in the Chicago convention when something was slipped over the plate in regard to Henry Ford's attempt to corral the picture theatre situation through having a Detroit man at the head of the M. P. T. O. A. with the promise of a big check. This tactic attracted national attention and seemingly that is the one particular thing that the exhibitor executives bent on glorifying themselves with.

The New York delegation arrived on a special train from New York. It was a section of the 20th Century Limited and for the first time in history the train was sent through to Milwaukee. The New York state faction came into town late and the opening of the convention was delayed an hour for them. Accompanying them was a number of producing and distributing executives of companies that are members of the Hays organization but who seemingly are working hand in hand with the exhibitor movement as far as it has gone. However, this does not preclude their withdrawal from the Hays organization and it is altogether possible that should the exhibitor movement be between the Independent producers and distributors and the exhibitors take place there will be an understanding and a working agreement



DORIS NILES

Character Dancer at the Capitol Theatre, New York City, for the past five years.

Miss Niles is here shown as a Russian Gypsy.

ROTHSCHILD MAY TIE UP 'FRISCO

San Francisco, May 12.

The expected shake-up in the picture situation in San Francisco is about due to break with considerable of a shock on local exchange men and exhibitors. As the story goes, the Herbert I. Rothschild interest (controlling the Imperial, Granada and California downtown) have bought the Levin holdings on the Coliseum and Alexandra theatres. It is reported this starts their move to get control of the local picture situation.

With two neighborhood houses, both seating more than 2,000, and with others to come or to be built later, Rothschild would have a showing power of considerable force and in addition would be able to secure more desirable talent for the stage attractions.

It has been proven that the San Francisco supports in no mean way its neighborhood theatres. It is this business that would attract, that is understood that this firm controls really options on no less than five building sites and theatres equaling the downtown picture palaces will be built on them.

Meighan's "Whispers"

Thomas Meighan and Tom J. Garaghy, the latter supervising editor of the new star productions, returned to New York from White Sulphur Springs where they prepared the screen adaptation of Booth Tarkington's story "Whispering."

The present screen title is "Whispers" and Alfred Green will direct. During his absence from the city nothing the star and the producers failed to get together on Meighan's new contract, it is possible that there will be a number of conferences on that question the early part of next week. The sales of the Famous executives are expected to return to New York.

CONEY'S FREE FILMS

Free picture shows continue at Coney Island but they are a drop in the bucket compared with the numerous places that operated in previous days. Perhaps less than a dozen places are running free films with about four more scheduled to open. These "free shows" will depend upon the sales of "hot dogs," coffee and soft drinks to equalize the rental of the films. Many old comedies have been rounded up and are being peddled to the island "hot dog" concessionaires.

with the Hays organization after the smoke of battle has cleared.

The Hays organization is functioning after three years of work and it would take almost that length of time for the new amalgamation to perfect its machinery so that they would be able to accomplish anything worth while in the field.

Dancers' Record

Fowler and Tamara, dance team hold the distinction of not only playing every Broadway picture theatre (Hivoli, Rialto, Strand and Colony), but also of having been held over for two weeks in each place. At the Colony, where the team was in its second week currently, the holdover was contrary to a previous decision not to retain any presentation feature.

CANADIAN WILL HAYS

Toronto, May 12.

Col. John A. Cooper has now commenced active operations as the czar of movies in Canada, heading an organization similar to the Hays one, called the Motion Picture Distributors and Exhibitors of Canada.

The organization was tentatively commenced a good many months ago, but the films looked over more speedily.

Censorship is the big problem. There are eight different boards in the Dominion, the work being done by men and women whose average age is over 45, and the mere these eight sets of public guardians can make of a picture is enough to make a scenario writer weep.

In addition, the cost per reel of films is now about 100 cents more runs around \$16.50. This item alone will keep the northern Will Hays busy for the next few seasons.

Mrs. C. C. Shubert Takes Bichloride; Mentions F. P.

Syracuse, N. Y., May 12.

Still shielding her identity although some facts have been learned concerning her, Mrs. Catherine Carter Shubert, 25 of New York claiming to be an advanced representative of the Famous Players Film Company, remains in a critical condition in Crouse Irving Hospital from the effects of bichloride of mercury taken, self administered.

At the hospital it was said although she is in a critical condition some improvement has been shown and that she has an even chance.

It also was said several days must elapse before a crisis is reached because of the slow action of the bichloride tablets.

According to word received in Syracuse, Mrs. Shubert is the daughter of Mrs. Hattie R. Swain 1631 W. 13th street, Oklahoma City. Her mother is now in Missouri but a sister living in Oklahoma City said that the family had been worried for the last two months about Mrs. Shubert.

She formerly was employed by the Oklahoma Publishing Company, publishers of the Oklahoma City "Times," (daily) leaving that position and going to Chicago in January, 1924.

In reduced circumstances and unable to procure a job she applied for work as a maid in Chicago homes to help support herself and four small children.

Last Easter the mother received a wire from New York City saying that she would be home to spend her birthday April 17. Mrs. Shubert did not appear and no word was received until May 7, when a wire, presumably from her husband, was received to the effect that the girl was too late to come home.

Carrying only a small handbag she arrived in this city. She was taken suddenly ill soon after alighting from the train and was removed to the Grand Hotel. She remained there only a short while when her condition became so serious she was hurried to the hospital.

P. D. C. Rents Cameo

Producers Distributing Corporation has entered into an arrangement with B. S. Moss for the Cameo release of the indefinite arrangement at that house of the film version of "William Tell," to have its premiere there next Sunday.

P. D. C. will present a series of its release over a period of weeks guaranteeing the house against loss and carrying a fairly heavy exploitation and newspaper campaign for each of the pictures.

CULLEN LANDIS' DIVORCE SUIT

Los Angeles, May 13.

The divorce suit of Mignon La Brun Landis against Cullen Landis, screen actor, has been set for trial Thursday before Judge Stephens. The allegations are cruelty and desertion.

RAY PRODUCTIONS IS SUED BY BANK

Stockholders Also Defendants in \$200,000 Money Loaned Action

Los Angeles, May 12. The Continental National Bank has instituted suit in the Superior Court against Charles Ray Productions, Inc., for \$150,000, asserted to be due on promissory notes and trade acceptances given by the corporation.

The action names Richard Inglis, Gus Inglis, Charles T. Ray, Charles E. Ray, Clara Grant Ray, Albert A. Kiddier, and Arthur S. Kane, said to be stockholders in the corporation who were sued for individual amounts ranging from \$9,570 to \$79,000.

The complaint is based on the grounds that the individuals are liable as stockholders for the debts of the corporation.

The amounts sued for are alleged to have been advanced or credited to the corporation between July 1923, and January 1924.

Stenz Family Restored to Normalcy—Suits Ended

Washington, May 12.

Norman Stenz, who is said to have made himself wealthy in the operation and later sale of the Hippodrome picture houses, has patched up his differences with his wife, following a divorce suit that for the past two or three years has occupied much space in the local dailies.

Things that have been so pleasant in the Stenz family which finally led up to the father taking their five year old son and leaving Washington. They were traced through practically all of the health resorts and finally found in a near by Virginia town. Mrs. Stenz sued and won a limited divorce with the effect of dividing the child and took the boy with her to her home in Illinois. Before leaving, however, the wife entered a \$100,000 alienation of affection suit against her mother-in-law.

Last week the exhibitor went to Illinois to see his son and now the local Supreme Court has set aside Mrs. Stenz, limited degree and the \$100,000 suit has been dismissed.

Standard Rented

The Standard, a picture house at 90th street and Broadway, operated for a number of years by B. K. Bimberg, has passed to the control of Springer, Hamburger & Wolf who also conduct the Adelphi, a block away. The name of the Standard has been changed to the Stoddard, because of Bimberg's position in the Standard title and his alleged intention of seeking an injunction.

The new leases took the Standard over at a rental of \$45,000 per year. Bimberg's rent was \$30,000. Springer, Hamburger & Wolf, who have been in the Standard since the lease passed, is again managing it.

Rich "Extra" Drops Dead

Los Angeles, May 12.

William Featherly, wealthy retired businessman who had been working as an extra dropped dead while working in a picture at the Hollywood Studio yesterday from hemorrhage of the brain. Featherly was 55 and was a picture extra for a hobby.

SAM BANKING DIRECTOR, TOO

Los Angeles, May 12.

Since Joseph M. Schenck and Cecil B. De Mille became bank directors, Samuel Goldwyn has been resting uneasily. He could not see how his pals could be in a business that he was not in.

This week Sam was elected a member of the board of directors of the Commercial National Bank in Hollywood. DeMille and Schenck are members of the same board.

MENOU IN NEW YORK

Adolph Menjou, the actor who is talking with Famous Players executives, will sail with his wife on the "Paris" Saturday, May 16.

If you don't advertise in **VARIETY** don't advertise.

NOT ONE \$20,000 GROSS FOR L. A.; METS \$19,000 LEADS THE TOWN

Business Continues to Drop for Unaccountable Reason—Miller's Has Its Worst Week with \$359—"Sans Gene," \$14,200—"Zander," \$11,400

Los Angeles, May 12. (Drawing Population, 1,600,000.) Instead of holding its own, business in the nine first-run houses is left, two of which are playing second-run pictures, was far worse than had even been anticipated. Weather conditions have been favorable, but for some unaccountable reason money has not been forthcoming.

There was not one house accustomed to doing around \$20,000 or over that reached that figure. Several of the houses tried to build by augmenting their regular shows with greater presentations and also by holding special night excursions and even, in one case, personal appearances. Tuesday was the primary election, with the populace being more interested in knowing the returns than attending the regular show. At the Metropolitan, Richard Dix in "Men and Women" got off to a poor start, with the first four days only showing a net of \$1,000. The picture has always been a good money bet here, but on this occasion he just could not pull in "Madame Sans Gene," at the Million Dollar, held up fairly good.

"Zander" Flopping
"Zander the Great," with Ann Pennington as the heroine, flopped its third week at the Criterion. Miss Pennington left the show Friday night to return to New York, and was only coming back to see her step that business was anywhere near the figure it reached. The picture will carry through this week and possibly the next, though it was anticipated, with the support of Miss Pennington, it could have gone at least a week longer.

Graumau's Egyptian, having "The Iron Horse," in its 11th week, ran about neck and neck with the preceding week. Richard Barthelmess and Mary Hay in "New Toys," at Loew's State, evidently did not disagree with the small numbers they were looking for. Result was business could not hit over \$15,000—very poor for this house. House Peters in "Rattles," at the Capitol, ran along about the same gait that previous attractions have done here lately. The picture was very good, according to the daily papers, but it appears to be established that unless it has a super attraction this house can't go.

Forum's "Plugging"
At the Forum, Rin Tin Tin in "Tracked in the Snow Country" was the offering. Located in the neighborhood and section, the management pulled all sorts of stunts to bolster business, and this plugging managed to bring business up to \$10,000.

Miller's had the worst week in its history with "The Cloud Rider," brought over from the California. The picture did not mean a thing, with the gross for the first four days, including Saturday and Sunday, only \$200.

"A Kiss in the Dark," moved over from the Metropolitan to the Rialto, has also in the neighborhood. The policy of bringing pictures over from a house only two blocks away is apparently a poor one, as the theatre seems to be doing 40 per cent of the business it did with first-run pictures.

Estimates for Last Week
California—"Raffles" (Universal) (2,000; 27-35). Though House Peters is a good box-office bet, this film was negative, with the intake being only \$4,000.

Million Dollar—"Madame Sans Gene" (Famous Players) (2,200; 25-35). Interest in Gloria Swanson is not waning yet, with the second week gross all that was anticipated through local conditions. \$14,500.

Metropolitan—"Men and Women" (Paramount) (1,700; 25-35). Played to one of the poorest weeks this house has had in a long time. Stage presentation helped in bolstering gross, which reached \$19,000.

Graumau's Egyptian—"The Iron Horse" (Fox) (1,100; 15-25). For the 11th week souvenir exhibition parties proved to be the salvation, gross being \$19,000.

Loew's State—"New Toys" (1st Nat'l) (1,400; 25-35). Stars top did not seem to mean a thing. Fanchon and Marco review of some aid in bringing gross up to \$10,000.

Criterion—"Zander the Great" (Cosmo) (1,600; 40-55). Final week

"ADVENTURE," \$19,300;
"PHANTOM," \$5,800

Market Street's Off Week—
Weather Too Nice—"Lost World" and Scale

San Francisco, May 12. (Drawing Population, 800,000.)

An off week on Market street with none of the first runhouses to their customary business. The storm ran into the neighborhoods and districts with reports from all over town showing business dropping down. Beautiful weather, and warm for this section, gave everybody a "let up" over the week and with nothing on the billboards seeming to stir the public into a come back for last week.

The Granda came into the lead with Jack London's "Adventure" through a good campaign, conducted by the house by Dick Spier on a tie-up with the "Examiner" on an "adventure contest."

Estimates for Last Week
Granda—"Adventure" (F. P.). Jack London, one of local big favorites. Native took to this screen version of novel. Program made attractive with stage act founded on San Francisco of 20 years ago. Ralph Pollock and his orchestra featured. \$19,300.

Loew's Warfield—"Confessions of a Queen" (M. G.). Didn't hold up to expectations. Good orchestra stage act featured; first appearance here of Melville Stoltz with his special of novel. "Sunlight Beauties" \$13,800.

California—Pola Negri in "The Charmer" (F. P.). Did not register as expected. Good orchestra stage act featured; program built around picture with the Max Dolin Music feature. \$13,000.

Imperial—Second week of Gloria Swanson in "Madame Sans Gene." Did not prove right expected. Ray Paulson and his orchestra stage act featured. \$9,000.

Gurran—"The Phantom of the Opera" (1st N.). (1,542; 35-50). Went to fair start, picture sagged with very little interest. Two publicity men from Los Angeles to stir it up. But man's picture drop of \$1.65 for movie and this man's town won't stand the gaff. Small amount for picture as big as "The Phantom." \$5,800.

Wilkes—Opening week of "The Lost World" found public talking about picture as big as "The Phantom." \$5,800.

Warners' 52 Next Season;
Cohn Bros. Adding Six

Los Angeles, May 12. At the convention of the Warner Brothers here Thursday it is expected an announcement will be made of their program of 52 features for next year. It is also understood that the corporation will increase its scope to finance additional pictures to cover the many those already included on the Warner list.

Cohn, Brandt and Cohn, who have been operating as independent producers, are to swing over to the Warner making six special productions a year with Harry Cohn in charge of production and with Brandt in charge of distribution. It is understood that the independent will go over to Warner following complete distribution of 18 productions they had planned for this year.

A deal is also pending between Warners and B. P. Schulberg whereby the latter will make six productions yearly to be released by Warner Brothers. It is expected that the Warner-Schulberg deal will be closed in New York this week.

MELFORD STARTS "MERCY"

Los Angeles, May 12. George Melford has begun the production of the first of the Metropolitan pictures which Christies will release through Producers Distributing Corporation.

It is entitled "Without Mercy," from a story by John Goodwin. The principal players are Dorothy Phillips, Vera Reynolds, Robert Ames and Rockliffe Fellows.

PORTEFRACT OVER HERE

Herold Portefract, head of exploitation and publicity for William Fox Films in England, arrived in New York on the "Carnegie" Monday. He will remain here for about three weeks to absorb data on the product of the organization for the coming season and also to familiarize himself with the new sales plan which the Fox corporation is putting into effect.

BALTO'S GOOD WEEK

"Zander" Played Two Houses Last Week

Baltimore, May 12. Marion Davies rang the bell in the box office of the Century and Parkway theatres last week "Zander" appearing at both.

It was a good week all round, the cool weather apparently offsetting the race season.

Estimates for Last Week
Century (2,300; 35-50). "Zander the Great" (M. G.). Usual big spread in the Hearst press. Result, \$18,000.

New (1,900; 25-50). "Seven Chances." Keaton film got big week's business. Reported \$12,000.

Hippodrome (3,100; 35-50). "Let Women Alone" and vaudeville; \$70,000; highly satisfactory.

Parkway (1,400; 35-50). "Zander." Showing up town simultaneously. Draw duplicate, with house getting best week in year. Reported at \$10,000.

Garden (2,800; 25-50). "Gold Heels" and vaudeville. Business steady and satisfactory. About \$10,000.

Metropolitan (1,500; 15-50). "The Cracker Jack." Business good.

Century, "The Snob." New, "Men and Women"; Hippodrome, "Jan." Wonderfully good business.

"Kiss Me Again"; Parkway, "The Redeeming Sin"; Garden, "Silent Sanders."

Ordinary Boston Business;
Two Specials Close Rins

Boston, May 12. Nothing out of the ordinary last week, just about the business expected at this time. The State with "Zander the Great" did the biggest business of any of the straight picture houses, with the gross about \$15,000. At the Fenway "Recompense" did less than \$8,000, below normal.

Both of the feature pictures which have been running here for several weeks, just about the business expected at this time. The Temple and "Romola" at the Park, finished up last week. "Romola" did about \$8,000 for the final week, this being the business the picture did as a rule during its entire stay.

Last Week's Estimates
State (4,000; 50-75). "Zander," \$15,000.

Fenway (1,500; 50-75). \$8,000 with "Recompense."

Modern (1,500; 25-35-40). \$5,000, with "Recompense."

Beacon—Capacity scale. Attraction and gross same as Modern.

"ALLAH" AND LILLIAN GISH

Los Angeles, May 12. According to reports, the first big picture in which Lillian Gish is to appear, under her Metro-Goldwyn contract will be "The Garden of Allah." At present the story is property of Joseph M. Schenck who purchased it some time ago.

It is said that Schenck wants to produce a picture himself as a United Artists release, providing he can obtain Miss Gish's services, but if not, he would be willing to turn the story over to Metro-Goldwyn, which is the picture with her. Overtures have been made to John M. Stahl to direct the picture.

TOM WILSON, LEAD OF '7 DAYS'

Los Angeles, May 12. With John T. Murray on location in Northwestern Canada, Tom Wilson has been chosen to play the lead in "Seven Days," now being made for Al Christie, by Scott Sidney.

Other members of the cast are Creighton Hale, Lillian Rich, Lilyan Tashman, Halima Cooley, William Austin, Rosa Gore, Eddie Gribben, Mabel Julienne Scott.

COONEY'S BOOKING OFFICE

Chicago, May 12. Cooney Brothers, owners of the Capitol and other local cinemas, are opening a booking office of their own for the purpose of securing better film stock.

Their plan, it is said, calls for the buying of state rights and selling what they do not use themselves. The brothers have lately returned from New York where they negotiated for screen product.

"VANISHING AMERICANS" (F. P.), to be classed as the final epic romance of the American Indian, is being made in natural colors.

William K. Howard is making it. Principals include Richard Dix, Lois Wilson and Wallace Beery.

ALICE LAKE EXPECTS VISITOR

Los Angeles, May 12. Alice Lake, who is suing her husband, Robert Williams, actor, for divorce, is reported as expecting the return of the work in her home within the next month.

CHICAGO, \$39,000,
VERY FOR
"MY SON"

Nothing Startling in Loop
Last Week—"Sans Gene" Off, Too

Chicago, May 12. The Chicago fell down last week through lack of sufficient stage specialties. Chicago audiences have been educated that they must receive something more than a mere feature and one presentation for the admission price. During the past three weeks the theatre has been offering tremendous shows in conjunction with the screen attractions, and proved in all three instances a most money getter. Last week the show was condensed somewhat, with the result that the box office suffered materially.

The picture fans seemed to flock to McVicker's, where "The Dreammaker" was being exhibited in conjunction with a production of a fashion parade supplied by several of the leading stores.

Receding the Roosevelt, where "Madame Sans Gene" is in its second week, took a considerable drop from the opening week.

Estimates for Last Week
Chicago—"My Son" (1st N.) (4,500; 50-75). Fell off about \$14,000 from last week through not having sufficient stage entertainment. Around \$23,000.

McVicker—"The Dreammaker" from Paris (F. P.) (2,400; 50-75). Combined with strong stage display employing 25 minniequins, boosted the receipts to \$27,000, having sufficient stage entertainment. Around \$23,000.

Monroe—"Riders of the Purple Sage" (Fox, 2d week) (975; 50). Could not hold up for second week with business taking considerable drop, barely reaching \$4,000.

O'Connell—"The Last Laugh" (U. F.) (750; 50). The foreign screen product, featuring Emil Jannings, received some of the best criticisms and highest praise. The picture went for it 100 per cent, and yet feature failed to hold up. Just money got above water mark with \$6,500.

Randolph—"The Night Club" (F. P.) (550; 45). Failed to come within the average week's business, getting only \$3,300.

Rosevelt—"Madame Sans Gene" (F. P.) (1,400; 50-60-75). Did not hold up for second week here. Manager blames low receipts on the picture. Field over for third week. Around \$13,000.

Mabel Normand
After Vindication

Los Angeles, May 12. Mabel Normand and her husband have intention of returning to the screen until completely vindicating herself in the Church divorce case, wherein she was named as co-respondent by the millionaire's wife who subsequently withdrew the charges.

Miss Normand was to have made a special for Chadwick Pictures, directed by Larry Monro.

Just next week in a full length feature, "The Count of Luxembourg," Monro's contract expires after this picture and he is negotiating a new one with two independent producers.

PICTURE MAKING IN BRONX

Basil Wilson and Ruth Stonehouse are playing the leads in "Fighting Shadows" in course of production at the Claremont Studios in the Bronx. Also in the cast are Ray Sherry, Edder Barker, Tom Blake and Nick Thompson.

CANTOR ROSENBLATT RACK

Chicago, May 12. Cantor Josef Rosenblatt will play a return engagement at the Senate, opening May 17. This is the Cantors second appearance within six weeks.

ALICE JOYCE IN "HEADLINES"

Alice Joyce, Malcolm MacGregor and Virginia Lee Corbin have been signed as principals in "Headlines," a new Rex Beach production that E. H. Griffith will direct.

PRODUCERS AT VITA STUDIOS

Los Angeles, May 12. The Vitaphone Studios will be utilized by independent producers releasing through Warner Brothers beginning June 10.

IF YOU DON'T ADVERTISE IN

VARIETY
DON'T ADVERTISE

"GHT CLUB" TO \$21,357 AT RIALTO FREE FOR A WOMAN OFFER

Barthelmess Got \$28,000 at Strand—"Zander," \$44,000 at Capitol—"Sans Gene," \$28,350 in 3d Week—"Friendly Enemies" Held Over

The highlights of the week on Broadway were the three weeks receipts of "Madame Sans Gene" at the Rialto where the picture drew \$21,357 with \$109,513 to its credit for 12 days on Broadway; the corking picture that Marjorie Davies starred in her production of "Zander the Great" at the Capitol and despite these she drew only \$44,283 to the house, not enough to hold the picture for a second week; the holding over of the Weber and Fields film version of "Friendly Enemies" at the Colony after the picture did \$12,231 the first week, while the picture was a startling figure in the heat business the house has done since the withdrawal of "Charley's Aunt" after its five weeks run there.

The low of the street as far as business is concerned in the six big houses devoted to pre-release showings of films was to the Piccadilly which held "Fifth Ave. Models" a Universal which only drew \$11,250. While not wholly surprising there was considerable comment over Raymond Griffith's first production with himself as a featured comedy entitled "The Charmer" drawing \$12,357, which seemingly is an indication that the Famous exchange have a new picture which met in this screen personality.

"Grass" at the Criterion slipped to the extent of \$1,000, an indication the picture isn't doing for many weeks. It is more or less a freak and it was built on advertising over the picture itself but the appeal of the picture itself does not seem to be box office commensurate. Since the picture has been little or no publicity nor exploitation for the picture.

The Strand turned in \$28,000 last week with Richard Dix in "Soul Fire" with Bessie Love practically stealing all the honors from the star. The Cameo Club "The Fool" which did a little better than \$5,000.

This week marks the end of the run of "Charley's Aunt" on the Main Stem. The picture first opened at the Colony where it remained for a week and then it moved to the Cameo.

Estimates For Last Week. Cameo—"Charley's Aunt" (P. D. C.) (\$49,50-50-45) Ninth and 10th week for this funny film at the Little Theatre. Cameo. Is incidentally its 14th week in Broadway, and this week in addition to Broadway, just closed at the Rialto. Prior to going to the Cameo the picture ran five weeks at the Colony with the business being about an average of \$20,000 weekly. At the Cameo it has held up unusually well and last week, the poorest that it has had to date, drew \$12,231.

Capitol—"Zander the Great" (Despot. M. G.) (\$45,50-\$16,65) Despite Marjorie Davies' first notices she has received in a picture in some time and the terrific campaign of advertising waged in the Hearst papers in New York, the picture failed to get enough at box at this house.

Central—"The Fool" (Fox) (\$22,50-\$10) Fox version of Channing Pollock's play going along fairly even pace and while not breaking any records, doing staple business.

Piccadilly—"Friendly Enemies" (P. D. C.) (1,980-50-99) Weber and Fields' two principal roles of play late Aaron Hoffman and Sam Shipman drew \$16,231. Colony management decreed it enough in three times to give picture hold over week.

Criterion—"Grass" (F. P.) (608; \$145) Dropped off another \$500 last week, bringing receipts to \$1,000. Rate of the weekly drop in receipts is something to give pause to something about another six weeks if it drops.

Piccadilly—"Fifth Ave. Models" (U.) (1,360-50-89-99) "Low" on the street as far as the sextet of pre-release houses are concerned, went to the Piccadilly after the Universal release "The Fifth Avenue Model." Business showed \$11,250. Rialto—"The Charmer" (F. P.) (1,960-50-89-99) First of comedies picture length featuring Ray Griffin did comedy business. Returns were \$21,357, show comedy idea is one picture more than willing to pay for.

Rivoli—"Madame Sans Gene" (F. P.) (2,200-50-85-99) All things taken into consideration this feature can be held in pain for doing business of street again last week third at this house. Receipts were \$22,350. Strand—"Soul Fire" (Insp. 1st N.) (\$2,900-35-65-82) Richard Barthelmess did very good week's business at Strand. \$28,000.

TOPEKA LIKES TO LAUGH

Topeka, Kans., May 12. (Drawing Population, 70,000)

Much rain was given as the reason for poor movie business in Topeka last week, but the rain did not interfere with the large business at the stock and vaudeville houses, both of which did exceptionally well.

Some of the fans give as the reason for the slump, the fact that there were no really drawing offerings in film. Even "The Code of the West" at the Ideal failed to pick up the money. A Zane Grey story usually draws. The Ideal, however, did fairly well as compared with the other picture houses, though not by much more so well as the almost record scored last week with "Charley's Aunt." Topeka fans like to laugh.

Estimates for Last Week. Ideal—"The Code of the West" (1,700; 40) Got real business week with "The Code of the West." \$1,600.

Orpheum—"800" (30) Less than average with "Salome of the Tenements" failing to make impression last week. \$1,100.

Only average with "A Broadway Butterfly," local fans having previously registered lack of interest in White Way stories. Under \$1,500.

Injunction Denied Against 'Wonders of Wild' Picture

Justice Francis B. Delahanty in the New York Supreme Court Monday afternoon made a decision denying an injunction sought by Walter Futter to restrain Burr Nickle from exhibiting or causing to be exhibited a motion picture entitled "Wonders of the Wilds," on the ground that Futter had entered into an arrangement with one Charles Hugo, also an explorer, for the editing and titling of a picture entitled "Among the Wilds." The picture, however, Nickle had incorporated some of the scenes of that picture into his own production.

At the same time Nathan Vidaver, attorney for Futter, asked the court to bring an action for damages, asking that the temporary restraining order be issued.

Harold Goldblatt of the Frederick E. Gottlieb office, attorney for Nickle, brought out that Nickle had purchased the full rights, negative and a positive print, of the "Savage Hunters" from the Rothacker-Adler laboratories on the coast, and that the laboratories had previously purchased the rights to the picture when disposed of at a sheriff's sale.

Westchester, Pa., May 12. "Wonders of the Wilds" broke all the house records at the Grand theatre here last week. The house has played all big pictures with the exception of "The Night Club" and "Red Clay." Strand, "The Redemptive Sin" and "Fighting the Flames." Victory, "The Sky Raider" and "Now or Never." Modern, "My Son" and "The Kid." Rialto, "My Wife and I" and "Private Affairs."

McVickers Policy Change

Chicago, May 12. A change of policy at McVickers starting June 1 will not change the entertainment however. Instead of bearing down heavily on present primary and secondary pictures, the picture secondary, and pictures will get the most attention. As added attraction for the stage the Paul Ash Orchestra opening this week in the pit will also do a turn.

WOMEN IN SAN DIEGO

San Diego, May 12. As a result of several months of negotiations, Mrs. Sidney Drew will soon establish her headquarters at the Gresham Studios and begin work on a series of domestic comedy films, with which her name was prominently associated several years ago.

Mrs. Wallace Reid also will use the studios here beginning next week. J. P. McGowan, director, and a company headed by Helen Holmes, are here engaged in filming a railway feature.

"THANK YOU" STARTED

San Francisco, May 12. John Ford has begun the making of his second John Golden production for William Fox. It is "Thank You," in which George O'Brien and Jacqueline Logan are featured.

Lesser-Asher Combination. Sol Lesser, of Principal Pictures, has formed a combination with E. M. Asher, business manager for Corinne Griffith's productions through First National, to produce the special for the open market.

STALE, RILLY, \$25,000, ASST WEEK, FOX'S REACHING \$19,500

Cool Weather Holds Up Grosses—Aldine with Double Bill Can't Forge Through—Supporting Programs of Importance to Box Offices

NEGRI AND "CHARMER" FALL DOWN AT \$4,300

Providence Works Out on Combination—Majestic Topped at \$9,000

(Drawing Providence, May 12. (Drawing Population, 300,000)

Despite competition of Junior Week activities at Brown University, with numerous benefit minstrel and dances staged by large organizations, grosses here last week held up well.

Pola Negri in "The Charmer" at the Modern failed to click, although the story of the fox and the girl did a little better than break even at \$4,300. Pola and her customs troupe cannot break through.

"Romola" in the second week of its two-day de luxe presentation at the Albee, demonstrated once more that this week of woods will not support a two-week run, no matter what the attraction. Gross estimated at \$7,000.

Last Week's Estimates. E. F. Albee (2,300; 30-50-75-100). "Romola" (P. D. C.) did so well liked as in "The White Sister" at this house last week. Not bad for a second week in this town at \$7,000.

Majestic (1,800; 10-15-25-40). "Chickie" (1st N.), with music by Brown University Synchronizers. Jazz team pulled and film liked. Cream at \$5,000.

Strand (2,200; 15-25-40). "One Year to Live" (1st N.) and "The Mad Dancer" (Stage rights). Good combination brought best gross in week. Over \$5,000.

Victory (1,850; 10-15-25-40). "Confessions of a Queen" (M-G) and "Hold My Baby" (Pathe comedy). Stereopsis' helped overcome handicap of weak second feature in double bill town. Good at \$7,700.

Modern (1,600; 10-15-25-40). "The Charmer" (F. P. C.). Pola not liked. "The Kid" (P. D. C.). Pola not liked. "The Kid" (P. D. C.). Pola not liked. "The Kid" (P. D. C.). Pola not liked.

Rialto (1,448; 10-15-25-40). "Sally" (1st N.) and "Code of the West" (P. D. C.). Second run feature did fairly well at \$4,200.

This Week. Albee, "The Night Club" and "Red Clay." Strand, "The Redemptive Sin" and "Fighting the Flames." Victory, "The Sky Raider" and "Now or Never." Modern, "My Son" and "The Kid." Rialto, "My Wife and I" and "Private Affairs."

Lyttel-Windsor Wedding

Los Angeles, May 12. Bert Lyttel and Claire Windsor are to get married this week. They would have married last week but Lyttel had not finished "Steel of the Royal Mounted."

Miss Windsor is now between pictures. After the trials they are going east on a six weeks' honeymoon. Lyttel was divorced by first wife about eight months ago in San Francisco.

Philadelph., May 12.

The continued cool, raw weather has proved a great boon to the picture houses. The natural supposition would be, therefore, that houses which generally close early would make a try for summer going, but the season is unlikely. The answer to this is the scarcity of outstanding specials, for houses like the Arcadia and, especially, the Aldine.

One result of this is that the Aldine which figured on pushing through the summer, will in all probability close after the current run of "Grass" and "The Last Laugh," which has about a week to go after this. Despite great plugging by the critics, including second-thought comment in the columns of one of the dramatic criticism, the Aldine picture hasn't proved much of a drawing card. Business last week slumped to under \$10,000.

The Stanton had another profitable week with "Charley's Aunt," but after consideration decided not to go after this. The picture of the week's figure for the Syd Chaplin comedy held over \$10,000, giving it a new position in the list. At the Stanton this year. This week Gloria Swanson's "Madame Sans Gene" showed a slight improvement. It had extended a block waiting to get in for the first showing.

The Stanley had a fine week with "Sally" and "The Kid." Alice Gentle, soloist, and Joe Thomas and his Sax-O-Tette, featuring Rita Owin, gave a convincing performance. The combination beat \$25,000, which speaks very well for it at this season of the year.

The Fox has "Enticement" as its picture, and the critics weren't very laudatory, but the bill, which included "The Kid" and "The Kid," gulfers, dancers, and Nick Lucas with his guitar, measured up pretty well with the standard. Business around \$19,500.

This week sees, in addition to the holdovers, "Grass" at the Aldine, "The Kid" at the Stanton, "The Charmer" with Pola Negri at the Stanley, "Madame Sans Gene" at the Stanton, "The Denial" at the Fox, and "The Ragman" at the Palace. The latter is one of the rare first showings this season.

The Stanley has the U. S. S. Leviathan Orchestra, with Nelson and his orchestra, and the orchestra. Svoboda, danseuse, and Erik Bye, baritone soloist. This house has been very successful in the past. The policy of featuring musical and dancing numbers, and is building again a reputation along this line which has been maintained in the past.

The Fox has one of the best all-around bills it has yet put on. It includes "The Kid," first billing, and special local plugger, Jimmy Savo, comedian, and Nick Lucas, hold over.

Estimates for Last Week. Stanley (4,000; 35-50-75-100) "Sally" (1st N.). Well liked and with aid of "The Kid" (P. D. C.) drew \$25,000, one figure for this time of year. "The Charmer" this week. Aldine (1,600; 10-15-25-40) "Grass" (F. P. C.). Felt off badly, with gross reported at under \$10,000. "The Last Laugh" put back on bill, and has been running since last week, and one more, and house will probably get month's play for summer.

Stanton (1,700; 10-15-25-40) "The Kid" (P. D. C.). "The Ragman" (1st N., 4th week). Still holding up well, with \$5,500 reported, considerably above average. "The Kid" (P. D. C.). "The Ragman" (1st N., 4th week). Still holding up well, with \$5,500 reported, considerably above average. "The Kid" (P. D. C.). "The Ragman" (1st N., 4th week). Still holding up well, with \$5,500 reported, considerably above average.

More Operettas for Pictures. Two more operettas have been bought for pictures. "The Salt and the Straw" by Wladimir and "The Count of Luxembourg" by Chadwick for Arthur Gorge.

Other recent operatic purchases include "The Merry Widow" by the Fox, "The Wizard of Oz" and "Kid Boots."

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

NELLIE AND SARA KOUNS

Songs
Two
Fox, Philadelphia

Nellie and Sara Kouns have been known to vaudeville for some while. Their picture house debut occurred at Fox's last week. The girls gave the picture patrons a treat, for in these two sisters is a combination of operatic and concert turn, something the picture houses never have had in one, and the Kouns were the only couple who ever gave that to vaudeville (despite the Fonssellés were also in combination vaudeville).

Of dignified demeanor, elegance of bearing and that distinction which only "class" can furnish, the Kouns start their singing turn in a manner befitting their billing as "The Mirror-Voiced Sopranos." Whether in assembly or in solos, straight vocalizing or harmonizing, and with the darker-haired sister at the concert grand, there is something about these girls that commands attention.

As they have an inexhaustible repertoire with two or three of their songs standard-bearers for them, ever in demand, it is quickly realized why the Fox management booked them for a return date May 18, after their first opening day. They would probably have been held over had not the Fox booked Frida Schaff for this week.

The Kouns can't miss anywhere and especially in picture houses. Had the Kouns not taken to vaudeville for their professional entry the chances are they would have become a permanent concert attraction. But having been in vaudeville so long, they are accustomed to the short turns and a habit once formed even on the stage is difficult to break from. Probably the reason the Kouns girls are not in vaudeville now is salary, but whatever they ask or whatever they receive, they are worth it.

In pictures, the Kouns as a class

act, the atmosphere they create and the pleasingly meritorious turn they do, not alone gives a full measure of entertainment but it must do something else—draw new business to the picture theatre they are in and the better kind of picture patron.

As the Kouns have had a most interesting stage career, from when and how they started in vaudeville and are known throughout the world, there is opportunity for a wealth of advance publicity for them, beside interviews when in town. *Since.*

NICK LUCAS

Songs
Fox, Philly

Nick Lucas came out of the Oriole Terrace Band, and termed "The Crooning Troubadour," with his guitar, he has spent several weeks in and around the picture houses of Chicago, singing pop melodies and "blues." Known for his recording (Brunswick) works as well, Lucas has steadily advanced until brought east by Fox for the Phila. engagement last week, and is held over for this week.

Lucas when caught sang but three ordinary pops without "blues," likely reserving the latter in part for the next performance. He sings easily, as he accompanies himself and works as easily into the good graces of the audience.

Coming to the stage via pictures and from a band, Lucas never has had vaudeville experience. Whether he could make vaudeville as a single could not be judged from his turn at this show. With his "blues" it might be different, but at the worst Lucas in a two-act should be a big time buy.

For pictures Lucas looks certain, from the appreciation given him by the very good grade Fox audience. He doesn't mean a thing when stepping out but he seems to mean a lot at the finish. *Since.*

"SCOTCH FANTASY" (20)

Songs and Dances
25 Mins., Full stage (Special)
Capitol, New York

This presentation, running straight through instead of holding several units as is the custom here, was framed to keep in the spirit of the feature, "The Sporting Venus," which held a Scotch background.

Opening was a backdrop painted with cottage trees, etc. while on the stage were two prop trees with blossoms galore. From steps on the right, the gang came on, singing "The Campbells Are Coming," led by Angus Fraser, piper. Then "The Maid of Dundee" was sung by Gladys Rice and Marjorie Harcum followed by Frank Moulton with "We're All Scotch," a comedy song of no special merit but which he projected well. Next Pierre Harrower gave "Loch Lomond" and was followed by Margaret McKee

whistling "Listen to the Mocking Bird," specialty which was cleverly introduced by Moulton, who sold a phony bird to another character on the ground that it could whistle beautifully, using Miss McKee as the whistler. Then some jokes apropos the penurious Scot and into Sigurd Nilssen's singing of "Annie Laurie" and a finale by the ensemble.

Without Moulton this would have been a dreary proposition. His was the sole Scotch accent in the crowd and over though the ballet did fill in with Highland flings and other dances, it drew its applause principally on the radio popularity of the artists, who have undoubtedly been "made" by this medium.

As a leader into the feature it sufficed but wasn't up to Romy's standard, which has been high at times. *Since.*

"IN VERSAILLES" (20)

Songs and Dances
12 mins.; Fullstage (Special)
Strand, New York

The music of this presentation was "written" (some of it) by Jacques Gruenberg, associate conductor of the Strand orchestra, and opened with a double male quartet, dressed in Colonial uniform, standing four on a side before a scrim painted as a colonnade, etc., representing the exterior of a palace.

Their song was a martial chant and was marked by a laughing exit, the reason for which was overplayed.

Next was one of Gruenberg's songs "When You and I Were at Versailles," a love duet sung by Pauline Miller and John Powell. At this the scrim faded into a handsome interior, framed by the same gingerbread work used for framing the "So Big" presentation several months ago. At the conclusion of the song, the ballet corps did a minute along familiar routine lines, at the conclusion of which Miss Kilmora, a corking toe dancer, came on and drew the hit of the act with a routine set to the pizzicato movements of "Delibes' 'Giselle' ballet. Just why a toe dancer should be injected into a work representing Versailles in its hey day before the French Revolution, however, is a mystery. Their popularity did not come into being until many years later.

The finale was a fadeout to the exterior of the scrim with the soldiers of the male ensemble walking stealthily away with the girls of the ballet, while inside the scrim, a solitary spot was focused on Miss Miller and Mr. Powell, who closed with "Love and the Rose," another of the Gruenberg songs.

It is nice of Mr. Plunkett to compliment Gruenberg by using his stuff, and in case of "Remember Me" for "The Sainted Devil" picture some time ago it was quite proper. But here the songs do not measure up to the standard required for feature solo work. The scenery for this proposition is heavy and nice (and has been used before) but for all that, the applause at the conclusion was tepid and a refutation to the pretentiousness and time consumed. *Since.*

"SONG OF RIVERS" (4)

4 Mins.; Full (Special)
Rivoli, New York

This number is the prelude to the feature. Its setting is of that skeleton variety against a light background. The girls loom up prominently and on them is perched the Rivoli Quartette, singing the well known song which is thoroughly adapted to this picture, "The Shock Punch," which it accompanies.

Erlet, it is both melodious and impressive, as well as being thor-

oughly in keeping with the subject without revealing anything to take away the suspense. *Since.*

RAY MILLER'S ORCHESTRA (15)

25 Mins.; Full,
Grand Central, St. Louis

The two trumpeters and two trombonists must have been pretty much out of breath at the conclusion of this stage concert by the Brunswick recorders. The brasses with this bunch fairly raised the roof of the little Grand Central. As a ballroom orchestra it is great. But in a small theatre, entirely too noisy. Dan Yates, violinist, soloed a number, and registered fine. His fiddling deserved as much. A banjo player does a "Pat Rooney" dance specialty and also scored. If the music was loud, the applause was louder still following the concert. No arguing, it is a great aggregation. A great ballroom aggregation. Red hot in large houses like the Missouri or the State, it would sound that much better. *Ruebel.*

WARING'S PENNSYLVANIANS (15)

25 Mins.; Full (Special)
State, St. Louis

"The boys make up the finest jam orchestra we have ever heard on a movie stage." Young fellows, all they made a big hit with their vocal choruses to several hot numbers, voiced through vast-pocket size megaphones. A trumpet-trombone duet closed the show, and kept the house in an uproar. The applause lasted into the film following, and finally the lights went on and Waring took a bow and a "thank you" before the folks would let the picture go on.

St. Louis has heard a lot of orchestras, but Waring's Pennsylvanians were the most all-around popular crew. *Ruebel.*

LARGE NEW HOUSE IN BALTO

A group of northwestern bankers will erect a 3,500-seat house in Baltimore on North Howard street, with work to begin this fall.

Thomas D. Soriero, formerly general manager for the Whitehurst interests in Baltimore, is handling the business details of the new house, which will eventually tie up with a chain of neighborhood houses through the city.

Every Record Smashed!

And doing only three shows a day! Nothing like it ever heard of in Los Angeles! With every other house in town playing up "big names" for four and five shows a day, radiant

ANN PENNINGTON

appearing "in person" in Hal Horne's prologue to MARION DAVIES' "ZANDER THE GREAT," packed the CRITERION THEATRE with its 1,600 seating capacity to the very doors—at every show—doing a gross never before equalled under the present management.

No wonder offers kept pouring in from theatre owners all through the West—offering fabulous salaries for her to appear at their houses. And no wonder the picture producers were swept away with her drawing power.

"The mingling Miss Pennington steps lightly before the footlights, the grace of her personality is evident—her ability to arouse enthusiasm is unimpaired. Her recent hit, 'Zander the Great,' which reached the proportion of an entire Orlando Northwell, 'LOS ANGELES EXPRESS'."

"Of the 'Follies' stars and popular favorites that have entertained this coast in the recent years, she stands out. Nothing vulgar, nothing suggestive about Ann—she has a radiant personality."—Lloyd Emerson, in "LOS ANGELES RECORD."

"Ann simply 'stampeded' her admirers. I doubt if any New Amsterdam audience ever applauded the little coquette more loudly."—Guy Fiske, "LOS ANGELES HERALD."

"Twinkling toes and gracefully swaying body—dances filled with all the enthusiasm of youth won hundreds of admirers with her grace—her beauty—her song—and her smile."—Leslie Dowell, "LOS ANGELES EXAMINER."



HOUSE REVIEWS

BIG TIME VAUDEVILLE FOUND IN MOVING PICTURE THEATRE

FOX, PHILADELPHIA

Big time vaudeville, though playing four times daily, with pictures, is the policy at William Fox theatre, Philadelphia. It's big time vaudeville because it is big time in acts and sales, regardless of how many performances a day.

Three acts on the program last week cost the house about \$2,500. Of this the Kouns Sisters got around two-thirds. The other turns were Nick Lucas and The Lockfords. "Enticement," probably costing \$1,200 for the week, was the feature film, and a Fox News reel made up the remainder, other than the opening overture, running 13 minutes.

The entire bill, excepting the feature film, ran 40 minutes at the first night performance, starting at 7:30. Doubtless there was some "cheating" by the three acts at this show. It's permissible as Philly bears down heavily on the second night (final) performance. At 8:30 last Friday Fox's was standing there with the same attendance condition at the Stanley, where "Sally" was the picture and the big feature act Rita Owen with the Thomas Co. Tet.

There are two styles in added attractions in pictures houses. One is the presentation and other straightaway acts without films, and only a feature film as the Fox is doing it. Not even a comedy picture on the Fox program last week it may have been a time saver with the sufficient number of performances figured out.

A presentation is an act-production by the theatre, into which may be fitted such acts or numbers including house dancers and dances as the management decides.

From \$15,000 to \$20,000 Gross According to the business at the Fox where the gross has jumped from \$15,000 to \$20,000 weekly since the "name" attraction has been added, Philly likes its big time vaudeville with a picture even though there are but three acts. But the top price for the orchestra is 75c, 100c, 95c.

This leave a picture exhibitor, who gives stage attractions two changes of pace for his bills. Patrons tiring of the Presentation may be given the vaudeville fare straight as Fox is now doing. When the house decides there has been a long enough run of the straight style it can go back to Presentations for another appeal.

Fox's in Philly has had the worst of it in opposition to the Stanley Company houses, as the Stanley has about all of the big services (excepting Fox of course), asked up for that city. Naturally falling down on the picture end, Fox went in for Presentation, but it is reported limited the director at that time to \$150 weekly maximum expense for the performance part. For \$150, little can be done in the way of stage presentation, but the director of that time attracted attention and was marked for holding up the Fox business to \$14,000 amidst the handicaps, including the invariably light-weight feature film release.

When the director ended his contract with Fox, he left, and John

Zant, a Fox staff man, assumed charge of the bookings (acts). Mr. Zant, seemingly, was given full sway, the program portion being left to his judgment. Mr. Zant immediately started after "names" and a surrounding bill, with the weekly gross slowly climbing until one recent week it reached over \$21,000. Meantime, with the increased cost, there had been added overhead, until it is now said that the Fox must do from \$18,000 to \$19,000 weekly to break even. Included in this total is the cost of the show itself, fixed overhead (payroll) of \$7,000 weekly (taking in an orchestra of about 35 pieces), advertising, \$1,200 (conservative estimate for Philadelphia) and \$5,000 estimated rental.

A Dream Comes True

For vaudevillians to appear before a house orchestra of 38 men is to see a dream come true. Yet here it does look and sound as though an orchestra of 20 would answer the same purpose.

An usherette attending to the extreme right aisle of the orchestra spoke unusually intelligently in the show business lingo when asked how business had been during the week.

"I do know," she said, "there's never big business when the circus is in town (Ringling-Barnum-Bailey, playing Philly all of last week). But we've had good business. Wednesday we couldn't understand it, every one of the four shows had a packed house."

The house at the 7:30 Friday night performance was not capacity at 8. This was mentioned to the usherette, who replied:

"People are funny over here. We can't educate them to come to this performance. They wait for the next one, although they know they are taking chances on being held out. It's always capacity at the last show, and that's the same all over town."

Fox ran its program in this running order:

Overture, Nick Lucas, The Lockfords, Film News Weekly, Kouns Sisters, "Enticement." Little attention was given to the staging of the turns. The Lockfords suffered the most from this. Their ballet posing turn should have had expert lighting attention. They appeared in the full glare of the house lights. Neither were the Kouns accorded extra setting or surroundings, playing in "two." Lucas needed nothing.

In the matter of four shows daily and three big time acts on a bill, the performance shot along much the same as a vaudeville theatre, the acts consuming less time and taking no encores, not any of them, on the first night performance.

One Needs the Other It has been predicted that the vaudeville of the future, big or small time, will be supplemented by a feature picture at most small time has been for years. The same may now be said of pictures, that vaudeville will be on a substitute be added to it. Granted that vaudeville has become monotonous through years of repetition with too much similarity and that pictures by themselves have come to a dead end for the same reasons, then the combination of the two may be a revival in effectiveness, but how to so blend the combination to lend to the effect and make it look new is the question. "Names" cannot last without time limit.

The Presentation scheme is new for the picture theatres, but not new in work or idea. It long has been the aim of several vaudeville producers and is familiar in Europe, although not so extravagantly as the plan to have been used in vaudeville over here the New York Hippodrome (Keith-Albee) brought the plan into use for its regular vaudeville bill of 10 acts, supplementing it by a house girl.

To give proper credit, this entire plan and scheme of presentation of acts or tabloid attractions was a hobby, but in theory only, with Martin Beck 17 years ago. Capacity and Overhead

Fox seemingly has hit upon a simple expedient to present a like show without waste of time. Waste of time is as important as it is essential to a picture house. Capacity may be large, but the expense is large, too, and with a low top, there must be many turnovers to meet the overhead.

The Stanley in Philly has a low week at \$23,000 to \$24,000. It easily runs to \$27,000 or \$28,000. The story of the Stanley Company, where Fox's only competitor among the picture houses of Philly, often has been mentioned in Variety. But one cannot help but note as when walking into the Fox that the Stanley Company's Stanton is just next door.

The Stanton had "Charley's Aunt" last week, the great hope of the houses without organized service, obliged to depend upon the independent producers, this merely showing that the Stanley company, however, held out "Charley's Aunt" (P. D. C.) from Fox. Fox as a weekly change theatre, with a new program each week, must have been wanted the "Aunt" film, as that must have been sold in Philly on a run basis.

In Performance The Nicely

In performance the Fox bill held up nicely, allowing for the short turns. Whether acts will do four shows daily is another throbbing point, but acts will do four shows where they get the money for four shows, if others are doing it on the same time, and they can physically stand four performances daily. The two-a-day bunk is only for those acts not asked to double. Since the four brief performances in a picture theatre permits the performers to spend the time, inside or outside of the house, is another question. Here, though it seemed since acts are selected for their adaptability to film theatres and without requiring elaborate stage make-up, it might be to play a turn there is time room in the turn for something like that. The young woman of the Lockfords may use that for the heavy make-up in rouge she employed, although Miss Lockford might have expected a spotlight that didn't spot.

Adolphe S. Korspan led the overture, a melody of Victor Herbert melodies, with the late composer "shown" on the sheet. About midway in the uncommonly long instrumental section a color effect by Max Teuber was thrown upon the screen. It consisted of var-colored lights running into seeming fluids, making fantastic designs without assuming the definite effect of a Futurist curtain. As the overture concluded, the moving color

curtain faded away, abruptly shut off.

Nick Lucas with a guitar sang two or three straight melodious numbers, making an impression. He is more extensively reviewed under "Presentations." The Lockfords cut out their leaping, doing some slightly dances and swings. It's the same excellent turn and fully fitted to picture theatres. They may have done a more extended act at other shows, not giving over five minutes at this performance. Lucas did nine minutes, the Kouns seven minutes.

Nellie and Sara Kouns, also under "Presentations," did but two songs. The audience wanted the girls to do another or more, but they retired. This could work for repeat visits by patrons.

If the Fox news weekly was a local picture taking up considerable of the length, with all of the remainder Fox news shots excepting one International.

Fox issues a neat little folder-program giving the current bill and the main attractions for the following two weeks.

RIVOLI

New York, May 11. Eight different items this week, and of them seven are smashes. The other is fairly good if somewhat extraneous. It makes for a whale of a show, and in the middle of it all a quartet of peachy looking chorus girls, stockless and in form-fitting silve- cloth tight, do some mean shaking to some mean jazz. Funny to see that sort of stuff at the Rivoli. The audience liked it. It is a great change, and the gain looked good from the front. Some nifties!

Opening, the orchestra plays an "Aldo" selection—fine in a picture house, because of two outstanding numbers in the score, the "Celeste Aida," familiar, and the "Grand March," which has enough gusto to get :plause anywhere. This was followed by Reisenfeld's classical jazz, this time accompanied by verses on the screen, the verses poking fun at every instrument in the band and, with the verse, that instrument soled for laughs. The music was old—"Smiles"—but that didn't make any difference. The idea was corking and the rhymes brought out some laughs. The idea is credited to Willy Stahl, while Morrie Rysskind, a real sick poet when he wants to be, did the jingles nicely.

Next, a Fitzpatrick special reel, "Thoughts for Mothers' Day," which had first quotations from famous men and their tributes to their mothers, and which was followed by a pictorial representation of an old mother down in the country dreaming the bouquet of flowers which she held in her lap was her young son.

It was good but stuff. Then the one thing that wasn't so good—"Snatches from Life," done by the Iris Film Co. The idea is a permanent picture-frame on the screen, through which detectable shots are shown, the idea of the frame being carried out in detail, even to the beveled glass edges. It may be very nice and artistic, but it doesn't mean much.

The Dance Eccentric next, with Dolores Farnia leading the girls, called the Rivoli Ensemble. Josiah Zuro or Dr. Reisenfeld have been holding out. Gals like these are as welcome as pay day. If it is to be a permanent ensemble, then great, because there were some pipe in the quartet. There have been some other "ensembles" at the Rivoli, and

If these girls are the same, then they've been kidding Broadway a long time. Their routines were jazzy, snappy, mean and shaky, and so was the applause that followed. The News reel followed, running short and right into a Fleischer comedy, "Ko-Ko Trains 'Em," funny and good. Of the cartoon comedies nowadays Fleischer is ranking with Terry and the rest of them.

The presentation, "Song of the Riveters," next under "Presentations," and then into the feature, which completed a knockout program that had the audience engrossed from the start.

Business for Sunday night, straight through from 7:30, was fairly good, plenty of standees on both floors. The show rated it.

STRAND

New York, May 10. The Strand's program this week hits a low level in picture house entertainment, especially when one considers the opposition along the street.

The Rialto has "Mme. Sans Gêne," next under "Presentations," and the Rivoli has Richard Dix in "The Shock Punch," one of the best features of the season, and one which will make Dix a formidable star, while the Capitol conceded to have a strong bill in "The Spoor of Venus."

At the Strand an \$4-minute pictorial harpance on the non-sensical feature of Facetious woman's "freedom." "The Talker," occupies the screen.

Starting off the bill has "I Tru-vators" overture programed for Carl Eduard's orchestra. Sunday afternoon, however, without telling the audience, the pit men played Rossini's "Barber of Seville" and a baritone, probably Edward Albano, sang the "Large" aria from the opera for a finish. He sang this difficult piece well, too, but lapsed into the "Figaro, Figaro" pastiche. This overture was scheduled for eight minutes, and was well received.

Next, the news reel, badly selected and containing but few items of interest. Of the seven clips, Fox was represented by one; Pathe had three and International had three. Int, by the way, had the best of them all, some shots of the native dances held in honor of the Prince of Wales in his recent stop-offs at the Sierra Leone colony of Great Britain on the West Coast of Africa.

The presentation, which held five items, was labeled "In Versailles." "Why" isn't the question. It was. As usual, it consisted of specialties and quartet singing done in handsome costumes and before expensive scenery. But all the attention was paid to the costumes and the scenery, therefore its distinctly mild reception wasn't surprising. Reviewed under presentations.

Next, the picture, which had Lewis Stone, Anna Nilsson and Shirley Mason heading a good cast. But "The Talker" was a long winded film and decidedly without interest or good. Why it was played in the Strand is a mystery. Eighty-four minutes is too long for any film of program variety, and much too long for this one.

Following the feature, a short Pathe scene of the "Beau and Billie" of birds was shown, and interesting it was, too. This ran for but a few minutes and was followed by the organ solo, which marks the end of any program, except those at the Piccadilly and Colony.

Business Sunday afternoon was badly off, the orchestra being less than half filled at the conclusion of

HELD OVER BY POPULAR DEMAND

EXCLUSIVE BRUNSWICK ARTIST

Singer of Crooning Songs to an accompaniment of a mellow guitar

AT FOX'S PHILADELPHIA

THIS WEEK (May 11)

Direction LEO FITZGERALD After This Week

Hear My Latest Record, "I'VE NAMED MY PILLOW AFTER YOU"



the first de luxe show. Upstairs was correspondingly light. The feature's lack of drawing power may be traced more to the fact that some of the Strand's best business has been done in the torrid season with big films. *Stat.*

CAPITOL

New York, May 11.
An averaged good show this week, with all the dependence placed in the picture, "The Sporting Venus," which, despite the fact that it is an all-B, is good entertainment.
Starting off the orchestra does Tachikovsky's most famous overture, "1812," and cannot miss it, so it smashed its way through to a storm of applause at the conclusion. In it the familiar process of red lighting during the passages descriptive of the burning of Moscow was used to good effect, while the orchestra, at all times played splendidly. It's a great overture and with a big orchestra, is always a set-up for plenty of applause.
The news reel next with several items and Pathe not being counted in any. Kinograph had three, including one on the new film, "The Capitol news reel is always excellently scored, with light music invariably predominating instead of dragging in classical stuff to act in the interpretive role.
Next the presentation, a "Scotch Fantasy," which consisted of Roxy's Gang. It was nothing more than a series of specialties hung on that attractiveness held by plaids and bagpipes. Frank Moran's dialog was the excuse for each specialty and, although entertaining, it seemed old stuff. Under Presentation. This was 25 minutes, while the feature itself ran 75, but furnished entertainment throughout.
Feature next and it revealed the reason for the presentation. The theme concerns Scottish people. Following this the organ and orchestra with good heavy crowds Sunday, and which held up strongly Monday night in face of the rain and general bad business along the street. *Stat.*

PICCADILLY

New York, May 11.
The Piccadilly does not seem to have hit the right pace in its shows as yet. When it does that house is going to get someone, until it does it is not going to build anything like a regular business or patronage.
The current week's bill has "Oboron" as the overture, followed by the Piccadilly pictorial that has the Fox News in its entirety.
John Hammond, organist, is offering a novelty in playing a comparison of the musical comedy of the past and present musical comedy, which he might have developed further and made stand up as his whole selection for the time being, for it was far more interesting than the pop song he finished with.
"Bliss in a Mad Mack Senect" comedy, is unfunny and failed to get laughs.
Prior to the feature the orchestra offered an interlude with Marguerite White soloing. Miss White is a clever coloratura, and she managed to rouse the rather small house into applauding her.
"Up the Ladder," Universal feature. *Stat.*

METROPOLITAN, L. A.

Los Angeles, May 8.
"The Birth of Synchronism" proved to be a genuine novelty in the way of picture house presentations. It is an all-colored act with bodies of color (not puppets) plenty of the blue type of melodies and not a little real dancing. George Dewey Washington is the chief soloist, who makes his appearance with the gorgeous headdress of an African tribal chief and his face done in a variety of bright colors.
The act opens as a jungle scene. In a tree and dressed as apes are the members of "The Nightingale Band," an aggregation of jazz artists who excel in the wild type of music. The band starts and the title make their appearance springing from the underbrush. They are dressed not unlike Hawaiians. All of them go in for the shimmy thing. One dancer, unprogrammed, who appeared in a grotesque tribal make-up did one of the most original dances this reviewer has ever seen and the house went wild over it.
Creole Caroline, solo dancer, did a number while Dewey sang to a big band. An ensemble number by the entire organization closed to a smashing applause. This is really something different and should be good for a tour of the picture houses.
The presentation part of the show opened with the Met. orchestra rendering "Merry Wives of Windsor." Very well played but brought mild applause. A news weekly followed and then a comedy, Bobby Vernon in "Don Pinedo."
"The Birth of Synchronism" was next and preceded the feature film, "Men and Women," starring Richard Dix.
Edward Laemmle will produce "The Still Alarm" for Universal. Production will start some time in June. *Stat.*

MISSOURI

St. Louis, May 10.
The Missouri house cat proved the much expounded contention of scientists that felines are dumb animals, for throughout the show, she slept alongside the writer's chair. Sleep, mind you, through the best all-around program of the season. Maybe she only feigned sleep, but the cat missed a great show. For overture, presentations, feature and comedy—all made up a 100 per cent. bill of entertainment.

The opening organ solo was a surprise, "Hungarian March," a "heavy" Selections from "Rigoletto" was chosen by Joe Littau for his overture, and he and his men took two well-earned bows for it. They had no organ assistance.
Macy and Scott in their hold over week presented a 10-minute song cycle titled "Memories." It started off with not one "Bang"—but three of them. The set suspiciously resembles one used at the Missouri a long time ago, a dimly-lighted street, framed by tenements and washlines, and including a fence pasted with a poster of next week's show. A checker-suited-with-cane and straw hat gentleman is strolling along. Three shots ring out on the cool night air. Scolded like they were fired from a 75-mm. gun instead of a pistol. A man jumps stage over the wall. He is dressed like a story-book Bowerly bum—"Jolley," cap, tight pants and all. The dude is spotted red for a monolog of "that old gang of his," while the other sings the melody.
Next, accepting an invitation to sing the song we used to sing back of the grocery when we were kids, the jested song, "I Wonder What's Become of Sally." A very clever arrangement of "Maggie" was used by the duo to close. Scott puts on a wig and impersonates "Mother," standing at the head of the stairs. The other is Maggie, almost ready to say "goo-night" to her feller. The song proceeds with the young lady being admonished to come right upstairs. And then, more prosperous days come, and the folks move out "on the Avenue." Maggie becomes Marguerite, and Mother Mater. The lines are now those of "society"—until Mater forgets herself and hollers "Maggie!" The act got a big hand. And it deserved it, because it was clever.
Following the Missouri Pictorial Review (8 minutes), St. Louis had its first peak at Paul Biese's band... on the screen. Scenes of Biese's reception in Los Angeles and Hollywood. And then the screen went up disclosing a drop of a huge Victor record and just as huge Victor logo on either side of the screen. The music started and the

lights came on behind the transparent drop. The orchestra was seated on a platform which slowly moved to the front of the stage. Titles of the numbers appeared on an easel, right. The bunch went over big. Biese himself alternated on the fiddle and the sax. Vocal choruses were introduced in several pieces. Eight numbers (including two encores) seemed to weary the crowd, however, and the house was quiet as the feature went on.
The latter ("Men and Women") ran 45 minutes and was followed by Harry Langdon in "Plain Clothes." Bill Sall is playing up Langdon heavy in the daily adding putting him ahead of the feature and stage shows. A trailer to the comedy says, "you tell your friends about Harry Langdon—the new comedy king."
The second evening show didn't finish until 11:40, 15 minutes behind schedule, due to Biese's encores. *Ruebel.*

STATE

St. Louis, May 9.
The overture was the only redeeming feature of the new bill which opened today. The program fell far short of last week.
"A Tribute to Mother" was Don Albert's special overture presentation in honor of Mothers' Day (Sun-

day). A medley of old-time pop airs was the musical theme for a film shown at the same time, depicting the history of Mothers' Day, with famous persons have said of it (Florists got advertising when a young man was shown buying mother some flowers). As the film concludes, a back-drop parts and a living room set is revealed, lighted by a lamp and a fireplace. A white-haired woman is seated in a rocker, her son at her knee. Very prettily staged novelty. Twelve minutes.
The State Magazine followed for 17 minutes.
Press-agented as "the most stupendous and beautiful dance novelty of the age: the great Albertina Rasch, production, "The Pastelle Ballet," it did not go over to the majority of the audience. The cast numbered 14 and included Maria, Rosette and June Sels and Edward George. The solo dances of the first-named pair were fine, and of the entire production, the hit. The show (George duet had been done in St. Louis by a dozen couples on movie house and stages, and in vaudeville. The ballet chorus of 12 girls was well done in perfect fashion.
The feature lasted 50 awful minutes and was succeeded by a funny Walter-Hiers comedy 15 minutes long. *Ruebel.*

Facts—not superlatives—for your guidance!



Notice First National at the top in every instance? Here's the story!
These figures are taken from the last 9 months issues of MOTION PICTURE NEWS—"The Check-up Section"—and show -
First National release consistently a greater percentage of pictures with an 80% or better box-office value—than any other company!
weight the facts not the enthusiasm!



pretty well vamped, so as the dancer she goes to the father and makes a deal—she will disfigure the son—providing he will let the Smith boy off.

Later it all comes out in the wash, the Smith girl and Sonia are one and besides working for the government. Her Russian is accounted for through the fact that father was a Russian consul for eight years and I studied ballet dancing there, that would mean that she must be a Democrat, too, for jumping from her age, etc., dad must have had his job during the Wilson administration.

Miss de la Motte makes her role halfway convincing. A pair of Harold Lloyd goggles serve to transform her from Sonia to Miss Smith, but no one in the picture seemed to get wise that it was one and the same person, and least not for a long time. John Bowser was outstanding as the lover, and Barney Sherry was all that could be asked as a stern father. There were a couple of Russian heavies that didn't amount to much. Fred.

THE PRAIRIE WIFE

Hugo Ballin Production, released by Metro-Goldwyn. Running time, 63 minutes. Cast: Evelyn Brent, Herbert Rawlinson, Duncan McKail, Herbert Rawlinson, Olie. Gibson Cowland.

Decidedly different sort of a western. It isn't a western of the hills, but of the prairies. It really looks as though some one or another said, after viewing "Secrets," "Why wouldn't it be a good idea to take a modern society girl and set her down in the grain prairies of today with a husband and see how that would work out?" That's what they have done, and it has worked out into a fairly good feature as far as the daily change small houses are concerned.

Dorothy Devore gives promise, if she is properly handled and supplied with the right sort of material, of developing into a "Connie" Talmadge with a little more heart appeal than "Connie" has.

Miss Devore has the role of a society-bred girl who, while living abroad, is informed her fortune is wiped out and that she had best return home. Coming back on the steamer she meets an old flame. He is no better off financially, except that he owns vast acres of grain land in the northwest. They marry and start west, and the balance of the picture is a comedy drama of the next two or three years of their life, ending in happiness and wedlock.

The sub-titles are done in the form of the girl's diary—another suggestion from "Secrets." Drexton and action fairly well handled and, for a cheap picture, it should more than get the production cost back and show a certain profit.

Herbert Rawlinson as the "he-man of the wide open" does well, but in the Devore is the picture. There are a couple of spots where the director reverted to the old-fashioned cut-backs to explain his action. Gibson Cowland as a mysterious character had the audience guessing, but the fears that they had for the woman in the story were never realized.

At one time there must have been much more story to "The Prairie Wife" than at present, but it is just as well that the cutter eliminated all the horse thief stuff and other action that would have detracted. Fred.

FORBIDDEN CARGO

Gothic Pictures presentation. Distributed by F. B. O., featuring Evelyn Brent. Story and scenario by Fred Kennedy Myles. Directed by Tom Buckingham. Running time, 60 mins. Cast: Evelyn Brent, Jerry Burke, Captain Joe, Robert Ellis, Billie Petre, Castellanio, Boris Karloff.

Ultra modern story dealing with the Bahamas and rum runners. The yarn is interesting, although far-fetched. Evelyn Brent as the heroine and captain of a rum-running yacht, with a crew of cut throats, has a role which strains credulity, although her conception of Captain Joe is excellent.

As the daughter of an unjustly disgraced naval captain exiled to the Bahamas, she is determined to recover the money her father lost through the mistake of his country. The story opens with the yacht making one of its last trips.

Jerry Burke (Robert Ellis) a secret service agent, who is lurking in the Bahamas, meets Captain Joe in a cafe frequented by the bootleggers and their light o' loves. Joe falls hard for him, but Pietro (Boris Karloff) her mate, discovers Burke's identity and they abseal him. Burke is made to do menial work aboard the yacht, with Captain Joe, a hard taskmaster.

The yacht is attacked by hi-jackers, and Captain Joe is shot in the arm. Burke saves her by stealing the hi-jackers' motor boat. The motor boat catches fire and the pair take to the water, landing on an island inhabited by a recluse. Joe induces him to seek her father, unknown to Burke.

While awaiting her answer she is awakened spiritually and physically by Burke and is in his arms when her crew arrive. They refuse to obey her and again capture Burke, taking him to the yacht. Pietro, who is in love with Joe, strangles Burke up by his thumbs and locks Joe in a straitjacket. She might

naia a passing destroyer by using a lantern through the porthole.

Pietro, rather than have the yacht captured, sets a time fuse which blows up the ship before he and his gang can escape. Joe battles down the door and releases Burke just before the explosion. They are saved and through the intervention of Burke's father, a senator, and a death-bed confession, Joe's father is forgiven and recognized by his government.

The picture is splendidly directed and intensely interesting, despite the highly dramatic sequence of events. The fight between hi-jackers and rum-runners has been cleverly staged and is a realistic bit. The author muffed a great chance to bear down heavier on the outwitting of the revenue officers, or of the high lights.

The inconsistencies are the girl of obvious refinement dominating a group of nautical vagabonds and her invalid father trusting her to the tender mercies of this gang, not to speak of the elements and revenue men. Con.

Metro's Daddy's Gone a Hunting" from the Zoo Atkins' stage play, has been changed to 'A Man's World' for foreign distribution.

Playthings of Desire

H. F. Jans production, starring Estelle Taylor. Written by J. Wesley Potnam, scenario by William B. Lamb and directed by Burton King. Distributed by Resonance Pictures, Inc. Runs about 60 min. Cast: Estelle Taylor, Gloria Dawn, Pierre du Charme, Marion Hamilton, Renee Grant, Dagmar Godowsky, Anna Cabot, Mary Thurman, James Malvern, Lawford Davidson, Ron Jones, Walter Miller, Governor Cabot, Edmund Breese, Wheeler Johnson, Bradley Barker, Gloria's Mother, Jola Parades, Caretaker, Lee Begg.

In spite of an alluring title this picture holds only two points of interest for the average film fan. The first of these is the appearance of Estelle Taylor in what is probably her first starring vehicle since she became Mrs. Jack Dempsey. This may be dismissed by saying that Miss Taylor remains a very colorless and ordinary actress, but that statement doesn't go if Jack hears of it.

The second point is the similarity of certain bits of the story to the well-remembered Stillman divorce case. Even a Canadian Indian guide is introduced and the Fie Leeds angle as far as the husband goes is not neglected. But the wife is free from blame throughout, although her rounder husband, anxious to be

free, tries to trick her and the handsome I. G. into giving him grounds for a divorce. The names and locales are carefully concealed and switched to make the plot safe from legal attack. Any one who has read the Stillman matter, however, will recognize certain of the details.

Otherwise the film is more or less of a mess. The plot is complicated, inasmuch as instead of the usual triangle there is a full-fledged sextet. Thus the wife has two men besides her husband in love with her and her spouse is carrying on much less platonic affairs with a pair of other women. There is a murder caused by the flighty sister of the governor, the last-minute snatching from the chair of an innocent man by the same governor, a rescue from the falls in the best hokum film style, etc.

The cast holds some names and presents good performances by Lawford Davidson, Edmund Breese and Mary Thurman. Dagmar Godowsky is less frankish than usual. The picture has been nicely set and Burton King has inserted a few deft directorial touches.

It would have been interesting to notice whether business at the Stanley on the day the film showed there would have been better had

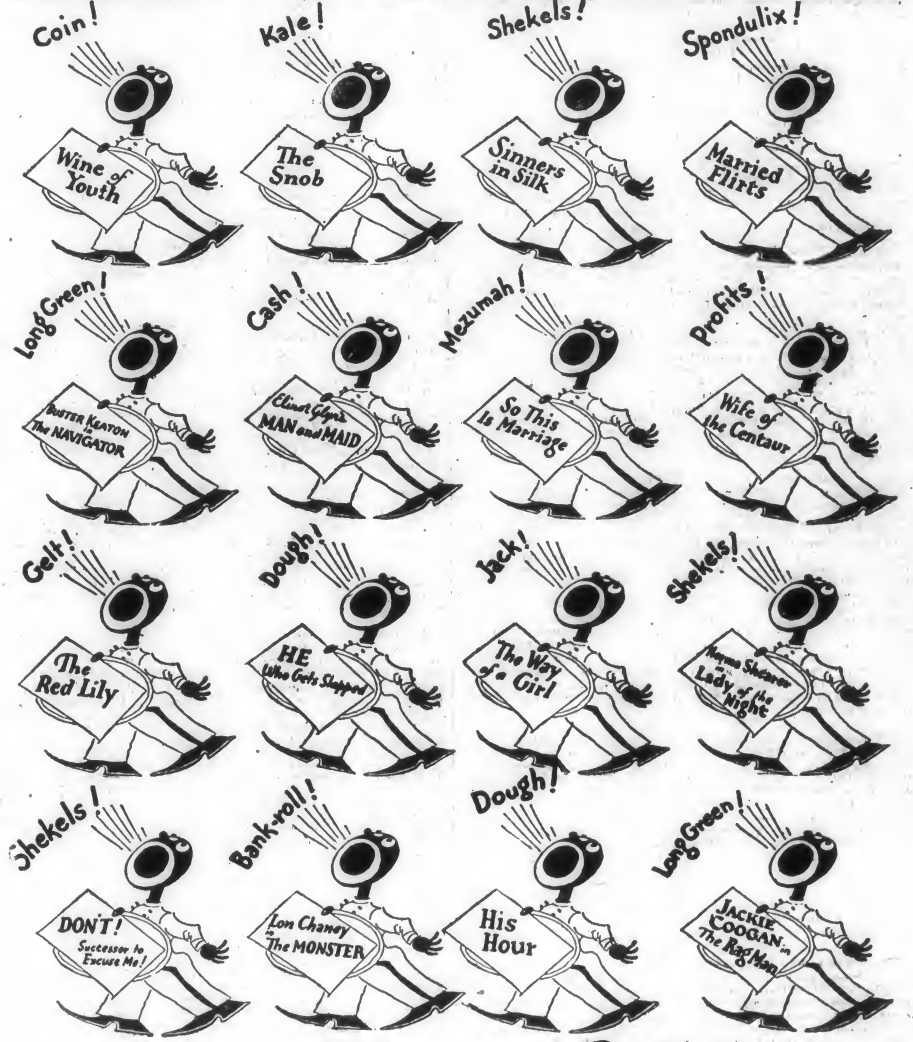
the billing read "Mrs. Jack Dempsey." It seems certain that that would have brought quite a few in out of curiosity, whereas the name Estelle Taylor means little commercially in itself. "Playthings" is a mediocre production and needs all the trick advertising the exhibitors can give it.

FIGHTING SHERIFF

James J. Goldberg (Independent Pictures Corp.) production, starring Bill Cody. Directed by J. P. McGowan. Story by George W. Fryer. Photographed by Al Zeigler. Edited by Betty Davis. Private screening May 11. Runs about 50 minutes. Cast: Bill Cody, Hootie Johnson, Larry O'Donnell, Bill Cody, Hootie Johnson, Jeff Bates, Frank Ellis, G. Smiley, Walter Shumway.

Extraordinary pictorial value features almost every foot of "The Fighting Sheriff." Otherwise it is just one more of the long, unending stream of conventional westerns. J. P. McGowan, the director, is known as an in-and-out, and though his work has been ordinary in every other respect, he has registered an artistic triumph in choosing apparently beautiful locales for his action and in making that action, where it concerns horsemanship on the western prairie, worthy of the (Continued on page 51)

CALL for MR. EXHIBITOR



Metro-Goldwyn
The Talk of The Industry

SOUSA DEMANDS \$500,000 FOR 33D TOUR

Figure May Reach Million—Plays Every State but One

Bookings for John Phillip Sousa's 33d season of 35 weeks, opening in Hershey, Pa., July 4, include guarantees totaling almost \$500,000. The guarantees have been posted by individuals and organizations in about

one-half of the 250 cities booked with the total expected to exceed \$1,000,000.

The largest single guarantee is a fee of \$20,000 for six days at the Regina Industrial Exhibition, Regina, Canada, opening July 27. Among the guarantors are colleges and universities and in addition to 20 Rotary Clubs and 10 Shrine organizations, bookings for concerts of a private or semi-private nature have been made by Walter Kohler, of Kohler, Wis., Melville Dewey, president of the Placid Club, Lake Placid, N. Y., and Pierre du Pont for his annual private concert on his estate near Wilmington, Del. Sousa's only New York appearance will be at Mecca Temple, Oct. 11.

Sousa is 70 years of age and the coming tour will round out a third of a century as the director of his own organization. It will be his 15th trip from Coast to Coast and his itinerary will include every state in the Union but one. More

Adv. Toll by Station; Musicians to Be Paid

Des Moines, May 12.

Arrangements are to be completed here between the management of radio station WHO and local union musicians whereby the players will be paid a scale of \$4 an hour and a charge made by the station for advertising.

At present musicians play at WHO for the publicity obtained. The proposed scale for radio playing is twice that of the dance scale because of continuous playing. The charge for use of WHO has been set at a minimum of \$25, with the maximum \$300.

than 500 concerts in 250 cities have been booked by Harry Askin. In some cities three concerts, daily, will be given.

Disappointing Disc Royalty Statements Bring Copyright Legislation to Home

Two strong reasons why new copyright legislation is necessary for the protection of the music publisher and songwriter, and for the continued insurance on behalf of American popular music, have presented themselves. They were the disappointing "mechanical" royalty statements and the continuance of a grave evil by one recording laboratory which has been making a practice of "stealing" song hits and selling the "masters" or "mothers" to other lesser companies for pressing and marketing.

The poor royalty statements reflect one of two things: either that radio has "shot" the business so completely that hits or no hits, the public is not interested, or that the pop-priced discs are to blame. There is hope the statements from the 39-cent and 50-cent sellers will be more encouraging.

Some of the biggest firms with the biggest hits last winter are complaining as far as the statements from the big record firms are concerned. How different it would be, the theory is, if a copyright owner could control his own product to the fullest and grant mechanical reproduction license to the responsible firms only.

Pablo Duped

The evil of the interchange of "masters" is greater than the mere fact it dupes the public through "phony" labels, the name of the recording artist in each case being changed to some stock cognomen and so exploited. It also makes possible the marketing of sundry makes of records by divers lesser firms of questionable rating and responsibility. Their pop priced scale only cuts into the sales of the recognized brands, which are responsible for their royalties and the damage is two-fold.

The evil to the recording artist is also obvious. The responsible companies do not care to engage in this interchange of master records, preferring some individual touch in arrangement and rendition even if by the same artist. But the lesser companies thus eliminate the multiple payment to the artist. This is so much unlike the practice of Brunswick, which, although taking over the Vocalion label, pays a recording artist twice in the event the same disk is marketed on both Brunswick and Vocalion lists.

If the pop priced "mechanical" royalty returns are better than those by the major companies it leaves but one conclusion: that the public does not fancy paying 15 cents for the record of a song that can be had at half that price. The Perfect Banner, Regal, Cameo and kindred disks, which retail at \$9 and 50 cents, are preferred in some sources to the other brands of higher price and basicaly higher quality, the theory being, however, that when the cheaper record starts wearing out and shows up its technical defects, it is time for discarding, since the vogue in pop songs changes so frequently.

Europe Has Radio "Czar," Headquartered in Geneva

Washington, May 12.

Europe now has its radio "czar" with his headquarters already established in Geneva, according to a cable reaching Washington through Government channels. The job entails keeping the private broadcaster throughout all of Europe on their own wave lengths coupled with the general supervision of programs. The cable states that this supervision was not to reach such a point as to censor the material broadcast, the program and being mainly to avoid duplication and interference.

This European appointment is expected to hasten the creation of a like job here in the United States. Recently stated in Variety, this is being considered by the American broadcaster with the plan so far developed as to have the Department of Commerce unofficially give of its sanction to the move and at the same time promise the department's support. It is understood here that the available list for the "radio czar" assignment has now slimmered down to five men. Who these five were could not be learned either at the department or from the local broadcasting interests.

"RADIO AGENTS" LETTERS

So-called "radio agents" are flooding various broadcasting stations with form letters addressed to performers in care of the stations.

The performers are requested to call at the agents' offices for paid engagements on "radio star" programs but for them, in these busy days are in small neighborhood picture theatres and the compensation very much to the "coffee-and-cake."

NEW LANDAY HALL OPENS

Landay Bros., large music dealers in New York, recently opened their new Landay Hall, a complete building, on 42d street and Sixth avenue. That branch of the firm broadcasts regularly every Monday from WJZ and it is conducting a prize contest for a suitable name for the Landay Hall weekly radio hour.

Sigmund Romberg, composer; Isidore Witmark, music publisher, and three advertising men are the judges.

The SANGAMO BAND

DICK LEIBERT, EMORY DAUGHERTY
Now at the
Powhatan Hotel Roof
Washington's Most Exclusive Roof

SILVERTOWN'S "BREAK"

The Silvertown tire people (B. F. Goodrich Rubber Co. of Akron, O.) are further tying up its national exploitation with the Victor Talking Machine Co. "The Silver Mask Tenor" (Joe White) has been signed as an exclusive artist by the Victor and will in that wise "plug" the Silvertown products regularly via the vocal recordings.

The Silvertown orchestra under Joseph Knecht has become one of the most popular radio bands through its extensive broadcasting weekly and has also come into demand as a concert attraction. The orchestra, otherwise the Waldorf-Astoria dance music feature, is also being negotiated for the Victor as an instrumental attraction. It is the Silvertown's with the reference that the band hook up with Victor because of its well-organized distributing resources although Knecht has been approached by the other disk-makers.

Canada Still America's Best Radio Customer

Washington, May 12.
Canada continues as America's greatest customer for radio apparatus. Canadian exports come close to doubling the amount sent to any other country.

Mexico, Argentine, Spain, the United Kingdom, the Philippine Islands, Australia and Japan are closely grouped second place with Japan outstriking the others.

The total value of the radio exports for March, 1925, was \$604,769.

NAT. RADIO EXPO. SEPT. 5-12

Los Angeles, May 12.
The third annual National Radio Exposition is to be held here Sept. 5-12.

The show will be under direction of the Radio Trades Association of Southern California, and will be staged in the Ambassador Hotel auditorium.

WGVS "Honor Bright"
Meredith and Kenyon Nicholson's three-act comedy, "Honor Bright," will be broadcast by the WGVS Players May 22. Rosaline Green and Ten Eyck Clay head the WGVS Stock Company.

WRC Enlarging
Washington, May 12.
WRC, local radio Corporation of America stations is being enlarged. The remodeling is expected to be completed by June 1.

If you don't advertise in
VARIETY don't advertise

LEADING ORCHESTRAS

IRVING AARONSON

AND HIS
COMMANDERS
HOF-BRAU HOUSE
53d St. and Broadway
NEW YORK

HAL FISHER'S

ORCHESTRA
TOURING ORPHEUM and KEITH
with JONES and ELLIOTT
Hal Fisher, drums; Eddie Hillary,
bass; Byron Wolfe, piano; Eric
Lieber, trumpet; Marston Melton,
trombone; Bert Hahn.
Permanent address 1000 Orange St.,
Long Beach, Cal.

DAN GREGORY

and his famous
Crystal Palace Orchestra
Exclusive Victor Record Artists
60th Street, near Broadway, New York

FLETCHER HENDERSON

AND HIS
Roseland Orchestra
COLUMBIA RECORD ARTISTS
AT ROSELAND BALLROOM
Broadway and 51st St., N. Y. C.

ART KAHN

and his
Columbia Recording
Orchestra
Third Consecutive Season
SENATE, CHICAGO

The Original Memphis 5

ON DANCE TOUR
Direction BERNIE FOYER
1674 Broadway, New York

PRYOR MOORE

ORCHESTRAS
Playing Daily at the
5 Boos Bros. Cafeterias
also
The Playhouse Orchestra
and
Contracting Special Dance
Orchestras
LOS ANGELES

WILBUR DE PARIS

AND HIS
Cotton Pickers
"PICKIN' COTTON" AT THE
CINDERELLA BALLROOM
Broadway and 48th St., New York City
Direction JACK FIGEL, 1600 B'way, N.Y.

RADIOLIANS

RAY WALKER, Director
7TH MONTH AT
CHUMMY CLUB
711 7th Avenue, N. Y. C.
Representative: HARRY PEARL

HARRY STODDARD

AND HIS
"Broods of New York Orchestra"
Keith-Albee and Orpheum Circuits
Direction ROSE & CURTIS
PER. ADD. FRIARS CLUB, N. Y.

ACE BRIGODE

and His 14 Virginians
MONTE CARLO RESTAURANT
Broadway and 51st St., New York
Exclusive Management Joseph Friedman

ROY FOX

and his Orchestra
Now Featured at the
Café Lafayette
LOS ANGELES

MAL HALLETT

and his
Versatile Entertaining Band
Permanent address, Box 612,
Lawrence, Mass.
"TOURING NEW ENGLAND"
Management: Charles Shriebsman

TED HENKEL

and his Orchestra
LEIGHTON'S CAFETERIA
171 S. Broadway, Los Angeles and
VIRGINIA HOTEL
LONG BEACH
K. F. O. N. Nightly, 7:30 to 10:30

DICK LUCKE

and his
ARCADIANS
PLAYING ORPHEUM CIRCUIT
Direction—Moore & Magley
Next Week Hill Street, Los Angeles

MEL PEDESKY AND HIS MONTMARTRE ORCHESTRA OVIELAND FAVORITES

BROADCASTING NIGHTLY, KFWB
HOLLYWOOD, CAL.
Closing May 14—Open for Engagements



Dinty Moore

and His Orchestra
Second Year
Hunters Island Inn
Pelham Shore Road
New York
Business Builder Band

DAVE PEYTON

and his
Symphonic Synopators
The Paul Whiteman of the Colored
Orchestras
Pershing Palace, Chicago, Indefinitely

IRVING ROTHCHILD

AND HIS
KINGS OF SYNCOPATION
"Cafe Deauville"
CHICAGO

CHARLEY STRAIGHT

AND HIS
Rendezvous Orchestra
BROADCASTING NIGHTLY WJZZ
RENDEZVOUS CAFE, CHICAGO

If you don't advertise in
VARIETY don't advertise

BROWN-AGLE'S

ORCHESTRA
New Playing ARCADIA BALLROOM
Broadway at 53d Street, New York
JOE W. KAY, Manager

JEAN GOLDKETTE

Orchestra
Victor Recording Artists
Jean Goldkette Orchestras
17 Brady Street
DETROIT

DAVE HARMAN

AND ORCHESTRA
ON TOUR
Permanent address: Williamsport, Pa.

Original Indiana 5

Record and Radio Artists
New Playing Cinderella Ballroom
48th Street and Broadway, New York
TOMMY MORTON, Manager
Phone Richmond Hill 3479, Sterling 3026

FRANK KESSLER

and His Band
"JUST NINE GOOD MEN"
with ELIZABETH BRICE
Week May 17th, Orpheum, Denver

LEE MATTISON

AND HIS
Broadway Society Orchestra
This Week (May 10), Indiana, Terre
Haute; France, Indianapolis.
Direction
East All T. Wilton West Chas. Crowl

KENNETH MORSE

FRIAR'S INN ORCHESTRA
"That's That"
1043 W. Sixth Street
LOS ANGELES.

GLEN OSWALD'S

Victor Recording Orchestra
Playing Cinderella Roof
and
DOUBLING THEATRES
LOS ANGELES

BEN POLLACK

and ORCHESTRA
Venice Ball Room
Venice, Cal.
(for a long time to come)

WASHINGTONIANS

Club Kentucky
Broadway and 40th Street, N. Y.
"DUKE" ELLINGTON, Director
OTTO HARDWICK, Sax.
JAS. R. ROBINSON, Sax.
"BUB" MILEY, Trumpet
CHARLIE IRVING, Trombone
FRED QUAY, Banjo
"SONNY" GREER, Drums

INSIDE STUFF

On Music

Phil Kornheiser and Paul Whiteman "framed" Fred Auger, Feist's Boston manager, recently in a humorous manner. Kornheiser came up to Boston with Paul, but this was not known to Auger. Phil gave Fred a heavy sob story about using his influence with Whiteman to have "The Midnight Waltz" included in Paul's concert program. Kornheiser stressed the fact that Paul is unkind on the number and that he (Kornheiser) couldn't ask him to do anything he didn't like, just in the name of friendship. With Auger, it would be an impersonal business proposition. The frame was set. Paul phoned Auger to come over and say hello in his hotel. Auger did. Phil was hiding in an alcove. Paul started a friendly chat and Auger, all charged up with his new superior's instructions, went to work on the orchestra leader with "Midnight Waltz." Paul panned the number, but finally conceded that if Auger could dig up a couple of orchestras he would try to work it in as an encore. To make it tougher for Auger, his office was locked, and he had to run over to Edison's and buy two orchestras.

Phil and Auger went to the concert that evening and Whiteman, who had been doing the waltz for many weeks with his own arrangement, sold it in a manner that killed Auger. It was only then that he got wise to the hoax.

Former Assistant-United States Attorney Abraham I. Menin, who took up his violin in open court at the "Ellie" song trial, was formerly a jazz band leader. Menin played at the old Rector's to pay his way through law school. He is representing Joseph P. Katz, who is being sued by Jacob Koppell Sandler, author of "Ellie Ell," and Robbins-Ebner, Inc., the authorized music publishers of the famous Hebrew lament. Sandler alleges copyright infringement by Katz through unauthorized publication of the hymn.

Attorney Menin played "Ellie Ell" as part of his defense, contending it was a folk song, and, therefore, property in common domain. The court reserved decision on the matter.

Attorney Menin has a brother, Lou Menin, who is an active dance orchestra leader at the Mah Jongg Inn, New York.

The defunct Hearst Music Co. of Canada, which went into bankruptcy with the absconding of Joseph W. Hearst, its chief executive, and which had its catalog taken over by the new Quigley-Benson Music Co. (Illinois corporation) has a great many left-over scripts in its lists. It is said Edgar Benson, the bandman, who is partner with Thomas J. Quigley, formerly Hearst's general manager in this country, is anxious to unload these scripts for "canning" purposes through his phonograph connections.

Benson's unloading plans have made no impression whatever on the Brunswick people. It is reported.

Personal friendship was counted on as an "angel" asset through Benson's strong orchestra affiliations and other influences with various recording orchestras.

The recording managers are getting their summer catalog set, some working on the August and September bulletins, and there is a minor complaint by two or three that there aren't enough brand new songs for immediate release to attract the market several months hence. The music publishers will find that their stuff in manuscript form will be hearkened to now on their assurance it will be "riding" in mid-summer.

At the rate some of the vocal records are selling, several of the major company, "exclusive artists" may not have their contracts renewed on an exclusive basis. The phonograph companies may be inclined to engage an artist by the number instead of the former guarantee system, although that is not worrying these artists, who could probably gross more through free-lancing in the long run.

One of the freaks of the music business is Shapiro-Bernstein's ballad, "The Prisoner's Song," which has been a surprisingly sensational seller on the disks. The song is probably little known, of the "old time" school, replete with pathos and bathos, but for some reason popularly appealing. It caught some of the phonograph companies unaware because of the demand, necessitating rush orders to meet up with demands.

Huston Ray, the concert pianist, now touring the picture theatres, was a mediocre dance orchestra leader in New York and finding it tough to make a go of it professionally. As a solo attraction in the film theatres, he is getting \$750 a week, while with a 12-piece orchestra, he was averaging \$1,100 for the entire weeks.

Will Perry has the distinction of arranging for every one of the phonograph record companies. In addition, he is also the "Classical Jazz" arranger for Dr. Hugo Riesenfeld's Rialto-Rivoli orchestras.

With so much litigation among music men, the new parody gag is a paraphrase on Feist's publication "I'll See You in My Dreams," which has been metamorphosed into "I'll See You in My Dreams."

WMCA'S SECOND OPENING

The second "official" opening of the Hotel McAlpin station, WMCA, was held Sunday night in celebration of the new permanent wavelength of 341 meters. Since the initial opening the station has experienced difficulty because of conflicting wave-lengths.

WMCA is a "commercial" station with Leo Friedman in charge of the sales promotion department on behalf of the "advertising accounts." The station has booked some valuable accounts at \$300 an hour, the WEAF overflow being taken up by the McAlpin station.

SONG HITS DANCE HITS

Everybody is Playing These Are You?

"Hong Kong Dream Girl"

"Florida"

"Sunset"

"Look Who's Here!"

Published by

Robbins-Engel, Inc.

1624 Broadway, New York City

Telephone 1-1000 1-1100 1-1200

KATZMAN'S GRATIS CONCERT

In the midst of the Goldman-Hylan Central Park free band concert controversy, Louis Katzman and his Ambassador orchestra will donate their services in a gratis performance at the afternoon of May 18 on the park Mall.

Katzman is the technical arranger at Moss Colony theatre, New York, and also head of his Ambassadors with "Mercenary Mary."

Victor's New Process

Camden, N. J., May 12. The Victor Talking Machine Co. is experimenting with the new electric recording process via the medium of a microphone. Much is claimed for this new process in the matter of greater clarity in the mechanical process although some of the recording artists who have tried it out in other laboratories aver that the process produces a "back in the horn" effect as if the band or vocalist were in another room and their music amplified by the "mike" and thus registered on the wax.

However, the Victor process is touted as being an improvement on the idea. Paul Whiteman and his orchestra jumped into Camden from Philadelphia last week to "can" several numbers with the new process.

Too Warm!

Not alone from the south, but the southwest does the cry come that the warm weather in those territories has dried up the radio.

Atmospheric conditions have made the receiving sets useless in the warm spots, with nothing but locals and not much of those getting through the air.

It is alleged that a certain kind of wiring in a room with a radio set will aid in penetrating the heat. The precise principle has not been explained.

DROPPING 'BEST SELLER' REPORT

Krege Store Chain Can't Be Annoyed

The music publishers were informed Monday by F. R. Wierman, music buyer of the Krege syndicate stores, that the chain store executives have decided not to issue the usual weekly reports of the "best sellers" in sheet music any longer because "this information has been abused by some publishers and has caused us too much trouble to warrant our continuing sending these out."

The statement's conclusion: "I can't see where the information is a whole lot of help to the publishers outside of giving them an idea of what the other publishers are doing. As far as he himself is concerned he knows whether he is selling music in the various towns or whether he isn't. What the other publishers are doing in the same towns is little or none of his business."

The reason for this move is problematical but has given rise to two theories. One is that the chain syndicate is evidencing a waning of interest in sheet music as a commercial commodity which will make nobody shed any tears and will only bring about a reversion to the old marketing idea of enlisting the independent music dealers for outlets.

The other theory is that some music publishers have been abusing the "best selling" lists by showing them to the "mechanical" companies of arguments and wedges why certain numbers should be "canned." The lists also were more or less of a joke because of their incomplete reports from the various links in the Krege chain.

FAST OCEAN HOP

Borrah Minnervitch, harmonica soloist, will step off the Olympic and walk into the Piccadilly cafe, London, June 8 with but little time to spare. He sails from New York June 2.

William Morris has booked the "mouth organ" specialist who just closed with "Fuzzies" for eight weeks at the Piccadilly. This is a change of plans for Minnervitch who was booked by Charles B. Dillingham for the Metropole May 23.

SINGING COO PLUGGING

Detroit, May 12. Phil Charles Wiggles, the singing policeman, often called the "John McCormack of the Detroit police force," is on furlough and appearing at theatres in different parts of the city, featuring "Cradle Days," "Mighty Blue" and "I'll See You in My Dreams."

WIFE DIVORCES BANDMAN

Lynn, Mass., May 12. Mrs. Edith C. Ricker, wife of Byron G. Ricker, leader of the orchestra in the Mark-Strand theatre here, has been granted a divorce on grounds of desertion. She also was given the custody of two minor children.

FRED HALL AT ROSELAND

The Fred Hall orchestra, Okla recording artists, will replace Fletcher Henderson at the Roseland ballroom, New York, from June 1 to Sept. 15. Henderson will play in Lawrence, Mass., for the summer period.

MASS. UNIONS OPPOSE PROPOSED MERGER

Boston Wants Jurisdiction Over 25-Mile Radius—Would Amalgamate 12 Unions

Boston, May 12. The action of the Boston Musicians' Protective Union at a recent meeting to petition the convention of the international union, now in session at Niagara Falls, for jurisdiction over all musicians within a radius of 25 miles of Boston will be bitterly opposed by the musicians' unions of Lynn, Salem, Lawrence, Gloucester and other North Shore cities.

The unions that would be merged, if the resolution is carried at the convention, include those in Lynn, Norwood, Brockton, Salem, Lawrence, Gloucester, Manchester and elsewhere. It would mean the amalgamation of more than a dozen unions and the placing of many thousands of musicians in eastern Massachusetts under one head and a trebling of the Boston local membership, which now numbers about 2,300.

Despite the fact that the Boston union officials claim the merger would result in the raising of the salaries paid the musicians of outside cities to that paid those in Boston theatres, the unions in Lynn, Salem and Lawrence say that it also would result in the Boston musicians coming into their territory and taking away their work. They do not believe the increase in salary would offset the losses caused by Boston musicians filling engagements in these cities.

BIESE RELEASED

Wife Had Band Leader Arrested for Alimony Arrears

St. Louis, May 12. Paul Biese and his orchestra opened at the Missouri here Saturday after some complications with the St. Paul police authorities.

Biese was in the Minnesota "all-music club" house for failure to make good Mrs. Biese's alimony, but was finally released through the Ernie Young office posting suitable bonds.

St. Paul, May 12. Biese was arraigned before District Judge McNally here to show cause why he should not be restrained from leaving the state until he has paid \$4,999 back alimony and also answered charges of deserting his minor son, Paul, Jr.

His bond was placed at \$10,000. O. A. Blanchard, assistant county district attorney, prosecuted the band leader.

Mrs. Biese is said to have put one over on her musician-husband by establishing a Minnesota residence and thus make possible the enforcement and production of her \$4,999 judgment, originally secured in Chicago. Biese has been known to have shot across the borders of different states in airplanes and private buses to escape John Law, but his wife has been arrested on residence in Minnesota in anticipation of a very important Radio Exposition booking by Biese in St. Paul "hooked" him.

Carrie Jacobs-Bond Week

All of next week has been set aside throughout the United States as a special national celebration in honor of Carrie Jacobs-Bond. Radio stations, concert and vaudeville singers and all manner of instrumental performers will pay tribute through rendering the Carrie Jacobs-Bond melodies.

It is the first time that such signal honor has been accorded a contemporary composer.

Her "End of a Perfect Day," considered the best sheet music seller of all time, has been heard by a multitude to thousands upon thousands of people and the extent of the composer's wide range of activity was evidenced at one time when David Bispham rendered 15 of her songs at a single concert.

Talbot in L. A.

Los Angeles, May 12. Irving Talbot, formerly conducting the orchestra at the Rivoli in Rialto, New York, began an eight-week engagement as guest conductor at the Metropolitan here.

POP PRICE DISKS IMPORTANT IN MUSIC SALES

3 for \$1 Growing Popular—Sensational Sales at Present

By the end of the year something very radical in the phonograph recording business may be in vogue. The popular priced records may prove to be an important factor in the music business, their rate of progress being sensational. Selling at three for \$1 against the Victor or Brunswick or Columbia rate of 75 cents each, or Edison's \$1 each, the public is gradually becoming educated to the cheaper disk, which yields the same rate of royalty income to a 41 cent competitor (3 per number) and which, through their bulk sales, often exceed the 75c. makes in actual revenue returns.

The higher priced record is only necessitated by a higher grade of material employed plus several finer niceties such as some possible exclusive artists and other mechanical details. But for the main some of the pop priced disks turn out a product equal in merit to the 75 cent record. The only shortcoming, when it comes down to it, is that the higher priced disk will outlast its three for a \$1 competitor. But that means little in view of the fact the average pop song becomes old in three or four months at which time the cheaper record commences to show signs of usage where the other holds up.

The Victor, Brunswick, et al., have the advantage, and meritoriously so, of a good reputation for their product, and an extensive distributing system for perfect marketing and handling. Where they are faced with the most serious competition is from the syndicate stores. The larger chain stores throughout the country are becoming more and more interested in the popular priced record and from inside reports they are inclined to lend full co-operation in sales tie-ups and other exploitation on their behalf. With these large selling centers catering to mass patronage, the turnover is anticipated to be tremendous and the yield from that source proportionately greater.

PREPARING EUROPEAN TOUR

F. P. Coppicus, concert manager, goes to Europe next month on a business trip on behalf of Paul Whiteman and his orchestra. The jazz maestro sails for Europe the summer of 1926 and Coppicus' trip will be for the purpose of mapping out an itinerary.

HERE AND THERE

The Original Powder River Serenaders, touring the southeast, are composed of Flen Ferguson, piano-director; Bob Lacy, reeds and vocals; Ralph White, trumpet; Lloyd Conway, trombone; Buddy Stribling, drums; and "Shorty" Johnson, banjo.

Charles Elbey, specialty dancer, has closed with Charles Dornberger's orchestra in Baltimore.

Tai Henry and his North Carolina orchestra are now under the management of Jan Garber, who has sent them on tour of the south.

W. C. Polla, technical director and chief arranger for Vincent Lopez, has been engaged in a similar capacity by the House of David Syncopesters to arrange and conduct.

(Continued on page 50)

Bacon & Day

SILVER BELL

BANJOS

New Catalog—Just Out

THE BACON BANJO CO., INC.

GROTON, CONN.

DISK REEVE'S

By ABEL

WHOA, NELLIE! (Fox Trot)—Paul Whiteman and His Orchestra.

POZZO-Same-Victor No. 10641.

Paul Whiteman's concert intonation temporarily halted recording efforts, although he managed to get in a number here and there on tour. This couplet is a revival of old songs which Whiteman has brought in a fresh raiment. George Gould's shimmy froc, "Whoa, Nellie!" has a two-plano combination, and the brasses in brilliant arrangement with bucolic trick interludes for good measure.

Vincent Rose's "Pongo," Italian march fox trot, will prove a Santa Claus both to Remick and the composer with Whiteman's revival and renewed royalties. It's a fetching dance number, stamped with the usual Whiteman treatment.

MIDNIGHT WALTZ—Carl Fenton's Orchestra.

MEMORIES OF A ROSE—Same—Sunwick No. 2382.

This waltz twin is a classic in that type of recording. The Pen-Pen Orchestra is the house organization, supervised by Walter Haenschel. All the tricks and niceties for which Haenschel is known are included in this couplet. Fenton Munn contributes a vocal chorus during "Midnight Waltz."

WE'RE BACK TOGETHER AGAIN (Fox Trot)—Ted Lewis and His Band.

AM MAI—Same—Columbia No. 311.

Clare and Monaco authored this backed-up couplet. In each case the Ted Lewis treatment is stamped well by the numbers, Lewis also contributing vocally in the latter, a novelty fox.

BABY, WHAT IS YOUR NAME?—Dave Harman.

THE BLUES HAVE GOT ME—Earl Rickard—Okeh No. 40342.

Dave Harman, who heads his own dance orchestra, is in charge of this as a solo artist in addition to the phonograph work by his band. In the "Baby" number (Little-Me), he does handily to the accompaniment of the Razz-Jazz Trio, probably recruits from his own aggressive band. Earl Rickard's barytone, likewise does well with his novelty "blues" rag.

CHARLESTON (Fox Trot)—Golden Gate Orchestra.

MAMIE (Fox)—Edison's Vocal Orchestra—Silver No. 51542.

Why "Charleston" (Cecil Mack-Johnson) is the original creator of the Charleston dance craze, hasn't happened sooner has given rise to no little wonderment. Only he has Harniss, Inc., music publishers, gotten behind it seriously, and there is little doubt this cork-tune will click with the public comparatively late date, although originally introduced two seasons ago. As done by the Golden Gate Orchestra it's a jazz classic. It has everything in the instrumentation: the trumpets and trombones carry all the burden of the feast; it stuffs in this "hot" composition.

"Mamie" (Jack Shilkret) is a similar torrid. The vocalists are in some odd variations, and the sum total is highly fetching.

I CAN'T STOP BABYING YOU—Bert Lewis (Comedian).

MABEL—Same—Banner No. 1014.

Bert Lewis is a cafe comedian. His penchant for jazzy delivery of good numbers is evidenced in this couplet, done to ukulele accompaniment. Lewis knows song values, and his careful distillation to get his lyrics across does much to further his favorable impression.

O KATHARINA!—Cogert and Motti.

ALABAMMY BOUND—Same—Okeh No. 40346.

Cogert and Motti, the "human jazz band," do tricks with this popular song couplet. The "uke" and kazoo variations combine in a rollicking recording that should prove popular.

LUCKY KENTUCKY (Fox Trot)—Earl Kahn and His Orchestra.

SOME OF THESE DAYS—Same—Columbia No. 310.

The "Solemn Old Judge" of WLS, the Chicago broadcasting station, announces Earl Kahn on the "Lucky Kentucky" disk in his regular radio spiel, plugging Kahn's connections with the Senate Theatre, Chicago.

SINGERS

Send for our Latest Song Hits Every Night

Takee Address. Full of Harmony
ROXY GEALY PUBLISHING CO.
1805 Longfellow Avenue, Bronx, N.Y.

ago, etc., following which Kahn goes into his instrumental work. "Some of These Days" (Shelton Brooks) is a revival and is smartly scored and rendered.

CHEATIN' ON ME—Harry Robinson.

I'LL BUY THE RING—Same—Okeh No. 40353.

Harry Robinson is a disk newcomer and touted by the Okeh executives as a "find." He is a tenor, working with ukulele, reminiscent of the Cliff Edwards style in spots, but generally "cleaner" in his delivery. The mechanical feature of this release is the new Okeh laboratory process, a recording improvement by the laboratory technician, Charles Hildner, which is viewed as a vast improvement on the former processes. It is not the electric recording idea, but rather a simplification.

Mr. Robinson's tenor has been registered with surprising natural clarity. The absence of the usual overtones is noticeable and the clear rendition remarkable.

TITINA—Billy Murray (Vocal).

I DON'T WANT TO GET MARRIED—Murray—Ed Smalle—Victor No. 19409.

This disk is of the "canned vaudeville" classification. Billy Murray plays "Titina" his own distinctive style and, with Ed Smalle, the duet a neat "married" theme, is highly entertaining. In "Titina" the accompaniment in the instrumental accompaniment is feebly prominent.

WAY DOWN HOME (Fox Trot)—Oriole Orchestra.

OFF AND AWAY—Same—Brunswick No. 2352.

"Way Down Home" is a Walter Donaldson tune, and a good one. The instrumental treatment thereof is excellent, bringing out all the melody appeal of this stately fox trot. (Continued on page 52)

EARL LINDSAY'S REVUE

Earl Lindsay's new fox revue at the Everglades (cabaret), New York, holds a lot of entertainment and runs stacked for a long while as a floor show.

There are several numbers, quite a few specialties, some by the hostlers, and the running time is 45 minutes.

As a novelty Mr. Lindsay has set up the small floor a bathing house scene, behind which, after their opening song, the girls make their entrance in the instrumental accompaniment for another "audience" number.

A couple of the numbers look elaborate. From accounts Mr. Lindsay produced for the house, taking a straight "straight" while the show is running. It is booked in for 10 weeks. The producer has given the Everglades a good and steady floor show, one that will draw business with any kind of a weather as a perk. There is a couch number, as the floor show of the Rue de la Paix, but here there is more than that, much more, while at the Paix place there was little else worth while other than Isham Jones' Band.

JOE MORRIS' SUITS

Davenport, May 12. A storm of legal entanglements cashed down on Joseph Maurzie, known as Joe Morris, leader of Joe Morris' band, here last week. The orchestra was to play a summer engagement at the Green Lantern and Poppy Gardens roadhouses, but got away to a bad start.

The Motor Service Co. attached Joe's Cadillac to secure its money for services. E. V. "Jerry" Johnson, a member of the aggregation, seized the trunk and equipment to secure \$168, which he claimed was due on his salary.

PALMER'S \$25,000 SONG SUIT

Jack Palmer, colored songwriter, has retained Kendler and Goldstein to sue the Clarence Williams Music Publishing Co., Inc., for \$25,000 damages arising from "Everybody Loves My Wife," which Palmer authored with Spencer Williams and which was published by the Clarence Williams firm. Palmer claims he was not properly accounted to.

His attorneys promise sensational evidence in the form of an alleged "general release" of all royalty claims.

SANTREY'S BAND IN CABARET

Henry Santrey and his band will follow the Isham Jones combination into the Rue de la Paix, New York. At the same time, Phil Baker and Bee Palmer, who play entertainers, will also open in the same place.

REQUEST REVIEWS

Requests by recording artists to have their stuff reviewed on the minor disk labels will be acceded to, as much as possible. As a rule the major brands are only noticed, but as has come up from time to time, as with Cliff Edwards, Lee Morse, Bert Lewis and various bands which "can" for the popular priced records, the artists' desire to be critically noticed has been complied with.

The recording orchestras on the minor labels are passed up for one of two reasons. With free-lance artists, if the combinations are meritorious enough they are in demand by the major companies as well. As regards the other "house" bands, generally the same specialty instrumentalists are the nucleus of one or another combination and there is little, therefore, to distinguish the technique of one from the other.

CABARETS

At 4 a. m.

At one of the night places and about four o'clock in the morning a male singer stopped long enough to ask the patrons to please remain quiet while he sang.

His first request to hear in a joint at four a. m. Not alone was the poor judgment commented upon but also the fact that at the time the singer was using a "money" song, without any of the wise-bunch there then caring anything about Florida property.

El Fay To Become Del Fay When Larry Fay's El Fay reopens May 28, the expiration of his voluntary month of padlocking, it will be known as the Del Fay. Texas Guinan is expected to return to the Fay cafe although slated to open at the Club Moritz on her own.

Lannigan's Southland Jack Lannigan, whose last connection with a Broadway cabaret was the "Tent," has taken over La Petite on 46th street. It will be reopened under the name of Southland, with colored service and probably a colored floor show.

Marguerite and Gill in Cuba Marguerite and Gill, dancers, recently returned from Europe, are tentatively slated to open May 21 at a new supper club in Havana.

The Fredia Cafe, Chicago, opened its eighth edition of "Friedolities" May 11 with the following principals: Lydia Harris, Morton and Mayo, Babe Kane, Peggy McCure, Paul Rahn and Burdy and Noway. Roy Mack staged the show.

Irving Aaronson, conductor of his Commanders at the Hofbrau-Haus, will be tendered a farewell supper tonight (Wednesday) at the restaurant. The following day another unit, Aaronson's Aces, open at the Hofbrau and the original Commanders open at Fox's, Philadelphia, May 18.

They will play other picture house dates prior to going into the Ritz-Carlton Hotel, Atlantic City, July 1, for the summer.

Frank Farnum has a summer revue for the Congo Room of the Hotel Alhambra, New York. Pearl Howell, Georgia Hall and Fernette Ashwell will be with the revue.

Besoni, who operates the Balconades ballroom, New York, will again operate Danceland, Coney Island, this summer.

COLLEGE JAZZISTS FOR LINER

Ithaca, May 12.

George L. Coleman, director of the Cornell University Orchestra and Banjo and Mandolin Club and the University Band, has been appointed impresario for the Cunard Liner Lucania, which will sail from New York on July 4 for a two months' cruise to the Mediterranean.

Mr. Coleman will organize an orchestra of student musicians from the leading universities in the East.

If you don't advertise in VARIETY don't advertise.

TUPMAN LEAVES DAVIS

Takes Band to Mayflower, Replacing Lopez' Combination

Washington, May 12.

W. Spencer Tupman, for the past three years director of Meyer Davis' La Paradis band, is leaving Davis and with his own orchestra replaces the Vincent Lopez combination that now holds forth in Washington's newest hotel, the Mayflower. With this comes the announcement from Davis that the La Paradis band will open a tour shortly in Hamilton, N. Y., that will keep this Davis combination away from Washington for 28 weeks.

Tupman's leaving Davis was unexpected among the music men here, as the leader was the Davis organization star musician, Tupman having been credited by many with making the La Paradis Band one of the best of dance and vaudeville draws.

Woods' Village Place

Joseph Woods, who recently disposed of his interests in the Varsity Club, Greenwich Village, has leased the former: Holland Inn, 4th street near 8th avenue, and will reopen the place as the Little Bohemia.

Woods, one of the pioneers in the cabaret field in the Village, formerly called the Village Place. Goose cabaret around the corner from his present location, but scrapped it when he opened the Varsity Club, since disposed of to Joseph Newgarden, who operates the Checkerboard. Woods also operates the Village place in Monroe, N. Y., due to the summer months, known as the Greenwich Village Frolic.

Gambled a Lot for \$50

Washington, May 12.

Dry agents cannot charge their gambling losses to Uncle Sam and be reimbursed.

Controller General McCarl has approved their living at expensive hotels, lavishing spending on entertainment for the purpose of getting evidence but when one of these agents stuck in an item for something like \$50 to cover his losses at poker, roulette and faro the official "dog of the treasury" killed the item.

Pani Owed Stock House

Joseph Pani, restaurateur, ran up an account of \$5,539.78 with the brokerage house of E. W. Wagner & Co., since gone into bankruptcy, which was never satisfied.

The Wagner Assets Realization Corp. this week entered judgment for that amount against Pani.

"DRY" NAVY VICTORIOUS

Washington, May 12.

All officials of the Prohibition Unit are a joyful lot over the success of the dry navy in cutting off New York supply of liquor. In the offices of the unit here the appearance of a holiday reigns.

These same officials also make the statement that New York is going to stay that way.

EVELYN NESBIT IN CHICAGO

Chicago, May 12.

Notwithstanding Evelyn Nesbit started at the Oriole Terrace, Detroit, under a contract for six weeks, she came to Chicago, the conclusion of her second week.

Various reports are about as to the reason for Miss Nesbit leaving the Detroit place. At present, she is with a local cabaret.

"The Royal Box" Gag

In Paris and at Joe Zeller's American Cabaret, seating about 400 people, is a row of ringside tables.

At Zeller's they do not call them ringside, but have a new gag. As a party enters someone among them will say: "Fortunately we have reserved the Royal Box for you. Conduct the gentleman to it."

Given a ringside seat, the diner is somewhat elated at the special service he receives. He does discover that of the 30 or more ringside tables every party at any of them is also "conducted to the Royal Box," having listened to the same routine.

CLUB DURANT FOR FUN

Perhaps the best fun night place is the Club Durant on 58th street just east of Broadway. Jimmy Durante, Lew Clayton and Eddie Jackson are the principal entertainers, working singly, in duos and trios.

These three are continuously amusing it with clean comedy, talk and songs, kidding about and keeping it up. For night fun of the sawdust and old time sort, it's just right.

The megaphone work between Messrs. Durante and Jackson is one of the sold hits. King Lee, Dolly (Dolly Slaters) was at the Durant the other evening. The girls are sailing later this month. Rosie ventured that the Durante and Jackson business, including their songs, would get over anywhere in Europe, with the same two men doing it. Rosie was asked about Paris and she said it would be no different in any foreign language country.

Club Durant is not a large place. It's of the intimate kind which allows talk to be heard.

Others among the entertainers and the sold hits are King Lee, Phillips, Lucille Martini, Sammy Brown, Frank Molan.

LA BOHEME, CHICAGO

Chicago, May 12.

About two months ago the sheriff attached a "hot" King Lee, and placed thereon a large padlock. Joe Spagat, a former hotel man, came forward, bought the padlock, removed the padlock, reorganized the place, decorated, remodeled and reopened. Spagat is known as an experienced restaurateur and hotel man. Business already has taken an upward trend.

La Boheme is a semi-Ritz place. It has the look of the route of all the Gold Coast traffic. It is apt to get considerable play from the shirtfronts as well as the less formal butler and egg magistrates. The capacity is fairly large, with the tables slightly terraced about the sides of the dance floor. The interior decorators have employed the canopied ceiling principle and have worked out a color scheme of blue, white and gold. Located on Michigan boulevard. Two fights up it has the additional advantage of good ventilation.

These same entertainers are used. Flo Henry rattles the ivories while Lillian Bernard dispenses "blues." The girls are "lookers" and put across their numbers alone. Frankie Klausen, a slender miss, is a pleasant solo dancer, although far from sensational. The club has a small orchestra under the leadership of Jackie Taylor. There is a story connected with Taylor's invasion of Chicago. He came in from the coast and went to Edgar Benson for men. As soon as Benson had learned all about Taylor's business he underbid him and La Boheme opened with a Benson orchestra. Benson didn't last long and Taylor was soon on the job with his own musicians, who drew two all-stars to Benson.

Considering its newness, Taylor's band is a crackerjack. There are nine members, including a prior, who leads the "loole." No attempt at excessive heat nor any featurings of sobbing saxos or sighing clarinets. The music makes for good snappy dance music. Some novel effects and a bit of vocalizing are worked in. The band is given plenty of body by substantial brass, with banjo, piano and drums individually delivering plenty besides. Taylor is a twinkles artist in addition to his other talents and struts his stuff in salesmanky fashion.

It seems certain that Mr. Spagat will be able to work up a large clientele. His personal acquaintance is wide and his ideas progressive. A certain "curse" to a cafe once bankrupt must be offset. Spagat has hired an excellent chef and even the waiters seem above the average. Taylor's band undoubtedly fills the bill better with the more boisterous jazz band of dance music world.

On values La Boheme should prosper. Loop.

JACK LINTON

AND HIS CADET ORCHESTRA
New, Novel and Entertaining
Unanimous Praise by Press and Public

Address: CARE VINCENT LOPEZ
1630 Broadway, New York

A FEW FEATURES OF THE

HAGENBECK-WALLACE CIRCUS

General Manager, C. D. ODUM

Equestrian Director, W. E. WELLS

500
ACTORS OPENING
SPECTACLE

ARABIA

A LYRICAL
PHANTASY 500
ACTORSPRESENTING THE
ONLY MIXED GROUP

PETER TAYLOR

16 BENGAL TIGERS
AND AFRICAN LIONSFEATURED ON
"YELLOW JACKET"

OLA DONOVAN

LIBERTY PONIES
DE LUXE

JOHN and ETHEL McCRACKEN

HIGH SCHOOL MENAGE
HIGH AND BROAD
JUMPING HORSES

FRED'S FLAPPERS

TRAINED
SEALS
SUPREME

EDW. WULFF

PRESENTING FEATURE
EQUINE ACTSBILL PENNY, Manager
CHIEF BALD EAGLE AND 25 SIOUX
JOHN AND ETHEL McCRACKEN

WILD WEST

Carl Bruce, Jack Cavanagh, Jack Bird,
Chas. Sweet, L. Le Beau, Mrs. Carl
Bruce, Mrs. Jack Cavanagh, Mrs. Jack
Bird, Mrs. Chas. Sweets

A FEW CELEBRITIES FROM CLOWN ALLEY

EARL SHIPLEY TRIO

EARL
CHARLEY
BILLYKENNARD and HART
"KID" and "BILL"THE DE MARRS
FRED and "DOODLES"LOUIS
PLAMONDONJOE
COYLECHARLES
"CHUBBY" FLEMMJOHNNY
THOMASRoy
"Mickey" McDonaldCURLEY
PHILLIPSJOHNNY
MOORETOM
MOFFETWALLACE
COBBBOB
HORNCHARLIE
VAN AUSTENMINERT
DI ORLO

ARTHUR HOFFMAN, Manager

SIDE SHOW

G. K. RINGLIN, Lecturer

PETER ROBINSON
World's Thinnest Thin Man
Direction R. M. BRYDONR. N. JACKSON'S
Orchestra and Entertainers
15 MUSICIANS AND DANCERSJACK ORR
Tattooed Marvel
OPEN FOR WINTER ENGAGEMENTTHE BROOKS
Bag Punchers Extraordinary
INVITE WINTER OFFERSJOLLY ETHEL
19 Years Old
WEIGHT 504 POUNDSJ. P. NELSON
The Little Man with the Big Swords
OPEN FOR WINTER DATESVIRGINIA ANCARIS
"Still With It"
SEES ALL—KNOWS ALLROSITA
Novelty Sword
ACTKALALUHI HAWAIIANS
The "Real" MusiciansS. MONTELONGO YATERO
Aztec Indian ChiefCHAS. DE MONT
Punch and Magic
"SHOOTING THRU A WOMAN"PRINCESS PONTIUS
7 Ft. 2½ Ins. High, Weight 840 Lbs.
Direction of G. K. RINGLIN

The Midget Sensations of All Time

THEY
LOOK
ALIKE

MIKE AND IKE

THEY
LOOK
ALIKE

POSITIVELY THE SMALLEST, MOST TALENTED AND VERSATILE

TWIN MALE MIDGETS ON EARTH

THEY BOX—THEY DO A WEIGHT-LIFTING ACT—THEY ENTERTAIN

THESE TINY TWINS WILL PROVE AN UNFAILING BOX-OFFICE ATTRACTION IN THE BEST HOUSES AFTER THEIR CIRCUS SEASON IS CONCLUDED
APPLY TO

RAY MARSH BRYDON, Director, Sells-Floto Circus

New York Representative, J. FEINBERG

INSIDE STUFF ON THE OUTSIDE

A late spring may mean a late summer, usually believed, but anyway the spring is very late, so much so that when it does arrive it will be summer instead.

Reports from Pittsburgh indicate that the Johnny J. Jones shows are going to register some real profit unless the weather hands them a box-office sales plexus.

The Jones outfit bumped into a wreck deal at Washington on its way to Pittsburgh and was unable to get into Pittsburgh May 4, too late to open there as scheduled. The Jones show swung into full operation the next day, however, with the opening crowds most satisfactory.

The proposed plan of some of the big white tops to eschew all display of animals and animal parades is not expected to bring about any campaigns in the big cities where zoos are maintained. A baboon escaped from a cage in one of the New York parks and caused considerable excitement before being run down and killed.

At present there are some unusually fine wild animal specimens on exhibition in both the Bronx and Central Park zoos, yet these animals must be watched constantly and are eating their way into considerable money.

It has been the case of late where owners of wild animals, finding them unruly or unmanageable, have turned them over to city zoos. It has come to pass that \$50,000 has been expended of the New York city council by the park commission, which will be expended in making safer and more modern the cages holding jungle and mountain beasts captive in the local parks.

Jack Boise, who some seasons ago was one of the main members of the Sensational Boies, standard circus and outdoor turn, is now in vaudeville doing a singing and dancing act with his wife.

Eddie Polo, now a picture star, was once a member of a circus casting act, and also worked for a time with Kara, juggler. Polo since taking up film work has made a number of feature stories dealing with circus life.

The Sells-Floto circus showed at Peru, Ind., May 4, because it was the wish of the Peruvians, who have had the show in their midst all winter.

Ever since Jerry Mugivan has made his headquarters at Peru he has made a custom to open one of his shows there. This year the John Robinson circus opened in Muncie, with the S-F show opening in Chicago, leaving the town circuses.

The Sensation of the Year

For Carnivals, Parks, Concessions, Etc.

A Professionally Constructed

BANJO UKULELE

Absolutely Waterproof
Rich and Vibrant in Tone

Plain or Decorated Heads, Patent Pegs \$144 Per Gross. Samples \$1.25.

Manufactured by
TUPHEAD CORPORATION
MILFORD, CONN.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY THE BEST AND PRICES THE LOWEST

Gold and Silver Brides, Theatrical, Jewelry, Spanglers, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.
(Successors to Stegman & Wells)
18-20 East 27th Street New York

JOE BREN
Production Co.

NOW LOCATED IN OUR NEW OFFICES
1000-1010 Garrick Theatre Building
Chicago, Ill.

SCENERY

Diamond Dye, Oil or Water Colors
SCENIC SCENERY STUDIO, Columbus 6
CHICAGO OFFICE

NEUMANN TENTS & AWNING CO.

16 North May Street CHICAGO Phone Haymarket 2715
CIRCUS OFFICES
TENTS AND BANNERS
TENTS AND CIRCUS SEATS FOR RENT

We have the best artists painting our Banners. Second-Hand Tents and Banners.

CARNIVALS

Anthracite Amusement Co.; Hawley, Pa., May 11.

Anderson-Strader Shows: Great Falls, Mont., May 13.

K. G. Barkot Shows: Lorain, O., May 11; Alliance, 18.

Blue Ribbon Shows: Hastings, Minn., May 11; Red Wing, 18.

Curtis H. Becker Shows: Rumford, Me., May 16.

Capital Outdoor Shows: Green Island, N. Y., May 11.

Clark's Greater Shows: Dawson, N. C., May 11.

Clark's Bway Shows: Greenville, S. C., May 11; Asheville, N. C., May 11.

J. L. Cronin Shows: Chillicothe, O., May 11; Athens, 18; Greenfield, 25.

Cote's Wolverine Shows: Detroit, Indefinite.

Coleman Bros. Shows: Hartford, Conn., May 11.

Colton's Greater Shows: Clarksville, Pa., May 11; Breese, 18.

A. F. Crounse Shows: Coburn, N. Y., May 11.

Daglow's Riding Devices: Wadsworth, O., May 18; Orrville, 25.

Delmar Quality Shows: Griffin, Ark., May 11.

De Kreko Bros. Shows: Hammond, Ind., May 11.

Disland Shows: Carbondale, Ill., May 11.

Matthew J. Riley Shows: Perth Amboy, N. J., May 11.

Rice and Dorman Shows: Texarkana, Ark., May 11; Little Rock, Ark., 18.

Rice & Pearson Shows: Chicago, May 11; Gary, Ind., 18.

Royal American Shows: Kansas City, Mo., May 11.

Walter Savage Amusement Co.: Fort Wayne, Neb., May 11.

Shore's Greater Shows: Lynn, Mass., May 11.

Smith's Greater United Shows: Koppel, Pa., May 11.

Sam E. Spencer's Shows: Kittanning, Pa., May 11.

Southern Tier Shows: Painted Post, N. Y., May 11; Bath, 18.

Sunshine Expo. Shows: Chattanooga, May 11.

Taggart Shows: Ashland, O., May 11.

Tribune Amusement Co.: Happyland Park, Harlem, N. Y., Indefinite.

Wise Shows: Seymour, Ind., May 11.

Wolf's Greater Shows: St. Paul, Minn., May 11.

World of Fun Shows: N. Adams, Mass., May 11.

Wrigley Shows: Essington, Pa., May 11.

Wonderland Expo. Shows: Scranton, Pa., May 11.

Zeldman & Polle Shows: Lexington, Ky., May 11.

Isler Greater Shows: Manhattan, Kans., May 11.

John J. Jones Shows: Pittsburgh, May 11.

Knickelbocker Shows: Greenville, Pa., May 11.

Kraus Amusement Co.: Greenloch Park, N. J., Indefinite.

Abner J. Kline Shows: Weed, Cal., May 11.

Ketchum's 20th Century Shows: Bridgeport, Conn., May 11 (3 weeks).

Le Bros. Shows: Doylestown, Pa., May 11; S. Bethlehem, 18.

Lowery Bros. Shows: Gilberton, Pa., May 11.

Levit Brown Higgins Shows: Sedro Woolley, Wash., May 11.

Lachman Carson Shows: Paducah, Ky., May 11; Henderson, Ky., May 18.

C. R. Leggett Shows: Bristow, Okla., May 11.

George J. Loos Shows: Amarillo, Texas, May 11.

Merry Midway Shows: Kansas City, Mo., Indefinite.

Miller Bros. Shows: Cumberland, Md., May 11.

Morris & Castle Shows: Kansas City, Mo., May 11.

D. D. Murphy Shows: Alton, Ill., May 11.

Narder Bros. Shows: Newark, N. J., May 11.

People's Amusement Co.: Centennial, Ill., May 11.

Pool & Schrock Shows: Alexandria, La., May 11.

George L. Dobyns Shows: York, Pa., May 11.

Dykeman & Joyce Shows: Baltimore, May 11 (3 weeks).

Edman Amusement Co.: Milwaukee, May 11.

Enterprise Shows: Naperville, Ill., May 11.

Eric Oliver Shows: Loudon, Tenn., May 11.

John Francis Shows: Fort Worth, Tex., May 11.

Roy Gray Shows: Houston, Indef.

Mad Coney Fleming Shows: Lebanon, O., May 11.

Great Under Shows: Waynesville, N. C., May 11.

Greater Sheesley Shows: Lewistown, Pa., May 11.

Great White Way Shows: Bellaire, O., May 11.

Gold Medal Shows: Council Bluffs, Mo., May 11.

Bill H. Hames Shows: Newcastle, Texas, May 11.

Heller's Shows: Lyndhurst, N. J., May 11; Paterson, 18.

L. J. Heth Shows: Frankfort, Ky., May 11; Cincinnati, May 18.

Herman's Mighty Midway: Bellefonte, Pa., May 11.

Imperial Expo. Shows: Kenmore, O., May 11.

Enterprise Shows: Glen Ellyn, Ill., May 11; Dundee, 18.

John T. Worthman Shows: Elgin, Ill., May 25.

Carnivals Banned

Kansas City, May 12. Upon complaint of citizens an ordinance has been passed by the city council of Leavenworth, Kansas, barring the use of the streets or other public property to carnivals. The ordinance went into effect at once.

WHAT THE WORLD WANTS

Washington, May 12. Motion picture films' projectors and accessories are among the listed "wants" as forwarded to the Department of Commerce and made public this week. There is also included in this official "go between" for the American manufacturer, producer or distributor, such articles as sheet music, music books, musical instruments and toys.

Among the direct purchasers are the following:

Australia, buckles, clasps, and novelties (15017); Canary Islands, radio sets and parts (15044); England, musical instruments such as pianos, organs and phonographs, also sheet music (15046); India, bicycles (15047); small rubber dolls (15042); motion picture films, projectors and accessories (15041); radio sets and parts (15063); South Africa, motion picture films (15040); Wales, silk and tulle dresses, silk and wool hosiery (15022).

The agents include the following: Canary Islands, motion picture films, 100,000 meters per month (15039); Dutch West Indies, low priced white canvas shoes (15061); Venezuela, music in sheets and bound volumes (15052).

OBITUARY

HUGHIE L. CONN

Hughie L. Conn, 55, veteran vaudeville actor, formerly of Imhof, Conn and Correne, died at Saranac Lake, N. Y., May 9, of tuberculosis. He leaves a wife and four children, ages 4, 7, 11, 15. Burial will be in Davenport, Ia.

Mr. Conn's right name was Connell. He was a brother of Robert Connell, also an actor (Connell and O'Day) and now living in Davenport.

Hughie L. Conn was an organizer and secretary-treasurer of the Davenport stage hands local and in 1900 managed the Orpheum, that city. From 1901 to 1904 he appeared with Bert Baker in the old sketch, "Doctor Louder." When Baker left Conn he joined Roger Imhof. The two were together for about 20 years. Recently Conn was doorman at the N. V. A. clubrooms in Chicago.

J. FRANK SAVILLE

J. Frank Saville, 72, director of the Illinois State penitentiary band at Joliet, Ill., for 25 years, well known in musical circles in western Illinois, died May 1 in his home, 1220 Benton street, after a day's illness.

MONUMENTS
MAUSOLEUMS - HEADSTONES
SELECTED ANYWHERE IN THE WORLD BY
J. J. DODD AND SONS
CHAS. G. BLAKE CO.
106 So. La Salle Street CHICAGO
Send for Free Booklet, "MONUMENTS"

The widow, a son, Dr. Guy Saville, and a daughter, survive. Funeral services were held Saturday afternoon.

ANTHONY D. BYRD

Anthony D. Byrd, 60, veteran colored actor, died at one time with Williams and Walker, Ernest Hogan, J. Leubrie Hill and other colored stars, in later years a doorman at the Metropolitan opera house, died recently at his home in New York.

LILLIAN PEARSON-COBBURN
Lillian Pearson-Cobburn (Pearson Cobburn) died May 4 in Lumberton, Miss., where the team was playing a stock engagement. Mrs. Cobburn was 87 years old, a native of Cedar Rapids, Ia., and the body was taken to Mystic, Ia., for burial.

FRANK VANSTON

Frank Vanston, 58, manager of the old Temple theatre in Elgin, Ill., for 10 years prior to its destruction, died May 4 in his home in Elgin.

**IN MEMORY OF
FRITZ HOWARD**
(Of Hanley and Howard)
Died May 16th, 1925
One of the greatest soloists that ever graced show business

CHAMBERLAIN and EARLE
tution, died May 4 in his home in Elgin, Ill. A widow and two sons survive.

Alexander M. Paton, prominently known as a scene painter, died at the Pasadena Valley Sanitarium, San Diego, California, April 28, after an illness of seven years. He was 65 years old and had lived in San Diego 20 years. He painted scenery, interiors and decorations for practically every theatre in the city. Paton is survived by two sisters, Kate and Annie Paton, both of Milwaukee, Wisconsin.

Terris Katherine Schaidt, 42, who was a classic dancer before her marriage, died in Atlantic City May 9. Burial was at Wheeling, W. Va.

Mrs. Mathilde Phillips, widow of Abraham ("Pop") Phillips, pioneer ticket broker, died suddenly in Los Angeles, May 8, while visiting her sister, Mrs. Phillips, who was 65, was as well known in ticket agency circles as her husband, who died two years ago. A son, Herbert, who at various times has pursued theatrical ventures, and two daughters, survive.

John Stallman Taylor, 34, died Thursday in Pittsfield, Mass., hospital. He organized and conducted "Jack" Taylor's Jazz Orchestra. Death was caused by complications following an operation for appendicitis on April 28.

Edward Hearts, manager of a side show with the Morris & Castle shows,

was electrocuted on the show lot in Kansas City last Wednesday evening. Witnesses said he was leaning against an iron pole shortly before he died, while others say he was killed while trying to repair a break in a wire. He is survived by his mother, Mrs. Mary Robinson, of Minneapolis.

Dr. Caray E. Morgan, a Nashville, Tenn. pastor, and father of C. Morgan, songwriter and vaudeville actor, died May 10.

Mrs. Elizabeth Rowell, daughter of the late James Abraham, conductor of the first vaudeville orchestra in the United States, died at the age of 70, May 8, in Flushing, L. I. Burial at Woodlawn Cemetery.

Mrs. Eath M. McIntyre, 67, at one time a member of the vaudeville team of McIntyre and Rice, died last week in Milwaukee at the home of Morgan, a brother-in-law where she had been spending the winter. Mrs. McIntyre was the widow of William T. McIntyre.

IN MEMORIAM

HUGH L. CONN

OBIT, MAY 9, 1925

FOR MORE THAN TWENTY YEARS MY CO-WORKER

ROGER IMHOF MARCELLE CORENE

with whom she appeared in vaudeville and the daughter of Samuel T. Rice, Kenosha, Wis., pioneer. Burial was held in Kenosha.

Bernard W. Reilly, 65, formerly an actor, but for the last 11 years an undertaker, died at his Brooklyn home, May 8. Burial at St. John's Cemetery, Brooklyn.

Duke of Rutland, father of Lady Diana Manners, died May 8, at his home in England.

Frederick L. Wolf, musician with the Silvertones Cord Orchestra, died of heart disease May 7, on a train between Providence and New York.

Miss Maybelle Perrine, dramatic coach, died suddenly in the Owego Hospital, Owego, N. Y., last week. She was stricken at Mexico, N. Y., where she had gone to stage a home talent show, and died after an illness of six days.

Miss Perrine resided in Cleveland, Ohio.

Frank M. Frisselle, 62, dean of New Hampshire newspapermen, and dramatic critic for many years on the Manchester, N. H., Union and Manchester Mirror and American, died suddenly in Concord, N. H., May 4, as the result of a shock.

The oldest brother of Joe Edwards (Coltred), known professionally as Buttersbeans, died May 11 at the Edwards residence in Marion, Ga. Buttersbeans has been in New York making Okch records.

CARNIVAL OWNER SHOT

Hagerstown, Md., May 12. Morris Miller, 42, general manager and part owner of Miller Bros. carnival, was shot and seriously wounded. Joseph C. Turner, 30, of Bridgeport, Ohio, a wrestler, is held on an assault charge. Police say Turner confessed firing two shots at Miller in self-defense. He said Miller charged him with being too intimate with his wife. Miller's show is at Cumberland this week.

SPECIAL CAR FOR ACTS

Los Angeles, May 12. A special car carrying 12 outdoor acts leaves here June 12 for Denver, Colo., where the Greater Trade Council will hold their celebration June 14 to 21.

Charles W. Nelson is providing the show.

INTERNATIONAL RODEO

Mineral Wells, Tex., May 12.
With nearly all the stellar performers in the rodeo game present and participating in the performance at the International rodeo held here May 4-7, little was left to be desired in its display of skill, courage and animal ferocity.

Delayed in starting by the inevitable confusion of an inaugural show the performance moved with complete smoothness once it was under way.

Bryan Roach, Fort Worth, Texas, cowboy and arena boss, with a corps of reasoned assistants, kept the program going with the precision and dispatch so familiar to rodeo fans where Roach officiated.

From the spectators' standpoint the bulldogging event was the high point of the rodeo. Handicapped by the hard earth of the arena, the terra cotta surface of which offered scant hold for frantic boot heels, the cowboys were tossed willy-nilly by stout and indignant cattle.

Several lost their steers and none made a throw in better than ordinary time. "The veteran and champion steer wrestler of them all, Mike Hastings, drew a brute which neatly unseated him and skinned his head shortly before Hastings at last laid the beast on its side.

Bronk Contests Lively
The cowboy sports devotees were awarded a real treat in the broncho-riding event. When Nowata Slim Richardson put up such a display of horsemanship as one reads about in fiction of the wide-open spaces. It was an idyllic combination of a high chin rider and a high-powered mount.

Other broncho riders were Perry Ivory, who gave a good loose sitting on the wicked Overall Bill; Bryan Roach, a good ride on Sundown; John Henry, another good ride on Deer Trail; Patty Ryan, a little close of leg on He'll Do; Oklahoma Curley on Black Thunder; Bill Sawyer on Rayline Gray.

Lee Robinson, calf-roping champion of the world, registered the best time in this event, his mark being 37.4-5 seconds. Lewis Jones was next, with 39.4-5 seconds, followed by Tom Standifer, 39.4-5; Herbert Myers, 33.4-5; Bob Crosby, 35.1-5; George Daniels, 44 even; Jack DeGraffenried, 44.4-5; Roy Adams, 51.4-5; Myrt Jowell, Carl Arnold and Fred Beason missed both loops.
Low time for the bulldogging

event went to Jack Davis, with 18.4-5 seconds. He was followed by Shorty Kelso, with 22 seconds; Sam Bowden, 29.2-5; Roy Quick, 34.1-5; Jack Kercher, 34.2-5; Mike Hastings, 34.1-5; Fred Alvord, 70.4-5. Bob Askin and Dee Bibb lost their steers after jumping.

Three notable rides were made in the steer-peeling event by Bob Askin, Sam Stewart and Pete Royal. Other entrants were Bryan Roach, J. W. Harris, Carbo Fulkerson and Oklahoma Curley, who all put up fair showings.

Lariat Contests Clicked
With the "Big Three" of the lariat game working their magic, the trick-roping number made up in sheer quality what it lacked in size of personnel. The ropers were Chester Byers, Bob Celen and Tommy Kirman.

In the broncho-riding contest several excellent exhibitions of horsemanship were offered. Bobby Askin tightened his grip on a place as contender for the championship by a real forking of his mount, which was a very rough and active pony.

Jonas Dearman gave the best performance of steer riding. Other riders were Tom Fowkes, Shorty Sional, Jack Jones, E. W. McQueen, John Ledbetter, Howard Ledbetter, Richard Whatley and Bill Driskell. Florence Penton and Ethel Dearman, both noted cowgirls, showed their broncho-taming ability by doing excellent riding on mounts that could not be classed as anything but wild.

Judges of the contest were Chester Byers, Fred Beason and Allan Holder. Hank Carlisle, leather-lunged megaphonist, whose voice has reverberated in many rodeos, handled the announcing, which was of the best.

Lively Bidding for N. Y.

State Fair Concessions
Syracuse, N. Y., May 12.
When bids for the soft drink candy, "hot dog" and novelty stands at the State Fair for 1925 were opened in the office of the State Fair Commission they were found to total \$19,970.50, which is about \$750 higher than last year's figure.

EXPO IN N. Y. IN 1926

Plans are afoot to stage a great exposition of the Pacific Northwest in New York in the spring of 1926.

BRUNDAGE SHOWS

Joliet, Ill., May 8.
In spite of the fact that Mike Clark is the secretary of Thomas J. Johnson's personally owned legislative committee, there is a "swinger" the Commish taboos on the Brundage shows, or rather was, when visited here, and another concession in the way of a wheel was being operated in a somewhat dubious manner, which only shows that it is up to the carnival owner. They may be operating perfectly legitimately, which only shows that Johnson does not know his business in that case.

Brundage has again produced the same good show, neat, clean, well managed and worth all that is charged to see it. They broke in a new lot at Joliet, preferable to the old ball grounds, and were doing a nice business. Everything looked as fresh as paint, varnish and good canvas could make it in spite of the fact that they had experienced a bad set-back the week before at Florida, where they were blown down with considerable damage. One attraction seemed to have been badly hurt and was not in operation, but by the time it is in full operation again.

The "pure show" laws seemed to be again the rule and not the exception, for every attraction was worth while, and no fault could be found with anything. Behind the frosts were real shows, the riding devices were excellent, and the whole brilliantly illuminated, so that the location was easily found from the bright halo it spread over the night sky.

Established Since 1899
Annually since 1899 the show has been operating, well thought of, well managed and giving the best that is to be had in the line of carnival attractions. It is doing the same in 1925. The following shows give a good idea of the line-up:

Rocky Road to Dublin, D. C. McDaniels, manager; Minstrel Show, Ada A. Myers, manager; Clown Alley, Jack London, manager; Society Circus, Harry Jarvis, manager; Working World, Joe Teaka, manager; Winter Garden Revue, Fields and Miller, managers; Tea Pot Dome, Clyde Gill, manager; Water Circus, Captain Oscar La Vally, manager; King Tut's Tomb, Billy Brown, manager; Congress of Fat People, Al Page, manager; Circus Side Show, John Aughe, manager.

The riding devices are five in number, as follows: Whip and appliances, Bert Brundage, manager;

mercy-go-round, Ferris wheel and caterpillar, owned by Seth W. Brundage, The Arcade is managed by Mrs. D. C. McDaniels.

The following are the concessionaires: D. E. Howard, five; John Aughe, seven; J. C. Scott, two; Joe Goshert, three; John Ambrose, one; Geo. Hubert, one; J. N. Popplin, one; cook house, Billy Hughes.

Brundage has the following capable staff: S. W. Brundage, general manager; D. E. Howard, assistant manager and treasurer; M. T. Clark, general agent; H. T. Randle, promoter; F. P. Dan, promoter; H. Hanna, secretary; Guy Woods, special agent; Jack London, trainmaster; Cleve Reedy, lot superintendent; Roy Hewett, electrician.

Collins.

Show Must Vaccinate Or Pass Up Pittsburgh

Pittsburgh, May 12.
Circuses and carnivals will not be permitted to show in Pittsburgh unless the owners can certify that all employees have been successfully vaccinated, according to a notice sent last Wednesday by Dr. C. J. Vaux, director Department of Public Health, to C. A. Rook, director of the Department of Public Safety. The move is a precautionary measure to guard against another smallpox epidemic in Pittsburgh.

Dr. Vaux called attention to many malignancies in Washington and that he has information a circus is coming here from that city.

Open Sunday in Rye

Both Rye Beach Pleasure Park and Paradise Amusement Park, Rye Beach, operated full blast Sunday, much to the disgust and chagrin of Rye villagers, who had tried hard to stop their operation on Sundays.

Late Saturday, Supreme Court Judge George H. Taylor, Jr., granted the petition for an injunction preventing police interference with their Sunday activities.

Rye citizens and the village trustees expect to cut off the motor and bus transportation in Rye on Sundays which would have a damaging effect on the parks as the busses haul thousands to the parks during the summer.

Fred H. Fenty manages one park and Col. I. Austin Kelly owns the other.

Wax Figures Back

Wax figure shows are coming back. In many of the parks throughout the country wax shows have been given space and their operators figure that they will be more of a curiosity and draw now than in many years.

The early wax outfits represent famous criminals, those who have made banditry and crime in the last 50 years stand again, being reproduced in wax.

Several are featuring Gerald Chapman, "the super-bandit," now under sentence of death in Connecticut.

Saltair for Salt Lake

Salt Lake, May 12.
Saltair, the world famous pleasure resort on the shore of the Great Salt Lake, Utah, and the scene of a \$400,000 fire April 22, will be tenanted as a gift to Salt Lake City in a recent meeting of the First Presidency of the Church of Jesus Christ of Latter-day Saints and the Council of the Twelve. They decided to reject an offer under consideration for the purchase of the unique resort and to present the property to the city.

It was felt that the resort is of such character and such importance to the community that it would be most appropriate for the city to own it. The prospective purchaser had offered \$75,000 for the property, in addition to assuming its bonded indebtedness.

Robinson Players Under Canvas

Kewanee, Ill., May 12.
The George C. Robinson Players, who have been appearing at the Grand here, closed and opened their tenth season at Clinton, Ill., last week.

The Grand will be used as a picture house during the summer.

Worham's at Elgin, Ill.

Elgin, Ill., May 12.
The first carnival to appear here this year will be the John T. Worham show, showing for the Elgin Shriners' Club on the regular Larkin avenue lot, May 25-30.

A FEW OF THE PROMINENT FEATURES OF THE

RUBIN & CHERK SHOWS

A. G. "DOC" COLLINS Presents
WATER CIRCUS and STYLE REVUE
A. C. "DOC" COLLINS, Mgr.

OLIVE HAGER, "the Mile-a-Minute Girl"
IN HER MOTORDROME
with JACK THORSTAD and DAREDEVIL LEWIS

CLIFF WILSON with His
BUG HOUSE JAZZER
and LAUGHLAND

KARN BROS. Present
KARN'S FAT FAMILY
EDWARD KARN, Mgr. CLIFF KARN, Inside

MRS. A. F. COLLINS Presents
"ARCADIA," THE BEAUTIFUL
GIRLS IN GORGEOUS RAIMENT

L. CLAUDE MYERS and His
CONCERT BAND
L. CLAUDE MYERS, Director

THE ROYAL HIPPODROME

Trained Wild Animal Circus, 17 Fighting
Lions, Elephants, Dogs, Ponies,
Statuary Horses
RHODA ROYAL, Mgr.

ALABAMA
MINSTRELS
MANAGER
JOHN B. CULLEN

CARL J. LAUTHER
WITH HIS
CIRCUS SIDE SHOW
and IGOROTTE VILLAGE

MONKEY
SPEEDWAY
MANAGEMENT OF
"DIAMOND LEW" WALKER

JAMES LAIRD
OPERATES THE
PENNY
ARCADE

"Charles Chase's dancing Fol-de-rol convinces me again that THERE IS SOMETHING NEW UNDER THE SUN," says Florenz Ziegfeld

WHO IS HE? WHERE DOES HE COME FROM? EVERYONE ASKS
WELL, I'LL GIVE YOU THREE GUESSES!!!

Engaged for the New

"ZIEGFELD FOLLIES"

(Two-Year Contract)

Starting June 1st, 1925

CHARLES CHASE

DANCING FOOL

Personal Management of AL MELNICK

DID YOU READ LAST WEEK'S NEW YORK NEWSPAPER REVIEWS?

B. F. Keith's

NEW YORK HIPPODROME

(Special Engagement)

No. 5 on Program

Keith-Albee time to follow until "Ziegfeld Follies" opening

BALTIMORE

By "T"

Auditorium—Dark.
Ford's—"Chocolate Dandies."
Maryland—Keith-Albee vaudeville.

Howard A. Burman, former stage manager for the Shuberts, has been appointed Production Manager of the Combined Whitehurst theatres. This is a newly created department. Burman's chief activity the staging of presentations at the Century and handle similar features at the New and Parkway.

Recent cablegrams record the success of Elizabeth Gutman, local soprano, on her appearance in Rome with the Augustinian Symphony orchestra. Miss Gutman will sing

for Vincent d'Indy in Paris before returning to America.

Weber and Fields appeared at the Maryland last week and ran Marion Davies a close second for journalistic publicity. Among other extra dramatic activities was their reception Friday afternoon at the book shop of the Norman Remington Co., where they autographed copies of their contribution to literature.

CLEVELAND

Ohio—"The Best People," Hanna—"Applesauce" (1st week). Empire—Matusi Burlesque. Luna Park—Frank Hurley Stock. Pictures. Stillman—"Isn't Life Wonderful." Allen—"Eve's Lover." The Little French Girl." Circle—"Charley's Aunt."

Robert McLaughlin has the Hanna for the summer. His first play will be May 31, "The Shame Woman," with Florence Ritzenhouse in her original role.

"The Nervous Wreck" is billed to follow the current stock play at the Ohio. June Walker and Ernest Glendinning are co-starring in "The Best People," now at the Ohio, will be retained for leading roles.

"Danceland," Cleveland's newest palace of dance, is to open May 15. Located at East 80th street and Euclid avenue, it has one of the largest dance floors in the state. Benny Krueger and his Recording Orchestra will play for the opening and remain for a week. The new pavilion was built by the Danceland Company, owners of several northern Ohio dance palaces.

Two distinct groups of stars are appearing in Cleveland theatres this week. Allan Dinehart and Claiborne Foster have leading roles in Barry Corner's comedy hit, "Applesauce," playing its second week at the Hanna. Almost across the street,

Ernest Glendinning and June Walker are starring in Avery Hopwood's "The Best People," at the Ohio. Both groups head repertoire companies.

Pleasure-seeking throngs are flocking to "Rainbow Gardens," in Rocky River, which celebrated its opening night this week. Howard's Melody Lads, of Southern fame, are providing the music.

The new West Park picture theatre will open Friday. The theatre is at Lorain avenue and West 169th street. The opening attraction is "I Want My Man."

FT. WORTH, TEX.

By ZEKE HANDLER

Texas picture theatre owners, in annual convention, Dallas, May 4, 5 and 6, worked out a plan to pool their buying power and wage a fight against the block system of buying pictures.

Interstate circuit houses were open to the boys of the Southwest one day during National Boys' Week and thousands of youngsters saw a free show.

The Ritz theatre, playing dramatic stock, ends its season May 14, closing two weeks earlier owing to the exceptionally warm weather of the past month. Manager Sam Bullman and company open a summer engagement at the Cyclo Park theatre, Dallas, in June.

KANSAS CITY

By WILL R. HUGHES

Shubert—Kansas City Grand Op. Garden—Musical stock era Co. in repertoire. Pantages—Vaudeville. Globe—Vaudeville. Mainstreet—"My Son," film, and vaudeville. Royal—"Code of the West," film. Newman—"Lady of the Night," film. Liberty—"On Thin Ice," film.

The "Riviera" with its all-star cast, was the attraction at the Shubert this week. The attraction was given extra publicity by the press, and stories concerning Mrs. Fiske's appearance just 40 years ago in "Caprice" were used. Business, while not up to expectations, grossed close to \$14,000.

The Morris and Castle carnival shows appeared here this week un-

der the auspices of Elysian Grotto, an order composed of Masons. The show lot was on the extreme east side of town, and as the attraction was not given much publicity, business was only fair. Rain also had its effect on the business. The company guaranteed the Grotto \$500 for the use of its name and its assistance.

A fire of undetermined origin destroyed the men's bath house at Fairmount Park this week, with a loss of some \$10,000. The building will be rebuilt in time for the opening of the park season.

The bill at the Orpheum this week contained three units of an Orpheum road show, viz., Howard's Spectacular A Train animal act, Eileen Van Biene and Richard Ford, singers, and the Wright Dancers. Eight of the girls from the Wrights worked in both the other acts to good results.

Sam Rabourn, doorman at the Orpheum, who was shot by a bandit in the robbery of the Orpheum's treasury last week, is still in the hospital and will recover unless unforeseen complications develop.

Fairlyland Park will open May 16. Fairmont will follow a week later, and Electric will get under way Decoration Day.

The Loie Bridge Players, after a number of weeks' run in St. Joseph, Mo., have moved to Fort Wayne, Indiana, for a six weeks' engagement, which will be extended if business warrants.

MILWAUKEE

By H. M. ISRAEL

Davidson—"The best People," Players' Guild. Pabst—German stock. Wisconsin—Radio Week and "De-classe," film. Strand—"Quo Vadis," film. Garden—"Beyond the Border," film. Alhambra—"Man and Maid," film. Merrill—"Her Husband's Secret," film. Palace—Vaudeville. Miller—Vaudeville. Majestic—Vaudeville. Gayety—Jack La Mont's Own Show (stock burlesque). Empress—Hanna-Albee's Dandies (stock burlesque).

Milwaukee went into its summer schedule this week when the last of the road attractions, "The Show-Off," closed at the Davidson and the Players' Guild opened with "The Best People," with Elizabeth Riedon featured.

Members of stock casts appearing in Milwaukee have been ordered vaccinated, due to the black small-pox epidemic now raging here. The theatrical folk have been given the alternative of being vaccinated or laying off.

DETROIT

By GEORGE WINTER

Garrick—"Able's Irish Rose" (3d week). Capacity. Shubert—Detroit—"White Cargo" (4th and last week). "Artists and Models" next. Bonstelle Playhouse—Bonstelle Players. Majestic—The Woodward Players.

William de Lignemare, general manager for Anne Nichols in Detroit last week, announced Miss Nichols is hard at work on a sequel to "Able's Irish Rose."

Isabel Lowe has succeeded Isabel Randolph, leading woman; Woodward Players, Majestic theatre, the latter retiring temporarily from the stage.

The Guardian of a Good Complexion



Holds the Centre of the Stage

BOB MURPHY and

Now, May 14—Chateau, Chicago
Next (May 17)—State, Cleveland

Touring the country in the interests of the ideal recreation spot, Bigman Beach, Vermont. Make your reservations now
Rates to suit a Scotchman!

ENGAGE

E. C. SPRAGUE

Characters, vaudeville. First class work. Over 15 years' experience. Played the JUDITH in "PINKIE" four seasons. Also singing voice. Height 5 ft. 9 in. Weight 150 lbs. Age 16 (troupe). Address 4285 VanBuren St., Chicago, Ill. Phone Kedzie 0521

WARNING TO MAGICIANS!

ESPECIALLY THOSE WHO HAVE COPIED MY ILLUSIONS, TRICKS, PATTERN AND ADVERTISING

"I HAVE PROTECTED THROUGH PATENTS THE NEW ILLUSIONS I AM DOING THIS YEAR, 'THE VANISHING HORSE,' 'FLOATING A WOMAN OVER THE ORCHESTRA,' 'THE VANISHING OF FOUR GIRLS,' AND 'THE NEW SPIRIT CABINET,' AND WILL PROSECUTE VIGOROUSLY ANY INFRINGEMENT."

HOWARD THURSTON

THE THIRD GENERATION OF

PAT ROONEY'S

B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (MAY 11)

PAT ROONEY MARION BENT
PAT ROONEY, JR.

A Record of Genealogy and a Family Show Business

Can Well Be Proud Of

FOR SEVENTY-FIVE YEARS THE WORLD LAUGHED AT THE HARMONICA

BUT IT TOOK

BORRAH MINEVITCH

"THE GENIUS OF THE HARMONICA"

To discover the unbelievable possibilities of the harmonica and command the attention of the world to this instrument

WHAT DOES

BORRAH MINEVITCH

Do with the harmonica that made him a positive sensation in concert at the
METROPOLITAN OPERA HOUSE, NEW YORK CITY

And the outstanding hit in the

ELSIE JANIS REVUE, "PUZZLES OF 1925"?

HOW DOES

BORRAH MINEVITCH

Play on the harmonica that makes him a sensational novelty on an instrument that people have been playing for seventy-five years and brought it to its tremendous popularity of today? He has filled sensational engagements in our largest and most exclusive theatres in the country.

THIS WEEK (MAY 11), B. F. KEITH'S PALACE, NEW YORK

BORRAH MINEVITCH wrote the first and only books on the harmonica. One published by Carl Fischer; the other by Rudolph Wurlitzer.

Sailing May 30th for London, where he is engaged for eight weeks at the Piccadilly Hotel, London

Direction **WILLIAM MORRIS**

BORRAH MINEVITCH makes exclusive harmonica records for the **VICTOR TALK-ING MACHINE CO.** Also made the most successful and popular phonofilm for Dr. Lee DeForest.

BAD PLAY PLAGUE

(Continued from page 1)

boose. Within a week premiere audiences were on the verge of bursting into booing, the English idea of audible derision.

This week started with a trio of attractions rated among the season's worst. In each case they

Nat Lewis

THEATRICAL-OUTFITTERS

1500 Broadway New York City

MONEY

To Loan on Collateral
Phoenix Factors Corp.
 1265 BROADWAY
 New York

RESTIVO

WHISTLER, YODELER, ACCORDIANIST
VICTOR ARTIST
 This Week (May 11), Colony, N. Y. Direction Wm. Morris

merely followed shows equally unattractive.

The bars were let down when the number of available theatres increased. House managements were willing to take a chance now that the rent period is virtually over but in some cases bad plays of recent debut are reported being forced to guarantee. Shifting of bookings indicated the indecision of both producers and house managers.

"The Loves of Lulu" was announced for the Booth, but opened at the 49th Street instead. The same applied to "The Big Mogul," listed for Wallace's but sent into Daly's. "O Nightingale" after being moved to the Astor from the 49th Street was announced to jump to the Ambassador but stopped instead. The same applied to "The Backslapper" which closed at the Hudson, after angling for the Cort. "Flesh," which started Thursday at the Princess, is planning continuance by grace of the cast, on a day-to-day basis.

Last Week's Grosses
 Some of the dramas improved last week, good weather aiding, but

most of the musicals again eased off in some measure at least last week. "Rose-Marie" and the "Follies" occupy the top of the list with "Rose" less affected as shown by the takings of nearly \$24,000. "Follies" got between \$24,000 and \$25,000, which figure turned a good profit; "Louie the 14th" went under \$23,000, a gross that "The Student Prince" approximated also; both shows, too, are still making money; "Lady Be Good," about \$23,000; "The Mikado" holds its real trade at about \$20,000; "The Love Song" is running under that figure and has reduced the admission scale with summer continuance in view; "Sky High" comes next with "Mercenary Mary" about \$12,500 and satisfied; "Tell Me More" was estimated around \$11,000, and has not been able to build; "Artists and Models" is nearing the end of its run; "Princess Ida" about broke even at \$10,000.

Like "Rose-Marie," the non-musical leader, "Is Zat So?" did not run much under form last week, getting \$21,000; "The Dove" holds its dramatic leadership at over \$17,000; "Ladies of the Evening," \$12,000, but "The Harem" dropped to \$10,000, despite the final week for Lenore Ulric in the cast; "They Knew What They Wanted" credits the Pulitzer prize for a betterment of \$2,000 for a gross of \$14,000; the Guild's other leader is "Caccar and Cleopatra," quoted still around \$15,000; "The Fall Guy" held steady at \$10,000 or

more; "Old English," now \$10,000. The newer shows doing well are "The Gorilla," which got nearly \$12,000 its second week, and "The Poor Nut," credited with a similar gross; "Aloma of the South Seas," also of recent entrance, climbed to \$11,000 or a bit more; "The Four Flushers" bettered, between \$5,500 and \$9,000, and "Miamata" did likewise, with nearly \$6,000 claimed. But "Able's Irish Rose" readied its debut into a fourth year by getting \$12,000.

12 Closings

Last week's closings were brought up to a count of 12 with the closing of "The Backslapper," "The Dunces Boy" and "Flesh." No closings are definitely announced for this week but further withdrawals are looked for. Added to this week's openings were "Three Doors" which started in a little theatre uptown and moves to Wallacks' Thursday (May 14) and "The Bride Retires," looked into the National on the same date. "Man or Devil," with Lionel Barrymore has been postponed until next Monday at the Broadhurst. "The Free Lance" (first called "The First Hundred

Years") has been postponed from next Monday until May 25 and will open at the Booth instead of Maxine Elliott's.

Subway
 "The Grab Bag" at Warba's Brooklyn was best among the subway houses, approximately \$15,000; "Greenwich Village Follies" at the Majestic, between \$14,000 and \$15,000.

LEARN TO PLAY SPANISH GUITAR
SPANISH GUITAR
 by **AURORA ARRIAZA**
 METHOD, PRICES, TEN DOLLARS.
 FREE OF CHARGE DANCE
 612 MADISON AVE. NEW YORK

THE LITTLEJOHNS
RHINESTONES
 100 BRILLIANT RHINESTONES \$2.00
 Littlejohns' secretions
 Send \$2.00 for 100 brilliant stones with directions how to attach same to any dress material. Our patented method of attaching stones gives for their ornamental use over and over. Send your stone to us to be sold at \$15.00 each.
 The Littlejohns, Inc. 214 W. 4th St. NEW YORK

ARE YOU GOING TO EUROPE?

Meaning accommodations arranged on all Lines at Main Office Prices.
 Boats are going very full; arrange early.
 Foreign Money bought and sold. Liberty Bonds bought and sold.
PAUL TAUSIG & SON, 104 East 14th St., New York
 Phone Graymont 9124-9127

Longacre

Engineering & Construction Co.

INCORPORATED

We have built and financed more theatres than any other organization in America
 Achievement and satisfaction, our best recommendation

NEW YORK OFFICE 345 Madison Avenue

CHICAGO OFFICE 127 North Dearborn Street

**MOVED TO ROOM 1112-A; LOEW BUILDING
1540 BROADWAY; NEW YORK**

ANDY RICE

AUTHOR OF 1919-1920-1922 GEORGE WHITE'S "SCANDALS"

AUTHOR OF "SINNERS OF 1925" REVUE

(NOW IN PREPARATION)

AUTHOR OF ACTS FOR FOLLOWING ARTISTS:

**HARRY GREEN
JULIAN ROSE
SULLY and HOUGHTON
LOU HOLTZ
HAL HIXON**

**CHARLES JUDELS
AILEEN BRONSON
NORTON and MALNOTTE
SAM MANN
ROBEY and GOULD
AND OTHERS**

**MARIE CAHILL
AL WOHLMAN
THOMAS RYAN and Co.
JACK WALDRON
RICKARD and GRAY**

AM MAKING APPOINTMENTS NOW FOR THE WRITING OF MATERIAL FOR THE COMING SEASON

000; "Chocolate Dandies," a bit under \$10,000 at the Shubert, Newark; "Seventh Heaven," in one of a number of repeats at the Broad, \$9,000; "High Stakes," Riviera, \$9,000; "Simon Called Peter," \$7,000, Bronx Opera House; a new play called "Night," was reported getting under \$4,000 at Teller's.

Buy Slowly Shrinking

The buy list in the premium agencies is slowly but nevertheless surely shrinking as the mild spring

days continue. Monday night was a "shlager" for the biggest part of the agencies and the dump to the cut rates that night was terrific in proportion. The rain which lasted the greater part of the day was held responsible.

Late last week there were about 40 shows listed in Joe Leblang's but the number of closings last Saturday night wiped a number of them off the bargain counter.

The score on Monday night officially stood 16 buys to 26 cut rates. The buy list comprised "The Harem" (Belasco); "Louie the 14th" (Cosmopolitan); "The Fall Guy" (Eltinge); "The Dove" (Empire); "The Mikado" (44th St.); "Is Zat So?" (46th St.); "Tell Me More" (Gaiety); "Rose Marie" (Imperial); "The Student Prince" (Jolson's); "Lady Be Good" (Liberty); "Mercenary Mary" (Longacre); "Ladies of the Evening" (Lyceum); "Aloma of the South Seas" (Lyric); "Follies" (New Amsterdam); "The Gorilla" (Selwyn) and "Sky High" (Winter Garden).

"The Gorilla" was a last minute buy after the show had been open a week and proved itself, the brokers taking \$90 a night for the next four weeks. Another buy on the strength of the demand will be for "The Poor Nut" which seems to have hit at Miller's. The terms of this transaction with the agencies were arranged late Tuesday.

Openings in Cut Rates
Both "His Queen" and "The Big

Mogul" were in the cut rates on Monday night. Both openings fared badly because of the continued rain during the day. The list totaled 25 that night, but in addition there was a dump from the premium agencies so that it was possible for one to get almost anything that they wanted for any show in town at the box office price or less.

One thing seemed certain Monday night and that was that the outting of the prices for "The Love Song" at the Century did not help that attraction any despite the advertising splurge that was indulged in to send it along for the house kept calling the cut rates asking them if they couldn't use more tickets and plug the sale. Another funny angle was that the house was offering Dress Circle seats to the public at \$1.45 while in the cut rates they were marked \$2.75 box office, which means that there must be a double set of tickets, one for the cut rates and one for the box offices with different prices on each.

The cut rates held on Monday night: "The Four Flushers" (Apollo); "The Rat" (Astor); "The Harem" (Belasco); "Night Hawk" (Bijou); "Destiny Under the Elms" (Carroll); "Artists and Models" (Casino); "The Love Song" (Century); "Hell's Bells" (Cohan); "The Big Mogul" (Daly's); "The Wild Duck" (44th St.); "The Guardsman" (Garrick); "White Collars" (Harris); "His Queen" (Hudson); "Figs" (Little); "Mercenary Mary" (Longacre); "Aloma of the South Seas" (Lyric); "Cape Smoke" (Martin Beck); "The Firebrand" (Morosco); "The Show Off" (Playhouse); "Flesh" (Princess); "The Gorilla" (Selwyn); "Princess Ida" (Shubert); "Mistakes" (Times Sq.); "My Girl" (Vanderbilt) and "Sky High" (Winter Garden).

The Iowana, Red Oak, Ia., was almost completely wiped out by fire. Loss covered by insurance. Owners, Edward Good & Sons.

HERE AND THERE

(Continued from page 41)

It is now playing a concert and ballroom tour of New England.

Lieut. Felix Ferdinando and his Havana orchestra will return to the Venetian Gardens, Pine Island Park, Manchester, N. H., May 22, for the summer. Lieut. Ferdinando owns the ballroom there and makes this his regular summer's stand until Sept. 15.

Silvio Hein set a melody to a poem, named "Mother" by Esther Swartsberg, published in a Saranac community paper. Miss Swartsberg was a patient at Saranac at the time Hein was up there and John Church has just published the number.

Herb Wiedoft and his Brunswick orchestra from the Cinderella Roof, Los Angeles, will get a guarantee of \$1,000 and a percentage of the gross for playing one performance at the introductory opening of the Grand Ball Room in Pickering's Park, San Bernardino, on May 24.

Glenn Oswald and his Victor orchestra from the Cinderella Roof, Los Angeles, have gone to San Francisco for two weeks at the Balconade Ball Room. They will return to the Cinderella Roof June 15 with Wiedoft and his Brunswick orchestra to begin their tour of the east.

Ralph Pollock and his orchestra have replaced Paul Ash at the Granada, San Francisco. Pollock is being billed as the Sing-Pong director.

Ben Black has two bands at Tail's Dance Palace, San Francisco, formerly known as the Favo Real. There are two floors for dancing.

Harry Bush, who recently left the employ of the Leo Feist offices in San Francisco, has been appointed a special representative by the Villa Moret Publishing Co. in their Chicago offices.

Art Landry and orchestra, after a long stay in Omaha at the Brand restaurant and the World the-

atre, leaves for San Francisco May 16.

Hebing's Military Band, Rochester, will be continued under direction of Wallace McLeod, cornetist and former conductor Elks' Band. Director Hebing died last month.

TAYLOR'S CIRCUS TRUNKS

Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price.

Write for Catalog
TAYLOR'S

208 W. 44th St. 30 E. Randolph
NEW YORK CHICAGO
After June 1, Our New York Store
Will Be Located at 121 7th Ave.

SUNSHINE CARDS from the SUNSHINE G

My Miscellaneous Assortment consists of 15 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc.; priced, \$1.00.
I also carry a full line of Gold Stripe Hosiery at standard prices.

**DOROTHEA ANTEL
600 West 186th Street
NEW YORK CITY**

AT LIBERTY

**FIRST CLASS MALE BALL
AND CHARACTER DANCE**

Open for Vaudeville, Production or Cabaret
Address C. R. 13, Variety, New

Making the World
A CLEAN Place to Live In
Always
Solve Laundry
Problems
Solving and Sewing, S. R.
WASHINGTON, D. C.

JAMES MADISON

will for the present be located at Hotel Granada, Butler and Hyde Streets, San Francisco, Cal. Address him there for vaudeville material. Among recent clients are Four Morlons, Sophie Tucker, Jimmy Lyons, Barr and La Marr, Sam Ward, Beerman and Grace and George Guhl.

JOHN BOYLE

The Dance Master Who Starts in Where All the Others Leave Off. Routines for Professionals. Fred Flinn, Ida May Chadwick, Tom Pickett, Hal Shelly and hundreds of others.
314 WEST 43rd STREET
NEW YORK
Phone Penn. 4785

Note These Prices for Photographic Reproductions

12 11x14, \$5.00
100 11x14, \$25.00
12 8x10, \$2.50
100 8x10, \$14.00

50 Genuine Photo Postals, \$2.50
100 Genuine Photo Postals, \$12.50
1,000 Genuine Photo Postals, \$20.00

Our reproductions made on HEAVY WEIGHT paper, any surface, and from any original.

Every reproduction ABSOLUTELY PERMANENT, clean clear, soft and brilliant. Delivery 24 hours. If C. O. D., send one-half deposit.

BARBEAU REPRO STUDIOS NEW YORK

"Nothing Succeeds Like Success"

WALTER

ALDWIN

GERALDINE

BLAIR

Direction **ROSALIE STEWART**

Orpheum Circuit

PHONE FOR APPOINTMENT

PHONE WISCONSIN

WE GROW HAIR

MADAME ILON

Formerly of Barneth System of Growing Hair
of Hollywood

104 West 42d Street, Room 611, NEW YORK

NEW YORK THEATRES

ZIEGFELD COSMOPOLITAN
THEATRE. Col. Circle 19th St. & B'way
Matinee Thursday & Saturday
LEON ERROL in
LOUIE THE 14TH

LYCEUM WEST 45th ST. Even. at 8:30
Mats. Thurs. & Sat., 2:30
LADIES
OF THE
EVENING
By Milton
Robert
Grouper

BELASCO W. 44th St. Even. at 8:30
Mats. Thurs. & Sat., 2:30
"A GLORIOUS EVENING FOR LENORE
ULRIC."—Also Dale, N. Y. American.
DAVID BELASCO presents
"THE HAREM"
with WILLIAM COURTNEY
and a distinguished cast

REPUBLICAN Thru. W. 43d St. Eves. 8:30
Mats. Wed. & Sat., 2:30
ANNE NICHOLS' Great Comedy
"ABIE'S IRISH
ROSE" | THIRD
YEAR
THE PLAY THAT PUTS "UP" IN HUMOR

EMPIRE B'way & 46th St. Eves. 8:30
Mats. Wednesdays & Saturdays
DAVID BELASCO presents
JUDITH
BLINN ANDERSON
in **"THE DOVE"**
A Melodrama by Willard Mack

PIGS
LITTLE THEATRE
WEST 14th STREET. Evenings 8:30.
Matinee Wed. and Sat., 2:30

VANDERBILT 43 St. E. of B'way. Eves. 8:30
Mats. Wed. & Sat., 2:30
7TH MONTH
LYLE B. ANDREWS presents
"MY GIRL"
A SWAGGING HIT
The Cheapest, Quickest Musical Play in Town
With HARRY ASHER'S ORCHESTRA

"One of the superfine entertainments of the season."—Osborn, Eve. World. "Ibsen's 'The Wild Duck' with Actors' Theatre cast at 48th St. Theatre. Eves. 8:30. Mats. Wed. and Sat.

LONGACRE Thru. 48 St. Eves. 8:30.
Mats. Wed. and Sat.
L. Lawrence Weber's New Musical
Comedy
MERCENARY
MARY
YOUTH—MELODY—FUN

"MISMATES"
A MELODRAMA
TIMES SQ. Thru. 42d St. Eves. 8:30.
Mats. Thurs. & Sat., 2:30

SCHENCK BROTHERS'
PALISADES
AMUSEMENT
PARK
OPPOSITE WEST 125TH ST. FERRY

MARK BROADWAY
and 47th
ST. E.
"A NATIONAL INSTITUTION"
Direction.....Joseph Frankel
De Luxe Picture
• Presentations
STRAND SYMPHONY ORCHESTRA
J. A. Carrier, Chicago, has become manager of Broadway-Strand, Portland, Ore., replacing H. S. Ashley, who has returned to New York.

HAVE YOU MET Mr. Mulligan and
Mr. Garity?
DONT
MISS
THE
GORILLA
FUNNIEST SHOW IN TOWN
SELWYN WEST 42ND STREET.
Mats. Wed. and Sat., 2:30.

ALOHA
of the SOUTH SEAS with George
Gaul
LYRIC Thru. W. 42 St. Eves. 8:30.
Mats. Wed. & Sat., 2:30.

PLAYHOUSE 46th St. E. of B'way
Bryant 3625
Eves. 8:30. Mats. Wed. & Sat., 2:30
STEWART & FRINCH present
2nd Year! The Joyous Comedy Success
"THE SHOW-OFF"
By GEORGE KELLY

ELTINGE THEA. 43d. W. of B'way
Eves. 8:30. Mats. Wed. & Sat., 2:30
STEWART & FRINCH present
The Great American Comedy!
THIS
FALL GUY
By JAMES GLEASON (CO-AUTHOR OF
"HIS SATURDAY") and GEORGE ABBOTT
with ERNEST TRUES

THEATRE GUILD PRODUCTIONS
BERNARD SHAW'S FAMOUS COMEDY
Caesar and Cleopatra
GUILD THEATRE 354 St. W.
of B'way.
Eves. 8:30. Mats. Thurs. & Sat., 2:30
Columbus 9228

THEY KNEW WHAT THEY WANTED
with RICHARD and PAULINE
BENNETT LORD
KLAW West 46th St. Eves. 8:30.
Mats. Wed. & Sat., 2:30.

THE GUARDSMAN
ALFRED LYNN DODLEY
LUMY FONTAINE
GARRICK Thru. 45 W. 35 St. Eves.
8:30. Mats. Thurs. & Sat., 2:30

B. F. KEITH'S
PALACE
B'way & 142 St. Bryant 1289
Concerts Sunday, 2 and 5 P. M.
JULIA SANDERSON, PAT BOONEY &
VIOLETTA VIOLETTA, FRANK
CRUICK, HARRY HAMME, FENTON &
FRANK, H. BLAINE, BOKRAH
MINNEVITCH.


B. F. KEITH'S
RIVERSIDE
B'way & 96th St. Riverside 9240
FLORENCE MILLS and WILL
VORREY, OSCAR FRANK, PAT
NOMETTE, SKELLEY & REIT REVE;
MCALLAN & SARAH, others.

B. F. KEITH'S
81st STREET
81st & B'way, Trafalgar 6160
Mats. Daily, 2ee, 3ee, 4ee, 5ee.
RENEE LEONARD, PERT KILLON,
LUCILLE BALLENTINE REVE, oha,
Photoplay, "HER HUSBAND'S
SECRET," with ANTONIO BERNARD.

KEITH-ALBEE'S NEW YORK
HIPPODROME
B. F. KEITH'S Super Vaudeville
BIGGEST SHOW AT LOWEST PRICES
MAT. DAILY EVENING NIGHT
(incl. Sun.), 2:30 (incl. Sun.), 4:15
1,000 SEATS 500 1,000 SEATS 11:00


FILM REVIEWS
(Continued from page 39)
scenery. Al Ziegler, who photographed the picture, shares the honors for his clear, bright and delicately handled work with the camera. But the film has its serious deficiencies. No comedy attempts at all are to be found, something that heretofore not even the crudest of westerns have neglected. In a way none at all is better than some of the humor found in this type of production, but if just a few bright bits had been inserted it might have been a different story. Except for the

Show girls Show Girls How to Dress!



It is expected of the ladies of the stage that what they wear is what will be worn! ---I. Miller therefore suggests the slipper of Kidskin as the newest vogue of assured popularity, especially when trimmed with Kidskin of contrasting color and contrasting heel. The Showfolk's Shoeshop already shows these new slippers---but that is what true showfolks would expect of their friendly, fraternal shoeshop!

I. MILLER
Beautiful Shoes
1554 BROADWAY.
Open until 9 P.M.
15 WEST 42nd STREET 498 FULTON STREET
Near Fifth Avenue
STATE STREET at MONROE
CHICAGO, ILLINOIS.



star, the cast is almost entirely without merit. Unfortunately, Hazel Holt's first appearance as a leading woman is liable to be her last, as she very definitely cannot act, and particularly because of the unbelievable way she fixes her hair, does not seem to have the beauty to make up for it.

Bill Cody is acceptable for what he is called upon to do. He is spry, graceful and an expert horseman and, except when the close-ups become too merciless, appears to be rather good looking. His small, wiry stature is a relief after the succession of great big husky western stars.

The story introduces our old friend aphasia, this time in a new setting, and providing the plucky sheriff with an excuse to get blamed for the gold robbery. If the average western fan is observant enough to notice exceptionally fine scenic effects he may regard "The Fighting Sheriff" as slightly out of the ordinary. Otherwise he'll accept it for what it is—number four in the Bill Cody series, with Cody ranking at present about tenth in the ranks of the "Yes, ma'am, I reckon I am th' fightin' sheriff" stars.

BORDER INTRIGUE
Jesse J. Goldberg (Independent Pictures Corp.) production starring Franklin Farnum. Directed by J. P. McGowan. Photographed by Walter Griffin. Story by James Ormont. Private screening May 11. Runs about 55 minutes.
Tom Larsen.....Franklin Farnum
Dick Lassen.....Jack Vernon
Mrs. Larsen.....Mabilla Brundage
Edith Harding.....Dorothy Wood
Bud Harding.....Robert E. Cline
Juan Verdugo.....Mack V. Wright
Pedro Gonzales.....Blanche Whitaker
Rita.....Emily Barrie
"Tough" Tillins.....J. P. McGowan
"Tough" Miller.....Dot Parley

"Intrigue" as a new type of western with "the steady diet of gun play, murder and chases, to which the public has been fed for the past 10 years, altered by a great attention to the story and a portrayal of incidents that had some foundation in fact and a more detailed attention to the delineation of characters together with a great stress upon heart interest."

Perhaps Jesse Goldberg and his staff of assistants struggled along this line and if so let them be given credit, at least, for a worthy motive. But the fact remains that "Border Intrigue" is one of the poorest westerns of this season. Certainly J. P. McGowan, who turns out a good one every once in a while, never did a worse job of directing, and Franklin Farnum, although he tries hard, has never been seen to less advantage.

No originality or ingenuity may be found in the film although it is complicated beyond measure. Woven into the story are two brothers, an American girl, several scenarios whose implied characters are nothing to boast of, and the usual assortment of men and women on both sides of the border. The older brother resolves to show the younger how false the latter's Spanish sweetie is, flirts with her himself, loses his own girl and finally wins her back as has been done only several thousand times in various forms of fiction and the drama.

The Goldberg leading lady crop seems to be at low ebb this season as Dorothy Wood gives as colorless a performance as have several other heroines in pictures bearing the same name. McGowan takes a second flop in the chief comedy role. The rest of the cast averages up poorly, too, and even the settings and photography are far below standard.

In the projection room without any redeeming music this may have seemed particularly rapid and boring but even if it were shown at the Capitol with Whiteman's Band playing "Marchena" in the pit, it would still be a "turk."

Guerrini & Co.
The Leading and
Largest
ACCORDION
FACTORY
in the United States.
The only Factory
that makes any set
of bands — made by
hand.
27-29 Columbus
Avenue
San Francisco, Cal.

MINERS
MAKE UP
Est. Henry C. Miner, Inc.

PLAYWRIGHTS!
CHICAGO CAPITAL
IS INTERESTED IN PRODUCING. SEND MANUSCRIPTS AT ONCE TO
S. & S. PRODUCTION CO.
Suite 706, 140 No. Dearborn Street, Chicago, Ill.
RICHARD BELL'S Novelty Act
BELL'S SIX CHINESE GLADIATORS
May 17, Orpheum, Sioux City; May 24, Orpheum, San Francisco; May 31, Golden Gate, San Francisco; June 7, Oakland; June 14, Orpheum, Los Angeles.
TOURING KEITH AND ORPHEUM CIRCUITS
Permanent Address: N. V. A. Club, New York

This Week (May 10), State-Lake, Chicago

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGER in Charge
Chapman Bldg., Suite 610
756 So. Broadway; Phone 5005 Van Dyk

LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Trade at the Orpheum for the past few weeks has been very poor, with Monday night of last week bringing out just about half a house. Conditions have been none too good, but a bill with such names as Dorothy Jordan, the Mosconis, Elizabeth Brice, Keane and Whitney and Glenn and Jenkins actually deserved some notice from the buying public.

The show was exceptionally good, though singing was the predominant issue. Miss Jordan, sixth, opened with the clearest girl from Carmen, then went into some popular numbers, doing a little more operatic and concluding with a ballad which she and Jerry Jarnagan, her accompanist, had written. Miss Jordan was tendered an ovation upon her entrance and brought the show to a stopping point.

Opening were Bronson and Edwards. These boys have a good sense of burlesque. Next came Elsie Clark, singing comedienne, aided by Nelson Story. Miss Clark has a real hot repertoire, and sold it to the liking of the customers. Mosconi Brothers, second week, repeated their triumph.

Glenn and Jenkins furnished the first stop. This colored duo were prime favorites here. Robert Emmett Keane and Claire Whitney furnished plenty of laughs.

Next to closing, following Miss Jordan, were Bert York and Ed Lord. The boys got to the audience upon their entrance and held them throughout. Closing was Elizabeth Brice with Frank Kessler and his eight musicians. The act was handicapped through having to close, but

The Home of the Profession MULLER'S COFFEE SHOP

724 S. Hill St., Los Angeles, Calif.
Bet. the Hill St. & Pantano Theatres
Run by CARL and LILLIAN MULLER
The Old Time Hop Boilers
(10% Discount to the Profession).

LOS ANGELES, CALIF. WADE APTS.

1646 S. Grand Ave. Trinity 3986
\$10 to \$15 weekly to the profession,
everything included.
Mrs. Ruth H. Anthony, Proprietress.
Personally sees that you get satisfactory attention. All Night Service.



PEARL and VIOLET

JESSIE

HAMILTON SISTERS and FORDYCE

"PLAYTIME," by TOM HOWARD

Imperious kiddies, this refreshing trio with delightful harmonies and graceful dancing bring youth, personality and ability to vaudeville.

May 4—Riverside, New York May 11—Bushwick, Brooklyn
May 18—Keith's, Philadelphia May 24—Keith's, Washington
June 8—Albee, Brooklyn Direction ALF T. WILTON

the house remained to the finish. The act is good entertainment with individual selections by its members and Kessler.

Lenora's Steppers, featuring Casa and Lehn, an aggregation of girl dancers, headlined the bill at Pantano last week and finished to a satisfying hand. Casa and Lehn are lithe, energetic and gave the crowd plenty to satisfy them. The routine of the act is neat and pleasing.

John Olms and Co. opened. Olms does all sorts of queer pranks with the audience approved. Santucci held down second spot. He offered a pot-pourri of selections on his accordion, drawing a nice hand. Oren and Robins, next to closing, were sure-fire. An unprogramed girl also aided in the act.

Toyama and Co., Japanese Jugglers, closed.

Viola Garff, assistant treasurer of Egan's theatre in Los Angeles, showed plenty of grit when two hooding men pointed guns and demanded the receipts. Miss Garff turned to flee through a door and found a hand confronting her. She fought and yell. Bystanders responded and the thugs fled.

The Eagle Rock Community Players carried off the prize offered by the Glendale District Elatedford in a drama contest. The prize was offered in a competition to prepare for the final spring meet of the Elatedford group.

The organizations competing were the La Canada Community Players offering "The Pot Boilers"; Glendale Little Theatre Players in "The Trysting Place"; The Little Players of Glendale in "Darkness"; and the Eagle Rock group offering "The Sweetheart Game."

Polly Ann, appearing in Orpheum vaudeville with Charles Oleot, while laying off last week, had a \$200 fine levied for disturbing her rooms in the Continental Hotel.

Raymond Schrock, general manager for Universal, and John Mitchell, manager of the Universal exchange here, are en route to Chicago to attend the Universal convention.

Schrock plans to tell the sales forces what his product will be for the coming year.

Hans Kraely has been signed by Joseph M. Schenck to write six scenarios for Constance Talmadge. This calls for the exclusive service of Kraely within the next two years.

Raymond Cannon has been engaged by Buster Keaton as a special scenario writer and gag man. Cannon with Keaton and Lex Neal have written an original story which will be the next Keaton production, and is to go into production within two weeks.

Edwin M. Hitchcock, former publicity man at the Forum, is now attached to the Boulevard, new west coast house on Washington and Vermont, opening May 27. Louis Golden will be the managing director.

Nick Brown, musical director with Harry Carroll's "Pickings," has purchased the Tremont apartments, on Berendo street, opposite Hotel Ambassador.

William Gents and William Henry are now assistants to Harry Wilson, head of First National Studio publicity department (United Studios).

Frank P. Donovan, director, will make his headquarters in Hollywood for at least the next six months. He is under contract to Stereoscopic Productions to make four pictures, the first, "The Ship of Souls," an Emerson Hough story, he has just completed.

Low Siler, director for William Fox for the past ten years and at the coast studios seven years without a vacation, left this week for New York for a month's stay.

Andrew Talbot, booker W. V. M. A. shows, Chicago office, is here inspecting his circuit theatres and conferring with theatre managers to arrange a better grade show, with the cost being slightly increased.

It cost Al St. John, comedian, \$15 for speeding his automobile through Calhoun Pass. Being ill when scheduled to appear, St. John sent his secretary to appear, and Judge Chambers assessed the fine, which was paid.

There will be no Sunday dancing in Santa Barbara county after June 1, as the Board of Supervisors passed an ordinance prohibiting it, with violation bringing a fine of \$500 or six months' imprisonment. The ordinance was to kill off the revelry at a number of road houses located in Montecito.

Harry Buckley, acting general manager, and Mark Larkin, publicity director for Douglas Fairbanks, have gone East to arrange for the initial showing of Fairbanks' newest film, "Don Q," in New York.

Mary Pickford gave a personal hand in making a big success of the wedding of her cousin, Verna Watson, to Filmer Chaff, son of Louis H. Chaff, head of a New York dancing school. Miss Watson has won prizes for her dancing. The marriage was performed at Miss Pickford's home, "Pickfair," in Berkeley, Hills.

Judge Hartley Shaw last week listened to arguments as to why the divorce obtained by Frank Mayo from Joyce Eleanor Mayo should be set aside. Mayo was granted a decree in 1921 while Mrs. Mayo was in London, but the plaintiff alleges that the final decree was never entered. She is asking that the first

one be set aside, on the grounds that it was obtained without her knowledge.

The Biltmore theatre here is to be closed for two weeks preceding the opening of George Tyler's "The Rivals" with an all-star cast that includes Mrs. Fiske, Chauncey O'Leary, Thomas A. Wise, James T. Powers, Lola Fisher, Lotus Robb, Marie Carroll, Kenneth Thomson, Fred Eric, Gerald Rogers, George Tawde and Herbert Belmore. "The Rivals" opens May 25.

For the purpose of attending the annual convention of the Motion Picture Theatre Owners' Association a delegation comprising Glenn Harper, W. J. Quinn, D. N. Bernstein, James Fann, L. L. Bard and Art Meyer left Los Angeles for Milwaukee last week. The convention opens today. The delegation is taking with it a jazz band, publicity man and six Hollywood girls, all of which are to be used in an effort to win the convention for Los Angeles for next year.

Bids for the construction of a new \$155,000 Hollywood Studio Club are to be opened this week at the home of Mrs. Cecil B. de Mille. The acceptance of a bid and the beginning of construction work is expected within a few days.

DISK REVIEWS

(Continued from page 42)

In which the brass, banjo and reeds have some telling opportunities.

"Or and Gone" (Gillespie-Kahn) is of the "hot" order and clicking pretty for dance purposes. The brasses accept all chances brilliantly.

NO ONE (Fox Trot)—Jack Shil-kret's Orchestra

1847 SHE THE SWEETEST THING—Same—Victor No. 1942

Both are melody fox trots. Shil-kret has scored each rather elaborately, making for brilliant renditions, albeit danceable. Violin, xylophone and banjo are pressed into solo service to contrast with the usual variations. In the latter number, too, there is a vocal refrain.

MISERERE—Eddie Peabody (Banjo)

POET AND PEASANT—Same—Eddie No. 51523

Eddie Peabody is an unknown quantity (to us) as a banjo soloist, but that does not gainsay his proficiency. It's a novelty instrumental.

record and should build a following for the soloist.

HOME, SWEET HOME, BLUES (Fox Trot)—Charles Fulcher and Orchestra

THE GEORGIA STOMP—Same—Columbia No. 316

This marks Charles Fulcher's debut on the Columbia label. Fulcher's offerings are two original compositions, both of the "hot" order, snappy and danceable. The "hot" brass section and the clarinet stop smartly in each case.

WHEN I THINK OF YOU (Fox Trot)—Gene Redemich's Orchestra

EVERYBODY LOVES MY BABY—Same—Brunswick No. 2843

This record should prove one of Redemich's biggest sellers, and likewise for the label. The numbers alone can't miss. The instrumentation is corking, and it's a great dance record in every respect. The melody fox, "When I Think of You" (Vincent Rose-Harry Owens) is a corker, and the "baby" number (Williams-Palmer) is an indigo classic. The brass, clarinet and violin combine brilliantly.

PALE MOON—Herbert Soman's Orchestra

JUNE BROUGHT THE ROSES—Same—Edison No. 80829

This concert couplet is artistically rendered by Herbert Soman's Salon Orchestra. Frederick Knight Logan's Indian love song classic is finely orchestrated to bring out all its color and charm, and John Openshaw's waltz, "June Brought the Roses," which is the same composer's sequel to his "Love Sends a Little Gift of Roses," is similarly performed in finished style.

COMFORT AND COURTESY

HOTEL WOLF

STOCKTON, CAL.

BRAND NEW—BEAUTIFUL SPECIAL RATES

BEST HOTEL IN TOWN

LOS ANGELES, CALIF.

Haggard's Coffee Shop

C. H. HAGGARD, Prop.

(Formerly of the Waffle Inn, 322 WEST FIFTH STREET)

Phone Main 2178

The professional meeting place

OPEX ALL NIGHT

Excellent rooms in connection—four like bath—shower bath—\$1.00 a day to the profession.

North Shore Long Island

Beautiful Summer or All-Year Residence

¶ Thirty-one minutes from Penn Station, 34th Street, New York.

¶ First stretch of clean sand beach on North Shore after leaving New York.

¶ House contains 12 rooms—4 bathrooms—hardwood floors—steam heat—everything in perfect order. —3 bath-houses on private beach—garage for 2 cars—beautiful old trees—wonderful views.

FULL COMMISSION TO BROKERS

F. C. KRONMEYER

2 WALL STREET

NEW YORK

TELEPHONE, RECTOR 0275

MODLES AND FORD

THE MOST IMITATED CIRCUS RIDER IN THE WORLD

AND HIS COMPANY

Now Playing SECOND CONSECUTIVE WEEK KEITH-ALBEE HIPPODROME, New York

Direction HARRY WEBER

TOM SMITH

AN ARTIST, A GENTLEMAN AND A SCHOLAR

Wishes to Tell the World

He Is the First Artist to Fly the Interstate Circuit

From Fort Worth to New Orleans

FORT WORTH TO DALLAS 31 Miles 28 Minutes	DALLAS TO HOUSTON 270 Miles 3 Hours 40 Minutes	HOUSTON TO SAN ANTONIO 211 Miles 2 Hours 18 Minutes	SAN ANTONIO TO AUSTIN 82 Miles 68 Minutes	AUSTIN TO GALVESTON 225 Miles 3 Hours 5 Minutes	GALVESTON TO NEW ORLEANS 395 Miles 4 Hours 40 Minutes
--	--	---	---	---	---

STILL HOLDING MY OWN AS USUAL

Direction **HARRY FITZGERALD**, Longacre Theatre Building, New York

Kindest Personal Regards to Jolo

NEW ENGLAND

The New Bedford studios which were to have been built for Criterion pictures have been sold in an incomplete condition to Bristol Studios, Inc., New Bedford, Mass.

Robert Johnson, champion heavy-weight Vermont wrestler, is now a cop on the Montpelier force.

Murtle Blair and Co. are filming



FOR MODERN SENSATIONAL STAGE DANCING
Stretching and Limbering Exercises
145-147 West 45th St.
NEW YORK
Phone Bryant 8845

THEATRICAL CITYS
THE STANDARD ENGRAVING CO., Inc.
237 West 39 St., NEW YORK

"The Sign of the Zodiac" at Wallingford, Conn.

Venetian Garden, Springfield, Mass., is getting all spruced up for its regular opening.

PITTSBURGH

By JACK A. SIMONS

Shubert-Pitt—"White Cargo" (5th week).

Gayety—"Go to It!" Academy—"Midnight Maidens" (stock burlesque).

Davis—Keith vaudeville. Loew's—Aldine—"Adventure" (film); "Kentucky Serenaders" (2d week).

Grand—"Declasse" Olympic—"Madame Sans Gene."

"White Cargo" is in its fifth week at the Shubert-Pitt, the only legitimate house open in Pittsburgh. Incidentally "White Cargo" has established an all-time record at the Pitt for the continuous run of a drama. "Apple Sauce" is waiting for an opportunity to come into the Pitt as the last show of the season.

When Tom Mix comes May 20 he will be met here by his mother, who lives in Du Bois, a near-by town.

SYRACUSE, N. Y.

By CHESTER B. BAHN

B. F. Keith's—Vaudeville. Temple—Vaudeville, pictures.

Strand—"His Supreme Moment." Robbins-Eckel—"As Man Desires."

Empire—"Coming Through." Savoy—"Forbidden Cargo."

Regent—"The Bridge of Sighs." Crescent—"The Swan."

Rivoli—"Flashing Spurs." Wisting—Frank Wilcox Company stock. "The Masquerader," current; next week, "The Nervous Wreck."

B. F. Keith's closing next Saturday night will remain dark from eight to ten weeks to permit installation of an electrical transformer and a new oilburning heating system. The house will reopen early in August.

Babe Herschfield, Syracuse University freshman, is filling No. 2 spot at B. F. Keith's this week. Miss Herschfield, a soprano, was "discovered" during the Telegram-American "Movie Night" plan a couple of seasons ago at Keith's.

Max Pollikoff, violinist, brings the Syracuse music season virtually to a close Thursday night when he appears in recital at the Mispah.

However, word now came from the Auditorium that it would offer a season of the light grand operas or a straight musical stock venture.

A sudden booking switch has Laurette Taylor heading the "big time" Keith bill, replacing Julia Sanderson and Frank Crumit, originally booked.

Local dramatic editors are now publishing their annual reports and jiggling out fishing tackle for the summer vacations. None of the houses have as yet definitely given out closing dates.

The Actors' Theatre revival of Shaw's "Candida" is reported doing so well in Philadelphia that when they arrive here there will be a tidy sum run up for advance advertising. The Belasco having announced the company's appearance on two separate occasions. The current week, however, the house played safe and did not make a Sunday spread of it in the theatrical sections of the dailies.

Two Washington movie houses now have new organs. Crandell's latest acquired addition to his chain, the "Home," is one, while the other new one was installed in the Rialto, Universal's home.

Otto F. Beck, solo organist, Cran-

dall's Ambassador, is back broadcasting for 45 minutes on his own. Beck for the past several weeks has been a part of Crandell's "Saturday Nighters," but the "powers that be" ordained the organist a strong enough feature to go it alone.

The first breakfast of the Jewish Theatrical Guild will be held at the Hotel Commodore, New York, Sunday, May 17. Entertainment will include an athletic carnival in which Benny Leonard will give a boxing exhibition.

TUXEDOS FULL DRESS
and suitcases from \$2.00 to \$5.00. All suits new and slightly used; low prices.
LEVINE'S
564 7th Ave. (bet. 46-48th Sts.), N. Y.
OPEN EVENINGS

KENNARD'S SUPPORTERS
131 W. 43d St., N. Y.
Phone 4698 Cal.
Send for Catalogue

THE NEW 1925 MODEL IS HERE

H&M PROFESSIONAL TRUNKS

Shopworn and Slightly Used Taylor, Hartman, Indestructo and Bal Trunks always on hand.

WE DO REPAIRING. WRITE FOR CATALOG.

SAMUEL NATHANS, Inc.

568 Seventh Avenue, between 40th and 41st Streets, New York City
SOLE AGENTS FOR H & M TRUNKS IN THE EAST
Phone: Langford 8187-8118

ATTENTION We Have Only ONE Store. Make Sure of Name and Address Before Entering.

TELEPHONE LACRAWANNA 0097

DYER

Crosses Closed in 24 Hours

Levey

Cleanser
710 Seventh Avenue
At 47th Street
New York City

THE BETTER KIND OF CLEANING

VARIETY BUREAU
WASHINGTON, D. C.
THE ARGONNE
Telephone Columbia 4490

By **HARDIE MEAKIN**
Belasco—"The Fall of Eve." National—"Dark. Stock opens May 15.
Poli's—"The Dream Girl" (Fay Bainter).
President—"Bringing Up Father in Ireland."
Auditorium—Washington Opera Co., May 15 only
Gayety—"Bathing Beauties" (Columbia).
Mutual—"Round the Town" (Mutual).
Columbia—"Zander the Great" (2d week).
Metropolitan—"One Year to Live."
Palace—"Confessions of a Queen."
Rialto—"Introduce Me" (Douglas MacLean).
Poli's will be closed all summer, plans for musical stock being off.

BARBARA LAMARR GOWNS

FOR SALE

THE BEAUTIFUL GOWNS WORN BY BARBARA LAMARR IN HER LAST THREE PICTURES.

ALL EXCLUSIVE AND NEW CREATIONS, INCLUDING EVENING GOWNS, NEGLIGEEES, SPORT WEAR.

A GREAT OPPORTUNITY TO SECURE A MAGNIFICENT WARDROBE AT A LOW PRICE.

APPLY

ASSOCIATED PICTURES CORPORATION

383 Madison Avenue
NEW YORK

FLEURETTE JEOFFRIE

AMERICAN COLORATURA SOPRANO

THIS WEEK (MAY 11) KETH-ALBEE HIPPODROME, NEW YORK

HOTEL HUDSON

ALL NEWLY DECORATED

\$8 and Up Single
\$12 and Up Double
Hot and Cold Water and
Telephone in Each Room.
102 WEST 44th STREET
NEW YORK CITY
Phone: BRYANT 7732-39

HOTEL FULTON

(In the Heart of New York)

\$8 and Up Single
\$14 and Up Double
Shower Bath, Hot and Cold
Water and Telephone
Electric fan in each room.
264-266 WEST 46th STREET
NEW YORK CITY
Phone: LEXINGTON 0000-1
Opposite N. Y. A.

DENVER**HALL HOTEL**

The Home of the Discriminating Artist

100 High Class Apartments
100 Beautifully Furnished Rooms
RATES REASONABLE
3215 Curtis St. J. W. RUSSELL, Lessee

TORONTO**HOTEL STODOLLEIGH**

BRUXER and MUTUAL STREETS
Like Going Home for a Week
SPECIAL RATES TO PROFESSION
CATERING - No Charge for Room Service
Write or Wire for Reservations

ATLANTIC CITY

By MORT EISEMAN

Apollo - "Lollipop" (Ada-May),
Virginia - "Tiler of Bagdad" (film),
Savoy - Vaudeville,
Colonial - "The Dressmaker from Paris,"
Strand - "Friendly Enemies,"
Capitol - "A Cafe in Cairo,"
City Square - "Golden Heels,"
Bijou - "The Mirages,"
Liberty - "The Dancers."

Michael Selizer (Globe theatre) paid \$4,000 a front foot for the property at Atlantic and Arkansas avenues.

John Gillespie has been sent from Philadelphia to handle local Stanley company publicity.

Walter C. Simon, composer and organist, will take over the console at the Strand for the summer.

BROOKLYN

By ARTHUR J. BUSCH

With the "Greenwich Village Pollies" playing a good week at the Majestic last week that house has the perennial "Blossom Time" this week.

"March On" is the title of the new play being tried out at Werba's Brooklyn this week. It is by Howard Irving Young.

"Night" had a week's try-out at

THE ADELAIDE

MRS. L. LEVEY

Prop.

NOW UNDER NEW MANAGEMENT

784-756 EIGHTH AVENUE

Between 48th and 49th Street, One Block West of Broadway
One, Two, Three, Four and Five-Room Furnished Apartments, 60 Cts.
Strictly Professional. Phone: CHICKERING 5100-5161

Phone: LONGACRE 10044 0005

GEO. F. SCHNEIDER, Prop.

THE BERTHA FURNISHED APARTMENTS

COMPLETE FOR HOUSEKEEPING. CLEAN AND AIRY.
323-325 West 43rd Street NEW YORK CITY
Private Bath, 2-4 Rooms, Catering to the comfort and convenience of the profession.
STEAM HEAT AND ELECTRIC LIGHT \$15.00 UP

Housekeeping Furnished Apartments of the Better Kind**THE DUPLUX**

330 West 43rd Street, New York—Longacre 7132

Three and four rooms with bath, complete kitchen. Modern in every particular.
Will accommodate four or more adults \$15.00 UP WEEKLY.
Refer Communications to M. CLAMAN, 239 West 42d Street

14 STORY FIREPROOF

71 St. Apt. HOTEL

ROOM WITH BATH PER WEEK

3 Rooms Single \$18.00 Weekly and Up 31 West 71st Street NEW YORK

Transients \$2.50 per day \$180 Endicott

HOTEL ALPINE RUANO APARTMENTS

Formerly REISENWEBER'S

55th St. and 8th Ave., New York

1 and 2 ROOMS, PRIVATE BATH

SPECIAL RATES TO PROFESSION

PHONE COLUMBUS 1000

Teller's Shubert last week. This week, "My Son."

Harry Kahne at the Albee last week had a nose-bleed in the middle of his act on Tuesday night and had to walk off.

The N. Y. A. staged benefit shows on midnight last Saturday (May 10) at the Bushwick, Albee and New Willard.

CINCINNATI

By MELVIN J. WAHL

Cox - "The School for Scandal" (stock).

Palace - Vaudeville; "Warrens of Virginia" (film).

Photo plays - Keith's, "Secrets of the Night"; Capitol, "Decease"; Lyric, "Sally"; Walnut, "Eve's Secret"; Strand, "Madame Sans Gene"; Family, "The Man from Beyond"; Grand, "Some Wild Oats."

Spring Blyington and George Sommes, local favorites, make their reappearance with the Walker organization here in "The School for Scandal."

John McCormack, Florence Austral, Dan Beddoe, Edward Johnson and Louise Homer are soloists in the

ARLINGTON HOTEL

WASHINGTON, D. C.

WE ALWAYS TAKE CARE OF THE

PROFESSION REGARDLESS OF

CONVENTIONS

SAMUEL J. STEINBERGER

Prop.-Manager

Cincinnati May Festival. Frank Van der Stucken will direct.

Ned Hastings, manager Keith's theatre, will go to New York this week on a business trip.

INDIANAPOLIS

By VOLNEY B. FOWLER

English's - "The Best People,"

Berkell Players.

Capitol - "Runnin' Wild," Lena

Daley stock burlesque.

Murat - Dark.

The Guthrie-Thompson Company will build a 400-seat picture theatre at 2025-23 Northwestern Ave., to cost \$16,000.

Walnut Gardens opened its season Sunday. Dewey Seidel's Walnut

Gardens orchestra plays for the dancing. The park has tennis, fishing, horsehoses, bathing and other features.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

W. C. Bowers of Colfax, Ind., has leased the Princess at Thornstown.

350 HOUSEKEEPING APARTMENTS

IRVING HALL HENRI COURT

355 West 51st Street 314 West 48th Street

3500 Circle 3500 Longacre

HILDONA COURT

341-347 West 45th Street 3500 Longacre

1-2-3-4-room apartments. Each apartment with private bath, phone, kitchen, kitchenette.

\$100 UP WEEKLY—\$700 UP MONTHLY

The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings.

Address all communications to

CHARLES TENENBAUM

Principal office, Hildona Court, 341 West 46th St., New York

Apartments can be seen evenings. Office in each building.

YANDIS COURT

241-247 West 43d Street NEW YORK

UNDER NEW MANAGEMENT

Newly renovated and decorated 1, 2, 3 and 4 room furnished apartments; private shower bath; with and without kitchenette, also maid service, \$15.00 and up weekly. Under supervision of MRS. SEAMAN.

YOUR NEW YORK HOME

Perermond Apts

ELEGANTLY FURNISHED

2 and 3 ROOMS

KITCHEN & KITCHENETTE

Elevator—Maid Service—Phone—Etc.

114-116 West 47th St.

BRYANT 5073

HOTEL AMERICA

145 W. 47th St., N. Y. C.

LARGE ROOM 17.50 PRIVATE BATH

TWO PERSONS

HOTEL ELK

512 STREET, EAST OF BROADWAY

EVERY MODERN CONVENIENCE

SINGLE, \$11; WITH BATH, \$15

DOUBLE, \$14; WITH BATH, \$18

In the Heart of the Shopping and

Theatrical Center

Three rooms, complete and beautifully furnished, with all modern improvements; continuous hot water.

A little doll house, all for sale, reasonable. Rent \$25 monthly.

GOODWIN, 507 West 41st Street, New York, apartment A2.

LOS ANGELES, CAL.

HOTEL RITZ

8th and Flower St.

Special Rates to the Profession

Excellent Coffee Shop in Connection

with the International Auto Police leading the free guide or census. WAAM will broadcast music from Dreamland twice a week, starting Wednesday.

The Shubert closes this week with "The Grab Bag," while the Broad has two more weeks to run. The season is ending earlier than usual here.

ST. LOUIS

By J. LOUIS RUEBEL

Shubert-Jefferson - "Able's Irish Rose" (7th week).

Empress - "Some Baby" (Woodward stock).

Orpheum - Vaudeville.

Rialto - Vaudeville and pictures.

Grand Opera House - Vaudeville and pictures.

Liberty Music Hall - Stock burlesque.

Missouri - "Men and Women" (film) and Paul Blais's band.

Grand Central - "Chickie" (film) and Ray Miller's orchestra.

Leew's State - "The Way of a Girl" (film) and Pateille ballet.

Delmonte - "School for Wives" (film).

Kings - "The Price of Pleasure" (film).

Rivoli - "The Price of Pleasure." West End Lyric - "Chickie."

Capitol - "Chickie."

The excursion season on the Mississippi started last week when the steamer St. Paul ventured forth.

With the temperature dangerously close to freezing every night, the crowds stayed away.

Prior to 1923 stock was almost a complete failure in St. Louis, and considering that, the success of the Woodward Players the past three years has been phenomenal. This year's season of 40 weeks will close June 6. The company will reopen in September.

Dreamland Park opened Saturday.

NEWARK

By C. R. AUSTIN

Shubert - "The Grab Bag." (Ed Wynn).

Broad - "Sancho Panza" (Olla Skinner).

Proctor's - Vaudeville.

Leew's State - Vaudeville. "Proud Flesh."

Newark - Vaudeville. "The Man Without a Conscience."

Bradford - "My Son."

Fox's Terminal - "The Price She Paid" and "In Love With Love."

Miner's Empire - "Let's Go."

Lyric - "The Speed Circle" (Mutual).

Miner's has added to its regular Columbia burlesque, "Newark Darktown Pollies" (local colored).

Jonas Perlberg and John Kerwin quit the management of Paradise last week and have gone to Chicago to take charge of Arnold Johnson's publicity. They will accompany him on a long tour that includes several weeks in Europe, Charles Sanders, formerly at Cinders, is making Paradise.

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT</

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. KEITH-ALBEE VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct by addressing W. DAYTON WEGEFARTH

MARCUS LOEW'S BOOKING AGENCY

General Executive Offices
LOEW BUILDING ANNEX
160 WEST 46TH ST.
NEW YORK

J. H. LUBIN

GENERAL MANAGER
MOE SCHENCK
BOOKING MANAGER

CHICAGO OFFICE
604 Woods Theatre Building
JOHNNY JONES
IN CHARGE

ACKERMAN & HARRIS

EXECUTIVE OFFICES:
THIRD FLOOR, PHELAN BLDG.
MARKET, GRANT AND O'FARRELL STREETS SAN FRANCISCO
ELLA HERBERT WESTON, Booking Manager
LOS ANGELES—614 CONSOLIDATED BLDG.

MEIKELJOHN and DUNN

EIGHTH FLOOR, MAJESTIC THEATRE BLDG.
WE CAN FILL OPEN TIME FOR ALL STANDARD ACTS "THE OFFICE OF PERSONAL COURTESY"

ALBANY, N. Y.

By TOM BURKE

Frank J. La Grange, Superintendent of the Mohawk and Hudson Humane Society, has notified managers of Albany theatres to forbid the "Fisher Kids" from appearing on the stage in other than "Walking or Talking" acts. The "Fisher Kids" have been appearing on Albany stages for several years and last week were an added attraction at Harmanus Bleecker Hall. They give a very unique "Dance of the Wooden Soldiers." This brought the Humane Society shelter official across the children's path.

"The Albany Vantiles" is the added attraction this week at Harmanus Bleecker Hall. The cast is made up entirely of Albany talent with the

act staged and produced by Oscar J. Hallenbeck, Jr. Forest L. Willis, a student at the Albany law school who has written the words and music for some of the songs, has a leading part. Anne Kelley, who has had charge of the dramatic end of the production, has a leading comedy role. Margaret Ryan, well known amateur singer, is the prima donna. One of her songs is "If You Only Knew," written by Stephen E. Bolinair, organist at the hall.

NEW ORLEANS

By O. M. SAMUEL

The opening of Loew's Temple, Birmingham, was a gala event, with dignitaries of the state and city in attendance.

Twelve thousand, seven hundred

and ninety-six arrests for drunkenness were recorded in New Orleans during 1924—three times as many as during the year prior to prohibition. As far as this city is concerned the Volstead act has never really been in effect.

Col. Tom Campbell, manager of the Tulane, leaves for his annual vacation this week via Louisville, and the Kentucky Derby.

John C. Podesta is representing Loew, Inc. in the section of Loew's State here, the building of which is proceeding rapidly.

The Gloria Swanson picture, "Madame Sans Gene," proved disappointing to the local picture fans, who eschewed it after the first performances.

ROCHESTER, N. Y.

By H. D. SANDERSON

Gaiety—"Able's Irish Rose" (2d week).

Lyceum—"The Best People" (Lyceum Players).

Fay's—Vaude, "Cheap Kisses" (film).

Corinthian—"Snow Girls" (Mutual stock).

Victoria—Vaude-pictures.

Eastman—"Seven Chances" (Buster Keaton).

Regent—"Isn't Life Wonderful?" Piccadilly—"Her Husband's Secret."

It's all "Able's" week. The Lyceum last night opened summer

stock season with the Lyceum Players. Manager Harry Mitchell, Keith's Temple, closed shop for the summer on Saturday. Outside of Anne Nichol's phenomena, the town theatrically is steady.

The Le Roy, N. Y. Village band passed out quietly last week when the village failed to appropriate funds.

Martha Allen ("The Kodak Girl"), whose pictures have appeared in Kodak advertisements all over the country, left home last week for Paris to represent this country on Bastille Day.

Claire Luce, former student of Mrs. Florence Colebrook Powers, left last week for Paris to co-star with Mistinguett (the dancer with the Million Dollar legs) at the Casino de Paris.

Townsend Walsh (Ringling Brothers-Barnum & Bailey), was the first circus agent to hit Rochester this season. His show comes June 2.

SEATTLE

By DAVE TREPP

Will King and his company will return to the Palace Hip on May 30 for an indefinite stay.

The Bob Ingersoll Co. closed a five months' run at Vancouver, B. C., on May 8.

C. M. Dunn, owner of Lane theatres in Cle Elum and Roslyn, Wash.,

Boston Is the Best City in America for Try-outs

And the Fine Arts Theatre the Best Place for Small Productions
Capacity about 100. Situated in Loew's State Theatre Building, in the heart of the high-class amusement section.
Will share or rent reasonably for remaining open time, including use of scenery.

Reply to M. Douglas Flattery Vice-President
Loew's Boston Theatres Co.
Boston, Mass.

has taken over the Grand at Bonton. Vaudeville and pictures will be the policy.

An interesting legal battle is expected over the city's jurisdiction or lack of jurisdiction on Puget Sound. Ringier and Lehman, who operate the "Sea Lark," a dancing boat, have been arrested charged with conducting a public dance without license. The Sea Lark has been taking on patrons at a pier in Seattle's harbor and after being towed out into the Sound several miles, dancing is offered. The city legal department claims the city's jurisdiction extends to the middle of the Sound.

W. V. M. A. attractions at the Heing were abruptly ended last week when the policy reverted to straight pictures at 25 cents top.

The safe of the Legion theatre at Walla Walla was blown by robbers and \$1,500 stolen recently.

Rodney Pantages, son of Alexander Pantages, is here managing the local Pan, during the absence of E. C. Boatick, who has gone on a tour of Pan houses.

Portland, Ore., was the scene of a lively tilt over the question of permitting bathing girls in the Rose Festival Parade, next June. In previous years the bathing beauties were among those present, and it is thought this year will be no exception, although the Portland Federation of Women's Clubs is urging that the girls be dressed—or not dressed—be banned from street parades.

"THE SERVICE THAT SERVES"

WESTERN VAUDEVILLE MANAGERS' ASSN.

GENERAL BOOKING OFFICES, FIFTH FLOOR, STATE-LAKE BUILDING, CHICAGO, ILL.

NOW BOOKING FROM CHICAGO TO PACIFIC COAST

ST. LOUIS, MO.
809-81 Arcade Bldg.

KANSAS CITY, MO.
Second Floor
Main St. Theatre Bldg.

BRANCHES

DENVER, COLO.
406-7 Tabor Bldg.

LOS ANGELES
Hill Street Bldg.

LOS ANGELES EVENING HERALD: APRIL 9, 1925

SHIMMERING GILDA GRAY
Shaking and Strutting
EXHIBITIONS

SEVEN EVENING HERALD: 1914
SHIMMERING GILDA GRAY
Shimmying, Shaking and Strutting
WARDS OFF INHIBITIONS
 By DON RYAN
 to something that is older
 of black oil
 the more
 the myths
 to something that is older
 heretofore, these peccances
 political, parades, paraded
 waste from state
 spruce ocean, for state
 the nation
 the nation
 the nation

Assessing a glitter of black oil-cloth... figures in white move briskly, to the interrupted rhythms of a dance called the Charleston; loose at the origin in the Gray

Jerky to the dance grooves,
 of the Whites all original
 ton. White indicates an original
 wrist. The entrance of Ouida Gray
 Groceries out from the shifting
 Neither inhuman nor assuming
 She simply walks out from the
 wings of her corse de ballet.
 waits for the music to evert
 her, then allows herself to
 Picked-up white figure aloft
 satin-strut.
 stream of synchopation.
 struts a "you know"

afterward
the
horse stunts
the. that
which makes
grounded
the rhythm
sharply
planes
The
and without
we are look
renferences.
formed by
New if
triotism
heart.
Glad

RYAN

to something that is older than
heret. She becomes in the
Biblical phrase, "things—her
heads are agitated by the
spray ocean from a deeply aware
madly. For far across in all
half something in the dance
primitive peoples in the mummy cloths
of our things they joyfully adds
and yields breast to rhythm.

The English peasant dance
This is a pi
brutal a re

... she says
... how a
... last throaty
... for demon
... an

[illegible]

Two people in
Italian
Your planning
with cheap
of Gray come
except for the
Guide
See which bar
in Drivins
at her house
The movement
The slow roll
the hot steam
Atlantic
the bath
Guide
dances in the
roll from the
See some of
with the last
and the first

is
ars-
ers-
tunes
ment of
Blues"
am-

note is again
has possession
two arms
back. Like
hanging car-
feet.

[illegible]

the shadows
 of some
 by an old
 that angels dance
 We watch the dream
 scene
 Why does the thought of death
 ever come like the opening of a
 door opening to a case behind
 the small shape with wings
 feather as a hummingbird's
 spin as a gay redemption
 What name
 They call it the almighty



ANNE NICHOLS' "ABIE'S IRISH ROSE" NUMBER

VARIETY

PRICE 20 CENTS

PRICE 20 CENTS

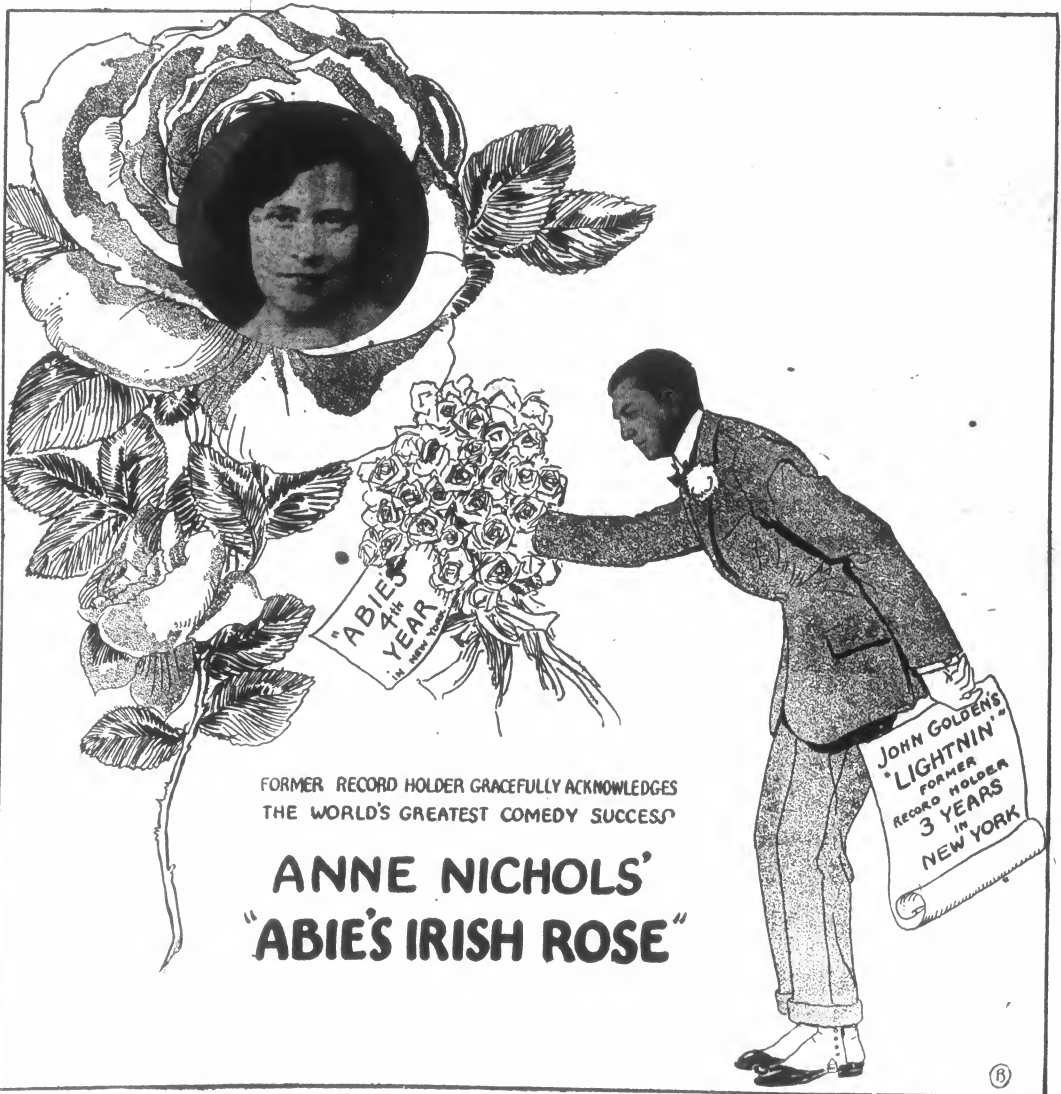
Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 30 cents. Entered as second class matter December 21, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXIX. No. 1

NEW YORK CITY, WEDNESDAY, MAY 20, 1925

64 PAGES

World's Greatest Comedy



BELASCO THEATRE,

New York City,

May 19, 1925

Congratulations

and

Felicitations

to

ANNE NICHOLS

Upon the miracle she has performed in the American theatre:

Such a result cannot be the reward of anything less than true genius.

May the garden of success long be graced with its favorite flower—

“ABIE’S IRISH ROSE”*David Belasco.*



ANNE NICHOLS

CREATOR AND PRODUCER OF
"ABIE'S IRISH ROSE"



REPUBLIC THEATRE, WEST 42nd STREET, NEW YORK
THE HOME OF "ABIE'S IRISH ROSE"

To Miss Anne Nichols
Author and Producer of
"ABIE'S IRISH ROSE"

It gives me unusual pleasure to join with the entire theatrical world in congratulating you upon achieving a new long run record for New York just attained by your delightful comedy, "Abie's Irish Rose."

Furthermore I wish to take this opportunity to announce publicly that the pleasantest years that I have spent in and around the theatre are the three years in which we have been associated—you as producer and I as lessee of the theatres in New York in which "Abie" has been presented. From the first days at the Fulton Theatre to the present time at the Republic Theatre the relationship has been such as to make it a cherished memory and I take great pride in your well deserved success and wish you continued prosperity in the years to come.

OLIVER D. BAILEY

Lessee Republic Theatre

"ABIE'S" RECORDS, GROSSES AND RUNS

Saturday, May 23, "Abie's Irish Rose" breaks the American record. Anne Nichols' great play enters its fourth year in New York at that time. What a kick for Broadway!

American showmen are convinced that "Abie" is the greatest comedy success the world has ever known. Doubtless showmen abroad vote the same way.

Anne Nichols' amazing business getter has not only smashed every Broadway record, but has converted week stands into run cities, remaining over six months in some. Other attractions attempted to emulate "Abie" in a modest way but failed.

Just how long "Abie" will remain in New York is beyond prediction. It already has fooled so many smart people nothing seems surprising about Anne's show. Those connected with its management estimate the completion of the fourth year here as a surety and expect the run to extend into the fifth consecutive year.

The basis for that belief is the present pace of the show. Business during Holy Week this year was considerably over the gross of the same week last season. During the spring the weekly takings are running from \$900 to \$1,500 over that of last spring.

World's Playing Record
Though the London records have several attractions with longer runs, it is claimed for "Abie" it has already broken the world's record. Including all concurrent performances as shown in the tabulation appearing in this issue, all six companies show a total 5,935 performances. The complete total, however, is 5,881 or a grand total of 866 weeks, the equivalent of over 15 years.

The 1,232nd performance of "Abie" Saturday breaks the American record held by "Lightnin'." The latter show with a run of three years to its credit was regarded as having tied up a record that would never be equalled. "Lightnin'" actually played 153 weeks, three weeks having been missed through the actors' strike of 1919. "Abie" is now in its 157th week, having gone into the fourth year on Monday. Extra matinees account for "Lightnin'" 1,291 times.

The high run record is held by the spectacle "Chu Chin Chow," which ran about four and a half years in London, totaling 2,235 performances, starting Aug. 31, 1916. London also played "Charley's Aunt" for a great run of 1,466 performances starting Dec. 31, 1922 (and still toured seasonally). "Our Boys," produced abroad in 1876, ran for 1,362 performances, and "Maid of the Mountains," produced in 1917, ran 1,352 times. "A Little Bit of Fluff," produced in London during the war, went to 1,241 performances (though it could only last six weeks in New York). Six performances weekly were played by "Charley's Aunt" since its actual running time was four years and three months.

"Abie" is sure to exceed the record of "Charley's Aunt," the longest run show of England's non-musical that it will take the mark of "Chu Chin Chow" is also anticipated. The latter production was the most sensational of all spectacles.

At Home and the Road
The amazing "Abie" is given the highest run rating of any attraction yet produced in any country because its run on Broadway is being accomplished while five other companies are on tour. No actual running time was sent to the road while the Broadway engagement was on. The London runs were established without touring duplicates. Comparatively few success in London tour the provinces, for the population of the provinces gravitate to London some time during the year. New York, too, is a metropolis and Broadway depends heavily on the influx of visitors. The general theory among American showmen is that when companies are sent to the road during the Broadway run, the New York draw is lessened. That does not apply to Anne's great laugh play.

"Abie's Irish Rose" has been the most times respect-

fully referred to as Broadway's "greatest mystery play," "the wonder show," as "the miracle" and as "America's sixth greatest industry." Here are some of the astounding engagements already accomplished—and while it remained a powerful magnet at Oliver Bailey's Republic:

67 weeks in Chicago
29 weeks in Pittsburgh
23 weeks in Cleveland
17 weeks in Toronto
16 weeks in Washington
14 weeks in Kansas City
12 weeks in Baltimore
11 weeks in Cincinnati
11 weeks in Buffalo
10 weeks in Milwaukee
10 weeks in Montreal
8 weeks in Atlantic City
8 weeks in Indianapolis
8 weeks in Louisville
8th week in St. Louis (still running)
6 weeks in Syracuse
4 weeks in Dayton
4 weeks in Akron
3 weeks in Erie
3rd week in Rochester (booked for 10 weeks).

Repeat dates have been asked for "Abie" in many of the above stands,

the Fulton theatre May 23, 1922. July 17, just eight weeks later, it moved to 42nd street at the Republic, where it has continuously remained. The Fulton changed ownership and Oliver D. Bailey, lessee, took over the Republic, drawing Anne's play along with him. Bailey sensed the possibilities of "Abie," business having slowly but surely improved after a bad start. Takings weekly were between \$6,500 and \$7,000 at the Fulton, when the show switched houses. Not long afterward the pace had bettered to \$9,000, and the first Christmas to New Year's week grossed \$14,500, the best figure up to that time.

Weekly Gross Yearly
There was then no doubt about "Abie's" success. How the play has since grown in popularity in New York is most strikingly indicated from the business it has done in successive seasons. For the Christmas holiday week of 1923-24 the gross was \$17,500, and for the same week of the present 1924-25 season, the takings were around \$24,000, daily matinees being played.

Throughout last fall and winter business averaged between \$15,000 and \$17,000 weekly, considerably

prizing feature has been the ability of the attraction to shut off cut rates whenever desired. Cut rates have not had "Abie" for a year and may not get it for another.

Another curious wrinkle is the admission scale. Regularly the top is \$2.75, but during the second summer when a convention was in town the Saturday night scale was established at \$3.85 (a dollar increase plus tax), and has remained constant for Saturdays ever since.

Remarkable Business

The remarkable business record of Anne's play in New York has been regularly reflected in all stands played thus far. Twenty thousand-dollar weeks in Chicago were often accomplished. The latter company opened to \$19,000 at Detroit only recently. Another company is burning up St. Louis, averaging \$20,000 the first three weeks, then getting \$17,000, followed by a \$15,000 week and back to \$17,000 again. No show has ever made a run in St. Louis but "Abie" is in its eighth week now and expected to run into the middle of July before striking for the coast.

Chicago showmen in recognizing the power of Anne's wonder watched the St. Louis date, stating that if the play could make a run there it is entitled to be rated the greatest comedy draw the world has ever known because the stand is one of the toughest in the coun-



OLIVER D. BAILEY
LESSEE OF THE REPUBLIC,
NEW YORK

The "Home" of "Abie's Irish Rose" Closely associated with the success of "Abie's Irish Rose" during its New York run is Oliver D. Bailey, lessee of the Republic Theatre. Mr. Bailey booked "Abie" for the Fulton Theatre, after watching part of a rehearsal. He was convinced, following the success that the comedy had attained on the Pacific coast that it would duplicate its popularity here in New York. "Abie" ran for seven weeks at the Fulton, which was then under the direction of Mr. Bailey, and when he obtained a lease on the Republic Theatre, he took Miss Nichols' comedy with him, where it has been playing ever since.

A strange coincidence in connection with Mr. Bailey and the Republic Theatre is that 35 years ago he was chased out of the stage door of the house he now owns. According to the story, Mr. Bailey, who was then an actor, had been given a small part in one of the road companies of Belasco's "Girl of the

(Continued on page 63)



WILLIAM DE LIGNEMARE
VICE-PRESIDENT AND GENERAL MANAGER
"ABIE'S IRISH ROSE"

Including Chicago, where the run was made at Frank Gaszara's Studebaker.

Played on Side Streets
"Abie" has won out against powerful booking interests. In many of the week stands turned into run towns, theatres were rented outright. Some houses were on side streets and looked upon locally with disfavor. But the entrance of "Abie" was magical. The undesirable houses went to capacity, drawing the best people along with the others.

It is well known that the legitimate booking powers long ago bowed to the strength of the Anne Nichols wonder. Better terms than heretofore granted are gladly given now.

"Abie" is played smartly and directed smartly. Miss Nichols has watched the progress of her play closely. She surrounded herself with clever aides, chief among them William De Lignemare, vice-president of the Anne Nichols corporation and its general manager. Smart moves on the part of Mr. De Lignemare has won him admiration from showmen in the know. The performances of all companies are always kept up to standard, which is one secret of "Abie's" success.

"Abie" opened on Broadway at

stronger than the year before. At present it is getting around \$12,000, which is virtually 10 per cent. over last season at this time.

There is, therefore, no way of venturing how long this marvel will continue to reign over Broadway. The management of "Abie" was always confident it would break the record. Before the second year on Broadway had been accomplished those around the show were willing to wager odds it would play three years. During this season the same people declared the show good for four years, with a likely chance of remaining five years.

When the pace eased off last summer Miss Nichols entered into a new agreement with Mr. Bailey assuring the show's staying into the fall. Before the summer was over another agreement was made whereby Miss Nichols had the option of keeping the show at the Republic through its third year. Whatever guarantees the agreement carried with it were never called on because "Abie" proceeded to do bigger business than ever.

Cut Rates Didn't Hurt

Cut rates never hurt "Abie." The show was in and out of the bargain agencies at various times. The premium agencies have always had a call for the show, but the sur-

try at this time of the year.

With "Abie" the new record holder, and "Lightnin'," the runner-up, other notable runs of Broadway have been "The Bat," exactly 164 weeks (two years); "Rain," 95 weeks (actual two years run, probably hindered by actors' strike last summer); "The Gold Diggers," 90 weeks; "Irene," 85 weeks.

The record of "Abie" would not be complete without the inclusion of its coast runs, although the show was under other management. There, as here, the attraction was a paramount draw. Opening as a stock try-out attraction, it played 39 weeks in Los Angeles. As a touring attraction along the coast it continued another 41 weeks. It played San Francisco five times, each of the four repeat dates finding "Abie" in a different theatre.

Costly Oversight

"Abie" opened on Broadway while it was cleaning up on the coast. Oliver Morosco muffed the opportunity of controlling "Abie." Miss Nichols permitted her royalties to slide when the show first opened. In return for that she retained control of her play outside of California. Morosco attempted to restrain the production in New York, but Miss Nichols won a clean court victory and complete title of her "Abie" was awarded her.

INDEX	
Of Pages in This Issue	
Foreign	29
Vaudeville	30-35
Burlesque	40
Legitimate	1-27
Legitimate Reviews	27
Sports	40
Pictures	42-47
Picture Reviews	47
Film House Reviews	46
Musio	48-50
Radio	48
Editorials	28
Cabaret	50
Times Square	41
News from the Dailies	37
Little Theatres	26
Outdoors	51-53
Circus	63
Inside Stuff—Legit	28
—Vaudeville	28
—Pictures	47-62
—Music	40
Obituary	62
Correspondence	54
Vaudeville Reviews	36
Bills Next Week	38-39



PATRICIA O'HEARN

During the absence of Miss Evelyn Nichols in Europe last summer, Patricia O'Hearn played the role of Rose-Mary and her work attracted such favorable mention that she was placed under contract by Miss Anne Nichols and will appear in some future production by Miss Nichols. Miss O'Hearn is a talented young woman who appeared in productions by John Golden and other well-known producers.

Chicago, May 19

DEAR MISS NICHOLS,

Permit me to congratulate you on breaking
Broadway's run record with your

'ABIE'S IRISH ROSE'

In the midst of the New York engagement
"Abie" was the most successful attraction that
ever played the

STUDEBAKER THEATRE
CHICAGO, ILL.

And I am confident "Abie" could repeat
here even though it ran more than a year because
your play is unquestionably the greatest box office
draw in American theatrical annals.

Yours for the fourth year on Broadway,

STUDEBAKER THEATRE

Thomas F. Hanks and Frank A. P. Gazzolo
Managing Directors

THE WHYS OF ANNE NICHOLS

The summer of 1923 was not a happy one for Anne Nichols, now the most famous authoress-producer. She was then known as a successful playwright, but that meant nothing to hard-boiled showmen.

Miss Nichols was making her debut as a manager on Broadway, proffering "Able's Irish Rose," and the going was anything but rosy.

New shows coming into New York in May do not, as a rule, get the attention of productions entering during the season. Here was a seriously titled comedy. It was reviewed and among the notices was severe panning. And then Anne's play was practically forgotten.

The first weeks saw bad business, as low as \$3,800 weekly. Showmen looked it over and could have purchased an interest for a song, but figured "Able" hopeless. Anne Nichols believed otherwise. She knew her play was a coast sensation and believed it gave a chance it would develop likewise on Broadway. Though her troubles were many, it later turned out that she was fortunate other managers did not buy in on "Able." A fortune was there for anyone who could visualize the possibilities of Anne's comedy. Only she could.

Mortgaged Home
Anne owned a home down at Bayside. Pressed for cash, she mortgaged it to the hilt to support her play. Actually broke before "Able" was a month old, the first rays of sunshine came with slightly better attendance in the fall. It had been necessary to cut salaries to keep the show going—but when "Able" was on the road to prosperity each player received a sum making up the difference. "Able's Irish Rose" is the story of a lone girl battling her way to the pinnacle of the show business. Her judgment was justified before many weeks. Profits did not pile up until long after the opening. And when "Able" was an established success came the painstaking direction and careful watching to protect it. The result is detailed in the story of the play's record-making success in this issue.

Anne went "in the box" for \$30,000—raised that money on the property she bought after careful survey of royalties on other plays, most of which never saw the bright lights of Broadway. With more cash needed, she was forced to ask the players to take a salary cut. Some quit, but that made no difference and really proved that "Able" had the punch for business contin-

ued on the ascendant through the first season.

It is true Miss Nichols walked out on the premiere performance at the Fulton, New York. She later stated it was because the company was giving a bad performance. But she never lost faith in "Able" as it was founded on fact. A. E. F. married in 1917. His father refused to visit the couple until a child was born and when he entered the house rushed out again after seeing a crucifix.

The Story of Anne
But the secret of "Able's" success was Anne's conception of that situation—not one for racial bitterness, but rather for humor. Every normal human likes to laugh, and with that in mind Miss Nichols fashioned her comedy. With the result, it is now recognized as the world's most successful laugh play. It, too, has the dual appeal of the races rather than a one-sided angle. "Fifty-fifty is the formulae of "Able."

The story of Anne Nichols is known throughout the land. The authoress and her play have been the objects of countless magazine and feature newspaper stories. For, after all, Anne is the Cinderella of Broadway.

Anne always had keen business judgment. That first was demonstrated when she was a vaudeville-woman—her first experience in the theatrics. The sketch in which she appeared commanded a salary of \$125 weekly and there was a royalty of \$25 a week to be deducted. She decided that was too much and started writing her own sketches. First was "Humanity," booked immediately. Other acts for others were turned out and Anne then seriously considered one writing end of the stage was her forte. Before plunging in, however, she entered a stock company and ripened her experience.

Wrote "Just Married"
Miss Nichols' most successful play prior to "Able," was the farce "Just Married," written in collaboration with Adelaide Matthews. It ran over a year on Broadway. She wrote the book of "Longer Longer Letty," a musical piece. Her acquaintance with the Irish type of play is shown by Anne's writing of seven plays for as many consecutive seasons for Flske O'Hara. The titles were "Heart's Desire" (her best long comedy), "Land O' Ramee" and "The Man From Wicklow." She also wrote "A Little Bit Old Fashioned," "Seven Miles From Arden," and the book of "Love Dreams."

Anne's insight into Jewish character is quite naive. She played



RUSSELL SWANN
Stage Manager
"ABIE'S IRISH ROSE"
Garlick, St. Louis, Mo.

the East Side vaudeville houses in New York and it was necessary to remain in the neighborhood between shows. Miss Nichols made the acquaintance of Jewish mothers who tarried around the stage door with their babies. Distinctions to dinner were gladly accepted, because Anne likes "kosher" cooking. In those homes she absorbed many little points that crop up now and then in "Able's Irish Rose."

The opinions of critical sharps were diversified, but there can be no question that Anne Nichols has written a great American comedy classic in "Able."

The astounding success of "Able" has been an inspiration for young authors and managers. Any number of plays which missed the mark in one way or another have been kept on the boards up to the limit. When advisers have told such aspiring showmen to quit, not infrequently the answer has been: "look at 'Able's Irish Rose.'" The comparison, of course, refers to "Able's" losing start on Broadway.

A Charming Woman
Anne Nichols personally is the most charming of women. With all her astuteness and brightness as a successful manageress, she is completely feminine, radiating youth, charm, freshness and spirit. She unconsciously caresses a real friendship. Miss Nichols is ever ready to laugh even when humor is directed her way. At times quick to the point of brilliance, she is almost as quick in discerning deception.

When success is achieved on Broadway, Broadway generally absorbs such success and smother more or less into its own life. But that does not apply to Anne. Broadway does not know her in Broadway's way. She has always kept away from the bright lights. The love of family life has completely occupied her spare time. Innate refinement has kept her apart from the gaudiness.

CHICAGO "ABIE" BREAKS RECORD

The Chicago company of "Able's Irish Rose," now in its 57th week on tour without a layoff, holds two records, if nothing else, that have never been equalled for a comedy in the history of the American stage. This company played to \$15,500 at one performance for charity in the mammoth Chicago theatre, Chicago, on the midnight of December 22, 1923. Seats were sold at \$4 and there were none to be had at advance price on the afternoon of that date.

Second, the intake at the Studebaker theatre, Chicago, the following New Year's week, was \$11,000. For 22 weeks in Chicago the average business amounted to \$20,000 weekly. On the last week of that engagement, the 57th week, the receipts registered \$21,000.

Freight advertising, an excellent company and the quality performance got the show off to a start in Chicago that never has been duplicated. Willis F. Jackson, manager of the company, read Charles S. Walsburn, the press agent, kept things alive all last summer, resorting to campaigns of country bill-posting and brilliant newspaper spreads that kept the summer gross well above \$14,000.

After leaving Chicago "Able"

A SURPRISE FOR ANNE

In getting out this special number as a tribute to Anne Nichols and her "Able's Irish Rose," Variety made no special exploitation. It was designed as a surprise to Miss Nichols, who has been unaware of Variety's intention and knew nothing of the special number until a copy was given her today.

Variety received the co-operation of Miss Nichols' staff without her knowledge and with that understanding. Had the number been publicly announced, or had a campaign been made, there is no doubt many admirers of Miss Nichols would have been glad to be represented.

On its part Variety believes the Anne Nichols tribute through its columns means more to it in prestige than any actual financial return.

WHAT CRITICS SAID ABOUT "ABIE"

When the record breaking "Able's Irish Rose" opened, New York's critics were divided in opinion. Several shrewd observers rated it mediocre though predicting its success. Others panned it severely. Among this latter group at least two have taken frequently pot shots at the Anne Nichols wonder.

After his attention was called to the unnecessarily uncomplimentary remarks about a play that was making theatrical history. Heywood Brown desisted some months ago. However, Robert C. Benchley, critic for "Life," has continued to comment weekly since the opening of "Able." Some remarks of late have been humorous but for the most part the comment has been ridicule. Miss Nichols has regarded such matter, in the whole, as helpful to her play in a publicity way.

Third String Critic's Best Opinion

A third string reviewer, William R. Chase, made critique for the "Times" appears to have been the only one to predict a long run for "Able." He wrote:

"A highly sophisticated summer audience took the little comedy very heartily, laughing uproariously at its juggling with some of the fundamental things in human life and at some others not so fundamental but deeply cherished as life-long feelings are wont to be. For instance, I have been at the little Rebecca Reachel and Patrick Joseph Levy's second birthday, if not their Hudson-Fulton Centennial."

"Evening Post" was unfavorably critical:

"It seems that all the stock lines which were ever put into the mouths of the Jewish and the Irish (they certainly never issued from them) were heard once again in 'Able's Irish Rose' which opened last night at the Fulton."

"The Sun" critic liked it, saying:

"The company is a good one and the players are clever enough to bring out the humor of this original and amusing comedy. The author is more interested in creating laughter than in nursing prejudices. It is to the liberal minded theatregoer that the play makes its appeal and he will find considerable amusement in its comic situations."

"The play will measure up to the standard of warm weather entertainment."

The "Evening Telegram" did not like the first night performance but sensed the show's amusement value:

"The theme is somewhat like 'Rosa Machree,' which appeared for a short time last winter at the Lexington theatre. While it was overplayed and impossible in spots, it was generally what a lot of first nighters seem to want—entertainment."

Charles Danton, former critic for the "Evening World," was quite skeptical:

"'Able's Irish Rose' is a simple little thing that you might expect to find flourishing considerably east of Broadway."

How Brown Flipped

Heywood Brown of the morning "World" aired his views amply as reason why the comedy was not his idea of good theatre:

"The new play at the Fulton theatre is a synthetic play. There is not so much as a single line of honest writing in 'Able's Irish Rose.' Every piece of dialog, every situation is from the stock room and from the bottom of the heap at that."

In fact the play is so cheap and offensive that it might serve to unite all the races of the world in a common hymn of hate.

"Able's Irish Rose" could perhaps suffice to amuse the morbid by its ineptitude but unfortunately the cast is excellent and removes this saving grace. However, she (Anne Nichols), has amply succeeded in reducing dramatic entertainment to an absurdity."

Burns Mantle, then critic for the "Evening Mail," also made a distinctly wrong guess:

"A simple comedy, this one, compounded of familiar scenes and stereotyped incidents, by their frequent employment in the Yiddish-American theatre. Last night they inspired a generous portion of the audience to laughter."

"We find 'Able's Irish Rose' neither amusing nor entertaining, but we dare say that the public that likes the Bronx Express will approve of it and we would not deny them their entertainment."

Alan Dale, the "American," picked "Able" as a winner:

"Anne Nichols' comedy based on intermarriage in an Irish and a Hebrew family brings forth almost continuous laughter."

"But 'Able's Irish Rose' proved to be diverting as a play. It was consistently and cleverly entertaining and it was almost a continuous laugh."

Percy Hammond Right But Cautious

Percy Hammond, for the "Tribune," while he thought it would do business was quite cautious in his own way:

"Later in the day I will probably meet an acquaintance and he will ask me, as is the practice of a reviewer of his acquaintances, what, if anything, I think of 'Able's Irish Rose,' whereupon I shall impress him with my solemn advice and pass upon my gloomy way."

"The contents of this drama seemed to be incredibly young for the contents of the play for adult drama. Not that it matters in the least for 'Able's Irish Rose' is a California hit and bids fair to be likewise in this neighborhood."

Jack Lait for Variety rated it "excellent farce-story and were it played and directed in kind it couldn't miss. 'Able's Irish Rose' may waver while the public decides whether it will bloom or wilt."

went to Milwaukee, where \$15,000 the famous record of three weeks in Erie, Pa., where the show was organized.

The company is now at the Garlick, Detroit, opening May 2, 1925.

HOW "ABIE'S IRISH ROSE" CREATED NEW WORLD'S RECORD

Tabulation of concurrent performances, unprecedented in any country on the globe. The figures show the number of performances (not including four benefit performances) up to and including May 23, at which time "Able" breaks the American run record. No comparable long record has been ever made here or abroad, while companies were toured at the same time the original attraction was running.

The final record when "Able" is through may double these figures. Indications are the Broadway run will not only last through its fourth year but extend into a fifth year.

Opened	Performances Played up to May 23, 1925
Company No. 1 May 5, 1922.....	1,292
" " 2 December 23, 1922.....	1,102
" " 3 June 3, 1923.....	844
" " 4 July 16, 1923.....	806
" " 5 October 8, 1923.....	782
" " 6 November 20, 1924.....	509
	5,035
12 weeks in stock at Washington, D. C.....	108
39 weeks in stock at Los Angeles (10 performances weekly).....	390
41 weeks in stock at coast territory (estimated).....	306
	804

The grand total measures 5,000 weeks, or an equivalent of over 161 years.

The actual playing time in Washington was 15 weeks, there being a repeat engagement of three weeks. Baltimore's 12-week engagement is included above.

Long Runs Abroad

The longest run abroad was made by "Chu Chin Chow," which played 2,238 times in London, where "Charlie's Aunt" ran 1,466 times, "Our Boys," 1,362, and "Maid of the Mountains," 1,352.

O'BRIEN, MALEVINSKY & DRISCOLL

are happy to join in the compliment paid by Variety to

Miss Anne Nicholas

the author and producer of

"ABIE'S IRISH ROSE"

We wish to congratulate

MISS ANNE NICHOLS

on breaking the American run record, and feel sure

"Abie's Irish Rose"

will set a mark that will be a worthy mark to strive for

THE HOUSE OF QUALITY

BROWN & BIGELOW

Remembrance Advertising

Reg. U. S. Pat. Off.

ST. PAUL, MINN.

Offices in All Principal Cities

TO MISS ANNE NICHOLS, who has brought joy to hundreds of thousands of amusement lovers, we extend heartiest congratulations on having established new theatrical history with "ABIE'S IRISH ROSE," and it is our sincere wish that "ABIE" may continue to bring gladness and furnish wholesome fun to the theatregoers for many years to come.

T. J. HAYES PRINTING CO.

154 West 18th Street
NEW YORK CITY

WE "Framed Up" "ABIE'S IRISH ROSE" from Coast to Coast
The Stanley Frame Company
MANUFACTURES THEATRICAL LOBBY DISPLAY FRAMES
Office and Show Rooms:
727 SEVENTH AVENUE, NEW YORK CITY
Phone: BRYANT 9684-0651
ARTHUR ROSENFELD, Representative

ANNE NICHOLS AS A CREATOR; "ABIE'S IRISH ROSE" AS A PLAY

By M. L. MALEVINSKY
(of O'Brien, Malavinsky & Driscoll, Attorneys)

May 23, 1925, marks the completion of the third year of the run of *"Abie's Irish Rose"* in the City of New York. Many who came to mock have remained to pray. "The first shall be last and the last shall be first" seems to hold good in play writing as well as in the spiritual world. Miss Nichols, the creator of *"Abie's Irish Rose"*, she has given to the world a play, pulsing play, the theme of which is love. This theme is personified in the causative character of Solomon Levy, the basic and central character in the play. This theme of love threads its way throughout the play and is presented in nine different elements as follows:

1. The love of Solomon for his child.
2. The love of Solomon for his religion.
3. The love of Solomon for this memory of his deceased wife, the mother who bore his child.
4. The love of Solomon for progeny.
5. Directly related and constituting the cross current or element of conflict is the love of a boy and a girl.
6. The love of this boy and girl for their respective parents.
7. The love of humanity personified in the priest and rabbi.
8. The love of friends.

Emotional Reactions

In every audience there is an emotional reaction on the part of each and every auditor to some one or more of these nine elements of love. From the causative character personifying love the play takes action and moves through crucible conflict, complication to crisis and climax. The play is perfectly motivated, an interesting plot of story, progressed from and to emotional derivative situations. Mechanically and technically the play functions. It is splendidly oriented. The dialog is relevant. The artistry is sincere. This is the science of play writing. This is unity of action and expression.

What makes *"Abie's Irish Rose"* the story of *"Abie's Irish Rose"* marks her as one of the greatest, if not the greatest, of the world's playwrights. The play is almost a perfect piece of workmanship. Morally, it contains a parallel of almost everything found in the Ten Commandments or the Sermon on the Mount, and presented so gently and with such deftness that it contains perpetual charm.

Play and Author

Much has been written and said in respect to this play and its author. The writer happens to know of his own knowledge that no man or woman is entitled to any moiety of credit in respect thereto except its wonderful creator, who knew her child of fancy, which contains to us a remarkable degree the expression of her spirit and soul. Her intense faith and purpose never faltered, even in the dark hour of travail when all eyes despaired.

That *"Abie's Irish Rose"* has played and will play to the greatest numerical audience in the history of the theatre, and has returned and will in all likelihood return the greatest monetary compensation of any play written, is demonstration of the fact that true art is that which is expressed and understood by the poor people, for the rich ones never could or would have kept the play going.

I should like to add one further comment in respect to this play, and that is the greatest fundamental fact of life, simple yet so seldom understood—namely that a boy and girl, young or old, truly and sincerely love each other neither race nor religion, nor ought else in the heavens above or the earth beneath counts.

True love stands above the world. It always has been so.

WHO'S WHO IN "ABIE'S IRISH ROSE"

NEW YORK COMPANY (Playing at Republic Theatre)

Harold Shubert, who plays *"Abie"* in the New York Company, might well be called the original *"Abie"*, as he was playing this role in California before *"Abie's Irish Rose"* opened in New York. He played on the Coast from April, 1923, to January, 1925, when he came east and joined the Baltimore company, coming to the New York company in March, 1925. He is a young actor of exceptional ability. His delineation of the role of Anne Nichols, Miss Evelyn gives a charm and sweetness to the role which has won for her a great many admirers. She is possessed of great histrionic talent.

Ida Kramer, as Mrs. Isaac Cohen, was a star in the Jewish theatre for a number of years before appearing on the English speaking stage. She plays her part with a finesse that makes her one of the best actresses in vaudeville but declares her present role is the best she has ever had.

Alfred White has the difficult role of Solomon Levy, the irascible but kindly Jewish father. Mr. White is one of the original members of the New York company and has played consecutively since the opening in May, 1922. His performance is one of the best character portrayals ever played many roles in the Jewish and American theatre and several vaudeville engagements.

Andrew Mack, for whom no introduction is needed, plays the Irish father with such force and vigor as to constitute a real achievement. Mr. Mack has been a star in the theatre for over a generation and has twice toured the world with his own company. He is an actor of wide experience, having played many roles in the Jewish and American theatre and several vaudeville engagements.

Harry Bradley, who is instrumental in straightening out the difficulties of the two young lovers, is another member of the New York company who has been with it since it opened in New York. Mr. Bradley is an actor who has appeared under several managements and was associated with A. H. Woods' production of *"Abie's Irish Rose"* prior to joining *"Abie's Irish Rose"*. His experience and stage training make him an ideal man for his present role, which he plays admirably.

Jack Berlin, in the role of Rabbi Samuels, is an actor whose years of stage training entitle him to roles of every type. His delineation of the Rabbi is one of the bright spots in Miss Nichols' comedy and his ease of manner and perfect interpretation have won much critical praise.

Percival Lennon, stage manager for *"Abie's Irish Rose"*, has had a varied theatrical experience having been under the management of Chas. Frohman, Sam Harris, the Shuberts and David Belasco. He has been associated with *"Abie's Irish Rose"* for the past two years.

CHICAGO COMPANY

(Now Playing Detroit)

Joseph Greenwald, "discovered" by Miss Nichols while playing at the State theatre in New York, was for many years a vaudeville artist. This is his first legitimate engagement. He was born on the East Side, New York. He has the role of Solomon Levy. (Continued on columns 4 and 5)



AUGUSTUS THORNE

stage director for *"Abie's Irish Rose"* is a member of an old theatrical family and started on stage as a child actor. He has appeared under the managements of Charles Frohman and A. H. Woods, and toured for several seasons with Miss Ethel Barrymore and John Barrymore. Mr. Thorne plans to devote his career to stage direction.

"Abie" Startles Rochester

Rochester, N. Y., May 19. *"Abie's Irish Rose"* socked old past performances and earned itself a local reputation when breaking down the time-honored barrier of two-week-the-limit.

Seldom has a show here cracked the gate for \$11,000 in cash for one week, let alone doing \$10,000 to \$11,000 on a second week as *"Abie"* has done. The second week was a sure-fire test.

Up at the Lyceum, the locally favored Lyceum Players were crashing through an opening week for



WARREN ASHE

Under the Mgt. of ANNE NICHOLS

summer stock with a good house. A block away from the Gayety, where *"Abie"* is jamming them in, is Pay's with six acts and pictures for about a third of the \$2.30 top for *"Abie"*. But the crowd wanted to see *"Abie"*, and they went where *"Abie"* was.

Yesterday saw the start of *"Abie's"* third week in Rochester with only the skim of the prospective customers having been touched. The show lands here with a record, but then records mean little in a town that will cheerfully sink \$300,000 clear loss into grand opera and palmarhinicos.



PERCIVAL LENNON

Stage Manager
"ABIE'S IRISH ROSE"
Republic, New York

New York company, was sent to Chicago, where she made a favorable impression with critics. She is 25, and this is her first stellar part.

Paulina Hoffman, a well known East Side Jewish actress who at one time appeared with Bertha Kalich in a repertoire of Jewish plays, has the part of Mrs. Cohen. She is an experienced trouper and a popular favorite wherever Jewish drama is presented.

Stanley Price, who plays Abie, began as a movie actor when mistaken by a director for a "sociocred" by Miss Nichols while she was making a visit in Hollywood. He has appeared as Abie upward of 1,000 times, having played in the long runs of Pittsburgh and Baltimore.

Harry Marks Stewart, for many years a popular burlesque comedian, who graduated from the wild and woolly dance halls of the west, is Isaac Cohen. He trouped with Ward Vokes in the "good old days."

Harry Garrity, the only surviving member of the original Los Angeles cast of *"Abie"* who is still playing for Miss Nichols, is Patrick Murphy. He was a musical comedy comedian before taking his present "life job." Previous to that he appeared in the movies and in west coast stock companies.

Alfred Clark, also a stock actor of wide experience, is the rabbi. He is a capable actor who, some years ago, trouped in the popular melodramas which helped to make Sam Harris and Al H. Woods figures in theatrical circles.

Charles Ritchie, a well known stock director, is the stage manager of the company. He has directed successful stock engagements in every part of the land.

Tom Burroughs has played throughout country for many seasons; has had long theatrical career.

Willis Jackson, company manager, began with Lincoln J. Carter and has managed vaudeville and legitimate theatres. He was one of the press agents that helped exploit the successful tour of *"The Birth of a Nation"*.

Charles Washburn, press agent of the company, is a former newspaper man of the Chicago Tribune and New York American. He has been in advance of shows for A. H. Woods, Henry W. Savage and Joe Weber, before John H. Woods' staff. He was general press representative for Wagenthal & Kemper.

ST. LOUIS COMPANY

W. H. Mezon, manager, Bill Dixon, stage manager, from coast to coast to all members of the profession. Prior to joining Anne Nichols' staff, was a member of the John Golden organization, managing *"Turn to the Right,"* *"Three Wise Fools,"* *"Thank You"* and *"The First Year,"* the Frank Craven masterpiece. He has also been in the business for several years, according, having had on tour *"Poly of the Circus"* and the ever-popular success, *"Checkers."*

W. Degen, business manager. George is a graduate of the white tops, having served on the executive staff of the Barnum & Bailey, Buffalo Bill's Wild West and the 101 Ranch shows. For several seasons was connected with John Golden, handling the advance of *"Turn to the Right,"* *"Three Wise Fools,"* *"Thank You"* and *"The First Year."*

Russell Swan, stage manager. Before taking charge of the stage with *"Abie's Irish Rose,"* Russell played juvenile roles in dramatic stock in important cities. He has also been in vaudeville and served as an assistant director in pictures. Is young in years, but well versed in the technique of the stage.

James R. Waters, who is appearing before the American public for upward of 35 years. During that time he has been in burlesque, vaudeville, dramatic stock and pictures. He believes in the old adage, *"Keep working and grow rich."* Plays Solomon Levy.

Bill Way was a member of the first *"Abie"* road show, organized in Los Angeles during April, 1922. After playing for 38 weeks on the Pacific coast, went with the Vitaphone picture company, rejoined the show at Columbus Jan. 11, 1923, and has not missed a performance since then. Has also played about eight years in vaudeville and six years in musical comedy stock. Very fond of golfing and other athletic endeavors.

Peggy Parry was known as Ruth Parry when her advent with *"Abie's Irish Rose."* Her first theatrical engagement was in dramatic stock with Marjorie Rambeau and Willard Mack in Salt Lake City, her abiding place. She has played in many prominent productions in New York and dramatic stock throughout the country. Has been with the show for over two years. Peggy is very fond of St. Louis and may be seen riding her bicycle every morning in Forrest park.

George B. Nolan joined the company about a year ago in Cincinnati. Prior to that time played juvenile leads in various dramatic stocks throughout the country. Has done considerable picture work. While his part in *"Abie's Irish Rose"* is a little while, he is a good actor and a good comedian. George is exercising his saddle horse along the bridge path in Forrest park.

James R. Waters, On May 22, 1925, Jimmy will have played Isaac Cohen 1,100 times. He has played with the Republic Theatre company and with the first company organized for the road. Another record that he is proud of is that made with *"Potash and Permuter,"* when he played Abie Potash for 1,384 times during a tour of England, Scotland, Australia and New Zealand. His career also includes burlesque, melodrama, musical comedy and motion pictures.

Alice Dudley has played character parts since she was 5. Was a member of the Castle Square Opera Co. for five years. Vaudeville and pictures are included in her efforts. Is a sketch artist of no mean ability, and during her spare moments may be found busy with the crayon and brush. Contemplates an exhibit of some of her work at one of the St. Louis art studios during her stay in the Mound City.

Charles W. Guthrie believes he is ideally cast for the rabbi, which he has been enjoying about as much as a young man could. His association has been a director of dramatic stock for one-half of that time. Played a season on tour with Marjorie Rambeau in *"The Road Together."* Was with Bill Farnum in the movies, and has played considerable vaudeville time.

John F. Wabbar, in point of service, Mr. Weber is the oldest member of the company, and has played the role of Father Whalen since December, 1917. On March 1, 1925, he celebrated his 40th birthday. He has a record he feels justly proud of. His first engagement of any importance was with the old Castle Square Stock of Boston. Was associated with the *"Gilded Age"* and *"The Girl of the Golden West."* In which *"The Girl of the Golden West"* was starred. Toured Australia, New Zealand and the Fiji Islands in *"Mrs. Wiggs of the Cabbage Patch."* Upon her return to America, rejoined the Belasco forces, playing in *"St. Matrimony a Failure"* and *"The Return of Peter Grimm."*

MIDDLE WEST COMPANY

Mabel Kroman, from the end of the *"Melancholy Dane,"* but there is nothing melancholy about the way she plays *"Abie's Irish Rose."* Miss Kroman came to this country about 10 years ago, and since then has been in pictures with her sister, Ann Forrest, and on the stage, where comedy parts are her forte. Last season she was with Henry Savage's *"The Clinging Vine."*

Berta Walden, a graduate from the College of Dramatic Art of Vienna, played leading dramatic parts in *"The Girl of the Golden West"* (Teisling Royal theatre), Munich; Volks theatre, etc., and came to America to the Irving Place Theatre, stock. Played for several years leading characters also in German stock in Chicago, St. Louis, Philadelphia and Cincinnati. She is now rounding out her first year in the part of Mrs. Cohen in *"Abie's Irish Rose."*

Carroll Gillan made his first appearance on the stage with Fannie Dean last in *"Glenn of Glenview."* In *"Glenn of Glenview"* he first left pole of the canopy which covered Miss Davenport in the last act of the play. His first lines were in *"Under the Red Robe"* with the Empire Stock Co. For the first year he played with the Father Whalen in *"Abie's Irish Rose."*

Paul Irving before occupying his present position, appeared in *"The World We Live In"* in the insect comedy under Wm. A. Brady's management at the Jolson theatre. Also in *"Africa,"* *"The Rose of China"* for Comstock & Co. A season in *"The Jew"* with the Barrymores at the Plymouth theatre preceded this. Has acted and directed for the past 12 years.

Genie Natanson, the rabbi, previous to this was director of the Little Theatre of Portland, Ore. He also played leads with the Alcazar Players in the same city, with Henry Savage four seasons in *"Everywoman."* Also original *"Madame Butterfly,"* K. & C. for two seasons, the St. Louis Park Opera Co. two seasons and various other organizations.

Ben Hendricks is in his second year with *"Abie"* as Patrick Murphy. Was at the head of his own companies in the Swedish dialect plays *"Oie Olson"* and *"Yon Yonson."* In *"Spanish Love"* he originated the *"Spang"* and in Marjorie Rambeau's *"Goldfish,"* a German, possessed of a good baritone voice, also a dancer. Musical comedy has long been his job, "Princess" being one of his specialties.

Walden Heyburn, the recent *"Abie"* of this company, is a native of Alabama and graduate of the University of Alabama, where he made his start as an amateur in college dramas. Next followed repertoire

(Continued on page 25)

THE MEMBERS OF THE NEW YORK COMPANY OF
"ABIE'S IRISH ROSE"

EXTEND THEIR SINCERE CONGRATULATIONS TO

MISS ANNE NICHOLS

on the occasion of the Record-Breaking Performance of her Delightful Comedy,
 May 23, 1925

EVELYN NICHOLS.....	ROSEMARY MURPHY
HAROLD SHUBERT.....	ABRAHAM LEVY
ALFRED WHITE.....	SOLOMON LEVY
ANDREW MACK.....	PATRICK MURPHY
IDA KRAMER.....	MRS. ISAAC COHEN
MILTON WALLACE.....	ISAAC COHEN
HARRY BRADLEY.....	FATHER WHALEN
JACK BERTIN.....	RABBI JACOB SAMUELS
DOROTHY PITOU.....	FLOWER GIRL

BRIDESMAIDS

ELSIE NICHOLS, IRENE ANTIL, PHYLLIS PERUGINI, DOROTHY GRAU

GEORGE H. FITCHETT

Manager and General Booking Representative

AUGUSTUS THORNE

Stage Director

CHARLES GIBLER

Properties

LULU THORNE

Understudy

WARREN ASHE

Understudy

JACK LAWLOR

Electrician

PERCIVAL LENNON

Stage Manager

CARL COOPER

Carpenter

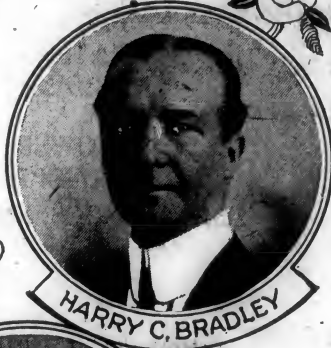
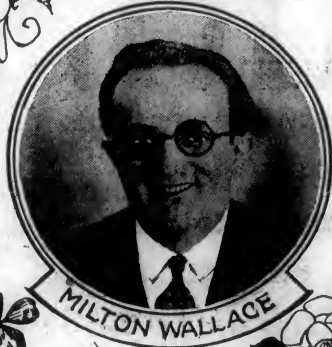
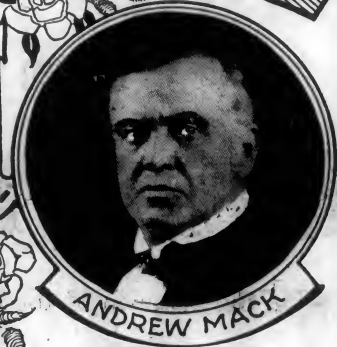
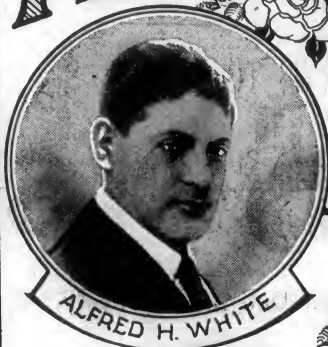
EDWARD B. MULLEN

Press Representative

ABIE'S IRISH ROSE

NOW
PLAYING

REPUBLIC THEATRE
NEW YORK CITY



87th WEEK OF TOUR

THE CHICAGO COMPANY OF

Anne Nichols'

58 Consecutive Weeks
Studebaker Theatre
CHICAGO, ILL.

ABIE'S IRISH ROSE

THE CAST

ISAAC COHEN.....HARRY MARKS STEWART
MRS. ISAAC COHEN.....PAULINE HOFFMAN
RABBI JACOB SAMUELS.....ALFRED CLARKE
SOLOMON LEVY.....JOSEPH GREENWALD
ABRAHAM LEVY.....STANLEY PRICE
ROSEMARY MURPHY.....LORNA CARROLL
PATRICK MURPHY.....HARRY GARRITY
FATHER WHALEN.....TOM BURROUGH
BRIDESMAIDS. MARIE TOWLE, EVA JANE RICE,
MARGE BERG, BETTY WELSKOPF
FLOWER GIRL.....GWENDOLYN KOESTER
TRAIN BEARER.....MARY, KATE BENEDICT

CHARLES W. RITCHIE

Stage Manager

THE CREW

FRANK MURPHY (Local 33)Carpenter
W. F. STEVENS (Local 266)Electrician
HARRY MELVILLE (Local 38)Properties

REPRESENTATIVES

WILLIS F. JACKSON.....Company Manager
CHAS. S. WASHBURN.....Agent

11 WEEKS AT GARRICK, MILWAUKEE

Now Playing Garrick, Detroit

ABIE'S IRISH ROSE

NOW
PLAYING

GARRICK THEATRE
DETROIT, MICH.



PAULINE HOFFMAN



JOSEPH GREENWALD



ALFRED CLARKE



LORNA CARROLL



HARRY MARKS STEWART



CHARLES W. RITCHIE



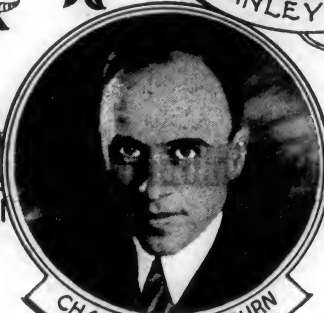
HARRY GARRITY



STANLEY PRICE



WILLIS F. JACKSON
MANAGER



CHARLES WASHBURN
PRESS REP.

ANNE NICHOLS'

LAUGHING SUCCESS

"ABIE'S IRISH ROSE"

"Shall I ask the brave soldier, who fights by my side

In the cause of mankind, if our creeds agree?

Shall I give up the friend I have valued and tried

If he kneel not before the same altar with me?

From the heretic girl of my soul should I fly,

To seek somewhere else a more orthodox kiss?

No, perish the hearts, and the laws that try

Truth, valor, or love, by a standard like this!"

—Tom Moore.

CHARACTERS (AS THEY APPEAR)

ISAAC COHENJAMES R. WATERS
MRS. ISAAC COHEN.....ALICE DUDLEY
DR. JACOB SAMUELS...CHARLES W. GUTHRIE
SOLOMON LEVY.....LEO HOYT

ABRAHAM LEVY (His Son).....GEO. B. NOLAN
ROSEMARY MURPHY.....PEGGY PARRY
PATRICK MURPHY.....BILLY FAY
FATHER WHALEN.....JOHN F. WEBBER

REPRESENTING ANNE NICHOLS

MANAGER.....W. H. MOXON
BUSINESS MGR.....GEORGE H. DEGNON

STAGE DIRECTOR.....AUGUSTUS THORNE
STAGE MANAGER.....RUSSELL SWANN

PITTSBURGH 29 WEEKS

CINCINNATI 13 WEEKS

WASHINGTON 12 WEEKS

DAYTON 8 WEEKS

KANSAS CITY 15 WEEKS

COLUMBUS 13 WEEKS

BALTIMORE 12 WEEKS

INDIANAPOLIS 8 WEEKS

LOUISVILLE 8 WEEKS

NOW PLAYING TO CAPACITY BUSINESS 9TH WEEK

SHUBERT-JEFFERSON THEATRE

ST. LOUIS, MO.

TOTAL NUMBER OF PERFORMANCES TO MAY 23, 1925

1105

ABIE'S IRISH ROSE

NOW
PLAYING

SHUBERT-JEFFERSON
ST. LOUIS, MO.



GEORGE F. NOLAN



CHARLES W. GUTHRIE



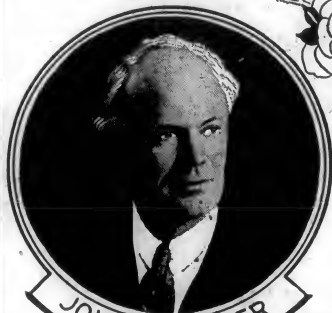
BILLY FAY



PEGGY PARRY



ALICE DUDLEY



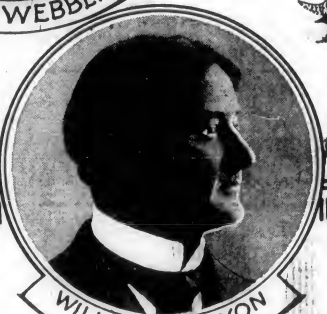
JOHN F. WEBBER



LEO HOYT



JAMES R. WATERS



WILLIAM H. MOXON
MANAGER



GEORGE H. DEGNON
BUS. MGR.

Congratulations

From the Mid-Western Company

TO

MISS ANNE NICHOLS

UPON

"ABIE'S" FOURTH ANNIVERSARY

"ART MAY BE LONG, BUT ABIE IS LONGER"

WELDON HEYBURN

playing

ABIE

SAM COLLINS

playing

SOLOMON LEVY

MABEL KROMAN

playing

ROSE MARY

A Happy Birthday

BEN HENDRICKS

playing

Patrick MURPHY

JACOB FRANKS

as

ISAAC COHEN

Played 1187 performances

PAUL IRVING

Stage Manager

CARYL GILLIN

playing

FATHER WHALEN

BERTA WALDEN

playing

MRS. COHEN

(Formerly with Irving Place Theatre, New York)

GEO. NATANSON

playing

RABBI SAMUELS

Appreciating fourth
year as manager

GEO. SHARP

HARRY LAMBERT Press Representative

BEST WISHES

DANIEL LAWLER

CARPENTER

Seasons 1923-24-25

BEST WISHES

DARBY BURKE

ELECTRICIAN

Seasons 1923-24-25

BEST WISHES

TOM FOLEY

PROPS

Seasons 1923-24-25

ABIE'S IRISH ROSE

NOW
PLAYING

MID-WESTERN
TERRITORY



CARYL GILLIN



GEORGE NATANSON



WELDON HEYBURN



MABEL KROMAN



JACOB FRANKS



SAM COLLINS



BERTA WALDEN



PAUL IRVING



GEORGE SHARP
MANAGER



BEN HENDRICKS

WITH EVERY AMERICAN STAGE RECORD SMASHED

CONGRATULATIONS

are offered to

ANNE NICHOLS

on the beginning of the

4th Year
in
New York City

of her

“Abie’s Irish Rose”

from

“ABIE” COMPANY, No. 3

WHOSE CONGRATULATING MEMBERS ARE:

Dorothy Webb.....	Rosemary Murphy	Marty Ford.....	Isaac Cohen
Ida Singer.....	Mrs. Isaac Cohen	Arthur B. Benson.....	Manager
Nat Koff.....	Solomon Levy	R. J. Kirk.....	Press Representative
Ted W. Gibson.....	Abraham Levy	Henry J. Oehler.....	Stage Manager
John McCabe.....	Patrick Murphy	Frank T. Walker.....	Carpenter
F. H. Hersome.....	Rabbi Jacob Samuels	Ed. V. Schaller.....	Electrician
Thomas McGrath.....	Father Whalen	A. O. Rich.....	Property Man

COMPANY No. 3 HAS BROKEN A FEW RECORDS

10 WEEKS IN MONTREAL
17 WEEKS IN TORONTO
3 WEEKS IN HAMILTON, ONT.
11 WEEKS IN BUFFALO

4 WEEKS IN UTICA
4 WEEKS IN SCRANTON
2 WEEKS IN WILKES-BARRE
6 WEEKS IN SYRACUSE

NOW BREAKING RECORDS IN ROCHESTER, N. Y.

ABIE'S IRISH ROSE

NOW
PLAYING

GAYETY THEATRE
ROCHESTER, N.Y.



TED W. GIBSON



F.B. HERSONE



THOMAS McGRATH



DOROTHY WEBB



NAT KOFF



MARTY FORD



IDA SINGER



JOHN McCABE



ARTHUR B. BENSON
MANAGER



ROBERT J. KIRK
BUS. MGR.

MAY IT BLOOM FOREVER

ANNE NICHOLS'
"ABIE'S IRISH ROSE"

SOUTHERN COMPANY

WITH OUR BEST WISHES

PHIL WHITE

AS SOLOMON LEVY

MILDRED ELLIOTT

AS MRS. ISAAC COHEN

WILBUR BRAUN

AS ABIE

EDWARD PASCAL

AS ISAAC COHEN

GEORGE FREDERICKS

STAGE MANAGER

LILLIAN CUNNINGHAM

JUST A TOURIST

BRIGHTLY DAYTON

TWO WEEKS IN ADVANCE

SAM W. CUNNINGHAM

MANAGER

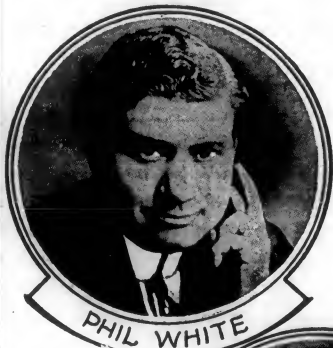
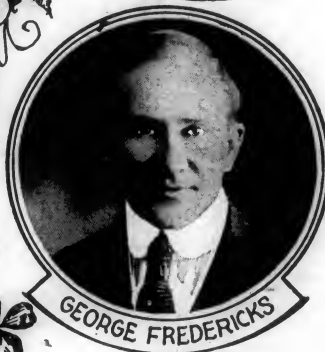
ABIE'S IRISH ROSE

NOW
PLAYING

OPENS
ATLANTA, GA.
JUNE 1ST
BOOKED FOR 6 WEEKS

SOUTHERN
TERRITORY

HAS PLAYED
26 WEEKS
IN
SOUTHERN TERRITORY



"ABIE", ANNE and NEWS

During the three years of "Abie's Irish Rose" in New York, Variety frequently has printed news stories of the comedy and its authoress-producer, Anne Nichols.

"Abie" started at the Fulton Theatre and every one let it go without especial attention, with show people commenting the show couldn't lose much anyway. Neither the cast nor the production was expensive as a Broadway show.

Reporters Convinced

Reporters from Variety mix in with many people and many places daily. It is a part of their training to observe. They commenced to observe "Abie's Irish Rose." One day one of them said: "That looks like a wallop at the Fulton, that Anne Nichols show. Guess I'll turn in a story on it."

The next week he turned in another story. In between the conversations in the office about "Abie's Irish Rose," the information obtained and the observations, the Variety reporters became convinced that the underlying strength of "Abie's Irish Rose" would send it through that season without a question. "That season" at that time was thought to be a huge run.

Variety seldom failed to come out after that without a story of some nature about "Abie's Irish Rose." Their general trend favored the show and Miss Nichols. But few of the insiders by then had sensed that Miss Nichols had an undoubted hit

with the fact that the larger sale was being continuously made at the box office.

Caustic queries were made and sent in to Variety. "What's all of this plugging for 'Abie's Irish Rose'? We pay to read news," and similar letters. Often was asked if Variety had a "piece" of "Abie's Irish Rose," or if someone on Variety was on Anne Nichols pay roll, etc.

Remarkable Stage Property

The record speaks for itself. The questioners were not answered otherwise. As "Abie" went along week after week and month after month, breaking all precedent in out-of-town bookings, and now smashing Broadway's run record, those who regarded Variety's position with suspicion came to realize that "Abie's Irish Rose" is the most remarkable stage property of all time.

"Abie's Irish Rose" has been legitimate news from its inception, and now upon entering its fourth year on Broadway, it is bigger and better theatrical news than ever. No other play ever ran as long in America. No other play ever accomplished a run of even approximate magnitude on Broadway while having on tour five other companies.

Anne Nichols' attraction went into week stands and remained three, four and five months; it played three-day stands for from three to 12 weeks; it made week stands out of one-nighters and is doing it now; it is being given to communities that don't get an attraction all season long and staying two and three days.

The Direction of "Abie"

Its management has demonstrated extraordinary skill in directing the destinies of "Abie." Disregarding rules and conditions laid down by powerful booking offices, Miss Nichols instructed her executives to rent theatres in any number of stands. Some of those houses were old and battered. Some had had policies that kept the average playgoer away. But "Abie's" advent in such places and houses was like a miracle, and in them runs were attained which may never be equalled.

And there is some inside stuff about the booking transactions made for "Abie" when the big offices did finally secure it which might surprise a lot of smart showmen.

"Abie's Irish Rose," on the other hand, did not neglect Variety. When piracy threatened, the Nichols office did not (as so often happens with other offices) call up Variety to "print a little notice for us about so and so, and what we'll do if they don't stop," but inserted page announcements in Variety as warnings.

Miss Nichols used Variety for trade paper advertising and publicity in a strictly legitimate business way. She advertised also that managers of theatres throughout the country might apply for future bookings of "Abie." Responses from managers resulted in such bookings being consummated and direct.

Variety acknowledges and hails the amazing "Abie" and his only relative, Anne.

SPRING FEVER AND BOX OFFICE COLIC MENACING B'WAY'S LIST

"Rose-Marie" and "Is Zat So?" Hold Up as Leaders
of Their Respective Division—Nothing Promising
in Last Week's Newcomers

The overshadowing event of the week is the creation of a new Broadway record by "Able's Irish Rose," now in its fourth year on Broadway.

The original "Able" got \$12,000 last week (its 154th) at the Republic, which rated it among the seven best non-musical musicals on the list. The Detroit "Able" got \$19,000 its second week; the St. Louis company drew \$14,000 in its seventh week; the mid-western company playing three days in one night stands got \$13,000; "Able" in its second week in Rochester, N. Y., grossed \$11,000, and the southern was credited with \$10,000.

Broadway's business generally is spring feverish. A couple of new productions appear to have caught on and last week strengthened their respective camps. But the poor quality of most of the recent arrivals indicates quick demise. What with the ending of real runs dated for the next week or two, mid-June will probably find considerably less than 40 attractions on the list.

A trio of shows which opened Monday of last week are already showing. "The Queen" is tottering at the Hudson, with last week's estimated at \$6,000 or less, quite weak for a starring attraction. This week the show started so poorly that it may stop Saturday. "The Jokers of Luck" was estimated at \$7,000 at the 49th Street, and while "The Big Mogul" credited with much better trades its draw at Daly's is indicated as quite limited. "The Bride Returns," a Saturday night entrant at the National, was toasted and has no call. "Three Doors," which opened and closed uptown recently, got a downtown start at Wallace's last Thursday, with the result yet in doubt. Added this week were "Lady of the Rose" at the 49th Street, "Lulu" moving to the Ambassador and "The Desert" at the Waldorf. The latter play which was postponed from last week, at the Broadhurst.

"Rose-Marie" holds undisputed sway among the musicals last week grossing approximately \$36,000; "Polles" comes next with about \$14,000 and claiming profit; "Louie the 13th" \$28,000; "The Student Prince" about that figure or a bit over; "Lady Be Good" \$21,000; "The Lady" around \$18,000 and the same for "The Love Songs"; "Mercenary Mary" satisfactory at \$12,500; "Sly High" up a bit to \$18,000 and due to move to the Casino for another week successfully. "Artists and Models," \$13,000; "My Girl" credited with over \$10,000 and making money.

"Nothing appears to bother 'Is Zat So?' which clicks about \$21,000 weekly; nor 'The Dove,' steady at the fine gain of \$17,000; 'Caesar and Cleopatra' is also a strong draw with over \$15,000 last week; 'They Know What They Wanted' pulled around \$14,000. Of the newer draws the best appears to be 'The Gorilla,' up to \$12,500 last week (started with cut rates, but withdrew from the margin agencies); 'Aloma of the South Sea' closed at \$12,000, which, too, was an improvement, and 'The Poor Nut' is also in the money class. 'The Critic' is being continued at the Neighborhood Playhouse until the new 'Grand Street Follies' is ready.

Last Saturday "Primrose Ida" was taken off at the Shubert, which went dark, but is listed to get "The Brown Derby"; "The Witch Doctor" or "Cape Smoke" stopped at the Beck, and "Wild Oats" closed at the Cherry Lane. Two productions are listed for next week, "Odd Man Out" at the Booth and "Bachelors' Parties" at the Shubert.

At least four attractions closed on the subway circuit last week. "The Grab Bag" ended big trade at the Shubert, Newark, getting \$21,000; "Sancho Panza" also closed in the subway, finishing at \$18,000 at the Broad; "Flower Time" called it a season at the Majestic, where it has played four or five times, which (Continued on page 61)

SAVAGE RETIRING

H. W. Savage, once the most prominent American producer of musical comedy, operetta and light opera, has retired from that field. He will continue as manager in a modified way, probably producing or being interested in one or two comedies next season, with the object of keeping occupied. He retires independently wealthy, but he was that before entering theatricals.

Mr. Savage was pushed into show business. As a reality operator in Boston, he held the mortgage on the Castle Square opera house, and the show people running it had walked out on him. He set to work, organizing the Castle Square Opera Company, which was later brought to New York, opening at the American.

"King Dodo," Savage's first real musical production, followed shortly afterwards, presented at Daly's. Then came "The Prince of Paris," followed by "Peggy from Paris" at the same theatre. He attracted much attention with "The Prince of Pilsen" at the Broadway, and his "The College Widow" also went over to a large success. "Merry Widow," Savage's Biggest "The Merry Widow," however, was Savage's most sensational attraction, spotted in New Amsterdam. The manager also reaped much profit from English grand opera. He presented "Madame Butterfly" at the Garden in English before it was staged at the Metropolitan, and he had a number of other successes in that field.

Mitzi (Hajoa) has been under Savage direction for 12 years. When the little Vietnamese artist was told of Savage's retirement from musical comedy she was in tears. She had been reported going under other management, and she was angry. Mitzi will probably be engaged by the Shuberts for operetta. She is at present touring in "The Magic Ring."

Alma M. Winks, who has been touring in "Lollipop" under the Savage management, is now under the direction of Lou Wislaw, general manager for Savage. She may appear in a new musical, a musical version of "Captain Jacks of the Horse Marines."

ACTOR-PARTNER AND DISCONTENT

Commonwealth Actors Want No "Boss"

Producer Cured

Producing shows on a commonwealth plan is beginning to have its drawbacks and is no longer attractive to producers other than those anxious to get their productions on at any cost and despite inconvenience.

Current productions are reported in a constant turmoil, because of the inability of the producer to discipline his cast, the latter taking the attitude that since he has no share in the partnership with him and that they are gambling for their salaries there should be no boss.

In one of these productions recently the comedian refused to give his performance just before curtain time because the director refused to place his wife in the cast to supplant another player. The performance was given with the entire party, forcing the director to give all tickets for the first night.

Another which had been holding on for several months on the co-op basis has caused the producers countless headaches and many cast replacements. Despite rating as a pioneer in producing on the commonwealth plan he claims to be cured and that he would go through the rumpus again if he never produces another play. When he does he'll pay cash salaries preferably to being the company goat as he claims to have been this season.

Sylvia Field in "Four Flushers"

Sylvia Field has succeeded Louis Allen in the leading feminine role of "The Four Flushers," at the Belwyn, New York.

AMERICAN WOMEN AND MEN SUPERIOR

Before sailing Saturday for London, Thelma Houston, English, and formerly known in vaudeville as "The Lazy Juggler," said the musical comedy shows on Broadway had amazed him, that their women and men principals. "They are far superior to the English musical comedy people," said Mr. Hearn, "and largely in excess, number."

It had been 15 years since Mr. Hearn was last over here. Since that time he has developed into a Provincial (British) producer of some note.

Mr. Hearn says the English musical comedy people are more quiet than their American prototypes, but the many musical comedy people over here who can really do something in their respective lines, was another point of astonishment.

English principals to compare with the Americans he had seen, said Mr. Hearn, could be counted on the fingers.

With Mr. Hearn, and leaving at the same time, was Gus Chevalier, an English comic, started in some of his brother's productions abroad.

BEAUTY DOCTOR COST GIRL JOBS

Miss Woodward's Glassy Stare, Per Dr. Balsinger

Los Angeles, May 19. Beauty surgeons have been having a rather tough time so far as their work is turning out in the movie colony. The latest to have suit instituted against him was Dr. W. E. Balsinger, who styles himself as a facial surgeon. A \$25,000 damage action instituted by Lucille Woodward, picture actress, in the Superior Court, asserts she went to the surgeon to have him remove certain unnecessary loose tissue above and below her eye. When the operation was over, the complaint alleges, Miss Woodward discovered that not only were there various ugly scars above her eye, but no matter how hard she tried, her left eye refused to express anything but entire lack of interest in the proceedings.

This, the complaint alleges, is due to the fact of Dr. Balsinger's unethical conduct and a disfigurement. The complaint also sets forth that as a result of the operation Miss Woodward has been unable to obtain work at the picture studio.

6-DAY ILL. BILL

Chicago, May 19. The one-day-rest-in-seven bill, now pending before the Illinois legislature, has been favorably reported by the judiciary committee of the House. Frank Dore, local Equity representative, was in Springfield several days recently lobbying for the bill, which also has the endorsement of the Chicago Central Trades Union Council. This bill, if passed, would affect besides actors, telephone operators, hotel clerks and theatre strikers. It is not expected the bill will become a law in Illinois, as few out-and-out labor measures are passed in this state.

GENE BUCK'S SHOW

Writer Becoming Producer Next Season—Novelty Idea for Drama. Gene Buck will turn legit producer next season, utilizing his experience in adding Flo Ziegfeld stage the many Ziegfeld shows to his own advantage. That Gene Buck produces will be a novelty idea for the drama. Mr. Buck will not reveal its nature. "Gun Powder," by the Nugents, is a straight drama Buck may prepare for an early season showing.

FOREIGN TENOR MUST PAY 25% COMMISH

Allen Prior of "Love Song" Ordered to Pay Sam Blair

Under a court decision handed down last week, Sam Blair will receive 25 percent of the earnings of Allen Prior, tenor in "The Love Song," for the next three years, that being the period of a contract which Blair holds with Prior, whom he imported from Australia. Prior's salary is said to be \$750 in "The Love Song."

Two years ago Blair went to Australia for United Artists' Picture Corporation, with whom he was employed. There he heard Prior sing and brought him to this country, placing him under a long-term contract with the Shuberts, for whom he made his debut in "Topics of 1923," revue.

After this he went into "The Passing Show," and then into "The Love Song," in which he is featured.

Prior and Blair had a personal quarrel and Prior is alleged to have sued and paying him commissions, under their agreement, after the first of this year. The court also compels the payment of arrears.

Blair has also brought a younger brother of Prior here, holding him under contract.

MUSIC BOX BOND ISSUE, \$500,000

Paying Off Investments by First Owners

A bond issue on all the assets of the Music Box Revue, including real estate, plays, properties, etc., has been effected by the Bankers' Trust Co. on behalf of the 239-247 West 46th St. Corp. This bond issue, secured by mortgage on the property, is for the purpose of paying off Sam H. Harris, Irving Berlin and Joseph M. Schenck for their investments.

The 500 bonds, each valued at \$100 each, represents the \$500,000 total of the bonds issued on this amount Harris, the president of the corporation, retains half and the remaining \$250,000 is equally divided between Berlin and Schenck.

The mortgage is placed alone on this bond issue is \$250,000 and there is \$250 in Internal Revenue stamps to be defrayed. The mortgage is understood to have taken a year in consummating through Harris' signing out of the idea of covering "writer's cramp" through signing each of the 500 bonds. He finally did it, however.

Beck Offers \$1,500

For Cohan's Portrait

Atlantic City, May 19. Lex Carlin, treasurer, and Walter Boy, assistant treasurer of the Apollo theatre, were offered \$1,500 by Martin Beck for an oil portrait of George M. Cohan, which hangs in the box office of the Apollo.

Cohan gave the likeness to the boys after it had been painted by Robert Susan. The painting was presented to Cohan for his work with the Theatre Treasures' Association show in Philadelphia several weeks ago.

Chicago's Cut Rate Show

Chicago, May 19. "White Cargo" opened at the Princess Strand under the cut-rate plan, two-for-one during the engagement, excluding Saturday, when the regular admission price of \$2.75 will be charged.

GUILD \$100,000 AHEAD—PROFIT THIS SEASON

Profitable Plays in Two
Houses—Provincetown
After Money.

The Theatre Guild's current season has been profitable to the extent of nearly \$100,000, credited principally to "They Knew What They Wanted" at the Klaw, New York, under terms made favorable by the Guild's lease on the house.

"The Guardsman" also has been a money-maker but not to the extent of "They Knew." Currently "Cleopatra and Caesar" is doing \$10,000 in the Guild's new theatre, a good profit for both house and the show. It is the final production of the season and during this time "Ariadne" was the sole flop, "Professional" getting an even break. The Guild opens its new season next September with 15,000 paid up subscribers and with a working capital of \$100,000 on hand.

The city's other art theatre group, Provincetown Playhouse, Inc., operating the Provincetown Playhouse and the Greenwich Village theatre, has made a slight profit on the season with three successes, one in-between and five flops. Money will be made on "Love for Love," doing the high village figure of \$7,000 weekly, while "Desire Under the Elms" has been a pretty getter uptown in which the Provincetown group has shared with Jones and Green (Behrmann, Inc.), who brought it up to the Earl Carroll. "The Patience" revival at the Greenwich Village also made money, while "B. S. Glencairn" broke even at the Provincetown under the group's management, but was unable to stand up uptown. It tried for a time at the Punch and Judy and the Princesses.

The flops were five in number, "The Crime in the Whistler Room," "The Saint," most expensive of their flops, "Ruin," "D'iffrent" and "Michel Audelin." Except for "The Saint" these were all Provincetown Playhouse productions.

Right now the Provincetowners are campaigning for \$100,000 in subscriptions for their new season. So far they have \$10,000 in cash and \$15,000 in pledges. It is believed that two bankers will be put on their boards next season to lend a more business-like atmosphere. At present the Greenwich Village Board consists of Kenneth MacGowan, Robert Edmond Jones, Eugene O'Neill, Alexander McKelzie, Don Almy and Helen Freeman. At the Provincetown the board holds Cleon Brockmorton, James Light, Elsie Fitzgerald, Harry Weinberger, attorney, and Harold McGee.

25% Cut for 'Hell's Bells'

The cast of "Hell's Bells" is now working under a 25 per cent cut in salary, agreed to a week ago and effective through the summer. A new reduced rental arrangement will also be made in the Coban Arena.

R. L. DIVORCE ARRESTS

Providence, May 19.

Leonard W. Horton, a Rhode Island master in chancery, and his legal associate, Francis P. Dougherty, are looked up on charges of "conspiracy to obtain divorces here by fraudulent means and making false deposition, following investigations here and in New York by Attorney-General Charles P. Sisson. Manuel G. Randa, a hanger-on at the law offices of the pair, is under \$10,000 bail as a material witness.

A special session of the adjourned March term of the Grand Jury was called for yesterday (Monday) to indict the men. Further sensational developments in the probe of the "divorce mill" are anticipated.

The arrests today are traced to the expose of alleged illegal methods employed by Mrs. Roscoe (Minta Durfee) Arbuckle in attempting to obtain a divorce here about a year ago. As the result of the publicity given the case in the Providence "Journal," which conducted a campaign against easily secured divorces at that time, Mrs. Arbuckle was forced to drop her plea and leave town. She later secured a decree in Providence, Rhode Island, where she had not resided in the state long enough to qualify for a divorce.

Nina Wilcox Putnam, noted authoress, was also denied a divorce here within the past year because of the activities of newspapermen. Horton, according to the police, maintained offices in the Hotel Martinique, New York, where persons "tipped off" as to the procedure, and who were willing to part with the requisite cash, were able to secure Rhode Island decrees without even knowing what part of the map the state occupied. Horton was arrested Saturday. In New York he posed as "Judge" Horton, claiming to be a retired justice of the Supreme Court here. Hands, the police claim, was used to sign blank forms as a witness, and many times a statement or deposition was written over his signature.

Attorney-General Sisson, working with members of the inspectors' bomb squad of the New York police, spent two days investigating the New York angle of the case. Dougherty and Horton were arraigned in the District Court Monday morning, and held in bail of \$50,000 each when they pleaded not guilty.

Monday afternoon a special grand jury returned 16 indictments against the men. Pleading not guilty once more, Horton was held in \$50,000 bail and Dougherty in \$40,000. Violation of the divorce code, perjury and forgery are some of the charges mentioned in the indictments.

In one indictment against Horton, it is alleged, that he forged the previous deposition of Louise Magruder in the case of Harriet M. Thirkield vs. Harry D. Thirkield, who is a New York attorney.

No theatrical names have yet been brought out, so far as is known during the investigation.

JOISON ON COAST

Los Angeles, May 19.

Al Joison arrived here Monday and will remain at the Biltmore for a week prior to proceeding to the Catalina Islands for a rest.

YOUNG KAHN AS COMPOSER

Writes Musical Comedy—
Not Depending on Dad

The son of the house of Otto H. Kahn is taking his show business penchant seriously and thoroughly. Starting with a tax band, young Roger Wolfe Kahn has now reached the stage of a musical comedy composer. Kahn has already evidenced his composing ability modestly with a couple of original pop numbers.

Roger Wolfe Kahn's musical production is due for a fall premiere, with possibly Pop's financial backing interested, although the boy has expressed himself desirous of abstaining from his influential father's patronage.

This is evidenced with his band, which has been reorganized since its debut on the Victor records as an exclusive Victor artist.

Pollock's Play's Tryout

Channing Pollock's new play, "The Enemy," opens June 1 at New Haven for a two-week tryout. Crosby Gaige is producing and Robert Milton directing.

FIGHTS' SPEC OFFICE

Right near the new but incomplete Madison Square Garden of Tex Rickards' at 8th avenue and 50th street, Mike Jacobs has established a ticket agency, presumably to handle the Milk Fund tickets. The Milk Fund fights will be held at the Yankee Stadium next month, under the direction of Rickards.

Jacobs is a Broadway ticket broker. He is always somehow in possession of plenty of tickets for the Madison Square Garden (old) whenever it held any sporting event of importance. Mike and Tex are said to be on extremely friendly terms. That Jacobs has already connected for an 8th avenue office is indicative of his supremacy in procuring Garden tickets for speculative purposes has not been impinged through the removal.

Last week the New York Boxing Commission held up the Milk Fund ticket sale through no application for boxing bouts at the Stadium having been presented to it. The ticket sale was held up until the application later presented had been approved. It is unknown if the Boxing Commission exercises supervision over Jacobs' scalping office.

ANOTHER TRIO LEAVES STREET

"Princess Ida," "Wild Birds," "Witch Doctor"

Another trio of attractions are off Broadway's list, there having been three added closings last week. The coming Saturday from one to half a dozen more shows will disappear. "Princess Ida," produced by Lawrence Anhalt, closed at the Shubert after playing five weeks. It was accorded an excellent production but is a less known work of Gilbert and Sullivan and could not make the grade. Starting around \$12,000, it dipped to \$10,000, which was under an even break.

PRINCESS IDA

Generally liked, with much consideration by Tessa Kosta. Opened April 13. Variety (Black) said, "Gearing too heavily to 'The Wizard of Oz' with moderate term."

"Wild Birds" closed at the Cherry Lane, a Village house, after playing six weeks or so. It drew some attention and is reported being held out for a Broadway showing early in the fall.

WILD BIRDS

Not approved and termed "A land duck" by Boston (Anderson). Opened April 9. Variety (Black) said, "not destined to good grosses."

"The Witch Doctor," which opened as "Cape Smoke," was taken at the Martin Beck last Saturday. Also. The drama was supposed to close several weeks ago but was held over by Beck in order to keep the house lighted. Its total engagement was 14 weeks but without profit.

"BABY BLUE" MONEY

Backer Pays Equity \$3,000—Total \$6,100—Mulligan Owes

Equity, on behalf of the "Baby Blue" company, has accepted partial settlement of the salary claims resulting from the collapse of the musical comedy in Boston 10 days ago. Monday Sol Beringer, the show's backer, tendered his check for \$3,000. The total amount of claims by the players is \$6,100, and the balance is in the hands of Mulligan, who, with Paul Treiblich, produced the show.

Beringer agreed to protect salaries up to the amount of \$5,500. Mulligan also signed the agreement, and Beringer contended he was responsible for but one-half of the claims, which Equity acceded to rather than fight the issue in court, with the consequent loss of time. Mulligan expresses himself willing to pay his share when so able.

The players agreed to accept the partial settlement. Ordinarily a surety bond or a cash deposit covering two weeks' salaries is required by Equity. In this instance Beringer had made good his obligations on claims in other shows which he backed, and Mulligan, against whom there are claims re "Fiosse" last summer, also made good, turning over to Equity his share of the earnings in "White Cargo."

In making the settlement with Beringer, Equity reserved the right to sue Mulligan in the event he refuses to continue to balance the salary claims, which amount to \$3,100.

"Red Kisses" Reopening

"Red Kisses," which had a stock trial at the Parkville, New York, some weeks ago is being reproduced for Broadway under the auspices of Charles E. Blaney and Jules Hurlitz. It is scheduled to reclaim the Central from a Siege of pictures June 8, with a week out of town to get in shape.

The cast will be headed by Ceoff Spooner. It includes Olive Tolt, Walter Gilbert, Victor Sutherland, Cecil Boring, Louis Anchor, Rupert La Bell and others.

The play is a tropical drama with plenty of spice. Charles E. Blaney and Harry Clay Blaney collaborated on it and Blaney will also stage it for Broadway.



GUY PRICE

Dramatic Editor and Critic Los Angeles "Herald"

Fourteen years ago a scared-looking youngster came to Los Angeles to grow up with the studios, the climate and the caterfies. He had done newspaper work in Detroit, where he had risen to the dignity of city editor of the Detroit "Tribune" and literary editor of the "News."

He chuckled his career at 23 and decided to go into real estate. In three weeks the sharks had his bankroll and he was flat and a long way from home (Port Huron, Mich.) But a new afternoon paper was being organized, the "Evening Herald," Guy walked in and hung in his hat, drew money in advance, and picked out the drama desk. He knew as much about the drama as a Chinaman. But, in a town populated mostly by movie directors, he had plenty of company.

It wasn't long before he was recognized as a wow reviewer, editor and critic. Oliver Morosco was then the cat's out that way, and Price strung with Morosco as long as Morosco strung with Los Angeles, riding to phenomenal success and seeing a bad week stand become a six-months-run. Meanwhile Mr. Price had taken on the movie end, and being a pioneer and a shrewd observer, he was always a year or so ahead of the industry. He soon became known as an authority. The insiders loved him so much that they told him everything; he kept confidences, but what wasn't confidential was mostly exclusive news.

He added the advertising end and established the first motion picture department in any newspaper. For a time he was the coast correspondent for "Variety," and the paper never got over missing him, and here goes on record for offering him his job back any time he wants it by wire, which is no reflection on the current Los Angeles staff representative, who is writing this little piece about Guy.

Price at 36 is the recognized "dean" of Los Angeles dramatic writers, a great good scout, a through-going pal, a rattling good newspaper man, a kind husband and a proud daddy. He has a million friends and he's ready to fight for any one of them any old time. What more could one young fellow be!

Guy says his favorite exercise is throwing present-age matter in the waste-basket, his favorite recreations are ponies, poker and nobody's business, his favorite author is Jack Laity, his favorite monument is that he was the representative for "Variety," his favorite laughs are the satirical accounts of Hollywood scandals, and his favorite hope is to be just where he is 30 years from now.

Some Guy!

(This is the 34th of a series of photographs and sketches of dramatic editors.)

Special Starring Engagement

ERNEST GLENDINNING

with the

Robert McLaughlin Repertory Co.

OHIO THEATRE, CLEVELAND

THIS WEEK, "The Nervous Wreck"

Opening week, "Just Married," played to record attendance
on previous opening at McLaughlin Repertory Company.

LITTLE THEATRES

The Players Guild of Metropolitan College, University of Southern California, presented four one-act plays at a benefit performance for the Daughters of Job of Southern California at Boverd Auditorium, Los Angeles, May 6. The sketches were "Maker of Dreams" by Oliphant Downs, in which Ziola Conan, Morton Colgrove and Rawlins Tilsen appeared; "So This is Paris Green!" a burlesque on Paris apache life by Kenyon Nicholson; "Bed Room Suite," by Christopher Morley; and "The Elm" by an anonymous author.

Under the direction of Reginald Pole, the entire 40 scenes of "Andromeda" will be presented by the students of Pomona University at the Bridges Hall of Music, Claremont, Cal., in June. Douglas Hudson and Catherine Palmer, university students, will have the leading roles in the play.

The Players, a Utica, N. Y., little theatre organization, has elected

John M. Ross to the presidency for the next year. Other officers named are: Vice-President, George H. Stead; secretary, Mrs. Ralph H. Thatcher; treasurer, Miss M. I. Doolittle; governors, Dr. C. H. Baldwin, Mrs. Walter C. Gibson, Wallace B. Johnson, Mrs. Russell Wheeler, Paul B. Williams.

Bertram Forsythe, English actor-playwright, who has been directing Toronto's little theatre, Hart House, for the past three seasons, will step out in June. No successor has yet been named. This little theatre, affiliated with Toronto University, has a \$250,000 plant and does a bill a month during the regular season.

"Wonder Why," by Lucien Danni, will be presented as the annual perfection chapter of the order of De Molay as its annual play, at the American theatre, St. Louis, week commencing May 24, at \$150 top.

The Baltimore Play-Act Guild staged its first "guild night" recently. The bill consisted of sketches and dance specialties being tested for the Guild's projected production.

tion of "The Charles Street Folies," a little theatre revue.

Ypsanti Players, a Detroit community organization, which boasts of the smallest stage in the world, gave a special matinee at the Bonstelle Playhouse, dramatizing Coleridge's famous poem, "The Ancient Mariner."

The Kansas City Theatre reports its two weeks run of "Children of the Moon" showed a small profit. The next presentation will be "The Bad Man," week of June 1, which will close the theatre's third season.

The Community Players, Mt. Vernon, N. Y., will present three one act plays May 29, at the Westchester Woman's club. The plays will be "Fame and the Poet," "Torches" and "The Dragon's Glory."

The Cella Players and Chelsea Neighborhood produced "Waiting" by Eugene O'Neill and "Kat" by Blanche Bloch in the Cella Theatre Hudson Guild, New York, May 13-15-17.

"Trelawney of the Wells" was given at the York, San Diego, by a cast chosen from state college

Report Francine Larrimore To Marry S. J. Kaufman

The divorce of Francine Larrimore from Con Conrad, applied for last week by the feminine star, will be followed by her marriage to S. J. Kaufman, columnist, chairman and playwright, who is now abroad and who was secretly engaged to Miss Larrimore when Conrad's whirlwind courtship swept her off her feet.

Despite Miss Larrimore's press-agent interviews at the time she papers were served on Conrad, in which she lauded her husband and said her only regret with marriage was that it did not harmonize with her professional ambitions, it was learned from a reliable source that there is an understanding between Miss Larrimore and Kaufman to mature shortly after the decree is validated.

dramatic classes, direction, Sybil Jones.

"Hansel and Gretel," Humperdink's opera, was recently presented in the Spreckels theatre, San Diego, Cal., by a Community service cast, directed by Mme. Laura de Ture Turcunovic. The Drama League of America

'HIS QUEEN'S' TROUBLES

"His Queen" may close prematurely tonight (Wednesday) at the Hudson unless the Herd interests post \$1,200 this afternoon to release the bond covering one week's salary at Equity.

The show grossed less than \$6,000 last week and salaries were not paid. Equity stepped in and agreed to take over the show and pay off the actors until it was found that the Morosco and Herd interests had been pledged to the American Fidelity Company in exchange for the bond.

Equity was figured to step in and stop the show on Tuesday night, but agreed to the additional day's grace when Herd's brother agreed to post the additional \$1,200 required.

presented the North Shore Theatre Guild, Chicago, in a revival of "Fashion" by Cora Mowatt at the Eighth Street theatre, Chicago, May 5.

"Three Live Ghosts" (Max Marchand) was produced two nights by Novelty Park Players, Pawtucket, R. I.

WHO'S WHO IN 'ABIE'S IRISH ROSE'

(Continued from page 9)

and stock. The past three seasons has been divided in New York productions and stock leads.

Jacob Frank has played Isaac Cohen 1,308 performances to date, opening at Los Angeles, then New York, Atlantic City, Pittsburgh, Cleveland and "Abe" companies, and now playing with a road company to Denver and the coast. This engagement is his first on the American stage.

EASTERN COMPANY

(Now at Rochester, N. Y.)

Dorothy Webb has played Rosemary Murphy continuously for a year and a half, has had experience in stock, musical comedy, drama, comedy, vaudeville and pictures. As a child played pages and Prince John with Robert Mantell in Shakespearean repertoire, was with the Belasco Stock Co. in Los Angeles, played Marjorie in "Excuse Me"; was in "The Dummy"; "Twin Beds"; "Scandal" and previous to her "Abie" engagement was three years in vaudeville.

Ida Singer has played Mrs. Isaac Cohen for 10 months, and incidentally her first appearance on the English speaking stage. Played leading roles on the Jewish stage with Jacob P. Adler in "King Lear"; "Merchant of Venice"; "Power of Gold"; "The Punishment." Supported Thomashefsky in "Hamlet." Supported David Kessler, and later Bertha Kalish in "Sappho"; "Kreutzer Sonata." Played with Adler in London, Paris and Belgium.

F. B. Hersome has played Rabbi Jacob Samuels for nearly two years, obtained his schooling in stock, vaudeville and productions. Has played a long and varied repertoire of leading and supporting roles. His principal success on tour has been the leading male roles in "A Doll's House," "Hedda Gabler," "The Thief," "The Mistlead Lady" and "A Fool There Was."

Thomas McGrath has played 414 performances as Father Whalen. Schooled in stock and in 1880-1 was with the Winnipeg Stock. Manitoba. 1892-4 was with the Old Boston Theatre Stock in its last two seasons; was with Haverly's Stratford, "Cousins" and seasons with Charles Frohman, including three years each in "Sherlock Holmes," "Peter Pan" and "The Dictator," going to London with the latter. Was three seasons with Miss Pat Rhea, going to London with her company. Was with Plake O'Hara previous to his "Abie" engagement.

Marty Ford has played Isaac Cohen nearly two years. Was formerly in musical comedy and vaudeville.

Ted W. Gibson plays "Abie," began his stage career with Charles Blaney in melodrama. Later in stock, including the Fine Arts Repertory Co. in Chicago, with Walter Hampden, and the Washington Square Players. Under Al W. Alder, management, was in "Hamlet," "Honor of the Family," "Business Before Pleasure," which he was with in London; a season under David Belasco; in vaudeville with Mrs. Rudolph Valentino; was with "Wait 'Till We're Married," "Turn to the Right" and "Easy Mark."

John McCabe has played Patrick Murphy for 32 consecutive weeks. Former engagements were with Ota Skinder in "Mr. Antonio," in which he created the role of Tug, also with "Up in the Skies," "Honor of the Family." McCabe is from the wild and woolly, born and raised in Cheyenne, Wyo.

Nat Koff, playing Solomon Levy, his first appearance on the English speaking stage, having stage played with Ben Ami in "He Who Gets Slapped." Was with Morris Schwartz in repertory; played leading roles with Mme. Jacob P. Alder, and Thomashefsky, and supported Mme. Malibena Lobell in "The Merry Widow," "Breakfast in Bed," "Ladies' Night" and B. P. Keith vaudeville.

Phil White appeared in A. H. Woods' "Fotash and Perimutter," "Business Before Pleasure," C. B. Cochran's "Partners Again," "Low Fields," "Snap Shots," George M. Cohan's "Review," Henry W. Savage's "Excuse Me," Jones & Green's "What's in a Name" and then "Abie's Irish Rose." Just one inch too short for Belasco.

Edward Pascal. First engagement was in St. Louis with a Jewish stock company, later was engaged by Mr. Jacob Silbert for his repertoire, then with Al Stern's "Maytime Follies," Besse Thomashefsky and Leon Blank, lastly with, thanks to Gus Thorne, my present season with Anne Nichols' wonder show, "Abie."

Wilbur Braun. Starred as juvenile in stock with Ira Harde for a director. Followed more stock, then a season as "Pietro" in "The Climax" for Jacob Weber. Jack Scott in "Help Wanted" for Jack Leit, juvenile leads with May Robson, management of Augustus Pilou, "Marry the Poor Girl," an Owen Davis play at the Little Theatre. Last season leading man for Mrs. Sydney Drew in Keith vaudeville and now "Abie."

Brightly Dayton, business manager, entered the profession with the old Adam Forepaugh's Circus. Eight years exploiting Wm. A. Brady's attractions. Three years "Twin Beds," three years "Up in the Skies," "Up in the Skies," "Way Down East," "Scaramouche" and other notable Special Feature Pictures and road show successes.

George Fredericks, stage manager. With George M. Cohan for 10 years and the following: Cohan and Harris attractions, "Four Partners on Trial," "Cohan's Revue of 1916," "Ionest John O'Brien," "House of Glass," "Going Up," also with "Mary," "For Goodness Sake," "Clinging Vine," "Lollipop" and prior to that he was also with the 1911 "Follies" and "The Rose Maid," etc.

Sam Cunningham, manager of the southern company of "Abie's Irish Rose" for a number of years, was with A. H. Woods, back for "Mary's Army," "Breakfast in Bed," "Woman to Woman," "Up in the Skies," "Lawful Larceny," "Ladies' Night," with George M. Cohan's "The Tavern" and "So This is London," and the all star cast "Out There," "Have a Heart" and "The Bohemian Girl."

PLAYERS IN THE LEGITIMATE

BLANCHE BATES
Management, GUTHRIE MCCLINTIC
NEW YORK CITY

SIBYLLA BOWHAN
AS WANDA
WITH
"Rose-Marie"
Woods Theatre, Chicago
Personal Rep. JENIE JACOBS

PHYLLIS CLEVELAND
"TELL ME MORE"
Gaiety Theatre, N. Y.

ARTHUR DEAGON
"Rose-Marie"
Imperial Theatre, New York
Direction JENIE JACOBS

MADELEINE FAIRBANKS
"MERCENARY MARY"
Longacre Theatre, New York

SAM HEARN
"MERCENARY MARY"
Longacre Theatre, N. Y.

EDNA HIBBARD
Transferred Hit in "Ladies of the Evening"
New York City
Direction, Jennie Jacobs-Willie Dickstein

ALLEN KEARNS
"MERCENARY MARY"
Longacre Theatre, N. Y.

HARRY G. KEENAN
"MY GIRL"—Direction, Lyle D. Andrews
Vanderbilt Theatre, N. Y. Indefinitely.

DOROTHY KNAPP
"Ziegfeld Follies"
New Amsterdam Theatre
NEW YORK

ELLIOTT NUGENT
AND
NORMA LEE
"THE POOR NUT"
Henry Miller's Theatre, New York
Indefinitely

BASIL RUYSDAEL
"Topsy Turvy"—"The Girl"
COLONIAL, BOSTON

RICHARD TABER
"IS ZAT SO?"
Adelphi Theatre, Chicago

LOUIS A. TEMPLEMAN
AS
"JIM KENYON"
with "Rose-Marie"
WOODS THEATRE, CHICAGO
Personal Direction, JENIE JACOBS

JUDITH VOSELLI
ZIEGFELD'S "LOUIE THE 14TH"
Cosmopolitan Theatre, N. Y.

JOHN BOLES
"Mercenary Mary"
Longacre Theatre, New York

JAY BRENNAN
and
STANLEY ROGERS

DULCIE COOPER
LEADS Mgt. Theo. Wilkes
Orange Grove Theatre, Los Angeles, Cal.

ALLAN DINEHART
WITH
"Applesauce"
ALLAN DINEHART
Produced by RICHARD HEENDON
Pitt, Pittsburgh, Pa.

BERT GILBERT
COMEDIAN
Actors' Equity Association
New York City

WILLIE HOWARD
"Sky High"
Winter Garden, N. Y.
Personal Mgr. EUGENE HOWARD

WM. I. KENT
"Rose-Marie"
Imperial Theatre, New York

SUE MACMANAMY
"FOUR FLOUBERS"
Apollo Theatre, New York, Indefinitely

FRANK OTTO
"IS ZAT SO?"
Adelphi Theatre, Chicago

MARIE SAXON
"My Girl"
Vanderbilt Theatre, New York
Indefinitely

BILLY TAYLOR
JUVENILE
Actors' Equity Association
New York City

H. PIERRE WHITE
WITH
"Rose-Marie"
Woods Theatre, Chicago
Indefinitely

HELEN BOLTON
"MY GIRL"
Vanderbilt Theatre, New York

JOHN BYAM
"MY GIRL"
Vanderbilt Theatre, New York

SPENCER CHARTERS
"What's the Goodest Part?"
NOW 4 FLOUBERS

NYDIA D'ARNELL
"Topsy and Eva" Prime Donna
COLONIAL, BOSTON

HARRY FENDER
"Louie the 14th"
Cosmopolitan Theatre, New York
Indefinitely

JAMES GLEASON
"IS ZAT SO?"
Chanin's Theatre, N. Y.

CLARA JOEL
"MISMASTERY"
Times Square Theatre, New York

GAIL KANE
Actors' Equity Association
NEW YORK CITY

DENNIS KING
"Rose-Marie"
Imperial, New York

CLARENCE NORDSTROM
"ZIEGFELD FOLLIES"
New Amsterdam Theatre, New York

HARRY PUCK
"My Girl"
Vanderbilt Theatre, New York
Indefinitely

LOUIS SIMON
"MERCENARY MARY"
Longacre Theatre, N. Y.

AMEE TORRIANI
"Topsy and Eva"
COLONIAL, BOSTON

CHARLOTTE TREADWAY
LEADS—Morosco Theatre
LOS ANGELES
ALFRED H. WHITE
Leading Comedian
"Abie's Irish Rose" Repertory, New York
Management, ANNE NICHOLS
CHARLES WILLIAMS
COMIC
Direction MAX HART

As for pictures, depends on who the film producer might be and the censors.

VARIETY

Trade Mark Registered
Published Weekly by VARIETY, Inc.
Sime Silverman, President
164 West 46th Street - New York City

SUBSCRIPTION:
Annual \$17 foreign \$21
Single Copies.....20 Cents

Vol. LXXIX No. 1

15 YEARS AGO

(From Variety and "Clipper")

J. J. Murdock, now general manager of the Keith-Albee circuit, was getting back into the picture field from which he retired some years before, after having made money. He had taken a lease on a studio building and his return as an independent presaged an aggressive move against the Motion Picture Patents Company on a large scale. By E. F. Kelly in press, even then involved with the exhibition end on a large scale.

Just about this time, a show called "The Comic Supplement" was playing the road. It was an Amateur dam roof production (a coincidence in view of Ziegfeld's recent production of the same "Comic Supplement" name).

With the Syndicate and the Shuberts fighting over road bookings, the "Open Door" managers were doing their own routing, having men to handle this work at Richmond, Chicago, St. Louis and Los Angeles. The whole fun was over K. & E. "blacklist" on any show playing a Shubert house coming into theirs. Such an order upset road routes completely. H. W. Savage, who duplicated his shows for the sticks, was particularly hit by the fuss.

In an act being framed for the American roof, "Chantecler," Mizzi Hajos was cast in a minor role. Now she is Mizzi, a Savage star.

The National Poster Printers' Association went on record as refusing to print "dirty" paper for traveling shows, an action backed up by the Bill Posters' Association. The idea was to eliminate objectionable advertising on the shows carrying objectionable features.

Hammerstein's roof was framing a bill to cost \$5,000, big figure. One feature was to be a pie eating contest. Arthur Hopkins of the Orpheum office (now producer) estimated that \$60 weekly would merestain had a "flea circus," a "ringing the ducks" and "milking cows by electricity" acts up his sleeve. Sandow, the strong man, was also booked.

Ringling Brothers pulled a nifty in Wilmington, Del. The year before they drew a city license for \$100 to play the town, and came back. The license was made out for a year, and they repeated before its expiration. The city clerk got sore but could do nothing. The use of this, however, resulted in legislation which limited circus licenses there to a day.

Lady Beerholm Tree was angling to play American vaudeville dates, having empowered an agent to make dates for her. She was doing an act in the British Hall.

Al Jolson, George Evans and Frank Tinney, then classed as the leading blackface artists of the town, struck a hot Sunday, the first of the season, and because their audiences at the Colonial, American and Hammerstein's weren't good, did their turns in white face.

The Labor Temple Holding Corp., of which Louis Weinberger, theatrical lawyer, is the president, is erecting a large office building, apartment house and 600-seat auditorium on the site of the old Labor Temple on 2nd avenue and 14th street, New York. The auditorium complies with the laws governing picture theatres as the non-sectarian church often exhibits educational and religious films, etc.

Johnny Burke, who closed with the "Music Box Revue," will rest for two weeks prior to returning to vaudeville in his former act, "Drafted."

A KISS FOR CINDERELLA!

Record breaking, or, more correctly, record making, is one of the greatest of human thrills. In the air, on the water, on land, whether by highly developed engines, motors or by thoroughbreds, human or equine, there is always vast interest in premier performance.

The theatre rarely establishes outstanding records, the kind that attract international interest. So, when the absolutely exceptional becomes established it is made a dazzling thing within the profession, with the aid of the press.

"Able's Irish Rose" has accomplished what was thought impossible, eclipsing the three-year Broadway run of "Lightnin'" by going into its fourth consecutive year without interruption on the great white way. "Able" may complete the fourth year. Even the most skeptical among showmen concede that as likely, despite the touring of five other companies of the comedy marvel of all time, "Able's" record may never again be equaled. It has gone far beyond any play here or on the road, and must stand out in theatrical history as the most amazingly successful attraction anywhere on the globe.

And all to the credit of a woman!

Anne Nichols!

The Cinderella of the show business!

Miss Nichols started with the field in vaudeville. She faced the trials of stock playing for a time. She "found" herself in writing for the stage. There were several comedy and farce successes from Miss Nichols' pen, in collaboration with another girl, and then came "Able's Irish Rose," founded on actual fact—human and humorous.

"Able" first went on at the coast. It ran for 36 weeks in Los Angeles and something like the same period in five San Francisco engagements. Through circumstances the play was produced in New York by the authoress herself. Backing "Able" was tough sledding at the start. It played to little business, but Miss Nichols had unbounded faith in her play. She knew it must have universal appeal because it was basically true, behind its laughter.

In the first three weeks the business drawn by "Able" was discouraging. Anyone could have bought in on "Able" for a dime, in comparison to the profits since earned. Just like Bell Telephone stock, it went along for a time and then Broadway realized "Able's Irish Rose" was a hit. Later the rating was changed to a smash, then a riot—and now it is the marvel. Through summer and winter, in season and out, it has compared with the non-musical leaders. Once in a while tickets were placed in cut rates, but, being a thoroughbred, it fought its way out. All premium ticket agencies sell a share of "Able" tickets, but the bulk of the sales are right at the box office, proving the standardness of the Nichols work.

Like her play, Anne Nichols is a thoroughbred. She owned a comfortable home on Long Island. But when her play needed those first weeks and months, she went hook, line and sinker. Few persons will mortgage a home to the hit for the sake of conviction. And with considerable responsibilities on her shoulders, besides. Those who know how far she went and how so nobly she fought for her play have nothing but honor for her.

Anne Nichols now is the most famous woman in theatricals, at home and abroad.

"Able's Irish Rose" is one in a million. But so is Anne Nichols.

INSIDE STUFF

ON LEGIT

At a meeting of the New York "Evening Bulletin" people last week it was decided to continue the paper with the opinion spreading it might shortly suspend. "The Bulletin" had carried its daily theatrical advertising without charge while in its unsettled state. Upon a new theatrical advertising man coming on the paper and he was procuring for theatrical paying accounts, the free ads were notified to pay or they would be discontinued. None remained in.

"The Sunday Graphic" has bumped whatever chance "The Bulletin" had with its Sunday afternoon edition. "The Graphic" Sunday is reported to have made an impression and somewhat assisted the weekly issues. Last Sunday "The Graphic" printed 100 pages, with considerable business, although the commercial business in it carried an 8c rate under contract.

Of the tabloids in New York "The Daily News" remains far in the lead in circulation, and leads the entire field by a big margin, now running about \$25,000 daily. "The News" was hit a bit at the start of "The Mirror" but has regained it and more. "The Mirror" has been standing still for some weeks at around 370,000.

Heywood Brown has settled whatever differences arose between him and the "World's" editorial bosses. Hey was for resigning when the daily sprung a dirt play campaign, but they reached a contract on him. He has not covered theatricals for some weeks. An attack of nervousness was the reason, but he continued the column of comment and wrote of things theatrical for the Sunday edition.

Under a new agreement Brown is off the theatre, and Sept. 1 Alexander Woolcott is reliably named to join the "World" staff as dramatic critic and commentator. Brown will write his daily column seven times weekly instead of six as at present. Recently Allison Smith and Wells Root have been reviewing Broadway attractions for the "World." Woolcott's berth on the "Sun" appears not definitely set. Stephen Rathbun, now also reviewing for the "Sun" may get the post. Gilbert Gabriel, of the "Evening Telegram," is also named as Alex's successor.

Fannie Hurst is giving a "Coming Out" party to Nellie Revel Friday, May 22, the day Nellie's new book, "Fighting Through," will first appear. The party, wholly high brow (excepting Nellie), will be held at Miss Hurst's home, 27 West 53d street.

Phil Payne is out as managing editor of the New York "Daily News," the tabloid owned and controlled by the Chicago "Tribune." The daily's editorial room was surprised at his withdrawal, followed by a short official notice on the bulletin board that Payne had been given an extended leave of absence. It is reported Payne may go with Hearst, the latter having in mind the publication of a tabloid in Chicago with Payne in charge. His post on the "News" has been given Frank House, elevated from city editorship. Jack Masters, formerly of the "Herald-Tribune," has succeeded to the city desk.

Payne is predicted for trenching "The News" strongly in New York. He resides in West New York, N. J., and started newspaper work on a northern Jersey paper. He joined "The News" staff as a reporter, rising

RIGHT OFF THE DESK

By NELLIE REVELL

Although neither the President, the Governor nor Hizonore have declared this Anne Nichols' Week, I understand it is and hasten to get on the band-wagon paying tribute to the peerless student of human nature and student of tolerance. Little did any of us think when Miss Nichols was playing hits in Fluke O'Hara's vaudeville sketches that she would some day write what has been proclaimed by office statistics as the great American drama. Anne Nichols, the Show-'em Show-woman, I salute you.

Whether or not the crossword puzzle has any place in the scheme of life John Pollock is not quite sure, but concerning woman's place on Little did he have some clearly defined ideas. Mr. Pollock has been on jury duty in Hackensack. On the same jury was a woman. She had arrived at the stage in life where she referred to her own sex as "us girls" or flirted with a subway guard.

A man was being tried on a charge that, if proven, involved 20 years in prison, the blasting of a brilliant career, the wrecking of a home, humiliating and branding as convict's children two splendid young women. Everyone in the courtroom, including the judge, realized this, and the situation was tense. The attorney for the defense, pointing in the direction of his client, said: "The preponderance of evidence in this case is 'NIL.'" "Oh," came from the woman, who sat directly behind Mr. Pollock, "I am so glad I decided to serve. 'NIL' is the very word I have been searching for to fill out my crossword puzzle!"

The sun was shining. Romance was in the air—it was the day all the printed ink was used up in describing Abbey Rockefeller's wedding. Near the Palace theatre I heard the sound of a female voice waiting along that very old one, "I wasn't sore, but I was terribly hurt." Looking around I saw one of those sandwich or poster men, the ones carrying stiff boards, back and front usually looking like bedraggled birds in a golden cage.

There he stood, without a chance in the world, unable to get away from the voice of that irritated female. And how she berated him and accused him of infidelity. I tried to get a glimpse of the heartbroken one, but many a glimpse could I glimpse, for the boards of the man put up a barrier between her and the listening world.

Still he would stand there and take it, for those boards kept him from diving down a subway, up an elevator, into a taxi, and even if there was a manhole there he couldn't slide down it. The owner of that voice had him all ways. She would never have done that had she ever consulted with Beatrice Fairfax.

She wasn't playing the game.

At the Actors' Fund meeting recently, E. F. Albee, head of the Keith circuit of theatres, told of an old stage-dormer, who had been with the circuit for 35 years and left \$16,000 at his death. Mr. Albee cited it as an example of what a man can do if he has the chance to work steadily, as most actors do not have. But Sam Scribner refused to remain serious. He wanted to know if there wasn't something wrong with stage doors when a door tender could save that much.

In my opinion, there's only one thing wrong. And that is that there aren't more doors to tend.

I know spring's here, for under the elevated, I watched a real, live boy, just such a one as Briggs loves to draw, the possessor of a cap much too large, hanging over one ear, his stockings wrinkling over his clumsy shoes, a nondescript white dog, with one black eye, tucked under one arm going as fast as two skinny little legs, on the latest thing in roller skates, would tear, bump right up against the traffic restrictions of Sixth avenue. I saw a large imposing gesture, the steady arm of the law was raised and spring, boy and dog shot west with a triumphant look of contempt for the Rolls Royces lined up, waiting for the progress of youth to flash by.

My daughter, Dorothy, having just arrived from Indianapolis, was feeling considerably upset at the bustling of the speeding New Yorkers. On our daily prow the other day, we saw a huge crowd jostling and awailing, all age and class of people were running in the direction of the crowd, taxi chauffeurs halted and motorists stood on the running boards, making as much speed as my limping two cylinders could, we got to the cause of the excitement—a dog fight.

Turning away the thought that Main street was not a question of geography but one of humanity came to me. A dog fight on the Great Light Way and the same dog fight has as many thrills when viewed behind the old red barn.

In doing my "four squares a day to keep the doctor away" this sign met my eyes after the last lap was made on my homeward course—"L. Wrinkle—Pants Pressed."

Also this unpunctuated one—"Residential Hotel For Men Permanent and Transient."

Sylvia Hable was commiserating with the world in general that New York wasn't what it "usta was" and bewailed the fact that Jack's too had passed on. She commented on Jack's refusal to sell out, preferring to close the place.

A suggestion was made that if profit wasn't necessary to the owner why not run it for some charity. She countered with "perhaps they are afraid if it passed on into other hands the new owners would do something that would hurt the reputation that Jack's has always had." No, the lady had never been in Jack's after midnight.

INSIDE STUFF

ON VAUDEVILLE

A combination of Bee Jackson, the "Charleston" specialist, with four white girl steppers and a colored jazz band is not favored by the big time. If the band selected is a white aggregation, the Keith-Albee bookers will buy the act, they state.

Miss Jackson, now with the Pat Rooney act (which includes her sister, Doris, also a "Charleston" dancer) favors a colored band because of their greater proficiency in playing strict Charleston rhythm. The white jazzists who are sufficiently adept in the old idyllic rhythm demand too much individuality to make it worth while.

Although Balaban & Katz, the Chicago picture house operators, book their acts through the Orpheum Circuit via Western Vaudeville Managers' Association, mostly, it is said that all acts requested by B. & K. are first submitted to Sam Kahl in Chicago, in charge of Orpheum, Jr., bookings.

rapidly through the editorial grades and appointed managing editor within three years.

Payne never knew Broadway when a Jersey reporter but upon gaining fame on "The News," became an habitue at the Great White Way. One of his friends was Steve Clow, former editor of the defunct "Broadway Brevities," forced to suspend when Clow was convicted of using the mills to defraud. Through Clow, Payne met several celebrities of the stage and screen, being frequent in their company in the cabarets.

LONDON'S HEAT WAVE HURTING; TWO FAST CLOSINGS OF SHOWS

"The Swallow" Ran Two Days with "Jacob's Ladder" Lasting Four Days—"Boodle," "Dancing Mothers" and "Tarnish" Folding Up

London, May 19.
The first heat wave of the season is here and playing havoc with the theatres. Receipts have dropped all over town.

Rising thermometer may not be entirely responsible, but previous spring departures are now augmented by another half dozen shows. They have either withdrawn or are scheduled to before June.

This sextet is led by "The Swallow," out of the Everyman after two consecutive performances. Another fast closing was "Jacob's Ladder," spiritualistic melodrama. It lasted at the Royalty for just four days and closed Saturday.

The remainder are the Franz Lehár operetta, "Fransquita," leaving the Prince's May 23; Jack Buchanan's "Boodle," dropping May 30 from the Empire, and on which "Dancing Mothers" is to wind up at the St. James.

"Tarnish" is also among this existing group, having left the Comedy Saturday.

WYLIE AND THE HIP

London, May 19.
Careful investigation reveals that there has been no successor chosen for Julian Wylie as producer at the Hippodrome despite many wild rumors. The reports freely mentioned many names, with the most prominent Albert DeCourville. There is considerable likelihood Wylie may continue.

"Better Days," current revue at the Hippodrome, is Wylie's first flop in that house of his many productions there. The directors consider this a remarkable record and express the utmost confidence in Wylie. The show may close in a few weeks as the attraction cannot be now classed as a money-maker. It opened March 19.

If the revue closes, building alterations to increase the capacity, long contemplated, will be completed.

HIRED ADMIRER STORY

New Comedy in Paris Called "A Sun Lunch"

Paris, May 19.
Rene Robbe presented Saturday at the Caumartin a new comedy by Andre Birabeau entitled "Un Dejeuner de Soleil" ("A Sun Lunch"), fairly received.

The story concerns a demi-mondaine who visits fashionable hotels and engages a poverty-stricken clubman as her pretended lover to attract wealthy protectors. The couple ultimately fall in love, with the woman refusing a millionaire, preferring poverty with her hired admirer.

The cast has Debucourt, Armand Morins, Gobe, Miss Ellen Andree, Irene Wells, Miss Spinnely.

DEATHS ABROAD

Paris, May 19.
Henri Blondeau, 54, French dramatic author, died at Asnieres, near Paris.
Clement Ador, 34, known as "father of aviation," died at Toulouse, France.

Est. 1898

WILLIAM MORRIS

AGENCY, Inc.

WM. MORRIS WM. MORRIS, JR.

Putnam Bldg., 1493 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

Visits Wife—Vacation

London, May 19.
Frank Reid is here on a vacation visiting his wife, Josephine Victor. His return on the "Berengaria" on May 23.

Alice Lloyd Coming Over To Play Picture Dates

London, May 19.
Alice Lloyd, recently finishing a headlining vaudeville tour of the world, is leaving London, May 23, on the "Mauretania" for New York. It is said Miss Lloyd has received a large offer to appear as a special attraction in picture theatres over your way. She may accept it after becoming familiar with the present picture theatre booking situation in America.

For the picture theatres Miss Lloyd will own the largest repertoire of English song hits ever held by one person. They will include besides Alice's own popular song successes, those also made famous by her sister, the late Marie Lloyd.

Walton-Leitrim Hit; Maurice-Bennett Debut

Paris, May 19.
Florence Walton and her husband, Leon Leitrim, opened successfully at the Daunou cabaret May 13. The new dancing partnership of Maurice and Barbara Bennett will make their Paris premier at the Champs Elysees Music Hall June 5.

PATHE CAMERAMAN KILLED

Paris, May 19.
A Pathe cameraman, M. Clairval, was killed while taking views of the flying competition organized by the Aero Club de France, at Orly.

Clairval was "shotting" a parachute descent when an aeroplane landed behind him. Other operators on the field shouted a warning but Clairval was so intent on his work he did not hear and a wing of the machine struck him from behind, killing him instantly.

Other operators expressed a similar fate, opening themselves on the ground. Clairval's wife and son witnessed the accident.

SHOOTING DENIED

Paris, May 19.
Rumors that Mistinguett shot and wounded Earl Leslie at Bougival suburban villa, during a champagne supper last Wednesday, are unfounded.

Both artists appeared together as usual in the Casino Revue the following night and denied the reports.

COCHRAN'S "GORILLA"

London, May 19.
C. B. Cochran has obtained "The Gorilla" for England and will produce it at the Oxford, London.

Nares Takes "Cobra" for England
London, May 19.
Owen Nares has acquired the English rights for "Cobra" and will probably produce it next fall.

FYFFE'S OCEAN OPERATION

Sydney, April 23.
Will Fyffe, English comedian, who appeared on Tivoli time next week, was taken suddenly ill during the voyage from London on the "Orama." The ship's speed was reduced and an operation was performed in mid-ocean.
The patient spent the remainder of the voyage confined to his cabin.

REVUE'S 9.30 START

London, May 19.
The "Punchbowl Revue" at the Duke of York's is now starting its nightly performances at 9.30, made possible by shortening the intermission.

FRANK VAN HOVEN, cancelled by GUS SUN at \$25 a week, and who later went into one of Sun's houses at about \$1,000 a week, had the audience to the point where he could virtually have been elected president, has his crazy act on the bill, closing the program. IT IS AN EDUCATION TO SEE AND HEAR THIS MAN. His act is labelled, "The Mad Magician," and it is the epitome of madness, but the sort that entertains only as the VERY BEST of BLASPHEMIST stuff can entertain.

Van Hoven is an ARTIST of BIG caliber.

FRANK VAN HOVEN
Direction, EDW. S. KELLER
P.S.—Am writing a new song entitled "When It's Carnation Time On the Delmar Tour."

Maiden Name Passports

Washington, May 19.
The Secretary of State has ruled that married women can now secure their passports when wishing to go abroad in their maiden names. This applies, however, only to those who maintain their maiden names. It also being provided that the husband's name must be noted on the passport, too.

The first to be issued was in the test case of a writer, her passport reading: "Esther Sayles Root, wife of Franklin Pierce Adams."

Cecil Bingham Ends Life Over Film Depression

London, May 19.
The film depression here has led to another tragedy. Charles Bingham de Burgh d'Arcy, known as Cecil Bingham, shot himself at his Regent Park lodging May 6.

The deceased had been out of work for some time and early in the evening had given a boy some coopers to tell a policeman to bring an ambulance to the house at once. A policeman came to find Bingham standing on the steps of the house. He immediately slammed the door in the officer's face and fired.

An elderly man, Bingham had served in the regular army and held a commission in the South Wales Borderers. He was a member of the Kinema Club of which another member, H. Deltry, committed suicide some time ago.

LONDON TAXIMEN'S CLUB

London, May 18.
While other people are talking of "poor men's cabarets," Joe Elvin and Arthur Roberts have actually got one opening. It is a Saturday night show and the admission charge is sixpence, while the audience is drawn from all classes.
The scene is a working men's club in Brixton. The building has a common tank in the South Water Borders. He was a member of the Kinema Club of which another member, H. Deltry, committed suicide some time ago.

Sam Bernard Won't Work

London, May 19.
Sam Bernard, Davy Jones, Lester Allen, Walter Kelly and Evelyn Law arrived here Friday. Mr. and Mrs. Max Gordon are also here.
After Bernard's arrival, William Morris offered him an attractive revue engagement, but Bernard declined with the statement he was bound for Caribbea and a holiday.

Stalking "Dirt" Plays

London, May 19.
Due to many recent "dirt" shows London, like New York, is protesting against the dust-bait drama.

The London Public Morality Council is out to combat the flaunting of immorality on the stage and the constant representation of perverted modes of living.

The Bishop of London is president of the Council.

German Author's Works Protected From Rival

Berlin, May 4.
The German courts established a legal precedent with their ruling that an author's works were to be protected in same fashion against promiscuous rival casting as if published. A writer's literary works could not therefore be broadcast without permission.

This was tested in the suits of Gerhart Hauptmann and Hugo von Hoffmannstall, two of the best known authors of Germany, who had copyrighted their dramatic works against a Berlin radio station for use of their works without royalty remuneration or other license.

Both were granted injunctive writs restraining such practise.

London Clergyman Will Appear in Own Play

London, May 10.
The clerical habit of securing stars for charitable causes goes on as ever, but the clergy are stepping upon the stage as players, and not a few are professionals.
One person, a curate still in Holy Orders, has been a member of the "Old Vic" company for over 20 years and another will shortly be seen in a drama written by himself at the Regent.

The latter is the Rev. H. Kingsford, formerly curate at the East End parish, and his play is described as an "amusing moral comedy" entitled "The Sign of the Sun." His leading lady will be Sybil Arundale and he, himself, will be seen in the role of a parish priest.

CLARICE MAYNE IN PANTO

London, May 19.
Clarice Mayne will play the principal boy in the Christmas pantomime at the Palladium.
Charles Quiliver wants Billy Merson for this holiday attraction, but Merson desires to remain in "Rose-Marie." The comedian will appear at the Palladium in the new year review, scheduled to follow the pantomime.

CABARET BOOKINGS

Paris, May 19.
Clara Tambour, French comedienne, has been booked for the "Midnight Follies" (cabaret) in London.

London, May 19.

Hal Sherman of the "Muscle Box Revue," New York, will appear at the Metropole cabaret here next month.

DIAGHILEFF BALLET LIKED

London, May 19.
The Diaghileff Ballet was tendered a good reception from a poor house at the Coliseum yesterday.
The program of the dancers was changed at the last moment due to Wolskowsky injuring his knee.

AMERICANS IN EUROPE

Paris, May 10.
In Paris last week: Grace Pitkin, Edna Rice, Johnnie Thoms, Dorothy Donnelly, George Engle, H. Reeves Smith, Lucille La Verne, Adolph Ochs, Herbert M. Johnson and Barbara Bennett.

NEW COMEDY UNLIKELY

London, May 19.
"The Right Approach" to the cashmere comedy, was well received by a friendly audience upon opening last night but prospects of a run are doubtful.

COMING HOME IN COSTUMES

"Hoffman Girls" With Publicity Urge

Paris, May 19.
The 13 Gertrude Hoffman girls, due to appear at the Winter Garden, New York, sailed from Cherbourg on the "President Roosevelt" May 13, with each one dressed in Colonial costume of the 1850 period. The girls will land in New York wearing the same old-fashioned dresses, according to plans of the Shuberts, who engaged them.
Gertrude Hoffman sailed from the same port for New York May 19.

"Rain" Is Strong but No London Sensation

London, May 19.
"Rain," opening at the Garrick, is regarded by the critics as a strong play, but not naughty. It is unlikely to duplicate its sensational success in New York.
Another detraction is that Americans here who have seen the London version are of the opinion Basil Dean is badly miscast.

SAILINGS

May 27 (New York to London) Rich Hayes and "his valet" (Berengaria).
May 23 (New York to London) Barry Macollum (Leviathan).
May 23 (London to New York)—Frank Field (Berengaria).
May 23 (New York to London) Jim Toney, Ann Norman (Mrs. Toney) (Leviathan).
May 23 (London to New York) Alice Lloyd (Mauretania).
May 20 (New York to London) Sedano (Aquitania).
May 20 (San Francisco to Australia) Constance Evans (Mashura).
May 18 (New York to London) Leopold Stokowski, Florence Easton (Mrs. MacLennan) and Francis MacLennan, J. W. Mayer and family, Henry Darius (Reliance).
May 18 (New York to London), I. Blumenthal, Brox Sisters, John Emerson and Anita Loos (Mrs. Emerson) (Aquitania).
May 19 (New York to London) Jack Valentine (Aquitania).
May 18 (New York to London) Rita Jolivet (Orbita).
May 16 (New York to Naples) Geraldine Ferrar, Rosina, Giulio Gatti-Casazza, Giulio Setti (Conte Verde).
May 16 (New York to London) Mrs. Keenan, chaperone of 16 "Stopping Stoppers" choristers (Tiller girls) (Carolina).
May 16 (New York to Paris) Antonio Scotti, Stella de Mette Liava, Paul Kochanski and Mrs. Kochanski (Paris).
May 16 (New York to Paris) John Anderson (dramatic critic New York Post), Margaret Breuninger (Mrs. Anderson) (Orbita).
May 15 (New York to London) Alan Dale, Cyrus H. Curtis and wife (Homerio).
May 14 (New York to Paris) Laurence Stallings, Mrs. Stallings, Germaine Tallferre, Samuel E. Goldstein, John Coates, Peggy Barthe, Nikita Balford (De Grasse).
May 13 (Cherbourg to London) Gertrude Hoffman Girls (President Roosevelt).

ARRIVALS

May 20 (California to New York), Peggy Hyland (Manchester).
May 18 (London to New York), Mrs. Beulah Fayter Bowers, Laura Burt, Burton George (America).
May 18 (London to New York), Montague Glass, Glenn Hunter, James Byrson, Richard Herndon (Leviathan).
May 15 (London to New York), M. B. Jones (America).
May 15 (London to New York), Pat Crisman and Tony, Mrs. M. J. Wingard (Aquitania).

There's Welcome on the Mat at

THE PICCADILLY

FOR THEATRICAL FOLK CABLE FOR A ROOM
Cable Address: PIQUIDILLO, LONDON

COLORS ENTERTAINING MAKE-UP FOR NEXT SEASON PROMISING

Productions, Vaudeville, Burlesque and Cabarets in Figuring—Greatest Season Ever, Artists Expect Plenty of Work.

Producers of legitimate, burlesque and musical shows expect the greatest season the colored performers have ever experienced next fall.

In burlesque, two troupes, "Shuffle Along" and "Seven Eleven," will be "road" (Columbia burlesque). Fully a half-dozen burlesque shows will have a mixed color cast.

Although it is early to speculate it is not unlikely that the Mutual burlesque which will have colored players in its ranks next season.

Among the bigger legitimate producers Flo Ziegfeld may engage special colored talent for one of his big musicals via Will Vodery expected to grip out some original matter for old-fashioned colored entertainment.

Figuroony Miller and Eubie Lyles are under contract for the new "Scandale." Noble Sissie and Bobbie Blake are still heading "Chocolate Dandies," with another return to Broadway being arranged.

Florence Mills, now playing big time vaudeville, will lead a colored revue next season under Lew Leslie's direction. "Melody Land," with a company of 50 (all colored), produced by Carl A. Barret (owner of Central, Chicago), is scheduled to open in Milwaukee the last of this month. In this show will be Evelyn Preer, Leonidas Simmon, Marion Harrison, Lethia Hill, Edwain Thompson and Floyd Cardwell. This new show has music by DeKoven Thompson and lyrics by Will Hendrickson.

Although nothing definite has been established, S. H. Dudley, former colored star, may head his own company in a new show written by Lieut. Tim Bryman and Chris Smith.

"How Come" During Summer "How Come," all colored, with Russell Wooding, musical director, direction, Sam Grisman, et al, left New York last week to play some summer stands in the east.

The T. O. B. A. circuit, booked by the S. H. Dudley offices, Washington, has an increased number of theatres for the new season, with plenty of work for colored artists. The T. O. B. A. complex theatres catering especially to negroes.

Overseas the American colored artists will be well represented. In Paris the Moulin Rouge employs a line of girls in the same show headed by the Gertrude Hoffman girls.

On the ocean bound for a 12-week stay in German towns is an all-colored troupe, with Greenlee and Drayton, Lottie Oell and Sam Woodin and Club Alabama orchestra.

In the list are included the concert stars headed by Roland Hayes, tenor, signals honored here and abroad.

In the legs Paul Robeson, appearing in special concerts of late under white auspices (Robeson having a baritone voice) is still under the playing director of Prince of Players and will be in a new show next season.

Charles Gilpin may also head a play next season and if the plans fall through he will continue to head his own vaudeville company.

Several traveling legitimate colored troupes in straight plays will be on tour through the colored houses next season. Several may attempt dates in the theatres patronized by the whites.

Vaudeville Opportunities Vaudeville continues to hold excellent opportunities with a number of colored acts routed for some time, among these being Bill Robinson and Dancer and Waters (Ethel).

As to cabaret and revue work this

Small Time Popular

Several independent vaudeville bookers have been deluged with offers from college boys, amateurs and Little Theatre managements to play their theatres, providing the playing price is right.

In the list also comes several orchestras planning to devote the summer to picking up loose change by either playing small time vaudeville or accepting a summer hotel engagement at the lakes or in the mountains.

NO CHAIR FOR MANAGER, ACT CANCELED IN B'KLYN

Mixed Two-Act Ordered to Dress With Colored Turn and Musicians

For refusing to give up one of the only three chairs in the community dressing room at the Lefferts, Brooklyn, N. Y., vaudeville and picture, Stone and Young were cancelled by the management, according to a complaint filed with the Vaudeville Managers' Protective Association.

The act, man and woman combination, alleges it was forced to dress in the same room with an all colored act and that the house orchestra used the room also.

Stone and Young opened at the house last Sunday for a three-day engagement for a break in.

After the third show Sunday night the manager sent back requesting one of the three chairs be brought to his office. The team refused to give up one of the chairs. Word was conveyed to the front and the cancellation followed.

The act alleges they were not paid and have appealed to the V. M. P. A. in an effort to recover \$35 allegedly due them.

SEDANO AND BROWN SPLIT

The dance act of Elizabeth Brown and Sedano is being broken up through Sedano's sailing for Europe on the "Aquilana" May 30. Sedano returns to his former career stands, opening at Ciro's, London, May 28, with engagements at Ciro's, Paris, Ciro at Aix Les Bains and Monte Carlo following in sequence. Miss Brown will continue with another partner slated for "Vanities."

Withdraws One Action To File Another

Dr. J. Frank Pearce of this city has withdrawn his divorce suit against Marianna Best (Wayne and Belle), but will file a new suit this week. He asked the divorce originally on the grounds of desertion.

Leon A. Berenski is drawing up the new bill of particulars. Meanwhile, Judge Lewis at Superior Court has refused to allow the wife support money or solicitor's fees.

colored shows are most in popular favor, with the radio also being used to further their hold. Among new revues is a 1935 Plantation Show in which Sam Salvin is said to be financially interested.



CHARLES ALTHOFF HEADLINING PANTAGES CIRCUIT

"MINNEAPOLIS JOURNAL," by Orlan Mike: "Charles Althoff is the personal hit of the bill. Althoff combines shrewdness of farcical device with a talent for violin playing, and his characterization has the humorous exaggeration necessary to vaudeville. We long have thought him one of the best single entertainers, an opinion strengthened by his performance this week."

Dir. ALEXANDER PANTAGES

Bessie Wynn in Politics

Bessie Wynn may be active in politics next fall as a candidate for an office selected for her by Tammany Hall (Democratic). The Democrats believe Miss Wynn will win in the Times square section against any Republican.

Miss Wynn married some time ago a newspaper man now with the New York "Times."

Wife Lending Husband Money New to Jurymen

Six prospective Jurymen couldn't believe that a wife had enough resources to lend her husband money. A couple of dialect jurors expressed their skepticism still further to the extent of demanding, "Where did the wife get the money to lend Mr. Watson?"

This was in connection with Road Kuecher's suit against her husband Bobby Watson (Kuecher) for the recovery of \$750 which she claims to have lent the comedian during their married life together for the purpose of purchasing an automobile.

After an entire day's selection a jury was finally picked which lacked the skepticism of the other sextet from the original panel, so that the case will be tried this (Wednesday) morning.

The Watsons have been in litigation previously on a separate maintenance cause. She had Watson up on contempt proceedings for failure to make good some \$300 arrears accruing at \$40 a week, which was ultimately adjudged.

Act Wouldn't Close Show

Shelly and Helt walked out of the Palace, New York, Monday, refusing to close the show and follow Van and Schenk. No rearrangement of the bill was possible, according to the booker, so the revue was replaced by Frick and Pope. The Shelly and Helt turn is a revue act with six principals. It has been headlining bills at out-of-town K-A. houses. In addition to the spot, it was reported the act objected to the lateness of the show, with Van and Schenk usually doing about 40 or 45 minutes. This would bring the closing act on to emptying house.

AGENT, SONG WRITER

Eddie Sobol, the independent agent, turned song writer and contractor, a number for Harry J. Conley's act.

Conley is alleged to be using the material without paying the agreed \$150 to the authors, Sobol and Robert L. Carleton. Suit for this amount has been started.

Condensed "Land of Joy"

"The Land of Joy," recently closed as a road show, is being tabloided for vaudeville, Anton Scitilia, who sponsored the road show, will produce the tabloid. The latter will carry a cast of seven principals and six choristers.

BIG TIME AGENTS IN COLLUSION WILL GET "AIR," SAYS K.-A. MAN

Aware of Picture House Booking Attempts for 10% Commission—No Possible Excuse for Keith-Albee Agents

SELF CHEERERS!

War whoop acts are the latest wrinkle in the boy-stealing rear. They supplant the milkers and the slow exits. The war whoopers at the conclusion of their turn let out a "whoop and every time taking a bow they yell. The gag is supposed to work up enthusiasm in the audience in much the same fashion a college yell leader works.

Recently in a small time house an act in a dressing room ran downstairs to find out what act was receiving such riotous applause and discovered it was a couple of war whoopers cheering themselves while the audience sat apathetically puffed.

The Keith-Albee Circuit will hold big-time vaudeville agents responsible for their acts where picture house and production bookings are concerned, and will revoke the booking franchise of any agent discovered in collusion with any outside or independent agent who places acts in productions and picture houses.

The statement was made by a K.-A. official this week, with the executive adding that it was known to the heads of the K.-A. Circuit that certain agents were flirting with the lucrative 10 per cent offered for "names" by the picture houses.

In the cases of production engagements this official said the K.-A. Circuit had no objection to artists jumping into musical comedies, but where a big time agent interested himself in the change of locale it would be construed as disloyalty to the K.-A. organization by the circuit.

The same official claimed to have definite knowledge of the method employed to disclaim all knowledge of the outside booking, the agent asserting he thought the act was leaving during the period it was playing the outside booking, in many cases under an assumed name. This state of affairs would be next to impossible under modern booking conditions, according to the official, and where the agent is aware of the booking and then re-offers the act to K.-A. bookers later, depending upon their ignorance of the infraction, the agent will be held equally culpable by the big time.

CLUB DURANT BOYS' TURN

Cabaret Entertainers in Trio May Invade Vaudeville as Trio of Comedians, Singers and Dancers

There is a possibility the Club Durant, New York, principal entertainers, Jimmy Durante, Lew Clayton and Eddie Jackson, may form a vaudeville comedy, singing and dancing turn. Harry Fitzgerald is trying to promote it.

The Club Durant has been rapidly coming along through the fun-making festivities indulged in by this trio. The Durant is a night club on West 5th street, near Broadway. Its somewhat limited capacity is frequently taxed, and the reputation of the place for laughs has spread widely beyond its immediate vicinity.

Friars Opposit Ticket For Post of Secretary

An opposition ticket is most certain to appear for the annual election June 5 of officers for the Friars. The mooted post is reported as the secretaryship, with J. Frank Stephens as the probable incumbent.

Among the opposition it is said that William Weinberger will be named to oppose Stephens on the regular ticket. Others on the opposition ticket may follow the names on the regular ticket, as yet unnamed.

It is some years since any but the regular ticket has been voted upon at the Friary.

McIntyre and Heath Retiring Los Angeles, May 18. McIntyre and Heath will wind up their vaude tour at the local Orpheum this week. Both will rest prior to beginning rehearsals for their new musical, "Tramping the Ace," scheduled for production in September by Dan Quinlan.

NED WAYBURN Studios of Stage Dancing Inc.

1841 Broadway, Studio F, N.Y. City
Also at 1841 Broadway, Studio F, N.Y. City
(Except Sat. Even. and Sundays, Tel. Columbus 3500)
Write for Act Booklet "77"

THE TILLER DANCING SCHOOLS OF AMERICA, Inc.

Open for a Limited Number of Pupils
Private Lessons Classes of 6
Children a Specialty
226 West 72d Street
NEW YORK

PICTURE HOUSE SHOWMANSHIP HELD UP AS MOEL FOR K-A THEATRE MANAGERS

Called Into Meeting in New York and Talked To by John J. Murdock—Changes in Vaudeville Mentioned with Quotations from Stories in "Variety" on Current Conditions

The house managers of the Keith-Albee and affiliated houses were given a straight from the shoulder talk by J. J. Murdock, general manager of the K-A Circuit, last week. They were told to study the methods of their competitors, with particular emphasis placed upon the operating methods of the large picture houses, where a combination policy (pictures and acts or presentations) exists.

The executive is reported to have used certain picture houses as an illustration of the possibilities of picture and presentations programs and to have hinted that a pilgrimage of managers would be sent around from time to time to study the methods.

The lack of showmanship by some managers was stressed and the new brand of service which has been perfected by the pioneer picture houses pointed to.

Generous quotations from a general story in Variety anent the changes in vaudeville within the past 20 years were used to illustrate many of the salient points touched upon, according to report, with the K-A executive emphasizing that the future policy of the organization would be the sale of the entertainment as a whole and not any particular "name" or "act" which has been a vaudeville bug-a-boo.

That vaudeville is ready to adopt the "presentation" idea of prologing a feature picture in addition to the regular vaudeville programs was also disclosed.

Vaudeville House Stood Still In a great measure many of the picture house inroads have been due to the standpoint of the average vaudeville house and the natural curiosity of many patrons who wanted to see the inside of a new theatre.

The addition of vaudeville in many of the large picture houses where formerly presentations and pictures only held forth is the latest gesture of the large picture houses to hold their average patronage that began to desert when mediocre features failed to entertain.

Several of the Keith-Albee booking men were at the meeting, it being understood they are to be assigned to inspection trips during the summer over the large picture houses in the middle west and east, so they can collaborate with the house managers.

Less Beach Bills

Beach vaudeville will be in a minority in New York and nearby summer resorts with most of the dance halls and music halls that had continued with the feature replacing it this season with pictures or straight dancing.

Since prohibition beach resorts depending upon refreshment sales to carry the overhead has found vaudeville unprofitable. With the dance craze continuing its vogue resort proprietors prefer to spend their appropriation for entertainment upon jazz combinations instead of figuring the latter has a greater appeal with the younger folk whose patronage seems far more preferable to the family groups that generally peopled these resorts in pre-prohibition days.

Bronson-Dale Dissolution

Johnny Dale and Allen Bronson have dissolved after three weeks of association.

Both are rendering a new act.

Shrimers' Style Show—Clothes and Things

A style show which would break the heart of any girl with a slim purse—a group of songs and intricate dances by youngsters who are professionals—and an elaborate exhibit of nearly everything under the sun, including razor blades and limousines, are in sight at the first exposition to be held in the new Mecca Temple Mosque of the Ancient Arabic Order of the Nobles of the Mystic Shrine, 133 West 55th street, New York.

The new Mecca Temple was dedicated nearly six months ago at a cost of \$2,000,000, but it is not yet paid for, nor is it quite completed.

The purpose of this six-day program this week is to raise funds to pay part of that incumbency. According to the directors of the exhibit, it is estimated that approximately \$24,000 will be cleared from both the show and tickets to the exhibit.

The exhibit of limousines, razor-blades, silk comfours, electric sweepers, perfume, and whatnots is on display in the banquet hall every evening, beginning at seven o'clock. Chance contests are held in several booths.

Master Herbert Cotton, a four or five year old child, who does tough con songs and dances with an amazing degree of accuracy, was the most popular of the performers. Grace and Johnny Reilly, blond children, who also do a clever shag con song and dances with the naughty Nobles back to the days when Care was an unknown quantity.

Ned Wayburn directed the performance. If keen to know whether women are wearing long or short frocks to bridge parties, and if you sit up at night and worry about short, long, or no sleeves, if the problem of a short or long coat for your tailored suit is running you crazy—see this style show.

Frocks and suits covering most every phase of woman's activities are on display, thanks to 20 mannequins. The skirts, for everything but bathing suits, reach a discreet half-way mark between the knees and ankles. Sleeves at this exhibit are either wrist length and full in the afternoon frocks, tight and long in the tailored things, or entirely absent. The afternoon frocks both did and did not have sleeves.

Floppy, garden hats completed these outfits while tight, smart turbans were worn with the tailored suits. The evening wraps ran to feathered collars and trimmings, and the sports coats and three-piece outfits were rigorously plain.

Bathing suits displayed themselves with and without capes to match, with in every shade, preferably bright blues and greens, and had the general appearance of being more beautiful than useful.

Joe Laurie, Jr., and His Act

Joe Laurie, Jr., star of "Plain Jane," is returning briefly to vaudeville. He may play around New York for about four weeks before starting rehearsals for his new production.

ANOTHER PRIMA DONNA

Another prima donna from the Met, Margaret Romaine, has signed for vaudeville.

Unusual Honor

An unusual testimonial was paid Henry Santrey and Anne Seymour (Harry and Anne Seymour) while they were at the Albee, Brooklyn, N. Y. last week, and were surprised by a silver service set from the stage crew.

Led by Johnny Hall the stage manager, the men had contributed to the present through Santrey's courtesy in his dealings with them and the esteem they had for him and Miss Seymour. It is believed to be one of the first times vaudeville artists have been so honored.

FRANCIS RENAULT BACK WITH K-A CIRCUIT

Female Impersonator Returns After Playing Practically All "Opposition"

Francis Renault returned to the Keith-Albee Circuit Monday of this week opening at the East Philadelphia, following an extended absence during which time the impersonator played about every large picture house in the country as well as the Loew, Pantages and other independent vaudeville houses.

Renault hasn't played continuously for the Keith-Albee circuit since the dissolution of the Shubert units since has not played any big time since.

Van and Schenck for Florida Cabaret at \$4,000

Van and Schenck have been signed for a 10 weeks' engagement at the Hollywood Hotel, Hollywood, Florida, opening next New Year's Eve at salary of \$4,000 weekly.

The pair signed contracts this week while playing a tour of the Keith-Albee houses.

Rene Riano "Offered"

Rene Riano is being offered to Keith-Albee bookers by A. H. Wilton. She recently returned from Europe and will play some summer bookings in Big Time.

PAN ACTS NOT PAID AT TULSA COMPLAIN AGAINST PANTAGES

Managers of Adkar Disappeared—Pantages, Disregarding Wires, Tries to Take Advantage of Contract Clause.

The Adkar, Tulsa, Oklahoma, playing the Pantages road show, folded up April 25 when J. F. Prothero and J. G. Reichel, lessees of the house, disappeared, leaving stage hands, musicians and the six acts of vaudeville bill unpaid.

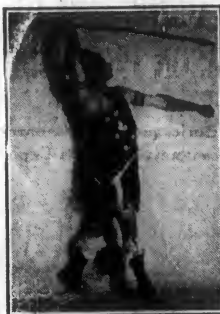
The acts were Bill, Genevieve and Leo, Victoria Allen, Alfie Sisters, Robert McKim & Co., Lew Cooper and Olympia Desvall.

No financial assistance was forthcoming from the Pantages Circuit, but the following telegrams were posted on the call board:

Number one, "Please note that all shows play Tulsa full week," signed Alexander Pantages.

Number two, "All acts get together and go to your next stand, Memphis, and if you need help get in touch with Chicago, they are nearer to you," signed Alexander Pantages.

Number three, "Don't worry, Mr. Hopkins in Tulsa now. You will get your money on arrival in Chicago," signed Nan Elliott.



BORIS PETROFF (BALLET MASTER) and DOROTHY BERKE (PREMIER BALLERINA)

Opening our yearly summer class of 500 pupils at Eliot's Gardens, Denver, Colo.

Returning in August to assume charge of the ballet department of BALABAN & KATZ, under the supervision of FRANK CAMBRIA.

Lyric Leased for Sundays Next Season—10-Act Bills

Ben Harrison and Robert Sterling have leased the Lyric, New York, for Sunday concerts next season. They will play 10 acts, booked independently.

Harrison & Sterling experimented with the house for four weeks this season and were satisfied with results.

Club's Bill at Lafayette

The colored Vaudeville Comedy Club is doing a little show producing on its own this week at the Lafayette theatre, uptown New York. If the business picks up between now and Saturday the show will hold over next week.

This week's show put on "Butterbeans and Susie," a new comedy combination in from the T.O.B.A. time, and also offered a bill that comprised Lew Kesse, Strappy Jones, and Johnny M. (date of "Dixie to Broadway"), Paul Bass and Behnole, Billy Ewing and Joe Byrd, George McClennan, Dave and Tressie, Grace and Eddie Rector, Brown and DeMont and Winifred and Brown.

Rheingold Booking One-Nighters

Sidney Rheingold is now handling bookings the one-night stands booked by Jack Linder. The new post is a promotion for Sidney who has been with Linder scarcely a year, previously been assigned to reviewing shows for the Linder office.

WHITEMAN'S \$10,000 WEEKLY

Third Week Added to Hip's New York Run

Philadelphia, May 19.

It is reported locally that both the Fox and Stanley theatres, picture houses, have tendered an offer of \$10,000 for one week to Paul Whiteman following his engagement at the Hippodrome, New York.

The Stanley books its stage attractions through the Keith-Albee agency, while the Fox books similar attractions direct.

Paul Whiteman's first week of his run at the Keith-Albee Hippodrome, New York (vaudeville), ending Sunday, reached a gross of about \$10,000. Before the week had progressed two days the two-week engagement was extended to three, and may go to four.

Despite the pleasant Saturday and Sunday weather Whiteman's Hip business held up. The size of the matinee audiences during the week at the Hip especially impressed the managers.

Whiteman is reported preparing for his concert tour for next season. It will require prolonged rehearsals and much personal attention by the bandmaster himself, leaving a question how many weeks he will be able to appear as a theatre attraction.

RICE, JR.'S, WESTWARD TREK

A case of "blood will tell" is behind the runaway of Andy Rice, Jr., the 19-year-old son of the playwright. Deciding he had had enough school and schoolbooks, he announced a trek westward to Hollywood in his desire to break into pictures.

Young Rice had appeared professionally in vaudeville and cafes, but between classes as a lack more or less, with his professional intentions never asserting themselves until the Hollywood bug bit him.

While his playwright-father objected to his quitting school so abruptly, he does not fear of his safety on the road. Young Rice last summer "walked" to Chicago in three days with a \$5 capital, arriving at his destination with \$155 of the b. v. jacket, proving rather fortunate in "bumming" rides on passing cars.

TABS AT FOX'S STAR

Fox's Star, New York, will change from vaudeville to musical tabs as a summer policy beginning next week, when Harrison and Sterling's "Bubble Bubble Revue" will be the attraction. The piece is a condensed version of "Bubble Bubble," which Billy K. Wells wrote and produced as a Columbia Burlesque Wheel show.

Bert Marks and Lew Harris have been added as comics.

ACT ROYALTY SUIT

Chicago, May 19. Jack Tebo and C. L. Armstrong, vaudeville authors, are suing Gene Oliver, producer, for royalties on "Musie Land."

They claim Oliver entered into an agreement with them to pay \$50 weekly royalties for the life of the act and that after paying about \$500 Oliver refused to continue payments, claiming the act belonged to him outright.

Joe Cook Asks \$2,500

Joe Cook was offered to the big time bookers this week to open June 1 and play eight weeks of vaudeville. Cook is asking \$2,500 for his "Musie Land" turn with the K-A bookers offering \$2,500.

When previously in vaudeville before going with "Vanities," Mr. Cook received \$500.

COSTUMES GOWNS—UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN. EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS. **BROOKS** 4307 BROADWAY NEW YORK

SUMMER SUBSCRIPTION

3 Months, \$1.75

For "VARIETY"

THE HIGHEST PAID ARTIST
TO THE GREATEST NUMBER OF PEOPLE

PAUL WHITMAN

AND HIS
CONCERT ORCHESTRA

OFFERING

"An Entertainment In America"
ENGAGEMENT EXTENDED TO THIRD WEEK AT KEITH-ALBEE

GRATEFULLY ACKNOWLEDGE
E. F. Albee, Mark A. Luescher, John
AND ENTIRE ORCHESTRA

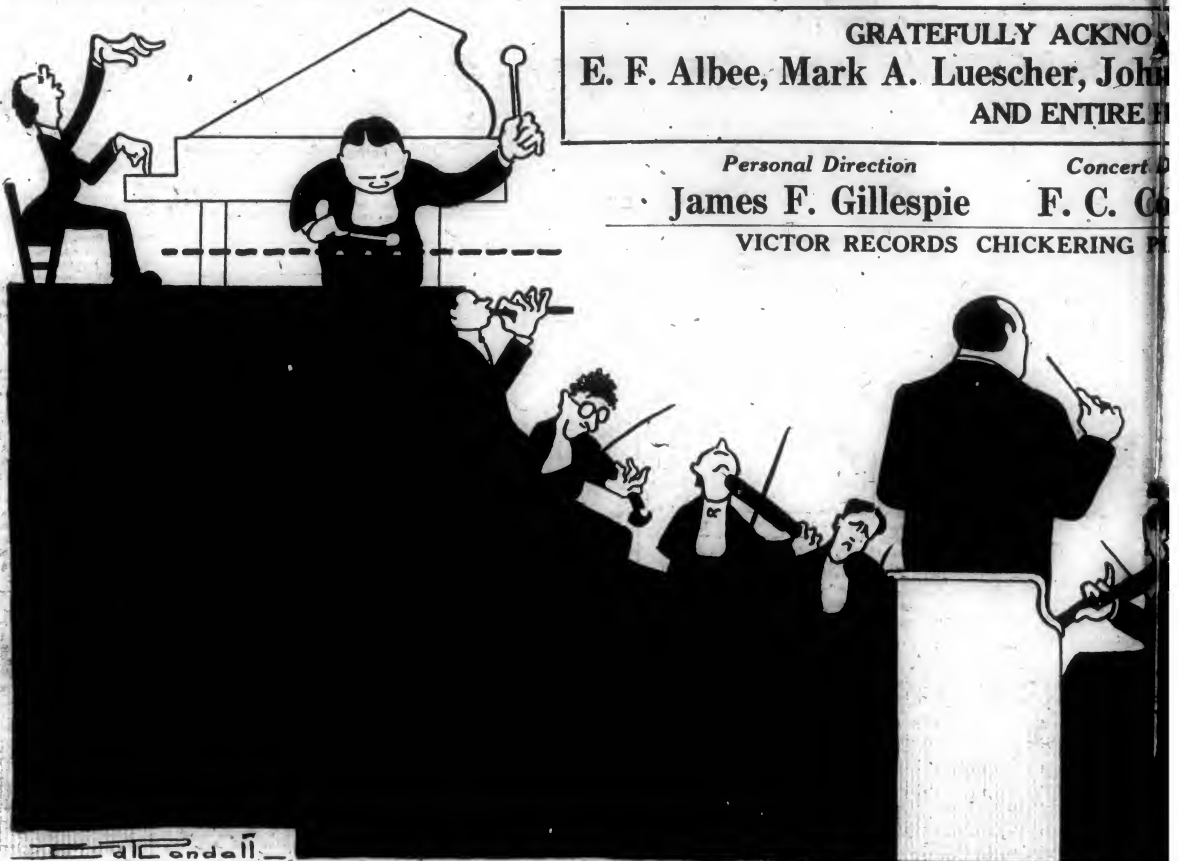
Personal Direction

Concert Director

James F. Gillespie

F. C. Condon

VICTOR RECORDS CHICKERING PIANO



ATTRACTION PLAYING LE IN THE HISTORY OF VAUDEVILLE

TEMAN

ESTRA

rican Music"

LBEE HIPPODROME, NEW YORK

B. F. KEITH'S
NEW YORK
HIPPODROME

B. F. KEITH HIPPODROME CORPORATION
E. F. ALBEE, President

PRIVATE OFFICE
MARK A. LUESCHER
GENERAL DIRECTOR

May 16, 1925

Mr. Paul Whiteman,
Keith-Albee's Hippodrome,
New York City.

My dear Mr. Whiteman:-

Permit me to thank you for bringing to the big playhouse, the most distinguished and brilliant offering, as well as the greatest attraction it has ever presented to its patrons.

It may please you to know that you have established a new record, both for attendance and box-office receipts, which are unequalled for this season of the year at any time in the history of the Hippodrome since its beginning.

Cordially yours,
Mark A. Luescher
Mark A. Luescher,
Director General

LEDGING COURTESIES BY
Schultz, Clinton Lake, Allan-K. Foster
HIPPODROME STAFF

Direction
Oppicus
Vaudeville Direction
Charlie Morrison

ANOS BUESCHER INSTRUMENTS



VAUDEVILLE CONDITIONS TO IMPROVE MUST HAVE CONSTRUCTIVE CRITICISM

April 11, 1925.

It is the privilege of vaudeville artists to complain about anything they find is to their disadvantage. There has been a movement, as the following letter sets forth, to improve the condition of the music which the vaudeville artists give to the orchestra leaders on Monday and Thursday mornings. Some parts are missing; others are torn and a great many are not readable. This campaign we are making is for the purpose of having the artists furnish the proper kind of music, according to their contracts.

Some time ago I took up, the artists' part of it, as far as the musicians are concerned, some of them having defaced the music by writing on it, sometimes of a nature which could not appear in print. I had supposed that this practice was done away with; that the manager of each house made it his business to ask the artists, if the music was all right when it was returned to them and not written upon by the musicians. It is the artists' business to notify the manager of each house of any condition which can be improved, whether it be on account of the theatre, the musicians, stage hands or employees of the house. If no satisfaction is given them a letter should be written to the Vaudeville Managers' Protective Association or to me personally, and I shall be pleased to take it up.

If we are going to have improvements in vaudeville, none of us should dodge our responsibilities. You can't make improvements without knowing where and with whom the undesirable conditions exist. Please take these matters seriously. Don't read about them and forget them, saying to yourself: "I will let this pass. When it gets unbearable I will complain." The time to complain is when you see anything that needs improving. If you keep it to yourself you are the one who is favoring an undesirable condition in vaudeville.

E. F. ALBEE.

April 7, 1925.

MR. E. F. ALBEE,
PALACE THEATRE BUILDING,
NEW YORK CITY.

My dear Mr. Albee:

We are in receipt of your letter regarding a report from the Regent Theatre about the condition of our music. First of all, we wish to thank you kindly for calling our attention to the matter, and at the same time want to say that we have changed copies of our music for the third time in less than thirty weeks.

Immediately upon receipt of your letter today, we secured all new copies again, and will see that it is ready for use at once.

We now wish to speak of a few things which the acts have to put up with—things which we are sure that you would like to know about and are ever ready to correct as much as possible. There are very few houses, it is true, where the orchestra men do not take the best of care with our music and return it as they get it. There are lots of them, though, especially outside of New York, where the boys write new cues to suit themselves every day or so. They also write phone numbers on it at times and notes to some friend they may have in the orchestra at your next stand. We use one number which is played for about five or six minutes. Here are some of the things which they write over that: "Play till unconscious" and "Repeat 116 times if able," and a few others as foolish.

I beg to say that we have tried at all times to live up to our contract, and we are more than willing at all times to co-operate in every way possible to better any condition we can, but it is almost impossible to have all perfectly clean music very long at a time. I am sorry if this letter seems long, but we feel that under the circumstances it is our duty to give you the facts as best we can. Again thanking you for your interest in the matter and with kindest regards, we are,

Yours very truly,

EARLE and ROVEIN.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people.

This department may be used by professionals to settle names, titles or priority on rights to bits or business.

This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Buffalo, May 14.

Editor Variety:

Please deny the report that Mr. Dooley (Dooley and Morton), and myself had trouble or a fight back stage while we both were at the Palace, Chicago.

Mr. Dooley left the bill through the illness of his wife. Had he remained I am certain we would have had a very pleasant week together. Mr. Dooley came into my dressing room to bid me good-bye before leaving.

James Barton.

Kansas City, May 16.

Editor Variety:

Variety this week states my wife, Myrtle Boland of Boland and Hopkins, has started a divorce action in Chicago through Ben Ehrlich, attorney.

Such action is obviously impossible as neither of us is a resident of Illinois, with both of us residents of New York State. We never lived in Illinois.

Your story states my age is 55 and my wife's 22. She is nearer 32 and admits it. I do not deny my 55.

Charles Leonard Fletcher.

INCORPORATIONS

New York

Freiberg-Wigand Corp., Manhattan, hotels, restaurants, theatres, etc.; capital, \$50,000. Directors, Joseph Freiberg, R. C. Wigand, William F. Reinhardt. Attorneys, Kelly & Harrison, 2 Rector street.

Baxt Realty Co., Manhattan. Erect hotels, theatres, etc.; capital, \$10,000. Directors, Max Baxt, George Baxt, Samuel Baxt. Attorneys, Dillon & Roe, 41 Park row.

Eighty-five Riverside Drive Corp., Manhattan. Realty, bathing pavilions, theatres; capital, \$50,000. Directors, M. J. Cahn, Abraham Cherna, L. J. Plato. Attorney, M. J. Cahn, 442 Madison avenue.

Shardondale Corp., Tonawanda. Pictures; capital, \$12,000. Directors, J. H. W. Fenyesewer, Daniel Bues, F. M. Zimmerman. Attorneys, Aaron & Dauch, 375 Elliott Square, Buffalo.

Mackay Studios, Inc., Manhattan. Theatrical scenery, amusement enterprises; capital 200 shares, no par. Directors, L. R. Breslau, A. W. Gray, E. Bonard. Attorneys, A. W. Gray, 111 Broadway.

Miller and Sherry Theatres, Kingston. Capital, \$2,000. Directors,

Isaac Miller, Philip Sherry, Eva Sherry. Attorney, I. Miller, Brooklyn.

Grisman Productions, Manhattan. Pictures; capital \$5,000. Directors, E. A. Obafed, Cecil Gross, Rose Appelbaum. Attorney, H. R. Dhowe, 1 Madison avenue.

D. J. Unger, Inc., Queens. Theatres, hotels; capital \$15,000. Directors, D. J. Unger, Murry Lane, Jonathan Schneiders.

Vale Distributors, Manhattan. Pictures; capital 1,000 shares, no par. Directors, J. A. Datus, E. Birmingham, A. W. Osborn.

Peace Theatre Corp., Manhattan. Theatres; capital \$16,000. Directors, S. Greengold, F. M. Rapoport, M. Weintraub. Attorney, V. W. Groll, 228 West 42d street.

Jewish Theatrical News, Inc., Manhattan. Amusement publications; capital \$20,000. Directors, Aaron Singer, Raphael Brandes, Morris Feldman. Attorneys, Kandler & Goldstein, 1540 Broadway.

De Rosa Film Trading Corp. of America, Manhattan. Pictures; capital 100 shares, no par. Directors, A. L. Barnes, E. Salingor, G. W. Jarrot. Attorneys, Krechbahr, Oranstein & Left, 225 Fifth avenue.

Dowling and Anhalt, Inc., Manhattan. Manage theatres, etc.; capital

\$5,000. Directors, L. J. Anhalt, T. P. Mackey, G. S. Matthews.

Dislocations. Albion Theatres, Inc., Albion. Attorneys, Bernard Ryan, Albion, Massachusetts.

Gracenet Operating Co., Lynn. Theatres, houses, dance halls, etc.; capital \$10,000, 100 shares at \$100. President, Harry I. Tupper; treasurer, Marion P. Dodge; Charles J. Goldman.

JUDGMENTS

Edward J. Donnelly; Success Feature Film Co.; \$39.48. Music Lovers Ass'n; N. Y. Tel. Co.; \$190.92.

Louis I. Liguity; Trade Bank of N. Y.; \$123.96.

Satisfied Judgments

T. Brown; \$2,935.95; April 15, 1925.

ENGAGEMENTS

George Nash, Walter Abel, Lyonel Walts, Harry Davenport, Alan Bance, Miriam Hopkins, John Wray, "The Enemy"; Robert Milton directing.

Elizabeth Hines, Roy Royston, Gladys Walton, Jay C. Flippin, Millie James, Lee Kohlman, Winifred Harris, George Dobbs, "School Marm."

Elizabeth Carmichael, James Marlowe, Curtis Cooksey, "The Gorilla," Chicago.

Gilbert Emery, Betty Lanley, Alan Birmingham, Mary Hene, Alice John, Anna Gray, for Hamilton MacFadden's summer stock at Salem, Mass.

Oliver Reeves-Smith, "Bachelors' Brides."

Sammy Lee to stage dances for musical version of "Captain Jack."

Dorothy Hall, "White Collars." Henry Herbert, Edwin Maxwell, Kenneth Fox, William Pedmore.

Laughton Deane, Margaret Mower, Margaret Mosler, "Lady of the Rose"; Henry Herbert and Jacob A. Weiser, stage directors.

Butler Hixon, Marshal Vincent, "Hell's Bells."

Philip Leish replaces Tom Powers in "The Wild Duck." Peggy Neal, "The Student Prince." Alva Landis, "The Mikado."

John Drew, Laurette Taylor, Raymond Hitchcock, Charles Coburn, Theresa Maxwell Conner, Claude King, Ruth Shepley, Violet Heming, "Tales of the Walls."

Gilfrich Haupt replaces Joseph Schickel in "The Firebrand."

Miller and Loris, "Scandals." Kay Johnson, "Trouble Island." McKay Morris, "Man or Devil." Dorothy Appleby, Dodson Mitchell,

Phillip Lord, Mildred Richardson, "When You Smile."

Bernard O'Wally and Annette Hawley, for Fortune Gallo's light opera repertoire, Louisville, Ky.

Marty White, Jimmy Cooper's Revue.

Ted Healy, Betty Healy, Bobby Folsom, Kathryn Ray, Jed Dooley and Andree, Oscar Lorraine, Adele Neff, Dave Chasen, "Who Cares?"

Sylvia Field replaces Louise Alton temporarily in "The Four Flushers."

Euford Armitage, "The Mud Turtle." Annette Lang replaces Annette Hawley in "The Mikado."

Annette Hawley with the Fortune Gallo Opera Company.

Polly Chetwin, "The Follies." Mary Halliday replaces Anne Morrison in "Alma of the South Seas," Miss Morrison joining "Trouble Island."

Norm and Mrs. Norman Phillips and Norman, Jr., "Scandals."

MARRIAGES

Alex Rice, former owner of the State theatre, Milwaukee, to Hattie Wirth, non-professional.

Bert Lyell, screen actor, 38, to Claire Windsor, actress, 36, at Juncos, Mexico, May 14. This is the second marriage for both. Lyell was divorced by Evelyn Vaughn last October. Miss Windsor was divorced several years ago from William Bowles. She had a son by this marriage.

Nellie King to Thomas Jay Carigan, May 16 at the home of the bride's sister, Mrs. Mollie King Alexander, Great Neck, L. I.

Jack Burgh, vaudeville and stock actor, and Martha Bell, picture actress, at Boseman, Arizona, May 15.

Bert Alden (Two Bobs) to Helen Heart, non-professional, in London, May 19.

Joachim Elisonado, 29, picture actor, son of Benjamin Elisonado, speaker of the Nicaraguan Congress, to Frances M. Schmiedt, 27, non-professional, by Superior Court Judge Crawford in Los Angeles, May 15.

Clyde Cook, stage and screen comedian, to Alice Draper, (professionally known as Alice Nollan) at Riverside, Cal., May 16.

Hale Dawson and Frances Loughton were married in Detroit, Mich., May 19. Both had been appearing in stock in Syracuse, N. Y.

NEW ACTS

Martha Lawrence and Frances Holcombe.

Jean McCoy and Ralph Walton, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

Edah Delbridge and Tobe Gremmer, 2-act.

BIRTHS

Mr. and Mrs. Herbert Rawlinson at the Good Samaritan Hospital, Los Angeles, May 13, daughter.

Mr. and Mrs. James J. Moore, at their home in Lynn, Mass., May 19, son. The father is assistant manager of Gordon's Olympia, Lynn.

GREATER N. Y.'S SMALLER FILM HOUSES FOR ACTS NEXT SEASON

Taking Out Theatrical Licenses—Formerly Operating Under Common Show Licenses—Picture Men Will Go After "Names"

Competition among the picture theatres of Greater New York, and especially the small houses spotted in suburban districts, will influence many to add vaudeville next season for the first time in their existence as a possible business builder. This change of policy is discerned from the number of license renewals in which these houses have applied for regular theatrical licenses, rather than the common show license under which they had previously been operating.

The change of classification is more costly and unless setting themselves for other than screen entertainment would be unwarranted.

Picture opposition with its political tie-ups has been making it harder for the independent theatre owner from month to month and it is now the general impression that many have been convinced that since they cannot beat their opposition to the draw pictures, they can at least give their competitors a run by adding vaudeville.

From the present outlook the picture men will go after "names."

PORTCHESTER HAS NEW ONE
The Long Acre Construction Company is erecting a million dollar vaudeville and picture house in Portchester, N. Y. Thos. W. Lamb is the architect.

Orpheum, New Orleans, in Summer
The Orpheum, New Orleans, will switch to summer policy May 26. The house will play five acts and pictures, opening Sunday instead of Monday, during the hot months.

**Vaudeville
Scenery and
Productions**
BY OUR
Special Vaudeville Dept.

under the supervision of

**P. DODD
ACKERMAN**

**P. Dodd Ackerman
Scenic Studios, Inc.**

140 West 39th Street
NEW YORK CITY

Phone Fitz Roy 3009

Mr. E. F. Albee,
Palace Theatre Building,
New York City.

My dear Mr. Albee:

If memory serves me correctly, you published an open letter in a recent issue of Variety, suggesting that the vaudeville acts secure BETTER PHOTOGRAPHS.

Undoubtedly the influence of your letter was great. The STRAUSS PEYTON STUDIOS, now located in New York City, felt a decided increase in their business. It is also gratifying to our studio that the STRAUSS PEYTON name appears on most of the headline photographs at the PALACE THEATRE each week.

Very respectfully,

Homer Peyton

STRAUSS PEYTON STUDIOS
29 West 57th Street, New York City.
(Checkering "Street")

For appointments we suggest artists call Plaza 3643.

50 YEARS AGO

(From "Clipper," May 22, 1878)

Denman Thompson was wrought up because somebody had copied his "Female Bathers" act. Seeing that the "copy cat" had played a week in Philadelphia, Thompson, in an advertisement, derided it and said that his real act remains more than a week anywhere—and draws. The title was figured to do it.

Clara Morris had just received a severe critical lacing for her Lady Macbeth, the story being that the papers called her a grand failure as a tragedienne. A critic in "The Clipper" of the time said that upon the opening the claque annoyed him and the prolonged applause at a premiere was setting to be a habit. Optimistically, he added, that he hoped to have seen the last of such happenings. (That was 50 years ago. Some of the critics today are harping on the same thing.)

Fay Templeton, afterward to become famous as a member of the Weber and Fields ensemble, was breaking into show business as a precocious singer, but everywhere well received. In the New York houses she and other acts were added features to melodramas that weren't drawful business.

TREVOR IN SKETCH

Norman Trevor will enter vaudeville in a sketch, "Ambition," by Lawrence Gratton. Trevor recently played "The Ghost of Hango High." Alf Wilton arranged the bookings.

Toney and Norman Going Abroad
Toney and Norman will open at Victoria Palace, London, within two weeks. The act sailed Saturday, May 18, after completing a tour of the metropolitan Loew Circuit houses.

Quit Pantages Bill

Los Angeles, May 19.
Janis and Chaplow walked out of the Pantages bill yesterday afternoon dissatisfied with the deuce spotting allowed them. They were not replaced, the bill playing only five acts.

HOUSES OPENING

The Park, Bensonhurst, N. Y., will add vaudeville for the summer beginning June 1, playing five acts on a split week booked by Jack Linder. Although vaudeville had been planned as the show policy of Woodland Park, Trenton, N. J., arrangements were made this week for musical acts to run through the summer.

The Lyric, New Milford, N. J., will add vaudeville for the summer, playing five acts Friday and Saturday booked through Jack Linder.

HOUSES CLOSING

Princess, Montreal, closes Saturday.

ILL AND INJURED

Fred Rolland (Rolland and Norma) is recovering from an attack of blood pressure which has kept him confined to his hotel for the past week.

Martha Bryan Allen replaced Galina Kopernek in "Alma of the South Sea" Saturday. Miss Kopernek being ill. Miss Allen played the role during the road tryout.

Roy and Mays closed six weeks of Orpheum booking because of the illness of Billie Mays following overwork.

Florence O'Denishawn, solo dancer, who closed with "The Music Box Revue" to open at the Rendez-Vous, was stricken with appendicitis.

Girl Orchestras Needed

There is a demand for girl orchestra combinations in the small time independent houses, preferably versatile outfits that can sing and dance as well as play instruments.

The girl combinations thus far experimented with have proved successful through the girly and flash angle. Houses are demanding similar attractions every two weeks, and the bookers unable to locate enough of them to meet the demand.

MY HOME FOR WEEPING SINGLES

By BLANCHE MERRILL

THE ROMANCE OF A PIANO PLAYER

Dear Buddy:

All week long I've been plugging away at this job of mine. Playing away, and until today everything was fine. Now I don't know what's goin' to happen—I'm all up a tree. I was rehearsing a dame—I don't know her name.

But what d'you think she said to me?

She said, "Ain't you the player—that piano you can certainly kill. I'm looking for someone just like you to work with me in vaudeville. Those orchestras are driving me crazy—what I want thru last year! They ruined every song I sang—and as far as money—no fear; I'm routed over the Orpheum—now how would you like to go? Two a day—and as far as pay—I'll give you plenty of dough. Now you just think it over—I'll see you tomorrow at noon. And if you'd like to go let me know—because I'm leaving soon." Well, Buddy, I'm thinking it over—to be or not to be, I hear all those dames get stuck on their pianist.

That's the only thing bothering me.—Bill.

One Week Later

Dear Buddy:

Took the job—I'm leaving on the Twentieth Century today. Bought myself a tuxedo—she advanced me two weeks' pay. Rehearsed and I know all the numbers—she says I'll be all right. But the first day I walk on that stage—boy, I'll die of fright. I'll write you all about it—I hope I turn the trick, Piano player for a headline! Not so bad for a hick.—Bill.

Two Weeks Later

Dear Buddy:

Well, we opened in Chicago—everything was great. Then we played Milwaukee—another fifty date; I'm getting a hundred bucks a week and all I have to do is work fifteen minutes in the afternoon—and after that I'm thru until the evening performance—and I never see her nob. Will you tell me how they could put this cinch under the heading of jobs? I certainly like the traveling—I'm taking in all the sights. But I must say I miss Broadway, with its lights and its nights. I'll write you all the doings as I go along the line. I just can't rest till I hit the west—so far everything's fine.—Bill.

Four Weeks Later

Dear Buddy:

Haven't had much time to write cause my star keeps me on the jump. And besides I think your little pal has landed with a bump. It was all right in Chicago and Milwaukee, too. But after Des Moines and Calgary—all restrictions were thru. Of all the towns I ever struck—well that's where the romance began. At first I tried to play "Hard to Get," but Des Moines is too much for any man.

You see she was lonesome, and I was lonesome, too. So we did some crossword puzzles—there was nothing else to do. And, believe me, you can blame that lonesomeness for a lot of things. And there were like a couple of birds that couldn't fly if we did have wings.

Well, then we started going out to dinner—back to the theatre and then there was no place to go—the towns were so slow—we did crossword puzzles again.

We kinda got used to each other, and by the time we reached the coast was I stuck on her? Was she stuck on me? I don't know which was the most.

So one night in Fresno I pulled the big hurray. I tried my luck and your little cluck asked her to name the day. The knot was tied in Frisco—and besides landing a wife—What did I do, Buddy? I landed a job for life.—Bill.

Five Weeks Later

Dear Buddy:

Arrived in New York ten days ago and we've taken a furnished flat. Going to play the Palace next week—and the wife and me had our first spat.

You see I was with her all that Orpheum tour and I said I didn't know why. My name shouldn't be programmed with that "assisted-by." I don't always want to be a piano player, so I put it to her strong. I told her I wanted a couple of gags and wanted to harmonise in her closing song.

Well, after a two-day argument she finally said okay. And, if it goes—maybe, who knows—I'll do a single some day.—Bill.



**NORMA
LESLIE and MONTE
VANDERGRIFT**
"THE CALIFORNIA POPPY AND THE SAP"

Playing a Few Weeks in Sunny California
Guy Price, in the "EVENING HERALD," says:
"Leslie and Vandergrift offer a pleasing cycle of catchy songs. Miss Leslie possesses a charm of manner and presentation quite rare in vaudeville these days. She is accompanied at the piano by her partner, Mr. Vandergrift, who joins her in singing the choruses, lending that harmony of tone that is most pleasing."
Address: VARIETY, Los Angeles, Calif.

PALACE

The walkout of the Siskely and Helt Revue caused a general shakedown of the bill for Monday afternoon and a further shake-up of the layout after the matinee. The running order for the night had Van and Schenck closing, leaving the first half of the bill, taking the applause hit of the bill and doing 15 minutes before intermission.

The pair have a song cycle that couldn't very well be improved upon, and when it's all said and done it's the deliveries that count and none of the pair. Songs that have been dimmed to death by mechanicals, singers and radio, take on new life and sparkle, sounding new, fresh and something like the author intended. It's Van and Schenck who make the songs, not vice-versa, for they have always contented themselves with published numbers and always have had the piano and singing to spite the hordes of imitators their success inspired. They were their usual cool, spot, billing and geography proof.

Just ahead, Charles Ruggles, back from the legit "White Collars," in "White Collars" is a real comedian. Ruggles has a hokum face vehicle, which proves that vaudeville hasn't been entirely buried in the last decade. The act started slowly, but built up, due to the excellent farcical playing of Ruggles and his fine knowledge of comedy variety.

Brian, the author, was excellent in support of a comedy butler. In reviewing the bill for the Palace in giving important dumb acts a "spot," Lee Ghezzi, a real acrobatic sensation, two-man turn, was reviewed and more than made his mark. The hand-to-hand routine was brand new and baffled adequate deceptions, so beautiful in its simplicity, four routines of hand-to-hand and hand-to-head calisthenics worked out. The feature trick was a roll of the hand-to-hand, the former, the underliner lying prostrate. His efforts to successfully complete the feat had had him in a bad way with him. The act lacks the showmanship of some others, but is without a peer in actual performance.

Frick and Pope, added starters, opened. It is a four-piece skating act, using artistically, the most artistically costumed and cycloramed and the principals graceful, speedy skaters.

Roger Williams, a recent addition to big-time circles, deuced in a modernized routine of sound imitations. Williams strikes the modern act with a "static" imitation and a four-piece jazz band. His offering is well received, but the act lacks the familiar auto and motorboat exhaust imitations, standard material (as was the saw passing through the audience years ago) and the appearance helps Williams. He finished in nice returns.

Albertine and Raich Girls were third in their clever ensemble ballet and solo dances. Agnes Roy turned in a graceful toe dance and Helen Hill, a contortionist, did a toe dance and also clicked. The ballets were high-class and cleverly rounded. A touch of comedy was added to the act, made by So and Kiki, European clowns. The pair, in grotesque costumes, used the overhead wire for a routine of their own, for laughs. The act is exceptionally costumed and lavishly produced.

Miller and Mack the only comedy entry, next to closing. The clowning and dancing of the pair got the best of the bill that didn't have much comedy added. The low-comedy pair were needed. The act revolved about the pair, who had last seen, says that Miller has several new gags. It's a standard horse turn and playing in much faster tempo.

Trini, playing a return engagement, opened after intermission in her elaborate Spanish scene, and duplicated her former Palace success. The Spanish girl is an ideal type for vaudeville. The act is a flash, holding plenty of entertainment. Warren Jackson, Dario Borso and Hurler, the three, are in the show unusually. Preceded in "one" by Max Almeida George, who introduced Larry, the pool shark and through a bewildering series of trick shots, all plainly played through a large mirror back of the pair. He was too quick to work the show unusually. Preceded in "one" by Max Almeida George, who introduced Larry, the pool shark and through a bewildering series of trick shots, all plainly played through a large mirror back of the pair.

The first hat could have stood a comedy punch, although the Ruggles and Schenck, while getting more than their share of laughs, are not a comedy act. Considered as a routine necessary, the bill played smoothly and entertainingly, with business healthy Monday night.

William O'Day, who has been managing Proctor's theatre, Elizabeth, N. J., has been shifted to the house management of Proctor's 125th street.

HIPPODROME

A phenomenal house at the Hippodrome Monday night—for a Monday night, with a crowd of 1,500 downstairs, a big house for any night. When he second week of Paul Whiteman here is figured in, the crowd of the Hippodrome will be the more remarkable.

With Paul Whiteman and his orchestra the Hip threw all of the hits, although the Whiteman and Gordon's (New Acts) are another hold over. Through the immense capacity of the Hip and playing the hits, the act is for an act, headline to hold up business, especially late in May, when the summer and Coney Island are opening.

Though Whiteman is receiving \$7,000 (actual) weekly at the Hip, the house has no mulcting and the remainder of the show may not send the other cost of bill much over \$4,500. If that, not including the cost of the show, the act is for the Hip last week (the record figure being that of the Fox Theatre, which played the season), the crack band must become a highly profitable attraction.

But it is known Whiteman on his recent concert tour played Memphis, a notorious poor show town, and drew in one performance \$100,000, which was the top. It surely may be said that the name of Whiteman has grown to be a show box office power in the show business.

What Paul Whiteman possesses in name and fame as a musician and as a showman is not to be denied if not the world (and certainly leads the world in the line he has taken) it is for and by himself. Coming to New York from the Coast, the Whiteman orchestra jumped into the show business, and never has been hindered.

Whiteman created—he's a creator in music, and if not in composition, in his daring, his experiments, his exposition, arrangements, orchestration, and style. Not only may it be doubted whether Whiteman is receiving \$7,000 a week at the Hip, but it also may be doubted that he is the only man in his orchestra \$450 a week and the sax player \$600. This week he is receiving \$2,000 in the Whiteman organization, two violins having been added for the current engagement, so it won't take long to decide that Whiteman must be at least \$7,000 to get something for himself.

Whiteman's music after his lengthy absence and a longer one from vaudeville, there is a flash of the reason why the Whiteman music cannot be duplicated. That is, to be a musician, orchestra, and a showman. Whiteman's music has a tone, not in its subtlety style, but concerted, that other bands have failed in the attempt to grasp, and this excepts his exceptional arrangements.

The Hip audience could not be expected to appreciate the Whiteman "Symphony in Blue," purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act.

The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act.

The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act.

The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act.

The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act.

The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act. The act, purely a concert number, but they did appreciate the act.

tomorrow scored as J. Harold Murray said generally as vaudeville likes it, although Mr. Murray might show just a bit of animation and give out a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Gordon's Comedy Canines, new around here, opened, and well. It has a corking comedy finish, but the entire turn was not caught, as an announcer or "interpreter," probably the latter. He meant little.

Whiteman's Band, Powers' Elephants, The DeMarcos and Les Grohs are each playing a picture house, and the comedy picture Rich Hayes as a comedy juggling turn, besides Gordon's Canines for another time.

5TH AVE.

To those who came a bit early in order to choose a choice vantage point, the show was given a bad introduction with a western flicker film, "The Day of the Gun," which caused a run on any exhibitor's box office. If employed for a closer, it qualifies, but in the body of the show, preceding the picture, it didn't belong. The Fifth Avenue show during this time of the season some of the best of the show, and the show, which was a bad introduction with a western flicker film, "The Day of the Gun," which caused a run on any exhibitor's box office.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

Mr. Kise, next to closing and preserving the toughness of the spot, did 15 minutes, got a lot, bowed and did a bit of while singing with the piano. Rich Hayes did extremely well, No. 2, bounding the rubber balls with the comedy no. 10 contribution.

CO-OPERATIVE SERVICE DEPT.

L. Wolfe Gilbert and Sam Williams.

New combination, following conventional lines but possessing enough experience and merit to receive a welcome in the major houses.

Baker and Gray.

A sister team with some good comedy ideas. Under the proper direction and perhaps some strengthening it should pay out in the better houses.

PAUL WHITEMAN AND CO.
"Pre-Historic Jazz" (Travelers).
10 Mins.; Full Stage.
Hippodrome.

For a comedy follow-up (it can not be termed an encore) to his early 45 minutes of mixed orchestral popular music, Paul Whiteman picked up an idea of a travesty on jazz through "tracing" it back to the Stone Age.

It's just slap stick humor affair, but funny, because it is brief, full of action and with Henry Buse (comedian) as the principal comedian. The Whiteman Orchestra is in the band stand of a "cabaret" with the musicians dressed as cave men, while over the stand is a sign reading, "Cover Charge, 10 Rocks." In front of the stand are other members of the band and the 16 Hippodrome girls, also in cave costume.

Mr. Buse, pronounced as "A Big Butter and Egg Man from the Ark" enters in a roller auto. He likes one of the girl dancers. While the band plays on the B. H. M. stams every one of the dancers with her, each falling to the floor when whammed over the head with the budgeon Buse carries.

Mr. Whiteman's contribution is a simple announcement at the opening of the show as to its purpose. Alar K. Foster staged the piece. For its reason as a sort of afterpiece and by a band organization, or as a comedy climax to a straight show, the playing repertoire, the Whiteman orchestra is funny enough in its way and could if permanent be worked up into a huge laugh. As something new for a hold-over week, it fits in nicely and does a very corking good closing turn for this week's bill.

PAULETTE TERRY AND CO. (5)
Dancing.
12 Mins.; Full Stage.
American, Chicago.

The dominant impression given by this turn is its newness. The girls are unevenly spaced in most of their numbers and do not lack with much unity. There is a certain class which shows even through the newness and the girls have been nicely costumed, but much work and numerous rehearsals will be needed to whip it into shape to hold its own on the better stage time.

The act opens in "one," going to full stage, returning to "one" and back again, after a change of drapes, to full stage. Miss Terry's high light is a toe dance in which she does some difficult Russian steps.

SELIG AND KIRK
Songs and Talk.
12 Mins.; One.
Grand Opera House.

Two men with a catch-as-catch-can routine of released gags and songs. Their appearance is unnecessarily sloppy in unpressed tuxes, with the absence of a vast possible excuse in the comic but not the straight.

The talk is ordinary but holds a few laughs for the easily pleased. The singing, more robust than melodious, is slightly better. The act closing is here is necessarily limited to unimpressive spots in the pot houses.

CHIT JUDAS opened the bill, an exceptionally free footed on the wire. The act is a good deal of a single of the kind. His juggling paraphernalia was neatly polished, and the heavy spinning wheel produced a good deal of interest.

The American's patrons are not yet used to daylight saving. They kept struggling to see the act. Downstairs was only fair. On the roof less than half capacity was indicated, but the audience was enough to fill the house. It made it better for the act.

"PRIVILEGES PAID PROMPTLY"

HYMEN & WEIL
INCORPORATED

PHILADELPHIA: 1328 N. 3RD ST. NEW YORK CITY: 325 W. 43RD ST.—Chickering 2654

ADVERTISING CURTAINS—DROPS—SCENERY

ANTONIO AND NINA DEMARCO.
Dances.
Full Stage (Special Set).
Hippodrome.

Away from vaudeville for a year or more, with "Scandals" The DeMarcos return, splendidly set at the Hippodrome this, their hold over, week. As a dancer team the DeMarcos were barely on view at the Palace, New York, when first appearing as an act in the big town before the production management signed them. Their record with the show on tour substantiated that judgment, which big time vaudeville recognized too late the last time.

In the present turn the DeMarcos have a new setting, the help-out, background furnished by the Hip, including its girls, but the dancers themselves so hold the eye that the embellishments mean little in this line. The DeMarcos, through their routine of dances, the DeMarcos close with a new and fast dance of the popular style that cinched their hit, forcing them to many curtains although in the second week.

The DeMarcos, through their graceful dancing and pleasant presence are even more sure fire as a turn than they were, and other than that, they have the same "Sheik Orchestra" with them. Those "Sheiks" composed a portion of the hit, the first appearing with the DeMarcos as a new idea and they are still that.

BILLY B. VAN AND GEORGE LE MAIRE
"Hello Central" and "Stepping Out"
46 Mins.; Two and Full Stage.
Keith's, Washington.

Van and Le Maire are getting away with murder in this conglomeration of old stuff, but the folks out front loved it and though things at times skidded the act went over here with a resounding bang.

There is a whole raft of people surrounding the two re-joined comedians. These include the Wood Sisters, Joan Holt, Trade Twins, Frances Holliday and in the second part, which takes the place of the first, the Hamming Bird Band—and most everybody that is on the bill.

Opening with "Hello Central" with even the telephone booths telling the age Van's own method of putting across a drunk brought over after roar of laughter. Le Maire makes a good start and held up his end decidedly to advantage.

Following the battle royal of the telephone booths they go into a full stage utilizing the house set for a cabaret. Here those billed with Van do their bits, the orchestra plays and the rest of the acts on the bill come forth and present nothing more than the time honored afterpiece with Van pepping things up generally. This portion of the Van-Le Maire offering will depend upon the balance of the bill for its strength. Here it was O. K. but nothing to rave over.

The use of the old material will mean nothing except possibly to the dramatic editors. Meakin.

PEGGY AND JOY
Piano and Song
10 Mins.; One.
American, Chicago.

A new combination that needs pepping up. The girls are nice looking and have good voices, but their selections have a tendency to drag. The piano-playing is like the singing, poor choice of numbers. For a finish the girls have a radium effect with the house. It should make a selling point.

Following the battle royal of the telephone booths they go into a full stage utilizing the house set for a cabaret. Here those billed with Van do their bits, the orchestra plays and the rest of the acts on the bill come forth and present nothing more than the time honored afterpiece with Van pepping things up generally. This portion of the Van-Le Maire offering will depend upon the balance of the bill for its strength. Here it was O. K. but nothing to rave over.

The use of the old material will mean nothing except possibly to the dramatic editors. Meakin.

HYMEN & WEIL
INCORPORATED

PHILADELPHIA: 1328 N. 3RD ST. NEW YORK CITY: 325 W. 43RD ST.—Chickering 2654

Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, May 19. Rehearsals for Earl Carroll's musical show, "Who Cares?" are on at the Earl Carroll. Dave Bennett is directing. The show is scheduled to open "cold" in New York June 22.

Mary McArthur and Mary Langford, two Atlanta girls who came to New York seeking stage honors, were rescued by police from an apartment at 754 Eighth avenue, where they had been prisoners for five youths. The girls had obtained work in a cabaret, sought a place to live and were lured to the apartment under information that was for rent. The men were held in \$15,000 bail in West Side Court.

Dispatches from Albany, N. Y., indicate that only the heroism of "Mexican Joe," one of the star riders of the "101 Ranch," prevented a large death list when four-hour team run away during the parade Monday. The cowboy succeeded in eluding the confused and infuriated crowd, a broken ankle, after it had injured eight Indian squaws and another cowboy. Not a spectator among the thousands who lined sidewalks was injured.

After keeping their marriage secret from the general public for 17 years, Fluke O'Hara and "Pat" Clary, his leading lady, publicly announced it at a reception on the stage of Daly's Monday. A clause in his contract with Augustus Pitou gave O'Hara the right to make his marriage known, but now the star is under his own management.

The Goldman family will play on the roof of a building in Central Park West next Sunday if permitted for it to use either Central Park or Mt. Morris Park is denied by the city administration, announces a committee of Harlem businessmen.

"The School Mistress," by Darío Nicomeli, will be given in travesty July 6 at Long Branch by Henry W. Savage and A. H. Woods.

Faderewski has signed to play at Carnegie Hall Dec. 17-18, probably his only American appearance next season.

The Dramatist Theatre will open its season in July with "The Getaway," a melodrama by Edward Childs Carpenter and Charles K. Van Riper. The play will have a troupe at Atlantic City.

Michael Mindlin will give a dress rehearsal Saturday night at the Booth of "Odd Man Out," fourth name for what was originally "A Hundred Years from Now."

Ade Dwyer is named as principal heiress of the late Amy Lowell. Since retiring from stage life, Dwyer (Mrs. Harold Russell) has been social secretary to the New England poet.

Joseph Santley and Ivy Sawyer have signed with the Shuberts for a musical comedy next season.

"Broke!" may open in New York in August with George Macfarlane in the featured role.

The bust of Charlotte Cushman will be unveiled in the Hall of Fame at New York University Thursday. The bust is by Frances Grimké and was given by John Drew. It will be unveiled by Dr. Allerton S. Cushman, relative. Otis Skinner will make an address.

The 33 elderly guests of the Actors' Fund Home on Staten Island, N. Y., were entertained by a picnic-day affair Sunday at the 23d annual election of the trustees.

The annual election of officers for the Green Room Club was postponed from Sunday until a date yet to be decided upon.

"The Coming of Gabrielle," by George Moore, will be produced in the fall by Aurilio Lee.

The Theatre Guild announces the Quirk will open at Oyster Bay, N. Y., "Man in the Moon," Lynn Fontanne and Alfred Lunt in the leads; "Pygmalion" to follow.

The Jewish Theatrical Guild marked its first anniversary with a dinner and entertainment at Hotel Commodore Sunday night.

Jacqueline de Roller, Peggy Kavanagh and Lore Porter (playwright) owe their lives to a dog. Miss de Roller had rescued from the streets. The dog's barkers aroused

tenants of the studio apartments at 336 West 77th street, who found the place on fire.

"Sunshine Sammy," the little colored star of "Our Gang," film comedies, is rivaling Jackie Coogan for popularity. His entrance into New York was properly heralded, and visits about the city were followed by a reception at Hotel Astor.

By a ruling signed by Supreme Court Justice Mullan the Century Play Co. won its suit against Max March, who had sold 15 per cent of his play, "Silence," to the Century company, subsequently selling the entire play for \$50,000, remitting to the Century people \$1500 as their 15 per cent. Century declined to do so, the sale, claiming 15 per cent, of royalties, picture rights, stock rights and other income. The court so decided and ordered an accounting.

Members of the Episcopal Actors' Guild were guests of the Catholic Actors' Guild at a reception at the Hotel Astor May 15.

"Red Kisses" will be given a try-out at New York City May 28 by the Man Producing Company, Inc. Edward Elmer will stage the play.

Carlyle Blackwell was named as co-respondent in the successful divorce case brought in London by Alfred Haxton, against Leah Primrose Haxton, daughter of the late Barney Barnato, South African millionaire. The Haxtons were married in New York May 15. Blackwell, who is married to Mrs. Haxton were reported married in Berlin last January.

The Provincetown Playhouse directors announce for production next season: "The Great God Brown," Eugene O'Neill; "Pony in Rome," Maxwell Anderson and Laurence Stallings; "The Dream Play," Strindberg; "The Last Night of Don Juan," Rostand; "The Book of Revelation," arranged by O'Neill; "The Man Who Never Died," Charles Bebbler; "King Jambire," by the Provincetown Playhouse; "Menschen," Walter Hasenclever, and possibly "Much Ado About Nothing."

The Great Neck Playhouse, Great Neck, L. I., has been completed at a cost of \$400,000 by Irving Lesser. It will seat 1,650.

Manager Gatti-Casazza has announced the engagement of five new artists for the Metropolitan Opera house. They are: Enrico Caruso, mezzo-soprano; Dorothea Flexer, mezzo-soprano; Editha Fleischer, soprano; Laurits Melchior, tenor; and Mario Basilio, baritone.

"The Night Hawk" has been taken over by Saul Barrie from Mulligan and Trebitsch.

Will Rogers left the cast of the "Polites" temporarily Wednesday, called to Claremore, Okla., by the death of his mother, Edna Rogers, and Dave Stamper are substituting during Rogers' absence.

"Plumes," a war novel by Laurence Stallings, has been purchased by Metro-Goldwyn.

Famous Players announce that negotiations are in progress for the purchase of the Gordon Olympia Theatre, Inc., Lynn, Mass., affecting 38 New England theatres.

A company of Jewish actors will leave New York May 23 to present Jewish-American plays in the Polish National theatre, Lemberg.

Two silver loving cups of the late Edward G. Robinson are to be given to the Actors' Fund by the will of Mrs. Robinson, filed by her son, Stewart, residuary legatee.

Evelyn Goodwin, formerly of the "Polites," was named as co-respondent in an unconsummated divorce brought by Mrs. Ann Saunders against George M. Saunders in the New York Supreme Court. Found on a Montreal hotel was told in the testimony. Justice Wagner refused decision.

Oliver Wyndham was married May 14 at the home of her mother, 50 W. 47th street, to a son of the late White Newberry, non-professional. The bride was attended by her sister, Jane Newberry. By mutual agreement the words "love, cherish and inspire" were substituted for the usual "love, honor and obey" in the service.

A. H. Woods is to have an "Entertainment" featuring about 300, at 156 West 44th street on the site of what was once "Honest John" and "The Garden House." Edward

Margolis has leased the site for \$4 years, and will erect a combined theatre and office building.

The 39th Street theatre will be demolished, and a new one will be built on the site. The structure and that next to it on the corner of Broadway and 39th street, owned by E. Lefcourt, builder. The theatre opened April 18, 1910. It goes into the hands of the wreckers next December.

Lou Holtz has sold his holdings at 174 West 78th street, corner of Amsterdam avenue, for \$275,000, to McCormick Brothers.

La Rochelle, a picture house at New Rochelle, N. Y., has been leased to Jack Kimmelman and Harry Miller for 21 years by Frank Strobel.

Mrs. Elise Cortinas got a divorce from Esteban Cortinas, of the dance team of Peggy and Cortes, in Brooklyn, N. Y., Supreme Court; \$50 a week permanent alimony and custody of their seven-months-old child. No contest.

A novel electric sign has been installed atop the Capitol at Broadway and 42nd street May 28 by the arrangement that can be seen as far south as 37th street.

Richard Barthelmess and his wife, Mary Hay, have agreed to part, "each to live separately and as if each were single," according to an announcement made by Arthur Garfield Hay, attorney for Miss Hay, and Dennis J. O'Neil, attorney for Barthelmess. Miss Hay leaves for Europe in about a week, leaving their child with the father in this country. Upon the mother's return the child will be with her six months of the year.

Mrs. Annie Rose, who has a lingerie shop, was complaining witness against Eugene O'Neill, chauffeur, in Morrisania Court Wednesday, and on her testimony the chauffeur was held in \$10,000 bail for the grand jury by Magistrate Cobb. Mrs. Rose accuses McCormack with poisoning as Dr. James B. McGraw, his employer, induced her to enter his car and then robbed her of \$76. Dr. McGraw testified that several women have telephoned him demanding the return of money obtained in the same manner.

American opera singers will be given first choice for parts in the free open air operas which the city and the Metropolitan Opera house, N. Y., this summer. Auditions will be held at Town Hall, New York, at a date to be announced, to select the singers for both principal and minor roles. Applications must be in writing to City Chamberlain Philip Berthelmer, Municipal Building, New York, contain the singer's name, address, telephone number, type of voice and operatic experience. Candidates should be familiar with "Aida," "Faust," "Cavaleria Rusticana" and "Pagliacci."

A Chinese company has opened a season expected to last 16 months in a new, four-story Chinese theatre at the Thalia, 46 Bowery. The house holds 2,000.

William Faversham and Margaret Anglin have closed their season in "Foot-Looee," and Faversham is negotiating with George C. Tyler and Hugh Ford to take over the production as a starring vehicle for the latter.

Henry Ford to return to New York early in the coming year to present "Henry the Eighth" with practically an all-star cast.

Al Aarons will bring over an English company next season to present "A Night Out" in musical comedy form, in association with Edward G. Robinson and Vincent Youmans is composing the score.

Ulrich Haupt will succeed Joseph Schildkraut in "The Firebrand" when the latter retires to go into pictures in California.

A benefit performance for the theatre press representatives will be given at the Liberty May 24. The Actors' Fund will receive 10 per cent of the gross receipts.

CHICAGO

Chicago, May 19. Myrtle Schaaf, prima donna with "The Mariel" here, has left the show to prepare for her marriage to a "business man" whom she refuses to name.

The will of the late John C. Eastman, for 20 years publisher of the Chicago "Daily Journal," stated an

estate of more than \$1,000,000. Mr. Eastman left his property and newspaper to a group of faithful employees including "Doc" Hall, the Journal's veteran literary critic, who is now running the paper.

The Coliseum is having an indoor exhibition of the outdoors. The idea is to promote the various interests of summer pleasure resorts.

Roscoe F. Warren, a Kansas City murderer, is attempting to escape the noose by proving himself insane. Part of his testimony is that he paid Irene Castle \$1,000 for 20 dance lessons.

Some 20,000 visitors are expected here the week of June 8-11 for the Silver Jubilee Convention of the Music Trades at the Drake Hotel.

George K. Spoor, the "B" of the old Eassey company, is experimenting with a new film lens at the old Eassey studio here. The lens will reproduce natural life-size motion picture synchronizing the three dimensions—length, breadth and depth. Mr. Spoor believes the new pictures will eliminate eye strain and picture distortion.

The first picture to be photographed by the new method will be called "Perils of the Prairie." Norman McDonald will direct.

Charles Cramer, alias Conway, 29, a convicted murderer, who escaped the electric chair on the farm at Joliet, is a former circus performer. While out of work in 1913 he robbed and killed his landlady.

PACIFIC COAST

Los Angeles, May 19. Don Solovich, former dancer and now screen actor, will share in a legacy of \$4,000,000 through the death of his grandparents in Southern France, according to a statement given out here by Solovich.

The Bushman-Bayne divorce suit has been given preferred position in the superior court here through the plea of Mrs. Bayne-Bushman she must leave immediately for New York to seek employment. Judge Summerfield has set the action for June 2.

After numerous legal delays and embarrassments Rogers (Patty) Arbuckle and Doris Deane were married at the house of the bride's mother, Elizabeth Field, Brooklyn, N. Y., this morning. Auditions will be held at Town Hall, New York, at a date to be announced, to select the singers for both principal and minor roles. Applications must be in writing to City Chamberlain Philip Berthelmer, Municipal Building, New York, contain the singer's name, address, telephone number, type of voice and operatic experience. Candidates should be familiar with "Aida," "Faust," "Cavaleria Rusticana" and "Pagliacci."

Following a hearing before the Lunacy Commission, Justine Valme who described herself as a dupe in an extortion scheme against Pola Negri, star, was ordered by the Superior Court Judge Walter Gates. The Lunacy Commission heard the case and Judge Valme revealed an astounding plot to extort a large sum of money from Miss Negri by confronting her with compromising pictures. Judge Valme, who declared herself to be a film double for the picture star, "The Girl in the Red Velvet Gown," upon the advice of Dr. H. Steel and Dr. L. C. Gerline of the county psychopathic hospital, where she was held for observation for several days.

Suit asking for \$450,000 damages was filed in the United States District Court by F. G. Bradford and Alta Giesler Peterson against the Film Booking Office of America, the R. C. Picture Corporation, the Robertson studio and Associated Artists. The complaint charges that the defendant companies entered into a conspiracy to pirate the films of the late Pola Negri and method of marketing, renting, selling and releasing motion pictures.

James Cruze filed suit in the Superior Court against Jane Ruan, his former secretary, to recover \$100,000. The complaint alleges that the suit is for money received by the defendant from the sale of certain properties held in a safety deposit vault to be turned over to her.

Frank Eugene Lowery, 34, former assistant director at the famous Players-Lasky Studio, attempted suicide by slitting both wrists with

Daily Papers of NEW YORK CHICAGO COAST

a razor blade after drugging himself with veronal in front of 1323 Garfield place. He was taken to the Receiving Hospital, where it is said he will die. Lowery gave the police as his reason financial difficulty, trouble with his wife and that he was in love with another woman. Last July his wife, Gertrude Lowery, filed suit for divorce in the Superior Court on the grounds of cruelty. The couple was married in 1919 and separated early this year. They have a three-year-old daughter. Lowery's wife, Gertrude, was ordered to pay a week.

Viola Dana has \$75,000 more cash on hand, as she has sold a garage on Hollywood boulevard. The operation of the garage was a side line for Miss Dana.

Mrs. Ruth Coveney obtained a divorce from Robert L. Coveney on the grounds of cruelty. Coveney is a studio writer.

A trust fund was created by Norma and Constance Talmadge which will provide for the education of Bob Keaton, children of Buster Keaton and Natalie Talmadge, must not cost more than \$4,000 each.

Sid Grauman and Joseph M. Schenck have purchased from Sims & Howell group of plots in Hollywood for \$90,000. The ground has been purchased. It is stated, purely for speculative purposes.

Doris Pawn has filed suit in the superior court against George S. Glavin to compel the actor to return to her motor car, which she alleges, is her property. If he doesn't return the car, Glavin asks the court to award her \$3,500.

The plea of George Washington Keaton to have the court legally sanction his adoption of the name of Art Mix met with a storm of protest from the other original Fox lot and representatives of Tom Mix, but also from Arthur J. Mix, who was a singer in the original "Art Mix." Judge Guerin has fixed July 10 as the date to hear the matter thoroughly thrashed out.

Mickey Daniels, the freckle-faced hero of the "Our Gang" motion picture comedies, is a patient in a hospital with a street car here last week and was taken to the hospital. He sustained plenty of abrasions and bruises and will be laid up for a few days, at least.

Clyde W. Bennett, alias Jack Silver, pictures, was arrested on a charge of forging several government checks. He is being held in \$1,000 bail pending a hearing before United States Commissioner Turney.

Mrs. Lucille Yowliche, wife of Cliff Yowliche, taking an Indian from Washington, was granted a divorce from the latter by Judge Walter Gates. Mrs. Yowliche testified her husband was greatly interested in an Indian squaw from an Oklahoma tribe who was a singer. Mrs. Yowliche is also a singer and his interest in musical circles, his wife did not feel as bound to interfere with his artistic career and requested that freedom be granted.

Following the refusal of Superior Court Judge York to grant a motion for a new trial of the case in which the actress, Gertrude Ederly, maid employed by Mary Miles Minter, obtained a judgment of \$1,000 in damages from the actress, Miss Yowliche announced that she would appeal the case to the state supreme court.

Mary Pickford has been confined to bed by a "morning sickness" with a severe cold. Though her condition is not serious, her physician ordered that she take a rest. In the meantime the production of "Little Annie Rooney" is being held off.

Under direction of the Los Angeles Chamber of Commerce, a huge "studio on wheels," comprising a Pullman-like automobile containing all the conveniences of a modern bungalow and carrying film exhibits left Los Angeles last week for a tour of the principal cities of the country. Printed literature on California will be distributed during the trip.

The marital troubles of Art Acord and his wife, Edna Mae Acord, and still being aired in the Los Angeles courts. The custody movie actor is accused by Mrs. Acord with cruelty and infidelity. The case was postponed until July 14, Louise Lorraine, a film actress, is named as "the other woman."

MILWAUKEE
Palace-Orpheum
 (Sunday opening)
 Clara E. Young
 Chas. Fox
 Leona & Macy
 Flo Lewis
 Australian Minstrels
 Jack Hughes 1

MINNEAPOLIS
Orpheum
 (Sunday opening)
 Wheeler 1
 Arthur Byron
 Frances Arma
 Leo Hamilton
 M. Burns Co
 Joyce & Horne
 William Ebbes

OAKLAND, CAL.
Orpheum
 (Sunday opening)
 Dorothy Jordan
 York & Lord
 Roberts Arnold
 Niles Vardille

SUMMER DENTAL CLINIC
 Expert work at actual cost plus \$10 fee
 All work personally performed by
 Dr. Stephen J. Stephens
 Infants accepted
SUBURG-DENTIST
 107 Broadway (Churchill Bldg.), N.Y.
 Office Hours, 9 A. M. to 6 P. M.

PORTLAND, ORE.
Orpheum
 (Sunday opening)
 Al Herman
 Venita Gould
 Clark Bree
 Clark Morrell
 Oyster Wanderers
 J. Ray
 J. H. Haskin

SAN DIEGO, CAL.
Palace
 (Same bill plays)
 Deane, Ocean Park
 Anger & Califf
 Fumana 11
 Anderson & Trev
 Montague Love
 Sophie Tucker
 Edna E. Johnson
 Ottott & F. Ann

LOEW CIRCUIT
NEW YORK CITY
 State
 S. Longbridge
 Acres & Kelly
 Loe & Cranston
 Jas. Watts Co
 M. Ellsworth Co

MANNING AND CLASS
 Touring Orpheum Circuit
 Personal Mgt., Harry C. Danforth
 Week May 31: Orpheum, St. Paul
 Orpheum, Des Moines

Winifred & Brown
 O'Brien & Co
 Merritt & Connolly
 Roberts & Byrne
 Fox & Clark
 Chandon 1
 (One to fill)

Kenny Mason & B
 Murray & Donnelly
 Clark & Vernon
 C. P. Mackeney
 Russian Singer
 10 half
 Maxine & Blythe
 Parker & Archer
 Edwards & Gardner
 Elveta Jape
 (One to fill)

Lincoln St.
 J. Amoroso Co
 Brennan & Shaw
 Burns & Allen
 Quinn & Caverly
 Cooper & Palmer
 10 half
 Jack Jordan
 Frisch & Sadler
 Carlisle & Lamell
 Murray & Welch
 Carling Rev

Grooley Joe
 Cliff Jordan
 Little Joan

JIMMY JOE
LOCKE and VERDI
 Booked Solid-Loew Circuit

Merritt & Coughlin
 V. C. Avery
 Bion City 4
 W. C. Twine & W
 10 half
 Eugene & Binger
 Singer 1
 A. L. Barlow
 Walter & Gilmore
 Lee Marshall Co
 (One to fill)

Delaney St.
 C. M. Stanley
 Nancy Decker
 A. L. Barlow
 Desmond & Joyce
 (One to fill)
 10 half
 Leonard & St. John
 Conn & Hart
 Turner & Donnelly
 (One to fill)

(One to fill)
 10 half
 C. Persytha Co
 A. Braughn Co
 Leo Gellie
 W. C. Twine & W
 (One to fill)
 Palace
 Cook Mortimer & H
 Willing & Jordan

David R. Sablosky
ARTISTS' REPRESENTATIVE
 Keith and Orpheum Circuits
 1550 Broadway
 NEW YORK
 510 Colston, Tourist Bldg.
 PHILADELPHIA, PA.

MILWAUKEE
 Carille & Lamell
 Jarrow
 Miller & Mack Ent
 Rd half
 Blum 2
 Shean & Phillips
 McLean & Mott
 Newcomers

ATLANTA, GA.
 Grand
 Roscoe Co
 Tompkins & Love
 Willis & Steneger
 McDevitt Kelly & B
 Liana Travers Rev
 BIRMINGHAM, ALA.
 Bijou
 Oskali Jape
 Grant & Peeler
 Smith & Sawyer
 Lewis & Diller
 M. Franking Rev

BOSTON
 Leew's
 3 Redingtons
 Jack Bryant & Co
 Tom Mahoney
 Dewey & Rogers
 DeC Greenleaf
 Yip Yip Tapes

BUFFALO
 State
 Booth & Nina
 Boland & Hopkins
 (Two to fill)
 Ford Hagad Co
 H. H. Snodgrass
 (Three to fill)

LOEW CIRCUIT
NEW YORK CITY
 State
 S. Longbridge
 Acres & Kelly
 Loe & Cranston
 Jas. Watts Co
 M. Ellsworth Co

CHICAGO
 Bialto
 Berndt & Partner
 J. J. & J. J.
 Kline & Kane
 J. J. & J. J.
 Seminary Scandale
 Sandy Shaw
 M. L. & J. J.
 (One to fill)

CLEVELAND, O.
 State
 Boyd & Wallis
 Racine & Ray
 Cook & Handolph
 Creighton & Lynn
 Band Rev

DALLAS, TEX.
 Mohr
 1 Nitro
 Ubert Carleton
 Kendall Blythe & B
 Burns & Kane
 State of Future

HOBOKEN, N. J.
 Franklin Bros
 H. Gilbert & C
 Altkoff Kline & J
 Hart Gentry & O'N
 Young Love
 Lee Marshall Co
 10 half
 Lewis & Duthers
 Rhoder & Jordan
 Dugory & Rosa
 Cook & Vernon
 Bieck City
 Morning Glories

LONDON, CAN.
 Leew's
 Ambler Bros
 Lillian Walker
 Allman & May
 Opera vs Jazz
 (One to fill)

EMMY CHARLES
BARBIER-SIMS & CO.
 Presenting "ACTION, CAMERA"
 Direction RILEY BROS.

PANTAGES CIRCUIT
TORONTO
 (35-38)
 Milo Thela & Gay
 Lorraine Jewell
 Bicket & Francis
 John Apple & Co

HAMILTON, CAN.
 Pantages
 Dargott & Sheldin
 Joe Roberts
 L. J. & J. J.
 LaFaire & Gonne
 4 Rockette
 CHICAGO
 Nelson & Catland
 Marion Bros
 Dugory & Rosa
 Lane & Harper

MINNEAPOLIS
 Pantages
 Josephine & Baugh
 Harris & Vaughan
 Walter & Schramm
 Newhoff & Phelps

SPokane
 Arthur & Darling
 Rinsdale
 Chas Gill & Co
 Barry & Kaye
 Joe Morton
 Springtime Rev

SEATTLE
 Pantages
 Cooper & Seaman
 Window Shopping
 Joseph & Turner
 S. White Kuhns
 Leo & Nita
 VANCOUVER, B.C.
 Pantages
 Nap Hissard
 Miss Minneapolis
 Margaret Moore
 Red Green & Tull
 Putnam Fielder Co
 Leslie Bowers Co

WILLOW, WASH.
 Vanderville
 Anderson & Pony

MONTREAL
 Leew's
 Louis's Dogs
 Kampian & Bell
 McDevitt Kelly & B
 Ross & Rogers
 NEWARK, N. J.
 State
 Al Golem 1
 Eddie White Co
 Tony Gray Co
 V. J. & J. J.
 V. J. & J. J.

NEW ORLEANS
 Russell & Hayes
 Gould & Hall
 J. Kennedy
 Thornton & Cloten
 DeC Greenleaf
 Yip Yip Tapes

PROVENCE, E. I.
 Emery
 White Bros
 Irene Trevette
 Dalton & Craig

NEW YORK
 Capital
 This Week (18)
 Leew's
 "Cry of the Heart"
 Strand
 This Week (18)
 Kitty Laugha
 "Crackling Fire"
 Bialto
 This Week (18)
 Betty Paulus
 "Bare" (film)

BALTIMORE
 Garden
 This Week (18)
 Dare Cole & H's
 Foster's Rev
 Leonard & Mital
 Frank & Gilmore
 Corking Rev
 10 half
 4 Bards
 Josephine Babel
 V. C. Avery
 Quentiny Benton Co
 Newhoff & Phelps

ST. PAUL, MINN.
 Broadway
 Maxine & Bobby
 Leonard & St John
 Mr. & Mrs. Emmett
 Shean & Phillips
 Armstrong & Marks Co
 10 half
 Homer Bros
 Weston & Paine
 F. J. & J. J.
 Johnny Nef
 4 Madcaps

TORONTO
 Tenge St
 The Gentry & O'N
 Young Love
 Lee Marshall Co
 10 half
 Lewis & Duthers
 Rhoder & Jordan
 Dugory & Rosa
 Cook & Vernon
 Bieck City
 Morning Glories

WASHINGTON
 Leew's
 Ambler Bros
 Lillian Walker
 Allman & May
 Opera vs Jazz
 (One to fill)

SEATTLE
 Pantages
 Cooper & Seaman
 Window Shopping
 Joseph & Turner
 S. White Kuhns
 Leo & Nita
 VANCOUVER, B.C.
 Pantages
 Nap Hissard
 Miss Minneapolis
 Margaret Moore
 Red Green & Tull
 Putnam Fielder Co
 Leslie Bowers Co

WILLOW, WASH.
 Vanderville
 Anderson & Pony

MONTREAL
 Leew's
 Louis's Dogs
 Kampian & Bell
 McDevitt Kelly & B
 Ross & Rogers
 NEWARK, N. J.
 State
 Al Golem 1
 Eddie White Co
 Tony Gray Co
 V. J. & J. J.
 V. J. & J. J.

NEW ORLEANS
 Russell & Hayes
 Gould & Hall
 J. Kennedy
 Thornton & Cloten
 DeC Greenleaf
 Yip Yip Tapes

PROVENCE, E. I.
 Emery
 White Bros
 Irene Trevette
 Dalton & Craig

MILWAUKEE
 Carille & Lamell
 Jarrow
 Miller & Mack Ent
 Rd half
 Blum 2
 Shean & Phillips
 McLean & Mott
 Newcomers

ATLANTA, GA.
 Grand
 Roscoe Co
 Tompkins & Love
 Willis & Steneger
 McDevitt Kelly & B
 Liana Travers Rev
 BIRMINGHAM, ALA.
 Bijou
 Oskali Jape
 Grant & Peeler
 Smith & Sawyer
 Lewis & Diller
 M. Franking Rev

BOSTON
 Leew's
 3 Redingtons
 Jack Bryant & Co
 Tom Mahoney
 Dewey & Rogers
 DeC Greenleaf
 Yip Yip Tapes

BUFFALO
 State
 Booth & Nina
 Boland & Hopkins
 (Two to fill)
 Ford Hagad Co
 H. H. Snodgrass
 (Three to fill)

LOEW CIRCUIT
NEW YORK CITY
 State
 S. Longbridge
 Acres & Kelly
 Loe & Cranston
 Jas. Watts Co
 M. Ellsworth Co

CHICAGO
 Bialto
 Berndt & Partner
 J. J. & J. J.
 Kline & Kane
 J. J. & J. J.
 Seminary Scandale
 Sandy Shaw
 M. L. & J. J.
 (One to fill)

CLEVELAND, O.
 State
 Boyd & Wallis
 Racine & Ray
 Cook & Handolph
 Creighton & Lynn
 Band Rev

DALLAS, TEX.
 Mohr
 1 Nitro
 Ubert Carleton
 Kendall Blythe & B
 Burns & Kane
 State of Future

HOBOKEN, N. J.
 Franklin Bros
 H. Gilbert & C
 Altkoff Kline & J
 Hart Gentry & O'N
 Young Love
 Lee Marshall Co
 10 half
 Lewis & Duthers
 Rhoder & Jordan
 Dugory & Rosa
 Cook & Vernon
 Bieck City
 Morning Glories

LONDON, CAN.
 Leew's
 Ambler Bros
 Lillian Walker
 Allman & May
 Opera vs Jazz
 (One to fill)

EMMY CHARLES
BARBIER-SIMS & CO.
 Presenting "ACTION, CAMERA"
 Direction RILEY BROS.

PANTAGES CIRCUIT
TORONTO
 (35-38)
 Milo Thela & Gay
 Lorraine Jewell
 Bicket & Francis
 John Apple & Co

HAMILTON, CAN.
 Pantages
 Dargott & Sheldin
 Joe Roberts
 L. J. & J. J.
 LaFaire & Gonne
 4 Rockette
 CHICAGO
 Nelson & Catland
 Marion Bros
 Dugory & Rosa
 Lane & Harper

MINNEAPOLIS
 Pantages
 Josephine & Baugh
 Harris & Vaughan
 Walter & Schramm
 Newhoff & Phelps

SPokane
 Arthur & Darling
 Rinsdale
 Chas Gill & Co
 Barry & Kaye
 Joe Morton
 Springtime Rev

SEATTLE
 Pantages
 Cooper & Seaman
 Window Shopping
 Joseph & Turner
 S. White Kuhns
 Leo & Nita
 VANCOUVER, B.C.
 Pantages
 Nap Hissard
 Miss Minneapolis
 Margaret Moore
 Red Green & Tull
 Putnam Fielder Co
 Leslie Bowers Co

MILWAUKEE
 Carille & Lamell
 Jarrow
 Miller & Mack Ent
 Rd half
 Blum 2
 Shean & Phillips
 McLean & Mott
 Newcomers

ATLANTA, GA.
 Grand
 Roscoe Co
 Tompkins & Love
 Willis & Steneger
 McDevitt Kelly & B
 Liana Travers Rev
 BIRMINGHAM, ALA.
 Bijou
 Oskali Jape
 Grant & Peeler
 Smith & Sawyer
 Lewis & Diller
 M. Franking Rev

BOSTON
 Leew's
 3 Redingtons
 Jack Bryant & Co
 Tom Mahoney
 Dewey & Rogers
 DeC Greenleaf
 Yip Yip Tapes

BUFFALO
 State
 Booth & Nina
 Boland & Hopkins
 (Two to fill)
 Ford Hagad Co
 H. H. Snodgrass
 (Three to fill)

LOEW CIRCUIT
NEW YORK CITY
 State
 S. Longbridge
 Acres & Kelly
 Loe & Cranston
 Jas. Watts Co
 M. Ellsworth Co

CHICAGO
 Bialto
 Berndt & Partner
 J. J. & J. J.
 Kline & Kane
 J. J. & J. J.
 Seminary Scandale
 Sandy Shaw
 M. L. & J. J.
 (One to fill)

CLEVELAND, O.
 State
 Boyd & Wallis
 Racine & Ray
 Cook & Handolph
 Creighton & Lynn
 Band Rev

DALLAS, TEX.
 Mohr
 1 Nitro
 Ubert Carleton
 Kendall Blythe & B
 Burns & Kane
 State of Future

HOBOKEN, N. J.
 Franklin Bros
 H. Gilbert & C
 Altkoff Kline & J
 Hart Gentry & O'N
 Young Love
 Lee Marshall Co
 10 half
 Lewis & Duthers
 Rhoder & Jordan
 Dugory & Rosa
 Cook & Vernon
 Bieck City
 Morning Glories

LONDON, CAN.
 Leew's
 Ambler Bros
 Lillian Walker
 Allman & May
 Opera vs Jazz
 (One to fill)

EMMY CHARLES
BARBIER-SIMS & CO.
 Presenting "ACTION, CAMERA"
 Direction RILEY BROS.

PANTAGES CIRCUIT
TORONTO
 (35-38)
 Milo Thela & Gay
 Lorraine Jewell
 Bicket & Francis
 John Apple & Co

HAMILTON, CAN.
 Pantages
 Dargott & Sheldin
 Joe Roberts
 L. J. & J. J.
 LaFaire & Gonne
 4 Rockette
 CHICAGO
 Nelson & Catland
 Marion Bros
 Dugory & Rosa
 Lane & Harper

MINNEAPOLIS
 Pantages
 Josephine & Baugh
 Harris & Vaughan
 Walter & Schramm
 Newhoff & Phelps

SPokane
 Arthur & Darling
 Rinsdale
 Chas Gill & Co
 Barry & Kaye
 Joe Morton
 Springtime Rev

SEATTLE
 Pantages
 Cooper & Seaman
 Window Shopping
 Joseph & Turner
 S. White Kuhns
 Leo & Nita
 VANCOUVER, B.C.
 Pantages
 Nap Hissard
 Miss Minneapolis
 Margaret Moore
 Red Green & Tull
 Putnam Fielder Co
 Leslie Bowers Co

PICTURE HOUSE BILLS
 This new department will weekly contain current bills in picture theater or those combination vaudeville and picture houses in which the playing bill do not appear in the regular Bills Next Week (vaudeville) department.
 These picture house bills name the acts or special attractions for the week and the title of the film concurrently playing as indicated. Picture house bills for the succeeding week also will be printed when obtainable. Owing to lateness of completion of picture house programs and the lack of a system in bookkeeping, the bills are being gathered by Variety at present in a haphazard manner but are authentic as reported below.
 This department will list only traveling attractions, acts, orchestras, etc., but not permanent house orchestras, permanent orchestra leaders, organists, soloists or any permanent entertainment unit or individual.

NEW YORK
 Capital
 This Week (18)
 Leew's
 "Cry of the Heart"
 Strand
 This Week (18)
 Kitty Laugha
 "Crackling Fire"
 Bialto
 This Week (18)
 Betty Paulus
 "Bare" (film)

BALTIMORE
 Garden
 This Week (18)
 Dare Cole & H's
 Foster's Rev
 Leonard & Mital
 Frank & Gilmore
 Corking Rev
 10 half
 4 Bards
 Josephine Babel
 V. C. Avery
 Quentiny Benton Co
 Newhoff & Phelps

ST. PAUL, MINN.
 Broadway
 Maxine & Bobby
 Leonard & St John
 Mr. & Mrs. Emmett
 Shean & Phillips
 Armstrong & Marks Co
 10 half
 Homer Bros
 Weston & Paine
 F. J. & J. J.
 Johnny Nef
 4 Madcaps

TORONTO
 Tenge St
 The Gentry & O'N
 Young Love
 Lee Marshall Co
 10 half
 Lewis & Duthers
 Rhoder & Jordan
 Dugory & Rosa
 Cook & Vernon
 Bieck City
 Morning Glories

WASHINGTON
 Leew's
 Ambler Bros
 Lillian Walker
 Allman & May
 Opera vs Jazz
 (One to fill)

SEATTLE
 Pantages
 Cooper & Seaman
 Window Shopping
 Joseph & Turner
 S. White Kuhns
 Leo & Nita
 VANCOUVER, B.C.
 Pantages
 Nap Hissard
 Miss Minneapolis
 Margaret Moore
 Red Green & Tull
 Putnam Fielder Co
 Leslie Bowers Co

WILLOW, WASH.
 Vanderville
 Anderson & Pony

MONTREAL
 Leew's
 Louis's Dogs
 Kampian & Bell
 McDevitt Kelly & B
 Ross & Rogers
 NEWARK, N. J.
 State
 Al Golem 1
 Eddie White Co
 Tony Gray Co
 V. J. & J. J.
 V. J. & J. J.

NEW ORLEANS
 Russell & Hayes
 Gould & Hall
 J. Kennedy
 Thornton & Cloten
 DeC Greenleaf
 Yip Yip Tapes

PROVENCE, E. I.
 Emery
 White Bros
 Irene Trevette
 Dalton & Craig

NEW YORK
 Capital
 This Week (18)
 Leew's
 "Cry of the Heart"
 Strand
 This Week (18)
 Kitty Laugha
 "Crackling Fire"
 Bialto
 This Week (18)
 Betty Paulus
 "Bare" (film)

BALTIMORE
 Garden
 This Week (18)
 Dare Cole & H's
 Foster's Rev
 Leonard & Mital
 Frank & Gilmore
 Corking Rev
 10 half
 4 Bards
 Josephine Babel
 V. C. Avery
 Quentiny Benton Co
 Newhoff & Phelps

MILWAUKEE
 Carille & Lamell
 Jarrow
 Miller & Mack Ent
 Rd half
 Blum 2
 Shean & Phillips
 McLean & Mott
 Newcomers

ATLANTA, GA.
 Grand
 Roscoe Co
 Tompkins & Love
 Willis & Steneger
 McDevitt Kelly & B
 Liana Travers Rev
 BIRMINGHAM, ALA.
 Bijou
 Oskali Jape
 Grant & Peeler
 Smith & Sawyer
 Lewis & Diller
 M. Franking Rev

BOSTON
 Leew's
 3 Redingtons
 Jack Bryant & Co
 Tom Mahoney
 Dewey & Rogers
 DeC Greenleaf
 Yip Yip Tapes

BUFFALO
 State
 Booth & Nina
 Boland & Hopkins
 (Two to fill)
 Ford Hagad Co
 H. H. Snodgrass
 (Three to fill)

LOEW CIRCUIT
NEW YORK CITY
 State
 S. Longbridge
 Acres & Kelly
 Loe & Cranston
 Jas. Watts Co
 M. Ellsworth Co

CHICAGO
 Bialto
 Berndt & Partner
 J. J. & J. J.
 Kline & Kane
 J. J. & J. J.
 Seminary Scandale
 Sandy Shaw
 M. L. & J. J.
 (One to fill)

CLEVELAND, O.
 State
 Boyd & Wallis
 Racine & Ray
 Cook & Handolph
 Creighton & Lynn
 Band Rev

DALLAS, TEX.
 Mohr
 1 Nitro
 Ubert Carleton
 Kendall Blythe & B
 Burns & Kane
 State of Future

HOBOKEN, N. J.
 Franklin Bros
 H. Gilbert & C
 Altkoff Kline & J
 Hart Gentry & O'N
 Young Love
 Lee Marshall Co
 10 half
 Lewis & Duthers
 Rhoder & Jordan
 Dugory & Rosa
 Cook & Vernon
 Bieck City
 Morning Glories

LONDON, CAN.
 Leew's
 Ambler Bros
 Lillian Walker
 Allman & May
 Opera vs Jazz
 (One to fill)

EMMY CHARLES
BARBIER-SIMS & CO.
 Presenting "ACTION, CAMERA"
 Direction RILEY BROS.

CON QUITS RING FOR DIAMOND

Dear Chick:

I just signed up to manage the Saville Club in the New York State League, and will leave tonight as the season opens in about two weeks. They don't go in for no high and lofty trainin' in these bushes, as you know, so it's up to me to get a ball club together and have them ready for the openin' gong in that short time.

I'm going to let Tomato lay off for the balance of the summer, unless we get an offer for an open air seat somewhere, and in the meantime I will try and keep the Saville apple knackers up there or thereabouts.

When Tomato starts next winter as Kid Caramba he will be able to talk, for I will have an excuse for him to speak English. He would never cause you to wear ear-ruffs at his best, but it was tough on him to have to pose as a Spick and not chatter at all except in hog latin.

This Saville offer come out of a clear sky and hit me just as I was gettin' a yen for the national pastime. They are a new club in the league and have an owner who has plenty of scratch and is willin' to spend dough for a winner. You know most of them class 3 teams are run by a stock company composed of local stockholders takin' in every guy in town with over ten bucks. Each one of them has a son better than any guy on your club, and every time one of your hired men boots one the stockholders hold, a meetin' in the grandstand and vote you a new ball player, picked by them. In about a month you will have a club that couldn't win a ball game in the League of Nations.

Nothin' like that in Saville with one guy ownin' the franchise. I'll get him a flock of ball gamers who will go out and win games even if we are a couple grand over the salary limit.

I have just retired Outbatter and Algie to get ready to report, and I know where I can dig up several more sharp choppers. Cuttie is still doin' his female impersonation act, and Algie is runnin' a beauty parlor up in the Bronx, but their both anxious for a change.

Henny Tone has recommended a new pitcher to me who he says ought to go up into the big show before the season is over. Tone unimpaired a couple games behind the kid and says he never seen nothin' like him. He has been pitchin' semi-pro ball around New York and cleanin' 'up. I just wired him transportation. His name is Felix Gallagher and Tone says he got his moniker through havin' a pair of pups big enough to provide shade for a fair-sized lawn. Accordin' to Tone this gives him a great way to first base. The bird on first thinks he is always gonin' to pitch to the hitter, for Gallagher's dogs are so generous the base runner don't know his toe from his heel and can't tell which way he's gonin' to step.

If you know of any good lookin' prospects wire me and I'll shoot them a ducket. If I get any kind of a break with youngsters I ought to be up their fightin' for the pennant, for I have lined up some of my former players and have the makings of a good club. However, baseball is a funny racket. If you get the breaks you may be winnin' with a hokum ball club, and when you don't have no trouble flashin' last with the best club in the league.

At any rate I'm gonin' to give it a whirl again for I'm sick of this barn-stormin' with a fighter. The way they slip you the works in these slabs is brutal. They figure you'll take it on the chin and that if you had anything good you wouldn't be playin' the sticks. Then when you trot out a real fighter all the deuce hot and cold betters are there ready to rub you out. We've had some narrow escapes, and while we got some jack neither one of us could ever get a dime's liability insurance while we was gettin' it.

So be good until next week and by then I will have some dirt for you about the prospects of my ball club.

Your old slidin' pad.

Con.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

WEDNESDAY, MAY 20

BOUET.		WINNER.		ODDS.	
Tommy Milton vs. Harry London	Milton	.....	.....	8-5	
Andy Tucker vs. Johnny Rocco	Tucker	.....	.....	8-5	
Ruby Goldstein vs. Spencer Gardner	Goldstein	.....	.....	even	

SATURDAY, MAY 23

Tommy Jordan vs. Paul Doyle	Jordan	.....	.....	5-8	
Frank Zirdilli vs. Frank Cronin	Zirdilli	.....	.....	even	
Don Smith vs. Nat Savitsky	Smith	.....	.....	8-5	
Sig Kappen vs. Paul Gullotta	Kappen	.....	.....	8-5	
Irving Shapiro vs. Jack Mallon	Shapiro	.....	.....	2-1	
Paul Porter vs. Tom Krowelsbein	Porter	.....	.....	even	
Chic Suggs vs. Chas. Goodman	Suggs	.....	.....	8-5	
H. Falix vs. Willis Powell	Falix	.....	.....	7-5	
Tony Sirocco vs. J. Dudley	Sirocco	.....	.....	8-5	

SCORE TO DATE

Selections, 149. Winners, 100. Draws, 19. Losers, 30.

INSIDE STUFF

ON SPORTS

The outdoor boxing starts next week, the Milk Fund show being the first card, to be staged at the Yankee Stadium. Three major events are dated in a cluster in New York's baseball parks and those with an eye to the financial factor are wondering how the promoters will fare as to profits.

Fortunes will go to the boxers headlining the three cards and it is a question whether the fight public will support three such shows enough to make them successful because the events are so closely bunched. May 29 Mike McTigue and Paul Berlenbach will meet at the Stadium and it is understood the men will get at least \$125,000. The following week (June 5), Mike Gibbons and Gene Tunney will mix it up at the Polo Grounds. Gibbons is to receive \$100,000 and Tunney around \$75,000. June 19 at the Stadium will see the Italian Hospital Fund benefit, the main bouts having Charles Weinert vs. Harry Wills and Harry Greb vs. Mickey Walker, with the fighters receiving between \$150,000 to \$200,000 between them. The Italian element is sure to support its cause and the Milk Fund show also looks like a big gate. The Gibbons-Tunney affair in between may not do so well.

Mentioning heavy money for the above near championship bouts, it is recalled that Willard in getting \$100,000 to meet Dempsey at Toledo thought that was all the coin in the world. Dempsey, satisfied \$25,000 for his part in the proceedings, thought his purse a generous one at that time.

Jimmy Slattery, the Buffalo schoolboy, who will box six rounds with Jack Burke at the Milk Fund show next week, is touted a candidate for the heavyweight championship within two years. There are sporting men, however, who doubt Slattery's title calibre, despite his promising record. That is because of an alleged incident reason why the Buffalo youth failed to meet Georges Carpentier last summer. Slattery himself is said to have dodged a match with the Frenchman when promoters journeyed to his home town and argued he was making a mistake. The Buffalo schoolboy should not be judged on that incident alone, for he was not 20 years of age when the Carpentier bout was to have been held, and under the N. Y. State boxing commission rules, could not engage in a bout of over six rounds.

A peculiar phase of the fight racket is the inability of fighters like Bermondale Billy Wells, Dave Shade, Jeff Smith and others to make good fights in the metropolis. These pups are tremendous cards in the sticks and consistently defeat good men. On their New York showings they all flopped and as a result must live in the corn fields while hitters of lesser ability pluck the jury purse.

James Farley, the new boxing commissioner, has the respect of every one connected with the game for the way he is conducting his office. No politics are played by Farley. As a result of his non-partisan conduct more and more outside commissions are affiliating with the New York State Boxing Commission.



LORRAINE SISTERS

with ROY SHELTON and BILLY TAYLOR

Just finishing a most pleasant and successful Orpheum tour. This week (May 17), Palace Chicago. Week June 1, Palace, New York. Direction ROSALIE STEWART

Musical Tab in Memphis Succeeds 2d Run Pictures

Memphis, Tenn., May 19. Second run movies dropped out of the Princess last Saturday, after almost a decade of such policy. Tabloid musical comedies will be presented indefinitely. Brila M. Jewett is listed as producer.

In the cast will be Dan Malumby, Sam Hinkle, Norma Hinkle, Harve Maxwell, Aline Thompson, Phyllis Malumby, Davis Ayler, Violet Ray, Billy Ford, Francis Lewis, Ethel Thompson, Winifred Murray.

COOPER STILL UNDESIGNED

The Jimmy Cooper Revue disbands this week at Providence, but Cooper will take the colored members and play the Gordon, New England, houses at Lynn, Salem, Haverhill, New Bedford, Cambridge and Boston.

Following the vaudeville tour Cooper and colored revue will play a summer engagement at a Narragansett restaurant.

Cooper has not signed for next season despite reports he had signed with Jones & Green.

DIXON WITH MUTUAL

Henry Dixon will produce a Mutual Burlesque attraction next season, having been awarded a franchise this week. Dixon is a former Columbia Burlesque producer and also produced one of the Shubert units.

HENRY-RAYMOND ACT

Jack Henry (Henry and Mayo) has formed a new alliance with Babette Raymond (Dugan and Raymond).

Dugan will temporarily retire from the stage to devote his time to writing.

GERARD'S BOSTON RUN ENDING

Barney Gerard's "Follies of the Day" will conclude its run of four weeks at the Casino, Boston, Saturday. The Gerard attraction will be followed into the Casino by Hurlig & Seamon's all colored "Seven-Eleven."

JACK REID'S HALF AND HALF

Jack Reid's "Record Breakers" is a half and half white and colored attraction. The show follows the Cooper Revue in construction, all white in the first part with the colored artists the second act.

Youngs Back with Columbia

After several years as treasurer of the Gayety, Frank Youngs is back as assistant in the box office of this Columbia wheel house. Youngs, during the time away from the Gayety, has served in two of Shubert's houses, the former Garrick and Belasco.

Stock Burlesque Cast

The summer stock at Hurlig & Seamon's, New York, has Abe Reynolds, Harry Evanson, Mabel Bear, prima donna; Jean Cary, soubrette; Frank Martin, Lowell Gordon, Thelma "Giggie" Leonard, Roberts and Rose.

Omaha for Either

With the Columbia Burlesque shows definitely dropping the Gayety, Omaha, for next season, Manager Johnson, of that house, is now striving to book the Mutual shows.

Horse Breeding Farm By Stage and Screen Stars

New London, Conn., May 19. To breed the horse and promote rodeo on the vast Plant Estate are the purposes of the reported purchase of it by Fred Stone. Associated with him in the buy are Tom Mix, Bill Hart, Rex Beach and Will Rogers.

Beer and Races

Niagara Falls, N. Y., May 19. With the advent of 4.4 percent beer in Ontario, Canada, and the extending of the Niagara Falls horse racetrack to a mile instead of a half-mile for the meet in July, things look brighter for outdoor and indoor attractions. Theoretically, Niagara Falls had begun to feel the effect of the prohibition slump in Ontario. Yesterday the new law went into effect in Ontario.

BURLESQUE PLACEMENTS

Milt Shuster has made the following placements with stock burlesque companies: Eddie Dyer and wife, Band Box theatre, Cleveland; Little Sampson, Gayety, Milwaukee; Bobbie Dixon, Mildred Hill and Gertrude Rott, State-Congress, Chicago; Mitty Devere, Avenue, Detroit.

"Stag" Dancers Acquitted

Kansas City, May 19.

After a trial before a jury, Barbara Stephens and Florence Duran, who were charged with indecent exposure, it being claimed they were participants in a "stag" performance and danced nude, were acquitted.

The two women who appear occasionally at the Gillis, stock burlesque, were arrested in a raid a couple of weeks ago on the Little theatre, when the police arrested over 400 of the audience. The Little theatre is in one of the best parts of the city.

Up for trial Saturday, the proceedings were held in regular "Frisco Justice" style.

The arresting officer testified that both women appeared "stark naked." Questioned, he said, "The big one danced first in nothing; then the little one danced, dressed the same way. Then they both did a dance without changing costume."

The defendants denied they had appeared in the act together, and their attorneys introduced costumes which they said they had worn.

Reid's Mixed Troupe

Jack Reid's "Record Breakers" as now constituted is a black and white show similar to the Jimmy Cooper Revue. Reid added the colored artists several weeks ago.

The colored additions are 25 in number and include a chorus, jazz band and principals. The whites work the first act with the colored members in the second half. The show will play the Columbia in its present form next season and is now playing supplementary weeks.

PROMOTING CHORISTERS

Milwaukee, May 19. With the close of the burlesque season at hand, Fox & Krause Enterprises announce several choristesses to be given opportunities as principals in the four or five companies to be placed in their houses next season.

Fox & Krause have elevated Emmet Germaine, dancer, and Althea Conley, prima donna, to leading roles in the past, and next season will give Pearl Henderson, soft-shoed dancer, and Marion FaVera, specialty dancer, opportunities to try major roles.

The Gayety will close for the summer on May 21 while the Empress, which opened with the Empire, Chicago, will close on May 22, and the close of the Mutual season three weeks ago, is to close May 23.

REMAINS WITH COLUMBIA

Sliding Billy Watson will remain on the Columbia Burlesque Circuit next despite a report he was receiving overtures from the Mutual. Watson denies the story. His show finished among the first 10 on the Columbia last season and was rated a money maker.

JACKSONVILLE'S STOCK

Chicago, May 19. The Graves Brothers are sending a company of 25 to open this week at the Bijou Theatre, Jacksonville, Fla., where they will endeavor to run the summer with stock burlesque.

E. P. Coleman is general manager and agent for the enterprise.

BURLESQUE ROUTES

COLUMBIA CIRCUIT

(May 25)

Big Sensation—25 Empire, New York.
Follies of Day—25 Gayety, Boston.
Let's Go—25 Gayety, Pittsburgh.
Seven-Eleven—25 Gayety, Washington.
Steppe, Harry—25 Columbia, New York.
MUTUAL CIRCUIT
Hurry Up—25 Mutual, Washington.
Moonlight Maids—25 Trocadero, Philadelphia.
Stolen Sweets—25 Olympic, New York.

MEADER'S BLJOU THEATRE OPENS

Atop Waldorf Bldg.—
Seats 200—200 There

Every now and then some one comes along and prates about the "good old days" when millionaires "threw parties" and everyone had a heck of a time. They talk of the parties in the tower of the old Garden, now in the hands of the wreckers, the parties that "Diamond Jim" Brady was wont to be host at and say that there isn't anything these days that could match up with those having nights but there's all wrong. In these days there are parties as are parties, at least so anyone would say present Saturday night at the party "thrown" by Herman Lee Meader in his studio and private theatre atop the Waldorf Building at 32nd street and 5th avenue.

The party was limited to 200 persons, as the theatre's seating capacity is but a scant number. It was an opening night in the fullest sense and the top notchers of society, the musical comedy and vaudeville stage were present with but one lone picture personage there.

Mr. Meader, formerly in the newspaper business, later an architect and today the owner of the Waldorf Building, has been living in a wonderful studio atop the building for a number of years. A few months ago he decided he would have his own theatre, so he converted another large studio in his studio and private theatre, done in wedgewood green and tapestry, with a balcony with four loges in which there are tables, while the main floor gives the atmosphere of a real English music hall.

The first performance given in the new Bljou theatre was vaudeville with the guests contributing a great part of the performance. The Alton Wolf had framed the show. There were three bands playing, two colored organizations and the band of Pat Rooney's act. Pat and Marion Bent appeared and Raymond Hitchcock was the master of ceremonies. Hitchcock, however, had to give up the job for a time to dash out to the Pennsylvania station to meet the train from Philadelphia which had the "Kid Boats" show. Meader and his crew came back to the party with the greater portion of the comedy people with him. Bee Jackson was also there with her wicked "Charleston" and Neville Plesson and Ann Greenway contributed to the evening's entertainment, as also did an English actor who gave an imitation of Mrs. Pat Campbell reciting "Butterflies," while the McCarty Sisters simply would not let Edgar Allan Woolf out of their sight.

Dancing From 2 A. M. On After the show the seats in the tiny house were folded up and stowed under the stage. From about 2 a. m. until long after the dancing continued.

Among those that were there were Sam Kingston, Lee Kugel, Clara Joel, Edna Hibbard, Holbrook Blinn, Audrey Maple, Fanchon Thompson, Raymond Hitchcock (which would naturally lead to the belief that Kari K. Kitchen was also among those present), Wendell Phillips Dodge, Roy McCordell, and John Hines. Johnnie was the only picture person.

Meader is going to call his theatre The Playroom. It will be restricted entirely to private theatricals which he will stage from time to time.

38 FINED \$2 EACH

Detective Charlie Flood of the Commissioner's office and some of the Special Service men interrupted a "crap" game at the Rehearsal Frolic Club, 203 W. 43d Street, frequented by stage hands, etc., and as a result brought forty prisoners to the West 47th Street station house on Saturday morning as common gamblers.

They were bailed shortly for their appearance in the West Side Court later, and when subsequently arrested before Magistrate Wittenberg 38 were fined \$2, while the other three were discharged.

'ROUND THE SQUARE

What appears to be a new angle in the gyrating of ambitious song writers by the "melody webs" which exist in and around Times Square is the "royalty clause," in which the come-on is apparently promised \$250 royalty as an additional lure by the you-write-em-we-sell-em boys.

The clause reads:

"As an advance payment of the royalty provided for above, which will appear as a debit item on the first statement rendered, the publisher agrees to pay to the author the sum of \$250, lawful money of the United States, upon acquiring from the author all rights to the song as granted under the copyright."

After the chump has waited five or six months and writes in for his coin, he receives this reply:

"If you will read this contract you will note that we pay the advance royalty upon acquiring the rights granted under the copyright which we have the privilege of doing at any time within six months from date of contract, during which time we are authorized to proceed with the preliminary tryouts. We are not desirous of exercising this option at this time, and if Mr. Blank is not disposed to grant us the requested extension of this option we will have no further interest in the number."

Roulette parties in fashionable homes or apartments are said to be growing somewhat common in the particular sets who favor this form of amusement. To make it more realistic a professional dealer (gambler) is engaged for the evening, and there are also real stakes played for. As a rule the host or hostess takes the bank.

This latest fad came to life, it is said, through the decline of the gambling house of old. There are but few spots now in the U. S. where professional gambling in casino form, with wheels, faro, etc., may be located. Of these few nearly all are at resorts, either winter or summer places.

The wild, gambling drunken youth has passed away. He may still want to drink and gamble. Although he encounters a difficulty in finding booze, in New York he can't find a gambling place unless wanting to "shoot craps." That is the present gambling dice game among the gamblers of New York, and they gamble with each other as a rule.

Chi. Off "Charleston"

Chicago, May 19.

This town absolutely refuses to get enthused over the "Charleston." What few specimens of the dance that have been introduced by vaudeville acts from New York have failed flat.

Chicago has its own ideas of dancing, both on the stage and in the ballroom.

If Manhattanese think the Chicago stuff is funny, Chicagoans get just as big a laugh from the things New York goes wild over.

Friars' Bellhop Gets 10 Days; Didn't Pay Taxi

James McDonough, 32, 178 West 76th street, bellhop in the Friars' Club, was fined \$10 with the alternative of spending 10 days in the Workhouse when arraigned before Magistrate Ryttenberg in West Side Court on a charge of disorderly conduct preferred by Joseph Butler, taxi driver at West 22d street. McDonough elected to go to jail.

The chauffeur said McDonough and a companion hailed him at 48th street and Sixth avenue at 4 a. m. and were driven around the Times Square section. They left the cab at Broadway and 42d street. McDonough's pal entered the subway. McDonough followed. Butler thought they were trying to cheat him out of the 60 cents fare and started after them.

On the upper platform of the Times Square subway station one of the men turned and saw Butler. "I suppose you want your fare," he said and then struck Butler a terrific blow in the face which blackened and closed his eye. When the chauffeur felt, he said, both men proceeded to kick him about the body until he was too weary. McDonough's pal then disappeared as Police on Schnable, West 47th street station, put in an appearance.

The bellhop told Magistrate Ryttenberg he had not participated in the assault. He said his companion, a bellhop at the Hotel Astor, had gotten into a fight with Butler and he tried to separate them.

The judge did not believe his version.

ROBBED UPTOWN THEATRE

Yeggmen, whom the detectives believe secreted themselves in the Keystone movie house, 2633 Broadway, broke the knob of the combination of the safe in the rear of the theatre and rifled the contents of \$10,000 in cash. That they were experienced and wore gloves is the theory of the police as they failed to leave finger prints or other evidence.

The job, however, was discovered in the morning when charwomen arrived to clean the place.

Cabaret Dancers, 2 Girls Fall in with "Nice Men"

Two young women cabaret dancers, Mary McCarthy and Mary Langford, both 23 and residing in Brooklyn, were lured to an apartment at 754 8th avenue about 2 o'clock Monday morning and narrowly escaped being killed by five gangsters, three of whom were arrested.

The girls recently came from Atlanta. After finishing their work Sunday night in Brooklyn they were invited to take a ride by two young patrons of the place who had a Cadillac parked outside. They accepted and when the machine reached the above address were asked to come upstairs and have a drink.

They were attacked as soon as entering the place. One of the girls managed to get out and her cries brought the police to the scene. Both of the girls were suffering from stab wounds and lacerations inflicted by being struck with bottles. Two of the five men in the apartment escaped, one jumping out of a two-story window into an air shaft.

Of the men arrested, one admitted he had done some bits in prison. He related the officers and had to be subdued with night sticks. Both the women and the prisoner were treated by an ambulance surgeon from Bellevue Hospital later at the station.

The girls were taken to the hospital and when the prisoners were arraigned later in the West Side Court, were held without bail to await the result of the girls' injuries.

The prisoners are held on charges of attempted criminal assault and robbery.

Straw Hat Souvenirs; Speak Easy Gifts

Straw hats as souvenirs for good subscribers is being tried by a chain of uptown "speakeasies," the distribution having gone in effect last week.

The proprietor of the chain purchased several hundred top-pieces and has put in a repeat order for first allotment having been disposed of.

The racket worked out well for both sides in that the receiver of the gift could not resist the temptation of "treating" which consequently swelled the receipts.

Elevator Complaint

The Loew building tenants' complaint about poor elevator service is becoming serious. It is reaching the extent where the tenants regret being tied up by leasos.

The Loew corporation is blamed through having its offices distributed on all floors between the second and 11th, necessitating stoppage even on express elevators for the company's employees, who travel from one story to another.

"DOPE" CIGARETS

New Orleans is reported to be sending to New York a "dope" cigaret, packed in plain small boxes holding 10, with nothing on the box excepting "No. 12." It is believed the cigarets are ordered by that number.

Dr. Carleton Simon, Special Deputy Police Commissioner in charge of Narcotics is said to be investigating the "dope" cigaret, in New York and in New Orleans, in the latter place to ascertain the source.

As far as has been learned there is none of the cigarets on sale around Times Square.

As the cigarets can be smoked and are admittedly "dope," the substance must be opium or hashish. Hashish is the stronger of the two.

HOTEL THIEF UNCOVERED

Found prowling in the hall on the fifth floor of the Hotel Astor and unable to account for his presence there, Raymond Burns, 29, 291 West 92d street, was arrested on a charge of unlawful entry.

House Detective Tim Jordan (former first baseman on the Brooklyn ball club) was told by a floor clerk that Burns was wandering around the hotel. He questioned Burns, who said he was looking for a friend but could not recall whether his friend was registered. He was taken downstairs, where clerks said they recognized him as a man who had been seen loitering in the hotel for two days.

Detective Farrell, West 47th street station, was called and arrested Burns. Following the arrest Farrell finger-printed Burns and found that he had been released last Saturday from the Essex county jail, where he had served a six months' sentence for loitering in the Robert Trent Hotel in Newark.

After Magistrate Ryttenberg heard the facts and saw Burns' criminal record he held him in \$2,500 bail for further examination.

Musician Given 30 Days; Annoyed Theatre Patrons

Salvatore Cappadora, 19, musician, will have no time to play his saxophone, but plenty of time to clean floors and make beds on the Island for 30 days. Cappadora was sentenced to the Workhouse by Judge Roosevelt in General Sessions after he had been convicted of smearing the backs of seats with amoeboid in the orchestra of an 8th avenue theatre.

Cappadora, who lives at 205 10th street, Brooklyn, was arrested during the musician's strike, on Jan. 31, last. He was detected, according to the police, in the act of placing the smearing stuff on the backs of the seats.

Patrons notified waiters, who placed the saxophone player under arrest. He denied that he had done any wrong, and stated that he was removing dirt from the seat.

Tipping Off Cops

Crap games operating in the theatrical district have had little success during the past week as a result of visits by detectives of the Special Service Division. Through the usual "atool-pigeon" methods the cops have learned where and when the dice games would be held. A few days ago 48 men were pinched. A few nights later 32 more were victims.

Late Friday police went to an empty lot at 146 West 50th street and found 10 men tossing ivory cubes and arrested them. As usual there was no evidence when the case was brought to West Side Court and Magistrate Ryttenberg, after hearing the cop's story, said "Dismissed."

JIMMY KELLY MOVES OVER

Jimmy Kelly's Greenwich Village cabaret, which recently changed its name to the Club Lyman, will close next week in anticipation of pending proceedings. Kelly will reopen at his old stand in Hester street with Tommy Lyman going along as chief entertainer.

VILLAGE MIDWAY GOING EAST

Business Center Shifting
—Night Places Feel It

Greenwich Village is moving east. It's midway is shifting east of 6th avenue—much to the chagrin of cabaret owners and business men with long leases on their hands who cannot move with it. The eastward march of the business center will affect any number of night places, stores and novelty shops since the localities will not attract the transient it had been the cabaret men harkened to the siren of "Come eat at cheaper rent."

Fourth street from Sheridan square to 6th avenue which has held supremacy as the "Village" midway for over a decade now resembles Longfellow's w.k. deserted village. Within that area but five night places have survived in comparison to 40 establishments that were there last season. The survivors include the Greenwich Village Inn, Golden Gate, Checkerboard, Little Quakers and Jolly Friars.

Several events around the corner is equally deserted. With many of the former night resorts having been converted into mercantile establishments and with the Green Fair, Jolly Friars, Variety Club and Club Fronton the only survivors in a territory that once held the famous Moulin Rouge, The Studio, Blue Kiosk, Red Head, Blue Bird, Clox, Green, Algonquin Alley and Sioux Club. These spots which have been converted into business places, mostly barber shops and laundries which go to prove that the Village is losing its rag as an area for "the great unwashed."

Classics and Chop Suey —

One block east on Macdougall street is the Provincetown Playhouse, a place since cradle for Eugene O'Neill's brain children and also a nursery for other dramatic literature, surrounded by all manner of night places for the 60c, a shot "coffee house" catering to the Neapolitan inhabitants who seldom mix with the summer, and a Bamboo Forest run by an intellectual Chinese student, who quotes from the classics while his patrons are munching their chop suey and wine.

No less than 20 joints are spotted within a two block area and this has thus far been as far east as the cabarets have dared to venture with the exception of Barney's on West 3d and a block over, Kelly's a block south and Al. Raymo's within a stone's throw of Kelly's.

Several joints in line for 4th street near Wooster and others are teeing up locations even further east figuring bus trade for their transients from the 8th avenue bus stop and from the station at Washington park and West 4th street.

Another inducement for the cabaret men is that the locality is strictly a business section thus permitting the night places to operate until all hours of the night and without complaint from dwellers. The cheaper rental is another inducement with many being able to lease a desirable lot for less than they have been paying for a cellar in the west side locations.

Stores and business places which have reaped a revenue for years from the transient trade in the Village because of the cabarets and night places are feeling the pinch of the Village shifting eastward and some may follow over at expiration of their lease and providing spots are available.

Idlers Again Raided

The Broadway musicians who for a long time congregated at the northwest corner of Broadway and 46th street and were only discouraged when a raid resulted in about 20 of their number being arrested early in April, have been gradually returning to the old stamping grounds.

About 40 Thursday afternoon were engaged in conversation when Policeman John Crehan and Thomas Hines, of the West 47th street, again swooped down upon them.

The gathering broke up in a general stampede. Only 13 of those who had been blocking traffic on the avenue and forcing pedestrians to use the roadway to get around them were captured. They were booked at the station house and later to Night Court.

"OCTOPUSES," "TRUSTS," "BG 3"— MAIN BURDEN OF CONVENTION

H-o-l-d-y-o-u-r-p-l-a-y-d-a-t-e-s-
t-h-e-g-o-t-o-p-u-s-e-s-a-r-e-
s-e-m-i-n-a-r-y

Thus was the warning sounded repeatedly throughout the four days that the national convention of the M. P. T. O. was in session here last week. Nothing else mattered much.

The convention as a whole was irregularly conducted with special meetings of the executive board predominating. Sydney S. Cohen was again the principal factor and carried practically the entire workings.

Following the preliminary details which were attended to the opening day (Tuesday), interrupted when Universal conducted a campaign of next season releases by bringing the entire band and banners into the hall. The demonstration lasted for about 15 minutes and ended at the request of the chairman. The men-

tion of the name of Sydney S. Cohen was followed by a rip roaring outburst of applause and shouts that lasted for fully five minutes. Cohen, in his message urged the independent exhibitors to buy independent products. This also registered solidly.

Julian Brylawski, of Washington, D. C., informed the various representatives that there was only one way of "beating the game" and that was through play dates.

Harry Davis, of Pittsburgh, rapped the First National organization and its method of doing business. Sam Katz was referred to in several instances as the predominant of the F. N. organization. The name of Katz and First National brought forth a volume of bores and bores from the delegates. He referred to Katz as the octopus of the film business.

Through the numerous meetings of the board of directors which met until the wee hours of the morning, the delegates had an understanding with the allies, the convention Wednesday did not get under way until 12:30. The delegates from Great Britain and France were introduced.

Leviton Made 'Em Laugh
Colomon Leviton, treasurer of the State of Wisconsin, also a theatre owner had the gathering filled out their seats with his stories and sense of humor. He also hit on the monopoly of the "big three" and the recent amalgamation of the B. & I. interests.

Mr. Brylawski again urged the exhibitors to put up a defensive fight in support of the independent producers and distributors. He announced the formation of a play date bureau and a trade and commerce committee, adding the M. P. T. O. had raised \$100,000 in cash with approximately \$300,000 pledged. The gathering was also instructed that high powered executive would be engaged to act in the capacity of a Will Hays. This statement brought a tremendous response.

E. B. Chadwick, president of the Independent Producers and Distributors Corporation, related the understanding reached between the exhibitors and producers and asked the unanimous support. He stated it has not been officially announced that the allies have come back into the organization. H. M. Ritchie, executive secretary of the theatre owners of Michigan, distributed questionnaires asking each member the percentage of independent film that he employed last year and what percentage of his business he intends to use this year, of the products distributed by the I. P. and C. The cards, when properly filled are, to be mailed into the M. P. T. O. A play date bureau.

Independent Defined

The question of what composes an independent producer was debated. The question referred to was answered by Brylawski, who said "An independent producer is one who does not build, buy or

operate a theatre in competition against his customers."

Carl Laemmle was tendered a rousing reception when he entered the hall. Laemmle touched on the subject of independence. He estimated that the independent producers were an important factor in the operation of picture theatres and that they should be given the fullest extent by purchasing their products when they have something that would fill their programs in the same manner as any of the other distributors, to give the independent the break at all times. He impressed the convention with what could occur were the independent producers forced out of the industry. He emphatically stated that he did not wish to be classed as a theatre owner. The theatres that Universal now operates were purchased so that the company may have an outlet for its products. The minority interest procured in the Schine Circuit and the purchasing of the Hochstadter circuits were purely a business negotiation and not intended for competition. He purchased the Schine Circuit in order so that Universal might be able to maintain its Omaha office and protect investments.

Universal, Mr. Laemmle said, is willing to dispose of any or all of its theatres providing a long term contract can be secured to assure the showing of Universal products. He emphasized that he will not dispose of the good ones and left with the lemons. In his closing statement he advised the exhibitors to encourage competition and not form a booking combine, as it would eventually increase the film rental. He stated that Universal had the greatest season financially with its foreign distributions and that the profit procured from that source was used to maintain and pay the losses of some of the American exchanges. The new selling system of a dollar per reel for Universal products, excluding super-specials, was also announced.

With the appearance of practically the entire Universal staff and including the U parade the day before, it looked like Universal was holding their annual convention instead of the exhibitors. The entire afternoon was devoted to the display of Universal officers and actors.

Canadian Complaints

The Thursday gathering was slated for 10 a. m. but did not get under way until 12:30. The nominations of a new board of directors was entertained with 36 members nominated. More talk on play dates was given by Ray Lewis, editor of "The Literary Digest," a Canadian publication, relating to the experiences and difficulties encountered by the exhibitors in the independent exhibitors and distributors. Famous Players, the Regent agency and L. M. Nathanson are blamed for existing conditions. The methods employed by the scouts of Famous Players in securing leases in Canada was revealed.

It was difficult to reassemble the convention for the afternoon session, but when Tom Mix appeared with the band and the parade, the delegates directly to the convention hall, the crowd soon followed. Mix looked immaculate in his outfit, and all eyes were centered on him. He delivered a short talk, and then finishing quite a number of the delegates followed him out.

The question of a standard contract was read by Joe Sieder of New Jersey with a lengthy discussion following. The matter of arbitration was also in order. More actual headway was accomplished in the Thursday afternoon session than all of the previous days combined. The convention was dismissed to meet again at 11 Friday. At one-o'clock Friday morning it was authentically announced that the allies refused to rejoin the organization unless granted the privilege of selecting 10 men to appear on the board of directors. The latter request was refused.

Again the convention was late Friday morning starting. The turnout was run up at 12:30 and immediately proceeded to elect the new board of directors. Following several withdrawals of nominees, a motion was introduced, the first 26 names on the ballot be elected to comprise the new board. The latter



VALDEO

The incarnated Spirit of Dance. Whose Dance Creations with Mary Garden in Grand Opera Won Acclaim from foremost critics of the Art Perichore.

Valdeo has created dances for the screen for Famous Players-Lasky, Goldwyn and Universal.

Now appearing in person and showing a remarkable dance motion picture in conjunction with the road show.

"WONDERS OF THE WILDS" Under Direction BURR NICKLE

RETURNS HOME, WIFE GONE

Al Boasberg Deserted After Being Wed 9 Yrs.

Another romance went on the rocks last week when Al Boasberg of the F. B. O. exploitation staff returned home from Chicago Thursday night and found his wife had left him. The couple had been married for nine years and according to Boasberg had been ideally happy all of that time. Mrs. Boasberg left a note for her husband, telling him she had appreciated his comradeship and love and that there was no real reason for the break except that she wanted freedom and a change from married life. She charged by writing that though she entertained the kindest thoughts of him she would never see him again. Boasberg blames her action on art, saying that he believes her now in Italy studying painting and has announced he intends to sue for divorce.

The following will constitute the new board of directors: Glenn Hayber, Calif.; A. J. Elliott, N. Y.; Sydney S. Cohen, N. Y., chairman; Harry Davis, Pa.; L. M. Sagal, Conn.; John A. Schwahn, O.; A. Italian, Brooklyn, Wash., D. C.; Frank Kenney, Pa.; Nathan Yamin, Mass.; Joseph M. Sieder, N. J.; Bill Whitely Collins, Ark.; J. J. Farwood, O.; J. H. Whitehurst, Md.; C. J. Seger, Wis.; B. M. Farley, Ill.; Fred Deila, Ky.; M. B. Commerford, Pa.; L. B. Wilson, Ky.; Jake Wells, Va.; W. W. Watts, Ill.; A. A. Kaplan, Minn.; A. C. Ziering, Minn.; Jack Miller, Ill.; Charles Nathan, Ill.; John Ritter, Mich.; Al Steffen, Minn.; R. R. Belch, Kans.; Col. H. C. Cole, Texas; Glenn Cross, Mich., and N. C. Rice, Iowa.

While the new board of directors were convening in an outer room, it was announced by M. J. O'Toole, president, that the money contributed by the various independent producers will be used to support the newly-organized play date bureau and not for the M. P. T. O.

Mr. Cohen, chairman of the board of directors, officially announced that a new president has been agreed upon and elected by the board of directors. The new president, R. F. ("Pete") Woodhull of Dover, N. J., was escorted to his official chair by Lew Sagal, Al Steffen and Jim Ritter.

The concluding speech was offered by the former president, M. J. O'Toole, who described briefly the working of the organization during his administration. Los Angeles was decided upon as the next gathering of the convention.

EXPORTS IN 1924 AND 1923

EXPORTS OF POSITIVES FROM THE UNITED STATES FOR 1924 AND 1923

1924		1923	
	Value		Value
EUROPE—			
Austria	1,985,228	Belgium	481,532
Bulgaria	1,216,135	Denmark	652,538
Czechoslovakia	406,554	France	28,965
Denmark	2,608,177	Germany	808,446
Ethiopia	46,818	Finland	2,097,676
Finland	327,972	Greece	36,841
France	8,074,482	Hungary	13,148
Germany	2,992,601	Italy	8,106
Greece	597,588	Japan	238,550
Hungary	96,038	Netherlands	5,011
Italy	1,970,064	Norway	25,370
Latvia	551,789	Poland and Danzig	171,601
Netherlands	1,064,635	Roumania	87,716
Norway	220,501	Russia in Europe	15,714
Poland and Danzig	12,166	Sweden	2,445,800
Roumania	139,847	Switzerland	2,478,905
Russia in Europe	2,941,379	Ukraine	291,037
Sweden	4,181,312	United Kingdom	9,577
Switzerland	490,714	Yugoslavia	185
Turkey in Europe	160,925		
Ukraine	6,763		
United Kingdom	22,647,921		
Yugoslavia	5,000		

Totals for Europe... \$1,569,724

29,416,095 \$1,207,398

LATIN AMERICA—

British Honduras	48	1,507	22,896	585
Costa Rica	537,132	4,000	54,000	1,732
Cuba	266,800	3,523	74,700	1,850
Honduras	3,000	124	24,000	650
Paraguay	1,378,737	32,056	1,560,737	47,317
Salvador	38,613	1,278		
Mexico	5,527,321	201,844	4,092,084	189,689
Bermuda	2,351,351	72,023	2,086,490	69,590
Barbados	381,696	381,696	140,088	1,028
Jamaica	798,309	14,023	153,964	1,127
Trinidad and Tobago	1,108,123	27,469	1,617,928	44,495
Other British W. Indies	978,337	4,549	1,159,550	19,028
Cuba	4,576,658	171,709	4,471,359	170,337
Dominican Republic	784,118	21,811	501,029	15,159
Dutch West Indies	833,100	4,266		
Haiti	89,249			
Virgin Islands			5,600	600
Argentina	13,846,354	594,619	11,028,744	447,496
Bolivia	8,800	8,800		
Brazil	8,880,828	298,628	10,351,536	406,887
Chile	2,349,406	75,727	2,908,600	101,729
Colombia	402,462	6,740	922,168	2,416
Ecuador	80,249	860	56,150	1,416
British Guiana	2,500	100		
Dutch Guiana	206,803	2,850	327,263	6,740
Paraguay	1,378,737	32,056		
Peru	543,190	16,863	631,654	21,768
Uruguay	1,696,946	51,969	1,098,177	43,321
Venezuela	801,973	27,101	752,208	23,029

Total Latin America... \$1,568,462

45,064,409 \$1,645,462

FAR EAST—

British India	3,027,247	98,204	3,895,774	119,687
Strait Settlements	2,329,741	71,507	1,995,872	72,809
China	3,287,696	17,964	3,247,437	56,460
Java and Madura	1,935,272	68,239	1,514,197	47,596
Other Dutch E. Indies	65,568	5,322	17,000	125
French Indo-China	1,200	800		
Siam			82,888	818
Hongkong	169,468	5,569	499,626	6,496
Japan	9,844,863	392,317	6,895,917	260,441
Philippines	2,100,488	38,649	2,200,488	72,761
Australia	18,615,495	651,736	19,823,997	778,064
New Zealand	8,876,453	142,336	3,824,569	139,111
British Columbia	184,000	1,190	149,000	1,210
French Oceania			14,000	1,210
Other Oceania	22,112	562	19,013	1,136

Total Far East... \$1,577,988

40,734,846 \$1,679,934

CANADA AND NEW-FOUNDLAND—

Canada	19,620,560	558,356	19,071,914	831,874
Newfoundland & Labrador	471,603	15,121	553,597	16,121

Total Canada and Newfoundland... \$688,496

19,620,560 \$1,645,462

AFRICA—

Abyssinia		7,359	292
British South Africa	4,015,967	168,662	3,385,512
British East Africa	5,000	440	30,000
Egypt	5,884	588	217,719
Morocco	28,000	182	7,983
Portuguese East Africa	4,641	162	
Oth. Portuguese Africa			1,680

Total Africa... \$175,428

5,842,200 \$133,125

NEAR EAST—

Arabia and Hejaz		50,700	1,890
Pal. of Holy Places	156,500	8,320	124,060
Turkey in Asia	2,800	570	

Total Near East... \$2,779

184,820 \$4,401

Grand total... \$6,081,917

138,856,890 \$6,177,475

Chaplin's New Director

Los Angeles, May 19.

Chuck Reiner has supplanted Fred Newmeyer in the direction of Syd Chaplin in "The Man On The Box," the change reported to have been made when Newmeyer was requested to be relieved of the assignment, giving Kleig eyes and several other reasons. An inside has it that Newmeyer resented interference from Bennie Feldman, who had been supervising the production. Reiner had been "gas man" for the picture and also playing bits in it. His substitution as director was satisfactory all around.

SADA COWAN'S SALARY

Los Angeles, May 19.

Sada Cowan left for New York Monday to begin a seven weeks' assignment of adapting scenarios for First National at a reported salary of \$1,000 a week.

Jap Star Comes Over

Los Angeles, May 19.

To make a first hand study of the way they do things in the studios of Hollywood, Edward K. Tanaka, president of the Tanaka Picture Corporation and the Oriental Newsreel Company of Tokyo, has arrived here from Japan bringing with him Tazuya Motoguchi, the "Valentino" of Nippon, and Osamu Rokusha, studio manager.

COSTUMES FOR HIRE

PRODUCTIONS
EXCLUSIVE
PRESENTATIONS

BROOKS

TO HIRE AND RENT

KENT IN GLEICHMAN CASE, GIVES DETAILS OF CONTRACTS

Variation in Cities of Same Population—Kunsky Contract in Detroit Gives 50-50 Split After Rental and Expenses Are Paid

Detroit, May 19. S. R. Kent, general manager of Famous Players-Lasky, was on the witness stand all day Monday and today in the suit of Phil Gleichman, former proprietor of the Broadway-Strand here, against the Film company.

Gleichman charges that he entered into a five year contract for the exclusive showing of Paramount pictures in Detroit and that at the end of the third year the contract was broken and Paramount pictures became features of the Kunsky string of theatres, also Mr. Kent testified today that rentals for films were based on the population of the city in which they were shown. Under cross examination, however, he said that rentals in Cleveland, Denver and San Francisco were approximately the same. Washington, he said, was charged double the rentals that were charged Cleveland, although the latter city is very much larger than Washington. He testified also that the rentals in Hollywood "The Covered Wagon" and "The Ten Commandments" were very high.

Kent denied that Famous Players had any intention to abrogate the contract until Gleichman failed to pay his bills and refused to consent to rental charges for the fourth year commensurate with the class of pictures he demanded for his play house. Kent asserted that the five-year franchise was contingent on annual booking contracts, differing in rentals and other terms and dependent on costs and existing conditions.

"Annual booking contracts are absolutely necessary, both for protection of the exhibitor and the producer," Kent affirmed. "Our conditions as well as those of the exhibitor are constantly changing and yearly agreements protect both parties."

At the fourth year approach Gleichman demanded the best pictures and refused to pay the rentals we wanted from them. "We made a series of offers to him. He said every day, 'I never promised to extend him credit for rentals over the summer season of 1922, the third year of the contract. I merely told him I would be glad to press him for payment of unpaid bills. I hold conference with other officials. He still owes us."

"As for us making different contracts with exhibitors, different towns we admit. We have to do it for our protection as well as protection of the exhibitor. Some towns are good show towns. Others are not so good. Some houses are large and take in more money and higher rentals are charged, of course."

Kent, likewise, denied the Gleichman claim that certain theatres in Pittsburgh, Cincinnati, Denver and Atlanta, with seating capacities similar to that of the Broadway-Strand, should be compared to the Broadway-Strand as first run theatres. The cost of doing business in those towns and their population did not compare to Detroit, he testified. "In the course of a year we make from 300,000 to 400,000 contracts with exhibitors," he added, "ever since we entered into contract with Gleichman we gave the Kunsky theatres certain pictures each year. Gleichman did not object for question our right to do so until it came time to make the fourth year booking contract."

The contract entered into between the Kunsky interests and Famous Players was introduced. It showed that after Kunsky took \$2,500 from each week's business, Famous Players took \$2,500 for rental of special pictures, and overhead expenses approximating \$5,000 a week were deducted. The remaining profits were split 50-50 between Kunsky and Famous Players. Rentals demanded for pictures, not classified as special, were specified at \$1,500 a week.

Gleichman asserted that during the third year he paid \$1,500 for special pictures and Famous Players demanded \$2,500 for the fourth year, which he refused to pay. Kent

LEONARD AT SEA AS TO DIVORCE

Mac Murray Says She's Returning, That's All

Los Angeles, May 19. Robert Z. Leonard does not know whether or not Mac Murray, picture star, has obtained a divorce from him in Paris. He has received a cable from Miss Murray stating she is leaving for America May 27 and has made no plans for the future.

Leonard cabled her and asked her regarding the divorce. Her reply was, "Cannot understand your wording of message as to decision." Leonard declared he was in no way understanding that Miss Murray was to obtain the decree May 7. Then he was informed that it was postponed for two weeks. In that event, he figures the case should be heard May 21.

With the fixing of the sailing date, Leonard figures that some action either had been or will be taken prior to that time.

Carmen Jewel Can Get Verdict by Taking \$58,000

If Jewel Carmen agrees to accept a reduction of her verdict against the Fox Film Corp. from \$66,653 to \$58,531.61, she need not suffer having her cause retried. Justice Tierney in the New York Supreme Court last week ruled that the Fox Film Corp. has no redress for a new trial excepting on the one point that the damages are excessive, the difference being roughly \$7,000.

The reason for this variance, according to Justice Tierney who for the first time has ruled for the defendant, was a question of the manner of computing the interest on her original verdict of \$45,500 which represents the salary which the actress would have earned had she been restrained from working for the Frank A. Keeney Pictures Corp.

Miss Carmen had contended that being under age at the time, her first contract with Fox was invalid and she was therefore free to sign with Keeney as she did, but was restrained from fulfilling the terms of the Keeney arrangement by Fox. The date of the contract is March 24, 1918.

testified he offered cheaper pictures to Gleichman and he refused to accept them. Kent estimated that Famous Players controlled from 150 to 200 motion picture theatres in the United States through stock control or subsidiaries.

In 1919, 1920 and 1921 the receipts of the Broadway-Strand theatre were \$594,335, according to the opening statement of counsel in the suit being brought by Phil Gleichman against the Famous Players-Lasky Corp. of New York and the John H. Kunsky theatrical interests, Detroit.

Gleichman charges a contract for first-run pictures which he had with Famous Players was broken by the latter when it permitted releases to Kunsky.

In the opening statements it was declared that Gleichman's profits were \$64,654 during the first year, \$37,599 during the second year and \$16,385 during the third year of the contract.

Counsel for Gleichman announced that it was the intention to call John H. Kunsky to the witness stand and demand from him an accounting of the revenue and profits from his first-run houses during the remaining two years of the five-year contract Gleichman alleges he had with Famous Players.



GEORGE DEWEY WASHINGTON
BARITONE

39 weeks, Granada, San Francisco 18 weeks, T. & D. Oakland, Cal. 10 weeks, Metropolitan, Los Angeles 9 weeks, Senator, Sacramento, Cal. Los Angeles Express, May 11th: "George Dewey Washington is the outstanding feature. It is good to note this accomplished baritone has been given a number which gives him golden voice proper chance to be judged. It proved the best of the show, in the prologue to 'Il Pagliaccio'."

Permanent address: Variety, Los Angeles.

WARNERS' MEET ATTACK "BIG 3"

Four-Day Convention in
Los Angeles

Los Angeles, May 19. Warner Brothers' convention of executive and exchange managers wound up after four days of sessions mostly devoted to the condemnation of the so-called "Big Three" or "picture trust," with a banquet and ball which some 500 attended at the Piestra room in the Ambassador Hotel, Saturday night. Plans of the production and releases to be made by the organization were the main subjects of discussion so far as the Warner organization itself was concerned.

Harry M. Warner, who presided at all of the business sessions, made a vitriolic attack on the "Big Three." He stated that part of the \$500,000 advertising campaign in which his organization would indulge this year would be used in the fight against the trust. He declared that the trust controlled 80 per cent. of the theatres in the country, but that the independents would get together and reduce the percentage considerably in a short time.

Warner also announced that the first move on the part of his organization in the war would be to erect a new theatre in Hollywood to cost \$1,000,000. The house is to be located on Hollywood boulevard near the Grauman Egyptian on a plot 200x225 feet.

Besides Warner Brothers other picture producers made announcements regarding their position in the "trust fight." Executives of the First National and Metro-Goldwyn organizations said there was no such thing as a trust.

Harry Warner left early this week for New York where he says he will confer with other independent producers and distributors regarding a battle to be waged to down the "big three." All of the executives left for their homes and posts today.

GEORGE WALSH'S PICTURES

George Walsh has signed with L. E. Chadwick for six features, to begin with a monogram picture.

Wanda Hawley will play the feminine leads.

SLAM AT SMALL TIME

Los Angeles, May 19. "The Last Laugh" shown as a capricious picture, is being titled by Universal prior to distribution as a program picture for the smaller houses.

Walter Anthony is now at work captioning the picture.

\$75,000,000 EXPORT ESTIMATED FOR AMERICAN FILM PRODUCERS

Famous Players Doing \$12,000,000 Annually in Foreign Lands—Positive Exports in 1924 Increased Nearly 100%—11 Countries Doubled

FOX BREAKS IN B'WAY HOUSES

Mix's and "Iron Horse"
at F. P. Theatres

Fox has closed a deal with Famous Players whereby the entire series of Tom Mix pictures is to play the two Famous Broadway houses, Rivoli and Hialto. The first is to be "The Everlasting Whisper," at the Hialto on Aug. 16.

At the same time a deal was made to play "The Iron Horse" on Broadway for three weeks in the same theatres. The picture will open at the Rivoli on Aug. 30 and Oct. 4 transfer to the Hialto.

This is the first time that Fox has been able to make his entry into the F. P. houses on the big street. Heretofore he has played the Strand with certain films after they had had pre-release runs in legitimate houses which Fox took under lease for the purpose of exploiting his product.

During the past few months certain Fox features managed to break into the Piccadilly (independent). The deal with Famous and Fox looks out the Piccadilly as far as any further of the Mix starring features are concerned after this season's product is released.

Howard Higgin Makes Picture and Walks Out

Los Angeles, May 12. After making "In the Name of Love" for Famous Players, Howard Higgin has quit. Higgin some time ago made a deal with Jesse Lasky whereby he was to make two pictures along an idea that he had given Lasky. Lasky suggested that he make the Name of Love first and then the two pictures which he himself had written and for which Sada Cowan was to provide the scenario. After he had finished the picture, Higgin went to Lasky and told him that Hector Turnbull, head of the scenario department, suggested that the picture be made as a light fare comedy instead of a serious drama as the story was and also that two certain players be featured in it. Higgin told Mr. Lasky that he could not do the story justice by making it the way Turnbull wanted it or with the people whom Turnbull wanted in it and asked for permission to make it in his own way. Lasky informed Higgin that the word of Turnbull was final and that the picture would have to be made as he directed or not at all. With the ultimatum given him, Higgin decided to quit.

Higgin is now negotiating with Cecil B. DeMille and Warner Bros. to make two pictures which he had offered Lasky for either of these concerns.

F. & R. Take 6 in St. Paul

St. Paul, May 19. During the past month, Finkelstein & Ruben have taken over six more film theaters. There are now 14 St. Paul theaters under control of the firm.

The theatres just taken over are the St. Clair, Venus, Garden, Palace, Radio, and Mounds. All are located in the residence districts.

HURLEY, PRODUCTION MGR.

Ed Hurley, who has been doing publicity for Pathe, has been made production manager of the Associated Exhibitor units working in New York.

Hurley will also attend to the studio publicity, with the more important work in addition, Hurley has been with Pathe for several years.

Variety Bureau, Washington, May 19.

Exports of motion picture films from the United States for 1924 showed an increase of nearly 32 million linear feet over 1923. According to figures issued by the Department of Commerce 170,347,343 linear feet of positives and 8,100,244 linear feet of negatives valued at \$4,051,917 and \$1,919,859, respectively, were sent abroad in 1924 as against the 1923 figures of 138,656,880 linear feet of positives valued at \$5,437,745 and 8,265,590 linear feet of negatives valued at \$996,336.

The total declared exports do not reflect the actual footage of American films shown outside of the United States nor does their "declared export value," as the figures given, set forth the return made in dollars and cents to the exporter. "The Covered Wagon," with an estimated length of 6,000 feet, had a value arbitrarily placed on it when exported at three or four cents per foot, thus giving it, at the lowest figure, a declared value of but \$180. Such a film would net the exporter considerably more than that figure.

F. P.'s Foreign Business

From official sources here Famous Players foreign business alone is quoted to exceed a million dollars a month. From this same source it is estimated the total foreign film trade of the United States is in excess of 75 million dollars yearly, and this estimate is stated to be conservative.

Another actual line in the figures as listed for the exports of positives. Here the actual figures cannot be given as in many instances prints are made on the other side, either in Paris, London or Berlin and it is not uncommon, it is stated, for from 25 to 30 of these prints to be made from the one negative. Naturally this additional footage would not be reflected in the department's figures.

Reverting, however, to the report as issued by the department, a true picture of the foreign film trade on a comparative basis is reflected. This report discloses that each grand division of the world recorded a gain in its imports of films from the United States. The outstanding feature here is that American exports from 19,000,000 feet in 1923 to over 53,000,000 feet in 1924—nearly 100 per cent. Eleven out of the 26 foreign countries—among them, England, France, Germany, Austria, Belgium and Sweden—more than doubled their imports of positives from the United States.

4 Houses Cut Scale

Sloux City, May 19. Four picture theaters in Sloux City have announced reductions in the price of admissions.

The Royal, Tirol, and Hip, under the management of the Tri-State Amusement Co., and the Strand (H. Goldstein), have inaugurated a "summer" policy at cheaper prices.

THEATRE BEAUTIFUL
FLO A. HORTON CAN DIRECT TO GOOD

LOS ANGELES

An Architectural Masterpiece

Theatre of World Premieres. Every week production never before shown. Best of stage offerings; latest novelties; excellent orchestras; world's greatest organ.

Week of May 23
Warner Bros. Classic
"MY WIFE AND I"
Famous Orch.

\$1,900 CALIFORNIA'S FINAL GROSS WITH LOWE'S BARGAIN, SEATS 2,000

Miller's Also Ended Film Existence Last Week with "Raffles" to \$900 Gross—"Night Club" at Met. \$26,000—"Sans Gene," 3d Week, \$9,000, Low

Los Angeles, May 19. (Drawing population, 1,500,000.) Business was still on the wane last week at the first run houses though a few showed improvement in the downtown district over the preceding week with the Forum, located in a neighborhood community, topping greatly ahead of what it had been doing for some time. It is expected that with the advent of the touring circuit in the next week and several conventions in town that business will begin to pick up. However, the low ebb has not been passed because the picture houses made strenuous efforts to build up their business by the addition of feature attractions and strengthening the prologs and presentations.

The Metropolitan slipped up around \$5,000 over the preceding week with Raymond Griffith in "The Night Club." Griffith is one of the best of local bait at present and his name means considerable for the box office angle. The Roof Garden Revue presented in conjunction with the picture was a very girlie-like affair and drew many who like to kick at the picture house by watching beauties who never go near the beach.

Lowe's State playing Corina Griffith in "Declasse" had as its principal drawing card Max Bradford and his radio band. Bradford is a very popular attraction and his initial appearance at the house helped to augment the figure considerably. The picture itself did not seem to mean much due to the fact that the dailies found nothing to extol in it.

"Zander the Great" had a Brodie at the Criterion. The loss of Ann Pennington caused business to drop over 50 per cent. The result is that this Marion Davies picture was withdrawn after four weeks on Friday night.

"Madame Sans Gene," the Gloria Swanson vehicle, was another picture which had a rather hard time weathering the stream in its third week. The curiosity seekers seem to have been appeased with the result that the picture will be withdrawn the middle of this week, replaced by "Grass" May 21.

Graumau's "The Iron Horse" was aided considerably through a large number of excursions and the theatre parties with the picture doing around the same gross it did the preceding week. This picture is in its last five weeks and indications are that business will hold around \$20,000 or better, especially with the arrival of tourists.

Building Up Matinees
Though "Her Husband's Secret" was the attraction at the Forum, the Max Fisher orchestra proved to be the drawing card which improved its business several hundred dollars over the preceding week. The house is building up its matinee business through special stunts with the gross surpassing the ticket figures of several weeks previous.

At the California in its last week was "Love's Bargain" which did not seem to be much of a bargain so far as cash customers were concerned, with the house for its first

days including a Saturday and Sunday only averaging around \$400 a day.

Bebe Daniels in "The Crowded Hour" was the attraction at the Rialto. It was the first first-run picture to be in this house for some time and as the public was not aware of it, business was quite poor with the picture doing just a bit better than some of the second runs had been doing here.

Estimates For Last Week
California—"Love's Bargain" (F.B.O.) (2,000; 27-85). Not much of picture and did not seem special inducement with house in final week. \$1,900.

Million Dollars—"Madame Sans Gene" (F.B.O.) (2,000; 25-85). Third week brought unexpected drop. Out this week, \$9,000.

Metropolitan—"The Night Club" (F.P.) (3,700; 25-85). Raymond Griffith and stage presentation magnet which pulled up intake so house went up above the mark for last week. \$26,700.

Graumau's Egyptian—"The Iron Horse" (F.P.) (2,000; 25-85). 12th week. Special stunts and excursions responsible in bringing gross up to \$18,500.

Lowe's State—"Declasse" (1st N.) (2,300; 25-85). Stage presentation was 50 per cent. draw with picture. Average program offering \$17.30.

Criterion—"Zander the Great" (Cosmo-M.G.) (1,600; 40-85). Withdrawal of Ann Pennington caused business to drop to pieces in fourth and final week. \$5,700.

Forum—"Her Husband's Secret" (1st N.) (1,800; 25-50). Secrets seem to be nothing, but stage presentation and other incidental features proved means of drawing exceptionally large gross. \$6,400.

Miller—"Raffles" (U.) (900; 25-75). Finished career to \$900.

Rialto—"The Crowded Hour" (F.P.) (900; 35-55). No crowded hours last week with traffic very light despite first run picture and pleasing one. \$4,200.

"Bagdad" on 2d Run at Topeka Only Got \$1,300

Topeka, Kans., May 19. (Drawing Population, 70,000.) Belated April shows did their worst last week. The picture matinee business all over town, and attendant cold weather kept 'em home at night.

The best night business was by "Oh, Doctor," booked in cold by the Cozy to fill the place of "Seven Chances" which came suddenly and without warning by the Metro exchange.

Estimates for Last Week
Lowe's—"Betty Compson in 'New Lives for Old'." Old, sure-fire hookum. Fair business.

Orpheum (800; 30). Second run at \$150, Topeka turned out only about \$1,300.

Cozy (400; 25). "Oh, Doctor" pleased everyone who saw it, but there were far too few. Nearly \$1,100.

Read What the Critics Think of "FRIENDLY ENEMIES"

with
WEBER and FIELDS

"Audiences roar throughout. It is an hilarious film."
—EVE. JOURNAL.

"Weber and Fields are intent on running a pipeline into your heart."—TELEGRAM-MAIL.

"'Friendly Enemies' is corking good entertainment."
—THE MIRROR.

"In their every scene they (Weber and Fields) warm the cockles of your heart."—EVENING WORLD.

"A cinematic treat."—THE GRAPHIC.

A George Melford Production

Released by

Producers Distributing Corporation

NOW

in its FOURTH Week on BROADWAY

at the CAMEO

PICTURES

FRANK MOULAN
Actor, Singer, Pantomimist
CAPITOL, NEW YORK
Indefinitely

TWO CIRCUSES IN WASHINGTON BUMPED BY

"Introduce Me" High at \$10,500—Crandall's Correct Gross

Washington, May 19. (Drawing population, 450,000—150,000 colored)

Two much circus in two of them last week made the film houses groan. Somewhat fortunate that "Introduce Me" had Douglas Maclean, a Washingtonian, to help the Rialto, with MacLean's \$10,400 leading the four downtown houses.

It's seldom two outdoor shows hit this burg in one week when one of them is the 101 Ranch wild west and the other the Ringling-Barnum-Bailey circus, the net result is that the managers offer up a prayer it may never recur.

As it seldom does occur, a recount of the circus should be given not only to explain the low grosses, but as information how the outdoor can operate at a profit.

Through shrewd routing the 101 Ranch, a revival for this season (and which may be accepted as real opposition by picture houses where ever appearing through the wild west character of the performances), came into Washington last Monday and Tuesday, in order to beat out the Barnum show and get the worst of the breaks in following it. After effects did disclose that this was a well calculated move.

The 101 Ranch opened in the rain Monday, but did a nice night business notwithstanding. Tuesday it closed up with two turnaways in fine weather.

Thursday the Barnum show came in for the day, ending Saturday night. The circus business (140-16), opening seemed to be off. This was attributed to the circus movie taken away by 101 Ranch with but one day intervening. Friday and Saturday the Big Show struck its stride and the picture business went awry accordingly.

"Zander" and "Bally" "Zander the Great" did fairly well on the hold over week.

In reporting the first week with Colleen Moore in "Zander" as "Zander's" chief opposition, it was stated the Davies film just nosed out the Moore picture. The Rialto offices ask the Moore figures, estimated at under \$12,000, be corrected, stating the gross was actually \$10,400. This would place "Bally" above "Zander" and reverse the original report.

Estimates for Last Week
Columbia. "Marion Davies in 'Zander the Great' (M.G.) (1,200; 35-50). 2d week under \$1,000.

Metropolitan. "One Year to Live" (1st N.) (1,542; 35-50). Not particularly strong. Close to \$10,000.

Palace. "Confessions of a Queen" (M.G.) (2,432; 35-50). O. K. but not starting. Above \$10,000.

Rialto—"Douglas MacLean in 'Introduce Me' (A. E.). (1,987; 35-50). Son of a former minister here. Appeared at always. With but gross of \$10,500 outdoor other houses. Picture liked.

This Week
Columbia—"A Kiss in the Dark"; Metropolitan—"Declasse"; Palace—"The Sporting House"; Rialto—"Friendly Enemies."

CHAS. FILM GROSSES SPOTTY; ASS. GRE. \$27,000 AT McVICKER'S

Tenor and Orchestra Credited as Draw Over "The Spaniard"—"Sans Gene" Dropped to \$11,500 for Final Week at Roosevelt

PHILLY HAS FAIR WEEK

"Charley's Aunt" Moves
—"San Gene" Around \$12,500

Philadelphia, May 19. There was a surprise here when "Charley's Aunt" was taken out of the Stanton after four weeks of top-notch matinee work for "Madame Sans Gene." Evidently the Stanley people felt much the same way, as the Syd Chaplin comedy opened this week at the Arcadia, which meant that "Que Vadis" closed its highly successful run a week earlier than expected.

In the smaller Chestnut Street house "Charley's Aunt" should make a splendid draw, or for word-of-mouth as has been given to any picture hereabouts this season. The Arcadia would have closed otherwise, but it will probably win the mothballs and the keys at the conclusion of the stay of "Charley's Aunt."

"Sans Gene" had a splendid opening at the Stanton, but drew lukewarm notices. The film was far from being the box-office wallop here that several of the star's other pictures have been and did not do what "Charley's Aunt" did when opening at the same house. Two weeks was originally set for "Sans Gene," but now it is reported the Stanley company will hold this picture in for four weeks.

The "Charmer," a picture that wasn't highly praised, but which proved a good draw with help from the U. S. S. Levittan Orchestra, Yurleva Svoboda, danseuse, and Erik Bye, soloist, the combination netted around \$24,000.

The Fox has fallen off in attendance the last few weeks, although still well up over the average. Last week was "The Denial," winning high praise from the critics and a surrounding bill that included Fritz Scheff, Jimmy Sava and Nick Lucas, one of the best houses has ever had.

The Aldine with a combination of "Grass" and "The Last Laugh," was still off, but showed enough encouragement to warrant a last-minute rescinding of the "last week" order. Accordingly, unless business falls severely this week it will remain in another week. Remarkable second thought comments probably helped considerably.

The Aldine completed five weeks of excellent business, although for the last two business did off quickly. The Karleton had "The Night Club," which got excellent word-of-mouth. The Palace had a good week with Jackie Coogan in "The Rag Man" (first showing).

This week has few novelties, with "Sans Gene," "Grass" and "Charley's Aunt" occupying its form of the film run houses as holdovers. Nazimova in "My Son" is the Stanley attraction, and "The Wolf" is at the Karleton. "Eve's Secret" is at the Karleton.

Estimates for Last Week
Stanton (1,700; 35, 60, 75). "Madame Sans Gene" (F.B.O.) (1st week). Not the sensation of some of star's recent pictures. Off to big start Monday, and quoted between \$12,000 and \$13,000.

Fox (3,000; 99). "The Denial" (Metro-Goldwyn). Picture highly thought of but not word-of-mouth for box-office pull. Surrounding bill one of best house has ever had. Combination may have pulled around \$24,000.

Aldine (1,500; 11.65). "Grass" (Paramount, 3d week). Business still off, but word-of-mouth present to warrant holding picture in for fifth week. "The Last Laugh" back on bill and getting much attention.

Arcadia (800; 50). "Que Vadis" (First National, 5th week). Final week for this spectacle, which did splendid business in its home town, although down to \$3,000 or less after

Chicago, May 19. "Sans Gene" failed to hold up at the Roosevelt. The picture in its first week scaled over \$22,000, with the two succeeding weeks getting \$18,000 and \$19,000, respectively. The total of \$45,000 is not considered average business for a loop attraction at this house. This is the first time a Swanson feature has been released here for more than one week. On previous occasions all Paramounts were exhibited at McVickers, where the star was always a good bet, getting in the neighborhood of \$28,000, regardless of the surrounding program.

The Chicago, with "Declasse" and a couple of standard presentations, drew light houses throughout the week, despite the seasonable weather. The program rounded out as most entertaining, but the big flash was missing. The last two weeks grosses gathered at the Chicago proved unfavorable to the box office comparison with the receipts usually gathered by this house, with either of the programs failing to hit the mark. The Chicago feature is considered just average business for this house.

The opening of Paul Ash at McVickers' "The Picture" pulled out after two weeks at the Orpheum. The Randolph exhibited "The Man in Blue," with the Monroe featuring "She Wolves." Both houses garnered their usual amount of business attained by these smaller houses.

Estimates for Last Week
Chicago—"Declasse" (F. N.) (4,000; 50-75). Corina Griffith featured. Picture and attractions well liked but did not draw substantially enough to get the Chicago over \$40,000. The picture is still in town with \$38,400.

McVickers—"The Spaniard" (F. N.) (2,400; 50-75). Picture of ordinary circumstances would have wound up around \$19,000. The initial appearance of Paul Ash and "She Wolves" forced the house and stage combination responsible for all the business accumulated over the stipulated amount. Figure to have hit around \$27,000.

Orpheum—"The Last Laugh" (F. N.) (2,400; 50-75). Picture of this feature, after being accorded unanimous first-rate criticisms, failed to hold up as a loop attraction. With \$18,000 accumulated, more were released for the neighborhood. \$5,600.

Moore—"She Wolves" (Fox) (975; 50). Connected for the average business attained by this house, getting in the neighborhood of \$19,000.

Randolph—"The Man in Blue" (Universal) (550; 50). House reported to be doing money weekly. \$18,000 accumulated. More distributions at a price. Playing Universal exclusively. Around \$3,000.

Roosevelt—"Sans Gene" (F. P.) (1,400; 50-75). The last two weeks for Gloria Swanson proved a loss. Chicago is a one-week town unless a feature can be secured to replace it. Last week's receipts hardly pay expenses of the house. \$11,500.

BOSTON AREA OFF

Boston, May 19. Business in the picture houses for this city last week was off. For the first time in many weeks the State has dropped below \$10,000. At the Fox (F. P.) the gross was about \$7,000.

Last Week's Estimates
State (4,000; 50-75). Did less than \$15,000 with the Pola Negri picture. "The Charmer."

Fenway (1,500; 50-75). About \$7,000 with "Any Woman."

Barbara La Marr's NEXT picture will be written by her husband, Sam Taylor, and produced by her, releasing through Associated Exhibitors.

Opening week of \$10,000. "Charley's Aunt" booked in indefinitely. "The Night Club" (Paramount). Critics praised it and fans liked it; \$3,000 booked this week. House has a good one some time.

**"SANS GENE" \$33,797 IN 4 WKS.;
D'WY CALM; RIVOLI, \$19,284**

**Swanson Film Leaves Street with Record—Capitol,
Fair at \$45,800—Colony, \$15,283—Strand Off
with \$22,400**

Nothing startling along Broadway in the way of business last week. The houses for the greater part were all off. Night business was fairly good, but matinee suffered because of the delightful weather.

"Sans Gene" managed to hold up in great shape at the Rivoli, where it had been moved after playing three weeks at the Rialto. The final week on Broadway showed \$24,284, which gave the picture \$113,797 for its Broadway run of one day more than four weeks. This establishes a record for a picture playing in the limited capacity houses.

At the Capitol the business was \$16,500 for "The Sporting Venus," which, while not up to the business done by the better drawing cards, was somewhat better than that done by the Marion Davies picture the previous week. At the Strand there was a decidedly off week for "The Talker," receipts running to \$22,400. The Rivoli, with "The Shock Punch," a Richard Dix thriller with a lot of comedy, got \$19,284, while the Rialto, with "The Lady," dropped to \$10,230.

At the Colony "Friendly Enemies," in its second week, drew \$15,283. The picture is in for four weeks and then moves to the Cameo to continue its run.

Last week completed a nine weeks' run at the Cameo for "Charley's Aunt," with the take there \$4,549, the picture simultaneously playing on Broadway. At the Strand there had been played at the Colony, giving the picture in reality a run of 10 weeks on Broadway.

"The Fool" still continues at an average pace at the Central, getting a fair play on Saturday and Sunday, which is keeping the weekly taking in the running.

Estimates for Last Week
Cameo—"Charley's Aunt" (Christie-Pho. Dist. Corp.) (\$49; 50-55). Last week was the ninth and final week of the run at the Cameo, and the picture was simultaneously playing on Broadway. The picture had been played at the Colony, giving the picture 14 weeks on Broadway. The final week was \$4,549.

Capitol—"Sporting Venus" (Metro-Goldwyn) (\$450; 50-55). Business last week was somewhat better than the previous week. Box office showed \$16,500 on the week.

Central—"The Fool" (Fox Film Corp.) (\$22; 50-55). This feature has been running for nearly a month at this house on a grind. Last week the take was \$22,400.

Colony—"Friendly Enemies" (Pro. Dist. Corp.) (\$190; 50-55). For the second week at the Colony this picture, starring Weber and Fields, drew \$15,283. The picture is to remain four weeks and then go to the Cameo.

Grass—"Grass" (Famous Players) (\$68; \$15). Slid off about \$400 last week, getting \$5,901.

Piccadilly—"The Lady" (Univ.-Lasky) (\$150; 50-55-95). Considered considerably under the average business for the house, getting \$10,230.

Rivoli—"The Shock Punch" (Famous Players) (\$130; 50-55-95). After three weeks at the Rivoli came the street and drew \$19,284, but was only able to remain for the single week. Would have been a better business getter than "The Shock Punch" had they been able to hold it over.

Rivoli—"The Shock Punch" (Famous Players) (\$130; 50-55-95). This Richard Dix picture came along with a wallop. Take was \$19,284.

Strand—"The Talker" (First National) (\$200; 35-55-85). Business last week was considerably off at house, the returns showing \$22,400.

Nothing in Frisco to Rave Over—\$19,000 Topped
San Francisco, May 19.
Just going along on Market street last week with nothing outstanding. Loew's Warfield, with its stage attraction and feature picture, held on its edge over the other houses with all things equal on the screen.

Estimates for Last Week
Loew's Warfield—"The Heart of a Siren" (Int. N.) Average week. \$19,000.

California—"Kiss in the Dark" (F. P.). Well liked. Max Dolan, stage and pit attraction, with his music. \$18,500.

Grandsa-Weber and Fields in "Friendly Enemies." (P. D. C.). Didn't get opening and music to pick up. J. A. Partington again going in strong for stage presentation, offered splendid stage entertainment. Ralph Pollock and his orchestra. \$15,600.

Imperial—"Madame Sans-Gene" (F. P.). Final week. May Paige

CIRCUS OPPOSITION DID NOT HURT BALTO'S BIZ

"Snob" Got \$14,000 at Century—"Men and Women," \$10,000 at New

Baltimore, May 19.
(Drawing Population 850,000—250,000 Colored)

The circus pitched tent in this town for the first three days of last week to record business, but receipts of the first-run film houses were not seriously affected.

Outstanding were the Century with "The Snob," and the uptown Metropolitan with "Kiss Me Again." **Estimates for Last Week**

Century—(2,300; 30-75). "The Snob" House staged "special musical festival," with symphony orchestra augmented to 18. Reported at \$14,000.

New—(1,900; 25-50). "Men and Women." Dix failed to reach Keaton figures of previous week, but receipts well above average. Estimated at \$10,000.

Metropolitan—(1,500; 15-50). "Kiss Me Again." Exceptionally big week. Hippodrome—(2,500; 35-75). "Isn't Life Wonderful," and vaudeville. Film not potent box office stimulant, but Griffith's name draw, and coupled with big tab musical aid helped get good week. About \$11,000.

Parkway—(1,400; 25-50). "The Redeeming Sin." Nazimova's name apparently draw at this uptown house. First-run rule here now. Reported \$6,000.

Garden—(2,500; 35-50). "Silent Sanders," and vaudeville. Larry Seamon comedy also with the vaudeville end not featured. About \$16,000.

This Week
Century, "A Kiss in the Dark"; Hippodrome, "Dynamite Smith"; New, "Forty Winks"; Metropolitan, "School for Wives"; Garden, "Dick Turpin"; Parkway, "Adventure"; Palace, "Some Wild Ones."

BUFFALO QUIET
"Zander" Flops at Hipp-Lafayette Sq. \$14,500—Loew's State \$13,000. Buffalo, May 19.
(Drawing Population 500,000)

Business dropped off during the past fortnight with last week preserving only about a moderate average.

Between now and July some of the downtown houses are anticipated, especially strong feature film attractions as well as heavy additional features.

Last Week's Estimates
Hipp—(2,500; 35-50). "Zander, the Great" first half. "Sackcloth and Scarlet" second half. Davies feature failed to excite any activity and was pulled off Wednesday night. The second half feature brought in some business with the week-end coming home strong. \$14,000.

Lafayette Square—(2,400; 35-50). "Cheaper to Marry" and vaudeville. Little comment on the bill but strong vaudeville card kept the turnstile moving. Estimated between \$14,000 and \$15,000.

Loew's State—(2,400; 35-50). "Devil's Cargo" and vaudeville. Business dropped off sharply. This house has felt a decided slump during the past few weeks. \$13,000.

Directing for West
Los Angeles, May 19.
Roland West has signed Roscoe Arbuckle to direct 10 two-reel comedies starring Johnny Arthur.

The series will be made at the Principal Studios, with Arbuckle reported as receiving \$10,000 for each picture. Work on the series starts June 1.

and his orchestra leaving with feature, \$9,000.

Curran—(3rd week). "Phantom of the Opera" (U.) Never got started in real money. \$4,475.

Wilkes—"The Lost World" (Int. N.) Doing fair. \$1,500. Hurling \$4,750.

"NIGHT CLUB" FLOPS AT \$5,000 IN PROVIDENCE

"Lost World" Held Over, Doing \$12,500—Double A. E. Features Fair

Providence, May 19.
(Drawing Population, 300,000)

Non-theatrical competition knocked movie grosses in this two-feature town last week. The Shrine Circus drew at least 6,000 persons every night, while baseball and concerts also hurt.

"The Lost World," with a de luxe presentation at the Albee topped the cream with \$12,500 for 13 shows. Good exploitation, especially to school teachers, helped. "The Night Club" (F-P) at the Majestic was an out and out flop at \$5,000.

The Strand, with Nazimova as a name draw in "The Redeeming Sin" and a good publicity hookup with the fire chief and commissioners on "Fighting the Flames," a Columbia film, did well at \$7,700. The Victory, other downtown house, despite plenty of publicity accorded Capt. Nussenzon, who made personal appearance, didn't rave over its gross of \$7,400.

Last Week's Estimates
Albee—(2,300; 30-50-75-81). "The Lost World" (Int. N.). Very good business. Grossed \$12,500. "Fighting the Flames" (Columbia) first week's gross by about \$1,500. Good exploitation. Better evening box than mat.

Majestic—(2,300; 15-15-25-40). "The Night Club" (F-P) and "Red Clay" (state rights). Bad. Less than \$6,000.

Strand—(2,100; 15-20-25-40). "The Redeeming Sin" (Vita) and "Fighting the Flames" (Columbia). Good at \$7,700.

Victory—(1,950; 15-25-40). "The Sky Raider" and "Now or Never" (both A. E.). Two A. E. films rather unusual combo here. Not bad, but not awfully good, at \$7,400.

Albee—(1,600; 15-15-25-40). "My Son" (Int. N.) and "The Kid" (state rights). Nazimova fair, but revival of "Kid" not so good. Around \$4,300. Slightly off.

Rialto—(1,448; 10-15-25-40). "My Wife and I" (Warners) and "Private Affairs" (C. G.). Off, but not badly, at \$4,100.

This Week
Albee—"The Lost World" (3d week); Majestic—"Eve's Secret" and "Daughters Who Pay"; Strand—"Wildfire" and "The Heart of a Siren"; Victory—"The Night in Rome" and "Daddy's Gone a-Hunting"; Modern—"Crowded Hour"; Hippodrome—"Rialto"; Rialto—"Friendly Enemies" and "The Meddler."

Orchestras Main Draws In K. C. Last Week
(Drawing Population, 600,000)

The screens last week were on the melodramatic order. All were classed as good entertainment, but no smashes.

The Newman theatres—Royal and Newman—went in strongly for featured orchestras, the giving anything else in addition to the pictures. Last week was the first in which some of the town has been without vaudeville acts of some kind, but the management is now looking for a way to get vaudevillians enough for the added attraction. This organization was featured strongly.

At the Royal the Royal Syncopators came in for extra boosting through a record-making stunt, and the Royal Syncopators, with the Jenkins Music Co. and the General Phonograph Corporation, the musicians making several records on the stage in view of the audience Wednesday evening. The stunt drew a capacity audience and was given a rousing reception.

Last Week's Estimates
Mainstreet—"My Son" (Int. N.) (\$2,500; 25-50). Costly five-act bill. Business started well, but dropped in middle of week. Around \$12,000.

Midway—"Lady of the Night" (M-G.) on the screen and Waring's Pennsylvanians on the stage (\$1,950; 25-50). None of the stars divided honors with the title of picture in publicity. One reporter referred to Variety's story in recent issue on the picture and said her pretty publicity for excellent work in dual role. Closed close to \$14,000.

Liberty—"On Thin Ice" (Warners) (1,900; 25-50). Other film showings, "The Who Gets Snatched" comedy. Hows' "Hodge-Podge." Aesop's Fables and International News, with chapter of "The Great Circus Mystery" (ad. morning performance only). Feature, crook story but of average merit and good entertainment; \$4,000.

Royal—"Code of the West" (F. P.) (920; 35-50). Larry Seamon comedy, new reel and Royal Syncopators both in stage, and a pit. Much better "westerns" have been seen here. Reviewers passed over the picture with little comment; \$7,000.

Globe had "So This is Marriage" in addition to vaudeville, and Pat. tags had "Queen of the Marjorie" on screen.

RE-ENGAGED

FOX'S PHILADELPHIA



**Nellie and Sara Kouns
World Renowned Sopranos**

Exclusive management
MAX HART—Productions
ALF WILTON—Vaudeville

What Time Says:—

**NELLIE AND SARA KOUNS
Songs
Two
Fox, Philadelphia**

Nellie and Sara Kouns have been known to vaudeville for some while. Their picture house debut occurred at Fox's last week. The girls gave the picture patrons a treat, for in these two sisters is a combination of operatic and concert turn, something the picture houses never have had in one, and the Kouns were the only couple who ever gave that to vaudeville (despite the Ponselles were also in combination vaudeville).

Of dignified demeanor, elegance of bearing and that distinction which only "class" can furnish, the Kouns start their singing turn in a manner befitting their billing as "The Mirror-Voiced Sopranos." Whether in assembly or in solos, straight vocalizing or harmonizing, and with the darker-haired sister at the concert grand, there is something about these girls that commands attention.

As they have an inexhaustible repertoire with two or three of their songs standard-bearers for them, ever in demand, it is quickly realized why the Fox management booked them for a return date May 18, after their first opening day. They would probably have been held over had not the Fox booked Fritz Scheff for this week.

The Kouns can't miss anywhere, and especially in picture houses. Had the Kouns not taken to vaudeville for their professional entry the chances are they would have become a permanent concert attraction. But having been in vaudeville so long, they are accustomed to the short turns, and a habit once formed, even on the stage, is difficult to break from. Probably the reason the Kouns girls are not in vaudeville now is salary, but whatever they ask or whatever they receive, they are worth it.

In pictures the Kouns as a class act, the atmosphere they create and the pleasingly meritorious turn they do, not alone gives a full measure of entertainment, but it must do something else—draw new business to the picture theatre they are in and the better kind of picture patron.

As the Kouns have had a most interesting stage career, from when and how they started in vaudeville and are known throughout the world, there is opportunity for a wealth of advance publicity for them, besides interviews when in town.

Some.

A BOX OFFICE ATTRACTION OF CHARM AND DISTINCTION

POSTAL TELEGRAPH CO.

PHILADELPHIA, PA., MAY 18, 1935

VARIETY, NEW YORK

IMMEDIATELY AFTER SUCCESS TODAY'S PERFORMANCE CONTRACT FOR ANOTHER RETURN ENGAGEMENT AT FOX'S PHILADELPHIA HAD TO BE DECLINED ON ACCOUNT OF INTERFERENCE WITH OTHER CONTRACTS

NELLIE AND SARA KOUNS

HOUSE REVIEWS

CAPITOL

New York, May 19. Lots of double-barreled showmanship sticking out and all over this week's bill, which has as its feature a film wherein a horse, Rex, occupies the limelight. That ordinarily would make things difficult. But the bill is also dedicated to the French-Canadians here on their 15th annual convention. That dedication, incidentally, drew business for Monday night, a large party of them came in as regular customers.

With these two angles on the bill, the thing looks tough, but Rex has gotten them both in, the French-Canadians by means of a presentation number and single reeler, and the prelude to the wild horse story by using several wild animal shots in the pictorial.

That's double-barreled showmanship.

Opening the orchestra accompanies Pietro Capodiferro, the house trumpeter and a tremulous trumpet player. He plays first "Pyramids" by Liberati, and does an encore. Followed the news reel, with nine cuts and all good. International had five representations, Fox three and Pathe one. The feature of the week was a shot of an elephant fight staged for Indian royalty, a corking sequence and one rarely seen. Many wild buffalo were shown in another sequence.

Then the first presentation, "Moment Montareque," a rather hocus-

pocus presentation, set in the time of and based on the music of Mozart. Malvina Gardiner was at an old spinet, while Viado Kolitch handled the violin. There was a single song by Ruth Williams, the violinist did a solo, and the Capitol ballet corps, under Doris Niles, did a minute. This presentation entertained 10 people and ran 9 minutes. It was eye-dilating and mildly entertaining.

Next, a single reeler of French-Canada, consisting of shots in a small village and in the city of Quebec, the French acrobats. This was followed by Lieut. Gitz-Rice and a male ensemble of 15 men. The program said 24, but only 15 showed. Exaggerated billing not necessary. They sang several French-Canadian folk songs and Arthur Lang did a solo. The orchestra chimed in at the finish and a scrim fadeout brought a good scenic effect. For general entertainment purposes this was blasé and indistinguishable near the rear of the house. For the visitors it was very nice.

Then the feature, "Black Cyclone," a Pathe release, in which Rex stars along with other remarkable horses and about three humans, who play auxiliary roles. As a feature, it was one of the most gripping and entertaining ever put into the Capitol. At its conclusion Monday night the audience broke into enthusiastic applause. Had it been Sunday, one would have said that the Pathe film

had hustled their employees in, but Monday it was on the level and the film deserved it.

Following was a two-reel comedy, a Pathe release, called "Hold My Baby." Not according to Kansas morals but funny as the dance.

In all, a corking show, thanks to the news reel, the feature and the comedy. *Slack.*

RIVOLI, N. Y.

New York, May 17. All in all, not so good at the Rivoli week. What means that the feature is not there and that even a fine surrounding program of short stuff and presentations can't make up the deficit. When the picture is bad, the public isn't interested. The picture is "Welcome Home," a movie version of "Old Man Minick" (stage), here produced without reference to the play and the name "Proust" used in place of "Minick."

Starting this week, the orchestra plays Liszt's 18th Rhapsody, not so well known as others but an attractive picture house number. This was followed with a classical jazz arrangement of "Titina," which went for pieces of an audience.

Next was a novelty, labeled "Only a Country Lassie" a color film of an unusual kind, without apparent methods which produce cartoon comedies a pose at a time and innumerable photographs. The picture here act before small sets and their doings are explained in rhymed lines, Morrie Rykind being credited.

The news reel had seven clips, led with four, Pathe one, Kinograms with one. The opening song plug next, and for "Katharina." This week Festel is giving the number all over the country, but is here given real treatment in seven episodes with an ensemble of 16. Under presentations. As it stands, hit of show.

The film next, "Welcome Home," and 10 minutes of it. The "Allice" comedy, the M. J. Winkler series, in which a little girl is the basis around which the cartoon is drawn, next. This next, "Alice's Egg Plant," and funny of its type.

Business Sunday afternoon fair, due to weather and film, which held no draws, the casturing Lila Wilson, Warner Baxter and Luke Cosgrave. *Slack.*

NEWMAN, K. C.

Kansas City, May 18. Music week in Kansas City, and the bill at the Newman, nicely arranged to fit with the other events of the week's program. The opening overture by Louis Forbstein's Newman orchestra was labeled "Opera's Mirror" selections from "Opera's Mirror." This was a pretty compliment to the Kansas City Civic Grand Opera Company, playing at the Shubert. The musicians were given a regular encore at the finish.

Next came a news reel. Kinograms with the trailer for the coming picture, "Mother," a beautiful picture with a vocal number, given as a tribute to Mother's Day which opened the week, followed, and which was most appropriate. An elaborate scene showing at the starting Lila Wilson came next, and was one of the most enjoyable features of the bill. Warlike French-Canadian next and could have been playing yet if the audience could have had its say. The boys appeared on a special draped stage, and on a regular minstrel elevation: the piano, tuba, banjo and violin being on the top. On the lower section were a pair of cornets, alto trombone, three saxophones, flute and drums.

"Indiana Love Cell" was the first selection and worked pretty well with the spots of the Indians just seen in the Grand Canyon stuff. Next was a daisy little thing which the kang cure put over; the arrangement giving every member a chance to jam his own number next with the pianist doing the vocalizing, was followed by a snappy little encore and then "I'll See You in My Dreams," with the boys singing and playing as the fancy struck them. For this number, as well as in some of the other selections, the stage was darkened so that the musicians could not be seen, in fact the dark stage business was another thing which the majority rather like to see what's going on on the stage.

For the closer the Pennsylvanians introduced a novelty of their own and this is where they shone as it was a regular College Glee club affair, with snappy words and music and the customers wanted more.

The feature, "Lady of the Night," followed and the admirers of Norma Shearer got their money's worth this time, as she played the two leading parts. As if this was another picture for 50 cents' top, a comedy, one of Jack White's, was run for the benefit of those who wanted a picture show is complete without some humors, so the bill voted one of the most entertaining on the street. *Hughes.*

RIALTO, LONDON

London, May 4. Originally known as the West End Kinema, the Rialto was until very recently, the leading picture house in the West End of London. In magnificence and size it has been

"GAS"

Washington, May 19. B. H. Moore, who with his brother, Tom, operated and later sold the Rialto here to Universal, has doubled up with the former press agent of the house, and together they have opened a gasoline service station covering almost an entire square.

The Evans, the press agent, still continues functioning as news dispenser for Loew's Strand here, having a typewriter at the station, where he "pokes" out his material between the sale of five gallons of gas, and four of oil.

EXHIBITOR ATTACKS
DO NOT AFFECT STOCKS

Despite the fact that for the week past the exhibitor organization has been broadcasting an attack against the big three and particularly Famous Players as part of the trilogy, both the common and preferred shares of that organization hit a new high on the market yesterday. Imagine Famous Players common at 10 1/2 when a couple of years ago that stock went begging at 21, and the preferred at a new high of 11 1/2. The jump started on Monday when Famous common hit 10 1/2 and continued through yesterday when 18,000 shares were dealt in.

With this confidence shown in the market it means that there is little fear of what the exhibitors might do and also that there is no great apprehension as to what the final findings of the Federal Trade Commission may be.

The rise occurred atop of the announcement that Famous Players had, through their theatre department, purchased for a subsidiary company 33 theatres in the New England territory, taking over the Gordon holdings, which were the First National outlet in those states. Pathe shares were another holding that showed unusual strength. This stock, which as a curb issue, touched \$4 yesterday, which is about 5 points above what the regular quotation has been for some weeks past.

At the close of the market yesterday, the following quotations were in force:

	Balance	High	Low	Close	Chg.
Famous	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4
Loew	11 1/2	11 3/4	11 1/2	11 3/4	+ 1/4
Pathe	12 1/2	12 3/4	12 1/2	12 3/4	+ 1/4
Metro-Gold	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4
United	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4
Warner	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4
Curbs					
M. P. Sta. C.	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4
Loew	11 1/2	11 3/4	11 1/2	11 3/4	+ 1/4
Pathe	12 1/2	12 3/4	12 1/2	12 3/4	+ 1/4
War. Br. A.	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4
Chicago					
Balance & K.	10 1/2	10 3/4	10 1/2	10 3/4	+ 1/4

*No sales or quotations.

supplanted by the Capitol and the Tivoli but its standard of entertainment remains unimpaired. It is the British home of Universal pictures and runs a continuous show from noon with special "shopping machines" and attractions. Business consistently good and both the house manager and Universal's managing director, head James Y. Bryson, leave nothing undone in the way of boosting. High class vaudeville enters into the scheme of things despite the minutiae of the stage and capital presentations are staged when the features permit.

The current price consists of the Herbert Rawlinson-Madge Belamy feature, "The Man in Blue."

"The Man in Blue" constitute a series of "shorts" that British audiences never tire of. Incidentally, this series presents another proof of the crass stupidity of the British film censorship as the series carries "adults only" ticket for the sole reason that the price-tickets are stripped to the waist. Good topical make up the rest of the picture program.

For his present vaudeville attraction Bryson has the "Veterans of Variety" who are making a farewell appearance prior to their Australian, South African, and Canadian tours.

The veterans include Tom Costello, J. W. Dwyer, T. W. Harrett, Arthur Albert, H. Wemburn, Maggie Rimmer, Marie Collins and Florrie Robins.

Music is a feature at all performances and the excellence of the orchestra is only another link which has made the Rialto the most popular "family house" in London. *Gore.*

M. P. P. CASTING
OFFICE BY AUG. 1

F. W. Beeton in Charge
—\$2,000,000 "Extras"

Los Angeles, May 19. At a meeting of the Association of Motion Picture Producers it was finally decided a central booking office be established and begin to function August 1. Details are now being worked out by Fred W. Beeton, secretary of the association, for the establishment of the office which will be in a position to expend around \$2,000,000 a year for picture extras.

Beeton is to make the report of his plan to the executive committee, composed of Joseph M. Schenck, Victor Clarke, Irving Thalberg, Raymond Schrock and William R. Fraser, who will have the entire control of the launching of this new enterprise.

The names of several casting directors operating independent casting offices were submitted, but it is understood that no one has been deemed up to the acceptable. It is quite likely that the casting director from one of the big studios may be approved for the position.

F. P. ACQUIRES FIVE
MORE IN MICHIGAN

W. P. Gray Also Announces
New England Acquisitions

Bay City, Mich., May 19. Famous Players have taken over the five Steele theatres located here in association with a local man named Watson. This gives them practical control of the town.

Augusta, Me., May 19. William P. Gray, president and general manager of the Maine New Hampshire Theatres, Inc., announces that the organization had added 36 theatres to its holdings, all of them situated in either Maine or Massachusetts. Somewhat more than \$11,000,000 is involved in the deal.

The purchase of these theatres, which were known as the Gordon chain, controlled by the Olympia Co., has been confirmed from New York by the Famous Players organization.

The houses are the Scollay Square, Washington Street, Olympia, Central Square, Cambridge, and the Corner, Strand, Codman Square, Fields Corner at Dorchester, and the Newton theatre are those in the vicinity of Boston. There are two houses in Alton, three in Gloucester, one each in Lynn and Chelsea, one in Haverhill, two in New Bedford, and the Olympia in New Haven are all included in the deal.

VALENTINO'S NEXT

An original story of bandit love, untitled as yet, will be Rudolph Valentino's next production. It is scheduled to start at the United States June 1.

Rupert Hughes is making the adaptation with the continuity being written by Hans Kraly. Clarence Brown will direct it.

BEAUDINE FOR MARY'S NEXT

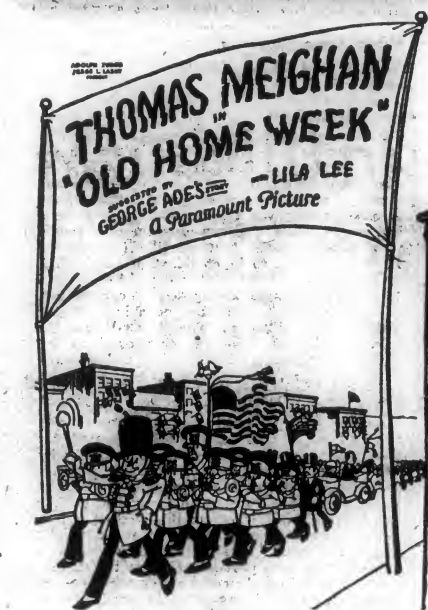
Los Angeles, May 19. William Beaudine will direct Mary Pickford in her next feature, "The Girl in the Red-Headed Shoes." It will go into production in July.

Miss Pickford has been working on the completion of "Little Annie Rooney," but had to stop for several days through illness.

4 NEW EXCHANGE BUILDINGS

Famous Players has acquired sites for four new exchange buildings which will be built in Indianapolis, Toronto, Los Angeles and Atlanta.

The buildings are to be thoroughly fireproof throughout and to be devoted solely to the housing of film exchanges and shipping departments.



THE news has been noised around, and we're glad to confirm it. Tom Meighan HAS got a great picture in "OLD HOME WEEK." You can see for yourself next week when it plays the Rivoli.

"OLD HOME WEEK" is great because it's human, wholesome, appealing, American and FUNNY. Meighan is no angel in it. In fact, at the beginning he plays the part of a four-flusher. But when he gets wise to himself how he does make the old home town hum!

That old gang of Meighan's—George Ade, Lila Lee, Tom Geraghty, Larry Wheat—the gang in the record-breaking "Back Home and Broke," is back again in "Old Home Week." It's a bear of a picture to see or play, brothers! Victor Heerman directed it.

Paramount Pictures

RADIO MATERIAL BY SPECIAL WRITERS

Authors Report Requests
for Skits by Ether
Advertisers

Vaudeville authors and special material songsmiths predict that something radical will eventuate in the radio field this fall. Judging by the several proposals from national advertisers who have approached the authors for their services, an ambitious system of radio entertainment will result.

The writers have been approached to write miniature revuettes and 30-minute skits for radio performance, with a new vehicle to be delivered weekly for a period of 15 weeks. The advertisers have asked the authors to submit ideas as to how their product can be mentioned incidentally and delicately and yet with effect. The idea is not to make the "plug" too obvious, the advertisers state, because of public objection to that sort of thing.

For obvious reasons, those who have been approached, cannot divulge the advertisers' names for publication.

It indicates a desire for more delicate radio entertainment however. That the material will be paid for also bespeaks of a plan to reimburse the performers for their services.

"TWEEDLES" IN AIR

Booth Tarkington's "Tweedles" is scheduled for broadcasting May 23 via WGY by the WGY Players of Schenectady.

It's a small cast comedy and suited to other performance.

Appealing Crosley Case

The Crosley Co., of Cincinnati, operating Station WLW, has been granted leave by the Circuit Court of Appeals to carry its case to the United States Supreme Court on appeal. This is the famous Judge Hickenlooper decision case involving the music interests against WLW for alleged copyright infringement through the station's unauthorized broadcasting of "Dreamy Melody" (Remick), for profit.

The Circuit Court of Appeals reversed Judge Hickenlooper, Judge Julian W. Mack writing a thorough opinion ruling that radio is a public performance for profit.

Bands at Resorts

Agents report that the demand for bands to play summer engagements at various mountain resorts near New York has never been as great as this year. Whereas formerly the smaller mountain hotels relied upon single piano players and phonographs, they are this year engaging small combinations for concert as well as dance music.

One agent has placed 11 bands in mountain hostels during May. The demand is for aggregations of from four to six pieces with the prices ranging from \$300 to more than \$1,000 for a few larger outfits.

AUTO ACCIDENT SUIT

Lawrence Fay, better recognized as Larry Fay, cabaret entrepreneur, had a \$35,000 attachment filed recently against him, Joseph Sanders and Edmund A. Gordon, by Gertrude Kaufman resulting from a motor accident at 12th street and Lenox avenue April 23.

Miss Kaufman claims serious injuries due to Fay's negligence, the car being driven by Gordon and allegedly owned by Fay. Sanders is implicated through the allegation a transfer sale has been effected to him in an alleged attempt to secret Fay's property and defraud his creditors.

Musical Exports

Washington, May 19. Exports of phonograph records for the month of March totaled 355,328 disks, valued at \$151,122. This is an increase of close to 100,000 over the same month last year when the total number exported was 275,414, valued at \$145,445. A substantial increase is also disclosed in the records of the Department of Commerce for the nine months period ending March 31. The exports for the nine months just closed reached 2,753,554, valued at \$1,329,029, as compared with 2,329,445, valued at \$1,060,670 last year.

A 50 percent drop is recorded in the number of phonographs shipped into Canada over the nine months period; this being offset, however, by almost twice the number being shipped to South America. Australia was the greatest individual importer of American machines, the total credited to that country being in excess of 5,000.

The exports of band and string instruments have practically doubled during the past year. The perforated music rolls also have had an increased export business, close to 45,000 more of these rolls being sold to foreign countries in the nine months of 1925, as compared with the same period in 1924.

REA'S "DOUBLING"

Joseph P. Rea, Jr. and the Ren-Knight California Night Hawks are alternating between two Atlantic City cafes. The band has opened at Jos Moss' Beaux Arts Cafe and will alternate in monthly periods with the Silver Slipper and Palais Royale, both of which places Moss is also operating.

The Rea organization has made a favorable test for one of the major phonograph companies and will shortly release its debut disk.

Ballyhoing Tally-ho

Chicago, May 19.

Arnold Johnson and his orchestra are back in town after wintering at the Golf and Country Club in Hollywood, Florida. The boys are reported to have fattened their several wallets considerably by real estate turnovers in Florida. They will begin a summer's tour at the Capitol, Detroit, June 7, traveling in a large double-decked tally-ho bus specially designed.

They will carry a uniformed chauffeur, footman and trumpet-blower and will splurge on advertising. Jones Perleberg has been engaged to handle the exploitation end for the tour.

NEW VICTOR ARTISTS

Howard Lanin and his Benjamin Franklin orchestra from Philadelphia make their debut June 1 on the Victor label with "When I Think of You" (Pelet) and "Lady of the Nile" (Milton Well).

The Ailka Hawaiian Trio, Pacific coast combination, also debut the same week as does Pablo Casals, violin soloist, a former exclusive Columbia artist.

The De Reszke Singers, named in honor of the late great Jean De Reszke with whom this quartet studied, are also new Victor recordings.

The long-heralded, 12-inch double disk by the "Eight Victor" Artists will be released June 1 and the Victor Light Opera Company marks its return with excerpts from "Rose-Marie" and "No, No Nanette."

DON'T WANT CITY BAND

San Diego, May 19.

An offer to organize a municipal band and operate it free of charge to the city, made by Capt. V. C. Welch at a recent council meeting failed to win favor with the councilmen.

The councilmen took the view official action in naming the band a "municipal" band might at some future date mean the city would have to contribute toward its support.

STOP LONDON FIRM IMPORTING U. S. DISKS

Injunction Granted and Action
Deemed Test Case—Infringed on F. D. & H.

London, May 19.

A firm calling themselves The American Record Service has been circulating the public offering to supply records imported from America which contravened the rights held for this country by Francis, Day and Hunter. A writ was served upon the principal of the company (a man named Frye) and an application for an interim injunction was made April 28. The injunction was granted and the action will proceed to make the interim injunction a perpetual one, unless the defendant, in the meantime, settles.

This is the first case taken over here to test the question as to whether the British can exclude foreign-made records and publishers who are interested in American works regard it as an important one.

Under the new budget just announced the McKenna duties, which apply to gramophone records, but taken off last August, will be reimposed July 1 and, as this will mean an ad valorem duty of 33-1/3 per cent on foreign-made records, it will probably automatically have the effect of excluding such records.

ESTATE RECOVERS ROYALTY

Ella and Theresa Herbert, the executrices of the estate of the late Victor Herbert, had to sue the Ziegfeld Follies, Inc., to recover 36 weeks' royalties due for music specially composed for the "Follies." The royalty lapses at \$100 a week totaled for the period from Oct. 24, 1924, to March 20, 1925. With interest, the judgment award, which went by default, is \$3,695.26.

NATIONAL BALL ROOM CIRCUIT

OUR SERVICE Provides for

LEADING BALL ROOMS AND PARKS

Throughout the Country a Continuous Supply of New Attractions
Changed Each Week of Celebrated and Nationally Known

DANCE ORCHESTRAS

Which Will Draw Capacity Crowds and Increase Box-Office Revenues

MIDDLE WEST
BALL ROOMS

FULL SERVICE
STARTS
DECORATION DAY

NEW ENGLAND
and PENNSYLVANIA

SPLIT WEEKS
and ONE NIGHTS
SERVICE READY

PACIFIC COAST
and CANADA

NOW
BEING
ORGANIZED

PUBLICITY Complete Publicity Service, Including Five Color Paper Cards, Half One and Three Sheets, Heralds, Cuts, Mats, Photos and Newspaper Notices Provided Through the Circuit

WRITE OR WIRE FOR FULL INFORMATION on Types of Orchestras Available and Details of EXCLUSIVE FRANCHISE FOR YOUR TERRITORY

NATIONAL ATTRACTIONS MAKE MONEY FOR YOU

NATIONAL ATTRACTIONS OF NEW YORK

Incorporated

1650 BROADWAY, NEW YORK

INSIDE STUFF

On Music

"Cut-in" song writers who apply for membership in the American Society on the strength of sheet music credit lines will have to undergo an examination before the society's membership committee in proof of claims. It is understood the society welcomes all recognized song writers into membership but has its doubts of the genuineness of some of the protestations by "cut-in" writers that they actually participated in the preparation of the songs given credit for. All cut-in writers are not included in this category but many are known to have declared in for a piece of the royalty after the number had been entirely completed.

"O Katherina," the Fiat hit, also a big German and continental song hit, has had new Yiddish lyrics written for it by L. Wolfe Gilbert, who also wrote the American version, for special use in the Yiddish supplements of the various records. This is the first time a Jewish version of an American popular song has been thus treated. The Yiddish song material on the disks has always been native and conned from the Yiddish musical productions.

Fiat is also exploiting an "O Katherina" week. The Times square sidewalk hawkers are taking advantage of this by selling a collection of parodies on "Katherina" at a fifty per packet.

The New York "Herald-Tribune" last week started a series of articles scoring the Hyman administration for employing WNYC, the city's radio station, for political propaganda purposes. While this series is more or less of a campaign in keeping with the Munssey paper's policy greater good might be accomplished by "getting after" the obnoxious "advertising" stations which send their commercial plugging into the parlors of every Lome in a brazen manner.

A false alarm report that Woolworth's were planning to instal a 25c music counter in each of its five-and-ten syndicate chain was run down Monday and denied by the former music buyer for Woolworth's, E. Z. Nutting. Some months ago a similar report had it that the chain store would again establish music counters for 10-cent music if there were sufficient output at that price, but this, too, was without foundation.

Music publishers have found the "presentation" angle in picture houses a more dignified "plug" for their catalogs than anything that has presented itself in some time.

Several New York houses have experimented with motion picture versions for pop numbers.

Music publishers are tightening up against the promiscuous issuing of professional copies and are now demanding that those applying for professional copies and orchestrations produce proper credentials.

Small publishers, who have been willing to take chances on all making demands for professional copies have educated many to put on a front in the larger publishing houses and bluff their way through upon the premise that they were cabaret entertainers in sullying districts. Hereafter anybody with nerve has been able to secure professional copies and orchestrations with the music men figuring that even in remote spots the use of their songs was exploitation.

The Plaza Music Co., jobbers and manufacturers of the popular-priced Banner, Regal and Domino Records, has been buying popular songs out right to put on the reverse of big hit numbers on the disks. The object is royalty-saving, the Plaza executives probably figuring that when they have a hit recording that promises to sell well for them, they can save the royalty on the reverse side by sticking one of their own numbers there.

A trio of songwriters are known to have sold the Plaza, through Jack Kronberg, its recording manager, some three or four new unpublished numbers for a sum said to be about \$250. Whereas certain of the disk companies have put old, non-copyright songs, such as "Song of India" on the back of big hits, this is the first time, so far as known, that a concern has bought their own numbers for that purpose. Whether or not, should the record really start a demand for one of these numbers, the Plaza might make a deal with one of the music houses to publish the number, is not known.

The fortune willed to Paul Ash, orchestra leader and Brunswick recording artist, who recently opened at McVicker's, Chicago, in charge of the presentations, is not a press yarn but on the level. The Associated Press put it on the wire, playing up the story of a bedridden recluse, Mrs. Salina Tipton, aged 91, of Peoria, Ill., who made Ash her sole heir to her estate of \$16,000 in Liberty bonds and property near Olathe, Kan., valued at \$50,000.

Mrs. Tipton never met Ash, becoming smitten only with his radio symphonic jazz music. A friend had just presented Mrs. Tipton with a portable radio set and she heard Ash from a Chicago radio station. She died a few days later. On her deathbed, with no living relatives, she directed that her estate go to the only source of happiness she ever knew, Ash's music.

MUSIC SELLING SOUTH

Washington, May 19. Latin America is developing into quite a market for American sheet music. The Department of Commerce states that 73,800 pounds of music, both in sheet and book form, with a value of \$23,593, went to the southern countries during 1924.

Tone, Power and Brilliancy

LUDWIG BANJOS

Send for Full Details of the Ultimate in Banjos

LUDWIG & LUDWIG

1611 N. Lincoln St., Chicago, Ill.

Wrangling Billing

A traveling orchestra using the James Boys' name and the sub-billing agent its being "a Whiteman orchestra" has been threatened with injunction proceedings by Whiteman if it does not cease the fraudulent use of the name and billing.

It was stated to go into Rorick's Glen Pavilion, Elmira, N. Y., Whiteman notifying that place of the proposed action.

It is a traveling unit, presumably with one of the "Little Jesse James" road shows, the Whiteman billing being limited only to the musical productions.

ISHAM JONES ONE NIGHTERS

Isham Jones' vaudeville dates are temporarily the "Little Jesse James" road shows, the Whiteman billing being limited only to the musical productions.

NOT SANTREY OR BAKER

Neither Henry Santrey nor Phil Baker will open at the Rue de la Paix, New York. Mr. Santrey and the band were reported following Isham Jones' Orchestra at the cabaret, but Santrey turned down the offer as did Baker as the entertainer.

520 ARRESTS IN 34 HOURS

St. Louis Drive Launched Against Refreshment Places

St. Louis, May 19. A police drive launched against saloons, speakeasies and night places here netted 520 arrests within 34 hours. Included in the list of places visited and "raided" were 39 saloons, eight private homes, three white and 15 negro resorts.

The local police have also launched a drive against baseball pools and weather lotteries.

Union Delegate "Pulls"

Band at Low Scale

The band which had been furnishing the coronation music in the second act of "His Queen" at the Hudson, New York, was pulled out just before the matinee performance Wednesday afternoon by a delegate from the musicians' union. The performance was given without the musical trimmings and none of the bees incorporated since.

According to the management the band was used for about 10 minutes throughout the performance. When hired the orchestra agreed upon \$5 per man for each performer who amounted to \$40 a week. The band explained the cut rates in that they were employed in a cabaret and could fill in the time during this dull period.

The band had to play for the Monday and Tuesday night shows. Wednesday the delegate appeared and demanded that they should be paid \$35 per week for each man and even at that would not permit the same band to continue, but told the management he would supply another outfit at the union figures but intended penalizing the withdrawn crew for working under the scale.

Since the band did not participate in the performance other than play under the stage both the musicians and the management of the show figured the remuneration was sufficient for the amount of service required but the union delegate thought differently.

TANGUAY'S CABARET DATE

Eva Tanguay opens May 27 as a solo attraction at the Del Pav Club (former El Pav) when its month of voluntary padlocking expires. Miss Tanguay appeared once before in a cabaret on Broadway but briefly.

HERE AND THERE

Moore Brothers' orchestra of Rochester, N. Y., opened a summer's booking at the Royal Dance Hall, and the Dixie orchestra, at the Walker House pavilion, at Silver Lake, near the city.

McEnelly's orchestra is the musical feature, Cook's Crystal ballroom, Riverside Park, Springfield, Mass.

Pierre Oker, tuba player, has joined Isham Jones, replacing Otto Kuhn.

Paul Conlan, the dancing drummer with Roscoe Allen, has left the orchestra.

Chester Hazlett, a California saxophonist, has been brought east by Paul Whiteman for his orchestra. Hazlett will be formally introduced by Paul at little luncheon next week. Hazlett is sax virtuoso on the order of Rudy Wiedoeft and touted as a "find."

Al Brayton is now directing the new Hotel Uptake orchestra at East Greenwich, R. I., on the Boston Post Road.

The Gold Dragon orchestra of Cincinnati has been engaged for a summer stay at the Grand View Beach Hotel, Charlotte, N. Y.

The Maroon Collegians, Auburn, N. Y., are booked for the Grand View dance hall, Syracuse, during July and August.

Ernie Cricklet and band have succeeded Frank Daley at Paradise, Newark. Daley's musicians are at Dreamland Park.

The Wee-Zelg orchestra is the musical feature at Shelpott Park, Wilmington, Del.

Louis Forbester's Royal Syncopated band will give a special theatre indoor ballyhoo for the Royal, Kansas City, when it made a phonograph record in view of the audience.

Music Business Now—If Profitable

One theatre in a town may do business and the other doesn't. One manager may flop a theatre and another manager put the same house over.

One music publisher may do business at a profit and another may not.

Where a majority of music publishers are not making money, they say business is bad and satisfy themselves with that explanation.

While they are repeating the music business is "shot to pieces," two or three music publishers in the same city and competing with all of the others are making money, while here and there away from New York may be found a publishing house of fair or small dimensions making money.

Else Why?

Though everyone will concede that the music business at present is not healthy nor up to the mark of '21 or '22, yet when business drops off there must be ways to stimulate it, also why a few firms proceed at a profit or breaking even at least, whilst others are "crying"?

The music publishing business has been living on a "hit" since there was music publishing of popular melodies. Not all of the top music business, however. An establishment now and then understood that a systematized organization was needed and organized it. Not only branch offices, but everything. Others preferred to rely upon the hits. They might not come often, but when they did arrive, and only a hit would sell, etc.

Even a hit won't sell now. Those same cries are heard. Then they lie down, waiting for what? If they can't sell their music, who can?

It's salesmanship, but salesmanship as a whole, throughout the entire organization—creation and not crying; system and not disorganization.

Depends on the Man Behind

A hit will sell, maybe not as many now as when the music business was flourishing, but a hit always will sell, the same as a hit on the stage always will draw. How either one will draw and whether profitably, depends upon the man, men or organization behind it.

Finding out the holes in the system or organization and plugging them up first instead of plugging songs for no value through a faulty organization would do the crying music publishers immeasurable good. It might revive their failing business.

This comment was suggested through conversation with a music publisher who knows his business and knows how to promote a hit or a catalog. He did not assert he is making money at present, but did claim he is breaking even, and with better breaks feels he is in a good position, as he has asserted and is seeking catalog.

Another publisher mentioned another music firm in New York that he said he knew is making money; and has been making money throughout all of this "dull period" other publishers have complained of.

ALL OF YALE '24

Chicago, May 19.

An orchestra composed entirely of Bachelors of Art is the distinction held by Sleepy Hall and his Yale Orchestra. Every member is of the 1924 graduating class at Yale. Hall has been in Chicago all winter playing for the Crillon Cafe and the Opera Club.

After receiving their sheskins last June in New Haven the boys secured an engagement for the summer at the Club Desnoux, Paris. They have been re-engaged for this summer and will sail shortly.

Next Season's Increase

When Irving Aaronson and His Commanders orchestra return to the "Fuzelles" revue in September in Chicago, the act will be getting \$2,500, representing a \$625 salary increase over their \$1,875 in the New York production. Aaronson asked for \$2,500 for his troupe from Charles Dillingham.

The Commanders, when they open July 1 at the Hotel Ritz-Carlton, Atlantic City, will also be the inaugural attraction at the New Stanley theatre at the resort which opens the same week. Up to then, the orchestra is touring the picture theatres opening at the Stanley Philadelphia, this week for two weeks.

Register "Symphon jazz"

For the first time in the history of dance orchestras has a band leader resorted to the United States Patent Office for protection. Louis Katzman, director of the Ambassadors in "Mercenary Mary," has been granted a U. S. letters patent on "Symphon jazz" as a registered trademark. The patent was granted on Katzman's proof that "Symphon jazz" is his trademark employed in interstate commerce. All Katzman orchestras which are sold throughout the country.

JACK PALMER IS WHITE

Jack Palmer was erroneously mentioned in last week's Variety as being a colored room writer. Palmer is a song writer but not colored.

Jack Linton Touring

Jack Linton and his Cadet orchestra opened May 11, at New Castle, Pa., for a 12-weeks' film house tour.

STAGE BANDS WILL HAVE UNIFORM WAGE SCALE

Perhaps the most outstanding business feature of the annual convention of the American Federation of Musicians held last week in Niagara Falls was the adoption of a wage-scale for travelling orchestras, which embraces the stage band and particularly applies to vaudeville.

This means that the union musicians working in vaudeville orchestras and bands will not be permitted to work with men who do not carry union cards.

This phase of musical unionism heretofore has been passed up, but with the amazing growth and popularity of bands, especially of the jazz type playing vaudeville, the American Federation deemed it high time to take scale action.

Just what the real effect will be, will be to put a tail wag in the new vaudeville season opens.

The Federation re-elected the following officers: Joseph N. Weber, president; William L. Mayer, vice-president; William J. Kerngood, secretary; Harry E. Benton, treasurer.

SONG HITS DANCE HITS

Everybody is Playing These Are You?

"Hong Kong Dream Girl" "Florida" "Sunset" "Look Who's Here!"

Published by

Robbins-Engel, Inc.
1605 Broadway, New York City

Bacon & Dav

SILVER BELL BANJOS

New Catalog—Just Out
THE BACON BANJO CO., Inc.
GROTON, CONN.

GONE IS JOEL'S

Gone is Joel's!

This is to be the final week of the old rendezvous of the old Broadway crowd. Possibly the shutters will be put up for the last time tonight (Wednesday), maybe Joel decided that last night was to witness the final closing of the little place on West 41st street just west of 7th avenue where for more than 25 years he had held forth.

It wasn't any inflection proceeding by the Department of Justice or anything like that that made Joel decide to look up the old place, just because Joel became tired of it all, and besides he wanted a little time to himself to go and sit in

some quiet spot to finish another book that he has been working on. Thousands from coast to coast remember Joel's, the sign of the Green Snake, an electric whirling that scooted around the name sign above the portal to the old place. Joel's was really the last stand of Old Broadway and the old Broadway crowd. With its passing a landmark of the old night life, just as well known as was Jack's, joins the list of places that once were.

Opened in 1900

Joel Rinnalo was a New York, bred and born. He was a newspaper man. After having worked in Chicago on the old "Dispatch," he returned to New York about 1899 in the early part of the year. On New Year's Day, 1900, he opened the place on 41st street, which has

been run by him for more than a quarter of a century. Last Saturday Joel made up his mind it was no further use to keep going, so he sat down and wrote out a little notice, which he intends posting on the door when he turns the key for the final time. Here it is:

CLOSED
Without Great Financial Success,
But I Trust,
With Many Good Friends
JOEL

To those interested my present address is care of my son-in-law, E. V. Littauer, M. D., 1641 East 18th Street, Brooklyn, N. Y.

Joel buried in the wilds of Brooklyn? After those 25 years spent in one place, night after night, leaving

there usually as the dawn came creeping through the pulled down blinds to go out and have coffee and slinkers in Childs' or some other nearby place—and then Brooklyn! That is exactly what Joel intends doing, for there's a charming little place in the heart of the beautiful grandchild over there. Joel says that he is hard at work on a book that is to be published early in the fall by Bont & Liveright. It is to be entitled "The Noodles of Unmoral Women." Joel is going to devote the rest of his years to literature.

Hang-out for "The Gang" Joel's, soon after it was opened, was made a class rendezvous by the newspaper fraternity of New York. A few of the old crowd, headed by Eddie Pidgeon, "Bill" Reitmeyer, Keate Speed, Paul Thompson, Shep Friedman, Frank O'Malley and Ed Hill made it their hang-out, and following them came "the gang." The youngsters, as they came along, were initiated to Joel's. "Barney" O'Shaughnessy, Heywood Brown, and a host of others all helped to polish the tables of the place as time went on.

It was the scene of the meetings of the original N. Y. Chess Club, and on the walls of the place there was a photograph of David Warfield, indited into the club and Joel's, with the date of 1906 inscribed by the author. In the subcellar for years the linotypers and type setters would work and hold a party with spare-ribs, sauerkraut and beer as the spread. The boys would gather after the morning papers had gone to bed and from 2 A. M. until long after daylight they would revel under the silver walk level, with a piano pounding and singing going on all the while and never a sound reaching to the street.

Those were the days! Beer was a nickel a glass at the bar and a dime at the tables if you didn't (Continued on Page 63.)

himself to dancing, with Miss Lee offering ample support.

Another dance for the clientele and then Frances Williams with a lyric foursome that should mark this night as able to entertain in any of the "class" places for the rest of her life. Miss Williams is recently from Vaudeville, where she stopped off after a sojourn with a Schubert revue. It was a return to the twice daily minus her former partner, Vaneel. Offering at least one new composition with an excellent sense of delivery, Miss Williams closed the show. Her "class" girls, who had brought a response sufficient to have doubled the total of songs she actually provided. Plenty of "tone" to this girl, a mellow manner of singing and the conception of how to register a pop song torridly without even hinting at "sawdust" definitely slips Miss Williams into the front rank of a well-populated coterie. And her girls, who are sure to be sure-fire for any picture house in the country.

Ciro's, with its new grind policy, looks to have every kind of a chance. And it is understood the place will "grind" right on through until the wee hours, or at least until all performers have twice. The elimination of the evening dress buff will help and, besides the show, Beraltine's orchestra, an inducement in the persons of a musical unit that is a distinct dance invitation.

A minor amount of adjusting to the entertainment and Ciro's, as it stands, should be well set for the summer to greet a healthy influx of \$2 cover payers.

Skig.

CANADIAN BALLROOMS

Schuberg in Charge of Dancehalls for National Attractions, Inc.

J. A. Schuberg, formerly in the picture business in Vancouver, has become affiliated with National Attractions of New York, Inc., to build up the northern Pacific Coast branch of the corporation's ballroom circuit. Mr. Schuberg will have charge of the division covering the Canadian cities, west and southwest.

The ballroom circuit starts simultaneously May 30 in New England, and Pennsylvania, the mid-western cities. B. A. Rolfe has been concentrating on the eastern territory and J. E. Horn has been in Chicago and Cleveland, supervising the division.

The opening will have 13 week stands lined up for traveling orchestras. Others are to be added shortly and plans also call for the booking of lesser establishments featuring violin and orchestra attractions for only one, two and three nights a week.

BOOZE MOVES UP

Scotch whiskey's price per case shows up a list of liquor for the bootleggers, reaching \$53 in New York. At the same time champagne slipped back a bit, going from \$75 to \$70.

New York dairies continued to give attention to the liquor line down the bay, where groups of revenue cutters were watching the liquor laden ships, preventing some of the smaller boats from taking on a cargo.

The papers said that the vigilance out to sea would leave New York dry, evidently forgetting the remainder of the Atlantic coast, (which takes in Massachusetts and Florida) besides the Canadian border.

Notwithstanding the outcry and close watch on the water, the price for transporting contraband liquor from the ships to the shore remained at the standard figure, \$5 per case. Several shipments were landed, it is said, by the bootlegging fraternity, but not as freely as usual.

WAYBURN AT SHELBURNE

Once more Ned Wayburn will turn up the floor entertainment over the summer for the Hotel Shelburne (Louis Fischer) at Brighton Beach, (Coney Island).

JACK LITTON

AND HIS
CADET ORCHESTRA
New, Novel and Entertaining
Unanimous Praise by Press and Public.

ADRESS:
CAKE VINCENT LOPEZ
1020 Broadway, New York

LEADING ORCHESTRAS

IRVING AARONSON

AND HIS
COMMANDERS
STANLEY
PHILADELPHIA

HAL FISHER'S

ORCHESTRA
TOURING ORPHEUM and KEITH
with JONES and ELLIOTT
Hal Fisher, drums; Eddie Hillery,
bass; Byron Wolfe, piano; Billy
Berger, trumpet; Morton Melton, trombone; Earl Stahl, sax.
Permanent address 1000 Orange St.,
Long Beach, Cal.

DAN GREGORY

and his famous
Crystal Palace Orchestra
Exclusive Victor Record Artists
60th Street, near Broadway, New York

FLETCHER HENDERSON

AND HIS
Roseland Orchestra
COLUMBIA RECORD ARTISTS
AT ROSELAND BALLROOM
Broadway and 51st St., N. Y. C.

ART KAHN

and his
Columbia Recording
Orchestra
Titled Consecutive Season
SENATE, CHICAGO

DICK LUCKE

and his
ARCADIANS
PLAYING ORPHEUM CIRCUIT
Direction—Moore & Megley
Next Week, Hill 84, Los Angeles

The Original Memphis 5

ON DANCE TOUR
Direction BERNIE FOYER
1674 Broadway, New York

PRYOR MOORE

ORCHESTRAS
Playing Daily at the
5 Boos Bros. Cafeterias
also
The Playhouse Orchestra
Contracting Special Dance
Orchestras
LOS ANGELES

WILBUR DE PARIS

AND HIS
Cotton Pickers
"PICKIN' COTTON" AT THE
CINDERELLA BALLROOM
Broadway and 48th St., New York City
Direction JACK FUGLE, 1000 B'way, N.Y.

RADIOLIANS

RAY WALKER, Director
7TH MONTH AT
CHUMMY CLUB
711 7th Avenue, N. Y. C.
Representative: HARRY PEARL

ACE BRIGADE

and His 14 Virginians
MONTE CARLO RESTAURANT
Broadway and 51st St., New York
Exclusive Management Joseph Friedman

ROY FOX

and his Orchestra
Now Featured at the
Cafe Lafayette
LOS ANGELES

SLEEPY HALL

and His Orchestra
After completing a successful
engagement at the Club Carlton, Chicago,
the orchestra returns to
CLUB DAUNOU, PARIS, FRANCE.
Permanent address, H. Y. P. Club,
321 Plymouth Ct., Chicago

MAL HALLETT

and his
Versatile Entertaining Band
Permanent address, Box 612,
Lawrence, Mass.
"TOURING NEW ENGLAND"
Management: Charles Shriebsman

TED HENKEL

and his Orchestra
LEIGHTON'S CAFETERIA
707 S. Broadway, Los Angeles and
VIRGINIA HOTEL
LONG BEACH
R. V. O. N. Nightly, 9:30 to 10:30

DINTY MOORE'S

Orchestra
Second Year
Hunter Island Inn
Pelham Shore Road
New York
Business Builder Deal

DAVE PEYTON

and his
Symphonic Syncopators
The Papi Witemans of the Colored
Orchestras
Forsyth Palace, Chicago, Indefinitely

IRVING ROTHSCHILD

AND HIS
KINGS OF SYNCOPATION
"Cafe Deauville"
CHICAGO

CHARLEY STRAIGHT

AND HIS
Rendezvous Orchestra
BROADCASTING NIGHTLY WJZD,
RENDEZVOUS CAFE, CHICAGO

The SANGAMO BAND

DICK LEIBERT, EMORY DAUGHERTY
Now at the
Powhatan Hotel Roof
Washington's Most Exclusive Roof

HARRY STODDARD

AND HIS
"Streets of New York Orchestra"
Keith-Albee and Orpheum Circuits
Direction ROSE & CURTIS
PER. ADD. FRIARS CLUB, N. Y.

BROWN-AGLE'S

ORCHESTRA
Now Playing ARCADIA BALLROOM
Broadway at 5th Street, New York
JOE W. KAT, Manager

FOR DETROIT

IT'S
JEAN GOLDKETTE
Orchestra
Victor Recording Artists

DAVE HARMAN

AND ORCHESTRA
ON TOUR
Permanent address: Williamsport, Pa.

Original Indiana 5

Record and Radio Artists
Now Playing Cinderella Ballroom
48th Street and Broadway, New York
TOMMY MORTON, Manager
Phone Richmond 831 5479, Stelling 6026

FRANK KESSLER

and His Band
"JUST MINE GOOD MEN"
with ELIZABETH BRICE
Week May 15th, Orpheum, Denver

LEE MATTISON

AND HIS
Broadway Society Orchestra
This week (May 17), Palace, Ft.
Wayne, Ind.
East 4th St. Wilson West 4th, Crowl

KENNETH MORSE

FRIAR'S INN ORCHESTRA
"That's That"
1043 W. Sixth Street
LOS ANGELES

GLEN OSWALD'S

Victor Recording Orchestra
Playing Cinderella Roof
and
DOUBLING THEATRES
LOS ANGELES

BEN POLLACK

and ORCHESTRA
Venice Ball Room
Venice, Cal.
(for a long time to come)

WASHINGTONIANS

Club Kentucky
Broadway and 49th Street, N. Y.
"DUKE" ELLINGTON, Director

If you don't Advertise in

VARIETY
Don't Advertise

NUMBER OF CARS FOR CARNIVALS AND CIRCUSES

First Authentic List Ever Published — Generally Is Exaggerated

In the partial list below of the number of railroad cars the carnivals and circuses are carrying to transport themselves, as mentioned, the number as indicated is authentic, obtained by variety from an unquestionable source.

It is the first time an authentic list of cars ever has been published, taking outdoor shows in groups in this manner. Number of cars generally is a matter of legitimate exaggeration in the show business. A showman as a rule carrying 25 cars makes it 30 when speaking of his train, and so on. There are exceptions, however.

The exact number of cars a show may travel on is not a secret. In the outdoors the number of cars becomes a curious item, often of conversation and the list is published for that reason.

Among carnivals, the Johnny J. Jones Exposition Shows apparently with 40 cars, Rubin & Cherry Shows have 34, with the Morris and Castle carnival 37. It is understood Rubin and Cherry recently purchased six cars, but it is being as yet added to their train.

With the circuses train cars are only included, advance cars not counted.

Charles Sparks' circus train is 20 cars but circus men say Sparks uses a special 70-foot car and can pack in 20 cars what ordinarily would require 25.

CARNIVALS	NO. CARS
K. G. Barfoot Shows.....	20
Bernard Exposition Shows.....	12
Brown and Dyer Shows.....	20
Christy Bros. Shows.....	20
Dodson's World Fair Shows.....	20
Dykman-Joyce Shows.....	16
Great White Way Shows.....	14
Greater Sheesley Shows.....	25
L. H. Heth Shows.....	20
Int. Greater Shows.....	20
Johnny J. Jones Shows.....	40
M. J. Lapp's G.ater Shows.....	15
Lee Bros. Aniam Shows.....	15
Litt's Amusement Co.....	10
George Loo Shows.....	10
Miller Bros. Circus.....	20
Morris and Castle Shows.....	37
D. D. Murphy Shows.....	25
Robbins Bros. Circus.....	19
Royal American Circus.....	15
Rubin and Cherry Shows.....	37
Snapp Bros. Exposition Shows.....	25
West's World Wonder Shows.....	20
Wortham World's Greatest Shows.....	25

CIRCUSES	NO. CARS
Ringing-B. B.....	100
Miller's 101.....	37
Sells-Floto.....	30
Hagenbeck-Wallace.....	30
A. G. Barnes.....	30
John Robinson.....	25
Sparks.....	20
Gentry Bros.-James Patterson.....	20
George, Florida and Adams.....	15
Walter L. Main Circus.....	10

JONES PAID LICENSE

Pittsburgh, Pa., May 19. The Johnny J. Jones shows a first class business in Exposition Park, Pittsburgh, in fact had one of the best days of its career on the first Saturday. They did not play under any auspices, paying a license of \$100 per day, rain or shine, with water extra.

John G. Kent, managing director, Major Ross, Joseph Hay, Messrs Fleming and Young of the Canadian National Exhibition, Toronto, were guests of Johnny J. Jones for several days.

W. V. M. A. GETS FAIR DATE

Chicago, May 19. Western Vaudeville Managers' Association, through J. C. McCaffery, of the fair department, has closed a \$30,000 contract with Secretary Vandenberg, of the new Wisconsin Fair Association, for free acts and fireworks, the latter to be furnished by the Potts Fireworks Display Co.

Pay as You Enter Rides

A number of rides spotted in the various eastern amusement parks operate on the cafeteria style this summer with a "pay as you exit" arrangement in force.

The exits will have turnstiles and slot machines similar to those used in the subways and will release the riders by dropping the dime in the slot as they pass out.

RODEO TROUPE STRANDS

U. S. Great Western Rodeo Co. Folds Up at Troy, O.

Dayton, O., May 19. A company calling itself the U. S. Great Western Rodeo Company strided in Troy, lately, a number of the horses were attached for debts. The troupe had been endeavoring to play three day stands on fair grounds in this vicinity.

Monte D. D. on the riders, was arrested for discharging firearms within the city while Helen Baker and Nellie Hardwick, two women with the show, were arrested on suspicion.

Joseph Dooley Hid Away \$84,000, Working Fairs

Iowa City, Ia., May 19. The search for a will, with which heirs-at-law of the late Joseph Dooley hoped to combat the alleged last will and testament, now filed for probate in the district court of Johnson county, is finding in an old safe of \$19,000 in currency and \$65,000 in papers here. The money has been placed in safe keeping by the court until the will is settled.

The safe is one that Dooley kept his money in 20 years or more; ago when he went to county fairs with his games of chance and speculation and from which he reaped great profits.

The will that his heirs-at-law are contesting provided that St. Patrick's church is to have half of his property. The heirs-at-law believe that he made a will bequeathing more liberally to his relatives started the search that ended with the bags of gold. An expert was obtained to open the safe, as no one knew the combination. Joseph Dooley was considered a wealthy man in Iowa City. Certificates of deposit, representing some \$54,000 in Iowa City banks were found in a wooden chest in his home. Along his death, together with \$4,000 in Liberty bonds and \$1,000 in cash. Besides this, he was the owner of the Dooley book on College street, valued at \$4,000.

Illinois "Padlock Bill" For Gambling Joints

Springfield, Ill., May 19. The padlock law is to be invoked against gambling joints in this State if Senator Quayle's bill providing for a year's injunction against properties on which gaming is permitted by the house. The Senate has passed the measure. It will affect restricted betting, "in-house" card games and other gambling in Illinois. Even the friendly bets at county fairs will be banned under the law and if enforced would clamp down the fair for a year.

MIXED DATES IN ELGIN

Elgin, Ill., May 19. The D. D. Murphy shows will not play Elgin this week as expected, but the John Wortham Shows will appear next week, the first in this season. The Lackman-Carson Shows will play under the auspices of the American Legion, week June 22.

WORTHAM WILL OCCUPY A NEW LOCATION, OPPOSITION HAVING BEEN ENCOUNTERED AT THE OLD LOCATION. THE NEW GROUNDS ARE OPPOSITE WING PARK IN THE SAME LOCALITY.

Wortham will occupy a new location, opposition having been encountered at the old location. The new grounds are opposite Wing Park in the same locality.

SANTA MONICA PLEASURE PIER

Project Assured Coast's Atlantic City

Los Angeles, May 19. Santa Monica is to have a huge pleasure pier and according to the plans of the promoters will make that Southern California beach resort the Atlantic City of the Pacific Coast. This project was begun last year but did not gain the expected headway. The plans are now assured, it is reported, and the work of construction is to start this summer.

The big pier will require two years to complete and will adjoin the present Santa Monica Municipal Pier on the south side. In addition to the pier itself, with concessions and amusements of all sorts, there will be a huge outdoor swimming pool 500 feet long with ornamental fountains and a band stand in the center. Around the sides will be seats to accommodate 4,000 people. Also there is to be an auditorium with a seating capacity of 6,000 and a picture theatre. The company back of this project is headed by Dr. Frank J. Wagner, of Santa Monica, who is associated with numerous business men and capitalists of the Bay District, Hollywood and Los Angeles. These include J. H. Bartle of Monrovia, vice-president and treasurer; David D. Pascoe of Santa Monica, and John M. Root of Los Angeles, vice-presidents, while George G. Bechtel is secretary.

The board of directors includes: John H. Crum, Howard M. Ferguson, E. J. Carrillo, A. J. Meade, Victor R. Carrillo, A. J. Verheyen, Edwin Phillips, C. S. Hutson, M. C. Smith, W. H. Prior, E. B. Conlin and C. D. Terry.

TENT REPS

Chicago, May 19. The tent repertoire companies are getting under way in all parts of the western territory. Richard Kent opened a troupe May 4 in Harkinson, N. D. Fred Reeths, long identified as comic with the John Winniger Players (winter rep), took out a canvas outfit, opening May 11 at Mandan, Minn. Another Wisconsin tent show is that of Hugh MacAdams, also opening May 11.

Beck Amesden put his company into rehearsal May 4 and opened May 12 at Litchfield, Ill. Jesse Colton players began their season about the same date in Orion, Ill.

The boat shows are also preparing for the warm weather. Otto Hiltner, owner of the Cotton Blossom Floating theatre, opened May 4 at Evansville, Ind. Hiltner plies the Ohio and Mississippi rivers.

The M. K. & T. Railroad Co. will open the State Fair at Sedalia, Mo., with a celebration on the grounds for its officials and employees. The George J. Loos shows will provide the midway attractions. Approximately \$10,000 in industrial construction has already been contracted for up to date.

W. W. Lindley, manager of the Illinois State Fair, has issued his speed program with record money purses for the meeting. Dates are Sept. 21-25.

THE WARREN COUNTY FAIR OFFICERS HAVE BEEN ELECTED, AS FOLLOWS: H. B. COMPTON, president; Bert Gattell, vice-president; Arnet Byers, West Lebanon, Ind., secretary; Charles E. Turner, Williamsport, treasurer. The fair will be Sept. 15-18.

A night fair will be held at Laramie, Wyo., in connection with the agricultural show this year.

Cold Weather

Chicago, May 19. The cold weather of the past week has been badly felt on the various circuses and all have suffered materially. Night performances were not badly hit. Matinees were poor generally.

The Gentry-Patterson circus has had pretty good business at nights, and the Christy Bros. have done well in this section, except at matinee performances. The same reports come from the various units of the American Circus Corporation.

TWO-YEAR MASQUERADE

Indian Girl, Dressed as Man, Was with Wild West

Oklaoma City, May 19. Love for horses caused Grace Grew, 28, full-blooded Cherokee Indian girl, of White Eagle, Okla., to wear men's clothes and travel for two years with a Wild West show as a true rider, she told police in St. Louis.

Grace had indulged in copious "fire water" while her show played that city, and the organization based on without of her. She said that she owned 140 acres of land near White Eagle and wanted to go home.

Humane Society Hands Off Austin's Chi. Rodeo

Chicago, May 19. The Illinois Humane Society will not take any steps to stop the rodeo to be directed by Tex Austin under auspices of the Association of Commerce, Aug. 15-24, in spite of objections registered with them by people who fear the thought of injury to defenseless animals. Protesters have flooded the offices of the Humane Society in the past few days, but George A. H. Scott, secretary of the society and national chairman of national committee of rodeos of the American Humane Society, puts them down to the work of cranks.

Rochester's 15th Expo

Rochester, May 19. Many changes will mark Rochester's big exposition which will celebrate its 15th anniversary next Sept. 7-12. The dancing pageant has been discarded and in its place will be an outdoor spectacle, embracing five or more special acts.

Among the features will be the George L. Dobyns Greater Shows (midway).

No Pa. Appropriations

Harrisburg, Pa., May 19. County fairs of Pennsylvania will receive no State aid during the next two years. Governor Pinchot has vetoed the bill of Representative Diehm, of Lancaster, appropriating \$125,000 for the agricultural associations of the State.

During the past two years the State appropriation has been \$100,000.

Stopping Slot Machines

Los Angeles, May 19. The lead taken by the Ontario, Cal., fathers in putting a ban on nickel-in-the-slot machines, the Upland, Cal., government body has gone on record by ordering a similar action in its town. All offending machines are to be removed from the city corporate limits immediately.

FIGHTS BILLBOARDS

New York poster men are preparing a line of action against proposed elimination of billboards throughout the country by the American Federation of Arts which in its annual convention last week in Cleveland resolved to wipe them out completely.

This war on the billboards is to be launched by the A. F. of A. in the country districts before hitting the cities proper.

BARLOW SHOW IN TROUBLE OVER 'DIRT'-'GRIFT'

Pronounced as Member S. L. C. and Reliable—Carnival Wide Open

Chicago, May 19. The Barlow carnival got into trouble at Springfield, Ill., where they were in the tolls for running outright gambling devices.

The show was carrying about 65 concessions. Running "wide open," legitimate concessions left the outfit and are now operating around here.

Last year Barlow was one of Tom Johnson's vouchered-for shows. He displayed the Showman Legislative Committee sign on his midway, told everybody how good he was, and then went on his way.

A "blow off," even on the minstrel show, a fairy in the well, a disgusting "cooch" dance and "blow off" in the Hawaiian show were other evidences of mismanagement and about the same this year. The Hawaiian show has its filthy program, the "lady" in the well show, as disgusting as ever.

In Burlington, Ill., last week the show had difficulty in opening. If the Barlow shows are a type of the organizations about which Johnson writes, they are members of the S. L. C. and can be relied upon. It is no wonder the Legislative Committee is a laugh to civic and state officials.

"DAYLIGHT FIREWORKS"

What has developed into a good thing financially for the men behind the project is the sending of a crew of men from park to park and making fireworks on the lot per contracted price.

A Newark firm of Italians has a number of park contacts. The parks are visited by the fireworks makers on the day of the display.

In some sections the parks are advertising "daylight fireworks," nothing more than bombs that explode at a certain height in the air. These are also made on the lot by the Newark crowd.

Shriners on Coast

Los Angeles, May 19. Theatre men as well as the picture industry are setting sights behind Motley H. Flint, director general of the executive committee in charge of the 1925 Shrine convention to be held here next month, notwithstanding that the theatre managers exact little or no money to be brought into their respective box offices because of the arrival of the Shriners. There will be so much outdoor entertainment that undoubtedly the theatres generally will suffer.

A feature of the convention will be the picture pageant to be staged by the film industry in Hollywood. This is scheduled to take place on the night of June 4, and will present more than 150 floats.

Irene Rich has been chosen queen of the convention.

LA. FAIR DATES

Chicago, May 19. The following dates were set for the Louisiana fairs this year: Donaldsonville, Oct. 4-11; Alexandria, Oct. 18-25; Rayville, Sept. 29-Oct. 5; First Baptist, Oct. 12-19; Olla, Oct. 7-8; Tallulah, Oct. 14-17; Winnaboo, Oct. 20-24; Calhoun, Oct. 18-19; Hammond, Oct. 26-31; New Iberia, Oct. 7-11; Jennings, Nov. 10-14; Shreveport (State Fair), Oct. 29-Nov. 3. Some few are yet to be decided.

HOME SITES AT TILLYOU'S

This is believed to be the last summer at Tillyou's Steeplechase Park at Coney Island will operate as an amusement proposition. The property may become a home site colonization if the efforts of a certain interest to obtain possession become a reality.

INSIDE STUFF

ON THE OUTSIDE

Mike Heim's \$125 Acres in Florida

A number of years ago M. J. Heim, owner of Electric Park, Kansas City, invested in some shares in a hunting and fishing club in Florida. The others gradually lost interest in the affair and as they dropped out "Mike" took over their shares, by assuming their share of the taxes, dues and other expenses, until he owned 25 of the original 30 shares, sold for \$125 each.

Mr. Heim received a wire from Florida offering him \$1,000.00 for his 25 shares in the club. The offer failed to excite him and he was inclined to take it as a joke, saying "That land is worth exactly one dollar and a quarter an acre. That's what it cost me and its worth every cent of that to me as long as those Florida boomers don't scare the fish back into the ocean or drive the ducks inland." Later he wired friends at Cocoa, Florida, for details. The other single share in the land is held by one of the Mellons of Pittsburgh, a brother of the Secretary of the Treasury.

Circuit Routes Changed

Some circus routes have been changed the past week to bring the shows into the middle western territory. Early in the season, by universal consent, all the circuits with but a few exceptions headed eastward. Business, of late has not been good in that territory and opposition too close, hence the switching, bringing at least five shows back into parts of the United States it was earlier decided to pass up.

The switching of the routes will not be immediately noticeable, as all circus general agents are attempting to keep the move under cover. Nevertheless general agents are stumbling over one another in several western capitals, so it is not secret.

Quoting one general agent "it will be a general exodus, with as much circus opposition in another month in the midwest as the east saw early this year."

Music at Park Draws

At this time there appears to be a greater effort on the part of park managers throughout the east to attract crowds via orchestral attractions. This holds especially true in New England where the parks are spending money on bands.

CARNIVALS

(Week stands when not otherwise indicated)

Anderson Amusement Shows: Great Falls, Mont., May 15.
K. O. Barkett Shows: Alliance, O., May 12; Des Moines, O., 15.
McCaslin Exposition Shows: Baltimore, May 12.
Blue Ribbon Shows: Red Wing, Minn., May 12.
Brown and Dyer Shows: Auburn, N. Y., May 18; Buffalo, 25.
Curtis L. Buckles Shows: Kansas City, Mo., May 15.
Bondurant-Custer Shows: Enid, Okla., May 14.
Clark's Broadway Shows: Ash Grove, N. C., May 15.
J. L. Crenshaw Shows: Athens, O., May 12; Greenfield, 15.
Coal Belt Amusement Co.: East St. Louis, Ill., May 15.
Cote's Wolverine Shows: Detroit, Ind.
Coleman Bros. Shows: Hartford, Conn., May 15; New Britain, Conn., May 16.
Cohen's Greater Shows: Breaux, Pa., May 15.
Daglow's Riding Devices: Wadsworth, O., May 15;erville, 15.
De Kroze Bros. Shows: Chicago Heights, Ill., May 15.
Dieteland Shows: Pana, Ill., May 15; Springfield, Ill., 25.
George L. Dobyns Shows: Latrobe, Pa., May 15; Washington, Pa., 15.
Dynamo and Sons: Baltimore, Md., May 15-25 (two weeks).
Elkman Amusement Co.: Milwaukee, May 15.
Farmer Bros. Shows: Dundee, Ill., May 15.
Fewell's Shows: Muskegon, Mich., May 15.
Fritz Olive Shows: Clinton, Tenn., May 15; Fonda, Ky., 25.
John Francis Shows: Ponca City, Okla., May 15.
Noble O. Farley Shows: Marysville, Mo., May 15.
Gray Shows: Brenham, Tex., May 15.
Mad Coby Fleming Shows: Minneapolis, O., May 15.
Greater Showley Shows: Pittsburgh, May 15.
Great White Way Shows: Bridgeport, Conn., May 15.
Gold Medal Shows: Fort Dodge, Ia., May 15.
Bill H. Haines Shows: Newcastle, Tex., May 15.
Heller's Acme Shows: Paterson, N. J., May 15; Peabodine, N. Y., 15; Middletown, June 1; Newburgh, June 8.
L. J. Heth Shows: Cynthia, Ky., May 15; Columbus, O., 15.
Herman's Mighty Midway: Mt. Airy, N. C., May 15.
Isler Greater Shows: Topeka, Kan., May 15; Lawrence, 25.
Johnny J. Jones Shows: New Brighton, Pa., May 15; Dubois, 25; Mayfield, June 1; Johnstown, Pa., June 8.
Kranus Amusement Co.: Greentock Park, N. J., June 8.
W. J. Kline Shows: Roseburg, Ore., May 15.
K. F. Ketchum's Shows: Bridgeport, Conn., May 15-25 (2 weeks).
J. L. Lapp's Greater Shows: Kingston, N. Y., May 15; Albany, 25; Glen Falls, N. Y., June 1.
Brook Shows: S. Bethlehem, Pa., May 15.
Levit-Brown-Hughes: Everett, Wash., May 15.
Lachman-Carlson Shows: Henderson, Ky., May 15; Bloomington, Ill., 25.
May and Dempsey Shows: Owosso, Mich., May 15.
Merry Midway Shows: Kansas City, Mo., Indef.

Ralph D. Miller Shows: Sullivan, Ind., May 15.
Monarch Exposition Shows: Poughkeepsie, N. Y., May 15.
McCaslin's Shows: Baltimore, May 23.
D. D. Murphy Shows: Joliet, Ill., May 15.
Princeton High Shows: Tuscola, Ill., May 15; Rantoul, 25.
Peoples Amusement Co.: Centralia, Ill., May 15.
Red Ball Amusement Co.: Halliday, Tex., May 15.
Rice and Dorman Shows: Little Rock, Ark., May 15.
Rice and Perison Shows: Gary, Ind., May 25.
Savoy Amusement Co.: Norfolk, Neb., May 15; Tilden, Neb., 25.
Sam H. Spencer Shows: Apollo, Pa., May 15; Blairsville, Pa., 25.
Strayer Amusement Co.: Pontiac, Ill., May 15; Kankakee, 25.
Southern Tier Shows: Bath, N. Y., May 15.
Taggart Shows: Navarro, O., May 15; Waynesburg, O., 25.
United Amusement Co.: Manchester, Md., May 15.
Tribune Amusement Co.: Happyland Park, Harlem, New York City, Indef. May 15.
Wallace Shows: Mingo Springs, O., May 15.
Willis Shows: Rushville, Ind., May 15.
S. B. Williams Shows: Watonga, Okla., May 15.
World of Fun Shows: Williamsport, Pa., May 15; Frackville, Pa., 25.
World of Fun Shows: Danbury, Conn., May 15; Beacon, N. Y., 25.
John T. Wortham Shows: Elgin, Ill., May 25.
Will H. Haines Shows: (correction), Iowa Park, Texas, May 15; Vernon, 25.
Elks Amusement Enterprise Shows: Albermarle, N. C., May 15.
Royal Exposition Shows: Weir, Kansas, May 15.
Matthew S. Riley Shows: Perth Amboy, N. J., May 15.

CHEYENNE'S BIG SHOW

Cheyenne, Wyo., May 19.
 Cheyenne's 29th annual Frontier Day celebration takes place July 20-24. There will be all kinds of rodeo features and a big exhibition of Indians.

WHAT THE WORLD WANTS

Variety Bureau
 Washington, May 19.
 Lithuania is asking for a broadcasting station of 1,000 watt power. Germany asks for celluloid film. India seeks toys while numerous other countries are on the market for American produce articles.
 Reference to the list below will readily disclose that in this service of the Department of Commerce are many articles which are produced directly in the amusement industry or by those allied with it.
 In replying it is necessary to forward your communication to the nearest branch office mentioning in country, the commodity and the code number, also stating that the opportunity was presented through Variety.

Cairns Family Plays

About the Whole Show

Monroeville, Pa., May 15.
 Under tent, Cairns Brothers' show opened an engagement here and the big tent was filled to capacity.
 Perhaps the outstanding feature of this outfit is that in the presentation of "Miserere," six members of the Cairns family played roles.
 Frank Farrell, an old standby with the troupe, is again principal comedian.

Glen Echo Park

Washington, May 19.
 Glen Echo, Washington's amusement park, opened yesterday to one of the best crowds in several seasons. The gross for the day totaled \$4,948.25, with the attendance numbering 3,450 persons.
 The park has been generally overhauled, brightened up and redecorated, with the most striking ride this year, the "Frolic," and though not new to park men, the Washington crowds took to it in great style.
 The ride of Leonard B. Schloss, general manager of the park, is the newly decorated and remodeled ballroom. Schloss states that it took \$10,000 to place the place up, with Frank M. Pinon, superintendent of the park for the past 13 years, supervising the job. There have been used about 2,200 yards of lamp shade silk in the ceiling, which, with the indirect lighting and the marble effect created throughout the entire ballroom, gave a decidedly attractive setting for the dancers. Schloss still maintains the flat 25 and 50-cent gate, and, with the volume of business done, is keeping the job well on the right side of the ledger.
 The music is furnished by Happy Walker and his Golden Pheasant Orchestra, consisting of eight pieces.

An interesting sidelight lies in the fact that Schloss is the part, which covers 21 acres, with 32 different features, this including the rides, but 106 employees—and none of them is kicking because of overwork.

G. G. Barry, whom Nellie Revell was responsible for his coming to the park, seals on the job as chief clerk.

DISASTER HURTS RIVER BOATS

Memphis, Tenn., May 13.
 The "Idlewild" and the "Princess" are providing river excursionists' entertainment, but the sinking of the "Norman" with the loss of 23 lives has dampened the popularity of river trips for the time being.
 These two excursionists are sound and safe, steamboat inspectors say.

"DOC" WADDELL AT HERRIN

Herrin, Ill., May 19.
 "Doc" Waddell, the carnival press agent who has quit the T. A. Wolfe shows to take up the publicity work of the Rev. Harvard S. Williams, evangelist, will be located in Herrin for the next four weeks.
 Waddell has been identified with religious work for a number of years.

ELKS LEASE FAIR GROUNDS

Lyons, N. Y., May 19.
 The Wayne County fair grounds have been leased for 25 years by the Lyons lodge of Elks at \$1 a year, the lodge paying off \$1,000 indebtedness of association.
 Officers from the Elks have been chosen, John F. Carroll being elected president, and Burton Allen, secretary.

JOHN WEBSTER

With his make-up party on and ready to perform his part of a College coach in the play, "The Poor Nut" at the Henry Miller theatre, John Webster, manager and actor, died suddenly just before the curtain rose Wednesday night (May 19). Mr. Webster's death came unexpectedly as he had been apparently in the best of health. The members of the cast were shocked when they learned of the demise of the manager and fellow actor. However, they played the performance.

John Scott, stage manager went to the dressing room where Webster had been to learn what was delaying him. He found Webster lying on the floor, lifeless. He notified Patterson McNutt, producer of the play, who immediately notified Bellevue Hospital for an ambulance. While the doctor was speeding to the theatre, McNutt quickly made up and assumed the role of Webster in the cast.

When the doctor arrived he pronounced Webster dead and said that the actor probably suffered a heart attack. His body was removed to his home at Douglaston, L. I.

No one in the audience knew that a tragedy had occurred back stage and didn't realize that the producer was taking Webster's role.

Mr. Webster was 27 years old. He was the son of Mr. and Mrs. John Webster, stage people of a generation ago. His mother was known on the stage as Nellie McHenry. Webster had appeared in many Broadway productions. He is survived by his wife.

MONUMENTS

MASTOLONEUS — HEADSTONES
 Erected anywhere in N. Y. by
 THE OLD FASHIONED
CHAS. G. BLAKE CO.
 106 So. La Salle Street CHICAGO
 Send for Free Booklet, "MONUMENTS"

FRITZ HOWARD
 Fritz Howard (Mrs. Mack Hanley), who has been appearing in vaudeville with her husband (Hanley and Howard), died suddenly at Taylorville, Ill., while playing there. Miss Howard started her stage career with John and Emma Ray in "King Casey." Her vaudeville debut was made with "The Freshman" act. It was then she met her husband.

Her vaudeville romance has been recorded than that of Miss Howard and Mr. Hanley. During their married life they were never separated over a few hours at a time. Fritz Howard had a beautiful disposition and charming personality.
 The remains were interred in Birmingham, Mich.

ALFRED LESTER
 Alfred Lester, one of the most popular comedians in the West died at Madrid April 6 from pneumonia. He had been ailing for some time and was compelled to relinquish the leading part in "The Fun Bowl" at the Duke of York's in order to seek health on the Continent.

IN MEMORY OF

TEDDY MORSE

(May 24, 1934)
J. A. D.

never separated over a few hours at a time. Fritz Howard had a beautiful disposition and charming personality.
 The remains were interred in Birmingham, Mich.

ALFRED LESTER

Alfred Lester, one of the most popular comedians in the West died at Madrid April 6 from pneumonia. He had been ailing for some time and was compelled to relinquish the leading part in "The Fun Bowl" at the Duke of York's in order to seek health on the Continent.
 Lester, the son of theatrical parents, was just over 50 years of age and the Duke of York's was closed as a mark of respect.

He was under contract to go to America with the next Charlot revue in the fall, to be featured equally with Beatrice Lillie and Gertrude Lawrence, for which he was to receive \$1,500 a week.

It is not generally known that Lester appeared in New York in vaudeville about 25 years ago and failed.

GEORGE EDWARD STACY

George Edward Stacy, 52, advance man and manager, died May 17 in Lenox Hill Hospital, N. Y. His first engagement was with William H. Crane in "Father and the Boys," management of the late Charles Frohman. He had represented Otis Skinner, Blanche Ring and Alexander Carlyle and for the past 20

OBITUARY

poor Stacy had died and had been "The Covered Wagon" and "The Two Commendments" (Cromwell Players-Lasky).

Fellow members of the Theatre from Representatives of American attended services at the DeBussche Streeter undertaking parlor, the body being taken to Springfield, Mass., for interment.

WILLIAM GRUNDY

William Grundy, 54, a principal with Slane & Blake's colored company, "Chocolate Dandies," died suddenly of acute indigestion in Baltimore, May 16.

Grundy's remains were shipped to New York and the funeral conducted Tuesday from the Abyssinian Church (Harlem).

Bill Grundy was a very popular negro artist, being a character actor of exceptional ability and a corking dancer. Grundy prior to working with colored musicals had appeared in vaudeville with Al Young, the duo making successful appearances abroad.

ARCHIBALD SHEPARD

Archibald Shepard, 46, manager, producer and promoter of shows for the past 30 years, en route for Saranac Lake, N. Y., died on the Montreal train May 18 of tuberculosis. Shepard had been ill for some time, N. Y. A. arranging for his departure for Saranac Lake in hope of benefiting his health.

Shepard had been the first to stage a picture exhibition as a regular attraction. For many years he managed the old Standard Theatre, Herald Square.

The funeral was held May 17 from the Central Chapel, New York, under the auspices of the N. Y. A.

MY BELOVED WIFE

FRITZ HOWARD

Passed May 10th
 A Husband Mourns

Stay Near My Love, I Follow Soon
MACK HANLEY

The remains were cremated.

Shepard was a 32d degree Mason, of the Elks.

DOMINIE PAROLINI

Dominie Parolini, 44, Italian, who came to America 22 years ago with the Lombardi Opera Co. and who has been featured in vaudeville with the Marine Revue, playing Ackerman-Harris house, died from internal trouble May 3 in Providence Hospital, Seattle, Wash.

While playing Walla Walla, he was suddenly taken ill and was sent ahead to the Seattle hospital.

Funeral services were arranged by acts playing on the bill with Parolini with the Chemist Society of Washington.

MRS. MABLE MCCREERY

Mable McCreery, 35, in vaudeville with her husband, G. L. McCreery, died May 18 in Taylorville, Ill., after a brief illness. She was a child impersonator and was ill the day before her death but appeared in the act. She collapsed at the end of the show.

IN MEMORY OF

Mary (Precious) Timponi

Died May 21, 1923

I shall not forget you. Never, never escape your memory, woven about the beautiful things of life.

Broken Hearted

FLORENCE

night show and death came in a few hours.

The mother of Rosalind Burrows, musician, died May 17 at her home, 522 East 142nd street, New York City.

The mother of Joe Emerson, theatrical customer, died recently in New York.

Jesse Chance, 50, operator, Farmington, Ill., was burned to death when a film exploded in his booth. A widow survives.

The mother of Jack Polk died May 17 at the family residence, 1019 John ave., Superior, Wis.

"DISCRIMINATION" CHARGE BY CIRCUSES AGAINST ERIE ROAD

Ringling Show Accorded Unusual Privilege Refused Other Traveling Outfits—Erie In for Bitter Fight—Interstate Commerce Commission May Act

Chicago, May 19.

One of the surprises in the circus business this season occurs June 1 when the Ringling-Barnum-Bailey Circus on that date moves from Olean, N. Y., to Elmira, N. Y., for its June 4 engagement on the Erie Railroad, a road heretofore refusing to move a circus.

It is evident from the action taken among the circus' general agents that the Erie has let itself in for trouble by opening its road to one show and refusing to haul another.

Interstate Commission Informed. Already application has been made to the Railroad Commissioner to determine why one show can move over the Erie and another refused.

The general agents are not stopping with the Railroad Commissioners. The Interstate Commerce Commission also has been notified and requested to look into the matter.

The reason the Ringling-Barnum-Bailey circus can move over the Erie Railroad is because John Ringling owns several small railroads himself. This gives him a power over other circuses and makes him, as president of the roads he owns, able to force other roads to move his show when he requests it.

General Agents Protest. The action, however, as other general agents point out, is "very unfair." They claim it gives the big show an opportunity to use railroads closed to others for no other reason than the roads are unfriendly.

In the case of the Ringling circus, it is necessary for the Erie Railroad to clear its whole yard to make room for the 100 cars of the show. This means the road has to employ extra people and take an extra day clearing the yard. With a small show this would not be necessary.

Erie's Annual "Alibi." For the past few years the Erie road has given as the reason for not moving circuses it did not want to handle animals. The Ringling-Barnum-Bailey circus has hundreds of them.

While the general agents are endeavoring to determine the action of the Erie road, they are also taking up another road that leads out of New York.

Alleged "Confidence Man" Attempts Jail Suicide

Dee Moines, Ia., May 19. "Mickey" Davis, arrested on a charge of confidence game after he represented himself to be an advance man of Robinson's circus through this territory, selling advertising space on the camels and elephants, tried to commit suicide in his cell here by drinking iodine. Federal charges are said to be pending against him in Ohio.

MAIN CIRCUS, MONEY-GETTER

Chicago, May 19. The new Walter Main Circus (10 cars), management Floyd King, has won everyday since it opened. The show started with borrowed money, but has been paying back regularly each week, and is now reported as one of the winners so far in the season.

JOE BREN
Production Co.
NOW LOCATED IN OUR NEW OFFICES
1000-1010 Garrick Theatre Building
Chicago, Ill.

NEUMANN TENT & AWNING CO.
16 North May Street CHICAGO Phone Haymarket 2715
CIRCUS AND CARNIVAL TENTS AND BANNERS
TENTS AND CIRCUS SEATS FOR RENT
We have the best artists painting our Banners. Second-Hand Tents and Banners.

NO PASSES

Three Circus Outfits Now Using "Requisitions"

Chicago, May 19.

No one connected with the three circuses, owned and controlled by the American Circus Corporation (Mugivan, Ballard and Bowers), is allowed to issue free tickets. The circuses are Sells-Floto, John Robinson and Hagenbeck-Wallace. Instead of tickets, press agents and others connected with the show are using what is termed "requisitions." The requisitions must be presented at the circus entrance and exchanged for tickets.

The system has been of benefit as it gives the circuses a check-up on deadheads, and affords the officials back of the show an opportunity to see which agent gives away the most paper and to have a chance to call off the free tickets if deemed advisable.

Many tickets given away before this ruling was in effect, the Corporation management points out, were really dead when the show came in town. The parties to whom they were often given for favors failed to make good. Now, in a polite way, the requisitions are cancelled and the circus has that many more seats to sell.

MIKE HASTINGS WON AT K. C.

Mike Hastings, who holds the world's record of 9 seconds for bulldozing a steer, failed to break that mark last week in Kansas City during the Rodeo held there in Western League park under auspices of American Legion.

Hastings won the big event, his time being 14.1-5 seconds. Paul Hanson was second, Bill Rogers third, and Bill Robinson fourth. About the only injury was that to Rose Smith, who was hurt while she was mounting an outlaw broncho from the chute.

Johnnie Mullen was arena director.

MINIATURE WORLD FAIR

Vancouver, May 19.

A centennial with permission having been obtained from the United States government to use the military reservation where ample accommodations will be provided for all the shows and exhibitions, will be held in July.

It will be a miniature world's fair.

RAIN IN TEXAS

Fort Worth, May 19.

Things didn't break so good for the Dokey Carnival here as the local boys were rained out the opening night, which was expected to give the event a great send-off.

The carnival feature was supplied by John Francis Showa. The affair closed Saturday.

MURPHY SHOWS HARD HIT

Urbana, Ill., May 19.

The D. D. Murphy shows played here recently, drawing big crowds despite cold weather.

Little was done in St. Louis, all wheels being closed with the exception of three days. Thomas J. Johnson, sent for by the shows to see what he could do, accomplished nothing of benefit to the showmen.

CHI. EXPECTS BIG 4TH

Chicago, May 19.

The Independence Day celebrations around and in Chicago will be the nucleus this year and several important fireworks contracts have already been let.

One of the largest will be the Portage Park Independence Day Celebration which will be the Potts Fireworks Display Company.

RINGLING AT GRANT PARK

Chicago, May 19.

Ringling-Barnum-Bailey circus arrives in Chicago July 17 for its Grant Park engagement, and remains 10 days, giving the last show

"Robin Hood" on Chautauquas, Columbia, S. C., May 19.

The biggest feature of the Red-bath program for Columbia's annual Chautauque last week was the comic opera, "Robin Hood," a spectacle presented under May Valentine's direction. Clara Jane Gray and Ralph Brinnard were principals.

PARADE RESTORED BY 3 CIRCUSES; SOE REQUESTS BUT BUSINESS OFF

Mugivan, Ballard & Bowers Order Sells-Floto, H-W. and Robinson Circus to Start Parading—Attempt Made to Abolish It This Season

Chicago, May 19.

101 RANCH GETS BUSINESS ALL OVER

Carrying 37 Cars and 624 People—Capacity, 8,000

Accounts agree that Miller Brothers' 101 Ranch, new this season, is doing business. Turnaways nightly last week in Washington, Wilmington and New Jersey were reported, with the Willa West show having a seating capacity of 8,000. Matinee performances held varying attendance, but reported quite strong. Monday in Washington, the first of the two-day stand, 101 ran into a heavy rain, but did something notwithstanding.

The show is traveling in 37 cars, three having been added to the train since starting out. There are 624 people with the outfit, and all eat in one cook tent.

A gate scale of 50c. (children) and 75c. adults is augmented inside by reserved seats at 50c. and 75c., while liberal seating provision is made for the gate ticket buyers only.

This week and next, 101 is playing through Massachusetts, going to Boston for the full week of June 1.

Showing at Dayton. 101 made a remarkable showing at the Dayton stand, where it followed the Christie Show Canada and won there. Not able to parade in Dayton until four in the afternoon, the matinee was started at 5, and as the crowd was leaving that performance, the ticket sale had opened for the night show, both performances playing to a turnaway.

It is eight years since the Millers last put 101 on the road. Despite reports of other financial interests in the wild west than the Millers, the Miller Brothers are solely behind the show.

CHAUTAUQUAS

L. H. Minkel has been elected president of the Port Dodge, Iowa, Chautauque Board, and the association has started a campaign for the sale of season tickets for the course which begins July 21.

OUTDOOR LIFE SHOW DRAWS

Chicago, May 19.

The Outdoor Life Exposition last week at the Coliseum, devoted to outdoor exhibits, with pictures and illustrations of life in the open, demonstrated by Indians, trappers, cowboys, guides etc., was the most successful yet held.

California Dahlia Shows in August. Santa Monica, Calif., May 19.

Plans are being made for the first national California dahlia show which is to be staged here August 26 to 28 inclusive.

Mrs. C. M. Waters of the Santa Monica Bay Women's Club is chairman of the show, which is getting the cooperation of the Santa Monica-Ocean Park Chamber of Commerce.

A bathing girl review and two jazz orchestras will be the amusement features of the show.

Ottawa, Ill., Fair Quits

Ottawa, Ill., May 16. The LaSalle County Fair association directors this week threw up the sponge and quit. If Ottawa has a fair next fall it will be operated and financed from other sources and this is hardly expected. George Reynolds, the president, has announced the fair is in debt.

Mugivan, Ballard & Bowers operating the American Circus Corporation, have been ordered to restore the daily parade to one of its three circuses, Sells-Floto, John Robinson and Hagenbeck-Wallace.

Sells-Floto paraded yesterday in Clarkburg, W. Va., and the H-W Circus made its first parade last week.

Absence of the parade was felt through late comers to the lot, with the side show suffering. It is said the attendance at the two circus performances was also affected to a marked extent, about 20 percent. It is claimed.

Will no parade the firm is reported to have learned that there was a lack of enthusiasm generally noted on circus day. Some towns requested a parade. With the no parade prevailing for all three circuses, the requests could not be assented to.

Where traffic interferes the circuses will parade in residential streets, advertising the route of the parade.

EVANSTON CIRCUS BAN OFF

Evanston, Ill., May 19.

The first circus in three years played Evanston last week when the Christie Show managed to get a license to show May 14.

There were strenuous objections to circuses in Evanston on the part of business men and civic authorities, but Bert Rutherford, general agent, Christie Bros. circus, managed to overcome objections, with the result the parade was watched by crowds that packed the sidewalks down town, and in spite of the very cold weather, the tent was crowded at the night show.

SPARKS IN CANADA

Chicago, May 19.

Sparks circus will play Canada. The fact became apparent with the contracting of two roads leading into Canada. The show will enter in July.

Last year Sparks was the only circus to go into Canada and won considerable money. This season, Barnes is making some of the Sparks' territory in the Provinces. Neither circus will have opposition, as the Barnes show is back and forth along the border.

ROBINSON CIRCUS BIRTH

Elmira, N. Y., May 19.

After following the John Robinson Circus through several days and almost overtaking it at Williamsport, the stock finally caught up with the show here.

Mrs. Ida Pan Men, who with her husband, Ayung Pan Men, is an acrobat with the circus, was transferred from the tented city to St. Joseph's Hospital where she gave birth to a baby girl.

TIGHS

Silk Opera Hose and Stockings

Are Our Specialties
QUALITY THE BEST and PRICES THE LOWEST

Gold and Silver Broadcree, Theatrical jewelry, spancies, etc. Gold and Silver, J. J. Wyle & Bros., Inc. Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.
(Successors to Riegman & Wells)
18-20 East 77th Street New York

SCENERY

Diamond Dye, Oil or Water Colors
4 HELL STREET, New York
CHICAGO OFFICE

VARIETY'S CHICAGO OFFICE
HAL HALPERIN in Charge
State-Lake Theatre Bldg., Suite 520
Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, State-Lake Theatre Bldg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

When in Chicago
Visit These Hips

WOODS
Boats Five Weeks in Advance
Another infomercial presents the biggest musical hit ever produced in America
"ROSE-MARIE"
With Madeline Massey and Richard
Gallagher. Company of 180
Symphony Orchestra

PLAYHOUSE
A New Mystery Comedy
"SPOOKS?"
Thrills, Suspense, Laughs

SELWYN
Supreme Dramatic Hit
MICHAEL ARLEN'S
"THE GREEN HAT"
A. H. Woods Production

"SPOOKS"
Chicago's Biggest Dramatic Hit
Robert J. Sherman
AUTHOR
Special Material Written
648 No. E. Dearborn St., Chicago

BARRY
Brightest Theatre in Chicago. Van Buren
at Michigan Avenue
'JUST MARRIED'
Staged by HARRY MINTURN
STUDEBAKER

GRACE GEORGE
IN
"SHE HAD TO KNOW"
with BRUCE McRAE
by PAUL GERALDY

Paris. London
Mlle Lenore
CHICAGO
Modiste
The ULTRA in FASHIONS
STREET GOWNS—COSTUMES—WRAPS
PLATES AND IDEAS SUBMITTED
NO TWO ALIKE
OUR SATISFIED CLIENTS ARE OUR BEST RECOMMENDATIONS
Mlle. Lenore
Suite 701-702 Delaware Bldg.
Chicago, Ill.
Corner Dearborn and Randolph Sts. Phone Dearborn 7880

REMODELED THE FROLICS REDECORATED
"AMERICA'S MOST BEAUTIFUL CAFE"
18 East 52nd Street (opposite "L" station), Chicago, Ill.
The Rendezvous of the Theatrical Stars
CIVIC AND POLITICAL CELEBRITIES
FOURTEEN GALLEY, Manager
RESERVATIONS ACCEPTED Phone CALUMET 3199

Open All Night
LINDYS Food With Personality
Chicago's Most Beautiful Restaurant—Good Food at Popular Prices—A
Rendezvous for Theatrical and Civic Celebrities
75 West Randolph Street CHICAGO
opposite Garrick Theatre
JACK D. HORWITZ, Manager

JOE SPAGAT'S "LA OHEME"
320 North Michigan Avenue, CHICAGO, ILL.
FOOD — DANCE — FUN
FOR RESERVATIONS PHONE STATE 0293-0294

Eight girls from the Wright Dance have a lot of extra work to do at the Palace this week. They are to augment Howard's Spectacle, opening the show, and the Van Buren-Ford combination, on this. Undoubtedly the plan is to route these three acts jointly.
One of the best laughing sketches that has played this month in the Edwin Burke's "Things Might Be Worse," which brings Wallace Eddinger to town. So skilfully is this written and so well acted that even those chronically opposed to sketches must make it an exception to the rule. Eddinger was on fourth and shared headline honors

CORRESPONDENCE
All matter in CORRESPONDENCE refers to current week unless otherwise indicated.
The cities under Correspondence in this issue of Variety are as follows and on pages:

ATLANTIC CITY	56	MONTREAL	57
BUFFALO	57	NEWARK	50
CHICAGO	54	ROCHESTER	61
INDIANAPOLIS	56	SAN DIEGO	57
LOS ANGELES	58	SEATTLE	56
MEMPHIS	54	SYRACUSE	56
MILWAUKEE	57	WASHINGTON	60

with Nan Halperin, who came along in seventh position and ran up the high score of the bill. Miss Halperin is now performing entirely in "one." Not the least of the good features about her turn is the rapidity with which she makes her numerous changes of costume. If she billed herself as a "protean" artiste these same changes would probably get a hand. For a finish Miss Halperin does a kid, which sent her away with a flourish of applause.
The show opened with a song plucker from one of the local offices singing a number by Ted Lewis, due here next week. This was out of keeping with both the theatre and the circuit. Easily one of the best

International Booking
Office, Inc.
Ninth Floor
Woods Theatre Bldg., Chicago
GEO. H. WEBSTER
Booking Manager
Phone Central 1497-8-9

The show got under way with Gene and Mary Enos, novelty balancing turn, that filled in nicely. Gordon and Delmae hit the bulls eye with their exhibition of rope numbers. The woman is corks the delineator of the "hot" melodies with the man registering on his own initiative.
"Creations," presented by Alphonse Berg, is a once around turn for any audience. Foster and his mixed team, dispensed a neatly constructed routine of chatter that got over. Tabor and Green (colored) got about all that could be obtained with their present routine.
Mitzi and her dancers, female aggression composed of many of the big flash. Their varied interpolations of modern and foreign terpsichorean executions were roundly applauded.
Elliott and La Tour were a wow with their grotesque comedy and music. The House of David Band sufficed handsomely in the late spot and rounded out a perfect bill for this house.

Hiland's Birds opened the show the last half at the American. A nice act for the small time. Peggy and Joy (new acts) were second with a song repertoire. Jim and Gladys Gilfoil are still doing their reversed flirtation routine and were well liked. Allison Terry and Co. (new acts) had four good position with straight dancing followed by Billy Broad, blackface monologist, who made them laugh.

Joe Pantan and Co. is an excellent "dumb" act, with Fanton doing some impressive stunts in the air while blindfold. For a many encore a sandbag is dropped on a springboard catapulting the blindfolded Fanton upward. He turns a half-somersault on the way and catches himself in the rings by the toes. This trick might be worked up for better result.

A good smalltime bill at the Kedzie the last half last week. Christine and Daley, great novelty act, opened. There is a bit of comedy conformation as a starter followed by a rope dance by the woman. The man reappears as a dog. His clowning with the woman is sure for plenty of laughs. A-1. The open any show. Carl and Inez just tied themselves in the deuce. Pierce

animal acts in vaudeville goes under the name of Howard's Spectacle. Five ponies and several dogs show infinite patience on the part of the trainer.
Art Henry and Leah Moore were really too good for the second spot. Henry is a droll humorist with an easy type. Eileen and Eileen, comedy musicians, accented with type of vaudeville that seems to be growing more and more popular. The smaller of the two—see some hokum dancing that is on a par with James Barton.

The Lorraine-Sisters, sixth, assisted by two likely young men who play the piano, sing and join in the couple of dances, were easy winners. Their high kicking is always effective.

The program as a whole was uniformly excellent. Attendance at the Sunday matinee was nearly capacity.

Instead of straw hats and shirt sleeves, Chicagoans are comforting themselves by wearing overcoats and ear muffs. The weather is exceptionally cold for this time of the year with the parks and open air amusements catering to little attendance.
The first show Sunday at the Majestic held near capacity. Down stairs with the upper portion adequately filled in proportion. The show was embodied with plenty of music and comedy with four out of the eight turns employing the baby grand. Elliott and La Tour walked away with the comedy bit of the program with Tabor and Green running a close second. The House of David Band, closed the book and applause hit and could have stopped the show were it slated earlier on the bill.

The show got under way with Gene and Mary Enos, novelty balancing turn, that filled in nicely. Gordon and Delmae hit the bulls eye with their exhibition of rope numbers. The woman is corks the delineator of the "hot" melodies with the man registering on his own initiative.

"Creations," presented by Alphonse Berg, is a once around turn for any audience. Foster and his mixed team, dispensed a neatly constructed routine of chatter that got over. Tabor and Green (colored) got about all that could be obtained with their present routine.

Mitzi and her dancers, female aggression composed of many of the big flash. Their varied interpolations of modern and foreign terpsichorean executions were roundly applauded.

Elliott and La Tour were a wow with their grotesque comedy and music. The House of David Band sufficed handsomely in the late spot and rounded out a perfect bill for this house.

Hiland's Birds opened the show the last half at the American. A nice act for the small time. Peggy and Joy (new acts) were second with a song repertoire. Jim and Gladys Gilfoil are still doing their reversed flirtation routine and were well liked. Allison Terry and Co. (new acts) had four good position with straight dancing followed by Billy Broad, blackface monologist, who made them laugh.

Joe Pantan and Co. is an excellent "dumb" act, with Fanton doing some impressive stunts in the air while blindfold. For a many encore a sandbag is dropped on a springboard catapulting the blindfolded Fanton upward. He turns a half-somersault on the way and catches himself in the rings by the toes. This trick might be worked up for better result.

A good smalltime bill at the Kedzie the last half last week. Christine and Daley, great novelty act, opened. There is a bit of comedy conformation as a starter followed by a rope dance by the woman. The man reappears as a dog. His clowning with the woman is sure for plenty of laughs. A-1. The open any show. Carl and Inez just tied themselves in the deuce. Pierce

and Roslyn, man and woman, have a lot of showman, but should not take three encores, which is too much. Billy Gross and Co., skit, provided quite a few laughs.
Fields and Johnson are one of those two-men acts with a comedy song accompanied by marching band and forth from one side of the stage to the other. The material is fair, but the boys are real performers. The audience roared the act.
Closing were the Five Spinettas, English dancing novelty, just rounding out their American season and reported to be returning shortly to England. Nice act.

The Mutual Wheel will probably have another house in town next season in addition to their present National theatre. They have in mind the purchase of a lease which is on the market. The present lessees are said to be demanding a bonus of \$35,000.

MEMPHIS, TENN.
By H. W. SCHAEFER
Loew's Palace—"The Charmer" film.
Loew's State—Vaudeville and pictures.
Strand—"The Spaniard," film.
Majestic—Film.
Pantages—Vaudeville.
Princess—Stock.

Pantages is on a paying basis after three losing years, according to reports to Alexander Pantages by Lloyd Dicker, manager. Tom Mix is due his money that hero of the kids having packed them in with his pictures.
Plans for a combination office building, Elks club and new Orpheum theatre seem to have fallen flat.

The Lyric is dark with the exception of wrestling bouts. John Contos, Greek promoter, is doing business, putting on Dick Davis-court, Jimmy London, Oscar Vitall and others of the "pork."

R. Westcott King
Studios
7115 Van Buren St., CHICAGO, ILL.
Tel. West 1130
'SCENERY THAT SATISFIES'
Velour Curtains Picture Settings
Specialists in Stage Scenery

AMBER PIE TEA SHOP
At the northwest corner of Superior and Michigan Boulevard, Chicago
We serve the most appetizing, delicate and generous luncheons for particular business persons FOR 45 CENTS. The afternoon dinner for 50c. and domestic surroundings. FOR \$1.00. CHICKEN DINNER SUNDAY \$1.25.

EUGENE COX
SCENERY
1734 Ogden Avenue
CHICAGO
Phone SEELYE 3501
ASK JOE H. HOWARD

CHICAGO'S EXCLUSIVE CAFE
NEW FRIAR'S INN
Van Buren at Wabash Avenue, CHICAGO. M. J. FREITZEL, presents
FRIAR'S VARIETIES
A snappy show with a cast of thirty people in five parts.
The New Friar's Inn has been entirely renovated and will run five shows nightly. A large chorus, featuring new acts and acts every week.
Table d'hôte dinner, 12 to 12:30, no cover charge and no tip. Dancing and entertainment from 8 until closing.
Dance music at its best by MERRITT BRUNIE and HIS CALIFORNIA DANCE ORCHESTRA.

The members of the theatrical profession are especially invited to the
CHEZ PIERRE
(Star-Pic-Air)
Chicago's Most Exclusive Cafe
347-350 East Ontario Street
Two Blocks East of Michigan Boulevard

YOU ARE INVITED TO VISIT
Rothschild and Leidman's
RENDEZ-VOUS CAFE
DIVERSITY PARKWAY AT BROADWAY

WHEN IN CHICAGO VISIT THE CAFE BEAUTIFUL
MOULIN ROUGE CHICAGO
Wabash Avenue, between Van Buren and Congress
UNDER ENTIRE NEW OWNERSHIP
RICHMOND-BROTHERS' KINGS OF SYNCOFATION
Can Use Good Sister Teams—Blue Ringers and A-1 Dancing Acts at All Times
Harrison 8230
BERNARD A. FRANKLIN, Manager

THE JARVIS
PETE SOTEROS
in Charge
STEAKS and CHOPS
Recommended by
DICK COLLINS BENNY AUBRY
JOE BRENN VOGT and HURST
187 No. Dearborn St., Chicago

FREE STORAGE
TO THE PROFESSION
For many years we have made it a point of storing the fur of the theatrical profession with absolutely no charge to the owner.
If you are playing in the city, or if you are out of town, our manager will gladly call.
If you are out of town, mail or express them to us and we will do the rest.

Blumenfeld's Fur Shop
204 State-Lake Bldg., Chicago
Phone DEARBORN 1505
WORK CALLED FOR
Our References—Agents in Show Business

FREE DRINKS
Anything in glasses free. As many as you wish to order. No convert charge. No tip. You will not be requested to entertain.
BERT KELLY'S STABLES
431 Rush St., Behind Wrigley Bldg.
CHICAGO

SEE
TOM BROWN
FOR
MUSICAL INSTRUMENTS
"Everything for the Band and Orchestra"
17 W. Lake St., State-Lake Building
CHICAGO

MERRIEL ABBOTT
School of Dancing
Suite 913, Capitol Building
CHICAGO
Furnishing Dancers for the Leading Picture Theatres in Chicago

THEATRICAL SHOES
WORN AND ENDORSED BY FOREMOST ARTISTS
Everything for stage, ballet and circus wear made to order and made to last. Shoe repair and new toe slippers. Shoe repair and new toe slippers. Opera hose—Tights
The Parlova, chry and evening gowns
WRITE FOR CATALOGUE
17 N. State St., Chicago

CHICAGO'S EXCLUSIVE CAFE
NEW FRIAR'S INN
Van Buren at Wabash Avenue, CHICAGO. M. J. FREITZEL, presents
FRIAR'S VARIETIES
A snappy show with a cast of thirty people in five parts.
The New Friar's Inn has been entirely renovated and will run five shows nightly. A large chorus, featuring new acts and acts every week.
Table d'hôte dinner, 12 to 12:30, no cover charge and no tip. Dancing and entertainment from 8 until closing.
Dance music at its best by MERRITT BRUNIE and HIS CALIFORNIA DANCE ORCHESTRA.

The members of the theatrical profession are especially invited to the
CHEZ PIERRE
(Star-Pic-Air)
Chicago's Most Exclusive Cafe
347-350 East Ontario Street
Two Blocks East of Michigan Boulevard

YOU ARE INVITED TO VISIT
Rothschild and Leidman's
RENDEZ-VOUS CAFE
DIVERSITY PARKWAY AT BROADWAY

WHEN IN CHICAGO VISIT THE CAFE BEAUTIFUL
MOULIN ROUGE CHICAGO
Wabash Avenue, between Van Buren and Congress
UNDER ENTIRE NEW OWNERSHIP
RICHMOND-BROTHERS' KINGS OF SYNCOFATION
Can Use Good Sister Teams—Blue Ringers and A-1 Dancing Acts at All Times
Harrison 8230
BERNARD A. FRANKLIN, Manager

Everybody Waits For "The MIDNIGHT WALTZ"

Lyric by GUS KAHN Music by WALTER DONALDSON

The Waltz
in the Air—
Everywhere
At Midnight.

3 hours and
many miles
ahead of "3
O'clock In
The Morning"

A Vocal or a
Waltz Delight.
You can't
afford to
miss on this.

Here's Your
Copy



ARTIST'S COPY

Lyric by
GUS KAHN

The Midnight Waltz

Music by
WALTER DONALDSON

Tempo di Valse

Deep in your eyes, I see, ——— You saved this waltz for me, ———
Dear, in the gray of dawn, ——— I'll find my love-dreams gone, ———

Still there's a tear-drop start-ing, For this last dance means part-ing—
Twi-ght will find me yearn-ing, Mid-night means dreams re-turn-ing—

CHORUS

Dear, ——— while we're sway-ing, they're play-ing "The Mid- night
Waltz." ——— Dear, ——— I've been pray-ing you'd stay for "The
Mid- night Waltz." ——— Dance ——— tho' we
end this ro-mance when the mel- - e- dy -halts, ———
Smile, ——— while we sigh a "good-bye" to "The Mid-
- night Waltz." ——— Waltz." ———

Copyright MCMXXV by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Renewed
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada, Leo Feist Limited, 193 Yonge Street

"Feist" Songs are also obtainable from your Dealer for your
Talking Machine or Player Piano and for Band, Orchestra, etc.

"You Can't Go Wrong
With Any 'FEIST' Song"

711 Seventh Avenue LEO FEIST, Inc. New York

SAN FRANCISCO, Postage Theatre Bldg.
CINCINNATI, 722 1/2 Lytle Theatre Bldg.
PHILADELPHIA, 128 Market St.
KANSAS CITY, Grand Theatre Bldg.
CHICAGO, 167 W. Clark St.
BOSTON, 151 Tremont St.
DETROIT, 1020 Randolph St.

LOS ANGELES, 417 West Fifth St.
MINNEAPOLIS, 428 Lind Avenue
TORONTO, 193 Yonge St.
LONDON, W. C. 2, ENGLAND
181 Charing Cross Road
AUSTRALIA, MELBOURNE, 376 Collins St.

Dance
Orchestrations
35¢ from your Dealer
or Direct

After Trotting from Coast to Coast Sharing Honors with
OTIS SKINNER, Late Star of Russell Janney's Sancho Panza Co.

DONKEY DAPPLE

Sancho Panza's Famous Donkey, CREATED AND IMPERSONATED BY ROBERT ROSAIRE, Came to
a Halt in Newark, N. J., Week May 11, Finishing Two Successful Seasons

ALL COMMUNICATIONS

ROBERT ROSAIRE

Phone Jamaica 8775

59 James Street, Jamaica, N. Y.

ATLANTIC CITY

By MORT EISEMAN

Apollo—"Dream Girl,"
Virginia—"Sally," film.
Colonial—"Men and Women," film.
Savoy—Vaudeville.
Strand—"Seven Chances," film.

"The Silk Stockings That Wear"

Perfect Fitting
SILK
Full-Fashioned
Opera Length
Stockings

Trade Mark

**Theatrical Costumers
Department Stores**

Making the World
A CLEAN Place to Live In

ALWAYS

WASHINGTON, D. C.

CLYDE "Rube" HOOPER

SAYS:—

"Show business is like an automobile, the further advanced the
sparks the more knocka."

Address: HARRY ROGERS, Woods Theatre Bldg., Chicago

City Square—"Arizona Romeo,"
film.
Central—"Sea Hawk," film.
Capitol—"Chu Chin Chow," film.
Liberty—"The Man Who Came
Back," film.
Palace—"The Lights of London,"
film.

The annual convention of branch
managers of the Educational Film
Exchanges will be held at the Amba-
ssador Hotel June 3-10. A. S.
Kirkpatrick, New York, is in
charge of arrangements.

An important executive meeting
of the Stanley Company of America
was held here Sunday at the Globe
Theatre. The policy for Atlantic
City was decided upon and includes
mostly tryout shows for the Apollo
this summer, first run pictures com-
bined with vaudeville for the new
Stanley, Keith vaudeville at the
Globe, and "No, No, Nanette," "The
Student Prince" and "Rose-Marie"
for summer runs at the Garden Pier
theatre.

INDIANAPOLIS

By VOLNEY B. FOWLER

Murst—"Dark."
English's—"Berkell Players."

Capitol—Lena Daley's burlesque
stock.

The Rodgers and Harris Circus
is booked May 21-26 at the W.
Washington street show grounds
under the auspices of the Ku Klux
Klan.

Alma Arilas and Evelyn Myers,
from one of the Lena Daley road
companies, joined Lena Daley's bu-
rlesque stock company at the Cap-
itol this week.

Charles B. Lines, featured in In-
dianapolis orchestras for several
years, has been named manager of
the Walnut Gardens, amusement re-
sort.

The Palace, opening its summer
season May 24, changes policy to
include the Rance Gray players in a
playlet as part of each vaudeville
bill. The summer bills then will in-
clude vaude, the stock playlet and
a feature film. The Gray organiza-
tion is booked indefinitely.

SYRACUSE, N. Y.

By CHESTER B. BAHN

Wisting—"Frank Wilcox" Co
(stock).
B. F. Keith's—"Dark."
Temple—"Vaude, and pictures.
Strand—"Chickie," film.
Rebbins-Eckel—"The Spaniard,"
film.
Empire—"Too Many Kisses," film.
Regent—"Charles's Aunt," film.
Savoy—"Pampered Youth," film.
Rivoli—"Beyond the Border," film.
Grosvenor—"Rose of Paris," film.

Jackie Coogan is due here during
the week for a seven-day stay at

the paternal homestead. An out-
field position on the Wayne Street
Sluggers is being held open for the
kid film star for the annual clash
with the Lodi Street Bears next
Saturday.

The Wayne County fair grounds,
Lyons, N. Y., have been leased to
the Elks lodge for 15 years and will
be converted into a community
playground. The Wayne County
Agricultural Society has elected the
following officers: President, John F.
Carroll; secretary, Burton Allee.

The Brown and Dyer Shows are
showing in Auburn, N. Y., this week
under the auspices of the Prison
City Rifle Club.

Alexander Woolcott, New York
dramatic critic, has been unani-
mously nominated for trustee of
Hamilton College by the Executive
Committee. The election takes
place at the commencement next
month.

Sells-Flota will show on the
Herkimer County Fair Grounds,
Herkimer, N. Y., June 23. State
championship motorcycle races are
scheduled there July 4-5 and the
annual county fair Sept. 7-12.

Another \$1,000,000 business block,
to include a theatre, rooms for
Syracuse and is to be erected on a
corner opposite the new Hotel Syra-
cuse. Plans for the building are
now being drawn by the O'Brien
Construction Co. of this city. The
state interests participating are not
announced.

J. E. "Bob" Watson has been
designated publisher of the Syra-
cuse Hearst newspapers, The "Tele-
gram" (evening) and The "Sunday
American." He is succeeded as
managing editor by Harold Ellinger,
who recently came to the local
Hearst organization from the "Chi-
cago American."

SEATTLE

By DAVE TREPP

Gilda Gray will appear at the Ce-
lumbia week beginning May 25.

Gallagher and Shean in "Green-
wich Village Follies" did good busi-
ness at the Met, starting week
May 9.

Henry Duffy will install a sum-
mer stock at the Met, opening June
11.

Jackie Souders and his famous
orchestra have gone to Portland to
play at the Hotel Portland.

The western rodeo has aroused
the ire of club women. The Pen-
dleton Roundup and others in
Cheyenne, Bozeman and Lewiston,
Idaho, have become firmly estab-
lished institutions, with stro-

drawing powers, as many as 40,000
paid admissions being recorded in
one day at Pendleton. Ora. Club
women assembled recently in
Spokane have just adopted resolu-
tions condemning the "brutality" of
the rodeo, referring to same as
"cruel, and but modified form of
bull fighting."

Showmen in Everett and other
lumber centres of the Northwest
report business has been very
slack. Even in Seattle conditions
have not been any too brisk. How-
ever, improvement is expected soon.

Long Acre Cold Cream Best for Makeup

Because of its purity, and its re-
markable softening, cleansing, heal-
ing qualities, Long Acre Cold Cream
has long been the favorite with artists
of stage, screen and ring. As a
foundation for makeup it is un-
equalled, since it protects the skin with-
out clogging the pores—and is re-
moved in a twinkling, leaving the
skin clean, fresh and cool.

Long Acre Cold Cream costs only
50c in half-pound tin and \$1.10 in
pound tin. At all drug or theatrical
stores—or direct by check or
order for postage. LONG ACRE COLD
CREAM CO., 214 East 116th Street,
New York City.



SPANISH CANTANU
by
ALFONSO ARRIAZA
PREMIER, PRINCE TEN DANCERS
FIVE SEVEN DANCE
ST. SIMON, W. ST. LOUIS

THE LITTLEJOHNS
RHINESTONES
100 BRILLIANT RHINESTONES \$2.00
Littlejohns Importers
Send \$1.00 for 100 brilliant gems with in-
structions how to attach same to any fabric
material. Our patented method of attaching
stones allows for their removal later over and
over. Send your check to us to be safely
shipped to you.
The Littlejohns, Inc. 354 W. 42nd St.
NEW YORK

THE FOUR RUBINI SISTERS

TAKE THIS MEANS OF EXPRESSING THEIR DEEP APPRECIATION AND
THANKS TO THEIR FRIEND,

DR. HENRY J. SCHIRESON
OF CHICAGO, ILL.

for his INVALUABLE ADVICE AND TREATMENT TO
THEIR MOTHER

ROGER WILLIAMS

"THE VOCAL PARADOX"

ONLY MAN IN THE WORLD PRODUCING THE TONES OF AN ORGAN WITH THE HUMAN VOICE

THIS WEEK (MAY 18), KEITH-ALBEE PALACE, NEW YORK

Direction LEE STEWART

DRAKE AND WALKER'S

Bombay Girls and Cyclonic Jazz Band Revue

30-COLORED SPEED DEMONS-30
STRUTTIN' CHORUS OF CREOLE CUTIES
With JACK REID'S "RECORD BREAKERS"

Now Playing the Columbia Circuit

Direction IKE WEBER

COLUMBIA CASTING EXCHANGE (Inc.)
Columbia Theatre Building, New York City

BUFFALO

By SIDNEY BURTON

Majestic—McGarry Players, 2nd week "Must Married," film.
Hipp—The Lady, film.
Loew's—Riders of the Purple Sage, film.
Lafayette—Gerald Cranston's Lady, film.
Olympic—Solled, film.
Garden—(Mutual Burlesque) "Sum Pop," film.

Michael Diller, 35, electrician at Shea's Court Street theatre for the

past 10 years, died of heart failure Sunday night.

Mrs. James C. Morton, of James C. Morton and Co., at Loew's State last week, was taken seriously ill, and spent the week-end in a local hospital. Mrs. Morton was taken to New York on Saturday preferring to undergo the surgery there.

As a result Morton was out of the

Saturday night accompanying his wife on the trip there leaving early Saturday morning.

When Tom Mix arrives in Buffalo Tuesday he will find a busy day ahead of him. He will be met at the station by Mayor Schwab and detachment of police and Spanish War Veterans. At noon he and "Tony" are to be the guests of the Greater Buffalo Ad Club. The afternoon will be spent at Niagara Falls followed by a 4:30 reception at McKinley Square for the local boy scouts and crippled children.

A special dinner at the Statler and a radio address from WGR will complete the day's programme.

MILWAUKEE

By H. M. ISRAEL

Davidson—"Meet the Wife," film.
Players Guild.
Pabst—German stock.
Garrick—Dark.
Wisconsin—"In Lilac Time," revue and films.
Alhambra—"Proud Flesh," film.
Strand—"Goose Hangs High," film.
Merrill—"Up the Ladder," film.
Garden—"Wildfire," film.
Palace—Vaudeville.
Miller—Vaudeville.
Majestic—Vaudeville.
Gayety—Stock burlesque.
Empress—Stock burlesque.

The dramatic circle of All Saints Cathedral presented "A Regiment of Two" in the Cathedral gymnasium last week.

Don Trent, straight man for the Fox and Krause No. 1 show, has left

SUNSHINE CARDS from the SHUNSHINE GIRL

My Miscellaneous Assortment consists of 15 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc.; nicely boxed, \$1.00.

I also carry a full line of Gotham Card Strips Hosiery at standard prices.

DOROTHEA ANTEL
600 West 186th Street
NEW YORK CITY

THEATRICAL CUTS

THE STANDARD ENGRAVING CO. INC.
233 West 39 St., NEW YORK.

BOB MURPHY and

Don't say I didn't give you plenty of time to make your reservation at Bingham Beach, Vermont, that ideal summer resort. I am now at the Yonge St., Toronto, Canada, Week May 25.

Rates to suit a Scotchman!

AT LIBERTY

MISS LENA IN ACROBATIC DANCES, SINGING AND VARIETY OF FANCY DANCES.

WM. MANUEL, Mgr., 38 Marlborough St., Newport, R. I.

THE NEW 1925 MODEL IS HERE

H & M PROFESSIONAL TRUNKS

WE DO REPAIRING.

WRITE FOR CATALOG.

SAMUEL NATHANS, Inc.

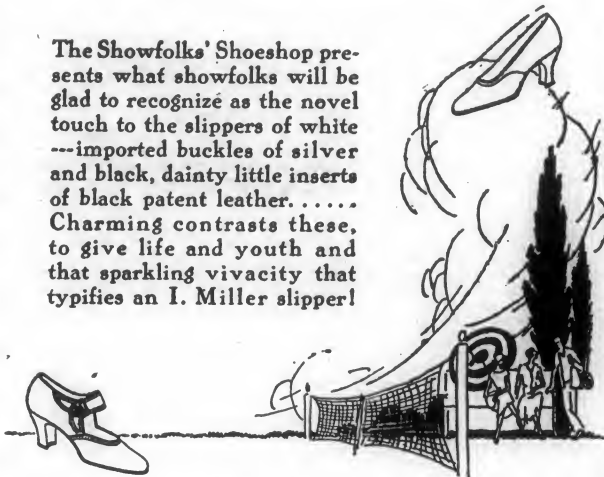
568 Seventh Avenue, between 40th and 41st Streets, New York City
SOLE AGENTS FOR H & M TRUNKS IN THE EAST
Phone: Longacre 6197-9519

ATTENTION

We Have Only ONE Store. Make Sure of Name and Address Before Entering.

Will you Wear White or Black and White?

The Showfolks' Shoeshop presents what showfolks will be glad to recognize as the novel touch to the slippers of white ---imported buckles of silver and black, dainty little inserts of black patent leather. Charming contrasts these, to give life and youth and that sparkling vivacity that typifies an I. Miller slipper!



I. MILLER Beautiful Shoes

1554 BROADWAY
Open until 9 P.M.

FIFTH AVENUE
at 4th Street

15 WEST 42nd STREET

498 FULTON STREET
Cor. of Bond, Brooklyn

STATE STREET at MONROE
CHICAGO, ILLINOIS

to open a concession in Electric Park, Kansas City, for the season.

Charles Erwig, assistant manager of the Garrick, is organizing a 25 person tab to tour Wisconsin, opening in Green Bay about June 1.

MONTREAL

By R. GUSACK

Orpheum—(English stock) "The Naughty Wife."
Picture Palace—"Madame Sans Gêne."
Palace—"Heart of a Siren."
Regent—"Unknown Purple."
Strand—"Her Market Value."
Rialto—"Born Rich."
Mt. Royal—"Secrets of Night."
Palace—"The Danvers."
Bytown—"Janice Meredith."
Papineau—"New Lives for Old."
Belmont—"So Big."
Corona—"The Great Divide."
Lord Nelson—"Excuse Me."
Maisonnette—"Chorus Girl."
Midway—"That Devil Quemado."
St. Denis—"Contraband."
Gayety—"Daily chance."
Dominion—"Butterfly."

Week May 31 Princess will show for the first time in Canada "The Iron Horse," two shows daily.

Gayety, Columbia burlesque house, opened Sunday with pictures and vaudeville. Daily change of program will be attempted, first time anything of the kind has been tried here. Manager Charlie Lawrence will continue.

"Yiskor," all-Jewish picture, will have its first showing in Canada at the St. Denis starting Sunday, May 24. It is being presented by the Montreal Hadassah.

Strict supervision of posters, placards and advertising matter is aimed at in by-law prepared by the executive committee and submitted

to the City Council for approval. Before a poster may be placed permission must be obtained from the city license department, under it.

SAN DIEGO, CAL.

By LON J. SMITH

Spreckels—"The Rivals."
Balboa—Vaudeville and films.
Savoy—Dramatic Stock.
Pantages—Vaudeville.
Cabrillo—"Madame Sans Gêne" (film).
Mission—"Thundering Herd" (film).
Plaza—"A Lost Lady" (film).
Superba—"Up the Ladder" (film).
Broadway—"Lady of the Night" (film).
Rialto—"That Devil, Quemado" (film).
Vista—"America" (film).

Eddie Michaels, violinist leader, associated with the Keith and Orpheum interests for some time, is now leading the Pantages theatre orchestra here, replacing Cliff Webster, who resigned to direct at the new Mission Beach dance hall.

With the Balboa offering Orpheum vaudeville the first half of each week, the Pantages hall has been increased to seven acts.

Although the advance sale for Jane Cowl in "Romeo and Juliet" was the heaviest ever recorded at

the Spreckels, quite a few seats were vacant at all three performances here. The high scale may have kept some away.

The Liberty, again operating, seems to be doing considerable business with stock musical comedy at pop prices. The policy is three-a-day, with pictures interspersed.

Nat Lewis

THEATRICAL OUTFITTERS

1580 Broadway New York City

JOHN BOYLE

The Dance Master Who Starts in Where All the Others Leave
Routines for Professionals
Fred Stone, Ed May, Chas. Wick, Tom Fairbanks, Hal Shady and hundreds of others
864 WEST 42ND STREET
NEW YORK
Phone Penn. 4723

WANTED: Girl Tap Dancer

For Reorganized Vaudeville Act
JACKSON, 1948 Seventh Avenue
New York

PHONE FOR APPOINTMENT

PHONE WISCONSIN 1927

WE GROW HAIR

MADAME LON

From Hollywood, California
A Real System for Growing Hair
104 West 42nd Street, Room 611, NEW YORK

CREATING A SENSATION

MARVELOUS THELMA DEONZO and CO.

WORLD'S GREATEST LADY TRICK JUMPER AND HIGH KICKER.
This Week (May 18), B. F. KEITH'S BRIGHTON BEACH

AN OPEN CHALLENGE TO ANY ONE NOW PLAYING KEITH-ALBEE CIRCUIT
Direction ALF T. WILTON

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge
Chapman Bldg., Suite 610
756 So. Broadway; Phone 5005 Van Dyk

A real out and out variety bill at the Orpheum last week, headlined by Sophie Tucker. Though business was not capacity Monday evening it was at least 25 percent better than the previous Monday and, no doubt, with the hit Miss Tucker registered, business was bound to be on the upper trend during the first week of her engagement here. Needless to say, Miss Tucker goaled with her songs. She took up 45 minutes, as there were only seven acts on the bill, and did nine numbers herself besides giving Ted Shapiro and Jack Carroll, her pianists, an opportunity to do a little melodying on their own. She also introduced a youth named Milton Spiro, violinist, who shows promise of going into the Heifetz and possibly even the Kubelick class. The youngster is 16 and knows a lot of musical riffs and techniques and as yet has not gotten himself into eccentric ways, though he takes his work serious—as a matter of fact, too much so. The audience here liked him very much. After giving a variety order of numbers, Miss Tucker stopped the show again with her "Yiddisher Mama" ballad, singing it in English and Yiddish. The bill surrounding Miss Tucker ran with plenty of snap. Opening the show were the Four Sensational Wiltons, an act owned by John Erretto, consisting of three men and a woman. All of the routine is done on the hands, with the properties being chairs and tables pyramided. Many of the feats are difficult and there is sufficient comedy in the offering that it allows it to become entertainment as well as a hazard.

Next were Russell and Pierce, two men in eccentric make-up who, after opening with song, went into a routine of eccentric and acrobatic dancing, climaxed with some ground acrobatics. The boys were on just seven minutes and proved to be show stoppers.

Then came Robert Emmett Keane and Claire Whitney in a comedy skit, "The Gossipy Sex." The plot

The Home of the Profession MULLER'S COFFEE SHOP

724 S. Hill St., Los Angeles, Calif.
Bet. the Hill St. & Pantages Theatres
Run by CARL and ELLIAN MULLER
The Old Time Hop Rollers
(10% Discount to the Profession)

LOS ANGELES, CALIF. WADE APTS.

1646 S. Grand Ave. Trinity 2885
\$11 to \$15 weekly to the profession,
Mrs. Ruth H. Anthony, Proprietress,
personally see that you get satis-
factory attention All Night Service.

of the play hinges about a book in which a woman narrates that the men are bigger goats of the two sexes. This is later illustrated by scenes and situations and acted in the playing of the skit. Keane gives it the light comedy touch which is farcical at times and puts the offering over with a wallop.

Following was Nita Vernell, aided by John Walsh and the Misses Evans and Stevens in a fantastic and classical dance offering, "Wonderland." The act is one of the most gorgeous mounted dancing offerings seen in this locality, with the costuming being in keeping. Miss Vernell is a capable dancer who is versatile in her routine, doing classical ball room and grotesque stepping. Walsh aids both socially and as a partner in the dance numbers, while the other two girls do a little stepping in the interval. The actors are corking and the act is one which is worthy of featuring on any of the big time bills.

Mae Clifton and Billie De Rex in an eccentric and grotesque melange of singing, dancing and comedy. This is a partner in the girls are showing something new so far as their sex is concerned, and have the ability of putting over their stuff in an easy way to the edification of the audience.

Closing the show were the Three Glerford Sisters and a band of eight men. The offering is a novelty, with two of the girls aiding in the instrumentation, one of them playing a violin and trombone besides directing, while another contributing on the trombone and flute while the third doing classical and jazz dancing stuff as well as harmonizing on the melophone. The orchestra surrounding them is made up of musicians who know what hot and classical rendition is and whose endeavors blend well with the acts of their three female associates. Though in the closing spot and following Miss Tucker, the outfit had little trouble in holding the customers in until the final curtain, which netted them for legitimate bows, something rather unusual for a closing act.

Jack Norworth, who is now finishing a tour of the Orpheum Circuit at the Hillstreet, has made arrangements with Thomas Wilkes to play at the Orange Grove opening for four weeks in "Honeymoon House," May 31. This will follow a two-week engagement of Mary Boland in "The Eternal Masculine." Miss Boland and her company will go to Wilkes' San Francisco house, where they will present "Meet the Wife" and "The Eternal Masculine," while the Norworth company is playing here. After the four weeks at the Orange Grove, Norworth will go to the Fulton in Oakland for seven weeks. During that time he will present three new plays, one he is adapting from the "Saturday

Evening Post" story, "The Penny Panic," another "Romeo for a Night," by A. B. Thomas, and the third as yet untitled which Booth Tarkington will provide. The other four plays will include "Honeymoon House," "Lady Friends," "The Alarm Clock," and "It Pays to Advertise." According to the plans of Wilkes, Norworth and Miss Boland will alternate between the Wilkes northern house and Los Angeles for the next six months.

George R. Kapke, who managed the Uptown theatre, Toronto, for three years, and who has been handling Norworth's personal affairs, is acting as business manager for Norworth.

Gore Brothers, Jr., of the Red Mill string of theatres, intend to build a house in Montebello, on Whittier boulevard, with a seating capacity of 1,150.

With merit consistently sprinkled through the entire bill at Pantages last week the honors were easily carried off by Edward Broderick's "Rube Novels Band." They use a full stage setting of the inside of a barn and open as if a rural sketch. Just a touch of dialog and then they go into their musical stuff, which was a wow. Fast, snappy and really excellent act.

The Lomas Company ran a close second. It is a hodge-podge of English comic stuff, with the troupe on skits.

"Wolf," the movie dog, featured in the film, "Bare, Son of Kazan," opened the hour, demonstrating intelligence.

"Fashions," with Mildred Melrose, closed. Just one of those musical things that clutter up vaudeville, and mildly received. Miss Melrose is a personable young girl who dances mighty well, and whose personality might make her a good bet in pictures if she tries of vaudeville.

Edward Blondell and Co. offered "Papa's Boy." It was bad yet funny. No rhyme or sense or reason to its material, and outside of Blondell as a red-wigged "silly kid" the company was atrocious.

Lead Clark, in the feature position, gave a repertoire of operatic numbers well sung and received. Professor Louie Winsel, billed as the "World's Greatest Bass Violinist," proved at least he is a wizard on this big instrument, and while his offerings were all of the classical order the audience rose to them.

West Coast Theatres, Inc., with its associates will open 13 new theatres during the next four months. The first was May 12 at Washington and Lake streets, Pasadena. It was the Washington, a picture house, seating 800, erected by the West Coast-Langley Theatres at a cost of \$250,000. The house is playing a straight picture policy with three changes of pictures a week.

David M. Thomas will arrive in New York this week for the purpose of negotiating a release for the pictures.

Zelma O'Neal is due in New York this week to begin rehearsals in George White's best Scandals. Miss O'Neal appeared in the Harry Carroll vaudeville act and also in his Pickings at the Orange Grove, as well as doing cast work on the west coast.

The Forum celebrated its first anniversary May 16. The house opened a year ago with a two-day policy playing "America" and after several months was turned into a three-day house. The original owners two months ago turned the property over to a group who are associated with the Producers' Distributing Corporation. It is operating with P. D. C. and Universal pictures mostly. A

special bill is being presented for the anniversary week with the stage features including Max Fisher and his orchestra. John Goring is now managing director of the theatre.

Virginia Lee Corbin is on route to New York, where she is to be featured in a St. Regis production entitled "Headlines." Miss Corbin has been spending most of her time in New York lately, working in pictures.

In accordance with the deal made between Paramount and West Coast Theatres, Inc., whereby the latter organization is to acquire a 50 per cent interest in the Millon Dollar, the Criterion, belonging to West Coast, which has been an extended run house, was converted this week into a weekly change theatre. It leaves the Millon Dollar as the only long run house in the downtown district.

C. Gardner Sullivan has been engaged to write the scenario for "Tumbleweed," the first William S. Hart will make for release through the United Artists under the management of Joseph M. Schenck. Production on this picture will start about June 1 at the United Studios. As soon as "Tumbleweed" is completed, Hart will begin work on his second picture, to be "The Lighter of Flames," from an original story by Hart, adapted for the screen by Howard Higgin and Sada Cowan.

Tyler Brooke will desert musical comedy and vaudeville for the next five years to enable him to become a motion picture comedian under the Hal Roach banner. Lucien Littlefield has also been signed, under a two-year contract, by Roach.

Tricie Friganza has been placed under a two picture contract by Cecil E. DeMille. She will work in "The Coming of Amos" and "The Road to Yesterday." The cast of the former picture will include Rod La Rocque, Jetta Gaudel, Noah Beery, Arthur Hoyt and Claude Gillingwater.

Cout Pierre de Ramey, French nobleman, has been placed under a three-year contract by Metro-Goldwyn. He is to be featured in a number of future releases.

Ramon Novarro, accompanied by W. Christie Cabanne, his director, left for Annapolis, where "True Blue," the first stirring vehicle for the actor under the Metro-Goldwyn banner, will be made. Most of the picture will be made on the grounds of the Naval Academy, with the big scene being the graduation exercises in June when it is expected that President Coolidge will attend and possibly may be included in the picture.

Frank R. Adams has been added to the staff of the Douglas McLean

scenario department. Adams will shortly begin work for the first picture, which will make under his Paramount release agreement.

The Ritz, Long Beach, a vaudeville motion picture house seating 2,500, will open May 31. The house will play six acts of vaudeville on a split week, being booked jointly by the Ackerman and Harris and Bert Levy offices.

The Pacific States Booking Association, controlling half a dozen vaudeville and picture houses in and around Los Angeles, will do their booking through the Ackerman and Harris offices (Los Angeles) in the future.

Morris Posner, chief investigator for the Police Commission, declares that no more licenses will be issued to local employment agencies and that all agencies at present holding licenses will be subject to a thorough examination because of alleged illegal and inhuman practice.

Dr. Louis Block, chief examiner for the State Labor Commission, is aiding Posner.

Eleven members of a company engaged in the making of a motion picture known as "Tonic of the Sierras" filed suits in the Justice Court against Clifford S. Effett Productions, Inc., and the Aetna Finance Corporation. The suits were for wages due the various persons who acted in the film.

The claimants were as follows: Claire Curhan, \$42; Mack Stenier, \$30; Jack Pierce, \$40; Hayford Hobbs, \$85; F. L. Wilson, \$75; Thomas F. Brooker, \$95; William M. McCormick, \$30; M. F. Schreck, \$100; George L. Bryan, \$100; Dave Smith, \$50; and W. E. Wolcott, production manager of the concern, \$365.

The new Mission Pleasure Beach at San Diego, being constructed by D. and A. D. Spreckels Security Co., will be formally dedicated May 29 and opened to the public Decoration Day. The beach is proposed to be the Atlantic City of the west coast.

LOS ANGELES, CALIF.

Haggard's Coffee Shop

C. H. HAGGARD, Prop.
(Formerly of the Waffle Inn, San Francisco)
322 WEST FIFTH STREET
Phone Main 3715
The professional meeting place
OPEN ALL NIGHT

Excellent rooms in connection—would like them—show bath—\$1.00 a day to the profession.

ERNIE

EVELYN

GORDON AND BELMAR

SONGS AS YOU LIKE 'EM

Booked Solid Direction SIMON AGENCY

P. S.—Just a word of thanks to Dr. Henry J. Schireson for straightening my eyes and restoring sight

GEORGE AND SLIM "IN A WHIRL OF MELODY"

Back home again after another great successful world's tour
Now playing Orpheum and Western Vaudeville Circuits

Herewith wish to register this issue of VARIETY our own original novelties, playing melodies and making music on Footballs, Punching Bags and Automobile Tires.

Western Agent, LEW GOLDBERG

JAZZ PHONIST

NOW AT

THE PALACE, CHICAGO

INDEFINITELY



A SENSATIONAL FORTNIGHT

at the Foremost Vaudeville Theatre in the World

B. F. KEITH'S HIPPODROME, NEW YORK,

THIS WEEK (MAY 18)

Concluding Two Phenomenal Weeks

Tendered an Ovation at Every Performance

THE DEMARCOS

ANTONIO

NINA

WITH THEIR

SHEIK ORCHESTRA

A SUCCESS IN EVERY BRANCH OF THE THEATRE

46 Weeks

George White's "Scandals"

Three Tours

Orpheum Circuit

Tour Complete

All Greater Keith Theatres

Two Tours

Interstate Circuit

In Conjunction with the Foremost Clubs in the Country

**CONSTITUTING 183 WEEKS OF
CONSECUTIVE PLAYING**

A Record Unequaled in the History of Terpsichore



Longacre Engineering & Construction Co.

INCORPORATED

We have built and financed more theatres than any other organization in America

Achievement and satisfaction our best recommendation

NEW YORK OFFICE

345 Madison Avenue

CHICAGO OFFICE

17 N. Dearborn St.

ROCHESTER, N. Y.

By H. D. SANDERSON

Gayety—"Able's Irish Rose" (third week).

Lycium—"First Year" (Lycium Players).

Corinthian—"Joy Bells" (Mutual stock).

Faye's-Vaude. and "Friendly Encounters" (film).
Victoria-Vaude. and pictures.
Eastman—"Madame Sans Gêne" (film).
Piccadilly—"The Man with the Iron Door" (film).
Regent—"The Monster" (film).

Well, "Able!" Three weeks and still going strong! In a town that never has seen two weeks of any other legitimate production. The show promises more for the town-folk are just becoming interested. The Lycium Players fared well for their opening week, with paties and receptions all over town.

Captain Charles Nungesser, aerial act, attraction at the Victoria this week, on the strength of strong publicity; looks like a good draw.

E. G. Dodds, manager of the State, Corning, N. Y., has become manager of the Rialto, East Rochester. Walter H. Smith, of Hornell, succeeds Dodds at Corning.

Sylvia Newton, manager of the Corinthian, when it was a community theatre, is organizing a Rochester company of puppeteers. She was star puppeteer with Tony Gargamontes several seasons. She is building her own puppets and laying out her own shows.

"Say it with paste" looks like the motto here shortly with "Able's Irish Rose." Billing threatened by Ringling Brothers and Barnum and Bailey's heralds. It all started, it

is claimed, with the posting of the circus strips over the "Able's" posters on space claimed contracted for "Able" billing. It is intimated that vigorous reprisals will be made by "Able's" billers.

BROADWAY

(Continued from page 23)

explains the moderate gross of \$8,000; "Rain," with Jeanne Eagels, beat \$16,000 at the Riviera; "High Stakes" wound up its tour at the Bronx Opera House, getting \$7,000. Cuts Overshadow Buys

The cut rate market the early part of this week almost completely overshadowed the buys held by the premium agencies. The latter are about ready to "fold up" for the summer as far as business is concerned. In the buys there are still 18 attractions listed while the cut rates are offering 37 of the shows at bargain prices.

The complete list of buys contains "The Love Song" (Century); "Louie the 14th" (Cosmopolitan); "The Fall Guy" (Edging); "The Dove" (Empire); "In Zat So!" (44th st.); "Tell Me More" (Gaiety); "Rose-Marie" (Imperial); "The Student Prince" (Jolson); "Lady Be Good" (Liberty); "Kern-Oceanary Mary" (Lycium); "Ladies of the Evening" (Lycium); "Aloma of the South Sea" (Lyric); "Folies" (New Amsterdam); "The Gorilla" (Selwyn); "Sky High" (Winter Garden).

In the cut rates there were a couple of attractions which up to the current week had been listed as the outstanding hits of the town, "The Harrow" and "Rose-Marie," both being listed among the bargain buys. The complete list contained "Loves of Lulu" (Amba-

dar); "The Four Flushers" (Apollo); "The Rat" (Astor); "The Harrow" (Belasco); "The Night Hawk" (Bijou); "Desire Under the Stars" (Carroll); "Artists and Models" (Casino); "The Love Song" (Century); "Hell's Bells" (Cohan); "The Big Mogul" (Daly); "The Wild Duck" (48th Street); "The Guardsman" (Garrick); "Love For Love" (Greenwich Village); "White Collars" (Harris); "His Queen" (Hudson); "Rose-Marie" (Imperial); "Pigs" (Little); "Aloma of the South Sea" (Lyric); "The Fire Brand" (Morocco); "The Bride Re-tires" (National); "The Show-Off" (Playhouse); "Old English" (Ritz); "The Gorilla" (Selwyn); "Mis-maters" (Times Square); "My Girl" (Vanderbilt); "Three Doors" (Wail-lacks), and "Sky High" (Winter Garden).

The sixth annual benefit for the Sick and Death Benefit Fund of the New Rochelle and Larchmont, N. Y. Police Departments will be

held at three different halls in New Rochelle under the direction of Jules Delmar and the Keith-Albee office.

The Eagles, No. 1940, of Wild-wood, N. J., have purchased the Avenue theatre, formerly owned by the Hunt Theatre, Inc., and con-template erecting a new clubhouse on its site.

FOR MODERN SENSATIONAL STAGE DANCING
Breathing and Lustrous Exercises
125-125 West 43d St.
NEW YORK
Phone Bryant 6945

Guerrini & Co.
The Leading and Largest Accessory FACTORY in the United States.
The only Factory that makes any size of shoes—made to order.
277-279 Columbus Avenue
San Francisco, Cal.

MINERS MAKE UP
Est. Henry C. Miner, Inc.


12 Photos 5 x 7 for \$1.00 8 x 10 for \$2.00
Send me your favorite Photo and I will make you a dozen Glossy Fin-ished Lobby Photos.
Lots of 100, 5 x 7, \$10.00; 8 x 10, \$17.00. Quick service! Send P. O. money orders only. No stamps.
H. GOLDEN, 104 Hanover St., Room 314, Boston, Mass.

The Guardian of a Good Complexion
FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR
Holds the Centre of the Stage

TUXEDOS FULL DRESS
and outworn suits from \$5.00 to 9th Ave. tailors, new and slightly used; low prices.
LEVINE'S
504 7th Ave. (bet. 40-42nd St.), N. Y.
OPEN EVENINGS

ARE YOU GOING TO EUROPE?
Homesick accommodations arranged on all Lines at Main Office Prices.
Foreign Money bought and sold. Liberty Bonds bought and sold.
PAUL TAUBIG & SON, 194 West 14th St., New York
Phone STURGEON 5135-5137

RICH HAYES
"AND HIS VALET"
Just Completed World's Tour England, South Africa, Australia and Orpheum Circuit
This week (May 18), playing return engagement at the World's Finest Vaudeville Theatre
B. F. KEITH-ALBEE HIPPODROME, NEW YORK
Direction H. B. MARINELLI
SAILING FOR EUROPE MAY 27, PER S. S. BERENGIERIA
OPENING COLISEUM, LONDON, JUNE 15
AU REVOIR TO OUR 2,487,769 PALS IN AMERICA



E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. KEITH-ALBEE VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct by addressing W. DAYTON WEGEFARTH

MARCUS LOEW'S BOOKING AGENCYGeneral Executive Offices
LOEW BUILDING ANNEX
160 WEST 46TH ST
NEW YORK**J. H. LUBIN**

GENERAL MANAGER

MOE SCHENCK

BOOKING MANAGER

CHICAGO OFFICE
604 Woods Theatre Building
JOHNNY JONES
IN CHARGE**ACKERMAN & HARRIS**

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG.

MARKET, GRANT AND O'FARRELL STREETS SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager

LOS ANGELES—4th CONSOLIDATED BLDG.

WHEN IN LOS ANGELES—SEE

MEIKELJOHN and DUNN

EIGHTH FLOOR, MAJESTIC THEATRE BLDG.

WE CAN STILL OPEN TIME FOR ALL "THE OFFICE OF PERSONAL COUNTRY"

INSIDE STUFF ON PICTURES

(Continued from page 47)

original stage version of the play for three years, prior to the general release of the picture. The date at the Gaiety will be August 1.

William Cosgrove manages the Regent, Scranton, Pa. The house played "The Silent Command," a picture featuring a dog hero. Cosgrove by way of helping his bo, bought a handsome police dog. The pup was kept around the theatre until he made too much noise so he was taken home. The dog was to be given away but when it came time for the winner to receive the pup he was missing. Someone had pinched him while the drawing was going on.

Charlton Andrews, Hollywood playwright, who was sued last week in California for a divorce on the ground of desertion by Mrs. Maude C. Andrews, is a former New York pedagogue. Andrews taught in local schools before clicking with two bedroom farces, one "Ladies Night" and

**The Cypheum Circuit
Vaudeville Theatres**BOOKING DEPARTMENT
Palace Theatre Building
NEW YORKEXECUTIVE OFFICES
State-Lake Building
CHICAGO**THE GUS SUN BOOKING EXCHANGE CO.**

BRANCH OFFICES

New York City

541 Broadway Theatre Bldg.

Buffalo, N. Y.

100 Lafayette Theatre Bldg.

MAIN OFFICE

NEW REGENT THEATRE BLDG.

THEATRE MANAGERS

Handling first-class service only, who are present office.

VAUDEVILLE ARTISTS:

Offering from the Vaudeville Circuit for standard vaudeville acts.

BRANCH OFFICES

Chicago, Ill.

705 West Third Bldg.

Detroit, Mich.

700 Superior Bldg.

Pittsburgh, Pa.

225 Fifth Bldg.

BERT LEVEY CIRCUIT

New York

506

W. 4th St.

Chicago

Woods Bldg.

Detroit

Barthman Bldg.

Seattle

Empress Bldg.

Los Angeles

Hillcroft Bldg.

Denver

Taber O. Bldg.

Dallas

McRae Bldg.

Main Office

San Francisco

Alhambra Theatre Bldg.

later as adaptor of "Bluebeard's Eighth Wife." Since then he gave up teaching and went west to settle in the picture colony.

Four acts of vaudeville are played at the Victoria, Lawrence, Mass. The management worked one union man on the show. The stagehands and operators' union 11 raised a squawk. No. 11 demanded three men. The Vic management remained obdurate. Finally Representative Dillon, International Alliance, was called in. He effected a working compromise whereby the theatre now employs two men.

Mrs. J. Stuart Blackton, the divorced wife of Commodore Blackton of the Vitagraph Co., was assessed \$250 per filing for 10 of her teeth by Dr. Joseph M. Levy, a dental surgeon, who recovered \$1,500 in his suit against Mrs. Blackton. The question of reasonable value of services didn't figure as the medico averred his patient agreed to pay the \$250 for the 10 filings.

An important plagiarism suit involving millions of dollars will "break" next week involving a heavy money-making film, dealing with an historical theme and claimed to be a "perfect" case for copyright infringement on a book publication. The film company's counsel claims that the historical nature of their product places them without the scope of any infringement.

Joe Rock, who has been making the Stan Laurel and Jimmy Aubrey comedies and other short subjects on the Coast released through F. B. O., and financed by the Standard Cinema Corporation, of New York, is said to have severed his relations with the financial organization. In the future he may be financed by C. C. Burr, releasing on a state right basis.

United Artists, since putting "The Birth of a Nation" once more on the market last year, has grossed \$500,000. It is still being sold and will continue indefinitely.

Max Biehoff, architect for the UFA theatres in Germany, of which there are 130, is in Chicago to study American theatre-building and designing.

FILM REVIEWS

(Continued from page 47)

her short love scenes, and also handled her backstage debut nicely. Of the most John Roche had the hardest task of acting the role of a caddish gink who rented a cozy little Greenwich Village apartment which had two attractive single beds, and the heroine curled up in one as he entered later and proceeded to make himself at home.

Cullen Landis did a lot of posing and looked like he needed a 1925 haircut, but it didn't require much acting to carry him through. The women skated circles all around the men.

"Broadway Butterfly" advertised the "Pulitzer Times" square and Greenwich Village and "Variety." This paper was there for a dash of atmosphere in typifying what kind of literature chorus girls read when slipping tea.

On the road and in the family neighborhoods where the old folks listen to the radio when not taking in the movies, the opinion they have of stage life will be further and more deeply confirmed. In other words, "show life ain't what it's cracked up to be."

It's a picture that mirrors a lot of true life and a lot that isn't true, yet that first part is a film stuff. Beyond that it immerses into the ordinary feature category. Mark.

RAJEE, SON OF KAZAN

Vitaphone Production, starring Anita Stewart. Adapted from James Oliver Curwood's story. At the Rialto, New York, week May 17. Running time, 78 minutes. Japanese Anita Stewart Jim Carvel Donald Keith Fierre Joe Holmes

Superfluous footage is a severe handicap. The padding, principally dedicated to the star, Anita Stewart, is all too obvious in a well-worn story that could just as well have been told under one hour. Hence, the conclusion that the picture is not strictly first class first-run fare, but average entertainment, minus high-lights.

As with most of the Curwood stories, the location is in the North Country where a half-breed trapper and his daughter (Anita Stewart) are the objects of designing schemes by the Factor of the trading post, who covets the girl.

Save the pup, is nursed back to health by the girl after having been caught in a trap, which leads to the dog's eventually bringing the lovers

"THE SERVICE THAT SERVES"**WESTERN VAUDEVILLE MANAGERS' ASS'N.**

GENERAL BOOKING OFFICES, FIFTH FLOOR, STATE-LAKE BUILDING, CHICAGO, ILL.

NOW BOOKING FROM CHICAGO TO PACIFIC COASTST. LOUIS, MO.
889-91 Arcade Bldg.KANSAS CITY, MO.
Second Floor
Main St. Theatre Bldg.

BRANCHES

DENVER, COLO.
406-7 Taber Bldg.LOS ANGELES
1111 Street Bldg.

HOTELS FOR SHOW PEOPLE

HOTEL HUDSON

ALL NEWLY DECORATED
\$2 and Up Single
\$12 and Up Double
Hot and Cold Water and
Telephone in Bath Room.
102 WEST 44th STREET
NEW YORK CITY
Phone: BRYANT 7212-19

HOTEL FULTON

(In the Heart of New York)
\$2 and Up Single
\$14 and Up Double
Shower Bath, Hot and Cold
Water and Telephone.
Electric fan in each room.
254-258 WEST 46th STREET
NEW YORK CITY
Phone: LEXINGTON 6095-1
Opposite N. Y. A.

DENVER HALL HOTEL

The Home of the Discriminating
Artist
100 High Class Apartments
100 Beautifully Furnished Rooms
RATES REASONABLE
1215 Curtis St. J. W. RUSSELL, Lessee

TORONTO HOTEL STOODLEIGH

SHUTTER AND MUTUAL STRIKES
Like Going Home for a Week
SPECIAL RATES TO PROFESSION
Caterers - No Charge for Room Service
Write or Wire for Reservations

together, followed by his killing of the Factor. The dog in the picture is named "Wolf" and is given "war hero" billing.
A great deal of time is taken up in showing just how this Miss Stewart is as a nymph of the big spaces, and it is here that the continuity becomes monotonous. The killing of the Factor, by the dog is camouflaged as happening inside a tent, and with the natural interest of the audience in the animal he is too much relegated to the background for the good of the film as a whole. A chase of a deer or moose, by a pack of wolves is interesting, but the fact remains there isn't enough of the dog.
Miss Stewart does well enough as the heroine, while Jack Curtis is a passable and very bewinkered villain. Donald Keith is briefly seen as the ultimate hunter, while Joe Rickson passes out of the action at about half way.
The picture needs substantial editing to build up the pace which it must have in lieu of a not very strong story.

STROMBAUGH SUCCEEDS LYONS

Harry Lyons, manager of Pathe's Newark branch, has severed connections with Pathe and Dan Strombaugh has succeeded him. Lyons had been with Pathe nine years. Strombaugh was formerly with Pathe's Albany branch.



TAVERN

A CHOP HOUSE
OF EXCEPTIONAL MERIT
156-8 WEST 48TH STREET
East of Broadway

JOEL'S

The Rendezvous of the Leading Lights of Literature and the Stage.
The Best Food and Entertainment in New York. Music and Dancing.
\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

THE ADELADE

MRS. I. LEVY NOW UNDER NEW MANAGEMENT MRS. RAMSEY
Prop. 754-756 EIGHTH AVENUE
Between 46th and 47th Streets. Head West of Broadway
One, Two, Three, Four and Five-Room Furnished Apartments, \$5 Up.
Strictly Professional. Phone: CHICKERING 3101-3101

Phone: LONGACRE 10244 6660

THE BERTHA FURNISHED APARTMENTS

COMPLETE FOR HOUSEKEEPING. CLARK AND ABET
323-325 West 43rd Street NEW YORK CITY
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession.
STEAM HEAT AND ELECTRIC LIGHT \$15.00 up

Housekeeping Furnished Apartments of the Better Kind

THE DUPLEX

330 West 43rd Street, New York—Longacre 7132
Three and four rooms with bath, complete kitchen. Modern in every particular.
Will accommodate four or more adults. \$12.00 up WEEKLY
Refer Communications to M. CLAMAN, 330 West 43rd Street

14 STORY FIRST FLOOR (Formerly Joyce)
71 St. Apt. HOTEL
ROOM WITH BATH
3 Room Suites
\$18.00 Weekly and Up
Transients \$2.50 per day
12.50
31 West 71st Street
NEW YORK
7700 Midcoast

HOTEL ALPINE RUANO APARTMENTS

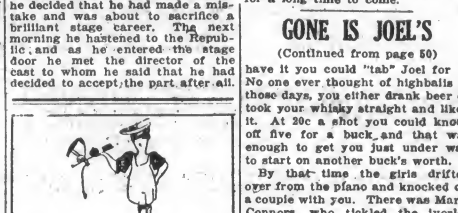
Formerly REISENBERGER'S
58th St. and 8th Ave., New York
1 and 3 ROOMS; PRIVATE BATH
SPECIAL RATES TO PROFESSION
PHONE COLUMBUS 1000
CHECKERING 3036
2-3 Rooms, Bath and Kitchenette
Hotel Service, Weekly or Monthly
"SUMMER RATES"

John Barrymore Starts June 1
Los Angeles, May 19.
John Barrymore will begin on "Captain Alvarez," his first picture for Warner Brothers, June 1. Millard Webb will direct it.
Midwest's Next Meet Aug. 10-11
Chicago, May 19.
The next meeting of the Midwest Theatre Managers will be held here Aug. 10-11.

OLIVER D. BAILEY

(Continued from page 5)

"Golden West" at \$25 per week. A day or two before the company was scheduled to open in a small Vermont town, Bailey asked for an advance in salary, which the management refused to grant. In place he sent back his part and said he would be unable to accept it.
After going to a night's thought, he decided that he had made a mistake and was about to sacrifice a brilliant stage career. The next morning he hastened to the Republic, and as he entered the stage door he met the director of the cast to whom he said that he had decided to accept the part after all.



"The Rendezvous for Artists" PIROLE'S

145 West 46th St., New York
The only French Restaurant on Broadway
LUNCHEONS
Daily Special Dishes
POPULAR PRICES
Fried's Special
Table D'Hotel Dinner \$1.00
from 5 P. M. to 8 P. M.
The House of French Roast Coffee and Home-Made Pastry.

One Moment West of Broadway at 41st Street

The Rendezvous of the Leading Lights of Literature and the Stage.
The Best Food and Entertainment in New York. Music and Dancing.
\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

350 HOUSEKEEPING APARTMENTS IRVINGTON HALL

355 West 51st Street 312 West 48th Street
6640 Circle 3830 Longacre
HILDONA COURT
341-347 West 45th Street. 3550 Longacre.
1-2-3-4-room apartments. Each apartment with private bath, phone, kitchen, kitchenette.
\$18.00 UP WEEKLY—\$70.00 UP MONTHLY
The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office, Hildona Court, 341 West 48th St., New York
Apartments can be seen evenings. Office in each building.

YANDIS COURT

241-247 West 43rd Street NEW YORK
UNDER NEW MANAGEMENT
Newly renovated and decorated 2, 3, 4 and 4 room furnished apartments; private shower baths; with and without kitchenette, also maid service. \$18.00 and up weekly. Under supervision of MRS. SEAMAN.

YOUR NEW YORK HOME Peremond Apts

ELEGANTLY FURNISHED
2 and 3 ROOMS
KITCHEN & KITCHENETTE
Elevator—Mail Service—Phone—Etc.
114-116 West 47th St.
BRYANT 3073

HOTEL AMERICA

145 W. 47th St., N. Y. C.
LARGE ROOM 17.50 PRIVATE BATH
TWO PERSONS
EVERY MODERN CONVENIENCE
SINGLE, \$11; WITH BATH, \$15
DOUBLE, \$14; WITH BATH, \$18
In the Heart of the Shopping and Theatrical Center

HOTEL ELK

512 STREET, EAST OF BROADWAY
EVERY MODERN CONVENIENCE
SINGLE, \$11; WITH BATH, \$15
DOUBLE, \$14; WITH BATH, \$18
In the Heart of the Shopping and Theatrical Center

LOS ANGELES, CALIF. HOTEL RITZ

8th and Flower St.
Special Rates to the Profession
Excellent Coffee Shop in Connection

GRENCORT HOTEL

7th Ave. and 50th St.
NEW YORK, N. Y.
One and Two Room Apartments with Private Bath
Summer Rates Now in Effect

Joel's special dishes were hot tamales and chili con carne and that helped to a great extent to carry out the idea of the Mexican revolutionary headquarters to the visitors from out of town.
The walls were lined with original cartoons from the pens of the greatest newspaper artist of the day. Chief among them were the works of Vet Anderson, who wielded a wicked pen and brush when he wanted to.
Show Folk, Too
Naturally, following in the wake of the newspaper gang the show folk followed to Joel's. Night after night an impromptu cabaret was presented, far better than the average show presented today in the night clubs.
On the wall as one came up the steps there was a sign that proved beyond measure that Joel was aware of the imprudent nature of his theatrical patrons. The sign read:
"To the members of the profession: While On the Road, I will Care for Money Sent to Me."
A newspaper artist of the day, Chief among them were the works of Vet Anderson, who wielded a wicked pen and brush when he wanted to.

BILLS NEXT WEEK

(Continued from page 39)
W J Kennedy & Co Adonis & Dog
Emilie Lea & Co Alexander & Peggy
S. ANTONIO, TEX. Simpson & Dean
W J Kennedy & Co Emilie Lea & Co
Ruby Boyce 2d half
4 Horwag 2d half
Golden Voice 2d half
Redmond & Wells 2d half
F. Hider Co 2d half
TULSA, OKLA. 2d half
Majestic Gen. Finsone
GUS SUN CIRCUIT
BUFFALO, N. Y. Les Klicks
Lafayette 2d half
4 Balliote O'Brien & Joe's 2d half
Kear & Irwin 2d half
Nelle Jay & Band 2d half
JAMFERR, N.Y. 2d half
Palace 2d half
Herbert Lloyd Co 2d half
Marcus & Smith 2d half
Les Klicks 2d half
ROCHFESTER, N.Y. 2d half
Victoria 2d half
Lillian Harris & Co 2d half
Madame & Tobin 2d half

JOEL'S

One Moment West of Broadway at 41st Street
The Rendezvous of the Leading Lights of Literature and the Stage.
The Best Food and Entertainment in New York. Music and Dancing.
\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

ARE YOU A LIVE WIRE?

?????? 222222 222222 222222 222222 222222 222222

G. UNDERHILL WHY? J. WILLIAM
HAVE

MACY AND SCOTT

"THE RADIO ACES"

OF HARMONISTIC HUMOR

Been Held Extra Weeks in America's Leading Cinema Theatres?

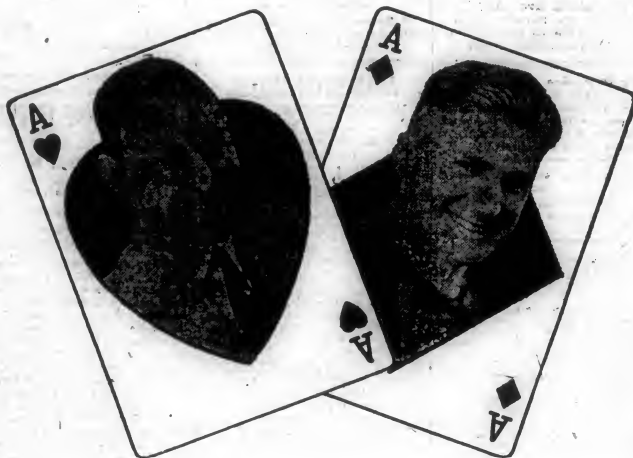
?????? 222222 222222 222222 222222 222222 222222 222222

NEWMAN
Kansas City, Mo.
Three Weeks

OLYMPIC
Pittsburgh, Pa.
Four Weeks

NATIONAL
Richmond, Va.
Three Weeks

NATIONAL
Greensboro, N. C.
Three Weeks



MISSOURI
St. Louis, Mo.
Two Weeks

STATE
Minneapolis, Minn.
Three Weeks

PARAMOUNT
Salt Lake City, Utah
Three Weeks

FOX'S ACADEMY
New York, N. Y.
Two Weeks

FIGURE IT OUT AND GET IN THE MONEY!

ALL KINDS OF EXPLOITATION MATERIAL — CUTS AND WINDOW CARDS
PATHE — CAMEO AND PERFECT RECORD ARTISTS

Write or Wire at Once

PHIL TYRRELL

705 WOODS THEATRE BUILDING,

CHICAGO, ILL.

Aggregate opinion of managers who have played MACY AND SCOTT
"Best two man singing and comedy act in show business"

A PHIL TYRRELL ATTRACTION

VARIETY

Published Weekly at 164 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 22, 1906, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXIX. No. 2

NEW YORK CITY, WEDNESDAY, MAY 27, 1925

64 PAGES

WHISKEY DEALERS IN 'TRUST'

WILD WEST INTEREST REVIVED IN YOUNGSTERS BY SCREEN

Sensational Business for Miller Brothers' 101 Ranch
After Interval of Eight Years—New Generation
Flocking to See Riders of the Buffalo Bill Kind

To the moving picture screen is ascribed the influence which is turning people away daily from the Miller Brothers' revived 101 Wild West show. It is making plenty of money. It is eight years since the Miller's toured the 101 Ranch. Meanwhile there has been no riding outfit exclusively traveling as an attraction. While the western riders have been giving their attention only to Rodeos or Stampedes.

(Continued on page 63)

REGULAR JOBS FOR AMATEURS

Kansas City, May 26.

This town via the Kansas City theatre, the home of the Little Theatre group, has hit the regular stage by several graduates obtaining professional engagements. Earl Astaire has been engaged for a character role in "Sheila," a new New York play; Lloyd Forster is with one of White and Brown shows; Marjorie McLucas Huttig is in Cincinnati stock; Rose Caplan, with "The Poor Nut;" William Pollard, with "Is Zat So?" (road); Don Cook, with Margaret Anglin's "Electra," and David Newell, St. Louis stock.

ERLANGER SAILING

On Last Trip Abroad Marc Klaw Met Him

A. L. Erlanger will again and after a lapse of 10 years brave the Atlantic and the London fogs. His date of sailing is June 6 with the

(Continued on page 62)

DU PONT-PATHE ASSOCIATION

The DuPont-Pathe Manufacturing Company has crept into activity and is occupying a suite in the Pathe annex (35 West 45th). This is taken as evidence the DuPont interests have thrown their financial support to the Pathe crowd and will invest considerable money in the making of films for Pathe release this fall. The DuPonts have been interested in a small way in things theatrical.

It has also developed that with DuPont becoming interested in Pathe films that it was only natural for the DuPont-Pathe Manufacturing Company to be formed.

SWIMMING POOL COMBINATION BUYING

N. Y. Bankers Purchasing
Available Arenas, Adaptable for Reconstruction

St. Louis, May 26. A recent purchase of an old building here which is in the construction form of an arena is but one of many similar purchases made of late by a close group of New York bankers. The local building will be remodeled for a large swimming pool. That object is also said to have been behind the various other buys.

Representatives of the group are (Continued on page 62)

INTERMARRIAGE POPE'S CONSENT

Special Dispensation Reported Granted

An impending marriage between a Jewish composer and a Catholic young woman of a very wealthy New York family (previously reported) (Continued on Page 16)

'CENTRALIZATION' FOR CONVENIENCE BOTH WAYS

Best Known Bootlegger Operating from New York Reported Forming Single Headed Combination—Easier to Handle with Less Danger of Interference—Can "Do Business" to Better Advantage—Chopping Out Smaller Bootlegging Salesmen, Also Stopping "Squealing"

UNAFRAID DEALERS

A whiskey "trust" is reported in process of formation. It is headed by the best known bootlegger in the U. S., who operates out of New York.

Centralization is said to be the objective of "The Trust," in order that "The Trust" shall be single-headed to permit it to "do business" with those the traffickers know must be met and conciliated if they (Continued on page 9)

BIG CIRCUS GROSSES

At Newark, N. J. on the first day of a two-day stand, the Barnum show played at the night performance to 14,000 admissions. On that day the side show did a gross of \$5,000.

It costs the Ringling-Barnum-Bailey show (conservative estimate) about \$12,000 daily to travel.

The biggest receipts ever known in circuses were for one week in Ohio when the Barnum Show played to \$100,000. Included in this week was the record day's receipts for a circus, \$36,000 at Akron.

In Concordia, Kans., a comparatively small town, the record gross for an afternoon performance was (Continued on page 62)

Stock Run of 134 Weeks

New Orleans, May 26. The Saenger Players will close at the St. Charles, June 10, after having established a record run of 134 weeks.

It stands unparalleled for a stock in the South, eclipsing the record of the Lyric Players of Atlanta, which recently closed after a consecutive run of 2 years.

1,000,000 MEMBERS AT \$16 PER IS NEW STUNT BY K. K. K. ORGANIZER

"20th Century M. P. and Dramatic Clubs, Inc.," Organized—Branch Clubs Forming at So Much Per—10,000-Seat Theatre in Propaganda

WFBH SHUT OFF BY THE HOTEL MAJESTIC

Complaints Against Program — Advertising "Health Talk" Did It

The Hotel Majestic controversy with Station WFBH, operated by the Concourse Radio Corp., reached some adjustment Thursday when Copeland Townsend, director of the hotel, agreed to permit only suitable and approved programs to be sent out.

The current was ordered turned off by Mr. Townsend following numerous complaints to the hotel management from radio fans angry the (Continued on page 48)

ILL. 1-DAY OFF BILL MAY BELAW

Equity Behind It—Effect on Theatre Attractions

Chicago, May 26.

The one-day-rest-in-seven bill has been passed by the Illinois Senate and has gone to the House. A possibility now looms that the measure may become a law although at first considered improbable.

Frank Dare, local equity representative (Continued on Page 16)

"DANCING" ON RADIO

A dancing "exhibition" for the radio public will be a unique experiment by Ned Wayburn from WOR May 30.

A marble slab will amplify the various steps by Wayburn's dance pupa.

Indianapolis, May 26. Edward Young Clark, the man who first put over the Ku Klux Klan in a big way—so far as membership was concerned—and who ruled the organization until Hiram Wesley Evans took it away from him, is the man behind the Twentieth Century Motion Picture and Dramatic Clubs, Inc., with headquarters here.

The organization seeks one million (Continued on page 10)

CAN'T 'SHUT OUT' A SHOW TRAIN

Decision Held by I. C. C. in Erie Road Case

Washington, May 26. "Shut out" contracts by railroads are illegal, according to the Interstate Commerce Commission. The opinion was obtained from the office of the commission in this city through the story in Variety last week to the effect that the Erie railroad had given a shut out contract (Continued on page 9)

Tax Off in Mellon Report

Washington, May 26. In his annual report to the President in December the Secretary of the Treasury, Andrew W. Mellon, will recommend that the entire amusement tax be repealed. This was learned today from a close friend of the Secretary.

COSTUMES GOWNS—UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN—EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS 1437 B'way NEW YORK ALSO 12,000 COPIES TO BE SENT

BOX OFFICE GROSSES IN LONDON AND PROVINCES; C. B. COCHRAN SEES NEW THEATRICAL ERA IN SIGHT

By CHARLES B. COCHRAN

(Mr. Cochran is among the foremost theatrical producers and managers of Europe. He is conceded to be the foremost as a showman among American firms. Mr. Cochran has promoted, operated and produced, in nearly every kind of indoor and outdoor entertainment.)

London, May 18. I have seen it frequently announced that the Ziegfeld "Follies" and other American shows would be brought to London intact. These announcements have appeared regularly for several years. That the promise has not been fulfilled has never surprised me.

With the exception of Drury Lane there is no theatre in London which can gross the takings to make it a profitable proposition. I do not include the Coliseum and Palladium, which are music halls, or Covent Garden Opera House.

I am not in a position to know the exact takings of "Rose-Marie" at Drury Lane, but have seen it announced that they have exceeded \$30,000. These takings are unprecedented here for a musical show. The biggest previous takings for any musical show were, I believe, for my "League of Nations" with the Dolly Sisters at the New Bedford. We reached as high as \$22,500.

The Winter Garden can do upwards of \$20,000. "No, No, Nanette" at the Palace is grossing about \$15,000, and it takes about half capacity at every performance, including matinees, to reach this figure.

These figures would, I understand, cover the expenses of the show, and either such a show as Ziegfeld's "Follies," or one of his musical comedies, such as "Louis the 14th," or "Kid Boots." Add to the running expenses the cost of transportation and where does the business proposition come in?

Scales in London. Now the reason that New York musicals can gross so much bigger than London shows is not so much the difference in the size of the theatre as the price of the seats. There is not a theatre I know of in New York, playing musical shows, with the seating capacity of Drury Lane. The top price which is charged for "musicals" here is 12 shillings 6 pence (under \$3). I instituted a 15 shilling stalls for "League of Nations" and maintained this price for several shows at the Pavilion. This, however, was in times much more prosperous than the present. I tried 15-shilling stalls with the "Music Box Revue" at the Palace, but it was not successful. I am now charging 15 shillings on Saturday nights for "On With the Dance" at the Pavilion.

I think they will stand this increase on Saturday night, but no other manager is following me. I have discussed it with some of them and they do not think it advisable. They will not follow me.

We have at any theatre with a strong musical show at least 20,000 people on Saturday night trying to get into a place that holds 1,000, and they are willing to pay for the privilege. By means of this extra I can get in on Saturday I can gross \$20,000 a week at the Pavilion.

Provinces and Grosses. Until recently the Provinces have been worthless for big shows. Musical comedies done cheaply in pre-war days made a lot of money, but notwithstanding the success of "Sally" in London, the Provinces brought very little.

Provincial towns have had to be done in a peep-show manner, and not being a "piker" I have generally sub-let my tours.

Things have to get worse before they can get better. Although a revolution may mean chaos order must ultimately emerge. The provincial theatres got to such a pass that nobody went to them. They were badly lit, draughty and dirty, and so-called London successes

were sent around with bad actors. A musical show was lucky if it grossed \$4,000 a week. Five thousand on a week was terrific, business; \$10,000 very rare.

A revolution has been brought about and it is mainly due to Mr. Alan Young, the enterprising manager. (Continued on page 10)

CANADA'S "ABIE"

Toronto, May 26. Captain M. W. Plunkett's ex-soldier revue, "The Dumbell," is the Canadian "Abie's Irish Rose." Beginning as a group of trench entertainers in France, it developed into a road show after the armistice and is now winding up six years of touring, counting out summer lay-offs. Last Saturday, it finished its 62nd week in Toronto, an 8-week period being the longest consecutive run. Anne Nichols' masterpiece did 15 weeks here without a pause, however.

The show took a whirl at Broadway several seasons ago, but since that date has found the most plentiful home in the sticks to satisfy a Channing Pollock, and has been dragging the customers past the box office windows in car-load lots. Captain Plunkett and his entourage wind up in Halifax at the end of June for this season, and announce that when the auditors get all through, the books will look better than they ever have.

Plans for next season are to open in Toronto at the Royal Alexandra in the last week of August, naming the new show, "Lucky Seven."

Captain Plunkett is anxious to branch out and is now considering the launching of several additional shows for Canada only, probably girl revues.

First V. A. F. Bill

London, May 18. The first company to open under the auspices of the Variety Artists Federation is at the Court, Warrington, Lancs, today. The bill is a long one, including Eight Welsh Miners, Ence Green, Lock and Lemon, The Martells, Andy and Irving, Rodney Hudson's Eight V. A. F. Girls, the Westwoods, and Victor Kelly and Lady.

MONKEYS OFFSET DEBT

Jean Scharml Fenced to Sell Animals Upon Landing in France

Paris, May 17. Jean Scharml, trainer, arrived at Bordeaux last week, but it was not a joyful landing. Scharml was arrested for debts incurred in Africa, and in order to extricate himself he had to consent to the purchase by the French Institute of the 20 performing monkeys which formed his troupe. After kissing each animal farewell the trainer saw his pets taken away.

Tax Responsibility

Washington, May 26. The United States Supreme Court holds that the manager or employee charged with the responsibility of the collection of the admission tax is responsible to the Government. This decision was handed down in the case of the United States vs. James J. Johnson, who, when convicted in the District Court for failure to make a return to the Government on admission tax collected, carried up his case.



FRANK VAN HOVEN
THE MAD MAGICIAN

The man who made his famous "Working hard always and has laid off 46 weeks in 10 years. Always working; always playing new territory; always keeping his act fresh; always something new; always they say, "Here he comes." It sounds better than "Oh, gee, is he here again?"

Have to fight with my agent to keep from repeating, but Barnum Frank Van Hoven will copy him. (Read his book all the time.) Will soon be in New Orleans, and then a little trip to Havana. Same time tomorrow, Charlie?

Frank Van Hoven.

I think Miss Verita Gould's imitation of me is the best I've seen. Maybe it's because Miss Gould announces it as an imitation. (Maybe that's the reason I think she's the best.)

Direction EDW. S. KELLER

SAILINGS

May 29 (London to New York) Gilbert Miller (Olympic).

May 30 (New York to London), Harry H. France (Olympic).

May 29 (London to New York), Hayman (Republic).

May 28 (New York to London), Mr. and Mrs. Otto Pto (Belgian).

May 21 (New York to London) Mrs. James Potter, Mr. and Mrs. Herbert Breton, Philip A. Payne, Kitty Rachman, Peggy Whiteham, Yvonne Dufour, Louise Cardot (Berengaria).

May 23 (London to New York) Louis Dreyfus (Mauretania).

May 23 (New York to London), Jack Pickford and Marilyn Miller (Mrs. Pickford), Mary Hay, and Clifton Webb, Yancy Dold, Gertrude Vanderbilt, Paul Frawley, Jules E. Maibaum, Louis Dreyfus and Valli Valli (Mrs. Dreyfus) and Valia Victoria Dreyfus, Vladimir de Pachman, Gaetano Tommasini (Majestic).

May 23 (New York to London), H. B. Helrick (Leviathan).

May 23 (New York to London), Mrs. B. S. Moss and daughter Beatrice, Thelma Morgan, Anna Pavlova, Lawrence Novikoff, Mrs. Novikoff, Victor Dandre (Leviathan).

May 23 (New York to London), Arthur J. Hornblow, Jr. and wife (Juliette Croquet), Beyl Rubenstein (Minnewaska).

May 21 (New York to California), Walter Messenger, Thomas Grady (Kronland).

May 20 (New York to London), Harry L. Cort and wife, Mr. and Mrs. Barney Klawans (America).

(Reported through Paul Tausig & Son, 104 East 14th street.)

May 30 (New York to London), Billie Reeves, Val and Ernie Stanton (Olympic).

May 30 (New York to Paris), Joe Mandel (Paris).

May 28 (New York to London), Claudia Alba (Cleveland).

May 23 (New York to London), Mr. and Mrs. Donald Gallaher, Mr. and Mrs. Low Kelly, Harry O'Neal, Nat Busby (Leviathan).

May 23 (New York to Berlin), Manuel Vega (New Amsterdam),

H. G. Wells Pleased Geo. Bernard Shaw

London, May 18. The latest crime Bernard Shaw has committed against humanity is to ask H. G. Wells why he has not written a play. According to Shaw, who has made this confession to a meeting of the British Academy, Wells reply was, "Because nothing can ever happen on the stage." So pleased is Shaw with this answer he declares it should be preserved in letters of gold.

COPYRIGHTING FILMS

Paris, May 17. The French Senate has read and approved a measure relative to copyrighting pictures, photos, etc. The moving picture trade is particularly interested in the new law which will go into effect soon.

Article 5 states the proof filed for cinematographic films may comprise only one picture for each subject or scene, accompanied by the titles, subtitles and summary.

In other words it will not be necessary for producers to deposit a complete reel for the purpose of copyright, but only a detailed scene with one picture from each scene, accompanied by all titles and text.

LONDON SUNDAY SHOWS

London, May 17. Sunday shows are becoming more numerous. To conform with the law they are called private performances, which means that tickets must be bought before the day itself and the audience collected together as members of this or that society.

Most of the pieces shown are in the nature of try-outs. Managers look to these performances, for they save them reading scripts. The critics are invited, wholesale, and expected to report on every production. As there are many lemons in these Sunday fruit gardens, the strict scruples fight shy of the shows.

ARRIVALS

May 20 (London to New York), Gertrude Hoffman and 18 girls (President Roosevelt).

May 19 (London to New York), Whitthrop Ames, Mary Manners and daughter (Elsie Hackett), (Majestic).

GOING EAST

(Chicago to New York), Marjorie Rambaum, Cecil Owen, Ray Collins, Queenie Smith.

GOING WEST

(Chicago to Kansas City), Mrs. Milt Schuster.

GIRL POLITICIAN SHOOT UP VIENNA THEATRE

Kills Political Rival and Wounds His Wife—Performance Then Resumed

Vienna, May 16. Philomena Manelu Karn, 22, killed her political enemy, Panitila, a young Macedonian Federalist, in the Burg theatre here last Friday night. The latter's wife, who tried to defend her husband, was likewise shot by the murderers, and her condition is considered hopeless.

The girl, Karn, was sitting in a box with three other Macedonians and during the shipwreck scene of Ibsen's "Peer Gynt" she started firing at the occupants in a neighboring box. Panitila died almost instantly, while his companions, who had at once returned the fire, were taken to hospitals. She explained she shot Panitila because he had caused the death of some of her friends.

A panic ensued after the exchange of shots, and a majority of the audience hastily left. However, after half an hour, the performance was resumed before an almost empty theatre.

UPHOLD AMERICAN DIVORCE

Thelma Morgan's Los Angeles Decree Recognized in London

London, May 17. The validity of an American divorce came before the courts here when a film actress, Thelma Morgan, petitioned in the Divorce Court for a divorce from her husband, Ronald Goets, film actor.

Giving evidence, Miss Morgan stated her marriage took place in 1919, when her husband was an officer in the Welsh Guards. She was then appearing on the stage at the Albany. Afterwards she went to Los Angeles for film work where she later was granted a divorce.

She returned to England and then discovered her California decree would have no effect in Great Britain. She therefore applied for a decree for restitution of conjugal rights in 1923. This was granted, but her husband did not return. Last year she heard he had married again in Los Angeles. Further evidence was given that Goets was now living with a woman in Los Angeles and a decree was granted.

PASSION PLAY DECISION

Paris, May 17. Despite a previous decision to hold the passion play in French at Nancy every five years, the local authorities are tempted to try it again in 1926.

The performances at Nancy will be on Sunday afternoons during July, August and September, while a few shows will be given in the evening on week days.

LONDON

London, May 17.

It is now decided when Robert Atkins leaves the Old Vic his place as director and producer will be taken by John Leigh, at one time low comedian there.

After the revival of "The Rivals" at the Lyric Theatre, Hammer-Smith, it is probable that Nigel Playfair will put on "The Masque of Venice," by G. D. Gribble.

The Repertory Players are in harness again. They are preparing a comedy by Reginald Berkeley, "Mango Island," to be given June 14.

"White Cargo" is being transported to the Fortune, leaving the Playhouse free to settle "The Right Age to Marry," the new work of H. F. Malby.

Sutton Vane, author of "Outward Bound," has another play in hand. "I'll Tell You a Story" is the title, and the author threatens to play the lead himself.

His Majesty's theatre is one of the most expensive in London to run, hence Grossmith and Malone have been hard put to know what to do with the house. No real money has been made since "Chu Chin Chow" completed its lengthy run four years since.

"The Bamboula," the last production there, started off to poor business and the notice went up. However, no attraction could be found to follow and arrangements were made to continue "Bamboula" indefinitely as it costs less to keep the play going than to have the theatre closed. In the fall the Concert Party, known as the "Co-Optimists," will have a season at His Majesty's.

The newly formed Jewish Drama League is blowing on the trumpets. (Continued on page 10)

Est. 1898
WILLIAM MORRIS
AGENCY, Inc.
WM. MORRIS WM. MORRIS, JR.
Futemam Bldg., 1403 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

A Message from Shore or Ship will guarantee a Room at

THE PICCADILLY

WHERE ALL THE SHOW FOLK STOP

Cable Address: PIGUIDILLO LONDON

'CHATTERBOX' TITLE QUESTIONED; MAY ASK FOR INJUNCTION

Julius Tannen Claims "Chatterbox" Name "Copped" by Will Morrisey Without Notice—Counsel Consulted by Monologist

Yesterday (Tuesday) Julius Tannen, the vaudevillian, stated he had consulted with Paul N. Turner, counsel for Equity, with a view to applying for an injunction to restrain Jack Welch and his associates from employing as a title for their new review "Chatterbox." The show, billed by that name and slated to open at the Majestic, Brooklyn, N. Y., next week.

According to Mr. Tannen, Will Morrisey "copped" the title without notice or permission. Tannen's claim to "Chatterbox" dates back to 1907, 18 years ago, since which time he has been continuously employing the single word as billing in conjunction with his own name whenever appearing professionally in vaudeville or elsewhere.

Jack M. Welch presents the new review, called "Will Morrisey's Chatterbox." Morrisey has been in vaudeville for years and as a vaudevillian has been familiar with prominent billing in that division. Morrisey has also played on bills with Tannen. He was in Los Angeles the past winter with Harry Carroll's "Pickin'" (review), when Tannen played the Orpheum in that city.

Tannen's Rightful Claim

Tannen's claim of right for the "Chatterbox" billing is based upon usage in trade for 18 consecutive years, whereas he asserts Morrisey lifted it and also for theatrical use without previous right, title or claim to it.

Provided an injunction is procured and a court decision reached, the court's opinion will be of importance to all individuals and shows using billing matter throughout the show business.

Last week on the coast an official decision prevented Charles Applin from imitating the name of Charles Chaplin or making use, as he had been doing, of recognized bits of comedy or make-up by Chaplin. Applin had been trading on Chaplin's name and material for some time.

Others in the "Chatterbox" review as principals are Hal Skelly and Midge Miller (Mrs. Morrisey).

CONRAD-SEGAL TURN

Opn Conrad and Vivienne Segal have tentatively joined as a vaudeville feature act for next season. Miss Segal is at present appearing in the "Follies."

COAST THEATRE MAN'S WIFE NAMES ANOTHER

Mrs. Ada Cleveland Commences Action—Wants \$1,500 a Month Alimony

Los Angeles, May 26. George Cleveland, associated with amusement enterprises and theatres at Venice and other beach cities, and Genevieve Flagg Chain, wife of Del Chain (Chain and Archer) have been named defendant and co-respondent in a divorce suit. The suit has been brought by Ada Cleveland, wife of the theatre man. She alleges misconduct between the couple.

Mrs. Cleveland also alleges her husband has been "mixed up" with other women and that an affair with a girl two years ago cost him heavily.

The Clevelands were married 12 years ago. It is alleged that the defendant's income is \$60,000 and that their community property is valued at \$250,000. Mrs. Cleveland asks \$1,500 monthly alimony.

Wilton's House Warming; 700 Invites Outstanding

The house warming planned by Alf Wilton June 3 will be attended by a representative group of guests. More than 700 invitations have been sent out by the vaudevillian agent, the list including every important personage in the show business.

Wilton, one of the best advertised and best known agents in vaudeville, is going after the affair in his customary manner. He will have enough refreshments to feed a small army.

The occasion is the opening of Wilton's beautiful new Spanish type home at Manhattan beach, New York, a neighborhood he helped develop and one in which he is a large realty holder.

Actors, agents, managers, bookers, politicians, newspaper men and many others have announced an intention of attending the festivity which is to inaugurate the occupancy of the new home by Mr. and Mrs. Wilton.

FRIARS OPPOSISH TICKET WITH COLLIER FOR DEAN

Against Eddie Cantor—Isman and Runyon Resign from Regulars to Opps.

Willie Collier has been nominated to succeed himself as dean of the Friars on the opposition ticket to be voted upon at the Friars' annual meeting in the clubhouse on 48th street June 5.

On the regular ticket Eddie Cantor has been placed as dean, with George M. Cohan for Abbot, re-nominated on both tickets.

Felix Isman and Damon Runyon, nominated for the Board of Governors on the regular ticket, resigned, and both of their names now appear on the opposition ticket for the board.

Signatures in support of the opposition ticket are being secured. But 50 names of members in good standing are required to place an opposition ticket in effect. It is anticipated that over 200 signatures will be obtained before the ticket is presented.

Opposed in Two Offices

An opposition to Frank Stephens as secretary brought about the second ticket. William D. Weinberger is on the opposition ticket for secretary with L. H. Herk for treasurer. On the regular ticket, J. P. Muller has received a renomination as treasurer.

Marty Forkins and Bobby Clark are on both tickets for the board. Others on the regular ticket as board members are Edward W. Gilliland and Darwin V. Truss, with two unfilled vacancies as yet, through the resignations.

On the opposition ticket besides Messrs. Runyon and Isman, Clark and Forkins are Leo L. Redding and Billy B. Van for board members. The two tickets are as follows:

Abbot:	Regular Cohan	Opposition Cohan
Dean:	Cantor	Collier
Secy:	Stephens	Weinberger
Treas:	Muller	Herk
Board:	Gilliland	Runyon
	Truss	Isman
	Clark	Redding
	Forkins	Van
Resigned:	Isman	Forkins
	Runyon	Clark

O'Hay's Annual Tour With Little Billy

Captain Irving O'Hay, the roving raconteur, will take the wide open spaces again this summer, using the bachelor's home on a Ford chassis which took him and Ernie Carr into western parts last summer. Carr will not make the jaunt this season, being incapacitated. Ernie's legs are in bad shape and figures he never could take the jump in that meandering flivver.

Tuning up and all set to go with O'Hay is Little Billy, the sawed-off juvenile with the big cigars. Irving figures his new side kick will partly compensate the absence of the old Boer fighter in the hinterland. O'Hay also counts on out-shooting Billy in case of an argument while the little guy of three feet counts on Irving's six-foot three for protection. O'Hay says Billy will stow inside the stone crusher at night, while he will take a bed roll and lie under the stars.

O'Hay has provided for Carr in his absence.

Smuggling Cigarets

St. Albans, Vt., May 26. Cigarette smuggling is replacing rum smuggling just over the border in Canada. The liquor traffic actually is being abandoned for illicit trade in tobacco. The high Canadian tariff on American cigarettes makes a 15c. brand retail for 35c. in Quebec.

Customs officials estimate that 50,000 cigarettes are being smuggled daily. The risk is said to be virtually negligible.

Blanche Merrill's "Good Night" Turn

Blanche Merrill has written a new skit, called "A Good Night," for Whiting and Burt.

"MEDICINE SHOWS" IN THE STICKS OPERATED BY VAUDEVILLIANS

Lecturing and Selling Salve—"Cure-Alls" for Ruralites—One "Doctor" Starts with Hand Spring on His Crutches

GEO. M. BRAGG ACCUSED OF ABANDONING CHILD

Police Asked to Search for Vaudevillian—Touring with Small Troupe in Sticks

St. John, N. B., May 26. George M. Bragg is being sought by the police. He is believed to be buried in the sticks with a small vaudeville group he heads, touring towns of less than 5,000.

Bragg placed his three-year-old daughter, Dorothy, with Mrs. John Dalnouth of Bangor, Me., but did not pay for her board and refused to take back the child when called upon to do so.

Bragg, his wife, and another child of six are with the touring troupe.

Largest Oil Painting Exhibited in Chicago

Chicago, May 26. Fifty dollars for a box to see the unveiling of one painting is the price numerous society matrons of this city are paying to be present tonight at the Coliseum when an enormous canvas 195 feet long and 44 feet high will be placed on exhibition. It is the largest oil painting in the world.

The picture was finished by Jan Stika, Polish artist, in 1904 after 21 years' work. He received \$225,000 for the picture, shipped to the United States at that time to be shown at the St. Louis Exposition. The picture was seized for customs and carriage fees and has lain in storage ever since.

Fred Lowenthal and I. M. Wein-garten, of this city, are the present owners.

The picture is the crucifixion of Christ and it is said Cardinal Mundelein of the Catholic Church has made an offer for it.

Nora Bayes' Picture Dates

The Shuberts are to star Nora Bayes next season at the Grand musical revue.

An offer to Miss Bayes to play picture houses during the summer may be accepted.

MY HOME FOR WEEPING SINGLES

By BLANCHE MERRILL

Dear Buddy:

Well last week we played the Palace and believe me when I say Only for me the act would have flopped—was I a sensation? Hey! Hey! The wife and I ain't spoken since—boy is that damn sore! You'd think that she'd be tickled to death—but she's sore to the core! I'm enclosing you a notice we got in Variety. Just pipe that added paragraph with the critic's said about me. But the wife! You know I can't understand her attitude. After all I did for her—ain't that gratitude?

There was a sister team on the bill and I was standing in the wings. So was they and I was gabbing away—you know one of those things. Well the wife accused me of flirting and on—was there a row. Why she found fault the whole week long with me—sheer woe! Last night I slipped a new gag in—can you imagine—she flew in a rage. For a minute there I sure thought she'd walk right off the stage; I tell you she's getting on my nerves, I don't know what it's all about. But take it from me if she don't let me be—I'll do the big walk out.

BUL

One Week Later

Dear Buddy:

Well I went and did it. Yep, I packed the trunk; You know now I mean something to vaudeville and don't stand for any bunk.

Why I got it indirectly from the office, they thought I was immense. I'd go out and get myself a single—if I had any sense. They say I look great from the front and the piano I can certainly play. All I need is a couple of gags and a song or two and say, for a good mind to try if I know I'd be a wow!

I was wise in making her bill me—she bookers will know me now. Darn that Orpheum circuit—it's nothing but a match making trip; I'll say you can blame that circuit for many and many a slip. She called me up five times yesterday—I should go back, what fer? She said she plays the Riverside and wants me to go on with her. But after that date at the Palace I know I'm good; I'll let you know what my plans are—hope I get a break; Keep away from the Orpheum circuit—it's a lot of apple cake.

BUL



CAROL KOHL

With MARGERY HOLLES, BRUCE ELMORE and ARTHUR UTTRY in "HUMAN NATURE," by EDWIN BURKE

Just finishing a successful weeks' tour of the ORPHEUM CIRCUIT.

Week May 31st, Palace, Chicago; week June 6th, Orpheum, Minneapolis; week June 13th, Orpheum, St. Paul.

LEWIS & GORDON, Representatives

PANTAGES ARE CAUSED OF FRAUD

U.S. COURT ACTION BY MINORITY STOCKHOLDERS

Papers Filed at Seattle—Various Allegations Made—Theatres at Minneapolis, Memphis, Kansas City and Salt Lake Named—Trickery in Bookkeeping, Theatre Building and Booking of Attractions Alleged Against Head of Pantages Circuit—Manipulation Charged with Pantages Personally Benefiting—Threats of Foreclosure

"FREEZE OUT" FEARED

Seattle, May 26. Charges of fraud, looting, misappropriation of funds, misrepresentation, trickery in bookkeeping, padding costs, manipulation in purchasing theatre equipment, stock "watering," and a double bookkeeping system are made against Alexander Pantages in an action to receiver over \$400,000 and an accounting filed in the U. S. Court here last week against Alexander Pantages and Pantages Theatre Co., et al., by John C. Sweet, Alfred J. Sweet and other stockholders of the Pantages theatres at Minneapolis, Memphis, Kansas City and Salt Lake.

A sensational complaint alleges Alexander Pantages conspired to his personal advantages in the building and operation of the theatres named in the papers, with "misrepresentation for Pantages' personal profit in the theatre building alleged to have amounted to hundreds of thousands of dollars.

The complaint asks that "Pantages who acted in violation of his duty in looting the houses" be made to assume the pretended debt and that a full accounting be rendered with a decree accordingly prayed for.

A double system of Pantages bookkeeping at the Pan offices at Seattle and Los Angeles is declared to further confuse and complicate all of the Pantages accounts.

Pantages Dominated
An allegation of trickery in bookings of attractions (acts and pictures) and distributing costs to the houses named with the advantage going to other Pantages houses for Alexander Pantages' own benefit is entered. It is also asserted Pantages transacted business for the theatre without the proper approval of the board of directors, Pantages dominating the company.

Besides the \$400,000 in value of stock the action seeks to discover other large sums involved in the suit.

A specific charge made by John Sweet is that he was induced by Pantages to advance him \$5,000 in 1919 toward the construction of Pantages theatre in Ft. Worth, Tex., but that the house was never started nor has the money been returned to him. Also that the plaintiffs sent large sums of money to Pantages prior to the construction of the theatres mentioned in the suit under certain agreements that were not lived up to by Pantages. Instead it is alleged padded costs were piled up which Pantages

"DAINTY" AND FRIEND CAUGHT IN HOTEL ROOM

Mrs. Williams Followed Husband to Peoria—Got Dates from Bills Next Week

Chicago, May 26. The bills next week of vaudeville acts which Variety runs each week was the means recently of a jealous wife keeping tabs upon the movements of her husband's "affinity." The wife is Dorothy Williams, non-professional; the husband, Clarence R. Williams, local restaurant owner; the correspondent, dainty Marie Meeker.

Husband and wife have been separated for some time, but when the wife sued for divorce charging cruelty and philandering the husband denied both charges, and especially the philandering.

"All right, I'll prove it," said the wife. She watched Variety's route lads and found Miss Meeker was due to play Peoria and Joliet. Mrs. Williams suspected this would be Mr. Williams' cue to take a little trip, as the towns are not far from Chicago.

Two hours after the couple had registered at the Monroe Hotel, Joliet, under the name of Mr. and Mrs. E. H. Miller, Mrs. Williams, accompanied by police officers, burst in and arrested them.

It cost "Curly" \$54, it is said, to get himself and dainty Marie released.

WHITEMAN IN PHILLY

Paul Whiteman and orchestra may appear at the Stanley (pictures) Philadelphia, June 8-week, through the affiliated bookings between that Stanley Company theatres and the Keith-Albee booking agency. Whiteman was offered \$10,000 a week by the Fox (picture) theatre of the same city. It is not stated what the Stanley is paying Whiteman, but \$9,000 is the reported salary.

Next week the Whiteman band will make Victor records at the studio at Camden, N. J.

It is likely that June 15 or 22nd week, Whiteman will appear at the Palace, New York, for one or two weeks. This is his third and final week at the Hip. Last week the house did nearly \$35,000, hurt by the warm Saturday.

Whiteman will appear at the Hip upon its reopening, Labor Day week.

BUNCH SAILING JUNE 17

A vaudeville group has taken passage on the "Iberogaria" sailing from New York June 17, but all are not travelling as a unit.

Among the sailors will be Edgar Allen Woolf with Ted Lewis and Harold Gumm (attorney) as one party.

The others, detached, are Eddie Darling and Leo Fitzgerald.

FINNEY FROM BURLESQUE

Frank Finney from burlesque will debut in vaudeville via the Keith-Albee Circuit in a three people sketch with Walter Law and a woman in support.

Finney was for years featured in Charles Waldron's Columbia burlesque shows. The act is booked by Alf Wilton.

LIKED NATURAL HAIR

Mrs. Charles J. Quill Bobbed It Besides—\$60 Monthly Allowance

San Francisco, May 26. No bobbed nor dyed hair could please Charles J. Quill, and he told his wife so as he beat her up.

Mr. Quill admitted it in court but added that he would forgive his wife if she allowed her hair to return to its natural color.

Mrs. Gladys Quill, also reported to be a vaudevillian, said she could forgive Charlie everything but the bobbing.

Meanwhile the court ordered the husband to pay \$60 monthly alimony until his wife's divorce action comes to trial.

\$10,000 ACCEPTED BY RUTH BUDD

Fashion Plate Settles Breach of Promise

Big time vaudeville officials are known to have intervened in the \$50,000 breach of promise damage suit by Ruth Budd the aerialist, against Karyl Norman, the Croile Fashion Plate, both vaudeville acts. A settlement of the suit which was started in June, 1922, was effected last week with Miss Budd receiving around \$10,000 as her damages.

The case was to have reached trial on several occasions, Miss Budd at one time cancelling over \$3,000 worth of Delmar bookings in order to come to New York for trial. The settlement was consummated by respective counsel. Both parties are at home; Miss Budd, South; and Norman, on the coast.

Karyl Norman is a female impersonator. The wedding was set for June 13, 1922, Miss Budd's birthday. Norman had an opportunity for settlement some months ago, according to Harry Lewis, Miss Budd's attorney, when a cheaper arrangement might have been reached.

LEEDOM AND STAMPER ASSESSED WEEK'S PAY

Walked Out in Baltimore for "Follies"—Disciplined by K.-A.

Edna Leedom and Dave Stamper will have to reimburse the Maryland, Baltimore, for one week's salary before they will receive further bookings by the Keith-Albee Circuit as a result of their last minute cancellation of the vaudeville route when summoned by Flo Ziegfeld.

The act was booked to open at the Maryland May 18 with several big time appearances to follow, Saturday morning previously the act cancelled.

Ziegfeld wanted the team to replace Will Rogers in the "Follies," Rogers having left the show due to a death in his family. Miss Leedom is reported as being under a three-year contract to Ziegfeld. Upon receipt of the Ziegfeld, she decided to leave vaudeville flat temporarily.

She will be with the next edition of the "Follies" slated for a June 18 opening.

Elsie Janis' Single Summer Date

Elsie Janis will play at the Keith-Albee booked house in Atlantic City, the only vaudeville appearance of Miss Janis this summer. The Keith-Albee bookers tried to induce her to accept Keith's, Washington, with Atlantic City, but she declined all offers except the resort.

CHICAGO FASTER, CHEAPER AND MORE ATTRACTIVE FOR DIVORCES

Providence and Reno Have Disadvantages—Several Professionals Plunge Into Court for "Chicago Decrees"

ACT DISSOLUTION FOLLOWS WEDDING

Harry Neville Married Former Wife of Sam Carrington—Together for Years

Neville and Carrington have dissolved partnership after an association of several years in vaudeville. It's said to have been prompted through Harry Neville's recent marriage to Helen Heibel, former wife of Sam Carrington from whom he was divorced three years ago.

Neville and Miss Heibel were married several weeks ago at Greenwich, Conn. It had been intended to keep the marriage secret but it leaked out, precipitating trouble between Neville and Carrington.

The act had several weeks of further booking which Neville refused to continue with his partner and cancelled. Carrington and his bride may shortly do a two-act.

Edna W. Hopper Engaged By Eastern Big Time

Edna Wallace Hopper, "The Eternal Flapper," will play the eastern Keith-Albee houses this season in her rejuvenation turn. Miss Hopper is reported for publicity and personal purposes to be 62 years of age.

Her current act has played two tours of the Pantages Circuit and the large picture houses. She played briefly for the Keith Circuit but the act was turned down on account of a gruesome picture which preceded it. The picture showed an actual plastic surgical operation.

The picture now used shows Miss Hopper before and after the plastic operation without the wielding of the knife. The balance of the act consists of physical culture stunts. A matinee for women only is included in her weekly engagement. The turn also is a tie-up for the Edna Wallace Hopper toilet accessories.

THE BULGERS IN HOSPITAL

Harry Bulger and his wife "Queenie" Bulger were removed from the Princeton hotel to St. Vincent's hospital, New York Monday.

Bulger is paralyzed on one side the result of a second stroke. His wife collapsed after nursing him for many months.

De Marcos and Orchestra Part

The De Marcos Shiek Orchestra has dissolved its vaudeville partnership. The dancers sail June 2 to open at the Kit Kat (cabaret) Club, London.

Mr. E. F. Albee, Palace Theatre, Building, New York City.

My dear Mr. Albee:

If memory serves me correctly, you published an open letter in a recent issue of Variety, suggesting that vaudeville acts secure BETTER PHOTOGRAPHS.

Unquestionably the influence of your letter was great. The STRAUSS PEYTON STUDIOS, now located in New York City, felt a decided increase in their business.

Very respectfully,

Homer Peyton

Chicago, May 26.

With Rhode Island going in for reform, Illinois may look faster, attractive and cheaper for relief from matrimonial sorrows. Little Rhody never has been a serious competitor to this town. It was too expensive there (\$2,000 is mentioned as the average cost of a divorce in Providence). Reno is still with us but that's a long trip into the hot desert and a dull place to loaf.

Here are a few cases of blasted romance among persons connected with the amusement world.

Mike Drobny, stage carpenter with a musical comedy now on tour, is asking release from his conjugal vows and responsibilities. His wife, Sadie, whom he married in Philadelphia Nov. 17, 1922, is a non-professional.

After 10 years of wedded strife Marie West and William West parted in 1922, and the wife is now seeking a divorce for desertion. She is a short story writer and resides at the Briggs Hotel, this city. Her husband has appeared in films under the name of Lionel West.

A decree has been granted Kose Weinstein against Jack Weinstein, known in vaudeville as Jack Wine. They separated Feb. 28, 1922, their first wedding anniversary. The judge restored the wife her maiden name which was Gibbs. She charges desertion, non-support and abusive treatment.

Loretta Schafer, professionally Loretta Ahearn, with "America First" now on the Lower Circuit, is suing Harry O'Neill, who left her Oct. 16, 1922. The husband is of buquesque (Steppe and O'Neal).

Nina Walby, an ice skater recently at a local cabaret, had to go her own way unencumbered by Sigurd Walby, also of the profession. They were married on Staten Island, N. Y., Nov. 9, 1918.

Will Rogers' 75 Concerts

Will Rogers opens his concert tour Oct. 1 at Elmiria, N. Y., where he does his monolog in conjunction with the DeReke Singers, a concert group booked and managed by Charles H. Wagner. Following this, Rogers has 75 dates booked consecutively, with most guaranteed. In the larger stands Wagner is gambling. The top will be \$2.50 in most of the places, and higher nowhere, according to present plans.

Following the expiration of the 75 dates so far arranged the tour will be carried into spring, when an additional tour will be held out, also of 75 dates. This will carry Rogers and the singers into next summer, with a repetition planned the following year.

Leonard and Mayo's Vacation

George Mayo and Benny Leonard are going to call it a summer. Leonard and Mayo will vacation for a time at the estate of George Mayo's father in the Catskills.

May 19, 1925.

IF YOU DON'T ADVERTISE IN

VARIETY
DON'T ADVERTISE

STRAUSS PEYTON STUDIOS
29 West 57th Street, New York City.
(Chickadee Tower)
For appointments we suggest artists call Plaza 2612.

N. Y. A. Exercises Humane Interest Throughout all of Its Membership

French Hospital, 34th Street
New York City, N. Y.

May 13, 1925.

May 19, 1925.

Mr. E. F. Albee,
Palace Theatre Bldg.,
New York City, N. Y.

My dear Mr. Albee:

Here I am lying in bed at the French Hospital, recovering from an operation, the only one of its kind ever performed at the above hospital—that of sawing through the ribs (in the back) to remove or kill the lung that owing to "T. B." had to be removed and was the only means of saving my life. "Thanks to God, you, Mr. Chester, Mr. Southard, Dr. Lambert, Dr. Frank and the wonderful N. Y. A."

"I don't know what I would have done without your help, as all doctors (after examining me) would advise the above-mentioned operation with the only means of saving my life, and to meet the expense of same was an impossibility on my part or my family's."

Previous to the operation I was taking the cure at Saranac Lake at the expense of the N. Y. A. When the doctors at Saranac advised me if operation was necessary I couldn't figure out how I could ever pay for same. My family had paid out until they could pay no more, and there I was at Saranac at the expense of the wonderful N. Y. A. The operation had to be performed if I wanted to live, and I must admit I did want ever so much to live. "Who doesn't?" Everything looked mighty dark to me and I was beginning to give up hope, and all of a sudden things began to brighten up for me. I'll never forget how Mr. Chesterfield and the N. Y. A. brought me right out of all that darkness and made all arrangements at the French Hospital for my operation. Think of it! Mr. Chesterfield wired my transportation with sleeper to New York, met me at the train with a car, made all arrangements for my operation, paid all of my expenses, and even Mr. Southard stayed with me when the operation was performed. You can't beat that, can you? Mr. Chesterfield and Dr. Southard were just like brothers, and believe me, Mr. Albee, the N. Y. A. are fortunate in having men like you, Messrs. Chesterfield and Southard.

I don't understand why every member of the vaudeville profession in the U. S. A. does not only stand in the N. Y. A. You don't have to have pull or stand in (as the saying is) to derive the benefits from the wonderful N. Y. A. The only requirements are you must be honest and when you can prove you are in need and you are worthy of help the N. Y. A. will attend to your wants.

I wish I could carry a huge sign on my back with the names N. Y. A. Chesterfield and Southard on same and let the world know I owe my life to them. Mr. Albee, I can't repay you, the N. Y. A. for the expense the N. Y. A. underwent for my account for some time, as I will be an invalid for two or more years, but I can let you know my feelings toward you and the N. Y. A. and I want you to publish this letter to enlighten those who are and those who are not members in good standing. **THAT TO BE A MEMBER OF THE N. Y. A. THEY SHOULD CONSIDER THEMSELVES THE LUCKIEST PERSONS ON EARTH."**

Gratefully yours,

MISS HELEN MANNING.

My dear Miss Manning:

Your letter of May 13 received. I was advised of your operation the day it occurred, and saw Mr. Southard when he came from the hospital.

I understand that the operation was entirely successful, due, of course, to the great skill of Dr. Lambert and the care of Dr. Frank and the kind nurses at the hospital since the operation.

When Mr. Stewart passed away we were in a great quandary as to where we would find another man with his kindly qualities in visiting and caring for the unfortunate of our profession. He was of a sympathetic nature and universally loved. Mr. Southard was appointed in his place, and in him the vaudeville artists have a man of the kindest nature with a keen interest in their affairs. We were most fortunate in securing such a man.

I have received reports of your progress through him and consider it wonderful that an operation which was so severe should have responded so quickly to the splendid care you received. We are all very grateful that you are spared to us, and I am sure it won't be as long as you anticipate before you are out and among your friends and companions.

With sincerest good wishes,

Cordially and faithfully yours,

E. F. ALBEE.

Miss Helen Manning,
French Hospital,
34th Street, New York.

INCORPORATIONS

Pepper Construction Corp., Brooklyn. Theaters, restaurants; capital, \$75,000. Directors, Anton Newburger, William Eby, Gus Louis, William Eby, and Benham, 484 Broadway, Brooklyn.

F. and M. Franchise Corp., Brooklyn. Theatrical pictures; capital, \$5,000. Directors, Bill Jacobson, Irving Jacobson, M. J. Backlin, 1140 Broadway.

J. A. G. Realty Company, Inc., Long Island City. Real property, hotels, etc.; capital, \$5,000. Directors, John A. Gray, John V. Gray, R. A. Gray, Attorney, Hallinan and Grob, 35 Nassau street.

Acme Booking Office, Inc., New York City. Theaters proprietors, acquire properties, etc.; capital, \$5,000. Directors, A. G. Moran, Agnes McNamara, J. J. Fahn, Attorney, O'Brien and Cassidy, 35 West Fourth street.

Broadway Theaters Co., Inc., Kings County. Stage plays, etc.; capital, \$5,000. Directors, J. C. Miller, Peter J. Eby, Ed. J. Perry, Attorney, R. L. Perry, 375 Fulton street, Brooklyn.

Madison Agency, Inc., Manhattan. Theatrical booking office; capital, \$500. Directors, E. G. Madigan, J. J. Fahn, Attorney, C. M. Morrison, Attorney, Maurice Goodman, 1154 Broadway.

East 116th Street Corp., New York City. Theaters proprietors; capital, \$10,000. Directors, Max G. Goldstein, H. J. Goldstein, H. J. Goldstein, Attorney, Max Sheinberg, 495 Broadway.

Chase Pictures Corp., Manhattan. Motion pictures, etc.; capital, 10 shares of stock of no par value. Directors, Chase, F. Zierler, I. Sickle, Attorney, E. F. Zierler, 1140 Broadway.

Queens Palace, Inc., Kings County. Theaters proprietors, etc.; capital, \$5,000. Directors, J. Monaco, A. V. Milana, V. Tashita, Attorney, M. C. D'Agrosa, 251 Broadway.

Remington Productions, Inc., Manhattan. Motion pictures; capital, 10 shares of stock of no par value. Directors, J. P. Banchusa, A. P. Banchusa, Attorney, M. L. Lantz, 453 Madison avenue.

Madison Park Amusement Co., Manhattan. Promote amusements; capital, \$25,000. Directors, H. B. Theuer, Conrad Langschultz, William Frank, Attorney, H. H. Bouton, Livingston Manor.

County. Manufacture supplies and motion pictures, etc.; capital, \$10,000. Directors, L. W. Brown, H. Griffin, G. L. Thomas, Attorney, F. W. Burr, 254 Broadway.

Manuel Corp., New York City. Motion pictures and amusements; capital, \$15,000. Directors, Abe Plitzky, Harry Levine, Irving Mink, Attorney, Louis Levine, 21 Second avenue.

The Mod Wartle, Inc., Manhattan. Theatrical proprietors, etc.; capital, \$10,000. Directors, R. B. Rixlin, R. B. Rixlin, L. Rixlin, Attorney, Joseph Long, Jr., 320 West Forty-third street.

Dawsky Film Machine Corp., Manhattan. Motion picture machines; capital, \$15,000. Directors, Abraham S. Dawsky, Thomas Dawsky, Attorney, L. H. Hargrove, 1140 Broadway.

Theatrical Motion Pictures, Inc., Manhattan. Motion pictures; capital, 100 shares of stock of no par value. Directors, F. D. White, H. Scheer, M. E. Mockers, Attorney, Aaron and David, 275 E. 110th street.

Senior Pictures Corp., New York County. Motion pictures; capital, \$10,000. Directors, Ernest Hase, B. K. Blake,

Samuel M. Gold, Attorney, A. S. Friend, 11 Walter J. Bond, Inc., Queens County. Hotels, theatres, etc.; capital, \$10,000. Directors, George M. Moore, S. West, W. J. Bond, Attorney, Hallinan and Grob, 35 Nassau street.

Revel Art Productions, Inc., Manhattan. Theatrical motion pictures; capital, \$10,000. Directors, R. Alexander, Roy Gould, E. Perrone, Attorney, S. J. King, 1219 Broadway.

The Best of the Best, Inc., Manhattan. Theatrical motion pictures; capital, \$10,000. Directors, George Pfeil, Saul Sigelshaw, Herman Sillson, Attorney, George Pfeil, 1140 Broadway.

Prudent Realty and Holding Corp., Queens County. Real estate, etc.; capital, \$10,000. Directors, H. J. Joseph, J. F. Middleman.

Atlantic Booking Club, Inc., Brooklyn. Theatrical motion pictures; capital, \$5,000. Directors, A. D. Smith, I. D. Smith, C. H. Kaplan, Attorney, A. D. Smith, 1 Wall street.

Lewisl's matricial comedy, "So This Is Bohemia." Seven people. Kenneth Keith is producing a new musical flash entitled "Help Wanted." Principals include Madeline Ross, Margaret Litz and Ellen Leon.

Willard Conley in a new act at William Mack. Seven people, including Tom Temple.

George Wilson and Jean Godfrey (singing angel), 2-act. Following their engagement at the Palace, New York, in three weeks Milt and Frank Britton and band will leave Ben Hur and continue without the comedian and dancer.

David Henry Swim, director for Universak to Cecyl Margherita Kennedy, actress, at Los Angeles.

John H. Elliott, actor at the Morocco theatre, Los Angeles, to Jane C. Hingpley, musician, at Los Angeles.

William Harrigan, of "The Dove," and Grace Culvert, formerly of the stage, were married in Greenwich Conn., May 21, by Father Martin Fahey, of the Catholic Actors' Guild.

Rose Bennett (Bennett Sisters) will be married June 7 to Edward Frankfurth, 62, retired wire-walker who has since become a prosperous jeweler. The ceremony will be performed at the home of the bride's parents, 1137 Langley avenue, Chicago.

George N. Smith, electrician at Grauman's Egyptian, to Margaret Offutt, May 21, at the Community Church, Hollywood, Cal.

David Kirkland, picture director, to Margaret Kennedy, picture actress, by Superior Court Judge Harry Holzer, May 21 at Los Angeles.

Joie Washakie of the Arapahoe Indian tribe to Goes Ahead of the Shoshone tribe at the Grauman Indian Village, Hollywood, Calif., May 24, by a Los Angeles Justice of the Peace. A pow wow and reception was held by members of both tribes following the wedding ceremony.

Friend and Sparling, 2-act. Jay Dillon and Betty Parker Revue (7).

Claire and Atwood, 2-act. Hyatt and Walsh Co. (2). DeAngelo and Claire, 2-act. Revue with Gauthier Sisters, Lew Oberman, Jimmy Rose, Mack Pearson and Buddy Williams (6). Roman Troupe (3). Kola. Dale Sisters. Lew May (2).

Eight-piece "flash" act produced by C. B. Maddock, with George Rogers featured.

Condensed version of Sinclair

MARRIAGES

David Henry Swim, director for Universak to Cecyl Margherita Kennedy, actress, at Los Angeles.

John H. Elliott, actor at the Morocco theatre, Los Angeles, to Jane C. Hingpley, musician, at Los Angeles.

William Harrigan, of "The Dove," and Grace Culvert, formerly of the stage, were married in Greenwich Conn., May 21, by Father Martin Fahey, of the Catholic Actors' Guild.

Rose Bennett (Bennett Sisters) will be married June 7 to Edward Frankfurth, 62, retired wire-walker who has since become a prosperous jeweler. The ceremony will be performed at the home of the bride's parents, 1137 Langley avenue, Chicago.

George N. Smith, electrician at Grauman's Egyptian, to Margaret Offutt, May 21, at the Community Church, Hollywood, Cal.

David Kirkland, picture director, to Margaret Kennedy, picture actress, by Superior Court Judge Harry Holzer, May 21 at Los Angeles.

Joie Washakie of the Arapahoe Indian tribe to Goes Ahead of the Shoshone tribe at the Grauman Indian Village, Hollywood, Calif., May 24, by a Los Angeles Justice of the Peace. A pow wow and reception was held by members of both tribes following the wedding ceremony.

Friend and Sparling, 2-act. Jay Dillon and Betty Parker Revue (7).

Claire and Atwood, 2-act. Hyatt and Walsh Co. (2). DeAngelo and Claire, 2-act. Revue with Gauthier Sisters, Lew Oberman, Jimmy Rose, Mack Pearson and Buddy Williams (6). Roman Troupe (3). Kola. Dale Sisters. Lew May (2).

Eight-piece "flash" act produced by C. B. Maddock, with George Rogers featured.

Condensed version of Sinclair

MARRIAGES

David Henry Swim, director for Universak to Cecyl Margherita Kennedy, actress, at Los Angeles.

John H. Elliott, actor at the Morocco theatre, Los Angeles, to Jane C. Hingpley, musician, at Los Angeles.

William Harrigan, of "The Dove," and Grace Culvert, formerly of the stage, were married in Greenwich Conn., May 21, by Father Martin Fahey, of the Catholic Actors' Guild.

Rose Bennett (Bennett Sisters) will be married June 7 to Edward Frankfurth, 62, retired wire-walker who has since become a prosperous jeweler. The ceremony will be performed at the home of the bride's parents, 1137 Langley avenue, Chicago.

George N. Smith, electrician at Grauman's Egyptian, to Margaret Offutt, May 21, at the Community Church, Hollywood, Cal.

David Kirkland, picture director, to Margaret Kennedy, picture actress, by Superior Court Judge Harry Holzer, May 21 at Los Angeles.

HOUSES CLOSING

The Feller & Shen houses at Akron, O., and Auburn, N. Y., went into stock policy for the summer last week.

Able opera house, Easton, Pa., has closed for the summer.

Rash, Reading, Pa., closed.

Avon, Watertown, N. Y., closed.

Royal, Bronx, closed Saturday.

It was reported the house was to play a straight picture policy during the hot months.

Louise, Chicago, May 30.

The Liberty, Herkimer, N. Y., closed for the summer.

The Arverne, Arverne, L. I., discontinued its vaude bills last week after a two weeks' trial and will revert to its picture policy.

ENGAGEMENTS

Dare and Wahl for next Ziegfeld "Foxy," "Lady Be Good."

Edwin Forsberg, William Sully act (vaude).

Catherine Sedwick, Bert Reed act (vaude).

Marie Gaylord, Josie Flynn act (vaude).

Jean Houston, Taylor and Allen act (vaude).

Frankie Heath, Broadway Entertainers, De Haven and Nice, "Artists and Models" (Chicago).

Louise Swanson, understudy for female parts in "Man or Devil."

Louise Mele replaces Madelyn Killeen in "Mercenary Mary."

Dale Winter, Walter Regan, Sidney Reynolds, Dorothy La Marr, for revival of "Irene," by Henry Duffey in San Francisco.

Nancy Welford placed under long-term contract by Louis O. Maclean.

Dorothy Donovan, general understudy, "Lady Be Good."

Lucille Webster Gleason, "The Butler and Egg Man."

Louise Brown, "Captain Jinks."

Carmen Dale, Roy Atwell, Alma Keller, Arthur Buckley, Eva Fallon, Flavia Arcaro, Henry Kelley, Harry Conley, Gulo Conle Opera Company to present summer opera at the Municipal Auditorium, Memphis, Tenn. Max Fichandler, musical director, and Charles H. Jones, stage director.

Grant Mitchell, Roy Gordon, Marcia Byron, Ethel Wilson, Cy Funnick, "Spooks" (New York company).

Mary Boland, Edna May Orville,

Margaret, Dale, "The Cradle Snatcher."

Joanna Ross, Harold Vermilye, Alice John, "The Enemy."

Jimmie Saver, Gertrude Hoffman and dancing girls, "Artists and Models."

Arthur Byron, Janet Beecher, "The Five o'Clock Man."

Dagmar Godowsky, "The Rat."

Vera Hoppe replacing Zola Thelma in "The Love Song."

Olivette, "Captain Kidd."

Bobby Folsom, "Who Cares?"

Gladys Hanson, Molly Pearson, John Cumberland, Ernest Lawford, Herbert Corthell, Saxon King, "Tre-lavney of the Wells" (Players' Club revival).

ILL AND INJURED

Mrs. Frank Craven has been ill at the home of Florence Moore for the past two weeks. She went to Great Neck, L. I., to open her house, remaining over night with Miss Moore. An attack of neuritis has kept Mrs. Craven absent.

Mrs. Jo Paige Smith is reported quite ill at the French hospital, New York.

Evelyn Blanchard (The Blanche ards, agents) is at St. Luke's Hospital, New York, to undergo an operation. She may be confined there for five weeks.

Ike Matina, who has been doing an act with his brother Mike, also a midgett, with the Hagenbeck-Wallace circus, is convalescing at General Hospital, Paterson, N. J., recovering from an operation for appendicitis M 16.

Benny Thaw, one of the Orpheum Circuit's New York bookers, is ill at his home and will be confined there for another week.

Bert Levy, artist, is ill at his home at Brighton Beach, N. Y. Joe Flur, the orchestra leader, is seriously ill at Polyclinic Hospital, New York. A benefit for Flur will be held at the Ritz Carlton Hotel next Wednesday.

K-A BOOKING FOR F. P.

A deal is pending between Famous Players and the Keith-Albee Circuit whereby the latter will continue to supply the vaudeville bills for the Gordon Circuit (New England) recently purchased by Famous Players.

"AFTERPIECES" AS STIMULATORS FOR NEIGHBORHOOD HOUSES

Must Have New Attraction to Draw—Big Moderate Houses of Varied Show and Moderate Scale Too Strong Competition—Two Marked Illustrations

In an effort to overcome the fast dwindling patronage which is being taken away by the large picture and combination policy houses the small capacity neighborhood houses next season will emphasize "afterpieces" in an effort to evolve something different from the old fashioned vaudeville line up.

The small capacity houses must create something to stimulate the faded customers.

With the picture houses adding vaudeville acts to their programs as well as presentations, novelties and concert tunes and with their additional capacity, new modern theatres and moderate admission scale, the vaudeville house built a decade ago is up against a problem in economics.

Two striking illustrations are the two former big timers, Royal (Bronx) and Alhambra (Harlem). Both have experimented with various policies since giving up big time and neither has discovered a successful successor. Proctor's 21d Street which switched to stock from pop vaudeville, is another instance.

Radio Amateurs

Agents who have been promoting "Amateurs' Nights" in small time vaudeville houses are gambling on the current radio craze. They are offering practically a duplicate of the amateur night racket under the guise of radio nights and with contestants billed as radio entertainers.

Six turns are routed with each unit and are introduced as radio favorites making their stage debut. The feature costs the house from \$50 to \$75, and is generally spotted on an otherwise dull night. The curious ones are fed up on the advance publicity announcing that "your favorite radio star will appear here in person." The latter, however, develops to be just the average entertainer previously contesting for prizes in the amateur nights.



NELLIE REVELL

A recent picture of Nellie Revell, taken by the Strauss-Peyton Studios, Chickering Hall, New York City.

This picture will decorate the cover of Miss Revell's latest book, "Fighting Through," now on sale.

K-A BOSTON HAS 6 LOCAL HOUSES

Purchase New 11-Story Bldg.—Building B. F. Keith Memorial

Boston, May 26.

According to an announcement made locally last week the Keith-Albee interests here have taken a long term lease on the new 11-story building and theatre almost completed at Tremont and Hollis stations in the heart of the theatre district. The announcement of the acquisition of this building on lease was made through the office of Mayor Curley.

This will make six theatres owned in this city by the K-A interests. The houses include Keith's (big time vaudeville), Bijou, straight pictures, Boston, combination pop vaudeville, National, big houses situated far uptown, and the new theatre being in the old Elger building.

It is reported locally the K-A interests have taken over the St. James theatre, in the Back Bay section. For several seasons it has been the home of the Boston stock. This theatre was owned by M. H. Gulesian, wealthy Bostonian, who recently appeared as co-author with his wife of a drama, "The Immigrant" which ran a short time at the Wilbur, one of the Shubert houses here.

It is said the new theatres will be ready for occupancy about Sept. 1. At that time work on tearing down the Bijou and Boston theatres is expected to start. A new 11-story building is to be erected on the site by the K-A people and will be in the nature of a memorial to B. F. Keith, the founder of the business.

The new theatre building will take in the property now occupied as quarters of an engine company, sold to the Keith interests by the city recently for \$240,000. Other valuable properties may figure in the deal.

Washburn's Playlet

Bryant Washburn, the picture player, is in New York and may appear in vaudeville with a playlet by William Anthony McGuire.

Charlie Morrison is attending to the Washburn big-time bookings.

RESERVE THORNTON DECISION

In the annulment suit by Jim Thornton against Josephine Palmer Thornton, Justice Guy has appointed Emanuel B. Cohen, referee, to ascertain the financial resources of both parties.

Pending this, he has reserved decision on Mr. Thornton's prayer for \$100 weekly alimony and \$2,500 counsel fees.

L. A. L. and Orth and Codee in Berlin

In the May 10 issue of "Das Programme," the official organ of the International Artisten Loge (vaudeville artists) of Germany, appears a lengthy article denying in toto a story from Variety's London office, printed in Variety April 15, referring to Orth and Codee, as American two-act when appearing at the Wintergarten, Berlin.

An advance proof of "Das Programme" article has been forwarded to Variety. Its final paragraph states that the L. A. L. is a trustful Variety will publish the gist of the story in order to correct the erroneous impression. Variety's April 15 story must have left Variety's story, secured by Variety's London representative, stated that the team's polyglot German, studied for laughing effect in Berlin, had been a sensational success during Orth and Codee's month (March) at the Wintergarten. It also stated Orth and Codee were hired by 20 or more unengaged L. A. L. artists on the opening night of the Berlin engagement.

Wintergarten Manager Quoted

W. Schmidt, manager of the Wintergarten, was quoted as remarking on the antipathy to Americans by German acts, as against the favorable treatment received by German artists in the U. S., England and France. Another statement was that officials of the L. A. L. requested foreign acts immediately upon arrival in Germany to join their organization as active members, irrespective whether the foreigners were members of artist-organizations in their own country, in affiliation with the L. A. L.

"Das Programme" reply grows indignant at times. One paragraph starts with:

"Variety" is misinformed. The act was not a "sensational success." It was as bad a flop as a big headline act could be. Their fun and eccentric capriciousities were not to the Berlin taste. That is not saying that the artists (Orth and Codee) were bad for the first time. But it took the Berlin public a while to like syncretized music, shimmy or jazz. Today, they go crazy for them. Berlin is not up to American eccentricities."

Another paragraph says in part:

"Perhaps—may be, perhaps, as we are only burlesquing—Manager Schmidt was surprised on the opening night to hear a turn blessed which he personally had selected, after seeing it twice in London. Instead of admitting he had made an error, he may have blamed it upon a conspiracy of the L. A. L. unemployed members, and so informed Orth and Codee, they believe it for the first time. That were the opinion on the opening night, how about the other 30 days in March when the act met with a chilly reception?"

"Das Programme" goes on to score the statement of foreign turns not receiving proper treatment in Germany or that the L. A. L. members attempt to prevent foreigners from appearing upon German bills. "No one," continues the article, "blames Manager Schmidt that he does not confine his bills to German acrobats. No one denies a number of importations is necessary. Can 'Variety' imagine the Palace, New York, not playing a single American act in three months running?"

Can't Blame I. A. L.

"It will not do to blame this failure upon the I. A. L.," states the article. "It is an absolute falsehood that the I. A. L. on the first of the month (Wintergarten's opening day for a new bill) has a score or more of its members purchasing tickets for the first performance. We wish to emphatically say that nothing of the kind was ever done or ever will be done."

The final paragraph reads:

"An article like the one published by 'Variety' is apt to do untold harm to artists traveling abroad, and while we do not blame the editor, who was misinformed from abroad, we hope that in justice to the I. A. L. and so as to undo the harm done, our American contemporary will see fit to correct its misstatements by publishing at least the gist of the foregoing explanations."

"Das Programme" makes an important denial of important points in connection with the I. A. L., its members, German performers and foreign acts playing in Berlin.

It is a matter important enough to be sifted. Variety will undertake to do so, reporting the result in a future issue.

Annette Kellerman's Jam

Los Angeles, May 26.

District Attorney Asa Keys will submit to the County Grand Jury, May 28, the case of the Annette Kellerman Hidden Rancho, in which Miss Kellerman charges that J. L. Leberthron, promoter of the place, had not properly administered the funds for the project.

Among the evidence which Deputy District Attorney Ryan will present to the Grand Jury will be several pictures of Miss Kellerman in various agricultural poses. They will show her wearing a neat white bathing suit in which she is swinging athletically from the branches of trees and trundling a wheelbarrow full of rocks in simulations of the laborers intended to clearing the site of her new country club.

Ryan says these photographs were intended as illustrations for literature which was presented to prospective stockholders in the \$40,000 club house scheme.

Gaskill-Duffy Writing "Vanties"

Clarence Gaskill and Jimmy Duffy are writing Earl Carroll's next "Vanties," which goes into rehearsal this week. Duffy is doing book and lyrics and Gaskill the tunes.

Among those signed for the musical comedy are Ted and Betty Healy, Dave Chasen, Gloria Gould.

DUNINGER'S SHOW

Magician Using Five Illusions and Fifteen Men—May Take to Road

Frances Rockefeller King, head of the private entertainment department of the Keith-Albee Circuit, has put Duninger, the magician, on the road in a specially framed show. The week he is playing a benefit in Philadelphia for the Lehigh Temple at the Metropolitan Opera House there. Last week he played a full week in Wilmington, a three day stand.

The attraction differs from the usual magic show in that much time is devoted to mind reading and other side lines of the magical profession. But five mechanical illusions are used and 15 men are carried.

Originally framed for the Philadelphia stand, it is possible that it will be put out next season as a road show at low prices.

COST BOBBY WATSON \$250

Bobby Watson, taken to court by his wife, from whom he is separated, on a \$150 claim, settled for a third of that amount.

Mrs. Rose Kuecher (Watson) claimed that amount as a loan to her comedian husband for the purchase of an automobile. Watson denied generally but decided to settle in court.

HURT IN FIGHT

Cornell Students Injure Bystanders in Theatre Fracas

Ithaca, N. Y., May 26.

The Cornell undergraduates staged their annual Strand theatre rumpus at Cornell, the jamboree climaxed with the freshman cap burning ceremony.

In the lobby of the theatre, during the row, Henry A. Carey, Ithaca insurance man, was hurt and suffered a fractured larynx. Hamilton Ward, Jr., Buffalo (freshman), was arrested as his assailant, after Ward had skipped into the theatre to avoid the police. The arrest of Ward in the playhouse was the signal for further trouble, and police and State troopers used clubs to get their man out.

Rodriguez Garcia drew a 50-day sentence in jail, convicted of striking Theodore H. Twiston, Cornell University proctor.

Act Repeating on Small Time Is Canceled

Howard and Ransom, mixed singing team, were cancelled after the matinee last Thursday at the Crescent, Perth Amboy, N. J., when receding, Jerry Buckbinder, manager of the house.

The act had been booked by Jack Linder after telling the booker, he claims, that he had not played the house within the usual 12-month period, signing a contract carrying that clause. A check up at Linder's office showed the act had appeared there seven times and Buckbinder paid the act pro rata for one performance.

Howard and Ransom are the first known act to be penalized under the non-repeat clause recently adopted by the independents. The revision of independent bookers' contracts was prompted through many of the acts anxious for work denying they had previously played a house and were later discovered as repeaters.

In these instances house managers placed the blame upon the bookers, figuring the latter preferred paying off favorites or "coast" defended rather than to hustle for new acts.

\$2,500 for Wrecker

Of Capitol, Charleston

Charleston, W. Va., May 26.

The Capitol was partially wrecked by a blast of dynamite. Charles A. Mielburg, of the theatre, has offered a reward of \$2,500 for the perpetrator of the deed.

The Capitol burned down in 1923 and that fire was incendiary in all probability. "It was formerly the theatre and was managed by Pat Taddy."

Majestic, Connellsville, Changes Owners

Connellsville, Pa., May 26.

Frank Mastrianni, for three years assistant manager of the Majestic, Charleroi, Pa., will take over the management of the Arcade June 1. The name of the theatre will be changed to the State. Policy will be vaudeville and pictures.

James Rini, a graduate of Beaver Conservatory and a member of Clark's Symphony Orchestra, of Pittsburgh, has been engaged as conductor of the orchestra.

The St. Augustin Stock Company which has been playing in the house since Easter closed and disbanded Saturday.

The house is owned by Mrs. Katherine M. Wallace and was operated since last September by her son, Hubert J. Wallace. The theatre has been on the unfair list to union labor since that time on account of a disagreement with the local stage hands' union.

The Ella Kramer Stock played the house for several weeks during the trouble and claimed to be a 100 per cent. Equity company.

Billy Pierce's Colored Washboard Band

Billy Pierce, colored agent, has lined up a vaudeville novelty for New York in the shape of a "washboard band," an all-colored aggregation, that has been playing consecutively in the south.

Mr. Pierce is also negotiating for a jug band as a New York cabaret feature.

Sam Lewis Stricken

Sam Lewis, erstwhile light promoter and at present a Loew agent, was stricken Sunday afternoon with apoplexy and is now at his home in a critical condition.

This is the third collapse of Lewis within a year. His office is being looked after by Lew Preston pending his recovery.

PEGGY PARKER COMING BACK

Peggy Parker, who retired from the stage shortly after her marriage to Al Wohlman, will shortly return to vaudeville with Jack Fulton (Fulton and Quintette).

The team will appear in a new act by Paul Gerard Smith captioned, "I Want My Rib."

NEW DANCE BAND TURN

Florence O'Denishawn, Snow and Columbus, and a six-piece orchestra will be on the Keith-Albee Circuit in a new dancing turn which opens June 1.

Mr. S. Benham is arranging the bookings.

NEW THEATRES IN CONSTRUCTION

Alpena, Mich. (complete fire loss) \$150,000. Owner, W. H. Johnson, president First National Bank, Alpena. Policy not given.
 Bellaire, N. Y. \$50,000. N. E. corner Jamaica Ave. and 207th St. Owner, A. P. Contig, Co. Inc., 363 Fulton St., Jamaica, L. I. Policy not given.
 Canton, N. Y. \$100,000. N. E. corner Sixth and Market Sts. Owner, Stanley Co. of America, Philadelphia. Capacity, 2,000. Pictures. Charlevoix, Pa. \$100,000. Owner, Michael Rosenbloom, 715 Fallowfield Ave., Charlevoix. Pictures.

Chicago, Ill. \$200,000. N. W. corner 59th St. and Kedzie Ave. Owner, Syndicate, C. M. Wasson, president, 343 S. Dearborn St. Policy not given.
 Cleveland Heights, O. \$175,000. N. E. corner Cedarbrook and Lee Road. Owner, Cedar Lee Realty Co., Leader News Building, Cleveland. Pictures.

Cincinnati, About \$40,000. Rullison and Clevies Park. Owner, Charles Penn and Co., 1175 Rullison Ave. Pictures.
 Columbus, O. About \$150,000. Corner Mt. Vernon and Talmadge Sts. Owner, Pythian Temple Society of Columbus. Policy not given.
 Detroit. Site withheld. Owner withheld, care of architects, Kohner and Seeler, 405 Kresge Bldg. Value and policy not given.
 Falla City, Neb. \$75,000. 18th and Stone. Owner, A. J. Weaver, 1815 Irving St. Policy not given.
 Irvine, N. J. Springfield Ave. Owner, Sanford Theatre Co., care of architect, William E. Lehman, 972 Broad St., Newark, N. J. Value not given. Pictures.

Kansas City, Mo. \$150,000. Westport Ave. and Main St. Owner, Warwick Theatre, care of E. W. Warner, manager, 234 Lathrop Bldg. Policy not given.

New York City. \$75,000. S. E. side Broadway. Owner, William T. Kough Amusement Co., 570 Bergen Ave. Pictures.
 Omaha, \$50,000. 50th and Dodge. Owner, A. R. Hansen, 491 Dodge. Pictures.

Omaha, Mich. E. Main St. Owner, Joseph Lebowksi, Owosso. Value not given. Pictures and vaudeville.

Port Amboy, N. J. \$700,000. Location withheld. Owner, Walter Reade, 112 W. 34th St., New York City. Policy not given.

Port Huron, Mich. (Community Auditorium). Owner, City of Port Huron, care of Secretary, Chamber of Commerce. Value not given.
 St. Charles, Ill. \$150,000. S. W. corner Second and State Sts. Owner, Lester Norris, 167 S. Main St., St. Charles. Policy not given.

St. Louis, (Colored). \$150,000. E. Jefferson and Market Sts. Owner, Abe A. Gralnick, 2332 Market St. Policy not given.
 Shamokin, Pa. (alteration and addition), Independence St. Owner, Shamokin Amusement Co., Shamokin. Value and policy not given.

Shawnee River, Mich. \$250,000. Owner, Fitzpatrick-McCleary Co., 202 S. State St., Chicago. Capacity, 800 to 900. Policy not given.

Tottenville, N. Y. \$150,000. Main St. Owner, M. Levenson, care of architect, Hyman Rosenbloom, 188 Market St., Newark, N. J. Pictures.

Waukegan, Ill. \$125,000. N. E. corner Genesee and Clayton Sts. Owner, W. C. Burnett, 2 Genesee, Waukegan. Policy not given.
 Lawrence, Mass. \$75,000. Owner, Jeremiah Campolano. Policy not given.

Amherst, Mass. Owner, J. E. Locatelli Co., Somerville. Value and policy not given.

Madawaska, Me. Owner, A. J. Tompkins. Pictures. Value not given.
 Chicago—\$1,000,000. 10-18 Sheridan Road. Owner, Ascher Brothers, 509 S. Wabash Ave. Policy not given.

Cincinnati—(Colored). About \$50,000. N. W. corner Gilbert Ave. and Beecher St. Owner, Edl G. Frankenstein, 409 First National Bank Bldg. Policy not given.

Cornwall, Pa.—\$50,000. Greave St. Owner, Ideal Amusement Co., 526 Canal Ave., Moxham, Johnstown, Pa. Pictures.

Detroit—Dexter Blvd., near Monterey Ave. Owner withheld, care of architect, J. S. Klein, 1015 Detroit Savings Bank Bldg. Value and policy not given.

Detroit—Grand River Ave., Detroit. Owner, Jos. Rubenstein, 710 Detroit Savings Bank Bldg. Capacity, 400. Value and policy not given.

Kansas City, Mo.—\$150,000. Westport Ave. and Main. Owner, Warwick Theatre, care of E. W. Warner, 234 Lathrop Bldg. Policy not given. (Remod. and Add.)

Lehigh, Pa.—Owner, William Lamperloes, 425 Main St. Value and policy not given.

Lehigh, Pa.—\$100,000 to \$150,000. Second and Iron Sts. Owner, Masonic Order of Lehigh. Policy not given.

McKeesport, Pa.—\$150,000. N. W. corner Capitol Theatre, Fifth Ave., McKeesport. Policy not given. (Alterations.)

Norristown, Pa.—Main and Arch Sts. Owner, C. R. Tremont, 331 Green St. Value not given. Pictures.

St. Louis. \$250,000. N. W. corner Seventh and Locust. Owner, Skouras Brothers Enterprises Inc., New Grand Central Theatre Bldg., Grand Blvd. and Locust, St. Louis. Policy not given.

Shamokin, Pa.—(interior alterations) Independence St. Owner, Shamokin Amusement Co., Shamokin. Value and policy not given.

Waukegan, Ill.—\$175,000. Genesee and Water Sts. Owners, J. Mayor and J. Miller, 204 Washington St. Policy not given.

Stage Hand in Court Fight Over Cronin Children

Chicago, May 26.

A furious free-for-all fight was staged outside Judge Lewis' court, as a result of which John Owens, a poor lawyer, lost an ear, and three men, Frank Cronin (alias Leo), Joseph Clancy and Edward Decker are being held under heavy bond for contempt of court. Edward Decker is a stage hand formerly employed at the Belva, but more recently at the Stratford theatre.

The rumour came about as an aftermath to the divorce suit of Ethel Cronin versus Frank Cronin. Both have since remarried, with the former having the custody of three children and the mother custody of the fourth. Cronin went to court to get the fourth child, living with his mother and her new husband, Decker, the stage hand.

Leo Walskopf, who got Mrs. Decker her divorce, was represented in court by his partner, Robert Woodward, who had the case continued until June 2. As the parties were leaving the courtroom Mrs. Belle Clancy, grandmother of the children, attempted to speak to the three who are in the custody of Cronin.

Cronin slapped her. That started the fight. When several policemen finally separated the belligerents it was found that young Owens, who had tried to interfere as a peace-maker, was lying unconscious on the floor with a nasty knife cut across his cheek and ear.

By the terms of the original divorce agreement the husband was

to exchange his three children on Sunday for the one child the wife possessed. Much difficulty was encountered in getting possession of the three children each week the wife having numerous fights with Cronin's housekeeper (now his wife). Finally one of the three children contracted measles and that quarantined them all for many weeks. Afterwards Cronin tried to induce the courts to nullify the original agreement.

Hip Closing June 14

Although the current paper for this week announces this as the last week for the Hippodrome, New York, this summer, the house will remain open until the week of June 8.

Houdini and a vaudeville have been booked to follow the past (present) week of Paul Whiteman now in his third week at the house. It was originally intended to close the Hipp two weeks ago but the booking of Whiteman and the sport in business convinced the management a strong draw might postpone the closing indefinitely.

SWITCHES TO MARKUS

The Palace, Orange, N. J., this week switched from the K-A bookings to Fally Markus. It plays five acts on a split-week basis.

The K-A has been booking the house since last February.

From Manager to Agency

Low Preston has resigned as manager of the Premier, Brooklyn, N. Y., after two months there. He will enter the Agency field.

Newark, N. Y.,

Without Theatre

All dressed up and no place to show were five acts booked into the Opera house, Newark, N. Y., the first half of last week. When the performers arrived they found the theatre had burned down the night previous.

The performers long distanced the books in New York and were placed on other bills in houses nearby booked out of the same office.

LEVEY CIRCUIT MAY INCREASE TO 10 WEEKS

Also Contemplate Invading Texas—New Houses in Iowa, Nebraska and Wisconsin

Chicago, May 26.

The Bert Levey Circuit which at present issues its acts a six weeks blanket contract starting at North Platte, Neb., hopes to increase this to 10 weeks starting late in August.

The circuit has about five weeks lined up leading into Omaha where the acts play four weeks. Marshalltown, Port Dodge and St. Joseph have been signed as split weeks, the first two already handling "spot" bookings from the Chicago office. The Wall, Fremont and the Majestic, Grand Island, Neb., will be added starters June 1. Two days each will be played at the Crest, Creston, Ia.; the Princess, Eagle Grove, Ia., and the Unique, Tomah, Wis.

Two road men are out lining up theatres in Texan plan being to return the road shows right back to Chicago.

K-A Midwest Managers on Trip Looking Over Acts

Chicago, May 26.

A delegation of Keith-Albee middle western house managers are in Chicago as guests of Tink Humphries to look over western vaudeville acts.

The idea is said to have been suggested by J. J. Murdoch following a report from Humphries that many excellent payable vaudeville turns are being overlooked in and around Chicago.

The managers have authority to request any acts which in their opinion would be worthwhile and they will be booked.

Act Failed to Show

The Keith booked house at North Adams, Mass., has filed a complaint against Conn and Albert for non appearance. The house alleges the act was booked and didn't appear or give notice.

"VARIETY" ADVERTISING

By IRVING AARONSON

(Owner of The Commanders Band)

The rapid progress by Irving Aaronson and his Commanders orchestra which Mr. Aaronson ascribes wholly to his display announcements in "Variety" has been extraordinary and accordingly a topic of discussion among handmen and others in the profession for no little time, off and on.

The discussionists probably paid little attention to "Variety's" part in the advancement of The Commanders, but these facts have always been to the fore; that The Commanders, an unknown orchestra in name, came to such striking attention all within a short time.

Starting with their first advertisement, a full page in Variety, The Commanders heralded their abilities and chiefly stressed the act's new name. In a short while the following happened: The Commanders were booked in the biggest picture houses and broke house records at Loew's Aldine, Pittsburgh, among others. They were signed for a "class" production, Charles Dillingham's revue, "Fussler" starring Elsie Janis and to top that off, August Janssen engaged The Commanders for his new uptown Hofbrau-Haus on Broadway and 8th street, New York. To double with the revue, at an unusual salary of \$2,000 weekly for The Commanders, a band of 11. In the production which closed Saturday, Aaronson received \$1,525.

Gambled on "Variety"

Probably the most unusual side-light on The Commanders' publicity campaign is that they gambled almost their all on "Variety". Mr. Aaronson advertised in no other paper.

The big problem which is the basic cause for so much discussion in musical circles was "selling" themselves on an unknown name. Heretofore known as The Versatile Sextet and later as The Versatile Sextet and Orchestra to distinguish their augmentation from six to 10 men, Aaronson was confronted with the problem of never wholly differentiating himself from the many "versatile" and "master" organizations which made free with a trade name Aaronson had built up for a good many years. Accordingly, he created The Commanders. His very first ad was to establish that name in a trade paper for ready reference in the event of controversy. "Variety's" Protective Material Department also assisted by making reasonably certain this name had not been previously registered and accordingly gave Mr. Aaronson prior registration on that title.

Too Much Reserve

The Commanders' leader and guide, Irving Aaronson, tells the rest in this wise:

"I knew that if I had something to sell we'd sell it eventually if we brought ourselves into the limelight. Heretofore, I may truthfully state, we were rather painfully modest people, but after many years at such attempted dignity and reserve, I came to the conclusion that show business, being a business of personalities, demanded that we assert ourselves.

"This action resulted in a humorous complication which won for us our production contract. When after the first few page ads we stressed the fact we were a personable aggregation of clean-cut, versatile and entertaining dance musicians, it gave Miss Janis, for one, the impression that we were likewise a unique assortment of swell-headed egotists. As Miss Janis later told us, she couldn't conceive where we got our nerve in three-sheeting ourselves so ambitiously and only to prove to herself that we couldn't be as good as that, she came down to Proctor's fifth avenue where we were showing our act for vaudeville, with Mr. Dillingham. Unfortunately, although fortunately for us, we impressed Miss Janis and Mr. Dillingham with a cold and suspicious Miss Janis' confessed prejudice and the show contract followed.

"Variety" as Advance Agent

"Unquestionably we owe, or ascribe our rather flattering progress to 'Variety' and its advertising. We've found it to be a great advance agent for us more remarkably so because we were comparatively unknown as to name or quality excepting for our former Versatile Sextet billing which, for the main, convinced itself to safe engagements. The Commanders was an ambitious attempt for me. I had assembled what I thought an exceptionally versatile group of entertainers who could also play legitimate dance music. Stage work was comparatively new to us.

"It might be interesting to cite today the 16 picture house managers to whom we mailed ads late last fall when I was featuring the film theatres, 20 replied as interested and I did business with 18 of the 20. There are still some hold-over writers for whom we were once latter part of May and June as Fox's Philadelphia; Aldine, Pittsburgh; Rialto, Washington, etc.

Landed Atlantic City

"Competing with more than a score of 'name' bands for the prize engagements at the Atlantic City at the Pitt-Carlton hotel, we were fortunate enough to be selected for the same reason, I believe, that our constant representation in Variety before the managers and bookers in show business singled us out with a distinctive stamp.

"One more thing I advocate in advertising: that is artistic copy. When I mention my artist's name Jay Roland, it's not intended so much as a puff for him, but a tribute to a commercial artist who has guided me in properly laying out my copy after I had determined following discussion with 'Variety's' staff as to how much of the message should be used for most effective display."

Juggling Amateurs

Contestants in amateur nights are protesting against what they call tricky mathematics employed by several agents who have been booking the contestants into picture houses in and around New York.

The complainants claim they are guaranteed \$3 unless they win a prize with the prize money substituting for the guarantee. The joker in the arrangement, according to the emcees is that the agent forces the third prize upon them which is only \$2, thus eucherin, them out of the additional \$1 promised in case they didn't win.

If you don't Advertise in

VARIETY

Don't Advertise

IRVIN TALBOT

Brilliant young orchestra conductor of the Rivoli, New York, who is spending several weeks as guest conductor at the Metropolitan, Los Angeles, is a thorough musician. Starting his career at six by taking up the study of the violin, he made many professional appearances before twelve and at 16 was one of the first violinists with the St. Louis Symphony Orchestra.

Following the war, where he served as handmaster, he held the baton for three years at the Missouri Theatre, St. Louis, and was then selected to be first conductor at the Rivoli.

INSIDE STUFF

ON VAUDEVILLE

Maude Ryan, Times Square's handsome blonde (day or night), says it's a shame that husbands with wives can't visit other women who are as handsome as she. Maude doesn't intend becoming ill but threatens to. Miss Ryan also asserts that she will yet get a good notice in Variety, even if she must henna-ize her hair.

Otherwise, according to Miss Ryan (and not for Charlie's ears) it makes not a bit of difference to her or Polly Moran which one of Variety's critics catch her. But Maude does confess she would like the one who thinks she is handsome to see her do her stuff. Maude said that after that "handsome blonde stuff" she had her picture taken but had to lay off the first half in order to get a sitting, and it made the cost double.

Miss Ryan claims that if she could get Orange, N. J., on a sunny day for the last half she could save the cost of henna.

An old vaudeville gag is coming true. It's about "if your children and my children quarrel with our children—"

A Pennsylvania manager left a widower with six children, married a widow with five children. The newlyweds expect an addition shortly to their own family.

Mike Glynn may sell his theatre at Patchogue, L. I., according to report. This season ending has not been over prosperous down there, it is said. The Glynn house is playing break-in acts in its split week vaudeville with pictures over the summer.

Eva Tanguay's billing of "The Wild Girl" in front of the El Fey cabaret was backed out, leaving just her name in the announcement of Eva's return to a New York Broadway cabaret floor. It is said Miss Tanguay receives a guarantee of \$1,200 weekly at the El Fey.

Advertisements Sunday for the Hippodrome, New York, carried the complete musical program of Paul Whiteman's Band for its third week there.

The head of an independent vaudeville circuit, noted for his frugality, pulled a "bone" at the opening of the E. F. Albee, Brooklyn. The circuit head sent an agent to order a \$25 floral offering. Meanwhile he scouted around and found the kind of plant he wanted could be purchased on Third avenue for \$12. Wild phoning finally headed off the agent.

The millionaire then proceeded to the new Albee to discover that as soon as the floral offerings were being delivered three men were pulling off the tags with the senders names on them. This gave him the inspiration to cancel the \$12 plant, figuring the tags were being destroyed and no one would ever know who donated.

This will be his first notice that the three men carefully preserved the tags so the Keith-Albee head could acknowledge the flowers.

Two Chinese theatres are open on the Bowery. A corporation organized within the past fortnight to take over the Thalia is now working with the opposition across the street.

The house across the street is owned by Jennie Moscovitz, the Yiddish actress, and run by her relatives. Its company consists of about a dozen actors, with a leading woman drawing \$150 weekly. This leading woman figures as a heavy draw through the town and vicinity, as the scale is topped at \$250 and graduates to 75 cents for the balcony, always packed. Downstairs business is claimed as fair.

The shows which they stage are changed daily, a necessary procedure. It was explained, due to the opposition. The performances start at 7 p. m. and continue until after midnight with some of the plays being performed in four or five sections. During the course of the drama an orchestra sits on the stage. Most of the action is punctuated with a trap-like arrangement and the clashing of cymbals, which sometimes continues for several minutes. On every exit the full orchestra of six, sitting in their shirt sleeves behind the players in costume, break out in unison, the instruments consisting of several reeds, a screechy stringed affair and the percussion instruments.

The Moscovitz house, now rated as getting the "business break," is situated between Rivington and Station streets on the Bowery and formerly housed Italian vaudeville and opera.

If Eva Tanguay becomes the featured entertainer at the reopened El Fey Club, New York, she will receive \$1,200 weekly, according to report.

"Ernie Leavere was once an acrobat. His daddy was an acrobat. Leavere is now in vaudeville doing an act with his wife and daughter. The daughter prior to her debut in vaudeville has been in a convent where she has received a education. He also developed her voice."

In the act the girl, Iris Collins, is doing a dance in which she features the "Charleston," a dance which she does naturally and has been told by Charleston experts as doing it better than any white girl her age in the country.

"Mike Scott, 'The Dancing Irishman,' is taken care of for the remainder of his life through a suggestion by E. F. Albee that the N. V. A. place Mike upon its payroll."

Mike is 73 and his wants are modest. Mostly worrying him was "the room," meaning that recent day the room showed up once weekly with its regularity. Mike claims: "Now that he is set for life Mike is happy once again. He has been dancing for years."

Lately in a small time theatre in New York a dancer caught sight of a Russian act on the bill. At the very first performance he cut out his back stepping, killed an act. He didn't do the phony stuff in front of the Russians, who would recognize it. The young man didn't stop to inquire if the Russians weren't phony also.

Something unusual in the Keith-Albee amusement ads is the Paul Whiteman engagement at the Hippodrome. Whiteman is being featured alone in those advertisements, accompanied by a cartoon cut of the orchestra leader's face. It's the first time that a single attraction has been so singled out for solo featuring at a Keith-Albee stand.

Josephine Sabel, back in vaudeville doing a "single," announces from the stage she is now 63 years old.

As a result of the success of several vaudeville artists playing their routes this season in autos, there is likely to be a noticeable increase in the motor idea of making jumps next year. One act that used a "trailer," which contained sleeping accommodations, enabled the act to pass up hotels, the hotel savings amounting to \$3,000 after a year's travels.

Captain Allen, who plays vaudeville with pictures of a wild animal hunt, has his own motor outfit and spends many nights in the open, camping on route. Allen carrying all his equipment in his car.

As Allen packs several wild animals with him he finds the best way to get from town to town is via automobile.

Orin and Codee and Frank Tinney were on the same bill at the Coney, London, recently. They were visited by two men who wore cowboy hats and addressed them with strong cockney dialects. Alleg-



LOUISE NORMA
DALE SISTERS
"A STUDY IN SONG"
B. F. Keith's 81st St., New York,
this week (May 25)
Direction—ROSE & CURTIS

CAN'T "SHUT" TRAIN

(Continued from page 1)
to the Ringling-Barnum Bailey circus.
"If the Erie carries the Barnum show, it must carry all others, say the commission. The road can not discriminate. Carriers handling one show and not another applying are guilty of discrimination."

This point was finally settled in the matter of the Pat Chappelle case. A southern road had refused to move his show through Chappelle being a Negro. The road contended that the I. C. C. had no jurisdiction as the Chappelle shows were traveling in private cars.

The decision as rendered reads: "The carrier may no doubt refuse to carry certain classes of private equipment, but it may not distinguish between private cars that are owned by Negroes and private cars owned by whites, nor may it discriminate between private cars that are owned by Armour and Company and private cars of the same class owned by any other concern."

ing they came over here last year with the Rodeo, they asked aid to enable them to return to their native land, Nebraska.

The comedians were wise to the "touch" and pretended to be figuring on the cost of sending the grafters "back home." Orth figured it out it would cost 10 shillings from New York to Nebraska, while Finney said it would take nearly a pound, with the "moochers" agreeing that Finney was right in his estimate. After half an hour of the kidding, the cockney fakers were exited sans funds.

The Brighton theatre, at Brighton Beach, is in the Brooklyn courts through its former president, John C. Cavanagh, bringing an action as a stockholder to compel George Robinson, manager, and Edmond P. O'Neill, treasurer, to return the difference in salary between \$2,500 yearly, each, they formerly received, and the \$5,000 annually voted them when John Walters succeeded Cavanagh as president. Robinson and O'Neill, also stockholders, and with Walters, voted for the raise.

It's probably an internal difference. George Robinson promoted the house to its successful career, and has had always a piece of it. Walters and Cavanagh were the financial backers for Robinson. Walters is one of the biggest and best-liked bookmakers in this country. Cavanagh is believed to be the same Cavanagh who for years has had charge of the concessions on the Metropolitan race track. At one time Cavanagh also had charge of the bookmakers. They paying him a daily fee, after the new New York racing law became effective.

An advertising solicitor on one of the New York papers called backstage at the Palace one Monday night on business. Meeting an act, the solicitor expressed his admiration, saying he had watched their performance at the opening matinee, never having seen an act go so well at the Palace.

"But we didn't work this afternoon," replied one of the members. "Our baggage was in the Boston tie-up."

"Is that so?" answered the suave solicitor. "That's funny, because the article on our paper told me that I have just told you."

Song pluggers are being utilized as acts in many of the out-of-town small time independent houses that have adopted a cut schedule for summer, with the bookers obliged to supply the "pluggers" gratis and the music publishers paying fares and expenses of the singers.

The pluggers are given spot on the bills to disguise their being there as boosters and in some instances are called as songwriters on the payroll of the firms and whom the country folk have never seen since none of the names appropriated have ever been in vaudeville.

According to report the new E. F. Albee theatre, Brooklyn, N. Y., has been the largest money maker on the Keith-Albee circuit since its opening a couple of months ago. Its gross is said to run close to what the Hip, New York, has been doing with the overhead of the Albee considerably less.

The loss of a role in a vaudeville sketch last week resulted in the death of J. Thornton Flynn, 30, who was billed this week to appear at the Willis theatre, 138th street and Willis avenue, Bronx.

While rehearsing for the skit four months ago Mr. Flynn met Nellie Goss of the "Music Box Revue" and while they were together both of them were to appear in the new sketch and Flynn introduced some of his own material. As a result the producer let Flynn and his wife, Flynn took it to heart and last Wednesday evening, while his wife was absent from the room for a minute, slashed his throat with a safety razor.

Before an ambulance arrived from the Reception Hospital he had died in his wife's arms. They lived at 250 West 51st street, New York.

PANTAGES ACCUSED

(Continued from page 5)

claims he expended in person, thus giving him or his immediate associates more stock. These schemes and manipulations it is alleged resulted in the theatre buildings costing from two to three times what they should have represented in money.

"Tricks" Mentioned

Among the Pantages "tricks" recited in the complaint are: "Watered stock" issue to Pantages;

Advantages given other houses on circuit;

Diverting commission on acts booked from the Pantages offices in New York or Chicago;

Cut weekly salary used solely for advantages of other Pantages houses;

Feature pictures booked, making houses named as feeders;

Manipulations in purchases of equipment, such as pipe organs, etc.;

The complaint further alleges that through the mismanagement and plotting by Alexander Pantages the theatres named are involved to the extent that threats of foreclosure upon them have endangered the interests of the minority stockholders through a fear they may be "frozen out."

The Pantages theatre playing popular price vaudeville and pictures booked by Alexander Pantages are known as "outside houses" on the Pantages Circuit of about 22 houses or weeks in all. In the Chappelle-booked outside theatres, the usual Alexander Pantages booking agreement has been 25 per cent. of the net profit, \$200 weekly for a booking fee and five per cent. of the gross salaries of the acts booked, 10 per cent. deducted from the acts' salaries by the theatres and turned over to the Pantages booking office.

It has been claimed that Pantages expects a Pantages-booked outside theatre to net him \$30,000 annually "side money."

Various "schemes" of "spills" in booking fees or bonuses charged acts for a Pantages route have been frequent.

WHISKEY TRUST

(Continued from page 1)

want to have their liquor landed safely at its destination.

In purchases, shipments, sales and deliveries of liquor, the law requires the greatest protection at this time, says those who know of the approaching combine. Liquor handlers of magnitude express themselves as un-aided of official "steps taken to check unlawful liquor on sea or land. They chuckle when this phase is mentioned.

"We can fix," they reply, and that they seek confidence they can "fix" may explain their ever brave front.

"Nothing on the Level"

"Fixing" in the bootlegging industry is known as "squaring" whomsoever the liquor bearer may meet up with, government, state or municipal officials. At the level, there is nothing is on the level, there is nothing which may not be "fixed," and if there is a seizure they assert it is merely a matter of a tip off or a "square" covering when the "fixing" was attended to.

The main stem in this forthcoming whiskey artery is also of the impression that one combination may save a large amount of money annually through "doing business" with a lesser number of men who must be "fixed." Together with that economy, it is intended to cut out many of the salemen who overvalued their price of booze through the many who must have their profit. This will tend to stop "gumming" of discontented or disgruntled persons, and reduce the "angles" of interference to the minimum, the big leggers expect.

Liquor by Freight Car Loads

Despite reported official activity and much publicity in the dailies, liquor men say that that ran for Secretary of the State of New York was concerned. The dailies reported that all of the liquor-bearing vessels out to sea had returned to their starting place. The bootleggers laughed outwardly at that statement, mentioning the ships had gone to the destinations given to them and unloaded.

Though New York was cut off for deliveries to some extent and taking in the Long Island coast, liquor is still being brought into New York in freight car lots from the south, the dealers claim, while it is notorious among liquor handlers that the New England coast has been receiving a large share of the illicit liquor of late. They point to the long Atlantic coast line and grin again.

Confident Dealers

Dealers over here to set forth what they claim is their firm foundation, state that when Nassau (Island) raised the export duty from \$1 per case to \$2 per case, the liquor buyers left Nassau strictly alone, with the result that Nassau shortly after reverted to its first tax of \$1 per case.

The champagne bootlegger with the "Trust" scheme in process of fulfillment is known as a legitimate legger. He is reported to have called his salesmen before him on one occasion, speaking on booze selling and saying:

"Every bit of liquor I own is genuine. It has not been tampered with and not one of you men is to tamper with it. The first time I hear or catch any of you cutting or diluting my liquor, I'll have you bumped off."

"I won't have any man give me a name I do not get myself. Don't forget that, and when you deliver for me, deliver direct without stopping anywhere if you want to keep healthy."

BIRTHS

Mr. and Mrs. Marvin Weil, at the American Hospital, Chicago, boy, May 17th. The father is associated with the Will Cunningham agency.

A daughter born May 22, at Sloane Hospital, to Edward R. Thomas, publisher of the "Morning Telegraph," and his wife, known on stage and screen as Lacey Cotton.

A son to Mrs. Dickson Morgan at the California Hospital, Los Angeles, May 20. The father is a theatrical agent. The mother, while the mother is a sister of Thomas Wilkes, and producing director at the Orange Grove.

JOIN JAZZ OPERA UNIT

Blossom Seeley and Benny Fields have been booked on the Orpheum Circuit until next December when they join Paul Whiteman's Jazz Opera unit.

AUSTRALIA

Sidney, April 30.
The Easter boom has come and gone with all attractions grossing capacity owing to the huge influx of country visitors.
The next excitement looked forward to is the arrival of the American Fleet in a few weeks time.

"Wildflower" will close this week at the Royal after staying six months. "Maid of the Mountains" comes in for a two week run after which "The Lady of the Rose" will premiere with Gladys Moncrieff and Claude Fleming.

"Kid Boots" at Her Majesty's is a real hit and should enjoy a long run.

"On Our Selection" is in for an Easter run and has pulled good business.

"Tangerine" at the Opera House is pulling big money and looks like staying for some time.

The Tivoli is doing absolute capacity with many turnaways. The bill is headed by Long Tack Sam and Ray Toller and his 10 Melody Boys.

Tom Moore, songs, pleased; Henry Doss and Doris Hare, songs and dancing; fair; Chris Charlton, magician, clever; Moran and Wiser, laugh hit of bill; Jock Stocks, songs, not standard; George Tack Sam closed with new troupe, their first time out of China. The act is very good.

Business still good at Fullers, Edwards and Parkes, Scotch, over; Togo, juster; clever; Huley and Ben, songs and talk, liked; Lorna and Lance, hit; Bens, aerial act, scored; George Wallace revue took up entire second part.

"The Sea Hawk" is still playing at the Crystal Palace under Union Theatres, Ltd.

MELBOURNE

"Primrose" is making a flying start at His Majesty's last week. The show scored very big. Included in the cast are Alfred Frith, Maude Pans, Llewellyn, and Cunningham and Clements.

"Little Jesse James" opened at the Princess the same time and went over fine. Dorothy Brunton and Harry Angers head cast. "Jamez" is directed by Fuller-Ward, while "Primrose" is handled by Williamson-Tait.

The absolute theatrical sensation of the year was the opening of "Spring Cleaning" with Pauline Frederick. The show was so overwhelming and nothing like the scene at the close of the piece has been witnessed in Melbourne theatres.
The piece is doing capacity business and is controlled by E. J. Carroll in conjunction with Williamson-Tait.

Playing the Tivoli this week are: Scott, Sanders, Kay, Hamilton and Kay, W. V. Robinson, Foster and Ninon, Four Scots, Clement May, Two Rascals.

Bijou has The Buckleys, Two Daveys, Megan Bros., Stiffy and Mo.

"Cappy Ricks" is in its 11th week at the Athenaeum while Guy Bates Post is finishing in "The Green Goddess" after a good season.

Gail Curd proved an enormous success in her first concert in Melbourne. All seats were sold and the bookings tremendous for further concerts.

Wee Georgie Wood will begin his second Australian season in Melbourne shortly for Williamson-Tait.

The new Melbourne Town Hall is expected to be completed at the end of next year. The seating capacity will be 3,000. The old Town Hall was destroyed by fire a short time ago.

Chaplin's "Gold Rush" has arrived in this country and will be exploited by Union Artists through Union Theatres, Ltd.

Maurice Moscovitch has cancelled his New Zealand tour for the present and will open at the Criterion for Williamson-Tait in "The Merchant of Venice."

Thurston Hall has been sent to New Zealand in place of the Russian actor. He has to do "So This Is London" and "The Broken Wing" during his stay in the Dominion.

All dancing halls are reopening shortly and a boom in this line of amusement is looked for.
Big class halls have imported jazz bands from the U. S.

Although the Musicians Union has tried to get a law passed prohibiting foreign musicians entering

into this country, nothing has been done.

"The Ten Commandments" is still grossing big at the Prince Edward where it is in its sixth month.

Sir Harry Lauder has begun his final Australian tour in New Zealand. He is due here upon completion of same.

Wirth's Circus has done its usual business at the Hippodrome. With the ending of the Lenten season the circus will take up its usual route through the country towns.

NEW BRITISH ERA

(Continued from page 3)

agor of the Palace theatre, Manchester. The Palace was a music hall playing variety and touring revues twice nightly. Young went out to get London musical shows in their entireties in the Lenten season either before or after production in town.

Instead of the week given to an ordinary show he gave a month or more. I took "Little Nellie Kelly" with June Roy Royston and a full London company in March, 1934, and played to great business for four weeks.

Other Towns Following

I was sufficiently satisfied as to the possibilities of the northern towns with big music halls to produce my revues, "On With the Dance!" in Manchester for four weeks and Liverpool for two weeks, prior to coming to London. In the six weeks I did about \$120,000—which meant, of course, all the time. The New Empire, Liverpool, where I played, has followed the lines of the Palace, Manchester. The Alhambra, Glasgow, will follow the same.

Need More and Better Shows

I believe that very soon a first-class musical show will be able to play 24 to 30 weeks out of London to \$20,000 a week, but it will have to be "the goods." The difficulty with Mr. Young and other managers with big theatres at the present is to get 12 weeks of sufficiently strong attractions. They feel an awful draught when a big show is followed by an ordinary touring crowd. At the termination of the four weeks of "On With the Dance" at the Palace, Manchester, the Palladium "Whirl of the World" went in for a three weeks' run, with Charles Austin, Nervo and Knox, but none of the women stars. It did! Mr. Young's trouble is to get his 12 weeks of first-class shows. There must be more provincial theatres to which big shows can be sent. The demand has been created, the supply is sure to come. The business is more promising than it has been for some years. It is the big shows which are doing the business, for a time the little musicals "got away with murder."

Variety, through its London office, requested of Mr. Cochran a statement on the prospects of a London success in the English provinces. Not commonly known among American legit producers, the impression has been held that London is about all of the available territory in Great Britain for a native or imported hit.

Heretofore it had been believed a production getting over in London had to depend upon its London run for production cost recovery and profit, differing from American through this country having a vast "road" to tour following the conclusion of or during a Broadway success.

May's Wintergarten Bill

Berlin, May 17.
This current month's bill at the Wintergarten has two holdovers from April: Derkas, the Spanish female impersonator, and Antonet and Baby, both doing well, with Willie Schenck and Co., Chris Ruxton Bros., Ryan and Burke (bar act), and Charlie Poley and Partner (comedy acrobats).

Wintergarten business fair.

INA ALCOVA

"The Pavlova of Vaudeville" (formerly dancing partner of William Seabury).

Reopening in "DANCING LESSONS" with Martin Young, George Boyce, Jerry Smith, Mack Davis.

Headlining the Orpheum Circuit.
Week May 27th, Orpheum, Sioux City.

Week May 31st, Orpheum, Minneapolis.

Week June 6th, Palace, Chicago.

Direction, RALPH G. FARNUM

So This Is Paris

London, May 17.

A visitor in Paris on business bent wandered over to the Latin Quarter. In quest of local color he sat down in the "Dôme," a cafe in the center of the student and bohemian life of this district. At every table was a group in gay colored velvet suits with long flowing ties, braid hats and corduroy pants. Women with leopard skins and men with apostolic beards. After all, he mused, musical comedy is right for here are all the characters. Soon that will be singing about Lulu or Gluglu.

He gave his order to the waiter in his very best French. The waiter replied in very good English. At the next table the crowd of Merger like students broke into a loud discussion in an Oxford drawl. When he heard the cockney twang of the Londoner and further off came American tones to his ear. The middle west phonetics were on to get the southern accents on his left. He was among his own people masquerading at the games of Paris.

Then a new truth dawned upon him. There is no Latin Quarter. It is partly English, but mainly the American Quarter.

MacNaghten with "Calif."

London, May 17.

Frank MacNaghten returns to management with the "road" show "California," described as a "Western Revue." After six weeks out of town the show will come to London. If successful, the strength of the company will be doubled.

The MacNaghten Circuit, some 20 years old, is one of the biggest in the country. The producer of "California" is Frederick Baugh, general manager, for the MacNaghten Circuit, practically during its entire career.

SHAW'S "JOAN" LIKED

Paris, May 17.

The chronicle of "Sainte Jeanne" by Bernard Shaw was successfully launched at the Theatre des Arts by the Russian actor George Pitchev. The French translation is made by Auguste and Henriette Hamon who have handled all of Shaw's works in the local vernacular.

Lauders of the evening went to Ludmilla Pitchev for her talented embodiment of the title role. Shaw's version of Joan of Arc pleased the local critics more than anticipated. All roles are held by people beyond reproach.

JEAN CHARLOT'S REVUE OPENS

Paris, May 17.

Jean Charlot presents at the Potinierie a revue, "Sur le Volours," by Bataille Henri which is diverting entertainment. Georges Milton is the star. There is a series of limitations of American picture stars, alone worth the money.

Loulou Hegoburu, Kitty Kelly, Janine Mariani, Gaby Malet, Claq Mary Josylin, Marie Valois, Pierade, Jean Devaids, Carlos Canto lead the cast. The music has been arranged by Adolphe Stanislas.

PARIS VAUDEVILLE

LONDON NOTES

(Continued from page 2)

Paris, May 16.
Champ Elysees (musical hall): Juliet and Annette; Max Lightman; Wolchansky and Mme. Zavidova, Bohemian singers; Betove; Billy Arnold's Band; Max Dearly and Jeanne Saint-Bonnet, musical sketches; Mrs. Walker's Girls; Mme. Colette, recitations; Joe Jackson; Vronska and Alperoff; Corn and Nell; Olympia Goldin.

Thymia-Candida Suarez; Argentina, Spanish dancer; Mayol; Max Ruge; Daner; Soeurs Margot; Lucette Ninon; the Yantos; George Roger; Thomson and Partner; 2 Spartacus; Jack Rikiet and Betty; White and Partner; Six Bastien; Brister Ray.

Empire — Enrico Rastelli; Raffayette's Dogs; Joe Boganny Troupe; Flying Potter; Hasson Trio, wire act; Glacchi; Vorelli; Mme. Asura, haute école; Elsie and Francis Oloms; Dainty Orange; Mylos and Boulico; Torca's performing corks.

Amuseurs (cafe concert bill) awaiting revue, May 20.—Yvonne George; Jane Marceau; Rise Richard; Lola Jacqui; Ouyard; George Tristat; Doumel; Daynac; Novili; Delac; Camero; Fragon, illusionist; 12 Ryvedon; Jean and Budy; Waltons; Odelys Troupe. (Revue due May 30).

FUTURE PARIS EVENTS

Paris, May 17.

The musical farce, "A Toi Mon Coeur," book by Bertal and Maubon, music by Klier and Gavel, produced at the Theatre des Terres, is being mounted at the Polier Dramatiques, where it will bear the title of "A Toi Ma Bouche," with Lucien Dorval in the lead.

While Andre Brule is touring America next October, Lucien Guilty will appear at the Madeleine in a short revival of "La Griffe," after which there will be a dramatized version by L. Marchand of P. Benoit's novel, "La Chateleine du Liban."

"Mr. Warren's Profession," to be revived at the Maison de l'Oeuvre by Lucien Guilty, will be followed by Despres (who recently refused the Legion of Honor) in the part, will be followed by "La Traversée de Paris a la Nage."

At the Ba-Ta-Clar is a three-act opera, adapted musically by Sylvabelle Demars from Maurice Hekobra's "La Perle de Chicago," created at the Gaite last season.

The Comedie Francaise has resuscitated "Une Visite de Noce," while the Odeon is resuming a run of "Less Petite" by Lucien Nepoty.

1,000,000 MEMBERS

(Continued from page 1)

lion members at \$18 a membership. It was introducing the same methods for building up membership he found so successful in his early efforts with the Klan. The Twentieth Century Motion picture and Dramatic Clubs, Inc., has several persons in the field organizing branch dramatic clubs and collecting the \$18 per. The members will get their \$18 worth and more, the backers of the enterprise say, because the parent enterprise will see to it that they are given competent individual training and direction in the production of frequent home talent plays.

Members who show talent will be selected to go to Indianapolis to a sort of dramatist finishing school. Out of the list of these students the Twentieth Century Motion Picture and Dramatic Clubs, Inc., expects to cull a few stars and competent players for minor parts. Propaganda plans call for the erection of a 10,000 seat theatre, a test studio and buildings to house the "dramatic university."

Everett W. Truick, Indianapolis, is president of the Life Membership Society; H. R. Hardie, Anderson, Ind., vice-president; Claude S. Wallin, Indianapolis, nationally known as director of expositions, secretary. A treasurer will not be named until the society is complete. The society, according to publicity put out by the Twentieth Century organization will act as advisor for executives of the Twentieth Century.

Bruce C. Carter, president of the Twentieth Century body, with offices at 402 National City Bank Bldg.

of publicity. Their great aim is the presentation of modern Jewish plays of modern life. Their first production is to be made with "Nathan, the Wise," an over a century old classic by the German dramatist, Lessing.

Robert Atkins, retiring director at the Old Vic, begins his lonely career in the theatre, penning at Southampton with Israel Zangwill's "We Moderns."

The three longest runs in London are "It Pays to Advertise," the "Farmer's Wife" and "White Cargo." All of these have been over a year. Thus the score is one American, one English and one Anglo-American. A dramatic dead heat.

Attached to the Regent Street Polytechnic is a Cinema Hall. This is now to become a temporary theatre for Ben Greet, who will give Sheridan and Shakespeare with the company which recently played in the "Theatre Royal, Drury Lane." Stirling and it is he who goes to the Paris Exposition as the representative English classical actor.

Sir Alfred Butt is reported to have bought an option on an English play by Frank Cochrane.

Bert Montague, English agent, has returned here after his first visit to the United States.

An English version of the Viennese opera, "Griffin Maria" will be produced here. The first production is by Emmerich Kalman, composer of "The Yankee Princess."

Frans Lehar is supposed to be at work on a new musical work, the story of which has to do with the case of the "Co-Operative," followed by the singing lead in "The Duenna," with Nigel Playfair. The story of the case is made up of the established actorial staff of the Winter Garden: Namely, Leslie, Henderson, Hulbert, Heather Thatcher, etc.

At the Shaftesbury business is failing with "Lightnin'" and another Winchell Smith showing, "Turn to the Right," is being thought of as a successor.

It has been stated that Bernard Shaw is following "Saint Joan" with "Saint Teresa."

Mrs. Pat Campbell is producing a new play, "Swansea," May 27. It is a farcical comedy, "The Adventurous Age," by F. C. Whitney.

Following Sybil Thorndike at the Regent, Lottie Venell will do "Education a Husband," by Edith Carter, under the management of Harold V. Nelson.

Daly's theatre has been closed for over a month, an unusual occurrence. This is owing to the failure of "The Dollar Princess" revival of the musical. The management has nothing ready to replace it. About June 1, Oscar Strauss's new musical, "The Dollar Princess," will be ready to replace it. About June 1, Oscar Strauss's new musical, "The Dollar Princess," will be ready to replace it.

Nigel Playfair, of the Lyric, Hamersmith, will exchange plays with J. B. Fagan, of Oxford. "The Rival," which has had a lengthy revival at Hamersmith, goes with cast composed to Fagan's theatre at Oxford; while he sends Hamersmith his resident company in that rusty Russian masterpiece, "The Cherry Orchard."

The new Lehar opera, "Cio-Cio," has its first production in London at the Empire. It is not unlikely to come to the Lyric in London afterwards. In the cast are Cicely Debenham, Sydney Fairbrother, Billy Leonard, A. W. Bailemont, Paul England and Robert Nalmy.

Viola Tree soared too high at the Everyman with her play, "The Shadow," which will be revived.

The Birmingham Repertory Theatre will give the first English production of the French play of Henri Gheon, "The Marvellous History of St. Bernard."

The Regent, which sheltered "St. Bernard" for so long, is undecided about its future policy. The house is outside of the West End radius, and yet not far enough out to belong to any suburb.

If you don't advertise in VARIETY don't advertise.

Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, May 26. Edward H. Galt, who has been placed under contract by David Belasco to star next season in "The Locusts," a drama from the French of Eugene Brieux.

John Murray Anderson attracted attention with an open primary letter to U. S. Senator Copeland, suggesting that the New York senator introduce a bill in the next Congress making it the duty of the registrar of copyrights to refuse protection to any manuscript which he had determined to be obscene or immoral. Anderson says this would do away with all censorship bodies.

A planned publicity stunt went wrong when U. S. Customs officials made 18 dancing girls arriving on the "President Roosevelt" to join Gertrude Hoffman in a dance at discard their colonial costumes or be put under bond. The plan was to have the girls wear the costumes off the ship and be taken for a sight-seeing tour of New York.

George Engles, arriving from abroad, announced that Paderewski will appear with the N. Y. Symphony Dec. 17-18.

The first slack fund benefit of the Theatrical Production Fund, solicited at the Liberty Stadium, was a financial success. The bill was stupendous.

Bernard Sobel gave an address May 20 before the advertising force of the New York "Times." The "Times" reproduced the address in a circular form and sent it out to a selected list.

John Philip Sousa has entered suit against the P. Lorillard Company for \$100,000 damages, claiming that the tobacco company has mutilated him by printing his picture in an advertisement for a three-cent cigar without permission.

Patricia O'Connor appeared before Supreme Court Justice Charles De Grandcourt, and told of a raid on an apartment at 10 West 45th street, New York, finding her husband there with an unidentified young woman, who kept her head hidden under a pillow. Justice Wagner reserved decision, continuing alimony of \$25 a week.

Last October Mrs. J. Shubert reported to the police the theft from her of a diamond-studded platinum watch worth \$3,000. She was a detective arrested John Caden, chauffeur, on a charge of receiving stolen goods. Caden had been found by her friend he had bought it from a lying for \$300.

The Trocadero Club, 51st street and 7th avenue, was the scene of a battle between two Federal prohibition agents and wagers and gamblers during a raid. The raiders were forced to draw guns in arresting a waiter and a guest who was being taken to the club before U. S. Commissioner Catter.

First accounting of the estate of Hazel A. V. Smith, former picture star under the name of Hazel Nealon, was approved by Surrogate O'Brien, but the value of the estate may be reduced by \$50,000, because the deceased's husband, John V. Smith, until recently head of the Vitaphone Company, testified that he had paid a mortgage on Mrs. Smith's former home, 500 Riverside drive.

Mital has signed a contract with the Shuberts to be starred by them in a musical comedy in the fall, leaving the management of Henry W. Savage after several seasons.

Glady's Wallace, who left the stage several years ago to become the wife of Samuel Inagli, Chicago business man, came to New York to be engaged to a man named and started rehearsals for a special production of Sheridan's "School for Scandal" in the fall at the Illinois, Chicago, for the benefit of St. Luke's Hospital, in that city.

Elisa Peterson, one of the three little maids in "The Mikado," was suddenly taken ill Friday just before the opening. Her part was taken by Paula Spera, a chorus girl.

Jack Henderson, who recently "quit" his job at the "Theatre," has from a Philadelphia relative, has

accepted \$200,000, according to an accounting of the estate of Mrs. Edna Wilson, being settled in Philadelphia court.

"Sakuntala," written about 400 A. D., by Kalidasa, "India's Shakespeare," will be revived May 27 for the benefit of the Fellowship of Faiths at their theatre, 500 Riverside drive.

Picture theatre at Broadway and Havermeier street, Brooklyn, has been sold to the Resorts Realty company by William Herman and A. Benson by the Williamsburg Realty Company.

Willie Howard announces that he has been studying law for the past three years and in another session will probably defend his entire time to preparing for a legal diploma.

The Actors' Fidelity League held its annual election Tuesday.

Tests of voices for the free municipal open-air opera season to be presented by the government, Aug. 1, 5 and 8, were held Monday morning at Town Hall. Singers were judged by City Chamberlain Berolzheimer, chairman of the music committee on music, and a committee of musical experts.

"The Five O'Clock Man" will be given a tryout by A. H. Woods at Asbury Park Aug. 17, coming to the Ritz, New York, the following week.

A jury before Supreme Court Justice Loung at New City, N. Y., is settling a suit for \$100,000 brought against Adolph Zukor and his daughter, Mrs. Mildred Zukor, by Mrs. Ada, who alleges that her husband was struck and killed by the Zukor automobile near Nyack, N. Y.

A new post office to serve the Times square district is being planned by the government. The site is being sought west of Eighth avenue.

Benjamin Gigg has entered suit in Supreme Court against Amos Bertachini, doing business as the U. S. Finance and Security Company, and the Oval Match Company to recover \$90 paid on stock and for \$10,000 damages on the ground his company was used for advertising purposes without permission. The Metropolitan temple says the company failed to make a machine to make book matches.

Surrogate O'Brien has ordered the seizure of the estate of the late Park Benjamin. The will had been contested by the children, one of them is the widow of the late Enrico Caruso.

Minta Durbin has entered suit in Supreme Court, New York, against Jerome C. Baum, private detective, for \$2,500 which, she says, she paid to him to obtain for her a divorce in Rhode Island from Roscoe Arbuckle.

A divorce proceedings were withdrawn after Mrs. Arbuckle obtained an interlocutory decree, and she went to Paris and London. Arbuckle is paying her \$200 a week. She alleges Baum did not obtain a divorce, nor keep his agreement to avoid publicity.

Josephine Whittell announced that as soon as the run of "No. No, Nanette" ends she will go to her Chicago home and stage divorce proceedings against Robert Warwick.

Vera Tirrell, former show girl, has entered suit in Bronx County Supreme Court for divorce from Henry Lehman, former stage manager of Ziegfeld "Midnight Frolics."

The will of the late Charles H. Ebbett, part owner of the Brooklyn national League Baseball Club, was admitted to probate by consent of all the heirs. The decree was signed by Kings County (Brooklyn) Judge Haskell as Surrogate. Winifred Lehman, Ebbett's daughter, president of the Brooklyn Club, which \$5,000 was left by the will, the income to be used for entertainment of the club and for the daughter's birthday anniversary each year.

Plans being drawn for the forty-story Keith-Albee theatre, to be built on the east side of Lexington Avenue, between 86th and 87th streets, show the seating capacity will be 2,900.

Al H. Woods will present Lowell Sherman in "The Passionate Heart" by Achmed Aboulah at the Robert H. Davis. Carl Reed will be

associated with Woods. Opening is set for Oct. 12. In the meantime Sherman will appear in three pictures for Warner Bros.

The theatrical press representatives put over a publicity stunt for themselves Thursday. They had Paul Whiteman rehearse Powers' elephants right on Times square in a jazz program. Traffic on the square was fairly good for several minutes.

"Ingrate" will be given a tryout by Roy Walling at Atlantic City June 8.

The Frars will hold their annual election June 5.

The Russian Eagle Club opened Thursday night at 161 West 67th street, directed by the same group that operated the Russian Eagle Restaurant at 38 East 97th.

Herman Gantvoort announces that he has signed "Hell's Belles" next season; also production of "The Makropoulos Secret," the new play by the same author, and "Our Stranger," English comedy by Mary Bond.

James Kirkwood retires from the cast of "Ladies of the Evening" Saturday.

One, Sunday paper carried a long story to the effect that Jackie Coogan's father had signed a contract with David Belasco by which the boy film star was to be trained for three years and then to be brought out as Hamlet. The next day Coogan, senior, denied the story, and said he had signed a contract with Julius Loew under which Jackie will make two pictures a year.

A New York company in "Spooks" will open June 1 at the 48th Street. The Chicago company continues at the Playhouse, that city.

"Love Lessons," by Harry Connolly, is announced for August production.

"The Crystal Flame," by Marjorie (Continued on page 55)

CHICAGO

Chicago, May 26.

The House of David at Benton Harbor, Mich., is suing James A. Pugh, former Chicago sportsman, for \$100,000 damages. Pugh, who was a member of the House of David, a religious sect, and Robbins, Chicago lawyer, for \$100,000. The members of the religious sect, who were arrested and attempted to extort money from them on the plea that for \$50,000 they could get the colony dropped. "King" Benjamin Purnell of the colony is still a fugitive from justice. The House of David Band is known in vaudeville.

The Hull House Players, the most active amateur group in town, will give four performances of Lennox Robinson's "White-headed Boy."

A new movie theatre opened last week on the north side, known as The Manor. Louis Kosloski heads the 12-piece orchestra. Vincent Lynch, owner of the Tiffin theatre, owns the new house. Seats 2,000.

A military show is being staged by United States troops from nearby forts at Grant Park Stadium. The featured piece is called the Battle of Argonne.

George Garanes, former waiter at Colosseum restaurant, was shot from ambush last week and is not expected to live.

Elise Bartlett, in private life Mrs. Joseph Schildkraut, has been signed for two weeks by Pierre Nuytens at Colosseum restaurant. Miss Bartlett has lately been appearing at the Playhouse in "Spooks."

The Trocadero cafe has added a new room. Johnny Black, Joe Lewis and Vera Baldwin have been engaged to entertain.

Six armed bandits rot away with \$3,500 in cash which three employees of the Merry Garden ballroom on the north side were taking to the bank for deposit.

Up until last week the "worst play" list of O. L. Hall of the "Journal" included "The First Brother," "Where the Hoaster Crows" and "The Amber Fluid." Now he has added "Cherilo."

Grant Mitchell has seen "Spooks," the Chicago-authored and Chicago-produced mystery thriller, at the Playhouse, and will put the piece

on in New York. Mitchell will have the role played here by Harry Min-tun.

The Treasurers' Club put on a May Party at the Chez Pierre cafe recently. It was an after-the-show affair.

A chorus of picked singers from Norway en route to the Norwegian-American centennial celebration in Minneapolis was dined and feted for several days last week.

Jimmy Conzelmann, professional football player, is being sued for divorce in Milwaukee by Mrs. Peggy Untertl Conzelmann, said to be a former "Follies" show girl. She charges non-support.

Evanston, which recently voted down Sunday movies for theatres, now is considering having movies exhibited in the public parks on the Sabbath. A Methodist minister addressed a meeting last night on behalf of the park idea.

Jack Bruns, actor at the Great Northern with "The Student Prince," has entered the bicycle race which the Anders Sportsman Club is to hold in Humboldt Park.

PACIFIC COAST

Los Angeles, May 26.

Warner Bros. will close the Vitaphone studios in Brooklyn, N. Y., and the remainder of the year and remodel the Vitaphone Hollywood studio. This studio will be used principally for independent producers releasing through the Warner organization. Originally planned to make 20 per cent. of their productions in Brooklyn, Warner Bros. have not decided when they will do with the eastern Vitaphone studio.

Pending a trial of her contested suit for divorce from Harry Hatcher, Mrs. Nell G. Hatcher, known professionally as Nellie Gothold, soprano and vocal instructor, is to receive \$125 a week alimony to help out in her living expenses. This was the decision of Judge Walter S. Gates.

Lucille Cunningham has obtained a divorce from Edward Cunningham, dancer on the grounds her husband was intoxicated much of the time during their married life and she has numerous nights away from home.

Keith Lord, musician, involved in the sensational Dorothy Ellington case in San Francisco, the "Jazz" girl who murdered her mother, was arrested last week and taken to Margery Lunn, 21 professional dancer of Venice, Cal.

Judge Shaw of the Superior Court has taken under advisement the Mayo case in which Joyce Kessinger Mayton, said to be the daughter of Frank Mayo, her husband, in 1921. She asked that the decree be vacated and that her husband be committed to prison for default was entered by mistake.

Joe Bujan, picture director for the Bud Darsky Motion Picture Productions, was the victim of a double-barreled automobile accident and landed in the Glendale Hospital suffering from concussion of the brain, possible fracture of the skull, cuts and bruises and possible internal injuries. Bujan was directing a scene in Glendale when a car said to have been driven by Ralph Brown ran him down as he was attempting to cross the street. Kenneth McDonald, one of the deputies who picked up the injured director and was rushing him to the hospital when his motor car was struck by another car, identified car, an expelled out of the occupants. McDonald was cut and bruised.

Mrs. Ella Hall Johnson, wife of Emory Johnson, producer and director of "The Great Gatsby" and "The Sign of the Cross," and her sister, Amelia F. Johnson, to come her husband to rovide for her and her children. The divorce was her marital troubles on "too much mother-in-law."

The question of the legality of the adoption by Albert C. Boucher, circus and carnival promoter, of Joseph Herrington, 13 months old, has been taken under advisement by Judge Harry R. Archbold. "Boucher had adopted the child at the request of the boy's mother just before she died. Mrs. Essie May Bay-bauer, half-sister, has asked that the adoption be set aside and that she be appointed the boy's guardian. She said Boucher called for the boy at school, took him to his home and adopted him, all within a few hours.

The United States Government filed suit in the Federal courts

Daily Papers of NEW YORK CHICAGO COAST

against James W. Coffroth, Harry Monahan and the Lower California Jockey Club for failure to pay income taxes and penalties due the government for 1920 and 1923 amounting to \$12,653.31. In 1923 the defendants, and they owned the club, had been paid no income tax for the years named. According to the complaint the club's net income in 1920 was \$33,576.25. The tax on would have been \$3,157.62. The government sued for the tax and 25 per cent penalty, \$794.41. In 1923 the club's income was \$51,979.02. The tax would have been \$5,484.88. The government asked for the tax and penalty of \$1,621.22. The complaint states the club was dissolved in 1923 and the suit was brought against the two individuals and against Coffroth as trustees for the James W. Coffroth Co., also a stockholder. The organization was dissolved under the laws of Nevada in 1923, with headquarters in San Diego.

Baron Von Kettler of Berlin, head of the Agfa, returned from Japan this week. He stated that so far as Germany was concerned it has its hands full with so many other things the picture industry there is far behind that of America. The Japanese, he declares, are producing pictures on a scale hitherto due largely to a duty of 90 per cent on importation of photographic films. He said Agfa was confident that the Japanese can develop the art of acting to the extent that it is possible to make them play the roles of any other players in the world. Therefore he feels that the Japanese will not be encumbered with any influx of films from there.

Bobby Jackson, a cabaret waiter, in an arrest, charged with having beaten Belle Egan, a female entertainer, and robbed her of \$56. It is said two other men were with him at the time. Miss Egan is confined to her bed as a result of the beating.

The Marian Mack Productions were taking a scene on a 10-foot motorboat, "The Swallow," at the First street dock, San Pedro, with John H. Lee, a professional diver, broke out in the interior of the cabin, resulting in injury to Dan Glavin, an engineer of the boat. The company was just getting ready to go to sea to film scenes in a run-running production when an explosion occurred. The flames spread rapidly through the interior of the boat, forcing the passengers to jump overboard. Among the picture people on board were Allan Forest, Victor Pote, and John H. Lee. Selman, Cliven Tate and Lewis Lewis.

Claire Anderson, picture actress, has filed suit against Harry Anderson for divorce. She claims that when her husband was in company with two other women he caused her much mental and physical anguish, and that on September 13, 1924, she found her husband in the arms of another woman in their own home on North Gower street. The complaint further states that Anderson has spent the most of his time with Mrs. William H. Anderson. Anderson declares that Mrs. Adams was only recently granted a divorce from her husband, Hobart Adams, by Superior Court Judge Summerfield.

Glady's Tennyson, screen actress, is waiting for her final decree of divorce from Chester Bennett, picture actor. She has been married to him since 1914, and she has become permanent before the marriage. Earl Fox, Fox film star, June 8, 1924, was arrested for the same reason. Tennyson has not appeared on the stage or screen for more than a year.

City Prosecutor Jack Friedlander is investigating the complaint of Emory Johnson, former stage and screen actor, and his sister, Amelia F. Johnson, picture director, failed to properly provide for their child, Joseph Herrington, 13 months old, in the office of Friedlander and left a check pending the investigation. The child is now in the custody of the city. The child involved are two, four and six years of age; the youngest being a girl. The complaint was filed in the Superior Court in Seattle by 40 inheritance stockholders in the company and opened a hearing in the Superior Court.

Alexander Pantano and other officials of the Pantano Theatre Co. were named defendants in a suit involving stock values at \$500,000 in the United States District Court in Seattle by 40 inheritance stockholders in the company and opened a hearing in the Superior Court. (Continued on page 15)

INA CLAIRE AND CO. (2)

"Right You Are" (Comedy)

18 Mins.; Full Stage

Palace

Players from the legitimate dash into vaudeville between seasons are frequently eager content to use mediocre vehicles, depending on their names, or "my public" as they like to say it. But Ina Claire is too smart for that. Besides, she was vaudeville before Broadway.

Miss Claire can remain in vaudeville for a season or two with "Right You Are," a brightly written comedy playlet by Gene Markey. Prior to entrance she is described as a Miss O'Hare, a little Puritan but a promising young actress. Geoffrey Kerr, as a man about town, is quite mad about her.

Miss Claire enters while her beau is donning a dinner coat and gets an ear full of his remarks on hiding behind the piano. The youth ventures the idea of running away to forget her—he loves her too much. But she is all set for the boy, being doped up in the fiery of a picture of a friend and sign man and demands an explanation of her hilarity and get-up, but she calls for wing and plenty of it.

Then she slips him the dope; she is walking out on him, going to meet a better man, a man from the West. Properly steamed up to appreciate the girl who is working him pretty, he declares his love and she says it was all kidding—and the musical burlesque begins.

There seemed too much conversation between the man and his butler but that was forgotten when Miss Claire got into action. In a spiffy bit where she simulated incision, the star was alone on stage. And then at the finale there was a direct appeal bit.

Miss Claire enjoys the support of Mr. Kerr, an English juvenile known along Broadway. Roger Davis as the butler did rather well. *See.*

HOUSE OF DAVID BAND (10)

18 Mins.; Full (Special)

This musical combination has toured the western circuits but is new in New York with the outfit properly booked into this show purpose. The company is long haired, bewhiskered men and a girl pianist, all of the religious cut of the House of David in Michigan. An attractive rose colored eye is the setting.

All are splendid musicians, and with the brass department dominating contribute a repertoire of seven numbers, some garnished with singing and dance specialties which clicked on their merits rather than the freak appearance of the manipulators. Opening with a ballad, which went over well, they countered with a pop melody which went better and they walked a pop. Another was next soloed by one of the boys. A comedy fantasia on pop numbers rounded out the repertoire.

Coming to good returns the band was easily the outstanding smash of this eight-act bill, spotted No. 6, and could have remained longer. The band should be a great draw on both novelty and entertainment ability in the mediums. It has already demonstrated its "draw" power in western picture houses and could undoubtedly draw in picture houses here. *Eds.*

LEE HALL, C. ESSEY and CO. (6)

Music and Dancing

14 Mins.; Full Stage (Cyclorama)

Jefferson

Another ordinary dancing duo backed by a six-piece orchestra. The dancers, mimes, and the singing new in presentation or technique. They run through an ordinary series of doubles and solo dances as standardized as Ford cars.

The act opens in full stage with the pair in a mild acrobatic vault. Followed by an orchestra rendition of a pop number, the band pleasing. The boy does a very mild imitation of a skating dance, and is followed by the girl's toe solo, which falls to lift the tempo.

Another solo by the boy of the familiar Russian routine of hook steps, over the foot and all, nothing new. A nondescript finale concludes a turn headed for small time fashville if they still believe the cyc and bands on the small time. *Con.*

BROOKS and PHILSON CO. (1)

Songs, Dances, Musical

15 Mins.; One

Palace

Bobbie Brooks and Louise Philson, two youthful girls are billing themselves as "with the act." At the finale it was Duncan who won the plaudits, such as they were.

Duncan plays a number of musical instruments and is a good dancer. For the opening, a trio number "Ture" strummed a uke. With the girls entered for a act, he trotted forth a clarinet, then hoofed a fast tap dance. A bit later the girl trotted forth a fiddle, also winding up with stepping. He played "cello" while the girls warbled a duet and finished up by playing piano.

The girls looked best at the start in kid frocks, singing harmony. Their other efforts impressed as immature. Duncan must have been the reason for the act's booking here on second. *See.*

CARLOS-CUBA and Orchestra (5)

Spanish Dancing Revue

15 Mins.; Full Stage (Cyclorama)

City

Carlos-Cuba are a man and woman dancing team, with the man also a singer. The act closed in an attractive cyclorama with the five musicians in red coats. The pianist is a woman. The personnel includes two violins, one bass violin, piano accordion and piano.

Opening with a Spanish song in costume, the male is joined by the girl for a tang. The act was well rendered followed with the specialty artists changing to evening clothes for a novelty waltz, the man first singing the number. Another song, musical number and another change of costume by the dancers for a fast acrobatic adagio to conclude an act that qualifies as a small time flash.

The turn holds nothing new or novel, and while the dancing is graceful and well done, it includes a conventional grouping of steps and dances which labels the turn as puncheon. *Con.*

"CYCLE OF COLOR" (4)

Posing

10 Mins.; Full Stage (Special)

A new idea in lighting posed tableaux seems to have been employed here, though just what it is would be hard to say. Some sort of screen and light permits of quick changes, and the whole effect, while not exactly prismatic, creates an illusion of beautifully colored motion pictures, in which the lighting tints change, but the figures do not move.

The tableaux are eight in number, with such titles as "Fascination," "The Vision," "Silence" and "The End of the Road." The representative of the general idea. One exception is a modern beach scene in which the girls pose as bathing beauties in one-piece suits.

The company composed of women, apparently four in number, although the many changes make that only a guess. For the most part they are clothed lightly, but the lighting tints change, but the lights from the waist up at the finish, but the effect is hardly fleshy. The thrill-chasers may be disappointed, but the average audience will like the turn, particularly when the poses have been speeded up a bit.

ROLLEY and SHEPP

"At Palm Beach" (skit)

15 Mins.; One (Special)

New combination comprising Joe Rolley and Grover Shepp, both carrying on a comedy routine with Ed Gallagher.

Rolley still works in blackface as a chair roller at Palm Beach with Shepp as the passenger, both carrying on a comedy routine of the "lon'g gag" continues to register the best howls. A jazzy harmonica and an eccentric dance by Rolley provide an adequate finish. Shepp makes an adequate straight, working along the lines of Gallagher, and having little more to do than feed his partner.

The act is too familiar to big-time audiences through previous playing to give it a chance there, but is hokey enough for the mediums. *Eds.*

NORTON and HOWARD

Comedy Talk and Song

14 Mins.; One

City

Ned (Clothes) Norton is the straight of this combination. The comic is Howard, probably from burlesque. He does Dutch throughout. A third member is an unprogrammed girl.

The act opens with Norton interrupted in his opening song by the entrance of Howard. The comic comes out with a trick mustache, Panama hat, red tie and business suit. Some crossfire of familiar material ensues. Howard finally complains there is nothing to be seen in New York and Norton elects to correct his customer and Howard the comedy waiter.

The pair leave and a sign thrown on the street drop informs the next will be "People You Meet." The dumb waiter. This is the introduction for the old waiter bit from burlesque, with Norton and the girl as the customers and Howard the comedy waiter.

Another black-out and sign for "The Brave Policeman," another old bit from burlesque. Norton as a crook holds up the girl. She only has hooch. Howard takes a drink from the customer and Norton tells her the customer for the "inflammatory" explosion.

"The Judge" next with a table pushed out for a prop. Howard is His Honor and Norton the culprit. The Judge sentences him to 20 years, but reduces the sentence five years at a time and Norton tells her he is the man who introduced him to his wife. He gives him life.

"Stage Door Johnny" is another familiar popular person on the burlesque wheels. Howard wants to meet the chorus girl. He does and the girl makes a Milt steering, prompting Howard in what to say to the corpe.

For a finish Howard joins "Follow the Swallow. Norton joins in with the girl offerings a mild burlesque. The act with work will develop into a comedy vehicle for the small time houses. In its present shape that's the most optimistic prediction possible. New material might make a big difference for Norton and Howard are both capable artists. *Con.*

CAHILL and WELLS

Comedy Talk and Songs

15 Mins.; One

Blackface and wop comedians, both dressing the characters eccentrically and extremely for comedy purposes. The pair make a Milt entrance, the blackface member singing in an off stage falsetto.

Some very weak crossfire is followed by a solo parody pop number by the wop comic. A long winded patter recitation parody was included in the act. The pair make a Milt entrance, the blackface member singing voice and put the song over despite a draggy delivery.

A double-voice solo by the blackface comic next. His falsetto range and tone are remarkable. This was followed by more crossfire. Neither could the handle their material was amateurish. During the dialog the blackface member mislaid his dialect entirely.

A double voice selection put them away to solid returns on the singing solo. Both have splendid voices, unusual in this type of act. Their comedy efforts however will relegate the turn to small time. With the singing they will get by regardless of the other shortcomings. *Con.*

RAY and ESTHER VAIEY

Singing

10 Mins.; Special Draw

The Vic, Chicago.

Chicago, May 22. A pretty girl and a nice-looking young man, teamed in an act called "The Vic," a gorgeous face and silk drape, in full stage. The man's voice is almost a monotone but he tries to sing. He should cut down in that department or acquire a talent agency. The girl's voice is satisfactory, but she failed quite badly on several high notes. Her level is in the not-so-difficult popular songs.

Intentionally or otherwise, the man in using the word "theater" sounds like a manifesto to the proletarians from the Moscow Internationale. The theme is that the ills of this world, including war, will be rectified when the toilers put down the "poison" of the stage. A bit of dancing for a finish. Here, also, the girl attempts to go too high. She cannot kick and the dance should be rearranged with that in mind. Needed changes in the act may shape. *Loop.*

KITTY FRENCH and Band (8)

Instrumental and Dancing

19 Mins.; Full Stage (Special)

Drapes

Grand Opera House

The seven-piece band does the major portion of the work, with Kitty French it would seem of almost secondary importance. Not that she isn't a graceful and talented dancer, but it is the playing of her supporting group of musical instruments that puts the turn in the small-time head-line class.

The orchestra earns its pay, as it plays some nine or ten complete numbers during the routine, more than half of which are instrumental specialties. While it comes far from a crack musical aggregation and at times sounds too brassy and forced, it fills requirements neatly enough. A violinist with a fair singing voice acts as leader and the drummer, sax and trumpet are given solo opportunities.

Miss French does jazz toe, gypsy, eccentric and Charleston steps with three attractive costume changes. A male dancer, unbilled, has a couple of specialties that mean little. He is obliged to wear tuxedo, as do the boys of the orchestra.

The curtain drop is acceptable, but the lighting changes all wet. In other respects, too, the act needs fixing up in its presentation. It serves as a requisite "trash" for the neighborhood stands, however.

ETA-LOOK HOY and CO. (2)

Singing, Dancing and Piano

17 Mins.; Full Stage (Special)

It is not very difficult to guess right from the start that Eta Look Hoy, of the trick name, is a female impersonator. It is not that his work is at all bad, but masculine traits of voice, gestures, posture and figure are undeniably there. A more difficult problem is to decide whether he is oriental or Caucasian, as the Chinese make-up is very clearly applied. No reason, however, is that of an American and that is probably the safest guess.

He sings three or four numbers in rather virile but not displeasing soprano. He is graceful and polished in manner. The supporting company holds a male piano accompanist, accidental in appearance, and a girl bus singer, either ready Chinese or made up like one, probably the latter. The pianist has one solo specialty that connected.

After his third number, Hoy doffed his wig apparently causing not so much surprise as confirmation of well-grounded suspicions on the part of the audience. He then announces his own conception of "Limehouse Blues" which he sells neatly with the aid of his two assistants.

The costumes and set are very handsome for an act of this type. The act was enjoyed and can play any of the family houses, though it hardly justifies the headline billing given it here.

CHARLES FORSYTHE and CO. (1)

Songs

15 Mins.; One

American Roof

Charles Forsythe is a baritone with personality new to vaudeville. He threads his several singing numbers with some chatter and gags, brightly handled even if not new. A male piano accompanist remains on for the five numbers.

A sex number serves as an adequate introductory, next with a ballad and a medley number with baritone, bass and tenor, and the baritone naturally standing out. This was the logical windup, but he held on for an encore, another ballad.

Went over neatly in the troy and seems set for an early stop on any of the three-a-days. *Eds.*

GILBERT and WILLIAMS

Songs

16 Mins.; One

L. Wolfe Gilbert and Sam Williams. Neither new to vaudeville, but a recently formed combination. Gilbert has played the twice daily theatres with any number of partners, while Sam Williams was previously opposite him the late Kate Eleanor (his wife).

The act is along usual lines, with Williams at the piano and Gilbert delivering lyrics. The former solos while the latter is forward for a medley of former hits. Both wear tuxedos and indulge in meagre and lib talk.

Well liked here, forced to two encores before calling it quits. *Eds.*

HARRY HOLMAN and CO. (5)

"Confirmation" (comedy-drama)

30 Mins.; Full Stage

Jefferson

Harry Holman's latest, "Confirmation," clears his name, the resistance of five people. While it follows the usual style of Holman's Main Street conception of a garrulous business man it is far more talky than any of his former vehicles and limps badly at the start, due to the dialogue needed to lay the cornerstone of the plot.

The plot is a cumbersome affair of many twists with Holman the center of a mass of confusion. It includes a secret service woman, an ex-convict, in love with Governor Brant's (Holman) daughter, the real culprit, another employee of Brant, and a stenographer, who is apparently some kind of a spy or detective, although her genesis is never quite clear.

The secret service woman is the sister of the ex-criminal and plots to clear his name. Brant is the judge who unconsciously sentenced him ignorant of his innocence. The other male is the real culprit and the stenog a nondescript character for comedy relief.

With Mr. Holman's entrance the act gains interest, but never quite gets into high due to the innumerable speeches, faulty diction and the rambling of the plot. Mr. Holman comes out with his first line of delivery, using the comedy telephone responses for all they are worth, and getting some laughs, but not enough with the dialog, which is not up to his former level.

The act can stand copious pruning and a replacement or two in support. The young artist, who played the real culprit, never struck a sincere note, and the secret service woman resented the lines with her back to the audience.

The act holds many comedy possibilities, but will have to be revamped considerably before it will measure up to the high lines of series of standard big-time comedy sketches. He is carrying a solo burden at present. *Con.*

CURRIER and McWILLIAMS

Comedy, Singing and Dancing

15 Mins.; One

Two neat-appearing chaps offering a routine decenter for the early part of the offering and materially strengthened later through the introduction of a girl "plant" in one of the front rows. The boy comes on for an opening song and dance. A reprieve follows, in which one of the chaps tells the other he kissed every woman in the audience on the way into the theatre and, to prove his words, he made her mad. He had overlooked to please rise. The girl plant stands up and the comic comes into the auditorium to drag her upon the stage, with the girl affecting a frightened dumbdora trying to escape him. The refrain, and jopping it with jazz dance, the other accompanying on the sax. The girl changes from street attire to a southern abbreviated costume and joins her partners in a fast dancing finish.

Went over big No. 2 on this bill. Has a comedy wallop that is sure-fire if not overdone. Can hold better spotting in the mediums and has big-time possibilities when he comes out until then a good medium-time act. *Eds.*

HAMAMMA JAPS (8)

Aerobatic

15 Mins.; Full Stage

American Roof

Clever group of Japs who crowd much of the series of running time, seemingly selecting only fast stuff from acts of this sort and selling it for top value.

The troupe consists of six men and two women with the latter continuing their business of juggling. The men do fast tumbling, and the women human pinwheel stuff. The mounts are whirled in all fashions with toe holds by the under-standers. A quick transfer of the performers and their landings with reverse poses and neck breaks have provided a punch finish that sent the act away to the best returns of the bill.

Closed intermission of the first section mopped. *Eds.*

If you don't advertise in
VARIETY
don't advertise

"PRIVILEGES PAID PROMPTLY"

RE & WELLS
INCORPORATED
STUDIOS NEW YORK CITY

Bankers Trust Bldg.—Wal. 3636 533 W. 43rd St.—Chestering 3054

ADVERTISING CURTAINS—DROPS—SCENERY

Van Biese & Ford
Bos
Wright Dancers
Lydell & May
Blissom Reley & B
OAKLAND, CAL.
Orpheum
(Sunday opening)
Musical Family
Bromson & Edwards
Margaret Young
Dane & K Lee
Judd De Kewajarto
Neil Miller
SAN DIEGO, CAL.
Hulbom
(14-16) bill plays
Oscar Paul
(14-16) and Calif.
(Pomona 11)
Powers & Wallace
Bromson & Evans
Draminos
Grace La Rue
Gypsy Wanderers
SAN FRANCISCO
Golden Gate

BIRMINGHAM, ALA.
Bijou
Romeo & Co
Tomlinson Love
Wives & Stenogers
McGrath & Deeds
Lida Traversy Ray
BOSTON
Lee's
Homer Grier
Goldie & Hearty
Fagg & White
Jack Hanley
Johnny Neff
Youth
DALLAS, TEX.
Mabie
Russell & Hayes
Golet & Hall
Myers & Hanford
Daisy Sisters Co
Thompson & Clifton
DeC Grenados & O
HOBOKEN, N. J.
Lyrie
Jones & Peto
Graton & LeMond
Cook Mortimer & H
(Two to fill)
NEWARK, N. J.
State
3 Longfields

BIRMINGHAM, N. I.
Willard
Norman Bros
Lawson & Holcomb
Welling Brand
Ash Goodwin 4
(One to fill)
The Glens
Murray & Gerrish
Harrison Julia Co
Bob Murphy and
H & W Lander
Newcomers
SPRINGFIELD, MASS.
Broadway
Terrell & Kempe

HAMILTON, CAN.
Fantage
Mile Thes
Markell & Gay
Lemora & H
Edith Tynes
Robert & Francis
John & H's
CHICAGO
Chadane
Baggett & Sheldon
Joy Roberts
John & H's
Laf'ari & Donna
6 Rocketts
MINNEAPOLIS
Fantage
Naida Miller

Downing & Buddy
Call & Dale Ray
Jack Wilson Co
Helen Bach
Edith Tynes
SAN FRANCISCO
Fantage
2 Silvers
Merritt & M'm'n Co
Jerry O'm'm'n Co
Ruhel & Diane Co
DECATUR, ILL.
Empress
Ray & Edna Tracy
Ben Light Co
(One to fill)
The Lams
Fox & Mack
(Two to fill)
BACINE, WIS.
Nadia
Homer Romale
Ling & Long
Herd's P't'n & H
Claude & Marion
Keyo & O'w
ST. LOUIS
Nadia
Mrs Eva Fay
Lyriel & Pant
The H'm's

Vaudeville Scenery and Productions BY OUR Special Vaudeville Dept. under the supervision of

P. DODD ACKERMAN
P. Dodd Ackerman
Scenic Studios, Inc.
140 West 39th Street,
NEW YORK CITY
Phone FItz 3099

LOWE CIRCUIT
NEW YORK CITY
State
Hie Marshall Co
Wade South Co
Fourshilling
Flaher & Gilmore
Deluxe Opera Co
(One to fill)
American
Chandon Trio
North & Keller
Sheehan & Phillips
Harry Rappi
McCoey & Walton
Hie Pirotyts
(One to fill)
2d half
Donals Sisters
Hie Nace
Flaher & Pink
M Phillips Co
Sherman & Ryan
Dave Roth
(Two to fill)
Victoria
Downey & Claridge
Merritt & Coughlin
A Braughn Co
Robert & Shapiro
(One to fill)
2d half
Norman Bros

NEWS NOTES
ERNIE STANTON going to London.
CHAPIN, OLIVER, working ALLICE
JOYCE working. IRVING NEWHOFF
WILLIAM BERNER, finishing of a big
season.

HOTEL COOLIDGE FILLED
Albright & Harte
Tony Gray & Co
(One to fill)
Lincoln Sq.
Will Morris
Nancy Decker
Dalton & Craig
King's Melodyland
(One to fill)
2d half
Edith Look Hoy
Kitty & Duffell
A & L Barlowe
Coulter & Rose
Greeley Sq.
Leonard & St John
Frank Whitman
Minna Danila Co
Seward & Gardner
Russian Singers
Lumars
Brennan & Shaw
Alphonso King Co
Morley & Wheeler
(One to fill)
Delaney St.
Selma Brunato & Co
C Forsythe & Co
Tony Gray & Co

JIMMY LOCKE and JOE VERDI

Booked Solid—Low Circuit
Julia Kealey
(Two to fill)
Downey & Claridge
Maude Allen Co
McGraw & Gardner
(One to fill)
National
Kenny Mason & B
Arley & B
Shirner & Fitz'm's
Newcomers
(One to fill)
2d half
Will Morris
Leonard & St John
Edwards & Singer
McCoey & Walton
Rosen & Rogers
Orpheum
Rock & Treiber

PICTURE HOUSE BILLS

This new department will weekly contain current bills in picture theatres or those combination vaudeville and picture houses of which the playing bills do not appear in the regular Bills Next Week (vaudeville) department.
These picture house bills name the acts or special attractions for the week and the title of the film concurrently playing as indicated by the final title.
Picture house bills for the succeeding week also will be printed when obtainable. Owing to lateness of completion of picture house programs and the lack of system in bookings, the bills are being gathered by Variety at present in a haphazard manner but are authentic as reported below.
This department will list only traveling attractions, acts, orchestras, etc., but not permanent attractions, permanent orchestra leaders, organists, soloists or any permanent entertainment unit or individual.

NEW YORK
Colony
Next Week (31)
"11 Travators"
Gambacorti
Next Week (31)
"South N's'n'd"
Presentation

ATLANTA
Howard
Mae America Co
"French Girl"
White & Manning
(24)
BALTIMORE
Gardner
Ralph Hickey & Co
Florida Claire
Sampson & Douglas
Tille & Lefau
Stelle Trio
"Black Lightning"
BOSTON
Fenway
This Week (25)
Florence Levy
"Old Home Week"
BUFFALO, N. Y.
Hlp
(25)
"Pagliacci"
Met Ensemble
"Thand Hand"
CHICAGO
Chage
Senter & Russell
"Want My Man"
(24)
Regan & Carliss
Rudy Woldheim
"Adventures"
Lonnie Loring
"Declasse"

DETROIT
Cub
(24)
KANSAS CITY
Newman
(25)
Taylor & Hawkes
Tille & Lefau
Chas B Gash
"Introduce Me"
Chas Calvert
Kendall caps
Bernard & Henry
Mae Politt
Chatt Gurnea & H
Ryhl Banderson
Patin Tay's P & H
Chas B Gash
Kitty Dammers
Royal Syncopators
"Night Club"
LANING, MICH.
Gladmore
(24)
Regan & Carliss
Rudy Woldheim
"Adventures"
Lonnie Loring
"Declasse"

LOS ANGELES
Rialto
(24)
Geo D Washington
"Adventures"
(26)
Flaher Band
Lyndon & Farnum
"Stop Filtrine"
Met
Southern Singers
Hills & Maxine
Heller & Riley
Moe & Mann's Sis
Gothard Band
"Evel's Love"
Sensale
Renoff & Rene
Hershel Henore
Lilke Bruch
Patt & H
"Dreem'k Paris"
Stratford
Huzar Band
Powder & Tamara
R & M Williams
O'Malley & Ther'n
Timmy Dunn
"Max in Blue"

BUFALO
State
York's Dogs
Al Abbott
McDevitt Kelly & Q
D Romanina & Co
Berio Grier
CHICAGO
Rialto
M Elliott Co
Harry Bykes
Lester & Mohr
Hakawaka Bros
P & Lewis Co
Angei & Fuller
C'D-Rams
Dancing Shoes
ATLANTA, GA.
Grand
Amber Bros
Dunsey & Sater
Lillian Walker
Allman & May
Opera va Jazz

BUFALO
State
York's Dogs
Al Abbott
McDevitt Kelly & Q
D Romanina & Co
Berio Grier
CHICAGO
Rialto
M Elliott Co
Harry Bykes
Lester & Mohr
Hakawaka Bros
P & Lewis Co
Angei & Fuller
C'D-Rams
Dancing Shoes
ATLANTA, GA.
Grand
Amber Bros
Dunsey & Sater
Lillian Walker
Allman & May
Opera va Jazz

CLEVELAND
Park and Mall
This Week (25)
Henri Kubie
"Parents Public"
Next Week (31)
Spiralyn's Band
Louis Dornay
"Old Home Week"

DAV'PORT, IOWA
Capital
(24)
Ruth Glanville
DETROIT
Cub
(24)
KANSAS CITY
Newman
(25)
Taylor & Hawkes
Tille & Lefau
Chas B Gash
"Introduce Me"

DETROIT
Cub
(24)
KANSAS CITY
Newman
(25)
Taylor & Hawkes
Tille & Lefau
Chas B Gash
"Introduce Me"

DETROIT
Cub
(24)
KANSAS CITY
Newman
(25)
Taylor & Hawkes
Tille & Lefau
Chas B Gash
"Introduce Me"

DETROIT
Cub
(24)
KANSAS CITY
Newman
(25)
Taylor & Hawkes
Tille & Lefau
Chas B Gash
"Introduce Me"

DETROIT
Cub
(24)
KANSAS CITY
Newman
(25)
Taylor & Hawkes
Tille & Lefau
Chas B Gash
"Introduce Me"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

MANAGERS AND ARTISTS

A CORDIAL WELCOME AWAITS YOU AT OUR NEW HEADQUARTERS
JACK LINDER VAUDEVILLE AGENCY
Publicity Building, 1576 Broadway, New York City

Booking High-Class Vaudeville Theatre
Phone Lackawanna 5335-9
ALWAYS AT YOUR SERVICE

Burt Ambrose & M
Miller & Bradford
Paul Mail
Fagan's Band
EDMONTON, CAN.
Fantage
(1-2)
(Same bill plays
Saskatoon 4-6)
The Deacons
Geo & Lily Garden
Roy Roper & H
Smith & Holden
Juncos Troupe
CALGARY, CAN.
Fantage
Freshman Bros
Neilson & Warden
Primrose & H
Chas Alford
Rose & Moon Rev
SPOKANE
Fantage
Gordon & H
Hardy & Hanley
Doris Roche
Buttery & Kiddie
Gulipet & Brown
Selbit's Illusions
ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

MINNEAPOLIS
10th St.
Friedlander Bros
Christy & McD'ald
Fred Hagan Co
Harry & Rolfe
The Art Shop
Harris & Heller
Harry Dowling Co
PEORIA, ILL.
Fantage
Fox & Mack
Two Rosellas
On the Campus
Harris & Vogt
O'Diva & Seals
OGDEN, UTAH
Fantage
Jimmie Kasper
3 Jacks & Queens
Chas to fill
DETROIT, MICH.
Leshale
Stan Kavanagh
Lester
Meat 'N' W in W
W's W'm's & C
Joe Haman & G
3d half
Burs & Cull
Mechan & Lerman
White & Manning
(One to fill)
FLINT, MICH.
Fantage
Hush & Joy
Dance & Delane
STANLEY VERNAL
HUGHES and BURKE
Independent—Riley Bros
Keith-Albee—Lloyd H. Harrison

SEATTLE
Toyama Japs
DENVER, COLO.
Fantage
Phil La Toke
Chas Gill & Phyllis
Lid Lewis
Red Betty Co
Mark
Detroit Girl
VANCOUVER, B. C.
Fantage
Cooper & Seaman
Widow Shopping
Joeyna & Turner
1 White Kuba
Fantage
Dolin Orch
B'LL'GHM, WSH.
Vaudeville
Hill Hazard
Hill & H
Margaret Hezler
Red Green & Yell
Fantage
Louis Bowers Co
TACOMA, WASH.
Fantage
Anderson & Post
Melva Thalma
SPokane
Fantage
Next Week (1)
Ollie Gray
WASHINGTON, D. C.
Rialto
(15)
Hill Miller
Nat Peterzon
Fantage
G. Wanda & Glee C
"Recompans"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

ST. LOUIS
This Week (23)
The Canines
Cady & Mansfield
"The Decent"
Next Week (26)
Rapp's Orch
Rita Quartet
"Night Club"

RIGHT OFF THE DESK

By NELLIE REVELL

Instead of Decoration Day, why not a Decorating Day? Not the Day of Parades passing through the streets, the flag-decked windows, the silver-tongued oratory, the smooth green for the perfect golf game nor all the other reasons why a day away from the office is a pleasant little break in the routine of living.

The parades are fine, but where are they going? Wouldn't it be nice if, instead of ending up at Buddy's grave, they grouped around his pal's bedside and cheered the day for him? The flags are great things, but are they always floated with the true thought of what this decorating day could mean—that it does mean to the boy who really has fought and suffered for that flag?

The Silver Tongues are fine, but do they ever do anything for those old men sunning themselves on the porches of the old soldiers' homes? Those slackers on the green, the beach, the broad highway—spending enough in one day to keep the boys in their pitiful little comforts for weeks, yes, and in many cases, months. Those cigarette magazines, books and candy, not even to mention a visit.

How little these are to those of us who are fortunate enough to be out on the big battlefield of daily life, and how much they mean to the boy stricken on some cold field in France. Do they remember what this day should mean—that it stands for the one thing which will make this nation unbeatable—BROTHERHOOD?

For the first duty of a brother is to help his kin along the way. So let's decorate some bedside with something more than that famous bedside manner. Try it with the real Brotherhood feeling that is the essence of this great nation. "The dead heroes would say, 'Aw, forget me, it's me! maddy up there in that stiff little iron bed who needs ya!' They're right—let's try decorating instead of decoration this year!"

Women used to have a lot of advantages over men, according to Muriel Pollock, but the modern young lady has only one of them left. That is, that not until a man can tilt his hat on the side of his head like a woman and not look tough will he be considered her equal.

People are beginning to wonder just what all these banquets in honor of movie stars are about. The flivvers that the favorites must great personages that they should be honored thus every time they finish a picture? Or do the film magnates cherish their commercial children so much that they must surround them every so often with thousands of dollars worth of food and music?

Of course these little parties, to which the press is carefully invited, keep up the morals of the industry and get good publicity. But the newspaper space accruing from them can't possibly be sufficient return for the tremendous expense of putting on one of these banquets.

The answer, I am told, is the income tax. The banquets are charged up to advertising. There is method in the madness of these banquets.

If there had ever been a parable of the Prodigal Daughter I know exactly how it would feel. I visited St. Vincent's Hospital for the first time since I have been walking. I walked in, unattended, and what a welcome I did get. The greatest scurrying of the feet with messages to the sweet-faced nurse, the chaplain, the nurse, down to the dining room. I saw all my old friends, those kind ones who watched over me those four years when none of us thought that I would ever walk again.

There can be no doubt in anyone's mind who is the favorite son of the theatre after hearing the ovation tended George M. Cohan at the benefit given the Theatrical Press Representatives last Sunday night. I have never heard but one that equalled it, and that was the time Theodore Roosevelt was nominated for President.

Having just finished our beloved George M. Cohan's book, "Twenty Years on Broadway and the Years It Took to Get There," I lay it down with a sense of incompleteness. Of course he could not have included in this story all the interesting incidents of his life, for it would have assumed the proportion of a city directory if he had.

But it seems to me that there are some important ones—important as to Chicago and Chicagoans—when he fails to speak of the time the four Cohan's arrived there to play the Olympic and found, to their great surprise, that they were headlined for the week.

Lucy and Vinie Daly were playing there that week also, and the surprising part of it was Cohan's precedence over them, for the sisters had been headlined for George Castle of the Olympic. That was before Vinie Daly became a prima donna and the wife of Jack Kohl.

I notice that Mr. Cohan, in one of his chapters, tells how Lucy Daly had praised his dancing some weeks before in another city. That was praise from Sir Hubert, for the Dalys were among the greatest dancers of their day. But he fails to relate that she lost some of her enthusiasm for his accomplishments when she got to Chicago and found the Cohan's topping her act on the bill. And I will recall that both the Abe Jacobs (neither of them does George mention), the one backstage and the one in the front of the house—had their troubles explaining things that week.

Another omission ancient Chicago is that \$2,500 a week, the highest salary ever paid to a vaudeville act up to that time, was paid the Cohan's by J. J. Murdoch at the old Majestic Temple Roof Garden there.

They have decided to build and then not to build almost every kind of building known to that car barn site at Seventh avenue and 50th street. There has almost been a light arena, a natatorium, a theatre, an office building and a store put up there. The latest structure to be announced for the block is a 1,250-room hotel.

It may come true this time, but I won't believe the hotel is actually there until a haughty room clerk tells me, "No, Madam, nothing left but a \$20 room."

The mother-in-law and the flivver have been supplanted in the hearts of the jokesters by bootlegging. Every other story you hear concerns the nefarious occupation, the more recent are purported to come respectively from Rhys Morgan, the concert singer; Gail Kane, the actress, and June Mathis, the scenarist.

No. 1 is about the stranger in town looking for a drug store where he could buy some medicine. Meets a lanky person leaning against a lamp post.

"Do you know where I can find the best drug store?" he asked.
"Sure," said the lanky person, looking him over carefully, "I'm it."
No. 2 is of the man who stopped on a tour of Greenwich Village to watch the exit of several young men from a restaurant. "Ah," said the onlooker, "young must be served—and then carried out."
And last but not least is the slogan invented by Miss Mathis for those who patronize bootleggers:
"Be sure you are tight and then go to bed."

If you don't advertise in

VARIETY
don't advertise

INTERMARRIAGE

(Continued from page 1)

ported in Variety without names), is said to have received the sanction of the Pope at Rome in the form of a special dispensation issued.

The young woman recently returned from the other side. One of the objects of her foreign visit is said to have been an interview with His Holiness.

Dispensation within the ranks of the young woman's household is still rampant over the intermarriage. While the mother is inclined toward her daughter's desires, the father is said to be bitterly opposed.

The father, according to a story lately interviewed the young man in the case and said:

Trouble in Both Families

"Do you know you have brought about an upheaval among us through your intention of marrying my daughter? We are opposed to it. What do you intend to do?"

To which the composer replied:

"What can I do? I am having the same trouble with my family."

Later when the conversation warmed up, the father said:

"If you marry my daughter, I shall cut her off without a single dollar. You a single dollar will she receive from me, before or after I die."

"In that event," said the composer, "I shall have to settle \$2,000,000 upon your daughter the day I marry her."

In marriages between Catholics and non-Catholics, performed by a priest, the non-Catholic must agree that issue will be baptized in the Catholic faith.

BIGGEST ILLUSION

(Continued from page 3)

ture called "The King of Wild Horses," also made from toys.

The Hal Roach studios where both of the horse pictures were made, makes "The Gang" comedies.

In "Black Cyclone" is a scene of "Rex" being rescued from the quick sands by one of the humans. The "quick sands" and "rescue" are said to have been performed on a pond 20 feet in width on the Roach lot.

In Variety's review of "Black Cyclone" last week the reviewer said:

"Black Cyclone" will make movie history." He referred only to the excellence of the picture as a whole and did not know of the toys employed, nor did he suspect a device. Picture people do not believe that the "Cyclone" picture, being made from toys, if known would detract. Some say that were this secret out loose upon for publicity it might increase the value. Others claim that when it is known the horses in the pictures are toy horses enlarged credence in pictures of any nature will thereafter be at a very low ebb, if "effects" are tried.

"Safety First" and "Tricks" A picture containing the most photographic tricks in the past was Harold Lloyd's "Safety First," but the tricks could not be perceived.

Enlargement in pictures from miniature has been quite common. Most of them have been of war, water or mobs. In one picture now in the making 17,000 dolls have been utilized in one scene, to avoid the heavy expense of that number of "extras."

"The Lost World" used miniature prehistoric animals and used the perfection of the achievement as publicity.

ONE DAY OFF

(Continued from page 1)

sentative, has been doing some strenuous lobbying in Springfield and may accomplish his purpose.

Should the bill go through, shows may adopt the policy of having several understudies so that different members of the cast will each receive a day off without the play suspending for a performance. How the bill may affect vaudeville or burlesque cannot be speculated upon. It will also affect hotel and telephone employees, these industries, with theatricals, being the only businesses not granting one day's leisure in seven.

THE FEMINE SIDE

Crippled Children Entertained

Perhaps neither Johnny Hines nor "Balto," Alaskan dog alleged to have carried anti-toxin to Nome last winter, is sentimental; and perhaps they both are. But 200 crippled and convalescent children from Bellevue Hospital, guests of the Strand management applauded them wildly on the screen last week.

Some of the youngsters had little to say at first. Others chatted from the minute Johnny Hines appeared flopping the pancakes to the thrilling scene where he whips an entire South American army with nothing but a handful of tacks.

One dusky skinned youngster, whose arm was in a sling, said to his companion: "That's the way Doug Fairbanks does it!"

"Johnny's better'n Doug," defended a pair behind Doug's little fans.

"He ain't," and "He is, too," were the chorused answers.

Then the "ah-sh-sh-sh" began. The hospital attendants suggested both sides might watch the pictures and settle the dispute later.

Neither race, color nor creed had been taken into account in choosing the personnel of the party. The big point was that every child there was ill in some form.

"Atta Balto," one little girl called out, making a megaphone of her pale hands, as Balto ploughed his stony way through the blinding picture storm. She was one of the group whose legs were encased in steel braces.

The picture "Welcome Home" was evolved from the original Edna Ferber story of some 6,000 words, which appeared three years ago in the "Woman's Home Companion." Then called "Old Man Minick," it was the simple but human narrative of a lovable old man, Miss Ferber and George S. Kaufman tried to put drama into this narrative as "Minick." In the film version he, originally a dear human old man, becomes a meddlesome old duffer, a bit of a pest, with the film version lacking drama, action and life.

The film's title, "Welcome Home," comes from the hand embroidered motto on the wall of the home for aged men. This is the sort of film that makes one glad when the music part of the program begins.

Fannie Hurst's Party

At the party which Fannie Hurst gave Friday afternoon for Nellie Revell on the occasion of the release of the latter's new book, "Flight Through," professional and non-professional friends were represented. Miss Hurst entertained at her home, 27 West 67th street. She was assisted by Mrs. William Johnson, wife of the Sunday editor of "The World" (New York).

Miss Revell's new book, her second, is dedicated to Irvin S. Cobb. Mr. and Mrs. Cobb were at the party and entertained her at dinner at Longue View immediately afterward.

The other guests were Daniel Frohman, Edith Barrett (grand-daughter of the late Lawrence Barrett of Booth and Barrett fame); Nora Bayes Elizabeth Marbury, Burton Hendrick, author; John Farrar, editor of "The Bookman"; Margaret Widdemer, poetess; Mrs. Elaine Stern Cartwright, writer; Vilhjalmur Stefansson, explorer; Mrs. Ruth Bryan Owens, lecturer (and daughter of William Jennings Bryan); Allan Rinehart (Doran, publisher); Mrs. Hollister Sturges, vice-president of the White Cross (anti-narcotic organization); Mr. Sturges, Mrs. John Fletcher, of Spokane; Mrs. Isaac Gimble, Mrs. William de Mille, Jane Dixon, newspaper woman; Mrs. Sol Bloom and daughter, Vera Bloom.

A Daytime Reception

Corinne Griffith was the guest at a tea-dance Friday afternoon at Sherry's by Richard A. Rowland, and Corinne Griffith. Griffith is in New York making the atmospheric shots of a new picture taken from the Edna Ferber short story, "Classified." The star will soon return to the coast to do the remainder of the story.

Miss Griffith was charming in a burnt-orange embroidered frock made of net and lace over silk, and her drooping headband had added the proper coloring to the ensemble. A bit of blue bead, hanging from her right shoulder, accentuated the brown-yellow shadows.

Hovering close to the star was Mrs. Florence Strauss, scenarist editor, and in turn, introduced Miss Griffith.

Three hundred invitations were sent out. Miss Ferber went late, as did Miss Dorothy Parker, writer; Rita Weiman, another of the scribbling ilk, went early and left early. "Will Hayes" office was represented by Gabriel Hess and Cortland Smith. Johnny Hines and Miss Griffith took a few turns on the dancing floor between sandwiches and "tea." Johnny's producer, C. C. Burr, was at the tea also.

A few others who attracted attention in a small way—for the competition is pretty strong with Corinne Griffith around—were Sam Kats, of Chicago; Spyros Skouras, St. Louis; Walter Kahn, David Wallace, Mr. and Mrs. Victor Talley, Frank Carroll and E. A. Eschmann.

The tea opened at four and closed at seven. No casualties, as tea is held in the daytime.

Careless Caption Writer

"Like the well of Jacob and Rebecca" was Pathe Review's description of a well in an Arabian pottery picture.

The caption writer of Pathe Review must have forgotten that copies of the Holy Writ are still available. There is no mention anywhere of Jacob and Rebecca claiming a well of their own. Rebecca was Jacob's husband, as Genesis 25:28 tells us. If she sent this handsome one of her twin boys down to a well for any reason the Old Testament has not said anything about it.

To be sure that same book of Genesis gives us to understand that wells played no small part in the lives of this family, but the stories which with Rebecca's appearance at a well when the servant of her future husband Isaac and told his name and told his name and told his name were diametrically negotiated to meet Rebecca and after a brief romance, they were married. Forty years later the twins, Jacob and Esau, were born. Jacob grew up and one day saw Rachel watering her father's sheep at a well. It must have been love at first sight, for Genesis 29:10 says that he kissed her when he beheld her charms. Seven years later Jacob and Rachel were married.

While we moderns disagree in many ways with some of the Old Testament customs, still the caption writers have no right to take liberties with a mother-son situation.

Irene Rich and Her Acting

Two girls who know nothing about the production or the box office value of a film dropped into the Piccadilly theatre on Broadway one afternoon while Irene Rich and Huntly Gordon were playing in "My Wife and I" (film).

"What is there about Irene Rich that makes being good seem so easy?" she asked her companion. "You never see her in a role kicking over the traces."

"It just seems that way," came her companion's reply. "Because Irene Rich—if you've ever noticed—always dresses like a million dollars. Any good looking woman dressed that way can make anything seem easy." They switched to Mr. Gordon, who is the story's more or less erring husband.

"He's dreadfully handsome in evening clothes," came the first comment. (Continued on page 56)

2 'STAGS' RAIDED, 4 WOMEN TAKEN

300 Men Also Caught— One Raid in Hotel

Still some "stag women" left in New York. A story a few weeks ago said most of that class had gone to Chicago.

New York police pulled two raids on stags, arresting 10 women and almost 300 men. The first and biggest raid was in Unity hall, known as a rehearsal place at 341 West 47th street, two buildings east of the station house.

Four women who said they were in the theatrical profession and almost 200 men were arrested in the raid. The other occurred at the Hotel Breslin, on the second floor, where the police arrested six women, three promoters of the show and 46 in the audience.

The women, gave the following names: Elma Triemen, operator, at the Georgia Hotel on West 70th street; Beryl Morey, dancer, 137 East 19th street; Billie Orram, singer, 2793 Broadway; May Taylor, 310 West End avenue; Dorothy Hays, show girl, 174 East 123rd street; Evelyn, and May Levine, artist, who said she lived at 732 8th avenue.

The promoters of the show were Nicholas Elliott, James Diamond and Andrew Martin, all known in the White Light District.

Despite detectives of the Special Service Division arrested 139 men and five women at a stag in Unity hall, 341 West 47th street, on charges of disorderly conduct, they were unable to produce any evidence when the case was called before Magistrate McQuade in West Side Court and all were discharged. A large number of those arrested were forced to spend a night in jail. When in court they expressed indignation at what they termed "an abuse of police power."

The detectives testified they received information a stag was to be held in the hall, which is two doors away from the West 47th street station house. They said they went there, and, after peeping through a hole in the door they saw one of the women performers in a dressing room in bloomers. They said they heard shouts from some of the men congregated in the place and they entered and arrested all hands.

Magistrate McQuade asked the police to pick out one particular person who had made noise, and the officers were unable to do so. He asked the detectives if they were shocked by seeing the woman in bloomers and they said they were not.

"There are many shows on Broadway and in supper clubs where the performers wear little clothing," declared the magistrate, "but that is no indication they are guilty of disorderly conduct."

New Palm Beach Hotel of 10 Stories Cost \$4,500,000

Palm Beach, Fla. May 26.

A big 10-story apartment hotel, costing \$4,500,000, the largest of its kind in Florida, will be built in record speed on the famous Flagler Estate here by the Longacre Engineering & Construction Company, for huge financial interests represented by the American Bond & Mortgage Co., of Chicago and New York.

Interested in the new hotel are Parle M. Singer, H. E. Bemis, general manager, Florida East Hotel Co., controlling among others the hotels Royal Poincane and The Breakers which burned last winter, and Martin Sweeney, manager of the Everglades.

The new hotel will have picturesque setting, built on a 1,200-foot water front.

The Longacre Engineering & Construction Company will work two full daily shifts throughout the summer to complete the big project by next season.

The architect is Martin L. Hampton and the owners, the Whitehall Building & Operating Co.

Realty Increases

Realty values on 6th avenue between 50th and 59th streets, following the demolition of the L structure on the avenue between those streets have advanced sharply, according to a statement lately made by Arthur Brisbane, an extensive holder in that section.

Mr. Brisbane has a corner at 54th street. His statement was that he could realize a profit of \$600,000 on the property, but he never sells, says the editor.

The theatre William R. Hearst will build is to be located on one of the 64th street corners (6th avenue).

Harry Thaw Playing Round

Harry K. Thaw is back on Broadway after 19 years, again playing around the fashionable night clubs. Thaw has been visiting the night places incognito and successfully for two weeks without recognition through having matured a great deal since the days of his former fling.

Thaw had passed quietly in and out of many of the fashionable clubs without recognition until last Sunday night, when he visited Texas Gulman's new club. Tex recognized Harry and tried to keep his secret by introducing him as a college instructor but others recognized him.

Thaw had been in a party with Fawn Gray, cabaret dancer, who succeeded Gladys Gray in the floor show at the Rendezvous, prior to the padlocking of that place last autumn. She has since appeared in several vaudeville acts. Many intrigues have been attributed to a romance about Thaw and the attractive dancer with both laughing it off.

Thaw stated that he was in town for but a few weeks attending to business and during his stay was combining business with pleasure by visiting the theatres and the night clubs.

Thaw's presence created somewhat of a furor but at the same time has kept him away from the night resorts since.

NEW COCKTAIL RACKET

Selling Single Cocktails in Small Bottles at \$40 Per 100

A Times Square "importer and exporter" who specializes in large shipments of wet goods has been quietly cleaning up on a new idea of selling dry Martini cocktails by the individual drink in miniature and individual bottles. The bottles are similar to those containing the usual "samples" for prospective case goods purchasers.

The selling price is \$40 per 100 bottles or 40 cents a drink with the stuff disposed of in quantities to large mercantile firms and the like. It has become instantly popular for several reasons. It eliminates the expense of donating large bottles of liquor. To express a business courtesy, as the occasion arises, a donation of three or four of the cocktails in individual containers is a great flash and for diners-out, it eliminates carrying along bulky packages. A couple can go out with a half dozen bottles between them for the dinner and the party is all set with each cocktail already mixed and ready to serve.

'Gypsy' Claims Songwriter

Jack Palmer, songwriter, who with the Balmain Sisters in vaudeville promises through his attorneys, Kandler & Goldstein, to make startling revelations as to how he was "gypped" in signing away his royalty rights for the song "Everybody Loves My Baby." Palmer together with Spencer Williams authored the song. The song was published by Clarence Williams Music Publishing Co., Inc.

According to the lawyers for Palmer, the latter signed what he believed to be a note for some money, which he learned according to his counsel, he had signed away his rights in the royalty of the song. When he made the discovery of his error he sought to rectify his mistake, but to no avail.

The suit against the Clarence Williams Publishing Co., Inc., for \$25,000. It will be heard in the Supreme Court.

Rita Cardos Lost Her Dog; Doctor After Bill Payment

Rita Cardos, who played with "Vanities" (1923), left the West Side Court happy when Dr. Maurice Sturm, of 117 West 74th street, promised Magistrate McQuade he would return the former actress her dog "Teddy." Miss Cardos, from Cleveland, and stopping with friends at 250 West 93d street, summoned the physician to court on a charge he was withholding her "Teddy." The dog is a little white gift from her mother and is a little over a year old.

Miss Cardos told the court she was under treatment by the physician for a nervous disorder. During the course of the treatment she stated that the doctor cared for the dog. When through with the treatment she asked for "Teddy," she claims, but the M. D. refused to give up the dog, claiming he had become greatly attached to it. Later, she said, the physician claimed the dog had disappeared.

In court the doctor told the magistrate he loved the animal and had been found by children. He said if Miss Cardos paid his bill he would see that the animal was restored to her. She promised, and both left the court.

'ROUND THE SQUARE

Fast Thinking Host "Beats" Check

How a little chow dog had to act as collateral for a "feed" in a restaurant in the Times Square section was told the other day by several girls appearing in a burlesque show. The dog was later reclaimed when the food bill of almost \$9 was paid by the owner of the dog.

For the sake of a better name of the man, his name is "Chubby," well-known by the sleuths of West 47th street station. "Chubby" met several girls near the restaurant. One bowed to him. They had just left the show.

"Will you girls have a bite to eat?" said Chubby. They chorused "yes." The show girl with the chow, whose name is "Chin," hesitated because of Chin. "Oh, that's all right," said Chubby. "Bring 'Chin' along." Into the eatery they went. Conversation ran high and so did the bill. "Chubby" thought they would never stop eating. The chorines finally decided that they had enough to eat. "Let's go home," they chorused again.

"Chubby" looked at his bankroll and saw that he just about enough to pay for a feed in the Automat. "Chubby" is a fast thinker. To the owner of "Chin" they started to leave he said, "Let me carry 'Chin'." She was tickled. As they reached the door the girls were out in the street. Tenderly placing "Chin" on the cashier's desk, Chubby said to the manager, "Boss, you will have to pardon me. I'm short a pound or two in cash, but you'll my good faith. I'll leave my dog here as security."

The manager knew the value of the dog and accepted the offer. When "Chubby" got outside the owner of the dog asked "Chubby" where "Chin" was. "Chubby" excused himself ostensibly to telephone. When he failed to emerge "Chin's" owner almost passed out. "Chin" Learning she ran into the store almost hysterical and sought "Chin." Learning what had happened she bill and almost kissed "Chin" to death. She and her twin sister chorines are now seeking "Chubby."

Everyone Searched for \$400 Ring

Much furor was created backstage at the Henry Miller theatre one night last week when, at the end of the third act of "The Poor Nut," one of the male members of the cast announced that someone had stolen his \$400 diamond ring. He left the ring on a dressing table, which he shares with two other men. Upon returning the rock had disappeared. The police were called and everyone searched, but the ring was still intact in a pile of dust.

Idlers Watching

For the past few weeks the tearing down of the old car barns at 48th street and Eighth avenue has been a favorite watching grounds for members of the leisure class. Now that the barns are down and the erection of the new Madison Square Garden has started, the number of kibitzers has grown. One may walk past that place at any time during any day and find a few hundred watching the hustling and bustling of the laborers in their work.

"Pink Eyes" Epidemic

"Pink eyes" has hit Broadway and the epidemic is making a sweep of theatrical offices especially affecting the secretarial and stenographic forces.

It appears to have started in the schools. Very contagious it was easy for it to reach offices as most of the girls have brothers and sisters in school who brought it home.

"Straw Hat Day" Dull

The biggest one day Broadway flop was "straw hat" day, Friday, May 15, the day "officially" designated by those who picked on the 15th as the summer straw hat opener. May 15 was cloudy, cooler than last year by many degrees and few were the straws on Broadway.

Clogging Up Broadway

Adjacent to the musicians blocking the sidewalk on Broadway are the little bunches of would-be small time booties and race bettors hanging around an opposite corner.

They recently have the police started to disperse the groups. Last Friday three of the boys with racing sheets in their hands were taken to the police station.

Marcus Loew's Window Blow-Out

Marcus Loew passed through his first experience as a gentleman farmer on a country estate, although Mr. Loew is no farmer, but he has an estate on Long Island, full of everything, including buildings. Saturday afternoon the most severe hail storm of years passed over Long Island into Westchester county. It missed New York City.

The storm Mr. Loew feared as of his windows blown out. There were so many windows the count had not been finished by Sunday night. Monday the Loew office sent down a load of 24-shells to keep the house warm until a detachment of glaciers could be gathered.

Hail stones of the size of 25-cent pieces did the damage in the whole area of the storm.

Added Coupons

Didn't Draw

A lesser volume of gross business was done on a recent Saturday in the United Cigar stores with double coupons as a persuader than during the same week of a year ago, when no extra inducement was offered.

The extra coupon was designed as a business stimulant for the day.

Padlock Without Notice

Unless successful in an appeal from conviction for having violated the Volstead law the Checkerboard cabaret, Greenwich Village, will be padlocked this week.

J. Stanley Newgard, proprietor, was taken against him by default through not having been notified a proceeding was pending against the resort.

Newgard claims that the only notification he has had is a listing of his place with several others scheduled to be padlocked. He has retained counsel for the purpose of reopening the case.

NO ONE 'ROLLED'; NO 'SQUEALS'

L. A. Police After Store Shows and Ballyhoos

Los Angeles, May 26.

Sidewalk spellers for museums and Main Street place of entertainment cannot peddle their wares in front of their place of employment in the future. A score of dealers from the Central Station placed under great a dozen sidewalk spellers and museum managers, one Oriental dancer and a gensem medical doctor while making a clean up of the barkers on that thoroughfare.

The police had received a number of complaints about the manner in which these barkers and spellers worked. The police declared that the shows for which the people were doing the ballyhoo are too raw; that some of the sidewalk drifters are too crude, and the barking is being done in violation of a local ordinance.

"Madama Anita, 'cooch' dancer, used in a ballyhoo outside one of the theatres, was arrested for wearing too scanty costume and doing a Hawaiian dance on a platform too unconventionally. The proprietor and chief barker of the World Museum and the owner of the Musée were placed under arrest for their mode of conducting a ballyhoo.

The police also arrested a number of the people on a charge of making double admission charges to their theatres. This violation in drawing patrons to come to the box office by promising a show for 10c. and after the freaks are viewed and the Oriental dancers are shown pouring down their noses, the real show is offered in a back room for 35 cents. This show, the police say, was sometimes tame and sometimes not.

Offenders New Comers

The Main street showmen are increased at the attitude of the police. They admit some of the boys got a bit raw, but the latter, they say, were new-comers and did not understand their business.

One of the Main street men stated that the ethics of his profession are all shot to pieces since the World War. He stated that a checker was never "rolled" in his joint; that he had not had a "squeal" in 25 years; that he ran a clean show, but that it seems tough if his spellers are not allowed to work, as he can see no way of letting the public know what is going on in the inside.

It is expected the police will continue on this clean-up of Main Street. It is understood that motion picture houses operating in those thoroughfares have found the museums and girl shows to be of considerable opposition to their business.

Liquor at Terminal Club

Liquor valued at several hundred dollars was seized when Prohibition Agents Reager, Bruno, Friedenberg and Shannon raided the Terminal Club, cabaret, on the second floor at 135 West 35th street. Following the seizure of the liquors, Abraham Schiffrin, manager, was arrested on a charge of violating the Volstead Act.

Reager and Bruno said they gained admittance to the cabaret several weeks ago and posed as actors. The stage was set for the place and became pretty well acquainted. After having made the purchases they went before a United States Commissioner and obtained a search warrant.

In a camouflaged canteen in the cloak room the agents said they found most of the liquor.

Hoboes and Wobblies

Chicago, May 26.

West Madison street is the grazing grounds for all the hoboes and wobblies that make the Windy City their headquarters. Movie theatres in this section run continuously from 6 a. m. to 1 a. m. at 5-10 admission.

It is said the hours from 6 in the morning until noon are the best for business. The knights of the road are easy to please and the older the picture the better they seem to like it.

34 MUTUAL WHEEL FRANCHISES GRANTED FOR NEXT SEASON

Producers and Managers—Six New Franchises on List—Other 28 Are Renewals—Henry Dixon's Franchise Holders

The Mutual Burlesque Association has granted 34 franchises for next season to producers and managers. In the list are six new franchises granted to Kitty Madison, Browning and Page, Abbott and Golden, Frank Wakefield, Stella Morrissey and Henry Dixon.

The balance of 28 are renewals and include Ed. F. Rush, "Hollywood Scandals"; Frank Daniel, "Make It Poppy"; Sol Meyer, "Miss New York, Jr."; Morris & Bernard, "Step-Along"; S. W. Mannheim, "Band Box Revue"; and "Laffin' Thru"; Joe Leavitt, "Giggles"; Ben Layton, "Smiles and Kisses"; Al Singer, "The Merry Whirl"; Otto Klives, "Hurry Up"; Joe Perry, "Bashful Babies"; Nestor Thayer, "Speedy Steppers"; Frank Harcourt, "Red Hot"; Sam Raymond, "Mads from Maryland"; Billy Gilbert, "Whis Bang Babies"; Julius Michaels, "Step Lively"; R. G. Tunison, "Girls From the Pollies"; H. B. Todd, "Speedy Girls"; Ed Sullivan, "Kuddling Kitties"; Jake Potter, "Kandy Kids"; Lew Kelly, "Lew Kelly's Own Show"; Ed Sullivan, "Stolen Sweets"; Sam Kraus, "Bright Light Madam"; E. J. Ryan, "Rout the Town"; H. Goldburg, "Snap It Up"; Kitty Madison, "Jasmine Revue"; Browning and Page, "Hotay Today Girls"; Abbott and Golden, "Little Not Selected"; Lew Reala, "Cuddle Up"; Gus Kahn, "Naughty Nitties"; Frank Wakefield (title not selected); Stella Morrissey "Chick, Chick"; Henry Dixon (title not selected); Harry Fields, "Hooty Jake Girls".

Abbott of Abbott and Golden is the manager of the Corinthian, Rochester; Frank Wakefield has been operating stock burlesque in Minneapolis and the Academy, Pittsburgh, for George Jaffe since leaving the Columbia Circuit several seasons ago. Henry Dixon is the former Columbia and Shubert unit producer.

STAR AND GAYETY UNDER NEW LEASE

Sam Raymond Takes Both Houses—To Continue Mutual Shows

The two Brooklyn houses, Star and Gayety, have been leased to Sam Raymond by Hyde & Behman for 16 years. The houses will continue to play the Mutual burlesque attractions.

Raymond has been operating the theatres since the dissolution of the American Burlesque Circuit, at which time he subleased them both from the Columbia Amusement Co., which in turn had leased them from Hyde & Behman. The Columbia lease expires in June.

During the time the Columbia operated the houses they played Columbia, American and Burlesque Booking Office shows, all Columbia-controlled.

After Raymond had sublet the houses he switched to the Mutual.

STOCK IN MEMPHIS

Brian Jewett has opened musical summer stock in Memphis with the following principal players out of Chicago by Phil Schuster:

Dan and Myrtle Lamuby, Sam Miley, Norma Hinkle, Harvey Maxwell and Ethel Thompson.

The five acts comprising the Bert Levey road show, number 371, have had printed at their own expense blotters in various colors which they send ahead to the different house managers introducing themselves in advance. This is believed to be a new wrinkle for road shows. The bill is made up of Eddie Martin, Brosseau and Cravens, Pan-American Four, May Evans and Wink and Jean Downing.

GUS HILL IS MISSING OF LATE FROM B'WAY

Dealy Judgment of \$24,000 May Have Had Something to Do With It

Gus Hill has not been seen around his offices in the Columbia burlesque building for some time. All inquiries for Mr. Hill at his 47th street and 7th avenue sanctum are referred to Lew Weed, Hill's general manager.

It also develops that Hill has given Broadway a wide berth since Judge Mantion of the United States Circuit Court of Appeals ruled some time ago that Hill must pay James J. Dealy, an actor in one of Hill's "Bringing Up Father" companies, \$24,747, awarded him for damages resulting from the faulty discharge of a faulty pistol that cost Dealy his left eye.

At that time Judge Mantion ruled that Gustave Meis (Gus Hill) should not have been granted a stay on an order which adjudicated him guilty of contempt of court. Hill went into bankruptcy and induced the Dealy lawyer (David L. Podell) instituted contempt proceedings to which Hill got the court stay vacated by Judge Mantion.

It has been reported Hill is sticking close to his New Jersey home, owning property near Riceville, N. J.

PINCH HOUSE MANAGER

Mutual Burlesque Man Charged With Permitting Indecent Show

Washington, D. C., May 26. Jack Garrison, manager, Mutual, Washington, playing Mutual Burlesque attractions, was arrested last week charged with giving an indecent performance upon complaint of a representative of the District Federation of Churches.

Garrison was arraigned in Police Court and pleaded not guilty. He was granted a continuance until June 1 to secure further witnesses and was released on his personal bond.

The attraction playing the houses at the time of Garrison's arrest was Ray Reed's "Speed Girls", one of the regular Mutual shows, playing supplementary bookings.

The arrest is the first complaint against the Mutual house to receive police attention here, and is alleged to be the result of complaints from a Washington reform element.

Mutual Wheel May Have 3 Chi Houses Next Season

Chicago, May 26. Mutual wheel shows may play Chicago three weeks next season. In addition to the National on the south side, negotiations are on to take over a house on Madison street and another now playing independent vaudeville in the Polish district, northwest of the loop. In it, Louis the Mutual has renewed its lease on the Garrick for five years.

If plans go through Chicago will have five circuit houses and two stock houses presenting burlesque.

Columbia burlesque has refused an offer from an independent film company for the Olympic.

Capitol, Albany, Burlesk

Columbia Burlesque shows will play the Van Gurler, Schenectady and Capitol, Albany, N. Y., next season. The shows will play Schenectady the first half and Albany the last half of the week.

This season the Capitol played legit travelling attractions.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

Wednesday, May 27

BOUT.	WINNER.	ODDS.
Len Kemp vs. Charley Rosen.....	Rosen.....	7-5
Doc Snell vs. Al Clitty.....	Snell.....	even
Geo. Levisne vs. Mickey Marks.....	Levisne.....	8-5
Thursday, May 28		
Black Bill vs. Joe McKoon.....	Bill.....	9-5
Johnny Genaro vs. Harold Smith.....	Genaro.....	7-5
Franky Leonard vs. Jack Hausner.....	Leonard.....	2-1
Joey Silvers vs. Eddie Wagner.....	Silvers.....	8-5
Friday, May 29		
Mike McTigue vs. Paul Berlenbach.....	McTigue.....	5-7
Jack Delaney vs. Tony Marullo.....	Delaney.....	8-5
Jimmy Slattery vs. Jack Burke.....	Slattery.....	9-5
Saturday, May 30		
Al Rood vs. Carl Carter.....	Rood.....	even
Chief Halbrun vs. Frank Carpenter.....	Halbrun.....	8-5
Vince Fiorgone vs. Mike Reilly.....	Fiorgone.....	7-5
Monday, June 1		
Willie Harmon vs. Sam Baker.....	Baker.....	5-8
Edward Masca vs. Carl Duane.....	Duane.....	7-5
Harry Felix vs. Tony Palmer.....	Felix.....	9-5
Ruby Goldstein vs. Earl Gray.....	Goldstein.....	2-1
Geo. Doherty vs. Al Nuzzella.....	Doherty.....	6-5

SCORE TO DATE

Selections, 157. Winners, 105. Draws, 21. Losers, 31.

MUTUAL'S MANAGER IN WASH. ARRESTED

Jack Garrison Held—General Complaint from Federation of Churches

Washington, May 26. After trying for about 30 weeks the Federation of Churches finally succeeded in getting Jack Garrison, manager of the local Mutual burlesque theatre, pinched. Though the warrant specified no particular offense, nor any show, Garrison was held on the charge of permitting indecent language and having members of the company "conduct themselves in an indecent manner objectionable to the public morals." When arraigned under the warrant the police judge ruled that the wording was O. K., as it was covered in section 15, article 16, of the police regulations.

Garrison as granted until June 1 to get his witnesses together for the trial, after a plea of not guilty had been entered by the manager. "The Speed Girls" was playing the house for the week when the arrest was made.

No Burlesque for Omaha

Omaha, May 26. The Gayety, Omaha, is not seeking Mutual burlesque shows for next season, according to E. L. Johnson, house manager. The Gayety played the Columbia attractions last season, but it is understood the house will not be the Columbia routes next season.

Jack Dempsey had a great reception in London when he appeared publicly at the Rialto for the screening of one of the "Fight and Win" series. He was introduced by the famous boxing referee, Eugene Corri, who later presented Dempsey with a massive silver cup from the exhibitors of Great Britain.

Jimmy Husey, with Dempsey on the visit, was also presented. In the course of a brief speech he admitted being one of the few really great actors living. Husey then gave an impromptu vaudeville act and held up the show. Dempsey should have been accompanied by his wife, Estelle Taylor, but she was too ill to appear.

The value of shrewd management is illustrated by the recent defeat of Al Rood, the promising young heavyweight, by Young Bob Fitzsimmons. Rood's original manager turned down the Fitzsimmons bout, figuring him too experienced. Rood changed managers. He was offered \$3,000 to box Jim Maloney of Boston, but elected to take a few hundred dollars to box Young Bob. Rood had just won several fights sensationally. He was cut to pieces by Fitzsimmons and will now have to start all over again. At that he's a good prospect.

Arthur Silver, in the fight game for a score of years and in the ring for a long period under the nom-de-fist of Young Buck, has taken a lease on the old Atlantic Pier on the boardwalk at Wildwood, N. J., and is going to try giving the resort some boxing fare this summer. His first show is slated for Decoration Day, when Indian Russell, of Harrisburg, Pa., fights Jimmie Jackson, of Atlantic City, in an eight-round windup. Bob Watson, a Wildwood business man, is hooked up with Silver as matchmaker.

The Atlantic Pier was tried out as a fight center a couple of years ago by Johnny Donnelly, the Pennsylvania scrapper, but it failed.

Harry Abbott, Jr., Pleads Guilty in Federal Court

Rochester, N. Y., May 26. Harry Abbott, Jr., manager of the Corinthian theatre (Mutual wheel), pleaded guilty to violation of the revenue act in connection with his administration at the Criterion, Buffalo, nearly three years ago, in Federal Court. Sentence was postponed for 60 days to give Abbott time to fulfill his promise to pay the government \$2,337 in war tax on tickets he withheld in Buffalo.

In extenuation, Abbott told Judge John R. Hazel a stock company was playing at the house in October and November, 1923. The company, Abbott said, went on the rocks and he advanced money to the actors and theatre employees to keep the theatre open.

SUMMER STOCK FIGHT

The Apollo (Minsky Bros.), burlesque stock house on 125th street, will remain open all summer in opposition to Hurlig & Seamon's, where burlesque stock has replaced the regular Columbia wheel shows for the summer.

Summer Park Burlesque

Canton, O., May 26. Bert Smith's musical comedy troupe opened a run at Meyers Lake Park Sunday.

BURLESQUE ROUTES

COLUMBIA CIRCUIT

(June 1)
Big Sensation—1 Empire, Newark.
Let's Go—1 Gayety, Pittsburgh.
Seven Eleven—1 Gayety, Boston.
Steppe, Harry—1 Columbia, New York.

INSIDE STUFF

James J. Corbett has been selected by a coterie of Philadelphia sportmen to take charge as the director of sports at the mammoth celebration in Philadelphia in 1926 upon the occasion of the 160th centennial of the signing of the Declaration of Independence.

Mr. Corbett will be in sole charge of the elaborate sports program. All of the committeemen are Philadelphia men of wealth and social position.

In addition to his other theatrical engagements, the former heavyweight champion of the world is to appear as the star in the finalization of the fight series in the "Saturday Evening Post." "The Roar of the Crowd." The picture will be made in Hollywood.

Utah Welcomes Racing

Salt Lake, May 26. Utah is welcoming its first running race season commencing in July. Newspapers are clamoring to give it attention with "The Desert News" of Sunday printing a glowing editorial upon the benefits to the state from the racing days.

The editorial states that the new law permitting races will promote a better breed of horses for the track, ring and farm.

CON AT SAPVILLE WITH POND LILLIES

Sapville, May 26.

I am up here in Sapville tryin' to parlay a flock of pond lillies into a ball club. I wish you could see the gang of ostriches they wished on me. They look like a bunch of Y.M.C.A. brick layers.

The game has certainly changed now that the kids have taken to golf instead of base ball. You can take it from me that when I was playin' ball if a ball player like any I've got showed up he would be given nothin' but a chance to carry the bats.

They are workin' out twice a day mornin' and afternoons and to hear them crab about it you would think they was all big leaguers. One or two of them look like they'll last but the rest of them, unless I am losin' my well known eyesight, will receive ducets for home before the gong rings in this man's league.

Cuthbert or Algie haven't shown up yet but they are both signed and will report as soon as they wind up their affairs. Either one of them bog far would stick out among this bunch like the Eiffel tower so I'm not worryin' about their condition. All I want is to get them there so the only ball they played was one that Paul Whiteman played for.

Most of my egg plants claim they played minor league ball but unless Spaulding Guide is alippin' the only ball they played was one that Paul Whiteman played for.

In the meantime I am burnin' the wires tryin' to line up some of old sand lotters and will have a ball.

(Continued on page 53)

Milton Weil's Horse

Chicago, May 26. Milton Weil of the Well Music Co., while attending the Kentucky Derby came to the conclusion the only way to know whether a horse is entered to win or just for the ride is to be the owner.

Someone escorted Milt around to the paddock and before he left the track he purchased a three year old named "Old Crow." The horse hasn't raced since Tijuana, where he won four out of six starts. Milt made a main bet with a trainer who will direct the workings of the horse for which he will receive a share of the purses.

The horse is slated to start for Canada where he will be entered several times during that meet.

Corbett Sports Director at Philadelphia's Centennial

James J. Corbett has been selected by a coterie of Philadelphia sportmen to take charge as the director of sports at the mammoth celebration in Philadelphia in 1926 upon the occasion of the 160th centennial of the signing of the Declaration of Independence.

Mr. Corbett will be in sole charge of the elaborate sports program. All of the committeemen are Philadelphia men of wealth and social position.

In addition to his other theatrical engagements, the former heavyweight champion of the world is to appear as the star in the finalization of the fight series in the "Saturday Evening Post." "The Roar of the Crowd." The picture will be made in Hollywood.

Utah Welcomes Racing

Salt Lake, May 26. Utah is welcoming its first running race season commencing in July. Newspapers are clamoring to give it attention with "The Desert News" of Sunday printing a glowing editorial upon the benefits to the state from the racing days.

The editorial states that the new law permitting races will promote a better breed of horses for the track, ring and farm.

VARIETY

Trade Mark Registered
Published Weekly by VARIETY, Inc.
Sime Silverman, President
364 West 45th Street New York City

SUBSCRIPTION:
Annual, \$7 foreign, \$8
Single Copies, 15c
Vol. LXXIX No. 2

15 YEARS AGO

(From Variety and "Clipper")

It was 1910, and although Victor Moore had just signed a starring contract with Harry Frazee for a musical comedy, he also announced that during the summer, he and Emma Littlefield would resume in vaudeville with their "Change Your Act or Back to the Woods" tour.

Nat Willis and La Titcomb had just been married and were on their way for a Parisian honeymoon.

The Hawaiian craze had begun to sweep the country. Toots Paka, at the time its leading exponent, was headlining in vaudeville.

"Adam Sowergy," pseudo manager of the pseudo Opry House at East Cranberry, Ohio (near East Liverpool according to the mythology of the time), was a regular contributor to Variety. The May 28, 1910, issue held a sketch of his theatre, together with a bill of the current attractions. On the board was Jennie Jacobs, listed as an "Extra Attraction," while the others in the money line-up were Leo Carlinio (who started on Variety and was therefore open to the kidding) and Billy Gould.

The Wright Brothers, inventors of the aeroplane, were busy keeping the Herring-Curtiss concern from making exhibitions at various fairs with ships of the "curved wing" type. In several instances they had succeeded in securing injunctions.

Delay Harcourt, encountering trouble with another single woman using "There Are Nice Girls Everywhere" song, was forced to buy up the singing rights for America. In England Whit Cunliffe was using it exclusively.

Devina Nichols, a dancer, died in St. Louis, and when buried in Iroquois, Ill., her stage costume was used as the shroud.

In Boston the Aborn Opera Company was doing "Pagliacci" in English. In the troupe was Eugenio Baitani, tenor, who was unable to sing other than in his native tongue, Italian. When Eugenio picked up a cue, the rest of the troupe sang temporarily in Italian, a stunt which pleased the Latins in the galleries.

Dorothy Russell, daughter of the famous Lillian, had just eloped with Robin W. Dunsmuir, son of the Lieut. Governor of British Columbia. Dunsmuir deserted a wife in a San Francisco suburb to marry Miss Russell after accompanying her on a Mexican tour. The whole affair drew much undesirable publicity.

50 YEARS AGO

(From "The Clipper")

To one of the present day browsing among the old Clipper files, the thing of outstanding interest is the advertising system of the day. Granted that the show business operated differently then and that the big booking combines were unheard of, the ads breathed an individuality in that little editing was done on them.

A lawyer in Utah advertised quick and easy divorces; a boarding house on Bleeker street, New York, advertised board and lodging for \$4 a week; a Boston doctor was peddling "magnetic love powders" for \$1 and added that they had been proven successful after 20 years' usage; the method of calling attention to racy pictures was to say "ducks in water, or snappy scenes by the seaside," while faro and roulette layouts were advertised in great detail. Many second hand notes of these games were on the market.

George Fordham, then the premier

CRITICS AND "DIRT" PLAYS

Ignoring the "dirt" of "dirty plays" has been more or less followed by the dramatic critics of the New York dailies in reviewing the openings. That's fine. It brings out that not only are they good critics because they understand the inside angles of the show business but it is proof positive they are good newspaper men as well.

"Dirty plays" refers to those plays written with "dirt" intent without regard to the American stage or theatre. "Just to get the coin" as that kind of a producer talks. There is the drama that might be called "dirty" by some and an education or artistic by others. The New York critics know those from the other kind, which sells obscenity at the box office for whomsoever will buy. The obscens play is the one to dodge.

Not only has the smarter New York critics of late panned up the "dirt" in their reviews, dwelling only on whatever merit this kind of a piece may possess (and it ever will possess little) but the critics might go beyond that with the permission of their papers.

Some New York dailies have gone off on a moralistic tangent at these plays. They have held up their hands and turned the editorial columns loose on them. If the papers had asked what the producers wanted most the producers would have asked exactly for what those papers did. Those producers are strictly money getters. The dailies have given them the publicity they never could have bought although they cheerfully would have paid.

A critic never should grow excited or be swayed by a play. In reviewing he should be coldly dispassionate, for with emotion the producer may out-smart him and the producer is continually trying to out-smart the reviewers. In one way or another, if the reviewer will apply the "Make-Believe of the Theatre" to the commercial men who produce for and run the theatre they will have a protectorate that may well serve them upon many occasions.

How the critics may go one step beyond is through an understanding of that it is possible among them, that where an obscene play is produced, obscene in dialog, situation or action that they ignore the piece entirely, as a disgrace to the theatre and a menace to the public. Watch it but not write it. Pay no attention to it. Let it die standing up. Without a notice it will only die the more quickly, for if it's "dirty" enough it will pass out anyway. But "dirt" notices may make the "dirt" seeking crowd for a while. But it can't live without publicity.

Let the New York critics be the Play Jury. They know the most and they know best.

Perhaps the managing editor may say no, or the business manager. But would the m. a. or b. m. permit an advertisement in the theatrical department, saying:

"There's the dirtiest play of the season."
Why then should that be said in the news columns?

A Record—And Exploitation

Anne Nichols' "Able's Irish Rose" special number of Variety last week was unique in trade paper journalism. It created no end of comment along Broadway.

What is more important, it caught the attention of the newspapers throughout the country. Doubtless foreign papers will make mention of the number.

The odd angle to the "Able" number is that other showmen never thought of it. "Lightnin'" created a record record with its producer making no effort to exploit the accomplishment beyond the attention of the New York papers. It is probably true that when "Lightnin'" created an American record the dailies made mention of the fact through a Variety news story. Had its producer drawn attention to the record in some similar manner as done for by "Able" there is little doubt "Lightnin'" would have received vastly more attention in the dailies throughout the country—and that means its road success would have been more greatly accentuated.

Anne Nichols' executive staff immediately recognized the value of a special "Able" number in a trade paper. There was no quibbling about the cost. An approximate figure was set, beyond which the cost would not and did not exceed. It was the first time a legit producer or attraction ever gave such substantial recognition to a theatrical weekly.

The special "Able" number cost \$8,000. Each of the six companies participated by taking a page. Every company page was matched by one paid for by the Nichols office, so that each show was given two pages, and, in addition, further publicity was given the individual players in all of the companies. While the Nichols office co-operated with Variety, the special number was a celebration surprise for Miss Nichols.

Jockey of England, had his picture on the front cover, and the interesting fact of his life was at the outset of his turf career, he weighed but 50 pounds. (Today the standard jockey weight is around 100 pounds, but Earl Sande is upsetting the dope by riding and winning at 125 pounds.)

New York's legit season was drawing to the close, and "The Big Bonanza" at the Fifth avenue looked like the sole attraction able to bare the hot weather.

Here's a paragraph from Philadelphia, dated May 29, 1915:

"Yahkee Locke commenced an engagement at the Chestnut Street Theatre May 17, appearing in his original role of Sammie Mitchell in 'Ten Nights in a Barroom.' Little Minnie Madden gave a natural and effective personation of Mary Morgan. The attendance was fair."

(That same "Little Minnie Madden," "Princess of the Theatre," who country in a triumphal sweep at the head of an all-star company in "The Rivals.")

An idea of the road profits gained by favorites of the day is contained in a note about the season of Mr.

and Mrs. Chanfrau, who closed for the year in Philadelphia with \$23,000 profit.

The Lyceum was advertising its annual benefit for the box-book-keeper, a post corresponding to the treasurer of today.

(But there's not a house in town giving any benefits.)

The new plays of the day, outside of New York, were "The Wicked World," serving William Warren in Boston, and "Twixt Axe and Crown," for Mrs. Rousby and Frank Mordant at the new Ford's, Baltimore.

Mrs. Halzinger, the "old woman" of the Austrian stage, had just celebrated her 60th anniversary as an actress. She was 74, and for 30 of her years on the stage, had been in the permanent company of the Burg theatre, Vienna. The Crown Prince of Austria became the illustrious Emperor Franz Joseph, and whose rule of the House of Hapsburg extended nearly until the beginning of the World War, arose in his old and toiled her wretched, the actresses being a favorite with the royal family.

Night Clubs and Evening Dress

A total of \$115,000 set back is the result of two Times square night clubs attempting to enforce evening dress for men. Either of the places would be ticked just to get anyone even in pajamas if they brought enough money along to pay the check.

One of the places was opened by a proprietor who didn't know enough about evening clothes to wear them himself the night his restaurant opened. The other place seemed flooded with head waiters who must have wanted the customers to look no different.

It is understood among restaurateurs who know their business that a place of small capacity, accommodating within 125 people, might under the best conditions enforce an evening dress edict. Where a night club having an overhead for a capacity of 500 or 600 tries to tell its patrons what they must wear to get in, the inevitable follows.

It's neither sad nor funny, nor does anyone care, excepting those who lost. One of the two places is \$13,000 behind to date and the other \$45,000. Of course when the balance ran into the red, the dress thing was forgotten, but by that time those who had called while in their evening day suits to be turned away, never did go back, with or without white fronts.

Among the incidentals of these "dress suit places" is the fact that the managers who issue the order about evening clothes are those who in other days if a dress suit walked into the places they were then running would have had to call in the police to protect him.

Or possibly the most comical spectacle ever witnessed in New York night life was the proprietor of a certain cabaret who stood at the door to see that none but "the swells" got in and then only in evening clothes. The proprietor used to laugh himself about it, recalling the old days when he had to stand at another door to pass on another set. Another, of course that "the swells" as the cabaret men like to call the Fifth avenue bunch, are the smallest spenders in any cabaret. They demand attention, and mostly still water for checking purposes.

INSIDE STUFF

ON LEGIT

Equity failed to bring about a conciliation between the Actors' Association and the Stage Guild of London. It leaves Equity's English affiliation with the weaker body, A. A. The Stage Guild is unaffiliated on this side although the more influential in membership of the two British organizations. The A. A. is union-affiliated (British), while the Guild is unaffiliated. Equity (union) entered into friendly association with the A. A. some time ago, before the break occurred in it, from which arose the Stage Guild.

Equity would like to see peace abroad for the furtherance of its own members on the other side and the strengthening of its international relations, as Equity has members in both of the English societies. It wrote the foreigners together a get together but with no favorable response.

Cyrus H. K. Curtis, publisher of the "Saturday Evening Post," "Ladies Home Journal," "Country Gentleman," and most recently the New York "Evening Post" (afternoon daily), has filed plans for a 30-story building, to be located on West street near Hudson river, New York. The building is designed as the new home and plant of the "Post," the only five cent daily in New York.

When one newspaperman heard of the 30-story structure he piped: "What's Curtis intending to do, house all of his readers?"

Chester Rice and Tom Leonard, both in advance of "Footloose" which toured the south this season with William Faversham and Margaret Anglin starred, enjoyed an exceptionally successful season by gambling with George Tyler and Hugh Ford, who presented the attraction.

The agents set a price of \$200 a week. Tyler offered \$150 a week and 10 per cent of the profits to each, which they accepted. Toward the end of the season they were both getting \$300 weekly. After paying for the production and placing \$5,000 in reserve in case the show ran into bad territory, profit checks were sent the agents each week. Rice was formerly with the "Footloose" office. Leonard having been connected with an all star tour of "School for Scandal," which will be sent on the road by Tyler and Ford.

New York showmen have inquired during the week who inspired and directed the Anne Nichols' "Able's Irish Rose" special number of Variety last week. The showmen all seemed to sense that that issue in Variety as a trade paper carried much weight for the show, which meant national publicity through the mass of information concerning the American record-breaking comedy of Miss Nichols.

William Geest was one of the showmen who inquired. He asked what it had cost the Nichols office, meaning what portion of the cost it had paid direct of the \$5,000 represented by "Able" ads in the number. When informed the Nichols office would pay about \$4,000 for its share, Geest replied: "It would have been cheap at \$5,000 for the publicity they will get out of it."

William Geest, general manager and vice-president of the Anne Nichols Enterprise, should receive the credit. He decided upon co-operation for the special number as a surprise to Miss Nichols, and as a sort of press sheet for the autumn season, for the accomplishments of "Able's Irish Rose" rightly believing that the breaking of the American record would attract world-wide attention if properly set forth.

"Hell's Bells," written by Barry Conners, whose "Applesauce" was a big Chicago hit this season, closes in New York May 18, after 18 weeks. The piece was produced by Herman Gantvoort, who also put on the Television picture shows at the Selwyn a few seasons ago. It was his initial legit venture and his backer was Senator Gerard, a brother of the former ambassador to Germany. Opening at Wallack's, the piece did fairly well, but moved to Daly's third street for two weeks, where business slumped. Downtown at the Cohan, business picked up to a \$3,000 pace, profitable all around. Thomas H. Walsh, one of the show's leading men, died in the midst of the run. Business immediately dropped off to around \$7,000 and under. It was three weeks before Tim Murphy could be readied for the part.

The piece was closed in Chicago in August with the current New York cast. The show drew good notices in New York.

It is reported as of the "inside" that A. H. Woods, and not Charles Wagner, has Leonore Ulric for next season.

Dermot Darby, author of "Cherie," produced by Fortune Gallo May 16 at the LaSalle, Chicago, and generously panned by the Windy City reviewers, has written a lengthy letter to Variety. Mr. Darby says the dailies may reach their own conclusions if they cannot see behind the scenes, but he does object to the Cohan, business picked up to a \$3,000 pace, profitable all around. Thomas H. Walsh, one of the show's leading men, died in the midst of the run. Business immediately dropped off to around \$7,000 and under. It was three weeks before Tim Murphy could be readied for the part.

Mr. Darby refers to the notice in Variety last week from Chicago on "Cherie." That review, in mentioning Mr. Darby, said Mr. Darby didn't know who he was and that his play, it didn't make any sense. (Continued on page 25)

SHUBERTS' PRINT OWN PROGRAMS NEXT SEASON

Will Also Handle Advertising End—Strauss Had Concession for Programs in All New York Houses for Many Years

The Shuberts in a new field of endeavor.

They are to become the publishers of the theatrical program, distributor to the patrons of their theatres when the new fall season sets in. Thus they are severing their connection with the New York Theatre Program Corp., formerly the Frank V. Strauss Co.

The actual printing will be let out under contract but the Shubert offices will look after the advertising end.

The New York Theatre Program Corp. is the outgrowth of the holding of the opera glass and candy vending privileges in the theatres, the original connection the Strauss organization had with the theatre.

For this privilege the program publishers paid an annual concession fee to the lessee of the theatres with a stipulation the season should run a stated number of weeks, the payments taking the form of installments. They also provided all of the programs for distribution. The concession cost varied according to the size of the theatres and the type of the attractions played. Houses like the New Amsterdam, the Winter Garden with their usual musical revues served especially to attract the out of town buyers and got a larger concession fee than a small house playing dramatic attractions.

Alleges 'Rain' Ownership

John D. Williams, co-producer of "Rain," has been examined at length by Herbert Schloss who is suing Williams for \$125,000 damages, claiming he was co-adventurer with Williams in the "Rain" production. In the show, Schloss alleges Williams earned \$250,000 on the production.

Williams would be under quickest fire yet if Richard J. Mackey of O'Brien, Maloney & Driscoll hadn't stepped in and complained that the four days Williams was on the stand was more than sufficient to extract all information desired.

Schloss avers that he and Williams first conceived the show, matizing the W. Somerset Maugham story and had even considered Marjorie Rambeau for the role, when Sam Harris stepped in and offered Jeanne Eagles whom he had under contract.

A. C. House for Run

The Shuberts have secured the Garden Theatre, Atlantic City, and will present "The Student Prince" for eight weeks beginning about July 1. But one attraction has ever made a run stand out of the regular "Abie's Irish Rose," which played the pier house eight weeks during the summer of 1923.

It is probable the No. 2 "Student Prince" now in Philadelphia will be sent to the seaside. Plans also for showing "No. 10, Nanette" at Atlantic City during the summer. With the Globe again running Keith vaudeville and the Apollo set for attractions, no house appears available for a "Nanette" run.

MOROSCO COASTBOUND

Oliver Morosco leaves New York for Los Angeles next week and will spend the summer making the musical adaptation of "His Hopkins" for which he plans production in Los Angeles this autumn and then to bring it on to New York after the Los Angeles run.

While on the Coast Morosco will also produce "Across the Street" at the Morosco, Los Angeles. This piece had a brief run at the Hudson, New York, being withdrawn for three weeks and shelved. This show was a Chautauqua prize play several seasons ago and was authorized by Richard A. Purdy, who died recently.

"Vortex" in Sept.
The English play, "Vortex," will be produced by A. L. Erlanger at the Henry Miller, New York, early in September.

Spreading "Abie" Story

Washington, May 26.
All of the daily newspapers here took extensive cognizance of the special number of Variety last week for Anne Nichols' "Abie's Irish Rose." They gave big spreads to "Abie," breaking the American theatre run record, taking the data from the special articles in the special number.

If followed generally in a similar manner throughout the country, "Abie" will be well "recorded."

"Abie's Irish Rose" special number of Variety furnished much information on the American record—breaking comedy for all dramatic writers to procure a classic story upon the memorable event. It will be doubtlessly voluminously noted throughout the world by the dramatic newspapermen of foreign countries as last week's Variety reaches its destinations abroad.

**\$1,000 IN FILMS;
\$300 IN LEGIT**

Ian Keith's Alimony Claims and Judgment

Ian Keith (Rose), the actor, having failed to pay a total of \$3,803.55 in alimony and counsel fees to Blanche Yurka (Rose), had a judgment for that amount entered against him by Miss Yurka in the New York Supreme Court this week. Keith is on the coast in pictures at present.

Keith sued Miss Yurka for a separation on the grounds of abandonment. She countered similarly implicating Marjorie Rambeau of which fact the lurid details made much at the time. Keith was Miss Rambeau's leading man in "As You Like It" at the time.

The accrued alimony is figured at \$1,000, counsel fees, and \$1,900 temporary alimony due, plus \$750 in permanent alimony (at \$125 a week) accrued from March 1, 1923 to April 11, 1925, in addition to \$123.55 in costs.

They were married Sept. 6, 1922 in Chicago and have no children. Keith, according to the complaint is getting \$15 a week in pictures as against his \$300 average in legit.

Busse's Wedding Present

Henry Busse, the trumpet ace of the Paul Whiteman orchestra, is taking the Lorraine Brock of the Bronx Sisters, the future Mrs. Busse. The romance is not unknown, having been started some time ago.

As a little pre-nuptial gift, Paul Whiteman is organizing a new Victor recording orchestra for Busse to be known as Busse's Buzzards which will feature "hot" recordings as is the former Virginians outfit.

Chaplin's at Cohan's

Charles Chaplin's "The Gold Rush" may go into the George M. Cohan this summer for a legit run at legit prices. It is set that the picture will get a legit showing upon its New York debut, a procedure which will also be followed with Fairbanks' "Don Q," which comes into the Globe June 1 for eight weeks.

TWO UTAH THEATRES GONE

Ogden, Utah, May 26.
The Cozy theatre, at 2476 Washington avenue, recently closed. Remodeling for a modern store room will begin at once, according to A. M. Miller, owner of the property.

Work on the raising the old Utah theatre adjoining the Reed hotel is progressing rapidly to make room for the new hotel to be erected.

AGENTS SUE EDNA HIBBARD

Edna Hibbard, prize comedienne in "Ladies of the Evening," at the Lyceum, New York, is being sued by Jennie Jacobs and William Edelstein for \$750, for managerial services rendered.

Present Road Shows

According to present indications, there will be a decided increase in premeditated road attractions next season over this, with musical attractions again in the majority.

Welch, Nicolai and DeMitt have acquired the road rights to "My Girl" and "Lady Be Good" and will send two companies of each on tour the latter part of August. The same group will also have two companies of "Little Jessie James" and one of "Sally" touring next season.

George M. Gatts will send out two companies of "The Orphans Child," marking its third season for this one, a musical version of "Graustark" and a new road musical in which Walter Scanlon will be starred.

Charles E. Blaney is readying several road attractions, including two companies of "Red Kisses" and a new comedy for Cecil Spooner, upon which he and Miss Spooner will tour late next summer.

Anton Scibilia, among the newcomers of road impresarios, will sponsor two companies of "Flashes of the Great White Way," "The Land of Joy," and one of "Artistes Revealed."

E. J. Hornburg will propel a revised edition of "Too Many Mammams," recaptioned "The Buttery Girl," and Karyl Norman will also take to the road with a revised edition of "That's My Boy."

The above attractions have already been set. Many additions to the road list may be made during the summer.

English Actors Arrive On Eve of Deportation

William Kershaw Bradley and George Griffith Thorpe, two British actors, both in support of Ethel Barrymore in "The Second Mrs. Tanqueray," on tour, were arrested for \$300 each by O'Brien, Maloney & Driscoll for professional services rendered. Both came over originally for six months, the Department of Labor attempting to deport them at the expiration of this period.

The theatrical law firm successfully argued on behalf of Bradley and Thorpe, sending one of its staff to Washington, D. C., for the argument, and secured an extension till June, when the British thespians must leave this country.

Having failed to reimburse the barbers for their services, Bradley and Thorpe, in view of their impending departure, were attached. The attachment was levied on their salaries due from Arthur Hopkins.

Producing with Harris

A. L. Erlanger and Sam H. Harris are reported having reached an understanding whereby they will join in the production of several attractions next season. That is one explanation of Erlanger's planned trip abroad next week.

Harris has taken over "Maritza," the Kahlan opera, the American rights for which were controlled by William F. Vincent. The latter now have the rights to "Lothar's Cio," which Flo Ziegfeld is considering, with Hope Hampton in the lead. Miss Hampton was supposed to have gone into "Maritza." Instead Harris plans to use it to feature Grace Moore and Oscar Shaw, and Erlanger is said to be interested in the production.

"The Vortex" to have been done here by Erlanger, will be produced by Harris and Lewis Gordon. It will open at the Henry Miller Sept. 1.

Former Actor, Now Artist, Sues for Libel

Roy McNeil, formerly an actor and now a portrait and decorative artist, started a suit for libel claiming \$50,000 damages against Robert C. Chanler (Sheriff Bob), also an artist, claiming of the allegedly published statement, "That Roy McNeil stole my designs and is a copyist." McNeil is a joke. Kendler & Goldstein represent the plaintiff.

McNeil is the husband of Fay Courtney (Courtney Sisters). Up to five years ago he was a leading man, his last engagement being in "Twin Beds" (Chicago company), although studying portraiture all the time.

Both litigants delve into the same school of animal painting.

Chanler is a brother of "The Millionaire Kid" Chanler (Candler) of "Who's Loney Now?" fame.

ALL SHAW PLAYS AS GUILD SERIES

Irish Writer, Shakespeare's Only Rival

The entire list of Shaw's plays will be produced in succession by the Theatre Guild. The process is expected to occupy several seasons. The beginning comes next September at the Garrick with "Arms and the Man." Alfred Lunt and Lynn Fontanne will be featured. Philip Moeller will stage the plays. The first of the series is a hold-over from this season's subscription list, but the opening of the Guild house precluded any more productions.

The production of an entire list of any author's work is a thing never before attempted by any American or foreign theatrical organization in years. Shakespeare is probably the only author who has had all his plays performed.

SHAW IN YIDDISH

"Arms and the Man" Next Fall by Yiddish Art Theatre

The Yiddish Art Theatre next season will inaugurate its new theatre on Second Avenue at 11th Street with a season of Shaw operettas. The plays will lead off with "Arms and the Man."

The coincidence is that the Theatre Guild starts a Shaw season in September at the Garrick and their first production will also be "Arms and the Man." Maurice Swartz, head of the Yiddish Art, has also announced his intention of doing some of the theatre's biggest successes in English.

New Kind of "Angel"

Chicago, May 26.
C. Ward Taylor, local hotel man and reputed wealthy, owns a plot of land on the North Side near Windsor and Sheridan roads on which he wishes to build a theatre and hotel. The unique feature is that he does not wish to build or operate for personal profit.

Mr. Taylor is an admirer of actors and of the stage and he would like to have actors finance his theatre and hotel with all profits to go into a fund to build and maintain in or near Chicago a palatial home for aged and indigent actors.

Meroffs Divorced

Ben Meroff, head of his orchestra at the E. F. Albee, Brooklyn, N. Y., this week, was divorced last week in Chicago. Justice Weiss handed down the decree in favor of his wife. The Meroffs were involved in serious charges, the girl being a native of Maryland and alleged to have accompanied the actor from state to state. They were subsequently married.

Their baby also figured in the recent Mrs. Geisen-Volff infanticide investigation. The Meroff child was stationed at the "baby farm" at the time.

ENGLISH LEADING COMEDIAN

"Bachelor's Brides," the new Ray & Co. presentation, will open at the Cort, New York, tomorrow (Thursday) night. The show, written by Charles Horace Malcolm, an English author, is being staged by Melville Burke.

In the cast are Charles Davis, English comedian (Miss Lane Patrick), in the leading roles; Ann Deland, Aline McDermott, Olive Reeves-Smith, Walter Kingsford, Horace Sinclair, Edward Poland, John Sherlock, Kevitt Manton and Perry Norman.

Herman Gantvoort's Twins

On Saturday, May 26, twins were born to the wife of Herman Gantvoort, producer of "Hell's Bells" at the George M. Cohan. Tom Melody, treasurer of the same house, also became a father recently.

If you don't advertise in VARIETY don't advertise.

THEATRE TRUST GAMBLE

LEGION 'BUYING' 'GLORY'—\$1,500

Deal for Small Town with Posts

It is possible that when "What Price Glory" hits the road next season the tour as far as the smaller stands are concerned will be in the hands of the local American Legion Post in each town.

A tie-up with the Legion is being perfected, and some six weeks of the tour in the one-night stands is being laid out so that the American Legion will sponsor the show in each one of those towns.

The plan is to sell the show outright to the Legion Post at \$1,500 flat. The post will arrange for the house and take over the local engagement.

A representative for Arthur Hopkins is being put on the road to handle the spot work with the posts in the small towns.

NEW AD AGENCY

McKenna and Muller's New York Branch for K-A Copy

A rival theatrical advertising agency to compete with J. P. Muller and Carey-Capheart agencies, the two old line agencies that have handled the majority of the theatrical advertising in New York for the last score of years, has entered the lists. It is the McKenna and Muller agency, for a number of years operating in Brooklyn. It has crossed the bridge with the K-A houses as the first of their Manhattan list.

Sam McKee of "The Telegraph" is at the head of the New York branch, continuing his connection with the publication.

Following the K-A houses the Moss and Proctor houses also swung into line, the switch being a loss to the J. P. Muller agency which formerly handled the account.

This is the first invasion of this particular branch of the advertising field in New York in more than 20 years. At that time the J. P. Muller Agency was the newcomer. Prior to that time the Allen Agency held practically a monopoly of the business with the exception of the small amount the J. L. Finch agency carried. The Allen agency is now the Capheart-Carey copy.

Muller battled for several years before he obtained a foothold and for more than a decade now the two agencies have held a well defined position as far as the theatrical advertising is concerned. Muller handling all the Erlanger houses in addition to the vaudeville theatre advertising recently lost, and Capheart-Carey the Shubert copy.

In addition to the new newspaper advertising the agency will also handle the copy for the various theatrical guides, etc., for both New York and Brooklyn.

Gilda Gray in "Aloma"

Gilda Gray is to star in "Aloma of the South Seas," when that attraction opens at the Adelphi, Chicago, on Labor Day, providing A. H. Woods and Carl Reed, manager of the theatre and producer of the attraction, have their way about it and can complete a satisfactory arrangement with the former dancing star of the "Follies."

Woods made a tentative arrangement with Reed for the Adelphi production after the third performance of "Aloma" in New York at the Lyric. He saw all three performances and watched the business grow.

According to the present arrangements, Gilda Gray and her husband, Gil Boag, who is managing her tour, will return to New York from the coast within two or three weeks to be prior to leaving for the tour of England and the Continent. At that time they will negotiate the contract with Woods and Reed for the Chicago engagement.

175 PAIRS OF CUFF BUTTONS

To commemorate the fourth year of "Able's Irish Rose" on Broadway, Anne Nichols sent to each member of the company, crew and staff of her record comedy a pair of Cartier cuff buttons, 175 pairs in all.

On the top of all of the boxes was inscribed the occasion with the title of the show and the name of the recipient.

"HIS QUEEN" IS STRANDED

Salaries Still Due Actors in Abruptly Closed Show

Partial payment of salaries to the players in "His Queen" which closed after last Wednesday's matinee at the Hudson, New York, will be made this week by Equity. The Equitable Surety Co. has paid to Equity \$2,500 and there is \$1,200 still due from that source.

Equity accepted the partial indemnity of the bond, without relinquishing its right to sue for the remainder. In addition the Equity deputy obtained \$500 from the box office. The bonding concern evidently held up the balance, waiting further collateral from Oliver Morosco who produced the show or his backer, Anderson Hurd.

A bond guaranteeing both one week's salary and the full Equity, and the company was so informed. When Oliver Morosco failed to pay salaries at the end of the first week, the players agreed to continue only if the company's 50 percent share of the receipts was turned over to an Equity representative. Tuesday, it was found the company's share had already been allocated to the bonding company, Charles Hurd, brother of the backer, attempted to secure an additional \$1,200 to be deposited with the surety company. Upon his failure to do so, the players decided to end the engagement after Wednesday's matinee. A claim for a second week's salaries has been made against Morosco.

Francine Larimore and Robert Warwick, who joined "His Queen" for the Broadway showing, were supposed to receive a bond guaranteeing them four weeks' engagement. The bond was never issued by the surety company, because of insufficient collateral. Miss Larimore was reported having offered to pay salaries out of her own pocket, but Equity officials declared she never made that offer.

Rights Assigned

As a last resort, Morosco offered to turn over the picture and stock rights, but it was found they had been assigned to the bonding company.

Buchanan May Return

The new "Charlot's Revue" to be presented in New York in the fall by Arch Selwyn with Beatrice Lillie and Gertrude Lawrence featured, may also see the return of Jack Buchanan, through the recent death of Alfred Lester, the English comedian originally engaged to replace Buchanan.

By arrangement with Selwyn Buchanan is under contract with Ziegfeld who planned starring him next season here. It is understood the Ziegfeld production will be delayed. The new Charlot show is due at the Selwyn Theatre November 10.

Names in "Trelawney"

The Players' Club revival of "Trelawney of the Wells" will open at the Knickerbocker, New York, June 1, for one week only. The scale will be \$5 top on opening and closing nights with \$4 at other times.

The cast of "Trelawney" includes John Drew, Elsie Ferguson, Mary Nash, C. P. Heggie, Mrs. Thomas Whitlen and 10 other "names."

GUARANTEES ARE DOUBLING RISKS OF PRODUCERS

Old Line Producers Thoroughly Discouraged by Demands of Those Controlling Houses — None but "Butter-and-Egg" Angels Willing to Take Chances — Old-Timers Will Have to Be Coaxed Back Into Production by Withdrawal of Guarantee Demands in Order to Assure Houses of Shows — "Rose-Marie" Leads List in Receipts—Summer Weather Shot Grosses to Pieces Last Week

FLOPS MOVING OUT

If Broadway's theatres are to be reasonably well tenanted next season, established producers must be coaxed back into activity.

Managers of acknowledged standing have been idle for the past six months, as the result of being unable to contend with booking conditions. The real reason is the requirement of guaranteeing theatres by the attractions. With producing a gamble at best, regular managers have cut down schedules with the result that a flock of "butter and egg" backers have appeared. That is given as one explanation of the flood of bad plays this spring.

The last two or three seasons have favored the theatre managers. The houses could not lose because the show had to guarantee to get the booking. The guarantee system has steadily spread along Broadway and extends even out of town.

Reality Investment "Protection"

Owners and operators of theatres have taken the stand that the reality investment far exceeds that of show investment and therefore is entitled to protection. The producer's cry that reality values continue but production failures had no value was disregarded.

The result was that whereas an ordinary non-musical attraction could be staged for \$8,000 or \$9,000, it now costs \$20,000 if a showing on Broadway is obtained. The smartest of managers produce flops and three or four under present conditions are enough to set up any individual's working capital.

It is believed along Broadway that the time has come when the house manager should take a chance too. Under such circumstances the smart showmen will have an incentive to reduce the production field along former lines. Some of the big theatre owners such as the Shuberts, appear to have recognized the necessity of increased production. That is indicated by the number of shows put on by that firm this season. To date the Shuberts have produced 44 attractions, some of which, however, are duplicate shows sent on tour.

The Shubert booking office is said to have devised the guarantee system which has become a heavy handicap to others.

Broadway had its first dash of summer weather late last week and Sunday business shot grossed off all along the line. Better going started this week but theatre attendance generally is on the decline.

The leaders in the two classes (musical and dramatic), were naturally less affected than the others. "Rose-Marie," the real outstanding musical of the season, is comparatively better than any other offering. Its gross of \$35,000 last week is within \$2,500 of the normal capacity trade during the winter. The "Follies" got around \$29,000 last week.

(Continued on page 22)

Producers Posing

Show promoters as casting agents is the latest racket to hit the big street.

The supposedly smart guys who are using this camouflage figure the casting angle a great idea in getting in touch with actors and actresses and per chance finding some amenable to investing in a production to get a job.

The only gamble required is office rent.

CHARLEY'S AUNT NOT SINCE '93

The revival of "Charley's Aunt," set at Daly's 63d Street for June 1, will be the first reappearance of the classic farce since its lengthy run at the Standard (Broadway and 33d street) in 1893-4. The success of the recent film inspired it.

"Charley's" rights are still controlled by a family syndicate in England, where it has never stopped playing, one place or another, in 33 years, and the American company pays a royalty.

Hermann Lieb, the actor, is presenting the venture. The company has toured for three weeks through Pennsylvania, doing spotty business. In the cast are Harry Lillford (Brassett), in the original outfit; Sam A. Burton, title role; Jack Chesney, Charles Wycham, George Sydenham, Carl Stahl, Grace Voss, Hope Coxhead, Ruth Chorpennig, Kathleen Middleton.

The New York engagement will open at \$2.75 top.

Fidelity Elects Officers; Still Has 200 Members

The annual election of officers and directors for the Actors Fidelity League was held at the club rooms, 17 East 45th street, yesterday (Tuesday) afternoon. Since the actors' strike of last summer and the signing of the \$5-20 casting agreement between one body of managers and Equity, little has been heard from Fidelity. Conditions of the Equity arrangement appear not to have worked hardship on Fidelity and the league is said to have retained about 200 members.

No opposition to the ticket is reported. The officers are: Henry Miller, president; George M. Cohen, vice-president; Louis Mann, secretary; and Ruth Chorpennig, treasurer. Officers are elected for one year, one-third of the board of directors also being elected annually. Directors up for election are: Margaret Anglin, Alma Clayburgh, Mrs. Coburn, William Collier, Eileen Huhban, Arline Hackett, Wilson Reynolds, Thomas E. Shea, Otis Skinner, Blanche Talbot, Robert Vaughn.

ACTORS' THEA.

\$150,000 PROFIT

First Season of Gain—Losses Recovered

The Actors Theatre, first known as Equity Players, in ending its second season at the 48th Street this week, is for the first time financially strong with a substantial balance to start the third season in the fall. Saturday "The Wild Duck" closes, "A Bit O' Love" presented for special matinees ending Friday, the house being booked next week with "Spooks," a Chicago production.

The organization is reliably reported having made \$150,000 since February of last season. The profits on "Expressing Willie," the first production success by the Actors Theatre, amounted to nearly \$100,000. Earnings on "Willie" were made in New York, the show falling out of town.

The two revival successes this season—"Candida" and "The Wild Duck"—are credited with having made \$50,000. The show comedy went to as high as \$13,500 and is still playing out of town. "The Wild Duck" achieved a \$12,000 pace for a time, and has played longer than any previous presentation of the labor play. The only actual failure this season at the 48th Street was "The Habitual Husband." Most of the loss during the first season has been made up. Though a repository has been suggested for next season, it is likely the Actors Theatre will continue as a production enterprise.

One of the Shuberts houses will be secured with the Ambassadors mentioned. The 48th Street has been leased by Joe Leblang who takes possession in August.

Leavitt Given \$1,000 in Settlement by Witmarks

After trial in Michael B. Leavitt's \$25,000 damage suit against M. Witmark & Sons, had been started, a settlement was effected in court at a figure reported at around \$1,000.

Leavitt, an old time showman, aged 82, and holding the distinction of being the second oldest living Elk, sued on the allegation that his opera, "Zin Fu," was produced by the Witmarks in England without accounting to him (Leavitt). The opera was renamed "Shanghai" and produced in 1907-8.

Leavitt resides in Miami, but came to New York for the trial. Nathan Vidaver represented him.

Special Starring Engagement

ERNEST GLENDAWNING

with the

Robert McLaughlin Repertory Co.
OHIO THEATRE, CLEVELAND

THIS WEEK, "The Nervous Wreck"

SECOND WEEK

HELD OVER OWING TO CAPACITY BUSINESS

IN REHEARSAL

"THE WHOLE TOWN'S TALKING"

'UNSEEN VOICES' UNPROTECTED

The "unseen voices" of Broadway are raising their protesting voices in protest against what they refer to as rough treatment from productions enlisting their services.

This army of invisible actors represent the supermen in several current shows. They include among their ranks many experienced actors who have had a bad break this year and spent most of their season in rehearsal. With "dog days" looming up they have accepted these minor roles in order to keep on friendly terms with their handiads.

Despite their professional rating and possession of an Equity card, their performances do not come under the supervision of the actors' organization since their services are as extras.

These actors have been compelled to rehearse several weeks with their respective attractions and when playing received \$25 per week, but are not in any way assured that they will be kept working and when dismissed have no redress.

One production in particular spoken in a Times square house had an athletic scene in which it employed a dozen or more extras for shouting off stage to stimulate the required atmospheric excitement. These extras had been engaged for \$25 a week. The show opened, got over and is currently rated as one of the season's hits. The director got an idea that some of the "noise" should be brought in and consequently substituted a group of college boys who are working for \$10 which let out the needy actors who figure they have a just claim against after several weeks of rehearsal, but no one to tell their tales of woe to.

COLORED SHOW WINDS UP OWING SALARY

"Chocolate Dandies" with Sissle and Blake, Pays Stage Crew Only in Full

"Chocolate Dandies," colored, headed by Sissle and Blake, closed Saturday at Werba's, Brooklyn, N. Y. The ending was not a huge success as the show was in arrears to the principals for considerable money, according to reports.

Stagehands received their pay, the crew getting first chance at the box-office returns, as the story runs, the Brooklyn receipts not being sufficient to square up all of the salaries.

"Chocolate Dandies" was first produced under the direction of the Bert Co. Whitney company, when the Brooklyn blow-up came the Whitney office disclaimed any connection with the company.

It is understood that the show was along for several weeks on the commonwealth plan, expecting to get a break in Brooklyn.

Several principals were in Broadway offices this week seeking new engagements and telling of the disastrous closing of the Sissle and Blake outfit in Brooklyn.

British Actor Held Out

When the Actors' Theatre decided to send "Candida" on tour after its successful revival on Broadway, the cast was called together and told the out-of-town venture was a gamble and suggested the players go co-operative.

All agreed except Richard Bird, English actor. He insisted on full salary.

"Candida" did so well that the other players have been drawn double their regular salaries. Peggy Wood in the title role has received the cream of out-of-town notices on the show.

"Husband at Home" Trying Out

Los Angeles, May 26. "The Husband at Home," a new comedy drama written by Jack Preston and Dickson Morgan has been accepted for production by Thomas Wilkes.

It will be given premiere in Wilkes' Channel 6 Theatre here during the coming summer.

"Gorilla" Infringement Claim; Court Proceeding

Robert E. Larkin, claiming to have written a play, "The Gorilla" in 1920-1921 and produced it in 1922, has started Federal Court proceedings for copyright infringement against Donald Gallagher, producer of "The Gorilla" at the Selwyn, New York, and Ralph Spence and the Selwyn Operating Co. Spence is the author of this present "Gorilla," alleged to have infringed on Larkin's play of the same name, and the Selwyns are involved through control of the theatre.

Larkin avers that the Gallagher-Spence production has utilized the salient features of his own play. He asks the usual injunction and accounting as compensation.

Donald Gallagher and his wife, with Low Kelly, Nate Busby and Harry O'Neal, sailed Saturday on the "Leviathan" to stage a London company of "The Gorilla." Kelly and O'Neal are both from burlesque. They will personate the comedy detectives. Busby will do the colored act.

London Terms. Although the actual contract terms for London were unconfirmed, Donald Gallagher sailed last Saturday.

The London producer, Charles B. Cochran, seemed interested in the show and cabled the Morris agency here to secure it if possible. Terms were brought back to the Morris agency as 5 per cent. to \$10,000 and 7 1/2 per cent. all over. These terms were cabled to Cochran, who immediately accepted them. Meantime Gallagher, saying that they must get 5 per cent. to \$5,000, 7 1/2 per cent. to \$2,000, and 10 per cent. all over. Cochran refused this, but Gallagher finally consented on the terms.

He sailed Saturday, but another confirmation of the original terms had not been received in New York, although it is figured that they should have been. Cochran has not changed his mind, Gallagher will know when he lands.

A second company of "The Gorilla" opened in Chicago Sunday night at the Harris theatre. Threatened injunction proceeding by the Shuberts who claimed grounds under a clause in the booking contract for the original show at the Selwyn (affiliated with the Shuberts) failed to materialize.

\$1,700,000 Reported as Price of 'North American'

Philadelphia, May 26. One of the oldest newspapers of this city has gone out of existence with an issue of the paper, the second tabloid to start up here inside of a few months, made its appearance last week.

The paper to go was the "North American," bought by Cyrus H. Curtis at an estimated price of \$1,700,000. The new sheet is "The Sun," gotten out every week day morning by the Public Ledger, publisher of this city. Curtis, control of four newspapers, New York "Post," "Public Ledger," "Evening Public Ledger," and "Sun."

In a theatrical way Linton P. Main, dramatic editor of the "North American," is reported as considering an offer from "The News," the tabloid which started here this winter.

Arthur B. Waters, now dramatic editor of the "Public Ledger" and "Evening Public Ledger," will assume the desk of whatever dramatic department "The Sun" will have, with D. Jay Culver, now associate on the staff of the two "Ledgers," will take the same capacity with the new sheet. The dramatic policy of "The Sun" has not been officially announced, but it will give space to the legit, vaudeville and pictures.

GROUP'S MAJESTIC, L. A.

Los Angeles, May 26. With the termination of the lease that Thomas Wilkes held on the Majestic taking place May 14 upon the conclusion of the run of the "Beggar on Horseback," a group of stage and screen actors, headed by H. P. Caulfield, assume possession of the theatre for the summer period and will reopen it with "The Big Top," a new play written by Maud Fulton, on May 31.

During the time the house is closed about \$10,000 are being made. The house will not be in regular stock theatre. Nine performances a week are to be given with a \$250 top being charged.

8 MORE OUT

Eight or more shows will be off Broadway's list by Saturday. One was closed in the middle of last week; another closing Monday.

"Old English," produced at the Ritz by Winston Ames closed at the end of 23 weeks. It was one of the dramatic successes of the season, averaging \$15,000 for more than four months. It mounted to over \$17,000 during the holidays.

OLD ENGLISH. Opened Dec. 23. Quite some disagreement of opinion, the verdict standing five "goods" to three "bads," with one "no opinion" and one second-string notice. Hammond (Herald-Tribune) believed it the best play Arlin ever had.

Variety (Able) said it "will probably eke out a couple of months chiefly on the 'name' draw, although too trim and stoic for mass popularity."

"The Wild Duck" successfully revived at the 48th St. by the Actors' Theatre, closed after 14 weeks. It mounted from \$8,000 to \$12,000 weekly, later dropping to \$7,000.

THE WILD DUCK

Opened Feb. 26. A perfect example of a second string drama except for Dale (American), who looked upon it unfavorably. Westcott (Sun) "rich and aggressively evening."

Variety (Lait) prophesied a substantial New York run.

"Artists and Models," produced by the Shuberts, closed at the Casino Saturday, after 32 weeks. It originally opened at the Astor, maintaining a \$22,000 weekly pace for several months. At the Casino it drew around \$18,000 weekly until recently.

ARTISTS AND MODELS

Opened Oct. 15. Public Opinion (Graphic) called it dull, while Riches (Sun) said "gay and artistic." The others also disagreed, with half the critics second-stringing it.

Variety (Skip) anticipated a "not too lengthy run at moderate (for major reviews) receipts."

"His Queen," produced by Oliver Morosco at the Hudson, closed Wednesday last week, playing a record of thirteen performances. Its business was bad from the start, with the second week seeing a nightly draw of less than \$300.

HIS QUEEN

Opened May 11. Unanimously bad from first and second-string men. Mantle (News) called it "as poor as they usually come." Riches (Sun) said it "improbable and old-fashioned at best."

"Hell's Bells," closes at the Cohan Saturday at the end of the seventeenth week. It opened at Wallack's, being moved thereafter to Daly's, then downtown again. Business started around \$2,400 weekly, but declined and the forced move probably hurt the show's chances.

HELL'S BELLS

Opened Jan. 26. Of five first-string men catching it, only one, Dale (American), liked it, while Public Opinion (Graphic) quoted no opinion and the others said "no." The rest were second-string reviews.

Variety (Sisk) looked for a short run with "no" support from the cut rates.

"The Rat," produced by Earl Carroll at the Colonial, posted notice to close at the end of the week at the Astor. It started around \$7,000 and when recently moved downtown failed to improve, falling down last week.

THE RAT

Opened Feb. 10 at the Colonial. First and second-string men almost exclusively, but the few first-stringers condemned it except for Melman (Bulletin), who registered no opinion. Mantle (News) called it empty melodrama.

Riches (Sun) said, "Light trade, with support principally from the cut rates."

"Lady of the Rose," produced by Jacob Weiser at the 49th street, closed Monday night, at that time completing eight performances. Last seven performances it got less than \$2,000.

LADY OF THE ROSE

Opened May 18. "Thumbs down" by all critics except "Public Opinion" (Graphic) and Mantle (News), who expressed no opinions. Several second-string reviews included.

"The Big Mogul," produced by Fleck O'Hara, closes Saturday at the Ritz and its second week at Daly's. Indicated business for the first week was under \$3,000, with the pace no better this week.

THE BIG MOGUL

Opened May 11. Second-stringing reviews, principally with Graphic and Post giving good notices and others unfavorable. Dale (American) dodged an opinion.

Variety (Lait) said, "few weeks of cut-rate patronage."

N. Y. TICKET LAW IS UNCHANGED

U. S. Supreme Court Upholds It—50c. Premium Limit

Washington, May 26. The U. S. Supreme Court affirmed the judgment of the New York State Court of Appeals upholding the constitutionality of New York's ticket law whereby all ticket brokers must be licensed by the state and are prohibited from selling tickets at over 50 cents above the box office price.

The decision decides the status of all premium ticket agencies and the right of the state to regulate the resale of tickets. Broadway's brokers were optimistic over the outcome in the Supreme Court, because of the mandatory price unit.

Recent investigations by New York's state comptroller on alleged violations of the statute will now be of vital concern to the ticket people, though the comptroller's interpretation of the state law will be subject to review in the courts.

The U. S. Revenue Act does not limit the resale of tickets at 50 cents over the box office rates, but required one-half of all premiums above 50 cents be turned over to the collector of taxes.

The principal point at issue in the cases being considered by New York's comptroller is the right of brokers to make service of tickets at a 50-cent premium. The state official has intimated his office is inclined to view the intent of the law as not permitting service charges.

'Big Top'—'Punchinello'

Los Angeles, May 26. "The Big Top," a new play, written by Maud Fulton, to reopen the Majestic, Los Angeles, under a co-operative management of actors and directors, is none other than "Punchinello." Miss Fulton presented it last year at the Columbia, San Francisco. The play was not a riot. Miss Fulton has rewritten it. Among the members of the cast are Robert Ober, playing the male lead, and William Burruss as the clown. Miss Fulton is also appearing. They appeared in "Punchinello" in San Francisco.

'ELMS' MOVING

"Desire Under the Elms" leaves the Carroll, New York, next week and will move to the Cohan for the Summer.

"Desire" is up town is under the Jones and Green management and Joe Leblang, who is interested in that firm, also owns the Cohan Theatre. It is figured that the piece can, get through the warm weather with the house and show has related.

CENTURY PLAY CO. LOSES

Because of faulty legal papers, the Century Play Company's motion to enjoin Max Martin, Crosby Galge and Daniel K. Weiskopf was denied by Justice George V. Mullan in the New York Supreme Court, with leave to amend the complaint. Martin, the author of "Silent Night" at the National, New York, produced by Galge and Weiskopf, allegedly disposed of 15 percent of his royalty interests in the Century Play Co. for \$5,000 and other considerations.

JANE COWL AT \$2,500 WEEKLY COSTLY IN L. A.

\$10,000 Overhead for "Romeo and Juliet"—\$6,000 and Under Grosses

Los Angeles, May 26. Don Krull, assistant to Guy Price, dramatic critic of the "Herald," was refused admission to a Louie Malcoim show for the second time when Krull went to review Jane Cowl in "Romeo and Juliet." Malcoim informed Krull he could look at the show but not review it; that Price must do it himself or not at all.

"The Herald" did not review this show.

The run of Jane Cowl in "Romeo and Juliet" has been very costly for Malcoim. The house on the first week is reported to have done less than \$4,000, while the overhead of operation, including house and show, was around \$10,000. The second week the show did a little less according to reports. Miss Cowl has an eight-week personal contract with Malcoim at \$2,500 a week with provisions also made for the salaries of the members of her company whom she brought from the east.

The Playhouse is back this week and it is understood it will remain so over the summer. Endeavors were made to lease the house to the Pasadena Community Players for the period, but after investigation they decided not to invade the Los Angeles field.

Helen Bolton and Marie Saxon Leaving "My Girl"

Helen Bolton ended her engagement with "My Girl" at the Vanderbilt, New York last night (Tuesday) to spend the summer at her home in Los Angeles. The hit continues.

Marie Saxon leaves the same place this Saturday night, Sunday next at the Hotel Roosevelt, New York. Miss Saxon will wed Sidney Silverman, of Variety.

Miss Saxon remains under the management of Lyle Andrews, producer of "My Girl." She will return to the show for its Boston run, starting in August, or enter a new musical Mr. Andrews is to produce in the early fall, also for the Vanderbilt.

Jane Taylor will also leave the show at the end of this week, succeeded by Edna Maun. The peculiarity in this switch is that Miss Taylor had previously followed Miss Maun into "Sally, Irene and Mary."

"KOSHER" SHOW WITH SONGS

"Kosher Kitty Kelly," staged by the Arch Producing Co., now rehearsing in the Fulton, New York, will open June 15 in that house. The show has books and lyrics by Leon De Costa. It is not another "Able Irish Rose," but a comedy with songs.

Mrs. Frances Merriman's Divorce. Attleboro, Mass., May 26.

Mrs. Frances R. Merriman, of New York, secured a final decree of divorce here from her husband, Reginald S. Merriman, of New Bedford, on the allegation of cruel and abusive treatment. Mrs. Merriman also petitioned for alimony. No provision is made for it in the decree.

The Merrimans were married in New Bedford on July 4, 1921. They have no children.

"Family Failing" as Mat Try-Out

Clarence Derwent has arranged to produce "The Family Failing" at a special matinee in the Princess, New York, June 9.

This piece was written by Derwent and his sister, Elfrida Derwent, and first produced in London.

Shows in Rehearsal

(And Where)

"Artists and Models" (Shuberts), Winter Garden.

"Kosher Kitty Kelly" (Leon De Costa), Fulton.

"Red Kisses" (Blaney & Hurling), Yorkville.

"Chatterbox Revue" (Will Morrissey), Bryant Hall.

"White Scorpions" (George White), Apollo.

"Who Cares?" (Earl Carroll), Earl Carroll Studios.

"All Wet" (Art Theatre, Inc.), Punch and Judy.

ALBEE'S PROVIDENCE STOCK CELEBRATING

Longest Summer - Annually
Stock Run in Same House
Under Same Management

Providence, May 26.
Opening the 57th anniversary of its career as a local institution, the Silver Jubilee E. F. Albee Stock Company, presenting a smooth performance of "The Best People" was cordially received last night by 2,300 persons who jammed the Albee theatre, the first capacity audience the house has had in some time.

Foster Lardner, manager of the house, ballyhooed the company as the only stock out in the country which has played a quarter century under the same management each summer in the same town and which has only changed theatres twice.

Burton Churchill, lead in the first company in 1906, and Charles Schofield, for over decade character man and stage manager, competed for success longevity honors with Mayor Joseph E. Smith, occupying a box, who has been re-elected perennially since 1912. Mayor Gainer and Lieut. Gov. Nathaniel W. Smith were speakers.

The cast consisted of the late Ray, Pauline MacLean, Ralph Morehouse, Alwinworth Arnold, Robert L. Keith, Claudine MacDonald, Day Mason, Earl Whitaker, Ellen Maher and Betty Laurence.

Ohio's Stock Holds Over Play; Keeps Glendinning

Cleveland, May 26.
Through the McLaughlin stock at the Ohio holding over "The Nervous Wreck" for this week there is a chance the piece will continue for its third week at the theatre. Ernest Glendinning, in the lead, starred in a special engagement here, will remain with "The Wreck" or may be induced by Robert McLaughlin to prolong his local stay. "The Nervous Wreck" has been playing to stand up business since opening. The company is rehearsing "Whole Town's Talking" (Emerson-Loss) as the succeeding piece.

No. 2 Duffy Stock in Frisco at \$1.25 Did \$7,650

San Francisco, May 26.
Estimates for Last Week
Columbia—Eile Ferguson and Henry Miller in "The Grand Duchess and the Poor Waiter" (new). Well done, but story not deserving of unusual praise, according to critics. Two stars drew \$16,500. Not expected to be kept on long. \$2.50 top.
Capitol—Frank Egan's "White Collar" 22d week. Up to \$6.50 at \$2 top. Rise in receipts due to announcing end of run. New play, "Spooks," follows June 1.
Alcazar—Fourth week of the Henry Duffy Players in "The First Year" at "sensible" scale, \$1.50 top scale, topped \$7,650.
President (remodelled Savoy)—Second week Duffy's No. 1 company in "The Last Warning," holding even pace with Alcazar \$1.55 scale, topped \$7,650.

Special Co. for Tryout

Rosalie Stewart is in Milwaukee supervising the rehearsals and direction for the premiere of her new production, "The Enchanted Apple," a dramatization by Kane Campbell and Miss Stewart of the best seller English novel by Countess Russell, who writes under the nom-de-plume of Elsiebeth.

A special stock company is being organized in Milwaukee to try out this play, which may be kept on the road as a travelling attraction.

George Kelly's new play, "Craig's Wife" will be Miss Stewart's metropolitan offering in the late summer.

STOCK CO. SWITCHES LOCALE

Memphis, May 26.
Because the Lyceum Theatre here is not equipped with a ventilating system for cooling the place the Gene Lewis-Olga Worth stock has moved to Houston, Tex., for summer engagement. They will return to Memphis in late August.
Gene and Olga started to Tulsa, but the Akdar Theatre broke up the party. Judge Clifford Davis, only Hu Klux Klan judge in Memphis, acted as counsel for the company in untying the Tulsa contract and making the one for Houston.

STOCKS

The summer stock season has started with more than a dozen companies having opened during the past fortnight. Included among the more prominent of them are George Meeker's company at the Davidson, Milwaukee; the Olga Worth Players at the Palace, Houston; De Witt Newing, Capitol, Albany; Gerry McGarry, Majestic, Memphis; Robert McLaughlin at the Ohio, Cleveland, and the Beach-Jones Company at the Regent, Muskogee.

The number of companies playing is no larger, however, since several stocks have called it a season. Among the stock theatres that closed their doors are: Ritz, Fort Worth; Proctor's, Elizabeth; Auditorium, Spokane; Opera House, St. John, N. B.; Garrick, Wilmington.

Carroll Players No. 1 closed their third season at the opera house, St. John, N. B., with "A

MISS ARNOLD'S DIVORCE SUIT

Providence, May 26.
Mrs. Kenneth Diver (Margaret Arnold) has entered suit for divorce here against her husband, an attendant in Butler Hospital. He claims to have played in stock also. Mrs. Diver's charges have not been made public. Mrs. Diver is now in a Woonsocket (R. I.) stock company.

AMATEURS WITH PROS.

Toronto, May 26.
G. P. Huntley is appearing at the Comedy, with Charles Hampden's British Players, a stock organization using some amateurs as fillers.



KENNETH THOMAS KNOBLOCK

Dramatic and Motion Picture Critic New Orleans "Times-Picayune"
Kenneth Thomas Knoblock ("K. T. K."), dramatic and motion picture critic of the New Orleans "Times-Picayune" is a native of Belleville, Ill., where he was born May 17, 1898. Nineteen years later, having written high school sports and the like for the local press, he became a newspaper man, doing everything the city editor didn't do for the Belleville "News-Democrat."

A few months later the city editor resigned and, because of a scarcity of men, the raw cub had to take over the desk. Military service, perfunctory and within the confines of his native state, followed about a year on the home town rag, after which our hero had an equally brief and perfunctory career at the University of Illinois.

The St. Louis "Post-Dispatch" then knew Knoblock for two years as a relief police reporter and rewrite man. A year on the Memphis "Commercial-Appeal" was next, then a year on the "Times-Picayune," which ended when the boy was bitten with the China bug and sailed away as an apprentice seaman—to Galveston, where a dislocated knee set him ashore, still thousands of miles from China.

The Houston "Post" paid for coffee and cakes for a few months, but the assistant Sunday editor's desk on the St. Paul "Pioneer Press" was tempting. A year of the frozen North and memories of the sunny Southland began to surge. The "Times-Picayune" was willing, and, after a few months of general work, Noel Strauss resigned as critic and Knoblock took over the job.

That was nearly a year ago and the critical feat, thus far, haven't begun to itch. As "K. T. K." the falling young journalist established "Asbestos" a daily column of criticism and interviews, and started picture criticism on the "Times-Picayune."

(The 35th of the series of photographs and sketches of dramatic critics.)

Flirting Flapper." At the Bijou, Bangor, Me., Carroll Players No. 2 personnel includes: Angela Ward and King Calder, leads; Virginia Fraai, William Melville, Robert Smith, Caroline Morrison, Forrest Cummings, Nan Crawford, J. R. Webster, William T. Townshend, Owen Coll, Kelley Harrison.

Plans to reintroduce dramatic stock with an organization playing three days in Sydney, N. B., and three days in Glace Bay, N. S., for a summer run of about 13 weeks have been practically shelved because of failure to settle the coal strike, which is demoralizing the entire business in the Eastern Canada mining centers.

Mrs. J. A. Malmrose, Chicago, has announced the approaching wedding of her daughter, Ella Jeanna Malmrose, last summer in stock in Terre Haute, Ind., and several seasons at the Rockford and Palace theatres, Rockford, Ill., where she formerly resided, to D. Stuart Bell of Ottawa, Canada, overseas English army captain and lately with the standard Oil Co.

The summer opera company which Fortune Gallo is organizing for Fountain Ferry park, Louisville, opens next week. It is composed of Flavia Arcaro, Eva Fallon, Arthur Berkley, John Daly, Leo Atwill and others. Max Fohandler will be musical director and a chorus of 25 will be used, both men and women.

Waukegan, Ill., which recently turned down dollar top stock has a summer stock at more popular prices. The company was recruited in Chicago by Horace Sitare. Eugene McGillan has left "Spooks" at the Playhouse, Chicago to become

its leading man. Others engaged include Mira McKinney, Ralph Fox, Loretta McNair, Ed Russell, Frank Seay, Tom Ryan and Dolly Day. They will be housed in the Majestic.

The Lillian Desmond Players will open a summer season of stock at Idora Park, Youngstown, Ohio, June 8. The company is being organized out of New York by J. D. Hammond who has thus far signed William Courteen, Franklyn Munnell, Jack West, Fern Chandler, Frank Parrara and Louis Hammond. "Just Married" will be the opening bill.

Vaughan Glaser, actor-manager, who has been doing stock at the Uptown Theatre, Toronto, for several seasons, is starting to syndicate himself. He has secured control of the Temple (stock), Hamilton (Can.), here and will in future direct its policies though continuing to devote most of his time to the Toronto company.

Mae Park will play the lead in "Pec of My Heart," the opening attraction of the Dorothy Gale Players at the Temple, Hammond, Ind. Others are Emmett Vogan, Harry Roussau, Sam Park, Len Parker, Edythe Lawrence, Maxine Miles, and others. Frank L. Maddocks is director.

MacLean Players, headed by Edward Clark Lilley and Nancy Dunlop, opened a summer season at the Colonial, Akron, O. May 18, the starter being "The Best People." Jane Stuart, Henry Hicks, Jerry O'Day and Harry Ford are also in the company.

Ralph Dugan will put a summer musical stock in Carlin's Park, Baltimore, shortly. He will produce a standard repertoire there with a company of 40, the troupe playing in the 2,500 seated Arena, which is a semi-open air theatre.

Opera house, St. John, N. B., which has played dramatic stock for three seasons, will have pictures and probably a summer run of musical comedy talk. Stock may return in September.

The H. Wilmet Young-Margie Adams company is making a summer tour of the Eastern Canadian provinces.

The Majestic, Halifax, N. B., dramatic stock house, is playing pictures for the summer. Reports that a summer run of dramatic stock would be started at this house are not verified.

The musical stock scheduled to open at the Alhambra, Brooklyn, last week failed to materialize with the venture reported indefinitely postponed.

The Maxwell Kennedy musical stock reopened the Alhambra, Brooklyn, with "Little Jeannie Jams." The stock is going in for traction. The stock is going in for a 16 weeks run at a reported rental of \$750 weekly for the four walls.

Jessie Bonstelle announces Donald Cameron as leading man to succeed Manart Kippen, who has been playing leads at the Bonstelle Playhouse, Detroit.

Pauline MacLean is the leading woman of the Albee Stock, Providence, R. I., to play opposite Robert Keith. The season opened Monday (May 25) with "The Best People."

The Maylon Players have wound up their season at the Auditorium, Spokane, Wash. They will reopen in August.

Ralph Clarence, Lenore Soraby, Monroe Owsley, Ruth Hammond are joining the Walker stock, Cincinnati.

The Myron Parsons Players at the Colonial, Lawrence, Mass., have closed. Parsons plans to reopen with his company in Gloucester.

Lakewood Players open their 25th season at Lakewood, Me., June 8, with "The Three." Howard Lindsay is directing.

The Majestic Players, Utica, N.Y., will shift to the A-on, Watertown, N. Y., opening there June 1.

Donald MacDonald is with the Stuart Walker stock at the Cox, Cincinnati.

PERFORM IN ROYAL ROOM

London, May 17.
An unusual event recently took place at Hampton Court Palace, once the home of Kings and Cardinals. In the 17th Century Oak Room, considered to be the King of England's own private room and for the use of which royal permission must always be obtained, the first performance of "The Wooden Princess," by Margaret Irwin, was given.

The play is a well written work more atmospheric than dramatic. Heading the company were George Skillean the authoress.

LEGITS IN "AMBUSH"

Los Angeles, May 26.
Henry Kolker is to be featured in "Ambush," a play by Arthur Richman, at the Potollier theatre June 15. The play will be an other member of the cast.

Ole M. Ness will stage the production.

The Potolliers intend sending "Ambush" on the road to the surrounding cities and also San Francisco for a week's engagement.

LITTLE THEATRES

The new home of the Pasadena (Calif.) Community Players was officially opened with a presentation of "The American" by Victor Mapes, the premiere production of the play. The new theatre of the Community Players has been built at a cost of \$300,000 and was made possible by the contributions of 800 residents of Pasadena. It is declared the finest little theatre in the world.

The Salt Lake Oratorio Society has already begun rehearsals for an out-of-doors presentation of Haydn's "The Creation" the latter part of June. Professor Thomas Giles, head of the music department of the University of Utah, has been selected by the Salt Lake board as director.

George Bernard Shaw's farce, "Androcles and the Lion" was presented by the Brown University Dramatic Association, Providence, R. I. Ben W. Brown directed.

The Milford (Conn.) Dramatic Club presented "The First Year," May 14-15, in the Capitol theatre there, direction, Mrs. Edward F. Condon.

The Community Theatre Guild of Newark, N. J., a new little theatre, opened last week with "Mankin and Minkin," "The Glittering Gate" and "The Long Voyage Home."

The Little Theatre society, Des Moines, Ia., has elected Mrs. Winifred Howell Stern, president; Mrs. Mary Rosemond, vice-president; Ferns Lee, secretary, and Albert Robinson, treasurer.

The Feagin Players presented four one-act plays at the Wannamaker Auditorium May 31.

NATIONAL PLAYERS

Washington, May 26.
Steve Cochran has been treasurer of the National, a Washington institution, for many years. Digging up Clarence Jacobson, both rented the National from W. H. Rapley, Steve's boss in the regular season, and opened up with a stock that attracted capacity with mighty little pay.

sure-fire farce, "The Nervous Wreck" was selected, with an excellent cast consisting of Minor Watson, Edward Arnold and Fadden, William Phelps, Thomas L. Brower, Dorothy Tierney, Romane Callender, Charles Halton, Raymond Cardwell, Edward Arnold and Walter Boderling. Clifford Brooke was brought in for the direction and Charles Squire to paint the sets. Watson delivered splendidly, as did the little known leading woman, Fern Lane. Mr. Brooke's direction of the Broadway stamp, and Squires' sets were right. In fact, the entire company clicked.

Watson had his "Cuffs" for years, and preceding that its Columbia Players, but since the passing of the stock stock ventures have been fops.

This reviewer predicts that Cochran and his boss, Mr. Rapley, will be arguing this fall when the regular house bookings start to come in as to which it will be, the stock or the bookings. Meekie.

If you don't advertise in
VARIETY
Don't Advertise

CHICAGO OPERA DEFICIT—\$399,275

Not So Bad in Comparison —Building Warehouse

The official report of the Chicago Opera has the deficit this year as \$399,275, which means that the troupe's guarantors are obligated for 80 percent of their guarantee. Last year they were required to pay 65 percent.

The report stated that in Chicago and on tour the receipts were \$1,469,000, principally from seat sales; total expenses, \$1,868,000. Thus the deficit, considered a fair break on a bad season and not to be compared with the \$1,000,000 deficit left after the solitary season in which Mary Garden headed the business and artistic organization. Samuel Inoull, president, has announced that, notwithstanding the deficit and off year, a fund has been subscribed with which to build a warehouse for the company, that warehouse to house the tremendously expensive production of "The Loves of Three Oranges," which received a trio of performances some years ago and which was then sent to limbo. Also, despite the low finances, several new productions will be made next season, among them a work for which Mrs. Minnie Maddern Fiske has fashioned the libretto.

Baroness' Concert Drew \$120; Agents Spent More

New Orleans, May 26. Paul Montelpre, local concert agent, has brought suit against Baroness Lena Mosconi Massant, concert artist, to recover \$194.50, which he claims is due him from the Baroness for having obtained that amount in connection with the concert given by the Baroness recently at the Shrine auditorium. Montelpre, as fiscal agent, claims to have paid \$150 rental for the auditorium and incurred other expenses totaling \$1315. The concert grossed about \$120. Suit has been instituted to recover the difference in amount which the agent claims the Baroness is obligated.

NEW PRIMA

Fortune Gallo introduces English Songstress

Memphis, May 26. Carmen Dale and Roy Atwell are the stars of Fortune Gallo's Comic Opera Company, which opened a four weeks' summer run in the Memphis municipal auditorium Monday. Miss Dale is an English prima donna whom Gallo hopes to make a star. "The Chocolate Soldier," by Oscar Straus opened; "Sweetheart," "Firefly" and "The Mikado" will follow. An added attraction is a "society" dance after the evening performance on Monday, Tuesday and Wednesday nights. Mrs. Adele Orrell, society matron, is chairman of the dance committees.

New Jap Operetta

Tamaki Mura, the Japanese prima donna whose fame in this country has been largely made through her singing of "Madame Butterfly" in the San Carlo troupes, will be featured next season in a new Japanese operetta, "Mamiko San." This new piece is a one-act and will be performed as half of certain double bills, such as "Pagliacci," "L'Oracolo," "Petruška" and "Cavalleria Rusticana."

NEWMAN RETURNING

Street Newman, famous English music critic, is expected to return to New York next season to resume the most critic post on the "New York Evening Post." Newman, this season, caused consternation in music circles by his frank reviews on the Metropolitan.

While here, he wrote a book called "A Music Critic's Holiday." It has been recently published.

FINAL SUNDAY CONCERT (REVIEW)

The 12th and final performance for the season of the Sunday Symphony Society was given Sunday noon in the Criterion, New York, Josiah Zuro directing. The house was packed.

In addition to a skilled interpretation of three difficult numbers, the closing program was marked by the awarding of the society's \$100 prize for the best liked and original score to be played by the orchestra in the last year. While Stah, composer of "The Romantic Concerto," played a New York, won it. His is a New Yorker.

Strangely enough, the program opened with the soft, almost pathetic Adagio movement from Vivaldi's "Concerto in A Minor." Muted violins made this number effective and prepared the way for keen contrasts later on.

The last of the program's three numbers was "Les Preludes" by Liszt. Here the harpist had her turn and the horns, drums, cymbals came into their own. This body of total artists sent their audience away with a clearer insight into this famous symphony which amounts to an autobiography of the composer.

The disturbances of a dreamer's fair illusions, the disenchantment that stark realisms bring were sympathetically expressed. The theme is a penetrating thing whose echoes never seem to die. Played by the French horns and timpani instruments toward the finale, the theme is immediately taken up by the strings and reeds, nor is it in the least unmelodious, determined ending. Its finale provides climax enough for any concert but not at the expense of the program's second and decidedly most appealing number.

This was Beethoven's Fifth Symphony in C minor. Because of its tremendous emotional quality it is predestined to be a silhouette on any program. The third movement of this symphony is better known than the other two movements, but even its vivid coloring is intensified when contrasted to the symphony's earlier strains wherein a human heart, grieving, despairing, is graphically expressed. Against the background of the suffering which the first two movements depict one seems to see the figure of a man bowed down with poignant grief. It is the sort of music which tells you—if played artistically as it was Sunday—that a terrified soul would rather give up than stay on and endure more.

Dr. George H. Gartlan, Supervisor of Music in New York City public schools, made a brief talk in which he praised the past two years' work of the Sunday Symphony Society, adding that rehearsals for next season's programs are scheduled to begin in two weeks.

K. C. Civic Opera Co. 15th Season; No Deficit

Kansas City, May 26. The management of the Kansas City Civic Grand Opera Company announce the 15th annual season, which closed last week, the most successful in the company's existence. While the productions were more elaborate, the attendances was also greater, extra seats being used in the Shubert at some of the performances.

There was no deficit. This is considered quite remarkable for a civic music undertaking and the fact there is a small profit is almost unbelievable.

Most of the credit for the productions goes to Mr. and Mrs. Ottley Cranston, and Miss Gladys Cranston, who returned from England to appear in her own home town.

TEATRIZINI HERE IN ACT.

Luisa Teatrini will return to the United States next season for the first time in five years. She will make an extensive tour of this country and will also appear in Canada and Mexico.

W. L. Healy will manage the diva, who makes her debut in New York in October, according to present plans.

FIVE DAYS AT MUSCATINE

Cincinnati, May 26. Plans for a permanent mammoth outdoor spectacle to take the form of a musical comedy, "Ghislaine," combined with all the musical forces of Cincinnati, was made at a meeting held in the Hotel Gibson here. The spectacle is to be held in the Cincinnati University stadium.

UTAH'S ENTRY

Salt Lake City, May 26. Concerts are being given here to raise funds to send Utah's contest to Portland, Ore., to compete for national honors June 4-10. Ethel Lind, soprano, will represent Utah and the Intermountain states at the national competition.

LONGONE'S TROUPE

France-American-Italiano Company in Paris—Will Give 20 Operas

Paris, May 17.

Paul Longone, youthful managing director of the American opera season in Paris, has arranged to open at the Gaite here, May 20, giving 20 performances to terminate June 11. The patrons include Samuel Zukor, William Braden and Messrs. Kendall.

Mary Garden heads the troupe and will appear at her first night in "The Love of the Three Kings." The company engaged includes Roma Rales, Toti del Monte, Elvira de Hidalgo, Maria Kousnessoff, Lucille Chabert, Wanda Nimmicos, Yvette Rigot, Q. Mario, Elvira Casazza, Laula Bertana, Giacomo Lauri-Volpi, Charles Hackett, Angelo Bada, Ludovico Oliveira, Fernand Aussau, Giovanni Martineili, Joseph Hyslop, Giuseppe de Luca, Giacomo Rimini, Marcel Rodrigo, Virgilio Lazzari, Adamo Didur, George Baklanoff, Desre Defrers, Gastano Assolini.

The conductors will be Henry G. program.

Weber, Frank St-Ledger, Roberto Moranzoni, Ettore Panizza and Gennaro Pappi. Such is the list of names displayed on the posters of the advertising columns on the boulevards.

Summer Season of Light Opera in Washington

Washington, May 26.

Washington is to have a summer season of light opera at the Auditorium. Edouard Albion, director general of the Washington Opera Company, working under a guarantee from the Auditorium, is to put the company in opening early in June.

A schedule of performances are being arranged that will give the auditorium opportunities to book in other attractions on the off nights, the opera company not playing two nights out of each week.

CONCERT MANAGERS' MEETING

The National Concert Managers' Association meets June 14-16 at the Edgewater Beach Hotel, Chicago.

Business is the only thing on the program.

Wagner's Opera Comique

A subscription season of opera comique, the first full season ever launched in America, will be given next year by Charles L. Wagner, legit and concert manager.

His plan at present has "Fra Diavolo," "Die Fledermaus" (also planned for production by the Theatre Guild); "Lily of Killarney," "Tosca" (Gilbert and Sullivan), "H. M. S. Pinafore" (also in the G. & S. repertoire), and the famous old "Gloria-Gloria," which has not been revived for many years.

Wagner plans to have these works cast with opera singers and to put each on for a minimum of four weeks, that period to be partially guaranteed by subscriptions. The whole thing will be in the nature of an experiment, and should it prove successful Wagner plans an extension of the plans already definitely laid out.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

Manager of OUTRIP, MCCLINTIC NEW YORK CITY

SIBYLLA BOWHAN

AS WANDA

WITH "Rose-Marie"

Woods Theatre, Chicago

Personal Rep. JENIE JACOBS

PHYLLIS CLEVELAND

"TELL ME MORE"

Gaiety Theatre, N. Y.

ARTHUR DEAGON

"Rose-Marie"

Imperial Theatre, New York

Direction JENIE JACOBS

MADELEINE FAIRBANKS

"MERCENARY MARY"

Longacre Theatre, New York

SAM HEARN

"MERCENARY MARY"

Longacre Theatre, N. Y.

EDNA HIBBARD

Tremendous hit in "Lead of the Evening"—Lycium Theatre, New York

Direction, Jenie Jacobs—Willie Nelson

ALLEN KEARNS

"MERCENARY MARY"

Longacre Theatre, N. Y.

DOROTHY KNAPP

"Ziegfeld Follies"

New Amsterdam Theatre

NEW YORK

LILA LEE

"THE BRIDE RETIRES!"

National, New York

FLORENCE MORRISON

"The Lady Falstaff of Musical Comedy"

The Grand Duchess, of New York City

Company of "THE STUDENT PRINCE"

John H. Watson, New York

ELLIOTT NUGENT

AND NORMA LEE

"THE POOR NUT"

Henry Miller's Theatre, New York

INDEFINITELY

BASIL RUYSDAEL

"Topsy and Eve" ("Uncle Tom")

COLONIAL, BOSTON

RICHARD TABER

"IS ZAT SO?"

Adelphi Theatre, Chicago

LOUIS A. TEMPLEMAN

AS "JIM KENYON"

with "Rose-Marie"

WOODS THEATRE, CHICAGO

Personal Direction, JENIE JACOBS

JUDITH VOSSELLI

ZIEGFELD'S "LOUIE THE 14TH"

Comopolitana Theatre, N. Y.

JOHN BOLES

"Mercenary Mary"

Longacre Theatre, New York

JAY BRENNAN

and

STANLEY ROGERS

DULCIE COOPER

LEADS Mgt. Thos. Wilkes

Orange Grove Theatre, Los Angeles, Cal.

ALLAN DINEHART

PERMANENT ADDRESS

Friars Club, New York

BERT GILBERT

COMEDIAN

Actors' Equity Association

New York City

WILLIE HOWARD

"Sky High"

Winter Garden, N. Y.

Personal Mgr. EUGENE HOWARD

HARRY G. KEENAN

"MY GIRL"—Direction, Lyle D. Andrews

Vanderbilt Theatre, N. Y. Indefinitely.

MADELEINE MASSEY

Now Playing Title Role

"Rose-Marie"

WOODS, CHICAGO, ILL.

FRANK OTTO

"IS ZAT SO?"

Adelphi Theatre, Chicago

MARIE SAXON

"My Girl"

Vanderbilt Theatre, New York

INDEFINITELY

BILLY TAYLOR

JUVENILE

Actors' Equity Association

New York City

H. PIERRE WHITE

WITH "Rose-Marie"

Woods Theatre, Chicago

INDEFINITELY

LOUIS SIMON

"MERCENARY MARY"

Longacre Theatre, N. Y.

AIMEE TORRIANI

"Topsy and Eve"

COLONIAL, BOSTON

CHARLOTTE TREADWAY

Leads—Morocco Theatre

LOS ANGELES

ALFRED H. WHITE

Leading Comedian

"Able's Irish Rose" Republic, New York

Management, ANNE NICHOLS

CHARLES WILLIAMS

COMIC

Direction MAX HART

HELEN BOLTON

"MY GIRL"

Vanderbilt Theatre, New York

JOHN BYAM

"MY GIRL"

Vanderbilt Theatre, New York

SPENCER CHARTERS

"What's the Shoolin' For?"

NOW 4 FLUOR

NYDIA D'ARNELL

"Topsy and Eve" Prima Donna

COLONIAL, BOSTON

HARRY FENDER

"Louie the 14th"

Comopolitana Theatre, New York

INDEFINITELY

JAMES GLEASON

"IS ZAT SO?"

Chanin's Theatre, N. Y.

CLARA JOEL

"MISMASTERS"

Times Square Theatre, New York

GAIL KANE

Actors' Equity Association

NEW YORK CITY

DENNIS KING

"Rose-Marie"

Imperial, New York

SUE MACNAMAMY

"POUR FLUOR"

Apollon Theatre, New York, Indefinite

CLARENCE NORDSTROM

"ZIEGFELD FOLLIES"

New Amsterdam Theatre, New York

HARRY PUCK

"My Girl"

Vanderbilt Theatre, New York

INDEFINITELY

INSIDE STUFF

ON LEGIT

(Continued from page 19)

difference. The "hopelessly incompetent playwright" is Mr. Darby's own interpretation.

It's likely Mr. Gable cast the play. It is also unlikely that after all of the Chicago dramatic men who rank with any reviewers in the country for judgment, unwisely "Charlie" the "Variety" or any other paper will publish the defense Mr. Darby sets up. Errors in casting should be remedied before the first performance or should not be pleaded in defense and in such manner as Mr. Darby pleads.

Producers accept the gamble of theatrical producing. Authors may or may not protect themselves and their plays. Reviewers on dailies don't care about inside stuff as far as their readers are concerned; they comment upon what passes before them, only, on the stage.

Mr. Darby's communication was written upon the letter-head of The Economist Group, which publishes "The Dry Goods Economist," at 359 West 39th street, New York.

The Los Angeles "Examiner" is on the trail of so-called syndicates and news service photographers who assert that they will broadcast through the various Hearst syndicates pictures taken of Los Angeles society women. It is said that these photographers have been in the habit of securing \$100 to \$200 from women who desire to have their countenances reproduced in the newspapers of the country.

Complaints reached the Hearst newspaper. The paper brought the attention of District Attorney Keys to the matter, and he has promised to prosecute any person who represents himself as a Hearst man and is not employed by that organization.

It is said that the habit of the solicitors who sought photographs of social climbers is to offer the people to certain local photographers, who would generally sell them 250 to 500 photographs at \$1 each, to provide the news service for distributing purposes.

The first benefit show conducted by the Theatrical Press Representatives of America, held at the Liberty, New York, Sunday evening, resulted in net proceeds of about \$9,000. It will be devoted to ill members or those in straightened circumstances. The box office statement grossed \$3,600, but the program advertising provided the profit.

The curious feature of the event was the minimum amount of publicity obtained for it. Stunt work was expected, but never materialized. However, the Liberty went to capacity, despite a heavy downpour. The association spent \$1,500 in newspaper advertising on Saturday.

George M. Cohan topped the show, he being accorded a sensational reception.

Nellie Revell, introduced from the audience, was given thunderous applause, too. Miss Revell sat in the lobby before the show, selling autographed programs at \$1 each. She collected \$78 in that manner.

A young revue producer who has been booking over the Erlanger road time will probably shift to the Shuberts next season following complaints from roadhouse managers, one of whom in Philadelphia declared that the revue could never play his house again. In another city the city censor was smart enough not to pinch the show for publicity purposes, which he wanted to stage. The Erlanger office more worry than the show's troubles caused the Erlanger office more worry than the profits compensated for, according to the story.

Now that Phil Payne has left the managing editorship of the New York "Daily News," it is known what he will do. At present he is vacationing in Maine and the rumor around Broadway, where he was well liked, is that he will start a tabloid for Hearst in Newark to cover the north Jersey territory, which is heavily populated. Newark as a newspaper town ranks high, all of its present sheets being money-makers and with one of them, the "Newark Evening News," leading the entire metropolitan district in lineage advertising.

When the Brooklyn "Times" moved to its new building across the bridge with much eclat attending the staff, after an editorial thanking Brooklynites for making "The Times" their biggest circulated paper, decided to hold another celebration in the form of a banquet among themselves. They came over to New York to have it.

There is a rather youthful actress along Broadway unable to secure a role in a production because she has become known as unreliable producers. It is another case of a single role in which a great stage possibility was ruined by being a hit. Some years ago that particular role fell to the lot of the girl and she scored in it so terrifically there was no estimating the help she brought to the stage, but with success came ego, the girl wanted to be the night and when they wouldn't let her do it, she wouldn't play.

Then came prohibition. Then the husband took the air and the girl started going from one hotel to another, usually leaving by request and letting them retain part of her wardrobe because of unsatisfied obligations, until today she is living in a hotel and waiting for a suitable visiting old friend. But her friends for the greater part do not believe there is hope and though disposed to send her away for a cure they do not believe it would be of any avail.

John Doughty, former secretary of Ambrose Small, the Toronto millionaire manager sportman, has served four years in the penitentiary at Kingston, Ont. The disappearance of Small has never been cleared up and he long ago was given up as dead. Doughty was arrested in the northwest, accused of stealing \$105,000 in bonds known to have been in Small's safe. He confessed, divulging the hiding place, a cache in the wall of a room never papered. Sentenced to six years, efforts to release him failed but with deduction for good behavior he will be freed Feb. 9, 1928. Doughty was unable to shed light on Small's disappearance.

M. J. Nicholas, announced producer of "Mission Mary," the play by Ethelbert D. Hale, which George Cohan said came near bringing him back into producing, has heard it, has long been a silent factor in the theatre, and comes into the open for the first time. He was formerly an actor, but quit the stage some years back and began "buying in" on unproduced plays. He is said to have done handsomely, and is now arranging to build a theatre, he says, in the Fifties, near Fifth avenue. George Leonard, character actor, is Nicholas' general representative, and Bertrom Harrison, his stage director. "Mission Mary" opens Sept. 28, in Washington.

The abrupt closing of "His Queen" at the Hudson, New York, last Wednesday came within an ace of being prefaced by a flinty encounter between Oliver Morosco, producer, and James O'Neill, Equity representative. The Equity officials had arrived at the O'Neill before the matinee. A fair house was long and the evening including Francis Larrimore, were eager to give a performance rather than make refunds. After consultation with Morosco, Equity officials and members of the company, it was agreed to let the curtain rise at three o'clock and to resume discussion after the matinee.

Morosco had gone to his office and upon his return heard O'Neill addressing the company. He said that Morosco had falsified matters all the way through. Morosco had come in unknown to the orator and suddenly countered with a defense which rose to heights whereby Morosco told O'Neill that he or anybody else from Equity could not unjustly typify him a liar and get away with it. Morosco's temper was

waxing hot when O'Neill was hustled to an upstairs dressing room. Friends of Morosco stepped in and quelled the near fight.

Miss Larrimore and Robert Warwick addressed the company and said they were perfectly willing to waive salary so that the show could close gracefully Saturday night instead of in midweek. Miss Larrimore is reported to have agreed to waive her week's salary if necessary to reimburse other members of the cast rather than have the piece stranded in midweek on Broadway. Equity officials, however, refused to allow the actors to agree.

The ads used for announcing the enrance of "Able's Irish Rose" into its fourth year Saturday in the New York dailies were among the most subtle of the year. Mention was made prominently of the run piled up, while the lettering was set upon a disc record, the idea being "record" behind the whole thing.

This ad was 50 lines on two columns.

"The Carolinian," which Charles L. Wagner will produce next season, is not a spectacle, but a melodrama. The piece goes into rehearsal early this summer. Sidney Blackmer will be featured.

Wagner's contract with Sabatini, the actor, provides that the production must be made by Nov. 1, else he relinquishes the picture rights.

The success of the "Garrick Galettes," which the Junior Theatre Guild produced at the Garrick, New York, intended for Sunday matinees and nights only, has brought a decision for special matinees next week, Tuesday, Wednesday and Friday. The regular Sunday performances will continue. Guild directors are now revising and restaging the revue for a summer tour, probably in the Garrick for the late summer, after "The Guardaman" closes.

George S. Kaufman has received a leave of absence from the "Times" (New York), and will complete two plays before returning to his desk in August. The pieces are "The Butler and Egg Man" and "The Inner Light." Herman Markiewicz will be acting dramatic editor during Kaufman's absence, with S. Zolotow his aide.

Richard Bennett and his managers are again having their fuss. This time it is with the Theatre Guild. Bennett is playing in "They Knew What They Wanted," at the Klaw, New York. Several times recently when people in the audiences sneezed or coughed, Bennett had dropped his character long enough to murmur a rebuke under his breath. Recently Theresa Helburn, executive director of the Guild, had it out with him. Now the actor is laying off the audiences for a while.

Rebuking audiences has been a habit with Bennett for years, either during the action of a play or in curtain speeches.

Fred Schanberger, Sr., has taken over the Academy of Music in Baltimore from the Shuberts, assuming their lease and rental which has about six more years to go. The house was originally leased from Klaw and Erlanger for Shubert vaudeville and since its flop all policies have been tried and failed. Fred Schanberger, Jr., has been made manager, the Lyceum, of which he had charge having burned down. A cabaret and supper club will be put in the building and a stock policy probably started next fall.

It is understood that Schanberger had to take the house over to keep the regular Shubert bookings in his Auditorium, those bookings having expired this year. The Shuberts had tried to have him take the house over, but while he had the Lyceum it was of no use to him. The rental is said to be \$14,000 annually.

In a recent story in Variety of the Pirandello theatre at Rome (Italy) it was stated that Eugene O'Neill was the only American playwright represented in the repertory. This was in error, as Lawrence Langner's "Another Way Out," translated, has been accepted by Pirandello. A comment in the same story asked why George Bernard Shaw was not in the Pirandello rep. The Continentals profess to see nothing strange in this. Italy knows Shaw well but sees no reason why he should be pushed by an art theatre.

The contract between David Belasco and E. H. Sothern marks the indefinite and possibly final retirement of Julie Marlowe from the stage. Miss Marlowe (Mrs. Sothern) plans to spend an extended period abroad in an effort to regain her health, impaired by strenuous stage work. Belasco was associated with the elder E. H. Sothern early in his career, and this is not the first time he has been the manager of the present bearer of the name.

Judge Garvin, in the Brooklyn (N. Y.) District of the U. S. Court, has been reserving decision in the plagiarism suit of Ossip Dymow against Guy Bolton and Comstock and Gest, involving "Polly Preferred" and a \$500,000 damage claim, for over two months. The delay has been partially due to Judge Garvin's illness, but O'Brien, Malevinsky and Driscoll for Bolton, and Samuel Ruskin Gidding (of Snitkin and Goodman) for Dymow, look to Judge Garvin for a thorough opinion on this important litigation.

It is in this suit, as in the "White Cargo" proceeding, which M. L. Malevinsky won, that the Malevinsky "play formula" plays an important role, and it is this formula which is probably holding up the Garvin verdict.

It is anticipated that for the first time Mr. Malevinsky's formula will be worked into a legal opinion for official record and it would not surprise many lawyers that Judge Garvin is also making a study of playwrighting in order to thoroughly understand the subject in hand.

One of the largest jewelry firms in New York does not extend the credit, even unto the wealthiest, that has been commonly believed. It is said that instead the concern does business nearly upon a cash basis, and when not on that basis does not pass title to the expensive jewels it sells.

Though retaining title to the gems the concern can recall them at any time.

Charles Judels, the character comedian, appears to have retired from the stage but is connected with a branch of the production end. Of late he has been scouting for the Shuberts, being assigned to cover shows out of town and tie up players under Shubert contracts.

One of the dailies printed a pipe that Peggy formerly of Peggy and Cortez will return to marry Lowell Sherman. Peggy has gone abroad to take a prolonged cruise as a guest on a private yacht, it is reported. She has no present intention of marrying.

Just what the exact inside story is of the production by William A. Brady for his daughter, Alice Brady, of "he adaptation by Wilton Lackaye of the Louis Verneuil play, now called "Oh, Mama," doesn't appear to be commonly known. Mr. Lackaye is said to have made the adaptation upon request of Lee Shubert and turned it over to the Shuberts. It is said, and without Mr. Lackaye having heard from the Shubert office, Brady announced the new Alice Brady play under another name.

At that time Lackaye uttered a strong protest, when rehearsals coincidentally of the Brady piece stopped suddenly. Later they resumed with changes and present title, and with Lackaye acknowledged as the adapter. It is reported Brady reached an agreeable arrangement with Lackaye, solving the threatened tangle.

Jeanne Eagles will shortly sail for Europe. The star got a bad break on her trip overseas last summer and returned almost immediately. She will appear in "Rafn" in Chicago starting early in the fall.

AHEAD AND BACK

Charles Washburn, newspaperman and agent who has been with the Chicago Company of "Able's Irish Rose" (now playing Detroit), leaves the city for his week-end. Washburn showed open in Chicago Washburn announced the "original Erie cast intact" which attracted attention. He explains he has been "away from New York too long."

Harry Sloan, advance agent, was operated on at the Lexington hospital last week. Though 't was a minor operation he lost much blood but will probably be discharged next week.

Frank Dallam of the New York "American" staff, and known to agents, is in a serious condition at the Roosevelt Hospital. He has undergone a series of operations for a lobar affection.

English-Canadian Circuit

Toronto, May 26.
Sir John Martin Harvey and other London stars, names not divulged, are booked to play across Canada next season.

This announcement follows two theatrical deals of considerable magnitude, the organization of a Trans-Canada theatre chain backed by Canadian Famous-Players and N. L. Nathanson and the formation of the Canadian Famous-Players, Ltd. with Lol Solman as president and the head office at the Royal Alexandra, Toronto.

The scheme is said to be part of a larger one to tour Broadway shows across Canada and then back home via Australia, but the details of the full undertaking are still hazy. Whether the Trans-Canada operations will loom up as serious competition for New York road shows can only be conjectured. A Dominion wide chain has been attempted in the past but never on such a large scale.

Chorus Girls

Anette Bornn has come to Buffalo to join "Keyhole Kameos."

Bobbie Bielek, winner of the 1924 "Perfect Form" contest at Atlantic City, will be in the new "Artists and Models" chorus.

Elsie Behrens is the only chorus girl to receive a three-year contract. She is given to new members of "Louie the 14th" cast.

Virginia McGee ("Rollis" chorus) is doubling at Ciro's.

Irma Dane, formerly of the "Flain Jack" chorus, is now dancing at the Club Richman, New York.

CARROLL'S COAST LEASE

Los Angeles, May 26.

Plans will be filed this week for a structure on 4th Street near Hope in which Harry Carroll will have a music hall leased to him for 25 years. The building will be on a site 88 x 135 feet, 12 stories in height and cost \$1,000,000.

Fredde Kewler is to finance the project with John M. Cooper the architect. It is planned to begin work on the building about June 15 and to have it ready for occupancy in less than Jan. 1.

Carroll is to produce similar type shows to the one he produced successfully here at the Orange Grove for over 20 weeks this season.

MUSICAL FOR ADA MAE

"Susie Sunshine," a new musical by Zelda Bielsky, Charles Debus and Harold Levy has been decided upon as the new starring vehicle for Ada Mae Weeks next season when that star passes from the management of Henry W. Savage to Lou W. Wainwright, Jr., general manager who has taken over the contract.

Miss Weeks will spend the summer abroad returning the latter part of July to begin rehearsal for the new show.

MITZI TO GO TO ST. LOUIS

Mitzi will wind up her season in "The Magic Ring" at Bridgeport, Conn., May 23.

She will take a two weeks' vacation preparatory to appearing with the St. Louis Opera Co. in revivals of "Shant" and "Head Over Heels," two of her former starring vehicles.

If you don't advertise in
VARIETY
don't advertise.

SHOWS BY N. Y. ALGHEMET

Figures estimated and comment point to some attractions being successful, while the same gross accorded to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variations in business nature, for musical attraction as against dramatic play is also considered.

Estimates for Last Week

"Able's Irish Rose," Republic (158th week). Broadway got its first week spell late last week, and Saturday business declined. "Able" started fourth year on Broadway at over \$11,000.

"Aloma of the South Seas," Lyric (4th week). Getting agency support which foisted talent rating show-strut cut-rates; last week claimed takings of \$12,500 or more; this week sale lifted to \$1,300, with \$1,350 Saturday night.

"Artists and Models" (192d). Closed last Saturday when 32d week completed; announced for another week, bump to Chicago, probably making good change in plan; finishing pace, \$12,000.

"Bachelors' Brides," Wallack's (1st week). Tried out earlier in spring and reported excellent; Felix Iman reported better; premiere here Thursday (May 28).

"Cassio and Cleopatra," Guild Theatre (1th week). Last week was first after subscriptions were off; stood up with place indicated for \$11,000; reported; expensive to operate and must hold up if summer continuance accomplished.

"Desire Under the Elms," Earl Carroll (29th week). Accomplished a good run; under stop limit last two weeks, with business around \$8,000; due to move to the Cohan next week.

"Follies," New Amsterdam (49th week). Closed last week, which will be marked by summer edition of revue; matinee trade has been steadily; takings quoted at \$12,000.

"Is Zat So?" Channin's (4th St. 21st week). Season's laugh champion; closed "What Price Glory" for record of sustained big business; "Is Zat So" has led non-musicals alone moving to house; last week matinee off, but gross went to \$19,500.

"Hill's Belle," George M. Cohan (11th week). Final week; plans called for summer play; business down around \$5,000; "Desire Under the Elms" moving from Equity.

"His Queen," Hudson. Stopped after Wednesday matinee last week; under one week and three performances; business steady; Maria jammed show up with Equity.

"Lady of the Rose," 49th St. Closed last week night up to completion of eight performances; unfavorably received and reported not over \$100.

"Lady Be Good," Liberty (25th week). Like other musicals this week, got somewhat in last month; business around \$12,000; however; \$22,500 last week; has good chance to stick.

"Ladies of the Evening," Lyceum (25d week). Easily riding ahead of "The Harem"; business last week again quoted around \$11,000; has not gone into cut-rates yet and ought to remain through summer.

"Louie the 14th," Cosmopolitan (13th week). Matinee trade reported off here like most others; class show around \$2,000; \$11,000 to \$13,000.

"Loves of Lulu," Ambassador (3d week). Second week so poor that closing likely Saturday; estimated around \$2,000.

"Man or Devil," Broadhurst (2d week). Lionel Barrymore's third new production; this season opened May 27; indications for limited dark; new show may be one of repertory for star's tour next season.

"Mercenary Mary," Longacre (7th week). L. J. F. Galway's new musical doing well; with house and show under same management; profit without attracting exceptional money; last week \$11,000 and satisfied.

"Mikado," 44th St. (1th week). Did last week \$11,000 to \$12,000; \$14,000 or less; indicated limitation of Gilbert and Sullivan reversion.

"Mismates," Times Square (7th week). Slipped downward last week; heat cut-rates; cut-rates indicated; takings under \$5,000; house to get "The Chatterbox Revue" early in June.

"My Girl," Varsity (1st week). Last week got good start, ahead of previous week until warm spell arrived; \$10,000, probably.

"Odd Man Out," Booth (1st week). Opened Monday; first known as "The First Hundred Years," also "The Weather," \$11,000 to \$13,000 by Paul Fox and George Tilton.

"Old English," Ritz (23d week). First week for new production; eddy starring George Arliss; rated with dramatic bits of season; averaged \$15,000 for four months; recent pace \$11,000.

"Pigs," Little (39th week). Business this week may determine whether show continues through

though salaries were reported cut, end of run soon indicated.

"White Collar," Sam H. Harris (14th week). Improvement noted last week, when takings were around \$4,000; performance satisfactory; management expected of putting Colossus success over.

Outside Times Sq.—Little Theatres

The outlying little theatres are winding up for season, but "Love for Love" continued successfully at Greenwich Village, with "The Critic" also holding over at Neighborhood Playhouse; "Fidelmorsheim" and "The Two Faces of Janina," and "Engaged" is dated for production there next week.

BUSINESS HELLS UP IN BOSTON

"Topsy and Eva," \$17,000 Against Strong Opposish.

Boston, May 26.

Business has taken on a new lease of life. A few weeks ago it was claimed that the end of the season for legitimate theatre was near. It is now able to ride to fair trade. The past couple of weeks things have picked up so that last week three musicals and two vaudeville might be strong—almost capacity and with every indication that the present money will keep up.

"Topsy and Eva" (Duncan sisters) at the Colonial, did \$17,000 last week, "Rose-Marie" at the Shubert \$10,000 and "Nannette" at the Tremont \$25,000.

With "Topsy and Eva" it is freely stated things look very good. As is now on the fourth week with business building. The figure of last week, \$17,000, is a record for that of the week before. Friday and Saturday the show was a sell out.

The girls themselves are making personal appearances outside the theatre and seem to be willing to work their heads off to get the show over. It is believed that with a weather break this show will stay for quite a few weeks yet.

Against such strong competition as "Rose-Marie" and "Nannette" the money the girls are drawing into the theatre is considerable and remarkable. The difference in gross between this show and the other two can be explained by the difference in the price scale.

"Oh, Mamma!" the Albee Broadway show at the Plymouth, and the only non-musical in the town, got slightly below \$10,000 for the opening week here.

The Beas and Betty Wheeler musical "The Brown Derby" opening at the Wilbur last night, increased the number of shows in the town. It is booked in here for two weeks, the only definite booking arrangement in the town.

Last Week's Estimates

"No, No, Nannette," Tremont (4th week). Big money maker. \$25,000.

"Rose-Marie," Shubert (7th week). Leading town in actual money returns.

"Topsy and Eva," Colonial (4th week). \$17,000 last week with business at end of week exceptionally strong.

"Oh, Mamma!" Plymouth (2d week). Just below \$10,000 last week.

"The Brown Derby," Wilbur (1st week). Opened last (Monday) night.

Twelve weeks' musical opera, instead of the originally-planned five, are to be produced by the Municipal Theatre Association in the open-air theatre in Forest Park. The addition of the two weeks has made possible by removal of the annual fall fashion pageant; this year to the new Garden theatre in University City.

The financial success indicated by an advance sale of nearly \$100,000, a record for the enterprise, the seventh season of all fresco opera productions is opened this week.

"Coburn Struts" "A Night in Venice" is the first offering. Not a single repeat work is included in the repertory of the first 10 weeks of the season. The two weeks have been made possible by the devotion of revivals of favorite light opera of past seasons.

A guarantee fund of \$45,000, pledged by 310 local firms and citizens, has been raised to meet the deficit in the 1935 season. The record-breaking advance sale and the fact that only in the first season of the theatre has the guarantors called upon, virtually insures this year's guarantors against a call for money. The 1919 deficit was \$11,000 and the guarantors were repaid from the earnings of succeeding years.

"GORILLA" ATTRACTS HEAVILY AT LUP, 4 WEEKS AFTER BROADWAY

Freak Weather Breaks Up Weekend and Grosses—"Cheerio" Stuck Week Out—"Lady Next Door" in Solid—Two Held Up by Cut-rates

Chicago, May 26.

Chit's week-end legit sales were struck with a blast of summer heat, lowering the total grosses on the week. The temperature reached 94 Friday, Saturday night's trade was decisively off.

One of the oddest weather freaks of the generation came Sunday when it snowed and the mercury tumbled to 41. All the theatres were again filled Sunday night.

"The Gorilla," had a stamped premiere at the Harris. Here's a show that has struck Chicago four weeks after its first on Broadway. A campaign of freaky ads stirred up the local interest, pulling an early capacity sale. The opening night audience was hysterical because of the many spooky situations. The attraction drew splendid box office value, however, reviews at the writing "The Gorilla" looks like a \$11,000 average gross hit.

"Cheerio" lasted one week at the LaSalle. One night would have been sufficient. "White Cargo," regardless of the meager expense, is doubtful of lasting very long at the Princess.

"Be Yourself" went out of the Harris on a small gross.

"The Lady Next Door" is drawing 'em in such a way at the Cort that the piece may be classed as an early week hit. It probably will be nursed into a summer run. "Spooks" and "Just Married" are both getting rated attention from the cut-rates. While the erratic weather conditions prevail it is hard to figure what reasonable weather will do to the present cut-rates.

Last Week's Estimate

"The Gorilla" (Harris, 1st week). Special Chicago company opened Sunday, drawing capacity. Great turnout of local celebrities and first-nighters. Threatened interference from the Shuberts didn't materialize. \$22,500, including opening gross around \$2,300.

"Is Zat So" (Adelphi, 14th week). Grossed between \$5,000 and \$8,000, present gait, will be high enough to keep this at all summer, for figure means profit both ends.

"White Collar" (Princes, 2d week). Cut-rates didn't pull gross up \$5,000. Expenses mentioned \$2,000. The show "take much more than gross does to save red ink."

"Spooks" (Playhouse, 7th week). Another successful spot for cut-rates. As practiced in Chicago, House filled nearly every night, making gross fully \$4,000, if not a little higher.

"She Had to Know" (Studebaker Theatre-up to Arlen's knock-out hit. If Saturday

L. A. GROSSES

Los Angeles, May 26.

"The Elmerine" (Musical) drew \$1,100 on its opening week at Orange Grove while "Cobra" held up with \$8,200 on its second week at the Morocco.

"Manna" dropped to \$2,000 for its final week at the Philharmonic Auditorium.

"EHENY" TRYOUT BY GAIGE

"The Kneesy," by Channing Pollock, will be given two weeks trial this summer by Crosby Gaige and shelved until autumn with the entire trout cast retained.

Fay Bainter will appear as a "guest" lead with the show for 10th performances through the courtesy of William Harris, Jr., to whom she is under contract.

ROCK CHATTERBOX'S NEW PLAY—\$5,000 PHILLY—CLOSED

Remained but One Week at Adelphi—Five Legit Houses Open Next Week—Forrest (Erlanger), Dark for Summer

Philadelphia, May 26.

Five of the eight legit houses will be open next week, an almost unheard-of local situation. The quintet will include two new shows opening Monday (June 1), giving Philly a total of five or six late-season tryouts.

"The Mud Tug," drama of the West, by a Philadelphia, Elliott Lester (his first play), and "When You Smile," James Beasly's new summer musical. The first-named comes to the Adelphi, presumably for two weeks; the second in the Walnut, indefinitely. The first-string critics will be able to catch "When You Smile" at a special invitation—only dress rehearsal performance Sunday night—something very unusual here.

Three hold-overs will include "The Student Prince," which will stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something very unusual here.

Stay until June; Thurston, who will remain at the Chestnut Street for at least another fortnight, and "No, No, Nannette," at the Garlick at least until July.

The Broad expects to close this Saturday, although there is talk of another week in view of the surprisingly good business done by Olga Petrova in "Hurricane." The Forrester's performance Sunday night—something

Davies in her next feature, "Light of Old New York."

TOM MIX DELAYS TOUR ONE DAY SO 20,000 CINCY KIDS CAN SEE HIM

Fox Film Star Proves "Copy" Extraordinary on Present Sensational Tour—Joe Lee Gets Unparalleled Publicity

Cincinnati, May 26. The entire schedule of the Tom Mix tour from this point has been delayed a day due to the fact that the screen star spent both yesterday and today in this town. He was originally scheduled for yesterday only but due to the fact that Garry Herman had invited 20,000 kids to be his guests at the ball park to see the game and get a peek at Mix and Tony who were to be present and then was unable to make good because the train carrying his ball tour did not arrive until too late for the game Mix consented to remain over a day rather than disappoint the little fellows.

The daily papers went wild over the fact that Mix consented to do this and plastered him all over the front pages late last night and this morning. The entire city is turning out to show its appreciation of the attitude that the picture star took.

Winfield R. Sheehan, vice-president and general manager of the Fox organization, on being advised what Mix wanted to do immediately switched the entire schedule for the balance of the tour and rearranged the railroad movements.

Reports and copies of out-of-town papers indicate that Tom Mix is about the biggest attraction that has hit the key cities of the east since middle act in history. The papers show the King of Cowboy Stars jammed in by crowds of thousands upon thousands in every city in which he appears, pictured in every one together with the mayor with each of the local executives wearing one of those big white Stetsons Mix presents them with.

Buffalo last week proved to be a wow for the Mix party. It was there that Tony joined forces with his owner, together with the collection of foreign canines presented to the star while he was in Europe and brought to this country in the balance of Pat Chrisman, Tony's special guardian and trainer when Mix lent on the job.

In Washington last Thursday Mix was at the White House with the President and his wife when the latter were entertaining the wounded veterans of the world war, patients in the hospitals of the capital. Mix just about took the show away from the nation's Chief Executive, so much so rival news roads to that of his organization had to show him in the pictures.

Last Saturday and Sunday were spent in Philadelphia and Atlantic City. Seemingly not even Tom Mix could wake up dear old sleepy Philly, but he did manage to knock the locals and the visitors at the beach for a row of horse stalls on the Sabbath when he rode up the beach and on the boardwalk with Tony.

Offers for Joe Lee

Mix is on his way west, the tour scheduled to end in Omaha Saturday, the star going direct to Los Angeles from that point accompanied by his family, Tony, Pat Chrisman and Joe Lee. Lee is to

remain on the coast for a few days and then return east.

Tom Mix, it is understood, is so thoroughly pleased with the extraordinary publicity he received on his tours in Europe and this country that he wants to have Lee assigned to his work exclusively. Whether this will eventuate or not is still a question. The exploitation of Mix has drawn the attention of a number of picture organizations and others to Lee's capabilities. L. Lawrence Weber, who has Houdini under contract for the coming season, has made an offer to Lee to exploit Houdini in exposing spiritulism.

So great has the publicity for Mix piled up and so well organized the work of handling it that not a day has passed but clippings of Mix's activities out-of-town have reached the desks of the editors of the dailies and the trade papers. In Washington the editor of Lee with the Mix entourage there was about a column in the "Daily News" devoted to Lee and his activities in behalf of Fox's cowboy star, starting in part:

"Daily News' Kidding
"Things kept coming into the office. Radiograms arrived and copies of the ship news and a little later great bales of clippings from the London dailies and photographs of Mix and Tony riding in Rotterdam and being mobbed in the Strand, and patting the King of England on the head, and teaching small boys to chew Mince's Delight, and receiving illuminated addresses from Lord Mayors, Lord Bishops and Lord knows who else.

"Thousands of miles from the scene of the crime, we knew practically every move made by the actor and Mr. Joe Lee—it was almost like being in London, save that we could merely read the Haig whiskey signs on the buses that infest the quaint old capital of the English-speaking world, where such idiosyncrasies as bibbing are still tolerantly winked at.

"And so it is with small wonder that we view with utmost horror the possibility that when Mr. Royce and his famed charger, Tony, dismount tomorrow, Mr. Joe Lee, the human dynamo, will dismount with them and at once begin distributing tracts to the 51st battalion of the Royal Red-Caps. Machine guns have been mounted at the conventional strategic points, and Washington awaits with unconvincing calmness the inevitable howl.

At that Joe and Mix fooled 'em and managed to crash their front pages and take their first line space trenches.

The latest advice from the Dynamo Lee are to the effect that Tom Mix has wired to the coast in advance of his arrival to have his bedroom refitted as a Pullman berth, as he has utterly discarded the habit of sleeping in beds as a result of his trip.

Grauman's 2,480-Seater

Los Angeles, May 26. Work on the erection of what Sid Grauman designed will be the largest motion picture palace in the country will commence July 1.

The house which will seat 2,480 is to be located at Hollywood boulevard and Orange Grove avenue. It will be on a site 450 x 350 feet of foreign architecture and design. The height of the theatre will be 14 stories or 187 feet from Auditorium floor to dome. The stage is to be 47 feet deep with a width of 120 feet and the proscenium opening being 63 feet.

The house will be known as a deluxe motion picture palace and have a policy of operation to exceed the present Grauman's Egyptian, located about a mile from the new site.

LYNN FONTANNE IN FILMS

Lynn Fontanne, of "The Guardsman" cast, has been signed by Paramount Players for several pictures next season.

She will be a featured member of the picture casts.

Zangwill Reopens Case

After technically winning his case by default, Israel Zangwill, the eminent British author and playwright, agreed through Guggenheimer, Untermyer & Kneass, his American attorneys, to reopen the suit against John Cort and the Cort Film Co. The latter have been given an extension of time in which to interpose an answer.

Zangwill's famous "Melting Pot" story which was screened by the Cort Co. in 1915, is involved in the litigation. He was to have received 15% per cent. of the gross income from the picture, but was not properly accounted for which reason he is suing for an injunction, a receiver, an accounting, \$50,000 damages for failure to account and an additional \$10,000 damages on the allegation that Cort's statements to the C. B. C. Film Sales Co. were damaging to Zangwill. Jack Cohn of the C. B. C. was interested in acquiring the film rights to "The Melting Pot" and was given an option therefor. Cort's statements are alleged to have caused the C. B. C. Co. to fail to exercise this option.

A collusive arrangement is also alleged, involving Zangwill and Jordan, who were Zangwill's American agents, and the Authors Film Co., Inc., of which "Walter C. Jordan is president. Cort is alleged to have turned over his picture to Jordan's firm under a peculiar arrangement.

Navy Dept. Aids Producer

Washington, May 26. The government is again co-operating with the makers of motion pictures in the present instance the Navy Department having turned Annapolis over to Metro-Goldwyn, where a film depicting the life of the naval cadet is being made. The Navy was sold on the idea, due to the tie up from the publicity angle and the opportunities given to let the citizenry know of the work of the academy.

The working title of the film is "Midshipman Sterling," with the direction handled by William Christy Cabanne. Ramon Navarro is playing the lead.

The film will have to be approved by Secretary of the Navy William D. Cresswell. W. R. Shoemaker, before it can be released, this applies to every detail of the picture.

Patsy R. Miller's Brother

Los Angeles, May 26. Patsy Ruth Miller, picture actress, does not know whether or not she is hurt, but thinks the caption under a picture run in the issue of Variety May 13, where Sid Grauman is shown shaking hands with his 14-year-old manager, Winston Miller, is a transgression of the truth.

Miss Miller wants it to be known that she is not the mother of Winston Miller; only his sister and is very proud of it.

She was only five years old at the time her brother was born and feels that somebody erred.

Comedy Co. Disbanded

Chicago, May 26. Of the 52 pictures to be made at the Rotherbach plant here, only one has been made and the company engaged has disbanded. The interest was to turn out a series of short comedies.

"It is reported that failure to arrange suitable release for the product resulted in the abandonment of the project.

Ruth Hughes, son of Rupert Hughes, the novelist, was brought to Chicago to play the leads.

Colored Comedies

"Us Kids," a series of two-reel comedies, written and directed by Sam Lewis, Jr., has been started in New York, the subjects to be released via Crandell & Clark. The pictures will feature four colored characters called Charley Chocolate, Douglass Darkshanks, Mary Picklefoot and Gloria Swansdown.

KING BAGGOTT FREE LANCING

Los Angeles, May 26. King Baggott, directing for Universal for two years, is at the end of his contract with that concern. According to reports he will not renew, but become a free lance director.

Picture People Lured with Promises and Ford's Name

Los Angeles, May 26. Thomas Hennessey and Harry D. Hibbs, recently arrested for operating a brokerage enterprise which promised returns of ten for one through a railroad merger told some wonderful stories to picture people regarding their enterprises and mode of operation. They caused people in the industry to fall for them heavily.

Monta Bell when solicited on the railroad merger, was informed Henry Ford was backing the enterprise and that through Ford's millions Hennessey and Hibbs would control the entire picture industry. They told Bell that if he invested in the railway merger that in return he would receive \$10,000,000 interest in a projected film enterprise.

Hibbs, who put the proposition up to Bell, tried to arrange for an introduction to Charlie Chaplin through Bell. Bell said that he had seen Hibbs at a dinner in a fashionable Hollywood club recently and that Hibbs informed him that Henry Ford had invested \$15,000,000 in the railway merger and that in the deal was completed Ford would turn over all the principal and profits of this \$15,000,000 and more money into the picture industry to control it. He then told Bell how they both would act as the agents with Bell offered \$100,000 to play with. Bell was informed he could use the money as he saw fit, but that first of all he must invest a small sum to help along the railway merger. Bell refused to get in on the "good thing."

Bell will be one of the witnesses to tell his story to the Grand Jury which is now asked to indict Hennessey and Hibbs for getting money fraudulently.

New Skydome Seats 4,000

St. Louis, May 26. The new Lyric Skydome has opened.

The open-air theatre is located on the same site as the old skydome, Taylor and Delmar avenues, and is under the management of Skouras Brothers' Enterprises, which also operates the West End Lyric, Grand Central and a string of neighborhood show houses. The Skydome is the largest picture amphitheatre in the world, seating 4,000.

The Skydome will be operated in conjunction with the West End Lyric and in even-odd nights, weather, the show will be inside. Cullen Emy is manager of the two houses. The Skydome will show pictures exclusively, with no pre-arranged comedies. A week of time caused by the late start when days are long. The split-week policy is in effect, but the opening attraction, "Declasse" will remain for seven days.

HORNE AIDING ARTHUR

Los Angeles, May 26. Harold Horne, managing director of the Criterion for West Coast Theatre, Inc., during the past year, has tendered his resignation effective last week. Horne, it is said, will join the executive staff of the new organization financed by the Motion Picture Capital Corporation, which Harry Arthur, Jr., former general manager of West Coast Theatres, is heading.

The position will possibly be that as personal aid to Arthur, as Horne was considered one of the Arthur "aces" with the West Coast organization.

FINISHING "FRONTIER"

Los Angeles, May 26. "The Last Frontier" which Thomas H. Ince had planned to complete long prior to his death is to be finished by Hunt Stromberg. The scenes already filmed include shots of a buffalo herd and a sequence of a stampede. No dramatic action was done in this work which was done under the direction of Ralph Ince.

The dramatic portion of the story will be provided by Stromberg, who will also direct the picture.

BEN LYON'S "FACE" PICTURE

Los Angeles, May 26. Ben Lyon is on his way here from New York to begin his next feature, "The Face That Kills," in which he is to be starred by First National. The story is an original by Byron Morgan, actor racer.

AMUSEMENT SHARES DROP IN THE MARKET

Famous Off Five Points in Last Week—None Others Show Gain—Slump in Chicago

The week past has showed a decided decline in the quotations of amusement stocks. The Famous Players share, payable June 30 to its shareholders of record June 13.

In Chicago there were very few sales registered in the Balaban & Katz stock. However, in dealing in the United Artists shares, a number of shares of some smart operators have been badly burnt in the last week. In the last seven days the stock has slumped from a high of 4 to 1 1/2, at which figure it closed yesterday. In a statement Sidney Anscheil, the president, declares that their sales have fallen off over 50 percent in the last three months. At the close of the quotation yesterday the quotations were:

	Rate	High	Low	Close	Chgs.
Eastman Kod.	300	110 1/4	110	110	+ 1/4
Famous Pl.	100	17 1/2	17 1/2	17 1/2	+ 1/4
Loew's	200	28 1/4	28 1/4	28 1/4	+ 1/4
Universal	100	26	26	26	+ 1/4
Orpheum	100	27 1/2	27 1/2	27 1/2	+ 1/4

Curb

	Rate	High	Low	Close	Chgs.
Mt. Pic. Corp.	425	51 1/2	51 1/2	51 1/2	+ 1/4
Falbe Ex. A.	425	51 1/2	51 1/2	51 1/2	+ 1/4
Warner Bro.	A.1,500	17 1/2	17 1/2	17 1/2	+ 1/4

Chicago

Halaban & K. Opened. Chgd.

U. Theatre Corp. 10 1/4 10 1/4

U. A. S 12

Los Angeles, May 26. United Artists for its first year, it is learned, will release just 12 pictures. Presenting they have two Douglas Fairbanks, two Charlie Chaplin, two Mary Pickford, two Rudolph Valentino and two William S. Hart pictures scheduled. Negotiations were on whereby Eric von Stroheim will be included in the list as a producer. Several conferences are on between Joseph M. Schenck, von Stroheim and the latter's attorney, but according to reports the terms under which von Stroheim wanted to do his producing were such that Schenck rejected them and at the same time declared he would not want to resume any further business talks on this matter.

Samuel Goldwyn will probably provide the other two pictures for their first year, one, "Stella Dallas," which Henry King is putting in production, with the other possibly being another production made by King.

Community Theatres

Build by Stock Selling

Community theatres, especially those built upon the civic plan whereby the community residents can buy stock in the houses, are springing up throughout New York, especially in the Long Island and Brooklyn sections.

One of the latest is called Film Land, at Church and Nostrand avenues, Brooklyn. It is nearing completion and may be in operation before midsummer.

In other sections community-built propositions are under way with stock-selling still in progress.

LEON LION LIONIZED

London, May 26. After being lionized in South Africa, M. Lion is on his way back to London with an elaborate program. He will first stage a new play by Galweyworth. After this will come "Christlinda," a comedy of circus life by Monckton Hoffe. He will then be a stand-by Mr. Lion will be ready to revive "The Chinese Puzzle," enthusiastically received in Johannesburg.

FILMING "THE CLIMBERS"

Warner Brothers will produce "The Climbers," the famous old Clyde Fitch play.



Week Beg. Sat., May 30
AL. CHRISTIE'S
New Comedy Sensation
"STOP FLIRTING"
With All Star Cast

—Also—
MAX FISHER & Orch.
MAINE, Jr., at Grand Organ
Latest Comedial News
Special Novelties
Harrison
Special Reserved Seats
Male, 40c. Eve, 50c.
Free Auto Park
Max Fisher's
Dramatic Orch.

HAYS TELLS INLAND EDITORS NONE ARE TRYING TO HOG INDUSTRY

Speaks Before Newspapermen in West Baden—Decries Suggestion That Any Group Is Trying to Dominate—Also Negatives Leadership Threats

Will H. Hays, President of the M. F. Producers and Distributors of America, addressed the convention of the Inland Editors at West Baden, Ind., Monday, and decried the report that there was any one group either in the producing or distributing end of the industry trying to dominate the field absolutely. He also negated the rumors that he was to be displaced from his present status as leader and spokesman for the entire picture industry, and at the same time made his debut as a producer of motion pictures.

The picture was a single-reel affair, in which all of the leading lights of the editorial convention were introduced. The leader of the film read "Will H. Hays Presents." In addition Hays also had a specially edited film covering all of the presidential inaugurations from McKinley to Coolidge.

"The motion picture industry is in splendid condition, he said, with sound business methods prevailing, complete harmony in the ranks of his association, and ever-increasing activity in the production of pictures."

"He negated the suggestion that any limited group of companies sought to dominate the motion picture field by declaring that a really good motion picture, no matter by whom it might have been made, was bound to have proper distribution and exhibition. Also he pointed out that the ownership of motion pictures did not rest in any small group. He explained that one producing and distributing company has 216,000 shares of stock, held by 4,288 individuals in 46 different states and 12 foreign countries; while another similar company has 194,000 shares, or 1,571 individuals in 34 different states. Still other corporations soon will have stock on the market for anyone," Mr. Hays said. He invited the public to offer constructive advice and suggestions about the movies through the "Open Door" of his Public Relations Department.

His address, in part, follows: From the business standpoint, the motion picture industry is settled down and is operating along the sound, common-sense lines which govern other American industries. Reckless extravagance is no more. Waste of time and effort has been eliminated. It is no longer the "motion picture game." It is the motion picture business.

Our organization, the Motion Picture Producers and Distributors of America, was formed to represent all with nine member companies. It has grown constantly since then until today it comprises the twenty-two most important companies which produce and distribute pictures. It has had a sound, healthy growth. The companies which form our ranks are just as keenly competitive as ever in their quest for material from which to make their photoplays, for actors and actresses to form the basis of the novelty of their product, and in their efforts to sell that product when it is finished. But they are absolutely united in their efforts to carry out their declared purposes and to make the motion picture what it should be in the fabric of society.

For reasons not only of good morals but of good business, the men who make motion pictures decided more than a year ago that the more or less prevalent type of novel and stage-play must not make any serious advances toward becoming the prevalent type of motion picture. And so the producing members of our association set up a system of their own to that end.

Here is how that system operates: When any member company is offered the screen rights to a book or play of a probably questionable nature, representatives immediately call on the officers of our association, representing about 85 per cent. of the producing elements, if the judgment of the member company to the effect that the pictureization of the subject matter is inadvisable is confirmed, a notice is sent to all the other member companies, giving

FALSE ADS—ADDED LURE, 2 MEN ARRESTED

Girls Say They Were Given Promises—Then Insulted in Hollywood

Los Angeles, May 26. Arthur R. Roberts, also known as Bob Wilcox, and Daniel Schuler, are under arrest on the charge of false advertising and operating an employment agency without a license from the State Department of Labor. The arrest was ordered by City Prosecutor Friedlander, following the signing of a complaint by Louise Hickman who alleged that the two men operated the Hollywood Studio Exchange as a film make-up school, and that the men promised employment in the films following the course. Miss Hickman said that they gave her the assurance that she was just the type needed in the pictures, so she parted with \$35.

According to Friedlander, there are several other complaints against the men by girls who declared they had been taken to Hollywood on the pretext that they would meet directors who would give the work and that they were insulted.

According to the State Labor Department, Wilcox on several occasions before has operated illegal employment agencies without a license and each time he was arrested the proceedings were dropped following his promise to discontinue his activities. Deputy Commissioner Low says both men will be prosecuted with a request that a jail sentence be given them in case of conviction to set an example for others who are operating along the same lines. The trial is set for May 27 with the men being released on \$500 bail pending the hearing.

Valentino's "Untamed"

Los Angeles, May 26. "The Untamed," based on a novella by Pushkin, the Shakespeare of Russia, which had its screen debut at the Rialto, will be the first feature of Valentino's first release under his United Artists contract, taking the place of "The Bronze Collar."

Valentino is to play a cad officer of the Russian White Guard, a Tartar bandit and also as a French tourist. The picture is not a costume production. Clarence Brown will direct. Production will begin at the United Studios June 8. So far the only ones chosen for the supporting cast are Wallace Beery and Tully Marshall.

The name of the objectionable book is, play. Such company members thus having their attention directed to the subject in question, have the opportunity of avoiding the pictureization of the novel or play. During the past year just passed this plan has resulted in more than 100 books and plays, including some of the best sellers and stage successes, being kept from the screen, not only that group of books and dramas already in existence and thus encouraging the making of more and more good ones.

"There is one unfeeling way to have a continuing supply of vital and wholesome pictures, and that is by pictureizing the good pictures already in existence and thus encouraging the making of more and more good ones. "There is another experiment going on which is the joint effort with certain forward-looking religious agencies to discover whether the motion picture may not be adapted to church use, be made effective in stimulating greater interest in the church and in religious subjects."



LUCIE BRUCH "GYPSY VIOLINIST"

Takes this means of banking Messrs. C. S. Humphrey, Glen Burt, Warren Jones, Boyle Woolfolk for the wonderful treatment accorded her during her many pleasant engagements while sojourning in the middle west.

This week playing return engagement at the Senate, Chicago, within six weeks. Thanks to Harry Gourfain.

Western Representative HALPERIN-SHAPIRO

U's Alhambra, Milwaukee

Milwaukee, May 26. Announcement has been made by the Uhllein interests, owners of the Alhambra and Garden theatres, that the Alhambra, Aug. 1, will pass from their ownership to Universal (pictures).

The Alhambra is second in seating only to the new Wisconsin, seating about 3,500. It has been one of the show places of Milwaukee.

The pioneer of big houses for pictures in Milwaukee, the Alhambra was changed over from road shows to movies about 15 years ago by "Roxey" Rothafel, at that time manager for Herman Fehr. Later it came under the management of the Uhllein interests who engaged Leo Landau, now in Minneapolis, as manager.

O. J. Wooden is present manager, but will leave, it is understood, when Laemmle takes over the house, to manage the Garden exclusively.

Male Extras Receive Due Recognition at \$7.50 Per

Los Angeles, May 26. The par value of male extras is worth every bit as much as their feminine sisters, according to a ruling handed down last week by Deputy Labor Commissioner Barker. The case involved was that of the extras appearing in Harry Garson's "High and Handsome," starring Lefty Flynn.

The men found out that while they received but \$4 in return for a 21-hour stretch, their feminine contemporaries received \$7.50. The males complained to the Labor Commissioner, who ruled that they were entitled to the same remuneration as the women and ordered Garson to pay the 250 men the difference of \$1.50.

Chaplins Gone—Baby?

Los Angeles, May 26. The sudden disappearance of Charlie Chaplin and his wife, Lita Grey, as well as her mother, Lillian Spicer, from the Chaplin home in Beverly Hills has brought speculation among the picture colony as to whether Mrs. Chaplin's baby has been born.

The impression here is that its birth has occurred and that they are now in seclusion to avoid publicity. Dr. Halloran, their family physician, is also missing from his home. It is believed all have gone to a little known dwelling near Los Angeles.

Mix's Double Exposure

Washington, May 26. Tom Mix, aided and abetted by Joe Lee and "Tony," put across the one thing that every celebrity and national figure endeavors to trust—getting his photograph taken with the President.

This is something that has fallen to the lot of but few screen and stage stars.

Amador Restrained from Aping Chaplin or Name

Los Angeles, May 26. After six weeks of deliberation Judge John L. Hudner has decided that Charles Amador may not use the name of "Charlie Applin" nor may he legally imitate Charlie Chaplin's peculiar style of acting. He may, however, use the funny baggy pants, battered derby, big shoes and bamboo cane, provided he uses them in a manner all his own.

This decision was the result of a suit brought by Chaplin against Amador to restrain the latter in what he described as "deception of the public." He asserted that the character he created embodied a philosophy, namely, "A symbol of the futility of man."

Judge Hudner's decision, which seems adroitly worded, was as follows:

"The court will content itself with announcing its conclusion herein that the plaintiff is entitled to an injunction forbidding the use of the name 'Charlie Applin' by the defendant, Charles Amador, or any other imitation of the plaintiff by him or associated defendants, who advertising whereby the public would be likely to be deceived into believing films acted and offered by defendants were those of the plaintiff."

"What constitutes such imitation must be determined by the court thereafter, on contempt proceedings, to determine whether the acts charged and committed constitute a violation of the terms of the injunction."

"The main difficulty in this case has been to determine how effectual and adequate relief might be afforded the plaintiff. The books warrant the form indicated, and it is believed it will serve the purpose. Let the findings and decree be made accordingly."

Featuring Huston Ray

Detroit, May 26. An unusual distinction will be accorded Huston Ray, the concert pianist, when he plays the local Capitol week of June 14. This entire week will be exploited by the theatre and the Detroit music interests as "The Huston Ray Week." It marks Ray's debut in Detroit. Ray's piano skill and phonograph records affiliations as a recording artist will participate in the tie-up with the picture theatre.

Phil Tyrell booked Ray at the Capitol.

Directors Changed on Film After 10,000 Feet Scrapped

Los Angeles, May 26. Frank Urson and Paul Irie are not to continue making "Hell's Highway," starring Letatrice Joy, for Cecil B. DeMille. The joint directors had shot 10,000 feet when DeMille stepped in and relegated the celluloid they had used to the waste basket.

At first it was thought that they would re-shoot and make the picture under the personal supervision of DeMille, but the latter has been too busy and decided this week to have Rupert Julian, whom he recently placed under contract, direct the picture. Julian began work on it this week.

Urson and Irie are to aid DeMille in the making of "The Road to Yesterday," to go into production as soon as Joseph Schickelrueh can play the male lead, arrives from New York.

3 "Pony Expresses"

Los Angeles, May 26. Famous Players-Lasky and Universal are preparing to put into production "The Pony Express." The Famous has James Cruze now in a treatment of the script and expect him to begin production about June 15.

Charles Kenyon has made the screen adaptation for this production at the Universal lot with Norman Kerry and Laura LaPlante featured, to be directed by Edward Sedgwick. Another production of this picture is being made, by an independent concern here.

Niles Welch in M. C.

Niles Welch, for several years playing lead on the screen is to make his debut in musical comedy. He has been taking a course in voice culture from a New York teacher, though still appearing on the screen.

BRITISH FILM COMBINATION

Cinema Productions, Inc., Amalgamation

London, May 17. The condition of film producing here is at last causing official minds to lose sleep. Lord Newton has brought the matter up in the House of Lords and questions are to be asked in the Commons.

The chief cause for the anxiety is the American monopoly and the fact that the youth of Britain is being thoroughly inoculated with American manners and morals via the screen.

This is not helped by the fact there is a certain aversion to teaching of English history in British free schools.

Much has been said about the means of bucking up home production, but nothing has been done. The Prince of Wales was the guest of honor at a luncheon to inaugurate British film week, but the week itself was a distinct disappointment.

Now another scheme has come into being which may help if it secures encouragement. This is the amalgamation of producers and T. A. Company to be known as Cinema Productions, Ltd. In this concern are associated Sir Oswald Stoll, whose firm has not failed to recognize the importance of American stars. Cecil DeMille and T. A. Welsh, partner in the firm of Welsh-Pearson, now rumored to be in dissolution and likely to be known in the near future as Betty Balfour-Pearson. Welsh-Pearson, the late Hepworth, remained solidly British, and in Betty Balfour probably possess the only real British "star" possessing drawing power. With others, these producers will explore every possible channel which may lead to a British film revival.

One of the first things will be to win back the confidence of the city and the financiers who have been badly bitten.

The best chance the British producer has to get money is to advertise properly and not with a few paragraphs put out here and there by a so-called publicity department, looked upon as the least important unit in the concern, but by a properly paid staff.

TIING UP WRITERS

Famous Players has signed Harold Bell Wright for his novels which have been adapted to the screen. The terms, although not definitely revealed, are declared to be a flat sum of between \$30,000 and \$100,000.

Among those left for Famous are "The Shepherd of the Hills," "The Printer of Udell's" and "As a Man Thinks."

Famous also last week tied up the entire output of Zane Grey, past and future, and will continue to use his stories as the basis for the big western productions which have been announced.

HORSLEY AGAIN PRODUCING

Los Angeles, May 26. William Horsley, whose old Centaur films were one of the industry's pioneer brand, will return to production this year. He will make 15 subjects, mostly westerns, for the independents at his studio and laboratory in Hollywood.

The understanding is that Horsley will state-right his films. Of recent years he has been financing independent producers of westerns.

SPECIALS AT ORCHESTRA HALL

Chicago, May 26. Orchestra Hall will open with screen attractions for the summer Decoration day. The initial film, "Mount the Wild Fliers," is being sponsored by the Brophy Post of the American Legion.

COSTUMES FOR HIRE

PRODUCTIONS
EXPLORATIONS
PRESENTATIONS

BROOKS
1407 W. 4th St. Tel. 5900 Per.

not to 9,000— 9 million



IN order to render the fullest measure of service to exhibitor and public alike, the new great line-up of motion picture attractions on the program of Producers Distributing Corporation will be heralded throughout the length and breadth of the United States through the medium of full-page newspaper announcements. Here is a service to exhibitors that has no parallel in the annals of motion picture advertising. This great publicity broadside is not limited to the eight or nine thousand exhibitors who will see it, but it will reach not only nine thousand theatre-owners, but nine million or more actual theatre-goers.

Here is a unique campaign that has no counterpart in rendering the utmost in service—a service that means more actual dollars in the box-office to the exhibitor who books the great attractions on the 1925-1926 schedule of Producers Distributing Corporation.

PROD

F. C. M.

but to

on

**A FULL PAGE ANNOUNCEMENT WILL BE PLACED IN
THIRTY-NINE NEWSPAPERS IN THIRTY KEY CITIES
THROUGHOUT THE UNITED STATES, AS FOLLOWS**

- | | |
|---------------------------------|--------------------------------|
| New York Times | Baltimore Sun |
| Albany Times-Union | Minneapolis Journal |
| Buffalo News | Kansas City Star Times |
| Los Angeles Herald | St. Louis Post Dispatch |
| Los Angeles Times | Butte Miner |
| Los Angeles Express | Omaha World-Herald |
| Los Angeles Examiner | Newark News |
| Los Angeles Illustrated News | Oklahoma City, Oklahoman Times |
| San Francisco Examiner | Cincinnati Times Star |
| Denver Post | Cleveland Plain Dealer |
| New Haven Register | Portland Oregonian |
| Washington Star, Wash., D. C. | Philadelphia Bulletin |
| Atlanta Journal | Pittsburgh Press |
| Chicago Tribune | Dallas News |
| Indianapolis News | Salt Lake City Tribune |
| Des Moines Register and Tribune | Seattle Times |
| News | Milwaukee Journal |
| New Orleans Times-Picayune | Milwaukee Leader |
| Boston Post | Milwaukee News |
| Detroit News | Milwaukee Sentinel |

PRODUCERS DISTRIBUTING CORPORATION

C. MUNROE, President RAYMOND PAWLEY, Vice-President and Treasurer JOHN C. FLINN, Vice-President and General Manager

THE METROPOLITAN WITH "ADVENTURE"—Z BRONXES BARK H. L. A. GROSSES—MET., \$25,000

"Grass" Got \$10,300 in 4 Days—"Night Club" on 2d Run, \$3,900—Sid Grauman Holds Up "Iron Horse" to \$18,700 in 13th Week

Los Angeles, May 26. (Drawing Population, 1,500,000.) With the influx of tourists business in the seven first run houses last week seemed to be at a low ebb. The Metropolitans with "Adventure," just a fair picture, did remarkably well. There were a lot of bathing beauties in the presentation and that sent returns around \$25,000.

Grauman's Egyptian had a sudden spurt with picture in its last four weeks, and also the first batch of tourists are eager to get a flash at the Grauman house and the Grauman type of show.

Gloria Swanson in "Sans Gêne" closed at the Million dollar on Tuesday in playing for \$300 in the picture "Grass," which opened at this house on Wednesday, had a remarkable exploitation and advertising campaign.

The Criterion with its change of policy to a weekly change did not fare so well. "The Heart of a Lion" with Barbara La Marr and Conway Tearle, meant little. The result was that the picture opened weak and ended its engagement by the house going into the red.

The Forum is the big surprise of the town. Business for the past month has been gradually going up, with last week the high water mark.

The attraction was the picture of Reginald Denny in "I'll Show You the Town." Due to the many special events and features that are used in addition to the picture feature, the house managed to draw over the \$100,000 which allows it a good margin of profit.

At the Rialto "The Night Club," starring Raymond Griffith, was the attraction. Though the picture had played the previous week at the Metropolitans, it did far better than the second run did in this house for some time.

Estimates for Last Week
Metropolitans—"Adventure" (F.P.) (1,700; 25-55). Bathing girls in conjunction enabled draw to be made more than picture could have done on its own. \$25,000.
Bronx—"Madame Sans Gêne" (F.P.) (2,200; 25-35). Hard struggle in final two days and got \$2,800. "Grass" opened Wednesday with stare of publicity and did fairly well for balance of week. \$10,300.

Forum—"A Woman's Egyptian"—"Iron Horse" (Fox) (1,800; 50-165). Thirteenth week holding up very good, aided by advance guard of tourists. \$13,700.

Low's State—"Proud Flesh" (M.G.) (2,400; 25-55). Fairly good picture aided by drawing of Eleanor Boardman. \$14,100.

Criterion—"The Heart of a Lion" (F.P.) (1,600; 25-55). Switch to weekly change of policy and instead of feature players to draw \$4,200. House down to losing week. \$6,200.

Forum—"I'll Show You the Town" (1,900; 25-35). Good picture properly exploited draw to be made by dental features and stunts. Most profitable week. \$8,900.

Rialto—"The Night Club" (F.P.) (900; 35-55). Raymond Griffith sure box office bet in this city, and though picture is second run here, did remarkably well. \$3,900.

BUCKLEY'S REWARD

Fairbanks' General Manager Elected To Board of Directors

Harry D. Buckley, for two years acting general manager, Douglas Fairbanks Pictures Corporation, has been rewarded for his good work for the company by being elected to the board of directors. He succeeds Maurice C. Cleary, who recently resigned.

Buckley, in addition to being a director, will act as general representative for both Fairbanks and Mary Pickford.

LLOYD'S "SPLENDID ROAD"

Los Angeles, May 26. "The 'Splendid Road' will be Frank Lloyd's next production for First National. It goes in work at the United Studios July 1.

AVERAGES \$46,000

(Continued from page 33)

which shows that its selection to go into the house for a run was not a particularly good one. It will be followed by "The Fool" on June 5. "The Fool," at the Central since Easter, also leaves and marks the close of the Fox lease on the theatre. Fox has had the house since last September and presented a string of his productions there having had the most successful season that he has ever had on Broadway.

"Don Q." the new Douglas Fairbanks feature, is scheduled to come into the Globe June 15 for a limited run of eight weeks, after which the house will revert to musical comedy again with "No, No, Nanette," as the attraction.

"Estimates for Last Week"
Cameo—"William Tell" (foreign) (549-50-85). Initial week of two weeks engagement picture did \$4,998.90. Harry Gary in "Silent Sanderson" starts the 10 weeks of P. D. C. rental at the house next Sunday.

Capitol—"Black Cyclone" (Roach-Pathé) (5,450-50-1165). Unusual picture every week. Picture would have been possible for better business had public realized in advance strength of picture. Showed \$37,700.

Central—"The Fool" (Box) (922-50-99). Final week of Fox lease. Picture has been since Easter and returns \$4,375.

Colony—"Friendly Enemies" (P. D. C.) (1,980; 35-55). Third and final week. Picture to be held for a week for four weeks, but finished at end of third.

Grand—"The Beggar on Horseback" (1,315; 35-55). Picture to be something of \$4,000 over previous week.

Piccadilly—"My Wife and I" (Warners) (1,350; 50-35-99). Business upward till last week. \$14,235. "The Beggar on Horseback" something of \$4,000 over previous week.

Grand—"The Beggar on Horseback" (1,315; 35-55). Picture to be something of \$4,000 over previous week.

M.G. Releases in Fall

Los Angeles, May 26.

Norma Shearer, Lon Chaney, John Gilbert and Ramon Novarro having been elevated to stardom, will all have the caption of the latter have their product released in the first 20 of the M.G. 1925-26 releases of the organization starting Aug. 16.

The releases for August will be "Unholy Three," starring Lon Chaney, Aug. 16; an untitled picture starring Norma Shearer, featuring Lew Cody, Aug. 23, and "Romola," Oct. 27. September the production will include "The Sign of the Cross," Sept. 6; "Sun Up," Sept. 13; "The Merry Widow," Sept. 20, and "Mystic," Sept. 27.

In the October batch are "The Big Parade," Oct. 4; "Pretty Ladies," Oct. 11; "Lights of Old New York," the screen title for "Merry Wives of Windsor," in which Marion Davies is starred, trum, Oct. 18; "The Sign of the Cross," Oct. 25; "Tower of Lies," co-starring Norma Shearer and Lon Chaney, will be the first of the November releases; then on Nov. 8 comes "Exchange of Wives"; Nov. 15, Lillian Gish in "La Bohème"; Nov. 22, Jackie Coogan in "Old Clothes," and on Nov. 29 "Paris," which will be a concoction of Erle's fashion creations in which Erline Starke and George K. Arthur are featured.

For December the release will be "The Temptress" on Dec. 6; "Exquisite Sinners," Dec. 13; "The Circle," Dec. 20, and "Mare Nostrum," Dec. 27. They are also staging their production with Alice Lake and Antonio Moreno on Dec. 27.

STAGING PRESENTATIONS

Los Angeles, May 27. Fanchon and Marco since the resignation of Hal Horne as managing director of the Criterion are staging the presentations at that house. They are also staging their production at the Loew State Beverly and Boulevard theatres, with those of the last two houses being used at the Criterion.

Bennett Signs Madge Kennedy

Madge Kennedy, in "Badger," closing at the Bronx Opera house this week, will appear in "Scandal Street."

It is a William Bennett picture with Niles Welch.

\$23,300 FOR "ZANDER"

WITH MUCH PUBLICITY

U's "Phantom" in Legit House Down to \$3,700—"Lost World" \$2,900 Last Week

San Francisco, May 26. Hearst publicity, display space and editorials for the Zander feature put across a corking week at Loew's Warfield. The management booked picture in on the date of the second anniversary of taking over the house from the Loew Circuit. This, with a very good act for Fanchon & Marco called "Ideas in Marble," gave this house the lead on the street.

Curran and Wilkes, legit houses featuring touring picture, took very light business.

Estimates for Last Week
Zander—"Zander the Great" (M.G.) Caught top money, \$23,300.

California—"The Price of Pleasure" (U). Good crowd with small good opening. Max Dolin and band the house as added attraction. \$17,700.

Grenada—"The Air Mail" (F.P.). Evidently public isn't interested in the picture, but the picture is so good they didn't show it. Granada had off week. Ralph Pollock is catching on high and really making new friends with old clients, attach in support of Paul Ash. The Partington stage presentation of week \$13,300.

Imperial—"The Black and Tan Revue" \$13,300.

Imperial—"First week of 'Romola' (M.G.) \$9,000.

Current—"The Phantom of the Opera" First week, \$7,300.

Wilkes—Next to final week for "The Lost World." \$2,900.

\$7,500 LEADS PROVIDENCE

Strand Gets Top Gross—"Friendly Enemies" Off at Under \$3,000

Providence, May 26.

(Drawing Population, 300,000) Baseball games, the first circus of the season and a couple of hot days caused slight slump in movie grosses last week. "Friendly Enemies" was practically a flop, only taking \$1,000 at the Rialto, where \$4,500 is consistent.

"The Lost World," in its second week at the Albee, did well. "The Heart of a Lion" closed fairly well at the Strand, while "Daddy's Gone A-Hunting" at the Victory, drew \$4,500.

Bebe Daniels was not so good in "The Crowded Hour" at the Modern, and a poor week was reported. The Palace did nicely with "Eve's Secret."

Last Week's Estimates

E. E. Albee (1,900; 25-55-75). "The Lost World" (1st Natl.). Not bad for a second week in this town.

Majestic (2,300; 10-40). "Eve's Secret" (F.P.) and "Daughters Who Pay" (Banner). Going up at \$5,800.

Strand (1,700; 25-55-75). "The Heart of a Lion" (1st Natl.) and "Wildfire" (Vita). Fairly good.

Victory (1,950; 15-40). "Daddy's Gone A-Hunting" (M.G.) and "One Night in Rome" (stage rights).

Modern (1,600; 10-40). "The Crowded Hour" (F.P.) and "Unholy Three" (stage rights). "The Hour" didn't draw well. Poor week at \$3,800.

Rialto (1,448; 10-40). "Friendly Enemies" (P. D. C.) and "The Meddler" (stage rights). Weber and Fields narrowly missed being out-and-out flop. Lost \$5,000.

This Week

Majestic. "Old Home Week" and "Scandal Proof"; Strand, "Meddling Women"; Victory, "Busby Berkeley"; "The Lady"; Modern, "Adventure"; Rialto, "Lilies of the Street" and "Love's Bargain."

Schenck and Levee Due East

Los Angeles, May 26. Joseph M. Schenck is scheduled to leave for New York May 30. He will remain there for several weeks, after which he will sail for Europe. It is possible while abroad he will arrange with UFA (German) to handle their product in America.

M. C. Levee, associated with Mr. Schenck in the operation of the United Studios, will accompany him on the trip as far as New York.

William Wellman Full Director

Los Angeles, May 26. William Wellman, assistant director, called in to finish "Escape," which Joseph Von Sternberg had made for Metro-Goldwyn, has been promoted to a directorship.

His first picture will be "I'll Tell the World," a whimsical story of youth, taken from "Don Quixote, Jr.," by George Harborough and Angèle Westby.

George K. Arthur will play the lead.

AVERAGE \$10,000

WITH MUCH PUBLICITY

U's "Phantom" in Legit House Down to \$3,700—"Lost World" \$2,900 Last Week

San Francisco, May 26. Hearst publicity, display space and editorials for the Zander feature put across a corking week at Loew's Warfield. The management booked picture in on the date of the second anniversary of taking over the house from the Loew Circuit. This, with a very good act for Fanchon & Marco called "Ideas in Marble," gave this house the lead on the street.

Curran and Wilkes, legit houses featuring touring picture, took very light business.

Estimates for Last Week
Zander—"Zander the Great" (M.G.) Caught top money, \$23,300.

California—"The Price of Pleasure" (U). Good crowd with small good opening. Max Dolin and band the house as added attraction. \$17,700.

Grenada—"The Air Mail" (F.P.). Evidently public isn't interested in the picture, but the picture is so good they didn't show it. Granada had off week. Ralph Pollock is catching on high and really making new friends with old clients, attach in support of Paul Ash. The Partington stage presentation of week \$13,300.

Imperial—"The Black and Tan Revue" \$13,300.

Imperial—"First week of 'Romola' (M.G.) \$9,000.

Current—"The Phantom of the Opera" First week, \$7,300.

Wilkes—Next to final week for "The Lost World." \$2,900.

\$7,500 LEADS PROVIDENCE

Strand Gets Top Gross—"Friendly Enemies" Off at Under \$3,000

Providence, May 26.

(Drawing Population, 300,000) Baseball games, the first circus of the season and a couple of hot days caused slight slump in movie grosses last week. "Friendly Enemies" was practically a flop, only taking \$1,000 at the Rialto, where \$4,500 is consistent.

"The Lost World," in its second week at the Albee, did well. "The Heart of a Lion" closed fairly well at the Strand, while "Daddy's Gone A-Hunting" at the Victory, drew \$4,500.

Bebe Daniels was not so good in "The Crowded Hour" at the Modern, and a poor week was reported. The Palace did nicely with "Eve's Secret."

Last Week's Estimates

E. E. Albee (1,900; 25-55-75). "The Lost World" (1st Natl.). Not bad for a second week in this town.

Majestic (2,300; 10-40). "Eve's Secret" (F.P.) and "Daughters Who Pay" (Banner). Going up at \$5,800.

Strand (1,700; 25-55-75). "The Heart of a Lion" (1st Natl.) and "Wildfire" (Vita). Fairly good.

Victory (1,950; 15-40). "Daddy's Gone A-Hunting" (M.G.) and "One Night in Rome" (stage rights).

Modern (1,600; 10-40). "The Crowded Hour" (F.P.) and "Unholy Three" (stage rights). "The Hour" didn't draw well. Poor week at \$3,800.

Rialto (1,448; 10-40). "Friendly Enemies" (P. D. C.) and "The Meddler" (stage rights). Weber and Fields narrowly missed being out-and-out flop. Lost \$5,000.

This Week

Majestic. "Old Home Week" and "Scandal Proof"; Strand, "Meddling Women"; Victory, "Busby Berkeley"; "The Lady"; Modern, "Adventure"; Rialto, "Lilies of the Street" and "Love's Bargain."

Schenck and Levee Due East

Los Angeles, May 26. Joseph M. Schenck is scheduled to leave for New York May 30. He will remain there for several weeks, after which he will sail for Europe. It is possible while abroad he will arrange with UFA (German) to handle their product in America.

M. C. Levee, associated with Mr. Schenck in the operation of the United Studios, will accompany him on the trip as far as New York.

William Wellman Full Director

Los Angeles, May 26. William Wellman, assistant director, called in to finish "Escape," which Joseph Von Sternberg had made for Metro-Goldwyn, has been promoted to a directorship.

His first picture will be "I'll Tell the World," a whimsical story of youth, taken from "Don Quixote, Jr.," by George Harborough and Angèle Westby.

George K. Arthur will play the lead.

"FIND" OPPOSITE GLORIA

Los Angeles, May 26. Lawrence Grey, one of Paramount's new juvenile finds, has been chosen to play opposite Gloria in the picture to follow "Coast of Italy."

1 1/2 FOR COMPARTMENTS

Chicago, May 26. Commencing June 20 all railroads west of this city will sell their compartments for one and half fares, instead of the usual two tickets formerly required.

CHICAGO OFF TO \$38,000; McVICKERS \$28,000; "LAST WORLD," \$25,000

Chicago Theatre in Annual Slump—McVickers Cuts Down Expenses and Increases Gross—"Lost World" at Roosevelt Looks Good for Run

Chicago, May 26. With the temperature Friday registering 92 and continuing throughout the balance of the week, the cooling systems were immediately sent into operation. The latter played an important part in keeping the pot boiling at the box offices.

The Chicago is still under the weather, suffering from its annual slump. For the past four weeks the theatre has failed to exceed \$40,000 gross. It is doubtful if under present conditions the latter could be accomplished without the aid of a special week employing many specialty turns. All of the super-presentations presented here have had a tendency to reach the pinnacle of picture house entertainment and were heartily applauded at the office. Last week the Chicago encountered keener competition than it has in many months. The premier week of the "Lost World" drew a considerable gate, as did McVickers' with its novelty orchestra.

Cutting Down Overhead
The new policy at McVickers' last week connected with Chicago film patrons. The presentations consists of a novelty band with several minor singing turns. The latter is interspersed weekly with the band on stage dressing within keeping of the principal screen attraction. The house is hitting on all cylinders and despite the heat wave scored a larger total than the previous week. The house has eliminated the symphony orchestra and expensive presentations, cutting down the running expenses of the theatre by four and five thousand weekly.

"Introduce Me" is being retained for a second week at the Orpheum. It got off lightly, but wound up at \$7,200. Buck Jones, with "Gold and the Girl", averaged the usual Monmouthness of the previous week, taking the low gross for the week at the Randolph.

Estimates for Last Week
Chicago—"Lady of the Night" (1st N.), (\$4,500; 50-75) Not exceedingly strong feature, and combined with minor stuff now offered did not compose sufficient entertainment to warrant strong reimbursement. Weather hardly interfered, as the Chicago has a remarkable cooling system drawing card in itself during hot weather. \$3,500.
McVickers—"Little French Girl" (F-P.), (2,400; 50-75) Paul Ash's musical combination partly responsible for big business. Current programs seem to suffice and combined with splendid publicity campaigns enabled house of the previous week's receipts by \$1,000, ringing up total of \$28,000.

Monroe—"Gold and the Girl" (Fox), (970; 50) Ordinary western, featuring Buck Jones. Average business. \$4,300.

Orpheum—"Introduce Me" (A. E.), (770; 50) Fairly good light comedy coupled with sensational shots. Second week. \$7,200.

Randolph—"Love's Secret" (F. P.), (650; 45) Needs something beside feature to bring them in at this house. Too much competition in loop. \$3,500.

Roosevelt—"Lost World" (1st N.), (1,400; 50-75) Looks like this feature will have long run. Heavily exploited with story running in "Daily News" for past two months. Sent picture over to specialty houses. Opening week's receipts estimated at \$25,000.

WARNING ON CHANCE GAMES

Los Angeles, May 26. City Prosecutor Jack Friedlander has served notice on managers and owners of motion picture theatres that they must cease aiding real estate sharks in their endeavors through fraudulent procedure to hoodwink thousands of workers in a Mexican picture house to distribute chance coupons.

Julie Leonard Marries Director San Francisco, May 26.

Julie Leonard, featured in the "Marmaduke Comedies" film, was married in this city Saturday to Norman Taurog.

Mr. Taurog has been directing the pictures his wife has appeared in.

\$10,500 TOP IN WASH., DISAPPOINTING WEEK

Everything Fell Off—"Friendly Enemies" and "Kiss in Dark" Surprisingly Low

Washington, May 26. (Estimated population, 450,000; 150,000 colored)

Last week was an outright slump with the usual lack of interest in "Friendly Enemies" at the Rialto. That these two stars were coming in the current week as headliners at Keith's did not help. Ted Snyder, the songwriter, as an added attraction failed to assist also. Opinion in advance of the picture was that it would be a money-maker, that it failed to do so is just "one of those things."

The only house disclosing activity was the Metropolitan with "Declasse". Even the business here was not up to expectation.

"A Kiss in the Dark" with Adolphe Menjou, did quite a bit better with the Columbia, while "The Sporting Venus" with Blanche Sweet, received much praise, but luke-warm trade.

Estimates for Last Week
Columbia—Adolphe Menjou in "A Kiss in the Dark" (P.), (1,232; 35-50) Menjou, a good bet here, but this time something went wrong. Somewhere in the vicinity of \$7,500.
Metropolitan—Corinne Griffith in "Declasse" (1st N.), (1,642; 35-50) Somewhat off—nevertheless close to \$10,500.

Palace—Blanche Sweet in "The Sporting Venus" (M-G.). Opinion divided on picture Miss Sweet's personal draw could not stem tide. About \$8,000.

Rialto—Weber and Fields in "Friendly Enemies" (F. D. C.). Though with Ted Snyder as added attraction, week disappointment. Just above \$7,000.

30 for Butterfield

Lansing, Mich., May 26. Expansion activities of the Butterfield in Michigan, through recent deals in the central part of the State, have the circuit now embracing 30 houses.

A merger was recently consummated when the Butterfield interests took over the Gladner and Capitol, this city, from Claude Cady. The Butterfield chain now has the four major houses in Lansing, acquisitions made May 15.

The deal marks the retirement from the active theatre of one of Michigan's best known and oldest theatre men, Claude Cady. Mr. Cady has been owner and operator of theatres in Lansing for 10 years.

MORAN'S WIFE AFTER HIM

Los Angeles, May 26. Charging desertion, Esther E. Moran has brought suit for divorce in Superior court here against Lee Moran, screen comedian. Asserting he earns \$400 weekly, she wants \$200 monthly alimony.

Mrs. Moran brought the same suit three years ago, but it was withdrawn at the time. They have been married seven years and have a six year old daughter.

NUGENT'S SCREEN DEBUT

Elliot Nugent, (of the J. C. Nugent family), is to make his screen debut, in one of the leads in "Headlines". Harry T. Morey is also engaged.

B. & K.'s 4 Presentation Houses

Chicago, May 26. Commencing next week the Senate, recently acquired from Lubliner and Trimbs by B. and K., will play the same added attractions that are produced at the Chicago. This will give B. and K. four houses from which to extract the cost of production.

The shows, as usual, will open at the Chicago and will play the Tirolli, Riviera and Senate. No definite plans have been made for the Pantheon, a short distance from the Riviera, and another B. and K. house.

KIDDED "KISS IN DARK"; \$13,500 AT CENTURY

Tom Mix's Pictures in 2 Balto. Houses—"Men Only" Film at Burlesque Theatre

Baltimore, May 26. (Drawing Population, 850,000—250,000 Colored)

Film grosses generally were under the previous week's figures with the Garden the only house to build in the box office. Tom Mix was the card as usual, drew heavily, aided by a special newspaper spread Friday, when Mix was in town.

The week was further marked by the entry of the Palace (burlesque) in the film lists for a late spring season. It is an innovation here.

Estimates for Last Week
Century—(3,300; 30-75) "A Kiss in the Dark" Critics generally kidded this one. Business opened big, due to featuring of Menjou and a local "Kiddies' Revue." About \$13,500.

New—(1,900; 25-50) "Forty Winks" Viola Dana featured in ad. ahead of Ray Griffith. Several might have aided in view of latter's meteoric rise. Business down about thousand, around \$9,000.

Hippodrome—(3,200; 30-75) "Dynamite Smith" and vaudeville. Charles Ray failed to pull heavily for come-back, although given all prominence. Business slightly off at \$9,000.

Metropolitan—(1,500; 15-50) "The School for Wives" Only so-so. Business under recent weeks' figures.

Garden—(2,800; 25-50) "Dick Turpin" Tom Mix in town Friday stimulated week-end business, offsetting rise in temperature. Doubtful if Mix topped figures for his last picture, which holds gross in the neighborhood of \$12,000.

Paray—(1,400; 35-50) "Adventure" Sounded good, but uptown house affected by call of open. Returns fair at about \$8,000.

Palace—(500) "Some Wild Cats" In for another week, for men only. Business reports good, but uncertain for this home of burlesque. Said to have leased theatre for four weeks.

This Week
Century, "The Charmer"; New "Crowded Hour"; Hippodrome, "The School for Wives"; Metropolitan "Revelation"; Parkway, "Contraband"; Garden, "Black Lightning"; Palace, "Some Wild Cats" (2d week).

NOTHING IN BOSTON

Normal Business Last Week With Ordinary Films

Boston, May 26. Business in the picture houses last week normal last week. Weather in the favor and rather offset the slump of the previous week. Houses upturn reported good business with the State showing "The Confessions of a Queen" and "Night Club" doing about \$15,000, and the Fenway with "Kiss Me Again" about \$8,000. This regular business for these houses when nothing special is shown.

Downtown the Modern and Beacon, sister houses, did about \$5,000 each "Charley's Aunt" at the regular picture houses here earlier in the season is now on the second week at Tremont Temple with business reported fair at \$6c. top.

SUNDAY QUESTION AT LOGAN

Logan, Utah, May 26.

Contrary to past history, the picture shows have been operating in Logan Sunday afternoons and evenings for the past month. Controversy between the theatres and the Latterday Saint Church folk has arisen. The stake presidents of both the Logan and Cache stakes of the "Mormon" Church have asked for an opinion from Attorney J. Morris Christensen on the subject. They are not satisfied with the conclusions of the City Attorney Ernest T. Young that the city does not have the power to pass ordinances closing Sunday picture shows, and with the decision of Mayor John A. Crockett to postpone the matter until later this fall and make it an issue in the fall campaign.

EMBASSY'S OPENING DATE

The new Embassy theatre at Broadway and 46th street, seating 600, is scheduled to open August 15, with a picture policy.

The opener, backed by Metro-Goldwyn, in all likelihood, will be "The Merry Widow," the Eric Strolheim production with Mae Murray, at a \$145 top, two shows daily.

Pathe Chairman in New York

Hedley Smith, chairman of the board of directors of Pathe, Ltd., in London, is in New York.

SUMMER IN TOPEKA

Topeka, Kan., May 26. (Drawing Population, 70,000)

The lure of the open road and the opening of several road house dance halls failed to hurt picture business appreciably last week.

There were no outstanding pictures to stampede the public and all the houses did a fair to average business. Next week with the Novelty (vaudeville) changing to stock tabs for the summer a new element will be brought into the heavy ratings are being made to fight the innovation.

Estimates for Last Week

Isis—(700; 30) "The Spaniard" did well. Estimated, \$1,600.

Orpheum—(800; 30) "Learning to Love" First on week, followed by another equally good box office picture, "Ines from Hollywood." \$1,800.

Cozy—(400; 25) "Wild Fire" booked in ahead of Kansas City and on national release date, failed to do as well as other race track pictures have done here. \$1,400.

FILM DOG'S BIG FUNERAL

Los Angeles, May 26.

A number of picture stars paid final tribute to Teddy, canine screen star, by attending the large funeral. The actor was 14 years old. He had appeared in Mack Sennett comedies and in several Jackie Coogan releases.

BUFFALO, \$19,000

Tom Mix and "Purple Sage" at Loew's Did It

Buffalo, May 26. (Drawing Population 500,000)

Buffalo box offices last week showed about average grosses with one exception. The appearance of Tom Mix in person in Buffalo Tuesday spilled capacity for Loew's. Aside from this there was little out of the ordinary.

Last Week's Estimates
Loew's (3100; 35-50) "Riders of the Purple Sage" and vaudeville. Billed as the last card presented one of the strongest vaudeville bills at house in months. Tuesday's business for Mix personally went to turn away. Sharp drop Wednesday, which continued until week end, but Sunday, final day of week, registered as third strongest house has had in over a year. Over \$19,000.

Hip (2400; 50) "The Lady" Held over for full week. Up and down with week's gross over \$15,000.

Lafayette (2400; 35-50) "Gerald Cranston's Lady" 400-500. Quiet for greater part of week, most of comment coming from vaudeville end. Both ends of week on upgrade. Brought gross to \$15,000.

Opening Theatre With Opera
New Orleans, May 26.

The new theatre the Saenger Amusement Co. is erecting Shreveport will open July 4 with the Fortune Gallo Opera Company practically set as the opening attraction.

One Who Knows!

"Bob" Sherwood Says

"SPEAKING of comedians, Douglas MacLean has come through with the proverbial bang! 'Introduce Me,' his latest, is unquestionably his best—combining as it does the usual uproarious absurdity with a considerable amount of subtle delicacy.

"Mr. MacLean doesn't always have to rely on banana peels for his farcical effects. . . . He is the outstanding farceur of Hollywood."

—R. E. Sherwood, Editor of Life.

Douglas MacLean in "Introduce Me"

(Cartoon in Life)

An Exhibitor's View

"Douglas MacLean has made his best picture since 'The Hottentot.' It is to be classed as one of the greatest laugh and thrill pictures of the year."

—Jos. L. Plunkett
Managing Director, Mark Strand Theatre

(After World's Premiere in New York City)

Over 1,000 Pre-release Dates Booked

Release date, June 14th

ASSOCIATED EXHIBITORS

J. S. WOODY, President

Pathe Physical Distributors Sidney Garrett Foreign Representative

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"ROXY'S GANG in Vienna" Melange of Student Melodies 10 Minutes Capitol, New York

Elaborate presentation with 26 people on the stage. Set is a palace ground, with two tables, one either side, and four broad steps leading from a terrace up-stage.

The program offered was:
Opening: "Vienna Life & Love" (Miss Gandy)
"Student Love Song" (Mr. Stanbury)
"How My Dear" (Miss Gandy)
Ballet: "Gypsy" (Miss Gandy)

"Doo Doo, You Are My Doo Doo" (Miss Gandy)
"A Real Good Friend" (Miss Gandy)
"Come, Now, Stop Your Nosing" (Miss Gandy)

"Batterfly Waltz" (Miss Gandy)
"Beautiful Lady" (Miss Gandy)
"Bury All Your Troubles" (Miss Gandy)

"One More Kiss" (Miss Gandy)
"Waltz" (Miss Gandy)
"Miss Le Maitre" (Miss Gandy)

The boys of the gang were dressed in the approved Continental student attire of years ago, with little round caps, military coats, white riding breeches and high topped patent leather boots.

The girls in gay costumes, while Doris Niles as the head of the ballet of the beer girls stood out with a brief dance number.

Frequent applause for the familiar melodies. Fred.

DIVERTISSEMENTS Ballet and Songs 12 Minutes Rivoli, New York

Rather an effective, if somewhat old-fashioned as to form, combination of ballet and songs with an ensemble comprising five people.

Three divisions. First is a Dance Classique by Dolores Farris, one of the stereotyped to dance offerings and didn't mean a thing. The second has Betty Pauline, mezzo-soprano, in two numbers. The first is sung to piano accompaniment, while the second is started in the same fashion, but concludes with a change of setting behind the singer, to make which the dancer is drawn for a moment, and the man is disclosed sitting behind a transparency to harmonize with the soloist.

The final moments, however, are the peppy ones as far as the offering it concerned. A quartet of dark-haired girls offers a "Charleston" routine and other jazzy steps on their

toes, Dolores Farris returning to present some Russian floor stuff also on her toes, and this latter brought considerable appreciation. Fred.

VIVIAN DAY "A Bit of Peter Pan" 3 Minutes Rialto, New York

Rather delightful terpsichorean novelty, including a bit of effective pantomime. Clad in white as Peter Pan Miss Day makes a charming picture and her toe work is sufficiently spritely to suggest the effusive Peter.

The setting had a dark velvet curtain with streamers of Christmas tinsel about a foot apart running the full length. A set piece in the center of the stage suggests a fairy-like tree that disappears above the proscenium.

Prior to the parting of the curtains the Tinker Bell suggestion with a spotlight. Fred.

"IN MEMORIAM" Memorial Day Tribute 5 Minutes Capitol, New York

With a back drop representing the burial place of the fallen heroes of the battlefields of France shrouded behind a transparency, the lighting being the effect of day break and Delphine March standing in the foreground representing Columba overlooking the graves, singing "Gone to Their Rest," Rothafel gave the audience a tug at their heart-strings.

A timely tribute well staged and thought out with a view of recalling those that passed in the defense of the country, that brought a sob to many that sat in front and witnessed it. Fred.

"KATHERINA" EVERYWHERE (18) Songs and Dances 18 Mins., Full Stage (Special) Rivoli, New York

A song plug like this accomplishes its aim—it familiarizes the audience with the tune, and from then on it is up to them. "Katherina" probably needed no familiarizing, but Leo Feist is apparently spending plenty on the song, having declared this week "National Katherina Week," etc. It's all part

of a campaign, but here the song is sold in an entirely legitimate manner, as if it had not the remotest connection with any plugging.

Five full stage scenes and as many before the curtain comprise the lineup. Opening, a heavy male singer and two dancers are dressed in old Viennese costumes. After an introductory lyric, the set goes to a ballroom for stage, where the "Katherina" beat is applied alternately with the "Blue Danube" strain, but always enough of the plug motif to keep it in mind.

Next the man and girl, an Oriental prelude with lyrics and dancing, while the scene goes to full and a solo dancer does an Oriental to the "Katherina" music, once more doped up to suit. Then the next is Hungary, and after the prolog, the full stage scene is a flock of frisking villagers dancing to a strain of "Katherina" mingled with that of a Rhapsody.

Venice it is, done, and while the soprano in a gondola sings the "Bacchante" from "Tales of Hoffman" ("Bacchante Night"), her partner sings the "Katherina" plug. The scene is Spanish and the backdrop here is of an arena painted with many faces. Much action comes in here, the windup of which has the entire ensemble singing the song for a smash finish.

This is one of those elaborate prologues that the Rivoli puts on about once a month. It is a corker this time and is splendidly staged, performed and handled all the way. Special lyrics were written by Morris Ryskind, but whoever did the arranging itself deserves the lion's share of the credit, for the variations on the main theme constitute the greater part of the entertainment—and that goes without detracting from the other necessary and accompanying features.

Sunday this was an applause set-up. Sisk.

"THE MAY FROLIC" Singing, Dancing Revue 40 Mins., Full Stage (Special) Century, Baltimore.

Thomas J. Tobin who conducts a juvenile dancing school atop the local Garden Theatre, staged this revue with 18 pupils. Opening with an ensemble, with children entering upstage R and L against back drop for a May Pole Dance, followed by an "Acrobatic Specialty" showing really got going with the third number, a turn billed "Alley Kids," featuring Phern Stewart and Catherine Keyes, two big-time vaudeville possibilities. Peggy Anderson followed with an effective ballet dance

specialty, and then an adagio waltz by Dorothy Brightenbach and Gordon Wright, juvenile tender and only made of the troupe. The ensemble facetiously or fatuously termed "Cremolyn Days" brought the grand finale.

A presentation that carried the usual appeal of juveniles and revealed genuine vaudeville talent in Stewart and Keyes. Marred somewhat, however, by the low visibility of the staging, the director apparently failing to consider the lack of transparency of orchestra conductor Wild.

So, WITH ALL THE POWER AT MY COMMAND, I URGE you to sign the Universal Complete Service Contract IMMEDIATELY. Don't wait for the Universal salesman to visit you if you can possibly visit a Universal exchange. Or, if you can't visit the exchange, telegraph to say you are interested. Take whatever action you can to GET THE GREATEST MELON EVER CUT IN THE PICTURE BUSINESS.

IT IS A GODSEND. USE IT. LIVE ON IT. PROFIT BY IT. And the more you profit by it, the happier I will be.

HOUSE REVEALS

COLONY

New York, May 24. The important strictly on the big Colony is with this week the house has gone in for expensive presentation of the time and space vaudeville offer. In that respect the Colony is alone in New York. The Colony is not giving its factor entertainment, but simply the type now in use is new to Broadway.

The Colony has a stage deep enough to handle "most any act that comes along. This week there are three separate turns with at least two ratings as they stand as big time vaude stuff.

In order, the show opens with selections from "Fanny" by Friml, a peculiarly arranged version which held the "Symphony" and "Glanina" Miss' tunes, but which omitted the just as popular "When a Maid Comes Tapping at Your Heart". The Colony orchestra now holds its men, and for a small troupe of musicians, shoots out music with applause-pulling powers. Overture about five minutes followed by the news reel, holding 11 cuts, with six from Paith, three from International and two from Fox. It was well-assorted reel, with Int's flaming of the Prince of Wales' African trip outstanding.

Next the beginning of three presentations put on as a unit. Virginia Bell, dancer, opens. Her method is dancing behind that the way originated by Benda. Here she is introduced by a reel which shows the making of the movie, their use and many samples. At two places the reel breaks for her to dance. Three different masks were used in her act, and although the work in itself was mild, the importance attached to it by the accompanying music and the setting neatly. Miss Bell worked in "two" before a black velvet drap.

Next was Eldora Stanford, soprano, who did a single song on "one" before a sky blue drop neatly lighted. Her costume was Colonial, and beside the bench on which she was seated stood a prop blossom

tree. Singing a ballad, she filled the seat neatly.

Next Eddie Elkins and his Club Richman Orchestra of 10 men. Their set was a special eye. Their instrumental complement is three saxons, one bass horn, traps, trumpet, trombone and banjo, with Elkins handling the violin and leading. Opening, they did two numbers, one a rouser, the other a slow Blue, eccentric dancer in low comedy make-up, came on and clicked notes, his big but being a slow motion bit to the flicker stand. Next with the band was "Cutie" Osborne, a "Charleston" dancer who did her chorus well, but handling she was rather tall and heavy for the work. She and Blue worked a comedy number together for a finish that was made while the band kept on playing. Elkins and his band won "Miles" in their own and, combined with the two dancers, whammed over the show's hit.

Next a Harry Langdon comedy, "The J. R. Comedy." It had enough spots to get by, but it didn't rate with the rest of the recent Langdon output (Pathé's "The J. R. Comedy").

Then the feature, Priscilla Dean in "The Crimson Runner" (P. D. C.), a good hoke story played well about an answer fitting nicely into the program. These Dean pictures have their following, and whatever their technical deficiencies may be (such as badly made sets), the thrill quota is maintained and the casts are always capable. The one is better than the last, "Safe in Cairo," which rated passably.

In all, the show made two hours and a few minutes over. It represented, however, a shift in the tactics which have been used in this house in the effort to draw business. From entertainment values purely, this unit line-up of big time stuff and a few minutes over. The only difficulty is how many big time names Moen will be allowed to use, his affiliation with the Keith-Albee interests and his six-block separation from the Palace, also the Hip, counting. Sisk.

CAPITOL

"Roxy" is handing them a corking show at the Capitol this week with an outside feature not of the house in the effort to draw business. Some shortcomings are likely to become a second "Over the Hill." The feature is entitled, "Drusilla with a Million." The only other film entertainment is the Capitol Magazine, which runs but six minutes.

The program is a tribute to the genius of Rothafel as a student of mob psychology, for he hit his audience right between the eyes with his "In Memoriam," which followed the overture, and the presentation of "Roxy's Gang in Vienna," and again after the feature

A Godsend to the Exhibitors

(No. 437—Straight from the Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corp.)

I THINK THE GREATEST PROTECTIVE MOVE EVER MADE by the Universal or any other producer in the whole history of the picture business is the one known as "Universal's Complete Service Contract."

IF YOU DON'T KNOW ALL ABOUT IT AND IF YOU ARE one of the so-called "little fellows," you ought to study it until you know it. If you are near enough to a Universal exchange to call there in person, you are making a serious mistake if you don't call and get a complete explanation of it. **WHATSOEVER YOU DO NOT LET THE UNIVERSAL SALESMAN GET OUT OF YOUR TOWN WITHOUT ACCEPTING THIS UNHEARD-OF OPPORTUNITY.**

IF YOU ARE THINKING OF CLOSING YOUR THEATRE, either on account of summer or on account of discouragement or for any other reason, **THIS COMPLETE SERVICE OFFER WILL COMPLETELY CHANGE YOUR MIND.**

ALREADY I HAVE HEARD FROM EXHIBITORS THROUGHOUT the country, thanking me from the bottom of their hearts and telling me I have saved their investment and their business lives.

DON'T MISUNDERSTAND THE IDEA. UNDER MY NEW and revolutionary plan, you can buy other product whenever you can or wherever you wish. You are not signing anything which binds you to use Universal pictures to the exclusion of others.

I GIVE YOU MY WORD THERE IS NO TRICK OR TRAP IN the Universal Complete Service Contract. I give you my word that this plan was originated by the Universal staff and myself and that it is nothing like anything that has been done before to protect small exhibitors or, for that matter, any exhibitor anywhere in proportion to what he can afford to pay.

NOW, THEN, WHAT IS THIS PLAN?

IT IS NOTHING MORE NOR LESS THAN AN OFFER TO supply you with a COMPLETE SERVICE FOR A LITTLE MORE THAN YOU FORMERLY PAID FOR ONE SHOW, and our COM-

plete service enables you to make two and in many cases three shows. It is a plan whereby I help you keep your house going at full blast AT LESS THAN IT COSTS ME TO HANDLE THE FILM, to say nothing at all of production cost.

UNDER THIS AMAZING PLAN, THOSE OF YOU WHO ARE operating in one, two or three-night towns can get a whole Service at a saving that will amaze you. You have the right to 26 Jewels (including the "Signal Tower" group and Universal's celebrated First "White List"), 26 Western features, 52 two-reel Westerns, 52 one-reel comedies, 52 Century comedies, 5 Baby Peggy 2-reelers, 6 Fast Stepper 2-reelers, 12 Leather Pusher 2-reelers. All the 1-reel Hysterical History comedies and 6 serials. **IT IS MORE THAN YOU CAN USE BUT EVEN IF YOU USE ONLY PART OF IT, I WILL SELL IT TO YOU FOR SUCH A SMALL SUM THAT YOU CAN AFFORD TO PICK AND CHOOSE AS YOU LIKE.**

THIS, THEN, IS MY NEWEST CONTRIBUTION TO THE LITTLE fellow. I think it beats talk. It beats promise. It beats schemes, plans and tricks. It puts everything right up to you with a bang and I say you are positively throwing away money if you don't tie up INSTANTLY.

THERE IS ONLY ONE POSSIBLE STRING TO MY OFFER and that is this:—I honestly do not know how long I can keep it open. I am not saying this merely to hurry you up. I am saying it because it is the truth. It is going to be a heavy drain on Universal, but I think it is worth a drain if it breeds hope in the hearts of discouraged theatre owners.

SO, WITH ALL THE POWER AT MY COMMAND, I URGE you to sign the Universal Complete Service Contract IMMEDIATELY. Don't wait for the Universal salesman to visit you if you can possibly visit a Universal exchange. Or, if you can't visit the exchange, telegraph to say you are interested. Take whatever action you can to GET THE GREATEST MELON EVER CUT IN THE PICTURE BUSINESS.

IT IS A GODSEND. USE IT. LIVE ON IT. PROFIT BY IT. And the more you profit by it, the happier I will be.

INSIDE STUFF

ON PICTURES

Substantial holders of stock in Olympia Theatre, Inc., of Boston, the 15 theatres of which have been acquired by Famous Players-Lasky, have agreed to sell their holdings to the film corporation with the provision that the same terms shall be offered to all Olympia Theatre shareholders.

These terms provide for the payment by Famous Players of \$30 per share for Olympia Theatre common stock and \$100 per share for the preferred. Of this 20 percent (or \$4 per share on the common stock and \$20 per share on the preferred) will be payable in cash upon the transfer of the theatre to Famous Players July 15. The balance will be payable one-tenth each year, payable quarterly. To such of the Olympia stockholders availing themselves of this offer to sell the Famous Players company guarantees dividends on the balance at the rate of \$4 per share on the preferred stock and \$1.50 on the common until the stock shall have been paid in full.

According to an announcement, Nathan H. Gordon, president of Olympia Theatre, will continue active in the affairs of Olympia Theatre Company. This, however, is considered rather problematical, for it is well known that Mr. Gordon is not in the best health. He returned a couple of weeks ago from a western health resort and is said at present to be quite ill.

Many picture actors and extras on the coast are patiently awaiting the opening of the new central casting office, as they dislike sending their clothes for pressing to a certain cleaning and dyeing establishment in which an assistant casting director employed at one of the biggest studios on the west coast is interested. This man has had the reputation of giving work only to actors who had their clothes pressed and cleaned at this establishment.

It is a by-word in the Hollywood colony if getting work from him, better take your clothes and have them put into shape at his plant. Many complaints regarding these tactics have been made by actors to other picture studio officials, but for fear of being "blacklisted" they failed to make declarations to the concern where he is employed with the result that the man still holds his job.

Two male extras recently, who had not been able to get work from

this man for a long time, decided that they would send clothes to the tailor shop. Each of them sent sufficient to run up a bill of \$12. When payment of the bill was asked they bluntly told the assistant casting director that if they got work they would pay the bill. If not they would not. The next day each was given work for two days at \$15 each and the bill naturally paid.

S. George Ullman, business manager for Rudolph Valentino, is financing the productions made by Natacha Rambova, who in private life is Mrs. Valentino. It was the belief the Valentinos were doing their own financing, but the business head for Rudolph is the man who is holding the bag. He seems to feel that Mrs. Valentino can turn out something new in the art of picture making and is said to have already invested \$30,000 in the first of her pictures, "What Price Beauty?" This is a full length feature, and according to reports Nita Naldi will make new strides in the art of acting. The scenic embellishments, though fantastic, are very simple and it is said cost 20 percent of what the average sets would be for a picture of this type.

A number of distributors have been after the negative, with \$100,000 having been refused. It is reported that Ullman wants \$200,000 for the first picture, giving the distributor who gets it an option on the future releases. The picture will be completed about June 15.

Out on the Coast is a studio used for comedies. While many visitors often were shown about the place, the rule ran that "no strangers" were permitted inside.

One day a man and woman were found gazing at the sets. One of the bosses asked them what they wanted. They said they were looking around the studio. The boss said they would have to get out as no strangers were allowed. The man replied, "We are exhibitors from Australia."

The boss then quickly added, "Oh, that's different. Maybe you play our comedies." He asked them how long they had been in the States, and they answered, six weeks. The studio manager was called by the boss and told to show "our friends" around, remarking: "Just think; they have only been in the country six weeks and speak English as good as we do."

With all the exhibitor convention excitement over, both producers and exhibitors are taking a calmer view of matters pertaining to their business. This is particularly true of the independent producers, who pledged themselves to finance the "Play Date Bureau" of the exhibitors. Last week in New York when the remark was made the M. P. T. O. A. is considering returning all of the producer pledges, one of the independents was heard to remark:

"They can't make me mad, I must have been off my nut when I gave up that dough."

That may express the attitude of the majority of those in the independent producing and distributing field.

The short subject division of F. B. O., according to a recent survey completed of the activities of the organization, show that it is far and away ahead of the feature distributing division in the matter of contracts and results obtained. It is learned the releases of two real comedies have all showed a decided profit for producers and distributors.

The "Telephone Girl" series is now reported as averaging in the neighborhood of \$6,000 weekly in rentals with the production cost for the entire series of 12 repaid to the producer. Several other series show that the producers netted a profit of 100 per cent. over production cost.

Variety, last week, in a story on "Florrie Meets a Gentleman," said that this next Barbara LaMarr release would be distributed through Associated Exhibitors. The film is being made by Associated Pictures Corporation (Everett Lubin), distributed through First National.

Associated Pictures requested the correction because of the recent cross-fire concerning the termination of LaMarr's contract with First National, which is merely a rumor. The star has four pictures yet to deliver, and her next, "The White Monkey," goes into the Strand, New York, in two weeks.

B. S. Moss has been thinking of late adding an elaborate presentation to his picture program at the Colony on Broadway. A presentation was in contemplation along musical revue lines with a fairly sized cast. Moss is said to have hesitated when hearing the cost and investment, but the matter is still under consideration. The Colony has an adaptable stage for a regular revue, which this one aimed to run about 50 minutes, five times daily.

Best known to the show picture as the financial backer of Douglas Fairbanks, Edward H. Doheny, when he sold his oil properties and interests to the Standard Oil, thought he was out of the oil business. He wanted to be out and remain out.

Purchasing a home on the Pacific Coast, Mr. Doheny noticed an improvement which could be made in his front yard. Workmen digging down hit an oil well, and he had a gusher right in front of the parlor.

It is a foregone conclusion that Gloria Swanson's titled husband will appear in her next Paramount picture. Miss Swanson is accompanied by her newly-acquired hubby on her trips to "location" in the west. It is believed it won't be long before the count will be drawing a regular picture salary.

Exhibitors won't kick, perhaps, as there are a lot of towns anxiously waiting to see some closeups of Gloria's "better half."

Luke Cosgrave, the old character actor of Salt Lake, who appeared in "Hollywood," is again in a James Cruze picture. Mr. Cruze came from Ogden, Utah. Mr. Cosgrave appears in "Welcome Home," with Lois Wilson and Warner Baxter. Many years ago in Salt Lake City Cosgrave gave Cruze his first engagement as an actor.

A story says one of the men owning the former L-KO comedies, when told of the panning that his comedies were getting, sincerely remarked, "L-KO pictures are not to be laughed at."

Later, the L-KO brand was shelved and in their place appeared the Century comedies, which are now regularly produced.

Exhibitors at the Milwaukee convention are said to have talked more about extra (stage) attractions than anything else. Otherwise, say the bunch, the convention was rather a dull affair. Nothing came out in the reports about picture house bookings, as the conversation about them was not official nor officially recorded.

While negotiations are still under way for a transfer of the Straus & Smallberg circuit of Brooklyn, N. Y., picture houses, to become links in the Loew chain, S. & S. continue to add to their holdings. They will operate next fall the new Deak at Fourth avenue and Deak street, Brooklyn.

Since Syd Chaplin played Charlie's Aunt, it seems as though he must do female characters. At the Warner studio in "The Man on the Box," in which he will be starred, Syd in the final sequence is appearing as a blonde-haired maid.

After 10 years playing second runs, the Princess, Memphis, has abandoned pictures altogether, going in for musical tabs. (Whether this has any significance beyond Memphis is problematical.) Memphis is a six-day as well as a bad show town.

The idea of a man to head the Independent Motion Picture Producers' Association is not yet dead, although the negotiations with General Pershing fell through.

HOUSE REVIEWS

(Continued from page 37)

good. This was the last of the program lasted eight minutes.

A Pathe news took up five minutes, followed by "Memorial Day Pictures," set behind a scrim drop, in which the tenor of the overture was transformed into the statue of the mother of the nation. The statue held a gun in his hands, his left hand on the trigger and his right hand on the butt. The statue was for his deities! Best blue light on the scene enhanced its beauty greatly.

The State Tours came next, and cartoons. A number of cartoons on China, and then to our own American Indian reserves. Eight minutes. A number number number to these parts was the score for the Topics of the Day, which drew the usual laughs.

Louis has heard a score of touring orchestras on the movie stages here in the past few months. The Mexican Rio Grande Series to which the Pathe company had been playing for 15 minutes without end on the State stage is about the poorest aggregation yet heard in that or any other house. It may be "internationally known," as the program advises, but certainly that makes it not much more than a merit because it has none.

Marion Davies gave an excellent performance in "Zander the Great," the 73-minute feature. How or why Zander was "great" is the question, however, and the entertainers cartoon and Tom Terry's organ act march ended the show. Rosell.

MISSOURI

St. Louis, May 26. Commemorating the first anniversary of the death of Victor Herbert, Joseph Littau chose for his overture this week the music of the best works of the great composer. Vocal choruses by a male and female duo were introduced in several numbers, but the singers weren't very strong in voice, and it is doubted whether they were heard on the mezzanine. The unit was a popular one, taken all together, and Littau and his men and the number to close.

Echoes from radio station WDAF, and the K. C. "Stars" Night Hawks were presented by Lee Mansfield and Steve Cady. Cady was a radio set with a huge loud speaker horn in the centre. The horn was transparent, and the entertainers were behind it, spotted by a couple small red wing lights. Following duets of several popular numbers, Mansfield and the unit Steve exited to let Lee play his "Way Out West in Kansas." Wearing a cowboy sombrero, Mansfield drew out his selection, wowing 'em at the close. The comic verse and the way he sings them make the thing mighty clever and deserving.

Cady came on again for the novelty song that did it for popularity. The boys closed with another number and got a nice register. They have very good.

The Missouri pictorial news followed, consisting of some fairly aged International newscast shots, and a Pathe review tour of "New York—the Home City."

The inevitable Spanish atmosphere which has been a necessary part of recent programs at this house, was furnished by the next presentation, a dance cycle by the Catalans. An encore of the Catalans gave their impression of the "Charleston" for a fine finish.

The film, "Boy's Secret," was the feature, and Harry Langdon, after an absence of only a week, returned to the Missouri. In a new comedy, "Remember When," the latter was a knock-out, and deserved the one-sheet parade around town. A trailer on "The Night Club" closed the two hours and six minutes show, of which pictures consumed an hour and 38 minutes. Euclid.

Pa. Exhibitors' Campaign

Pittsburgh May 26.

A resolution appointing a committee of seven members to obtain information concerning play dates, prices and other matter relative to the protection of exhibitors was adopted at the meeting of the Motion Picture Theatre Owners of Western Pennsylvania.

The members are L. M. Jones, Vandergriff; M. A. Rosenberg, N. Friedberg, H. B. Kester and Chris Vollmer, Pittsburgh; A. P. Way, DuBois, and Morris Roth, Duquesne.

J. L. McCurdy With Gregory

Chicago, May 26.

J. L. McCurdy, formerly manager of the Handolph, has resigned from that theatre to become general manager of the S. J. Gregory enterprises.

The latter organization operates a chain of theatres through Indiana and Illinois.

Marion Davies On Coast

Los Angeles, May 26.

Marion Davies has arrived from New York and will shortly begin work on an untitled picture at the Metro studio under direction of Monta Bell.

"Old Home Week"

is so perfect that we need do little more than say, 'Do not miss it' It is the best thing Thomas Meighan has done for ever so long. It is not alone the story and the acting that make 'Old Home Week' such a satisfactory picture. It has been directed to obtain the greatest amount of suspense for the greatest number of people."—*New York Herald Tribune*.

"Old Home Week"

is truly dramatic and witty. It is sound and dramatic play acting upon the screen. Nothing so aptly drawn and amusing set forth has been in the films for months. The whole production is dramatically suspenseful and mechanically smooth. I offer 'Old Home Week' as an example in honest entertainment."—*New York World*.

THOMAS MEIGHAN

with Lila Lee in

"Old Home Week"

Suggested by George Ade's Story
Screen Play by Thomas J. Geraghty

Directed by Victor Heerman

A Paramount Picture

TO BE SOLD AT \$11,000.00

1/2

**500 Madison Theatre Bldg.
DETROIT, MICH.**

FILM REVIEWS

Of course, when the hero, who is the disinherited son and thus made it possible for Drusilla to get a million, and his wife are parted by the boy's former fiancée, and a baby is born, what is more natural than the wife should leave it on the

OLD HOME WEEK

Four really successful ones return, but the fifth, Melghan, who

JUST A WOMAN

The sextet of players all connect in their roles, while the script goes out after something of a sex angle through the wife being "framed" into a compromising bedroom scene.

ANY WOMAN

CRIMSON RUNNER

Count Meinhard von Bauer.....	Ward Crane
Hudobp.....	Jamca Nel
Semlin.....	Charles Malnd
Princen Ceelle.....	Ilma de Landt
Conrad the Black.....	Mitchell Lewis
Bobo, the valet.....	Taylor Holmes

Priscilla Dean is one of the screen's interesting personalities. Come to think of it. Each of her pictures has her cast

nicely. Sisk.

PRICE OF PLEASURE

John Osborne.....	George Fawcett.....
Bill McGuffey.....	T. Roy Barnet.....
Jenkins.....	James O. Harpou.....
Grace Schuyler.....	Marie Aalatre.....

Plenty of technical flaws in this film and once in a while the story goes a bit far-fetched, but it always holds up in the entertainment value. The main fault is that while the

of Owl drug stores, institutions of soda water and medicine peculiar to the coast. The taxis, too, aren't New York style and the street scenes don't look like they're near the Hudson.

The plot concerns that old Cinderella story of the girl who yearned for one good time. Working in the hardware section of a department store, the hero comes along and promises it, making a date for the evening. When evening arrives, instead of a fellow with a flower, he shows up as an aristocrat in tuxedo, boiled shirt, gloves and a fine limousine. She balks for a minute, but he takes her to his home and, as his mother and sister are away, lends her his sister's gown.

For a week this continues, and the lady retains her chastity, but on the last night, as the clock strikes midnight, she hesitates about going, and they go into a clinch. The next scene is morning and they're coming back from the minister's.

He tells her that as mother and sister will be away a month, they'll spend the honeymoon in the maternal mansion. Mother and sister walk in unexpectedly and the girl, Linnie, is driven out. Then the son goes in pursuit. A violent rainstorm is on. Driving after her in his car, he skids and knocks her unconscious. She is taken to the hospital and given up for dead, while his brain snaps and he's sent away.

But she recovers, and many months later, she is a Broadway dance star in a "class" cabaret and caring for her child. Then the rich family put her through a series of frame-ups to get possession of the child, each of which fails, and the husband finally comes back and finds her.

In all this latter section Louise Fazenda and T. Roy Barnes figure as a comedy nurse maid and janitor, in an apartment house, getting plenty of laughs. Virginia Vail and Norman Kerry have the leading roles and both do well, particularly Miss Vail, who works quietly, but effectively. The late Kate Lester has the rich mother part, while George Fawcett plays a political scoundrel used in the frame-ups to secure the child.

A particularly good piece of direction is apparent where the nurse girl is chasing a woman who has abducted the baby. The scene is laid in two elevators, aside by aside, and the shots are made from the top, showing clearly the action of one machine in which the nurse takes the operator from his post and runs it herself.

"The Price of Pleasure" will hard-

ly be a sensational drawing card except in certain localities, but as a program picture it can be recommended heartily.

And nine-tenths of the out-of-town viewers won't notice the anachronisms of the New York episode.

Slack.

MY NEIGHBOR'S WIFE

Clifford S. Ebbett production. Story by James Oliver Curwood. All star cast. At Loew's New York, May 21. Running time, 76 minutes.

Jack Newberry.....E. K. Lincoln
Florence Keaton.....Helen Ferguson
Her Pathe.....Edna J. Davis
Allen Wright.....Herbert Rawlinson
Eric Von Stroheim.....Wm. Russell
His Assistant.....Wm. Russell
The Inventor.....Tom Satchel
His Wife.....Mildred Harris
Bertie.....Kathryn Jordan
Margaret Loomis
Wm. Jordan.....Ralph Faulkner
Wm. Jordan, Jr.....Philip de Lacy

A word for names. Those mentioned in the cast and more besides appear, names that mean a lot to the fans for the picture is one of motion picture life in Hollywood and those named are in the picture for several scenes, while the unnamed ones are in for brief shots. The picture was made so as to look from the names as though it cost a million, but in reality it is one of those independent special tricked into looking big.

The picture has everything except the kitchen stove. It appears as though a James Oliver Curwood short story was taken and placed in the middle of another story written to pad out the original. At that it is a picture that the daily change neighborhood houses can well afford to play, for the names should get them some money.

In the story E. K. Lincoln is a millionaire's son who is trying to pick up the picture game in Los. He is in love with a wealthy girl, but her father wants him to prove himself a business man. So the young man goes out and spends his last nickel on an option on a story. He has made up his mind to make a picture that will bring the film industry out of the infant class, but at the last moment the girl has to appeal to her father to save him from going broke. Father consents and advances \$40,000 to make the picture (this one, however, doesn't appear to have cost that) and the boy goes ahead. The engaging of the director and the actors is planned as a satire on a certain extravagant foreign director. Finally, the picture is started and finished and then sold to a releasing company for a good profit.

Action, love and intrigue, together

with a bit of burlesquing of the producing end of the industry, all done in good enough fashion to please the average neighborhood audiences.

Fred.

ON PROBATION

William Reiner production. Story by Jack Natanson. Features Edith Thornton. Direction Charles Hutchinson. Running time, 68 mins.

Bruce Winter.....Robert Ellis
Judge Winter.....Joseph Kilgour
Deedre Reilly.....Wilfred Lucas
Tom Kincaid.....Charles Cruz
Dolores Coleman.....Helen Lynch
Phil Coleman.....Eddie Phillips
Ralph Norton.....Lincoln Steadman
Mary Forrest.....Edith Thornton

In many respects this story reminds of "Manila" in that the heroine is a young girl going the modern lazy pace and brought to her senses through an automobile accident. In "Manila" the heroine received a fall sentence for killing a motorcycle cop, despite all her influential friends could do. In this picture the girl is pined on probation.

To receive the probation it is necessary for her to secure some one to sign a bond guaranteeing her future behavior. The judge stipulates his son, in love with Mary, cannot sign the bond. After canvassing her friends Mary has to come before the court for sentence without a guarantor. The judge, convinced she has learned a lesson, signs the bond himself.

Events leading up to her trial and conviction are handled convincingly with the exception of the framing in the court by two of her friends, Dolores Coleman, in love with Mary's sweetheart, and Phil Coleman, in love with Mary, conspire to plant incriminating evidence in the wrecked car after the police have evidently been unsuccessful in pinning the reckless driving charge on her.

The scheming was unconvincing, far-fetched and spoiled an otherwise interesting story of modern life and environment.

Edith Thornton as Mary Forrest and Robert Ellis as Bruce Winter, her sweetheart, were excellent. Miss Thornton is a dark beauty who can act, and should have a bright future in pictures. She has youth and the other attributes for screen success.

The picture on the whole is a good average program bet for the second-run houses. It has been generously produced and well directed. Joseph Kilgour as Judge Winter and Wilfred Lucas as Detective Reilly also deserve brackets.

Com.

VIRTUE'S REVOLT

William Reiner production, released in the independent market, starring Edith Thornton. Story and adaptation by Frederic Chapin. Shown at the Loew's New York, May 21. Running time, 80 minutes.

Stella Case.....Edith Thornton
Bertram Winthrop.....Crawford Kent
Tom Powers.....Charles Cruz
Ruth Case.....Betty Morrison
Mrs. Case.....Florence Lee
Eton Marbridge.....Edward Phillips
Steve Marbridge.....Niles Welch
Prudence Marbridge.....Doris Dare

Meodrama of the stage and society designed for the smaller houses where it will suffice to entertain. For the average type of small neighborhood house the picture should get a little money. It is better than the average of this type released usually in the independent field.

It has a couple of names, Niles Welch and Crawford Kent. These two players are so much better than the balance of the cast there is no comparison.

The story is trite and stereotyped. It is the tale of a struggling stock ingenue trying to break in on Broadway with the usual (motion picture) proposition of a manager offering to trade her a starring role—providing. That's old stuff and it doesn't go as far as the insiders know, but possibly for the houses where this picture plays it will be swallowed whole and thought great stuff. The girl gets the role honestly and is finally saved from what might have been an ugly situation in the apartment of the manager by the hero.

No credit given to the director, just as well for no one could give him any credit for the way he handled this one. The stars are good and there seems to be some "cut ins" that show a house packed with people viewing a theatrical performance. They are pretty well matched up.

Edith Thornton who plays the lead doesn't mean a thing to the box office or on the screen.

Fred.

Unrestrained Youth

Les-Bradford production featuring Brandon Tynan. Directed by Joseph Levine. At the Stanley, New York, one day (May 25). About 75 minutes.

John Powers.....Brandon Tynan
Jamie Powers.....Gardner James
Mrs. Powers.....Mildred Arden
Mrs. Powers, Sr.....Blanche Davenport
Fred Whitney.....John Hopkins
Arthur Blake.....Deek Reynolds
Betty Brown.....Alice Mann
Mrs. Brown.....Helen Lindroth
Jerry Powers.....C. H. Keefe
Stewart Ransom.....Charles McMahon
Randolph Smith.....Thomas Branstetter

A few deft directorial touches lift

this feature in spots to far entertainment values. The story, sordid, grim and far from original, manages to be moderately gripping because of its tragic theme. The photography, particularly as to lighting and tinting, is a decade behind present-day standards.

The title is misleading, as none of the usual flapper age rebellion and hilarity enters into it. Two murders, an accidental death and still another one from a broken heart, as well as insanity, embezzlement, forgery, ice-water poisoning, fatal train smashes and 20-year prison stretches are the pleasant suspects depicted.

John Powers' younger brother Jamie has been injured in early childhood so that his brain is impaired, and the former holds himself responsible for the mishap. The boy whose venomous temper caused the misfortune is Fred Whitney, who grows to manhood still hating the Powers brothers. His chance comes to frame Jamie in an embezzlement scandal and John goes to prison to shield the youngster. The rest of the film stretches over a period of 20 years.

Mr. Tynan, an actor in pictures and out, is handicapped as a young man by too many close-ups with poor make-up. The rest of the cast, almost entirely unfamiliar, is hardly satisfactory, except for Blanche Davenport, Deek Reynolds and C. H. Keefe.

The sombre and at times ugly subject matter does not speak well for the box office hopes and the title is clumsy as well. Tynan may draw in spots, but at the Stanley the billing was only "All-star cast."

THE MEDDLER

Universal western, starring William Desmond. Story by Miles Overhol, adapted by Indore Bernheim. Directed by Arthur Rosen. Shown at Loew's New York, May 21, on double feature bill with a Hot Gibson western. Running time 58 minutes.

Richard Glime.....William Desmond
Dorothy Parkhurst.....Dolores Rossay
Bud Myers.....Claire Anderson
Capt. Furey.....Albert J. Smith
Secretary.....Donald Hotwell
George Grandee

Rather a wishy-washy Western tale from the beginning. While it gives William Desmond a chance to appear as a city feller and as a bold, bad stick-up guy of the wilds, there is little about the picture that is going to make audiences, except those frequenting the very cheapest saloons, squeal.

Desmond plays a society chap who takes to the wilds and begins a sort of modern Robin Hood existence because he has been jilted.

THE GREATEST NEWS REEL SCOOP OF THE YEAR!

F I L M NEWS!

WITH A COMPLETE PICTORIAL ACCOUNT OF THE GREAT

KENTUCKY DERBY!

FIRST
ON BROADWAY!

FIRST
IN CHICAGO!

FIRST
IN THE SOUTH!

FIRST
ON THE PACIFIC COAST!

RELEASED ALL OVER AMERICA!!

From the N. Y. Telegraph, May 19.

Fox News Scores Remarkable Beat

Although the Kentucky Derby was run Saturday afternoon at Louisville, it miraculously appeared in the Fox News Sunday night at all the Broadway houses, or within twenty-four hours of the actual finish of the great classic.

This "beat" was recorded even earlier in Chicago, where the pictures were seen at the Sunday matinee performances.

So far as can be ascertained, none of the other news reels has yet included this event despite its great appeal.

As a matter of fact, even regular photographs had not at the time we went to press been received by the newspapers. It has been necessary for sporting departments of the dailies to obtain cut-outs of the Fox News and thus have photographs made of the horses.

He carries a secretary, a sort of a Margarine guy, with him. There are all sorts of rewards offered for him in his guise as "The Meddler," which title is bestowed upon him after his first few hold-ups, but the sheriff never catches up with him.

As a result of his sticking-up of a stage coach he meets a girl of the plains whom he finally woos and weds.

A couple of good fights and some corking riding stuff, but the picture falls above anything other than a double feature bill.

Prod.

TEN YEARS

German production distributed by Renown Productions, Inc., directed by Duke Worne, written by Arthur Hoerl and photographed by Rolfes C. Price. Stars Richard Holt, with Hazel Keener, Joseph W. Girard and Vio Frel also in the cast. At the Stanley, New York (one day), May 19. Runs about 55 minutes.

Granting it is an independent film, produced with a minimum expense and aimed at the duller classes of picturegoers, "Ten Years" is inexcusably purile and slovenly. Not in several years has such a bad job of continuity been seen, at times it seeming as though the filmage has been wrongly placed together, so

jerky and disconnected is the action. The star is Richard Holt, a stunter, and one of the weakest of all his type. Particularly unconvincing as an actor, he has neither the grace, strength or agility to perform certain athletic feats that make the other stunt stars at least bearable.

However, it's not all Holt's fault, as the story, one of those things about a rich man's lounge lizard, an actress and a fake abduction, titles and general atmosphere. Such bits as "Are you an expert swimmer?" Yes, I rowed on the Yale crew" (an almost perfect example of what the student of logic calls *non sequitur*) are characteristic of the entire picture.

The Stanley audience looked bored most of the time and laughed once or twice in the wrong places. The film is many miles under even this house's cheap standard.

The complete cast of Universal starring vehicle for Laure LaPlante, "Doubling for Cupid" consists of William Desmond, Alexander Carr, George Cooper, Kate Price and Rolfe Sedan.

FOREIGN REVIEWS

THE BLACKGUARD

London, April 21.

With an Albert Hall premiere this eagerly looked for British picture turns out to be carrying the UFA brand mark. Its composition consists of a British producer, Graham Cutts; an American "star," Jane Novak; one English actor, Frank Stanmore; and a full German supporting cast.

The script is exceedingly sordid and typically Teutonic. Although carrying the British Board of Film Censors' Universal" certificate, in places it is distinctly nasty without being daring. The producer who up to now has adhered to following the ordinary American feature production has now gone over to the German idea of realism coupled with gigantism and, in some cases, almost unnatural settings. The result is that he has a picture which, whether it proves a showman's proposition or not, is miles above the average production.

The story tells how a ragged boy, Michael, has a passion for music.

One day this is noticed by an artist who, struck with the boy's beauty, promises him a violin if he will sit for a picture. Later the artist engages a once famous violinist, Levenaki, to teach the boy. Michael grows to adolescence, and one night is struck down by his drunken grandmother. In his insensibility he dreams he climbs a great stairway (a wonderful scene) at the top of which sits the God of Music, Mallol. The god promises him fame as a musician, but he must love nothing but his art. Awakening, Michael finds a sum of money dropped by a drunken customer of his grandmother's, and thinks it is a direct gift from the god to help him.

The years roll on, and in manhood he becomes irresistible to women. Princesses fall for him almost on introduction and a famous poetess shoots herself because he refuses her obvious desire to become his mistress. He, however, loves the princess, and when revolution breaks out in her country he discovers the revolutionaries' leader is his musto master and saves her. Later, when she is begarred, the final of them provide the orthodox finale.

The story is ordinary and in places banal. It is the production and the acting which carry the fea-

ture through. Cutts has so many brilliantly staged scenes, crowds, rioting, etc., that it is almost impossible to differentiate, and the general excellence of his work makes it the more remarkable that his imaginative scenes should be so weak.

During the picture there is an effect which has never been bettered. It occurs at the hero's big concert when the perfectly synchronized orchestral accompaniment of the violin on which he is followed by the enthusiasm of the screen audience. As it applauded the more remarkable that his inspired on the applause, giving remarkable power to the scene.

The acting is excellent. Jane Novak, with the most difficult role, is capital as the Princess. Walter Rilla, who plays Michael in manhood, is good, but he and every other member of the cast is overshadowed by Martin Hertzberg as the boy, Michael. Whatever be the merits of the picture, it cannot be no doubt as to its value as a proof of what international co-operation in the theatre has been turning away business for the past six weeks.

The beginning of the picture is by far the best, since here the scenario writer, Hans Behrendt, does not have to hold to a stage plot but can invent situations suitable to the film. He does so and the battle scenes between the soldiers are broad comedy. Later, the scenes of the fairies in the forest and the troops of amateur actors fall down in comparison.

The big cast contains many expensive names but the best performances were not always given by the stars. Werner Kraus, as Bottom, was a good deal of a disappointment. Good work, however, was done by Ruth Weyher, Ernst Gronau, Valeska Gert and Hans Albers.

Almost the best part of the evening is the music arranged and composed for the film by Hans May and played by Eric Borchard's American orchestra. The music is seriously interpreted and the next the latest from "Tin Pan Alley." Often the music sounds like an outright laugh and applause for itself alone. And how the boys did play it, the classical as well as the bluest of the blues. When they got hot they just tore the roof off the joint.

Trask.

Squire of Long Hadley.

London, May 18.

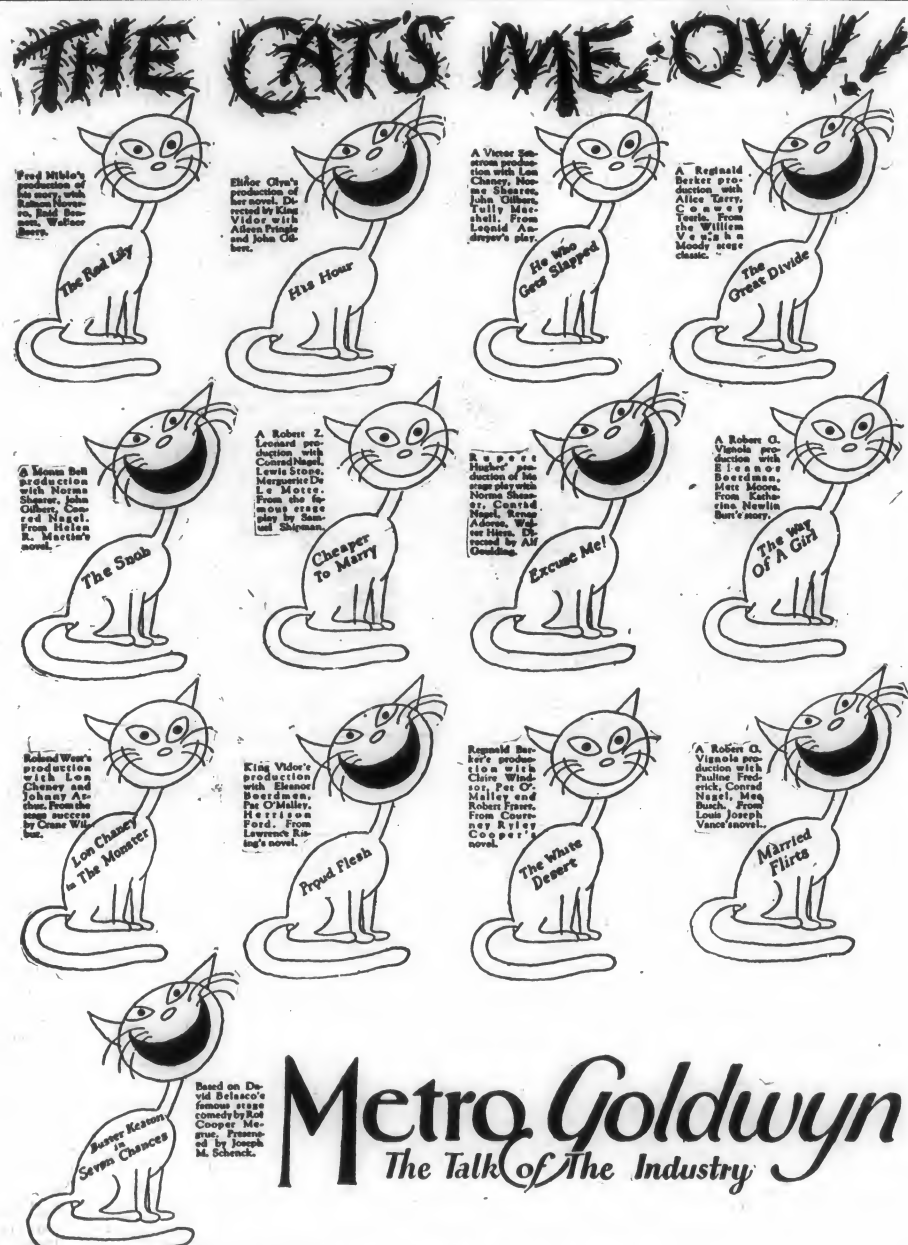
The influence of H. C. Hoagland, the American chief of the Small Film Co., was very evident at the trade showing of the firm's latest picture at the Coliseum. Despite Sunday night there was no overcrowding in the audience and the screening started punctually. Both these things mark progress in British trade shows are concerned. The present feature is frank melodrama, very well done, with plenty of comedy and sensational incident. An utter absence of tooth-grinding by the villain and silliness by the hero. The production work has never been better in a British picture, and the big thrill, in which hero and heroine are practically under the wheels of an express train has never been excelled for realism. This scene should make "The Squire of Long Hadley" anywhere.

Sport has much to do with the story, and here again the work is far above the average, hunting and hunt cup races being cut into the story with the effect and well done. All these sporting scenes, and there are many, could be used with great effect in any feature of English country life. The interiors are very good, with no relationship to the showrooms of furniture stores, and without showing any signs of Christmas card artificiality.

The acting is generally very good. Brian Aherne, new Stoll star, is somewhat miscast as Jim. He has no ruggedness and is too youthful for the Marjorie of Marjorie Hume. She, while playing admirably without having any scene calling for histrionic power, is matron beside the swiftness of her hero. G. H. Mulcaister gives a fine, restrained study of the villainous cousin, Eileen Dinnia, as the betrayed girl, Lucy, does well. An exchange in the principal women-roles would have been to the picture's advantage.

Gore.

The Midwood, Brooklyn, N. Y., is to have opposition in a new house around the corner. The other theatre is in course of construction.



Metro Goldwyn
The Talk of The Industry

Radio Paying Duncans

\$500 for 30 Minutes

A contract guaranteeing them \$500 a week for a half-hour's broadcasting has been signed by the Duncan Sisters with Station WEEL, the radio studios of the Edison Electric of Boston. The contract goes into effect June 1 and continues as long as "Topsy and Eva," the duncans' radio series, remains in Boston, which promises to be for several months.

The Duncans contract is a record for radio salary to individuals.

Radio Paying Playwrights

The first serious step by radio to reimburse the playwright and encourage dramatic writing for other performance via the microphone is the prize play contest which WGSS, the Gimbel station, is conducting. Realizing that most plays are impractical for radio production because of radio's own limitations, WGSS and its sister station, WIP, Philadelphia, in conjunction with WGLF, Schenectady, will pay a regular royalty for the best original radio drama.

The play must be limited to 30 minutes and will be published by Brentano's at usual royalty arrangements. The Provincetown Players will produce it for WGSS. The contest closes June 11 with the awards to be made one week later.

Danley Paskman, director of WGSS; Charles J. Herold, of Brentano's; and Oliver C. Brown, its judges. The contest closes June 11 with the awards to be made one week later.

Dance Hall Stock in K. C.

1,000 Citizens at \$500 Per

Kansas City, May 27. George H. Siedhoff, president of the Broadway hotels in Wichita and Emporia, Kan., and who is now building the new President hotel here, is heading a stock company to promote a Winter Garden for this city. Elaborate literature describing and picturing the proposed garden has been issued offering stock for sale. It "invites" 1,000 Kansas citizens to purchase one share of the 6 per cent. preferred stock for \$500 each, or 125 shares for half share of the common stock (no par).

The proposed building will be at Fourteenth and Bellmore streets, adjoining the Mainstreet theatre and opposite the President Hotel. It will be patterned along the lines of the Trianon, Chicago. The publicity states that it is the intention to bring the leading dance orchestra of the country, and that each orchestra the program will be arranged with special features.

The officers of the Winter Garden Corporation are George H. Siedhoff, president; Ben F. Natin, secretary-treasurer; director, Herman Rittickoff; Albert C. Wiser, Fred Cockrell, George H. Siedhoff, Ben F. Natin.

Hare and Jones Take

Out Partnership Insurance

Ernest Hare and Billy Jones, better known to radio as the phonograph records as the Happiness Boys, have taken out partnership insurance for each other's benefit as a professional protection. They are well known as a team, and although of somewhat different ages, the two soloists on the disks, their greatest value lies in the joint affiliation.

This follows the business insurance scheme of Vincent Lopez and Wally Hamilton, partners in the Lopez orchestra, and similar in the benefit of Vincent Lopez, Inc.

ARBITRATING "SWALLOW"

Ernest Breuer's suit against Billy Rose, Mort Dixon and Ray Henderson alleging fourth interest in "Follow the Swallow," the author has been referred to arbitration before the Music Publishers' Protective Association board.

Harry Von Tilzer for Breuer, Joe Young for the defendant trio, with Silvio Hein as umpire will officiate.

JOE MORRIS' STATEMENT

Joe Morris, orchestra leader, denies that E. V. (Jerry) Johnson attached him trusts to secure a \$166 claim, claiming Johnson, a member of Morris' band, did not have that much money coming to him. Morris explains also that his car, held up by a \$19 claim will be shortly released through the American Credit Corp. of Omaha, Neb.

THE TIRESOME RADIO

Radio did an about-face, although not to much advantage, Friday night, by going heavy on the singing and play features instead of the music. The Swedish Singing Society from WEAF had a long session before the "mike"; "The Mikado" version of the evening, and the New York Military Academy's Glee Club from WJZ also came under the vocal concert head. The WGY Players from the Schenectady station, in relay with WJZ, New York, offered a full evening comedy, "Honor Bright," as their feature contribution.

For the rest it was the usual assortment of familiar stuff. WEAF's kiddie story was followed by Billy Jones and Bert Hare (The Happiness) as the next most important feature from that station. Jones and Hare are the Van der Harts of radio, and if the rest of the evening entertainment parred their efforts, radio would truly be something other than a bane as "entertainment."

Harry Richman was plugging his book, "Following Wagon," at Dr. Landis' House of Health, nightly talk plugged the wholesale medical institution. To make it perfect, all-around Ukulele Billy Haley and plugged songs. Bailey is a genuine entertainer and deservedly so. He is slated to follow "Ukulele" and Cliff Edwards into "Lady Be Good."

The Copenhagen Quartet's dinner music from the Hotel St. Regis was a fine feature. The quartet, Hans Muller's direction and an excellent instrumental combination. The quartet, Hans Muller's direction and an excellent instrumental combination.

While the stock reports were being read, WEAF's "The Happiness Boys" from WEAF were "cashed" while Ernie Hare was singing "The Oceanic of You," a relief from the usual "Haley's the Deep" and "bass viol" basso solos.

Tommy Lyman from WHN was giving his distinctive "Montmartre Rose" a grand place. It is Lyman's own number and a corker. Mrs. Matty Levine, a WHN favorite, followed. Her piano was excellent, the fetching "Honey, I'm in Love," from "Mercenary Mary," standing out particularly. It's a corking dance number.

Dave Kaplan, the Happiness Boys' piano accompanist, was doing a little soloing on his own from WEAF simultaneously. The duo followed with "We're Signing Off, Good-night," a radio classic under the reception, rather an inconsistent burlesque on radio for a standard paid advertising radio team.

Honor Bright, the WGY Players' comedy, was proceeding its way. The dictation of the small comedy, which had been action in the following because of the limited number of players.

Edwin Preble, tenor, hit some plugging on his own from WEAF. The New York Military Academy's Glee Club started its concert. The program was 28 in number. The military academy's band of 25 followed with several satisfactory march numbers.

The Swedish Singing Society from WEAF had the Sterling Piano Duo of violin (Nathan Abas) and piano (Harry Kaufman) and which in as per schedule, being another advertising "account." The team plays classical melodies in duet and solos and are favorites.

WHN's announcer put in a long-winded plug for Anna Bronaugh, a Low state favorite, who is about to vaudeville tour. The Leo Wood corps of song pluggers, featuring their own composition, followed. Sam Gold, the accompanist, was announced, in error, as being the author of "Three O'Clock in the Morning." Dorothy Terrill, who collaborated on some of the W.C. Gould numbers, deserves this credit, the error being caused by confusion in the announcer's mind. Gold's piano solo, "Just Dandy," is just dandy and came through amply. Leo Wood, who is the tenor, her (tenor) husband handled the vocal end in fine style. O'Keefe, tenor, with Lou Breau accompanying, followed with a pleasing recital from the same station. At Plantadosi struggled through a vocal ballad, obviously an emergency measure, before the providers were switched to the Clover Gardens ballroom for a new feature, "C. Pola's crack dance orchestra," which features Pola's novelty arrangements.

John E. Davis, banjoist, from WJZ, was a bright interlude. The rest of the evening had the usual dance features, like Ben Bernie's Artz band, Roseland, Alabama and Parody orchestras, rounding out the evening with dance music.

Heat and Radio

With the advent of warm weather, radio receiving sets in the east are hampered in their reception. This applies even to the most high-powered, while the five-tube sets used to receiving Chicago, Kansas City and the Davenport stations are of almost no use now. Which means that reception will not extend so far into the night until cool weather comes again.

Right now WGBS of Chicago is the station easiest caught, but in programs come over indistinctly and are mixed with rasping noises almost impossible to tune out.

WEAF in Cleveland still comes through nicely but the Detroit stations are hard to make and certain of the Chicago programs are almost impossible to receive.

WFBH SHUT OFF

(Continued from page 1)

poor quality of the type of programs being broadcast by WFBH, which featured its slogan, "The Voice of Central Park."

The same day that the modification of Mr. Townsend's mandate was ordered, he exercised his objectionable numbers of the program, scoring powers when one of the obnoxious talk slated for 5.30 p. m. was ordered cut off. The switch was turned off on this talk. WFBH's engineers sought to turn it on again, but was restrained.

Mr. Townsend will not interfere as long as suitable programs are broadcast. One reason for his permitting the resumption of broadcasting Thursday night was because former Police Commissioner, Arthur Woods, was programmed for an address.

At Saturday, the Concourse Radio Corp. served the Hotel Metropole with an order restraining it from interfering with WFBH's broadcasting. Almy, Van Gordon & Evans, attorneys for the station, secured the order from Justice Bijur in the New York supreme court. It will be argued this week.

The hotel particularly objected to the House of Health's series of "Health talks," a regular number from WFBH, and also two other stations, WHN and WMAA. The Dr. Landis' health institute downtown which is a clearing house for all ailments according to the wholesale practitioners' extensive advertising. Another objectionable program, "Honeying was the cafe and cabaret plugging via WFBH.

The radio people complained that because the New York County Medical Society had objected to the House of Health's talks, they became the innocent victims. In view of the fact the radio "time" consumed by Dr. Landis is paid for under WFBH's license as a "commercial" station, and considering that the talks are carefully run over before being broadcast, the station management could see no cause for the hotel's arbitrary procedure in putting switches and making the broadcasting station powerless at the hotel's pleasure.

Radio Plug for Legits

As Commercial Advertising

Radio is going after the "legitimate" show business as a new source of revenue. Broadcasting station WMAA, the Hotel McAlpin's "commercial" station, will solicit the various attractions for fees in return for mentioning and plugging the different shows.

A regular twice weekly radio "review" of current shows will be strictly for revenue only. The "week end" shows, however, will be given puffs as part of these "reviews" for a consideration.

Resigns from M. P. P. A.

M. Wiltmark & Sons' resignation from the Music Publishers' Protective Association does not effect the firm's standing with the American Society of Composers, Authors and Publishers. The firm is Class A members of the society.

The resignation from the M. P. P. A. was prompted by the fact the firm is concentrating on a "standard" musical catalog and is no longer in the popular-music field.

NUT STUFF!

Dr. Hereward Carrington, psychologist, will cooperate with the California Ramblers orchestra tomorrow (Thursday) night in a unique radio experiment from WGBS, Arthur Hare and the California Ramblers' leader, will endeavor to broadcast music by mental suggestion.

"Dr. Carrington will announce to the radio public that the musicians are "thinking" of the selections. Hand will keep orthodox rhythm and the audience will be asked if the band's mental suggestion registered and if they recognized the selection played mentally instead of instrumentally.

Herbert Concert

The elaborate radio concert program broadcast Sunday night by the American Society of Composers, Authors and Publishers, as a tribute to the late Victor Herbert in memorial of the first anniversary of his death was highly lauded by the press and public. Numerous telegrams and other communications from radio audiences gave ample proof thereof, although the program was probably the highest-grade single concert in the history of radio.

The American Society will promote with its plans to permanently commemorate the great American composer with a "drive" for a \$300,000 building fund to erect a suitable temple of the music to be known as the Victor Herbert Memorial Hall.

The A. S. C. A. P. feels that New York is greatly in need of such concert hall in view of the Aeolian Hall being taken over by F. W. Woolworth and Carnegie hall reported coming down, leaving only the auditorium in the new Klenzler on West 42nd street and the Brooklyn Academy as the only suitable sites in the metropolis. An auspicious committee of 100 prominent Americans including world-famous philanthropists and patrons of the arts will co-operate in the Herbert memorial movement.

Thirteen Stations
The Herbert broadcasting was done by WEAF and 12 allied stations. The 13 stations heard and was comprised exclusively of Victor Herbert compositions. An array of talent of rare brilliance comprised the program including Paul Whiteman, Fred Scherz, Fred Stone, Henry Hadley, Silvio Hein, Gene Buck, Augustus Thomas, John Philip Sousa, Hugo Hosenfeld, Rudolf Firmi, Werner Janssen, Charles Furlong, Frank Moulton, the original Victor Herbert Concert Orchestra, specially reassembled for this occasion, Fredric Franklin and many others of equal prominence. Victor Herbert wrote "Kiss Me Again," probably his best known composition, broke down during the evening, sobbing and crying and thus affecting her vocal rendition. Mrs. Herbert sang classic. This explains its uncanny radio transmission by her.

Plugging Land Schemers

Arnold Johnson and his orchestra's motor trolley tour on behalf of a Florida land promotion, a Florida real estate project, starts June 1 at the Grand Central theatre, St. Louis, with picture houses and gas stations as headquarters.

The Johnson band has not broken up as previously reported. Although the boys dabbled in Florida real estate, and several cleaned up while at the Hollywood (Fla.) Golf and Country Club, they have decided not to abandon their musical endeavors.

Jan Garber has also made a similar tie-up with real estate and is plugging while en tour with his dance orchestra.

TOO MANY BANDS

Vancouver, B. C., May 26. There are 10 military bands here and the Park Board has only summer squab among the members of the whole bunch.

The band that got the job was a local dissonance that the local musicians union was called in to settle the dispute.

BAND MAN MARRIES

Washington, May 26. Emory Daugherty, who with Dick Leibert has the Sangamo Band on the roof of the Powhatan Hotel here, was married last week. He is honeymooning with his bride, a local girl, in New York.

HERE AND THERE

Jackie Taylor, formerly with Vincent Rose and now leader of his orchestra, opened last week at the Rue de la Paix, New York, succeeding Isham Jones.

Fred Hall succeeds Fletcher Henderson at Roseland ballroom, New York, next week, when the latter goes to Lawrence, Mass., for a summer stock engagement, returning to Roseland September 15.

Jan Garber is producing dance music at his Coral Gables exhibit on West 42nd street, New York, for a real estate promotion company, playing a return date at Roseland ballroom and catching up on his Victor recordings.

Ernie Krickett's band from the Paradise, Newark, N. J., replaced the Cotton Pickers under Walter De Paris' direction at the Cinderella, New York, last week.

The Bay State's composed of members of the original 1914 Infantry (Mass.) band, open on the National Attractions' ballroom circuit. Ed Le France, formerly Vincent Lopez's conductor at the Mayflower hotel, Washington, heads the Bay State. La France is also organizing a Sioux Indian Band for the ballroom tour.

Al Mitchell and his orchestra (Paul Whiteman's) opened Monday at the Roseland ballroom, Taunton, Mass.

Leon Prima is appearing with the Sylvan Beach orchestra, Houston, Tex.

Sun Doggers' Six will be the summer musical feature at Jack-o-Lanterns Garden, Indianapolis, Ind.

Hooven's Orchestra has a summer engagement in the Sunbury (Pa.) Park.

Dillon Ober has taken a band unto himself and will tour the dance halls this summer. Ober was last featured by Ben Bernie in his original orchestra.

Arnold Johnson's "Fled Flips" will open a summer engagement at the Montmartre, Chicago, May 29.

Maurice Abraham, music publisher, is nursing a case of tonsillitis at home this week, following an operation.

Fred Hamm and his orchestra, Chicago natives, make their Victor record debut June 12.

James F. Thomas, formerly at the Strand, New York, is now organist at the Victory (K-A movie house), Providence, R. I.

The Commanders, now at the Hofbrau House, open July 2 at the Ritz-Carlton, Atlantic City, under the direction of Irving Aaronson.

Will Donaldson, songwriter and pianist, last with Berlin, joins the E. B. Marks professional staff next Monday.

The Georgia Five and Lew Dorn's Orchestra are at the Rosemont Ballroom, Brooklyn.

The Rae-Knight Orchestra opened at the Beaux Arts Cafe, Atlantic City.

Bennie Krueger and his Brunswick recording orchestra are now featured at Danceland, Cleveland, which opened May 15.

Porter E. Potts orchestra, with A. Olin Niles, violinist, featured, has been engaged for a summer engagement at the Smith's Tavern, Newtonville, N. Y.

Marvin Lee, veteran music man, has connected with the Chicago office of Harns, Inc. He will handle the western exploitation out of Chicago.

Fred Hamm and his orchestra opened at Krug Park, Omaha, for 16 weeks.

Cornering "Blues"

The Joseph M. Davis Music Publishing Co. has taken over all rights for "I Ain't Got Nobody and Nobody Cares for Me," "Dafnas Blues," and "Real Kind Mamma," from the McKinley Music Co. of Chicago. The trio "Blues" numbers of type type Davis specializes in.

EIST STOPS "KATHARINA" PIRACY

**Curious Plates Seized—
Counterfeit Offered
Trade at 15c**

Leo Felst, Inc., worked fast in opping an attempted piracy of its big song hit, "O Katharina," the McClure Music Co., of St. ul, which had circularized the ade offering, "O Katharina," at 5c and less per copy. The Felst actives' investigation in co-operation with the U. S. Attorney at Chicago speedily unearched the spurious plates, confiscated and now official possession. The Felst hit, one of the biggest of the day, has been wholesaling at 1 and 35 cents (according to quantity) to the trade, having been offered by Felst, Inc., into greater popularity than originally in Europe. "O Katharina" is a sensational Continental success. Felst exclusively controls all rights for North America, and will prosecute all and any attempted infringements of their rights. The McClure Music Co. will be proceeded against on a civil basis because of the damaging circularization of the trade mentioning the reduced wholesale scale. The U. S. Attorney's assistance in Chicago resulted in an immediate suppression of all plates a more expeditious manner of stopping the evil than rough injunction proceedings which often carries delay.

BERNIE AND FILM DATES

Ben Bernie and his band will be latest to take up picture house booking. Bernie's band is now at Ciro's light club, New York. Later during the season it will play a limited number of picture house dates in the East at a heavy salary, the work necessitating four shows daily.

JIMMY HANLEY MARRYING

Jimmy Hanley, the song writer, is to be married June 6 to Isabel Laion at the Church of the Blessed sacrament, New York City.

\$650 Weekly Saxe Player Organizing Own Band

Rosa Gorman, Paul Whiteman's \$650-a-week saxophone player, severs connections with the Whiteman organization at the conclusion of this, their third week at the Hippodrome.

Gorman is organizing his own band and will perform in the new "Vanities," as a specialty and play for the rest of the show, working from specially constructed site boxes instead of the pit.

Gorman's desire to stay in New York and forego road traveling because of family reasons is the cause for his leaving Whiteman after many years' association. Gorman was looked upon as a Whiteman "regular," hence the switch is a cause for discussion. He was also given direction of Whiteman's The Virginians Band, the "hot" combination on the Victor.

Whiteman has brought on Chester Hasslet, a saxophone virtuoso, from California to replace Gorman. Hasslet will be featured as "the Heifetz of the saxophone," because of his unusually fetching solo qualities.

State's Song Plugging Idea Blocked by Official Action

Los Angeles, May 26. Efforts to have the State Board of Education broadcast the popularity of California through song proved futile when Attorney General Webb rendered a decision that the State Board of Control was not authorized to order the printing of 10,000 copies of the song, "California is Calling Me."

The opinion of the attorney general was asked by the educational division of the Board of Control to define whether or no it had the right to pay \$800 for the printing of these songs and their distribution. He held that he could find no authorization by the Legislature for such an expenditure and it looks as though Chamber of Commerce or other booster organizations would have to bear this expense.

BRITISH IMPORTS

Washington, May 26. The musical instruments imported into Great Britain disclose a large increase for the first three months of the current year as compared with the first three months in 1924, according to the records of the Department of Commerce. The total imports totaled \$300,000 for the first three months of 1925, against \$102,361 for the same period in 1924.

Out-of-Town Leader Cutting Bands' Salaries

An out-of-town impresario is becoming a target for considerable adverse criticism from New York musicians and leaders because of his tactics in connection with his New York musical activities. The band booker involved New York some months ago with his orchestra bookings, which is no cause for complaint, but his practice seems to tend toward a wage-slashing that is tearing the business down instead of building it up. The high standard set by Paul Whiteman and his orchestra, when the jazz maestro first came into prominence in his field means nothing to his contemporary.

This orchestra booker is gradually intrinsically himself in important spots in New York, but at reported financial sacrifices, to get a look-in on the business.

To his credit, the orchestras bearing his name are of more than average quality in technique, which makes it all the more mysterious as to how he does get men to work so cheaply. This is partially explained by the new faces seen in his bands, suggesting they are out-of-town recruits.

The band booker tried a stunt with a prominent metropolitan hotel that is particularly scored by those who have heard it. He offered a \$2,000 "bonus" to a hotel official for the privilege of furnishing the dance music at the hotel's, figuring that the "outside" bookings at the hotel's various functions would more than make up for the investment. His offer was rejected, but his price-cutting, which might represent a saving of \$5,000 a year on a hotel or cafe's music outlay, is bound to have an unfavorable reaction in time, other musicians claim.

Art Landry as Guest

Los Angeles, May 26. Art Landry and his 14-piece orchestra who are making a concert tour of the West coast, played as guest orchestra at the Cindersella Roof Monday night. They alternated with the Herb Wiedoeft Brunswick Orchestra, the permanent group there.

INSIDE STUFF

On Music

The Rev. Pierre Connor, a young Catholic priest, is coming into prominence as a standard composer. Rev. Connor is reputed to be the rightful composer of "Love Sends a Little Gift of Roses," published by Harms, Inc., but never credited for the composition.

The various "inside" reports about the Victor Talking Machine Co. manufacturing its own radio receiving set seemingly were without foundation in view of the deal consummated last week whereby the Radiola sets manufactured by the Radio Corp. of America will be part of the new Victrola radio sets, a combination phonograph and radio cabinet.

This gives the Radio Corp. of America a second tremendous outlet for its product. Already the Brunswick radiola has become established on the market in combination with the Brunswick-Balke-Collender Co.'s talking machine.

A case of poetic justice asserted itself this week after an interval of two years. Starting back, it involves a vaudeville agent who is also a songwriter. He delivered a big song hit through having been given impetus by a prominent orchestra leader-comedian. The bandman eventually was given the double-X by the songwriter, and although the former had good cause for legal redress for services rendered, he refrained from suing.

Since then the bandman has become a prominent factor in musical circles, and this same agent-songwriter has a new offering with which the bandman could do much in assisting. His assistance at this time is more than of passing importance, carrying with it a psychological phase. The bandman is evening up his old score by ordering "thumbs down" on that particular number by all his orchestras.

"Waters of the Minnetonka" by Thuriow Lierance, which Paul Whiteman first popularized as a fox-trot. The arrangement was by Arthur Lange, the arranger, for exploiting under the Lange arrangement trade-mark. The original publisher is Theodore Presser of Philadelphia. It is the first time that a deal for the exploitation of a classic number in fox-trot arrangement has been so agreed upon.

If Congress needed any further evidence to establish the music men's claim that without the broadcasting of music popular music programs there would be no sale of receiving sets, the law-making body need but turn to the Department of Commerce and run through the reports on the subject coming through from all parts of the world. Two of the most recent reports state that the announcement in Spain of the erection of a large broadcast station where popular music would be the chief feature of the program, has resulted in the dealers being stamped with orders. The other report came from Ireland, wherein it is claimed that the government is erecting a station with another like rush on for sets to listen in.

The Free State government has entered into an agreement not to establish any other stations without the consent of the British government.

Several prize instruments exhibited in a Hippodrome (New York) window through a Paul Whiteman Band tie-up with a New York evening paper, were stolen during Whiteman's engagement last week. It was suspected someone familiar with the Hip had taken them and an outlook was kept for a former colored employee.

Meanwhile several other thefts around the theatre were reported, all mysteriously "clean" with no clue left. Monday afternoon of this week a colored man was noticed on a fire escape. Pursued, he fled into the basement, through Toyland and escaped by a downstairs' exit, leaving his hat behind in the chase. Another colored employee was caught with the hat, and it was expected the arrest of the culprit would follow Monday evening.

An unusual recording of 4,850 singing voices on one Columbia phonograph disk has just been marketed. It is a "canning" by the Associated Glee Clubs of America at their Metropolitan Opera house concert before an audience of 4,000, who also joined in the ensemble singing, "Adieu to Fideles" and Mark Andrews' "John Peel" have thus been recorded on a 12-inch disk.

"MASTERS' TRADE BETWEEN FIRMS

The existing evil of the exchange of phonograph recording "masters" by rival concerns in an effort to economize, evinced a threat from Ben Selvin, the orchestra leader, to take it up with the musicians' union for prosecution. The union would most likely hold with the leader and would place the recording companies in the "outlaw" class and result in an embargo by union musicians.

Selvin took umbrage at discovering that the "master" of his recording for one company (which paid him his regular rate of \$375 for the "date") had been sold to another company for release. It was the identical recording, the second company merely substituting a "phony" name on the label. Selvin subsequently discovered the idea was that both recording companies share the expense by cutting the \$215 in half for each.

The record companies, both of the lesser grade, agreed to desist hereafter, but this is only one instance of a grave evil confronting the music publishers and recording artists. Technically, there is an "out" for the offender who can prove he paid for the "master" and has the privilege of doing as he pleases with it, although ethically this practice, if continued, can do much to cut into the earnings of the orchestras and their leaders.

Acts at Jap Gardens
Fox's Japanese Gardens, New York, has added vaudeville to its picture programs, playing two acts.

Other Bands Step In

While the People vs. Mayor Hylan are arguing over the Mall concerts this summer in Central Park, the season has gotten under way with neither the Goldman band or the mayor's choice going in the stand. Instead "The Ambassadors," Louis Katzman's organization, playing with "Mercenary Mary" at the Longwood Hotel, got the spot and plenty of publicity. John Boles, straight with the show, sang several tenor solos, while other artists from the show sang also.

Following the "Mercenary Mary" band, Dr. Hugo Risenfeld will lead a 60-piece symphony orchestra May 31 in a Memorial Day concert. Meantime the other wrangling goes on.

FRED RICH IN CHARGE

Fred Rich has been placed in charge of the Hotel Astor's entire music facilities. Rich for many years had the band in the grill, and this season is also in charge of an augmented orchestra on the roof. In addition he will have all of the hotel's "outside" engagements in hand.

JACK LINTON

AND HIS
CADET ORCHESTRA
New, Novel and Entertaining
Unanimous Praise by Press and Public

ADDRESS
CARE VINCENT LOPEZ
1620 Broadway New York

PEERS OF THE SERVICE FIELD

AMERICAN BALLROOM CIRCUIT CHICAGO - ILLINOIS

**NOW BOOKING
SUMMER AND FALL ATTRACTIONS
EXCLUSIVE BAND REPRESENTATIVES**

THE MIAMI HUMMING BIRDS

—STAR PRESENTATION—
DIXIELAND'S SENSATIONAL JAZZ BAND

THE VIRGINIA
RAMBLERS
MINSTRELS
SYNCOPEAN
ARTISTRY

THE SMART
PEPPERPOTS
EXTRA HOT
WITH A
DECIDED FLAVOR

THE MOONLIGHT
SERENADERS
SLUMBER
SPOILERS
DE LUXE

SOUTHERN NIGHTINGALES A DECIDED INNOVATION IN MODERN DANCE MUSIC

WINDY CITY TEN

POT POURRI OF RHYTHM AND ECCENTRICITY
IMMEDIATE NEGOTIATIONS DESIRABLE—AMERICA'S FINEST ORCHESTRAS
SELECTED MUSICIANS OF

INDIVIDUALITY—PERSONALITY—RESPONSIBILITY

WRITE OR WIRE FOR OUR LOW PRICES

AMERICAN BALLROOM CIRCUIT

GARRICK THEATRE BLDG.

64 West Randolph, CHICAGO

DISK REVIEWS

By ABEL

SWANE BUTTERFLY (Fox Trot)
Waring's Pennsylvania.
LITTLE PEACH—Same—Victor
No. 1936.

Waring's Pennsylvanians have been selling second hand for Paul Whiteman on the Victor. The orchestra is highly popular, building up as it goes, touring the picture theatres primarily where the band is a popular presentation attraction. Their disk technique supports the cause for their popularity. They play their dance music in clean-cut style, straightforward on the solo instrumentation with nothing over arranged about it to mar the impression. As a result when a sax or a banjo or the piano step out for flash stuff, it registers. What the rhythm is paramount. Their fine tonal shading, switching from fortissimo to soft pedal stuff is a happy knack. Tom Waring, the pianist, also contributes a vocal chorus in "Little Peach" (Wimperis-Romberg) from "Louie the XIV."

TEA FOR TWO (Fox Trot) The Knickerbocker.
HONG KONG DREAM GIRL—Same—Columbia No. 358.
The intrinsic appeal of "Tea For Two" would overcome almost any sort of instrumental treatment. It is well known in this popular fox trot from "No. No, Nannette," although the Knickerbocker has really done mightily fine by it. "Hong Kong Dream Girl" is a worthy companion piece. The Oriental motif permits of some novelty treatment. The rhythmic appeal is sure-fire. A banjo and the deep sax stand out.

OLD PAL—Frank Munn (Tano)
YOU'RE JUST A FLOWER FROM AN OLD SOUL—Same—Brunswick No. 2787.
The tenor's treatment of this ballad couplet leads to a new interest. The orchestral accompaniment does much to build up and set off his vocal charm.

I'M LOOKING FOR A UNION SWEETHEART—Ben Smith and His Ukulele

I'LL MAKE PIES LIKE MOTHER MADE—Billy Jones—Edison No. 5128.

Ben Smith and His Ukulele is a new recording artist. He has an engaging voice and a nice "uke" technique, but his vocal material is off. "I'm Looking for a Union Sweetheart" (Tom Kennedy-Ben Smith) is not a Civil War record, but rather a labor union Federation of Labor propaganda. List to these punch-lines: "We'll raise our kid right and name him after Gompers," and "We'll name our first boy Labor and raise the capital later."

Ben Jones' contribution is "I'll Make Pies Like Mother Made if You'll Make Dough Like Dad" (Billy Currie-Harry Von Tilzer) which tells everything in the title.

WHEN I THINK OF YOU (Fox Trot) Howard Lanin and His Benjamin Franklin Orchestra.
LADY OF THE NILE—Same—Victor No. 1955.

This is Howard Lanin's first Victor recording. And very good, too! It is colorfully and pleasingly energetic and the instrumentation fine. The Rose-Owens "When I Think of You" is particularly pleasing in the line-up. "Lady of the Nile" a brilliant conception. The piano, traps and brass accept some excellent opportunities.

NO WONDER (Fox Trot)—Emerson Gill and His Orchestra
MY NAME WILL ALWAYS BE CHICKIE—Same—Okeh No. 4615.

Emerson Gill is a Cleveland favorite. This couplet was recorded in Cleveland. Gill delivers a likely sort of dance music, rhythmic and instrumental charm. "No Wonder" (Burke) sells itself. "Chickie" (Gibson-Meyers-Elliott) is still Spitalny-Geo. Hunter) is also fetching, although reminiscent of another recent song hit. "Chickie" is particularly pleasing in the line-up. "Pinky" Hunter also contributes a vocal chorus. "Chickie" is based on the latest syndicate story of that name.

THE LOVE SONG (Waltz)—The Xylo-Rimba Orchestra
JUST A LITTLE KISS FROM YOU—Same—Columbia No. 347.

The Xylo-Rimba Orchestra is a new Columbia combination, much like the Castlewood Marimba band and the Brunswick label. The xylo-marimba combination is coking for waltz renditions, as evidenced on the Brunswick product, which has built up quite a following in a short space of time.

This aggregation does equally well with "The Love Song" from the

PARTNER WANTED!
Active or inactive, successful or unsuccessful. Looking for a partner. Write to: J. M. Groton, 140 Westfield, San Francisco, Calif.

Kunneke-Smith opera of that name and "Just a Little Kiss From You" (Ringle).

MY WILD IRISH ROSE—Jesse Crawford
WHEN YOU I WERE YOUNG, MAGGIE—Same—Victor No. 1920.

James Crawford gives new life to this familiar, standard song couplet. His masterful manipulation of the Wurlitzer organ's keyboard imparts a richness and engaging effect to both numbers that makes them sound refreshingly new. His tonal colorings and general pedal dexterity enhances all the native charm of the couplet.

It's a coking recording and genuinely reflects the wherewithal and why-for of this organist's great popularity at his Chicago picture palace.

I'LL TELL THE SUNSHINE—Walter Scanlan (Vocal)
AWAY FROM YOU—Same—Edison No. 5129.

An excellent ballad couplet in Walter Scanlan's best tenor style. The first is a bit more "standard" than the second. Scanlan's vocal Davis-Milton Ager), a potential hit in waltz ballads. Scanlan handles both smartly.

CHEATIN' ON ME (Fox Trot)—Melody Sheikh
SOB SISTER SADIE—Same—Okeh No. 4628.

The Melody Sheikh (Lanin's combination have been strutting their best in the style of late. This name reserved exclusively for the Okeh label and the manner in which they deliver and have delivered in the past justifies their growing popularity.

SAD (Fox Trot)—Vie Mayers and Orchestra
SHIMMIE—Same—Brunswick No. 2800.

There's nothing morose about "Sad" (Kenton-Gordon-Meyers). If anything, it's the direct opposite; snappy and sprightly, making for an inspiring dance number. "Shimmie" by Gibson-Meyers-Elliott, is equally effective for dance purposes.

GEMS FROM "ROSE-MARIE"—Victor Light Opera Co.
GEMS FROM "NO, NO, NANETTE"—Same—Victor No. 3576.

This is a 12-inch disk, including the best known numbers from both of these popular musicals. It has been quite a while since Victor has marketed such recording. The excerpts from both shows are introduced by vocal choruses embellished with the principal numbers like "Rose-Marie," "Indian Love Call," "I Want to Be a Dancer," "I Want to Be a Dancer," rendered either by soloists or in duets.

JUST A LITTLE DRINK (Fox Trot)—California Ramblers
DROMEDARY—Same—Columbia No. 340.

The California Ramblers' ever-increasing dance music registers with fine effect in this couplet. Byron Gay's "Just a Little Drink" is a new couplet novelty fox-trot, snappy and droll in its form. The deep sax and the hot brasses get everything possible out of the music.

An appropriate companion piece is "Dromedary" (Hagen-Clephane).

Both have been recently marketed. The torrid brasses again assert themselves very effectively here.

WATERS OF THE MINNETONKA (Fox Trot)—Mel Craig's Orchestra
IN THE GARDEN OF TOMORROW—Same—Edison No. 5128.

Mel Craig's interpretation of this high class song couplet is all to the good. The orchestra is more staid, more to bring out all the charm and beauty of the compositions and, in addition, the dance qualities have not been slighted.

I'M AFRAID TO CARE FOR YOU (Fox Trot)—John Tobin's Midnight Serenaders
WHY SHOULD I BELIEVE IN YOU?—Same—Scranton Sirens
WHEN YOU AND I WERE SEVENTEEN—John McCormack

This couplet was "canned" in New Orleans, where both bands are currently stationed. Both are new to the Okeh label. John Tobin's Midnight Serenaders are from the Ring-side Cafe, New Orleans, where the Serenaders are also located.

Both play sprightly dance music. The sax, brass and banjo work stands out with the rhythm up-tempo in the technique.

Bands and Ambitions

Every so often band leaders vow they will no longer promote an individual in their personnel. Such comments are generally accompanied by criticism against the unfortunate individual who, after tasting personal glory and distinction, decide to step out for themselves with their own bands.

Such a complaint is justified. Were it not for the patronage and encouragement of the already "arrived" leaders, the individual in the personnel would not have had the opportunity for personal glorification.

On the other hand, ambition should not be stifled, and if an individual has "the goods" for solo distinction it is no more than to be expected that he will take advantage of opportunities.

Such experience, where such ambition asserts itself, it generally winds up precariously. Having one's own organization carries no little amount of responsibility of no small order.

The wise musician for the main is content to ride along to success with his safely in the personnel of a band. Further opportunities, such as exploiting original song compositions, etc.

tenor's renditions imparts a distinctive charm to both.

THE ST. LOUIS BLUES—Frank Ferrara
IN MY HEART OF HAWAII—Same—Columbia No. 339.

W. C. Handy's "Blues" classic is a novelty as done by Frank Ferrara on the steel guitar to John Pabiani's accompaniment. Ferrara's rendition is an exceedingly torrid strid, but changes pace with the "Hawaii" title number. It's a novelty record.

MY DADDY ROCKS ME WITH ONE STEADY ROLL (Fox Trot)—Harold Quinn and His Ohio State Collegians
I COULDN'T GET TO IT IN TIME

"Daddy, I Henri Barbour" is a doggerel with a flock of "Frankie-and-Johnny" choruses, but diverted of the words, a perfectly proper fox-trot. It is introduced by a new Okeh combination which manages well in every respect. The Ohio State Collegians, led by Clarence Buck in each case also contributes vocally.

Judging Music at 70

London, May 13.
Lieut. Colonel Mackenzie Rogan, 70, for long the director of music to the Brigade of Guards, will organize and produce a military band for the Canadian National Exhibition, which will be held in Toronto during August and September. He will also be the chief judge at the contest and sign the program for the bands. Colonel Rogan's regiment was the Cold Stream Guards.

NELLIE REVELL'S TALK

Nellie Revell will broadcast from WOR radio (Wednesday), featuring a talk on "Fightin' Through." This is her latest book, just off the press.

Sousa's Cigar Publicity

John Phillip Sousa hit the front pages of several of the New York dailies when he entered an action for damages for \$100,000 for injury through having employed his picture, also name, upon the make of a Sousa suit as in contrast to the days when men of renown did not object to having a cigar named after them.

One of the metropolitan dailies at some length in an editorial called attention to the fact that Sousa was in contrast to the days when men of renown did not object to having a cigar named after them.

LOUIS PANICO & BAND (9)
Music
10 Mins.; (full)
Chicago, Chicago

This is the latest aggregation to invade the windy city. The entire personnel has been recruited from the Benson office under whose management the band is appearing. Panico, at the head of this organization, was formerly with the Laham Jones, and was pulled out by Benson when Jones changed management and migrated to New York.

This is a one piece combination with the trumpet player being solely depended upon to put this orchestra over. There is no question that Panico is one of the greatest jazz cornetists in the country, but a cornet player, no matter how efficient, does not make up the defects of the balance of the organization. Panico has assumed everything that Jones possessed, and the personnel which is inherited, the situation of the men, and the conducting.

The "Wabash Blues," which made the Jones organization famous, and drew a lot of attention to the cornetist through the marvelous arrangement that he was applied with, plus his talented manner of handling the instrument, is the strong feature of the turn.

The boys open with a rendition of "Midnight Waltz" and the melodious achievement dispensed could be duplicated with the average combination. The number is interrupted by a vocal which rendered two choruses effectively. Panico contributes a solo chorus which is only fair. This is followed by "Off and Gone" a "hot" number with the trumpet again predominating and intermingled with several solo passages. The final number, "Wabash Blues," is the cream of the routine. Panico individually slaps the number over, but lacks the backing of the crack musicians that backed him up with the Jones outfit.

It is a straight musical combination, but would hardly suffice as the cafe's "house" band. The present aggregation is strictly a one-man combination, and is not sufficiently strong to compete with even some of the minor organizations.

WILL VODERY'S ORCHESTRA
(13)
Hippodrome, New York

Will Vodery has been with Florence Mills for some time, dating from the Florentine cafe into the "Broadway" production (pit) and now in vaudeville. As a stage band, this colored combination delivers plenty. It is a well balanced frame-up, rather imposing as to personnel which includes three brasses, three reeds, two violins, bass, banjo, piano and drums. Vodery conducts throughout.

There is a coking torrid trumpet, Johnny, who has made solo recordings for the disks. He is fancy and showmanly in his work.

The band has always been a good dance combination and can properly produce above average "hot" dance numbers for the records.

JACK BIGELOW And Girls (10)
Music and Singing
16 Mins. Full (Special)
Lincoln, Chicago

As a female musical and singing combination this turn compares favorably with the best of female orchestras.

The male member is a "hot" cornetist who conducts when not officiating on the instrument. The three saxophonists produce likable harmony with one of the girls doubling in the clarinet. The girl on the tuba is one of the best in her line with the banjo player also coming in for a share of the honors. A female member should be allowed to contribute a complete number instead of just a chorus. As a unit they also vocalize pleasingly.

The musical renditions are above the average dispensed in organizations of this calibre. All that the turn needs is a little reconstruction with the replacement of some of the minor numbers with a more varied program. With the minor defects stated, it should encounter no difficulty in coming across as a feature attraction in the intermediate houses.

The instrumentations employed

are three axes, two trumpets, banjo, trombone, tuba, piano and drums.
Loop.

BILLY LOSSEZ and Orchestra (8)
Colonial Restaurant, Boston
Billy Lossezes is probably the youngest successful orchestra leader in the east for about 25. Three years ago he was just starting in to find fiddle in dance bands around here. Today, if they were to call a council of the most prominent leaders of this section, Billy could sit in. Seven men on the dais (trumpet mising when caught) are mighty fine musicians. This is particularly true of the banjoist, Don Senna, who is the nearest thing to Mike Singsome up this way.

They play what might be described as "background music," meaning that they give a listener the impression that they're playing primarily for dancing, not for many bands; for display, getting plenty of the rhythm that tickles the pedal digits without committing melody murder.

They're good for a very short time, and if they keep ice packs on their heads they should come pretty close to attaining the summit. They have individual and collective music in addition to the best publicity resources of any band in New England.

Joe Solomon is the pianist; Van Phillips and Kenneth Delaney are the bass and tenor. E. E. Eberling plays bass in this restaurant, no matter whose orchestra officiates; Billy Lewin is the drummer and Felix Catino is the trumpeter.

JIMMY DURANTE'S BAND (4)
Club Dugante, New York

At this happy-go-lucky cafe where the fun first commences to become really interesting at around two and continues well after daybreak, the four-piece band is a novel integral part of the entertainment. With the speed and pep, and the continuous marathon of happenings which is the cafe's "house" band, it maintains a telling pace. Their dance assignments of three or four numbers alternate with the performers' specialties and necessitates the quartet being constantly on the go.

The line-up of traps, banjo, trumpet and piano (there is an alternate keyboard manipulator for Jimmy) produces a likable brand of dance music. The rhythm is the thing. Possibly the traps get a little too forte occasionally for the sake of the rhythm, but with the tempo idiosyncrasy, that is the least.

The engaging part of the quartet to the regulars, is that they keep up the same steady pace, night in and night out, their energy or verve never flagging, and above all, always imparting a sense of seeming to be "in the groove."

This renewed interest is helped to a great extent by the constant change of pace and impromptu nonsense by Jimmy and his two other side and abettors—Edna Jackson (a coking showman and actress) and Lou Clayton—who hoke it and ad lib an unusual manner which has singled this place out for the "wits" mob's favorite hang-out.

Play Reviews

George D. Lottman, publicist, will do radio play reviews from WJLA, the McAlpin hotel station, starting next week. Lottman will be a twice weekly feature from the station.

SAM O. CARR

Contracted as
Banjo Soloist

West Coast Houses, Inc.
Opening Warfield Theatre,
San Francisco, May 23,
uses

SILVER BELL

Banjos
FREE—New Illus. 24-page Booklet

BACON BANJO CO., Inc.
GROTON, CONN.

Gaudette's Serenaders, Hollywood
Hillgrove, R. I.
Gay, Cassy, Club Manor, Vanice.
Gay Ira, 612 Majestic Theatre B
Los Angeles

(Continued on page 45)

PROPOSED R. R. BONDING BILL FOR MONOPOLY BLAME CIRCUS RINGING

Railroads East of Mississippi Reported Having Measure for Congress—\$50,000 Bond for 10 People or Less—\$5,000 for Each Person Extra

There may be no carnivals in the United States next year. There may be but few circuses, if the present blank-bond bill, now before the railroads east of the Mississippi, goes through.

The bill, going before the next Congress, it is claimed, calls for a blank-bond of \$50,000 for all touring organizations of 10 people or less, with an additional \$5,000 for each person over the prescribed 10 to be posted with the railroad before they will move the organization. This includes circuses, carnivals, small traveling outdoor shows and legitimate shows. The maximum amount of the blank bond has been placed at \$150,000 in the bill. The Ringling-Barnum-Bailey circus is reported in favor of the bill and is to be back of the move.

In this light the bill takes on the view of a gigantic opposition plan. The Ringlings have unlimited money behind them. They control railroads among other properties. A bond of \$50,000 would not be a great factor with them. The amount or less might seriously hamper the smaller circuses. General agents of circuses and carnivals are banding together to fight the bill. Who originated the bill, no one knows. It is freely distributed by general agents everywhere, who are worried over the measure. They point out it may really get through as the Ringlings control a number of small railroads. This ownership gives them a voice, the like of which no other circus owner possesses at all railroad gatherings.

Value of Prestige
As an example of this it is possible for the Ringlings to move their private car when or where they wish, as president of a railroad. All presidents of railroads are extended this courtesy by other railroads. In the moving of the big show this is used to good advantage. Many "closed" roads moving the Ringling, Barnum and Bailey circus, where they have refused to make it, are now being brought up to protect the railroads against accident while moving circus carriages and other vehicles. All railroad contracts now absorb the railroad from responsibility in the moving of show trains. At the Hagenbeck Wallace wreck the railroad would be blamed, no damage was allowed anyone by the road.

Early this season the Ringling-Barnum-Bailey started propaganda against wild animal acts. The R-B-B circus has none. The propaganda still kept up. After selling the American Circus Corporation all of its wild (performing) animal acts, the R-B-B show turned about and it was cruel to work such animals.

Rebuilding Midland Bch.

New York, May 26. Midland Beach, destroyed by fire last winter, is undergoing a rehabilitation process, with \$1,500,000 expended for new buildings, rides and concessions.

Among the attractions will be a mammoth swimming pool, miniature theatre and chair plane ride. These will be installed in Midland Beach Park, which will operate with a 10c. gate.

NEW PARK NEAR PATERSON

Singac, N. J., May 26. Grand View Park, a new amusement resort promoted with local capital, got under way last week. Located in a suburb near Paterson, the park has 16 rides and 88 concessions. B. S. McCarthy is manager.

"MOLLUSK" ON CHAUTAUQUAS

Chicago, May 26. "The Mollusk," the best piece on the stage piece for a complete circuit of chautauques that get under way this month.

Barnum Show's Route

A change in proposed route of the Ringling-Barnum-Bailey circus will see the circus going into New England, jumping there from Wilkesbarre, Pa., after playing Cleveland.

Going up through the New England country the circus will enter Canada from Montreal, N. Y., and re-enter the States at Detroit. It will proceed to play the Chicago 10-day stand and then go West, to the coast.

The coast trip at the present time is firmly decided upon, although, as in past years, and with similar reports, it is subject to change.

WHITE CITY PARK

Chicago, May 26. It takes more than rainy weather, apparently, to keep people away from White City, Chicago's popular South Side resort, for in spite of cold and intermittent rain, the park's opening last Wednesday had good attendance, eight and one Saturday some 3,000 people were enjoying themselves in the two dance halls, the Casino and Ballroom. In the latter, the dancing, fun houses and bowling alleys. White City is a recognized institution on the South Side, and the "regulars" flock there, rain or shine.

An unquieted draw is the spacious boardwalk, which goes the entire round of the park, and is ampler how heavy a shower there is ample shelter on each side of the promenade.

Money has been spent in redecorating, rebuilding and refurbishing many of the popular attractions. From the street riding on to the smallest concession booth, everything is bright and fresh, with new paint and varnish. The entrance is attractive, with a big fountain playing and the Tower of Jewels as usual is most enticing to visitors.

The Casino and Ballroom are probably the biggest attractions, at least just now during the cold weather. Both of these dance palaces have excellent floors, the best of dance orchestras, and the entertainers are of high quality. "Buck" Plaine, general manager, is ever present, announcing the various acts in a manner that makes an act in itself. The general department of all seen of the best.

The following is a list of the attractions in the park with their managers: Fun house (Fred Martin); Mrs. Murphy's Beauty Shoppe (Frank Brown); Miniature ballroom (Sam Gordon); Caterpillar (Jimmy Boyle); Whip (James Gault); Cycling school (James Gault); Acrobatic Bowls (Frank Bortland); Pep and Mysterious Sensation (Fred Powell); Clutes (Joe White); Racer's Derby (Noah's Ark (Sam J. Gordon); seaplanes (George Lannahan); Dod-Geon (Howard Young); Venice—a water ride (Fred Martin); Miniature ballroom (Casey Jones); Ball Planes (M. McDougal); Roller Rink (Fred Martin); Ballroom and Casino (Bert Schuder); 12 Bowling Alleys (Bert Moore); and Penny Arcade (Charles Brown).

The many concessions are all of the highest calibre, principally merchandise wheels for food and amusement. Among the latter are Sam Robbins and sons Eddie and Harry. All food concessions under Sam and Mike Gordon.

Three musical organizations are Sig. Meyer and the White City Orchestra, Al Lehman and Royal Ponce, and the White City Orchestra, Al Lehman and Royal Ponce, and the White City Orchestra, Al Lehman and Royal Ponce.

On May 30 Roy Mack launches the summer season, and in the Liberty Flare company will have nightly fireworks displays.

Taken all in all, White City looks like a ten-cent wonder this year, as popular as ever and greatly improved in all departments.

Collins.

L. C. SHOWS GET FIRST BREAK

Henderson, Ky., May 27. After their long trip up through "Death Valley" from New Orleans, the Luckman-Carson shows made their first "real" spot here last week.

Business was excellent all the week and the weather favorable.

3 Shows in Row for Boston—Town Plastered

Boston, May 26. With one circus, Hagenbeck-Wallace, already in and two others, 101 Ranch and Ringling-Barnum-Bailey to come in during the next couple of weeks a fight for poster space, publicity and location has been going on in this city. It is the first time three circuses ever played here so close together.

The H-W. show grabbed off the Andrew square, South Boston grounds, where circuses have shown the past 10 years. The 101 Ranch will locate next week a short distance away from these grounds in the same district. The Ringling people, however, got a site in Sullivan square, Charlestown, on the farther end of the city, and in the opinion of local showmen, the cream of the locations.

The city and suburbs are plastered with posters for all three attractions with the Ringling people using their "Wait for the big show" poster for the most part.

SPARKS CIRCUS

By OTTO FLOTO

(Mr. and Mrs. Otto Floto have been in New York a week or so prior to sailing tomorrow (Thursday) on the "Belgenland" for a two months' tour of Europe. At the request of Variety, Mr. Floto consented to write his impression of the Sparks Circus as seen by him. May 22 at Tompkinsville, Staten Island.

Mr. Floto knows his circus, the last half of the Sello-Floto title having been named after him, besides which Otto Floto is one of the most noted sports writers of America.)

The Sparks show made its seasonal bow in territory adjacent to New York when pitching its tents on Staten Island, N. Y., and the Charles Sparks circus "looked the part" and maintained its well-established reputation of the best circus of its size in the country. It compares favorably with some of the more pretentious ones.

From the circus to the dressing room everything pointed to the hand that guided its destinies. Mr. Sparks has built up around him a splendid organization headed by Mr. Ballinger, the general agent, "Butch" Fredericks and Eddie Jackson, not forgetting old Sparky, who is a big cog in the smooth-running machine. A show of its established reputation and the village of dense population. It has nothing to fear by comparison. There is an old saying that all circuses are "money." Despite Charles Sparks is recognized as one of the real showmen in the business, and might suggest a trial.

From the moment the Grand Tournament ushered in the entertainment of the Ringling-Barnum-Bailey circus, the musical spectacle of "The Wedding of L'Ors the Jungle Queen" was the wonderful display. It accomplished its 17-foot jump which concluded the performance, Bert Mayo kept the events moving forward with a loop-the-loop great way toward furnishing enjoyable entertainment.

The wild animal act presented by Steve Slattery and the final word in jungle subjugation and are a feature of the show. The sleek coats of the organizers from the recesses of the jungle spoke louder than words the care and attention they receive from the show managers. The animals look well rounded and fat, the trappings were of high grade and the costuming of the show was in the best of taste. It is all up to the Sparks standard.

The high school number and other demonstrations of equine stars of the show were in the best of taste. The arena stars were the Riding Rooneys, the Tando-Sakato and the Tando-Sakato. The riding the finish were remarkable, but the real bit of the performance fell to Miss Micaela, the Brazilian wire artist. She had a demonstration of balancing on the tight wire that proved astounding and rank high in this circus.

In word, it was a "Sparks performance," and that is sufficient praise to give to any show.

NEW OUTDOORS WEEKLY

"The Showman," a new weekly outdoors paper devoted to amusements, will make its initial appearance next Saturday. The publication is being sponsored by William Judkins Hewitt, formerly with "The Billboard." Its editor and publisher, John P. Martin, business manager.

PARIS CIRCUS BILLS

Paris, May 16. Madame—Miss Manille; Fontano Tré, Gaby and Pelli; Euse, Conche, equestrian; Lola Carre's Ponies; Five Londonia; Chocolat and Ceratto; Ximenes'; Banward Troupe; Harry Carre, haute école; Garity Krensbach, dance contortion; Guitte and Partner; Charles Brothers; Four Lyons; Carlo-Mariano-Porto Clowns.

Nouveaux Cirque—Frelle's Dog; Les Farraris, acrobats; Little Walter; Lapage; Boyle, juggler; Les Lugano, equestrian; Fredrick, equestrian; Four Robbals, cyclists; Les Samels; Calino-Theodore-Francois, clowns.

Cirque d'Hiiver—Brochers' Bears; Les Glachs; Les Savors; Ribot and Animals; Antinova, acrobats; Merritt Sisters, posing act; Edwards Troupe, equestrian; Tassil Toscana, bascule acrobats; Iles and Loyol, clowns; Telsma Drou, acrobats; Mazzoni Troupe, acrobats; Fratellini Trio.

Riverview Park

Riverview, Chicago, May 27. Park opened last Wednesday and the management looks for the biggest season in history.

The 10,000 attendants, despite intermittent rain and cold temperature, The Crane Company of Chicago, held a picnic of all employees at the grounds, the firm, which materially helped.

All the old standbys in the shape of riding stunts remain, with the exception of three that have been supplanted by a children's playground. The most costly ride in the park, the "Big Dipper," had for the first season, "The Bobs," is again the chief money-maker, with other rides well running. Kilpatrick's "Over the Falls" has had a new front installed and is as popular as ever.

The miniature R. R. has evidently been subsidized by the Santa Fe R. R., for all the cars bear the name and trademark of that railroad, and a great improvement has been made along the track, where miniature scenes of the Rockies and other scenic spots are shown in miniature of the Royal George, makes the ride interesting and instructive. Sightseers need a great ad, for the railroad company.

Japanese Bazaar Colorful
Another institution is the Japanese bazaar, where choice wares, sumo, cloisonne and metal ware is to be seen, and a new Japanese exhibit in the park is on the tapis. Madame Tausseaux's wax works, or what was left of them after the fire, together with a lot of other things, are on the tapis. All of the Tausseaux relics have not yet arrived, but the exhibit is big enough to see as it stands and enjoys good patronage. An athletic stadium where the latest fashions in sports are appeals to the sporting element of patrons. The Hindenburg Line is a regular war exhibit of the usual type, with various circus carnivals, but very much improved upon in the way of war relics. A collection of original uniforms of various countries and regiments is interesting; also the collection of weapons, to which the exhibit is better with a more pretentious "front," but perhaps that is coming.

A new sidrome, perfectly perfect, will be a loop-the-loop contrivance, is the only real "thriller" outside of the rides, and it is a sure enough. Daredevil on auto do their stuff at the rate of a thrill a second.

Don't miss the show! Impresario, has no less than five side shows and museums, all of which are free to the public. The most attractive from the city, and one might almost include the country, has been deputed to the park. It is the most elaborate seen here since the World's Fair. Inside are many of the latest fashions in sports.

That's about all that is new. The old shows and rides still remain in the park, and are very much improved.

Over 100 concession booths are scattered around the park under the management of Ed Hill. They include almost every conceivable article of merchandise, from pianos, complete sets of house furniture, up to a five-cent salted device. Practically all are merchandise wheels, all are expensively and elaborately framed, well lighted and most attractive, and believe me—they do business.

The general manager is George Brown, the general agent is manager, Al R. Hodge; Col. Jas. S. Huton, publicity.

George Brown seems again to be a successful summer season.

Collins.

Iowa City's Flower Show

Iowa City, Ia., May 26. Iowa City will conduct its annual flower show the latter part of this month or early in June.

PLAYS WITH CIRCUSES

HAS WITH CIRCUSES

Avalanche Causes Panic in Johnstown, Pa.—Bren Outfit Damaged

Johnstown, Pa., May 26. Twenty-five hundred men, women and children were trapped beneath the collapsed big top of the Joseph Bren Circus Saturday night when a terrific gale followed by a drenching rain swept it down. Screaming and fighting they were extricated by circus attendants and police. A number of injured were rushed to different physicians' offices in the neighborhood of the lot. Most of the cases were women suffering from hysteria.

The Ringling-Barnum-Bailey circus was in another part of the town. The impending storm caused the directors to speed up the performance and most of the crowd was dismissed when the wind struck. This big top went down alone, injuring three spectators who were rushed to hospital. A stable tent also collapsed, stampeding 100 frightened animals which added to the general excitement, but circus hands promptly herded all the animals on the lot.

There were both shows was placed at \$25.00.

Hanschler Bros. Shows

Kankakee, Ill., May 26. The Hanschler Bros. shows played here two weeks, appearing on the north side the week before last and switching locations to the west last week. The show is a small outfit, three rides and two shows—an athletic and a pit attraction.

After four weeks of operation, every one of which has been an unusual success, the show is now making for Milwaukee, where it will endeavor to put in the season playing on vaudeville lots in that city.

The rides need quite a lot of renovating, the attractions are of ordinary caliber, and about 20 concessions are with the outfit, among them six or seven owned by "Red" Cohen.

There were no complaints operating when the show was reviewed, nor had there been any complaints against either the shows or concessions during the engagement here; but a "swinger" buckets and a suspended platform were to be seen on the blanket concession. No straight money games and no girl shows of any description whatever.

The show should get a little money the way it is framed in small spots.

Peekskill Park Without Opportunity

Peekskill, N. Y., May 27. The proposed amusement park for this town has failed to materialize. That leaves Shade Lane Park without a competitor for another season.

CIRCUS ROUTES

- Christy Brothers
 - Urban, N. Y., Middle town, 26;
 - Newcastle, 29; Richmond, Ind., 26.
- Ringling-Barnum-Bailey
 - Youngstown O., 27; Akron, 28;
 - Cleveland, 29; Toledo, 30; Detroit, 31;
 - June 1; Rochester, 2; Olean, 3;
 - Elmira, N. Y., 4; Scranton, Pa., 5;
 - Easton, Pa., 6; Harrisburg, 7;
 - week of June 8; Worcester, 15; Providence, R. I., 14-17; Hartford, Conn., 18; Waterbury, 19; Bridgeport, 20.
- Boston, 27-30; Salem, June 1; Gloucester, 2; Lynn, 3; Portsmouth, N. H., 4; Manchester, 5; Lawrence, Mass., 6.
- Sello-Floto
 - Detroit, 28-31; Fort Union, 1;
 - Pontiac, 2; Sarnia, 3; Lansing, 4;
 - Jackson, 5; Ann Arbor, 6.
- Al. G. Barnes
 - Penticton, B. C., 28; Nelson, 29;
 - Colville, Wash., 29; Spokane, Wash., 30.
- Miller Bros.' 101 Ranch
 - May 27, Haverhill, Mass., 28; Lawrence, 29; Lynn, 30; Newburyport, June 1-6, Boston.
- Hagenbeck-Wallace
 - May 27-30, Boston, Mass.; June 1, Salem; June 2, Gloucester; 3, Lynn; 4, Portsmouth, N. H.; 5, Manchester; 6, Lawrence, Mass.; 7, Christy Bros.
- Thana, O., 29; New Castle, Ind.

The Yorkville Casino wound up its stock regime Saturday and will try road combinations.



CHRISTY BROS. CIRCUS



G. W. CHRISTY, Owner and Manager

MERRITT BELEW, Equestrian Director

FLETCHER SMITH

Still Hogging the Front Page and Writing Original Stuff
THAT GETS OVER

MERRITT and
NETA BELEW
ELEPHANTS, LIBERTY, MENAGE

SYDNEY RINK
Presenting "THE BULLS"

DELL BONHOMME
DOGS, MENAGE, "WIGGLE CART"

B. S. ROBINSON
ASSISTANT MANAGER

RODNEY HARRIS

With a Band of Real Musicians Who Show Other Bands
HOW TO PLAY

W. H. and
RUTH TADLOCK
SUPERINTENDENTS PROPERTIES AND MENAGE

JOHNNY HOFFMAN
FEMALE LIONS—"THE LION AND THE LAMB"

HARRIETTE GUILFOIL
STILL HANDLING LEOPARDS
"NOT THE BEST, BUT AS GOOD AS THE REST"

J. F. JOHNSON
LEGAL ADJUSTER

ROBERT (BOB) HOWE

Manages the No. 2 Side Show with the Following Attractions:
JOLLY EVE, the Heavyweight Venus; PRINCESS TINY, the Versatile Midget;
CHOCKO, the Man-Killing Baboon, and MAZEPPA, the Six-Legged Horse

HAZEL LOGAN
Waltz, and "Arabia," the Thoroughbred

JACK WALSH
Steward

RED SHELTON
Manager of Privileges

SIDE SHOW FEATURES

HENRY EMGARD
Manager
A. B. ("Curly") Murray, Assistant

THE LARROW TROUPE
of Scotch Bagpipers

LE ROY'S
Glass Blowers

PRINCESS SILVIA
Snake Charmer

DEL BOSCO
Fire Eater

FRITZ LECARDO SWORD SWALLOWER

MR. and MRS. ANDREWS IMPALEMENT ACT

MME. HIGHER 8 FEET HIGH

RUTH MENTAL MARVEL

CLEO HAWAIIAN TROUPE

TOGETHER WITH PROFESSOR DEW AND HIS ALL-STAR COLORED MINSTRELS

EDDIE LAKE and WIFE
Spanish Web and Iron Jaw

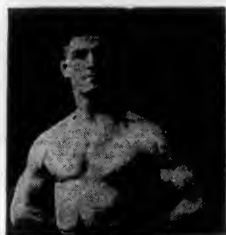
TINKLE
Slack Wire—Flying Perch

TEX CHENETTE
and His Wild West

BERT DE ARO
Contortionist, Traps, Wire

A 1925 SENSATION

COFFEY-LONDOS TROUPE



FEATURING

NICK LONDOS in a Great
GRECIAN WRESTLING
and DISARMING ACT

NOTE.—Booked with Christy till winter; then open for vaudeville.
FOUR PEOPLE. Write our vaudeville representative,
EMORY ETTLESON, 90 N. State St., Chicago

CLAIRE ILLINGTON
Iron Jaw Impersonator

CHARLIE RUSSELL
Pony Drill—Menage

Captain and Gertrude
BERNARDI
Animals

JACK DAVIS
Superintendent Lead Stock

CLAUDE ORTON
Superintendent Baggage Stock

SIG. BONHOMME
PRODUCING CLOWN

A FEW FAMOUS FUN MAKERS IN CLOWN ALLEY

BERT LA DELL
"The Male Prima Donna"

FRED LESLIE
Sets the Pace for All the Sheiks

DICK (Shorty) EVANS
Ruben—Jew Comedian

HOWARD BRYANT
The "Rooster" Clown

HOWARD D. WALSH
Track Worker and Clown

THOS. PAGE
Just a Clown on "the Traps"

VANCE GILL
"The Prohibition Clown"

AND
SIG. BONHOMME
"THE IRISH COP"

Muggivan is said to be holding the bag for at least 10 other carnival and several small circuses, financing these outfits to provide employment for former henchmen not classy enough for the big troupes.

John T. Wortham Shows: Elgin, Ill., May 25.

... ..

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

Fairs and Dates

Albany, N. Y., May 15.
Commissioner Byrne A. Pycke, of the State Department of Parks and Markets, has announced the schedule of fairs to be staged in the various counties of the state during the coming summer and fall.

The list of fairs, the periods at which they will be staged, address of secretaries and dates follow:

New York State Fair, at Syracuse, Sept. 12-19. Secretary, J. Dan Ackerman, Syracuse.
Albany County Agricultural Society and Exposition, at Altamont, Sept. 21-24. Secretary, H. L. Varian, Altamont.
Allegany County Agricultural Society, at Angelica, Sept. 1-4. Secretary, L. L. Lathrop, Angelica.
Cuba Fair and Racing Association, at Cuba, Sept. 15-18. Secretary, R. M. Wheeler, Cuba.
Broome County Agricultural Society, at Whitney Point, Aug. 11-15. Secretary, T. Rufus Tracy, Whitney Point.
Binghamton Industrial Exposition, at Binghamton, Sept. 29-Oct. 3. Secretary, Henry S. Martin, 140 Prospect avenue, Binghamton.
Chautauque County Agricultural Society, at Little Valley, Sept. 7-11. Secretary, H. F. Lee, Little Valley.
Cayuga County Agricultural Corporation, at Moravia, Sept. 1-4. Secretary, A. A. Morse, Moravia.
Chautauque County Agricultural Corporation, at Dunkirk, Sept. 7-12. Secretary, Arthur R. Maytum, Fredonia.
Chemung County Agricultural Society, at Elmira, Sept. 22-25. Secretary, C. W. Quirey, Elmira.
Chenango County Agricultural Society, at Norwich, Aug. 25-28. Secretary, F. A. Paquette, 14 Terrace street, Norwich.
Afton Driving Park and Agricultural Association, at Afton, Aug. 18-21. Secretary, Harry G. Horton, Afton.
Clinton County Agricultural Society, Inc., at Plattsburg, Aug. 31-Sept. 4. Secretary, Stewart J. Frazier, Plattsburg.
Delaware County Agricultural Society, at Chatham, Sept. 7-11. Secretary, W. A. Dardeas, Chatham.
Cortland County Agricultural Society, at Cortland, Aug. 17-21. Secretary, F. J. Beecey, Cortland.
Delaware County Agricultural Society, at Delhi, Aug. 11-14. Secretary, Miss Mary Brown, Delhi.
Delaware Valley Agricultural Society, at Waton, Sept. 1-4. Secretary, Earl S. St. John, Waton.
Dutchess County Agricultural Society, at Rhinebeck, Aug. 31-Sept. 4. Secretary, Benson R. Frost, Rhinebeck.
Erie County Agricultural Society, at Hamburg, Aug. 31-Sept. 5. Secretary, J. C. Newman, Hamburg.
Essex County Agricultural Society, at Westport, Aug. 25-28. Secretary, C. R. Patterson, Port Henry.
Franklin County Agricultural Society, at Malone, Sept. 22-25. Secretary, S. M. Howard, Malone.
Fulton-Hamilton Agricultural Society, at Gloversville, Sept. 15-19. Secretary, C. V. Musgrave, Gloversville, R. D. No. 2.
Genesee County Agricultural Society, at Batavia, Sept. 22-26. Secretary, Fred B. Parker, Batavia.
Greene County Agricultural Society, at Cairo, Aug. 17-20. Secretary, C. W. Quirey, Cairo.
Herkimer County Agricultural Society, at Herkimer, Sept. 7-12. Secretary, A. T. Smith, Herkimer.
Herkimer County Agricultural Society, at Watertown, Sept. 7-11. Secretary, Alfred E. Emerson, Dexter.
Cape Vincent Agricultural Society, at Cape Vincent, dates undecided. Secretary, M. G. Fitzgerald, Cape Vincent.
Lewis County Agricultural Society, at Lowville, Aug. 24-28. Secretary, M. M. Lyman, Lowville.
Livingston County Fair, at Avon, dates undecided. Secretary, William H. Clay, Avon.
Hemlock Lake Union Agricultural Society, at Hemlock, Sept. 16-19. Secretary, Miss Mattie L. Beach, Hemlock.
Caledonia Tri-County Fair Association, at Caledonia, Aug. 11-15. Secretary, A. Miner Wellman, Caledonia.
Brookfield-Madison County Agricultural Society, at Brookfield, Sept. 7-10. Secretary, F. M. Spooner, Brookfield.
Madison County Fair Association, at De Ruyter, Aug. 4-7. Secretary, J. C. Stillman, De Ruyter.
Monroe County Agricultural Society, at Brockport, Aug. 19-22. Secretary, Harold G. Dobson, Brockport.
Rockchester Agricultural Society, Sept. 7-12. Secretary, Edgar F. Edwards, 309 Powers Building, Rochester.
Montgomery County Agricultural Society, at Fonda, Sept. 7-10. Secretary, Emily Hodge, Fonda.
American Institute of the City of New York, at New York, dates undecided. Secretary, W. H. Gidley-Lake, 322 West 234 street.
Albany County Agricultural Society, at Albany, Aug. 31-Sept. 28. Secretary, J. K. Silsby, Gasport, R. D. 41.
Oneida County Agricultural Society, at Rome, Aug. 31-Sept. 5. Secretary, E. F. Boyson, 467 West Bloomfield street, Rome.
Lewis County Agricultural Society, at Vernon, Sept. 23-24. Secretary, George L. Bowers, Vernon.
Boonville Fair Association, at Boonville, Sept. 7-12. Secretary, Frederick A. White, Boonville.
Ontario County Agricultural Society, at Canandaigua, Sept. 16-19. Secretary, Floyd D. Butler, Canandaigua.
Naples Union Agricultural Society, at Naples, Sept. 3-5. Secretary, E. J. Lyster, Naples.
Gorham Agricultural Society, at Reeds Corners, Sept. 17-19. Secretary, Claude R. Dear, Canandaigua, R. D. 4.
Orange County Agricultural Society, at Middletown, Aug. 17-21. Secretary, Alan C. Madden, Middletown.
Orleans County Agricultural Society, at Albion, Aug. 26-29. Secretary, Lewis H. Robinson, Albion.
Saratoga County Agricultural Society, at Orwell and Boylston Agricultural Society, at Sand Creek, Aug. 18-21. Secretary, Dr. J. R. Allen, Sand Creek.
Otsego County Agricultural Society, at Cooperstown, Sept. 14-17. Secretary, B. G. Johnson, Cooperstown.
Morris Fair Association, at Morris, Sept. 29-Oct. 2. Secretary, D. F. Wightman, Morris.
Onondaga County Agricultural Society, at Onondaga, Sept. 15-25. Secretary, Charles B. Todd, Onondaga.
Richfield Springs Agricultural Society, at Richfield Springs, Aug. 24-26. Secretary, Fred Bonner, Richfield Springs.
Saratoga County Agricultural Society of Queens-Nassau Counties, at Mineola, Sept. 29-Oct. 3. Secretary, Lois Van de Water, Jr., 126 Franklin st., Hempstead.
Rensselaer County Agricultural Society at Schaghticoke, Sept. 7-10. Secretary, Farnham P. Caldwell.
Agricultural and Liberal Arts Society of Rensselaer County, at Nassau, Aug. 25-28. Secretary, Charles C. Poyner, Nassau.
Rockland County Agricultural Society of Queens-Nassau Counties, at Orangeburg, Sept. 7-9. Secretary, W. J. Elliott, West Nyack.
Rockland County Industrial Association, at New City, Sept. 3-5. Secretary, W. J. Elliott, West Nyack.
St. Lawrence County Agricultural Society, at Canton, Aug. 25-28. Secretary, A. G. Akin, Canton.
Oswatchie Agricultural Society, at Ogdensburg, Sept. 1-4. Secretary, R. F. Johnson, Ogdensburg.
Gouverneur Agricultural and Mechanical Society, at Gouverneur, Aug. 18-21. Secretary, B. A. Dodds, Gouverneur.
Adirondack Valley and St. Regis Valley Agricultural and Horticultural Society, at Potsdam, Sept. 8-11. Secretary, E. E. Baum, Potsdam.
Saratoga County Agricultural Society, at Ballston Spa, Sept. 1-4. Secretary, James B. Bunyan, Ballston Spa.
Cobleskill Agricultural Society, at Cobleskill, Sept. 28-Oct. 2. Secretary, William H. Golding, Cobleskill.
Schuyler County Agricultural Society, at Watkins, Sept. 2-7. Secretary, C. E. Titus, Watkins.
St. Lawrence County Agricultural Society, at Waterloo, Aug. 18-21. Secretary, J. Willard Huff, Waterloo.
Steuben County Agricultural Society, at Bath, Sept. 29-Oct. 2. Secretary, John M. Felt, Bath.
Hornellville Fair, at Hornell, Aug. 25-28. Secretary, Clyde E. Shultz, Seneca street, Hornell.
Fulton County Agricultural Society, at Troupsburg, Sept. 8-11. Secretary, Dr. E. L. Simpson, Westfield, Pa.
Suffolk County Agricultural Society, at Riverhead, Sept. 22-26. Secretary, Harry Lee, Riverhead.

NEW FIREWORKS SPECTACLE

Indianapolis, Ind., May 27.
"Cosmos" new fireworks spectacle dealing with early days was produced for the first time as the feature at the night show staged by the Old-Fashioned Fair, at this place here last week. It was produced by the Potts Fireworks Company in conjunction with the W. V. M. A. A number of pretention acts under the direction of John A. Pollitt were also on the program.

Carnival in Park

Columbus, O., May 26.
Indiana Park started last week for its summer run with Ziedman & Polle shows in for a week's stay as a special amusement feature.

ROCKFORD PARK OPENS

Rockford, Ill., May 27.
Harlem Park, Rockford, opened May 27. The park has been improved and additional illumination installed. A re-decorated ballroom is most attractive and Jack Warr's orchestra will remain for the first three weeks.

CON AT SAVILLE

(Continued from page 18)
club or else by the time the season opens.

In the old days you could have gone up to 125 street and eighth avenue and found enough ball players to start another Federal League but now the kids are falling for that Scotch croquet. At that it's a corkin' racket if they start young and get to be pros. Those birds grab anywhere from 25 grand a year, a lot of aches, nothing to do but yell and shout and lefthanded guy you ever saw. If you cut him up into base hits he would make a perfect day for a guy who was up four times. But what I like about him is his delivery and his personality.

I asked him if he had ever pitched any league ball and he come back without no fourfushin', with, "No, the only thing I ever pitched in a league was horseshoes but I've been bangin' around on the lots all my life because I ain't goin' to work hard for a livin' and figure base ball as soft as anything next to polition."

I cottoned to him right away after that apfel for that's exactly what drove me into the racket. I never had much use for manual and after looking over the pay check of some of the hardest workin' guys I knew I decided for chasin' the apple.

I've got to hop out to the park now and see if any young men try to break all world's kickin' records. It's hard to get them away from the hotel so I have to start them but none of them has been late for a meet yet. If the pennant could be won in the dining room we would have the flag pole ordered now.

Your Pal, Cos.

"Bum Booz," Said Kenny

"Wild Burt" Kenny, former heavyweight pugilist, made his bow before Judge Magistrate August Glatzney in West Valley Court Monday to answer a charge of disorderly conduct preferred by Murray Glass, candy store manager at 761 8th avenue. Kenny's left arm was injured by the result of the fight him diving through the candy store window.

Sullivan County Agricultural Society, at Monticello, Aug. 25-28. Secretary, Leon S. Sisco, Monticello.
Saratoga County Agricultural Society, at Owego, Sept. 8-11. Secretary, S. M. Lounsbury, Owego.
Tompkins County Agricultural and Horticultural Society, at Ithaca, Aug. 25-28. Secretary, William E. Pearson, Ithaca.
Union Agricultural and Horticultural Society of Ouyens, Covert and Hector, at Trumansburg, Aug. 11-14. Secretary, C. Owen Carman, Trumansburg.
Ulster County Agricultural Society, at Ellenville, Aug. 25-28. Secretary, William S. Doyle, Ellenville.

The Warren County Fair, at Warrensburg, Aug. 11-14. Secretary, Fred J. Hayes, Warrensburg.
Washington County Agricultural Society, at Hudson Falls, Aug. 24-28. Secretary, George A. Ferris, Hudson Falls.
Yates County Agricultural Society and Stock Breeders' Association, at Cambridge, Aug. 18-21. Secretary, Thomas Wilson, Cambridge.
Palmyra Union Agricultural Society, at Palmyra, Sept. 24-26. Secretary, W. Ray Converse, Palmyra.

White Plains Agricultural Fair and Westchester County Horse Show, at White Plains, dates undecided. Secretary, Helen M. Long, 31 North Broadway, White Plains.
Warren County Agricultural Society, at Warsaw, Aug. 4-7. Secretary, Ernest C. Perry, Warsaw.
Silver Lake Agricultural and Mechanical Association Society, at Perry, Aug. 18-21. Secretary, Charles E. Chase, Perry.
Yates County Agricultural Society, at Penn Yan, Aug. 26-29. Secretary, I. Seynour Purdy, Penn Yan.
Dundee Fair Association, at Dundee, Oct. 6-8. Secretary, H. L. Woodruff, Dundee.

OBITUARY

VASCO

Another old British vaudeville has passed away. "The Mad Musician," who died May 9, aged 56, in England. Educated at the military orphanage, the Duke of

New York, when Flynn killed him-

self. Flynn at one time was pretty well known in vaudeville although he had been unfortunate with book-

ings in recent years.

HARRY COADRE

Double pneumonia caused the death of Harry Coadre, vaudeville, and in private life William J. Bernard. He died May 20 in Detroit, where he was playing with "Love

IN MEMORY OF

TEDDY MORSE

WHO WILL NEVER BE FORGOTTEN BY
FREDIA LIPPMAN

in the Suburbs' act at the Regent. He had been with the turn for over 14 years and was formerly of Edmunds and Coadre.

Burial took place in Manchester, N. H. He was survived by his fa-

IN LOVING MEMORY

OF OUR

DEAR PAL

TEDDY MORSE

Mr. and Mrs. Leo Wood

ther, William J. Bernard, Sr., William J. Bernard, Jr., a brother, and a sister Mrs. N. J. Healey of Brighton, Mass.

The mother, 55, of Edward J. Fitz-Jennings, died May 20 of cancer at Cleveland. Mr. Jennings is ill at

IN MEMORY OF

My Beloved Husband

LEON HAHN

Who passed away May 31, 1925. Always remembered by his loving wife.
JESSIE HAYWARD
4627 Lexington Ave.
Long Island City, N. Y.

Saranac Lake, N. Y. His wife left him five weeks ago to be with her mother. She is the only daughter.

Clifton Betts, son of A. C. Betts, manager, Beach Theatre, Dundee, N. Y., was drowned at Red Creek, N. Y., May 20.

The mother 55, of Edward J. Fitzpatrick, leader of the Hotel Bilt-

IN MEMORY OF

My Beloved Brother

THEODORE MORSE

May 25, 1924.

J. M. B.

more, New York orchestra, died in Los Angeles, May 23. Besides her son a husband and daughter survive.

hand, began to tussle with the cop. He was finally subdued and taken to Bellevue Hospital where it was necessary to take ten stitches in the wounds.

"It was the bum booz" I was drinking," declared Kenny. "I'm off it for life," he said.

Kenny told the magistrate he would pay for the broken glass and also reimburse the policeman for his torn uniform. Glass and the cop were satisfied and the magistrate said he thought the man who once fought Dempsey 10 rounds had been punished pretty severely and suspended sentence.

Boxing Licenses Granted

As was expected, Kansas City, Kan., is the first to apply for and to receive its full quota of licenses to conduct boxing matches under the new Kansas law. When the boxing commission was appointed the members adopted a rule limiting the number of licenses to the different towns, according to population. Kansas City, Kan., was allotted seven and they have all been allowed.

The organizations involved are the Wyandotte Post (American Legion), Police Relief Association, Fraternal Brotherhood, Cudahy Packing House Employees' Association, Fraternal Order of Eagles, Knights of Columbus, and Kansas National Guard.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge
State-Lake Theatre Bldg., Suite 520
Phones: Central 0644-4401

When in Chicago
Visit These Hits

SELWYN

Supreme Dramatic Hit
MICHAEL ARLEN'S
"THE GREEN HAT"
A. H. Woods Production

CENTRAL

Brightest Theatre in Chicago, Van Buren
at Michigan Avenue

'JUST MARRIED'

Staged by HARRY MINTURN

STATE-LAKE

Orpheum Circuit
Vanderbilt—Photoplay—11 A.M.—11 P.M.
BOYD LEE REYER
BOYD LEE REYER
TOM SMITH
Harry Nelson: Harry & Mary: Galletti &
Katie: Kimberly & Pate: Billy Lambert: Vito:
Baldini & Bazz: Co. P. M. 11:30
Katie: STROHMEYER in "Waltz Fanz"
Monday to Friday, 11 A. M. 11 P. M. 11:30
Sundays, 11 A. M. 11 P. M. 11:30
Hanscomb Cooking Plant Now in Operation

PALACE ORPHEUM CIRCUIT

Two Days, 2:15-4:15 Phone: Grand 1773

TED LEWIS

With His Musical Comedy and Miss Bobbe Arst
Sally & Lussauer, Zoo Delphine Co.; CHARLES
KING, WILLIAM GAXTON, WELLS, VIRGINIA
& WEST, LOIS OLSON & CHIC JOHNSON
and her new "Little F.M. 11:30"
Hanscomb Cooking Plant Now in Operation

WOODS

Santa Five Weeks in Advance
Arthur Hammerstein presents the biggest
musical hit ever produced in America
"ROSE-MARIE"
Company of 100 Symphony Orchestra

STUDEBAKER

GRACE GEORGE

IN
"SHE HAD TO KNOW"
with BRUCE MARIE
by PAUL DEARDY

THIRD BIG MONTH

PLAYHOUSE

A New Mystery Comedy
"?SPOOKS?"
Thrills, Suspense, Laughs

"SPOOKS"

Chicago's Biggest Dramatic Hit

Robert J. Sherman

AUTHOR

Special Material Written

648 No. Dearborn St., Chicago

HARRIS Theatre

Special, Chicago Company

DONALD GALLAHER

PRESENTS

"The Gorilla"

By RALPH SPENCE

CHICAGO'S EXCLUSIVE CAFE

NEW FRIAR'S INN

Van Buren at Wabash Avenue, CHICAGO M. J. FRITZEL presents

FRIAR'S VARIETIES

A snappy show with a cast of thirty parts.
The New Friar's Inn has been entirely remodeled and will run five shows
nightly with a large chorus, featuring new acts and acts every week.
Tables 4:00 Dinner, 6 to 9, \$1.15; no cover charge until after 9 P. M. Dancing
and entertainment from 6 until closing.
Dance music at its best by MERRITT BRUNIK and HIS CALIFORNIA DANCE
ORCHESTRA.

The members of the theatrical profession are especially invited to the

CHEZ PIERRE

Chicago's Most Exclusive Cafe

315-325 East Ontario Street T. 3 Two Blocks East of Michigan Boulevard

YOU
ARE
INVITED
TO
VISIT
Everybody Visiting Chicago Goes to
Best Food
Entertainment
Charley Straight's
Incomparable
Orchestra
RENDEZ-VOUS CAFE
DIVERSE PARKWAY AT BROADWAY

CHICAGO

A strong laughing bill is current at the Palace headlined by Ted Lewis, who is in town for a four-week run. After innumerable scores, Lewis, on sixth, begged off and was followed by Olsen and Johnson, who have cut their act down almost 75 per cent of the time being consumed by bits employing members of other trunks. Bobby Barry hangs around the theatre two spot until the close of the show in order to participate in the clowning and to him most of the credit for the afterpiece's success is

at dispensing efficient harmony work. It is one of the few good quartets around.
Barber and Jackson have inserted several new pieces of business which are surefire. Verna Heyward, a comedy miss who employs the assistance of three men, comprised the flash act of the bill with a terpsichorean novelty. The girl is a good toe and Russian dancer. Jean Boydell was an instantaneous hit. Al Lavine and band, nine-piece combination, dispensed music that held until the final note. This is a

the bullet "with premeditated intent to kill."
Claiming to have been permanently injured by a fall in Keith's theatre here, Francis Burk, 14, an employee of Harry Williams, publisher of Keith's house programs, is suing for \$25,000 in the Supreme Court against B. F. Keith's Syracuse Corporation. The boy claims to have plunged down an open stairway, receiving an abdominal injury.

Mrs. Eliza M. Wilkins, for 11 years housekeeper for George Castner, theatrical billposter, who died recently, leaving an estate of \$250,000, stands as the sole heir to the fortune.

SAN DIEGO, CAL.

By LON J. SMITH

Spreckles—"The Rivals"
Balboa—Orpheum vaudeville and films.
Fantages—Pop vaudeville.
Savoy—"Smilin' Through" stock.
Cabrillo—"The Charmer."
Mission—"The Lady."
Plaza—"Dick Turpin."
Rialto—"The Spittin'."
Superba—"Till Show You the Town."
Broadway—"The Dixie Handicap."

Mission Beach opens May 29 and Coronado Tent City makes its bow May 30. Ocean Beach has been open all winter and will continue through the summer.

Orpheum vaudeville at the Balboa, San Diego's largest picture house, booked the first three days of each week, has resulted in a marked increase in box office receipts.

The Colonial shortly opens a summer season of stock musical comedy. The house has been dark about two months.

C. B. S. Circuit of Spoken Plays
LATEST STOCK RELEASES
A NEW PLAY EVERY WEEK
Now forming a Circuit of
High Class Stock

Manager communicates with us if you want a new form of amusement and best office value.
Now Playing MAJESTIC THEATRE, Waukegan, Ill.
MAJESTIC PLAYERS with MIRA McKinney, Eugene McDonald.
For information apply: HORACE SHETTER, Gen. Manager.

REMODELED THE FROLICS REDECORATED
"AMERICA'S MOST BEAUTIFUL CAFE"
16 East 24th Street (opposite "L" station), Chicago, Ill.
Also prominent dancers in elegant and homelike surroundings. FOR \$1.00, CRICKET DINNER SUNDAYS \$1.15.
RESERVATIONS ACCEPTED Phone CALUMET 1339

Open All Night
LINDYS
Chicago's Most Beautiful Restaurant—Good Food at Popular Prices—A Rendezvous for the Theatrical and Civic Celebrities
75 West Randolph Street
opposite Garrick Theatre
JACK B. HORWITZ, Manager

JOE SPAGAT'S "LA BOHEME"
320 North Michigan Avenue, CHICAGO, ILL.
FOOD — DANCE — FUN
FOR RESERVATIONS PHONE STATE 6293-6294

Paris London
Mlle Lenore
CHICAGO
Modists
The ULTRA in FASHIONS
STREET GOWNS—COSTUMES—WRAPS
PLATES AND IDEAS SUBMITTED
NO TWO ALIKE
Mlle. Lenore
Suite 701-702 Delaware Bldg.
Chicago, Ill.
Corner Dearborn and Randolph Sts. Phone Dearborn 7908

R. Westcott King
Studios
5185 Van Buren St., CHICAGO, ILL.
Tel. West 1130
"SCENERY THAT SATISFIES"
Velour Curtains Picture Settings
Dye Scenery
Specialists in Vaudeville Creations

THE JARVIS
PETE SOTEROS
in Charge
STEAKS and CHOPS
Recommended by
DICK COLLINS WENT RUBIN
JOE BREEN VOGT and HURST
127 No. Dearborn St., Chicago

FREE STORAGE

TO THE PROFESSION

For many years we have made it a custom of storing the furs of the theatrical profession with absolutely no charge to the owners.

If you are playing in the city, or in the vicinity, our warehouse will gladly suit.

If you are out of town and we will do the rest.
Blumenfeld's Fur Shop
204 State-Lake Bldg., Chicago
Phone DEARBORN 1253
WORK CALLED FOR
Our References—Appear in their Business

FREE DRINKS

Anything in glasses free. As many as you wish to order. No convert charge except Saturdays. You will not be requested to entertain.

BERT KELLY'S STABLES
431 Rush St., Behind Wrigley Bldg., CHICAGO.

SEE TOM BROWN

FOR
MUSICAL INSTRUMENTS
"Everything for the Band and Orchestra"
17 W. Lake St., State-Lake Building
CHICAGO

AMBER PIE TEA SHOP

At the northwest corner of Superior and Michigan Boulevard, Chicago
We serve the most appetizing, delicious and generous luncheons for particular business persons FOR 40 CENTS. Also excellent dinner in quiet and homelike surroundings. FOR \$1.00, CRICKET DINNER SUNDAYS \$1.15.

SYRACUSE, N. Y.

By CHESTER B. BAHN

Wieting—Frank Wilcox Co. stock. B. F. Keith's—Dark.
Temple—Pop vaudeville-films.
Strand—"Zander the Great"; next week, "The Crowded Hour."
Robins-Eckel—"The Great Divide"; next week, "Soul Fire."
Empire—"My Wife and I"; next week, "The Monster."
Rivoli—"The Deadwood Coach."
Savoy—"Fear-Bound."
Regent—"Sally."
Crescent—"Peter Pan."

The Frank Wilcox Co. (Wieting) and Capitol Players (Capitol, Albany) will occupy the same houses next season. The companies close the present season Sept. 5.

Mrs. William M. Mullane, Utes, must stand trial for first degree murder for the death of her husband, a veteran Utes theatrical man. This trial was indicated when Coroner H. W. Thomson returned a verdict that Mrs. Mullane fired

International Booking
Office, Inc.
Ninth Floor
Woods Theatre Bldg., Chicago
GEO. H. WEBSTER
Booking Manager
Phone Central 1497-5-9

NEW YORK THEATRES

ZIEGFELD COSMOPOLITAN
THEATRE, Col. Circle 19th St. & W'way
Matinee Thursday & Saturday
LEON ERROL in
LOUIE THE 14TH

LYCEUM WEST 45th ST. Eves. at 8:30
Mat. Thurs. & Sat., 2:30
LADIES
OF THE
EVENING
By Milton
Harbert
Groppe

BELASCO W. 44th St. Eves. at 8:30
Mat. Thurs. & Sat., 2:30
DAVID BELASCO presents
"THE HAREM"
with WILLIAM COURTNEY
and a distinguished cast

REPUBLIC Thea. W. 43d St. Eves. 8:30
Mat. Wed. & Sat., 2:30
ANNE NICHOLS' Great Comedy
"ABIE'S IRISH
ROSE" | FOURTH
YEAR
THE PLAY THAT PUTS "U" IN HUMOR

EMPIRE E'way & 46th St. Eves. 8:30
Matinee Wednesday & Saturday
DAVID BELASCO presents
JUDITH
BLINN ANDERSON
in **"THE DOVE"**
A Melodrama by Willard Mack

PIGS
LITTLE THEATRE
WEST 46th STREET. Eves. 8:30.
Matinee Wed. and Sat., 2:30

VANDERBILT 48 St. E. of W. Eves. 8:30
Mat. Wed. & Sat., 2:30
THE MOVIE
LYLE D. ANDREWS presents
"MY GIRL"
A SMASHING HIT
The Channel, Superior Musical Play in Town
With HARRY ARNOLD'S ORCHESTRA

"MISMATES"
A MELODRAMA
TIMES SQ. Thea. 45d St. Eves. 8:30
Mat. Thurs. & Sat., 2:30

HAVE YOU MET Mr. Mulligan and
Mr. Garriety?
GORILLA
FUNNIEST SHOW IN TOWN
BELWYN WEST 41ND STREET.
Mat. Wed. and Sat.

A LOMA
of the SOUTH SEAS with George
Gaul
LYRIC Thea. W. 42 St. Eves. 8:30.
Mat. Wed. & Sat., 2:30.

DALY'S 43d St. Opening next
MONDAY Night, June 1.
HENRY LIEB Presents
CHARLEY'S
AUNT
THE PLAY—
NOT THE
PICTURE

NEWS OF DAILIES, COAST
(Continued from page 11)
neapolis, Salt Lake City and Kan-
sas City.

Once in a while a press agent is
actually rich enough to become a
landlord, and when he does, he is
a very exacting person. John B.
Browne, publicity director for the
Ambassador and Alexandria Hotels,
owns a house at 2124 Planet drive,
an exclusive section of Hollywood.
He leased it to Nancy Zann and A.
Josephine Ryan, picture actresses.

THE POOR NUT
UNDISTURBED LAUGH CHAMPION
HENRY MILLER'S THEA., W. 43 St.
Mat. Thurs. & Sat.

ANNE NICHOLS presents
WHITE COLLARS
A COMEDY OF AMERICAN LIFE
NOW AT SAM H. HARRIS W. 43 St. Mat.
WED. & SAT.

PLAYHOUSE 46th St. E. of W'way
Bryant 1428
Eves. 8:30. Mat. Wed. & Sat., 2:30
STEWART & FRENCH present
2nd Year! The Joyous Comedy Success
"THE SHOW-OFF"
By GEORGE KELLY

ELTINGE THEA., 42d. W. of B'y.
Eves. 8:30. Mat. Wed.-Sat., 2:30
The Great American Comedy!
THE
FALL GUY
By JAMES GLASSON (CO-AUTHOR OF
"IS ZAT SO?") and GEORGE ABBOTT
with ERNEST TRUICK

THEATRE GUILD PRODUCTIONS
BERNARD SHAW'S FAMOUS COMEDY
Caesar and Cleopatra
GUILD THEATRE 154 St. W.
of E'way.
EVER 8:30. MATS. THURS. & SAT., 2:30
Columbus 228

THEY KNEW WHAT THEY WANTED
with BENNETT and PAULINE
LOID
KLAW West 45th St. Eves. 8:30.
Mat. Wed. & Sat., 2:30.

THE GUARDSMAN
ALFRED LUNT LYNN FONTANNE DUDLEY
GARRICK Thea. 45 W. 39 St. Eves.
8:30. Mat. Thurs. & Sat., 2:30.

B. F. KEITH'S
PALACE
E'way & 45d St. Bryant 4500
Concerts Sunday, 8 and 10 P. M.
INA CLAIRE, PHIL BAKER, MISS
PATRICIA, O'DONNELL & BLAIN
THE ANTIQUE SHOP. DAVE & WAHL,
others.

B. F. KEITH'S
RIVERSIDE
E'way & 46th St. Riverside 9240
TRINI, BENNY KUBIN & CO. MARION
KERRY & CO. KILKARE, OLIVER
OLSEN and others.

B. F. KEITH'S
81st STREET
81st & W'way Trafalgar 8180
Mat. Daily. 20c. 25c. 40c. 50c.
HARRY J. CONLEY, HERBERT KIN-
NEY & GIRLS, HICKLEY, photo-
play, "THE SPANIARD" with RICARDO
CORTZ.

KEITH-ALBEE'S NEW YORK
HIPPODROME
B. F. KEITH'S Super Vaudeville
BIGGEST SHOW AT LOWEST PRICES
MAT. DAILY. FIVE NIGHT
(incl. Sun.), 2:10 (incl. Sun.), 4:10
1,000 SEATS 40c 1,000 SEATS 45c

MARK BROADWAY
STREET 811
"A NATIONAL INSTITUTION"
Direction..... Joseph Frankel
"THE DESERT FLOWER"
with COLLEEN MOORE and
LLOYD HUGHES
STRAND SYMPHONY ORCHESTRA

They were to keep it for three
months. Browne alleges that the
young women vacated his house by
breaking the lease, were in arrears of
rent, and were so careless about
housekeeping that they allowed the
premises to become greatly dan-
gered. He claims that the women
repudiated the lease, allowed the
water to overflow in the bathroom,
left soiled linen about the house.

When Showfolks Choose White Slippers

—they choose I. Miller styles!
Pastel doeskins, tailored tans,
daintiest satins, batiks and
kidskins as well as the
newest slippers of white....
Showfolks must wear the
new thing, the beautiful
thing, in frocks and footwear!

I. MILLER
Beautiful Shoes



1554 BROADWAY
Open until 9 P.M.
FIFTH AVENUE at 46th Street
15 WEST 42nd STREET
STATE STREET at MONROE
CHICAGO, ILLINOIS.

scratched the piano and generally
damaged the property.
Browne has gone into the civil
courts and is asking \$370 damages
from the actresses. A number of the
Hollywood press agents have asked
Browne for the formula as how to
become a property owner. There are
so few of them who own anything
outside of a typewriter.
Bullock's Department Store,
which adjoins the Continental Hotel
operated by Shanley and Furness,
the 50-50 boys, have obtained a 60-
year lease on the hotel building at
an aggregate consideration of \$6,
500,000 from the Star Piano Co.,
owning the lease. The hotel is ad-
joining to the Bullock's store. It has
a ten-year lease, but endeavors will
be made by the Bullock organiza-
tion to get hold of the property
before that time and build an annex
to their present building.
Harry Wals, theatrical prom-
oter, living in Pasadena and his
wife were kidnaped by two bandits
who were caught in the act of ran-
sacking the home of the couple. The
bandits were packing some silver-
ware when discovered by Wals.
They made the latter and his wife
get into their automobile, and after
getting on a lonely road near Los
Angeles, threw the couple out. The
Wals home has been burglarized
three times in the past six months.
Metro-Goldwyn is prepared in
case independent exhibitors declare
war on their product to combat
this endeavor and spend \$25,000,000
for the erection of theatres through-
out the country according to Louis
B. Mayer, who returned from New
York accompanied by Lillian Gish.
his family and Pete Smith, pub-
licity director for Metro-Goldwyn
studios.
Tito Schipa, opera singer, had
an operation performed on his nose
at the Good Samaritan Hospital
which is said to have been suc-
cessful. The operation was necessitated
by an accident several years ago
when the singer had his nose
broken.
Ross W. Forrester, character
actor, is under arrest on a charge
of having passed bad checks. The
largest amount obtained on any
check was about \$50, the officers de-
clared. He is being held at the
Hollywood station pending hearing
in Police Court.
A. C. Blumenthal, real estate
dealer, has purchased the Edison
Building in which Gramman's Mil-
lion Dollar Theatre is located for
around \$1,000,000. This building
was built eight years ago by the
Stability Building Co. and cost at
that time \$1,000,000 minus the cost
of the lease. The transaction will
not affect the theatre lease as the
P. F. people have still 14 years on
their present lease, the rent being
\$1,000,000.
Peggy Hopkins Joyce arrived in
Los Angeles this week to start work
in a picture which Marshall Neilan
is to direct and in which she is to
be starred. Production is expected
to begin June 1 at the Garrison stu-
dios now owned jointly by Neilan
and Pat Powers.
JOHN BOYLE
The Dance Master Who Starts in
Where All the Others Leave Off
Routines for Professionals
Fred Stone, Frances White, Willing-
ton Cross, Tom Dingle and hundreds
NEW YORK
224 WEST 45th STREET
Phone Penn. 4723
FOR MODERN
SENSATIONAL
STAGE
DANCING
Stretching and
Limbering Exercises
148-149 West 42d St.
NEW YORK
Phone Bryant 8045
SPEND YOUR VACATION WITH
TOM LILLIAN
OVERHOLT and YOUNG
BLUE LANTERN INN, SOUTH COVENTRY, CONN.
Lying in the rolling hills of Connecticut—A high altitude—Cool nights—Night on
the lake—Six miles around the shores—Fine bathing, bathing and fishing—Five
garage—Five hour drive from New York, four from Boston—Rates reasonable.
Write for Full Particulars
P. S.—Ask J. F. HANEY, HELEN STEWART and others.

JIMMIE HOGES

WANTED—50 GIRLS in Town and Miami, Fla.

CALL NEW YORK THEATRE BLDG., ROOM 8. PHONE BRYANT 1169

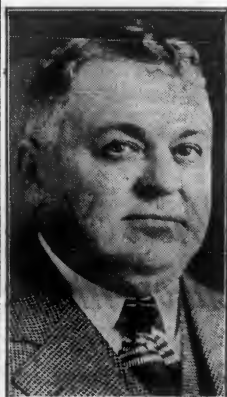
MR. ALBEE, WHY DOES THIS CONDITION EXIST ?

"Mercedes," for many years one of your standard readers, just completed a 10-week engagement in New York. During this time he and his marvelous associate, Mlle. Stanton, played all your important theatres, including, of course, the New York Hippodrome, where, owing to their tremendous success, they were held over two weeks.

They were then booked into Dayton and Louisville for the week of May 18th. (This, by the way, was their sixth engagement for the Keith-Albee Circuit in these towns.) Their success there was greater than ever before, due, no doubt, to the wonderful comedy recently added to their sensational performance.

Now, Mr. Albee, I will tell you why this condition really exists. We offer the public good, clean, wholesome entertainment, the kind you recommend for ladies and children. We startle and amaze with our extraordinary performance, bring laughs without a blush, give them showmanship in an artistic manner and help swell the box office receipts. By the way, we open on the Interstate Circuit June seventh.

THE REASON IS NOW OBVIOUS!



First New York Showing at
PROCTOR'S
Fifth Ave. Theatre
New York City

May 28, 29, 30, 31

HARRY HOLMAN

In His Latest One-Act Comedy

"A SQUARE DEAL"

DIRECTION

THOS. J. FITZPATRICK

THE FEMININE SIDE

(Continued from page 16)

ment, "and when he sits behind a desk it's heaps better'n a trip to Wall Street."

"Oh sure," agreed the other, "he's a better millionaire than the real ones."

Although the people next to the film fans intimidated by dire looks that one doesn't go to a theatre to hear the pictures, the young women went right on talking whenever the inspiration seized them. The theatre's orchestra attracted their attention.

"Look at the hide-and-seek musicians," one whispered to her companion, as the orchestral pit moved up and down, carrying the musicians with it. The theatre's organ, which also rose and fell as it was needed, seemed to amuse the fans accustomed to taking organs for granted in a picture house.

They left the theatre arguing over whether Miss Rich and Mr. Gordon were married in real life as they are in the picture.

Laughter!

What does the world want most?

Laughter.

All other answers, as compared to this, are ashes in the mouth.

The delectable Ina Claire—all dressed up in difficult honnas and crimes—on the Palace this week, transfers much of your attention from her appearance to her innocent girl role. It's lots funnier than it sounds.

Miss Patricia is considerable of a gloom-chaser.

But for comedy that is also clownery, that succeeds in performing muscular turns in such a way as to make the world laugh and in turn applaud, there are Dore and Wahl.

"Old Home Week" for Memories

No less faithful to our Broadway, still we did not all choose to be born in New York. The memories of homes, west, north and south of Manhattan Island, are no less dear because the post office address is changed. The very title of "Old Home Week," the feature picture, will appeal to hosts of naturalized Manhattanites.

Together with the "Old Home Week" picture, in which Thomas Meighan so charmingly disports himself, is a Burton Holmes film that would make any newcomer to New York feel that here, at last, is the Old Settlers Picnic—or whatever they have in Europe, Asia and Africa.

This film was taken from George Ade's story of the same name, and the town, Clarkburg, might be Mr. Ade's own Torre Haute, or even Mr. Turk's own Constantinople.

NEWS OF DAILIES, N. Y.

(Continued from page 11)

Wightman, has been placed in rehearsal by L. Lawrence Weber.

Mrs. Sybilla R. Pope, former actress, has brought suit against her former husband, Charles Hudson Pope, cotton goods broker, for \$17,000 alleged due her under a marriage agreement calling for the payment to her of \$1,500 a month.

The Phoenix Players, a new organization, will present three plays during the summer at Woodstock, in the Catskills. Robert Edmond Jones, Jacob Ben-Ami, Robert Little and Ben Webster make up the advisory board. Among the players are: Anne Walters, Haroldine Humphreys, Rose Hobart, Philip Leigh, Harold Moulton, Romney Brent and Edith Meiser.

"Charlie's Aunt," not seen in New York for 20 years in play form, will be given a Broadway revival in June by Herman Leib.

Charles H. Duell was indicted in Federal Court Wednesday on the perjury charges preferred by Federal Judge Mack when he ended the case. Duell had brought against Lillian Gish to compel her to act in his picture. Duell furnished \$1,000 bail and left for Florida, where he has a position with a real estate firm.

Thomas Meighan and his picture, "Old Home Week," made the front pages of the New York dailies last week with a story that Meighan had turned a profit of \$500,000 on real

estate he had bought in Florida while making the film.

Thelma Morgan Converse has been sued for \$2,150 balance due on rent for an apartment at 145 East 47th street by Lydia Hoyt, former husband of Julia Hoyt. Hoyt charges that when the former wife of James Vail Converse went out to Hollywood to go into pictures she forgot to pay the rent.

Morris Gest will have to defend two suits brought against him by Princess Maria Carmi Matchabelli, who asks \$500,000 for breach of contract and injury to her reputation caused by unfavorable publicity during the run of "The Miracle." Supreme Court Justice Black denied Gest's application to dismiss the suit.

James Gleason has bought the house at 118 East 38th street for his town residence; price was around \$50,000.

Irving Berlin has set to music "Lawrence of the U. S. A.," and the play has been made over to a libretto by Otto Harbach. Sam H. Harris plans to produce it in September with Oscar Shaw in the title role.

A musical version of "In Old Kentucky," with the libretto done by William Anthony McGuire, will be given a full production by Florenz Ziegfeld.

Mrs. Sallie McRee Ministerer of Brooklyn has been appointed a Deputy Commissioner of the New York

A Wonderful Vaudeville Attraction

JOS. K. WATSON'S

MUSICAL COMEDY COMPANY

Now Doing Big Business in Philadelphia for **SABLOSKY & McGURK**

OPENS ON POLI CIRCUIT JUNE 15TH

Beautiful Scenery, Costumes and Girls

NOW BOOKING FOR NEXT SEASON

Write to

NORMAN JEFFERIES

Real Estate Trust Building, PHILADELPHIA, PA.

SHOWS CHANGED MID-WEEK IF REQUIRED

Two Great Books, 'THE REAL ESTATORS' and 'THE TWO ROMEO'S' Over 250 Laughs in Each Show (70 minutes)

22 CLEVER ARTISTS, INCLUDING

JOS. K. WATSON (Himself)

State Motion Picture Censorship Commission at a salary of \$4,000.

"His Queen" was closed Wednesday by the Actors' Equity just before the night show at the Hudson because the producers failed to deposit \$1,200 to cover a week's salary for the cast.

Marguerite Namara will star in "Jenny Lind" in October. The opera was written for her by her husband, Guy Bolton.

"The Brigand," a comedy, will be given matinee tryouts by Schwab and Mandel in between performances of "The Firebrand" with Frank Morgan the featured player.

The opening of "Bachelors' Brides" at the Cort has been postponed until Thursday night (May 28).

"A. W. O. L.," comedy by Salisbury Field and Felton Elkins, will be tried out at matinees June 3-5 at the Greenwich Village.

"One Trip of the Silver Star," a drama based on Mississippi River steamboat days in the middle of the last century, written by Lawrence Eyre, will be given a tryout with Jane Cowl in the lead June 23 at Los Angeles.

Margot Kelly, native of England, has filed her application for first U. S. citizenship papers.

"Andrew Jackson," by Maxwell Anderson and Laurence Stallings, will be produced by Arthur Hopkins in September.

"Lexington," a pageant-drama by Sidney Howard, will be produced June 15-20 at the new municipal theatre, written by Lawrence Eyre, with 1,500 men, women and children and a male chorus of 100.

Memorial services in observance of the first anniversary of the death of Victor Herbert were held Sunday night at Hotel Ritz-Carlton under the auspices of the American Society of Composers, Authors and Publishers.

In honor of "Able's Irish Rose" breaking all New York records Saturday, Anne Nichols presented the cast and stage and house crews with bracelets to the ladies and cuff links to the men. One hundred and seventy-five pairs of cuff buttons were given away. Similar presents were sent to the various out-of-town companies.

Edwin Franko Goldman announced that he had received offers

for his orchestra to play at the Coney Island Stadium, Henderson Bowl in Brooklyn, a site in Fallsdale Park and at Trenton, N. J., following his failure to be included in the organizations to play on the Central Park Mall this summer.

"The Great God Brown," Eugene O'Neill, will be produced by Kenneth MacGowan and Robert Edmond Jones at the Greenwich Village in the fall.

SUNSHINE CARDS from the SUNSHINE GIRL

My Miscellaneous Assortment consists of 16 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc.; nicely boxed, \$1.00.

I also carry a full line of Gotham Gold Stripe Hosiery at standard prices.

DOROTHEA ANTEL
600 West 186th Street
NEW YORK CITY

Guerrini & Co.
The Leading and
Largest
ACCORDION
FACTORY
in the United States.
The only Factory
that makes any set
of Reeds - made by
hand.
37-37 Corlies
Ave. Tel. 2-1111
San Francisco, Cal.

MINERS MAKE UP

Est. Henry C. Miner, Inc.

TUXEDOS FULL DRESS

and entree suits from finest 8th Ave. tailors, new and slightly used; low prices.

LEVINE'S
564 7th Ave. (bet. 46-47th Sts.), N. Y.
— OPEN EVENINGS —

THEATRICAL CUTS

THE STANDARD ENGRAVING CO. INC.
325 West 39th St. NEW YORK

STRICTLY UNION MADE

PROFESSIONAL TRUNKS

Shopworn and Slightly Used Taylor, Hartman, Indestructo and Bal Trunks always on hand.

WE DO REPAIRING. WRITE FOR CATALOG.

SAMUEL NATHANS, Inc.

568 Seventh Avenue, between 40th and 41st Streets, New York City
SOLE AGENTS FOR THE EAST
Phone: Longacre 6187-9219

ATTENTION We have only ONE Store. Make Sure of Name and Address Before Entering.

ARE YOU GOING TO EUROPE?

Steamship accommodations arranged on all Lines at Main Office Prices.
Boats are going very full; arrange early.
Foreign Money bought and sold. Liberty Bonds bought and sold.
PAUL TAUSCH & SON, 194 East 14th St., New York
Phone Seymour 6136-2327

Joe Schenck of Van and Schenck

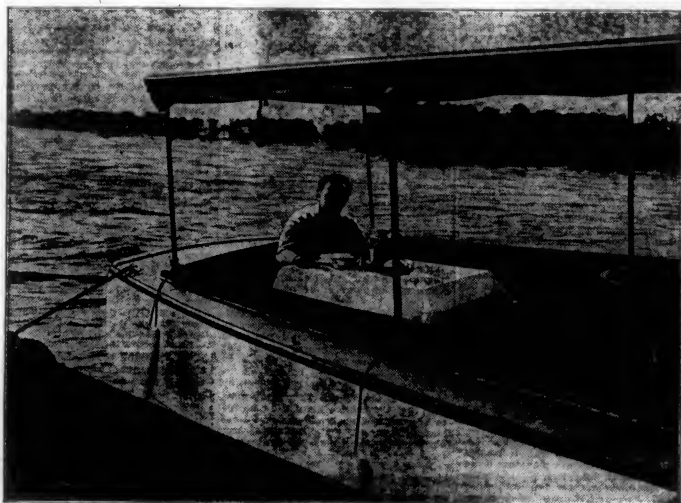
Highly Recommends

THE ELCO CRUISETTE

Economical

Healthful

Profitable



Joe Schenck Breakfasting on His ELCO CRUISETTE

PERFORMERS who wish to save money while playing dates, and enjoy a vacation at the same time, will find the Elco Cruisette ideal.

You can entirely eliminate the hotel bill of \$5 or more per day, as you pay no rent when living abroad the Cruisette, your home afloat. Instead of meals in restaurants at \$8 or more per day, two people can eat, and eat well, on the Cruisette for \$3 per day.

There's no dust; no traffic congestion; no speed laws—just complete privacy and independence; plenty of fresh air; a swim whenever you wish; a real appetite; a zest

to life that you never knew before. Living aboard the Cruisette will keep you in prime condition to do your act—and the money you don't pay the railroads, hotels and restaurants will pay for the boat.

Joe Schenck is elated with his Elco Cruisette, and highly recommends it to his many friends in the profession. All of the Elco standardized models are on permanent display at Port Elco—the finest motor boat showroom in the world. Come in today and see the Cruisette, fully equipped, just as she will be delivered to you. If you can't come, write for catalog V.

Correspondence should be addressed to

PORT ELCO—Division of Sales and Exhibit

247 Park Avenue and 107 East 46th Street

Telephone Ashland 5650, New York City

THE ELCO WORKS, BAYONNE, NEW JERSEY

Established 1892

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge

Chapman Bldg., Suite 610

756 So. Broadway, near 5005 Van Dyk

LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed to Variety, Chapman Bldg., Los Angeles. It will be sent to call or forwarded, or advertised in Variety's Letter List.

With the batteries McIntyre and Heath and Sophie Tucker surrounded by an excellent aggregation of supporting players, the Orpheum came into its own again so far as business was concerned last week. Though Monday night was not capacity so far as the lower floor was concerned, at the Tuesday evening performance there were about five empty seats on the lower floor, with business for the balance of the week being almost capacity.

McIntyre and Heath, with Dan Quinn appeared in their sketch, "The Man from Montana." It seems to be a bigger riot today than it has been in the past.

Miss Tucker, programmed fourth, was next to closing at the Tuesday night performance. It took her 45 minutes to unburden herself of her warms, with most of the numbers a change from those of the week before. She seemed to make a production out of every number she rendered, with the audience relishing Spire, a young violinist, a chance to do his stuff, which he did well. And when the had finished her concluding song it took several minutes before the applause subsided sufficiently to allow the closing act to go on.

Opening the show were Anderson and Fred, with their doings on the stage. This act was really a show, with something new in stunts and specialties, with the result that its endeavors are splendidly received by an audience. Next were Warren and O'Brien, two men, singing, dancing and eccentric acrobatic feats. These boys had little difficulty in convincing the audience that they were entertainers. Next came Adler, Wall and Herman, with their "Peripatetic Piano." The trio are well known here, having played in a number of cafes and hotels. They got a good reception on their entrance, and satisfied their auditors with a liberal allotment of lyricism, bringing the show to a stop at the conclusion of their turn. The boys are held over this week.

After McIntyre and Heath came Percy Bronson and Edith Evans in a singing and talking skit. Bronson has a corking good and capable partner; they both have good songs, but it seems as though when Bronson chooses his gags he picked a lot that have been done

to death in this territory. The audience here liked the turn.

Closing the show were Rhea and Santos, aided by Alex Cross and Joseph Mach, Jr. "The turn is a nice flash, opening with classical dancing and pouring for a bit of piano and violin solo; also some solo toe stepping and hand-to-hand gymnastics. It seems for a closing act the turn has just a bit too much to offer, as the work is not fast and causes the audience to make its way toward the exits in liberal numbers. There is no reason why the turn could not be placed number three on a big bill, where the house would get its value for expenditure, as well as the act getting deserved recognition for its endeavors.

Use.

Eddie Borden, late of the Harry Carroll "Pickings" show here, dominated last week's bill at Pantages. Borden made two appearances, the first as Callahan and Borden in "Two Sports from Michigan," an act of sports in the east as Callahan and Borden. It was really a pretty patter stuff, with Borden contributing a lot of clever nonsense. Borden's second appearance was in the next-to-closing spot, being assisted by a feeder named "Duke" Louie, who had him in the Harry Carroll show, and also by Miss Maye. This act was just a lot of patter, with no rhyme or reason but plenty of laughs. It was really a couple of revue acts bunched into one act. The crowd, however, ate it up.

Borden made his appearance alone in a grotesque checked suit and top hat and proceeded to do a monologue. This was interrupted by Miss Maye, who entered into a dialog with Borden and walked out. Borden attempted to renew his chatter when Martin, attired as a burglar, comes out, and the two did clowning. For a while Borden and Martin offered some burlesque musical humor that got over with a bang.

Two acts that were billed—Cavano Duo and Janis and Chaplow—failed to appear. In their place were the Tripoli Trio, a passable turn and got away fairly, and Chaplow and Riposte, colored, who gave a musical racial class from start to finish. Maye was also at the piano. Both the man and the woman possess good voices, and their numbers as well as the style in which they put them over won them encore after encore. They open in "one," then go to full stage, and again back to "one," using a drop with a scrim window effect.

For a closing Pantages had Hirsch-Arnold's "The Ballet Russe." This is a high-grade classical dancing act that deserved big applause. The girls are well-trained dancers and have plenty of form and looks.

The Bard Circuit operating vaudeville and picture houses, will increase its strength from three to six houses within the next two months. At present it is operating Bard's Hollywood, picture and vaudeville house; Bard's at Fifth and Hill, picture; and the College

at Fifth and Hill, opposite Bard's, also pictures. The first of the new houses will open June 1st at Pasadena. This, aided by Alex Cross and Joseph Mach, Jr. "The turn is a nice flash, opening with classical dancing and pouring for a bit of piano and violin solo; also some solo toe stepping and hand-to-hand gymnastics. It seems for a closing act the turn has just a bit too much to offer, as the work is not fast and causes the audience to make its way toward the exits in liberal numbers. There is no reason why the turn could not be placed number three on a big bill, where the house would get its value for expenditure, as well as the act getting deserved recognition for its endeavors.

James Grainger, general sales manager for the William Fox product, is expected here on June 12. He will confer with a number of the local bookers regarding the release of his concern's product for first-run houses.

The Herbert L. Rothchild interest have bought the lease, and it is reported, the property of the Strand Theatre on Market street, opposite Lowe's. The property will be the Strand about August 1, and will remain the house "The Yosemite." Louie, who had him in the Harry Carroll show, and also by Miss Maye. This act was just a lot of patter, with no rhyme or reason but plenty of laughs. It was really a couple of revue acts bunched into one act. The crowd, however, ate it up.

Charles M. Thall, for the past year booked for the northern division of West Coast Theatres, Inc., in charge of the new Pacific Coast, new general manager of circuit, to the important post of assistant general manager. Thall will have charge of the new offices of West Coast on the eighth floor of the Lowe's Wardfield building, and will manage the 15 houses of the northern string.

Fritz Fiedle and musical comedy go into the Ackerman & Harris house, the Union Square. This replaces a picture place in which music was the side feature. They claim a company of 14 people.

Will King is out of Beatty's Casino Theatre, and the new policy is straight pictures, with a singing act on stage, and an orchestra in the pit. King goes to Seattle for a run.

Edith Mitchell, long the assistant to Joe Bauer when this showman ran the Wigwam theatre, is again in charge of this house for the new leasing corporation. Vaudeville and pictures continue as the policy.

Redmond and Mannard have opened "The Egyptian Tent Theatre," Sacramento, with a policy of dramatic bills given for a seven-day run. So far the weather has not so deep into their chances that the local wise ones can't figure the chances for the future.

Frank Burbank, of the U. C. Theatre, Berkeley, has replaced Harold Sherburne at the Senator Theatre in Sacramento, Sherburne taking Burbank's place in Berkeley.

The State Theatre, Sacramento, playing Orpheum vaudeville and road shows, has closed for the summer.

Max Gred, acting for Rousseau and Rousseau, realty operators of San Francisco, has started the construction of their third de luxe 400-seat house. The site is next door to the Rothchild Granada theatre.

James Beatty has taken the Victory theatre, San Jose; consideration about \$10,000. This ousts the Pantages vaudeville.

Pantages vaudeville goes into the Hippodrome theatre in Sacramento, and the State theatre in Oakland on a split-week policy.

Sophie Tucker, after a two-week engagement at the Orpheum, last week, instead of playing the Hill-dreid, has been booked for a run at the Orpheum, week, June 23. It is unusual for this house to repeat

an act which has been there for two weeks in such a short period as five weeks.

Pat O'Malley, in two pictures for Universal, recently and now playing the lead opposite May McAvoy in "My Old Dutch," has been placed under a one-year contract by General Manager Raymond Schrock. O'Malley is to be co-featured in all future productions.

West Coast Theatres, Inc., have closed a 30-year lease for the Post, 1,200-seat vaudeville and picture house to be constructed at Wilmington on a plot 75 feet by 153 feet, and will cost \$190,000. Adolph Ramish acted for West Coast in this deal. This will make the 136th house operated by that organization.

Harry Dittmore (New York) has been added to the Universal scenario staff, headed by Edward J. Montagne.

First National has signed George Archainbaud to direct "Joseph Greer" from the novel by Henry K. Webster.

Florence Lawrence, dramatic and picture editor, "Herald-Examiner," tendered a luncheon in honor of Luella Parsons, editor of the New York "American," at her home in Santa Monica. There were about 150 guests, including many of the stars among the guests. Luella Parsons, who is visiting the Los Angeles and Hollywood studios during her stay, is a guest at the home of Marion Davies.

Metro-Goldwyn purchased two stories this week, one an original comedy-drama by Max Martin entitled "I Can't Do It," and "Paris," by Carey Wilson.

Lowell Sherman is expected here from the east to begin work on his Warner Bros. contract in "Batan in Sabes." James Flood will direct. John Barrymore, due here early this week, does not arrive until June 10. He will go to work on his first picture at the Warner lot under the direction of Millard Webb.

May Roland is concluding her local engagement under the Thomas Wilkes' management at the Orange Grove this week in "The Eternal Masculine." She leaves for the Wilkes' San Francisco, to play two weeks in "Meet the Wife," and two weeks in "The Eternal Masculine."

The opening bill at the Ritz, Long Beach, May 24, booked through the Ackerman and Harris place had five acts: Lockhart and Kiefer; Joe Devlin; Johnson and Crane; Crescent Comedy Hour; and "Medal Winners of 1925," a girl act.

Eddie Borden will put into rehearsal shortly a two-act revue, titled "The Band Box Revue," which will play the large cities on the West coast. It will be in three scenes, 15 principal parts, and a chorus of 18. Frank C. Griffin has written the book, with the lyrics by Earl Fox, and music by Lynn Cowan. Borden is now playing a three-week engagement for Pantages at his coast houses.

State, Long Beach, playing Or-

pheum acts, first half and W. V. M. A. last half, will discontinue the former June 10, using the association's acts entirely in the future. This change was made as West Coast Theatres will open a new house at Long Beach, June 10, and arrangement with the Orpheum circuit is to have its vaudeville for this house. The Orpheum acts are to play at the new West Coast house Wednesday, Thursday and Friday. Five acts for each bill.

The West Coast theatre, San Bernardino, which opened May 30, is playing W. V. M. A. acts instead of Orpheum. This was made possible through the Strand, San Bernardino, cancelling its contract. Marcus Heiman had informed all of those theatres playing W. V. subject acts at the time of the agreement made with West Coast to play the acts that their franchise and contract would be protected, and no cancellation would be taken so far as the circuit was concerned. The management of the Strand, however, of its own violation, made the cancellation. The first association road show coming from the north played this house last week and consisted of five acts. The stand is for two days, Wednesday and Thursday.

On behalf of Wesley Barry, his mother filed claim with the State Department of Labor against W. D. Russell, of the Russell Productions, for \$10,400. She declares that her son was under contract to Russell for the first 18 weeks of 1924, the second 18 weeks at \$1,000, and if needed, an additional weeks at \$1,150. She says the boy worked through the first two 18 week periods, but has been paid approximately \$1,150 towards the amount. Russell of the Russell Productions, notified Russell to appear before him May 27, and show cause why action should not be taken to recover this amount. Wesley Barry is at present in Annapolis, Md., appearing with Ramon Novarro in the making of "True Blue."

Charles Gamon, Florence Gamon and J. K. Snyder, who owned the French Novelty Show on South Main street, where alleged nude art studies were being shown, were placed under arrest on a charge of maintaining an indecent exhibition. There were about 60 patrons in the

LOS ANGELES, CALIF. WADE APTS.

1042 & Grand Ave. Trinity 2006
\$11 to \$15 weekly to the professed.
Mrs. Ruth H. Anthony, Proprietress,
personally sees that you get satisfactory
attention All Night Service.

LOS ANGELES, CALIF. Haggard's Coffee Shop

H. H. HAGGARD, Prop.
(Formerly of the Watlin Inn,
(San Francisco)
322 WEST FIFTH STREET
The professional meeting place
OPEN ALL NIGHT

Excellent rooms in connection—you'll
find shower bath—\$1.00 a day to
the profession.

LEARN STAGE DANCING FROM

ED. RYAN and WM. POTTER
UNIVERSITY OF DANCING
OPENING MONDAY, JUNE 1, 1925

Broadway Central Bldg., 51st St. and Broadway, New York

Professional Dancers who have played for B. F. Keith for over 20 years and many years for Ed. Ryan and WM. Potter. Ed. Ryan was a standard dancing act for years and WM. Potter was a standard act for years. They have toured many countries, and a master of acrobatic dancing and methods of limbering.

If you are interested in any kind of Dancing including MUSICAL COMEDY, CIRCUS, ACRATIC or anything of specialty Dancing, don't fail to see us. We will teach and teach you right.

ARTISTS, ATTENTION! MULLER'S COFFEE SHOP

754 S. Hill St., Los Angeles
Between Pantages and Hill St. Theatre
Run by Carl and Lillian Muller
"HOOPS, MY DEAR!"
25 percent discount to the profession

COMFORT AND COURTESY HOTEL WOLF

STOCKTON, CAL.
BEANS NEW-BEAUTIFUL
SPECIAL BATHING
BEST HOTEL IN TOWN

BOBBIE

BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Direction H. BART McHUGH

BOBBIE
BROOKS and POTTERSON
WITH
"THUR" MUSICAL

B. F. Keith's Palace, New York, This Week (May 25)

Do You Remember the Gala Sunday
At the Sophie Tucker Room
At the Follies Bergere
At the Plantation

?

The Galaxy of Celebrities
The Impromptu Entertainments
The "Intimate" Atmosphere

Where John and Christo Reigned Supreme
ALL THESE COMBINED AND THEN SOME AT
THE BOHEMIAN SUNDAY EVENING GATHERINGS!
at the

PAVILLON ROYAL

Road House de Luxe
Merrick Road at Valley Stream, L. I.
Where Everyone who is Someone meets Somebody Worth While
The stars and their managers make this
their meeting place for dinner and supper
Telephone Reservations Valley Stream 1908

DEL FEY CLUB, Inc.

107 WEST 45th STREET
Opening Tonight, Wednesday, May 27, 1925
FEATURING

EVA TANGUAY

America's Greatest Comedienne-Hostess
MARTHA PRYOR
THE KENTUCKY GIRL—Mistress of Ceremonies
And an Array of Famous Beauties Under Personal Direction of
CUS EDWARDS
MEYER DAVIS ORCHESTRA
Entire Revue Staged by LARRY CEBALLOS
Former Members of the El Fey Club Are Eligible for
Membership in the Del Fey Club
RESERVATIONS NOW

BRYANT 3500

"The Rendezvous for Artists"

PIROLLE'S

145 WEST 45TH ST., NEW YORK
The Only French Restaurant on B'way
LUNCHEON DAILY SPECIAL DISHES POPULAR PRICES
PIROLLE'S SPECIAL TABLE D'HOTEL DINNER \$1.00
From 1 P. M. to 2:45 P. M.
The House of French Roast Coffee and Home Made Pastry

THE RESTAURANT FOR THE PROFESSION
THE FAMOUS

Piccadilly Chop House

121 West 45th Street, New York
ALL THE BEST AT MODERATE PRICES
LUNCHEON SPECIALS DINNER AT 5 P. M.



TAVERN

A CHOP HOUSE
OF EXCEPTIONAL MERIT
156-8 WEST 48TH STREET
East of Broadway

establishment at the time of the arrest.
All three were released in
\$100 bail to appear for trial before
Police Judge Bullock, May 27.

DANCING
MUSIC BY
COMMANDERS
AT
FAMOUS
HOFBRAU
B'WAY 52 & 53 ST.
LUNCHEON
DINNER
SUPPER
ALSO B'WAY AND 30th ST.

The new lessees of the Tom Wilkes
Majestic theatre have possession of
the house and Robert Ober is to
direct the first production, "The Big
Top." The cast includes Robert
Ober, Maud Fulton, William Bur-
ress, J. Anthony Smythe, Claire de
Lorez, Lionel Belmore, Grace Traver-
ers, William Rogers, Ward Cuyfield,
Grace Gordon. Rehearsals are now
on.

Eddie Lambert, who recently ap-

HOWARD GIRLS

SPECTACULAR AERIAL NOVELTY
Booked Solid Direction LEW GOLDER
TOLL TOUR STARTING NEXT WEEK

THE UTMOST IN DANCE DIVERSION ARNOLD JOHNSON and his FAMOUS ORCHESTRA

From the Golf and Country Club of HOLLYWOOD, FLORIDA
A SUPER ATTRACTION FOR BALLROOMS, COUNTRY CLUBS, CAFES,
SUMMER RESORTS AND DE LUXE PICTURE HOUSES



Making the first Summer
Tour of its kind in a \$20-
000 White Auto Tally-Ho

Arnold Johnson and his Orchestra of 13 Master Musicians

have played sensational en-
gagements at Trionon, Chicago
(2 record engagements), Bal-
ban & Katz, Chicago, Tiroll
and Rivera Theatres (broke all
house records); Hollywood
Golf and Country Club, Flori-
da. Booked for return next
season.

Tates, San Francisco
Nat Goodwin's Cafe, Los Angeles
Orlie Terrace, Detroit
Mormar, Chicago and N. Y. C.
MARTIN'S, ATLANTIC CITY

AMERICA'S MOST VERSATILE MUSICIANS

ORIGINAL JAZZ CREATIONS—SINGING—DANCING—NOVELTIES

The JOHNSON ORCHESTRA has a nation-wide
reputation. It is not to be confused with the
ordinary touring dancehall bands. The co-op-
eration of a well organized national advertising and
publicity campaign is actively behind Arnold
Johnson in making this epochal Summer Tour.

WIRE AT ONCE—(Collect)—FOR OPEN TIME
in Your Section to

JONAS PERLBERG
ARNOLD JOHNSON OFFICES
20 E. Jackson Blvd., Chicago, Ill.
Don't miss this chance to put over something
new in your city

peared in the Harry Carroll Pick-
ings, has become a tab producer and
comedian. He has opened an indefi-
nite engagement with a company of
15 people at the Strand, San Ber-
nardino.

Buster Keaton has become a real
estate manipulator. He has just
sold his 12-room home on Muirfield
road for \$50,000. While looking for
a new one he, his wife and two sons
will reside in a four-room bungalow
at Santa Monica. This is the second
home that Keaton has sold within
a year. It is understood on the two
transactions he profited to the ex-
tent of \$35,000.

Lake Arrowhead, located 100 miles
from here, is going to have an open-
air theatre operated along lines sim-
ilar to the Greek Amphitheatre at
Berkley. Anthony Burke, actor and
film director and who at one time
managed a theatre in Brighton,
England, is back of the enterprise.
The theatre, known as "The Jester,"
will open June 13. The initial offer-
ing has not as yet been selected.

B. P. Schulberg's first picture for
1926 will be started June 1. It is
"Parisian Love." The next, begin-
ning the following week, is "The
Girl Who Wouldn't Work."

H. L. Hartman, who has handled
West Coast interests in Paramount, has
been appointed resident manager of
the new West Coast house at San
Bernardino, which opened May 20.

Honore Deboutelle, male dancer
with the Tanager Revue, was con-
victed on a charge of degeneracy and
attempted assault and fined \$100 and
given six months in the county jail
with the sentence and fine being sus-
pended upon his plea of G. W. Rat-
cliffe of the Ackerman & Harris cir-
cuit, by Police Judge Richardson.
Deboutelle was placed under arrest
by two police officers in Pershing
square when he is said to have ac-
cused them. When the officers in-
formed him he was under arrest he
pulled a knife and attempted to stab
one of them.

Harry Howe has taken the place
of Bob Clayton, producing comedian
of the Gene Parker, a musical tab,
touring California and Arizona this
season. Clayton is seriously ill in
the Los Angeles Hospital.

Fred Stanton, former film player,
working in pictures, is seriously ill
in the Los Angeles General Hospital,
and according to reports little hope
is held out for his recovery. Stanton
last appeared in "The Iron Horse."

Sam Spring, secretary and treas-
urer of First National, and E. Bruce
Johnson, general manager of foreign
distributions for the organization,
arrived here from the east and are
making their headquarters at the
United Studios for the next week.
They are going to look over the pro-
duction schedule for the coming year
and will take up with Al Rockett,
who is acting as western representa-
tive during the absence of John Mo-

Cormick, the matter of co-operation
between the studio executives and
the distributing organization in New
York.

Bert Lytell and his bride, Claire
Windsor, married in Juarez several
weeks ago, returned this week as
Lytell is contracted to go to work
on a picture for First National. With
them came Edwin Carewe and Mary
Akin, who accompanied them and
acted as best man and bridesmaid at
the wedding ceremony. It was ex-
pected when the two couples left
here that there would be a double
wedding, but Carewe and Miss Akin
have decided to wait until the fall
before the matrimonial tie is ef-
fected between them.

CLEVELAND

By B. A. MARLEY

Ohio—"The Whole Town's Talk-
ing." Hanna—"The Hermit of Sar-
dinia." Empire—Burlesque (Mutual).
Luna Park—Fred Hurley Stock
(5d week).
Photoplays—Allen, "Old Home
Week." Stillman, "Soul Fire." Park
and Mall, "Are Parents People?"
State, "The Sporting Venus";
Hippodrome, "Lilies of the Streets";
Circle, "My Wife and I."

The Allen Theatre (first run
films) closes for the summer season
Memorial Day and will reopen La-
bor Day. The Stillman Theatre
(Low) inaugurated its summer
program Monday with reduced ad-
mission.

Phil Spitalny and jazz orchestra,
at the Allen for the past season,
leaves June 1 for a 12-week tour.

Ernest Bloch resigned last week
as director of Cleveland's Institute
of Music, a post he has held since
founding of the institution in 1920.
Later Bloch goes to San Francisco
as supervisor of the San Francisco
Conservatory of Music.

Tom Mix rode his pony through
cheering thousands in Euclid ave-
nue here last week, the feature of
his one-day visit to Cleveland on

his way back West. In the after-
noon he went to City Hall, where he
presented City Manager Hopkins
and Mayor Townes with one-gallon
sombreros and then attended a
baseball game in Dunn Field.
When introduced to the crowd he
received a great ovation.

The Hanna Theatre (Shubert)
was dark last week, following a
successful two weeks of "Ap-
plesauce," which closed last week.
It reopened Monday with "The Her-
mit of Sardinia," annual production of
the Cleveland Hermit Club.

The Columbia, burlesque, which
closed three weeks ago, opened this
week as a picture house.

The first circus of the season,
here May 29 and 30, will be the
Ringing-Barnum show.

TO LEASE—Scenic Studio

Very light; 4 large painting frames;
also large floor space for painting;
steam heat; elevator and electric

Reasonable Rental

17 Forrest Street
Near Bushwick Avenue
BROOKLYN

Telephone: Pulaski 6784

FOR SALE

Grand Opera House

St. Catharines, Ontario, Canada
This house has been newly renovated
and decorated and full of information
apply THE ROYAL TRUST COMPANY,
Toronto, Ontario.

Nat Lewis

THEATRICAL OUTFITTERS

1580 Broadway New York City

ABSOLUTELY PURE THEREFORE BEST

DU CALION

England's Revenge for the BOSTON TEA PARTY

This Week (May 25),

KEITH-ALBEE HIPPODROME, NEW YORK

Direction H. B. MARINELLI, Ltd.

Longacre Engineering & Construction Co.

INCORPORATED

We have built and financed more theatres than any other organization in America
Achievement and satisfaction, our best recommendation
NEW YORK OFFICE 345 Madison Avenue CHICAGO OFFICE 127 North Dearborn Street

NEWARK, N. J.

By C. R. AUSTIN

Broad—"Rain."
Proctor's—Vaudeville.
Loew's State—Vaudeville—"The Sporting Venus" (film).
Newark—Vaudeville—"My Wife and I."
Branford—"His Supreme Moment."
Rio—Vaudeville—"Code of the West."
Fox's Terminal—"Lilies of the Street" and "Women First."
Goodwin—"Playing with Souls."
Miner's Empire—"Big Sensation" and "Bombay Girls."

Murray Wachman, who has been in vaudeville, will join Harry Stepp's "O. K." (Columbia) in August.

Crystal Lake Park, in Eagle Rock, West Orange, opened Sunday with many new attractions. Part of Crystal Lake has been walled off for the bathers.

Leon S. Harkavy, for four years, holder of the parking concession at Dreamland Park, has had his privilege canceled, and has appealed to the Court of Chancery. Harkavy

maintains that his lease had a clause granting the option of renewing, which he availed himself of. The court has ordered the park owners to show cause why they should be restrained from interfering with Harkavy's right to renew.

The agreement stated that Harkavy and the park shared receipts on a 50-50 basis and the bill filed by Harkavy's attorney says that Harkavy's share amounted to \$4,300 in 1923, and \$4,800 in 1924. At one time Harkavy was supposed to be interested in Dreamland, and there have been rumors that he and the recent managements have been on the outs with various charges made.

ATLANTIC CITY

By MORT EISENBERG

Apello—"A Straight Shooter."
George Abbott—Helen Gahagan.
Virginia—"Madame Sans Genes" (film).
Colonial—"The Goose Hangs High."
Strand—"Recompense."
City Square—"Riders of the Purple Sage" (Tom Mix, personal appearance).
Bayview—Vaudeville.
Capitol—"Broken Laws."
Bijou—"The Stob."
Liberty—"Flames of Desire."

"Love Lessons" is Barry Connors' newest play, which he just finished writing here. It is a three-act comedy, laid in an American town.

Tom Mix was given a dinner at the Ritz here when he made a personal appearance. He rode through the city on Tony and then did stunts on the beach.

Saturday was the official opening of the bathing season here, but a demonstration was not given until yesterday. Cameramen of news reels were busy getting the event.

BALTIMORE

By "TV"

Leonard McLaughlin, manager, Auditorium, will, in congratulations three ways with Harry Davis and Edgar Wallace, advance man and company manager, respectively, with "Candida." The occasion was the sensational end-of-the-season draw of the Shaw comedy at the Baltimore playhouse. Not only did it play to near capacity throughout, but hung up the dramatic-light record at this house for the season.

This is "Special Request Week" at the local Keith-Albee house. The patrons voted on the acts and Manager J. Lawrence Schanberger will present a box to the patron proving the best booker.

Robert Garland, dramatic critic, "Baltimore American," and Gustav Klemm, conductor of the Park Band, have just signed contracts for the continued publication of "Southern Lullaby," a setting to music by Mr. Klemm of verse by Mr. Garland, originally known as "Annapolis Lullaby."

KANSAS CITY

By WILL R. HUGHES

Pantages—Vaudeville.
Globe—Vaudeville.
Newman—"Introduce Me."
Royal—"The Crowded Hour."
Mainstreet—Vaudeville, "The Rugman."
Liberty—"Black Lightning."
Garden—"Anything Might Happen" (Bridge stock).

The Shubert closed the season

Saturday night with "The Show Off."

Willie Karbe, acrobat, (Pantages), received a severe cut on the chin last week when he fell from his trapeze.

"The Bad Man," June 1, will be the last offering of the season by the Kansas City Theatre, the city's Little Theatre organization. Harry L. Schwimmer will do "Fanchito Lopez."

Electric Park opens Decoration Day, the management offering a season ticket for a name for the new cabaret feature, formerly the Boardwalk.

The Victory, one of the oldest picture houses on Fifth street, has been closed and the building will be torn down.

MONTREAL

By R. CUSACK

Orpheum (English stock)—"Importance of Being Earnest."
Capitol—"Declasse."
Palace—"My Son."
Strand—"Chalk Marks."
Rialto—"Waking Up the Town."
Regent—"Cold Heels."
Seimont—"Excuse Me."
Mt. Royal—"Garson Finlay."
Papez—"The Rag Man."
Plaza—"The Thundering Herd."
Corona—"The Dressmaker from Paris."
Francois—"Confessions of a Queen."
Lord Nelson—"Her Husband's Secret."
Dominion—"Pampered Youth."
Maisonnette—"The Butterfly."
Elegance—"I Am the Man."
St. Denis—"North of 36."
Alexandra—"Janice Meredith."
Midway—"Chick Turpin."
Gayety—"Change of pictures daily."
Princess—Opens May 31 with pictures, "The Iron Horse" first; twice daily.

Milton Sills passed through Montreal on his way to Beauchemin, Quebec, where his next picture, "The Comeback," is to be made. The party consisted of 40 artists from Hollywood.

Montreal Theatre Managers' frolic and dance at the Venetian Gardens was a great success. Cliff Menzies' orchestra and the Capitol theatre orchestra played for dancing, and acts from the various theatres were given between the dances. In spite of inclement weather the attendance was a record one.

NEW ORLEANS

By O. M. SAMUEL

The Orpheum begins its summer season May 31, with the "opening day" changed from Monday to Sunday. Five acts and pictures and the continuous performance will be the policy. "Prices in force will be identical with those obtaining at Loew's Crescent and the Palace. The latter will have a summer season of musical comedy, beginning in June.

Ed Schiller, in charge of the Loew southern houses, is here watching building operations of the State, which will cost about a million. It opens Labor Day, 1925.

Billy Elliot sent in commission for some southern time played to his agents, Morris & Fell. They returned the money, stating they did not feel inclined to accept the fee under the circumstances. It is the first time any artist has been returned a commission by an agent or agency while playing this city, and the next time it happens the town may blow up.

Anna Chandler corralled the hit of the year among single singing comedians at the Palace last week. She has a quintet of specially written numbers by her accompanist, Lester Lee, one of which is "Satch." It capitalizes the Chandler name as applicable to Miss Chandler personally and the automobile of that name.

Miss Chandler desired to cancel the first half this week in Nashville, having contracted to open at the Parody Club in New York tonight (Wednesday), but Julie Delmar refused to release her from the date.

which may mean she will open Friday evening at the cabaret, where she has been booked for six weeks.

ST. LOUIS

By J. LOUIS RUEBEL

Municipal Opera—"A Night in Venice."
American—"Wonder Why" (De Molay).
Shubert-Jefferson—"Able's Irish Rose" (5th week).
Empress—"The Goose Hangs High" (Woodward stock).
Rialto—Vaude and pictures (closing bill).
Grand Opera House—Vaude and pictures.
Liberty Music Hall—"In Honolulu" (stock burlesque).
Missouri—"Eve's Secret."
Grand Central—"His Supreme Moment."
West End Lyric—"His Supreme Moment."

Capitol—"His Supreme Moment." Loew's State—"Zander the Great." Pantages have wife and "My Wife and I." Rivoli—"My Wife and I." Delmonte—"The Rainbow Trail."

The Orpheum closed a very prosperous season Saturday night, and the Rialto finishes this week. The Grand remains open all summer.

The neighborhood airfores, Lyric closed last week and Kings and Queens are now all open, but with the unsettled temperatures of late—90 degrees one night and 40 the next—business naturally has been below par.

The terrific heat of the latter part of last week failed to dent the receipts of "Able" at the Jefferson, \$90 being turned away from Wednesday's matinee.

SEATTLE

By DAVE TREPP

With the Will King company at the Palace Hip, Ackerman-Harris bookings have been transferred to the State, opening there May 31.

Shelton's (Wash.) new theatre opened May 15.

Columbia Gardens, the great outdoor amusement park which the late Senator W. A. Clark gave Butte, Mont, has just opened for the season. Ed Plummer, Seattle, is booking the attractions.

The Oaks Park, Portland's amusement park, has opened for the season. Alberta Bailey, accordion; Frank Hammond, comedian, and Willie Green, singer, were vaudeville features last week.

Leavitt, Higgins and Brown carnival, now playing Enunclaw, Wash., with business reported fair. This is the only carnival now on the road out this way.

Owners of Sea Lark, dancing boat, seem to be having a lot of trouble with city authorities. Not long ago

there was a squabble over license payments, and now the fire chief has condemned the "dancing palace." The owners are preparing a court fight.

TORONTO

By E. C. SNEEGROVE

Uptown—"A Fool There Was" (stock).
Comedy—"Little Miss Bluebird" (2d week; stock).
Rialto—Vaude; "Eve's Secret" (film).
Pantages—Vaude; "Code of the West" (film).
Hippodrome—"Zander the Great." Tivoli—"I Want My Man."

G. P. Huntley will be the Hampden British Players' guest star for several weeks.

The Players' Club of Hart House, Toronto's Little Theatre, is presenting its second annual revue this week, entitled "The Cuckoo Clock."

"Yiskor," a Jewish film dealing with Jewish life, opens at the Standard this week.

TAYLOR'S CIRCUS TRUNKS

Do not fall to see our new, improved Circus Trunk. Stronger than ever, at the same old price.

Write for Catalog

TAYLOR'S

206 W. 44th St. 30 E. Randolph St. NEW YORK CHICAGO
After June 1, Our New York Office Will Be Located at 127 7th Ave.

BOB MURPHY and DON'T PROCRASTINATE

Make your reservations NOW for the ideal Summer Resort, Bingham Beach, Vermont.

BOB MURPHY and

May 25—Yonge St., Toronto
May 31—Loew's, Montreal

Rates to suit a Scotchman!

KENNARD'S SUPPORTERS
121 W. 63d St. N. Y.
Phone 4008 Cal.
Send for Catalog

REMOVAL NOTICE

EDWARD SMALL COMPANY

FOUNDED 1910

EDWARD SMALL PLAY CO., Inc.

Announce the Removal of
Their Offices to Suite 1003

1560 BROADWAY

(At the Corner of 46th Street)

Phones Bryant 2389-2390-2391-2392

IN APPRECIATION

"JOEL'S"

Restaurant, 208 West 41st Street, New York, the undersigned employee of Mr. Joel's wish to convey their deepest appreciation of his fairness, kindness and humane interest in their welfare while they were in his employ.

God bless you and guide you, Mr. Joel, in whatever you undertake, with deepest affection from your former employees.

SAM REICHMAN

New Proprietor of the Hungarian Restaurant

248 East 82nd Street, New York

JAMES SMITH

FRED J. HAYES

WILLIAM REICHMAN

DAVID ROSENTHAL

FRED SCHALLER

FRANK ZANUS


FRED BROWN

DAVID ROSENTHAL

DAVID ROSENTHAL

DAVID ROSENTHAL

DAVID ROSENTHAL



PINE TREE SOAP
Wash up with
BILLY B. VAN'S
SOAP
and you'll be washed
up on all other soaps
IN
EVERYBODY'S
HANDS

ROCHESTER, N. Y.
By H. D. SANDERSON
Gayety—"Able's Irish Rose" (4th week)
Lycum—"The Dark Chapter" (Lycum Players and Glenn Hunter)
Corinthian—"Deuces Wild" (Mutual stock)
Gay's—Vaude.—"Her Marriage Vow" (film)
Victoria—Vaude.—Pictures, Eastman—"Thundering Herd," Piccadilly—"Zander the Great," Regent—"Crowded Hour."

"Able's Irish Rose," now on its fourth week at the Gayety. The third week "Able" drew an estimated \$10,000 against some of the stiffest opposition that Rochester could offer. The Lycum Players opened two weeks ago to a house record, and last week boosted that figure. With Glenn Hunter opening in William Colison's new comedy, the current week looks like another record-breaking week for the Lycum. For the season Rochester has hit into what appears to be an exceptional theatrical boom. Captain Nungesser kept the Victoria to near capacity all last week. The question is, has "Able's" success woken the town to the fact that it has been backward in appreciating the local offerings?

United States Senator James Wadsworth, sportsman and Presidential possibility, will enter the picture business here. The Senator, with Ernest Whitbeck, local attorney, and William Callahan, manager, Regent, will build a 3,000-seat house in West Main street (virgin territory), for first-run pictures. The opening is slated for next fall. Callahan is the only one of the three with theatre business experience, and is expected to manage the affairs. A possible vaudeville and picture policy is likely, with the assurance of first-run pictures. Today the Eastman-owned houses have the first-run privileges for the town tied up.

CINCINNATI

By MELVIN J. WAHL
Cox—"The Best People," Palace—Vaudeville and "The Dark Swan."
Photoplay—Capitol, "His Supreme Moment"; Lyric, "Man and Maid"; Keith's, "Love and Glory"; Walnut, "The Little French Girl"; Grand, "The Shock Punch"; Grand, "Fowler River"; Family, "Teeth."
Tom Mix, famous Fox star, and his equally famous horse, Tony, were in Cincinnati Monday. The local Photoplay and dramatic critics were his guests at a noonday luncheon.

Comedies will be the chief offer-

ings of the Stuart Walker Co. for some time to come, interspersed with two serious plays. The comedies include "The Goose Hangs High," "The Best People," Expressing Willie," "Cheaper to Marry," "Dancing Mothers," all new to Cincinnati.

Betsy Jane Southgate made her reappearance with the Walker Co. this week in "The Best People."

Roy H. Beattie, manager, Palace, announces that the week of June 21 will be Circus Week.

Last week's presentation of "Charley's Aunt" made the fourth week of this feature at a downtown house, equaling the record of "The Covered Wagon."

BUFFALO

By SIDNEY BURTON
Majestic—"Lightnin'" (McGarry Players).
4 Hipp—"Thundering Herd."
Low's—"Sporting Venus."
Lafayette—"Confessions of a Queen."
Olympic—"Raffles."
Garden—"Hoty Toty" (Mutual stock).

Tom McLarnie, the original Judge of "Lightnin'" is the guest player this week with the McGarry stock at the Majestic.

The Majestic theatre continues its present legitimate policy next season under the existing Stair & Nico-

lai lease, despite offers of purchase from the Shea Amusement Co.

When the chief of police of Paris (France) struck Buffalo Tuesday on his tour of inspection of American police systems he was bowled over by the reception accorded him by Mayor Schwab. The mayor, formerly a brewer, had spent the day going the rounds with Tom Mix, and was apparently intoxicated with the spirit of the movies. When the French chief bowed into his office he jumped up, nabbed the official by the shoulders and kissed him vigorously on both cheeks.

The sixth and final production of the Buffalo Players will be at the Playhouse May 31-June 2.

VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE
Telephone Columbia 4630
By HARDIE MEAKIN

Belasco—"Candle."
National—"Stock" ("Just Married").
Pol's—Dark.
President—Dark.
Auditorium—Light opera scheduled for the summer.
Gayety—Columbia burlesque (closed).
Mutual—"Hurry Up" (final Mutual).
Columbia—"The Little French Girl" (film).

Metropolitan—"I Want My Man" (film).
Palace—"Adventure" (film).
Rialto—"Dangerous Innocence" (film).

The Strand presenting Loew's vaudeville and a feature picture closes Saturday ahead of the usual date. Business reported "good" on entire season.

"The Washingtonians," a light opera organization of the town, is presenting Victor Herbert's "Sweethearts" next week.

Local theatremen are proud of Aubrey Taylor, new city editor of the Post. Not only is Taylor one of the youngest men to hold down such an assignment on a metropolitan daily, but the fact that he

is the son of one of the stage crew at Keith's is what the local boys are proud of.

Dr. William H. Selter, from Duluth, is in New York, on his first visit here in six years. He is one of the few men in the United States who carries a life membership card in the stagehands' union, being honored by Local No. 22 of Duluth.



SPANISH CANTEN
AURORA ARRIAZA
METHOD. PRICES TEN CENTS
412 WEST 42ND STREET
612 MADISON AVE. NEW YORK

TO THE PERFORMER:
Make This Your Saving Bank You Can Start with \$1.00 a Week or More

BANK BY MAIL

ESTABLISHED 1866

NORTH RIVER SAVINGS BANK

206-212 West 34th Street

Most Convenient Location, Adjoining Penn. and Long Island Terminals.

Bank Open Mondays and Fridays from 9 A. M. to 3 P. M.

Saturdays, 9 A. M. to noon Other days, 9 A. M. to 3 P. M.

[] Kindly open an account and credit \$..... which I enclose, and send me a pass book to me.

Signature

Address

M. ALPHONSE BERG

"PARIS" FASHIONS WHILE YOU WAIT

Just Completed Orpheum and Interstate Circuits

SAILING MARCH 16T, 1926, TO PLAY, SOUTH AFRICA AND AUSTRALIA

Direction "HARRY WEBER"

Next Week (May 31), Keith's Temple, Detroit



HOTELS FOR SHOW PEOPLE

**HOTEL HUDSON**

ALL NEWLY DECORATED
\$ 8 and Up Single
\$12 and Up Double
Hot and Cold Water and
Telephone in Bath Room.
102 WEST 44th STREET
NEW YORK CITY
Phone: BRYANT 7755-20

HOTEL FULTON

(In the Heart of New York)
\$ 2 and Up Single
\$14 and Up Double
Shower Baths Hot and Cold
Water and Telephone
Electric fan in each room.
264-282 West 46th STREET
NEW YORK CITY
Phone: LOCKWATER 9200-1
Opposite N. Y. A.

**DENVER
HALL HOTEL**

The Home of the Discriminating
Artist
100 High Class Apts.
100 Beautifully Furnished Rooms
BATHS SEPARATE
3515 Curtis St. J. W. RUSSELL, Owner

TORONTO**HOTEL STOODLEIGH**

BRUWER and MUTUAL STRAITS
Like Going Home for a Week
SPECIAL RATES TO PROFESSIONALS
Caterina—No Charge for Room Service
Write or Wire for Reservations

POOL COMBINATION

(Continued from page 1)
traveling, selecting arena made
building for purchase an alteration.
Frequently the building and
location makes it an attractive
really investment if only looked at
from that.

No announcement of the contemplated swimming pool circuit has been made nor mention of the names of the principals. One of the bankers is fairly familiar with the show business. The enterprise involves millions.

Curious Over Inception
Among those aware of the intent of the investors curiosity spread how the men happened to hit upon something so foreign to their own business affairs. According to the story one evening the bankers at their club were invited as a sort of lark to see the bathers in the Madison Square Garden pool. Upon arrival in the evening the Garden had a packed pool with quite a good attendance in the arena seats watching the swimmers.

Going deeper in to the matter of swimming pools cost and profit, the information received decided the bankers to go extensively into it.
Swimming pools have become one of the largest and surest money makers in the summer parks. The parks have their pools in the open.

Los Angeles has a large and profitable indoor pool, Atlantic City also and a few other cities but some of the largest towns, like Chicago, Philadelphia, Brooklyn, Milwaukee, Cincinnati and Detroit have no indoor swimming pool.

ERLANGER SAILING

(Continued from page 1)
name of the boat a secret.
When Erlanger last went abroad it was after the recent voyage before, when, upon his return, Erlanger punched a ship news reporter, Otto Tewson, on the nose. Erlanger entered an action against Abe.

On his next return trip Erlanger was met down the bay by his then partner, Marc Klaw. Klaw was reported at the time to have advised Erlanger not to talk and especially to newspapers, on the day Erlanger's party left. Klaw was reported to have said, with the ship news man, had left Klaw & Erlanger standing in much the same pose with newspapers over their heads as the country as the reporters were enjoying.

Stays that date, it has been alleged, that Erlanger has done but little talking to the public and not any in person as was his former fluent wont.

THE ADELADE

MRS. I. LEVER Prop. NOW UNDER NEW MANAGEMENT MRS. RAMSEY Mer.
764-756 EIGHTH AVENUE
Between 46th and 47th Streets
One, Two, Three, Four and Five-Room Furnished Apartments, 50 Cts. Strictly Professional. Phone: CHICKERING 3100-1181

THE BERTHA FURNISHED APARTMENTS

COMPLETE FOR HOUSEKEEPING. CLEAN AND AIRY
323-325 West 43rd Street NEW YORK CITY
Private Bath. 2-5 Rooms. Catering to the comfort and convenience of the profession.
STEAM HEAT AND ELECTRIC LIGHT . . . \$1.00 UP

Housekeeping Furnished Apartments of the Better Kind**THE DUPLEX**

330 West 43rd Street, New York—Longacre 7132
Three and four rooms with bath, complete kitchen. Modern in every particular. Will accommodate four or more adults. \$12.00 UP WEEKLY.
Refer Communications to M. CLAMAN, 230 West 43rd Street

14 STORY FIREPROOF (Formerly Joyce)
71 St. Apt. HOTEL
ROOM WITH BATH PER WEEK
\$15.00 Weekly \$1.00 per Day
Transients \$2.50 per day
31 West 51st Street NEW YORK
9700 Endicott

HOTEL ALPINE

Formerly REISENBERG'S
58th St. and 8th Ave., New York
1 and 3 ROOMS. PRIVATE BATH
SPECIAL RATES TO PROFESSION
PHONE COLUMBUS 1000

Finest Accommodations for the Money in the City
HOTEL PENN POST
Opposite Penn Station
General Post Office
31st Street and Eighth Avenue
New York
300 new modern rooms, furnished by Wamann, \$1.50 per day, 50 cts per week
Phone: LOCKWATER 3000

REVISED WILD WEST

(Continued from page 1)
1-odes (making the repeated claim there was no "Wild West" show) attachment, moving pictures have swung the younger generation toward the riding men.
Wherever the 191 Ranch has so far played the attendance has been youthful in the main, dragging the parents with them. Enthusiasm is unbounded. In one stand during a heavy rain the night show got an unexpectedly good play.
The "Miles" show is traveling in 27 cars. This week it is in New England and plays Boston all of next week (June 1).

CIRCUS' GROSSES

(Continued from page 1)
made by the same show, \$17,000. It costs a 20-car show like Sparks' Circus, \$1,500 a day. About \$5,000 a day is the overhead for circuses of the size (30 cars) of the Bells-Floto, Hageneck-Wallace and the John Robinson Circus.

FT. WORTH, TEX.

By ZEKE HANDLER
Many new theatres are being constructed in Texas. Two will open in Houston. Other towns are Children, Eastland, Farmerville, Floresville, Lockhart, Lufkin, Palestine, Beeville, Port Neches, Snyder and San Antonio.

With poor attendance in most houses, the Interstate vaudeville circuit is expected to go back to the two-4-4 schedule for the summer. The middle show in the three-day policy is not paying.

Fort Worth will probably get a vaudeville circuit of dramatic stock in the Ritz next season. The Ritz failed to draw as well as expected during the first season of the Ritz.

"Moloch," a war play, was pre-

RUANO APARTMENTS

800 Eighth Ave. (49th St.)
CHICKERING 3550
2-3 Rooms, Bath and Kitchenette
Hotel Service, Weekly or Monthly
"SUMMER RATES"

ARLINGTON HOTEL

WASHINGTON, D. C.
WE ALWAYS TAKE CARE OF THE PROFESSION REGARDLESS OF CONVENTIONS
SAMUEL J. STEINBERGER
Prop.-Manager

The Louisiana

High-Class Furnished Elevator
Two and three-room suites with bath, kitchenette and all night service.
130 West 47th St.
Bryant 8711-3713
New York City

sent by the American Legion post of Fort Worth in the Ritz week of May 17. Local talent handled the parts well.

VANCOUVER, B. C.

By D. C. JENKINS
With the closing of Orpheum vaudeville May 18 the Brandon Light Opera Co. started a 13 weeks' engagement, changing bills weekly. The company has been touring the Western provinces.

Allen Doone and Edna Keely, who have made their home in Australia for the past 15 years, have been engaged to open the Empress Theatre for summer stock.

The Vancouver house of Pantages has adopted the scheme used in many other Pantages theatres of a continuous show from 12 noon until midnight.

The old Avenue Theatre, dark for three years, has been leased by a new company for stock.

HOUSES MUST GAMBLE

(Continued from page 1)
week, and "Louie" was credited with \$28,000. "Lady, Be Good" got \$22,000, with all the others under \$20,000. "The Student Prince" is under that mark, and so is "The Love Song". "The Mikado" slipped to \$14,000; "Sky High" around \$11,000; "Mercenary Mary," between \$11,000 and \$12,000.

"Is Zat So?" slipped at matinee, going under \$20,000 for the first time since moving from the 39th Street to the 48th Street; "The Dove" bettered, \$16,000; "The Poor Nut" leads in agency call and got \$13,500, being the best of the new comers; "The Goffs" is a new success, with last week's takings a bit under \$13,000; "Alma of the South Seas" was between \$12,000

350 HOUSEKEEPING APARTMENTS

IRVINGTON HALL HENRI COURT
355 West 51st Street 312 West 48th Street
6640 Circle 3530 Longacre

HILDONA COURT

341-347 West 48th Street. 3550 Longacre.
1-2-3-4-room Apartments. Each apartment with private bath, phone, kitchen, kitchenette.
\$18.00 UP WEEKLY—\$70.00 UP MONTHLY
The largest maintainer of housekeeping furnished apartments directly under the supervision of the city. Located in the center of the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office, Hildona Court, 341 West 48th St., New York
Apartments can be seen evenings. Office in each building

THE CLINTONIA

340 WEST 57TH STREET NEW YORK CITY
Two Minutes' Walk West of Broadway
An Ideal High-Class Fireproof Hotel Away from the Noise
Close to All Leading Theatres
Suites of Parlor, Bedroom and Bath, \$25 PER WEEK
AND UP
Under ownership management, assuring personal service at all times
TEL. COLUMBUS 4110

YANDIS COURT

241-247 West 43rd Street NEW YORK
UNDER NEW MANAGEMENT
Newly renovated and decorated 1, 2, 3 and 4 room furnished apartments; private shower baths; with and without kitchenette, also maid service; \$15.00 and up weekly. Under supervision of MRS. SEAMAN.

YOUR NEW YORK HOME

Peremond Apts
ELEGANTLY FURNISHED
2 and 3 ROOMS
KITCHEN & KITCHENETTE
Elevator—Maid Service—Phone—Etc.
114-116 West 47th St.
BRYANT 3673

HOTEL WINDSOR

1217-1229 Filbert St.
PHILADELPHIA, PA.
Midway between the Stations
Renovated and Refurnished
Throughout
EUROPEAN PLAN
Rates: With Running Water . . . \$2 per day
With Bath . . . \$3 per day
Special Weekly Rates

SUMMER RATES NOW IN EFFECT

The Most Modern One and Two Room Apartments with Private Bath and All Night Service
Grencort Hotel
17th Ave. and 90th St., NEW YORK

and \$13,000; "Caesar and Cleopatra" around \$14,000, with "They Know What They Wanted" as good. "The Bride Retires" started off to \$7,000 gain at the National; "Man or Devil" is in doubt at the Broadway.

Of the recent top crop some have disappeared already. "His Queen" stopped Wednesday afternoon last week at the Hudson; "Lady of the Rose" quit Monday night at the 49th Street; "The Big Mogul" ends at Daly's 63rd Street Saturday. "The Loves of Lulu" was reported not bettering \$2,000 at the Ambassador. "Artists and Models" closed a week ahead of time at the Casino last Saturday, the house being dark this week. But due to get "Sky High" from the Winter Garden next week this week will see the finish work of "Hell's Bells" at the Coliseum, which will get "Desire Under the Elms" moving down from the Carroll; "Old English" concludes at the Ritz; "The Wild Duck" closes at the 48th Street. Notice for "The Rat" went up Monday and it may also stop this week.

Next week's entrants are "Treasure of the Vells," the Players' Club benefit show at the Knickerbocker; "Spooks" at the 48th Street; "Red Kisses" at the Central a revival of "Charles's Aunt" at Daly's; and "A. W. O. L." for matinee at the Greenwich Village. For the first time this season Teller's Schubert, Brooklyn, lead the subway circuit, getting \$12,500 with "Rain"; Werba's did little with "Chocolate Dainties," at less than \$5,000; "For All of Us" did little better at the Riviera; "Quarantine" got \$7,000 at the Broad, New-

HOTEL AMERICA

145 W. 47th St., N. Y. C.
LARGE ROOM 17.50 PRIVATE BATH
TWO PERSONS

LOS ANGELES, CAL.

HOTEL RITZ
8th and Flower St.
Special Rates to the Profession
Excellent Coffee Shop in Connection

HOTEL ELK

512 STREET, EAST OF BROADWAY
EVERY MODERN CONVENIENCE
SINGLE, \$11; WITH BATH, \$15
DOUBLE, \$14; WITH BATH, \$18
In the Heart of the Shopping and Theatrical Center

ark, and "My Son" about \$5,000 in the Bronx.

Buyers Fading Out

The buy list has shrunk to 10 attractions this week, with the agencies wishing that it was down to five, so light is the demand for shows. For the greater part the agencies hoped that Ziegfeld would stage an entirely new show at the New Amsterdam for the summer, but seemingly they are going to be disappointed, for while a new show comes along it is to be in the form of a "summer edition," due on June 17.

The list of buys standing includes "Louie the 14th" (Cosmopolitan); "The Pall Guy" (Hittings); "The Dove" (Empire); "Tell Me More" (Gaiety); "Rose-Marie" (Imperial); "Ladies of the Evening" (Lyceum); "Alma of the South Seas" (Lyric); "Follies" (New Amsterdam); and "The Goffs" (Selwyn).

The cut rates topped the buys by 150 per cent, there being 26 shows available at bargain prices. They were "The Loves of Lulu" (Ambassador); "The Four Flushers" (Apollo); "The Rat" (Astor); "The Harem" (Belasco); "Night Hawk" (Blount); "Man or Devil" (Broadhurst); "Desire Under the Elms" (Carroll); "The Love Song" (Central); "Hell's Bells" (Zohan); "The Big Mogul" (Daly's); "The Wild Duck" (48th St.); "The Gunfitterman" (Park); "The Love Song" (Hittings); "White Collar" (Harris); "Pigs" (Little); "Mercenary Mary" (Lyceum); "Alma of the South Seas" (Lyric); "The Flamingo" (Morosco); "The Bride Retires" (National); "The Show-Off" (Park); "The Love Song" (Hittings); "White Collar" (48th St.); "Mistakes" (Times Sq.); "My Girl" (Vanderbilt); "Three Good Men" (Wallace); and "Sky High" (Winter Garden).

F. F. PROCTOR, Vice-President

(AGENCY)

Founders

'Artists can book direct by addressing W. DAYTON WEGEFARTH

LOS ANGELES
Hill Street Bldg.



WHY WE ARE BREAKING ALL RECORDS

ALMOST THE LARGEST SHOW IN THE WORLD

More Indians, More Buffalo, More Steers, More Cowboys, More Cowgirls, and More Bucking Horses Than Any Other Show on Earth

SOME OF THE FEATURES WITH

MILLER BROS. 101 RANCH REAL WILD WEST and GREAT FAR EAST

THE SENSATION AND SUCCESS OF THE SEA SON

C. F. HAFLEY (California Frank) Arena Director

Furnishing **MISS MAMIE FRANCES**, World's Greatest and Only Horseback Rifle Shot
MISS RIENE HAFLEY, Champion Bucking Horse and Trick Rider **LITTLE JOE HETZER**, Lilliputian Cowboy Clown
BUFF BRADY, America's Trick Rider and Roper

SLAYMAN ALI'S SENSATIONAL WHIRLWIND ACROBATS

FEATURED

Agent, **WILLIAM MORRIS**

Management **SLAYMAN ALI**, 316 West 42d St., New York



THEODORE GAVOR

The Servian Tarzan

**The Servian Heavyweight Wrestling
Champion**

Meeting All Comers
Feature of the Concert

DAN DIX

AND HIS MOVING PICTURE MULE, VIRGIL

This mule was featured with Mary Pickford in "Through the Back Door" and Tom Mix in "Rough Diamond," 101 Ranch Round-Up and other feature films

**Mrs.
STELLA CRONIN**
(Rowland)

Working the Elephants
and Riding Menage

SAM LOGAN

HANDLING

the **ELEPHANTS**

**Mr. and Mrs.
AL SAVAIL**

Assistant Manager and
Lecturer in
"Wonderland"

Mind Reading
and
Magic

GENE R. MILTON

Manager and Producer of

"**WONDERLAND**"

Side Show

JOHN H. ("DOC") OYLER, Side Show Manager

AL FLOSSO, Assistant Manager

Ticket Sellers, **JACK CROAK**, **LEW DELMORE**, **FRED WILSON**

MME. XENIA
(Mrs. Al Flosso)
MENTAL MARVEL

AL FLOSSO
PUNCH and JUDY
Magic and Inside Lecture

DR. OYLER'S
LITTLE PAL
The Armless Wonder

LEATRICE
Queen of the
REPTILES

SIR ALBERT PETERSON
European
SWORD SWALLOWER

JULIA LITTLE SNAKE
ONLY INDIAN FAT GIRL
on Exhibition in the World

RUTH DUNCAN
The School Girl Giantess
7-Foot 1 Inch

DR. F. LaMARR and FAN TOY
Exposing the Chinese
Underworld
Feature Attraction

4 HEATHS
Scotch Bag Pipers
and Glass Blowers

BABE DELMORE
Handcuff Queen

SAVAGE'S HAWAIIANS
FEATURE ATTRACTION
Management **EDDIE SAVAGE**

WALTER E. MASON'S
Band and Minstrels
22—PEOPLE—22

CHIEF INO
Fire Eater
and Glass Dancer

MONTANA HANK (THE ORIGINAL)
7 FOOT 6 INCHES IN HEIGHT; WEIGHT 275 LBS.
Open for Winter Engagements—Publicity and Special Advertising
WRITE AS PER ROUTE

MOE SMITH
TATTOOED MAN

Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org



A search of the records of the United States Copyright Office has
determined that this work is in the public domain.